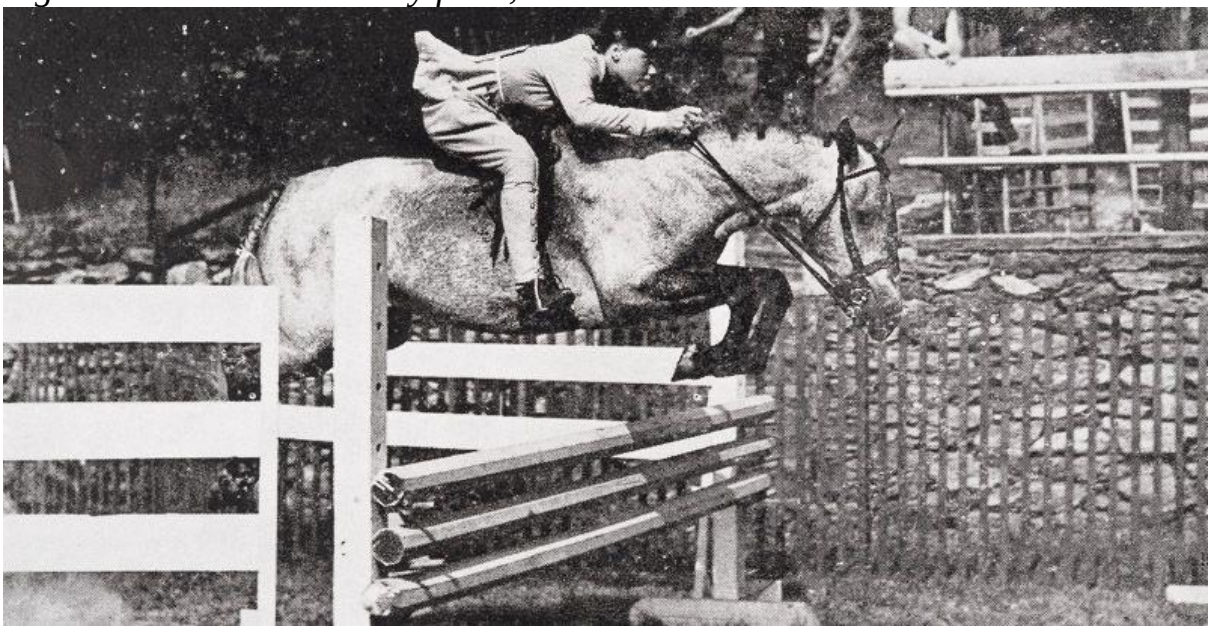
300 special Books

Cultural History in more than 300 important books

1 **American Connemara Pony Society.** American Connemara Pony Stud Book. Three Volumes (complete set). Massachusetts, The American Connemara Pony Society, 1959 - 1965. Octavo. 95, 140 and 165 pages. Original Hardcover with dustjacket. Excellent condition. 280,--

Extremely rare. Three volumes sold together. Features history and meeting details of the American Connemara Pony Society and stud books for registered Connemara Pony foals, stallions and mares.



American Connemara Pony

Stud Book

VOLUME II

STALLIONS

NOS. 22-67

MARES

NOS. 87-212

FOALS

NOS. 39-260FTC

Published by
The American Connemara Pony Society
1962

American Connemara Pony Stud Book

VOLUME I

STALLIONS
NOS. 1-21

MARES
NOS. 1-86

FOALS
NOS. 1-38TFC

Published by
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American Connemara Pony

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VOLUME I

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1962

American Connemara Pony
Stud Book
VOLUME I

American Connemara Pony Stud Book

VOLUME III

STALLIONS

NOS. 68-177

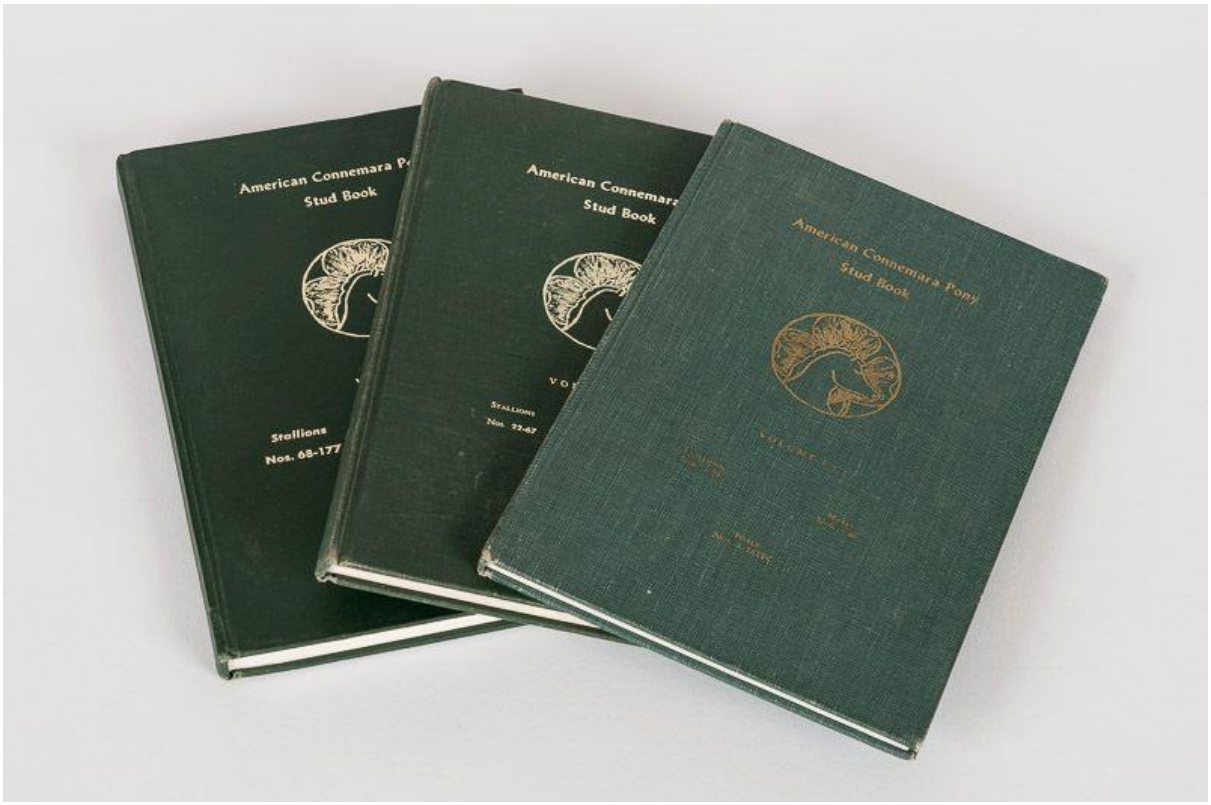
MARES

NOS. 213-312

FOALS

NOS. 261-547

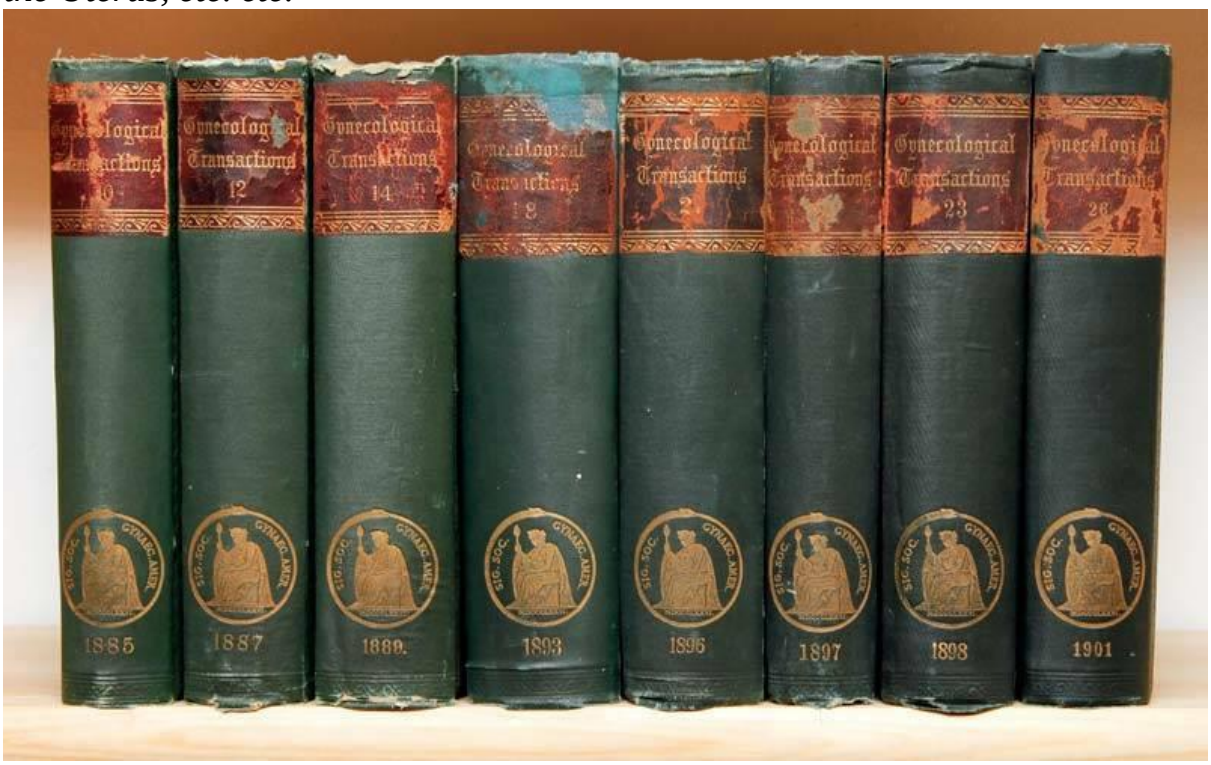
Published by
The American Connemara Pony Society
1965



2 **American Gynecological Society.** Transactions of the American Gynecological Soxiety - For the Year 1885 (Volume 10), 1887 (Volume 12), 1889 (Volume 14), 1893 (Volume 18), 1896 (Volume 21), 1897 (Volume 22), 1898 (Volume 23), 1901 (Volume 26). 8 volumes. New York, Appleton and Company, 1886-1901. 8°. 357, pages. Original cloth (original society-bindings with blind-stamped boards). Good conditions with some stronger signs of use to the binding - Inside very good. RARE !! 220,--

William T. Howard - Two rare cases in abdominal surgery, Samuel C. Busey - The Natural hygiene of child-bearing life, Joseph Taber Johnson - Four cases of Oöphorectomy, Thad. A. Reamy - Oritection of the Perineum during Parturition, Edward W. Jenks - Reprot of a case of Cesarean Operation, Ellwood Wilson - Remarks on the use of Tarnier's Forceps, R. Stansbury Sutton - A Modification of Emmett's Cervix Operation in certain cases, William Goodell - Inflammation of the Parotid Glands after Ovariotomy, James R. Chadwick - Peristalsis of the genital tract and a new theory to explain relaxation of the vaginal outlet, Theophilus Parvin - Facial Paralysis of teh new born caused by the forceps, etc. etc. etc. Hystera-Neurosis, Matthew D. Mann - The operative treatment of fibroid Tumors of the Uterus, etc. etc. Edward B. Cragin - A Resume of ten months vaginal work, Henry Parker Newman - Woman and der diseases vs Gynecology, Henry T. Byford - Drainage of teh stump and connective tissue

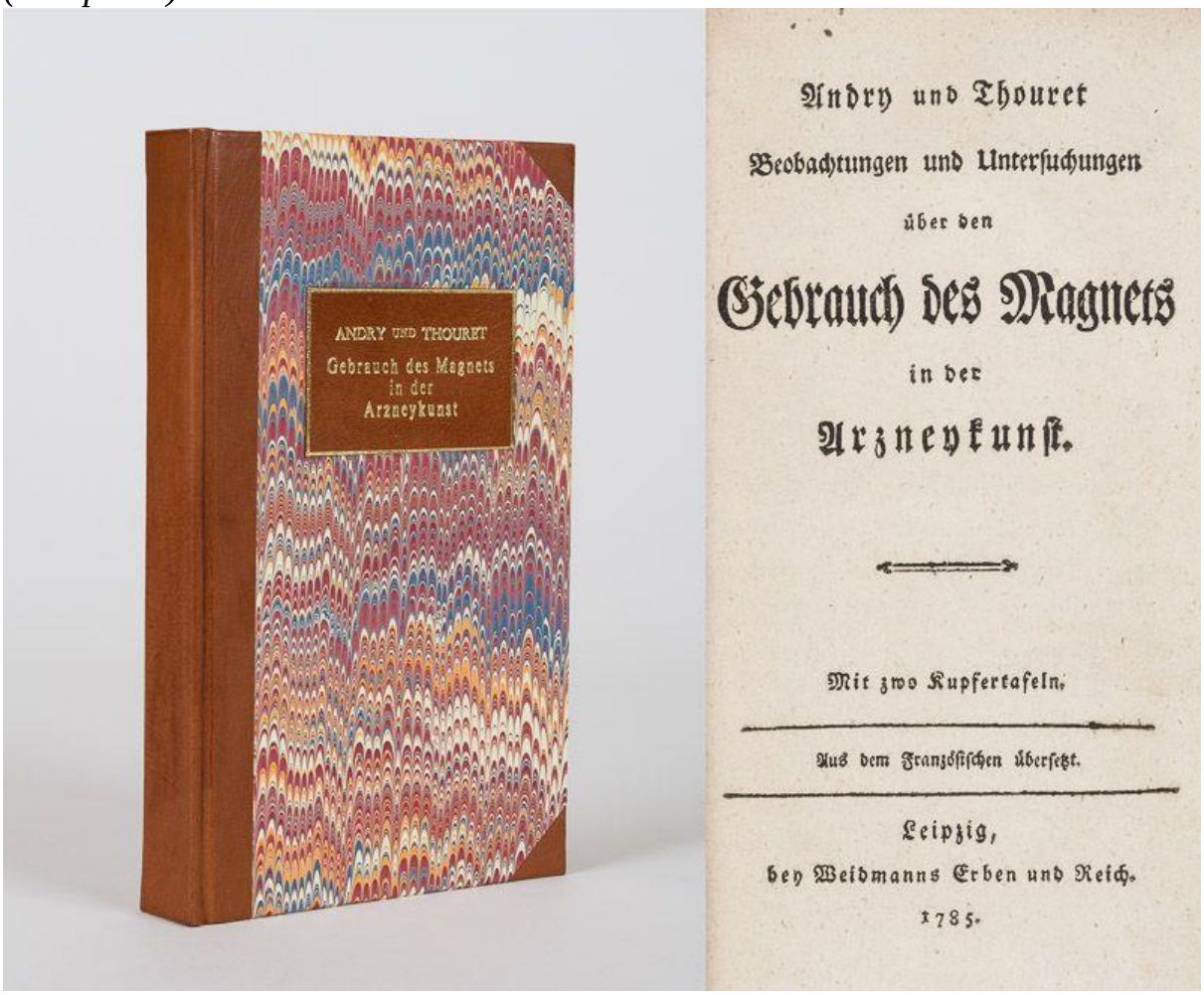
in abdominal Hysterectomy for Fibroids and inflammatory disease, ^James R. Chadwick - An Historical Sketch of Abdominal Surgery, Robert A. Murray - Syphilis in Pregnancy, George M. Edebohls - Excessive Mobility of teh Uterus, H.J.Boldt - The Porro Operation versus Total Hysterectomy, John B. Shober - The use of Mammary Gland in the treatment of fibroids of the Uterus, etc. etc.



3 Andry, Charles-Louis-Francois / Thouret, Michel-Augustin. Beobachtungen und Untersuchungen über den Gebrauch des Magnets in der Arzneykunst. Mit zwo Kupfertafeln. Aus dem Französischen übersetzt. Erste deutsche Ausgabe. Leipzig, bey Weidmanns Erben und Reich, 1785. Oktav. (4), 292 Seiten plus zwei Falttafeln im Anhang. Hardcover / Moderner, wunderbarer Kalbslederband (Halbleder) mit marmoriertem Deckelbezug und Titelschild. Lederverstaerkte Kanten. Diese sehr seltene Originalausgabe in der modernen Bindung wurde aufwendig neu gebunden. Das originale Exlibris des Vorbesitzers "Bernard Axelrod" und das Bookshop Exlibris des Antiquariats in dem der Band erworben wurde ("Occult Books" - Samuel Weiser - New York), sind wieder in dien vorderen Einbanddeckel integriert. 1.400,--

Animal magnetism, also known as mesmerism, was the name given by the German doctor Franz Mesmer in the 18th century to what he believed to be an invisible natural force exerted by animals. He believed that the force could have physical effects, including healing. He tried persistently but

without success to achieve scientific recognition of his theories.
The theory attracted numerous followers in Europe and the United States and was popular into the 19th century. Practitioners were often known as magnetizers. For about 75 years from its beginnings in 1779 it was an important speciality in medicine, and continued to have some influence for about another 50 years. Hundreds of books were written on the subject between 1766 and 1925. Today it is almost entirely forgotten. Mesmerism is still practised as a form of alternative medicine in some countries, however magnetic practices are not recognized as part of medical science. (Wikipedia)

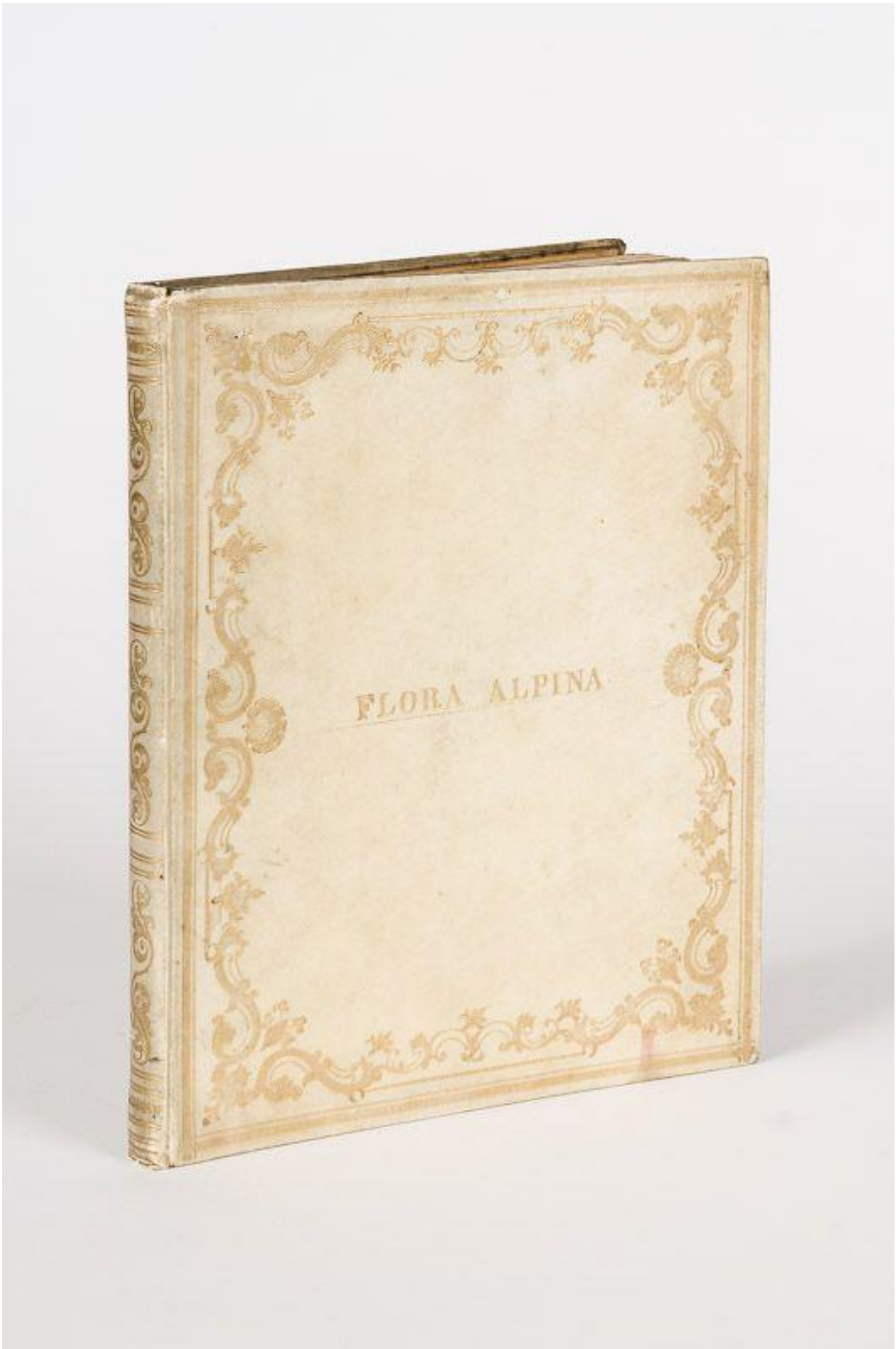


4 **Anonymus.** Flora Alpina - Original Herbal / Herbarium of the late 18th/ early 19th century containing 36 original specimens of alpine flowers. Europe, Privately collected, c.1790-1810. 20 x 25 cm. 39 pages with 36 full pages of tipped in specimens. Original wonderfully decorative vellum from an obviously skillful bindery with gilt floral elements and lettering. Excellent condition with only minor signs of external wear. The endpapers and pastedowns mildly stained. The interior and specimens otherwise in fantastic

condition. Please ask for professional images of the whole volume. 2.800,--

Original Herbaria are extremely scarce and usually are not in similar aesthetically gorgeous bindings like this one. A collection of natural plants that has endured approximately 200 years in a magnificent binding usually tells more of a story than the one we have on offer here. Unfortunately this Herbarium contains not a single written word and so we are floating in interpretation and have only the gatherer/collector of the plants and the wonderful binder to thank for this beautiful masterpiece of preserved time.

FLORA ALPINA

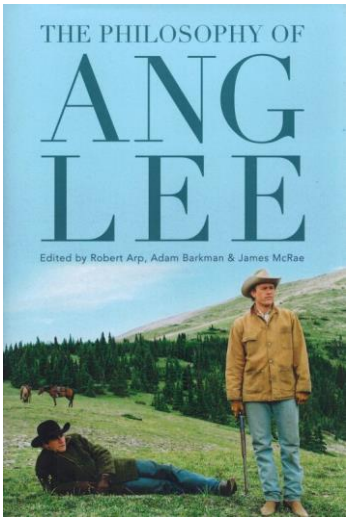

FLORA ALPINA

5 **Arp, R. / Barkman, A. / McRae, J.** The Philosophy of Ang Lee. Kentucky, The University Press of Kentucky. 2013, 16 cm x 23.5 cm, 303 pages. Original Hardcover with dustjacket. Very good condition with only minor signs of external wear. From the library of philosopher Graham Parkes. Signed and inscribed to Parkes by James McRae. 220,--

Includes for example: Conquering the Self: Daoism, Confucianism, and the price of Freedom in Crouching Tiger, Hidden Dragon / The Confucian Cowboy Aesthetic / East Meets Western: The Eastern Philosophy of Ang Lee's Brokeback Mountain / Paternalism, Virtue Ethics, and Ang Lee: Does Father Really Know Best? etc. etc.

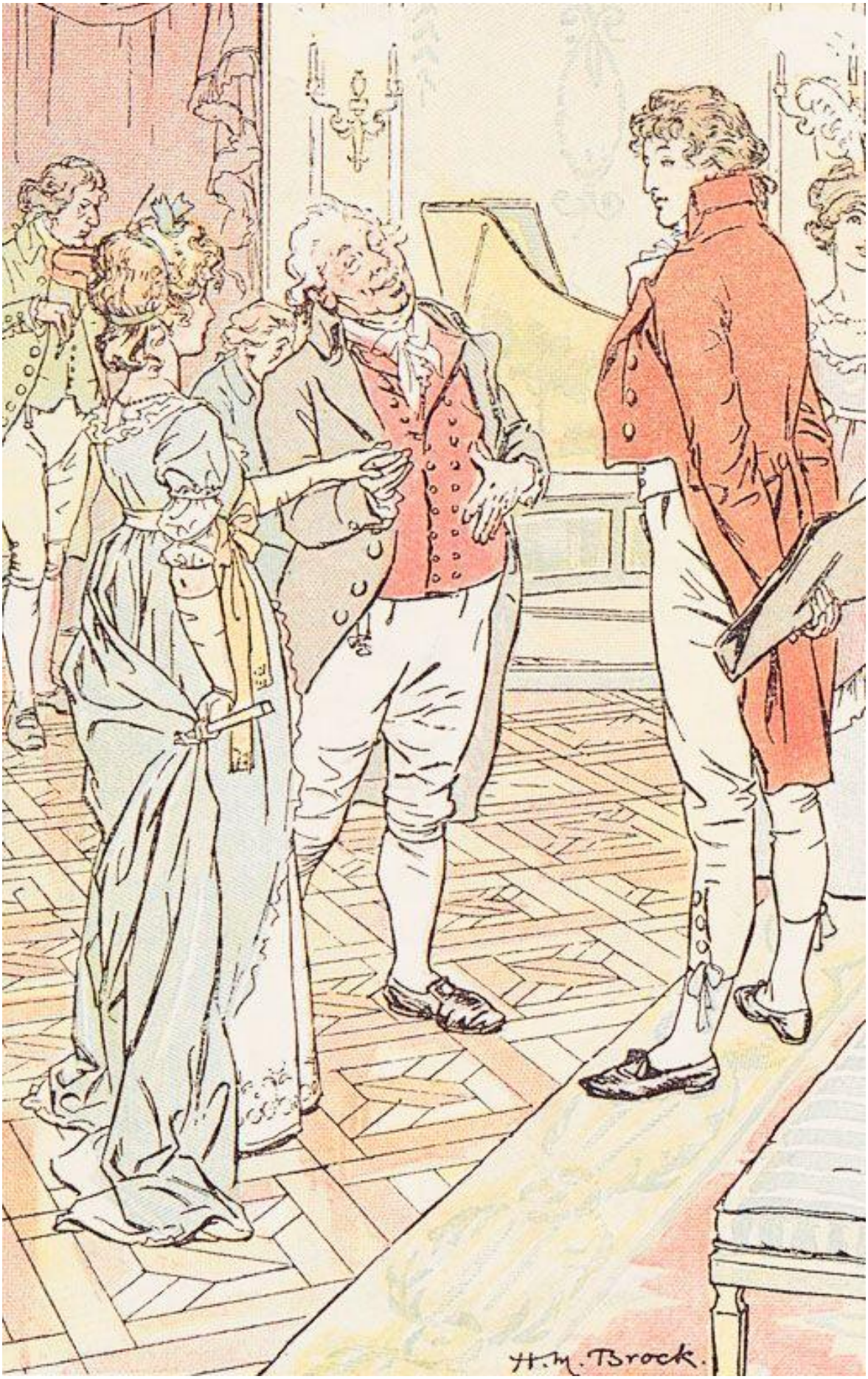
Ang Lee (b. 1954) has emerged as one of cinema's most versatile, critically acclaimed, and popular directors. Known for his ability to transcend cultural and stylistic boundaries, Lee has built a diverse oeuvre that includes films about culture clashes and globalization (Eat Drink Man Woman, 1994, and The Wedding Banquet, 1993), a period drama (Sense and Sensibility, 1995), a martial arts epic (Crouching Tiger, Hidden Dragon, 2000), a comic book action movie (Hulk, 2003), and an American western (Brokeback Mountain, 2005).

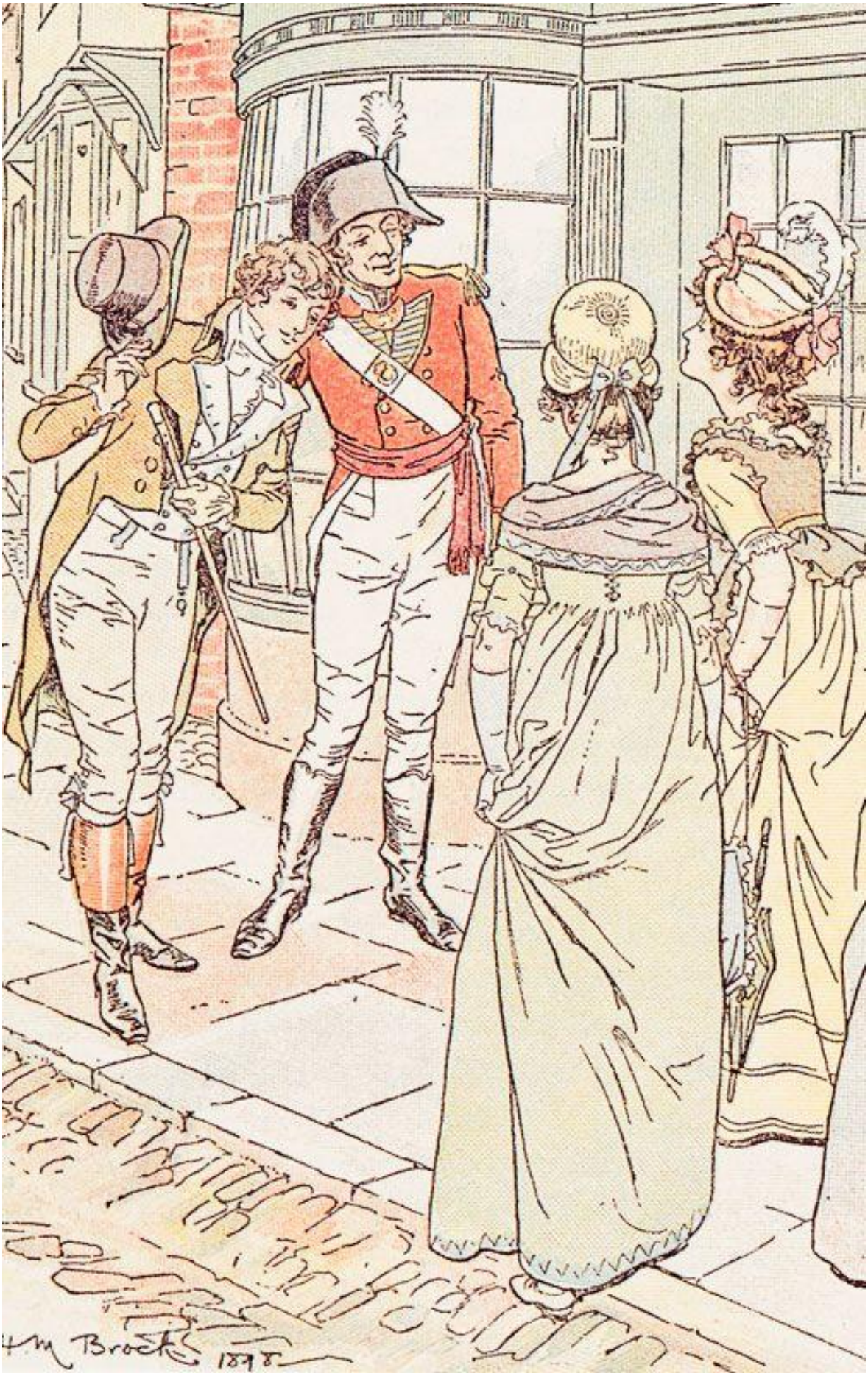
The Philosophy of Ang Lee draws from both Eastern and Western philosophical traditions to examine the director's works. The first section focuses on Taoist, Confucian, and Buddhist themes in his Chinese-language films, and the second examines Western philosophies in his English-language films; but the volume ultimately explores how Lee negotiates all of these traditions, strategically selecting from each in order to creatively address key issues. With interest in this filmmaker and his work increasing around the release of his 3-D magical adventure The Life of Pi (2012), The Philosophy of Ang Lee serves as a timely investigation of the groundbreaking auteur and the many complex philosophical themes that he explores through the medium of motion pictures. (Amazon)



6 **Austen, Jane.** The Novels of Jane Austen. Collector's Luxury Edition. Complete in 6 volumes. Norwalk, The Easton Press, 1996. 15 cm x 22 cm. 245 pages (vol. 1); 261 pages (vol. 2); 397 pages (vol.3); 494 pages (vol.4); 503 pages (vol.5); 381 pages (vol. 6). Original Hardcover. Red leather-bound volumes with gilt lettering. Excellent condition. 640,--

Beautifully presented set of 6 volumes comprising the complete set of novels by Jane Austen: Emma, Mansfield Park, Sense and Sensibility, Pride and Prejudice, Persuasion, and Northanger Abbey. Each volume is bound in red leather with gilt lettering. Features a preface by Reginald Brimley Johnson. Illustrated throughout by C.E and H.M Brock, in colour.


H. M. Brock.


H.M. Brock 1898

THE NOVELS OF
JANE AUSTEN

COMPLETE IN SIX VOLUMES

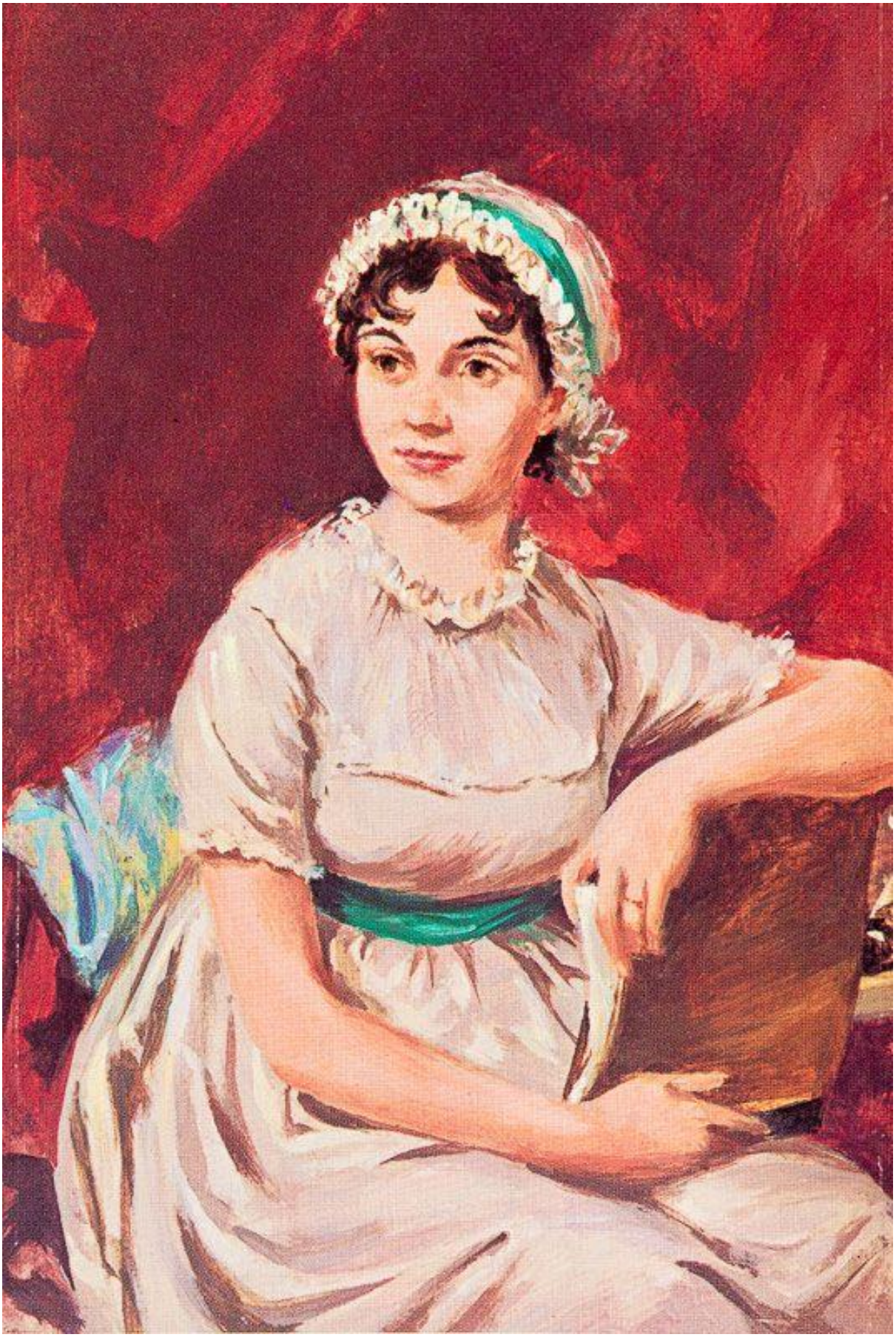
Pride and Prejudice

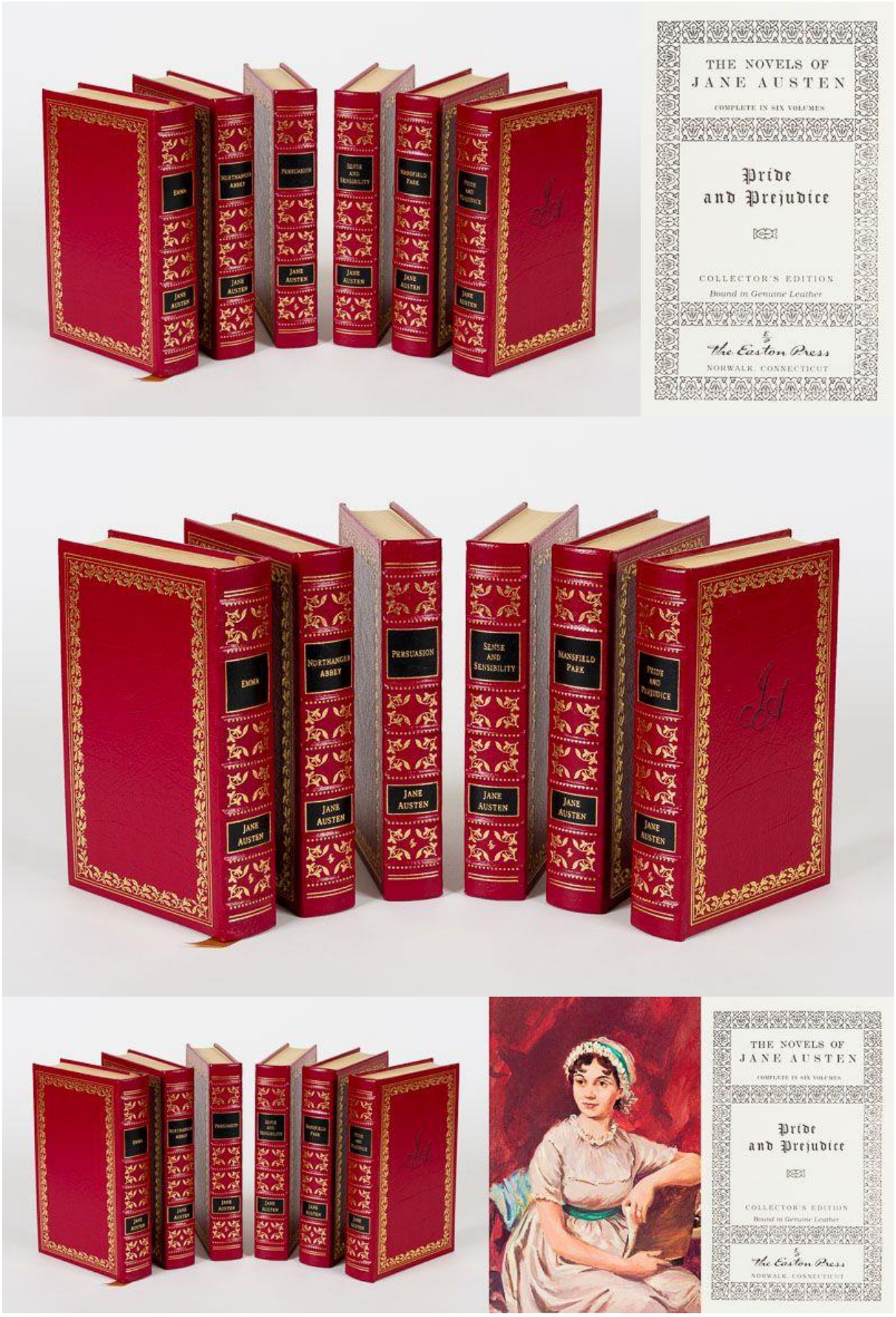
COLLECTOR'S EDITION

Bound in Genuine Leather

The Easton Press

NORWALK, CONNECTICUT



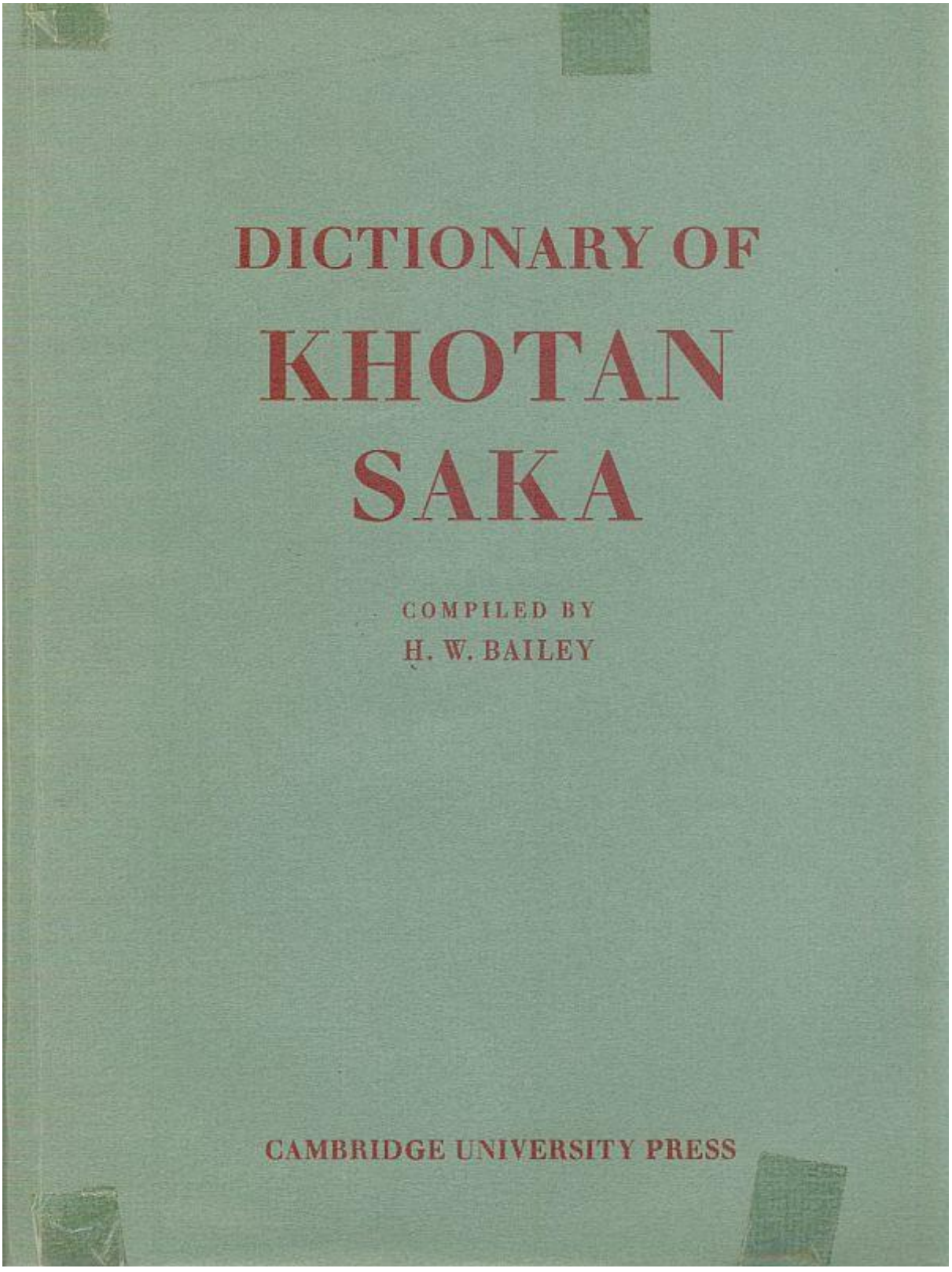


7 Bailey, H.W. Dictionary of Khotan Saka. First Edition.

Cambridge, University Press, 1979. 4°. XVI, 559 pages. Original cloth with dustjacket. Besides a few highlightings in near fine condition !! The dustjacket attached to the volume itself with small pieces of tape. Absolutely rare ! 260,--

Sakan is a name of two extinct Iranian languages which were spoken in Xinjiang, China. They are identified with the cities of Khotan and Tumxuk, namely Khotanese language and Tumshuqese language. Many Prakrit terms were borrowed from the Khotanese language into the Tocharian languages. (Wikipedia)

The Hotan Prefecture is located in the south-western part of the Xinjiang Uyghur Autonomous Region, China. It is sometimes (unofficially) spelled as Khotan. The Cambridge University Press has published (1945-67) in six volumes Professor Sir Harold Bailey's transcriptions of Saka manuscripts found in Sin Kiang and Kansu (of the ancient kingdom of Khotan) in the last decade of this century (20th century). This dictionary represents the fulfilment of a plan fromed in 1934 which required first the editing and transcription of the manuscripts and then the slow elucidation of the whole corpus of texts. It contains a linguistic analysis and translation of all the Iranian words used in the texts. It is the necessary key to the understanding of the texts, to the mastery of the language itself and to the linking of Khotan Saka (Hotan Saka) into the Indo-European linguistic tradition.



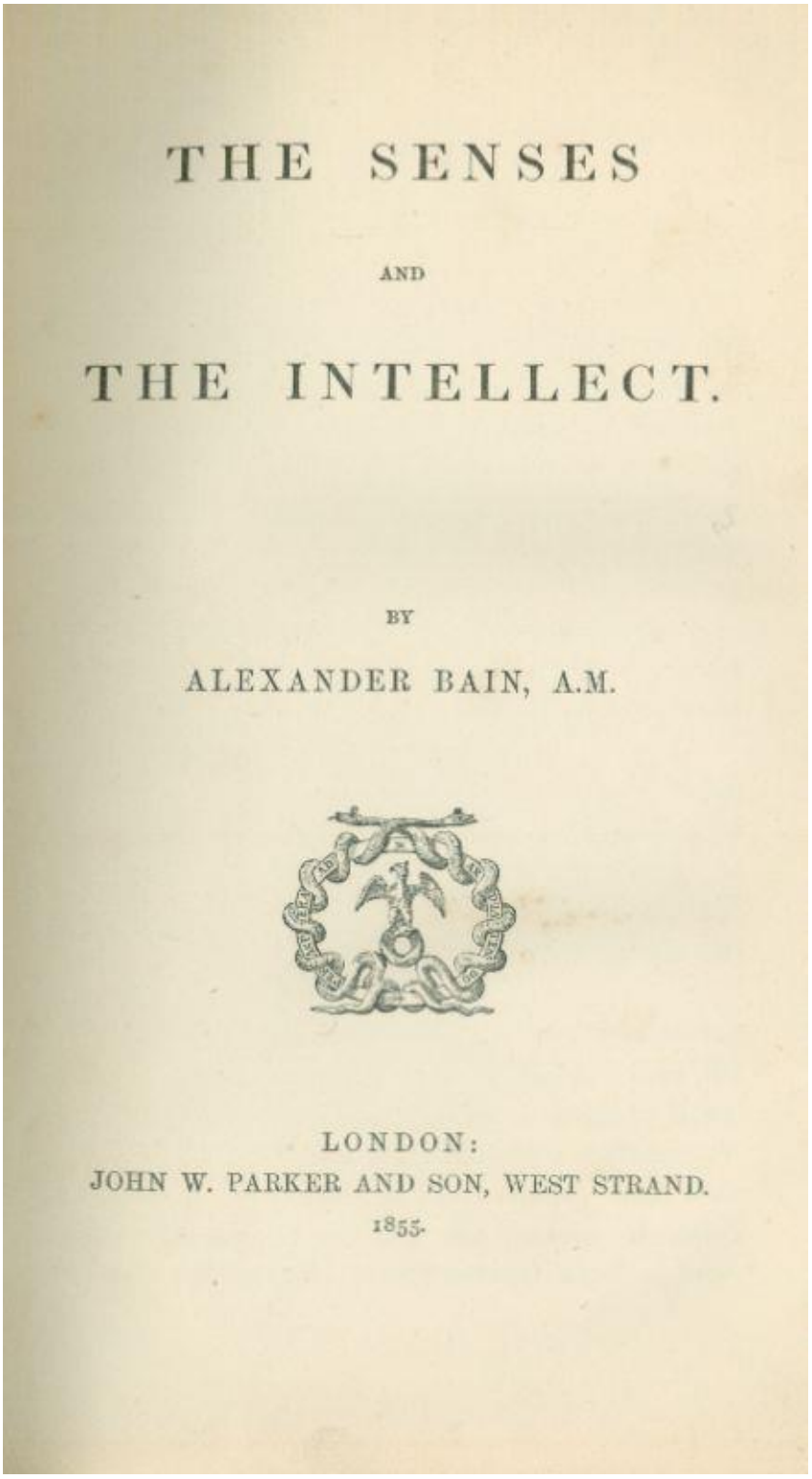
8 **Bain, Alexander.** The Senses and the Intellect. London, John W.Parker and Son, 1855. Large-8°. XXXI, 614, (2) pages. Illustrated with several woodcuts within the txt. Original Hardcover (blindstamped cloth with gilt lettering on spine).

Recently professionally rebacked with new endpaper. Excellent condition with only minor signs of wear. No stamps or name-entries. Pages still uncut. Bookplate of "Ainsworth, The Flosh" in Cleator Moor, Cumberland, loosely inserted. 250,--

Includes: Definition of Mind / Thought or Intelligence / Of the Nervous System / Connexion of mental processes with bodily organs / Proofs that the Brain is the principal organ of Mind / Effects of injury of the brain / Nerve fibres and Nerve vesicles / The Medulla oblongata / Nature of the ramifying nerve cords / Division into spinal and cerebral nerves / Experiments of Flourens / Movement, Sense and Instinct / The Natural History of the Feelings a part of the science of Mind / Of Sensation / Sensations of Organic Life / Intellectual sensations / Sense of Sight / Of the Appetites / Of the Instincts / Law of Contiguity etc. etc.

Alexander Bain (11 June 1818 – 18 September 1903) was a Scottish philosopher and educationalist in the British school of empiricism who was a prominent and innovative figure in the fields of psychology, linguistics, logic, moral philosophy and education reform. He founded "Mind", the first ever journal of psychology and analytical philosophy, and was the leading figure in establishing and applying the scientific method to psychology. Bain was the inaugural Regius Chair in Logic and Professor of Logic at the University of Aberdeen, where he also held Professorships in Moral Philosophy and English Literature and was twice elected Lord Rector of the University of Aberdeen.

In 1845 he was appointed Professor of Mathematics and Natural Philosophy at Anderson's University in Glasgow. A year later, preferring a wider field, he resigned the position and devoted himself to writing. In 1848 he moved to London to fill a post in the Board of Health under Sir Edwin Chadwick where he worked for social reform and became a prominent member of the intellectual circle which included George Grote and John Stuart Mill. In 1855 he published his first major work, The Senses and the Intellect, followed in 1859 by The Emotions and the Will. These treatises won him a position among independent thinkers. Bain was also Examiner in Logic and Moral Philosophy from 1857–1862 and 1864–1869 for the University of London and also an Instructor in Moral Science for the Indian Civil Service examinations. (Wikipedia)



THE SENSES

AND

THE INTELLECT.

BY

ALEXANDER BAIN, A.M.

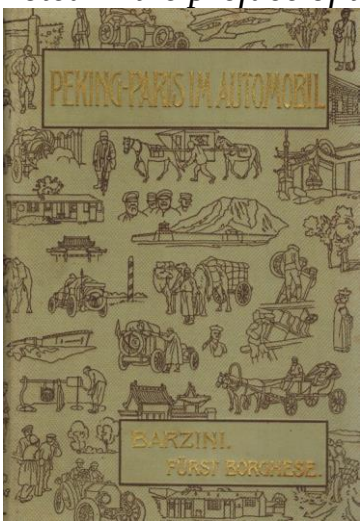
LONDON:
JOHN W. PARKER AND SON, WEST STRAND.
1855.

9 **Barzini, Luigi.** Peking-Paris im Automobil. Eine Wettfahrt durch Asien und Europa in sechzig Tagen. Mit einer Einleitung von Fürst Scipione Borghese. Mit 168 Abbildungen und einer Karte. Leipzig, F.A. Brockhaus, 1908. 23,5 cm x 16 cm. 558 Seiten. Originaler, sehr dekoratver Ganzleinenband. Bis auf einige Stockflecken aussergewoehnlich gut erhalten ! Die Bindung firm !

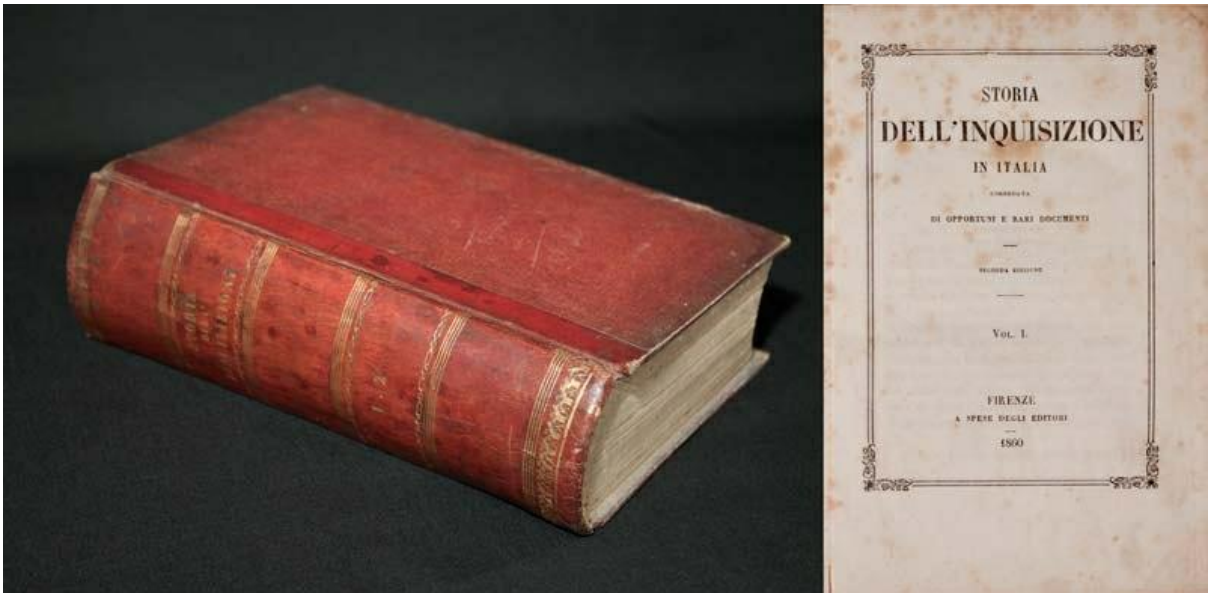
In diesem Zustand sehr selten ! 280,--
Enthält u.a.: Von Paris nach Peking / Zur Großen Mauer / An den Ufern des Baikalsees / In der Steppe / Der Ural / Aus Rußland heraus / Die Familie Borghese / Das Automobil etc etc.

Born at Orvieto, Barzini started his career as a journalist in 1898, working for minor Italian magazines and was almost immediately noticed and hired by Luigi Albertini, then director of the Corriere della Sera, the most prestigious Italian newspaper. In 1900, he was sent as war correspondent to Qing Dynasty China, where he witnessed and reported about the Boxer Rebellion, distinguishing himself for his ability to get first hand information. During the Russo-Japanese War of 1904–1905, he was embedded within the Imperial Japanese Army, and covered its campaigns in Manchuria.
The Itala which won the 1907 Peking to Paris race

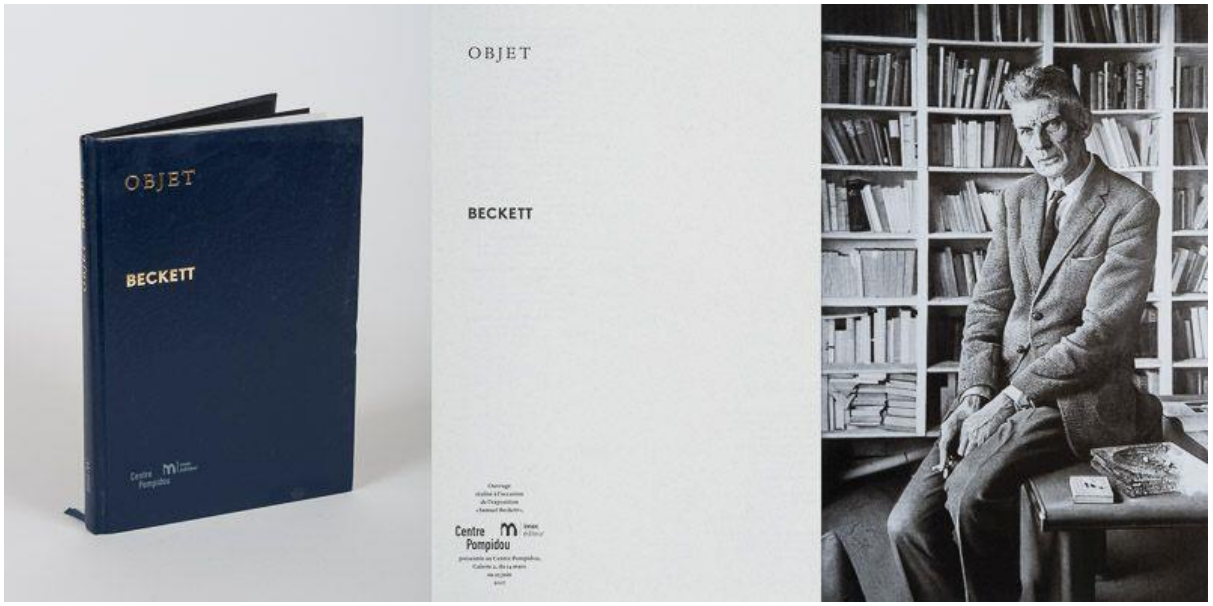
As a journalist of the Corriere della Sera, in 1907 he accompanied Prince Scipione Borghese in the famous Peking to Paris motor race, winning it after a journey of two months in an Itala car across China and Siberia, traveling amongst regions and people that had never seen a car before. Of this adventure, he left a wonderful memoir, filled with hundreds of photographs, in his book Peking to Paris, that was published in 1908 in eleven different languages: a "publishing raid", as his proud Italian editor noted in the preface of the book. (Wikipedia).



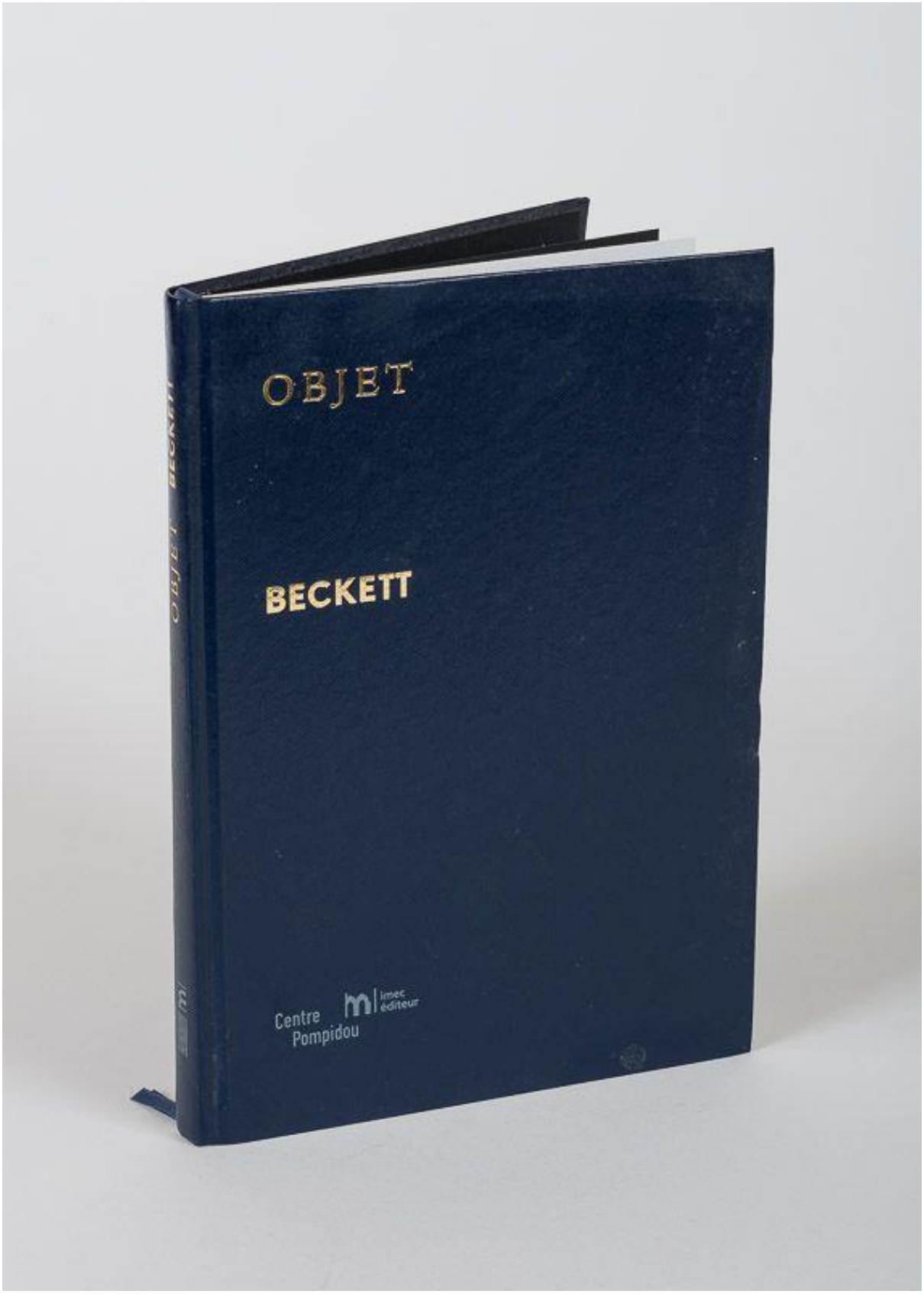
10 [Becattini, Francesco]. Storia dell'Inquisizione in Italia corredata di opportuni e rari documenti. Seconda Edizione. Two (2) volumes in 1 (complete) Firenze, A Spese degli Editori, 1860-1862. 8°. 462, 543 pp. Original, decorative half leather. Some foxing throughout. Very Rare ! 480,--
On Becattini see DBI - Vol. VII - where this Edition is not known.



11 **[Beckett, Samuel / Minihan, John] Alphant, Marianne / Léger, Nathalie.** Objet Beckett. (Paris), Centre Georges Pompidou Service Commercial, 2007. 4°. 129 pages. Illustrated throughout with numerous fantastic photographs of Samuel Beckett. Original Hardcover. Signed by John Minihan under his photograph of a directing Samuel Beckett (p.104) / Very good condition. From the library of irish photographer John Minihan. 220,--



John Minihan
Samuel Beckett pendant
une répétition de
En attendant Godot, Riverside
Studios, Londres, 1984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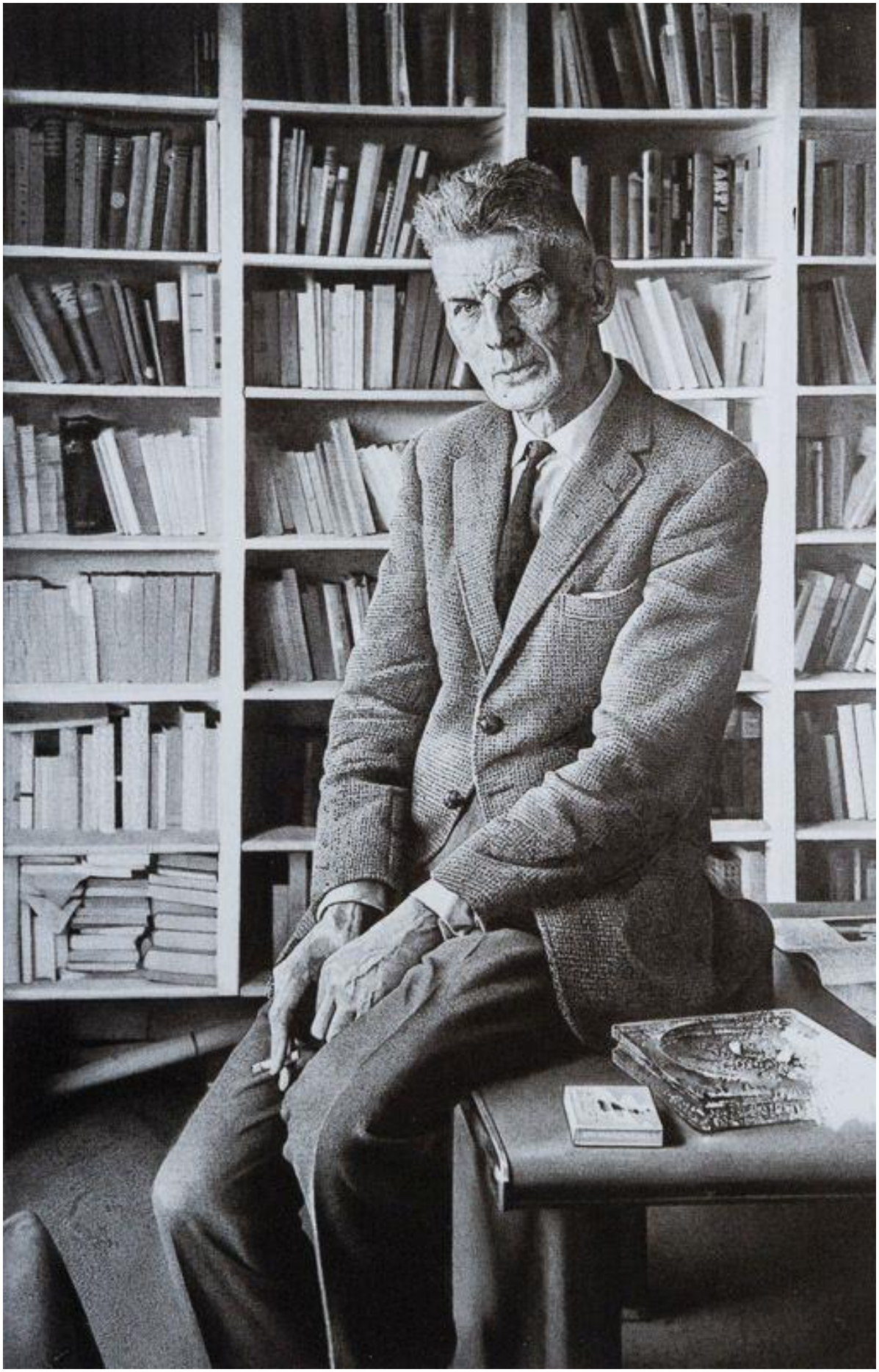
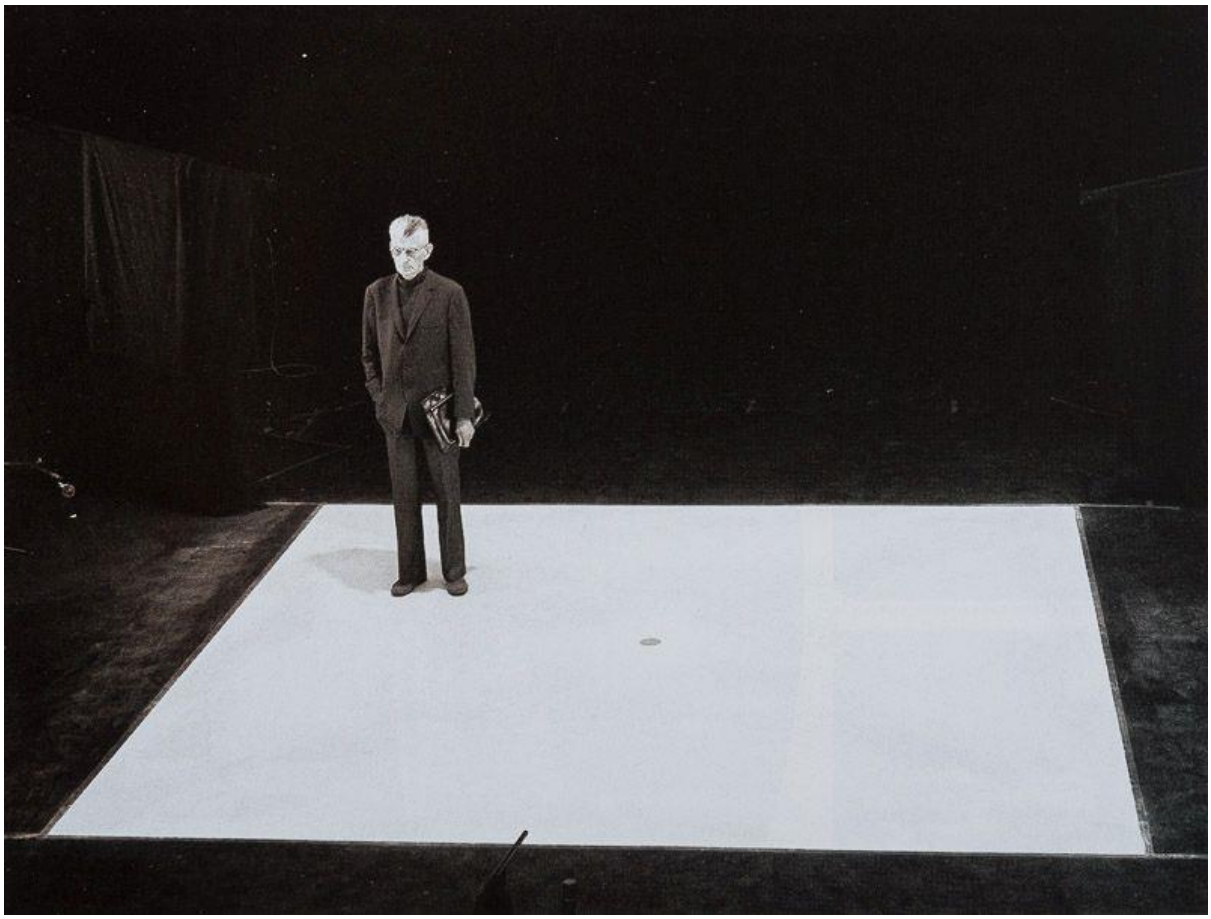




12 Benoit-Lévy, Georges. Cités-Jardins D'Amérique. Préface par Emile Cheysson. Paris, Henri Jouve, 1905. Gr.-8°. III, 462 pages avec 20 Figures (Table avec illustrations de Photographie) - Collations complete. Hardcover. Reliure privée de bibliotheque. Avec dedication originale de l'auteur "Hommage cordial de l'auteur au Soziales Museum 1.9.05 . George Benoit Levy". 4 timbre. Petit damage pour l'exterieur (bloque). Tres bon etat. Tres frais. / Original French Edition. Inscribed by Beorges Benoit Levy on the front endpaper. Includes all illustrations. Library - stamps. Still in very good condition. Besides the library signs and a stronger bump to the edge inside very fresh. 280,--
Village modèles et Cités-Jardins / The women's Century Club / La vie sociale de la Cite-Jardin de Dayton / Ohio Human Society / La vie de la Cité / Deux villages Modèles en voie de Création / North-Plymouth / L'usine Home - Heinz Pickles / L'American Wazch City / etc.

Georges Benoît-Lévy (1880-1970), juriste et journaliste de métier, suite à un séjour en Angleterre à la demande du Musée social, publie son ouvrage fondateur La Cité-jardin, en 1904, préfacé par le théoricien du coopératisme Charles Gide. Il fonde la même année l'Association des

cités-jardins, à laquelle adhèrent notamment l'architecte Henri Sauvage ou l'homme politique Jules Siegfried. Il contribue par ses écrits à la diffusion de ce modèle d'urbanisme en France et y voit une solution aux problèmes chroniques de logements que connaît le pays.
En France, une cité-jardin est selon le Service de l'Inventaire du patrimoine, un "lotissement concerté, où les habitations et la voirie s'intègrent aux espaces verts publics ou privés, et destiné généralement en France à un usage social". Elle désigne un ensemble de logements sociaux individuels ou collectifs locatifs avec aménagement paysager et jardin autour de l'habitat. Elle comprend, dans la plupart des cas, des équipements collectifs (école, crèche, commerce, maison commune voire église), ce qui la distingue d'un simple lotissement concerté ou d'un ensemble de logements sociaux classique. (Wikipedia)

Fig. 1. Cottage en bois. Cité-Jardin de Dayton.

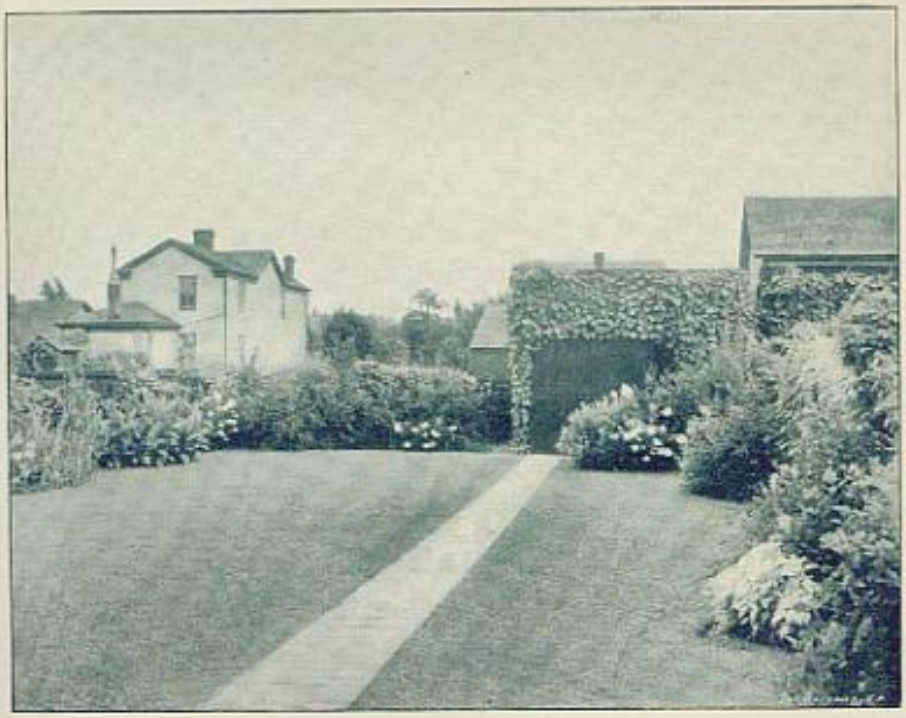


Fig. 2. Jardin d'agrément attenant à ce cottage.
Cité-Jardin de Dayton.

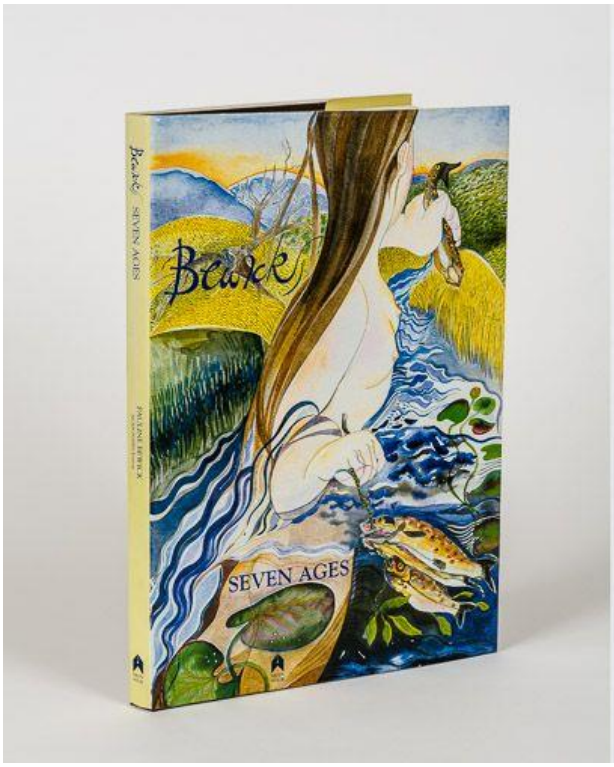
13 **Beroepsorganisatie Nederlandse Ontwerpers BNO.** Nederlands Ontwerp - Dutch Design 2000. Bilingual: Nederlands / English. Set van 7 volumes. Amsterdam, BIS Publishers, 2000. 30 cm x 24 cm. Volume I: 86 pagina's / pages, Volume II: 486 pagina's / pages, Volume III: 128 pagina's / pages, Volume IV: 77 pagina's / pages, Volume V: 55 pagina's / pages, Volume VI: 117 pagina's / pages, Volume VII: 95 pagina's / pages. Met talrijke illustraties in kleur / With many colour illustrations throughout the book. Original Hardcover. Komt met box / Comes in presentation slipcase. Afkomstig uit de bibliotheek van de modeontwerper Frans Molenaar. In zeer goede staat met slechts weinig sporen van slijtage / From the library of dutch fashion designer Frans Molenaar. Very good condition with only minor signs of external wear. 480,--
Met de volgende onderwerpen / Includes for the following subjects: Industrieel Ontwerp - Industrial Design / Grafisch Ontwerp - Graphic Design / Nieuwe Media - New Media / Ruimtelijk Ontwerp - Environmental Design / Verpakkings Ontwerp - Packaging Design / Illustratie Ontwerp - Illustrated Design / Addresses Register.

14 **Bewick, Pauline.** Seven Ages [Inscribed / Signed]. Galway, Arlen House, 2005. Folio. 176 pages. Original Hardcover with

illustrated dustjacket. Very good condition with only minor signs of external wear. Inscribed / Signed by Pauline Bewick on the titlepage. 380,--

Pauline Bewick (b. 1935 Northumberland, England) is an Irish artist.
Bewick was born in 1935 in England, and with her mother Harry and sister Hazel, moved many times between England and Ireland, before finally settling in County Kerry where she now lives and works, near Caragh Lake. She claims to be distantly related to actress Meryl Streep, through her mother. She is a descendant of 19th-century artist Thomas Bewick. In her teens Bewick started studying at the National College of Art and Design in Dublin, and after graduation, moved to London. During her time there she illustrated a children's animated television series for the BBC, and also produced illustrations for books and magazines. On her return to Dublin she took jobs in singing and acting, and in 1957 opened her first exhibition there.

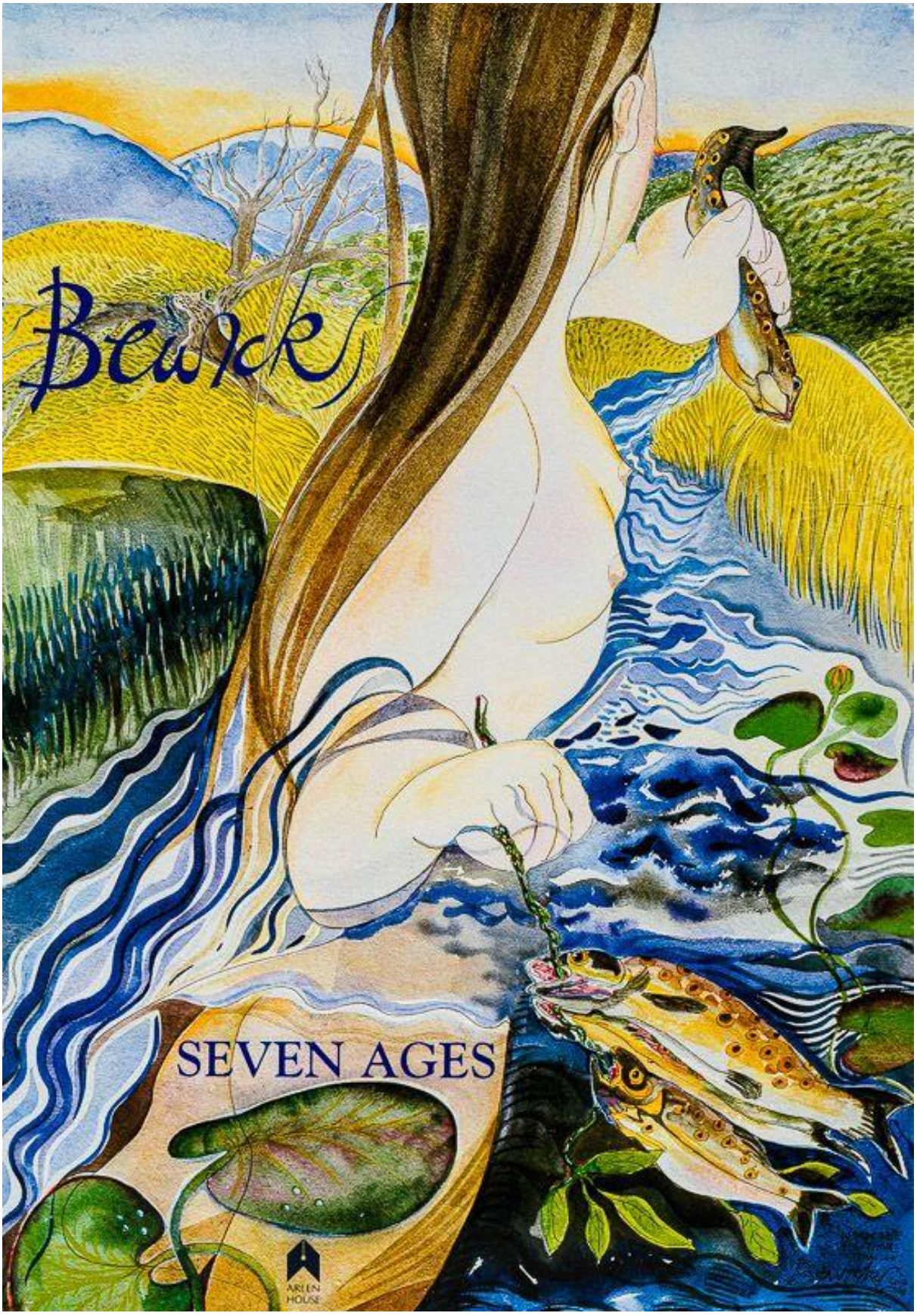
A prolific artist, Bewick paints in oil, sculpts, and works with cloth, but is most associated with watercolours. For the last decade or so she has been working on her Yellow Man project, a large collection of works featuring a cartoon-like yellow horned figure. In 2006 she donated a collection of 200 works including tapestries, wall hangings, watercolours and sketches to the state, now on permanent display in the Walton Building at the Waterford Institute of Technology, and in the Killorglin Library, Co. Kerry.
During Bewick's career she has illustrated several books and published several books of prints of her paintings. In 2015, at 80 years of age, she published her memoir "80: A Memoir". (Wikipedia)

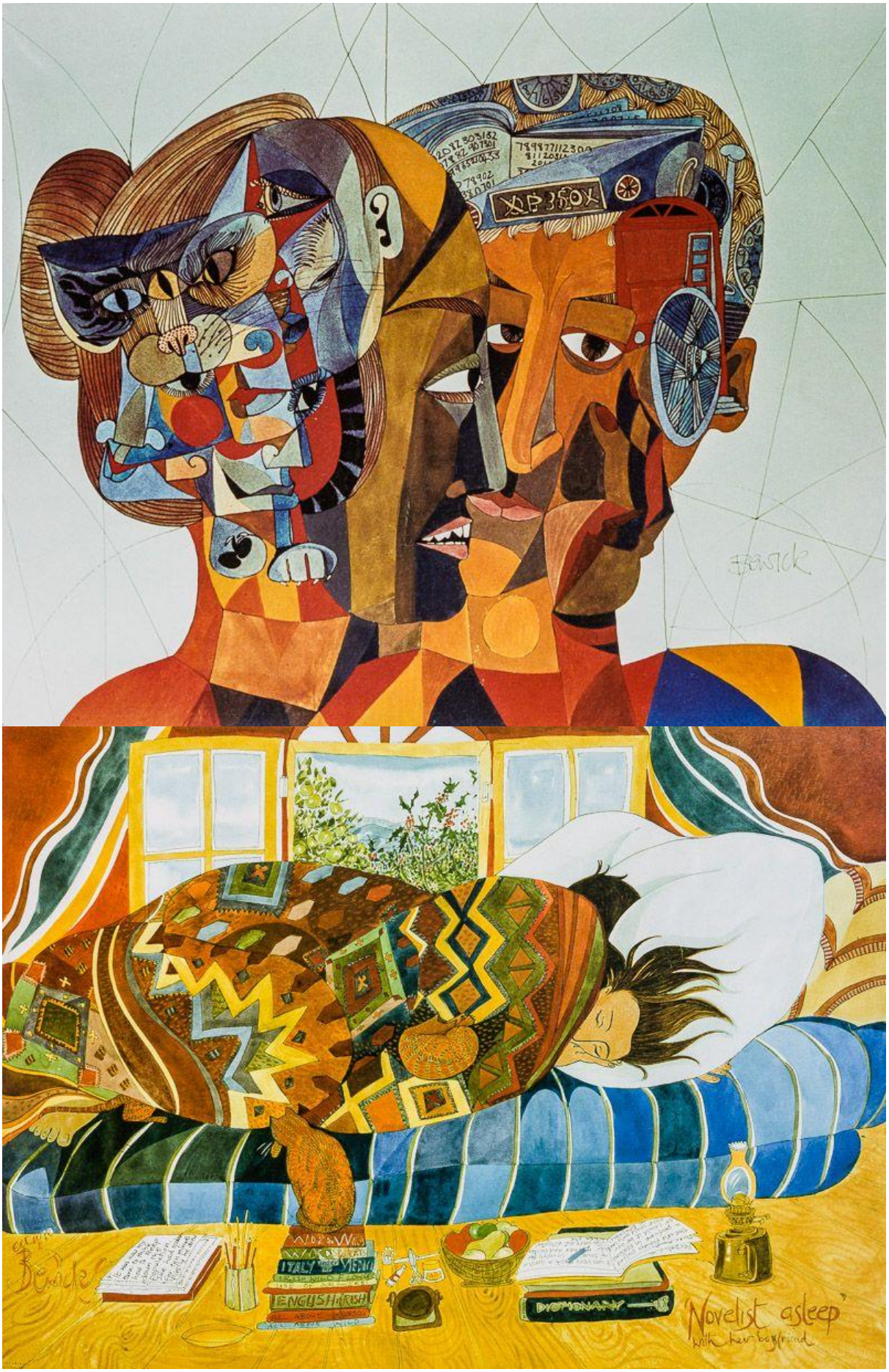


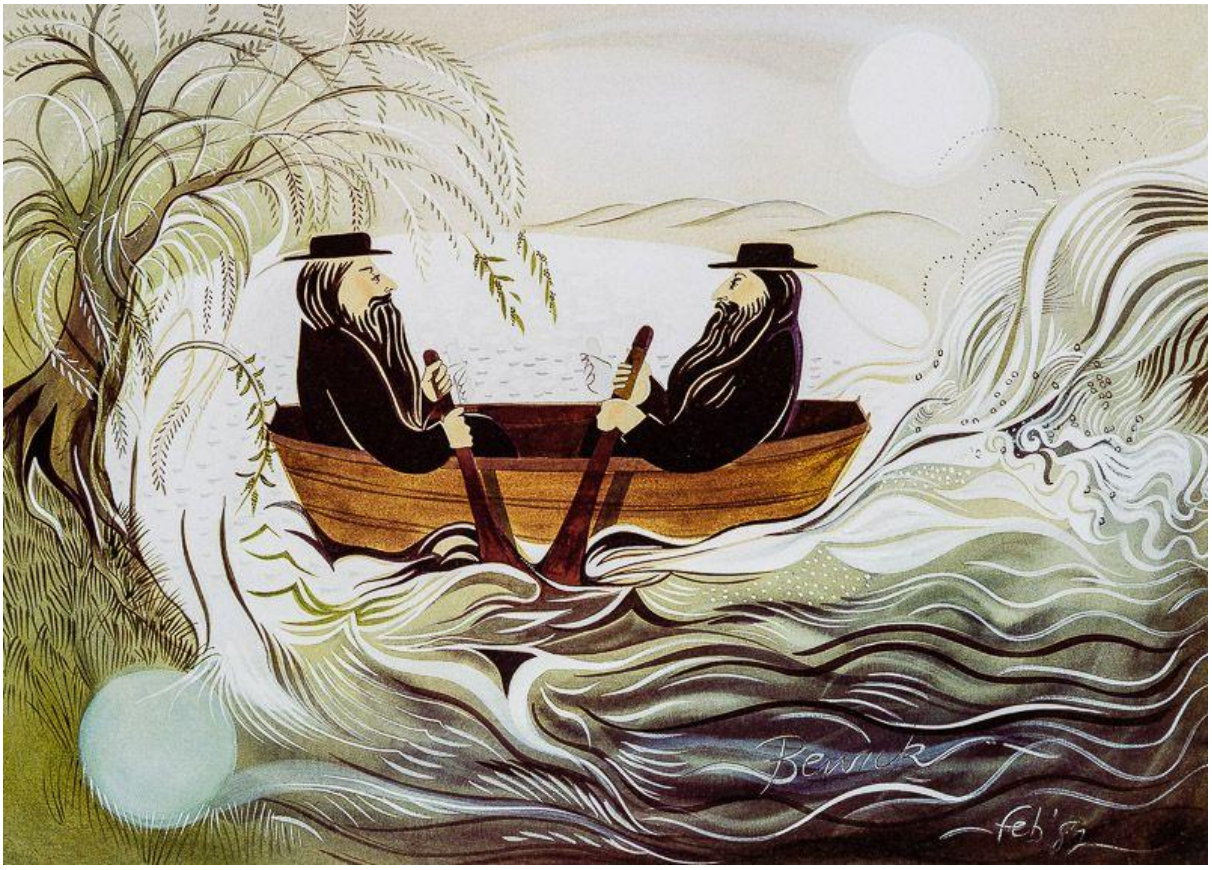
for Beth
with good
wishes from
Pauline
Bewick 2007

PAULINE
Bewick

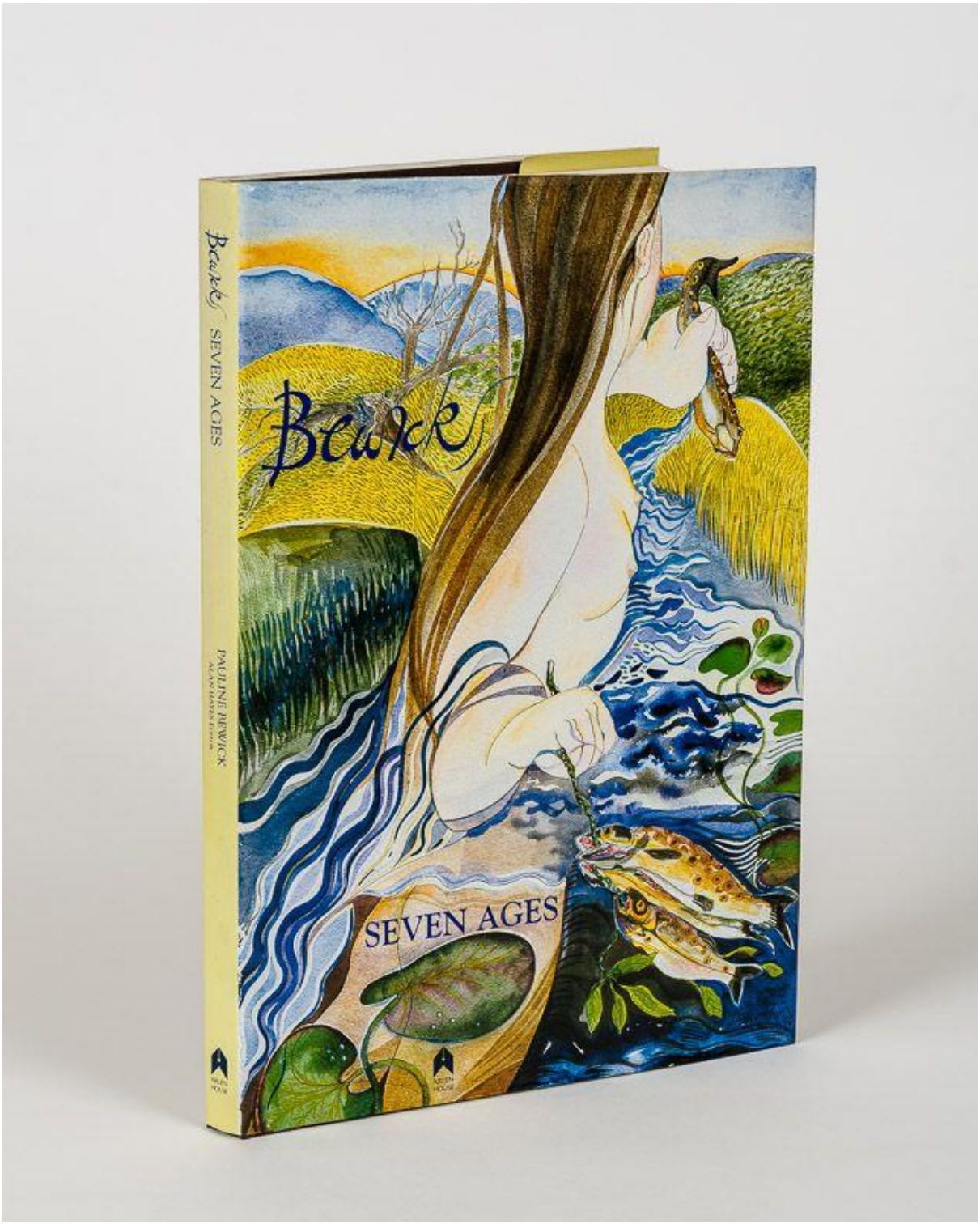
SEVEN AGES


Bewick
SEVEN AGES
ARLEN HOUSE


ITALY
VIENNA
ENGLISH/IRISH
DICTIONARY
Novelist asleep
with her boyfriend

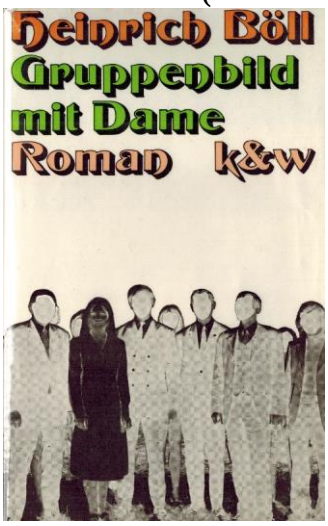

Berwick
feb '87

September
13th 1985



15 Böll, Heinrich. Gruppenbild mit Dame. Roman. Köln, Kiepenheuer & Witsch, 1971. 2.5cm x 13cm. 400 Seiten. Original Hardcover mit illustriertem Schutzumschlag. Von Heinrich Böll signiert. Sehr guter Zustand mit nur geringen Gebrauchsspuren. / Very good condition with only minor signs of external wear. Signed by the author Heinrich Böll. In German language. 380,--

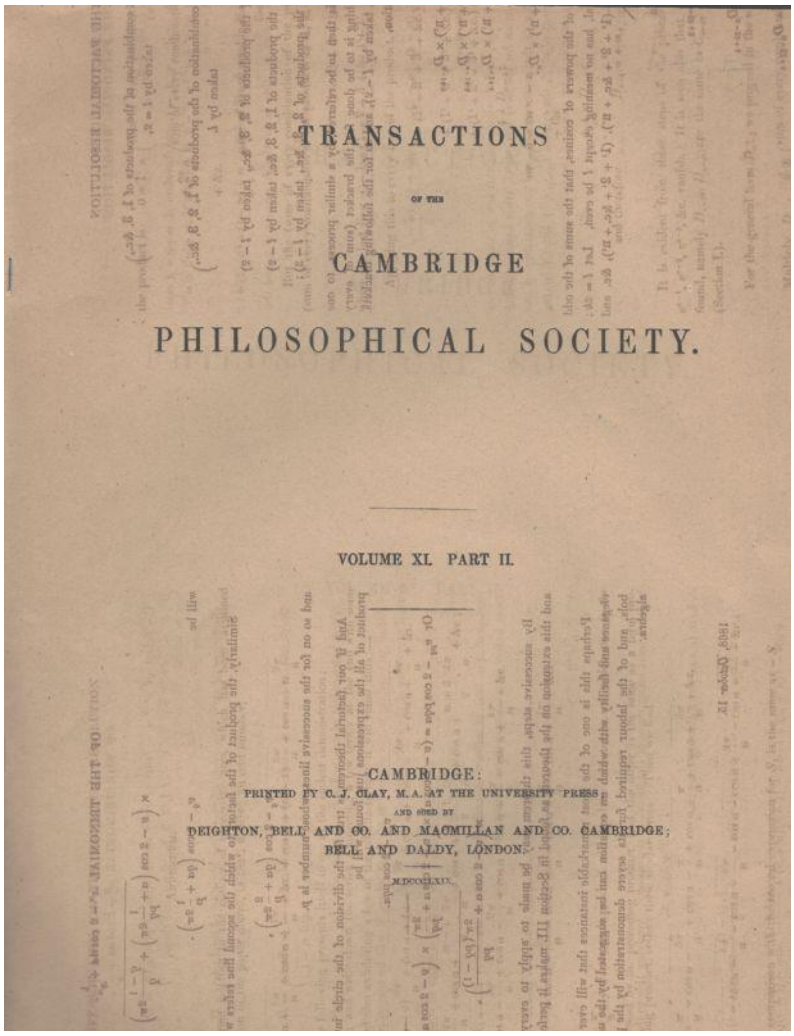
A Nobel Prize winning, inventive & sardonic portrayal of the effects of the Nazi period on a group of ordinary people, by Heinrich Böll. Weaving together the stories of a diverse array of characters, Boll explores the often bizarre & always very human courses chosen by people attempting to survive in a world marked by political madness, absurdity & destruction. At the center of his tale is Leni Pfeiffer, a German woman whose secret romance with a Soviet prisoner of war both sustains & threatens her life. As the narrator interviews those who knew Pfeiffer, their stories come together in a dazling mosaic, rich in satire, yet hinting at the promise of a saner world. (Goodreads).



16 Bons, Jan. Bijlage bij het Kwadraat-Blad "Genesis van een compositie". [Original Lithographed Leporello Poster] Hilversum, De Jong, 1961. 24,5 cm x 24,5 cm. Uitvouwbare poster / Foldout poster. Original Softcover. Afkomstig uit de bibliotheek van de modeontwerper Frans Molenaar. In zeer goede staat met slechts weinig sporen van slijtage / From the library of dutch fashion designer Frans Molenaar. Very good condition with only minor signs of external wear. 220,--

Jan Bons (Rotterdam, 2 april 1918 - Amsterdam, 22 november 2012 was een Nederlandse grafisch ontwerper, schilder, beeldhouwer en verzetsman. (Wikipedia).

17 **Boole, George.** Of Propositions numerically definite. [Original Offprint]. By the late George Boole, Professor of Mathematics in Queens's College, Cork. Communicated by A. de Morgan, Esq. Cambridge, University Press, 1869. 4°. pages 396 - 411 pages. Modern Softcover with original transaction stapled. Excellent condition with only minor signs of external wear. [Transactions of the Cambridge Philosophical Society - Volume XI, Part II]. 290,--


TRANSACTIONS

OF THE

CAMBRIDGE

PHILOSOPHICAL SOCIETY.

VOLUME XI. PART II.

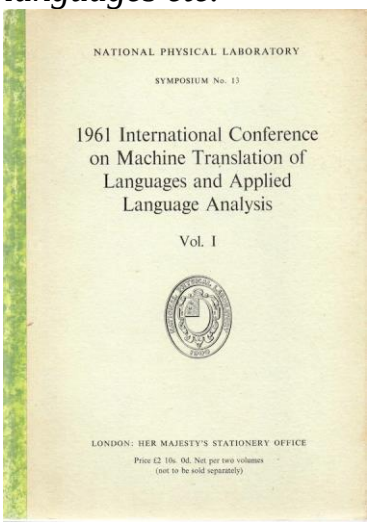
CAMBRIDGE:
PRINTED BY C. J. CLAY, M.A. AT THE UNIVERSITY PRESS
AND SOLD BY
DEIGHTON, BELL AND CO. AND MACMILLAN AND CO. CAMBRIDGE;
BELL AND DALDY, LONDON.

M.DCCC.LXIX.

18 [Booth, Andrew Donald] National Physical Laboratory. Symposium No. 13. 1961 International Conference on Machine Translation of Languages and Applied Language Analysis. Volume I and II including essays by: Susumu Kuno - Apreliminary approach to Japanese-English automatic translation / Franz L. Alt and Ida Rhodes: Recognition of Clauses and phrases in machine translation of languages / Warren Plath - Automatic sentence diagramming / Silvio Ceccato and Bruna Zonta - Human translation and translation by machine / Andrew D. Booth (leading Session 5): Yves Lecerf - Intrinsic machine addressing in automatic translation / Lew R. Micklesen (IBM Corporation) - Source-language specifications with table lookup and high-capacity dictionary / Amelia Janiotis and Harry H. Josselson - Multiple Meaning in machine translation / Margaret Masterman - Semantic message detection for machine translation using interlingua / Itiroo Sakai - Syntax in universal translation /

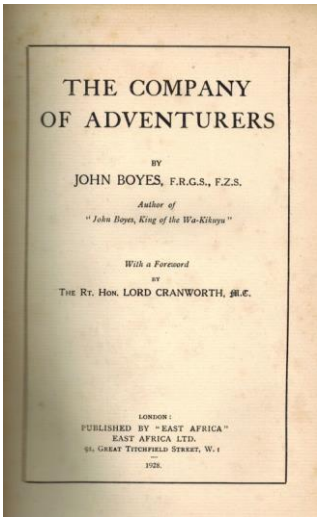
Olga S. Kulagina - Construction of a textual analysis algorithm with the aid of a computing machine / etc. Proceedings of the conference held at the National Physical Laboratory, Teddington, Middlesex, on 5th, 6th, 7th and 8th September. First Edition. 2 volumes (complete). London, Her Majesty's Stationary Office, 1962. 16,5 x 23 cm. 747 pages. Original Hardcover. Excellent condition with only minor signs of external wear. 220,--

Includes for example the following chapters: A preliminary apporace to Japanese-English automatic translation; Random generation of English sentences; Recognition of clauses and phrases in machine translation of languages etc.



19 **Boyes, John. F.R.G.S., F.Z.S.** The Company of Adventurers. Author of "John Boyes, King of the Wa-Kikuyu". With a Foreword by the Rt. Hon. Lord Cranworth, M.C. London, East Africa Ltd. 1928. 21,5 cm x 14 cm. IX, 318 pages. With several black-and-white pictures. Original Hardcover. Very good condition with only minor signs of external wear. Signed by owner. 380,--

Includes for example the following essays: The White Adventurers of the Lado Enclave / Nairobi to Dire Daoua / On the Road to Addis Ababa / Over the Mountains to Nairobi / Further Adventures in the Congo etc etc.


THE COMPANY
OF ADVENTURERS

BY

JOHN BOYES, F.R.G.S., F.Z.S.

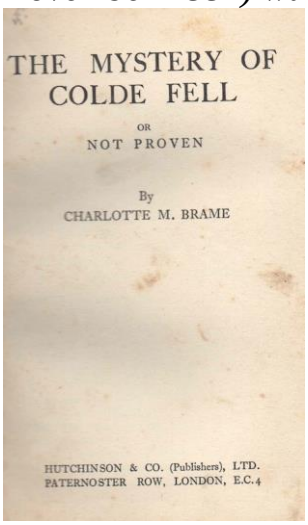
Author of
"John Boyes, King of the Wa-Kikuyu"

With a Foreword
BY
THE RT. HON. LORD CRANWORTH, G.B.E.

LONDON:
PUBLISHED BY "EAST AFRICA"
EAST AFRICA LTD.
91, GREAT TITCHFIELD STREET, W.1
1926.

20 Brame, Charlotte M. The Mystery of Colde Fell Or Not Proven. First Edition. London, Hutchinson & Co., 1930. 13 x 18,5 cm. 252 pages. Original Hardcover. Very good condition with minor signs of external wear. Former library copy from the Sligo County Library. VERY RARE ! 280,--

Charlotte Mary Brame (usually known as Charlotte M. Brame, last name sometimes mistakenly given as Braeme; appeared under pseudonyms in America, notably Bertha M. Clay, and was sometimes identified by the name of her most famous novel, Dora Thorne) (1 November 1836 – 25 November 1884) was an English novelist. (Wikipedia)


THE MYSTERY OF
COLDE FELL

OR

NOT PROVEN

By

CHARLOTTE M. BRAME

HUTCHINSON & CO. (Publishers), LTD.
PATERNOSTER ROW, LONDON, E.C.4

21 [Brangwyn, Frank] Furst, Herbert. The Decorative Art of Frank Brangwyn. A Study of the Problems of Decoration with Special Reference to the Work of the this Artist by Herbert Furst, Author of 'The Modern Woodcut, etc. Illustrated with 33 Reproductions in colour and 150 in Monochrome. First Edition. London/New York, John Lane The Bodley Head Ltd/Dodd Mead

and Company, 1924. 26cm x 34cm. IX, 231 Pages. Original Hardcover. Excellent overall condition with only very minor signs of external wear. Signed (Monogrammed "FB") by Frank Brangwyn on the endpaper. From the library of Margot Fonteyn-photographer and artist Keith Money, with his ownership-signature to the front free endpaper. 420,--

Includes for Example: Art as an Organ of Human Life. The Old Spirit in Decoration. The New Spirit in Decoration. Aesthetic Unity and the Aesthetic Unit. Some Practical Problems of Decoration. Brangwyn among his Contemporaries. Brangwyn: The man and the artist. The Decorations for Bing's Hotel. Exhibition rooms: Venice and Leeds. The Royal Exchange. The Skinners Hall. The Canadian Grand Trunk Railway offices. The New Court House Cleveland Ohio. The Carpenters' Hall. The Ghent Exhibition Room and Lloyds Register. The Panama Pacific Exposition. The Chapel of Christ's Hospital School Horsham. St Aidan's Church Leeds. The New parliament Building Winnipeg. The Stations of the Cross Arras and Pretoria. Missouri's New State Capitol. The Picture Gallery Tokyo. The decorations for Selfridge's. Street Decoration. Stained Glass Cartoons. Still Life. Applied Art: General Principles, Rooms and Furniture, Carpets and Tapestry, Metal Work, Jewelry, Embroidery and Fans.

Sir Frank William Brangwyn RA RWS RBA (12 May 1867 – 11 June 1956) was an Anglo-Welsh artist, painter, water colourist, virtuoso engraver and illustrator, and progressive designer.
He was born in Bruges, Belgium, where his father moved after winning a competition organised by the Belgian Guild of St Thomas and St Luke to design a parish church. His forenames were registered as Guillaume François. In 1874 the family moved back to the United Kingdom. In 1896, he married Lucy Ray, who died in 1924. They had no children. He had an affair with Ellen Kate Chesterfield, which produced a son, James Barron Chesterfield-Brangwyn, born 1885 (calculated) in Mevagissey, Cornwall, England. James the son emigrated to Australia in 1909 being sent out to work on a farm in Townsville, Queensland and later moving to Brisbane.

He leased Temple Lodge, 51 Queen Caroline Street, Hammersmith from 1900 to 1937/38 and bought The Jointure, Ditchling, Sussex in 1918. He was knighted in 1941. He died on 11 June 1956 at his home in Sussex.
In 1936 Brangwyn presented Bruges with over 400 works, now in the Arents House Museum. In return the King of Belgium made Brangwyn Grand Officer of the Order of Leopold II, and Bruges made him Citoyen

d'Honneur de Bruges (only the third time the award had been given).
Frank Brangwyn received some artistic training, probably from his father, and later from Arthur Heygate Mackmurdo and in the workshops of William Morris, but he was largely an autodidact without a formal artistic education. When, at the age of seventeen, one of his paintings was accepted at the Royal Academy Summer Exhibition, he was strengthened in his conviction to become an artist.

Initially he painted traditional subjects about the sea and life on the seas. His canvas, Funeral At Sea (1890) won a medal of the 3rd class at the 1891 Paris Salon. The limited palette in this painting is typical of his Newlyn period (although he was not officially a Newlyn artist).

By the late 19th century Orientalism had become a favoured theme for many painters. Soon Brangwyn was attracted by the light and the bright colours of these southern countries. He travelled to Istanbul and the Black Sea, working as a deck hand for his passage. He made many paintings and drawings, particularly of Spain, Morocco, Egypt, Turkey. This lightened his palette, a change that initially did not find critical favor. He continued his travels to different parts of Africa, including South Africa.

In 1895, the Parisian art dealer Siegfried Bing commissioned Brangwyn to decorate the exterior of his Galerie L'Art Nouveau, and encouraged Brangwyn into new avenues: murals, tapestry, carpet designs, posters, and designs for stained glass to be produced by Louis Comfort Tiffany. For his austere but decorative designs he was recognized by continental and US critics as a prominent artist, while British critics were puzzled as how to evaluate him.

In 1908 Brangwyn was commissioned to paint the apse of St Aidan's Church, Leeds, but after it was realised that the air pollution would damage the paint, it was agreed he should work in glass mosaic. The mosaic (using Rust's vitreous mosaic) was completed in 1916. It covers the whole apse, and shows the life of St Aidan.

Other commissions included murals for the Great Hall of the Worshipful Company of Skinners, London (1901–1909), the Panama-Pacific International Exposition, San Francisco, 1915 (now in the Herbst Theatre, Veteran's Building Auditorium, San Francisco), a Lunette for Cuyahoga County Courthouse, Cleveland, Ohio (1911–1915), the Manitoba Legislative Building, Winnipeg (1918–1921), the Chapel, Christ's Hospital School, Horsham (1912–1923), and the Missouri State Capitol, Jefferson City (1915–1925).

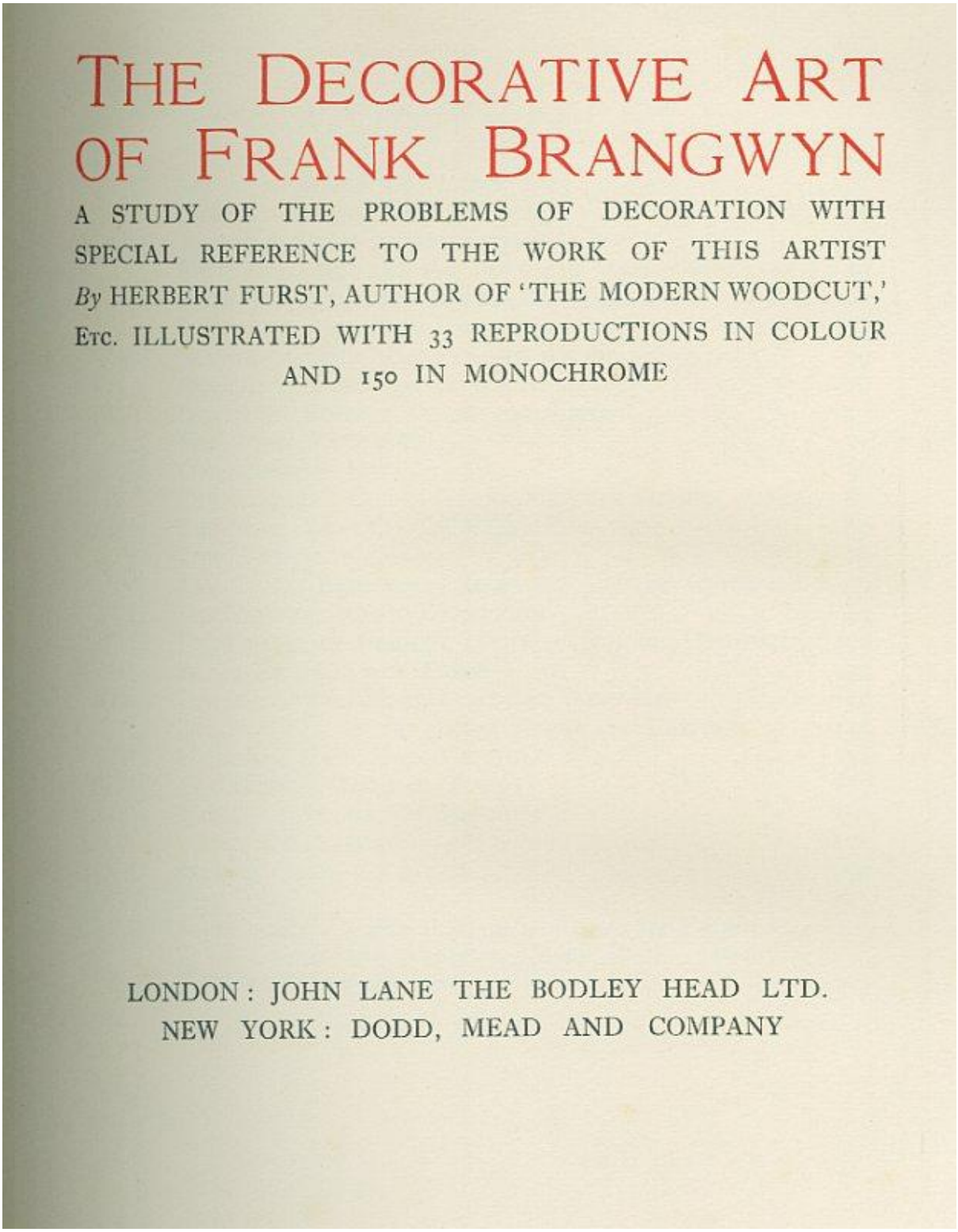
Although Brangwyn produced over 80 poster designs during the First World War, he was not an official war artist. His grim poster of a Tommy bayoneting an enemy soldier ("Put Strength in the Final Blow: Buy War Bonds") caused deep offence in both Britain and Germany. The Kaiser himself is said to have put a price on Brangwyn's head after seeing the image.

Brangwyn is best known for the British Empire Panels (1925–1932), 16 large works that cover 3,000 sq ft (280 m2). These were originally intended for the Royal Gallery at the House of Lords at Westminster, but the House of Lords refused them because they were "too colourful and lively" for the location. They are now housed in the Brangwyn Hall, Swansea.

In 1925–1926, he served as President of the Royal Birmingham Society of Artists.
Along with Diego Rivera and Josep Maria Sert, he was chosen by John D. Rockefeller, Jr. to decorate the concourse of the RCA Building in New York City (1930–34) with murals. A sequence of large murals on canvas (originally from Horton House, Northamptonshire) is held by the Dunedin Public Art Gallery Dunedin, New Zealand. He was also chosen to decorate the 1st class dining room of the Canadian Pacific liner, RMS Empress of Britain (1930–1931)].

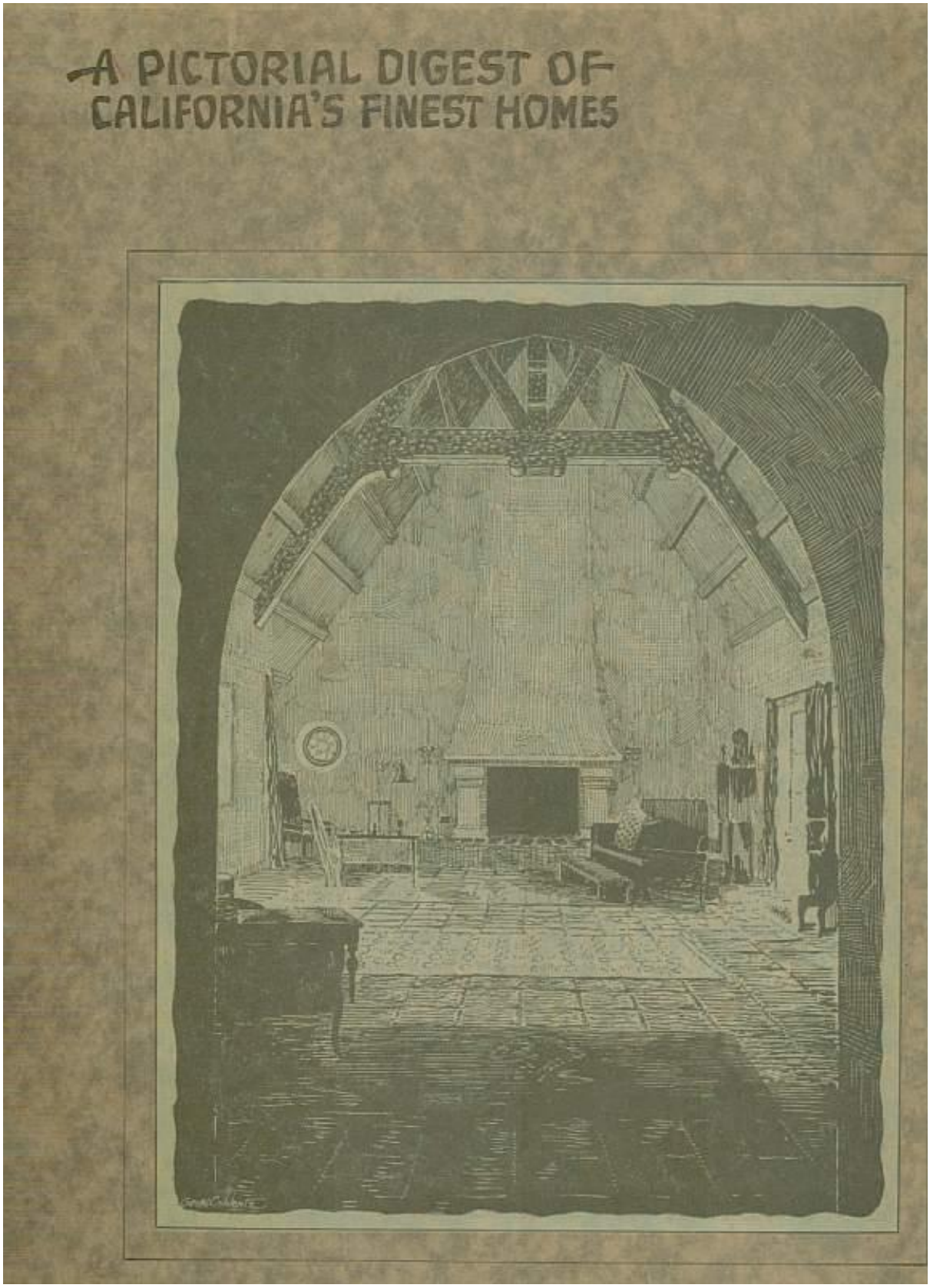
Brangwyn was an artistic jack-of-all-trades. As well as paintings and drawings, he produced designs for stained glass, furniture, ceramics, table glassware, buildings and interiors, was a lithographer and woodcutter and was an illustrator of books. In 1952 Clifford Musgrave estimated that Brangwyn had produced over 12,000 works. He collaborated with Japanese Urushibara Mokuchu on a series of woodblock prints. Brangwyn's mural commissions would cover over 22,000 sq ft (2,000 m2) of canvas, he painted over 1,000 oils, over 660 mixed media works (watercolours, gouache), over 500 etchings, about 400 wood engravings and woodcuts, 280 lithographs, 40 architectural and interior designs, 230 designs for furniture, and 20 stained glass panels and windows.

Towards the end of his life, Brangwyn donated many of his own and other artworks to museums and galleries in Britain and Europe. In 1944, he recovered and secured designs by Frederic Shields for the Chapel of the Ascension built by Herbert Horne, which was destroyed in 1940 during the London Blitz. In 1950, one of his last works provided illustrations for the book Sixty Years of Yachts by Herbert Julyan, a good friend. (Wikipedia)



22 **Brasfield, John C.** The Architectural Digest - A Pictorial Digest of California's Finest Homes / A Pictorial Digest of the Best California Architecture. Volume VI. No.I.: Includes: Arthur K. Bourne House, Pasadena (Architect: Wallace Neff) / Geo. Lewis House, Beverly Hills, (Architect: Albert Farr) / A. Sager House, San Francisco (Architect: Roland I. Stringham) / Hart Weaver

House, San Francisco (Architect: Henry H. Gutterson) / Walter H. Leimert House, Los Angeles (Architect: Robert D. Farquhar) / J.P.Whitmore House, San Marino (Architect: Kenneth A. Gordon) / Elks Club, San Francisco (Architects: Frederick H. Meyer and Albin R. Johnson) and many more. Issued Quarterly. Los Angeles, John C. Brasfield, [1926]. Folio. 119 pages with numerous photographs of houses and interior. Original, illustrated softcover. Excellent condition with only minor signs of external wear. Very Rare ! 350,--



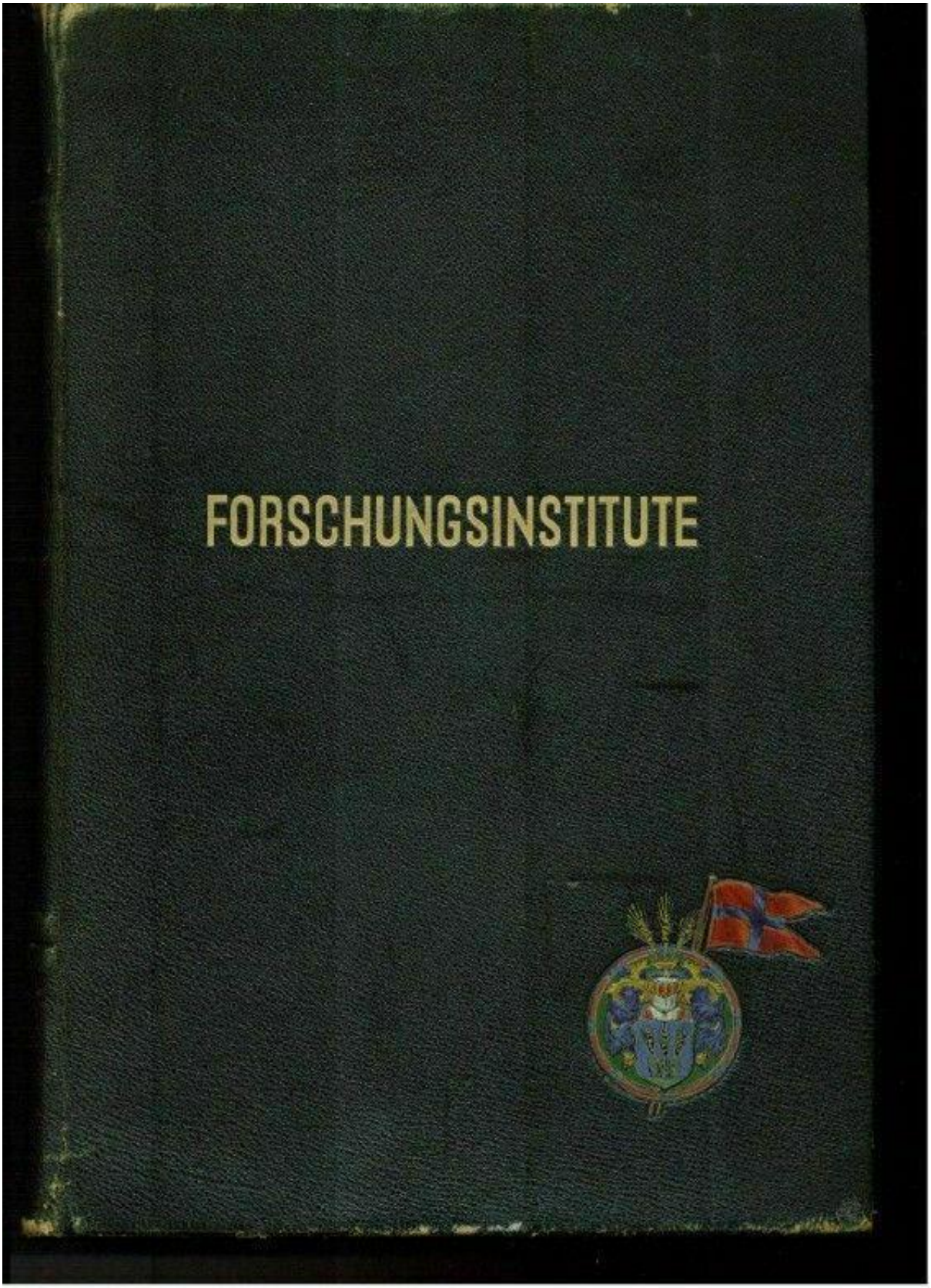
23 Brauer, Ludolph / Mendelssohn Bartholdy, Albrecht / Meyer, Adolph. Forschungsinstitute. Ihre Geschichte, Organisation und Ziele. Unter Mitwirkung zahlreicher Gelehrter herausgegeben von

Dr.Ludolph Brauer - unter redaktioneller Mitarbeit von Dr.Johannes Lemcke. [Exemplar des Verfassers]. Originalausgabe ! 2 Bände. Hamburg, Paul Hartung, 1930. 4°. XVI, 470, 3 nn. Phototafeln, VIII, 782, XXIV Seiten mit photographischen Abbildungen zu Institutionen etc. Band 1 mit 3 ganzseitigen Portraits in Kupfertiefdruck (Humboldt, von Harnack, Robert Koch) Band 2 mit 4 ganzseitigen Portraits in Kupfertiefdruck (Emil von Behring, Althoff, William H. Welch, Prof. Dr. Anton Dohrn. Hardcover / Schöne Ganzlederbände auf zwei unechten Bünden und je einem Wappensupralibro auf dem Vorderdeckel. Titel auf Rücken und Vorderdeckel in Gold. Die Kanten etwas berieben. Exemplar des Herausgebers Ludolph Brauer - mit seinem Besitzstempel versehen. Exemplar des Verfassers Ludolph Brauer. 2 Bände, 1930. Vollständig. Minimale Anstreichungen im Inhaltsverzeichnis. Abgabestempel der Uni Frankfurt verso dem Titel. 680,--

Das Werk ist umfassend und wie folgt aufgebaut: Band 1: I. Historischer Teil - Wilhelm Capelle - Organisation wissenschaftlicher Forschung in der Antike . Adolf Meyer - Organisationsformen der Forschung seit der Renaissance und ihre gegenwärtigen Hauptprobleme

II, Allgemeiner Teil - Wilhelm Ostwald - Naturwissenschaftliche Forschungsanstalten / Erich Rothacker - Geisteswissenschaftliche Forschungsinstitute / Ludolph Brauer - Medizinische Forschungsinstitute / Ernst Foerster - Freie technische Forschungsinstitute. III. Die großen wissenschaftlichen Organisationen und ihre Forschungsaufgaben - z.B. Fritz Drevermann - Die Forschungsaufgabe der naturhistorischen Museen, Ernst Beutler - Die literarhistorischen Museen und Archive, ihre Voraussetzung, Geschichte und Bedeutung / Eugen von Mercklin - Archäologische Institute etc. etc. IV. Neuere Gruppen von Foorschungsinstituten - Henry E. Sigerist - Forschungsinstitute für Geschichte der Medizin und der Naturwissenschaften , Erich Titschack - Entomologische Forschungsinstitute , Ferdinand Tönnies - Sozialwissenschaftliche Forschungsinstitute , Band 2: Einleitung : Ernst Horneffer - Die Stellung der Wissenschaft in Vergangenheit und Gegenwart , V. Paradigmatische Darstellung einzelner Forschungsinstitute: A. Medizinische Forschungsinstitute B. Naturwissenschaftliche Forschungsinstitute C. Technologische Forschungsinstitute D. Geisteswissenschaftliche Forschungsinstitute VI. Volks- und Länderkundliche Forschungsinstitute VII. Forschungsinstitute im Ausland VIII. Ausführliches Register. Der zweite Band enthält u.a.: Die Zoologische Station zu Neapel von Margret Boveri ! / Die Remeis - Sternwarte in

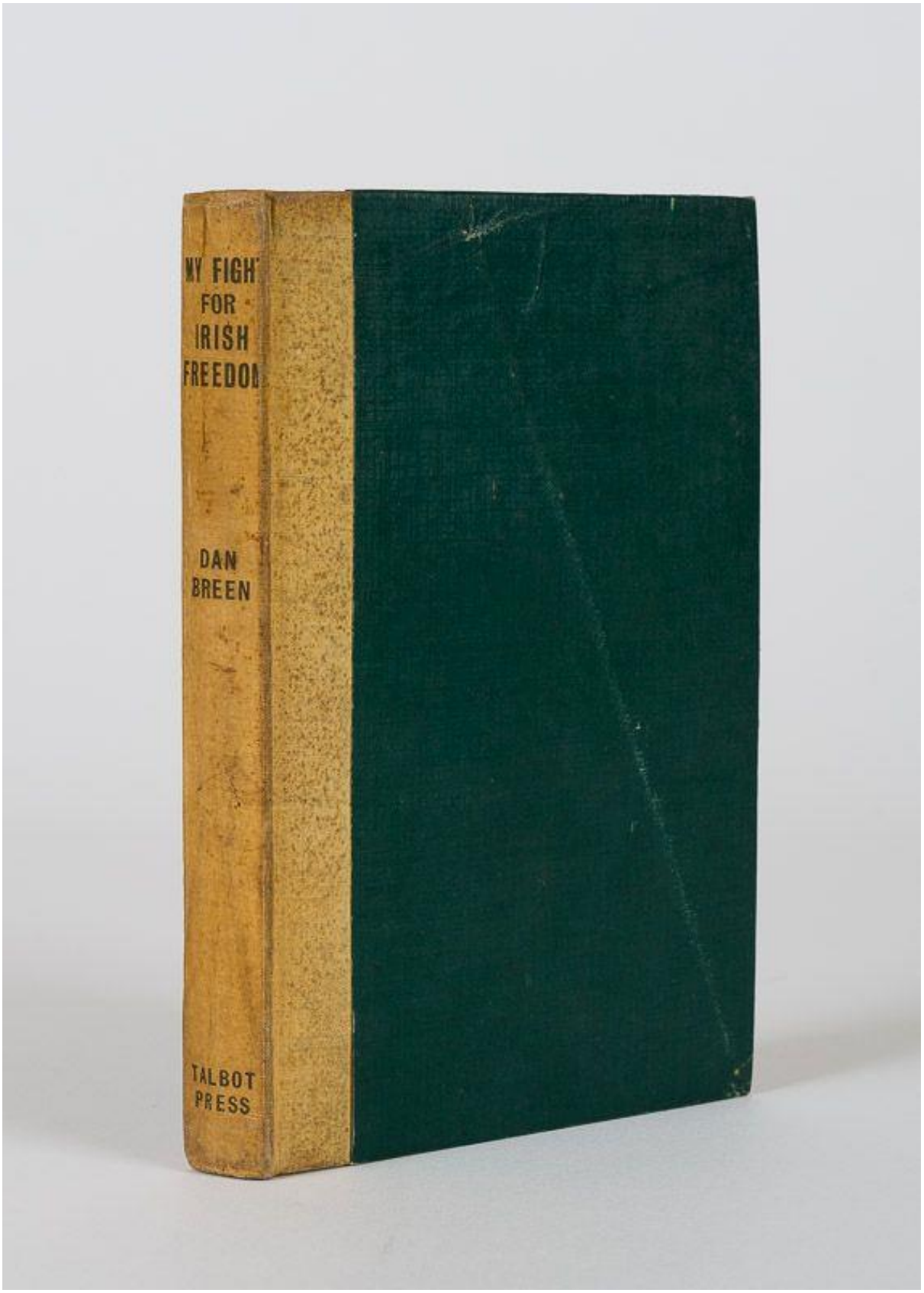
Bamberg von Dr. Ernst Zinner / Richard Otto - Das Institut für Infektionskrankheiten "Robert Koch" / Gerhard Castens - Die Deutsche Seewarte in Hamburg / Fritz Drevermann - Das Senckenbergianum und seine Bedeutung für die Forschung / Otto Hahn - Das Kaiser Wilhelm-Institut für Chemie in Berlin-Dahlem / Dr.Jakob Baron von UexküllDas Institut für Umweltforschung / Fritz Eichholtz - Medizinische Forschungsinstitute der I.G.Farbenindustrie / Viktor Bruns - Das Institut für ausländisches , öffentliches Recht und Völkerrecht der Kaiser-Wilhelm-Gesellschaft in Berlin / Karl Luick - Das Phonogrammarchiv der Akade,mie der Wissenschaften in Wien / Friedrich Pollock - Das Institut für Sozialforschung an der Universität in Frankfurt am Main / Fritz Saxl - Die Kulturwissenschaftliche Bibliothek Warburg in Hamburg / Ernst Steinmann - Die Bibliotheca Herztiana der Kaiser-Wilhelm-esellschaft in Rom / Dr.Diedrich Hermann Westermann - Das Internationale Institut für afrikanische Sprachen und Kulturen / Richard Wilhelm - Das China-Institut in Frankfurt am Main / Waldo G. Leland / Mortimer Graves - American Research Institutes in the humanities / Harold G. Moulton - Institute of Social Research in the United States / Rudolf Wigand - Die naturwissenschaftlichen und medizinischen Forschungsinstitute der vereinigten Staaten von Nordamerika / Simon Flexner - The Rockefeller Institute for Medical Research, New York Rufus Cole - The Hospital of the Rockefeller Institute, New York / Geo N. Pindar - The American Museum of Natural History, its history and expeditions / Alexander Wetmore - The Smithsonian Institution / Z. Magyary - Verzar - Kövesligethy - Angehrn - Pekar : Das Ungarische Biologische Forschungsinstitut in Tihany am Balaton - Die Schwabenberger Sternwarte bei Budapest - Das Seismologische Observatorium in Budapest - Das Haynald - Observatorium in Kalocsa - Das Baron Roland Eötvös Geophysikalische Institut in Budapest - / Johannes Strohl - Die Forschungsinstitute in der Schweiz / F.C. von Faber - Die Forschungsinstitute des Botanischen Gartnes zu Buitenzorg mit besonderer Berücksichtigung des Treub-Laboratoriums / Hans Ueberschaar - Medizinische Akademie Osaka und KAsierliche Universität Kyoto : Die Organisaton der Forschung in Japan . Sensationelles, seltenes Werk zur Wissenschaftsgeschichte mit vielen Abbildungen und von bedeutenden Personen der Geschichte begleitet und verfasst.

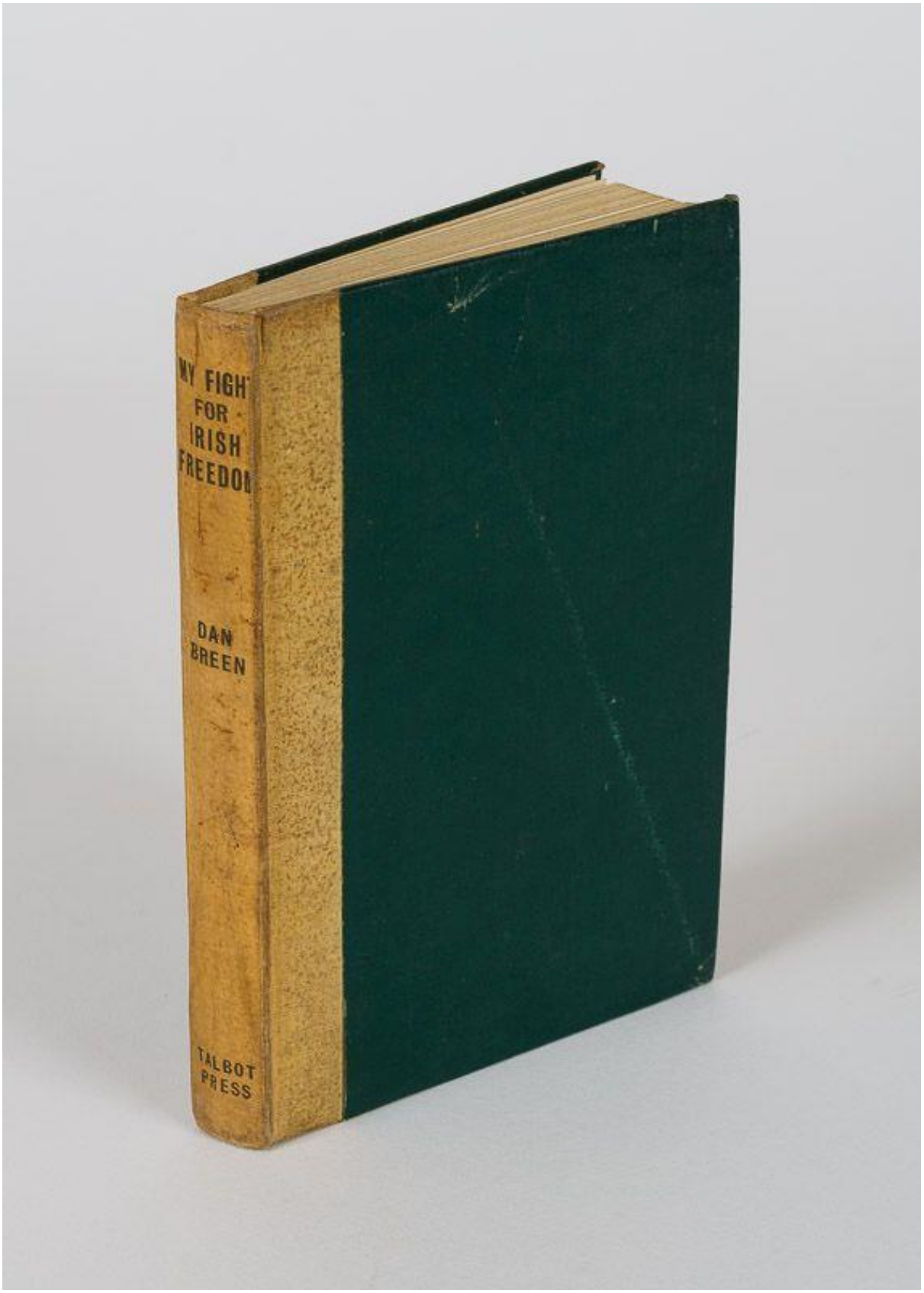


24 Breen, Dan. My Fight for Irish Freedom. Dublin, The Talbot Press Limited, 1946. 18,6 cm x 12,5 cm. XI, 258 pages. Original

Hardcover. Very good condition with only minor signs of external wear. Only some minor damage to front cover. Very Rare !! 220,--
Includes the following essays: Introduction / A Volunteer's Training / Preparing for the Fray / Our First Munition Factory / Our Factory Blown Up / The Political Landslide / Soloheadbeg / Our Escape / Helped by the British / Our Return to Soloheadbeg / Sean Hogan Captured / The Rescue at Knocklong / Our Escape from Knocklong / Many Close Shaves / On the Trail of Lord French / The Battle of Ashtown / From Tara to Tipperary / The Barrack Attacks / Capture and Escape of General Lucas / Adventures with the Murder Gang / The Drumcondra Fight / Missed by Inches / Executions and Reprisals / My Return to Tipperary / Married in the Battle Line / The Truce / Efforts to Avert Civil War / How I was Captured.

Daniel "Dan" Breen (Irish: Dónall Ó Braoin; 11 August 1894 – 27 December 1969) was a volunteer in the Irish Republican Army during the Irish War of Independence and the Irish Civil War. In later years, he was a Fianna Fáil politician.
Breen wrote a best-selling account of his guerrilla days, My Fight for Irish Freedom in 1924. He represented Tipperary from the fourth Dáil in 1923 as a Republican with Éamon de Valera and Frank Aiken. He was the first anti-Treaty TD to take his seat, in 1927. He was defeated in the June 1927 general election and travelled to the United States where he opened a prohibition speakeasy. In 1932 he returned to Ireland and regained his seat as a member of Fianna Fáil in the Dáil at that year's general election. During World War II he was said to hold largely pro-Axis views. He represented his Tipperary constituency without a break until his retirement at the 1965 election. (Wikipedia).


MY FIGH
FOR
IRISH
FREEDOM
DAN
BREEN
TALBOT
PRESS


MY FIGH
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DAN
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TALBOT
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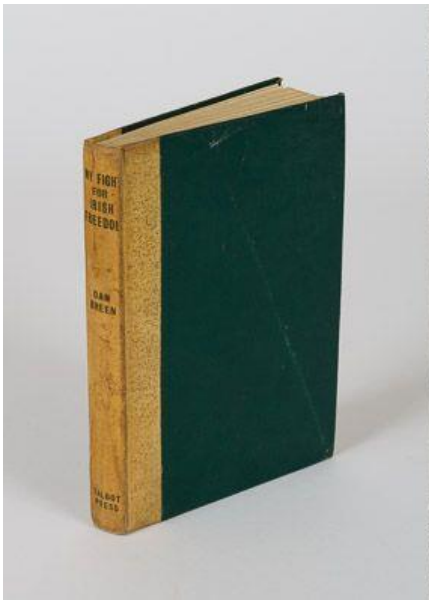

MY FIGHT FOR IRISH FREEDOM

By

DAN BREEN

With an Introduction by

JOSEPH McGARRITY

(Philadelphia)

DUBLIN

THE TALBOT PRESS LIMITED

MY FIGHT FOR IRISH FREEDOM

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THE TALBOT PRESS LIMITED

25 Brennan-Whitmore, W.J. With the Irish in Frongoch. Dublin, The Talbot Press, 1917. 8°. XI, 211, (1) pages. With a portrait frontispiece of Adjutant Brennan Whitmore and 8 illustrations. Original, illustrated Hardcover (half cloth with prison-cell-door illustration on front board. Unusually Excellent condition ! Only the spinelabel slightly rubbed. The binding and the frontcover especially excellent. Extremely Rare in this collectable condition !

480,--

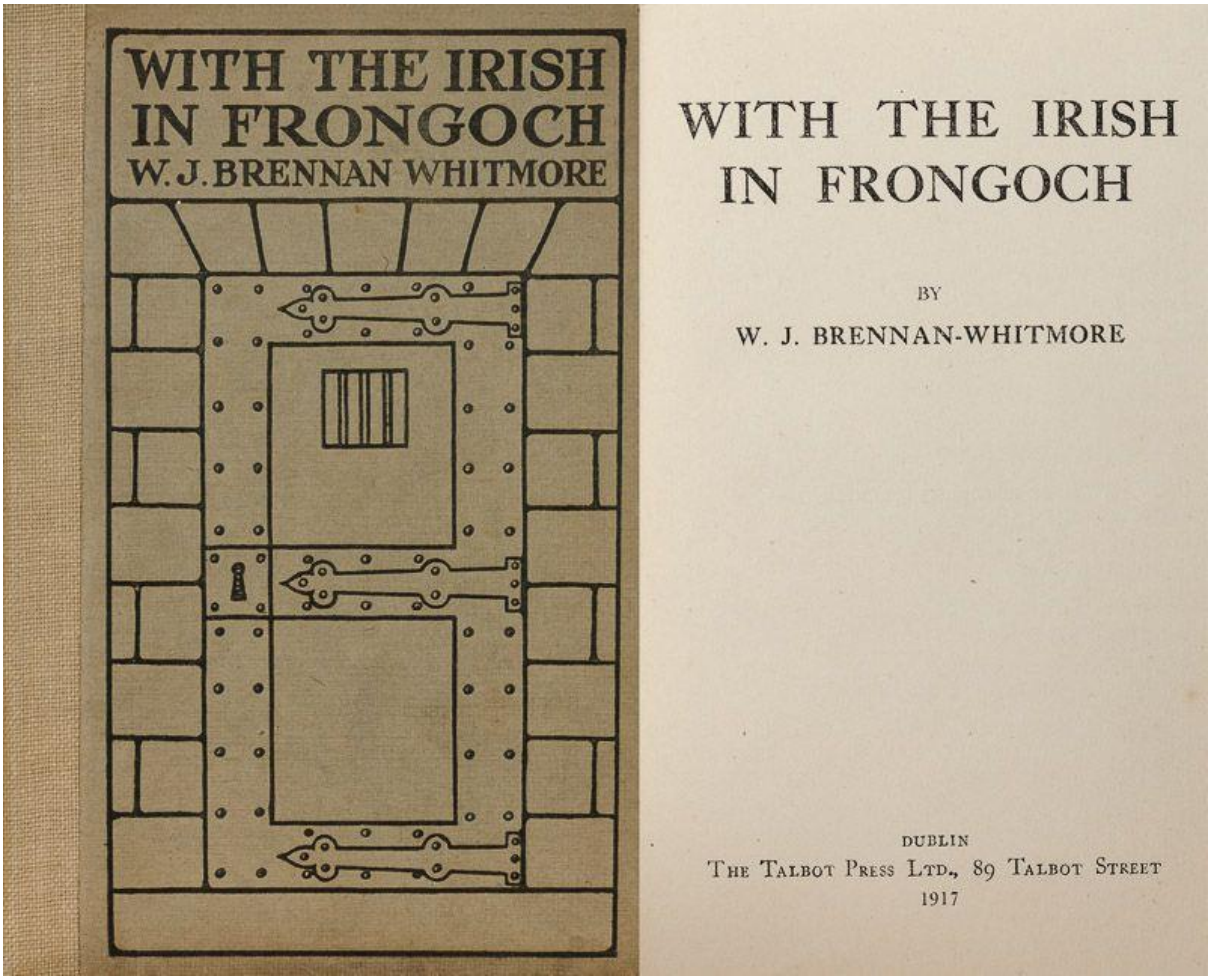
Frongoch internment camp at Frongoch in Merionethshire, Wales was a makeshift place of imprisonment during the First World War. Until 1916 it housed German prisoners of war in an abandoned distillery and crude huts, but in the wake of the 1916 Easter Rising in Dublin, Ireland, the German prisoners were moved and it was used as a place of internment for approximately 1,800 Irish prisoners, among them such notables as Michael Collins and Arthur Griffith. They were accorded the status of prisoners of war. Another of the prisoners was the future Hollywood actor Arthur Shields. It is a common misconception that Éamon de Valera was also imprisoned at Frongoch. During this time de Valera was held at Dartmoor, Maidstone and Lewes prisons.

The camp became a fertile seeding ground for the spreading of the revolutionary gospel, with inspired organisers such as Michael Collins giving impromptu lessons in guerrilla tactics. Later the camp became known as ollscoil na réabhlóide, the "University of Revolution" or sometimes "Sinn Féin University".

With the appointment of Lord Decies as Chief Press Censor for Ireland after the Rising in 1916, Decies warned the press to be careful about what they published. William O'Brien's Cork Free Press was one of the first papers he suppressed under the Defence of the Realm Act 1914 (DORA regulations) after its republican editor, Frank Gallagher, accused the British authorities of lying about the conditions and situation of republican prisoners in the internment camp. (Wikipedia)

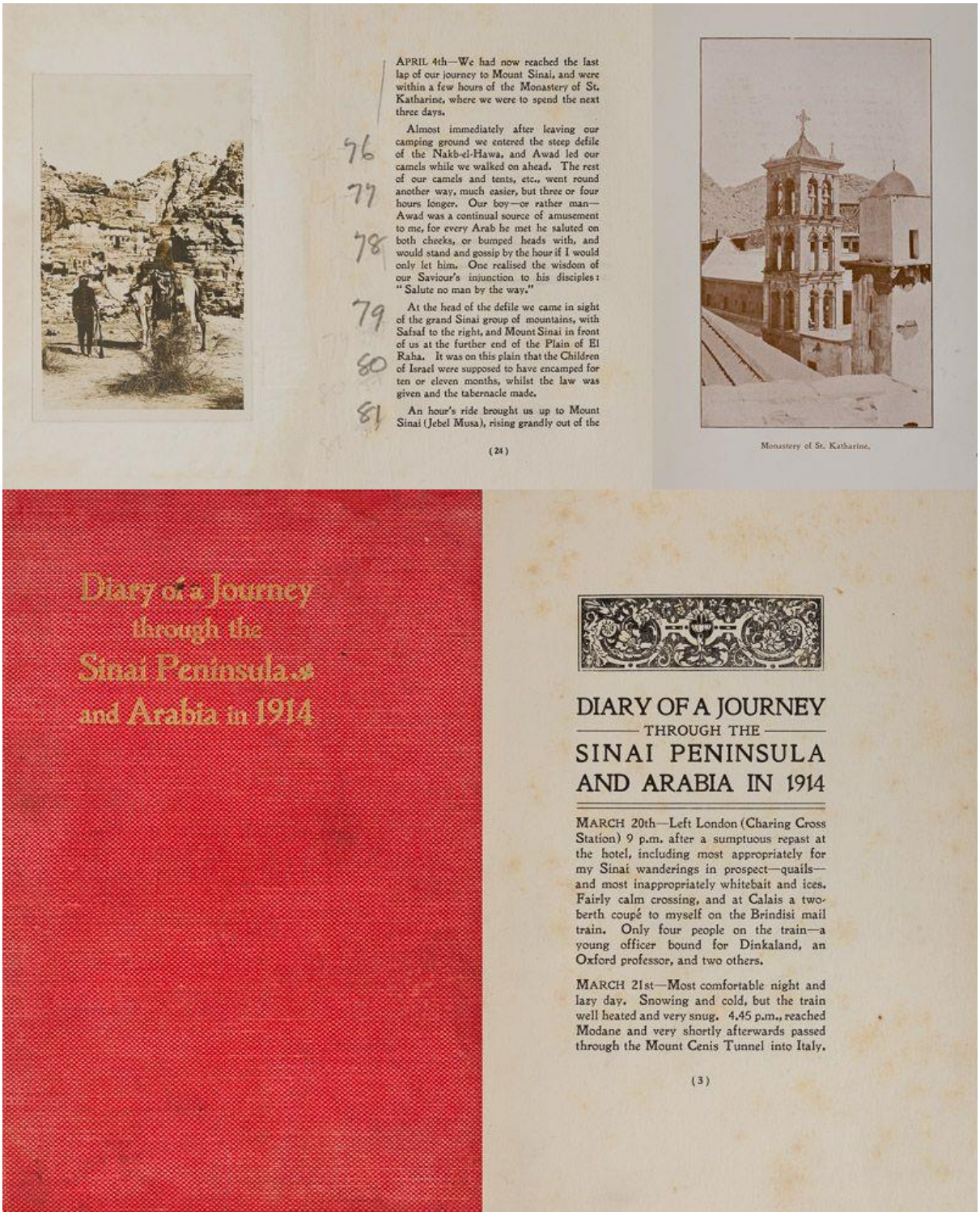
The camp was emptied in December 1916 when David Lloyd George replaced H. H. Asquith as Prime Minister.

The local school Ysgol Bro Tryweryn now stands on the site of the former camp but a commemorative plaque stands nearby, with inscriptions in Irish, Welsh and English.



26 Brockbank, Oliver. Diary of a Journey through the Sinai Peninsula and Arabia in 1914. London, Private, 1916, 21 cm x 14 cm. 78 pages. Original Hardcover. With 16 plates and external fold-out map. Good condition with only minor signs of external wear. Only slightly foxed. Probably the author's own copy with underlining and annotations with penciled, manuscript corrections throughout the book 650,--

Brockbank was born into a wealthy Mancunian Quaker steel family in 1870, and was educated at Cambridge. He made several trips to the Middle East in search of the "Holy Land" of the scriptures, on this occasion spending "exactly five weeks and a day under canvas in the Desert of the Exodus and Arabia, and during the time covered 400 miles on camel and 700 miles on horseback", from Port Said to Jerusalem. Despite Brockbank's evangelicalism – he founded a working-class chapel, Ivy Cottage, at Didsbury in 1893 which still thrives today – his diary-form narrative is more chattily descriptive than preachy, and is much enhanced by the plates from the author's own photographs. An interesting and well-produced privately-published travel journal.



APRIL 4th—We had now reached the last lap of our journey to Mount Sinai, and were within a few hours of the Monastery of St. Katharine, where we were to spend the next three days.

Almost immediately after leaving our camping ground we entered the steep defile of the Nakb-el-Hawa, and Awad led our camels while we walked on ahead. The rest of our camels and tents, etc., went round another way, much easier, but three or four hours longer. Our boy—or rather man—Awad was a continual source of amusement to me, for every Arab he met he saluted on both cheeks, or bumped heads with, and would stand and gossip by the hour if I would only let him. One realised the wisdom of our Saviour's injunction to his disciples: "Salute no man by the way."

At the head of the defile we came in sight of the grand Sinai group of mountains, with Safsaf to the right, and Mount Sinai in front of us at the further end of the Plain of El Raha. It was on this plain that the Children of Israel were supposed to have encamped for ten or eleven months, whilst the law was given and the tabernacle made.

An hour's ride brought us up to Mount Sinai (Jebel Musa), rising grandly out of the

(24)

Monastery of St. Katharine.

Diary of a Journey through the Sinai Peninsula and Arabia in 1914

DIARY OF A JOURNEY
THROUGH THE
SINAI PENINSULA
AND ARABIA IN 1914

MARCH 20th—Left London (Charing Cross Station) 9 p.m. after a sumptuous repast at the hotel, including most appropriately for my Sinai wanderings in prospect—quails—and most inappropriately whitebait and ices. Fairly calm crossing, and at Calais a two-berth coupé to myself on the Brindisi mail train. Only four people on the train—a young officer bound for Dinkaland, an Oxford professor, and two others.

MARCH 21st—Most comfortable night and lazy day. Snowing and cold, but the train well heated and very snug. 4.45 p.m., reached Modane and very shortly afterwards passed through the Mount Cenis Tunnel into Italy.

(3)

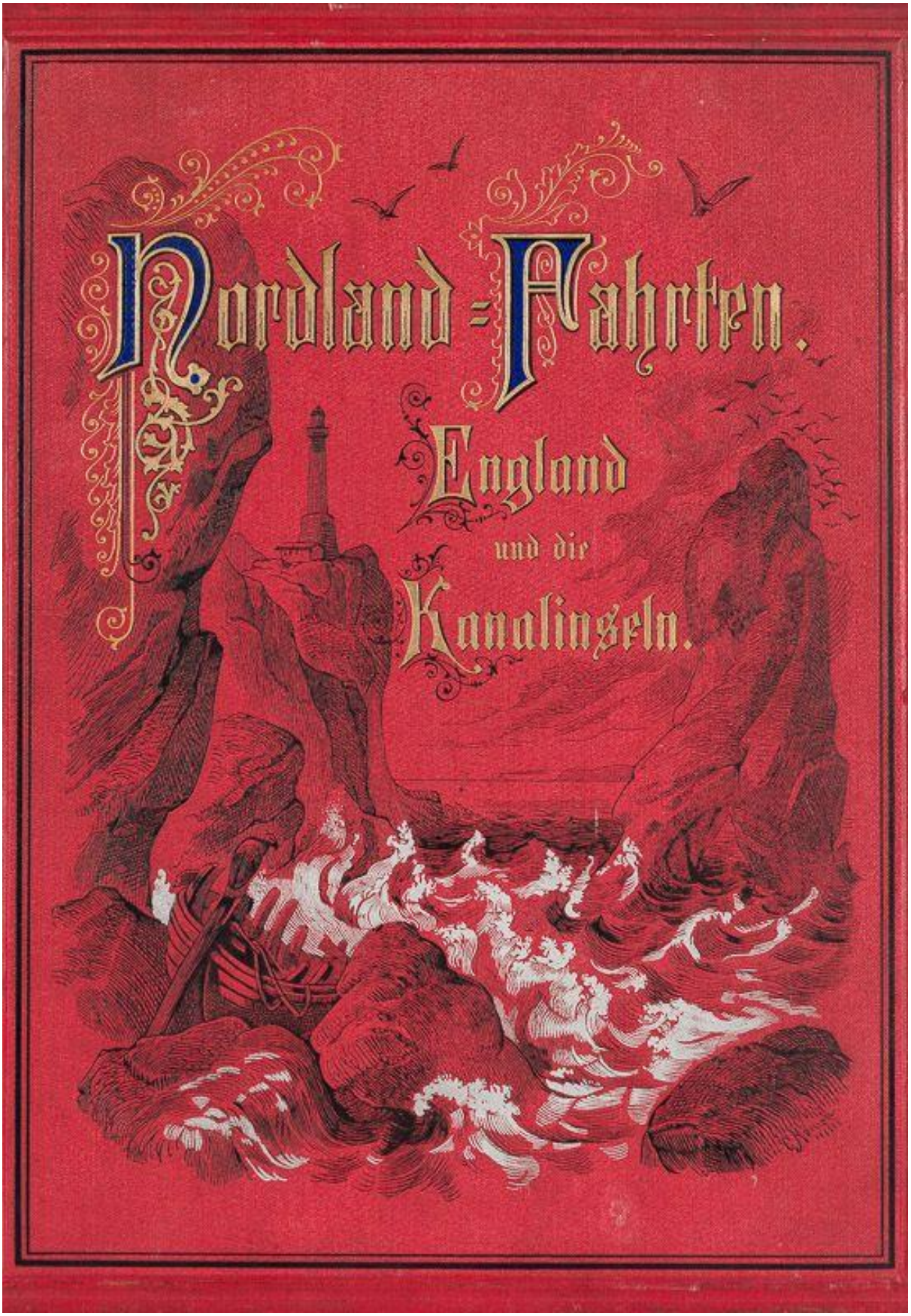
27 Broemel, Francis / Hoffmann, Hans / Oberländer, Richard. Nordland-Fahrten [Nordlandfahrten / Nordland=Fahrten]. Band I: Malerische Wanderungen durch Norwegen, Schweden, Irland und Schottland / Band II: Malerische Wanderungen durch England und Wales / Band III: Malerische Wanderungen durch England und die Kanalinseln / Band IV: Malerische Wanderungen durch Holland und Dänemark. Illustriert durch viele Holzschnitte nach

Originalzeichnungen der bewährten Künstler. Vier Bände (vollständig). Leipzig, Ferdinand Hirt & Sohn, [1881 - 1882]. Folio. VIII, 192 / VIII, 238, [2] / VIII, 240 / IV, 228 Seiten / pages. Original Hardcover. Sehr dekorative, reich und aufwendig verzierte Ganzleinenbände. Excellent condition with only minor signs of external wear. / Außergewöhnlich gut erhaltene Ausgabe. In diesem Zustand ein wunderbares Erlebnis und ganz selten ! 1.200,--

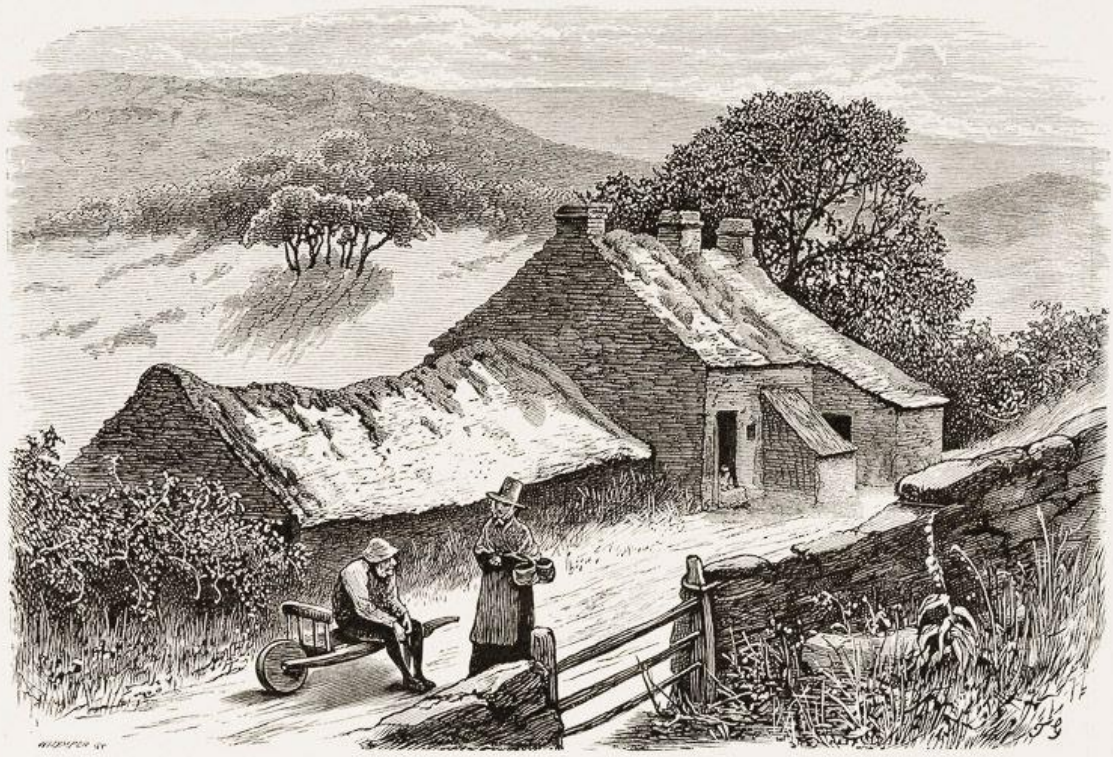
With 31 views of Norway, 6 views of Sweden, 34 illustrations of Ireland, 38 views of Scotland (With a beautiful Steelengraving of Edinburgh "From Calton Hill"). The second volume has 101 views of England and 40 of Wales. The third volume contains112 views of England and 19 illustrations on the Channel Islands. The fourth volume has 53 views of Holland and 29 views of Denmark.

Nordland-Fahrten.

England
und die
Kanalinseln.



Die „Magna Charta-Insel."

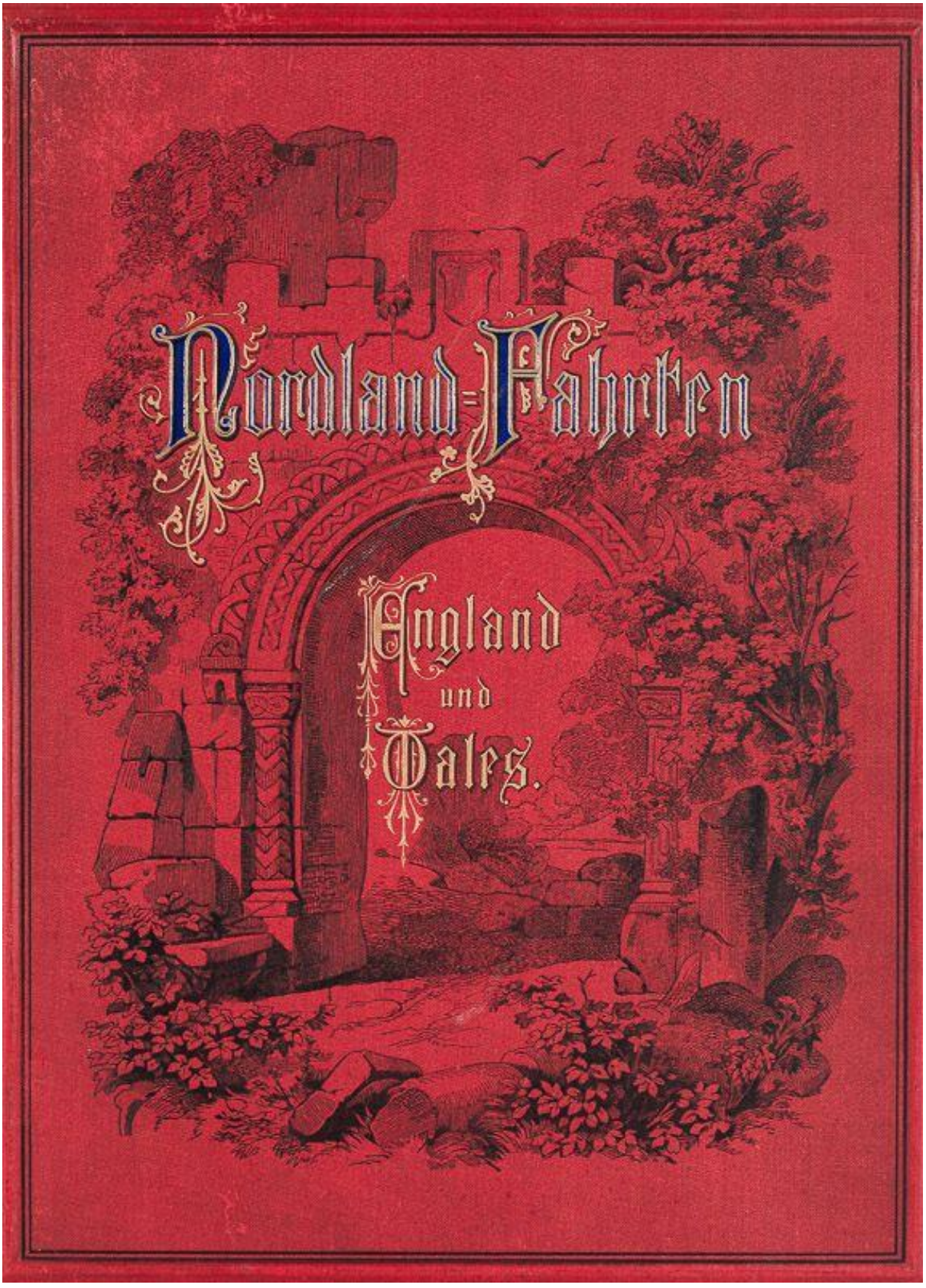


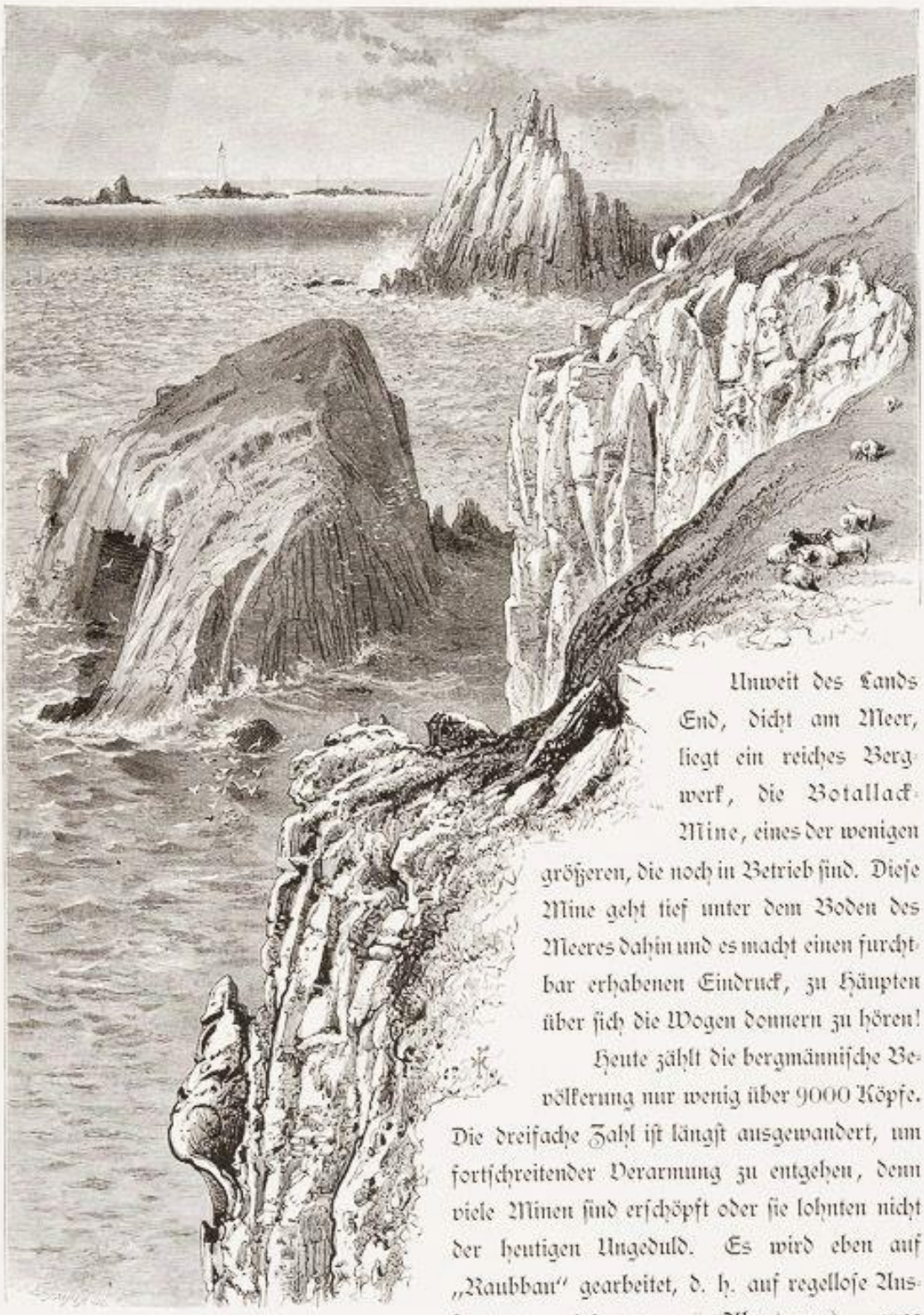
Eine Moorland-Hütte in Wales.

Nordland-Fahrten
Holland und Dänemark

Nordland-Fahrten

England und Wales.

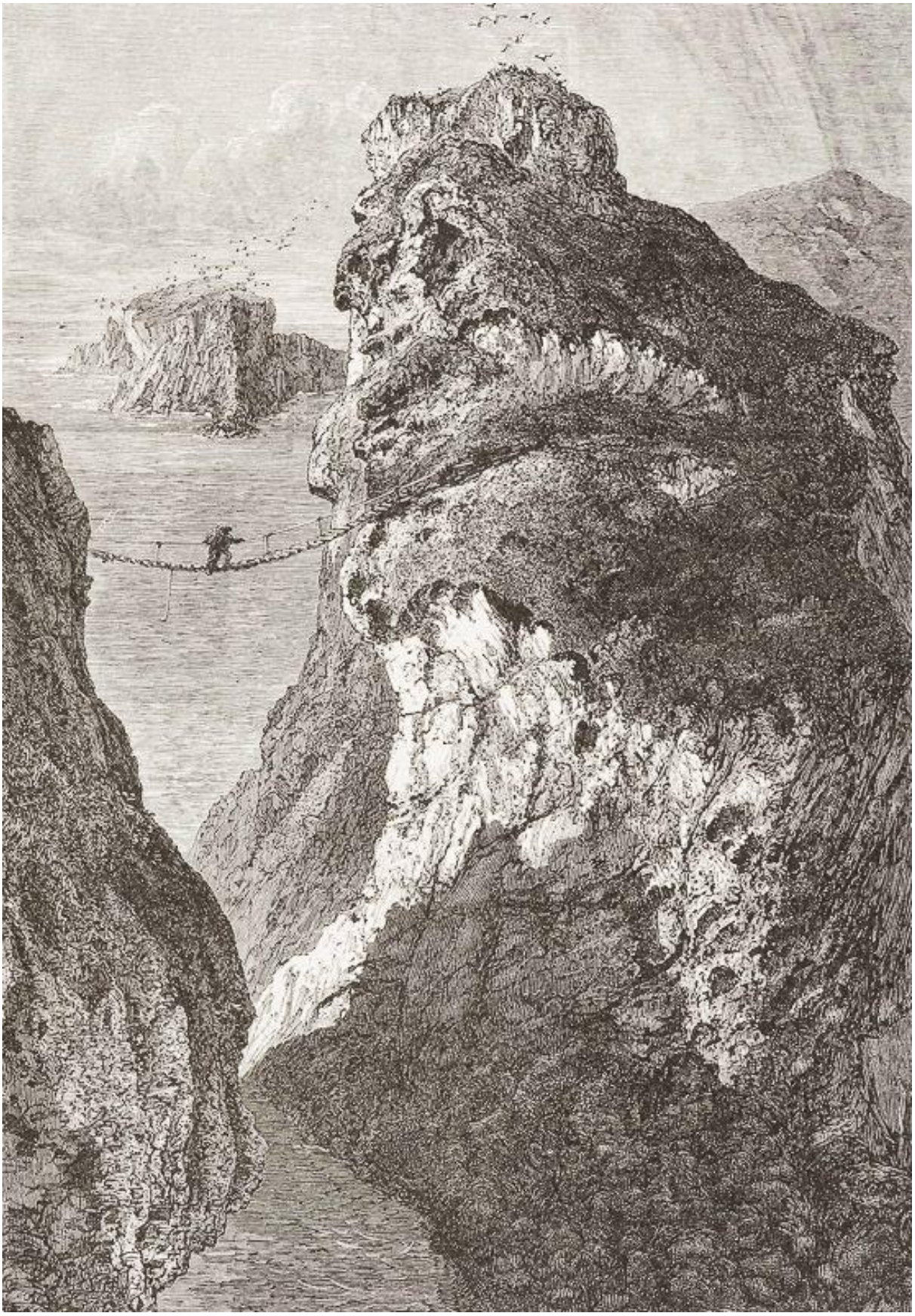


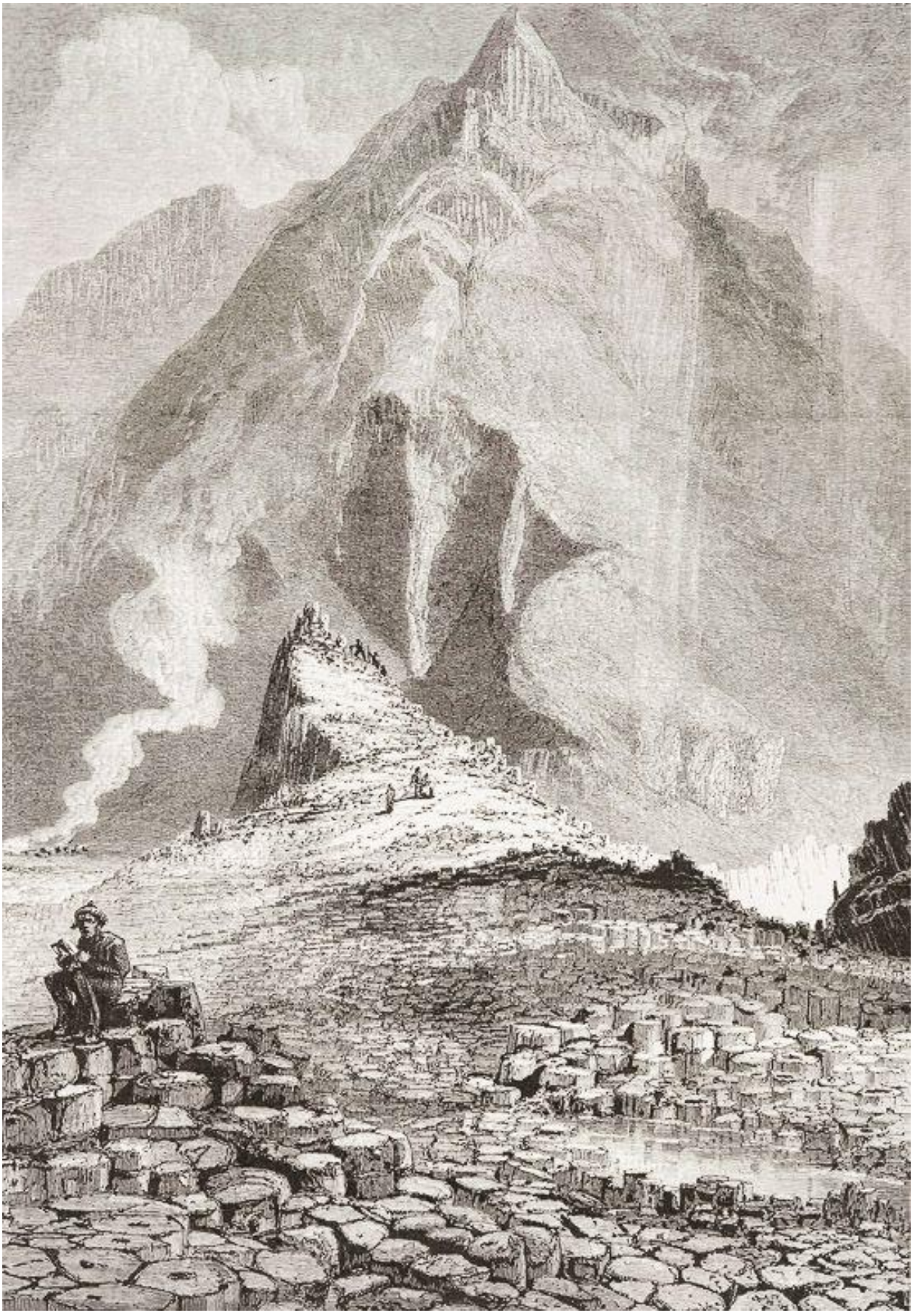


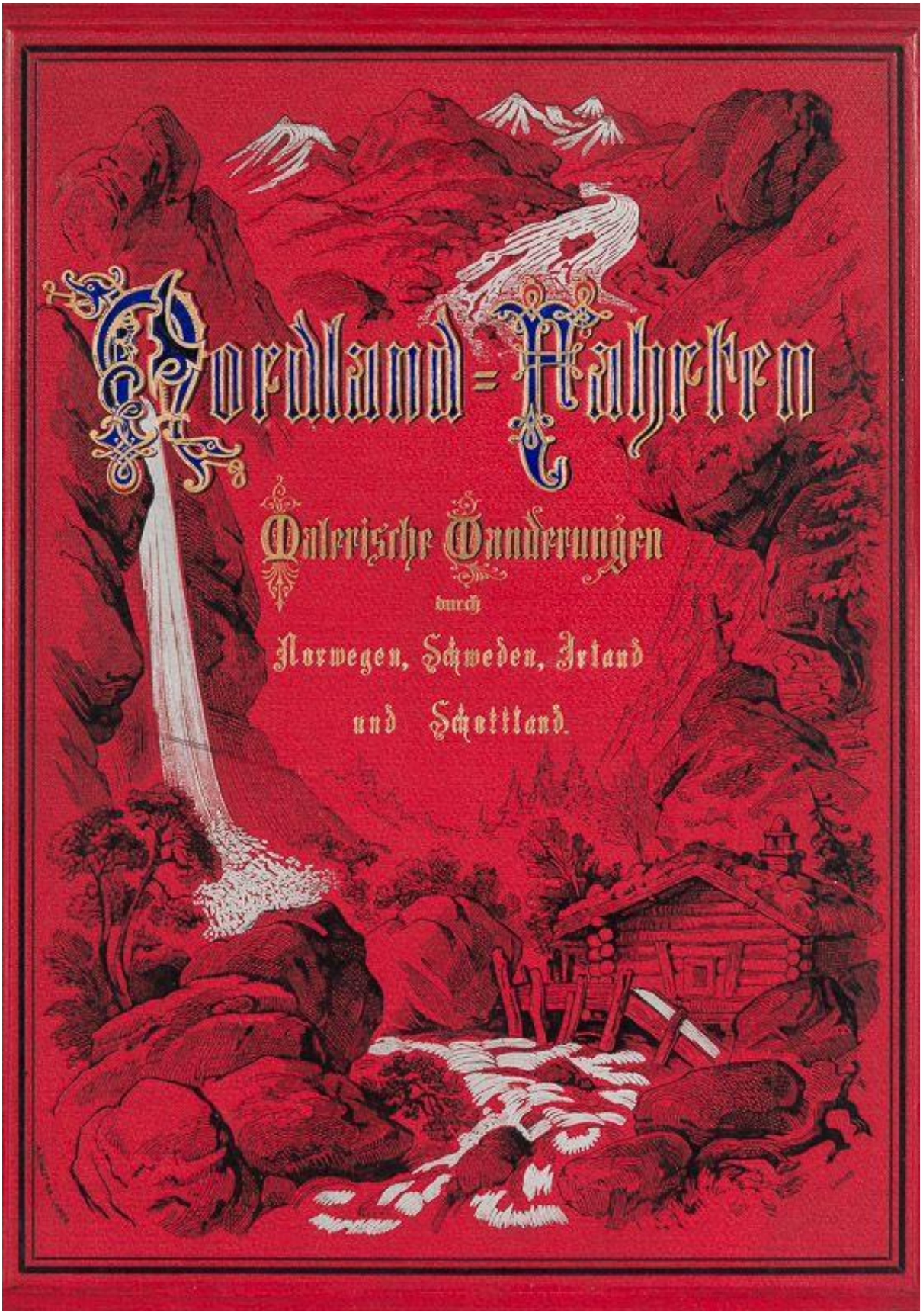
Lands End.

Unweit des Lands End, dicht am Meer, liegt ein reiches Bergwerk, die Botallack-Mine, eines der wenigen größeren, die noch in Betrieb ſind. Dieſe Mine geht tief unter dem Boden des Meeres dahin und es macht einen furchtbar erhabenen Eindruck, zu Häupten über ſich die Wogen donnern zu hören!

Heute zählt die bergmänniſche Bevölkerung nur wenig über 9000 Köpfe. Die dreifache Zahl iſt längſt ausgewandert, um fortſchreitender Verarmung zu entgehen, denn viele Minen ſind erſchöpft oder ſie lohnten nicht der heutigen Ungeduld. Es wird eben auf „Raubbau" gearbeitet, d. h. auf regelloſe Ausbeutung. „Adventurers" (Abenteurer) — was bei dieſer Gelegenheit kein Schimpfname —



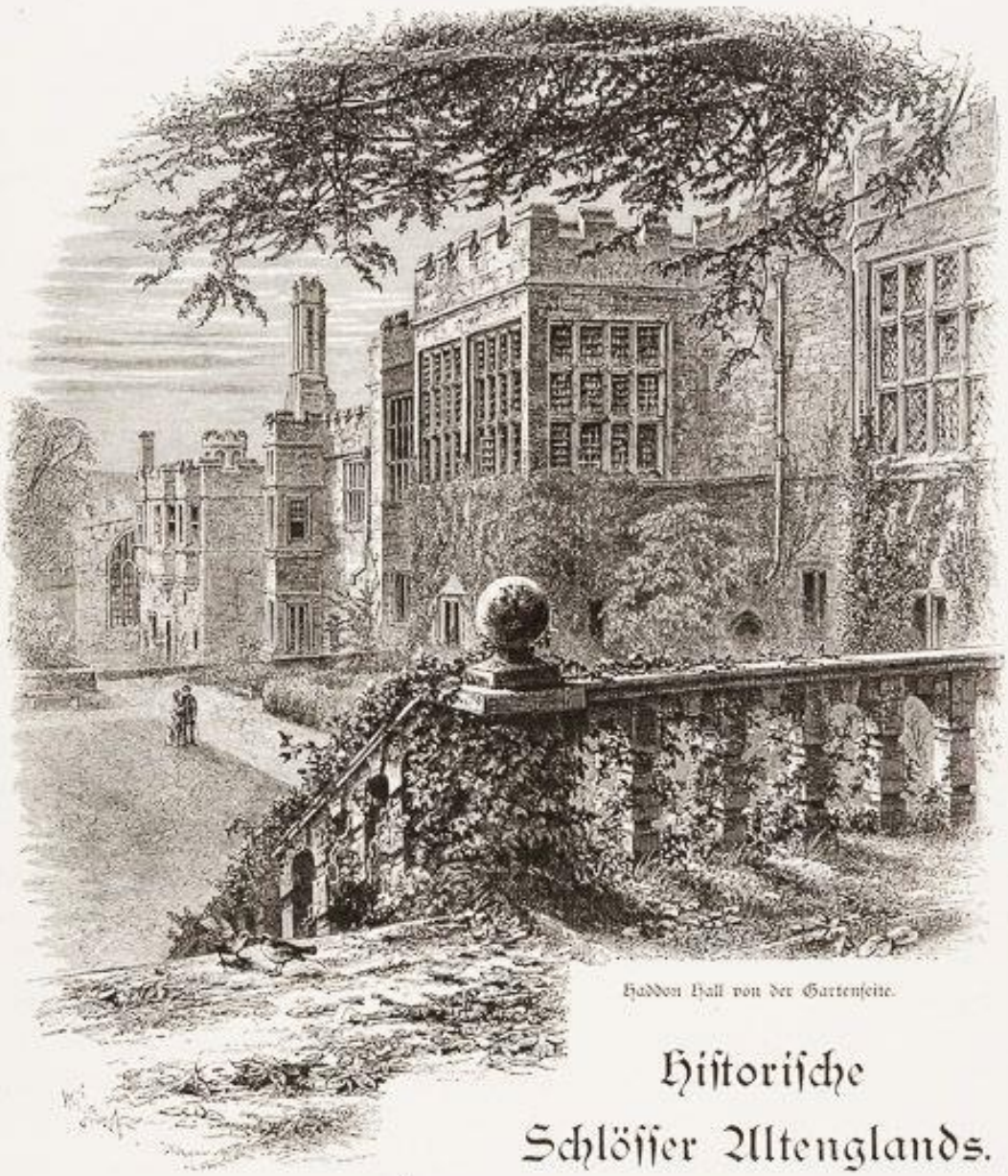



Nordland-Fahrten
Malerische Wanderungen
durch
Norwegen, Schweden, Irland
und Schottland.

Der Saalbau von Oriel College.

Oxford und Cambridge.

Unter den zehn britiſchen Bildungsſtätten, welche den Namen einer Univerſität führen, nehmen Oxford und Cambridge zufolge ihres Alters, ihrer Bedeutung und namentlich durch ihr Colleges-Syſtem eine ausgeprägte Sonderſtellung ein. In Oxford wie in Cambridge giebt es neben den Profeſſoren, welche, wie bei uns und in anderen Ländern, öffentliche Vorleſungen halten und Staatsprüfungen vornehmen, eine Anzahl feſt organiſirter Körperſchaften (Colleges), aus Studenten, ihren Lehrern, Hofmeiſtern und älteren, verdienſtvollen Genoſſen beſtehend. Jedes dieſer Colleges hat ſeinen abgeſchloſſenen Gebäudekomplex, ſeine Statuten, ſeine Geſchichte für ſich: alle ſeine Mitglieder erhalten Koſt, Wohnung und



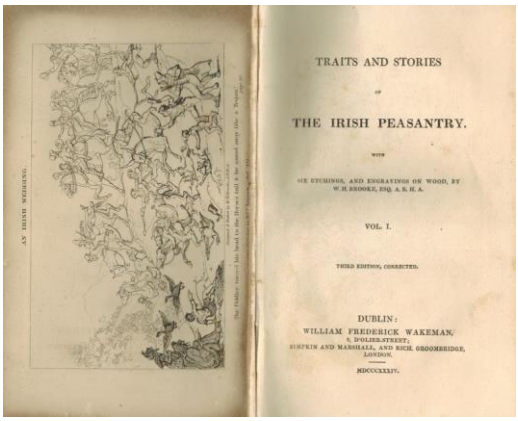
Haddon Hall von der Gartenseite.

Historische Schlösser Altenglands.

Die homes von England! Der bloße Name ruft eine Reihe von Eindrücken und Bildern in uns wach. Als eine der ältesten und ansehnlichsten Kulturstätten, mit einer in nebelgraue Fernen zurückreichenden Geschichte, einer vollblühenden Gegenwart und verheißungsreichen Zukunft, sieht England mehr als andere Länder die Sagen und Heldenthaten der Vorfahren, seine Bardenlieder und seine Romane in allen den stattlichen Bauten verkörpert, welche von den Tagen Wilhelms des Eroberers bis auf Viktoria herab — lange lebe die Königin! — das Gepräge des wechselvollen Treibens der Jahrhunderte erhalten haben. Man kann Englands Entwicklungsgeschichte an Englands

28 Brooke, Esq., W.H. Traits and Stories of The Irish Peasantry. With twelve Etchings, and Engravings on Wood. Third Edition, corrected. Two volumes (complete). Dublin/London, William Frederick Wakeman, Simpkin and Marshall, and Rich. Groombridge, 1830-1834. 17.7cm x 11.5cm. X, 235, 372 pages. Original Hardcover. Very good condition with only minor signs of wear. 220,--

Volume I includes for example:
Etchings and Engravings on Wood: "An Irish Wedding", "The Three Tasks"/ Ned McKeown/ The Three Tasks, or The Little House Under the Hill - a Legend/ Shane Fadh's Wedding/ Larry McFarland's Wake/ The Battle of the Factions/ Pastimes, festivals, feasts and feuds are described/ vices, terrors and superstitions/ candid, affectionate and playful qualities of the Irish/ fact on Irish life/ language and expressions of the northern peasantry.
Volume II includes for example:
Etchings and engravings on wood by W.H. Brooke, for example "The Hedge School" and "The Station"/ The Party Flight and Funeral/ The Hedge School, and the Abduction of Mat Kavanagh/ The Station/ Pastimes, festivals, feuds and feasts are described/ vices, terrors and superstitions/ candid, affectionate and playful qualities of the Irish/ facts on Irish life/ language and expressions of the Irish peasantry.


TRAITS AND STORIES
OF
THE IRISH PEASANTRY.
VOL. I.
THIRD EDITION, CORRECTED.
DUBLIN:
WILLIAM FREDERICK WAKEMAN,
SIMPKIN AND MARSHALL, AND RICH. GROOMBRIDGE,
LONDON.

29 Bruno, O.S.B. (Bruno of Segni; Bruno Astense; Brunonis Astensis; Bruno di Segni). Opera. [Sancti Brunonis Astensi Episcopi Signiensium et Abbatis Montis Casini Opera in Duos Tomos Distributa aucta et Adnotationibus Illustrata Regiae Celsitudini Caroli Emmanuelis Pedemontii Principis &c. &c.]. Romae, Joannis Zempel, 1789-1791. Folio. C, 634, XXXVII, 688, III pp. Original parchment with gilt lettering on spine. Former copy of St.Joseph's College Mill Hill Library. 850,--

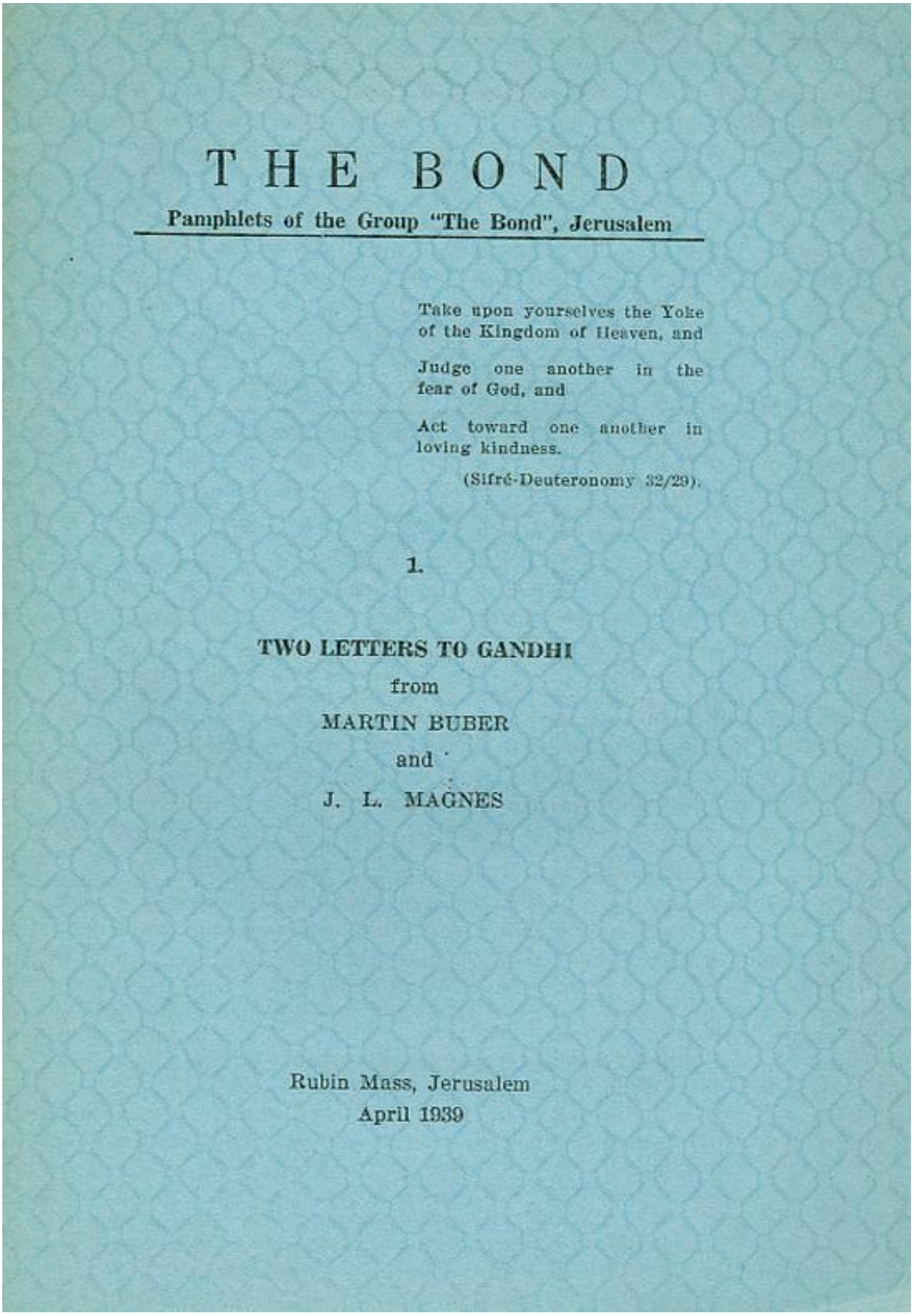
Brunonis Astensis - (ca. 1040/1050-1123)
Initial studies at the Benedictine monastery of S. Perpetua in Asti, where he studied humanities and prepared for the ecclesiastical life; then, he went to study the seven liberal arts at the University of Bologna. He decided to enter the monastery of Monte Cassino but during the trip, he became ill in Siena and the local bishop, Rodolfo, named him canon of the cathedral chapter. Because of his knowledge and piety, he was called to Rome, where he was advisor to four popes. Participated in a Roman synod in 1079; there, he convinced Berengarius of Tours to retract his heresy which denied the real presence of the Lord in the Holy Eucharist; the disputation between the canon and the heretic took place before Pope Gregory VII. Elected bishop of Segni in 1079 (2) by its canons; he accepted after an intervention of Pope Gregory VII. Consecrated in 1080, Campagna of Rome, by Pope Gregory VII. In 1082, returning to Segni from Rome, he was imprisoned by Adolfo di Segni; tradition says that he was miraculously freed. Returned to Rome and there he was imprisoned, together with the pope in mole Adriana (castle of Sant'Angelo). Librarian and chancellor of the Holy Roman Church in 1086.
Created cardinal bishop of Segni in a consistory celebrated in 1086 (3). Participated in the papal election of 1088, celebrated in Terracina, in which Pope Urban II was elected. Subscribed papal bulls issued between 1089 and July 20, 1096. In 1095, he accompanied Pope Urban II to the Council of Clermont, in which the First Crusade was called; he went with the pontiff to Avignon Tarasco on September 11, 1095; to Avignon on September 13; to Cluny on October 25; to Clermont on November 18 (he participated in the council celebrated in that city); to Limoges, December 23 to 31; to Charroux, where he participated in the consecration of the abbatial church, on January 10, 1096; to Poitiers on January 22; to Moyenmoutier on March 10; to Tours on March 14 to 20 (he participated in the council celebrated in that city); to Poitiers from March 30 and before April 14; to Nîmes on July 12; and to St.-Gilles on July 20. Did not participate in the papal election of 1099, in which Pope Paschal II was elected. Subscribed papal bulls issued between August 30, 1100 and November 2, 1106. In 1103, he entered the Order of Saint Benedict (Benedictines) at the monastery of Monte Cassino; he was elected abbot in November 1107, keeping his episcopal see. He was sent to France as legate in 1104. In March 1105, during the Lateran Synod, he acted as a judge in a controversy. On September 8 of the same year, he was with the pope in Civita Castellana. He returned to France as legate in 1106. On November 2, 1106, he was in Parma with the pope. On June 4, 1109, Pope Paschal II went to Segni to canonize Bishop Pietro of Anagni, friend of Cardinal Bruno, and most probably, the cardinal was present at the ceremony. He opposed lay investitures of bishops and abbot, even declaring them to be

heresy; he criticized Pope Paschal II for granting Emperor Heinrich the privilege of investitures during the pontiff's imprisonment by the emperor April 11, 1111 and demanded that the treaty be annulled. On March 23, 1112, during the Lateran Synod, Pope Paschal II rejected the granting of the privilege of investitures to Emperor Heinrich V; the bishop of Segni was not present at that session of the synod and he continued with his intransgent position; unhappy with the bishop's opposition, the pope asked him resign his abbey and to return to his see of Segni definitively. He participated in the Lateran synod of 1116, but never regained his earlier position in the papal curia. He wrote commentaries on thirteen books of the Holy Bible; a life of Pope St. Leo IX; and one of St. Pietro, bishop of Anagni; a treatise on the Sacraments; and another one on the Holy Sacrifice of the Mass; 145 of his homilies and six books of sentences are still preserved. (Source: The Cardinals of the Holy Roman Church - Biographical Dictionary).

S. BRUNONIS
ASTENSIS
S. BRUNONIS
ASTENSIS
2

30 **Buber, Martin / Magnes, J.L.** Two Letters to Gandhi - (Jewish Reply to Gandhi). Jerusalem, Rubin Mass, 1939. 8°. 44 pages. Softcover. Original brochure. Near Fine. Very, very rare, and rather unknown document in the Palestine question. [The Bond - Pamphlets of the Group "The Bond", Jerusalem] 350,--

Important document on the Palestine-Question. Includes Gandhi's statement regarding the plan to make palestine the new and old home for the Jews. Clearly this pamphlet, which was printed in 1939, is an astonishing document on this matter and freedom-lover Gandhi astonishingly already foresees the possible problems a jewish state in Palestine would cause.



THE BOND

Pamphlets of the Group "The Bond", Jerusalem

Take upon yourselves the Yoke of the Kingdom of Heaven, and

Judge one another in the fear of God, and

Act toward one another in loving kindness.

(Sifré-Deuteronomy 32/29).

1.

TWO LETTERS TO GANDHI

from

MARTIN BUBER

and

J. L. MAGNES

Rubin Mass, Jerusalem

April 1939

31 Budgell, Eustace. Memoirs Of The Lives And Characters Of The Illustrious Family Of The Boyle's. Containing Many Curious

Pieces Of English History The Whole Extracted From Original Papers And Manuscripts Dublin, J.Esdall, 1754. 17,3 cm x 11 cm. 268 pages. Original Hardcover. Good condition with only minor signs of external wear. Spine damaged. Bookblock tight and clean. Needs some attention from a bookbinder. Ex-libris label on pastedown. 280,--

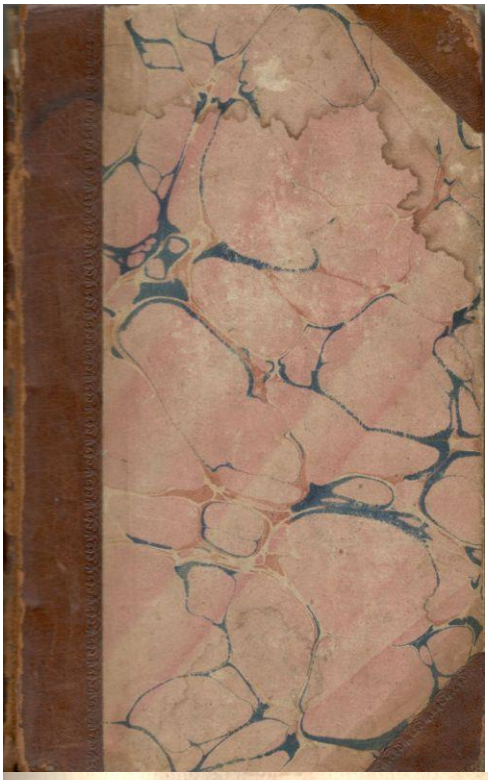
Eustace Budgell (19 August 1686 – 4 May 1737) was an English writer and politician.

Born in St Thomas near Exeter, Budgell was educated at Oxford University. His cousin, the writer Joseph Addison, took him to Ireland and got him appointed to a lucrative office. However, when he lampooned the Viceroy, he lost his position.

Budgell assisted Addison with his magazine, The Spectator, writing 37 numbers signed X. In these he imitates Addison's style with some success. Between 1715 and 1727, he represented Mullingar in the Irish House of Commons.

Budgell, who was vain and vindictive, fell on evil days; he lost a fortune in the South Sea Bubble and was accused of forging the will of Dr Matthew Tindal at the expense of his nephew, Nicolas Tindal. He committed suicide by throwing himself out of a boat at London Bridge. His suicide note famously said: "What Cato did, and Addison approved, cannot be wrong." (Wikipedia).

The book is a collection of memoirs that document the exploits of one of the most charismatic and influential families in 16th and 17th century Irish history.



MEMOIRS
OF THE
LIVES and CHARACTERS
Of the illuſtrious FAMILY of the
BOYLES.

CONTAINING,
Many curious Pieces of *Engliſh* Hiſtory, not extant in any other Author.

The Whole extracted from ORIGINAL PAPERS and MANUSCRIPTS.

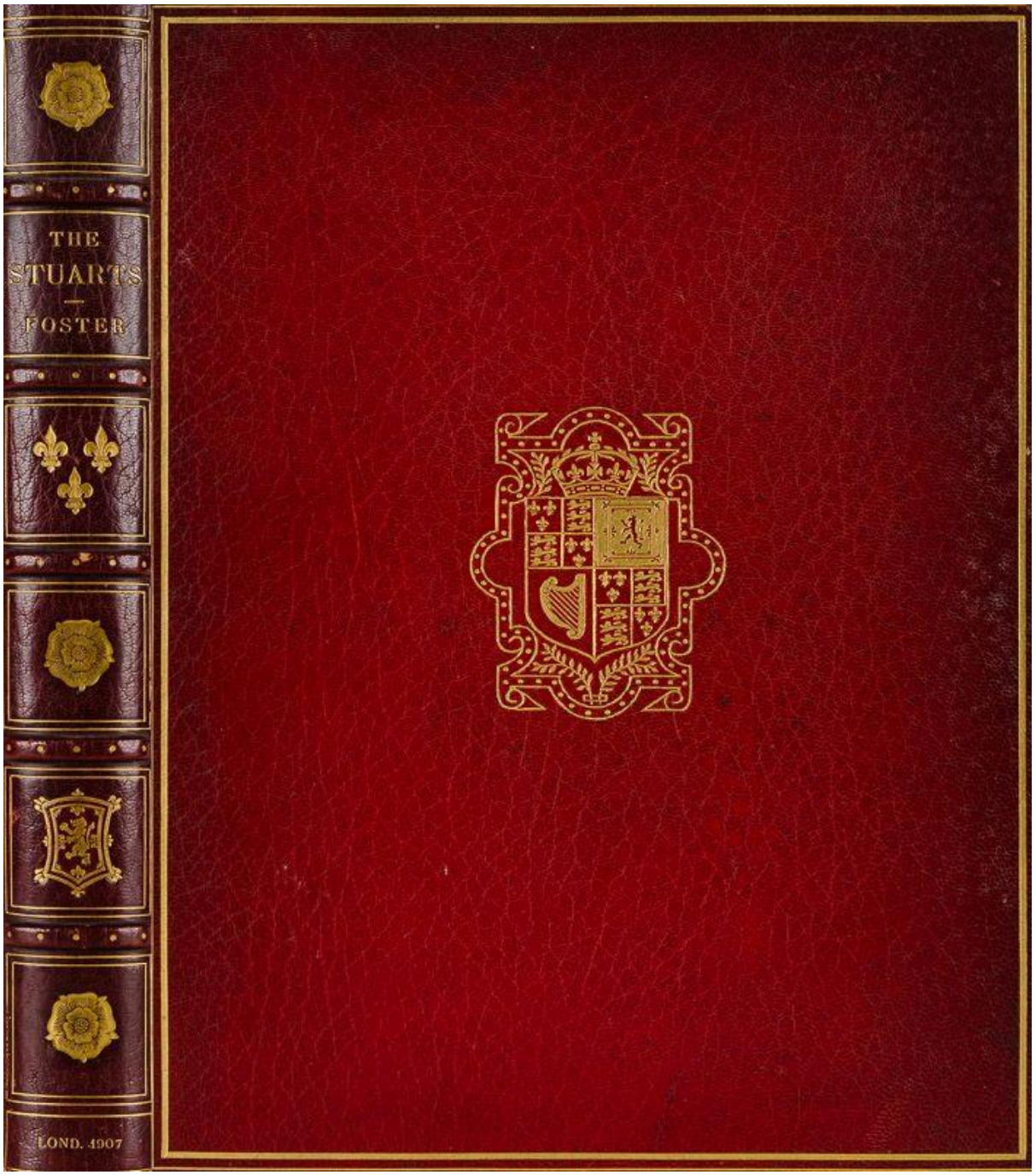
ALSO,
An impartial Account of the Life, Character and parliamentary Conduct of the Right Honourable HENRY BOYLE, Eſq; Speaker of the Hon. Houſe of Commons, one of his Majeſty's moſt honourable Privy Council, and twelve Times ſworn one of the Lords Juſtices of *Ireland*.

Dedicated to his Grace the Duke of *DORSET*, &c.

" Though the Vulgar ought not too raſhly to judge " of the Actions of thoſe in *Power*; yet *Men* of *Parts*, " who know their *Intereſts* and *Deſigns*, may judge of " their *Councils*, and diſcover their *Errors*.
" It is no Breach of *Loyalty* to queſtion the Prudence " of a Governor." *Vide* Robert Boyle's *Maxims*.

DUBLIN:
Printed and ſold by J. ESDALL, on *Cork-Hill*; J. TORBUCK, at the Sign of *Briſtol* in *Sycamore-Alley*; L. FLIN, in *Winetavern-Street*, oppoſite *Cook-Street*; and by the Bookſellers, 1754.

32 **[Bumpus Bookshop - Binding] Foster, J.J.** The Stuarts: Being Outlines of the Personal History of the Family. Illustrated from Portraits, Miniatures &c. in the Most celebrated Collections. London, Dickinsons, 1907. 4°. Frontispiece, (10), 250 pages with 34 full-page plates (Portraits). Edges gilt. Hardcover / Excellent full morocco - binding on five raised bands for Bumpus Ltd. Oxford St, probably bound by Sangorski and Sutcliffe. With gilt lettering on ornaments on spine and coat of arms on front board. Front board weakened. Otherwise in near Fine condition with only minor signs of wear. Bookplate to pastedown. Spine darkened. 480,--


THE
STUARTS
—
FOSTER
LOND. 1907

THE STUARTS

BEING OUTLINES OF THE PERSONAL HISTORY
OF THE FAMILY

ILLUSTRATED FROM
PORTRAITS, MINIATURES, &c.
IN THE
MOST CELEBRATED COLLECTIONS

BY
J. J. FOSTER, F.S.A.
AUTHOR OF
"BRITISH MINIATURE PAINTERS AND THEIR WORKS,"
"CONCERNING THE TRUE PORTRAITURE OF MARY STUART,"
"FRENCH ART FROM WATTEAU TO PRUD'HON,"
Etc., Etc.

DICKINSONS
Fine Art Publishers to Her Late Majesty The Queen
114 NEW BOND STREET, LONDON, W.
MCMVII

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"FRENCH ART FROM WATTEAU TO PRUD'HON,"
Etc., Etc.

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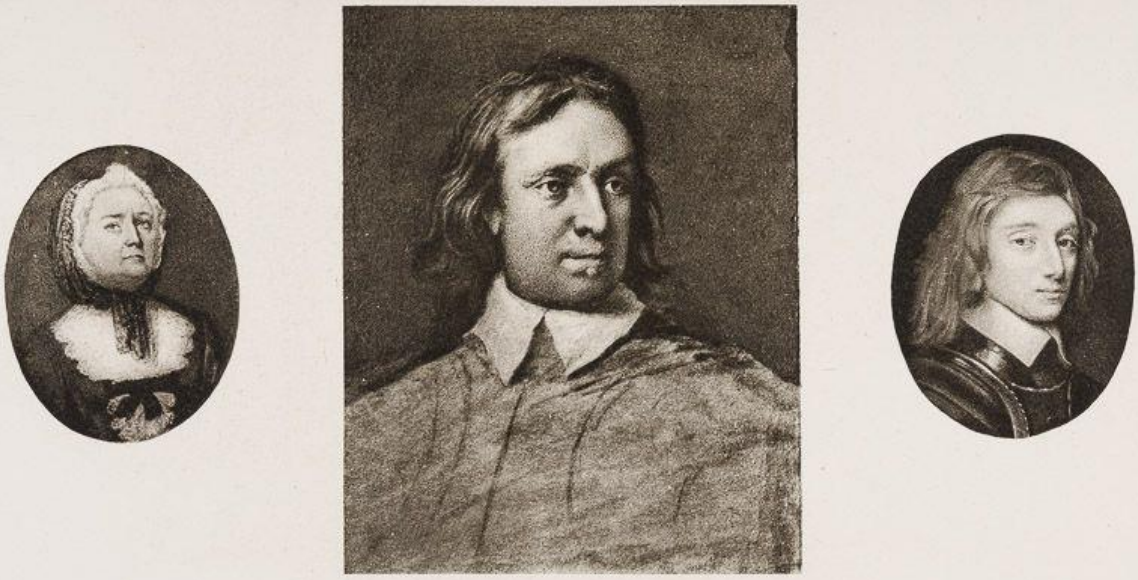


The Mother of Oliver Cromwell *Oliver Cromwell* *Richard Cromwell*

Jacobꝯ der 6. Königk
in Schottlandt

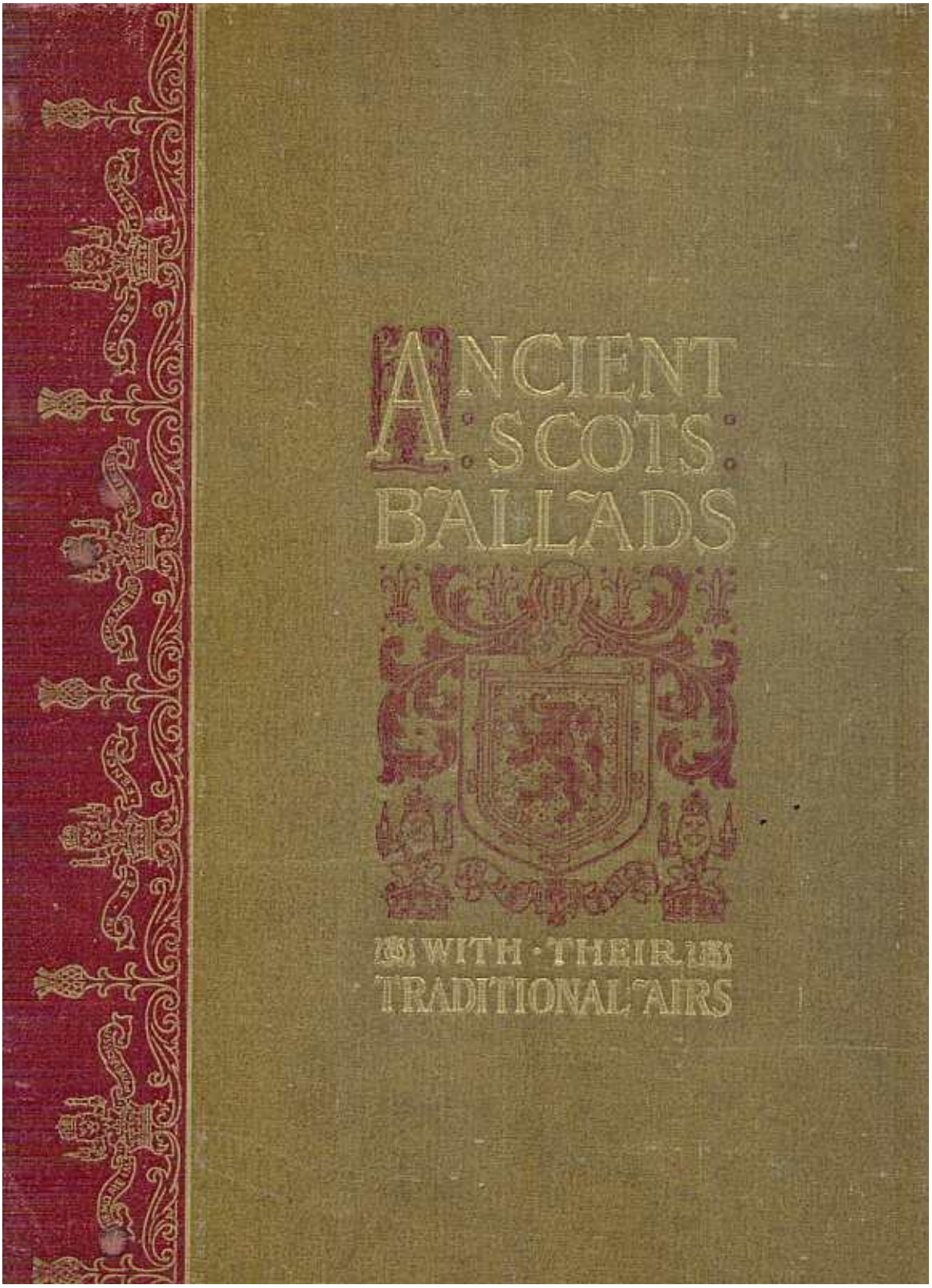
Mary of Guise

33 [Burns, Robert] Eyre-Todd, George / Berger, Emile. Ancient Scots Ballads with the Traditional Airs to which they were want to be Sung. Edited by George Eyre-Todd, Author of "Byways of the Scottish Border", the "Sketch-Book of the North" &c. Editor of the Abbotsford Series of Scottish Poets. With Harmonies for the Pianoforte arranged by Emile Berger. London, Bayley & Ferguson, [1895]. Folio. Frontispiece (The Jolly Beggar), (14) 217 pages including List of Subscribers. Original, decorative Hardcover. Still in very good condition with some stronger signs of wear to the binding. The binding firm and internally in excellent condition with only occasional, very moderate foxing. No.109 of only 150 copies printed on Van Gelder`s Dutch hand-made paper, separately, hand-numbered and specially bound. 380,--

Extraordinary publication with the text of the ballads printed in lyrical form as well as set to music. Also thorough explanations and a history to each Ballad are given, which distinguishes this publication from all contemporary.

Includes: The Jolly Beggar / Bonnie Jeanie Cameron / Johnnie Faa; or, The Gypsy Laddie / Bonnie George Campbell / The Cauldrife Wooer / Tamlane / Lord Gregory; or, The Lass o' Lochryan / The Broom o' the Cowdenknowes / The Border Widow's Lament / Lord Ronald / The Barrin' o' our Door / Sir Patrick Spens / The Douglas Tragedy / The Dowie Dens o' Yarrow / Fair Janet / The Laird o' Cockpen / The Twa Corbies / May Colvin / Fair Helen of Kirkconnel / The Gaberlunzieman / The Lowlands o' Holland / Glenlogie / Our Gudeman / The Nut-brown Bride / The Bonnie Earl o'Moray / The Wee, Wee Man / Rare Willie drowned in Yarrow / "O Saw ye my Father?" / Fine Flowers in the Valley (This old Ballad with its beautiful air was transmitted by (Robert) Burns to Johnson for the Museum / Leezie Lindsay - In some versions this Ballad is called "Donald of the Isles" - The first Stanza of the Ballad as here given was contributed with the air to Johnson's Museum by Burns. Robert Allan added three stanzas to this for Smith's Scotish Minstrel... / The Wife of Usher's Well / William's Ghost - This Ballad, which is said to have been a great favourite with our ancestors, was probably one of the most in request when the rushlights were burning low / Johnnie Armstrang - John Armstrong, of Gilnockie, brother to the Laird of Mangertoun, chief of the clan, was perhaps the most famous of the Border freebooters who flourished during the minority of James V....John Armistrangis Dane is mentioned as a popular tune in The Complaynte of Scotland (1549). The air is preserved in Oswald's

Caledonian Pocket Companion (1750) and in Johnson's Museum. The ballad is here epitomized from the version in Scott's Minstrelsy of the Border / Wooed and Married and a' / Binnôrie - This Ballad has been known under many titles - "Binnôrie", "The Cruel Sister", "The Bonnie Bows o'London", "The Drowned Lady", "Sister, dear Sister" "The Miller and the King's Daughter" etc. / Young Waters / Hunting Tower / The Battle of Otterbourne / Barbara Allan / As I cam' doun by yon Castle wa' - The words and music of this Ballad were sent to Johnson's Museum by (Robert) Burns, who states elsewhere that the composition had long been very popular in Ayrshire / The Bonnie House o' Airlie / The Battle of Harlaw / Hughie Graham / Tibbie Fowler / My Jo, Janet /

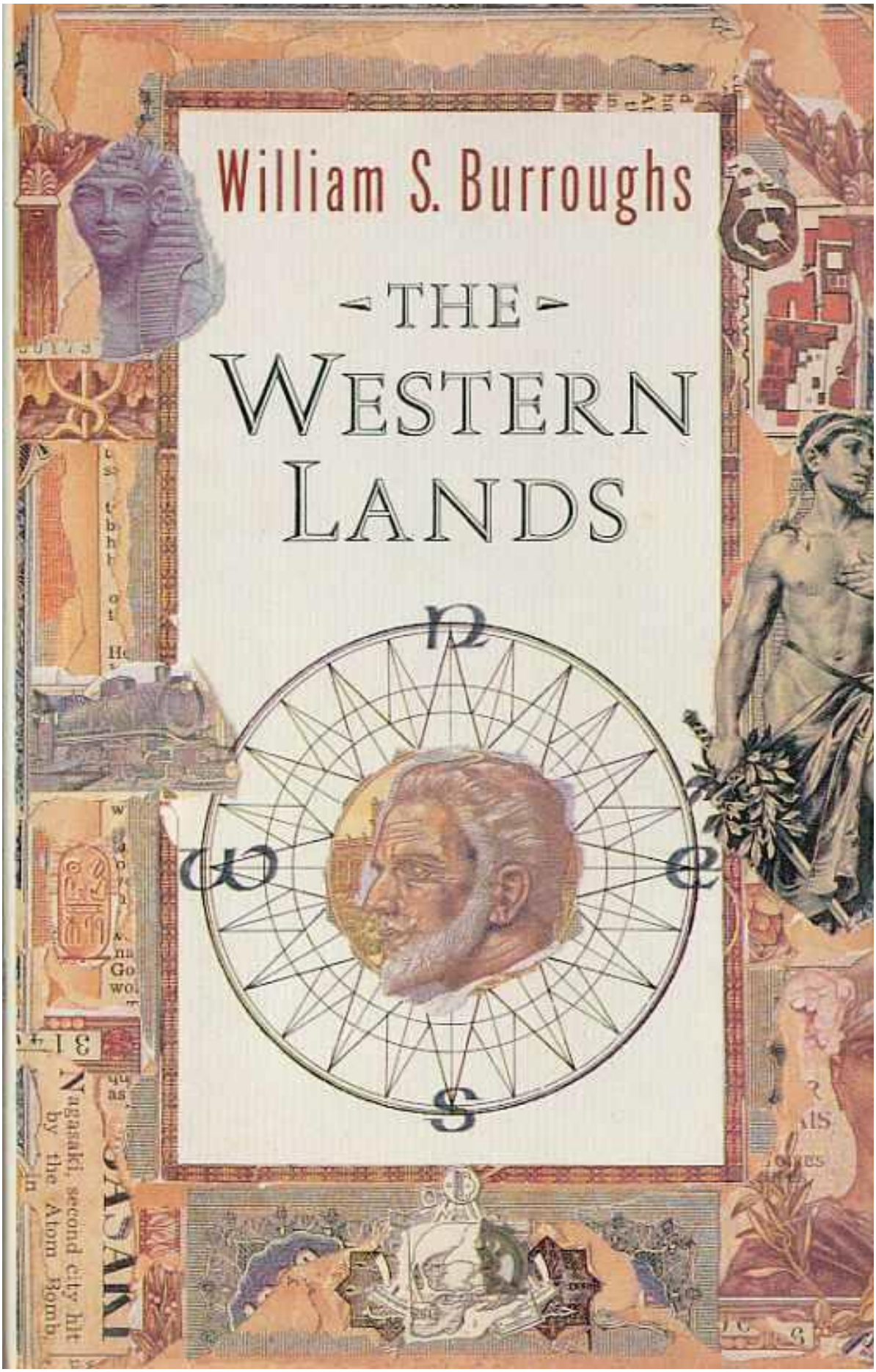


34 Burroughs, William S. The Western Lands. [Inscribed by William Burroughs to irish photographer John Minihan]. London, Picador, 1987. 4°. 258 pages. Original Hardcover with dustjacket.

Some foxing to the jacket and edges. Otherwise in very good condition with only minor signs of external wear. From the library of irish photographer John Minihan. Inscribed by Willam Burroughs to John Minihan on the endpaper: "For John - all the best from The Western Lands - William S. Burroughs - 5/31/88 - London" 680,--

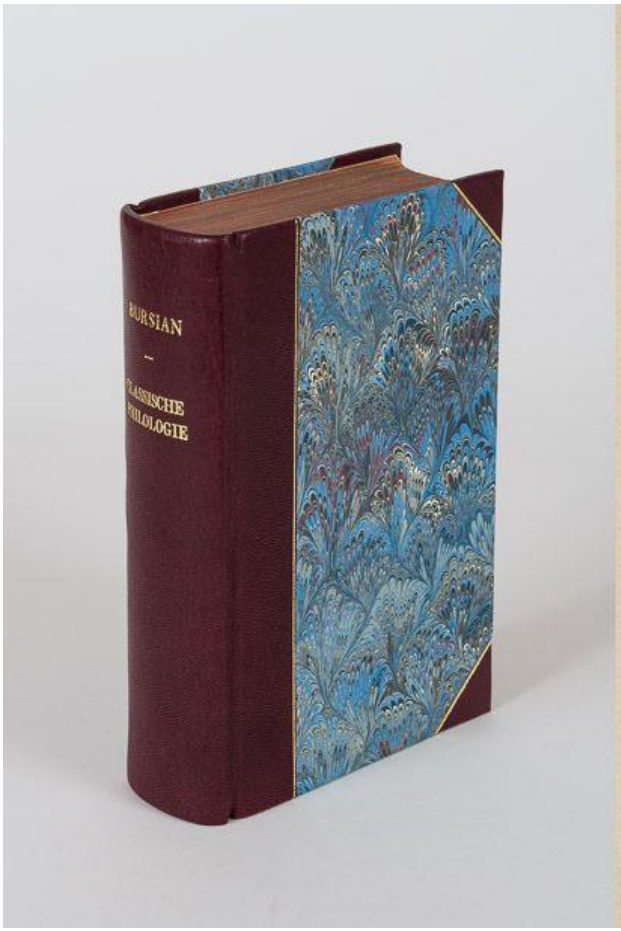
William S. Burroughs

THE WESTERN LANDS



35 Bursian, Conrad. Geschichte der classischen Philologie in Deutschland von den Anfängen bis zur Gegenwart. Muenchen und Leipzig, R. Oldenbourg, 1883. Octavo. VIII, 1271 Seiten [Erste Hälfte: VIII, 664 Seiten / Zweite Hälfte: Seiten 665 - 1271]. Hardcover / Fantastischer, moderner, weinroter Halblederband mit marmoriertem Buntpapierbezug auf den Einbanddeckeln. Die Kanten im identischen Leder verstaerkt. Vergoldeter Rueckentitel und neue Vorsatzblaetter. Die sonst notorisch schlecht erhaltene Ausgabe (Das Papier der Ausgabe ist oft brüchig) hier in wunderbarer Erhaltung, auch durch die aufwendige Neubindung. Es handelt sich um ein ehemaliges Bibliotheksexemplar mit einigen wenigen Stempelchen (verso dem Titel und auf der letzten Seite des Inhaltsverzeichnises). [Geschichte der Wissenschaften in Deutschland - Neuere Zeit - 19.Band]. 350,--

Enthaelt u.a.: Die classischen Studien in Deutschland vor dem Zeitalter des Humanismus / Anfaenge und karolingische Zeit / Die gelehrten Studien im 10.Jahrhundert / Die gelehrten Studien im 11. und 12. Jahrhundert / Verfall der gelehrten Studien im 13. und 14. Jahrhundert / Die classischen Studien in Deutschland im Zeitalter des Humanismus und der Reformation / Kindheit und erste Jugendbluethe des deutschen Humanismus / Der deutsche Humanismus im Dienste der Theologie und der kirchlichen Reform / Das Greisenalter des deutschen Humanismus / Die Philologie als Dienerin anderer Wissenschaften und in ihrer allmaehlichen Entwicklung zur Selbstaendigkeit / Die classischen Studien in Deutschland waehrend des 17.Jahrhunderts / Die classischen Studien in Deutschland im 18.Jahrhundert bis auf Friedrich August Wolf / Die classische Philologie als Altertumswissenschaft / Friedrich August Wolf und seine Zeitgenossen / Die Fortbildung der Alterthumswissenschaft durch Gottfried Hermann und August Boeckh / Die grammatisch-kritische Richtung der Philologie unter dem Einflusse der vergleichenden Sprachforschung / Die historisch-antiquarischen Studien seit August Boeckh //



Geschichte

der

Wissenschaften in Deutschland.

Neuere Zeit.

Neunzehnter Band.

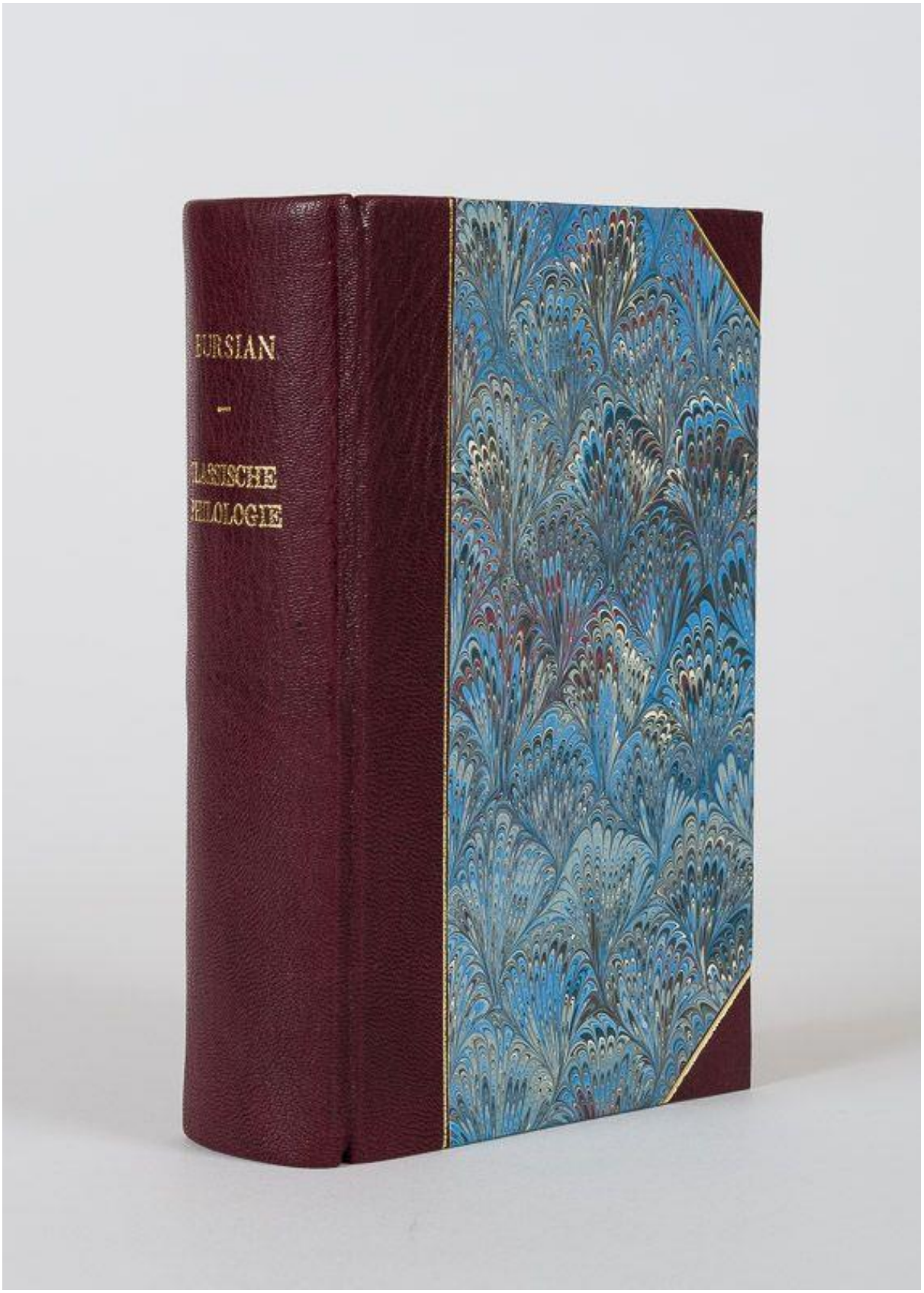
Erste Hälfte.

Geschichte der classischen Philologie.

AUF VERANLASSUNG
UND MIT
UNTERSTÜTZUNG
SEINER MAJESTÄT
DES KÖNIGS VON BAYERN
MAXIMILIAN II.

HERAUSGEGEBEN
DURCH DIE
HISTORISCHE COMMISSION
BEI DER
KÖNIGL. AKADEMIE DER
WISSENSCHAFTEN.

München und Leipzig 1883.
Druck und Verlag von R. Oldenbourg.

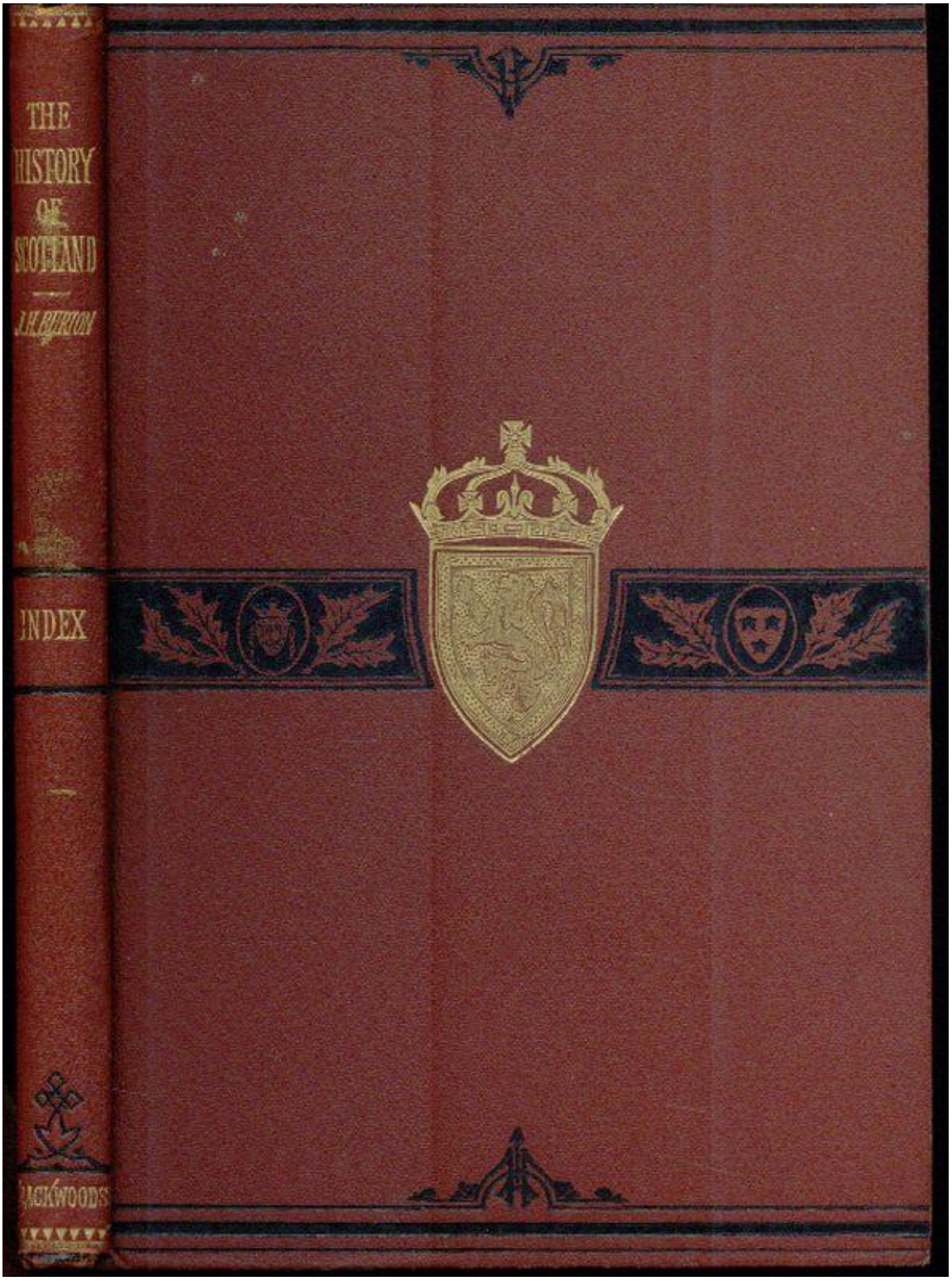


36 Burton, John Hill. The History of Scotland. Eight Volumes including Index. A new edition, revised. Edinburgh, London, William Blackwood And Sons, 1873. 19.2cm x 13cm. Original

Hardcover with gilt lettering and ornaments on spine and frontcover. Very good condition with only minor signs of wear. Exlibris of Harold Bessemer Galloway (Blervie)to pastedown. In addition the books bear Galloway's ownerstamp on the titlepage: "H.B.Galloway - 2nd Battallion Seaforth Highlanders" 380,--
With several crossreferences to the Irish History (Irish - the first called scots / Religious neglect of them (the irish) by the english government / The Irish Language - its early character and spread into Scotland etc. etc.

The volumes include for example: The Roman Period, "Caledonia", Hadrian and the Great Wall, Lollius Urbicus, Marcellus Ulpius, St. Patrick/ The Unrecorded Ages, prehistoric vestiges, The Caterthuns, Dunsinane Hill, Eden Hall, the Danish Duns, Tapuc of Torwood/ The Early Races, The Ossianic Literature/ Heathendom, Druidism, The Magi, Norse Eddas, Pagan systems/ Early Christianity, St. Kentigern, St. Palladius, Columba, Adamnan, St. Cormac, St. Ternan/ Union of the Scots and the Picts, Strathclyde, Scot's Irish origin, Carber Riadha, Fergus, Coference of the Drumcat, Battle of Moyra, King Kenneth/ End of Macbeth's Reign, Vikings, Ragnar Lobroc, Harald Haarfagre, The race of Ivar, Saxon Kings/ End of the Reign of Alexander I, King Malcolm Canmore, Norman Conquest of Scotland, the Feudal system/ The Church, Queen Margaret, The Culdees/ Accession of King David, King tephen and Matilda, Treaty of Falaise/ Thomas a Becket, Alexander III, Comyns and Durwards, Battle of Largs, Bagimond, Queen of Norway/ topograph, old laws, The Regiam Majestatem, Lothian, galloway, Roman Jurispudence/ Bruce, Baliol, Comyn, Earl of Huntingdon, Eric of Norway/ War of Independence/ Battle of Stirling/ Battle of Roslin, Wallace, Siege of Dirleton, Battle of Falkirk/ Bruce at Scone, the slaughter of Red Comyn/ Bannockburn/ David Bruce, Edward Baliol, Battle of Duplin, Siege of Berwick, Battle of Halidon Hill/ The Percys, The Battle of Otterburn, King Robert, Battle of Homildon, Accession of James I, Burning of Reseby/ King James II, Kidnapped by Crichton, House of Douglas, Mary of Gueldres, Tiger Earl of Crawfurd, the Battle of Brechin, the Siege of Roxburgh/ Tutelage of Bishop Kennedy/ Rise of the Boyds/ Battle of Sauchieburn/ Perkin Warbeck/ James IV, Marriage with Margaret, daughter of Henry VII/ War with England/ attle of Flodden/ Cardinal Wolsey French party and Beaton/ Albany/ Mission of Radcliffe and Magnus/ Martyrdom of Patrick Hamilton/ Western Highlands and Argyle/ Invasion of Northumberland/ James V, married to Magdalen of France/ Mary of Guise/ Sir Ralph Sadler/ Residency of Arran/ The Reformation/ Queen Mary/ Balfour, Edinburgh Castle, claims of the Hamiltons/ "Book of Common Order", Knox in Frankfurt, The Clergy/ Regency of Murray/ Lochleven Castle/ Fleming, Herries and the French

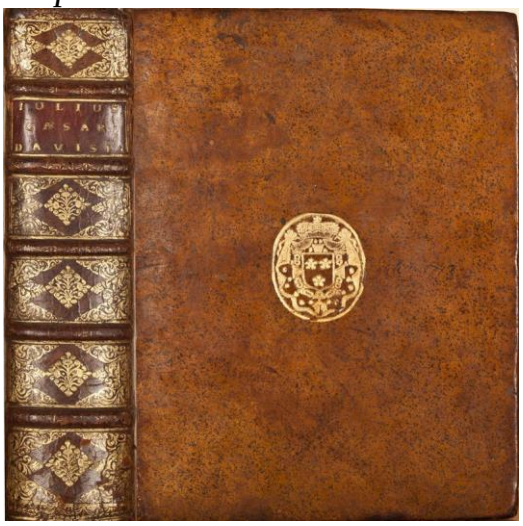
Ambassador/ Mission of Midlemore/ The Casket Letters/ Queen Elizabeth/ Bishop Ross/ Duke of Norfolk/ Bothwell/ Orkney and Shetland/ Execution of Nicholas Hubert/ Hamilton of Bothwellhaugh/ Regency of Lennox/ Knox/ Regency of Morton/ Queen Mary/ Captain James Stewart/ the fall of Aubigne/ Ruthven/ James VI/ The King's Confession/ Political doctrines of Buchanan/ Death of Queen Mary and the Spanish Armada/ Anne of Denmark, King James' romance/ The Battle of Glenlivet/ Meliville Party/ The Gowrie Conspiracy/ Reception at Berwick, King James' departure/ Queen Anne,, Prince Henry, Prince Charles/ James VI/ Hampton Court Conference/ The "Popes of Edinburgh"/ Assembly at Aberdeen/ Trial of Welsh and his brethren/ Andrew Melville/ Restoration of Episcopacy/ Charles I, "Laud's Liturgy", Jenny Geddes, The Scots Council and the Court/ Greyfriar's Churchyard/ The Covenant/ The Gordon Influence/ The Burning of Frendraught/ General Alexander Leslie/ Montrolse and Huntly/ Aberdeen/ Lord Loweis Gordon/ The seizure of Edinburgh Castle/ Argyle's Highlanders/The great Parliament of 1641/ Battles of Tibbermuir and Kilsyth/ Leslie at Philiphaugh/ Westminster Assembly of Divines/ passing of the Covenant/ The Catechisms/ Execution of Haddo and Spottiswood/ Henderson/ Execution of the King/ The Commonwealth, Cromwell, Charles II/ Vernacular Literature, Alexander Hume, Drummond, Sir Robert Ayton, Ballad literature/ National music/ Science, Napier of Merchiston, Gregory/ Art, Jameson the painter, architecture/ Restoration Settlement/ English Navigation Act/ Middleton as Commissioner/ The Drunken Parliament/ Mile Act/ Rothes as Commissioner/ Government at Lauderdale/ General Dalziel/ Archbishop Sharp/ The Sanquhar declaration/ Battle of Bothwell Bridge/ The Cameronians/ The Popish Plot/ Ryehouse and assassination plots/ Duke of York/ Claverhouse and John Brown/ The Wigtown Martyrs/ Monmouth's Rebellion/ Argyle's Insureection/ Sir Patrick Hume/ Baillie of Jerviswood/ Knights of the Thistle/ Prince of Orange/ King William and Queen Mary/ Military History of the Revolution/ Ecclesiastical Settlement of the Revolution/ Darien and the African Company/ Darien and the Union/ Queen Anne/ Mar's Insurrection/ Politics and Religion from the '15 to '45/ The Inurrection of 1745 to 1746/ Social and Intellectual Progress/ The Highland Garb/ Painting and engraving, Aikman, Ramsay, Strange, Decay of National Architecture, William Bruce, Gibbs, Adam/ The English language, Thomson, David Hume and the resuscitation of literature etc.



37 Caesar, Julius. [De Bello Gallico] C. Julii Caesaris Quae Extant Omnia. Ex Recensione Joannis Davisii, Coll. regin. Cantab. Socii, cum Ejusdem Animadversionibus ac Notis Pet. Ciacconii, Fr. Hotomanni, Joan. Brantii, Dionys Vossii et aliorum. Accessere Metaphrasis Graeca. Librorum VII. De Bello Gallico. Nec Non Indices necessarii. Cantabrigiae [Cambridge], Typis Academicis

Impensis Joannis Owens, 1706. Quarto. (4), 751, (5), 96 pages plus 34 pages Index. Including two folded maps (Gallia / Pompeium aer Caesarem (Mare Mediterraneum with Southern Europe and North Africa/Asia Minor) and one folded illustration: "Pontis Figura a Caesare decem diebus ad Rhenum trajiciendum effecti" / (4), 751, (5), 96 Seiten plus 34 Seiten Index mit zwei Faltkarten von Gallien und dem Mittelmeerraum sowie einer gefalteten Abbildung einer Behelfsbrücke über den Rhein. Full calf with gilt lettering on spine and emblemata of Charles-Marie-Raymond Duc d'Arenberg. Very good +/ Near Fine condition with only minor signs of wear and a faded dampstain throughout. Exlibris of "Comte Goblet d'Alville" on pastedown / Sehr guter Zustand mit nur ganz geringen Gebrauchsspuren und einem durchgehenden, dezenten Wasserrand. Mit dem Exlibris des "Compte Goblet d'Alville. Wappensupralibro des Duc d'Arenberg. 1.400,--
Dibdin I, 36 / Graesse II 7, 8 - One of the best Caesar - Editions.

De Bello Gallico / De Bello Alexandrino / De Bello Africano / De Bello Hispaniensi / etc.



C. JULII CÆSARIS

Quæ exſtant Omnia.

EX RECENSIONE

JOANNIS DAVISII,

Coll. Regin. Cantab. Socii,

CUM EJUSDEM

ANIMADVERSIONIBUS

AC

NOTIS

PET. CIACCONII, FR. HOTOMANNI,

JOAN. BRANTII, DIONYS. VOSSII

Et aliorum.

ACCESSERE

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DE

BELLO GALLICO,

NEC NON

INDICES neceſſarii.

CANTABRIGIÆ,

Typis Academicis.

Impenſis JOANNIS OWEN, Typographi.

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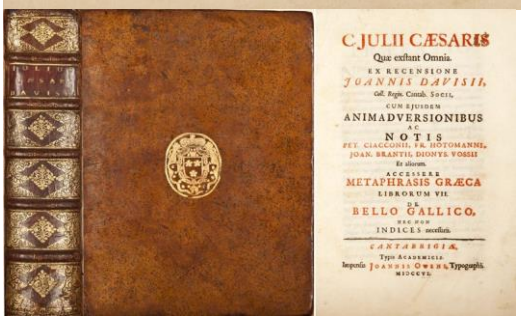
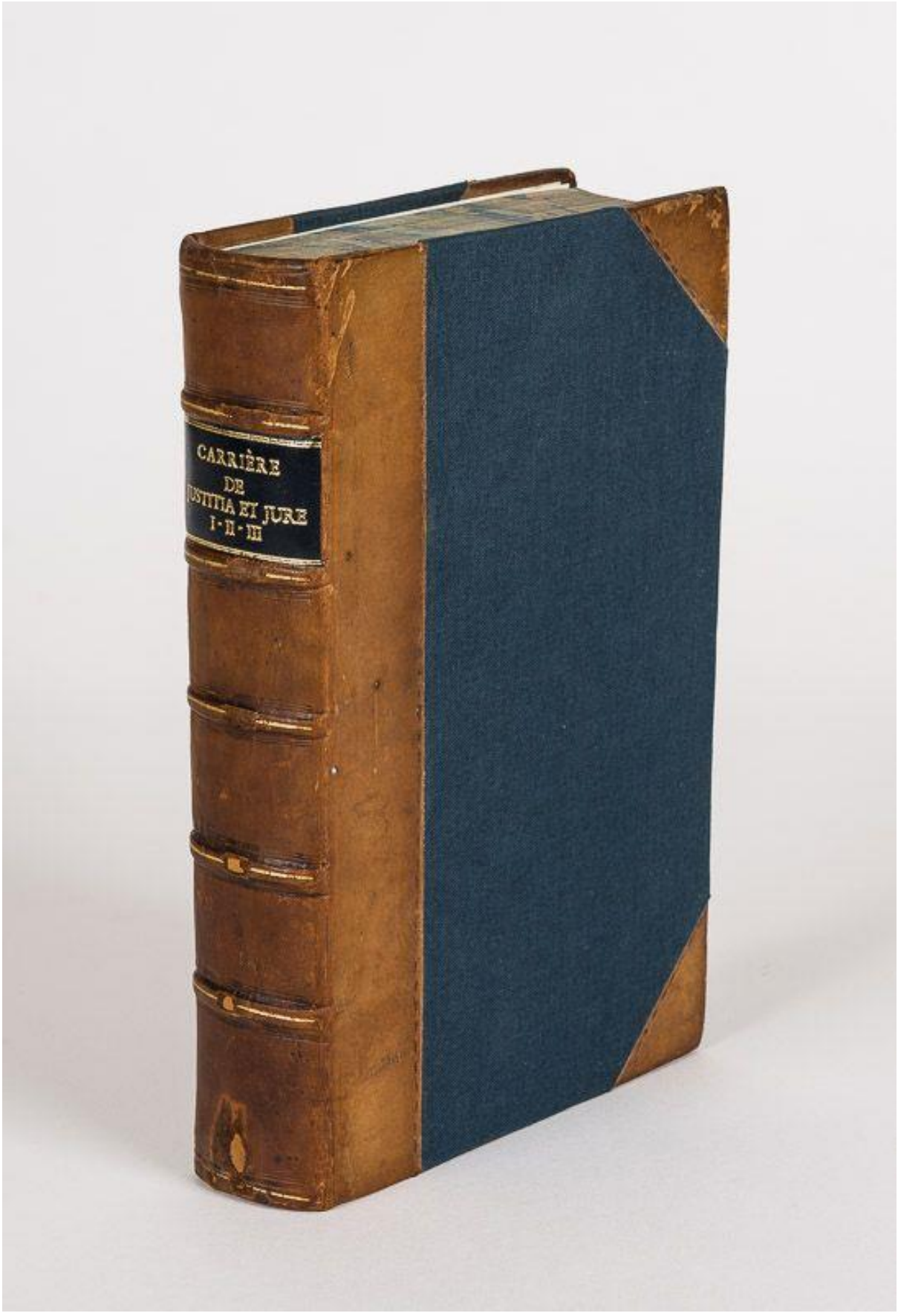


38 Carrière, Joseph. De Justitia et Jure. First Edition. Tomus I, II and III (complete in one volume). Lovanii (Louvain / Leuven),

C.J.Fonteyn, 1845-1847. Octavo. XVI, 296, 336, 318 pages including a large fold out page with a "Synopsis Tractatus de Justitia et Jure". Original Hardcover / Beautiful 19th century half leather with professionally replaced spinelabel and new cloth for boards (excellent work). Very good condition with only minor signs of external wear. 280,--

Joseph Carrière, S.S. (19 February 1795 in Lapanouse-de-Cernon – 23 April 1864 in Lyon) was a French Sulpician moral theologian, and from 1850 the 13th Superior General of the Society of Saint-Sulpice. Carrière was the first writer of note to treat theology in its relations to the Napoleonic Code.


CARRIÈRE
DE
IUSTITIA ET IURE
I · II · III

PRÆLECTIONES THEOLOGICÆ

MAJORES

IN SEMINARIO SANCTI-SULPITII

HABITÆ.

DE

JUSTITIA ET JURE

OPERA ET STUDIO

JOS. CARRIÈRE EJUSDEM SEMINARII PRESBYTERI

VICARII GENERALIS PARISIENSIS.

TOMUS PRIMUS.

LOVANII

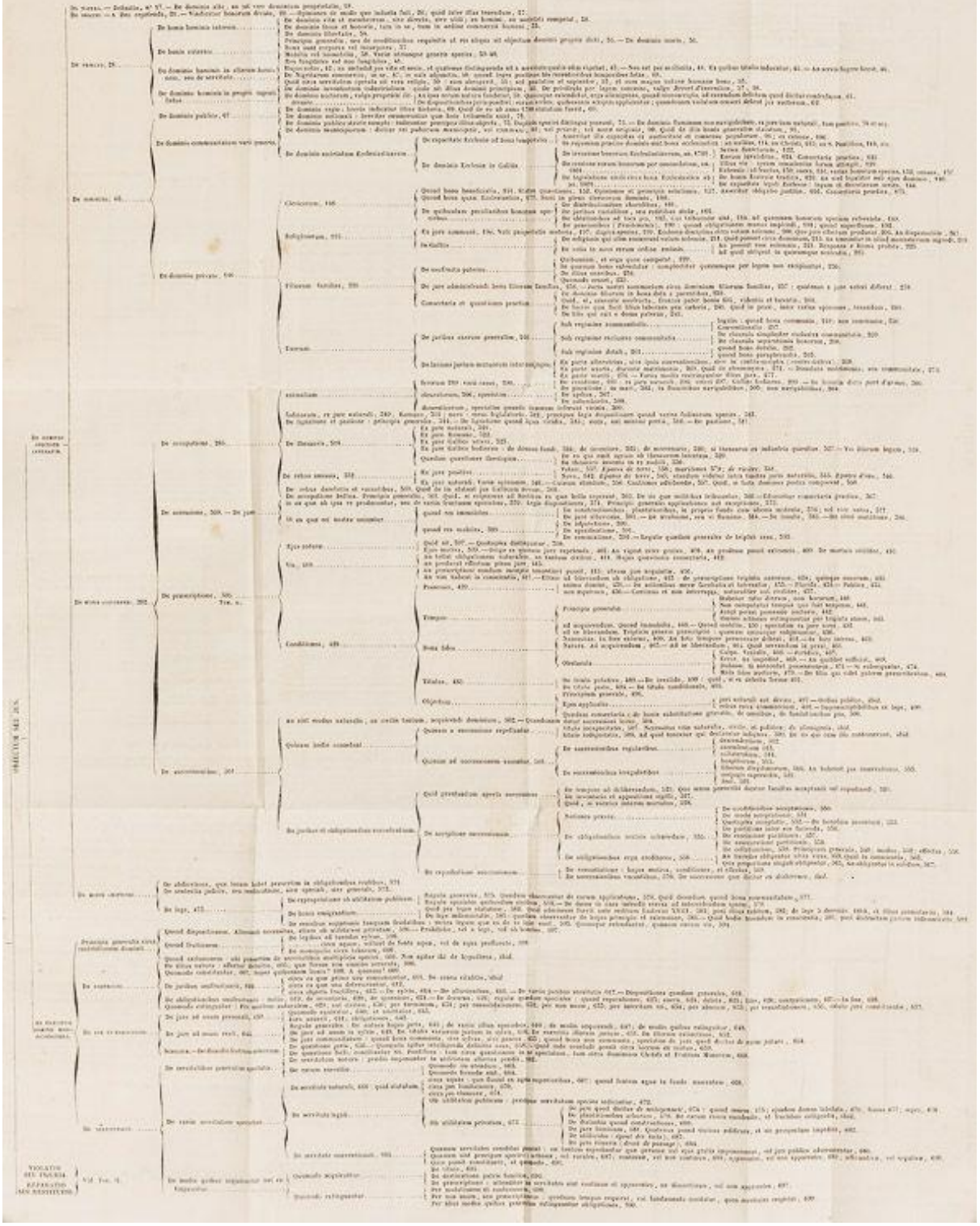
EDIDIT C. J. FONTEYN, BIBLIOPOLA.

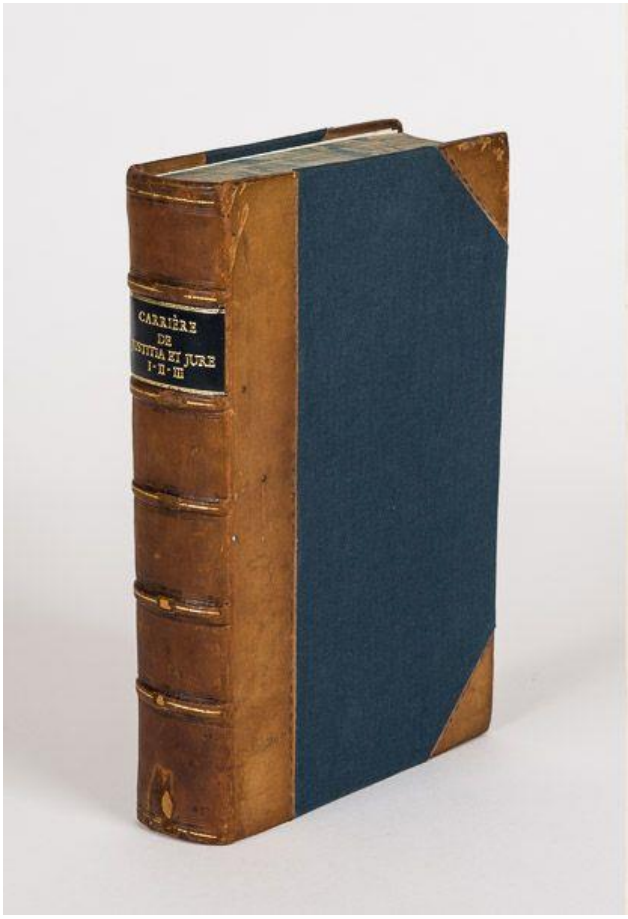
—

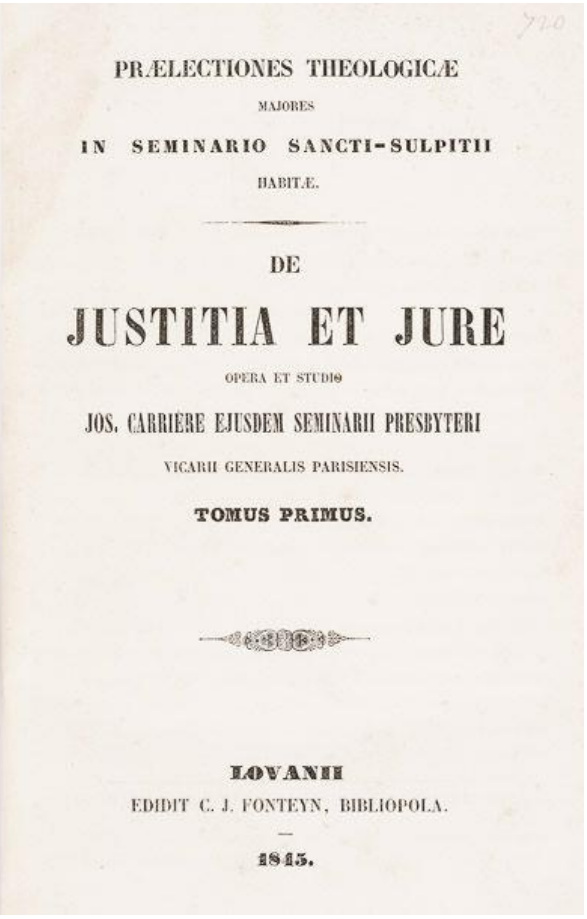
1845.

SYNOPSIS TRACTATUS DE JUSTITIA ET JURE.

I.







PRÆLECTIONES THEOLOGICÆ

MAJORES

IN SEMINARIO SANCTI-SULPITII

HABITÆ.

DE

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TOMUS PRIMUS.

LOVANII

EDIDIT C. J. FONTEYN, BIBLIOPOLA.

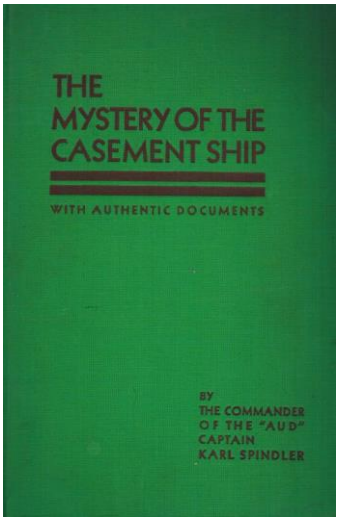
1845.

39 [Casement, Roger] Spindler, Captain Karl. The Mystery of the Casement Ship. With Authentic Documents. By the Commander of the 'Aud'. First English edition. Berlin, Kribe-Verlag, 1931. 24,5 cm x 16,5 cm. 282 pages. With several black-and-white illustrations throughout the book. Original Hardcover. Unusually excellent condition with only minor signs of external wear. 280,--
Includes for example the following essays: Volunteers to the Fore! / The 'Libau' sails - and becomes the 'Aud' / Twenty-four hours in Tralee Bay / The 'Phantom Ship' in a trap / The sinking of the 'Libau' / A second 'Baralong' / Facsimile of Casement's Letter etc etc.

Karl Spindler (1887-1951) was a German Naval Officer who was involved in an attempt to bring German arms ashore in Ireland on behalf of Irish rebels as part of the Easter Rising of 1916.

On 20 March 1916 Spindler was given instructions by his senior officer to undertake a highly secret and dangerous mission on board a disguised merchant ship and to pick five officers and a crew of 16 to join him on the journey. He was given command of a vessel named Libau, a captured British vessel formerly named "Castro" and informed that it was to be

falsely flagged as a Norwegian freighter and carry a cargo of weapons to the West Coast of Ireland along with a passenger, Sir Roger Casement. It was part of a plan to land German arms in Ireland to assist Irish republicans in staging what would become the 1916 Rising. Spindler travelled to Berlin for further orders and met Casement there. However Casement preferred to travel on board a submarine which would accompany the Libau which was to be renamed the Aud, the name of a real Norwegian ship, once it went to sea. Casement was later put ashore at Banna Strand in Co. Kerry from the submarine by means of a small collapsible boat. However Casement was arrested soon afterwards on Good Friday, 21 April 1916, and taken prisoner in the Tower of London on charges of High Treason against the United Kingdom. He was subsequently executed by hanging at Pentonville Prison on 3 August 1916. The uprising had failed. Meanwhile, Spindler's ship, now renamed the Aud, was intercepted by British naval vessels near the Blasket Islands and forced to sail for Cobh (then known as Queenstown) where the British had a major naval base. However Spindler instructed his crew to open the ship's sea-valves and blow an explosive charge in the hold. As they left the sinking ship the crew took down the false Norwegian flag she was flying and hoisted the German Imperial flag in its place. They then left the vessel on board two dinghies and were taken prisoners by the British. After some questioning they were taken as prisoners of war to Donington Hall. From there they later escaped only to be recaptured the following day. Spindler was in a weakened state after several bouts of ill-health, and in a prisoner exchange shortly before the end of the war he was transferred to the Netherlands. He subsequently travelled to the United States where he went on a lecture tour speaking of his ill-fated trip to Ireland and his connections with the Easter Rising. In 1921 Spindler published a book on the "Aud" episode which was translated into English as "The mystery of the Casement ship" or "The Mystery Ship" and had significant sales and was translated into several languages. He was feted by Irish-American groups in the US and received numerous awards. (Wikipedia).

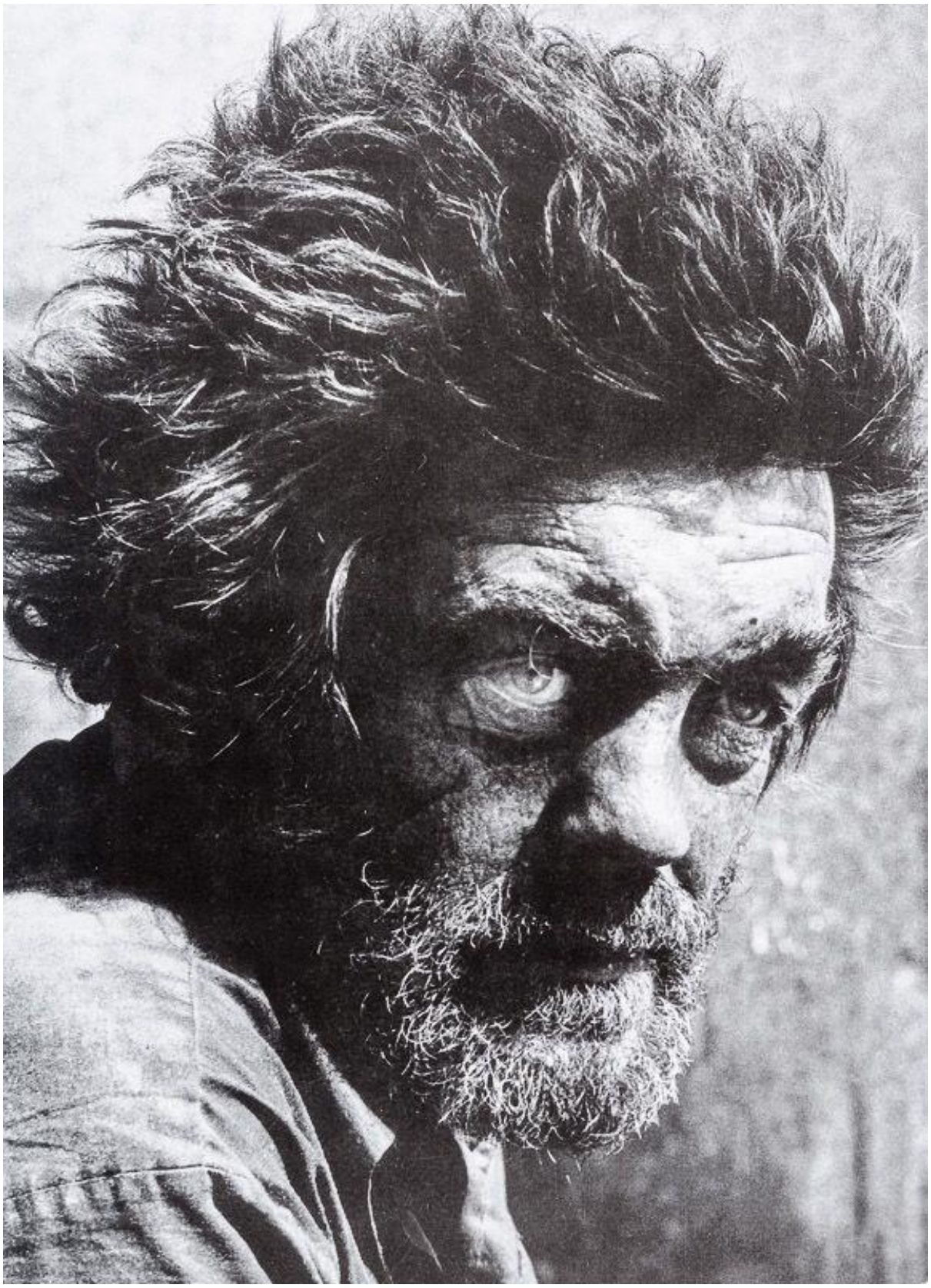


40 Cavalieri, Peppe. The Other Side - L'Altra Faccia. [Signed / Inscribed]. Limited Edition / Bilingual english / italian. Rome, PEFRACA / Litografica Iride, 2000. Folio. 70 pages with numerous black - and - white photographs. Original Hardcover with original dustjacket in protective Mylar. Excellent condition with only minor signs of external wear. Spine slightly sunned. One of only 1000 copies printed. Signed and inscribed by Peppe Cavalieri on the halftitle. 290,--

P E P P E C A V A L I E R I

THE OTHER SIDE

L'ALTRA FACCIA



PEPPE CAVALIERI

THE OTHER SIDE

L'ALTRA FACCIA

a lot of affection

Peppe Cavalieri

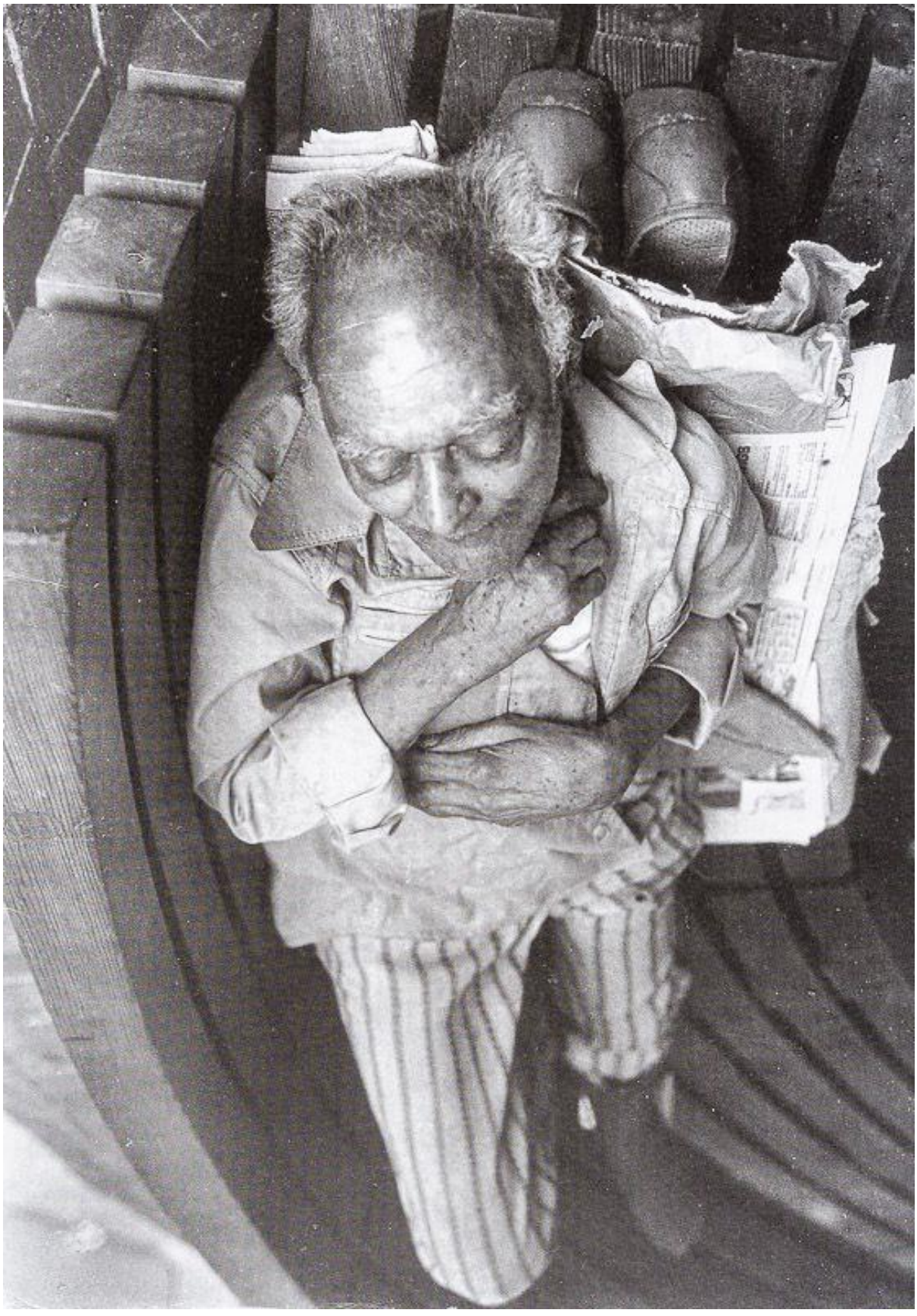
PEPPE CAVALIERI

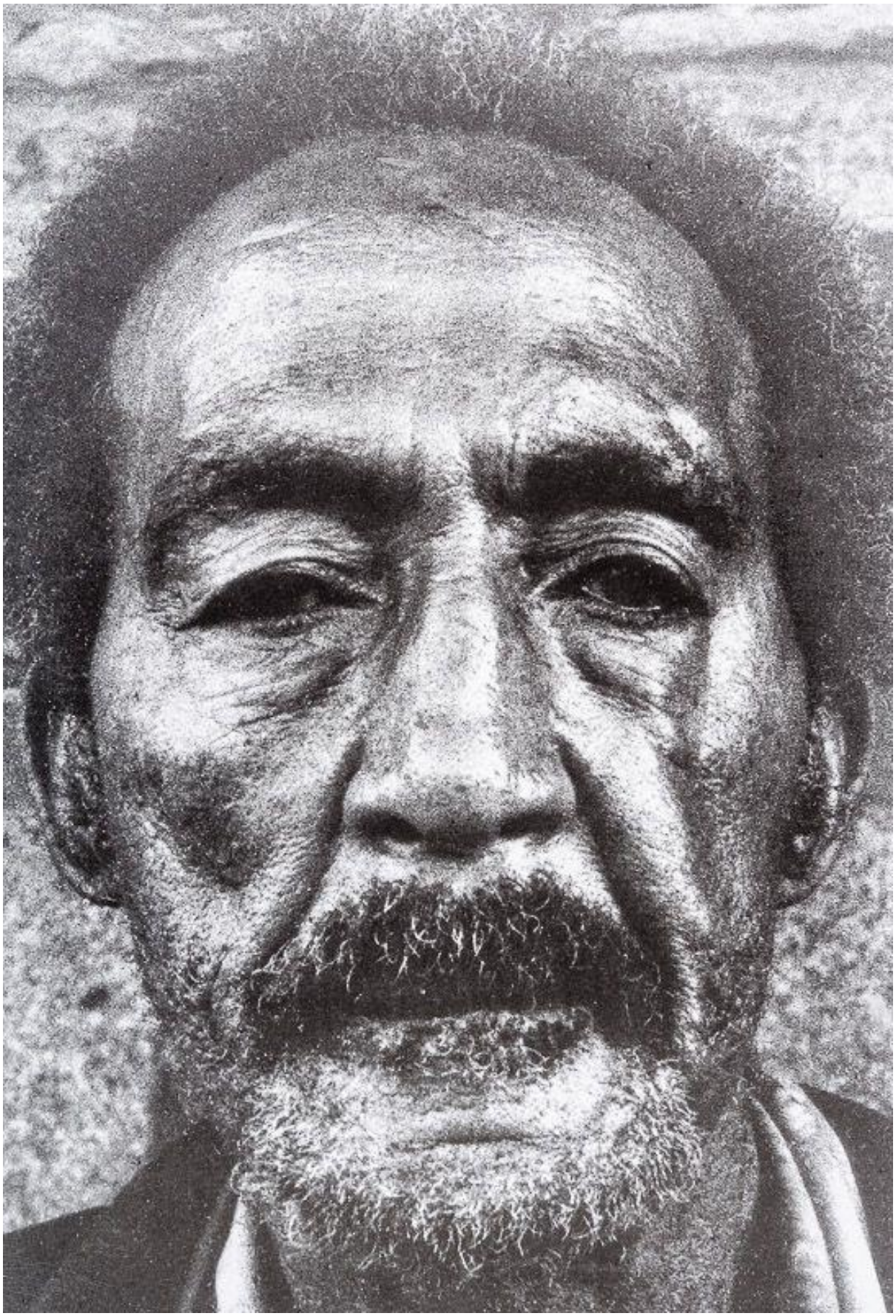
THE OTHER SIDE

L'ALTRA FACCIA

THE OTHER SIDE

PEPPE CAVALIERI



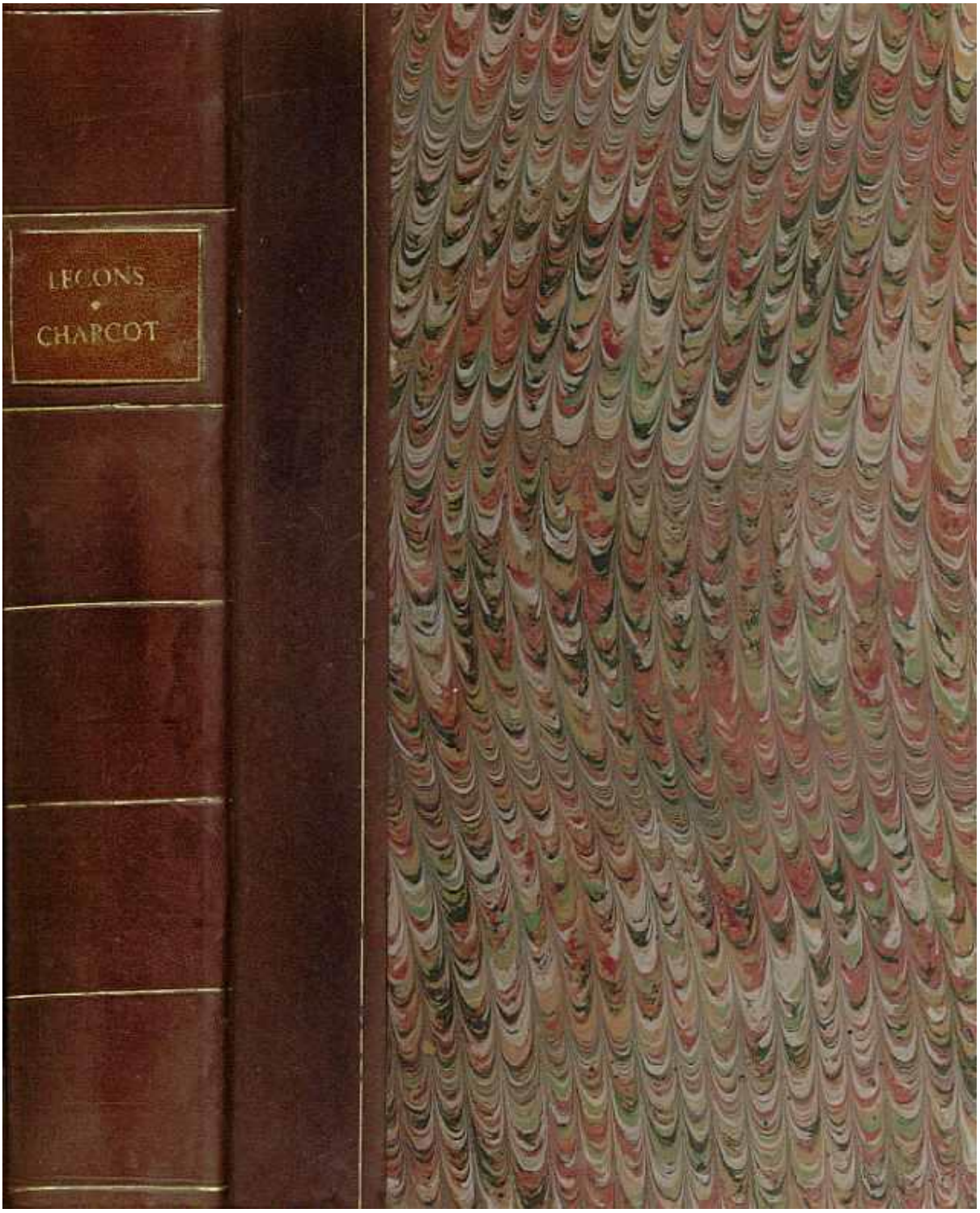


41 Charcot, Jean-Martin. Lecons sur les Localisations dans les Maladies du Cerveau et de la moelle Épinière faites à la Faculté de Médecine de Paris. Recueillies et publiées par Bourneville et E. Brissaud Prémiere Édition. Paris, Bureaux de Progrès Médical / V. Adrien Delahaye, 1876-1880. 8°. 425 pp. Nouvelle reliure (Demi-Maroquin). Hardcover. Édition Originale. / First Edition.

New half-leather binding with new endpapers. Some foxing throughout. 450,--
[Garrison - Morton - 4558 / Haymaker pp. 420/427]

Jean-Martin Charcot (29 November 1825 – 16 August 1893) was a French neurologist and professor of anatomical pathology. He is known as "the founder of modern neurology" and is "associated with at least 15 medical eponyms", including Charcot-Marie-Tooth disease and amyotrophic lateral sclerosis (motor neurone disease). Charcot has been referred to as "the father of French neurology and one of the world's pioneers of neurology".
His work greatly influenced the developing fields of neurology and psychology. He was the "foremost neurologist of late nineteenth-century France" and has been called "the Napoleon of the neuroses". (Wikipedia)

Jean-Martin Charcot, né à Paris le 29 novembre 1825 et mort à Montsauche-les-Settons le 16 août 1893, est un clinicien et neurologue français, professeur d'anatomie pathologique, titulaire de la chaire des maladies du système nerveux, membre de l'Académie de médecine (1873) et de l'Académie des sciences (1883). Il est le fondateur avec Guillaume Duchenne de la neurologie moderne, le précurseur de la psychopathologie et l'un des plus grands cliniciens français. Il est également connu comme chef de file de l'École de la Salpêtrière pour ses travaux sur l'hypnose et l'hystérie. (Wikipedia)



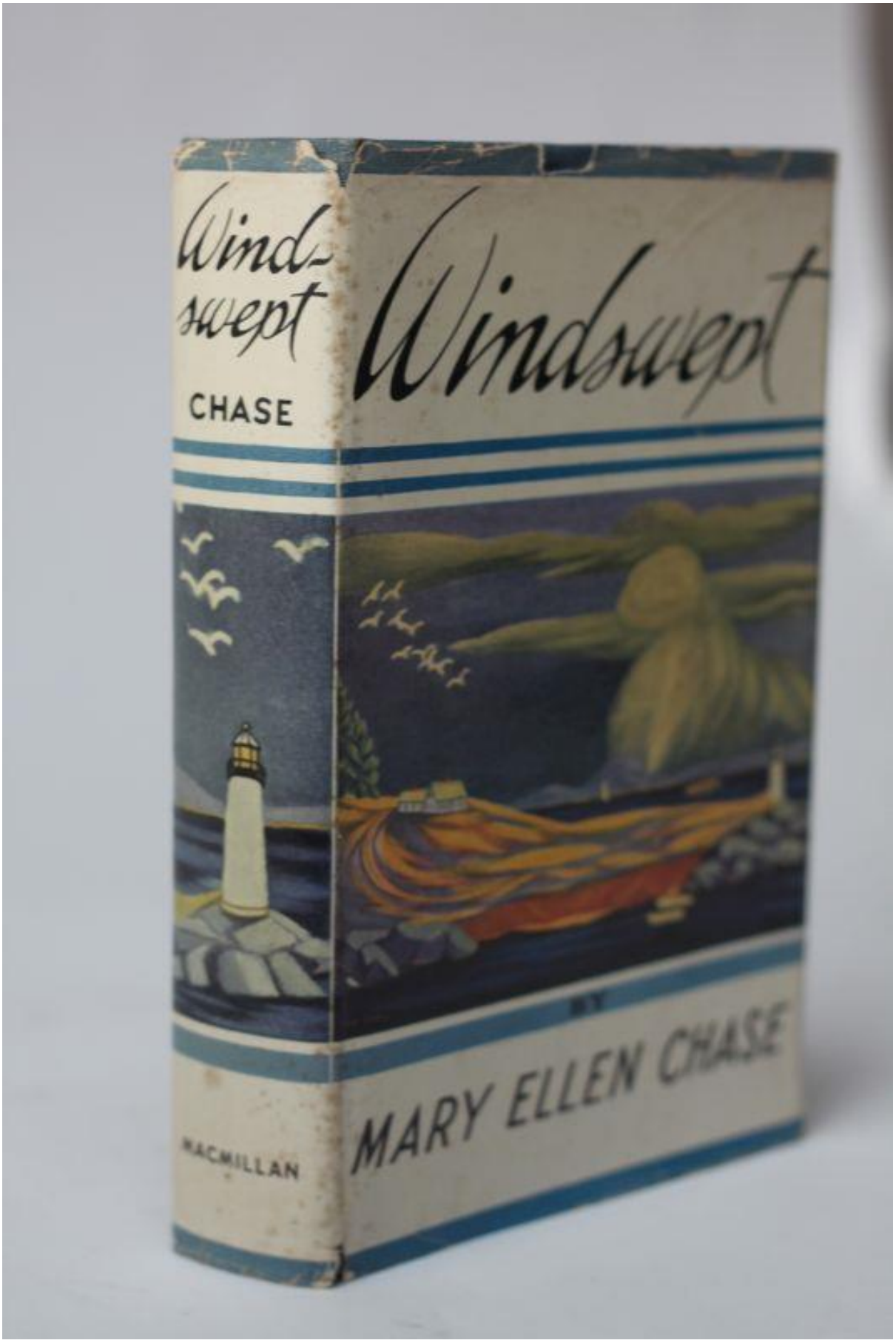
42 Chase, Mary Ellen. Windswept. [with most interesting letter on 'Windswept' headed paper from the author to Margaret Truax Hunter at the Huntington Library in California where she was married to the librarian Robert O Dougan. In the letter, dated 6th September 1953 Chase promises to take up the case of Mary Knapp 'once I return to Smith in October'. She mentions an impending trip to California where 'I am usually engrossed in the

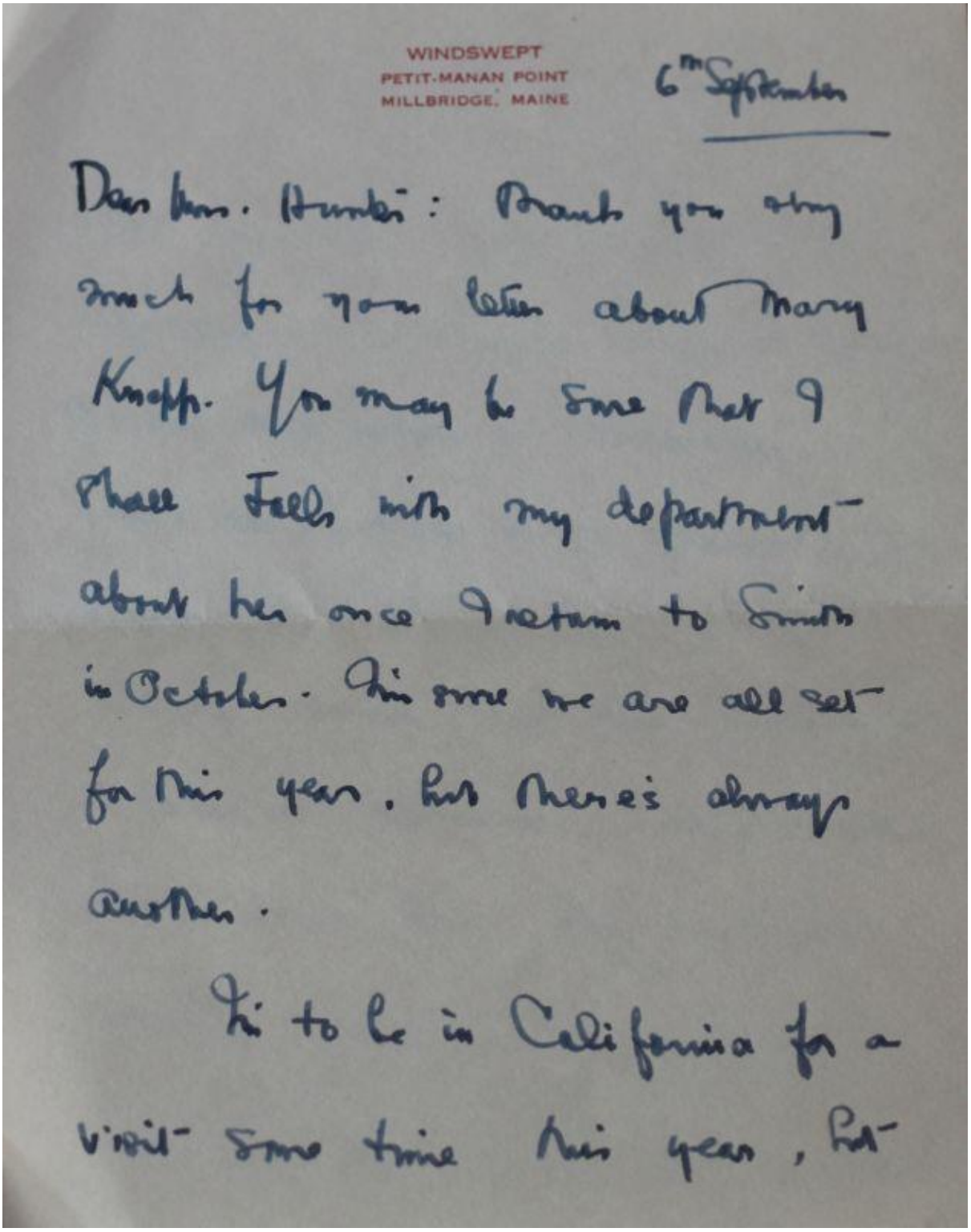
Thacher School at Ojai of which my brother is Headmaster, (and an A+ one in my opinion!)' She mentions here affection for the Huntington Library and her desire to 'settle down' there but for the fact that her writing is usually done 'at my kitchen table while a pot roase sizzles in the oven!' the letter is signed in full. The bookplate of 'Margaret Truax Dougan' appears on the front pastedown]. First American Edition. New York, The Macmillan Company, 1941. Octavo. 440 pages. Original Hardcover with original, illustrated dustjacket in protective Mylar. Very good condition with only minor signs of external wear. 280,--

Mary Ellen Chase (24 February 1887 – 28 July 1973) was an American educator, teacher, scholar, and author. She is regarded as one of the most important regional literary figures of the early twentieth century.

Born in Blue Hill, Maine, Chase received her Ph.D. in English from the University of Minnesota where she served as an assistant professor from 1922 to 1926. She taught at Smith College starting in 1926 until her retirement in 1955. She was the lifelong companion of Eleanor Duckett, a medieval scholar whom she met at Smith, and with whom she lived in Northampton until her death. Two adjoining residence halls on the Smith campus are named for Chase and Duckett.

Chase wrote more than 30 books, many using her cherished Maine heritage as the setting. Her most famous of these works include Mary Peters, Silas Crockett, Windswept, and Edge of Darkness. Chase died in Northampton, Massachusetts. (Wikipedia)


Wind-
swept
CHASE
Windswept
BY
MARY ELLEN CHASE
MACMILLAN


WINDSWEPT
PETIT-MANAN POINT
MILLBRIDGE, MAINE

6th September

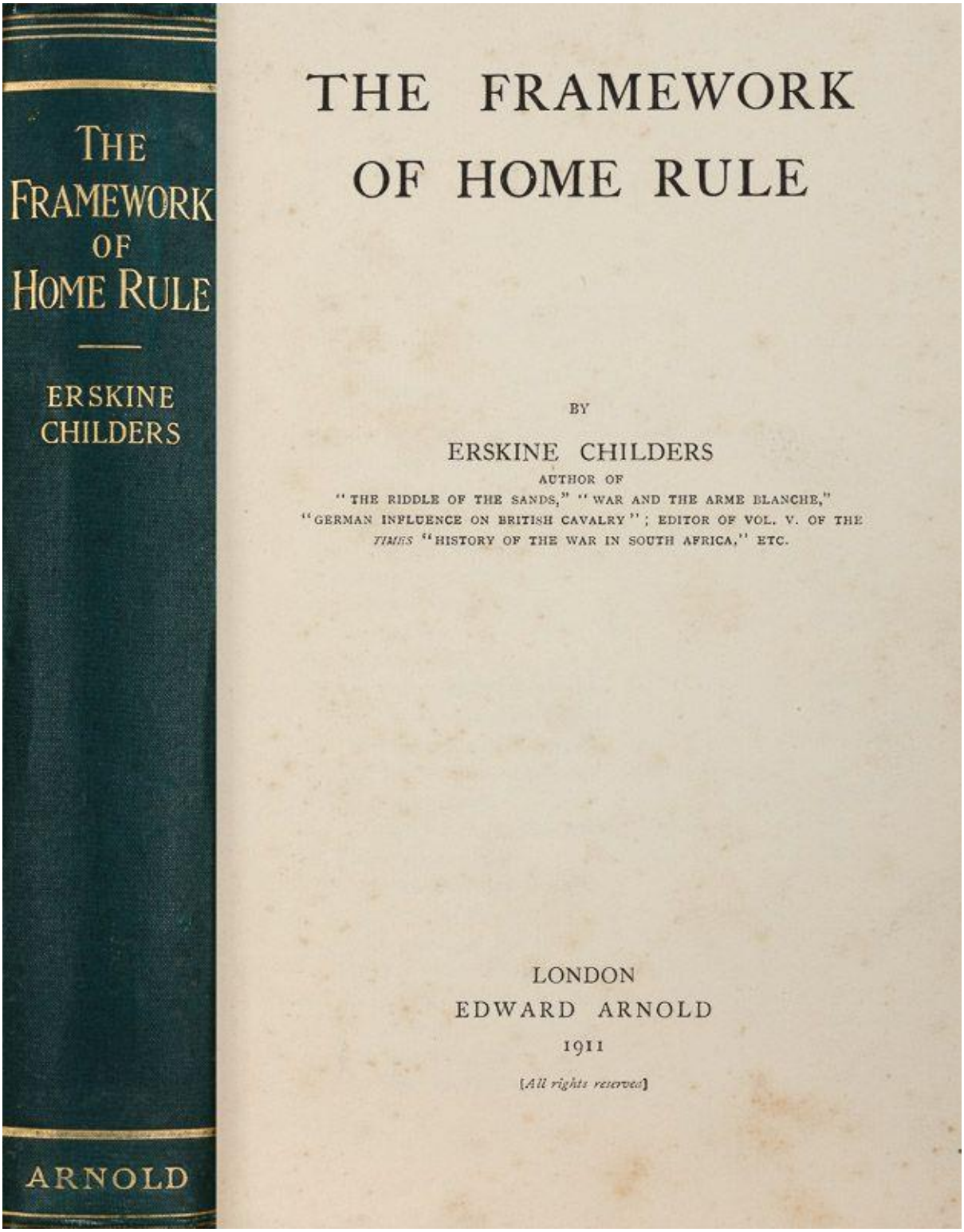
Dear Mrs. Hunter: Thanks very much for your letter about Mary Knopf. You may be sure that I shall speak with my department about her once I return to Smith in October. This year we are all set for this year, but there's always another.

It is to be in California for a visit some time this year, but

43 Childers, Erskine. The Framework of Home Rule. London, Edward Arnold, 1911. 8°. XVI, Errata, 354 pages plus 24 pages advertising. Original Hardcover (green cloth with gilt lettering on spine). Some clear signs of foxing. Top edge with some fraying and overlapping of paper, results in two slightly (2 cm) torn pages where the page was opened roughly. From the library of the

Marquess of Headfort with their Bookplate to the pastedown. This is a very rare book now in any condition ! 380,--

The Colonization of Ireland and America, Revolution in America and in Ireland, Grattan's Parliament, The Union, Canada and Ireland, Australia and Ireland, South Africa and Ireland, The Analogy, Ireland To-Day, The Framework of Home Rule: The Elements of the Problem, Federal or Colonial Home Rule, The Exclusion or Retention of Irish members at Westminster, Irish Power and their Bearing on Exclusion, Union Finance, Before the Union, From the Unionto the Financial Relations Commission of 1894-1896 / The Financial Relations Commission of 1894-1896, The Present Financial Situation, Anglo-Irish Finance Today, Irish Expenditure, Irish Revenue, Financial Independence, The Essence of Home Rule, The Deficit, Further Contribution to Imperial Services, Ireland's Share of the National Debt, Ireland's Share of Imperial Miscellaneous Revenue, Irish Control of Customs and Excise, Federal Finance, Alternative Schemes of Home Rule Finance, Land Purchase Finance, Land Purchase Loans, Minor Loans to Ireland, The Irish Constitution //



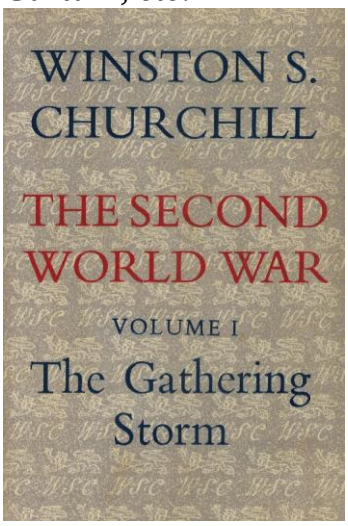
44 Churchill, Winston S. The Second World War. Six volumes. First Volume is Second edition, the Rest Five are First Editions. London / Toronto / Melbourne / Sydney / Wellington, Cassell & Co. Ltd. 1949 / 1950 / 1951 / 1953 22cm x 14.5cm. XIX, 724 pages /XVII, 671 pages /XVIII, 818 pages / XVIII, 917 pages / XVIII, 673 pages /XVIII, 716 pages. All volumes include historic

illustrations such as maps and diagrams. Original Hardcover with original dustjackets. Bound in black cloth, gilt titles on spines. Very good condition with minor external signs of wear, such as some foxing and inscription by previous owner on front endpaper.

380,--

Includes the following volumes: 1 - The Gathering Storm (1949) / 2 - Their Finest Hour (1949) / 3 - The Grand Alliance (1950) / 4 - The Hinge of Fate (1950) / 5 - Closing the Ring (1951) / 6 - Triumph and Tragedy (1953).

Includes for example the following chapters: From War to War 1919-1939 / The Twilight War 1939-1940 / The Fall of France / Alone / Germany Drives East / War Comes to America / The Onslaught of Japan / Africa Reedeemed / Italy Won / Teheran to Rome / The Tide of Victory / The iron Curtain, etc.



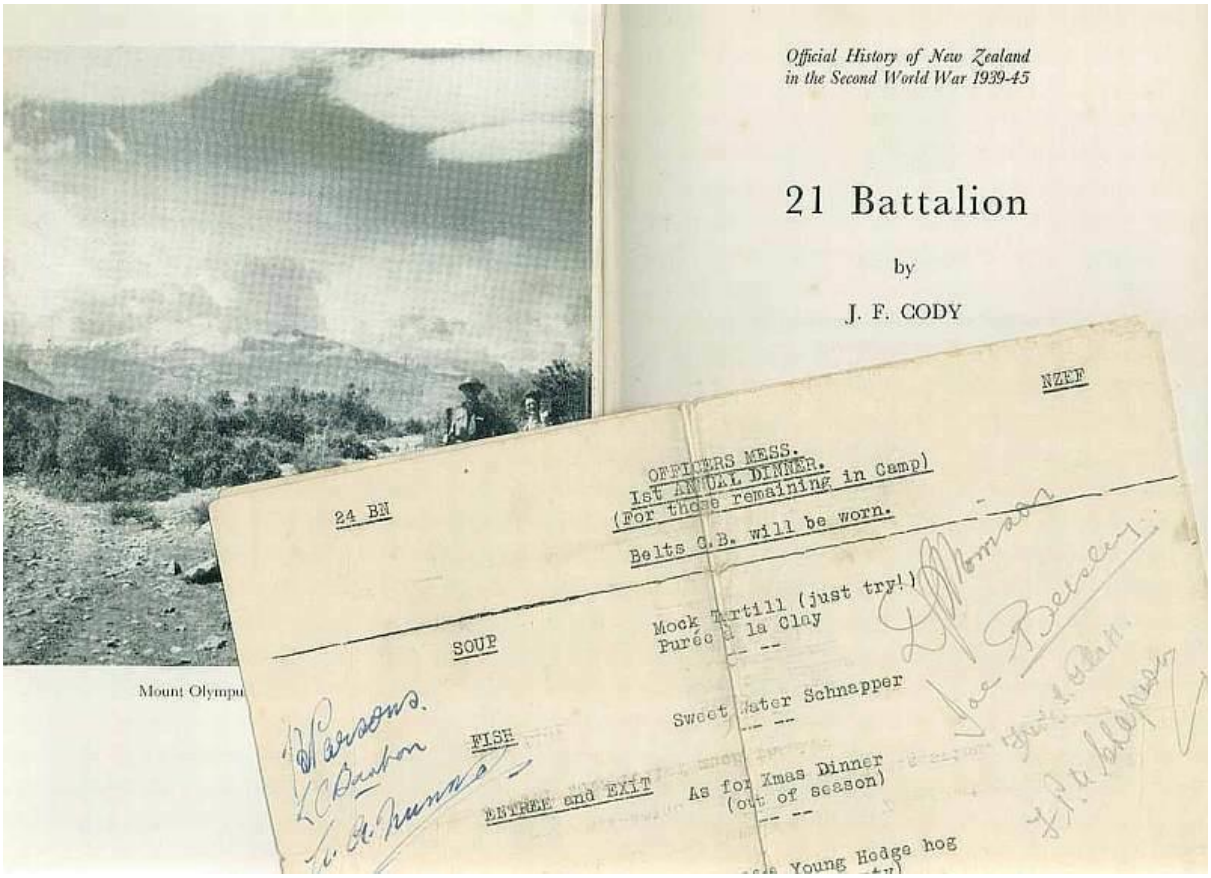
45 **Cody, J.F.** 21 Battalion - Official History of New Zealand in the Second World War 1939-45. [Copy of a Member of the Battalion with Memorabilia from POW Camp and related Newspaper-Clippings of von Ravenstein-Capture]. Wellington, War History Branch / Department of Internal Affairs, 1953. 8°. XV, 471 pages with 16 maps and 59 plates as well as 6 folded maps. Original cloth. The binding with only minor signs of wear and in overall excellent condition. Complete with all maps and charts. Minor foxing to edges only. Presentation - copy by "N.Z.E.F. - The Government of New Zealand" - Presented to 23145 Capt J.H.Money in Recognition of his Service with 21 (NZ) Battalion in the Second World War, 1939-1945". Included is an orignal Menu of the 1st Annual Dinner in a POW - Camp

(probably in Germany), a little larger than A4, titled: " 24 BN - NZEF - Officers Mess. Ist Annual Dinner (For those remaining in Camp) - Belts C.B. will be worn. Signed by 7 members of the Battalion. Also included are several newspaper-clippings and some information on another member of the Battalion (Seargant A.R.Gee). 350,--

Includes: Camberley to Athens / Campaign in Greece / Battle for Crete / Libya 1944 / Syrian Interlude (Syria) / Defence of Egypt / Victory in Egypt / Pursuit to Tripoli / Tunisian Campaign / The Sangro and Orsogna / Cassino / Advance on Rome / Advance on Florence / Rimini / The Winter Line / The Final Offensive / Appendix I - Capture of von Ravenstein / Roll of Honour / Honors and Awards / Summary of Casualties / Commanding Officers Index /

This is the first edition of the History of the 21st Infantry Battalion of the 2nd New Zealand Division in World War II.

The 21st Battalion, was an infantry battalion of the New Zealand Military Forces, which served during the Second World War. Formed in November 1939, it was part of the 5th Brigade, 2nd Division of the 2nd New Zealand Expeditionary Force. The battalion saw action in Greece, Crete, North Africa, and Italy. (Wikipedia)



46 [Collins, Michael] Bernard, Bruce. Century - One hundred Years of Human Progress, Regression, Suffering and Hope. [With several rare photographs regarding irish History]. London, Phaidon Press, 1999. Quarto. 1120 pages with 1090 photographs. Original Hardcover in original cardboard box. Very good condition with only minor signs of external wear. 250,--

Before even opening this award-winning book, you are struck by the sheer physical presence of Century. With 1,090 images, this colossal volume offers an informative, intimate and incisive insight into the twentieth century from the very beginning to the very end. Century is an extensive historical trajectory through the twentieth century, told through an eclectic yet exhaustive sequence of monumental photographic images.

More than any other before it, the twentieth century was one of unforeseeable advances, discoveries and victories as well as unanticipated atrocities and suffering. It was also the first century to have been documented entirely through the lens of the camera. The chronological journey of Century - in a visually extraordinary sequence of images - takes us from the end of Queen Victoria's reign, through the antics of Buster Keaton and the odyssey into outer space, to the fall of the Berlin Wall and the news of September 11. Assimilated from diverse sources across the

world, the photographs are instantly arresting and tirelessly thought-provoking. Selected for their capacity to expose distinctly human stories with the dynamism that drives historical change, the tome combines iconic images with photographs previously unseen, from international political events to highly personal and anonymous vignettes.

Each photograph is substantiated by a brief but thorough historical explanation; every single scene is brought to life by evocative literary and political quotations. Century is as much an historical tour de force as it is an enlightening visual celebration of the past from a vast range of angles. (Source: Phaidon Publisher's Note)

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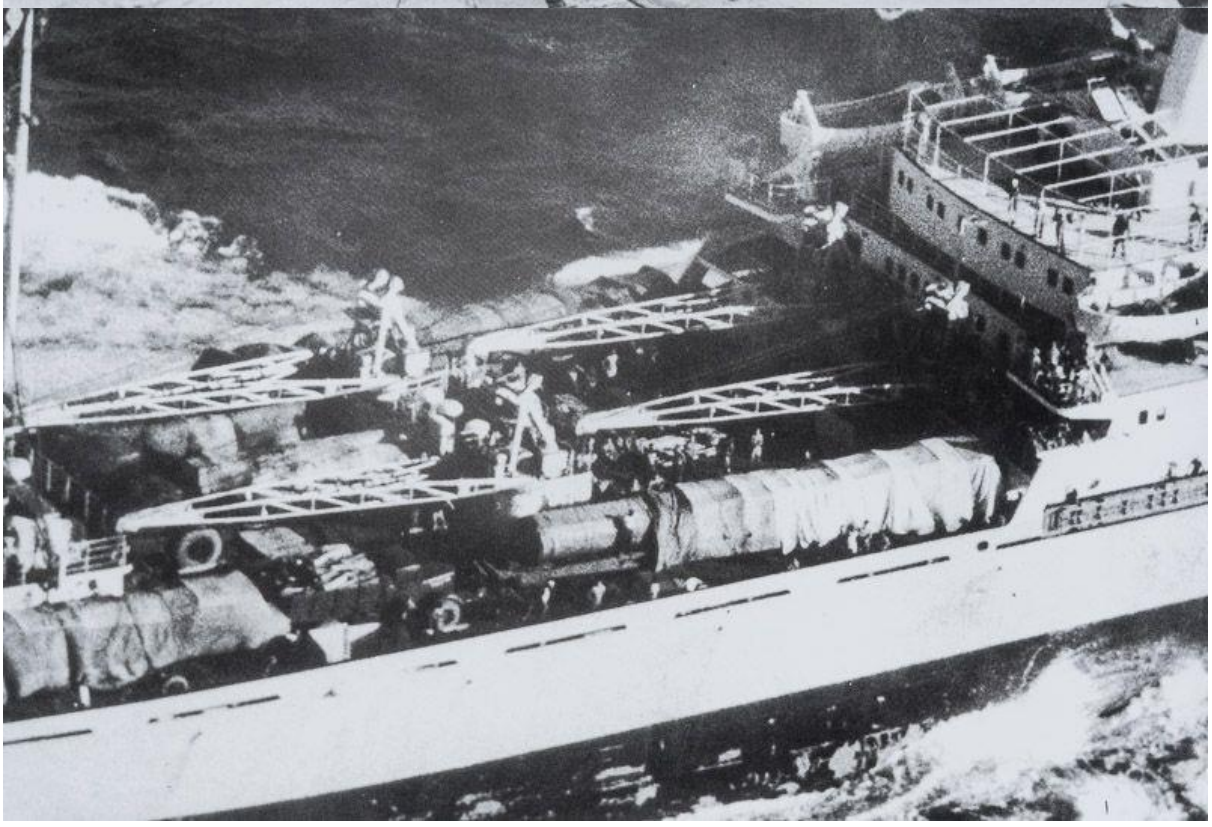

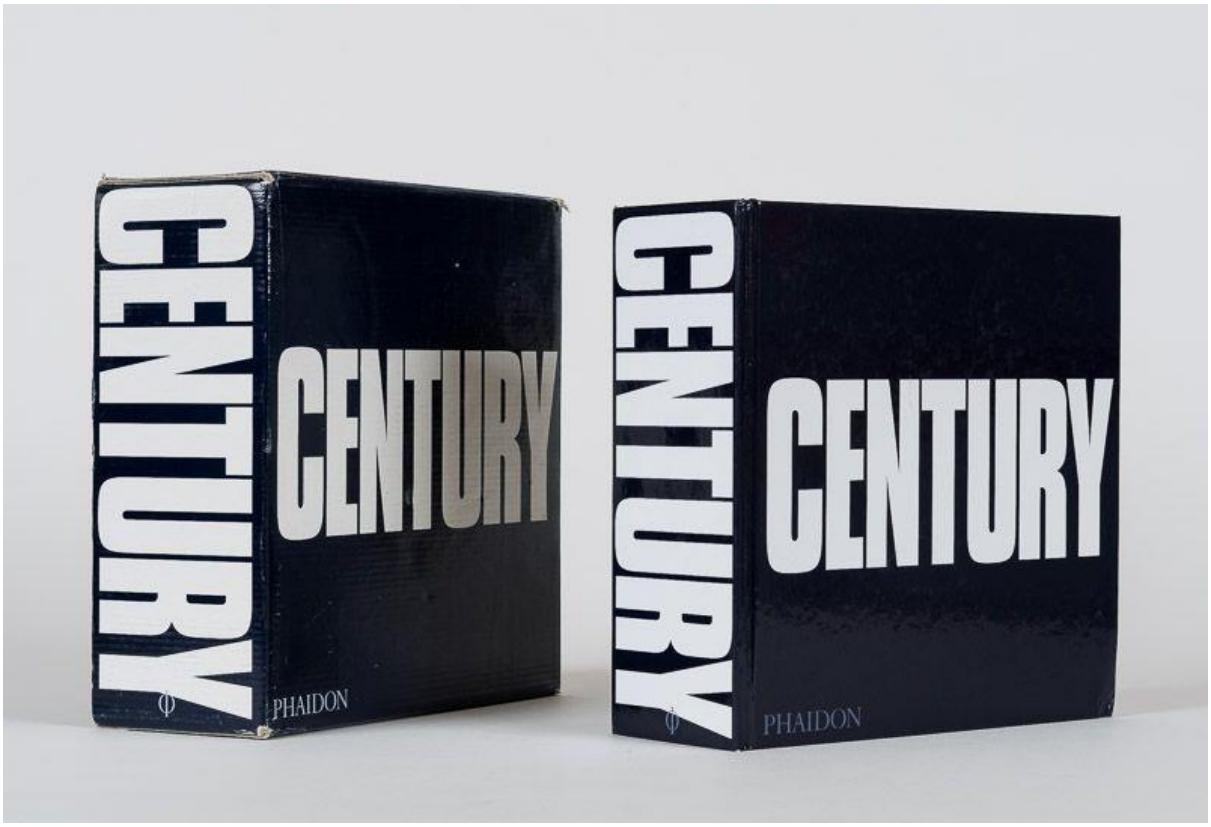
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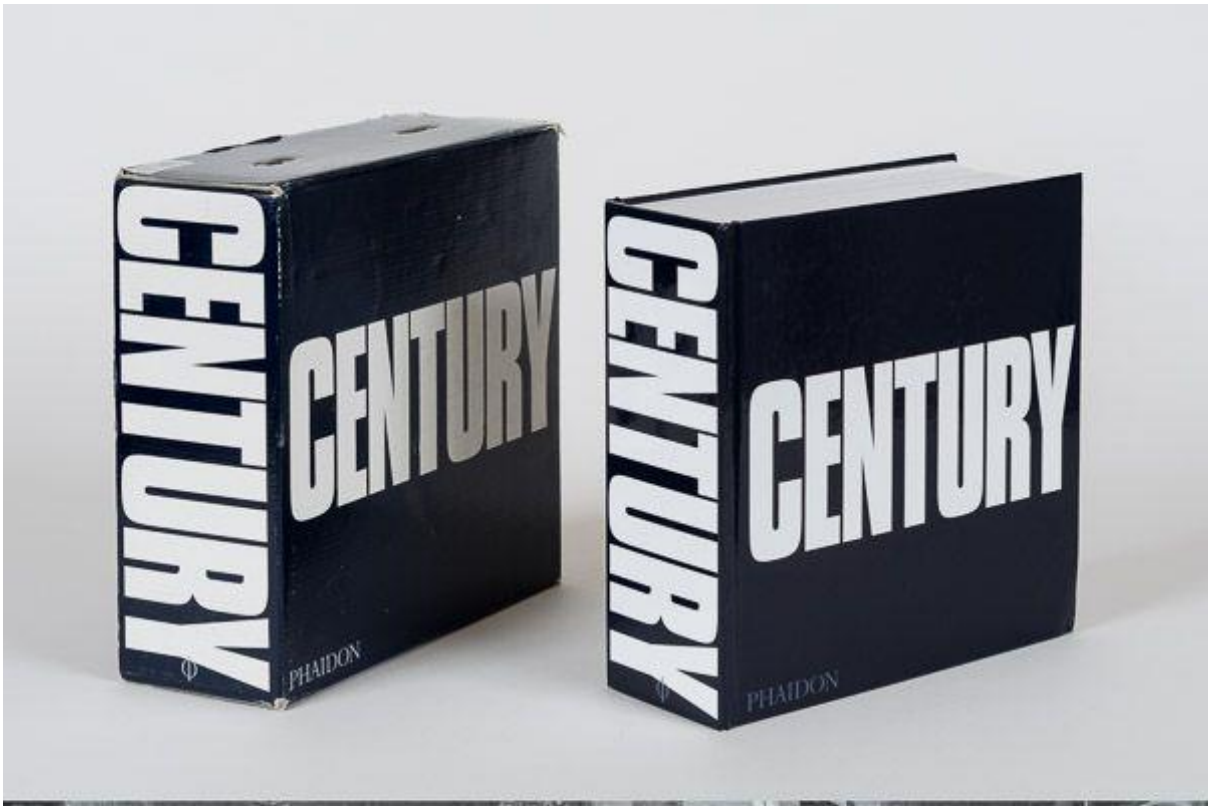
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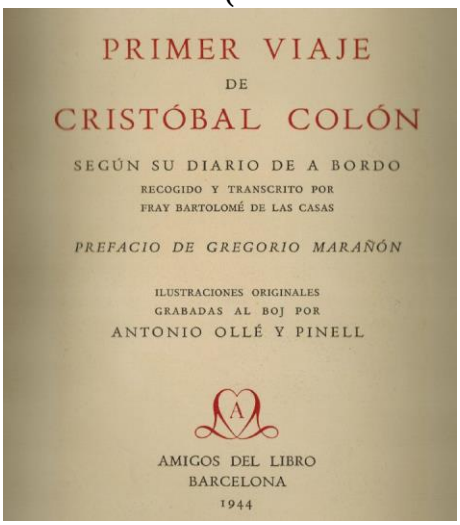
CENTURY
PHAIDON

47 Colón, Cristóbal. Primer Viaje de Cristóbal Colón. Según su

diario de a bordo recogido y transcrito por el padre Bartolomé de las Casas. Original artwork etched onto boxwood by Antonio Ollé Pinell. Barcelona, Amigos del Libro, 1944. 31.5cm x 23.3cm. 183 pages. With absolutely beautiful illustrations. Original Hardcover. Excellent condition with only minor signs of external wear. 380,--
Short Synopsis: Having convinced the King and Queen of Spain to finance his voyage, Christopher Columbus departed mainland Spain on August 3, 1492. He quickly made port in the Canary Islands for a final restocking and left there on September 6. He was in command of three ships: the Pinta, the Niña, and the Santa María. Although Columbus was in overall command, the Pinta was captained by Martín Alonso Pinzón and the Niña by Vicente Yañez Pinzón. (Latinamericanhistory.about.com).



48 Cooke, Christopher. Curiosities of Occult Literature. [Author's annotated copy]. London, Printed for the Author, 1863. 8°. XI, 275 pages plus 11 pages of a travel manuscript to Palestine in the rear of the volume (dates from 1862-1863). Original Hardcover (blindstamped cloth with gilt lettering on spine: "Occult Literature 1878 M.S.S.". Very good condition with only minor signs of wear. Exlibris of Marci H. Huthwaite to front pastedown. Interleaved volume with multiple annotations by the author. 780,--
Cooke's Curiosities of Occult Literature, interleaved, and extensively annotated by the author. The binding is in worn contemporary brown cloth with blind decorations and brown coated endpapers. Both printed text and interleaved pages show marginal browning. Bibliographically the book is not simple: the title page dates from 1863, but the binding is dated to 1878. In the years in between, and afterwards, the author has filled the interleaved pages with his jottings and annotations, meriting the description 'M.S.S.' - manuscript - on the spine. The book itself purports to be 'a plain, unvarnished tale' written in defence of his legal work and

pamphleteering on behalf of astrology. In effect the 58 interleaved pages and marginal annotations unpack and amplify the author's opinions as expressed in the printed text. Thus the author appends a two page long explanation of the court case that set in train the book's narrative opposite the title page. It's not possible to do justice to the range and eccentricity of the manuscript interventions but instead to point to some highlights. At one extreme the author expands on the printed text with additional factual information, for example giving the address of a London phrenologist, additionally noting that it was 'in Piccadilly opposite St James's Church where the author's mother was baptised.' At the opposite extreme there are lengthy narrative interventions such as an account of the death of Mr White, a 'martyr' to astrology in the Isle of Wight and a lengthy excursus against Britain's 'secret police'. The author debates Robert Owen's complicated relationship with the establishment particularly the alarm this 'socialist' caused with his 'appearance at the Levee of Queen V[ictoria]' The astrological theme runs consistently through the annotations with exercises in astrological physiognomy as well as astrological tables and analyses of many of the people referred to in the text. To the rear of the book is an eight page diary of a trip to Palestine, undertaken by the author in 1862-3.

/ / /

Nativ. 2nd Feb. 1878.
9.10 m. London.

a. Coll. Reg. Oxon.
A B. 1907.

Author's own copy with his MSS notes and pen and ink sketches.

"Nutshell" sells 15/- for a copy - this I think unnecessarily high - a "fancy" price in fact.
— R. H. H.

It contains an interesting MS account of Zadkiel the 1st and three or four sketches.

The Index to the MSS is at the end of the book.

Note This volume was issued originally in the year 1863 shortly after the libel action of Morison v Belcher in the Lucchi Bench Court before Sir A Cockburn wherein the plaintiff recovered 20 shillings damages and paid £120 or costs of plaintiff's Beaufort had notice of this trial. A copy of the book was forwarded to him but not noticed in any manner by him. Notices appeared in the Athenaeum 11 July and 26 Sept. - City News Dispatch Lee Mail Times 30 July Post 21 August Reader 22 August Sun 8 Sept. Raphael's annual 1864 - Public Opinion 9 July 1864 - Westminster Review January 1865 - various specimens of disingenuous mens sua of wrong interpretation Dr Campbell L L D of Kilkee Ireland applied to the publishers Wall & Co for a copy to review it and one was accordingly sent. It was proved subsequently that Wilmot was the applicant's name and the application was a ground for which with other frauds he was sentenced to 4 years imprisonment at Surrey in March 1864 the author and proprietor alleged to intrigue with the prosecutor & the Government [illegible] Wilmot [illegible]

CURIOSITIES

OF

OCCULT LITERATURE.

BY

C. COOKE,

LATE SOLICITOR TO THE ASTRO-METEOROLOGICAL SOCIETY (1861);
AUTHOR OF "ASTROLOGY IN A NUTSHELL" (1863).

"The mind sickens when it contemplates the voluminous appendages of this suit."

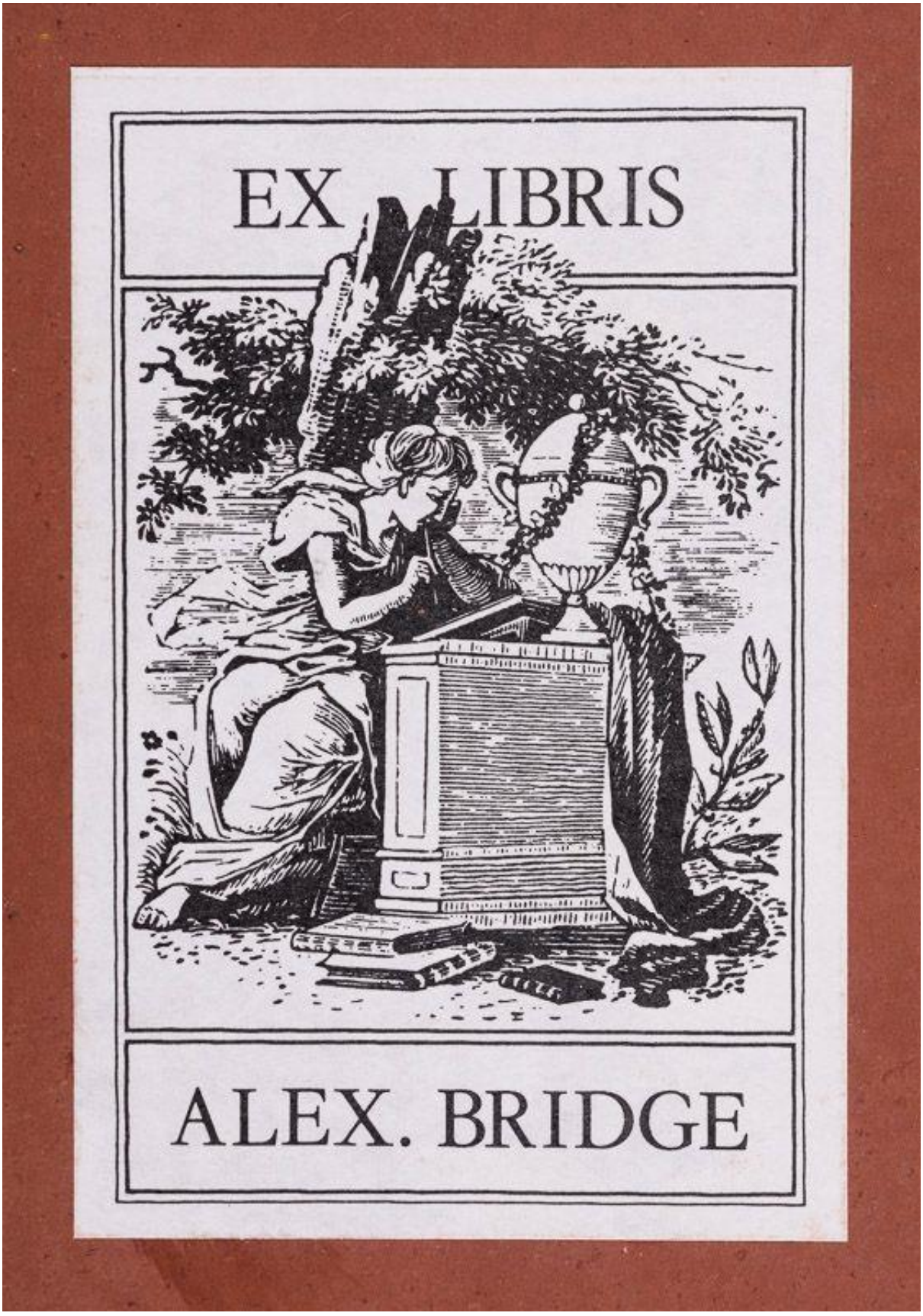
LORD ELDON.

LONDON: PRINTED FOR THE AUTHOR.

1863.

secular, and various objections which were worthy of notice; and amongst these was, the incongruity of the subject when considered with respect to public feeling and the habits of society in the present day. The attacks on the part of the press were ignorant, and there must have been some occult reason for these attacks. Such reason, I believe, was chiefly the fear that the people should think more for themselves, irrespective of these great arbiters of public opinion! I believe that such feeling is not yet extinct. Its prevalence at the comparatively remote era of which I write, was one reason why I kept my own counsel, and why I determined at least to wait for further evidence before giving to the public the benefit of my observations and practice.

Author's Note. The subject mentioned at p 14 is perhaps rather remarkable after all. The author for several years 1850-4 had had a perplexing business, wherein he was prepared to take much interest and entered [illegible] several schemes that appear to have been to some extent at least reliable. One of these for 210ch a. 1857 at Reading & delt-denied Dad & I "a something of hand evidently" and what occurred - an unexpected meeting. Yet the scheme was not more wonderful than many others are. E


EX LIBRIS
ALEX. BRIDGE

As will be seen from the MS. Note opposite the title page of this book the Author was annotating it July 8th 1877 at least: it is curious that he did not sign the book or put a bookplate in it.
The zodiacal bookplate of a later owner may indicate that it came into his possession in 1878. It is curious to observe that, although the book was issued in 1863, it does not appear to have been bound until 1878 – see the spine. The letters M.S.S. may indicate that the book contains manuscript additions by the Author. At the top of the Contents page are the Author's initials & the date 12.8.80. The MS. additions amount to 58 complete pages (interleaved), plus many side notes & shorter additions.

Church of the Nativity

BETHLEHEM

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Horoscope of A B. —

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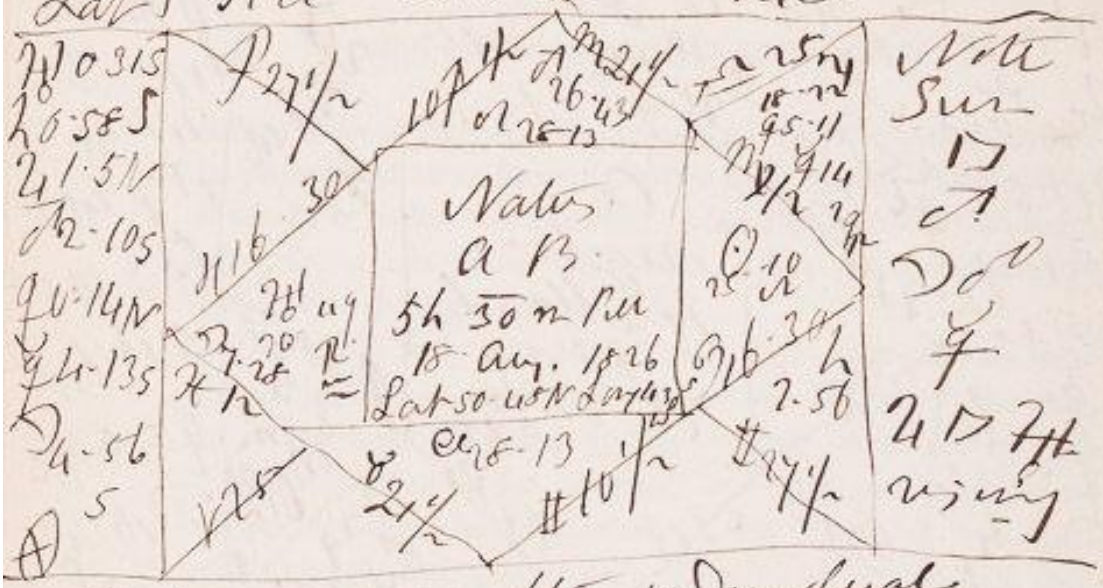
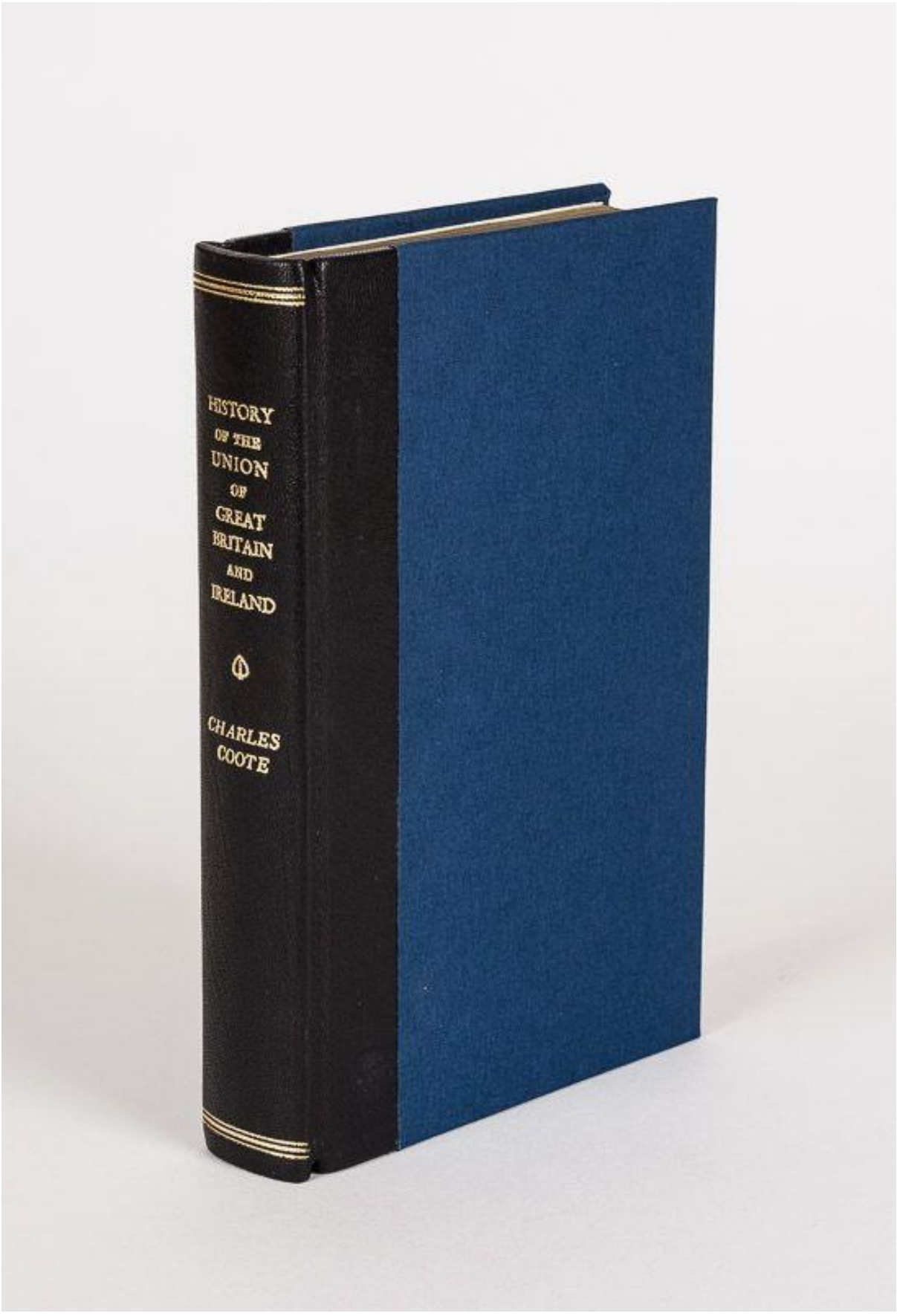


At byeand all the individual
fell into a con just and to way
read drums. being recovered
with difficulty when the ma
came to the square of the acer
dant. In January 1825 his
clothes were on fire and the
left arm and cheek and the
face and neck were burnt.
by which his arm was contracted
and his underlip drawn a one
side. On the 30th November
1834 the Sun was eclipsed
totally in 8° of Aquarius
apparent square aspect to Saturn.
This is merely the estimate
time of but. —

(6)

(1) The camel's capacity of endurance, that is an acquired habit dependent upon its training and adaptation to the animal's adopted mode of life. In Egypt

49 Coote, Charles. History of the Union of the Kingdoms of Great-Britain and Ireland ; with an Introductory Survey of Hibernian Affairs, traced from the Times of Celtic Colonisation. [With an Appendix: "The Act of the British Parliament for an Union with Ireland"]. First Edition. London, Printed fro the Author by S. Hamilton (Falcon Court in Fleet Street) and sold by G. Kearsley, 1802. Octavo. II, 522 pages plus 6 pages Index. Hardcover / Fantastic, recent half leather binding with gilt lettering on spine. Excellent condition with only minor signs of mild foxing. 19th century's preowners name in ink on the titlepage: "J. Gould - Stoford, 1833". Extremely scarce ! 1.400,--


HISTORY
OF THE
UNION
OF
GREAT
BRITAIN
AND
IRELAND
CHARLES
COOTE

T. Gould Oxford 1832

HISTORY

OF THE

UNION

OF

THE KINGDOMS

OF

GREAT-BRITAIN AND IRELAND;

WITH

AN INTRODUCTORY SURVEY

OF

HIBERNIAN AFFAIRS,

TRACED FROM THE TIMES OF CELTIC COLONISATION.

BY

CHARLES COOTE, LL.D.

——— Uno se pectore ———
Condidit, et major conjunctis viribus exit. CLAUD.

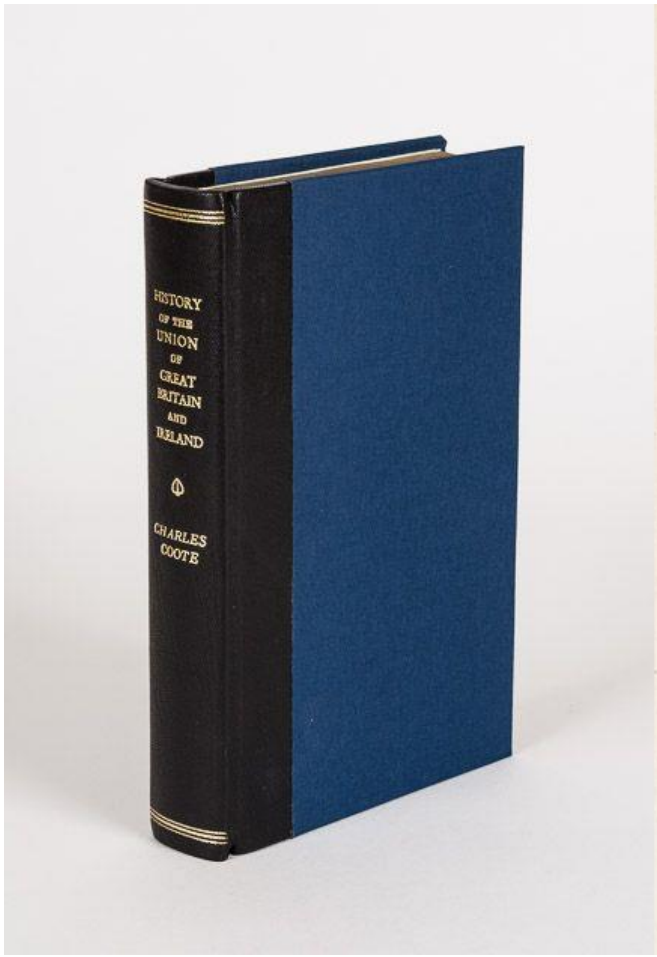
LONDON:

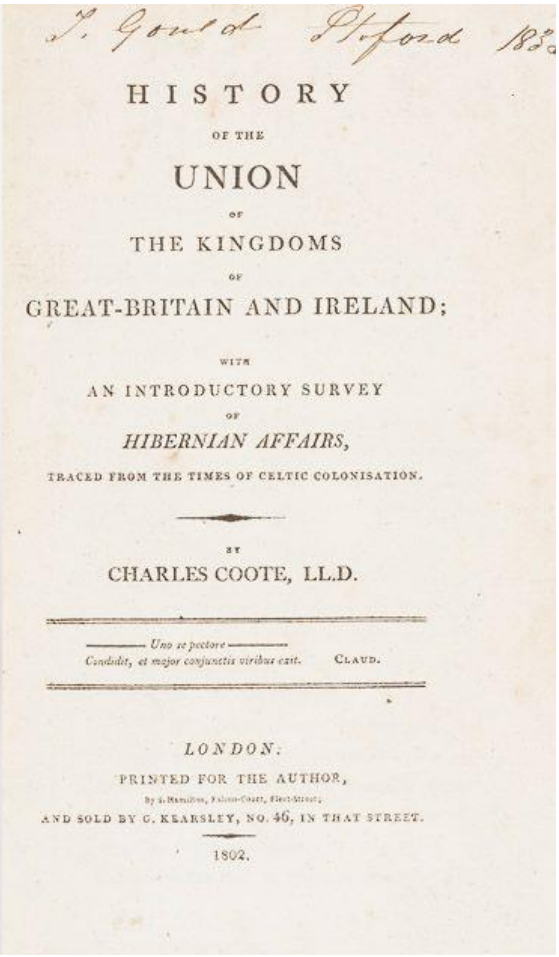
PRINTED FOR THE AUTHOR,

By S. Hamilton, Falcon-Court, Fleet-Street;

AND SOLD BY G. KEARSLEY, NO. 46, IN THAT STREET.

1802.




J. Gould Oxford 1803

HISTORY

OF THE

UNION

OF

THE KINGDOMS

OF

GREAT-BRITAIN AND IRELAND;

WITH

AN INTRODUCTORY SURVEY

OF

HIBERNIAN AFFAIRS,

TRACED FROM THE TIMES OF CELTIC COLONISATION.

BY

CHARLES COOTE, LL.D.

——— *Uno se pectore* ———
Condidit, et major conjunctis viribus exit. CLAUD.

LONDON.

PRINTED FOR THE AUTHOR,

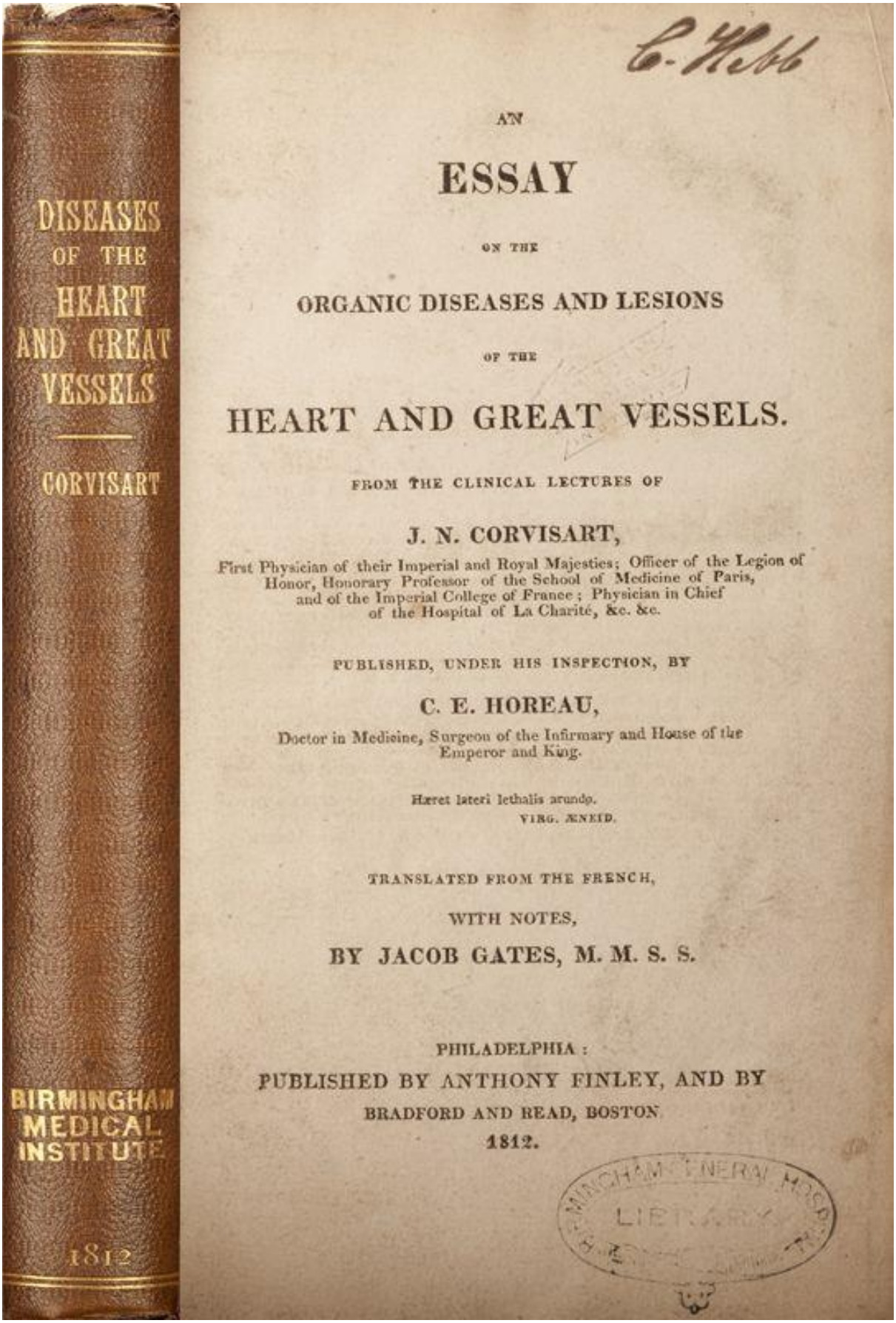
AND SOLD BY G. KEARSLEY, NO. 46, IN THAT STREET.

1802.

50 Corvisart, J.N. An Essay on the Organic Diseases and Lesions of the Heart and Great Vessels. Published under his inspection by C.E.Horeau. Translated from the French with Notes by Jacob Gates. Philadelphia, Anthony Finley, 1812. Octavo. XII, [v]-xiv, [15]-344 pages. Contemporary Hardcover. Early 19th century library binding of the Birmingham Medical Institute. Very good condition with only minor signs of external wear. Three smaller library stamps. Internally besides very few signs of foxing a very clean and fine example of this important work. 680,--

Garrison-Morton 2737 - "The first edition of Corvisart's treatise on heart diseases was written by C. E. Horeau from notes based upon Corvisart's course of clinical lectures. . . . Corvisart differentiated between cardiac and pulmonary diseases, provided the first adequate classification of the symptoms of heart disease, distinguished between functional and organic disturbances of the heart, and was the first to divide the course of heart failure into three stages. He dealt with the pathology of the pericardial sac and the muscular and fibrous tissues of the heart, gave the first description of carditis, and pointed out the relationship between valvular lesions and the development of heart failure"

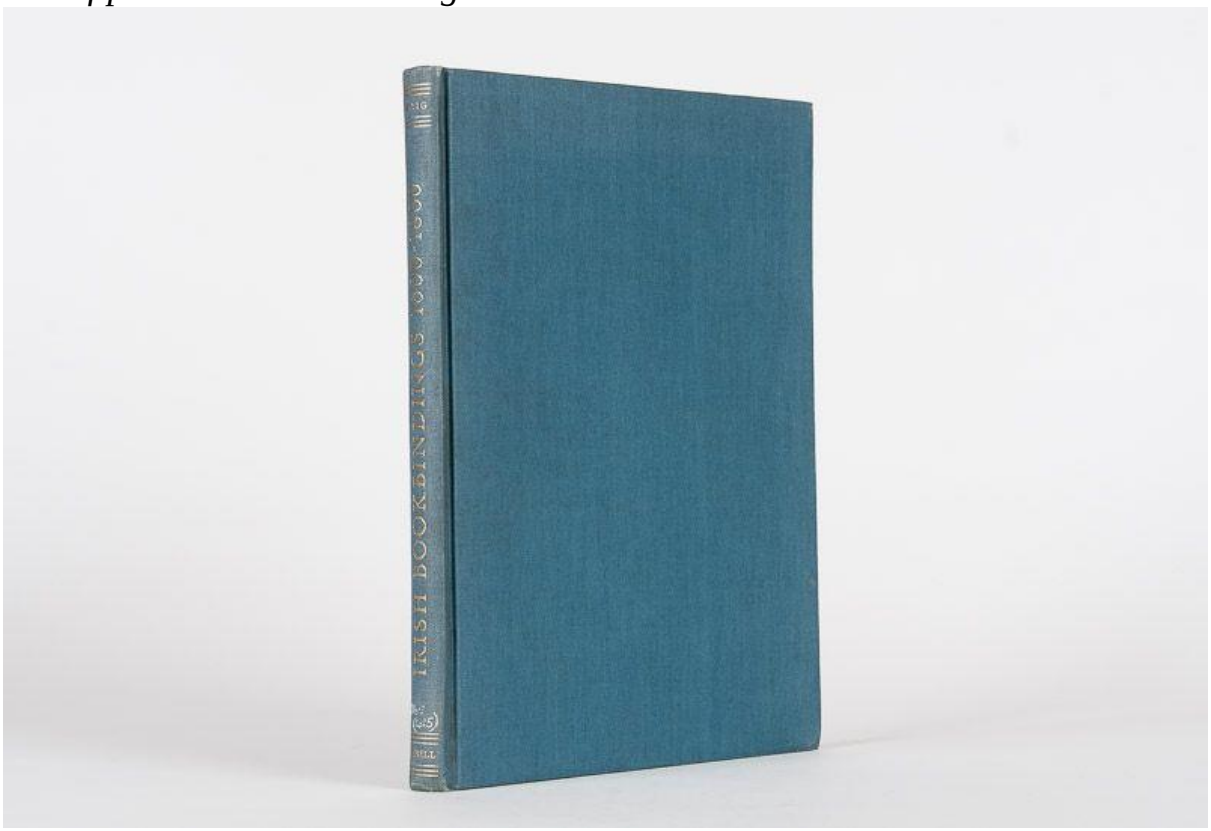
Willius & Dry - pages 108-109: "Corvisart was one of the first to mention and interpret palpable thrills over the precordium in the diagnosis of carduiac disease (un bruissement particulier difficile a decrire) and he particularly stressed the diagnostic importance of the thrill in mitral stenosis. He described fibrinous pericarditis, stating that the massive deposition of fibrin caused the pericardium to resemble the reticulum of the second stomach of the calf. Corvisart also recognized tubercles of the pericardium and recorded an instance of massive pericardial effusion in which 4 litres of fluid were present"



51 Craig, Maurice. Irish Bookbindings 1600-1800 - With an

Appendix: The Trinity College 1680 Prayer-Book. London, Cassell & Co.Ltd., 1954. Folio. Colour Frontispiece, 47 pages of Text and 58 full-page-plates with examples of rare bindings. Original Hardcover (Blue cloth with gilt lettering on spine). Excellent condition with only minor signs of external wear. Former copy of Leeds College of Commerce with a decent library stamp verso the titlepage only. 220,--

Includes for example: Irish Bookbindins: The Seventeenth Century / Almanack Bindings / Irish Sombre Bindings / The College Binder / The Featherwork Style / Dentelle Bindings / Irish Vellum Bindings / Large-Flower Borders / Eighteenth-century Signed bindings / Some dubiously Irish Bindings / List of Noteworthy Bindings with their locations / List of published Irish Bindings / etc.



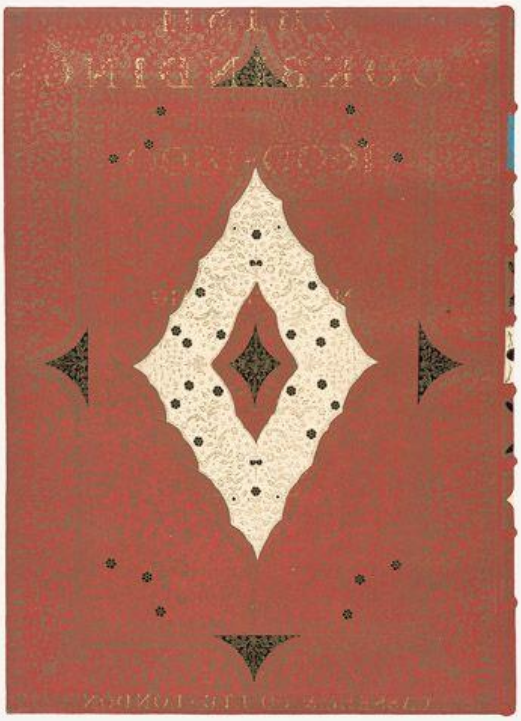
IRISH BOOKBINDINGS

1600-1800

BY

MAURICE CRAIG

CASSELL & CO LTD · LONDON



The Commons Journals, 1747 (destroyed)
(REDUCED)

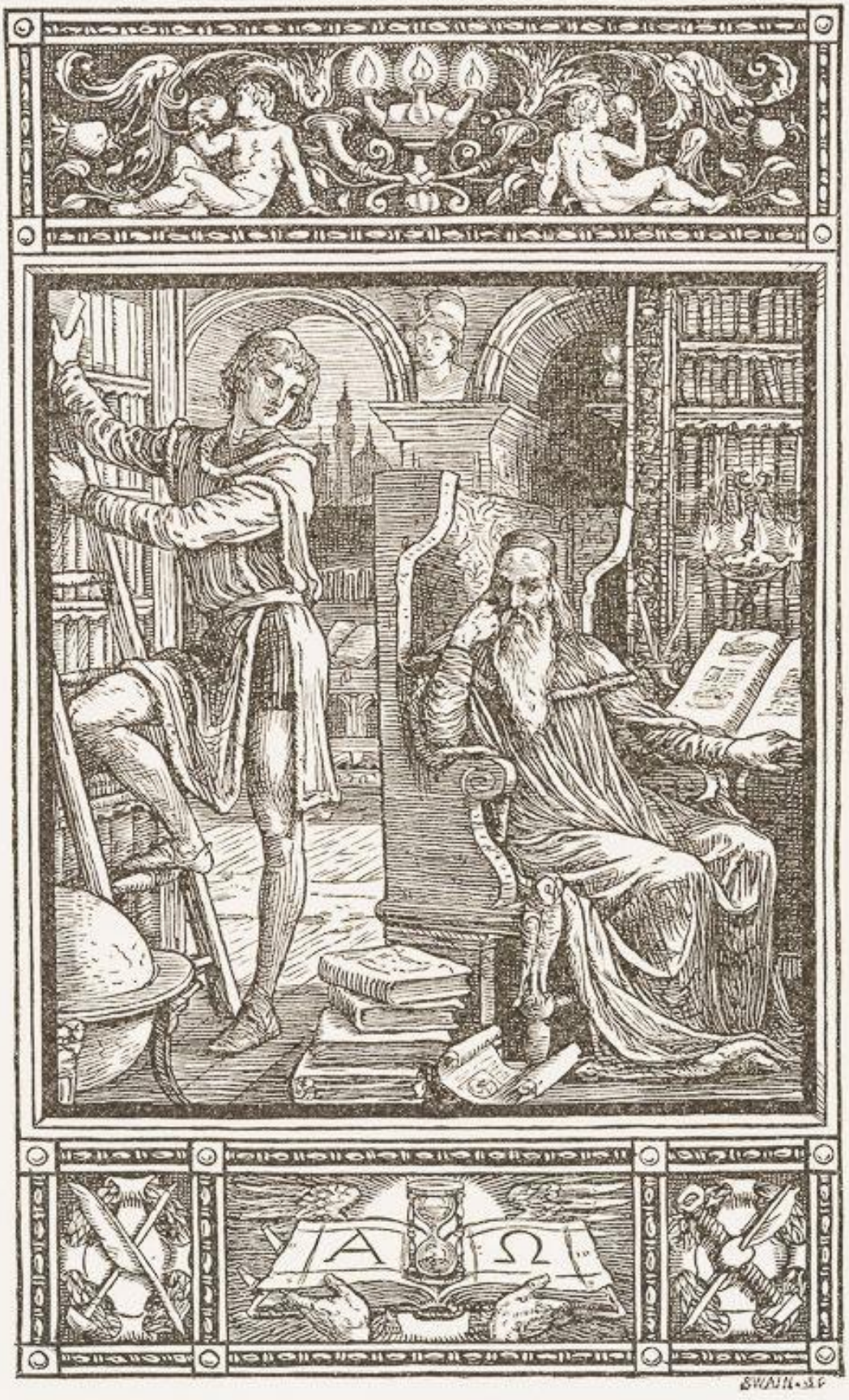
The Commons Journals, 1747 (destroyed)
(REDUCED)

52 [Crane, Walter / Le Monnier / Greenaway, Kate] Lang, Andrew. The Library - With a Chapter on Modern English

Illustrated Books by Austin Dobson. [Unique Edition with thirteen interleaved extra coloured plates (not called for) - These extra plates include two chromolithographic images of bindings and also for example a mosaic binding by Le Monnier] Second Edition / No.201 of only 300 copies of this Large Paper Edition ! London, Macmillan & Co., 1892. Large Octavo. [Frontispiece by Walter Crane, XXI, 192 pages with 3 plates in colour and 22 woodcuts (including Frontispiece) plus 13 uncalled for extra colour plates, facing the pages 58, 60, 62, 64, 66, 68, 70, 72, 74, 78, 80, 82 and 84. Original Hardcover. Professionally restored and rebacked cloth, retaining the original frontcover with its charming gilted emblemata of stapled books. Very good condition with only minor signs of external wear. With the Exlibris of F.L.Mawdesley to front pastedwon. Some smaller library stamps from Waterford's Ursuline Convent. 480,--

This wonderful publication was interleaved with uncalled for plates of the first quality. Soem extremely wonderful colourful bindings are mentioned here including their Bibliographies and prices plus provenance.

Includes for example the following essays:
An Apology for the Book-Hunter / "Every Man his won Librarian" / Bibliography and Literature / Services of the French to Bibliography / A defence of the taste of the Book-collector / Should Collectors buy for the purpose of selling again ? / The sport of book-hunting / Stories of success of book-hunters / The lessons of old bookstalls / Auctions of Books / A brief vision of mighty book-hunters /
The size of modern collections / Enemies of Books / Careless Readers / Borrowers / Book Stealers / Women, the natural foes of books (with some touching exceptions) / Iniquities of Binders / Books too good to bind / Cruel case of a cropped play of Moliere / Necessity of possessing bibliographical works, such as catalogues /
Early printed books - How to recognise them- Books printed on Vellum - The "Hypnerotomachia Poliphilii" (Francesco Colonna)/ Books of the Aldi / Books of the Elzevirs / Changes of Fashion in Book - collecting / Books valued for their bindings and as relics /
Beginnings of the Modern Book-Illustration in England / Revival of Wood-Engraving / The Humorous Artists / Cruikshank / Minor Humorous Artists / Children's Books / Walter Crane / Kate Greenaway / Caldecott / The Books of the Collector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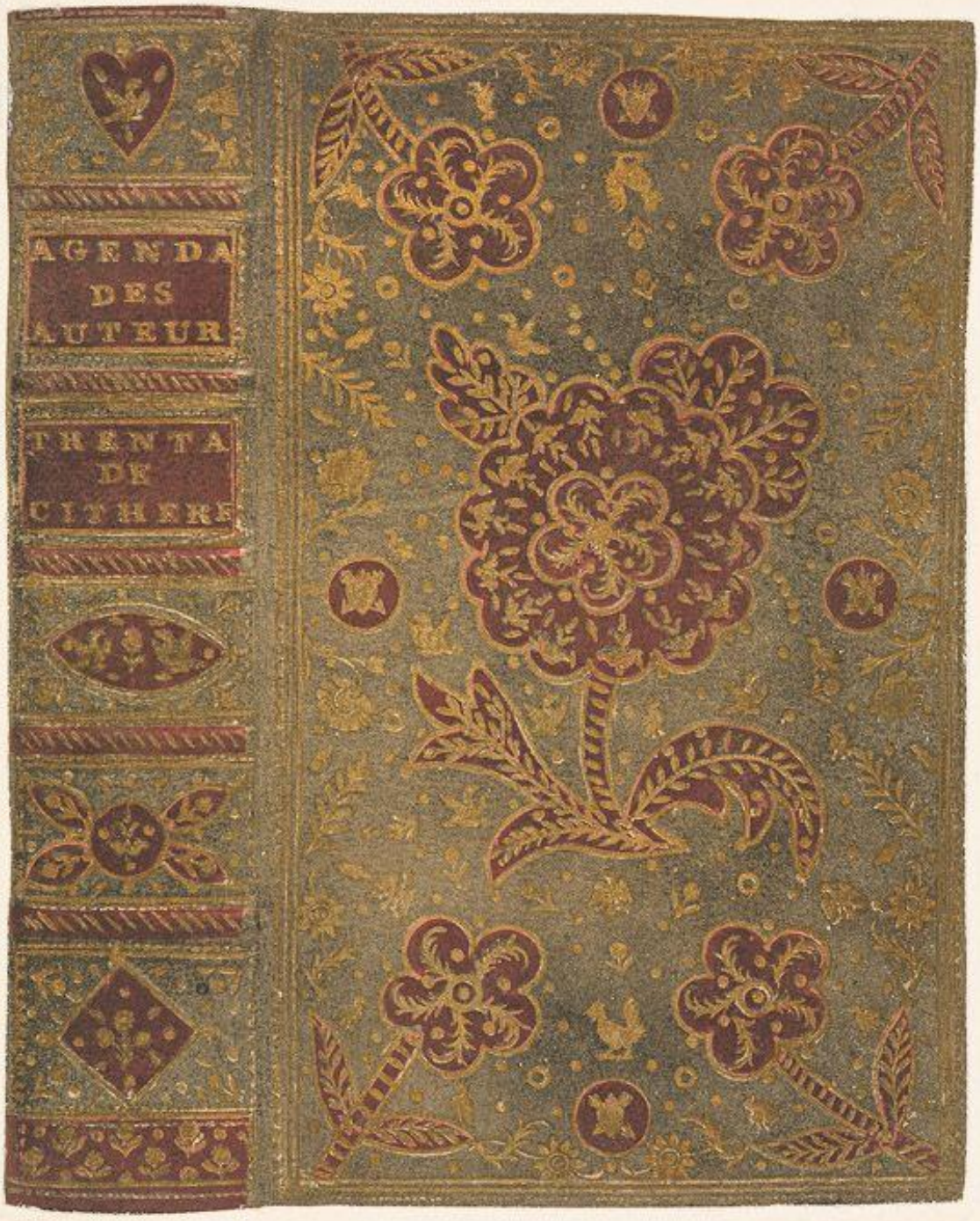
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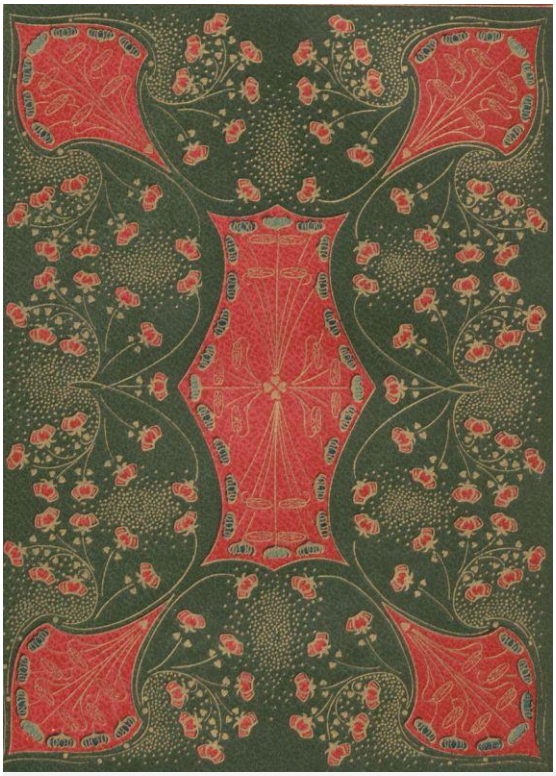
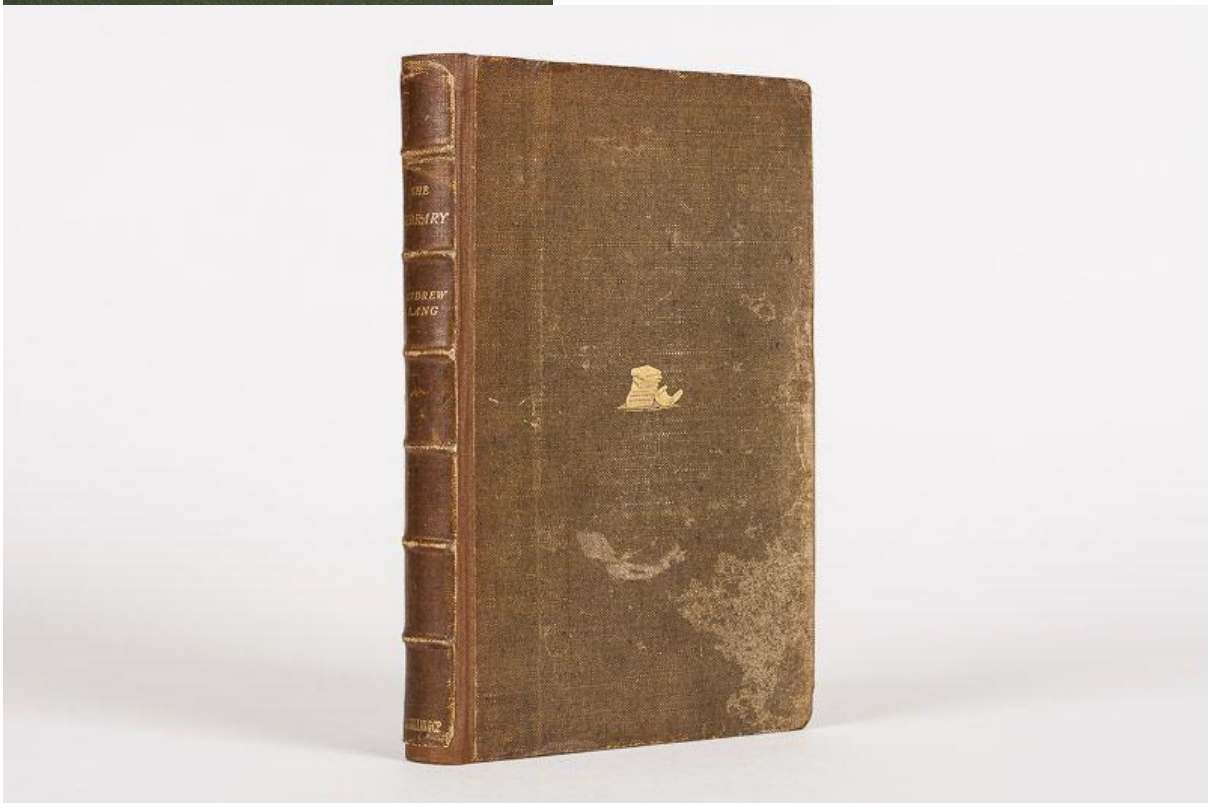
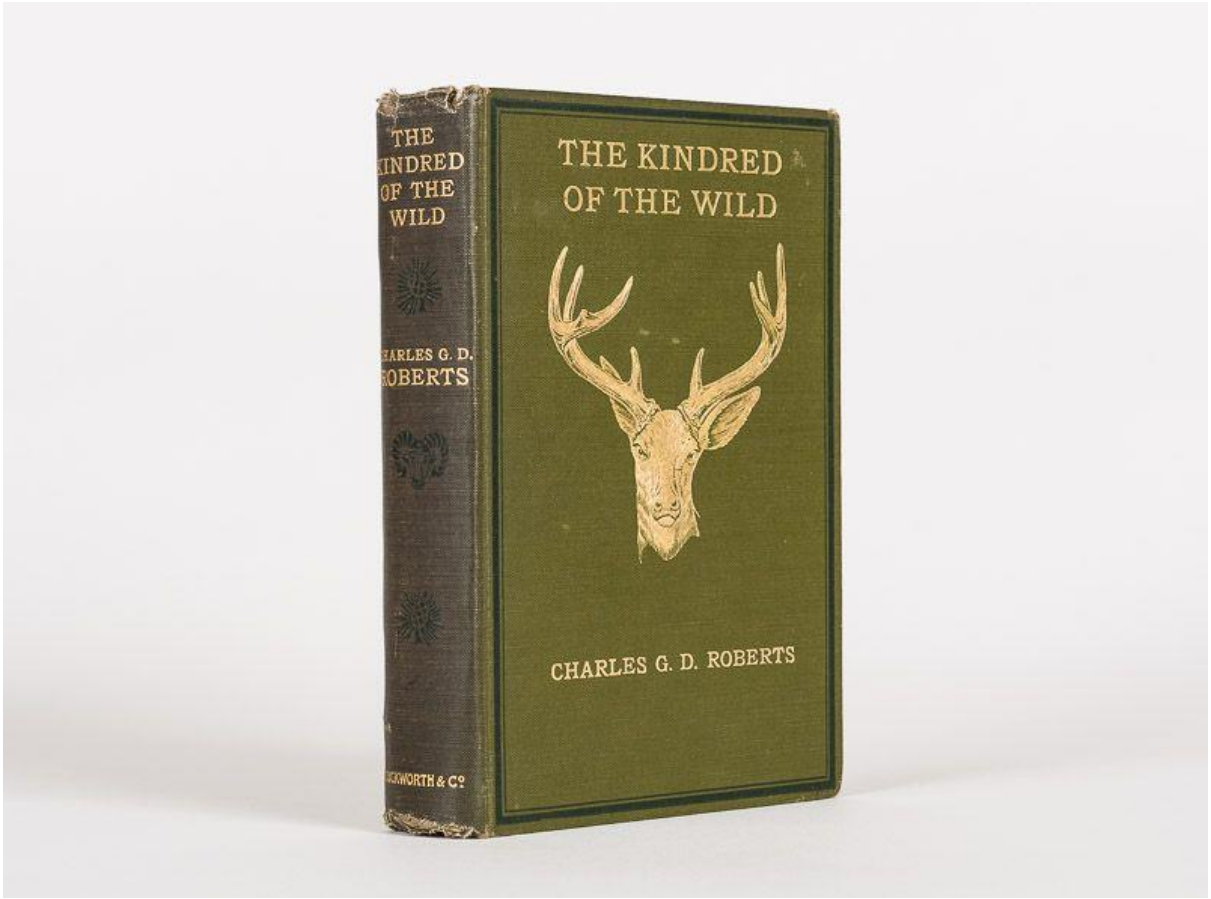
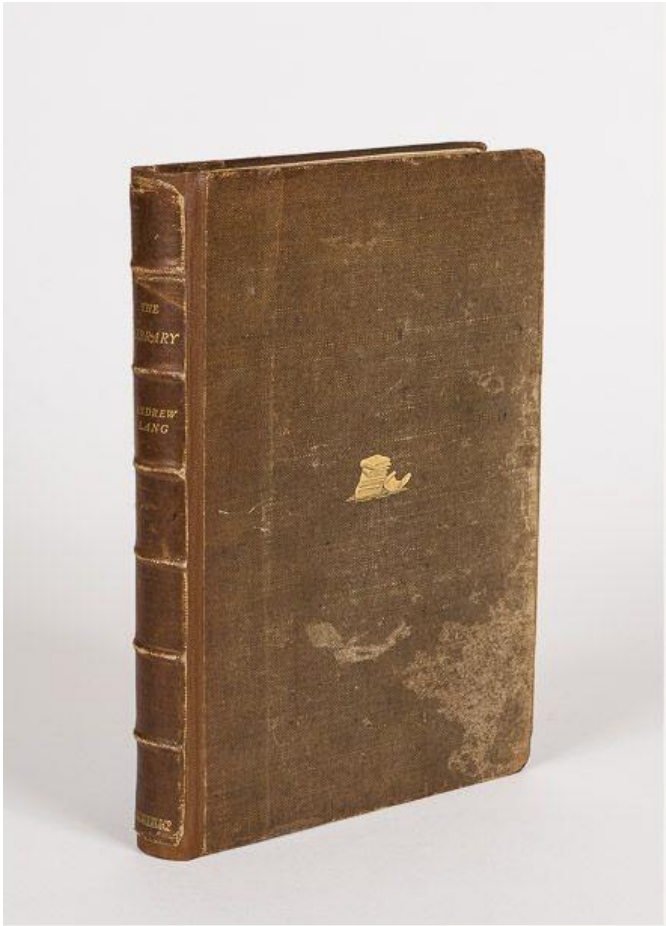




WEALTH
SWAIN Co


THE KINDRED OF THE WILD
CHARLES G. D. ROBERTS
THE KINDRED OF THE WILD
CHARLES G. D. ROBERTS

Deus in adiutorium meum intende
Domine ad adiuuandum me festina.
Gloria patri.
Memento saluus auctor quod
nī quondam corpis ex illi
bata uirgine nascendo formaz sup
sens: Ana mater gr̄ mater mīe
ti nos ab hoste protege in hō mort
sui sapc. Ola tibi domine qui na
tus es de uirgine cum patre ⁊ sanc
to spū in sempitna scula amen.
Pulchra es.
Ñ conūtendo dīs captiuita
tem syon: facti sumus siat conso
lati. Tunc repletum ēg. gaudio os



THE LIBRARY

BY

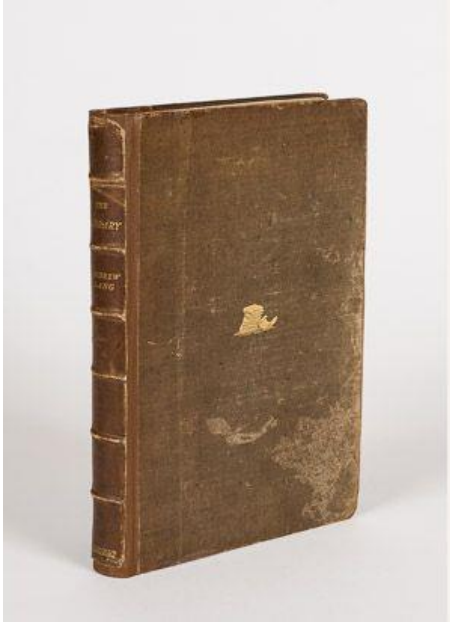
ANDREW LANG

WITH A CHAPTER ON
MODERN ENGLISH ILLUSTRATED BOOKS BY
AUSTIN DOBSON

SECOND EDITION

London
MACMILLAN & CO.
AND NEW YORK
1892

All rights reserved



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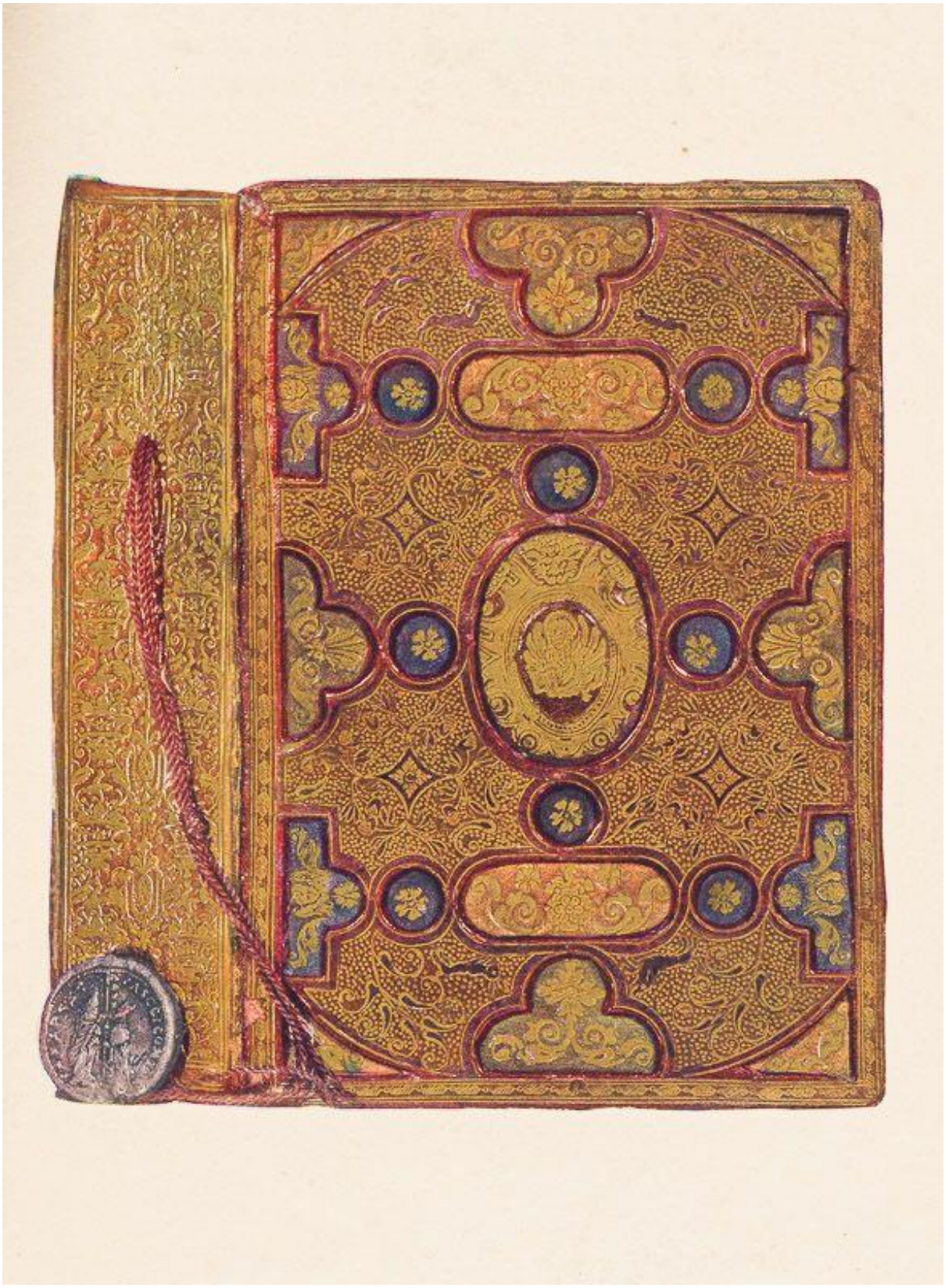


53 [Crouwel, Wim] Klasema Art. Focus Paris. Wouwse Plantage, Klasema Art, 2001. 31 cm x 24,5 cm. 319 pages. With many colour illustrations throughout the book. Original Softcover. From the library of dutch fashion designer Frans Molenaar. Very good

condition with only minor signs of external wear. Very rare! 228,--
Includes for the following essays: Henk Klasema - Preface / Wim Crouwel - The Fascination for the Abstract / Drs.A.E. de Jongh-Vermeulen - Focus Paris.

Includes for example the following artists: Gino Severini / Alfred Reth / Jean Lurçat / Willem Schrofer / Walter Helbig / Nicolaas Warb /Adolf Breetvelt / André van der Vossen / Willy Boers / Nicolaas Warb / Oscar Gauthier / Willem Hussem / Toon Kelder etc etc.

54 [Cúchulainn / Cú Chulainn / Cú Chulaind] Gray, Terence. Cúchulainn - An Epic Drama of the Gael. First Edition. Cambridge, W.Heffer & Sons Ltd., 1925. Octavo. Frontispiece Map of Ireland, LXXV, 281 pages. Illustrated with 34 original, striking photographs of model - scenes, mounted on specially inserted leaves. Original Hardcover with original dustjacket. Very

good condition with only minor signs of external wear. Very rare in this excellent condition. A fantastic and very much underestimated publication regarding the development of new methods, new lighting and the role of the actor. 280,--

Includes for example: Table of Modern Equivalents of Places in the Text / Map of Eire / Foretalk and Backchat - Facts and Fancies Relative to this epic: Historical Drama - The Twilight of the Tyranny of Words / The English and two of their Necklaces / The Cuchulainn Cycle / Dramatic Versions of the Legends / Relics of the Days of the Cuchulainn / The Civilisation of the Time / Cuchulainn / The Tragedy of Deirdre / Maeve of Connacht (Connaught) / Warrior-Women / The only son of Aoife and the End of the Tales / The Theatre / Dramatic Methods / The New Drama / The New Function of Machinery / The New Function of Light / The New Function of the Setting / The New Function of the Actor / The Pronounciation of Names /

Cú Chulainn, also spelt Cú Chulaind or Cúchulainn (Irish for "Culann's Hound") and sometimes known in English as Cuhullin, is an Irish mythological hero who appears in the stories of the Ulster Cycle, as well as in Scottish and Manx folklore. The son of the god Lugh and Deichtine (sister of Conchobar mac Nessa), his childhood name was Sétanta.

He gained his better-known name as a child, after killing Culann's fierce guard-dog in self-defence and offered to take its place until a replacement could be reared. At the age of seventeen he defended Ulster single-handedly against the armies of queen Medb of Connacht in the famous Táin Bó Cúailnge ("Cattle Raid of Cooley"). It was prophesied that his great deeds would give him everlasting fame, but his life would be a short one. He is known for his terrifying battle frenzy, or ríastrad[3] (translated by Thomas Kinsella as "warp spasm" and by Ciaran Carson as "torque"), in which he becomes an unrecognisable monster who knows neither friend nor foe. He fights from his chariot, driven by his loyal charioteer Láeg and drawn by his horses, Liath Macha and Dub Sainglend. In more modern times, Cú Chulainn is often referred to as the "Hound of Ulster".

Cú Chulainn shows striking similarities to the legendary Persian hero Rostam, as well as to the Germanic Lay of Hildebrand and the labours of the Greek epic hero Hercules, suggesting a common Indo-European origin, but lacking in linguistic, anthropological and archaeological material. (Wikipedia)

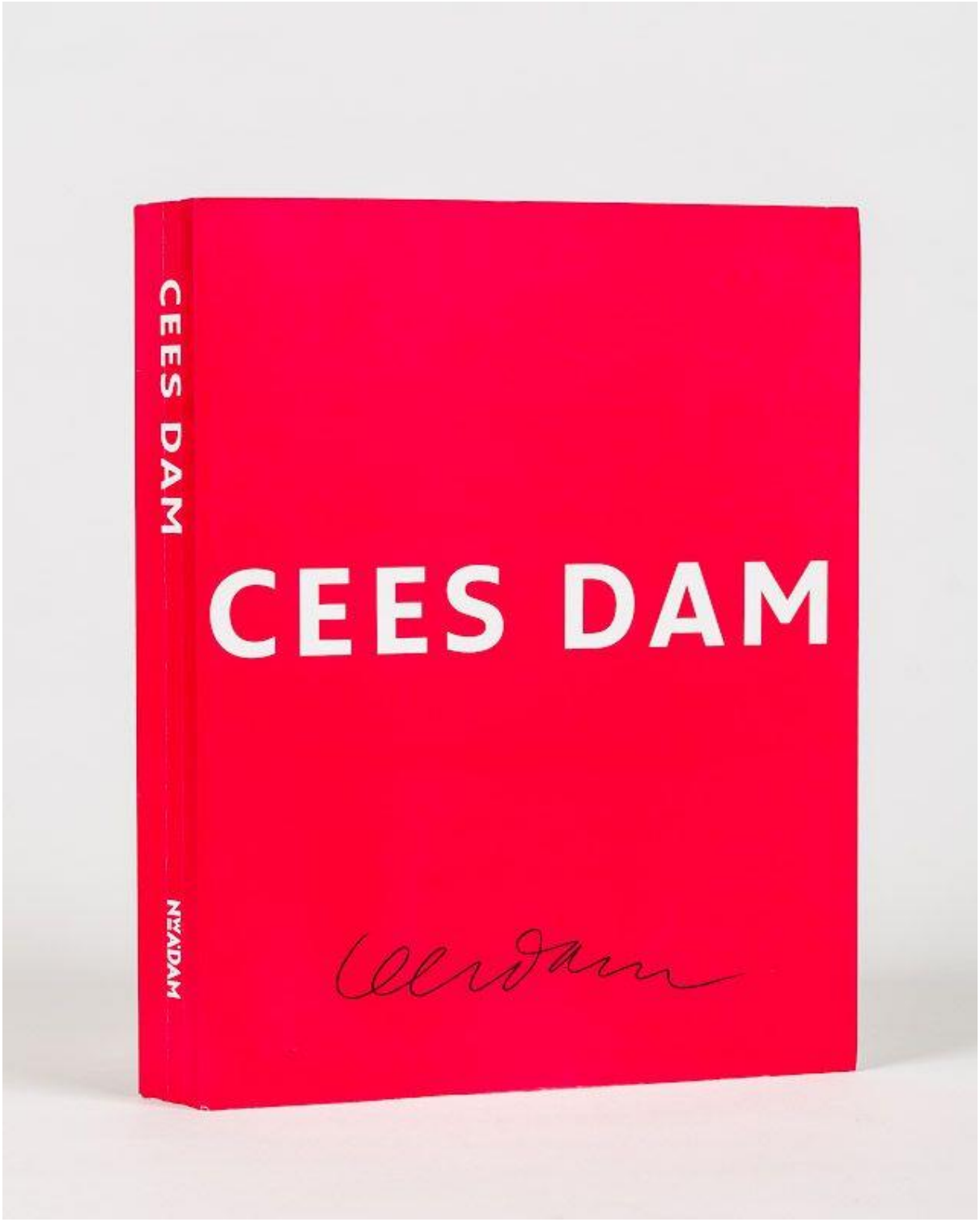
55 Dam, Cees. Cees Dam. Amsterdam, Nieuw Amsterdam, 2007. 28 cm x 22 cm. 378 pagina's / pages. Met talrijke illustraties in kleur en zwart-wit / With many black-and-white and colour illustrations throughout book. Original Softcover. Afkomstig uit de bibliotheek van de modeontwerper Frans Molenaar. In zeer goede staat met slechts weinig sporen van slijtage. Bijzonder zeldzaam / From the library of dutch fashion designer Frans Molenaar. Very good condition with only minor signs of external wear. Very rare. 220,--

Cornelis Gregorius (Cees) Dam (Velsen, 31 juli 1932) is een Nederlands architect. Hij is bekend geworden als mede-ontwerper van de Stopera, een stadhuis/muziektheater te Amsterdam.

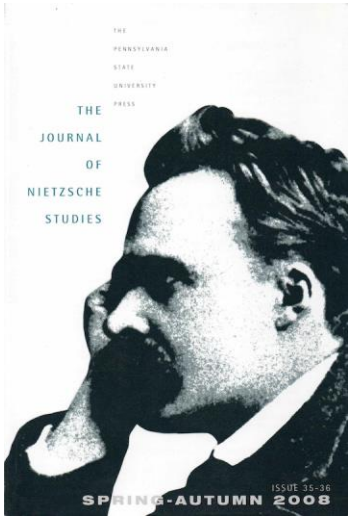
Dam volgde de Academie van Bouwkunst in Amsterdam, waar hij in 1963 afstudeerde, en vestigde in 1964 een architectenbureau te Heemstede, dat in 1968 naar Amsterdam verhuisde. Toen in 1979 werd besloten te Amsterdam een combinatie van stadhuis en muziektheater te bouwen, en architect Bernard Bijvoet plotseling overleed, werd Dam mede-architect, samen met Wilhelm Holzbauer. In 1993 werd hij hoogleraar Architectuur aan de Faculteit Bouwkunde van de Technische Universiteit Delft. Op deze faculteit was hij van 1995 tot 1998 decaan. Dam verzorgde ook een Teleac-cursus over architectuur.

Cees Dam is weduwnaar van Josephine Holt (Bloemendaal, 22-03-1940 - Aerdenhout, 31-12-2005), dochter van de architect Gerard Holt (1904-1988) die samen met Bijvoet werkte aan plannen voor een nieuw stadhuis voor Amsterdam. Het paar heeft twee kinderen. Zoon Diederik (1966) is ook architect en werkt met Cees Dam samen in Dam & Partners Architecten.

Op 30 september 2007 werd hij benoemd tot Ridder in de Orde van de Nederlandse Leeuw voor zijn bijzondere verdiensten en vooral zijn inzet voor de architectuur en cultuur als onderdeel van een duurzame samenleving. Ook werd hij geëerd voor zijn inspanningen om de kennis van de bouwkunst te vergroten. (Wikipedia).

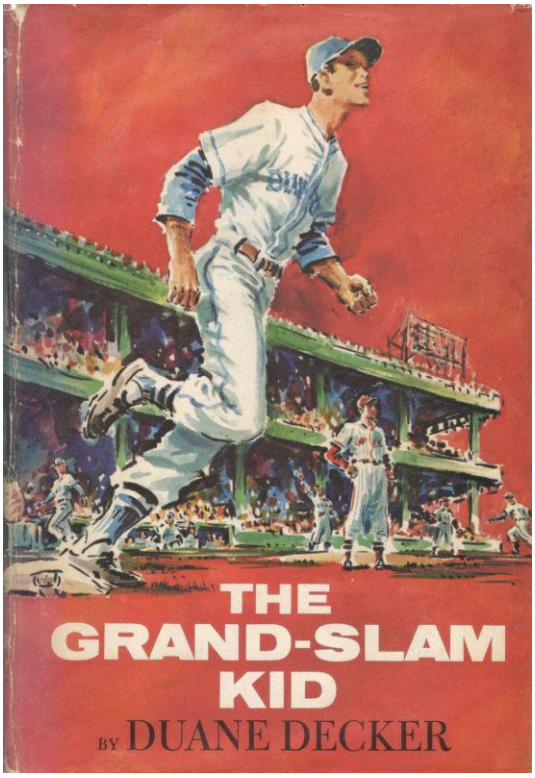


56 Davis Acampora, Christa (ed.). The Journal of Nietzsche Studies. Volumes 35-36,2008 to Volume 46, Issue 1, 2015. University Park, Penn State Press, 2008. 15 x 22,7 cm. 216, 116, 99, 96, 100, 134, 143, 154, 380, 138, 370, 100, 229, 386, 150 pages. Original Softcover. 15 volumes. Excellent condition with only minor signs of external wear. 220,--



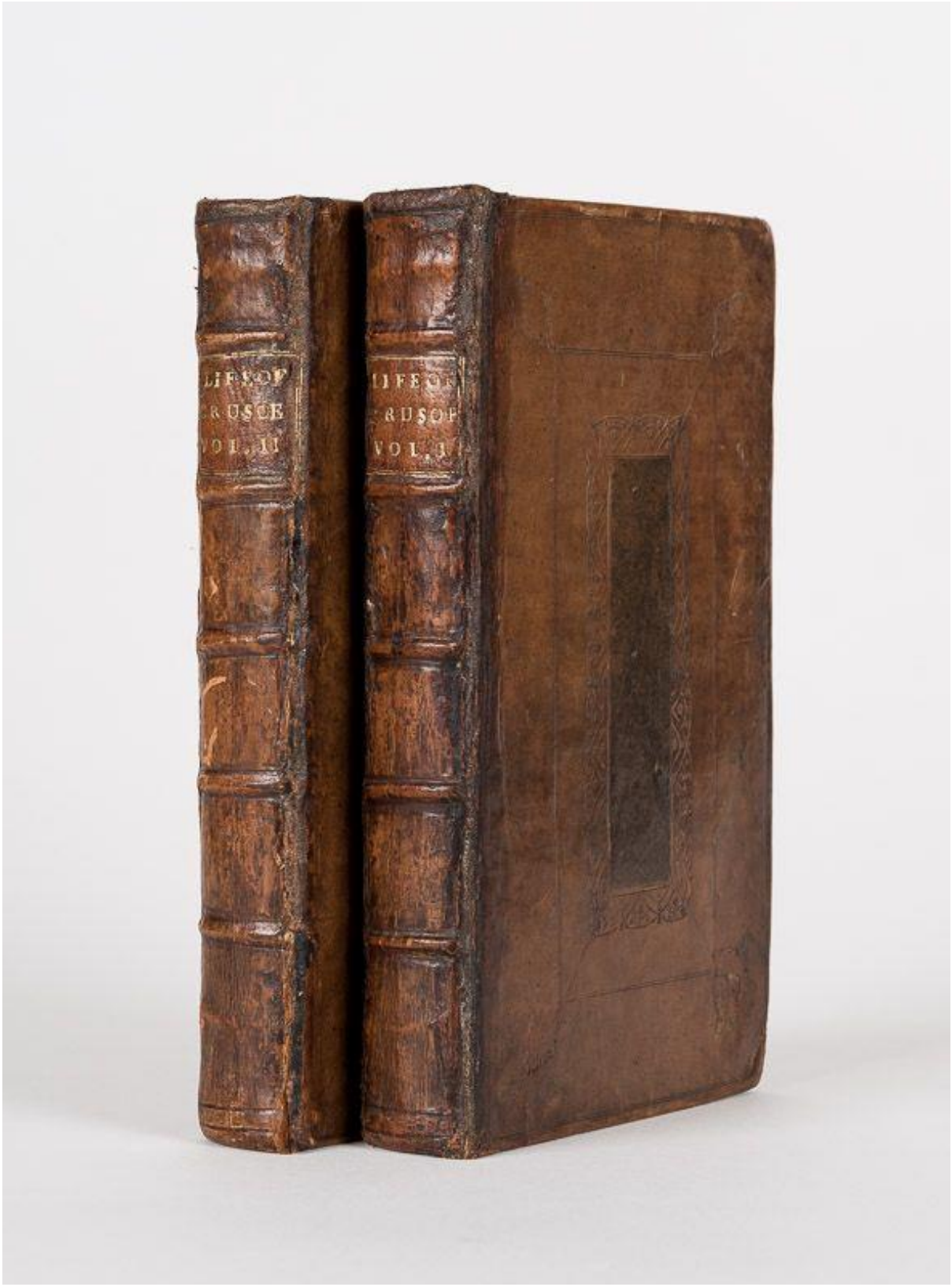
57 Decker, Duane. The Grand-Slam Kid. First Edition. New York, William Morrow & Company, 1964. 20,7 cm x 14 cm. 189 pages. Original Hardcover with dustjacket. In protective mylar. Very good condition with only minor signs of external wear. Very Rare! 280,--

Fame came to Bucky O'Brian with a pich-hit home run during his first game with the Blue Sox. Suddenly his chances of replacing fading catcher Pete Gibbs became excellent, for Manager Jug Slavin needed a catcher who could hit. There was nothing to warn any of them that he would be hitting .209 the following season and getting boos from the fans. Bucky hated to bunt and never more so than the day his roommate Oklahoma has a no-hitter going. Coming toward Bucky was a pitch too high to bunt, but easy to hit out of the lot. Here was an opportunity to get the Sox in the scoring column, to save the day for Oklahoma, and to redeem himself. What happened then surprised every player on the field. It also brought Bucky to his senses so that his education as a complete ballplayer could begin in earnest. This warm-hearted installment of the Blue Sox saga is sure to be a favorite with the team's many fans.

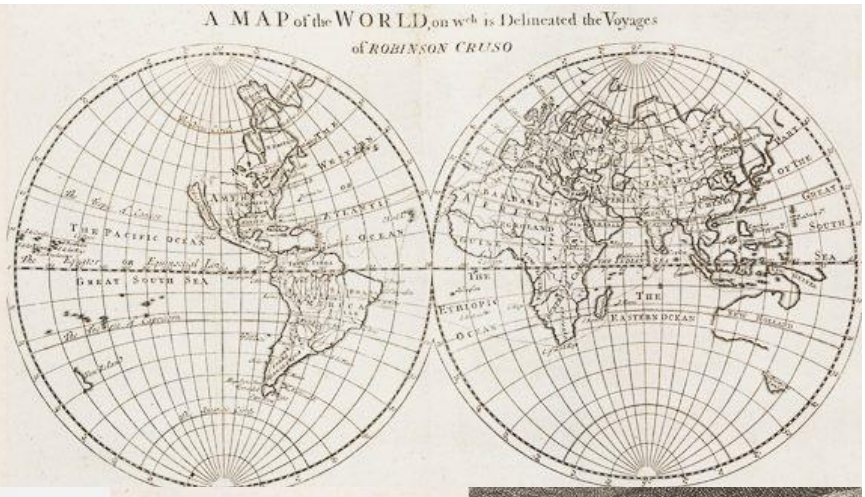


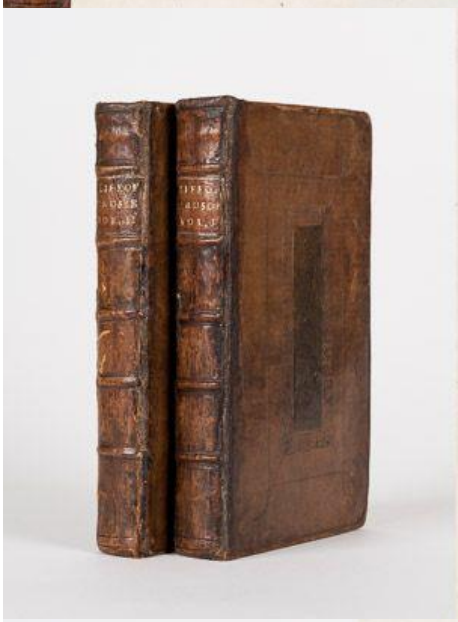
58 **Defoe, Daniel.** The Life, And Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner: Who lived eight and twenty Years all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oronoque; Having been cast on Shore Shipwreck, wherein all the Men perished but himself. With an Account how he was at last as strangely deliver'd by Pyrates. Written by Himself. [First and Second Edition with both Maps and Frontispiece of Robinson Crusoe present / EXCELLENT PROVENANCE with Trackrecord of two important preowners]. The Fourth Edition [This is the First Edition with the Maps]. To which is added a Map of the World, in which is Delineated the Voyages of Robinson Crusoe. / And: The Farther Adventures of Robinson Crusoe, Being the Second and Last Part of His Life, and Strange Surprizing Accounts of his Travels round three Parts of the Globe. Written by Himself. The Second Edition. To which is added a Map of the World, in which is Delineated the Voyages of Robinson Crusoe. [Volume I in 4th, Volume II in 2nd Edition]. London, Printed for W.Taylor at the Ship in Pater-Noster-Row, 1719. 8°. Volume I: 364 pages, 2 pp. and 4 pp. / Volume II: 348 pages, 2 pp. Volume I with Frontispiece by Clark & Pine, including the folded map. Volume

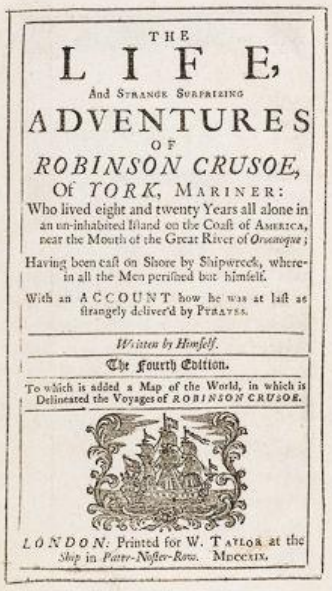
II with the identical folded map. Original Hardcover. Beautiful calf volumes, uniformly bound with subtle blindstamping on all four boards and the original, gilted spinelabels. Professionally repaired spines. Excellent condition with only minor signs of external wear. Provenances: 1. First owner of this wonderful set was 'Dr. John Browne D.D.' (1687-1764) Master of University College, Oxford who also served as Vice-Chancellor of Oxford University and bequeathed his library to the Master of University College and his successors. / 2. One of these successors was possibly a D. D. G. Gibbs, whose name we also find in the copy / 3. Last important owner was the british bibliographer Graham Pollard with Pollard's bookplate 'Liber Bibliothecae Graham Pollard' on the first pastedown of Vol I. Absolutely desirable example of this rare book with an excellent provenance history. 8.800,--
[Grolier English 41 / Hutchins, pp. 52-71, 97-112, 122-8: - ("LIFE,") "Both... issues are rare and are much desired by collectors on account of the appearance of the map."]

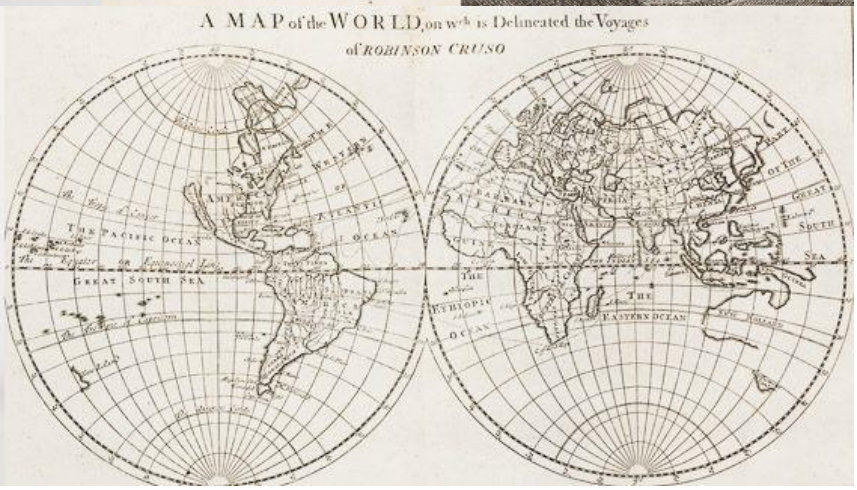

RUSOE
VOL. II

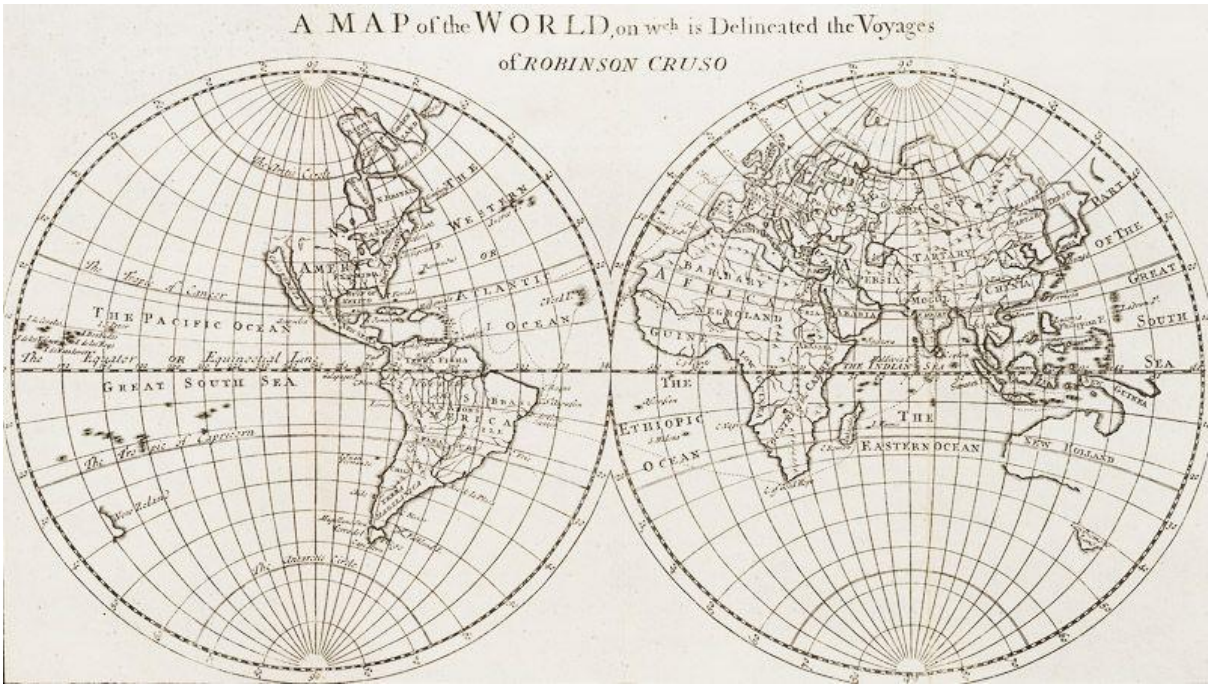
THE
LIFE,
And Strange Surprizing
ADVENTURES
OF
ROBINSON CRUSOE,
Of *YORK*, Mariner:
Who lived eight and twenty Years all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of *Oroonoque*;
Having been cast on Shore by Shipwreck, wherein all the Men perished but himself.
With an ACCOUNT how he was at last as strangely deliver'd by Pyrates.
Written by Himself.
The Fourth Edition.
To which is added a Map of the World, in which is Delineated the Voyages of *ROBINSON CRUSOE*.
LONDON: Printed for W. Taylor at the *Ship* in *Pater-Noster-Row*. MDCCXIX.

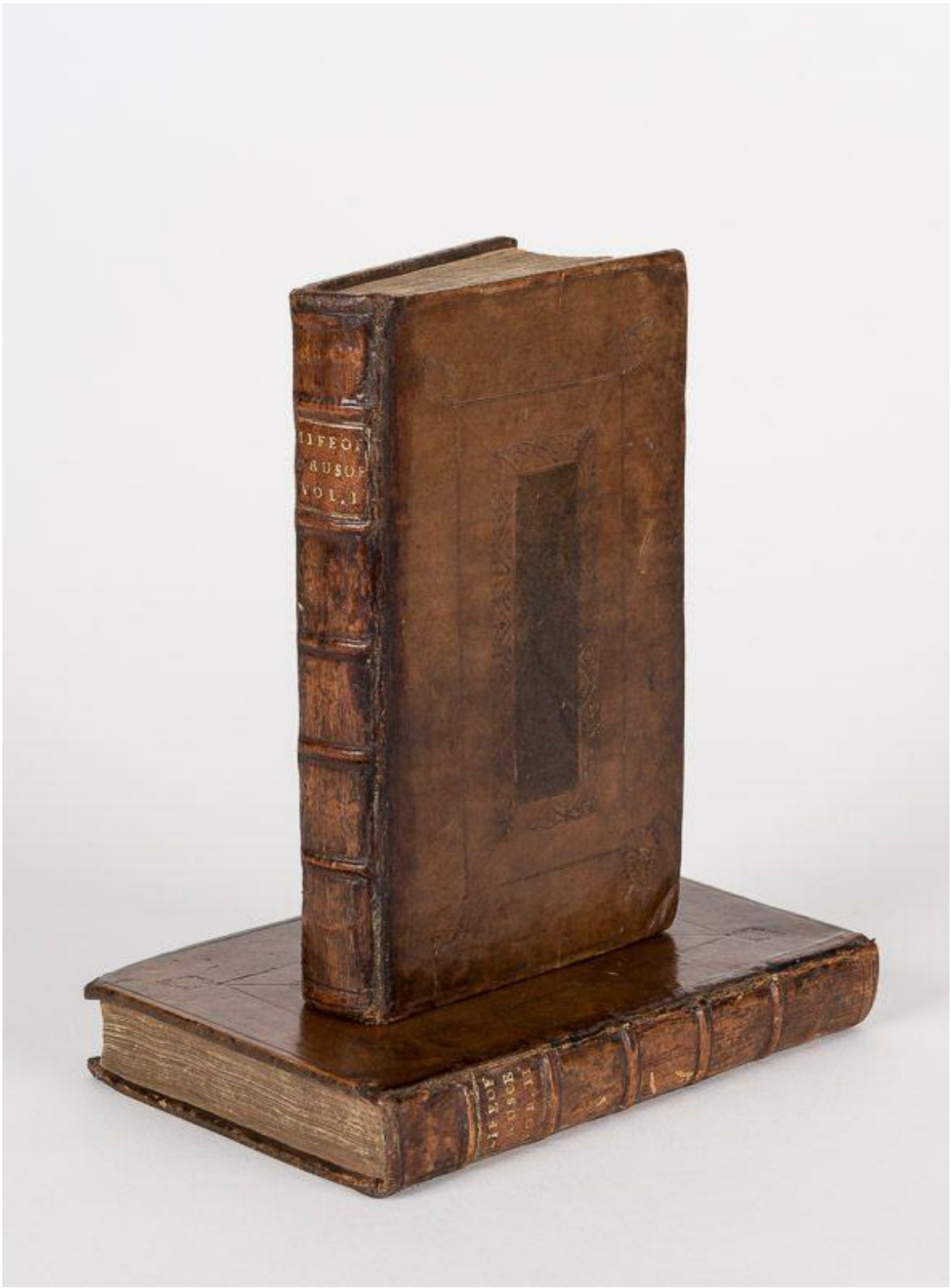


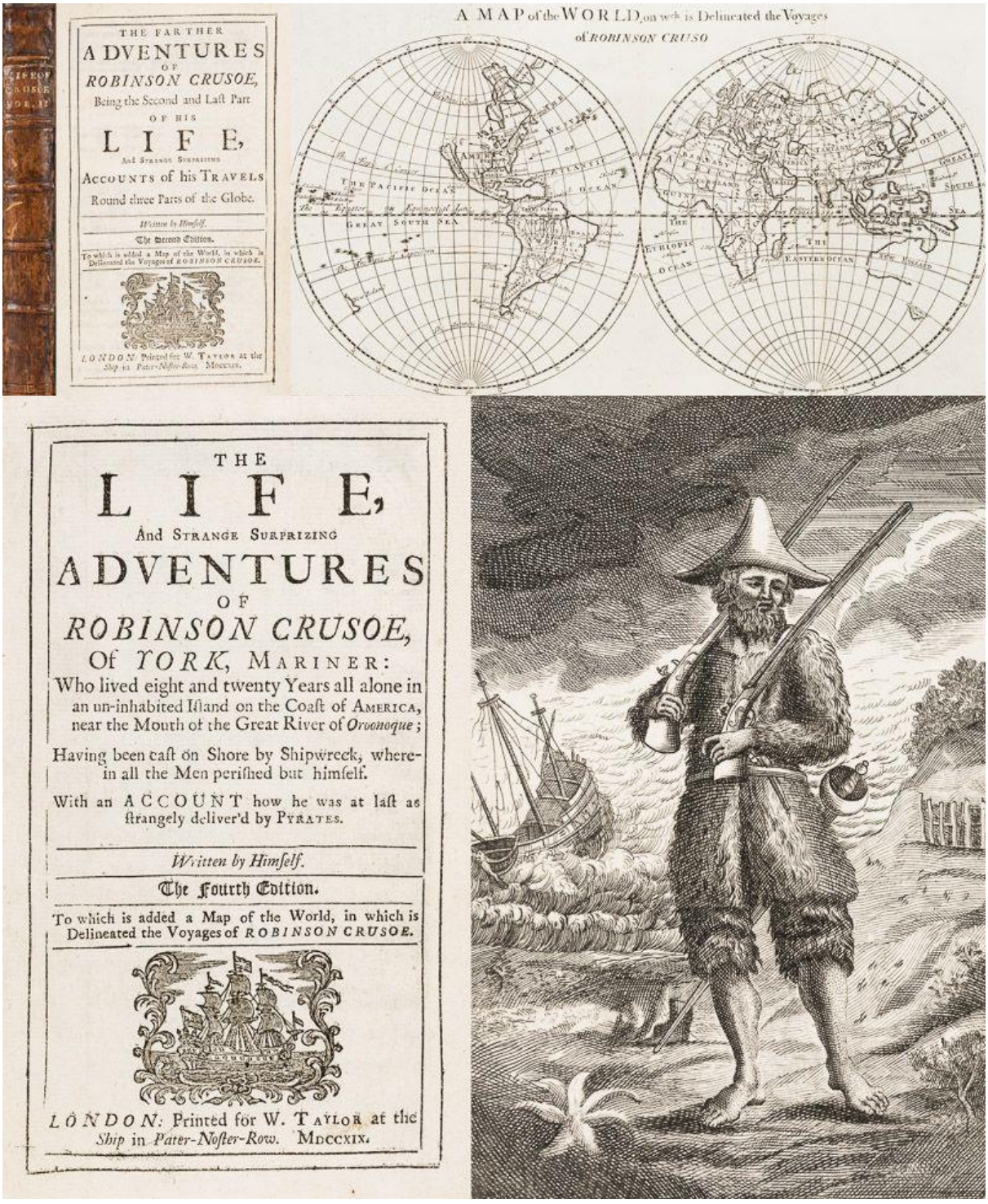







A MAP of the WORLD, on wch is Delineated the Voyages
of ROBINSON CRUSO
THE WESTERN OR ATLANTIC OCEAN
THE PACIFIC OCEAN
GREAT SOUTH SEA
AMERICA
The Equator or Equinoctial Line
The Tropic of Capricorn
New Zealand
The Antarctic Circle
BARBARY
NEGROLAND
GUINEA
ARABIA
PERSIA
TARTARY
CHINA
GREAT PART OF THE SOUTH SEA
THE INDIAN SEA
THE ETHIOPIC OCEAN
THE EASTERN OCEAN
NEW HOLLAND




THE FARTHER
ADVENTURES
OF
ROBINSON CRUSOE,
Being the Second and Laſt Part
OF HIS
LIFE,
And Strange Surprizing
Accounts of his Travels
Round three Parts of the Globe.
Written by Himſelf.
The Second Edition.
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LONDON, Printed for W. Taylor at the Ship in Pater-Noſter-Row. MDCCXX.
A MAP of the WORLD, on which is Delineated the Voyages of ROBINSON CRUSO
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GREAT SOUTH SEA
ATLANTICK OCEAN
ETHIOPIC OCEAN
EASTERN OCEAN
THE LIFE,
And Strange Surprizing
ADVENTURES
OF
ROBINSON CRUSOE,
Of YORK, Mariner:
Who lived eight and twenty Years all alone in an un-inhabited Iſland on the Coaſt of America, near the Mouth of the Great River of Oroonoque;
Having been caſt on Shore by Shipwreck, wherein all the Men periſhed but himſelf.
With an ACCOUNT how he was at laſt as ſtrangely deliver'd by Pyrates.
Written by Himſelf.
The Fourth Edition.
To which is added a Map of the World, in which is Delineated the Voyages of ROBINSON CRUSOE.
LONDON: Printed for W. Taylor at the Ship in Pater-Noſter-Row. MDCCXIX.

59 Derham, William. Astro-Theology: or, a Demonstration of the Being and Attributes of God, From a Survey of the Heavens. Sixth Edition. London, W. Innys, 1731. Octavo. [16] lvi [8] 246 pages,[10] [3 foldout engravings]. Original Hardcover / bound in contemporary panelled calf. The book has been sympathetically rebacked to style. Besides a spot of hard green adhesive to the front board in very good condition. The armorial bookplate of Dr

Blackett appears on the first pastedown. The text is complete and clean with the three foldout engravings of the cosmos to the rear, a little archival paper restoration to one of the engravings. 480,--

William Derham FRS (26 November 1657 – 5 April 1735) was an English clergyman, natural theologian and natural philosopher. He produced the earliest, reasonably accurate estimate of the speed of sound.

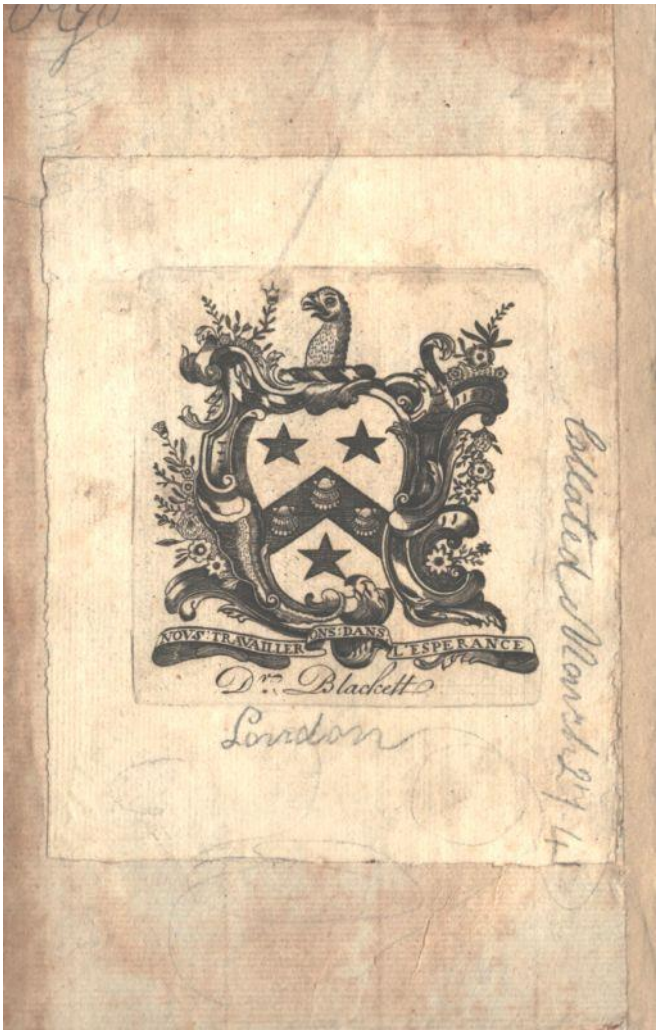
William Derham was the son of Thomas Derham. He was born at Stoulton, in Worcestershire, England. He was educated at Blockley, Gloucestershire and at Trinity College, Oxford from 1675 to 1679. He was ordained on 29 May 1681. In 1682, he became vicar of Wargrave, Berkshire and from 1689 to 1735 he was Rector at Upminster, Essex. While at Upminster, in 1716 he became a Canon of Windsor and the vestry minutes show that thereafter he divided his time between those two places. The parish registers of Upminster record his burial at St. Laurence's in 1735. However, the precise site of his grave is unknown and, in accordance with his wishes, there is no memorial to him in the church.

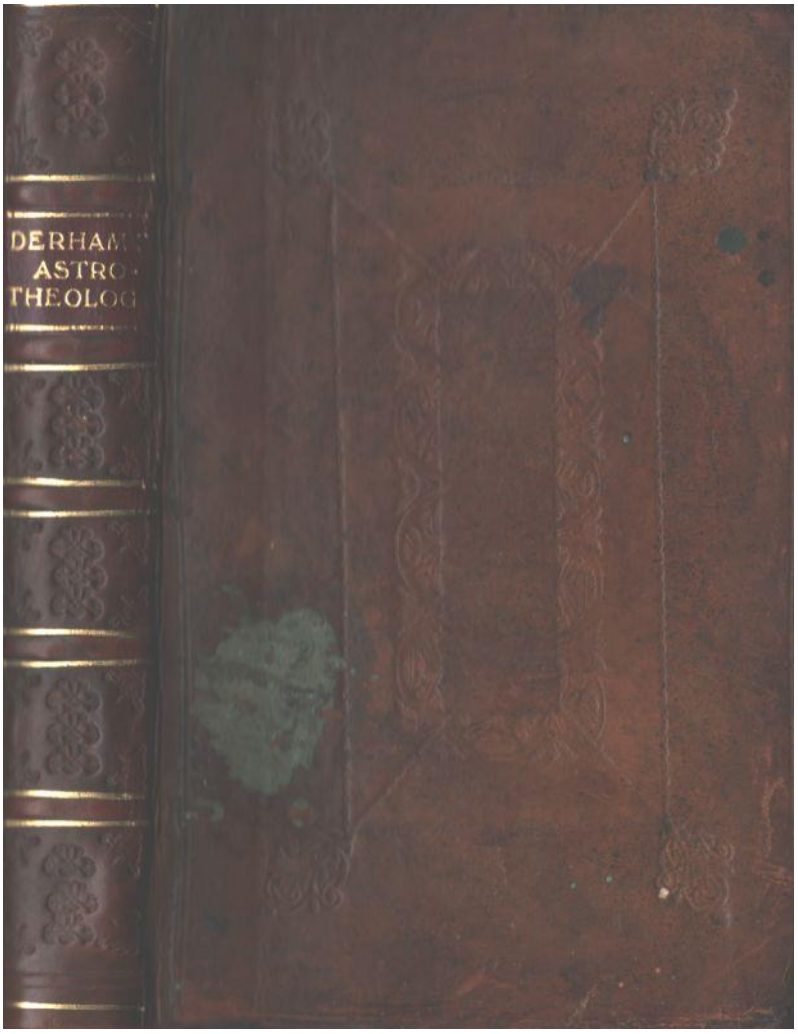
In 1696, he published his Artificial Clockmaker, which went through several editions. The best known of his subsequent works are Physico-Theology, published in 1713; Astro-Theology, 1714; and Christo-Theology, 1730. All three of these books are teleological arguments for the being and attributes of God, and were used by William Paley nearly a century later. However, these books also include quantities of original scientific observations. For example, Physico-Theology contains his recognition of natural variation within species and that he knew that Didelphis virginialis (the Virginia opossum) was the only marsupial in North America. Similarly, Astro-Theology includes several newly identified nebulae (this was the name used at the time for all extended astronomical objects: some of his nebulae are what we would now call star clusters). His 16-feet long telescope (also used when measuring the velocity of sound) was at the top of the tower of St Laurence's Church, where the necessary doors are still in place. On 3 February 1703, Derham was elected Fellow of the Royal Society. He was Boyle lecturer in 1711–1712. His last known work, entitled A Defence of the Church's Right in Leasehold Estates, appeared as early as 1731.

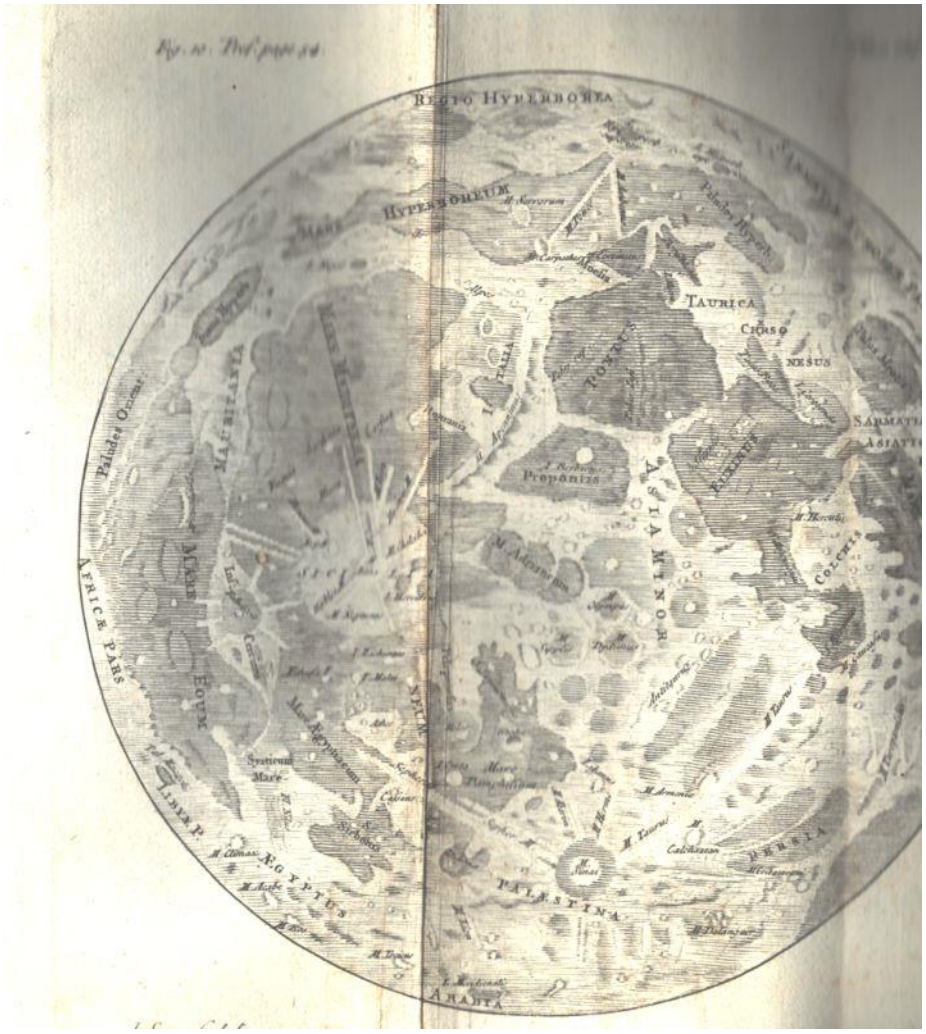
But besides the works published in his own name, Derham contributed a variety of papers to the Transactions of the Royal Society. He revised the Miscellanea Curiosa. He edited the correspondence and wrote a biography of John Ray, whose 'physico-theology' (natural theology) tradition he continued, making him an early parson-naturalist.

He edited Eleazar Albin's Natural History, and published some of the

manuscripts of the scientist Robert Hooke. His meteorological observations at Upminster (in the Transactions of the Royal Society) are amongst the earliest series in England. (Wikipedia)




DERHAM
ASTRO-
THEOLOG


REGIO HYPERBOREA
MARE HYPERBOREUM
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NESUS
PONTUS
PALUS
Propontis
ASIA MINOR
COLCHIS
MAURITANIA
Mare Mediterraneum
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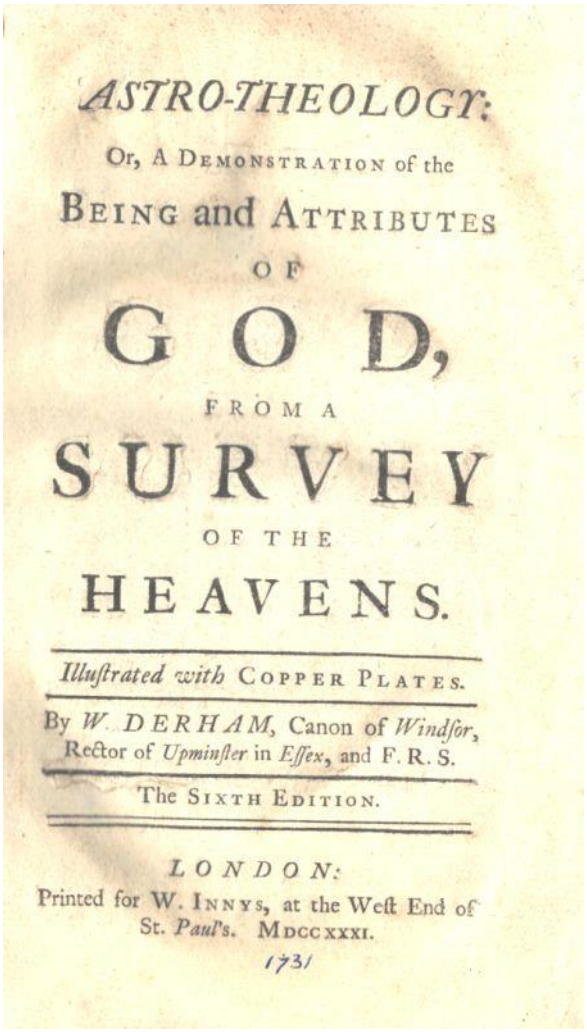
SYRTIS
AEGYPTUS
PALÆSTINA
PERSIA
ARABIA



ASTRO-THEOLOGY:
Or, A DEMONSTRATION of the
BEING and ATTRIBUTES
OF
GOD,
FROM A
SURVEY
OF THE
HEAVENS.

Illustrated with COPPER PLATES.

By *W. DERHAM*, Canon of *Windsor*, Rector of *Upminster* in *Essex*, and F. R. S.

The SIXTH EDITION.

LONDON:
Printed for W. INNYS, at the West End of St. *Paul's*. MDCCXXXI.
1731

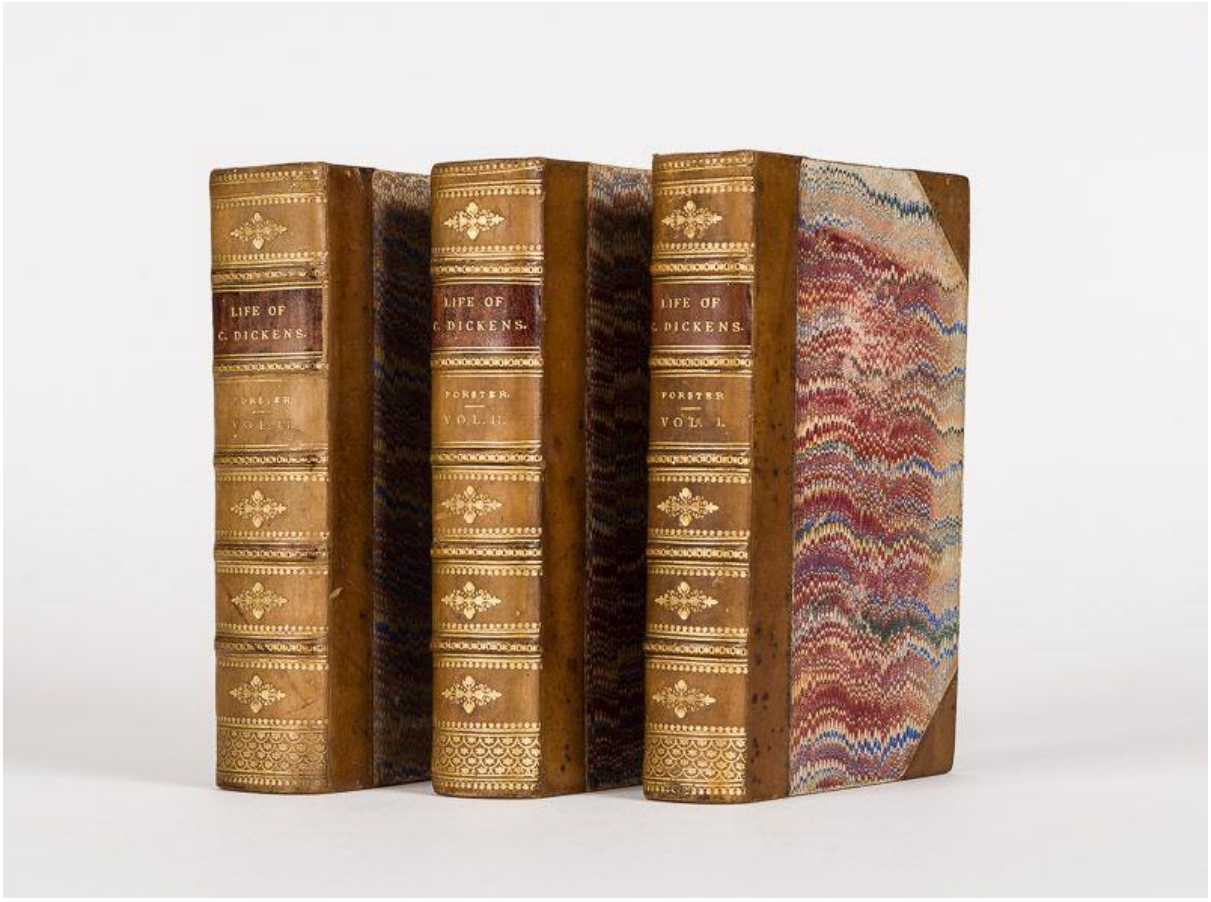
60 [Dickens, Charles] Forster, John. The Life of Charles Dickens. Volume The First: 1812 - 1842 / Volume The Second: 1842 - 1852 / Volume The Third: 1852 - 1870. Illustrated with many steel engravings throughout. Tenth Edition [with all the important corrections]. Three Volumes (complete set). London, Chapmann and Hall, 1873. Octavo. Pagination: Volume I: With a portrait - frontispiece of the young Dickens at age 27 after the painting of Maclise (engraved by Robert Graves), XVIII, 398 pages / Volume II: With a portrait - frontispiece, showing Charles Dickens at age 47, in the main working-period of his life - From the portrait painted for the author in 1859 by W.P.Frith (engraved by Robert Graves), XX, 462 pages / Volume III: With a steelengraving of Charles Dickens at age 56 by J.C.Armytage after a photograph taken in the United States of America in 1868, XV, 552 pages. Hardcover / Original half leather bidnings with original spinelabels and gilt lettering and ornament on spines. Very good

condition or even better with only minor signs of external wear. The edges beautifully speckled. Only the faintest signs of damp-staining to the portraits of Volumes I and III. All the illustrations and the overall interior in EXCELLENT condition ! 380,--
This splendid set is illustrated with several steel - engravings besides the wonderful portraits. Included are also these illustrations:

Volume I: Autograph Facsimile of Charles Dickens / Facsimile of Letter written in Boyhood / Outline of the Maclise painting of 1839 (Engraved by Jones) / Apotheosis of Grip the Raven, by Maclise / Facsimile of Charles Dickens' autograph signature Boz (1841) / Facsimile of Invitation to the Public Ball in New York, with the signatures / Facsimile of the Bill of the Private Play in Canada /

Volume II: Autograph of Charles Dickens / Charles Dickens, his wife and her sister - drawn by Daniel Maclise in 1842 (Engraved by C.H.Jeens) / Sketch of the Villa Bagnerello (Albaro), by Angus Fletcher / Drawing of the Palazzo Peschiere (Genoa), by Mr. Batson / At 58, Lincoln's-inn-fields, Monday the 2nd of December, 1844. From a drawing by Daniel Maclise (Engraved by C.H.Jeens) / Rosemont, Lausanne - From a drawing by the Honorable Mrs. Watson / M. Barthelemy's card / Seventeen "fancies" for Mr. Dombey (Designed by H.K.Browne) / Twelve more similar fancies. From the design of the same artist. / Charles Dickens to George Cruikshank - Facsimile of a letter written in 1838, concerning the later illustrations to Oliver Twist /

Volume III: Autograph of Charles Dickens / Devonshire Terrace - From a drawing by Daniel Maclise / Tavistock House / Facsimile of plan prepared for first number of David Copperfield / Facsimile of Plan prepared for first number of Little Dorrit / The Porch at Gadshill / The Chalet / House and conservatory, from the Meadow / The Study at Gadshill / Facsimile from the last page of Edwin Drood, written on the 8th of June, 1870 / Facsimile of a page of Oliver Twist, written in 1837 / The Grave - From an original water-colour drawing, executed for this Work, by S.L.Fildes (Engraved by J.Saddler)


LIFE OF
C. DICKENS.
FORSTER.
VOL. II.
LIFE OF
C. DICKENS.
FORSTER
VOL. I.

THE LIFE

OF

CHARLES DICKENS.

BY JOHN FORSTER.

VOLUME THE FIRST.

1812—1842.

TENTH EDITION.

LONDON:
CHAPMAN AND HALL, 193, PICCADILLY.
1872.

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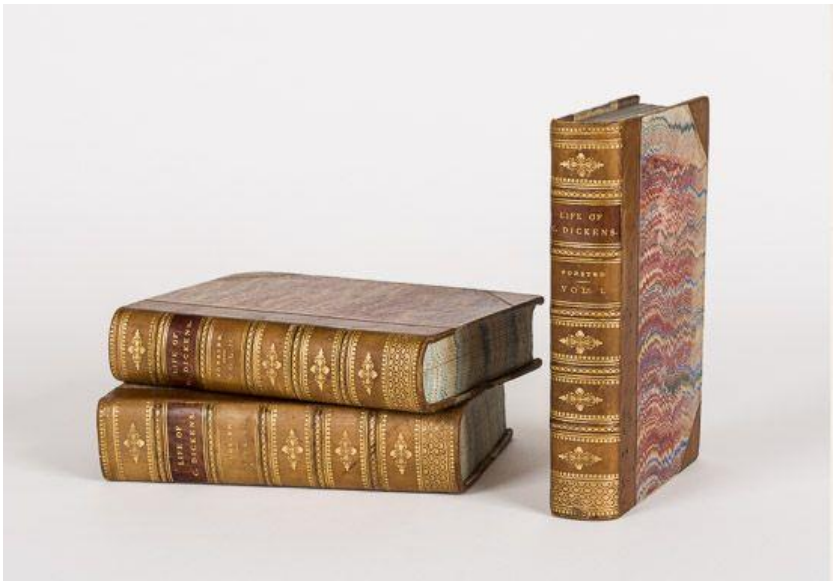

THE LIFE

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1872.

The Right of Translation and Reproduction is reserved.

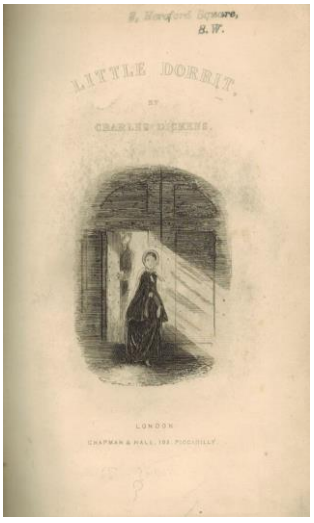
D. Maclise, R.A.

R. Graves A.R.A.

CHARLES DICKENS.

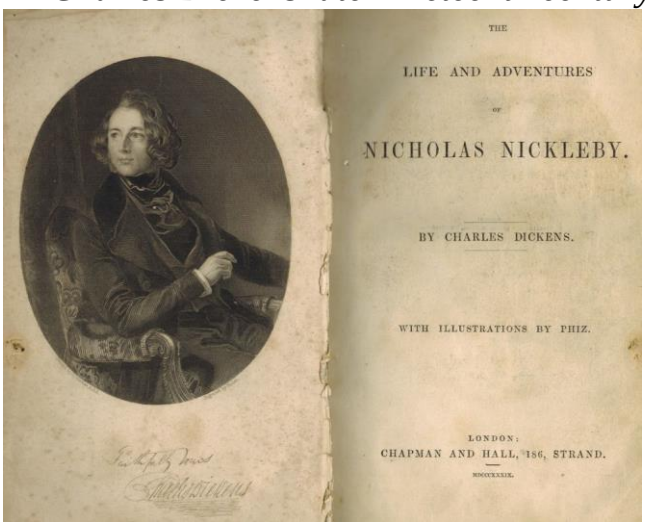
ÆT. 27.

61 Dickens, Charles. Little Dorrit. With Illustrations by H.K. Browne. Reprint of 1857. London, Chapman & Hall, 1889. 23 x 15 cm. XIV, 625 pages. Original green cloth cover with gilt lettering on spine. Good condition with stronger signs of external wear. Ex-Libris of Hugh McCausland on front endpaper. A lovely late-nineteenth century copy of Dickens' classic novel. 230,--
Illustrated with thirty-nine engraved plates by H.K.Browne.



62 Dickens, Charles. The Life and Adventures of Nickleby. First edition. London, Chapman and Hall, 1839. 21,5 x 13,5 cm. XVI,

624 pages with 39 illustrations. Original brown Hardcover with gilt lettering on spine. Good, yet fragile condition. Titlepage detached. Some stronger signs of foxing and of external wear. 230,--
A Charles Dickens late-nineteenth century classic novel.


THE

LIFE AND ADVENTURES

OF

NICHOLAS NICKLEBY.

BY CHARLES DICKENS.

WITH ILLUSTRATIONS BY PHIZ.

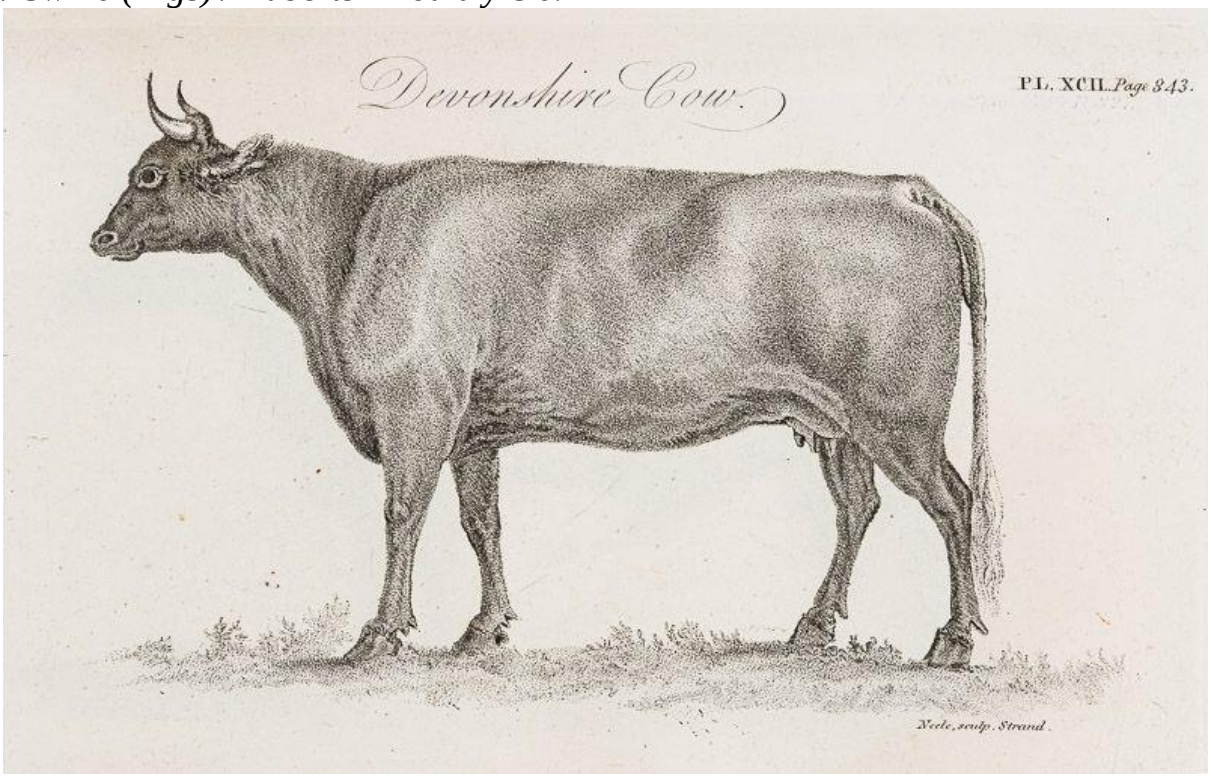
LONDON:
CHAPMAN AND HALL, 186, STRAND.

63 Dickson, R. W. The Farmer's Companion; being a complete System of Modern Husbandry: Including the Latest Improvements and Discoveries, in Theory and Practice. Illustrated by numerous Engravings. With 102 copper engraved plates (including two larger hand-coloured fold - out plates). Second Edition. In two Volumes (complete set). London, Printed for Sherwood, Neely and Jones, 1813. Large Octavo. Both volumes together contain 948 pages interleaved illustrations throughout the volumes (many of these plates are folding out) including a General Index. [Please ask for a full list of the illustrations]. Hardcover / Two modern halfleather / full leather bindings (see images). Volume I in octavo format and in a brown full leather with spinelabel / Volume II in large octavo and bound in an excellent green half morocco with gilt lettering on spine, marbled boards and leather corners. Both volumes with new endpapers. Some illustrations and text towards the end of Volume II with some faint dampstaining only. Three illustrations are present twice in these volumes (Plates 35, 54 and 84). Extremely rare publication in very good condition !! 1.800,--
Excellent and rare publication with 102 spectacular illustrations regarding agricultural history, early illustrations of livestock and especially beautiful are the hand-coloured illustrations of the Grasses.
The livestock illustrations include: Merino Ram, Merino Ewe, Dartmoor Sheep, Exmoor Sheep, Hereford Ox, South Down Ewe and South Down

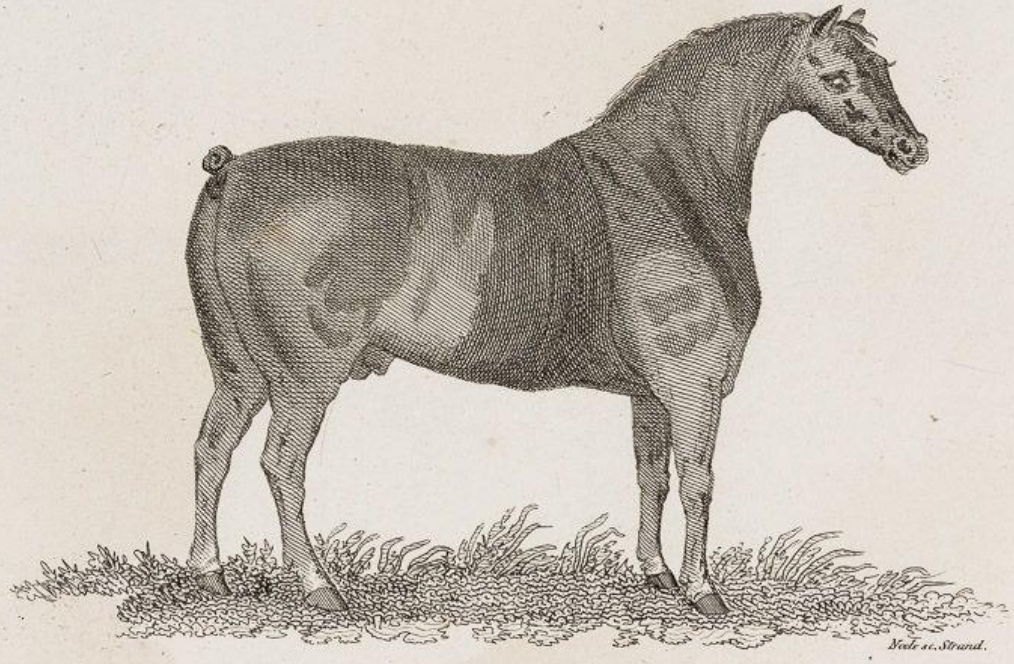
Ram (both bred by Mr. Ellman of Glynd in Sussex), Devonshire Bull and Steer, Boar and Sow from Mr. Western etc.

The early agriculture apparatus includes: Bean Drill Plough, Leicestershire Double Plough / Lord Somerville's Double Plough, The Oxfordshire Skim Plough , A View of the Threshing Machine erected at Chillingham in 1789 with the Circular Rake & Fanners etc.

Includes the following chapters: Implements of Husbandry / Farm-houses and Offices / Farm-cottages / Inclosing of Land / Construction of Roads and Embankments / Soils / Manures / Draining of Land / Paring and Burning / Following of Land / Cultivation of Arable Land - Metods of bringing it into a State for Cropping / Cultivation of Arable Land - Sowing - After-Culture and Arrangement of Crops / Cultivation of Arable Land - Grain and Pulse Crops / Root and Plant Crops / Management of Grain and other Crops / Cultivation of Grass Lands - Laying down to Grass / Artificial Grasses / Meadows / Pastures / Methods of fattening Animals / Planting Fruit and Timber Trees / Live Stock / Neat Cattle / Sheep / Horses / Swine (Pigs) / Rabbits - Poultry &c.

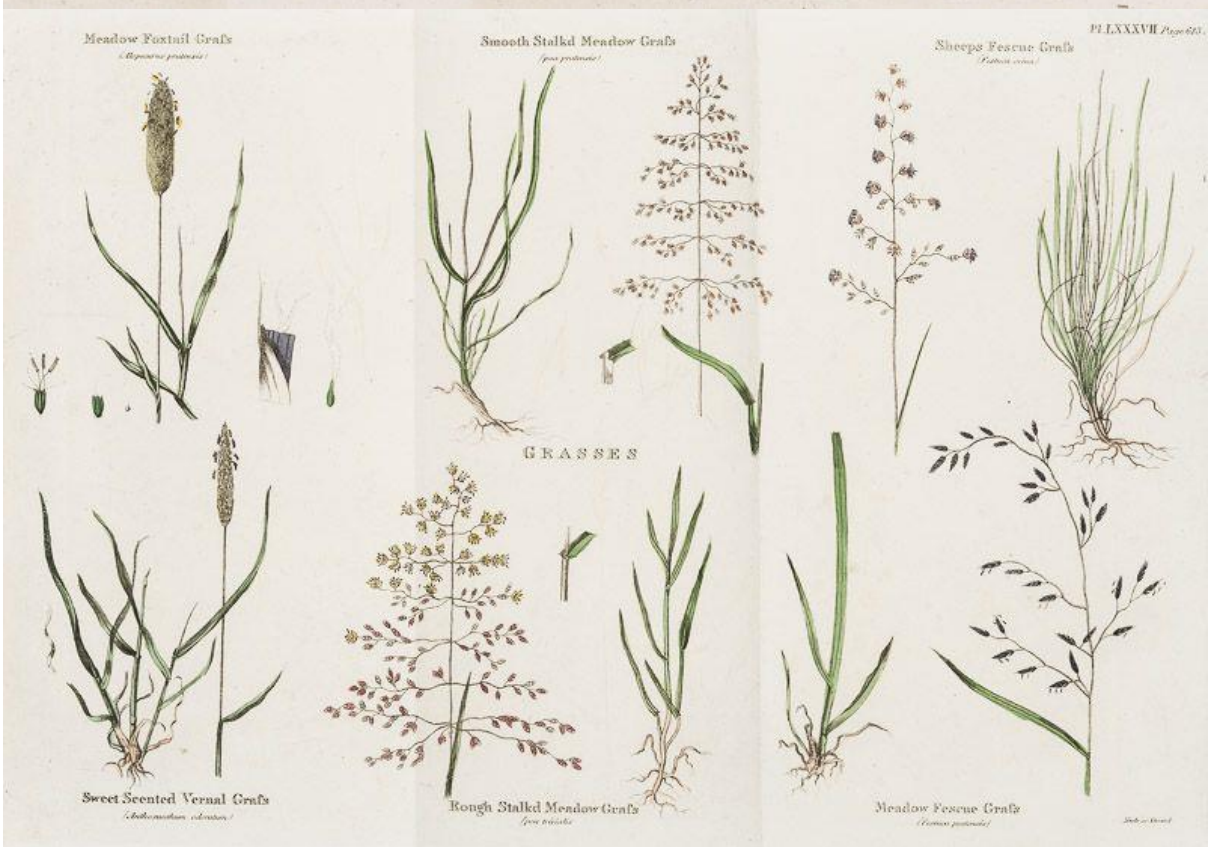


A SUFFOLK PUNCH HORSE.

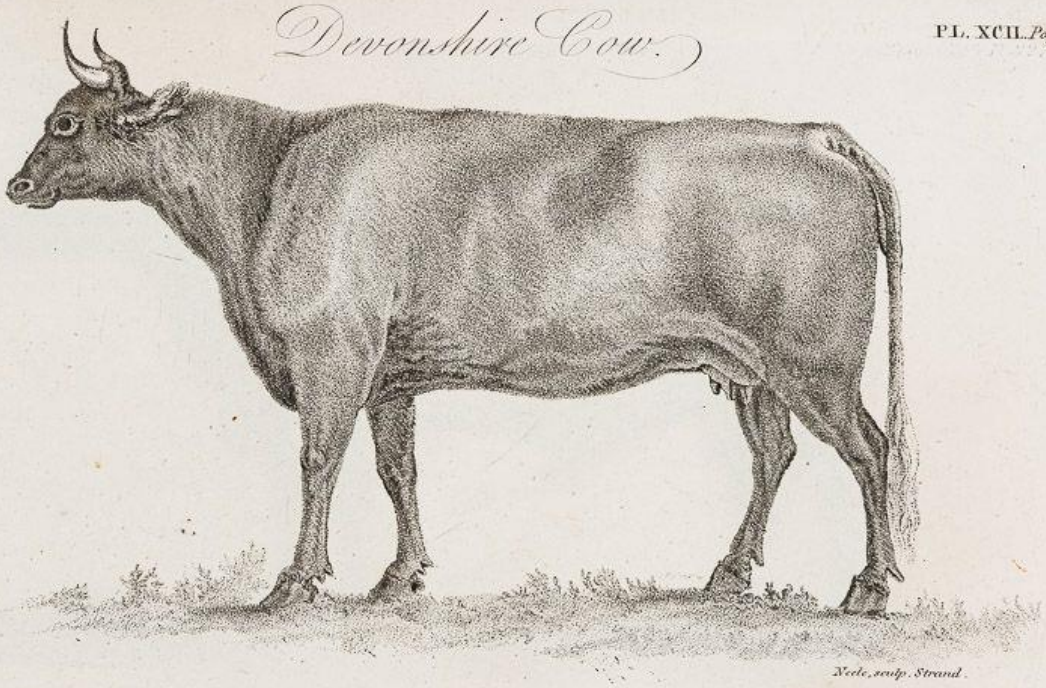


Neele sc. Strand.

Pl. LXXXVII Page 603.

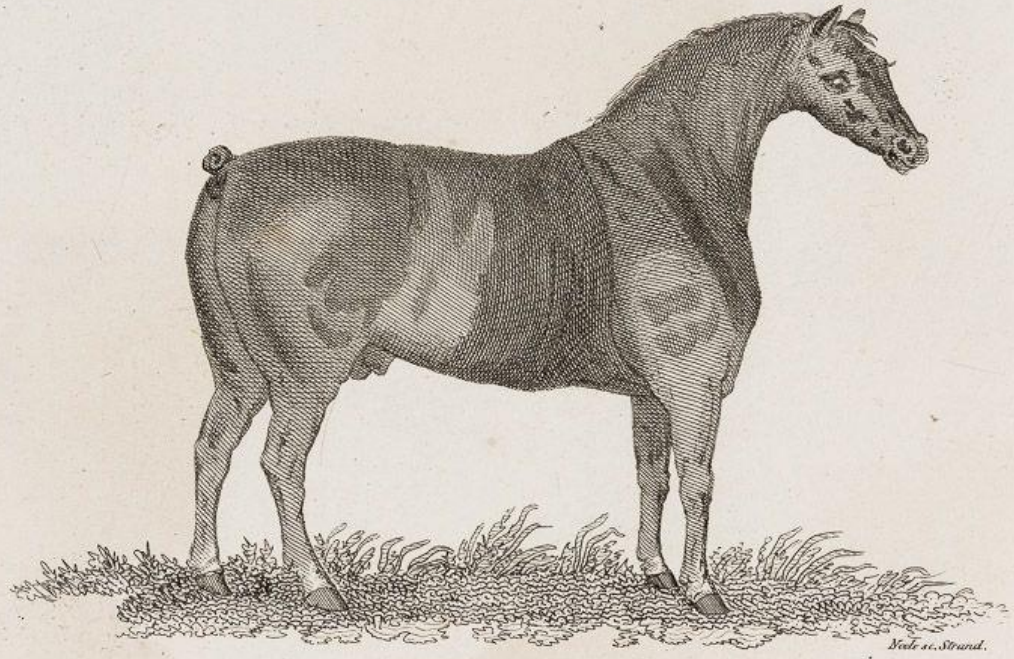


Devonshire Cow.



Neele, sculp. Strand.

A Suffolk Punch Horse.

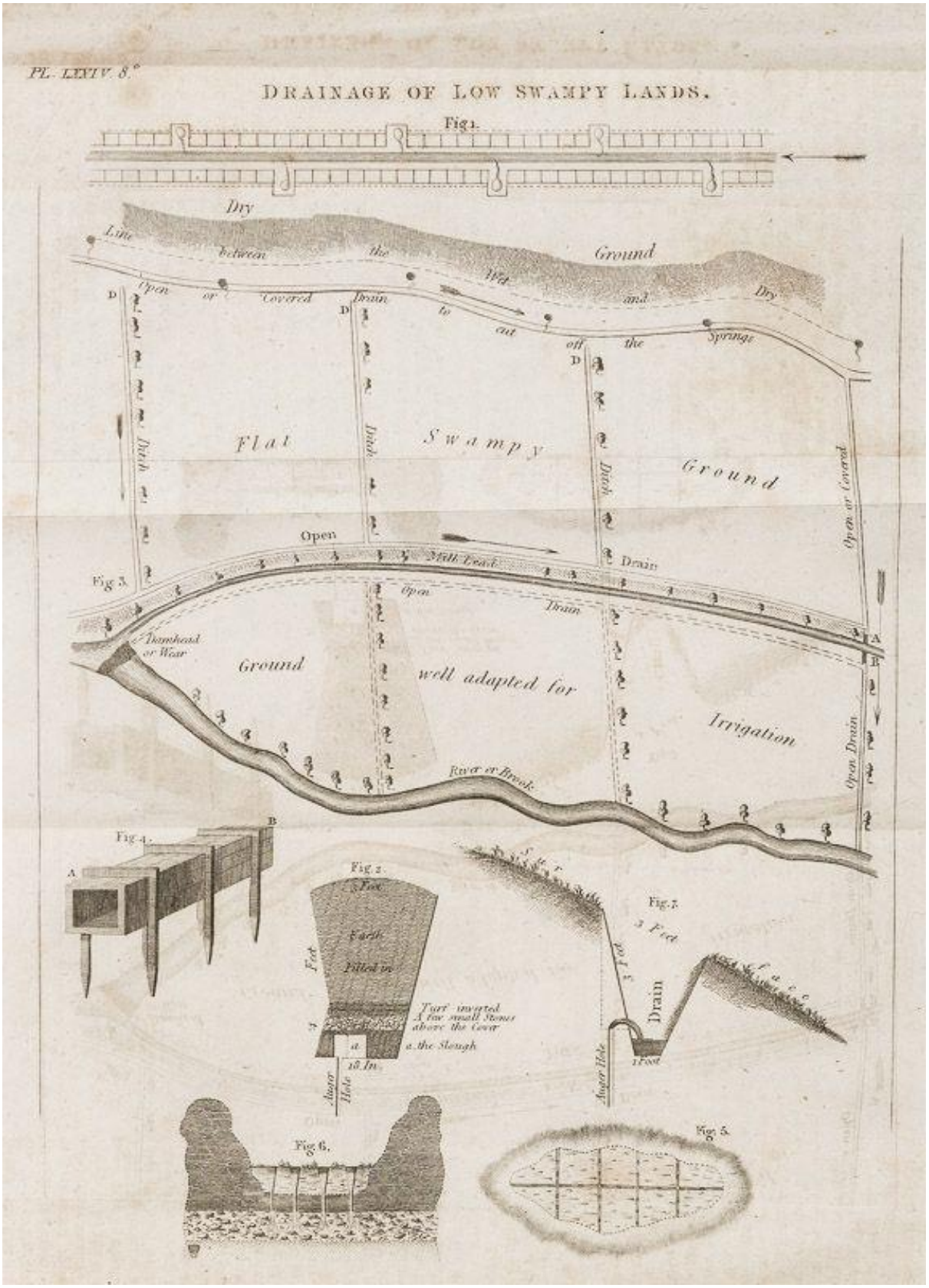


Neele sc. Strand.

Meadow Foxtail Grafs
Smooth Stalkd Meadow Grafs
Sheeps Fescue Grafs
GRASSES
Sweet Scented Vernal Grafs
Rough Stalkd Meadow Grafs
Meadow Fescue Grafs

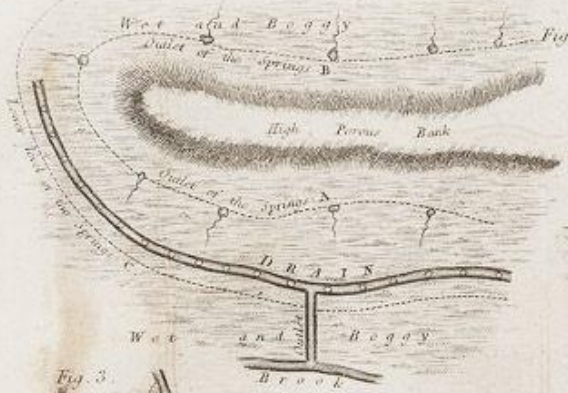
PL. LXXIV. 8.°

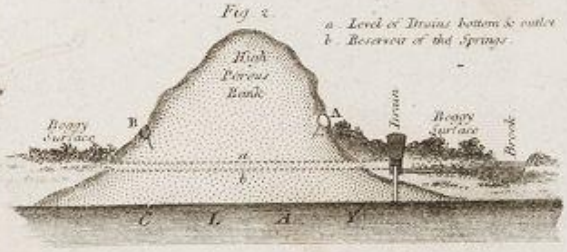
DRAINAGE OF LOW SWAMPY LANDS.

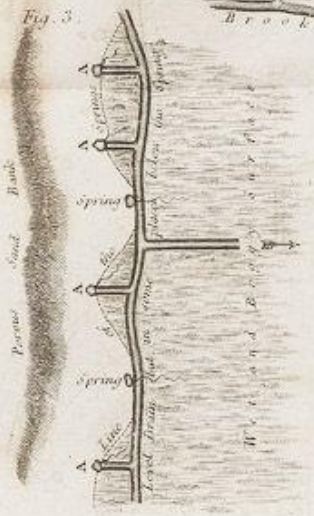


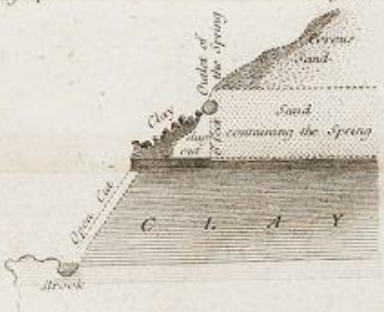
Pl. LXVIII 8°

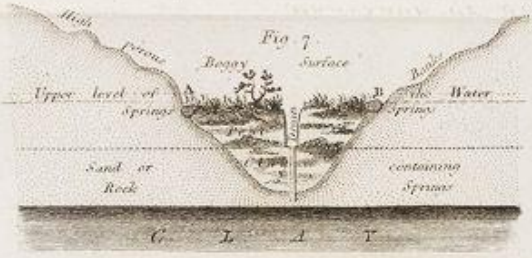
DRAINAGE OF BOGGY & WET LANDS.

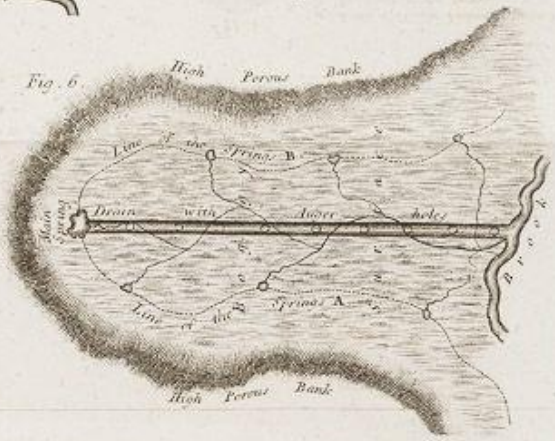












WRIGHT'S HORIZONTAL HAND MILL.

PL. LIX. 8.

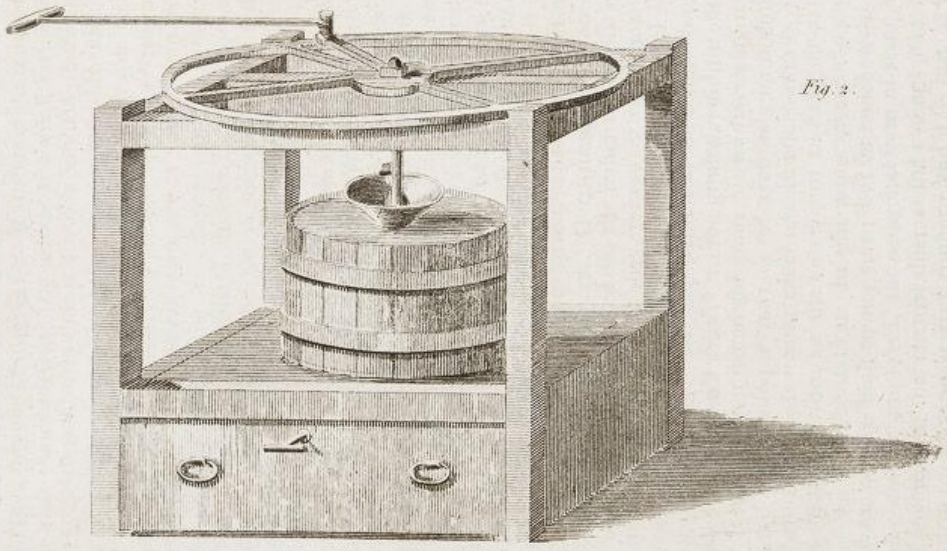


Fig. 2.

PL. LVII. 8.°

DAIRY HOUSE & IMPLEMENTS.

Fig. 3.

Fig. 2.

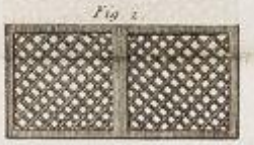
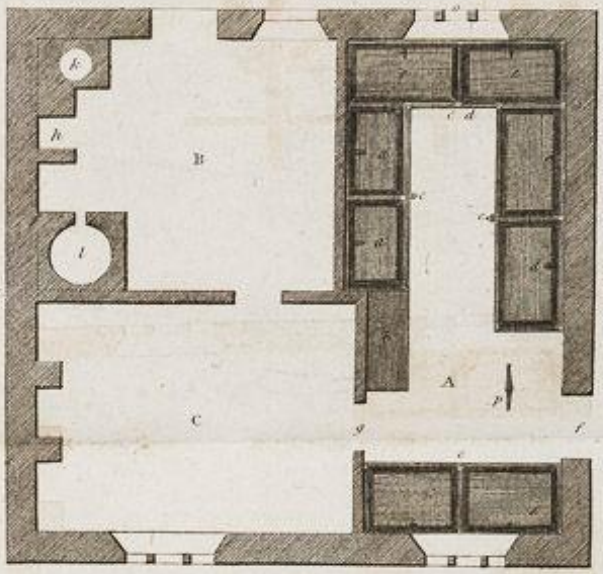


Fig. 1.



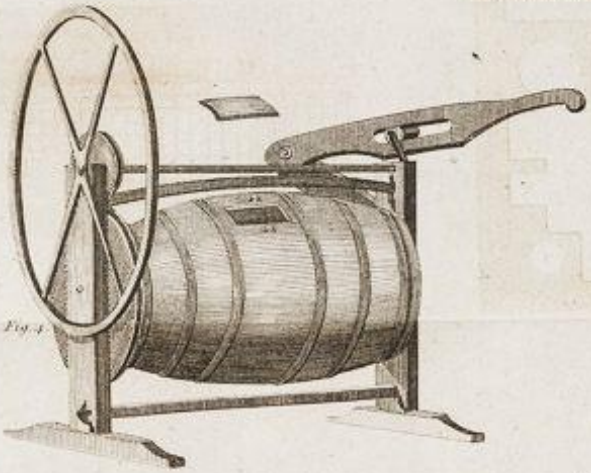


Fig. 4.

Fig. 6.

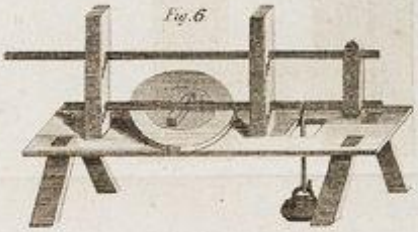


Fig. 5.

PL. LIII. 8°

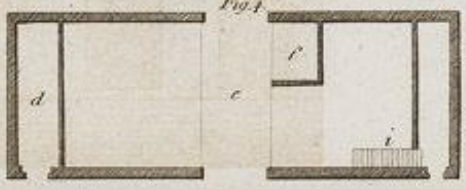
BARNS.

Fig. 1. Double Barn.

Fig. 3. Improved Barn.

Fig. 2.

Fig. 4.



Open Barn. Fig. 5.

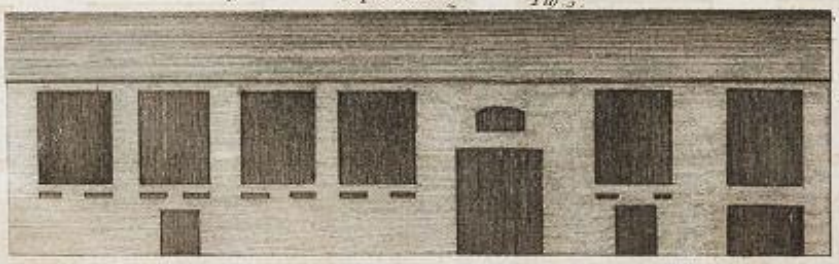


Fig. 6.

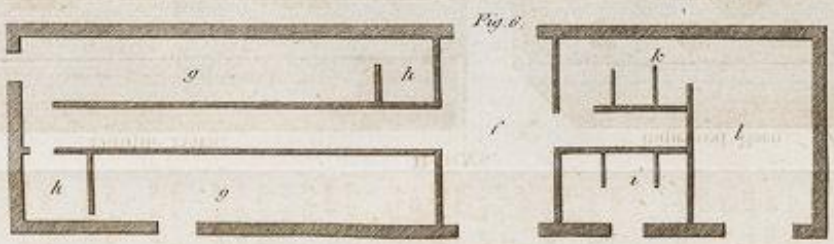


Fig. 7. Barn with Granary & Threshing Machine.

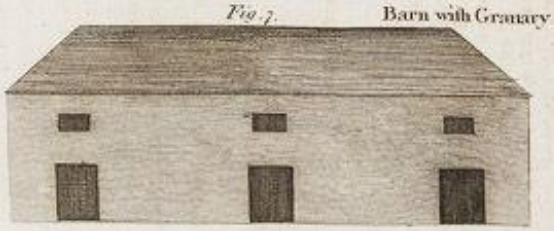


Fig. 8.

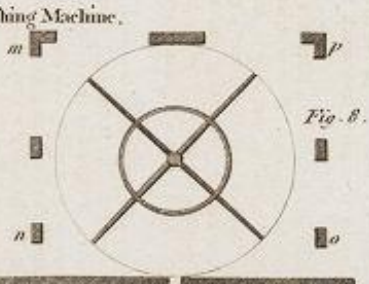
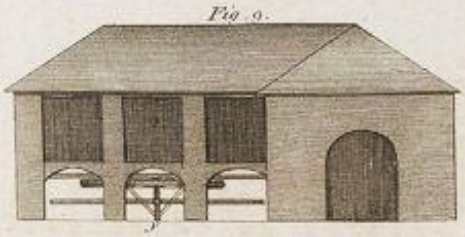
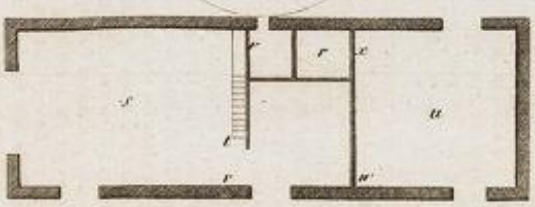


Fig. 9.





Pl. LI.
P. 63

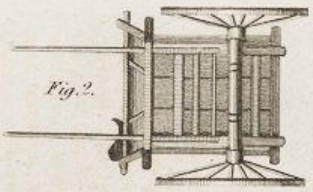


Fig. 2.

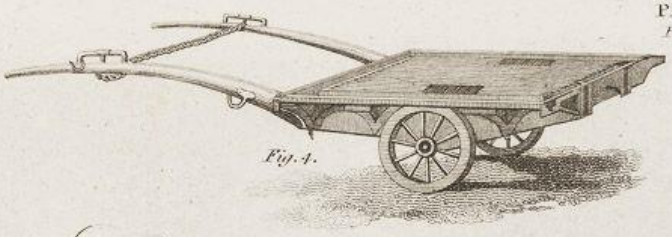


Fig. 4.

Carts.

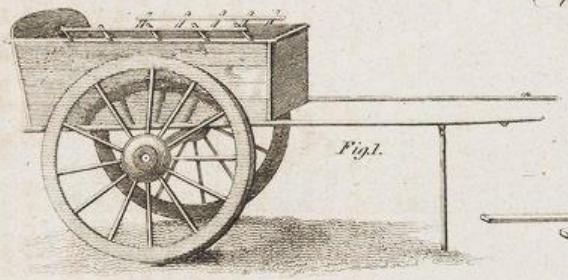
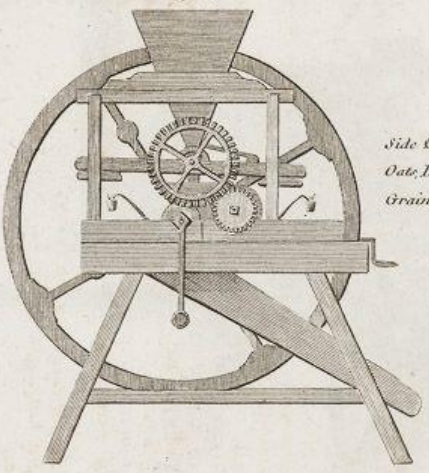


Fig. 1.

Fig. 3.

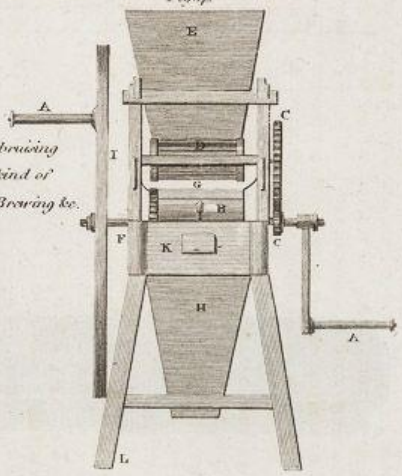
BRUISING MACHINE FOR CORN

Fig. 3.



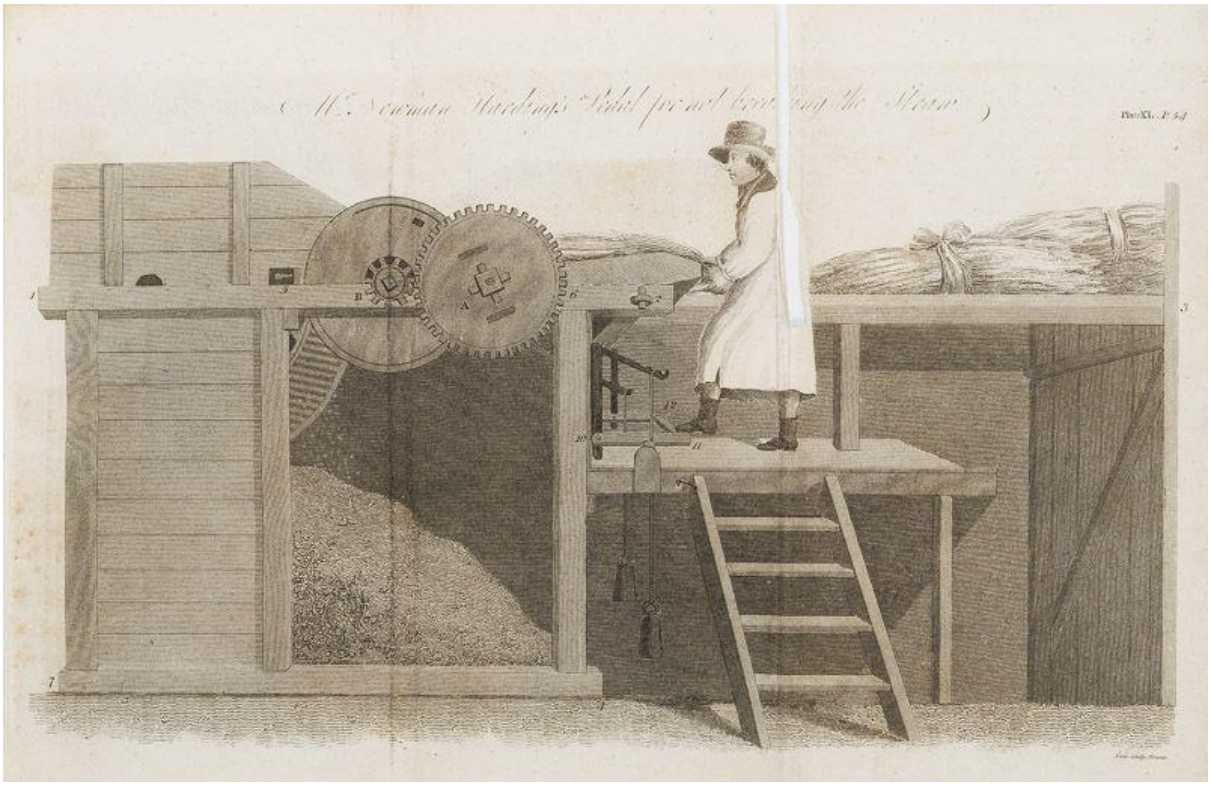
Side & End View of a Machine for bruising Oats, Beans, Peas, Barley or other kind of Grain for feeding Cattle, Malt for Brewing &c.

Fig. 4.

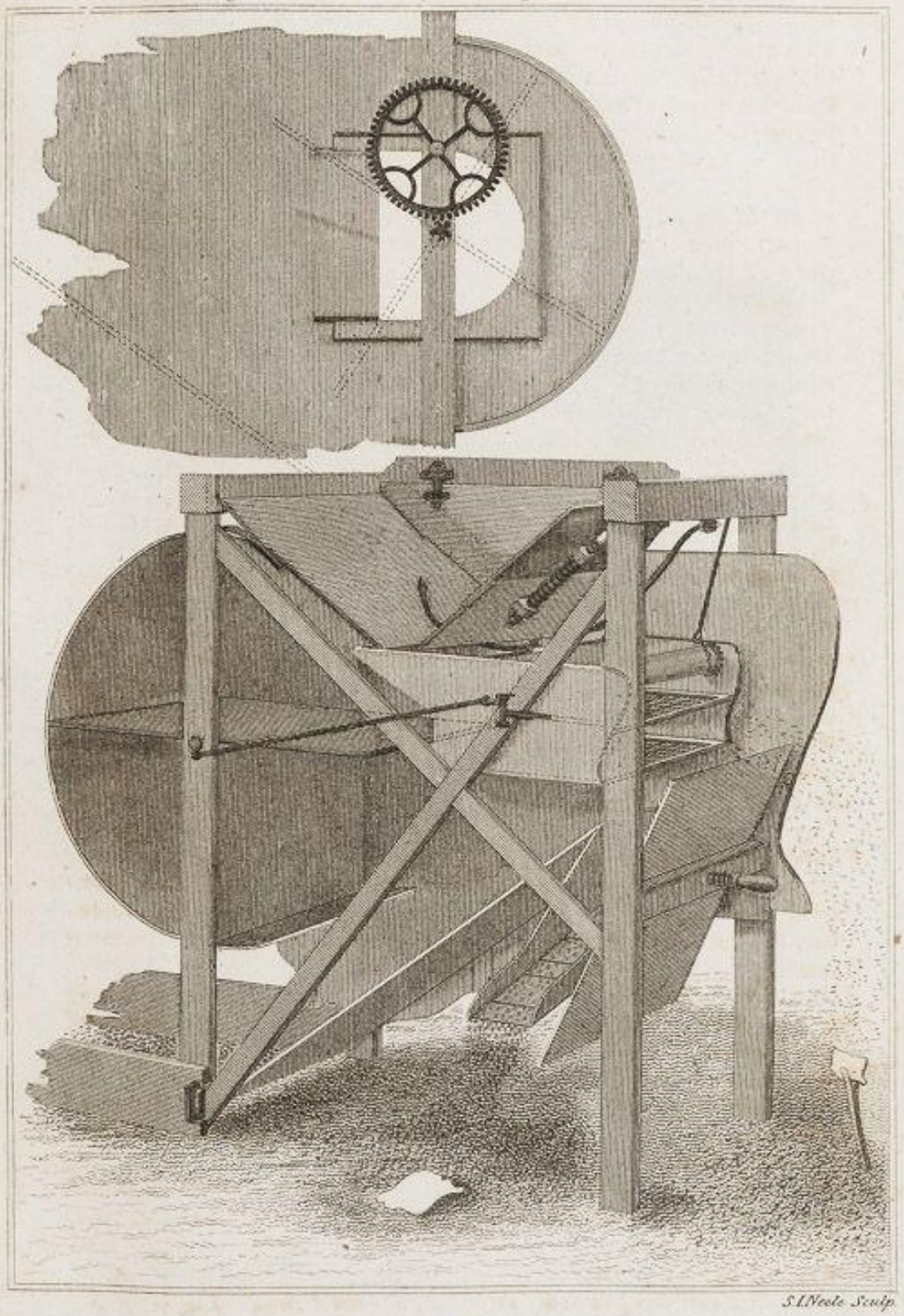


PLXLV. 3

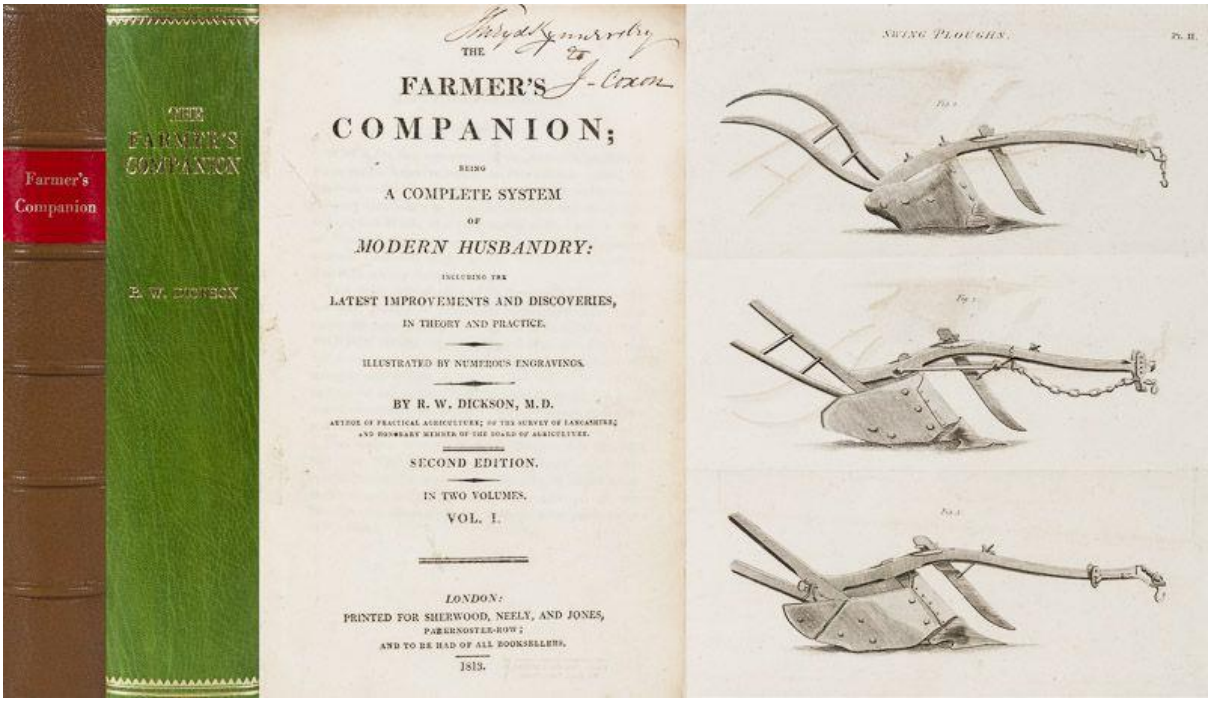
Printed for Richard Phillips, *Bridge Street London.*



M.cDougall's Winnowing Machine.

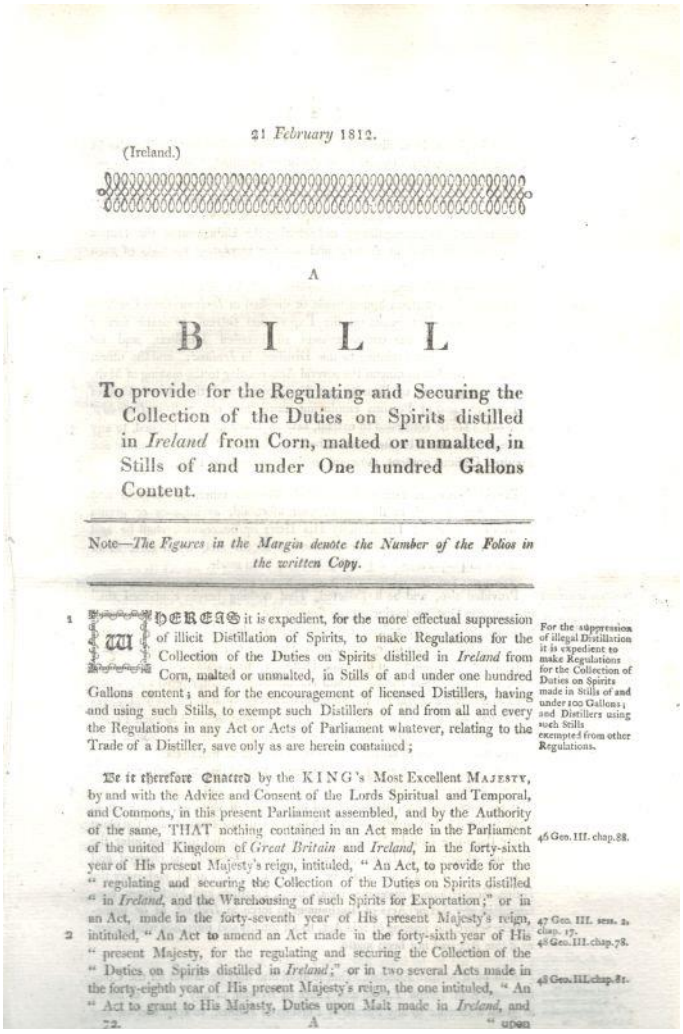


S. J. Neale Sculp.



64 **[Distilling in Ireland] - House of Commons.** A Bill to provide for the Regulating and Securing the Collection of the Duties on Spirits distilled in Ireland from Corn, malted or unmalted, in Stills of and under One hundred Gallons Content. Original Bill. London, House of Commons, 1812. Folio. 22 (2) pages. Original Softcover. Excellent condition with only minor signs of external wear. 250,--

Includes Regulations and Penalties for the suppression of illegal Distilling in Ireland.



21 *February* 1812.

(Ireland.)

A

B I L L

To provide for the Regulating and Securing the Collection of the Duties on Spirits distilled in *Ireland* from Corn, malted or unmalted, in Stills of and under One hundred Gallons Content.

Note—*The Figures in the Margin denote the Number of the Folios in the written Copy.*

1 WHEREAS it is expedient, for the more effectual suppression of illicit Distillation of Spirits, to make Regulations for the Collection of the Duties on Spirits distilled in *Ireland* from Corn, malted or unmalted, in Stills of and under one hundred Gallons content; and for the encouragement of licensed Distillers, having and using such Stills, to exempt such Distillers of and from all and every the Regulations in any Act or Acts of Parliament whatever, relating to the Trade of a Distiller, save only as are herein contained;

For the suppression of illegal Distillation it is expedient to make Regulations for the Collection of Duties on Spirits made in Stills of and under 100 Gallons; and Distillers using such Stills exempted from other Regulations.

Be it therefore Enacted by the KING's Most Excellent MAJESTY, by and with the Advice and Consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the Authority of the same, THAT nothing contained in an Act made in the Parliament of the united Kingdom of *Great Britain* and *Ireland*, in the forty-sixth year of His present Majesty's reign, intituled, "An Act, to provide for the "regulating and securing the Collection of the Duties on Spirits distilled "in *Ireland*, and the Warehousing of such Spirits for Exportation;" or in an Act, made in the forty-seventh year of His present Majesty's reign, 2 intituled, "An Act to amend an Act made in the forty-sixth year of His "present Majesty, for the regulating and securing the Collection of the "Duties on Spirits distilled in *Ireland*;" or in two several Acts made in the forty-eighth year of His present Majesty's reign, the one intituled, "An "Act to grant to His Majesty, Duties upon Malt made in *Ireland*, and

46 Geo. III. chap. 88.

47 Geo. III. sess. 2. chap. 17.
48 Geo. III. chap. 78.

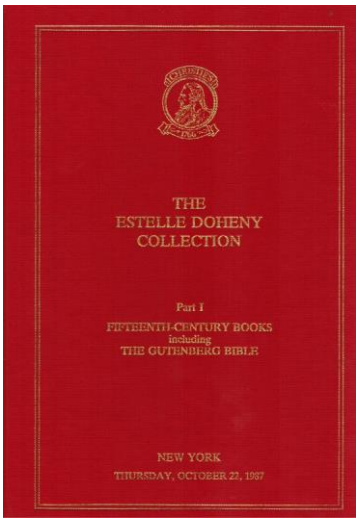
48 Geo. III. chap. 81.

72. A "upon

65 [Doheny, Estelle] de Marez, Felix / Needham, Paul (Catalogers). The Estelle Doheny Collection. from The Edward Laurence Doheny Memorial Library. St. John's Seminary, Camarillo, California. Sold on Behalf of The Archdiocese of Los Angeles. New York, Christie, Manson & Woods International Inc. 1987. 30 cm x 21,5 cm. Vol I, 302 pages, Vol II, 125 pages, Vol III, 320 pages, Vol IV, 345 pages, Vol V, 316 pages, Vol VI, 103 pages. With many black-and-white and full colour illustrations throughout volumes. Original Hardcover. 6 volume set + index. Excellent condition with only minor signs of external wear. 480,--
Includes the following volumes:

Vol I, Fifteenth-Century Books including The Gutenberg Bible.
Vol II, Medieval and Renaissance Manuscripts.
Vol III, Printed Books and Manuscripts including Western Americana.
Vol IV, Printed Books and Manuscripts including Early Printing, Literature and Fine Bindings.

Vol V, Printed Books and Manuscripts including Americana, Literature and Fine Bindings.
Vol VI, Printed Books and Manuscripts concerning WIlliam Morris and His Circle.



66 **Doyle, Arthur Conan / Newnes, George.** The Strand Magazine - 23 Volumes in total. With first printings of "The Adventures of Sherlock Holmes" in Volumes III, IV, V, XII and XIII. [Volumes I, II and VI missing] Of the missing Volumes only Volume II and VI contained Stories of Doyle]. First Edition. 23 Volumes (of 26). London, George Newnes, 1892-1903. 8°. c. 13500 pages with numerous illustrations. Original Hardcover. Excellent condition with only minor signs of external wear. All bindings firm ! 950,--

67 [Dublin Printing History] Kotzebue, Augustus / O'Keefe, John Esq. / Pearce, Mr. / Pilon, Frederick / Hurlstone, Thomas. Sammelband - Volume with seven (7) separate works bound together - [Early Dublin Printing]. The volume contains: I. Augustus Kotzebue - The Corsicans - A Drama, In Four Acts. Dublin, Burnside, 1799. 97 pages. / II. John O'Keefe - Modern Antiques or The Merry Mourners, A Farce in Two Acts. Dublin, Byrne, 1792. 39 pages / III. Mr. Pearce - Hartford Bridge, or The Skirts of The Camp, An Operatic Farce in Two Acts. Dublin, Byrne, 1793. 47 pages. / IV. John O'Keefe - Patrick In Prussia or Love in a Camp, a Comic Opera in Two Acts. Dublin, Perrin, 1786. 35 pages. / V. John O'Keefe - The Little Hunch-Back or A Frolic in Bagdad, a Farce in Two Acts. Dublin, Chamberlaine and others, 1790. 67 pages. / VI. Frederick Pilon - Barataria or Sancho Turn'd Governor, A Farce. Dublin, Wilkinson, Walker, White and others, 1785. 36 pages. / Thomas Hurlstone - Just In Time, A Comic Opera in Three Acts. Dublin, Wogan, Byrns, Moore, Jones and Rice, 1793. 69 pages. // Dublin, 1785-1799. 17.7 x 11cm. Pagination. The fragile volume in a world class recent Solander Box by George Bayntun, Bath (half calf with paper covered boards). Binding nearly splt at spine. Needs repair. All works inside in excellent condition. Exlibris of Richard Buxton on pastedown. 1.200,--

PILON, FREDERICK (1750–1788), actor and dramatist, was born in Cork

in 1750. After receiving a fairly good education in his native city, he was sent to Edinburgh University to study medicine, but he took to the stage instead. He first appeared at the Edinburgh Theatre as Oroonoko, but with small success, and consequently joined an inferior strolling company, with which he remained for some years. He finally drifted to London, where Griffin the bookseller employed him on the 'Morning Post.' After Griffin's death had deprived him of this position, he seems to have worked as an obscure literary hack until he began to write for the stage. He was soon employed with some regularity at Covent Garden Theatre. There, on 4 Nov. 1778, 'The Invasion, or a Trip to Brighthelmstone'—'a moderate farce,' according to Genest—was performed, with Lee Lewis in the chief part (Cameleon) on 4 Nov. 1778. It was repeated twenty-four times during the season, and was several times revived. 'The Liverpool Prize' followed at the same theatre on 22 Feb. 1779, with Quick in the chief part. 'Illumination, or the Glazier's Conspiracy,' a prelude, suggested by the illuminations on Admiral Keppel's acquittal, was acted on 12 April 1779 for Lee Lewis's benefit. 'The Device, or the Deaf Doctor,' when first produced on 27 Sept. 1779, met with great opposition, but, revived with alteration as 'The Deaf Lover,' on 2 Feb. 1780, it achieved some success; 'The Siege of Gibraltar,' a musical farce (25 April 1780), celebrated Rodney's victory; 'The Humours of an Election,' a farce (19 Oct. 1780), satirised electoral corruption; 'Thelyphthora, or more Wives than One,' a farce, satirising the work of the name by Martin Madan [q. v.], was produced on 8 March 1781, and was damned the second night; 'Aerostation, or the Templar's Stratagem' (29 Oct. 1784), dealt with the rage of the day for balloons; 'Barataria, or Sancho turned Governor' (29 March 1785), was adapted from D'Urfey. Meanwhile Pilon deserted Covent Garden for Drury Lane, where he produced, on 18 May 1782, 'The Fair American,' a comic opera, which was not very skilfully plagiarised from the 'Adventures of Five Hours.' Pilon's last piece, a comedy, 'He would be a Soldier,' after being rejected by Colman, was performed at Covent Garden on 18 Nov. 1786, and achieved considerable success. In 1787 Pilon married a Miss Drury of Kingston, Surrey; he died at Lambeth on 17 Jan. 1788. His pieces were clever, if of ephemeral interest.

Besides the plays mentioned, all of which he published, Pilon issued 'The Drama,' an anonymous poem, 1775, and 'An Essay on the Character of Hamlet as performed by Mr. Henderson' (anonymous), 8vo, London, 1785 ? An edition of G. A. Stevens's 'Essay on Heads' appeared in 1785, with additions by Pilon. (DNB - Dictionary of National Biography - Article by David James O'Donoghue)

John O'Keeffe (June 24, 1747 – February 4, 1833) was an Irish actor and dramatist. He wrote a number of farces and amusing dramatic pieces, many of which had great success. Among these are Tony Lumpkin in Town (1778), Wild Oats (1791), Love in a Camp, and Omai (1785), an account of the voyages of the Tahitian explorer Omai.

O'Keeffe was born in Dublin in 1747 to Roman Catholic parents and was educated by the Jesuits. After showing a talent for drawing he studied art at an Academy in Dublin, but grew increasingly more interested in the theatre. After a two-year trip to London, where he became an admirer of David Garrick, he settled on a career as an actor and playwright. O'Keeffe wrote his first play The She Gallant when he was twenty, and it was performed in Dublin at the Smock Alley Theatre. In 1774 O'Keeffe was married to Mary Heaphy.

In 1777 O'Keefe moved to London. The following year he wrote Tony Lumpkin in Town a sequel to Oliver Goldsmith's She Stoops to Conquer and sent it to the manager of the Haymarket Theatre. The play was successfully produced, and O'Keefe regularly wrote for the Haymarket thereafter.

Between 1782 and 1796 O'Keefe wrote around 28 plays and comic operas. The Poor Soldier (1783), a comic opera with words and lyrics by O'Keeffe and music by William Shield, was a musical farce about the lives of British soldiers returning home after the American War of Independence. O'Keeffe also wrote The Son-in-Law, Agreeable Surprise which includes the lyrical poem Amo, Amas, and Castle of Andalusia.

O'Keefe had problems with his eyes ever since he had fallen into the River Liffey in his youth. From the mid-1770s O'Keefe increasingly lost his sight, and from 1781 his plays had to be dictated by him. In spite of this he was a prolific writer and was the most produced playwright in London in the last quarter of the 18th century. Some of his songs set to music by Arnold and Shield, such as I am a Friar of Orders Grey, and The Thorn, are still popular.

In 1800 a benefit performance was staged for him at Covent Garden. In 1826 O'Keefe wrote his memoirs which covered his life experiences and various interactions with the leading artistic figures of his day. The memoirs were dictated to his daughter Adelaide O'Keefe (1776-1865) who oversaw their publication. The same year he was awarded a pension by George IV. He died in 1833 in Southampton and was buried there. In the 19th century the essayist William Hazlitt described O'Keeffe as the "English Molière" observing "in light, careless laughter and pleasant exaggeration of the humorous, we have no equal to him". His Wild Oats has been revived in 1976, 1995 and 2012, by the Royal Shakespeare Company, the Royal National Theatre and the Bristol Old Vic respectively.

(Wikipedia)

August Friedrich Ferdinand von Kotzebue (3 May [O.S. 22 April] 1761 - 23 March [O.S. 11 March] 1819) was a German dramatist and writer who also worked as a consul in Russia and Germany.
One of Kotzebue's books was burned during the Wartburg festival in 1817. He was murdered in 1819 by Karl Ludwig Sand, a militant member of the Burschenschaften. This murder gave Metternich the pretext to issue the Carlsbad Decrees of 1819, which dissolved the Burschenschaften, cracked down on the liberal press, and seriously restricted academic freedom in the states of the German Confederation. (Wikipedia)

Richard Ruxton

JUST IN TIME:

A

COMIC OPERA.

IN THREE ACTS.

AS PERFORMED AT THE

THEATRE-ROYAL, COVENT-GARDEN,

WITH THE GREATEST APPLAUSE.

WRITTEN
By THOMAS HURLSTONE.

DUBLIN:

PRINTED FOR P. WOGAN, P. BYRNE, J. MOORE, W. JONES, AND J. RICE.

M,DCC,XCIII.

THE

R. Burton

CORSICANS:

A DRAMA,

IN FOUR ACTS.

TRANSLATED FROM THE GERMAN

OF

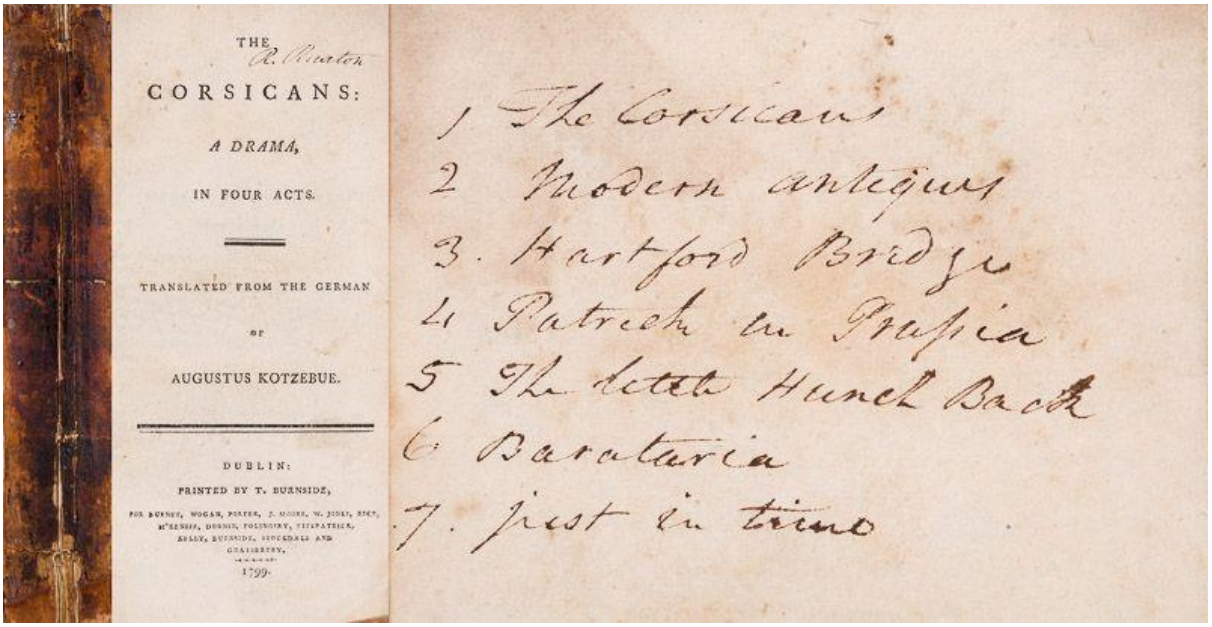
AUGUSTUS KOTZEBUE.

DUBLIN:

PRINTED BY T. BURNSIDE,

FOR BURNET, WOGAN, PORTER, J. MOORE, W. JONES, RICE, M'KENZIE, DORNIN, FOLINGSBY, FITZPATRICK, KELLY, BURNSIDE, STOCKDALE AND GRAISBERRY.

1799.



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1799.

1 The Corsicans
2 Modern antiques
3. Hartford Bridge
4 Patrick in Prussia
5 The Little Hunch Back
6 Barataria
7. Just in time

HARTFORD BRIDGE:

OR,

THE SKIRTS OF THE CAMP.

AN

OPERATIC FARCE,

IN

TWO ACTS.

PERFORMED AT THE

THEATRE-ROYAL, COVENT-GARDEN.

WRITTEN BY MR. PEARCE.

DUBLIN:

PRINTED BY P. BYRNE, GRAFTON-STREET.

1793.

MODERN ANTIQUES,

OR THE

MERRY MOURNERS,

A

FARCE,

IN TWO ACTS.

BY JOHN O'KEEFE, ESQ.

AS PERFORMED AT THE

THEATRE-ROYAL COVENT-GARDEN,

WITH DISTINGUISHED APPLAUSE.

DUBLIN:

PRINTED BY P. BYRNE, No. 108,
GRAFTON-STREET.

M, DCC, XCII.

THE LITTLE HUNCH-BACK: OR, A FROLIC IN BAGDAD.

A FARCE.

IN TWO ACTS.

AS IT IS PERFORMED AT THE THEATRE ROYAL, COVENT-GARDEN, WITH UNIVERSAL APPLAUSE.

WRITTEN BY

JOHN O'KEEFFE.

AUTHOR OF TONY LUMPKIN IN TOWN—SON-IN-LAW—DEAD ALIVE—AGREEABLE SURPRIZE—POSITIVE MAN—CASTLE OF ANDALUSIA—POOR SOLDIER—BIRTH-DAY; OR, PRINCE OF ARRAGON—FONTAINBLEAU; OR, OUR WAY IN FRANCE—THE BEGGAR ON HORSEBACK—YOUNG QUAKER—PEEPING TOM—SIEGE OF CURZOLA—LOVE IN A CAMP; OR, PATRICK IN PRUSSIA—FARMER—PRISONER AT LARGE—HIGHLAND REEL—THE TOY—PHARO BANK, &c.—

DUBLIN:

PRINTED FOR H. CHAMBERLAINE, W. COLLES, P. WOGAN, P. BYRNE, W. M'KENZIE, J. MOORE, J. JONES, J. HALPEN, W. CORBET, R. BUTLER, GRUEBER AND M'ALLISTER, W. JONES, D. SERVANT, AND R. WHITE.

M DCC XC.

Patrick in Prussia,

OR,

LOVE in a CAMP;

A

COMIC OPERA,

IN TWO ACTS,

WITH ALL THE ORIGINAL SONGS;

As performed at the Theatres Royal

Covent-Garden, and *Smock-Alley*:

BEING A SEQUEL TO THE

POOR SOLDIER,

WRITTEN BY

JOHN O'KEEFFE, ESQ.

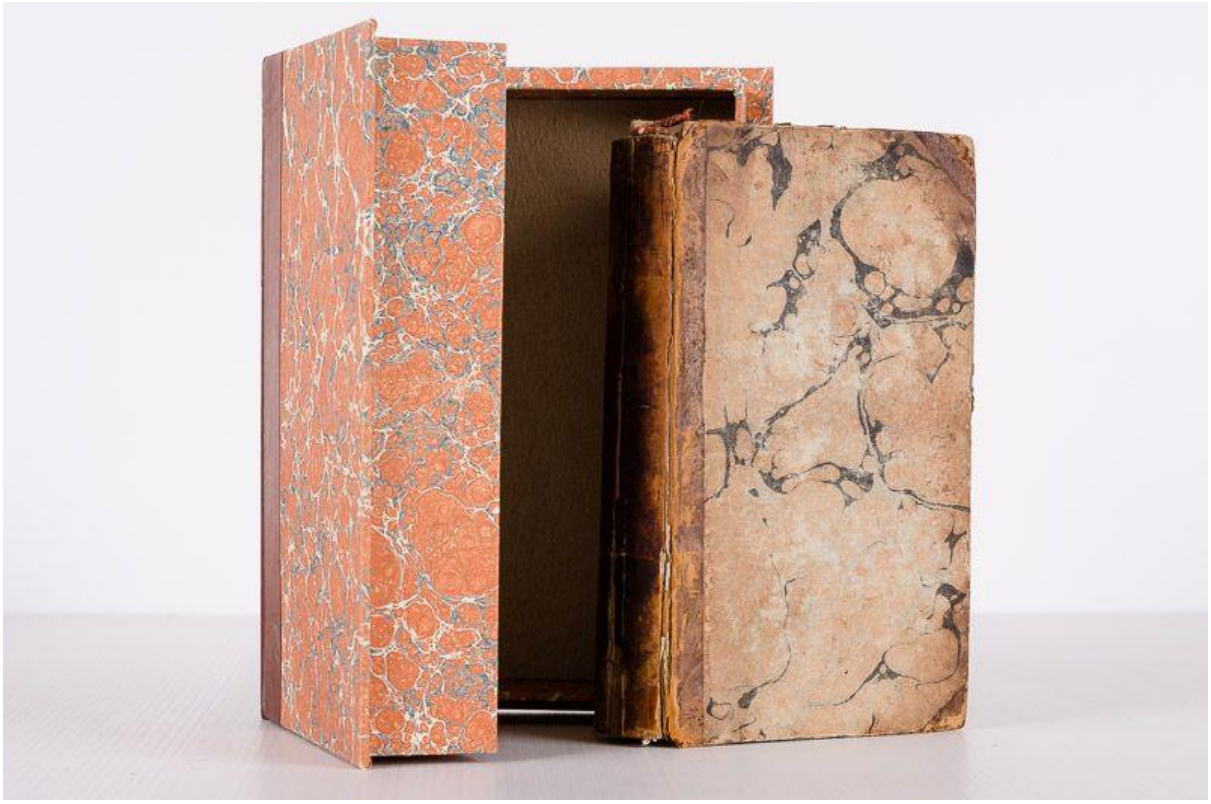
Author of the

SON-IN-LAW, AGREEABLE SURPRISE, DEAD-ALIVE, CASTLE OF ANDALUSIA, YOUNG QUAKER, POOR SOLDIER, PEEPING TOM, &c.

From the Author's original Manuscript.

DUBLIN.

Printed by G. PERRIN, (No. 10,) Castle-Street.



68 [Duffy, Charles Gavan / Davis, Thomas] / Grattan Flood, W.H. The Spirit of the Nation or, Ballads and Songs by The Writers of "The Nation" with Original and Ancient Music, arranged for the Voice and Pianoforte. New Edition, with preface and Introduction by W.H.Grattan Flood. Dublin, James Duffy and Co., 1911. Quarto. XXII, 368 pages - including the often missing Corrigenda Leaf (Errata). Original, illustrated Hardcover. Beautifully illustrated clothbinding that has been recently professionally restored. All edges gilt. New endpapers. Besides a 6 cm smudged repair to the front board in excellent condition with only minor signs of external wear. A very rare and sought after publication. 475,--

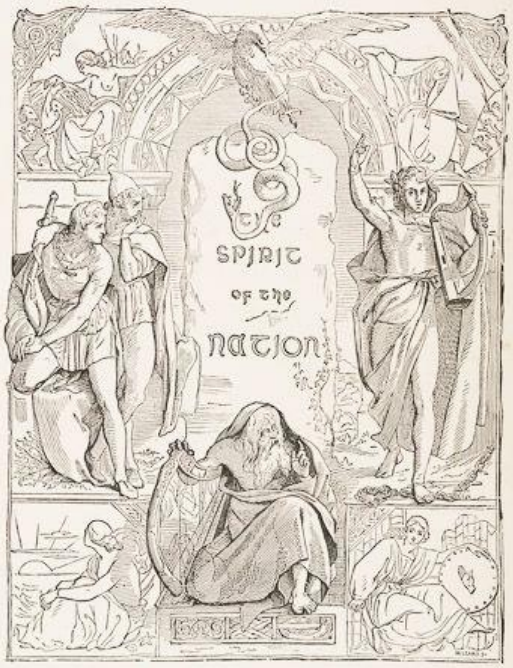
The Nation was an Irish nationalist weekly newspaper, published in the 19th century. The Nation was printed first at 12 Trinity Street, Dublin from 15 October 1842 until 6 January 1844. The paper was afterwards published at 4 D'Olier Street from 13 July 1844, to 28 July 1848, when the issue for the following day was seized and the paper suppressed. It was published again in Middle Abbey Street on its revival in September 1849.

The founders of The Nation were three young men – two Catholics and one Protestant – who, according to the historian of the newspaper T. F. O'Sullivan, were all "free from the slightest taint of bigotry, and were anxious to unite all creeds and classes for the country's welfare.". They

were Charles Gavan Duffy, its first editor; Thomas Davis, and John Blake Dillon. All three were members of Daniel O'Connell's Repeal Association, which sought repeal of the disastrous 1800 Act of Union between Ireland and Britain; this association would later be known as Young Ireland.The name suggested by Duffy for the paper was The National, but Davis disagreed, suggesting "that the use of an adjective for such a purpose was contrary to the analogies of the English language". He suggested The Nation, which was assented to by all three.. "We desired to make Ireland a nation," Duffy wrote, "and the name would be a fitting prelude to the attempt.". In due course and after many other consultations between the founders, the following announcement was made as to the date of publication, the name of the journal, and the contributors:.

On the first Saturday in October will be published the first number of a; DUBLIN WEEKLY JOURNAL TO BE CALLED THE NATION, for which the services of the most eminent political writers in the country have been secured. It will be edited by Charles Gavan Duffy, Editor of The Vindicator, aided by the, following distinguished contributors:— JOHN O'CONNELL, ESQ., M.P.; Thomas Osborne Davis, Esq., Barrister-at-Law; W. J. O'Neill Daunt, Esq., Author of The Green Book, John B. Dillon, Esq., Barrister-at-Law Clarence Mangan, Esq., Author of Anthologia Germanica and Litterae Orientales; The Late Editor of the London Magazine and Charivari, J. C. Fitzgerald, Editor of The True Sun, And others whose names we are not at liberty to publish.

The paper was first published on Saturday 15th October 1842. (Wikipedia)



THE

Spirit of the Nation

OR,

BALLADS AND SONGS

BY

THE WRITERS OF "THE NATION."

WITH

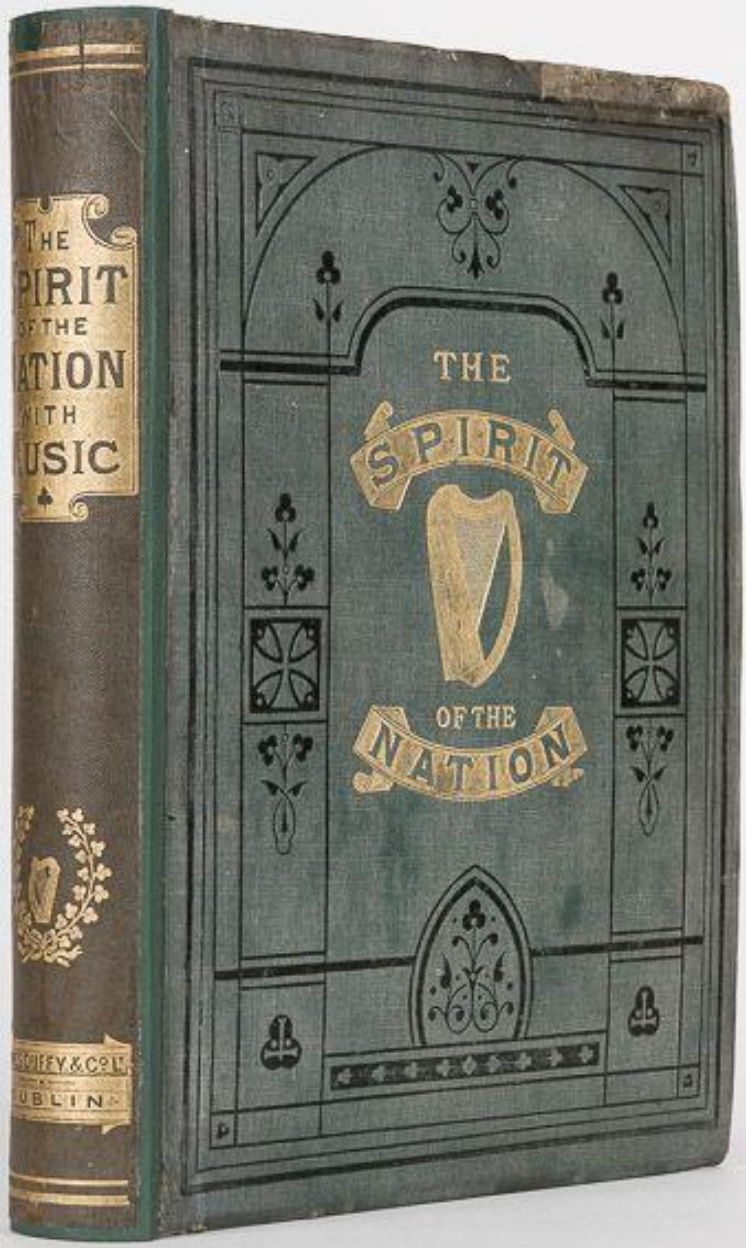
ORIGINAL AND ANCIENT MUSIC,

Arranged for the Voice and Pianoforte.

NEW EDITION.

With Preface and Introduction by W. H. Grattan Flood, Mus. Doc.

Dublin:
JAMES DUFFY AND CO., LTD.,
38 WESTMORELAND STREET.
1911.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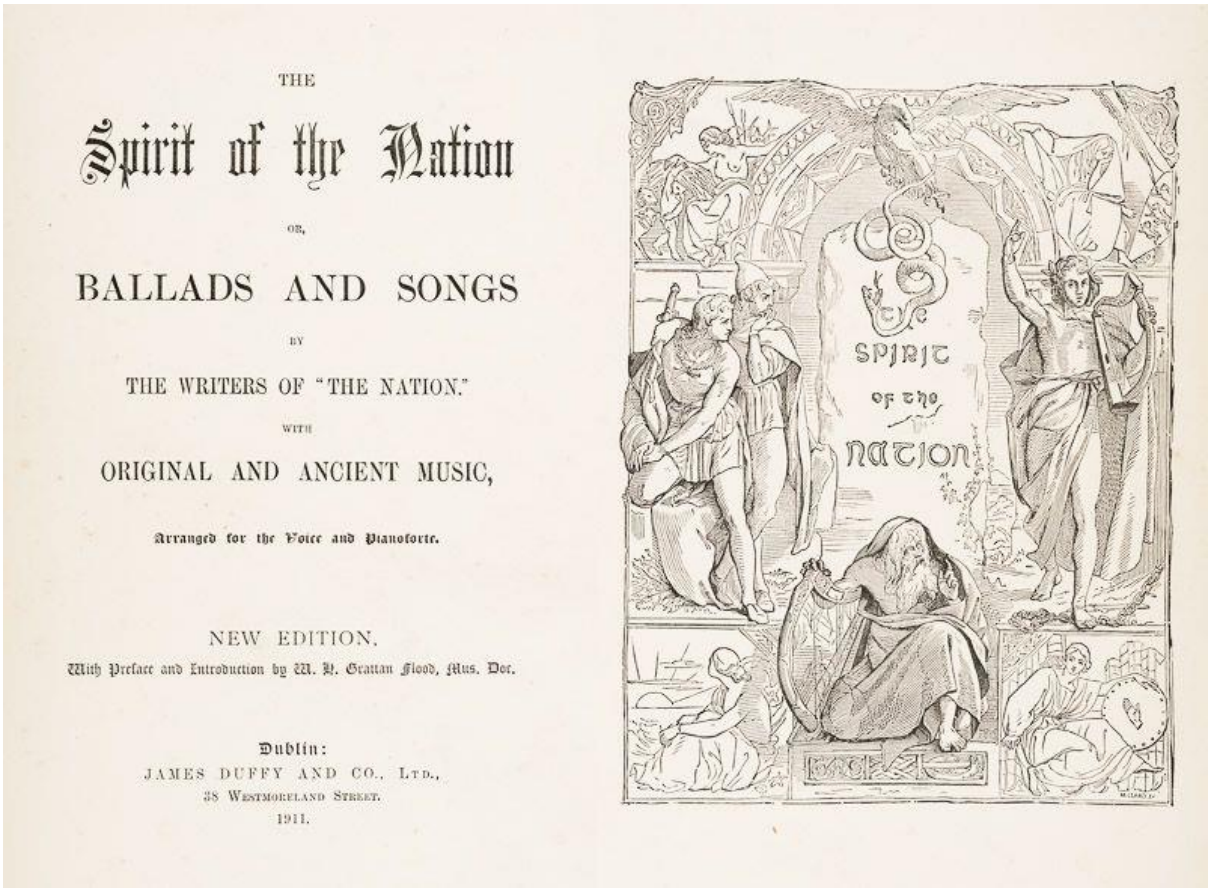

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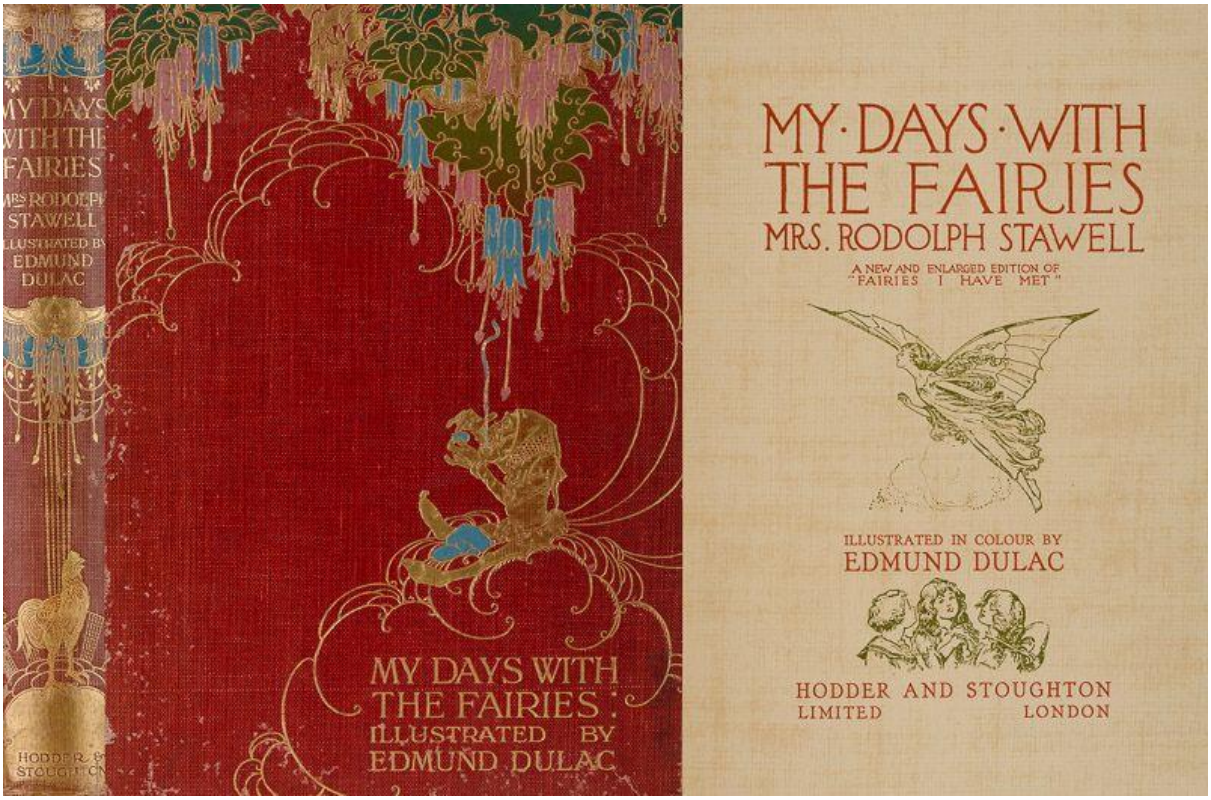
69 [Dulac, Edmund] Stawell, Mrs. Rodolph. My Days with the Fairies - Illustrated in Colour by Edmund Dulac. [A new and enlarged Edition of "Fairies i have met". London, Hodder & Stoughton, [1920]. 8°. 169 pages. Original illustrated Hardcover (red cloth with gilt lettering and illustration on boards). Very good condition with only minor signs of wear. Some minor staining to pages 160-161. All of the wonderful tipped-in illustrations in excellent condition. 680,--

Includes the following illustrations:
I. The Bird of Shadows and the Sun-Bird
II. The Sea-Fairy and the Land-Fairy
III.Princess Orchid's Party
IV. The Cloud that had no lining
V. The Fairies who changed Places
VI. The Making of the Opal
VII. The Big Spider's Diamonds
VIII. A little girl in a book



70 **Dulac, Edmund.** Edmund Dulac's Picture-Book For The French Red Cross. London, Hodder and Stoughton, [1915]. 4°. Frontispiece, 134, (2) pages plus 20 tipped-in illustrations by Edmund Dulac (including frontispice) one of them being a tipped-in reproduction of a portrait-photograph of Edmund Dulac. Collation complete. Hardcover / Original, illustrated cloth. The binding in unusually excellent condition (Fine). All the illustrations in place and in excellent condition. Inscribed on endpaper (not by Dulac). Traces of foxing to the edges and endpapers only. 350,--

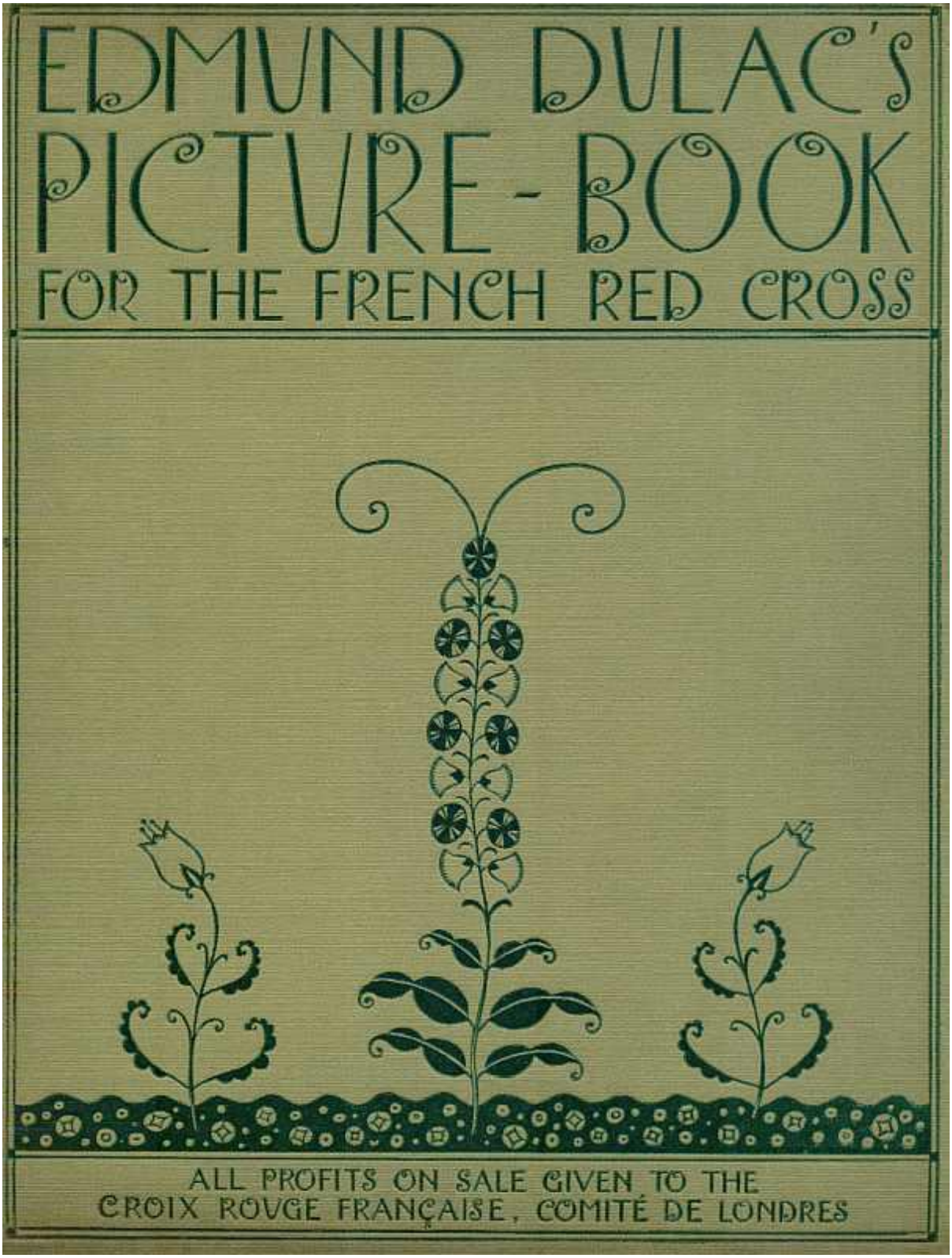
Edmund Dulac (born Edmond Dulac, October 22, 1882 - May 25, 1953) was a French book illustrator.

Born in Toulouse, France, he began his career by studying law at the University of Toulouse. He also studied art, switching to it full time after he became bored with law, and having won prizes at the Ecole des Beaux Arts. He spent a very brief period at the Académie Julian in Paris in 1904 before moving to London.

In London, the 22-year old Frenchman was picked up by J.M. Dent and given a commission to illustrate Jane Eyre. He then began an association with the Leicester Gallery and Hodder & Stoughton; the gallery commissioned paintings from Dulac which they sold; the rights to the paintings were purchased by Hodder & Stoughton, who used them as illustrations in illustrated books, publishing one book a year. Books

produced under this arrangement by Dulac include Stories from The Arabian Nights in 1907, with 50 colour images; an edition of William Shakespeare's The Tempest in 1908, with 40 colour illustrations; The Rubaiyat of Omar Khayyam in 1909, with 20 colour images; The Sleeping Beauty and Other Fairy Tales in 1910; Stories from Hans Christian Andersen in 1911; The Bells and Other Poems by Edgar Allan Poe in 1912, with 28 colour images and many monotone illustrations; and Princess Badoura in 1913. Dulac became a naturalized British Citizen on Feb 17 1912.

During World War I he contributed to relief books, including King Albert's Book, Princess Mary's Gift Book, and, unusually, his own Edmund Dulac's Picture Book for the French Red Cross (1915) (including 20 colour images). Hodder and Stoughton also published The Dreamer of Dreams (1915) (including 6 colour images) - a work composed by the then Queen of Romania. (Wikipedia)

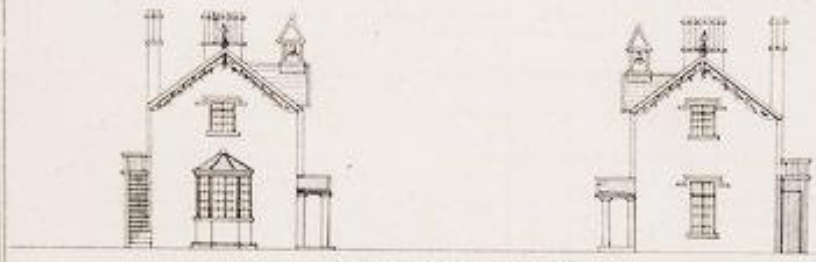


71 **Duncannon, Lord Viscount / Adams, W.D. / Stephenson, B.C. [Commissioners of His Majesty's Woods, Forests, Land Revenues, Works and Buildings].** Crown Land Experimental Improvements and Cork and Kerry New Roads, Ireland - Relating to Experimental Improvements on the Crown Lands at King

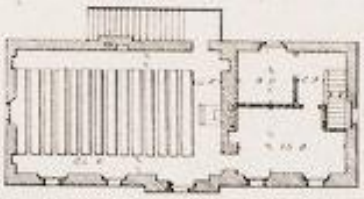
William's Town [now Ballydesmond], in the Barony of Duhallow, in the County of Cork; and to the New Lines of Public Road in course of construction through the District in which the said Lands are situated, in the Counties of Cork and Kerry; for the purpose of encouraging the Employment of the Labouring Poor in similar Improvements on other Estates in Ireland. [With a large "Map of the New Roads through the Mountains between Castleisland in the county of Kerry, and Roskeen Bridge over the River Blackwater in the County of Cork: And also between Shanogh Cross on the Post Road from Killarney to Cork and Clonbanon in the County of Cork". [Map from April 1834 by J. Bastre] First Edition of these Papers. Dublin, The Hous eof Commons, 1834. Folio. 68 pages with the large folded map of County Cork and seven (7) lithographed plans showing Designs of Houses and even Landscape Improvements Original Softcover (disbound). Excellent condition with only minor signs of external wear. 1.400,--

DESIGN FOR A SCHOOL HOUSE PROPOSED TO BE BUILT IN THE NEW VILLAGE OF WILLIAMSTOWN
ON THE CROWN LANDS OF POBBLE O'KEEFFE,
COUNTY OF CORK.

ELEVATION.

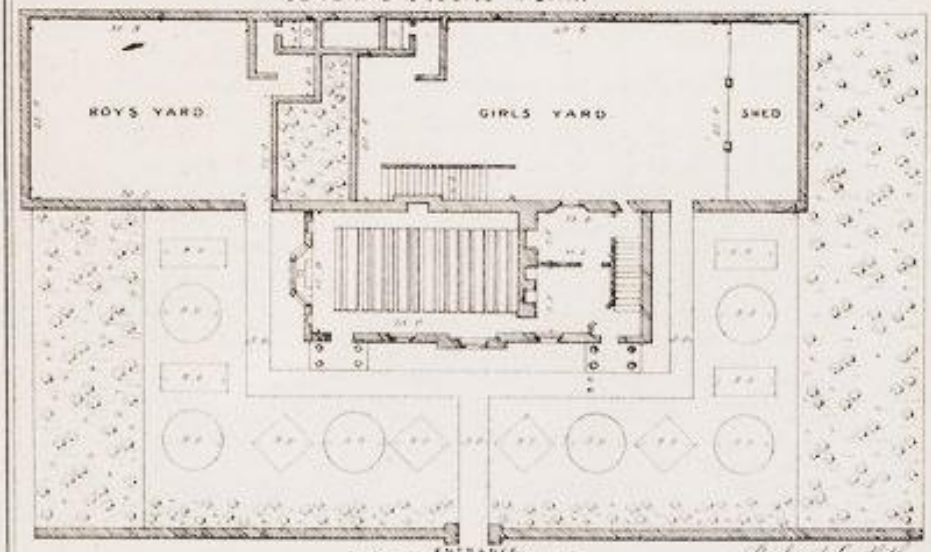


GABLE ELEVATIONS.



UPPER STORY
AND
GIRLS SCHOOL ROOM.

GENERAL GROUND PLAN.



SCALE 20 FEET TO AN INCH.

Richard Griffith

173. Ordered by the House of Commons to be Printed 26th March 1834.

No. 30.—(A.)

SPECIFICATION of Houses proposed to be built in the New Village on the Crown Lands of *Pobble O'Keefe*, in the county of *Cork*.

TWO-STORY HOUSES.

Earthwork.

THE foundations of the main walls to be sunk through the bog to the firm substratum of gravel, which will be found at a depth of about seven feet below the surface of the bog. They are to be opened six feet wide, to afford room for the masons to build. The stuff of the foundations, together with the top surface, for one foot in depth, of that part of the bog to be occupied by the houses, to be wheeled to a convenient distance.

Masonry.

The foundations to be built of large flat bedded stones, laid crossways on their broadest surface, and well filled with stones of lesser size, so as to form a strong compact body; the first course to be of the largest materials, procured for that purpose, and the succeeding courses to be of large materials, all equally well built, crossed and bonded without mortar, to within one foot of the surface. These foundations to be two feet in thickness, and built plumb and in regular courses, not exceeding 15 inches in height. The earth to be filled in to the foundations on both sides of the wall, as the work advances, up to the proposed level of the ground floor. The masonry of the superstructure to be built of selected stones and mortar. The quoins of the external angles of the buildings to be hammer-dressed, and to have beds of not less than their height, and to have good tail bonds. The doors and windows to have brick reveals and nine-inches arches; the chimney breasts to be built also with bricks, and to have proper arches and discharging arches to the fire-places. The shafts of the chimnies above the roofing to be built of well-burned, hard bricks. The flues not to be less than one foot square, carried up smoothly, without any quick angles, and to be properly pargetted. The partitions to be built of place or inferior brick, on timber sleepers, laid on the general coat of strong gravel, serving as the foundation of the floors, with sufficient timber studs and ties; the sleepers to be 6 in. by 3, studs 4 in. by 3, ties 3 in. by 1 ½, all well spiked together. There are to be cut stone door-blocks to the doors, and sills to the exterior doors; cut stone sills to the front windows; a cut stone eave course to the front, and a flag eve course to the rear. The ground-floors to be flagged with grit stone flags from two to three inches in thickness, to be partly hammer-dressed, and laid as closely as the natural edges will admit; the interstices (where any occur) to be filled up by flags suited to the shapes of the opes, so as to make all smooth and even. The hearths to the fire-places on the ground-floor to be formed of one large thick flag each; the hearths of the upper story to be light, or about 1 ½ inch in thickness, and to be well squared and fitted.

Carpentry.

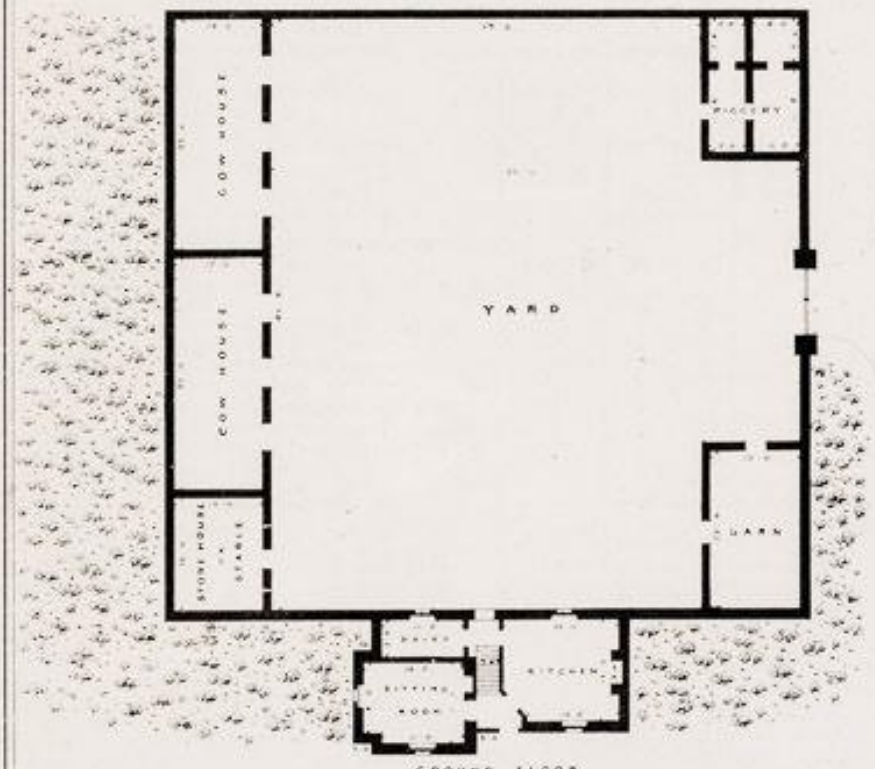
The roof to be composed of thorough rafters, 5 in. by 2 at bottom, 4 ½ in. by 2 at top, with collars, 4 in. by 1 ½, and wall plate 7 in. by 2 ½, all of Baltic timber, or good red pine, free from knots and sap, to be of the rise and form described in the

DESIGN FOR A FARM HOUSE
TO BE ERECTED ON THE CROWN LANDS OF POBBLE O'KEEFFE
COUNTY of CORK.

ELEVATION OF FARM HOUSE.

BARN

ELEVATION OF STABLE AND COW HOUSES



GROUND FLOOR

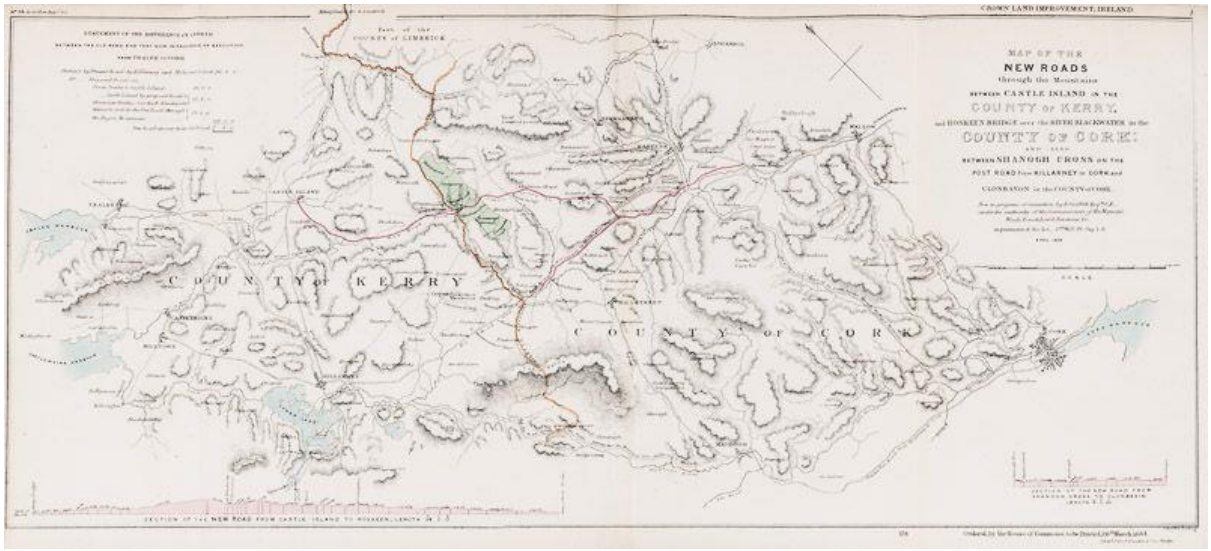
BED ROOM STORY

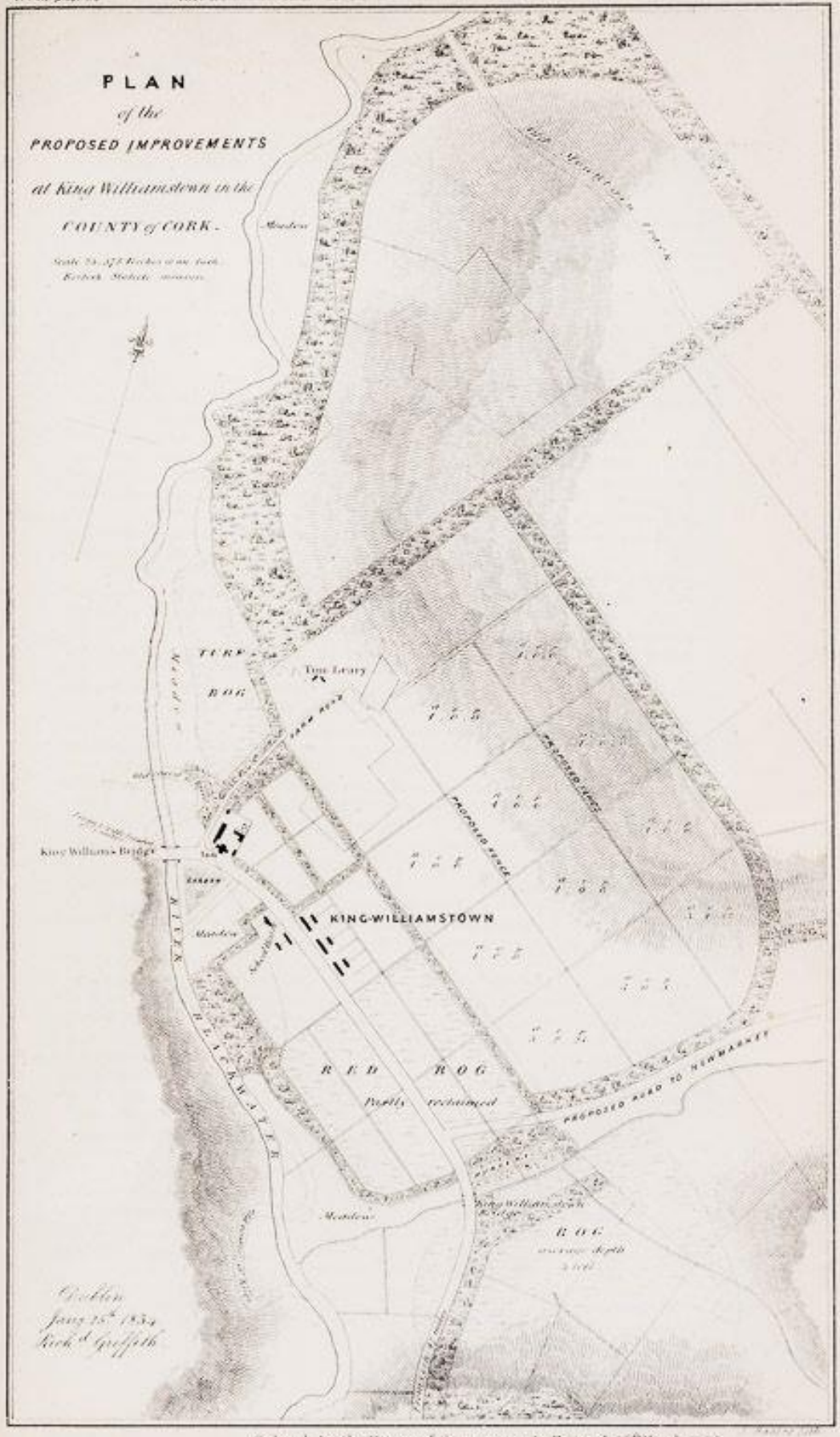
Note. It is proposed to erect that Farm House near the road side, which is supposed to be in the village and to consist of the Dwelling of the Principal Farm Servant to reside in it.

Richard Griffith

SCALE 20 FEET TO AN INCH

Ordered by the House of Commons to be Printed 26 March 1834.


CROWN LAND IMPROVEMENT, IRELAND
MAP OF THE
NEW ROADS
through the Mountains
BETWEEN CASTLE ISLAND IN THE
COUNTY OF KERRY,
and HOSKEEN BRIDGE over the RIVER BLACKWATER in the
COUNTY OF CORK:
AND ALSO
BETWEEN SHANAGH CROSS ON THE
POST ROAD from KILLARNEY to CORK and
CLONRAGHAN in the COUNTY of CORK.
COUNTY of KERRY
COUNTY of CORK
SCALE



Ordered by the House of Commons to be Printed 26th March 1834.

SCHEDULE OF PAPERS.

Nos.

1 & 2.—Treasury Letter to the Commissioners of Woods, &c., with Treasury Minute, desiring information on the expediency of reclaiming a Tract of Waste Land belonging to the Crown in Ireland; dated 21st January 1831 - - - - - - - - - p. 4

3.—Report of the Commissioners of Woods, &c., on the Improvements of the Lands of Pobble ó-Keefe, in the county of Cork, belonging to the Crown, suggested by Mr. Weale; dated 31st March 1831 - - - - - - - - - - - - p. 5

4.—Report from Mr. Weale, of the Office of Woods, &c., on the expediency and practicability of carrying into effect his Suggestions for the Improvement of the Lands of Pobble-ó-Keefe, in the county of Cork; dated 22d March 1831 - - - - - - - - p. 6

5.—Letter from the Chief Secretary of the Lord Lieutenant of Ireland to the Secretary of the Treasury, with Inclosures; dated 24th August 1831 - - - - - - p. 18

6.—Report of Mr. Griffith on the proposed completion of the new Lines of Communication between Tralee and Cork, and between Kenmare and Waterford, by the formation of new Roads through the M'Auliffe Mountain District, in the counties of Cork and Kerry; dated 16th August 1831 - - - - - - - - - - - - - p. 18

7.—Report of the Commissioners of Woods, &c., on the means of providing the Funds required for forming the proposed New Roads in the counties of Cork and Kerry; dated 9th February 1832 - - - - - - - - - - - - - - - p. 20

8.—Memorandum transmitted by the First Commissioner of His Majesty's Woods, &c., to the Foreman of the Grand Juries of the counties of Cork and Kerry, respectively, assembled at the Spring Assizes, 1832; dated 2d March 1832 - - - - - - - p. 21

9.—Letter, in answer, from the Foreman of the Grand Jury of the county of Kerry; dated 16th March 1832 - - - - - - - - - - - - p. 22

10.—Letter, in answer, from the Foreman of the Grand Jury of the county of Cork; dated 29th March 1832 - - - - - - - - - - - - p. 23

11.—Letter from Mr. Griffith, with Abstract amended Estimates of the Costs of the proposed new public Roads through the M'Auliffe Mountain District; dated 17th April 1832 p. 23

12.—Mr. Griffith's Report, Plans and Estimate, for building the Carrier's Inn at King William's Town, and other Works, on the Crown Lands of Pobble-ó-Keefe; dated 2d May 1832 [*Plate* 1.] - - - - - - - - - - - - - - p. 24

13.—Report of Commissioners of Woods, &c., to the Lords of the Treasury, requesting Instructions on the General Scheme of Improvements proposed by Mr. Weale; dated 24th May 1832 - - - - - - - - - - - - - - - p. 26

14.—Treasury Letter, desiring an Estimate of the Works proposed to be forthwith executed to facilitate the construction of the New Roads; dated 2d June 1832 - - - p. 26

15.—Report of Commissioners of Woods, &c., to the Lords of the Treasury, submitting Copy of Mr. Griffith's Report, &c. of the 2d May 1832; dated 14th June 1832 - - p. 27

16.—Treasury Letter, authorizing the expenditure of 500*l.* on the Works proposed in the preceding Report of the Commissioners of Woods, &c.; dated 28th June 1832 - - p. 28

17.—Report of Commissioners of Woods, &c., to the Lords of the Treasury, requesting a Warrant for the payment of the Crown Grant of 17,000*l.* towards defraying the Costs of the new Public Roads, conformably with the Act 2 Will. 4, c. 52; dated 4th July 1832 p. 28

18.—Letter from Secretary of the Treasury to the Commissioners of Woods, &c., with Treasury Warrant of same date authorizing the payment of 17,000*l.* accordingly; dated 24th July 1832 - - - - - - - - - - - - - - p. 29

19.—Abstract Certificates of Presentments at the Summer Assizes in 1832, for raising by instalments the sum of 2,300*l.* in the county of Kerry, and the sum of 4,700*l.* in the county of Cork; being the required contributions of those counties, respectively, towards defraying the costs of the new public Roads; dated 19th October 1832 - - - - p. 29

20.—Report of Mr. Griffith, stating probable Amount of Expenditure on the Works to be executed in the year 1833; dated 8th November 1832 - - - - - - p. 30

No.
21.—Mr. Griffith's Report, Plans, Specifications and Estimates for two double and two single story-Houses and Office-buildings, erected at King William's Town; dated 15th January 1833 [*Plates 2 and 3.*] - - - - - - - - - - - - p. 31

22.—Report of the Commissioners of Woods, &c., to the Lords of the Treasury, requesting authority for the expenditute of 6,000*l.* in the proposed Improvements on the Crown Estate; dated 12th February 1833 - - - - - - - - - - - - p. 33

23.—Treasury Letter, authorizing the Commissioners of Woods, &c., to apply 6,000*l.* out of the Land Revenues to the Improvements on the Crown Estate; dated 12th March 1833 p. 34

24.—Mr. Griffith's Report of the Progress made in the Improvements on the Crown Lands, in the half year ended 31st March 1833; dated 3d May 1833 - - - - - p. 34

25.—Mr. Griffith's Report of the Progress made in the Construction of the new Public Roads, of the number of Workmen employed and of the Expenditure thereon, in the half year ended 31st March 1833; dated 4th May 1833 - - - - - - - - p. 35

26.—Mr. Griffith's Report of like particulars relating to the new Public Roads and Bridges and to the Improvements on the Crown Lands, for the four months ended 1st August 1833; dated 10th August 1833 - - - - - - - - - - - - p. 36

27.—Mr. Griffith's further Report of the like particulars from the commencement of the Works to the end of the year 1833; with explanatory details of the course pursued by him in the execution of them, and submitting Plans, Specifications and Estimates for Buildings and Agricultural Improvements to be executed in the year 1834; dated 25th January 1834 - - - - - - - - - - - - - - p. 37

28.—Mr. Griffith's Abstract of Expenditure on the new Cork and Kerry Roads, between the 1st April and 1st December 1833 - - - - - - - - - p. 44

29 a. & b.—Mr. Griffith's Accounts of Expenditure on the Improvements at King William's Town, up to the 3d December 1833 - - - - - - - - - - p. 45

30.—Plans, Specifications and Estimates for two Houses and Office-buildings to be erected for shopkeepers [*Plate 4.*] - - - - - - - - - - - - p. 47

31.—Plans and Estimate for a School-house and Offices [*Plate 5.*] - - - - p. 52

32.—Plans and Estimates for a Model Farm-house and Offices [*Plate 6.*] - - - p. 54

33.—Plan of the proposed Improvements at King William's Town, county of Cork [*Plate 7.*] p. 56

34.—Mr. Weale's further Report on the subject of the Experimental Improvements on the Crown Estate; explaining the principles on which it is proposed to conduct them, and some proceedings taken in furtherance thereof; dated 15th March 1834 - - - p. 56

35.—Letter from Mr. Griffith on the subject of reclaiming the flat Bogs of Ireland, annexed to the preceding Report from Mr. Weale; dated 22d February 1834 - - - - p. 67

36.—Map of part of the counties of Cork and Kerry, showing the direction of the new Lines of Public Roads through the Mountains, and the relative situation of the Crown Estate and principal Towns in the District [*Plate 8.*] - - - - - - - - p. 68

69

CROWN LAND EXPERIMENTAL IMPROVEMENTS, AND CORK AND KERRY NEW ROADS, IRELAND.

COPIES OF PAPERS

Relating to Experimental Improvements in progress on the Crown Lands, at *King William's Town*, in the Barony of *Duhallow*, in the County of *Cork*; and to the New Lines of Public Road in course of construction through the District in which the said Lands are situated, in the Counties of *Cork* and *Kerry*; for the purpose of encouraging the Employment of the Labouring Poor in similar Improvements on other Estates in *Ireland*.

DUNCANNON,
W. D. ADAMS,
B. C. STEPHENSON,
} Commissioners of His Majesty's Woods, Forests, Land Revenues, Works and Buildings.

Office of Woods, &c.
21 March 1834.

(Lord Viscount Duncannon.)

Ordered, by The House of Commons, *to be Printed*,
26 *March* 1834.

DESIGN FOR HOUSES INTENDED FOR SHOP - KEEPERS

PROPOSED TO BE BUILT IN THE NEW VILLAGE OF KING WILLIAMS TOWN

COUNTY OF CORK

1833

ELEVATION

HOUSE GABLE ELEVATION OF COW HOUSES &c OFFICE GABLE

BED ROOM STORY

GROUND PLAN

Richard Griffith

SCALE 20 FEET TO AN INCH

Ordered by the House of Commons to be Printed 26th March 1834

DESIGN FOR A HOUSE AND OFFICES
proposed to be built
ON THE CROWN LANDS OF KING WILLIAM'S TOWN,
IN THE
COUNTY OF CORK.

BED ROOM STORY.

GROUND PLAN.

SCALE 20 FEET TO AN INCH.

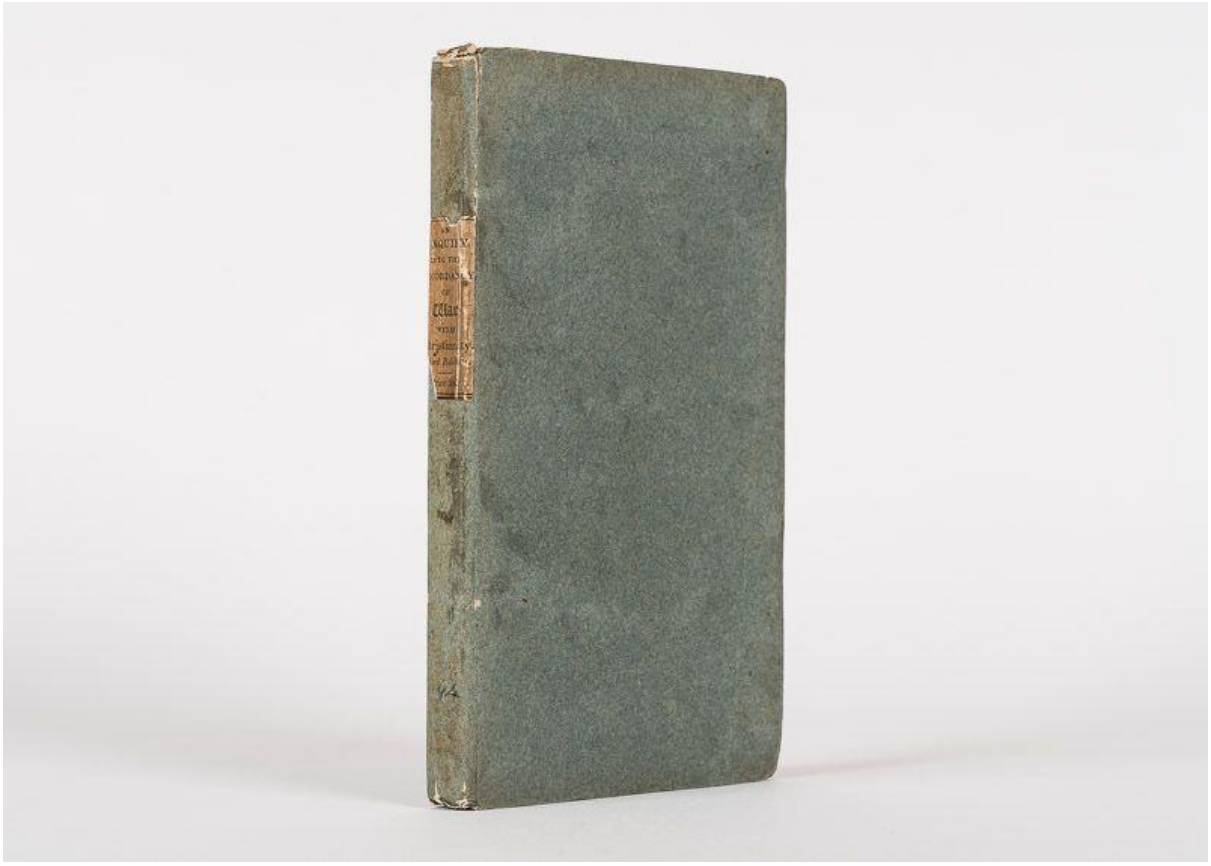
Richard Griffith

173. Ordered, by the House of Commons, to be Printed 26th March 1834.

72 **Dymond, Jonathan.** An Enquiry into the Accordancy of War with the Principles of Christianity and an Examination of the Philosophical Reasoning by which it is Defended: with Observations on some of the Causes of War, and on Some of its Effects. Contempt prior to examination, however comfortable to the mind which entertains it, or however natural to great parts, is extremely dangerous; and more apt than almost any other disposition, to produce erroneous judgments both of persons and opinions. Third Edition. London, Longman, Hurst & Co., 1824. 19.5cm x 11.5cm. xii, 227 (3) pages. Original Hardcover (blue publisher's boards with spinelabel). Spinlabel and boards a little rubbed. Overall very good condition with only minor signs of wear. Very scarce. One of few 19th century writings on pacifism. 380,--

Includes: Causes of War - National Irritalibility / Ambition -Military Glory / Revealed will of God the sole Standard of decision / Christianity / Dr-Paley's Moral and Political Philosophy / Evidences of Christianity / From the Lawfulness of Coercion on the part of the Civil Magistrate / Richt of Self Defence / Attack of an Assasin / Unconditional reliance upon Providence on the subject of Defence / Effects of War / The duty of a subject who believes that all war is incompatible with christianity etc.

Jonathan Dymond (1796–1828) was an English Quaker and an ethical philosopher who is known for his monograph An Enquiry into the Accordancy of War with the Principles of Christianity.
Jonathan Dymond was the son of a Quaker linen-draper of Exeter, County Devon in England. Both his parents were 'recorded ministers' of the Society of Friends. He had little formal education but used his time off from working in his father's shop to read and to write essays on religious and moral problems, as well as composing poetry. He determined that he should devote his energies to 'the honour of advocating peace'. In his view war was "an evil before which, in my estimation, slavery sinks into insignificance". In 1825 he attended the annual meeting of the Peace Society in London and went on to help set up a branch of that society in Exeter. He soon had to withdraw from taking an active part due to his failing health. (Wikipedia)



AN

ENQUIRY

INTO THE ACCORDANCY OF

WAR

WITH THE

PRINCIPLES OF CHRISTIANITY,

AND AN EXAMINATION

OF THE

PHILOSOPHICAL REASONING

BY WHICH IT IS DEFENDED:

WITH

OBSERVATIONS

ON SOME OF

THE CAUSES OF WAR,

AND ON SOME OF

ITS EFFECTS.

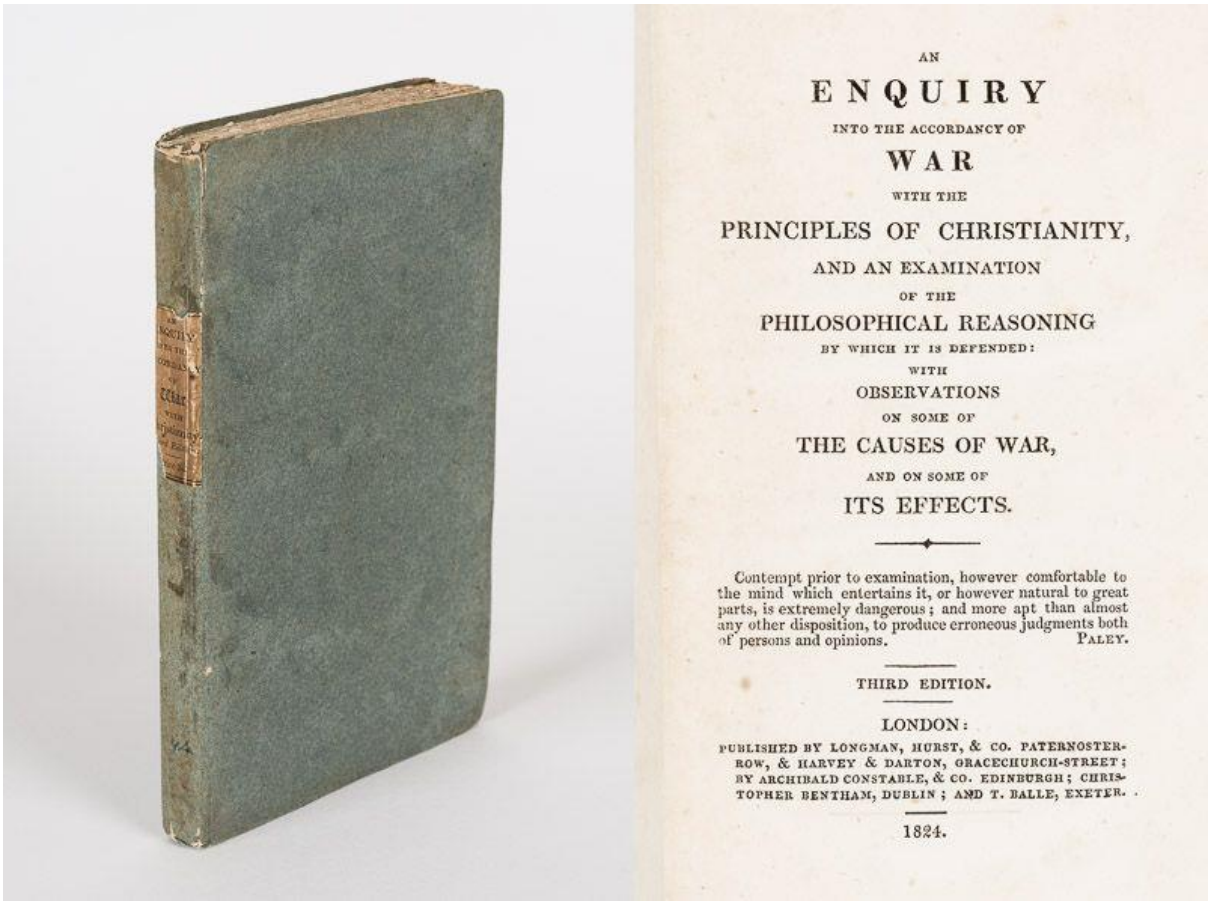
Contempt prior to examination, however comfortable to the mind which entertains it, or however natural to great parts, is extremely dangerous; and more apt than almost any other disposition, to produce erroneous judgments both of persons and opinions. PALEY.

THIRD EDITION.

LONDON:

PUBLISHED BY LONGMAN, HURST, & CO. PATERNOSTER-ROW, & HARVEY & DARTON, GRACECHURCH-STREET; BY ARCHIBALD CONSTABLE, & CO. EDINBURGH; CHRISTOPHER BENTHAM, DUBLIN; AND T. BALLE, EXETER.

1824.



AN

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PHILOSOPHICAL REASONING

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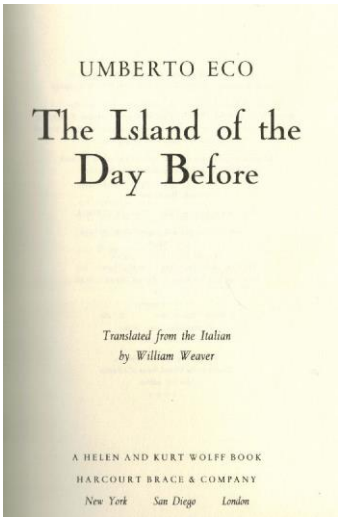
1824.

73 Eco, Umberto. The Island of the Day Before. Translated from the Italian by William Weaver. New York, Harcourt Brace & Company, 1995. 24cm x 16.1cm. 515 pages. Original Hardcover with a slipcase in blue cloth. Excellent condition with only minor signs of external wear. Signed by Umberto Eco. 280,--

After a violent storm in the South Pacific in the year 1643, Roberto della Griva finds himself shipwrecked-on a ship. Swept from the Amaryllis, he has managed to pull himself aboard the Daphne, anchored in the bay of a beautiful island. The ship is fully provisioned, he discovers, but the crew is missing.

As Roberto explores the different cabinets in the hold, he remembers chapters from his youth: Ferrante, his imaginary evil brother; the siege of Casale, that meaningless chess move in the Thirty Years' War in which he lost his father and his illusions; and the lessons given him on Reasons of State, fencing, the writing of love letters, and blasphemy.

In this fascinating, lyrical tale, Umberto Eco tells of a young dreamer searching for love and meaning; and of a most amazing old Jesuit who, with his clocks and maps, has plumbed the secrets of longitudes, the four moons of Jupiter, and the Flood. (Goodreads).



74 **Ellis, Havelock.** Studies in the Psychology of Sex. Volume I: The Evolution of Modesty, The Phenomena of Sexual Periodicity Auto-Erotism - Volume II: Sexual Inversion - Volume III: Analysis of the Sexual Impulse/ Love and Pain / The Sexual Impulse in Women - Volume IV: Sexual Selection in Man [Touch/Smell/Hearing/Vision] - Volume V: Erotic Symbolism / The Mechanism of Detumescence / The Psychic State in Pregnancy - Volume VI: Sex in Relation to Society - Volume VII: Eonism and Other Supplementary Studies. Third Edition. Revised and Enlarged. Philadelphia, F.A. Davis Company, 1926-28. 22cm x 14.5cm. xv, 352 (4), xi, 391, xii, 351, xi, 270, x, 285, xvi, 656, vii, 539 (7) pages. Original Hardcover (brown cloth with gilt lettering on spine). Seven Volumes (complete with very rare supplementary volume). Very good condition with only minor signs of external wear. Ex-libris labels on pastedowns. The only complete set on the international market. 750,--

Henry Havelock Ellis, known as Havelock Ellis (2 February 1859 – 8 July 1939), was a British physician, writer, and social reformer who studied human sexuality. He was co-author of the first medical textbook in English on homosexuality in 1897, and also published works on a variety of sexual practices and inclinations, including transgender psychology. He is credited with introducing the notions of narcissism and autoeroticism, later adopted by psychoanalysis. He served as president of the Galton Institute and, like many intellectuals of his era, supported eugenics. (Wikipedia)

The seven volumes include for example the following chapters:
Volume I: Modesty an Agglomeration of Fears/ Children in Relation to Modesty/ The Phenoma of Sexual Periodicity/ The Phenomena of Blushing/

The Question of a Monthly Sexual Cycle in Men/ Insanity, Heart Disease/ The Annual Sexual Rhythm/ Tendency of the Sexual Impulse to Become Heightened in Spring and Autumn/ The Easter and Midsummer Bonfires/ The Growth of Children According to Season/ The Annual Curve of Bread Consumptions in Prisons/ Scarlet Fever/ Auto-Erotism/ The Japanese rin-no-tama and other Special Instruments for Obtaining Auto-Erotic Graification/ Abuse of the Ordinary Implements and Objects of Daily Life/ The Frequency of Hairpin the Bladder/ The Influence of Horse Exercise and Railway Travelling/ Sexual Excitement During Sleep/ Erotic Dreams/ Hysteria and the Question of its Relation to the Sexual Emotions/ The Early Greek Theories of Its Nature and Causation/ Charcot/ Breuer and Freud/ Neurasthenia/ Masturbation/ Mohammedan Attitude/ The Immense Part in Life Played by Transmuted Auto-Erotic Phenomena.

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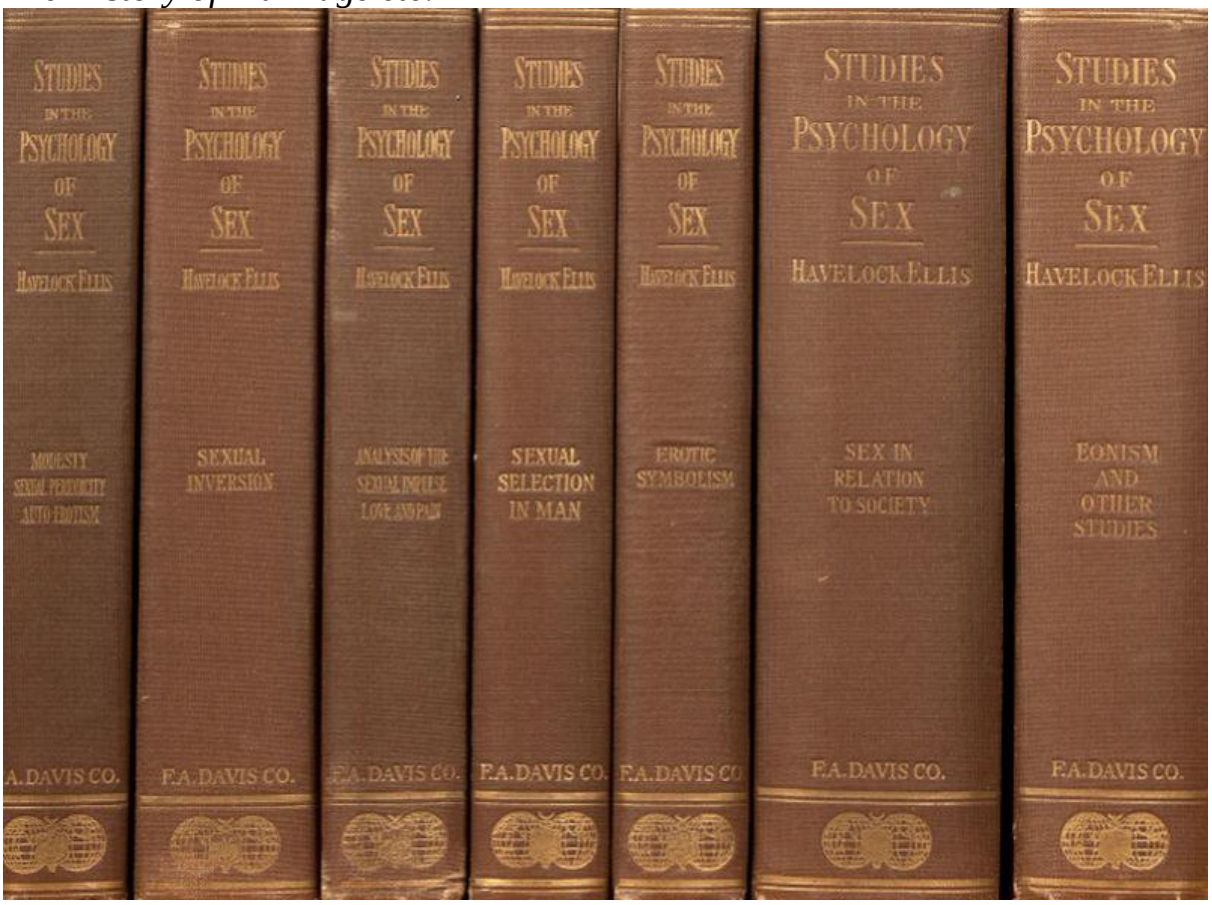


75 Estabrooke, Edward M. The Ferrotype and How to make it. Cincinnati / Louisville, Gatchel & Hyatt, 1873. 8°. X, 167, 14 nn. pages. Original blindstamped cloth with damaged hinge (4 cm missing). Corners dampstained. Including the often missing sample Ferrotype in the front pastedown. "Sample Ferrotype - Made on John Dean and Co's Adamantean Chocolate Tinted Egg Shell Plate". Must have collectible of early photography. 225,--
Includes: Positive Photography / The Ferrotype / The Glass Room / The Dark Room / Collodion etc. etc.

76 [Eton] Ainger, A.C. / Marten, Sir (Clarence) Henry Kennett KCVO. Eton in Prose and Verse. [Inscribed by C.H.K.M. the Provost of Eton and the private tutor of Queen Elizabeth II.]. Selected by A.C.Ainger of Trinity College, Cambridge, formerly Senior Assistant Master in Eton College, with 30 plates in colour

reproduced from Paintings by Arthur Garratt and from Portraits in the College. London, Hodder & Stoughton, no date (ca.1915). Quart. XIX, 231, (1) pages. Original blindstamped cloth with Eton Coat of Arms on front board. Gilt lettering on spine. The binding stronger stained on the hinge. Corners bumped. Occasional foxing. The interior bright and clean with all illustrations in excellent condition (including the titled tissue-guards). Occasional foxing only. With the very rare personal inscription by C.H.K.M., the Provost of Eton and the private tutor of Queen Elizabeth II. The inscription reads: "To T.J.Lane from C.H.K.M. - With best wishes on his leaving Eton. Eton: Dec. 1919 (?). 350,--

Sir (Clarence) Henry Kennett Marten KCVO (28 October 1872 – 11 December 1948) was the Provost of Eton and the private tutor of Queen Elizabeth II.

Henry Marten was born with his twin sister Isabel in Kensington, London. He was the younger son of Sir Alfred Marten and his wife Patricia. Marten entered Eton College, and from there matriculated at Balliol College, Oxford in 1891. In 1895, he graduated with a first class degree in modern history, and accepted an offer from Edmond Warre to return to Eton to teach history.

He was a founder member of the Historical Association in 1906. In 1912, he published The Groundwork of British History with his co-author, George Townsend Warner, which became "one of the most used school textbooks of the first half of the twentieth century".With E. H. Carter,[a] he wrote a school textbook for younger children, in several volumes, titled simply "Histories". Other collaborative works included The Teaching of History in 1938.

In 1925, Marten narrowly missed becoming Master of Magdalene College, in Cambridge, when he was recommended to Lord Braybrooke as a possible candidate, but the College Fellows opposed the appointment, preferring another candidate, A. S. Ramsey. Braybrooke chose to appoint neither, and instead A. B. Ramsay, who was Lower Master at Eton, got the job. Marten was appointed to Ramsay's vacated post at Eton. Further promotions followed, to Vice-Provost in 1929, and Provost in 1945.

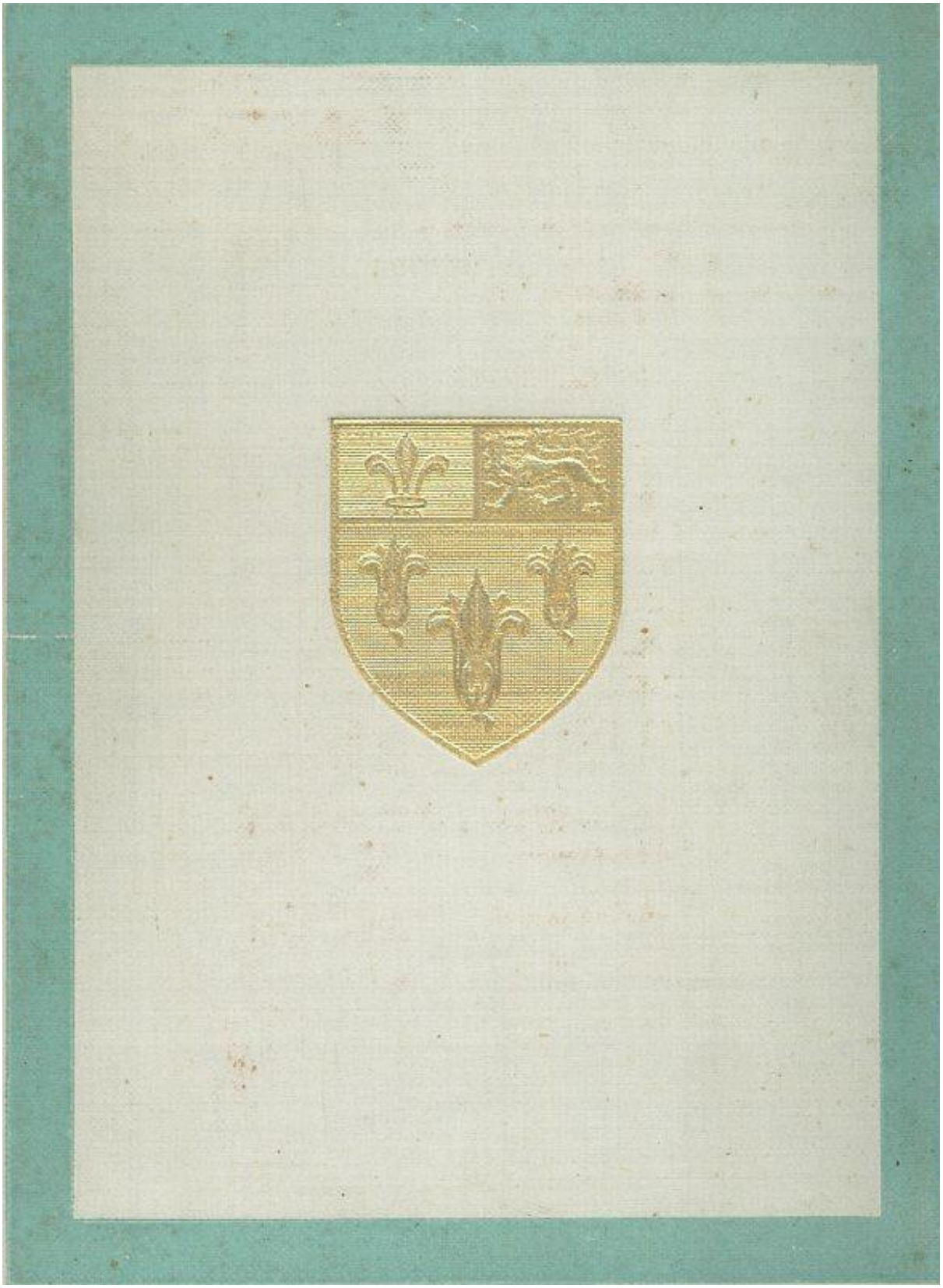
In 1938, Marten began instructing Princess Elizabeth (later Queen Elizabeth II) in constitutional history. He was appointed Knight Commander of the Royal Victorian Order in the 1945 New Year Honours, and received the accolade from King George VI on 4 March 1945, on the steps of Eton College Chapel. He died unmarried in the Provost's Lodge at

Eton, where the Marten Library is named after him. The library contains his collection of books, which he bequeathed to Eton on his death. (Wikipedia)

The publication includes: Birth of Public Schools / The Foundation of Eton / Growth of Eton / The Buildings of Eton / Eton in Prose / Eton in Verse

The mentioned verses are for example by Thomas de Quincey, Charles Dickens, Benjamin Disraeli, Thomas Gray, Alexander William Kinglake, Samuel Pepys, Percy Bysshe Shelley, James Kenneth Stephen, Algernon Charles Swinburne, Alfred Lord Tennyson, Horace Walpole, Isaak Walton, etc. etc.

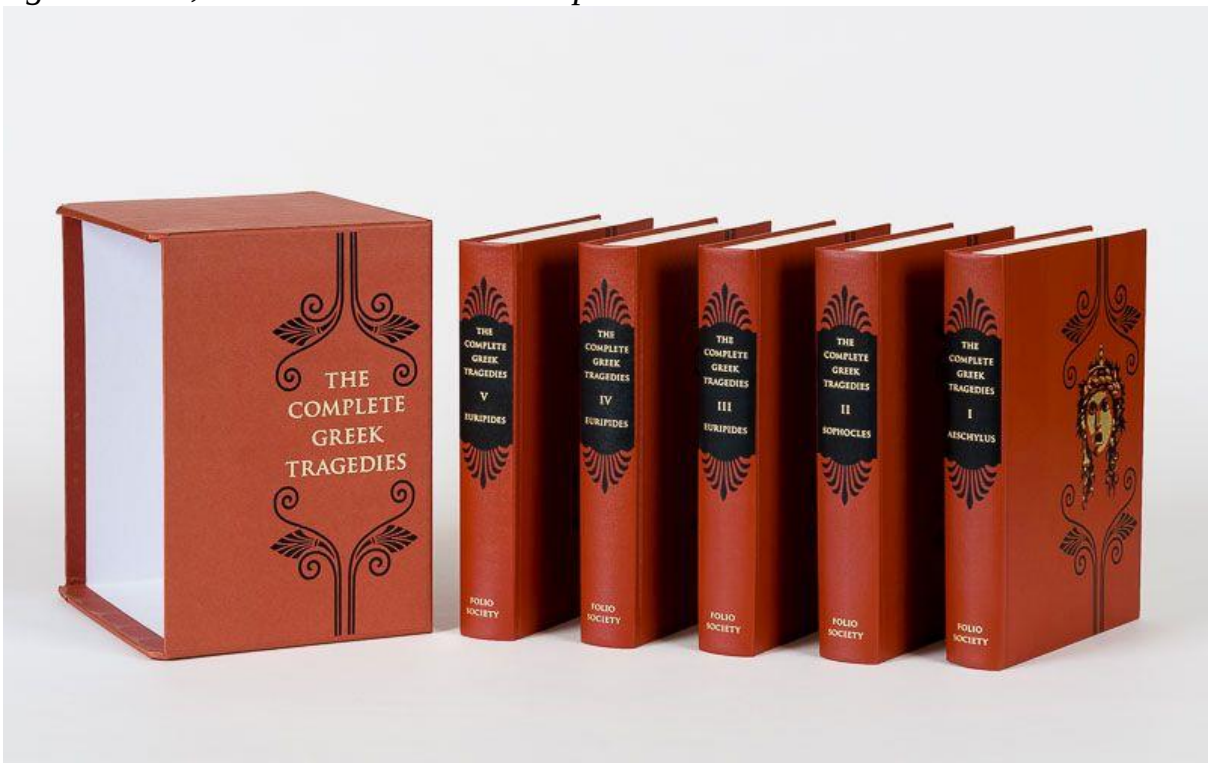
Eton College, usually referred to as Eton, is a British independent boarding school for boarding pupils aged between 13 to 18 years. It is a large boys' school, with over 1,300 pupils, and was founded in 1440 by King Henry VI as "The King's College of Our Lady of Eton besides Wyndsor".
The School is located in the village of Eton, near Windsor in England, and is one of nine English independent schools, commonly referred to as "public schools", included in the original Public Schools Act 1868. Following the public school tradition, Eton is a full boarding school, which means all pupils live at the school, and is one of four remaining single-sex boys' public schools (the others being Winchester College, Harrow School and Radley College) to continue this practice.
Eton has a long list of distinguished former pupils. David Cameron is the nineteenth British Prime Minister to have attended Eton, and has recommended that Eton set up a school in the state sector to help drive up standards. The College has also educated generations of British aristocracy and members of the Royal family, the most recent being Prince William and his brother Prince Harry.
Eton has traditionally been referred to as "the chief nurse of England's statesmen", and has been described as the most famous public school in the world. Early in the 20th century, a historian of Eton wrote, "No other school can claim to have sent forth such a cohort of distinguished figures to make their mark on the world."
The Good Schools Guide called the school "the number one boys' public school," adding, "The teaching and facilities are second to none." The school is a member of the G20 Schools Group. (Wikipedia)

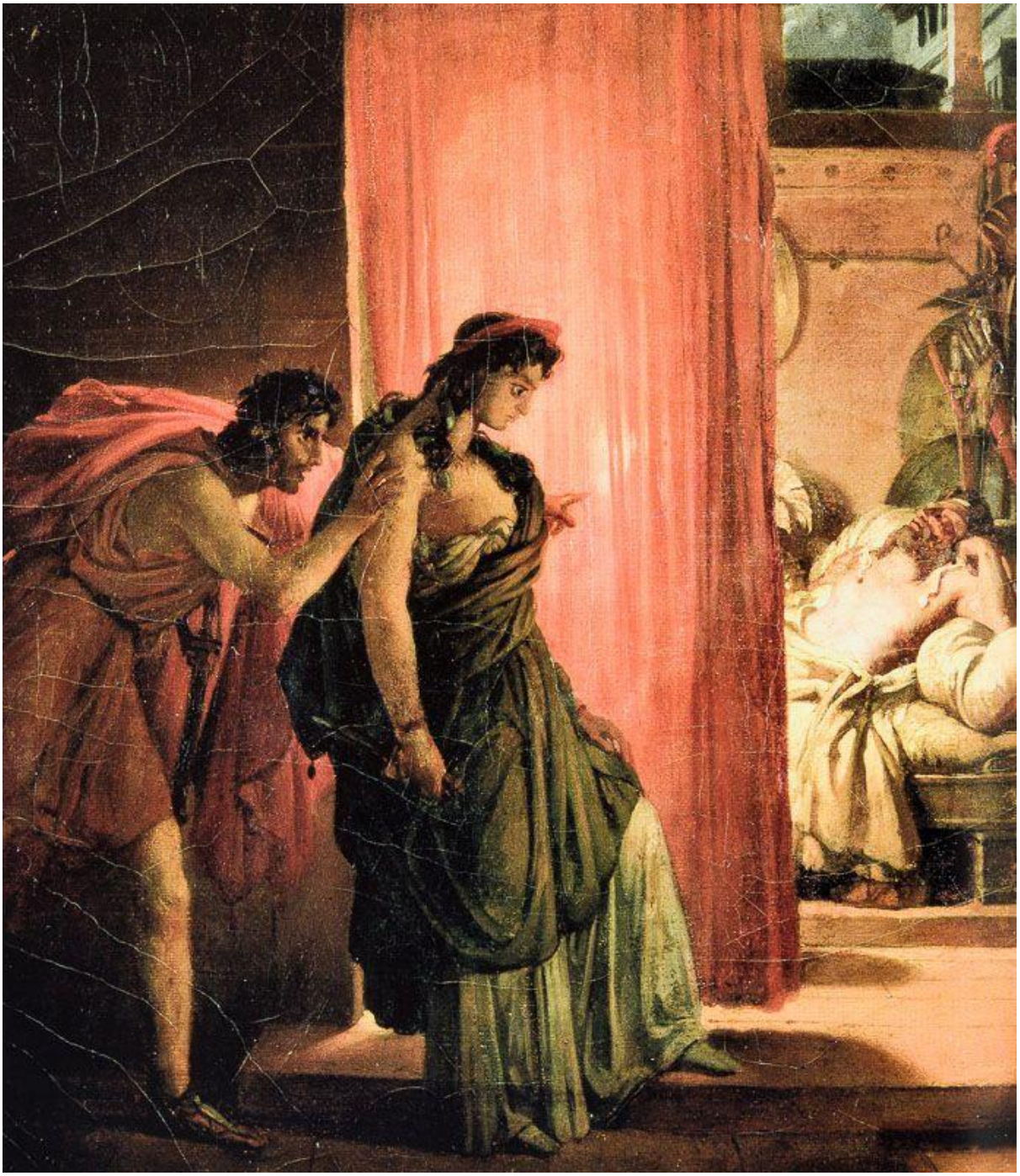


77 Euripes, Sophocles, and Aeschylus. The Complete Greek Tragedies. 5 volumes in 1 slipcase (complete set). London, The Folio Society, 2011. 18 cm x 25 cm. XV, 381 pages (vol. 1); XV,

491 pages (vol. 2); XV, 358 pages (vol.3); XV, 462 pages (vol.4); XV, 471 pages (vol.5). Original Hardcover. Cloth-bound volumes with gilt lettering. Excellent condition, like new. 350,--

Beautifully presented set of 5 volumes in 1 book box. Vol. 1 features 5 plays by Aeschylus, including the trilogy The Oresteia - Agamemnon, The Libation Bearers, and The Eumenides. Other plays include The Suppliant Maidens, The Persians, Seven Against Thebes and Prometheus Bound. Vol. 2 features 5 plays by Sophocles, including the trilogy The Theban Plays - Oedipus the King, Oedipus at Colonus, and Antigone. Other plays include Ajax, The Women of Trachis, Electra, and Philoctetes. Volumes 3, 4, and 5 feature plays by Euripides, including Rhesus, The Trojan Women, Hecuba, Andromache, Helen, The Cyclops, Iphigenia in Aulis, Electra, Orestes, Iphigenia in Tauris, Medea, Hippolytus, Alcestis, Ion, Heracles, The Heracleidae, The Phoenician Women, The Suppliant Women, and The Bacchae. Prefaces by Ruth Padel, Simon Goldhill, Lawrence Norfolk, Germaine Greer, Peter Stothard, are also included with each of the volumes. Illustrations include for example Electra at the tomb of Agamemnon, and Xerxes at the Hellespont.





The Complete Greek Tragedies

AESCHYLUS

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AGAMEMNON
THE LIBATION BEARERS
THE EUMENIDES

THE SUPPLIANT MAIDENS
Translated by Seth G. Benardete

THE PERSIANS
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SEVEN AGAINST THEBES
Translated by David Grene

PROMETHEUS BOUND
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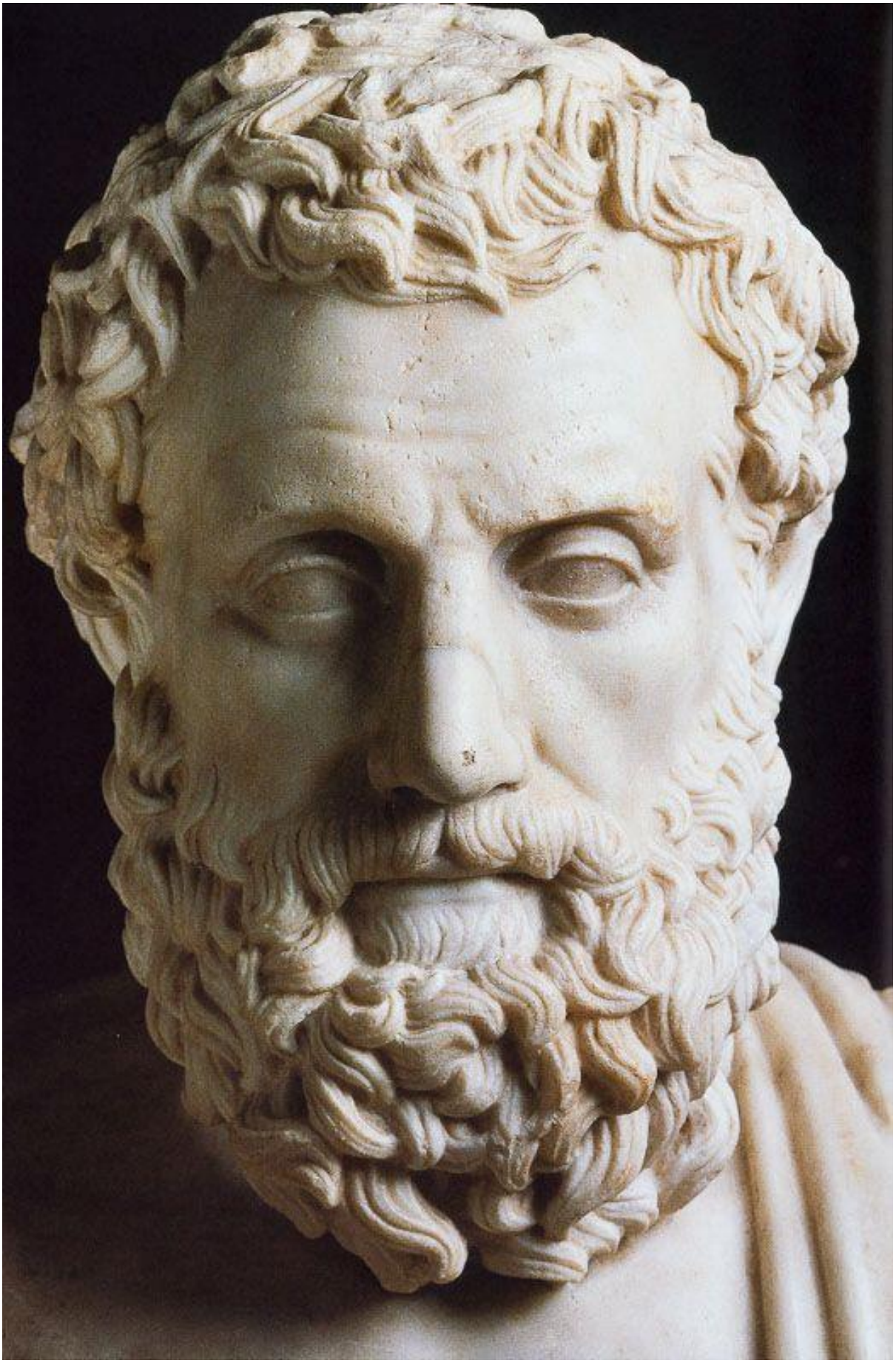
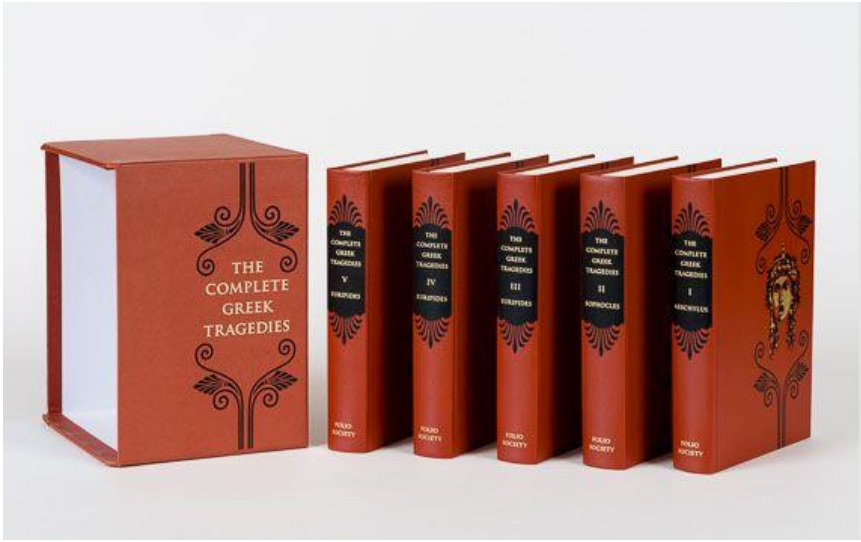
Preface by Ruth Padel

THE FOLIO SOCIETY
LONDON MMXI





78 [Eustachius] Albinus, Bernard Siegfried. Explicatio tabularum anatomicarum Bartholomaei Eustachii, anatomici summi. Accedit Tabularum editio nova. Leidae Batavorum, Apud Joannem Arnoldum Langerak & J. & H. Verbeek, 1744. Folio. Pagination: Engraved titlepage, 28 pages of Preface (Praefatio), 277 (3) pages of text including "Privileg". Including 89 engraved plates (of which 50 are folded plates, 39 single page platess; 46 large outline + 8 (on 4 folded plates). Hardcover. Original half leather with gilt lettered spinelabel. Excellent edition with some minor signs of external wear (the boards somewhat rubbed but with little effect to the condition). Spine and bookblock in stunning and firm condition. 4.800,--

Bartolomeo Eustachi (1500 or 1514 – 27 August 1574), also known by his Latin name of Eustachius, was one of the founders of the science of human anatomy.

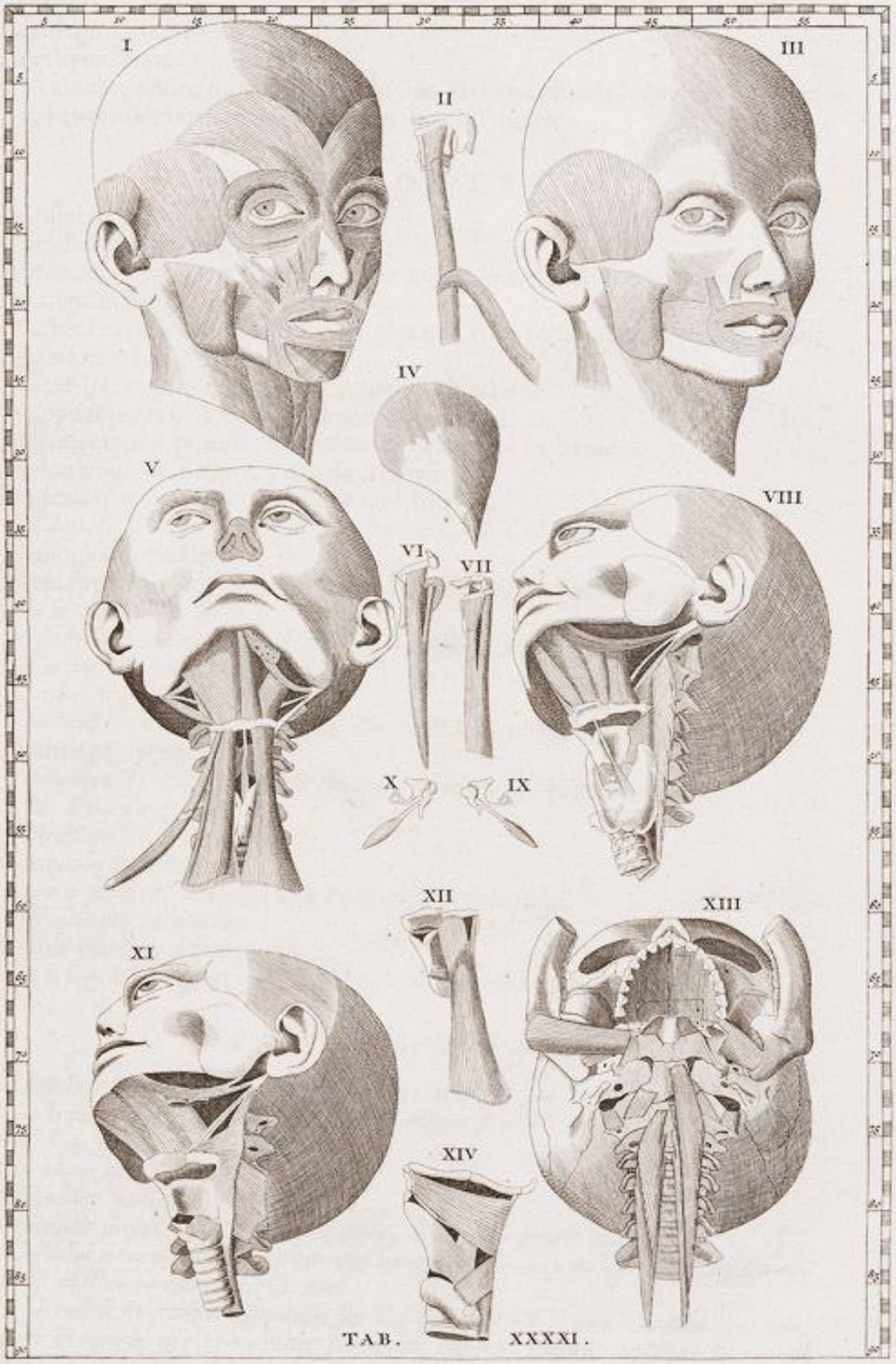
He came from San Severino, near Macerata, Italy, and was a contemporary of Vesalius, with whom he shares the reputation of having created the science of human anatomy.

He is known as a supporter of Galen and extended the knowledge of the internal ear by rediscovering and describing correctly the tube that bears his name. He is the first who described the internal and anterior muscles of the malleus and the stapedius, and the complicated figure of the cochlea. He is the first who studied accurately the anatomy of the teeth, and the phenomena of the first and second dentition. Eustachius also discovered the adrenal glands (reported in 1563). His greatest work, which he was unable to publish, is his Anatomical Engravings. These were completed in 1552, nine years after Vesalius was published.

First published in 1714 by Giovanni Maria Lancisi at the expense of Pope Clement XI, and again in 1744 by Cajetan Petrioli, and again in 1744 by Bernhard Siegfried Albinus, and subsequently at Bonn in 1790, the engravings show that Eustachius had dissected with the greatest care and diligence, and taken the utmost pains to give just views of the shape, size, and relative position of the organs of the human body. The fact that his book became a bestseller more than a century after his death shows the extent of the religious restrictions on anatomists all through the Renaissance.

The first seven plates illustrate the history of the kidneys and some of the facts relating to the structure of the ear. The eighth represents the heart, the ramifications of the vena azygos, and the valve of the vena cava, named from the author. In the seven subsequent plates is given a succession of different views of the viscera of the chest and abdomen. The seventeenth contains the brain and spinal cord; and the eighteenth more accurate views of the origin, course, and distribution of the nerves than had been given before. Fourteen plates are devoted to the muscles.

Eustachius did not confine his researches to the study of relative anatomy. He investigated the intimate structure of organs with assiduity and success. What was too minute for unassisted vision he inspected by means of glasses (early microscopes). Structure that could not be understood in the recent state he unfolded by maceration in different fluids, or rendered more distinct by injection and exsiccation. The facts illustrated by these figures are so important that it has been said that, if the author had been fortunate enough to publish them, anatomy would have attained the perfection of the 18th century at least two centuries earlier. Their seclusion for that period in the papal library has given celebrity to many names that would have been known only in the verification of the discoveries of Eustachius. (Wikipedia)



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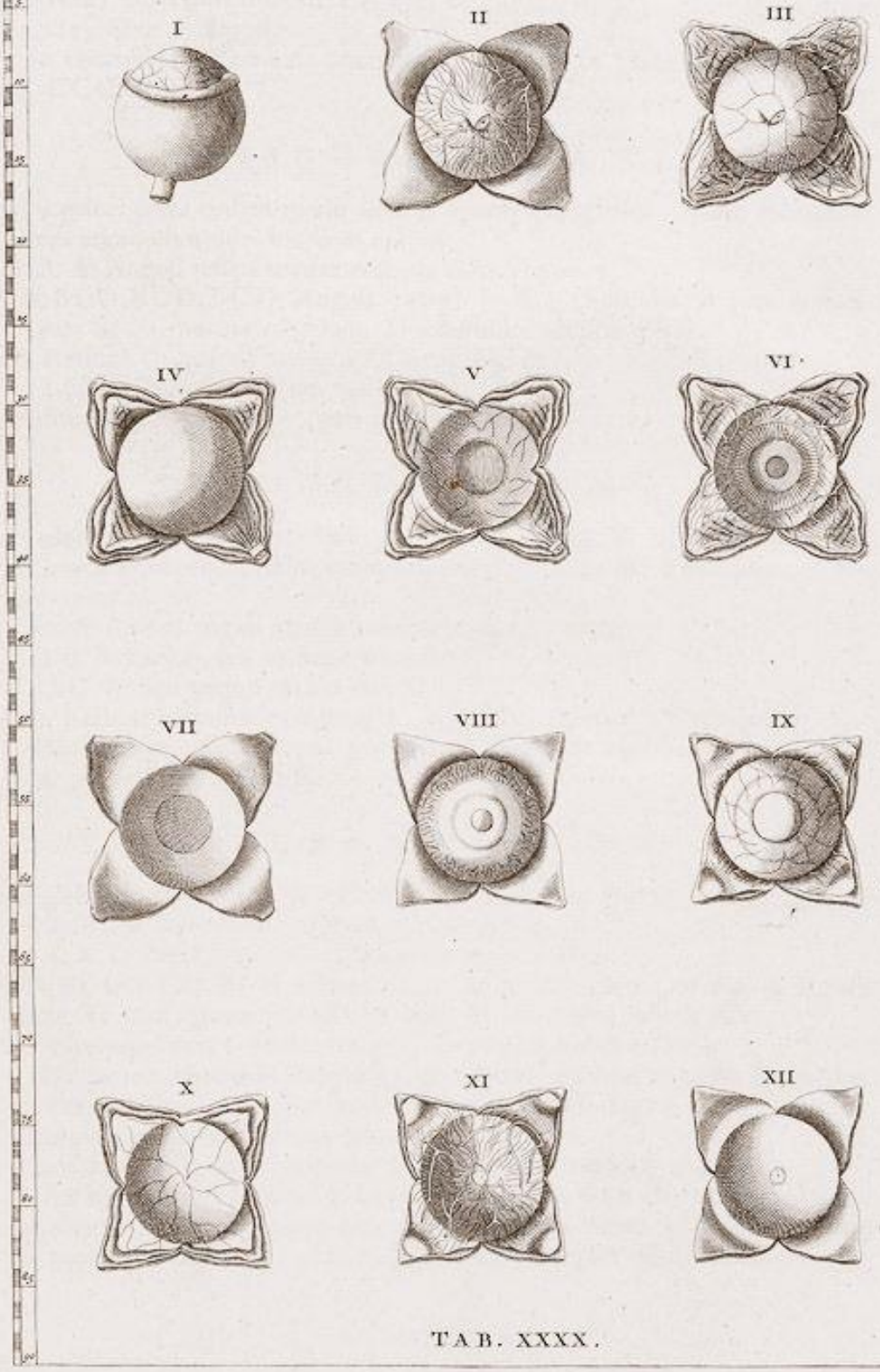

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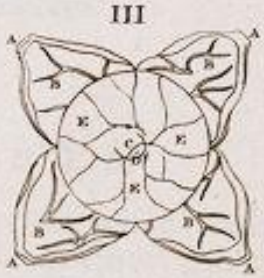

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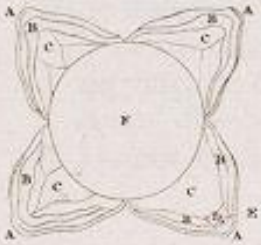

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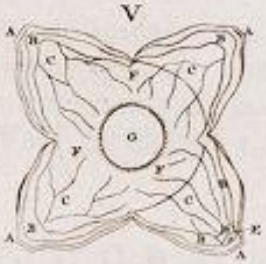

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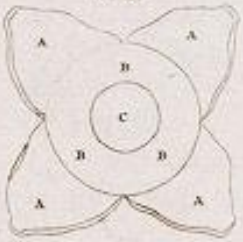

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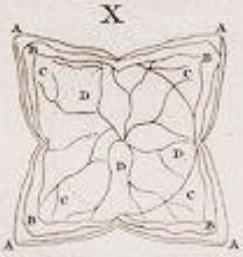

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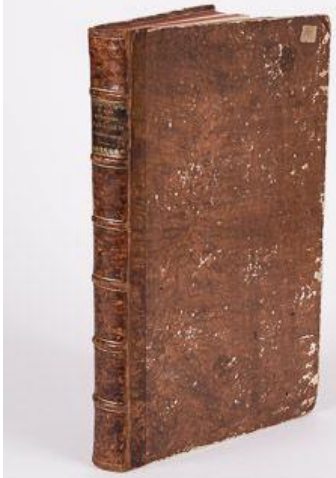

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Medicinae Doctoris, Anatomes & Chirurgiae in Academia Batava, quae Leidae eſt, Profeſſoris, Collegii Chirurgici Leidenſis Praefidis

EXPLICATIO

TABULARUM

ANATOMICARUM

BARTHOLOMAEI EUSTACHII,

ANATOMICI SUMMI.

Accedit

TABULARUM EDITIO NOVA.

LEIDAE BATAVORUM

Apud { JOANNEM ARNOLDUM LANGERAK, ET JOANNEM & HERMANNUM VERBEEK, } Bibliop.

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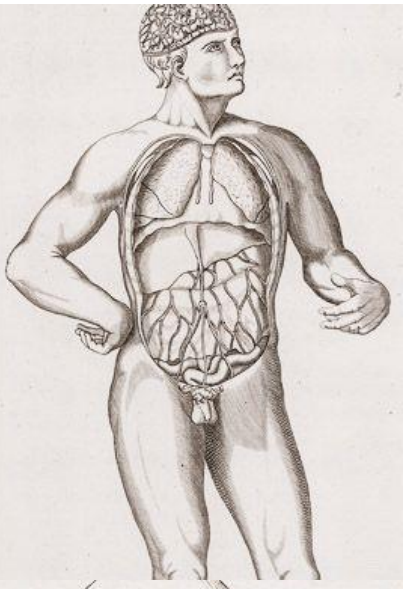
Cum Privilegio Praepotentum Ordinum Hollandiae & Weſt-Friſiae.



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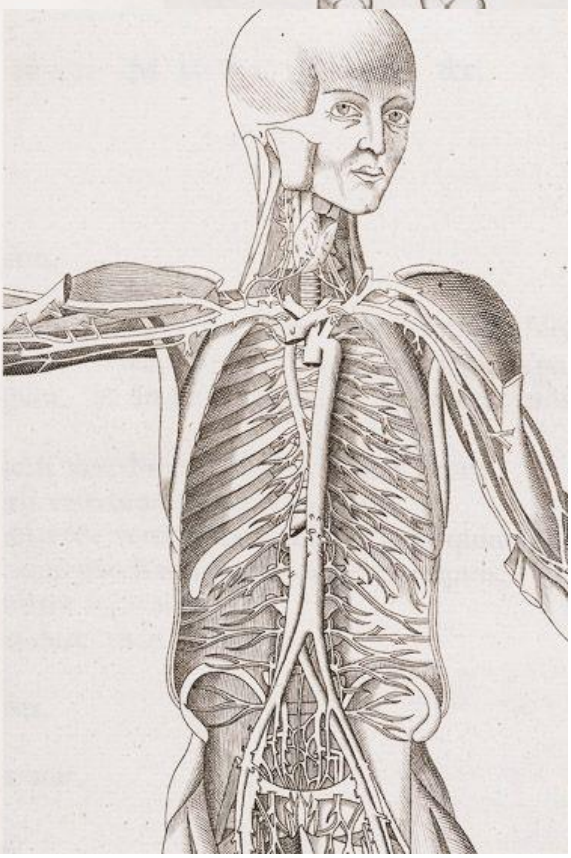

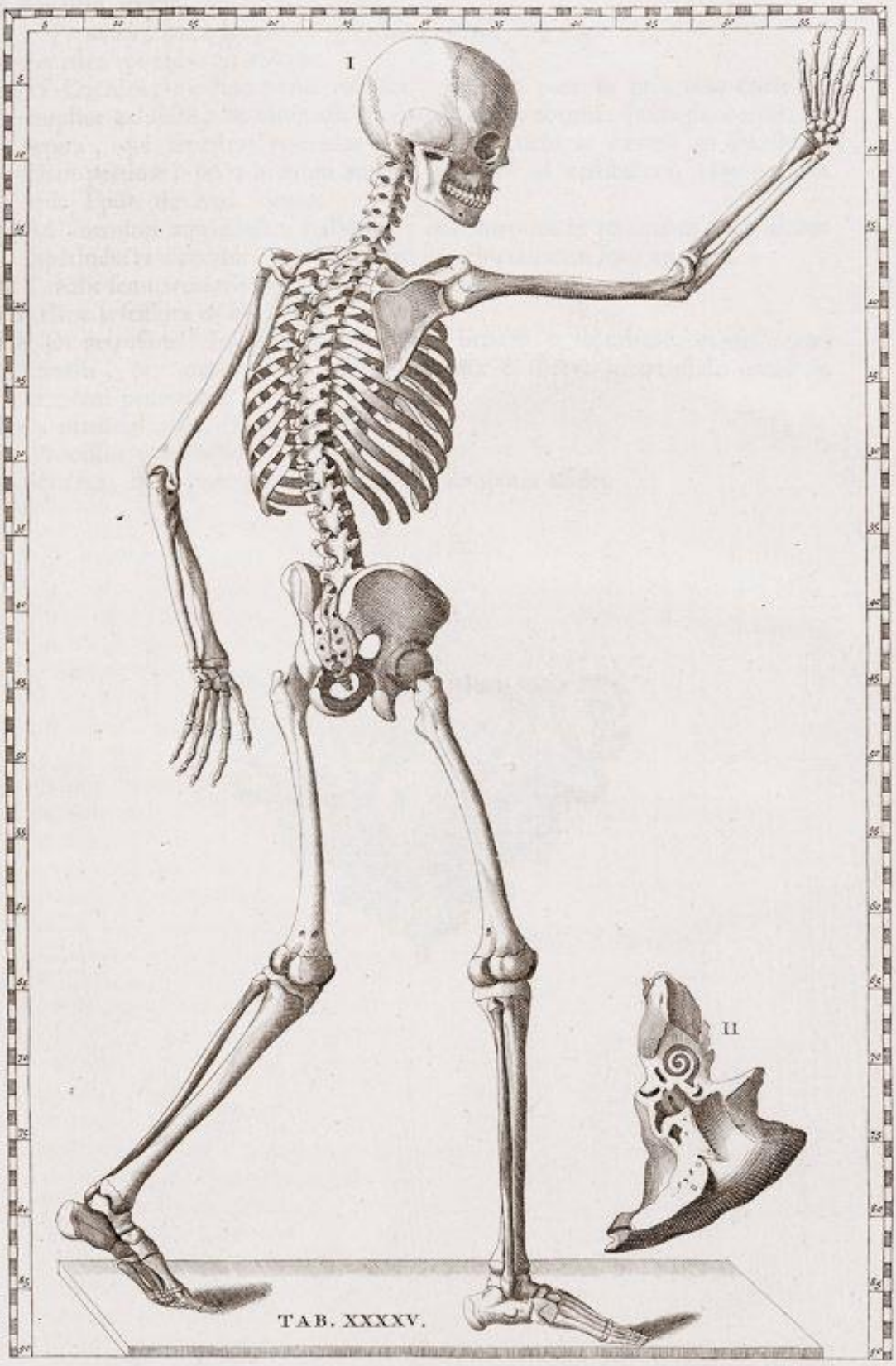

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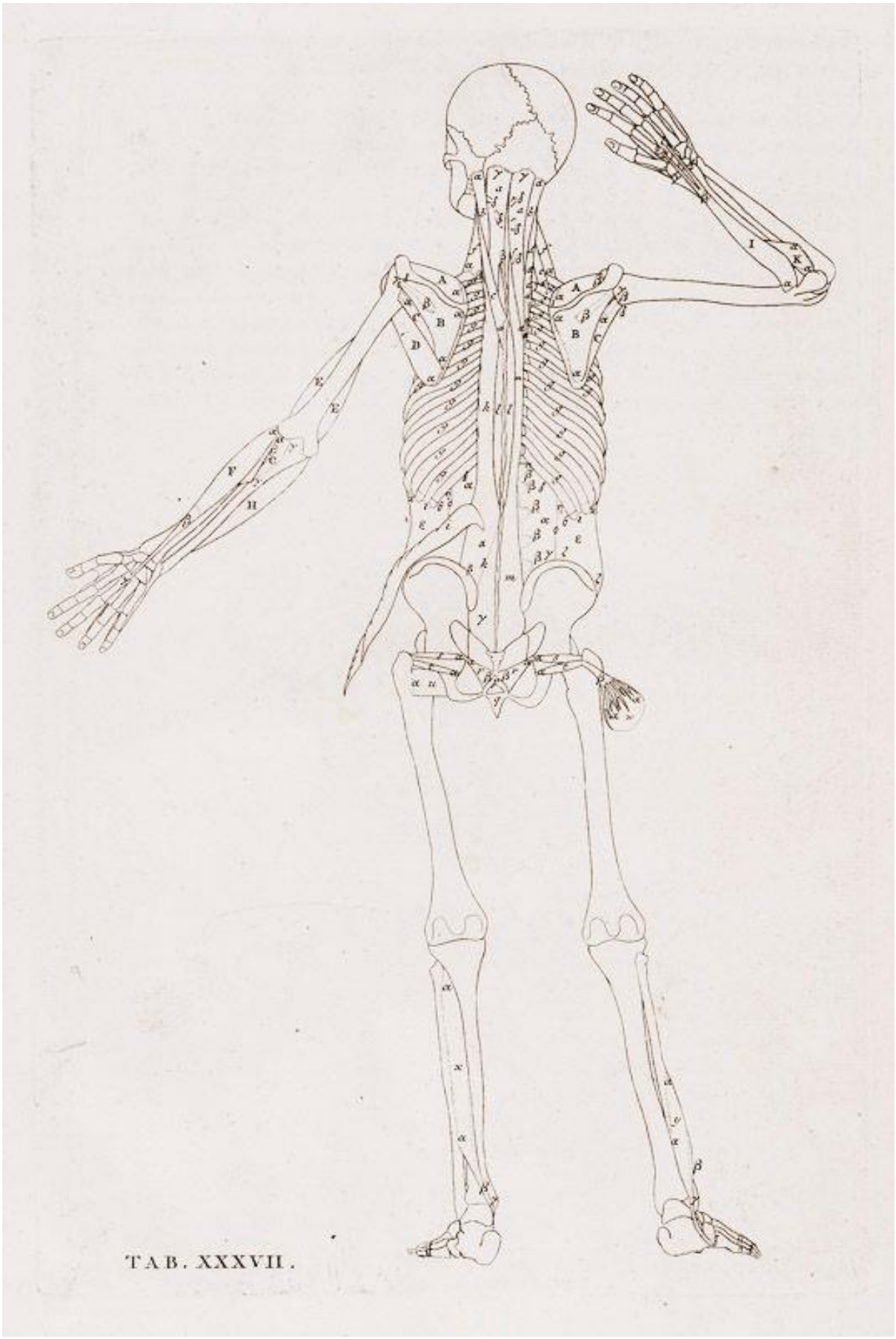

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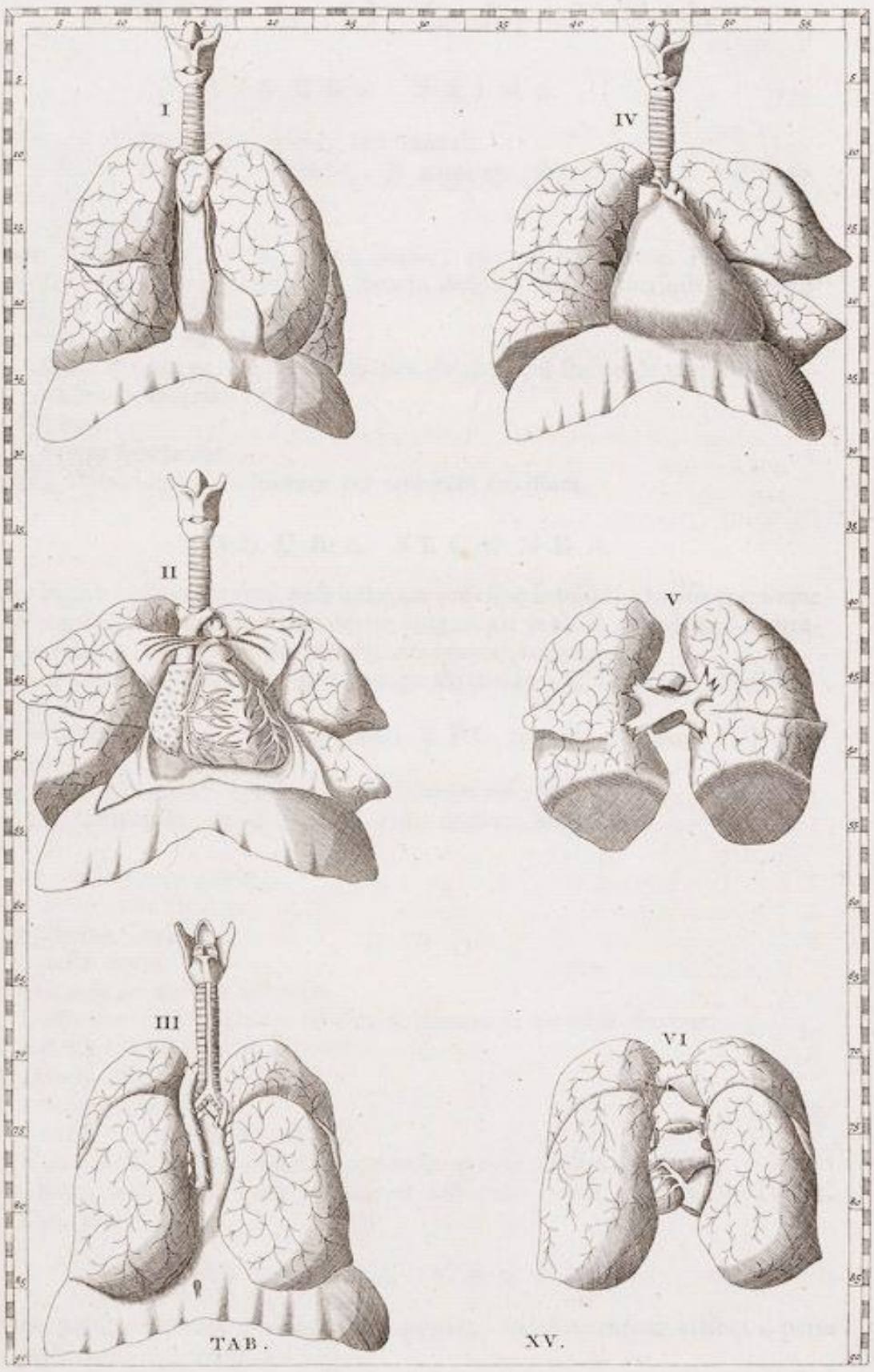
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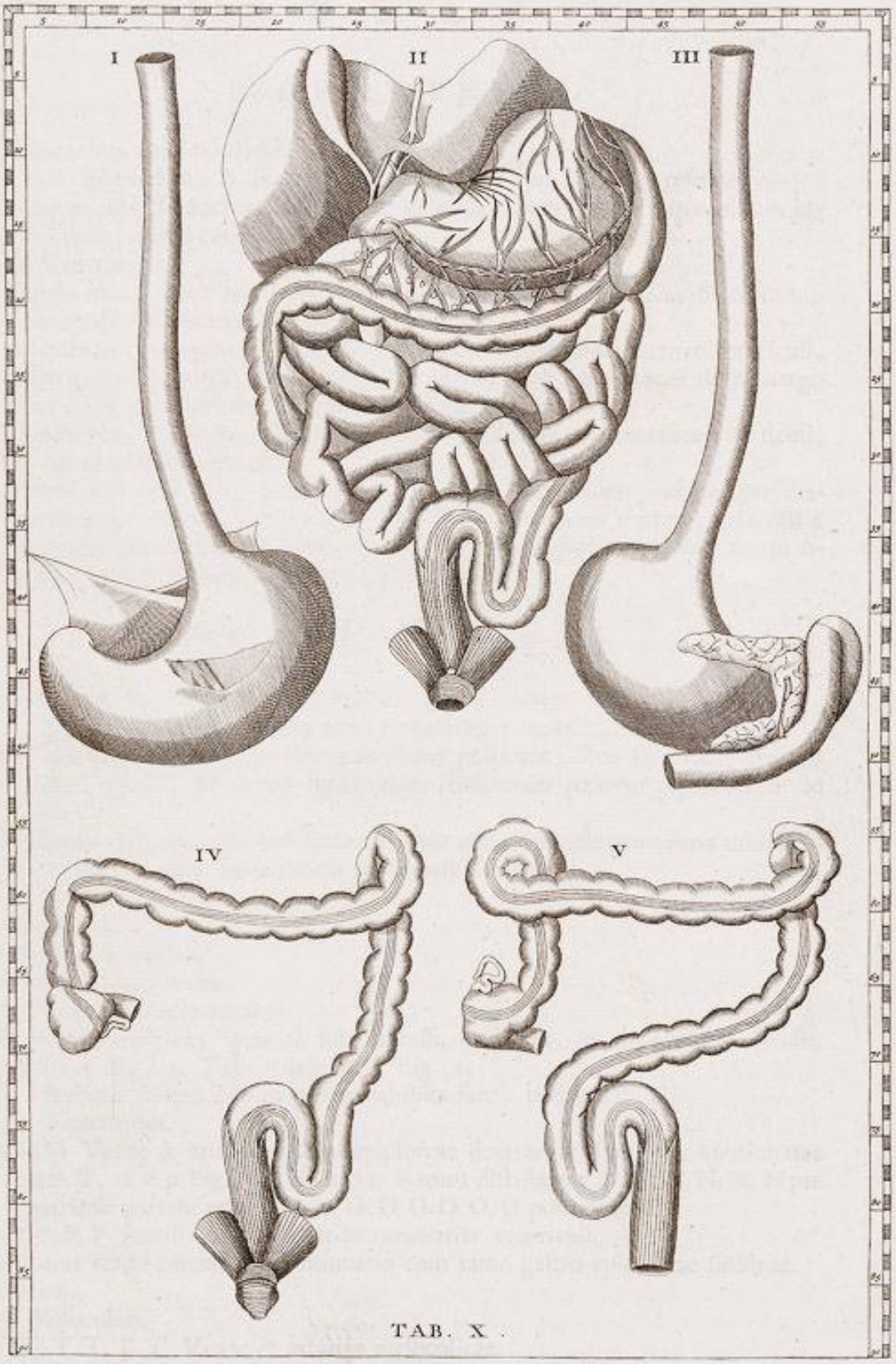
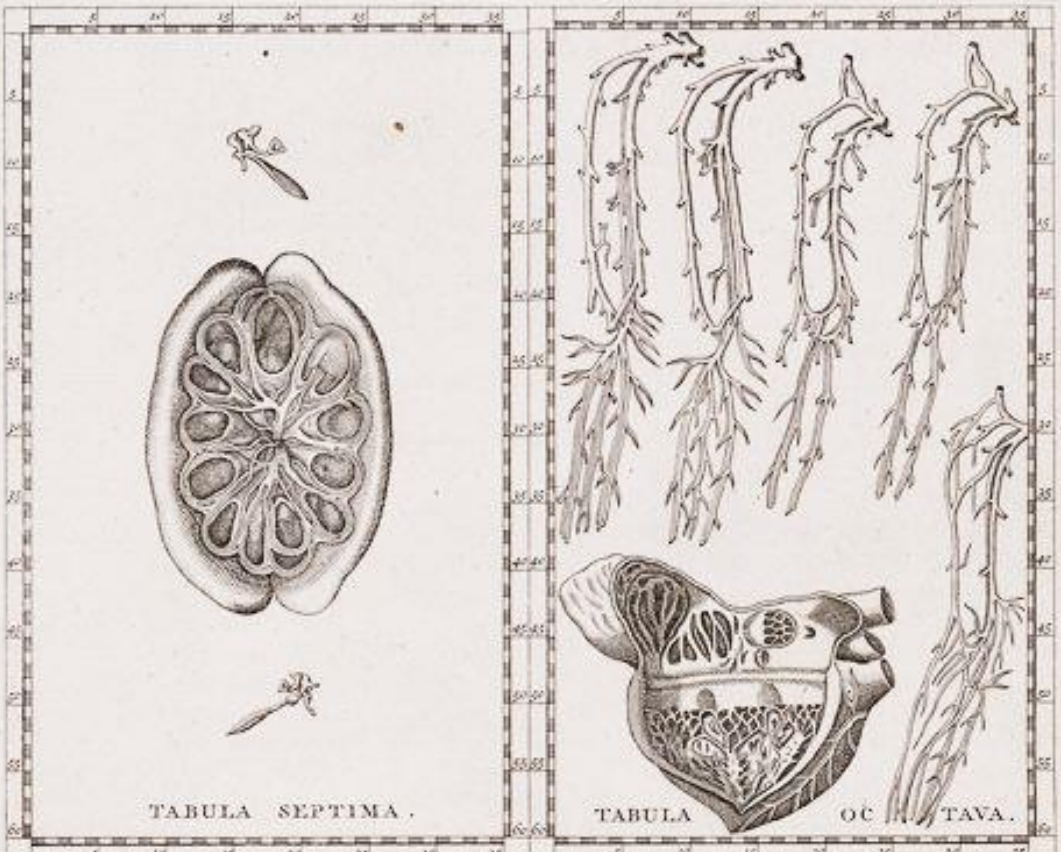
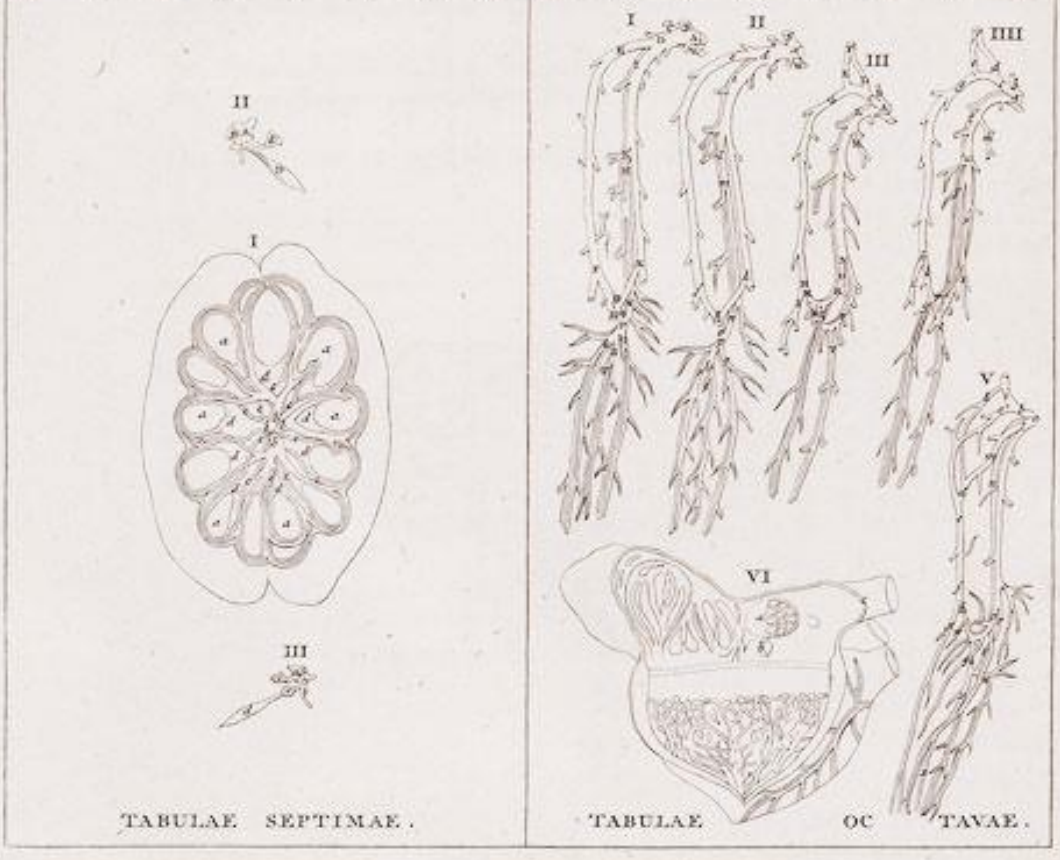


TAB. X.



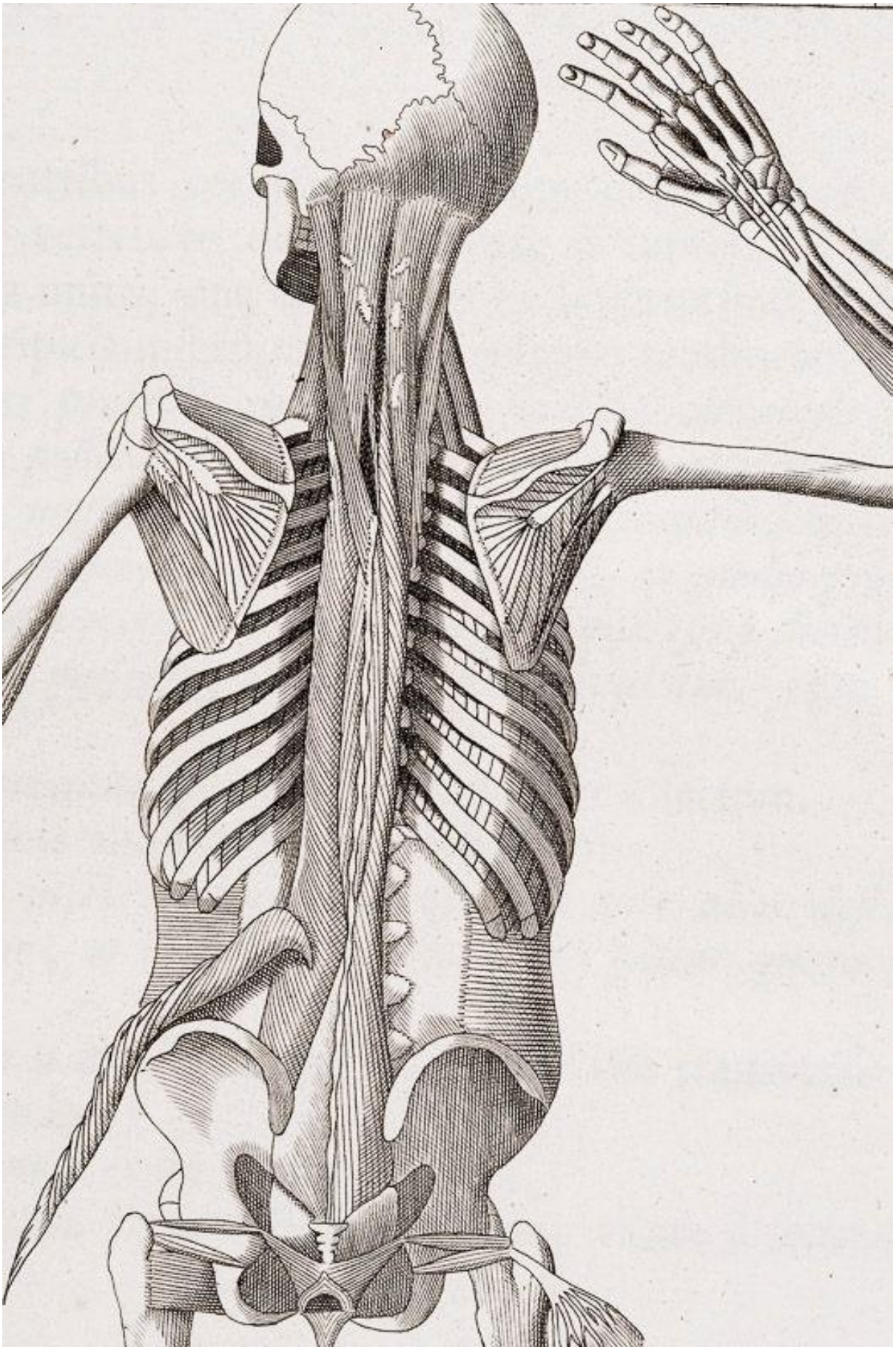
TABULA SEPTIMA.

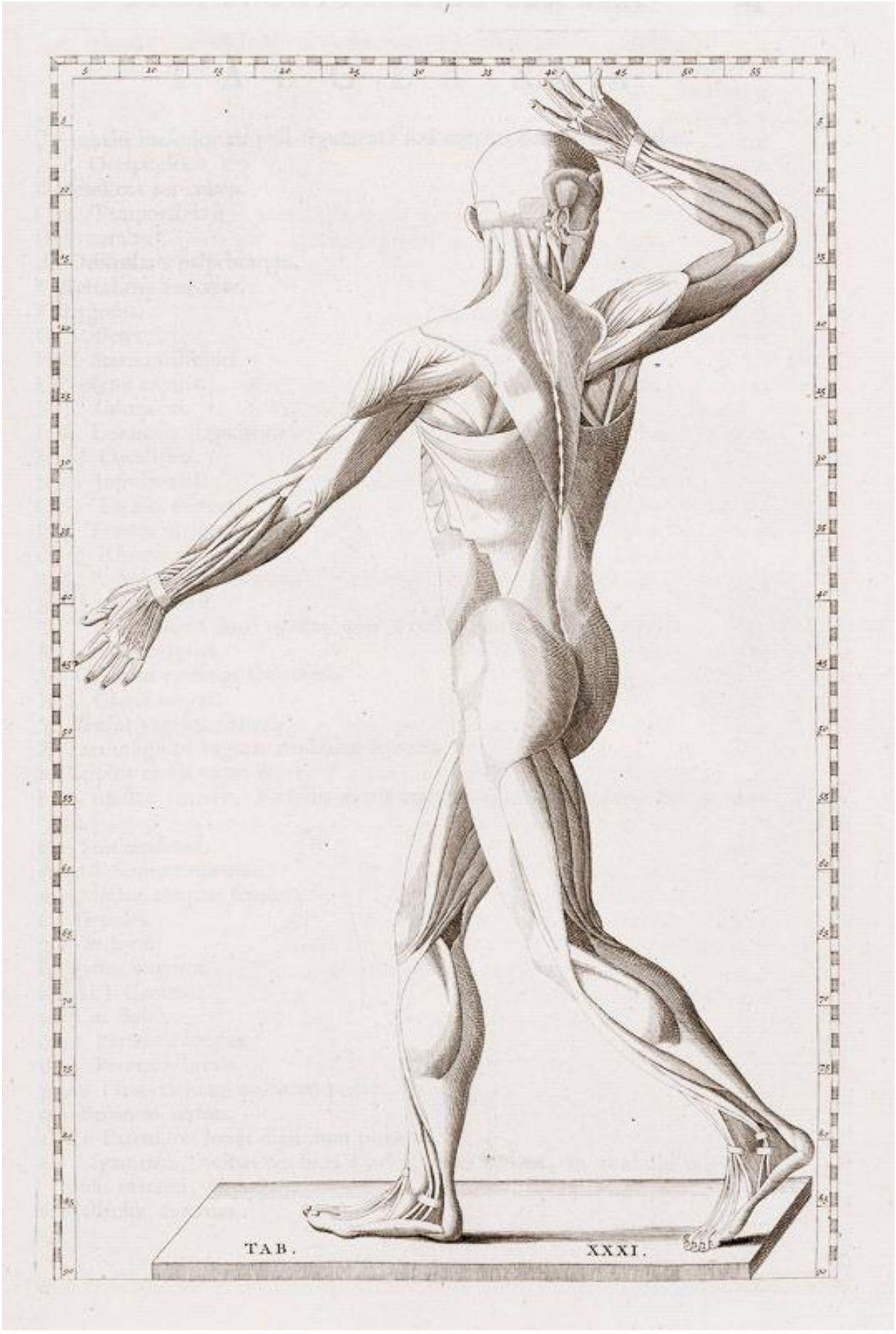
TABULA OCTAVA.



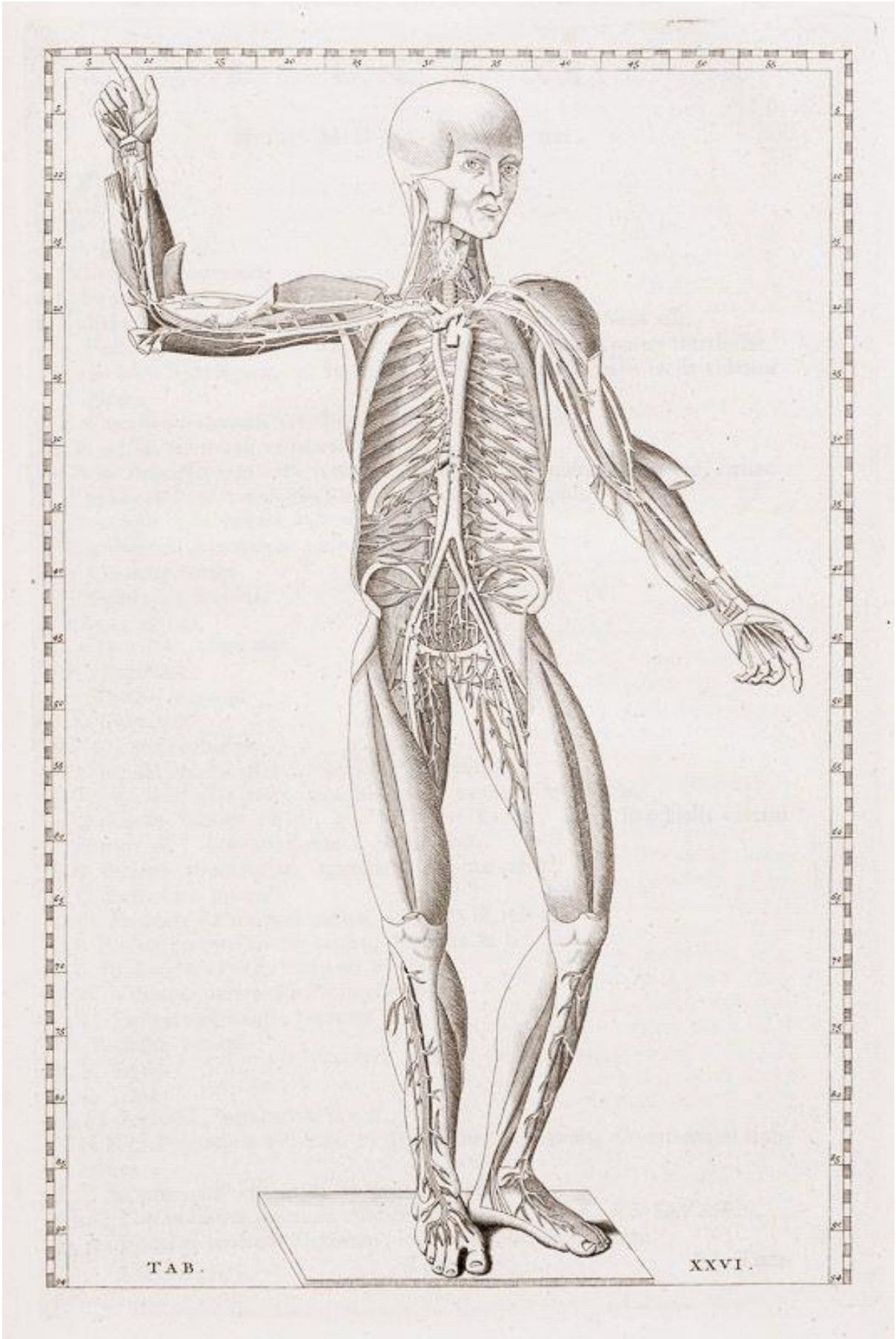
TABULAE SEPTIMAE.

TABULAE OCTAVAE.



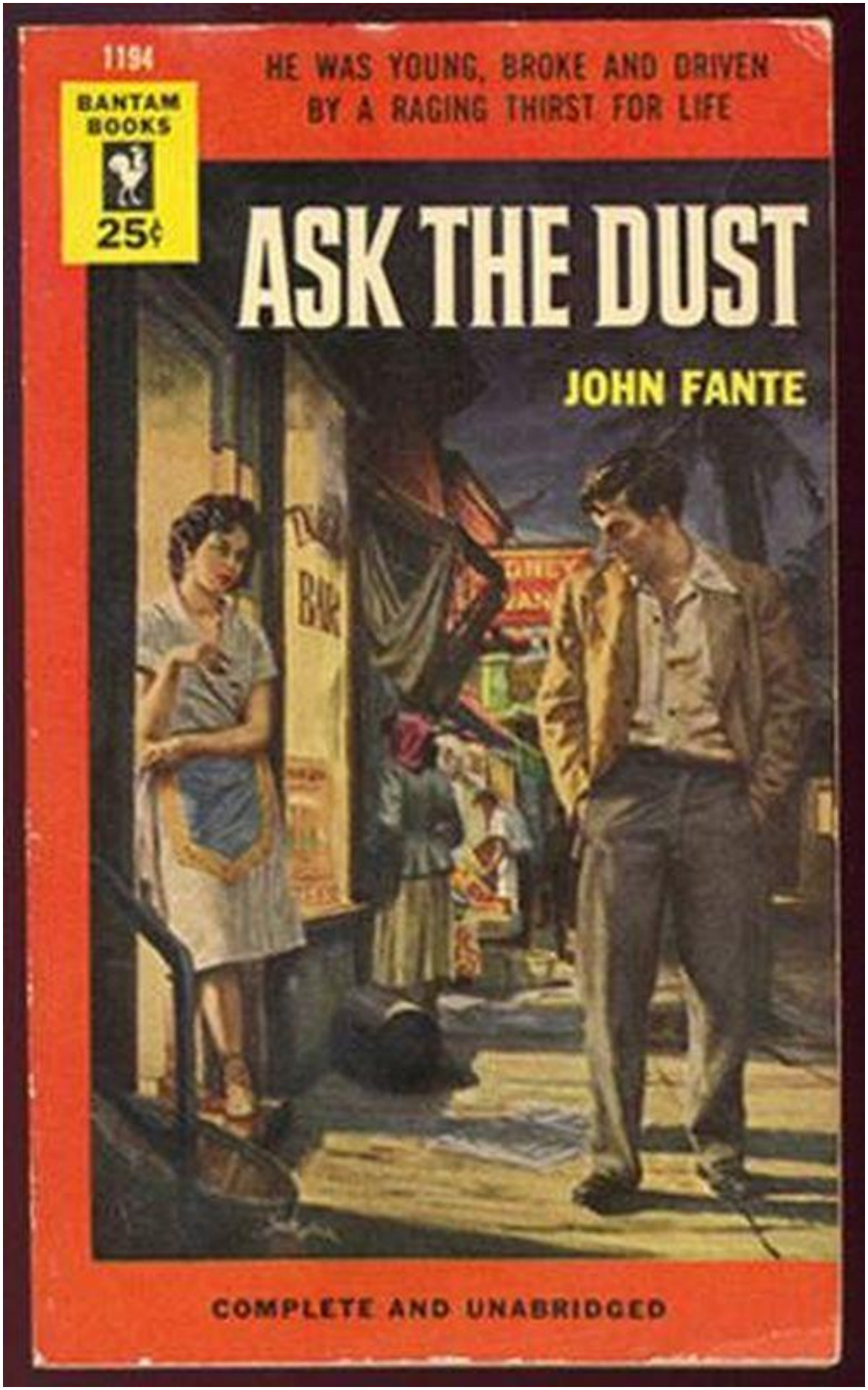


TAB. XXXI.



TAB. XXVI.

79 Fante, John / MacDonald, John D. / Rice Burroughs, Edgar / and many others. A wonderful collection of over 900 vintage paperbacks, fastidiously hand-picked from all parts of North America by an avid and knowledgable collector. The collection is still intact and has not been 'robbed' of its outstanding and often signed publications. (Please ask for detailed list). / Lovingly curated, with a particular eye for unusual titles, this collection represents mid 20th century American pop art at its best. From hard-boiled detective stories to alien invasions, from femme fatales to teenage angst, from swashbuckling buccaneers to gritty westerns, these books were collected for two reasons; their excellent, almost new (and in many cases unread) condition, and their lurid, 'one of a kind' cover art and outrageous tag lines. The collection also contains some very scarce copies of highly collectible books, including John D Macdonald's first book, 'The Brass Cupcake' and John Fante's first paperback edition of 'Ask the Dust'. The great paperback publishing houses are all represented here; Signet, Popular Library, Pocketbook, Penguin, Pan, Lion, Fawcett Gold Medal, and so on. This is a unique opportunity to own a highly respectable collection of 20th century publishing history. New York and others, Signet, Popular Library, Pocketbook, Penguin, Pan, Lion, Fawcett Gold Medal, and so on, 1945 - Small Octavo. 100000 pages and more. Original, illustrated softcover. Very good+ condition with only minor signs of external wear. Price includes free courier shipment worldwide. 12.800,--


1194
BANTAM BOOKS
25¢
HE WAS YOUNG, BROKE AND DRIVEN BY A RACING THIRST FOR LIFE
ASK THE DUST
JOHN FANTE
COMPLETE AND UNABRIDGED

80 Fermor, Patrick Leigh. A Time of Gifts, Between the Woods and the Water, The Broken Road. 3 volumes (complete set). London, John Murray, 1977. Octavo. Pagination: (Time of Gifts) [frontispiece] [8], 291, [1] pages / (Woods and Water) [10], 248 pages / (Broken Road) xxii, 362 pages. Original Hardcover with illustrated dustjackets. The three volumes in first edition of Patrick Leigh Fermor's account of his epic walk to Constantinople, now seen as one of the great works of travel literature in the language. All three books are first editions in their jackets, the first volume near fine in blue publisher's boards, without ownership inscriptions to the book. The jacket is very good with a bright front panel showing John Craxton's evocative central European design, some fading to the orange background on the spine and foxing to the rear blue panel. Between the Woods and the Water is near fine in a very good jacket which has been price clipped. The Broken Road is fine in a fine jacket with a small 2013 ownership signature on the first endpaper. It was Patrick Leigh Fermor's good fortune to set out on his great adventure in the early nineteen thirties before Nazism and the Second World War changed the Europe for ever, but to wait forty years before writing the first two volumes of his luminous narrative. His account of German beer cellars, of Prague under snow and love in Vienna, all occurring while the shadow of Nazism looms, bears comparison with Chatwin, Robert Byron and the best twentieth century writers in any genre. 480,--

Sir Patrick Michael Leigh Fermor, DSO, OBE (11 February 1915 – 10 June 2011), also known as Paddy Fermor, was a British author, scholar and soldier who played a prominent role behind the lines in the Cretan resistance during the Second World War. He was widely regarded as Britain's greatest living travel writer during his lifetime, based on books such as A Time of Gifts (1977). A BBC journalist once described him as "a cross between Indiana Jones, James Bond and Graham Greene." The Patrick Leigh Fermor Society was formed in 2014.

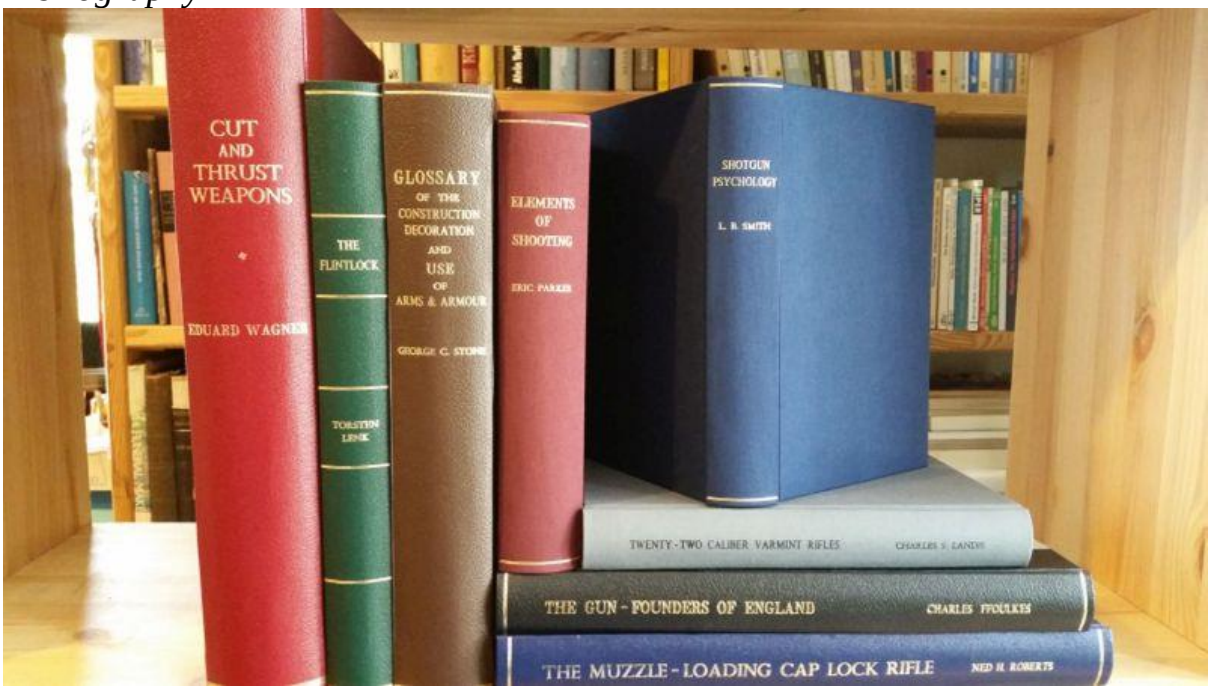
At the age of 18, Leigh Fermor decided to walk the length of Europe, from the Hook of Holland to Constantinople. He set off on 8 December 1933, less than a year after Hitler had come to power in Germany, with a few clothes, several letters of introduction, the Oxford Book of English Verse and a volume of Horace's Odes. He slept in barns and shepherds' huts, but also was invited by landed gentry and aristocracy into the country houses

of Central Europe. He experienced hospitality in many monasteries along the way. Two of his later travel books, A Time of Gifts (1977) and Between the Woods and the Water (1986), were about this journey. A book on the final part of his journey was unfinished at the time of Leigh Fermor's death, but was published as The Broken Road: Travels from Bulgaria to Mount Athos in September 2013 by John Murray. The book draws on Leigh Fermor's diary at the time and on an early draft he wrote in the 1960s.

Leigh Fermor arrived in Constantinople on 1 January 1935, then continued to travel around Greece. In March, he was involved in the campaign of royalist forces in Macedonia against an attempted Republican revolt. In Athens, he met Balasha Cantacuzène (Balasa Cantacuzino), a Romanian Phanariote noblewoman, with whom he fell in love. They shared an old watermill outside the city looking out towards Poros, where she painted and he wrote. They moved on to Baleni, Gala?i, the Cantacuzène house in Moldavia, where they were living at the outbreak of the Second World War. (Wikipedia)

81 Ffoulkes, Charles / Lord Cottesloe. The Gun-Founders of England - With a List of English and Continental Gun-Founders from the XIV to the XIX Centuries. With a Preface by Lord Cottesloe. Cambridge, University Press, 1937. Folio. XVI, 133 (1) pages. Modern, professional Hardcover-binding (Beautiful quarter Buckram). Excellent condition after the restoration ! The image

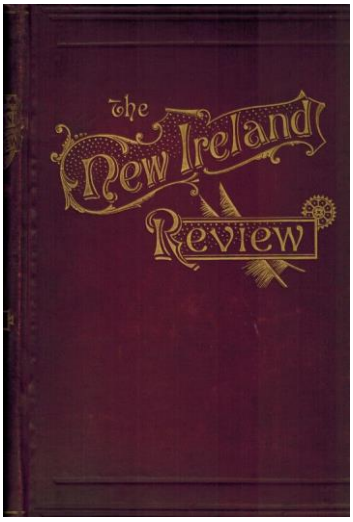
shows this book together with similar publications. 220,--
Includes for example: Guns of Iron and Brass / Gun-Foundries in London and Calais / Foundries of Douai and Woolwich / Foundries of Sussex / The Carron Foundry / Powder and Shot / Proof and Range / Extracts from historical documents / List of Gun-Founders of England and the Continent / Bibliography



82 **[Finlay, Rev. Thomas A.** The New Ireland Review. Volume I and Volume II. [Including the interesting essay: "The Ethics of Anarchy"]. The first two Volumes of this periodical. Dublin, Fallon & Son, 1894-1895. 24cm x 16cm. 808 pages (continuous pagination). Original, illustrated Hardcover. Very good condition with only minor signs of wear. Name in ink on titlepage: "John O'Connell May 9th - 1895". 240,--
The New Ireland Review was an Irish literary magazine founded in Dublin, Ireland in 1894. It was founded by Rev. Thomas A. Finlay, S.J., who was the editor until 1911, when it was replaced by the journal Studies.
Among the contributors to the magazine were George Russell (AE), James Cousins, Douglas Hyde, Thomas Kettle, Eoin MacNeill, George Moore, Horace Plunkett, T. W. Rolleston, Fred Ryan, George Sigerson, John Synge, John Todhunter, and W. B. Yeats. These were members of the Irish cultural and political circles of the time, part of the Irish Literary Revival. (Wikipedia)

The two first volumes include for example: Failure of Consitutional Monarchy in France, Sir Rowland Blennerhassett/ Genesis and Evolution,

George Sigerson/ Procedure in Parliament, T.M.Healy/ The Limitations of Irish Poetry, William Magennis/ In Memory of Ned Long, Rev. T.A. Finlay/ The Nemesis of Irish Toryism, Sir Thomas Grattan Esmonde/ St. Patrick and the Reptiles, P.W. Joyce/ A Victim of Philanthropy, William Taaffe/ The Royal Touch, Madeleine Barrie/ The Poet's Plea, M. Vincent/ A Beginning of Conciliation, Lord Monteagle/ Industrial Revival, E.M. Lynch/ The Making of Gaelic, T.O. Russell/ From a Modern Irish Portrait Gallery, Father Mathew's Successor/ The True Ossian, Eleanor Hull/ A Plea for Arklow, Charles V. Hickie/ Justin Huntly McCarthy/ Gaelic Personal Names, Laurence Ginnell/ Thomas Dermody, Stephen Joseph McKenna/ A Plea for a Religious Education, M.T. Duggan/ W.B. Yeats/ Irish Arts and Crafts, Lord Mayo/ The National Movement, John Sweetman/ A Plea for Irish Reform in Education, James Comerton/ The Shrine of St. Anne, K.M. Barry/ Irish Agricultural Department, Dermot O'C. Donelan/ Round Athenry, M.T. Kelly/ A Substitute for Socialism, Rev. T.A. Finlay/ The Ethics of Anarchy, P.J. Hogan etc. etc.

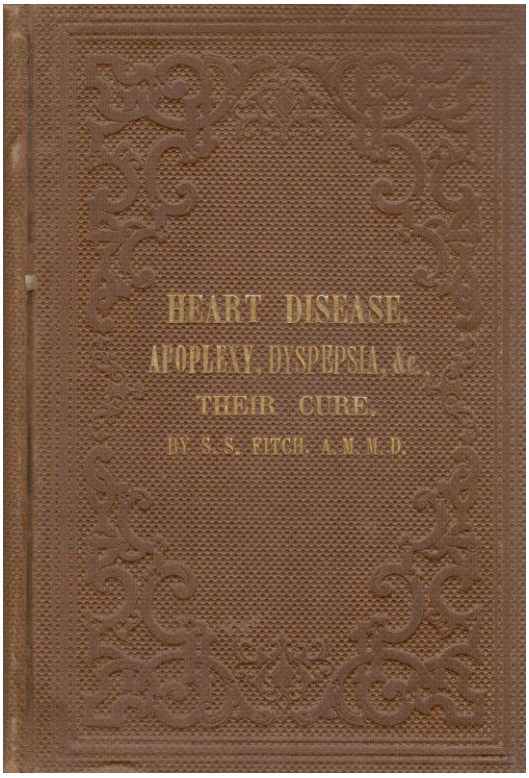


83 Fitch, Samuel S. A Popular Treatise upon Diseases of the Heart, Apoplexy, Dyspepsia and other Chronic Diseases with proofs of their curability. Also, rules for preventing disease and preserving health, (especially after Forty) to one hundred years. First Edition. New York, S.S.Fitch & Co., 1859. Octavo. 132, (6) pages with 6 full-page plates. Original Hardcover. Original blindstamped cloth with gilt lettering on spine and cover. Very good condition with the binding being only very mildly bent. Rare, unknown work. 280,--
Chapters include for example: Diseases of the Heart / Enlargement of the heart / Thickening of the Valves of the heart / Ossification of the heart / Fat about the Heart / Rheumatism involving the heart / Curability of Organic Diseases of the heart / Palpitation of the heart / Effects of Derangement of

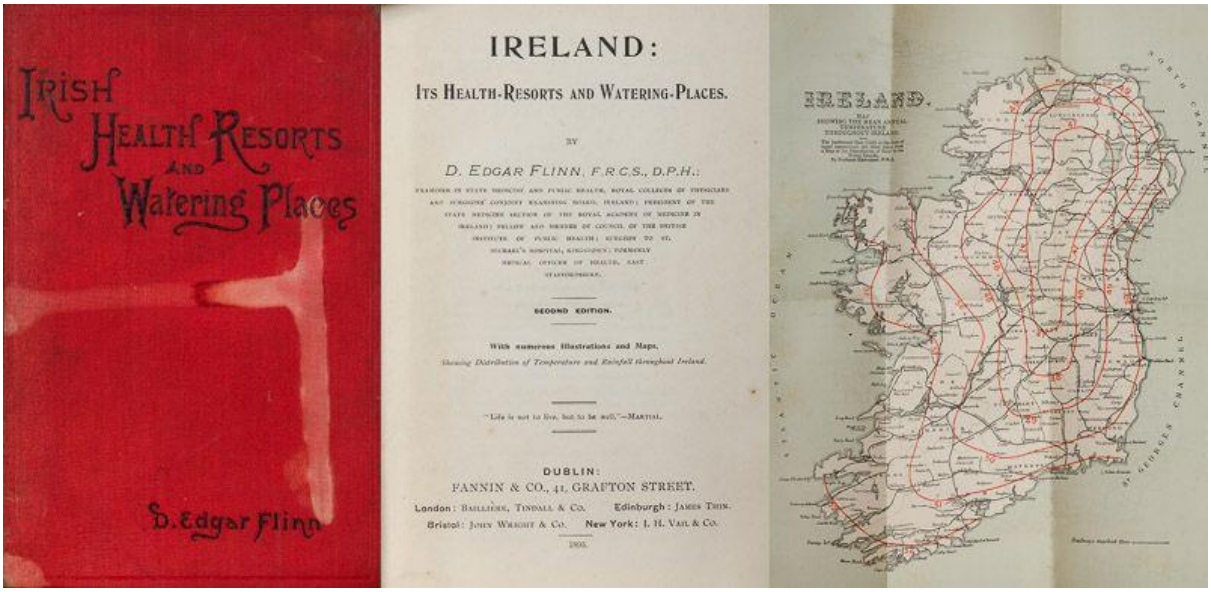
the Liver on the heart / Effects of Costiveness on the heart etc. etc.

The very detailed plates show: I. "Diagram of the Heart, showing its natural position in the Chest". / II. Diagram of the Heart / III. Diagram of enlarged Heart / IV. Diagram of the Heart and adjacent Organs / V. Diagram of Distended Stomach and Colon / Diagram of the Internal Structure of the Heart

American physican, founder of a patent medicine company, and author, Dr. Samuel Sheldon Fitch (1801-1876) received his medical degree from Jefferson Medical College of Philadelphia in 1828. The following year, he published his A System. of Dental Surgery wherein he defined himself as a "Surgeon Dentist." Considered the best text on dentistry at that time in America, it preceded the first dental college in the U. S. by eleven years. He later turned his attention to the lungs and authored a treatise titled Six Lectures on the Uses of the Lungs; and Causes, Prevention, and Cure of Pulmonary Consumption, Asthma, and Disease of the Heart; On the Laws of Longevity; and on the Mode of Preserving Male and Female Health to an Hundred Years in 1847. His Guide To Invalids; For Persons Using The Remedies Of Samuel Sheldon Fitch, A.M., M.D., With Remarks On The Cure Of Consumption, Head-Aches, Liver Complaint, Asthma, Dyspepsia, Diarrhea,... was published about 1848, and indicates he had entered the patent medicine business from an office located on lower Broadway in New York. Indeed, he began trading under the name "Dr. S. S. Fitch," and about 1851 he began issuing almanacs, Dr. S.S. Fitch's Almanac and Guide to Invalids, which promoted his patent medicines and medical devices, and prescribes health regimens and cures for consumption, asthma, heart diseases, bronchitis, head-aches, dyspepsia, ague and fever, liver complaint, diarrhoea, baldness and hair loss, and whatever else ailed you. An advertisement in the 1854 Boston Herald annouced that a local doctor was the "Agency for Dr. S.S. Fitch's Celebrated Medicines and Mechanical Remedies for cure of Consumption, Asthma, Female Diseases, etc.". His last book, The Family Physician, was a popular medical treatise published in 1876. (Source: TomFolio)



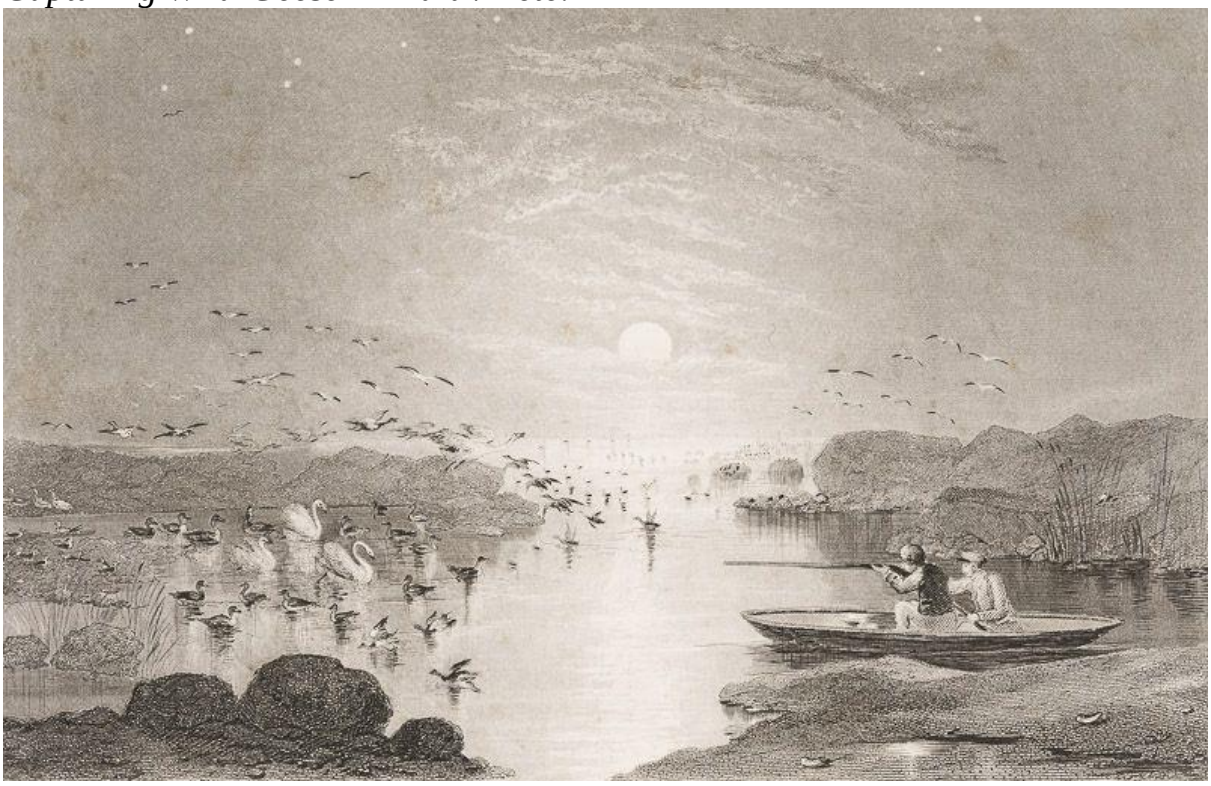
84 Flinn, D. Edgar. Irish Health Resorts and Watering Places. Dublin, Fannin & Co., 1895. 19 cm x 12,5 cm. 180 pages. With several black-and-white photographs. The map in untorn and excellent condition. Original Hardcover. Very good condition with stronger signs of external wear and a stain to cover. Cover has cracked in the front and rear gutter. Very Rare ! 280,--
Includes for example the following essays: Advantages of Irish Health-resorts / The Railway Facilities for Travelling / The Climate of the Seaside Resorts / The Influence of Rainfall / The Climate of Dublin / Mean Temperature of Places in Ireland / The Selection of a Health-resort / The Annual Migration of Invalids and Tourists / The Efficacy of Mineral Waters / The Principal Sulphur Springs in Ireland / Blackrock / Kingstown / Killiney / Bray / Glandore / Dingle / Spa / Ballybunnion / Kilkee / Killybegs/ Mallarany / Ballycatle / Cushendun / Kilkeel / Skerries / Malahide / The Lough Mask District etc etc.



85 **Folkard, H.C.** The Wild - Fowler ; A Treatise on Ancient and Modern Wild - Fowling, Historical and Practical. Second Edition. London, Longman, Green, Longman and Roberts, 1864. 16 cm x 22.5 cm. XXII, 398 pages with 13 steel engravings and 5 woodcuts. Original Hardcover (green cloth with gilt lettering and illustration) in protective Mylar. The binding a little scruffy and the Frontispiece nearly detached. Pages 137 cleanly detached and one more illustration also starting to detache. More importantly, the bookblock in firm condition with the endpapers completly in tune with the binding. A very rare and important book in a still collectable and very much acceptable condition. 280,--
[Ray Rilng's Bibliography "Guns and Shooting" - No. 716: "An excellent worl, descriptive also of decoys and flight ponds"]

Includes for example the following chapters: Colonel Hawker@s treatise on guns and shooting / Abundance of Wild - Fowl in foreign countries / Secrets of the flight-pond hitherto in total obscurity / Bibliothecal Researches / Fowling / Ancient Methods of capturing Wild - Fowl / Greek Fowlers / Archery / Falconry as formerly practised in the fens / Hair-nooses and springes of the Anglo-Saxons / Method of netting wild-fowl / Invention of Guns / Singular artifices for capturing wild - ducks and cranes / Flue nets / Ancient Fowling / Egyptian Fowling / Ancient Egyptians and their delight in field-sports / their skill with bow and arrow / Egyptian fowling boats, nets and traps / The History of Decoys / Dutch Decoys / Fowlers of the Netherlands / The Decoy - Pond / The Decoy - Pipe / The Decoy Ducks / The Piper / The Art of Capturing Wild-Fowl by Decoy / The Law of Decoys / The Pochard or Dun-Bird / The Flight-Pond /

Wild-Fowl Shooting / The Wild-Fowl Shooter's Dog / The Language of Wild-Fowl / The Gunning Punt / Punt Guns / Management of the Punt Gun / Wild-Fowling in Drift Ice / The Sailing Punt / Sledging for Wild - Fowl / Wild-Goose Shooting / The Grey-Lag Goose / The Solan Goose / The Heron / Wild-Swan Shooting / Swan Laws / The Shooting Yacht / The Wild-Fowl Canoe / Coot Shooting / Widgeon Shooting / Teal Shooting / The Moor-Hen / Shoveller Shooting / Diver Shooting / Flight Shooting / Wild-Fowling in France / Wild-Fowling in America / Fowling in the Shetland Isles / Rock-Fowling in the Orkney Islands / Persian Method of Capturing Wild / Methods of capturing Wild-Geese in Russia / Method of Capturing Wild-Geese in India / etc.



THE

WILD-FOWLER:

A TREATISE ON

ANCIENT AND MODERN WILD-FOWLING,

HISTORICAL AND PRACTICAL.

BY

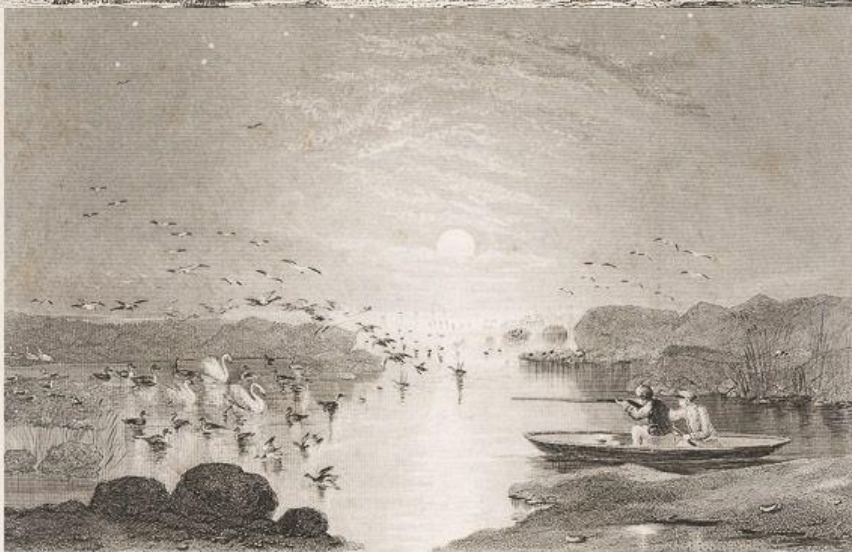
HENRY COLEMAN FOLKARD, ESQ.

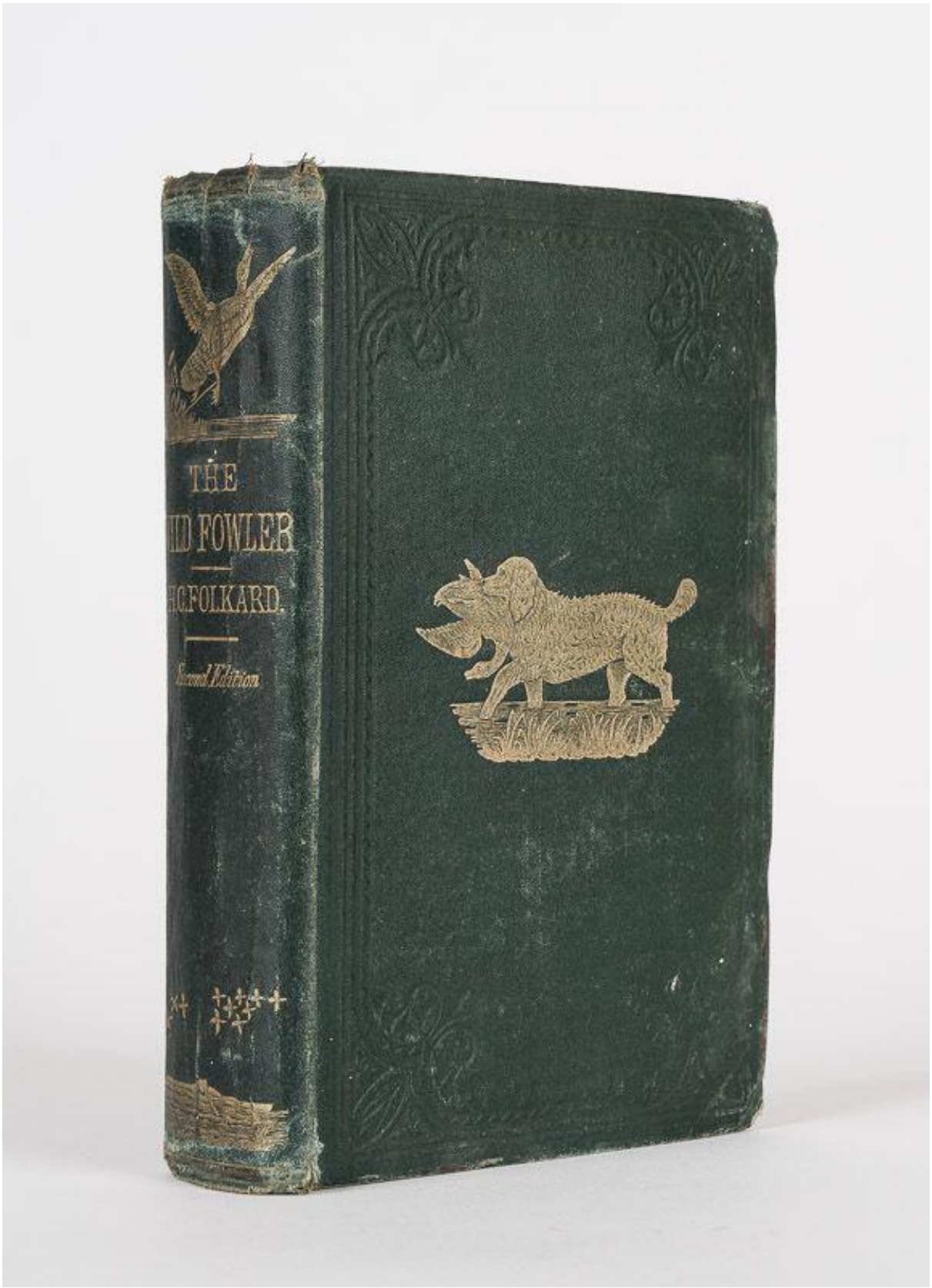
Second Edition.

LONDON:
LONGMAN, GREEN, LONGMAN, AND ROBERTS,
PATERNOSTER-ROW.

1864.

THE RIGHT OF TRANSLATION IS RESERVED.

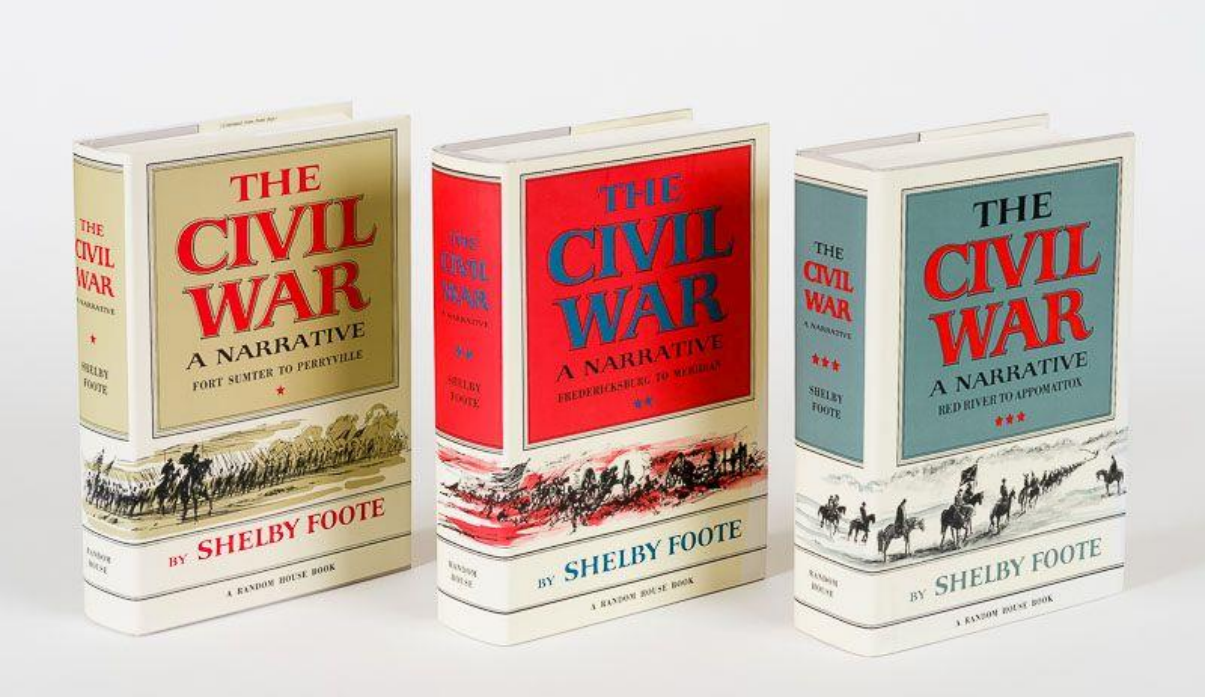




86 Foote, Shelby. The Civil War - A Narrative. 3 volumes. New York, Random House, c 2010. 17.5 cm x 24 cm. 840 pages (vol. 1); 988 pages (vol. 2); 1106 pages (vol.3). With 141 map

illustrations. Original Hardcover. With original dustjacket. Excellent, close to new condition, with only very minor signs of external wear. 450,--

Includes for example the following essays: The Opponents, First Blood - New Conceptions, The Sun Shines South, Two Advances - Two Retreats, The Longest Journey, The Beleagured City, Riot and Resurgence, War is Cruelty, and Victory & Defeat. Volume 1 covers the period from Fort Sumter to Perryville. Volume 2 covers the period from Fredericksburg to Meridian. Volume 3 covers the period from Red River to Appomattox. Map illustrations include for example The Waves of Secession, Wilson's Creek 10 Aug 61, Lee's Intended Convergence and Stuart's Raid on Catlett's.



THE CIVIL WAR

A NARRATIVE

RED RIVER TO APPOMATTOX

★★★

BY SHELBY FOOTE

A RANDOM HOUSE BOOK

THE CIVIL WAR

A NARRATIVE

FREDERICKSBURG TO MERIDIAN

★★

BY **SHELBY FOOTE**

A RANDOM HOUSE BOOK

THE CIVIL WAR

A NARRATIVE

FORT SUMTER TO PERRYVILLE

★

BY **SHELBY FOOTE**

A RANDOM HOUSE BOOK

THE
Civil War
A Narrative

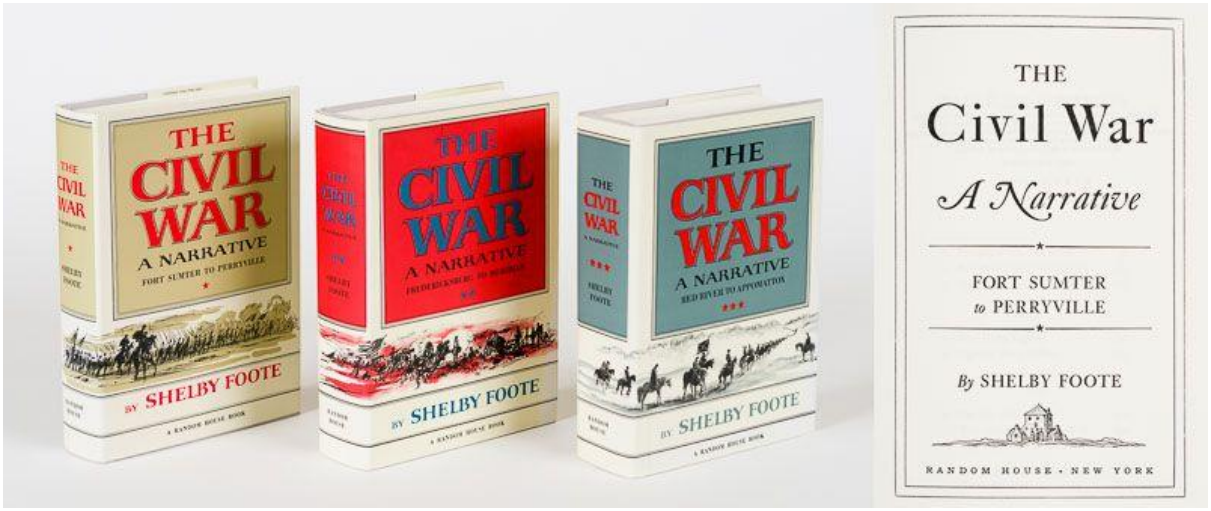
★

FORT SUMTER
to PERRYVILLE

★

By SHELBY FOOTE

RANDOM HOUSE • NEW YORK



87 Fraser, David. The Short Cut to India. The Record of a journey along the Route of the Baghdad Railway. With 90 Illustrations, Maps, and Sketches. Edinburgh and London, William Blackwood and Sons, 1909. 8°. XIII, 381 pages. Including the rare map. Hardcover. Original, illustrated cloth. Minor wear and bumps to extremities. The often missing folded map, with one minor tear only. Some foxing to the text. 240,--

The Berlin-Baghdad Railway, also known as the Baghdad Railway (Turkish: Bagdat Demiryolu, German: Bagdadbahn, French: Chemin de Fer Impérial Ottoman de Bagdad), was built from 1903 to 1940 to connect Berlin with the (then) Ottoman Empire city of Baghdad, where the Germans wanted to establish a port in the Persian Gulf, with a 1,600 kilometres (1,000 mi) line through modern-day Turkey, Syria, and Iraq.

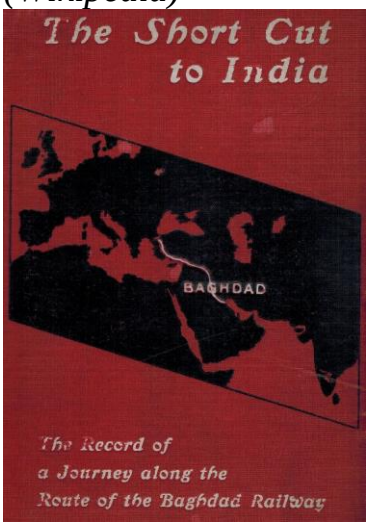
Completion of the project took several decades and by the outbreak of World War I, the railway was still 960 km (600 miles) away from its intended objective. The last stretch to Baghdad was built in the late 1930s and the first train to travel from Istanbul to Baghdad departed in 1940.

Funding and engineering was mainly provided by German Empire banks and companies, which in the 1890s had built the Anatolian Railway (Anatolische Eisenbahn) connecting Constantinople, Ankara and Konya. The Ottoman Empire wished to maintain its control of Arabia and to expand its influence across the Red Sea into the nominally Ottoman (until 1914) Khedivate of Egypt, which had been under British military control since the Urabi Revolt in 1882. If the railway had been completed, the Germans would have gained access to suspected oil fields in Mesopotamia, as well as a connection to the port of Basra on the Persian Gulf. The latter would have provided access to the eastern parts of the German colonial empire, and avoided the Suez Canal, which was controlled by

British-French interests.

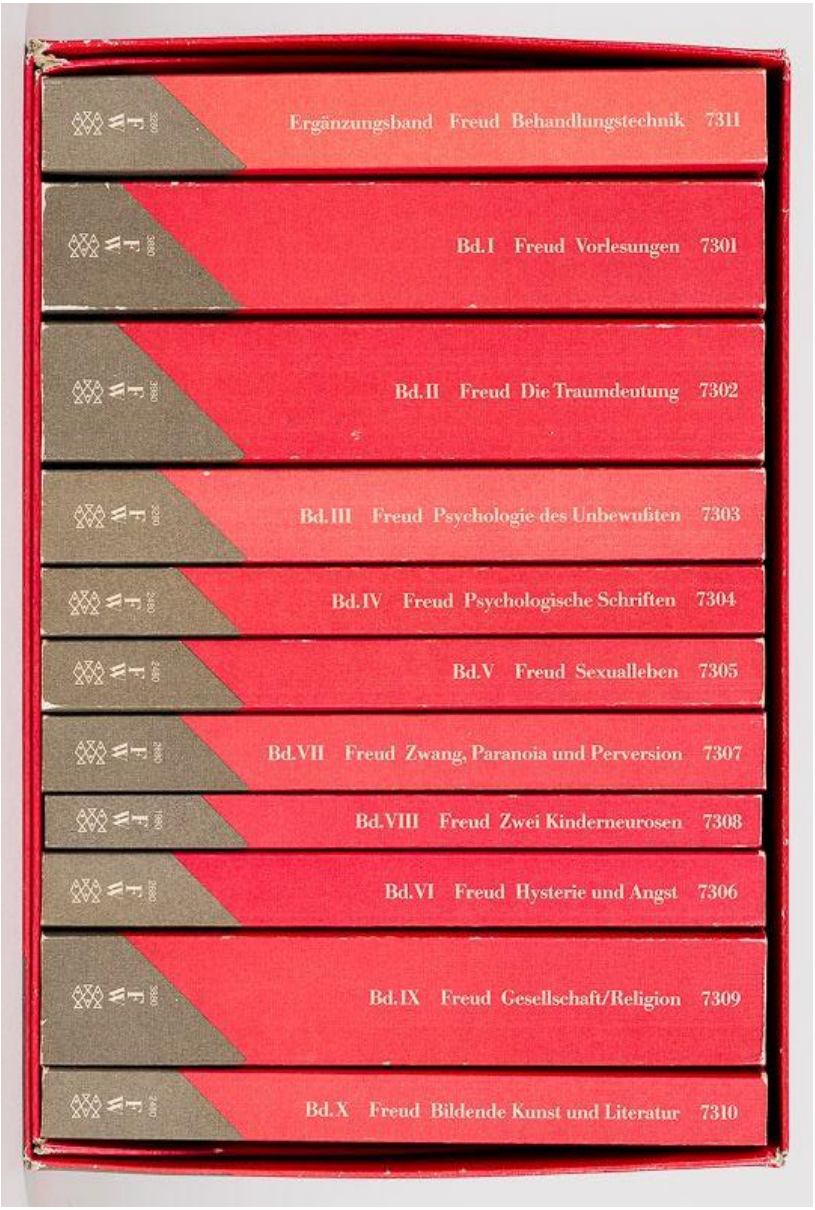
The railway became a source of international disputes during the years immediately preceding World War I. Although it has been argued that they were resolved in 1914 before the war began, it has also been argued that the railway was a leading cause of the First World War. Technical difficulties in the remote Taurus Mountains and diplomatic delays meant that by 1915 the railway was still 480 kilometres (300 mi) short of completion, severely limiting its use during the war in which Baghdad was occupied by the British while the Hejaz Railway in the south was attacked by guerrilla forces led by T. E. Lawrence. Construction resumed in the 1930s and was completed in 1940.

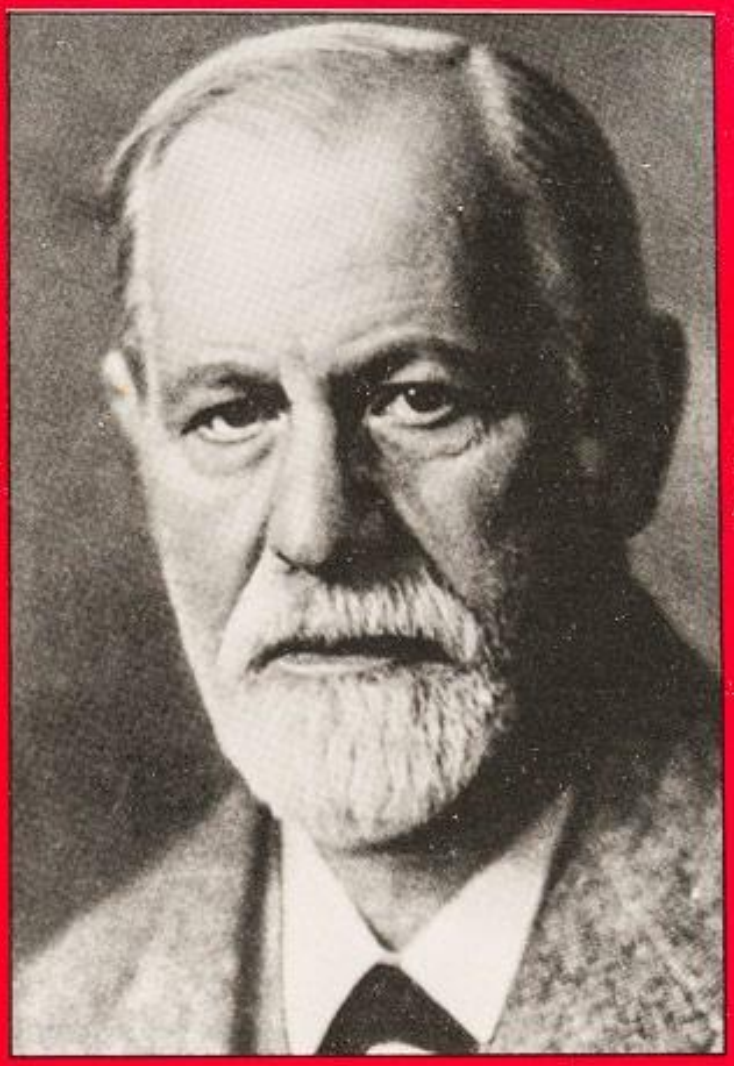
A history of this railway in the context of World War I history has lately emerged to describe the German interests in countering the British Empire, and Turkey's interest in countering their Russian rivals. As stated by a contemporary 'on the ground' at the time, Morris Jastrow wrote "It was felt in England that if, as Napoleon is said to have remarked, Antwerp in the hands of a great continental power was a pistol leveled at the English coast, Baghdad and the Persian Gulf in the hands of Germany (or any other strong power) would be a 42-centimetre gun pointed at India." (Wikipedia)



88 Freud, Sigmund. Studienausgabe in zehn Bänden (mit Ergänzungsband, Konkordanz und Gesamtbibliographie). Band I: Vorlesungen zur Einführung in die Psychoanalyse / Band II: Die Traumdeutung / Band III: Psychologie und Ungewusstsein / Band IV: Psychologische Schriften / Band V: Sexualleben / Band VI: Hysterie und Angst / Band VII: Zwang, Paranoia und Perversion / Band VIII: Zwei Kinderneurosen / Band IX: Fragen

der Gesellschaft und Ursprünge der Religion / / Band X: Bildende Kunst und Literatur / Band XI: (Ergänzungsband) - Schriften zur Behandlungstechnik / Band XII: Konkordanz und Gesamtbibliographie Ungekürzte Ausgabe / Unabridged Edition ! Frankfurt, Fischer, 1982. Octavo. 663, 698, 463, 335, 336, 362, 256, 359, 652, 326, 473, 114 Seiten. Original Softcover in Originalschuber. Excellent condition / Very good condition with only minor signs of external wear. From the collection of philosopher Graham Parkes. 295,--

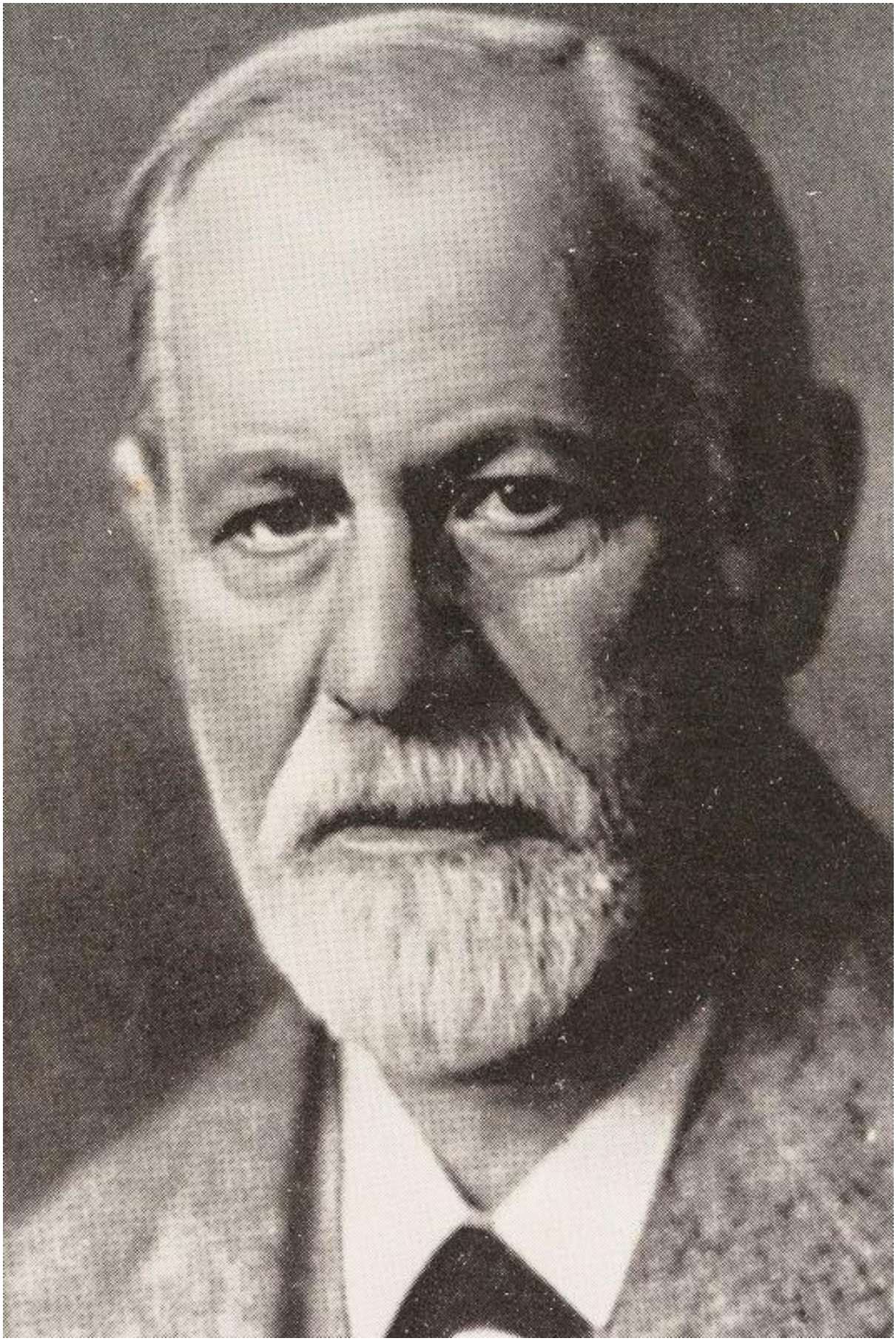

Ergänzungsband Freud Behandlungstechnik 7311
Bd.I Freud Vorlesungen 7301
Bd.II Freud Die Traumdeutung 7302
Bd.III Freud Psychologie des Unbewußten 7303
Bd.IV Freud Psychologische Schriften 7304
Bd.V Freud Sexualleben 7305
Bd.VII Freud Zwang, Paranoia und Perversion 7307
Bd.VIII Freud Zwei Kinderneurosen 7308
Bd.VI Freud Hysterie und Angst 7306
Bd.IX Freud Gesellschaft/Religion 7309
Bd.X Freud Bildende Kunst und Literatur 7310



»Die Leser der neuen Studienausgabe haben uns Älteren gegenüber einen ungeheuren Vorteil. Die Bände sind vorzüglich kommentiert, eine vollständige Bibliographie ist vorhanden, Fußnoten berichtigen Irrtümer und zeigen an, was vorher und seitdem zum Thema geschrieben wurde.«

Frankfurter Rundschau

»Ein Freud für alle. Diese Ausgabe ist wirklich eine Tat.« Kölner Stadtanzeiger



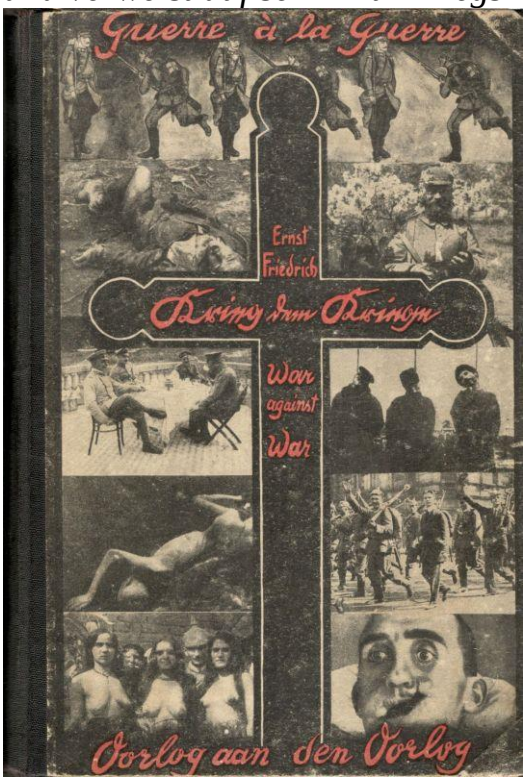
89 Friedrich, Ernst. Krieg dem Kriege. Guerre a la Guerre / War against War/ Oorlog aan den Oorlog. Quadrilingual: Deutsch / Français / English / Nederlands. Berlin, Freie Jugend, 1924. 23 cm x 15.5 cm. 248 Seiten mit zahlreichen schwarz-weißen illustrationen. Original, illustriertes Hardcover (Originales Halbleinen mit aufgezogener Photographie auf dem vorderen Einbanddeckel). Sehr guter Zustand mit nur ganz geringen Gebrauchsspuren. 240,--

Krieg dem Kriege (Im Original: Krieg dem Kriege! Guerre à la Guerre! War against War! Oorlog aan den Oorlog!) ist ein erstmals 1924 erschienenes Buch des Antimilitaristen Ernst Friedrich. Es beleuchtet die Folgen des Ersten Weltkriegs und wollte das wahre Antlitz des Krieges (Verwundete, Verstümmelte, Hinrichtungen, Leiden, Elend und Sterben) zeigen. Das originär viersprachig (deutsch, französisch, englisch und niederländisch) erschienene Buch wurde in etwa 50 weitere Sprachen übersetzt.

Der deutsche Pazifist Friedrich versucht mit diesem Buch, die Menschen wach zu rütteln, indem er den Schrecken eines Weltkriegs aufzeigt. Wenige Jahre nach Ende des Ersten Weltkriegs wurde es zur „Bibel der Pazifisten“, die angesichts des Grauens der Schützengräben sich unter dem Motto „Nie wieder Krieg“ zu organisieren suchten. Dabei überlässt er nach einer kurzen Einführung den Leser sich selbst.

Nach der Auffassung, dass ein Bild mehr als tausend Worte zeige, sind in dem Buch unter anderem Kriegsszenen aus dem Ersten Weltkrieg dargestellt. So fordert er unter einem Bild, das unterschiedliches Kriegsspielzeug zeigt: Gebt den Kindern nicht solche Spielsachen! Er prangert die euphemistische Sprache der Kriegspropaganda an, indem er Fotografien von der Front mit entsprechenden Untertiteln versieht. So

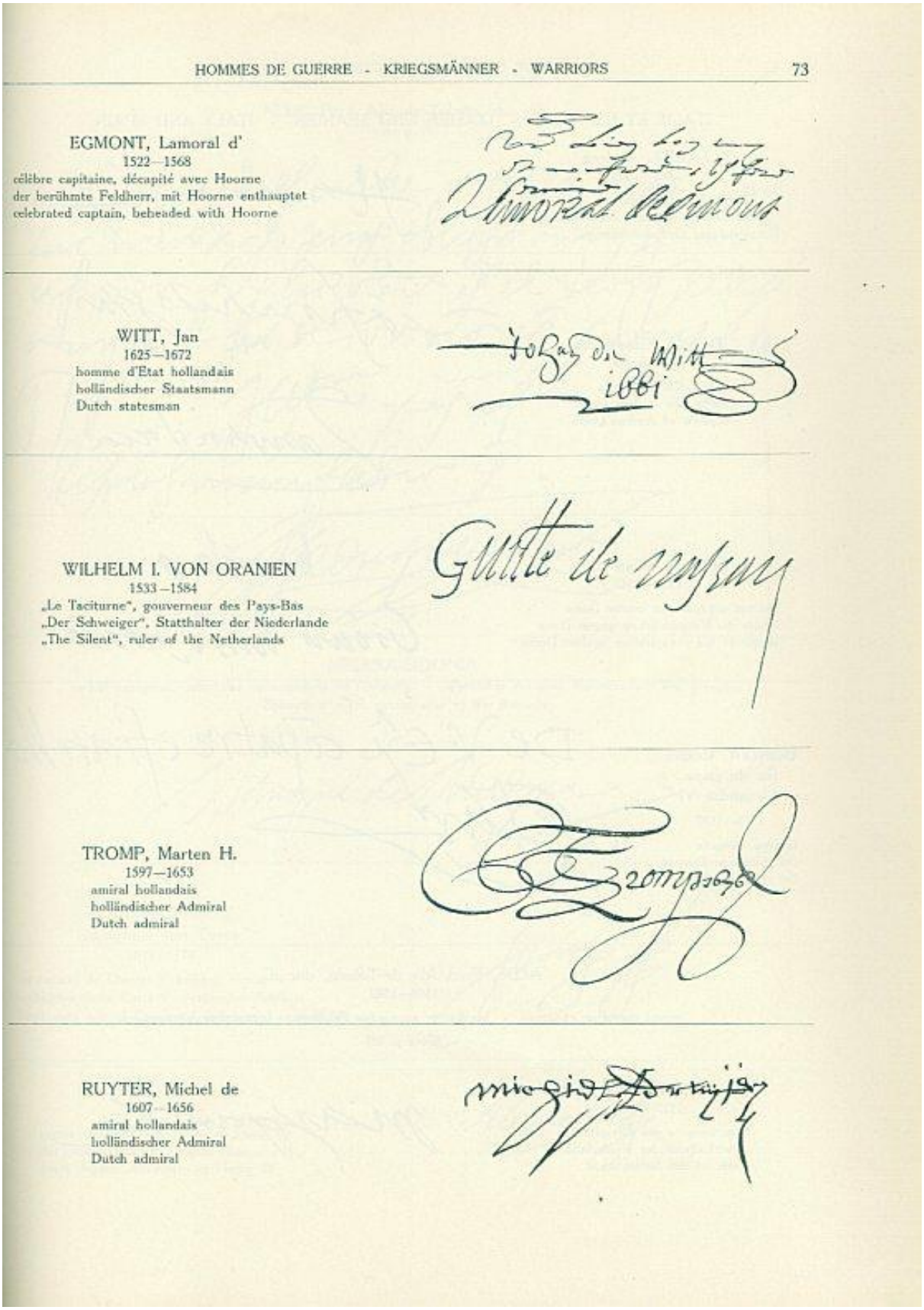
untertitelt er mit Feld der Ehre ein Bild, auf dem die nackte Leiche eines an Typhus verendeten Soldaten in einem Erdloch verscharrt wird. Einen zusammengetragenen Leichenberg für eine Massenbestattung untertitelt er mit Heldengrab.
Bekannt machte dieses Buch auch die Abbildung von furchtbar verstümmelten Soldaten. So sieht man einen Offizier auf einem Lazarettbett, dem Mund und Unterkiefer weggerissen wurde. Eine einzige Fleischwunde ist an deren Stelle getreten. Friedrich untertitelt mit einem Ausspruch des Generalfeldmarschalls Paul von Hindenburg: Der Krieg bekommt mir, wie eine Badekur! Eine andere Abbildung eines Kriegsversehrten erhielt den Kommentar von Graf Moltke: Die edelsten Tugenden der Menschen entfalten sich im Krieg! Das Buch war um so aufsehenerregender, als die entstelltesten Kriegsopfer in abgelegenen Heimen für Kriegsversehrte vor der Öffentlichkeit weitestgehend „versteckt" wurden.
Otto Dorbritz, 27 Jahre alt, verwundet Oktober 1918. Durch Minenwurf Oberlippe und Nase weggerissen. Fleisch aus Stirn, Armen und Rippen zu künstlicher Nase und Lippe entnommen (12 Operationen).
Das Buch ist viersprachig aufgebaut, in deutscher, englischer, französischer und niederländischer Sprache. Unter jedes Bild hat Friedrich einen Kommentar gestellt. Am Ende appelliert er nochmals gegen Krieg und verweist auf sein Anti-Kriegsmuseum. (Wikipedia).



90 Geigy-Hagenbach, Karl. Album von Handschriften berühmter Persönlichkeiten von Mittelalter bis zur Neuzeit [Album with historical signatures of famous personalities from the Mediaeval

times until the Modern Period]. Trilingual edition in english, french and german. Basel, Rud. Gering, 1925. 4°. 4 Bl., 206 Seiten. Hardcover / Originales Halbleinen. Sehr guter Zustand mit nur ganz geringen Gebrauchsspuren. Einführung in deutsch, englisch und französisch / Introduction en francaise, anglaise et allemande / Introduction in french, englisch and german. Excellent condition of this rare publication. 280,--

Important compilation with signatures of famous persons from the Medieval Age up to the 20th century. Contains the well-known as also the lesser-known people.



91 Gibbon, Edward. The History of the Decline and Fall of the Roman Empire. The Third Edition (with the portrait that is

missing in the First Edition. 6 volumes (complete set). London, W.Strahan & T.Cadell, 1777-1788. 4° (24 x 28,5 cm). Vo,ume I: Portrait-Frontispice of Edward Gibbon, VI, (9), 704, (6) pages / Volume II: (5), Errata-leaf, 2 Large Foldout-Maps, 640 pages / Volume III: (6), Errata-Leaf, Large Fold-Out Map, 640 pages / Volume IV: VIII, 620 pages / Volume V: (6), 684 pages / Volume VI: (6), 646 pages plus 26 nn. pages and Errata-leaf for volumes IV, V and VI. Hardcover. Beautifully rebacked in full calf, with original boards and new endpapers. Minor foxing only. Very good+ condition of the third edition. 2.400,--
Including: 1. Large folded "Map of the Western Part of the Roman Empire", 2. A Map of the Parts of Europe and Asia adjacent to Constnatinople, 3. A Map of the Eastern Part of the Roman Empire by Thomas Kitchin, sen.//

Edward Gibbon (27 April 1737 – 16 January 1794) was an English historian and Member of Parliament. His most important work, The History of the Decline and Fall of the Roman Empire, was published in six volumes between 1776 and 1788. The Decline and Fall is known for the quality and irony of its prose, its use of primary sources, and its open criticism of organized religion.
Gibbon returned to England in June 1765. His father died in 1770, and after tending to the estate, which was by no means in good condition, there remained quite enough for Gibbon to settle fashionably in London at 7 Bentinck Street, independent of financial concerns. By February 1773, he was writing in earnest, but not without the occasional self-imposed distraction. He took to London society quite easily, joined the better social clubs, including Dr. Johnson's Literary Club, and looked in from time to time on his friend Holroyd in Sussex. He succeeded Oliver Goldsmith at the Royal Academy as 'professor in ancient history' (honorary but prestigious). In late 1774, he was initiated a freemason of the Premier Grand Lodge of England. And, perhaps least productively in that same year, he was returned to the House of Commons for Liskeard, Cornwall through the intervention of his relative and patron, Edward Eliot. He became the archetypal back-bencher, benignly "mute" and "indifferent," his support of the Whig ministry invariably automatic. Gibbon's indolence in that position, perhaps fully intentional, subtracted little from the progress of his writing.

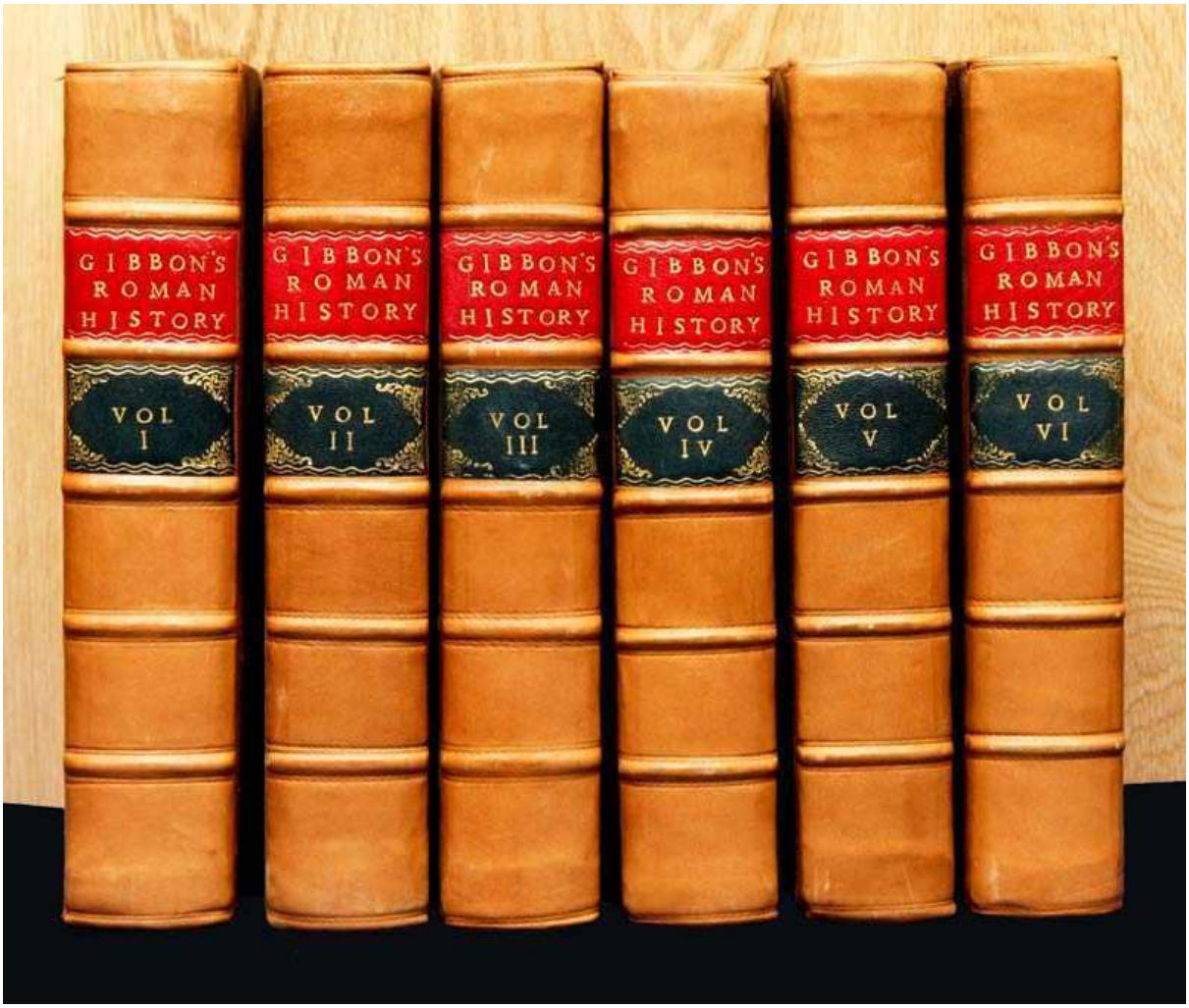
After several rewrites, with Gibbon "often tempted to throw away the labours of seven years," the first volume of what would become his life's

major achievement, The History of the Decline and Fall of the Roman Empire, was published on February 17, 1776. Through 1777, the reading public eagerly consumed three editions for which Gibbon was rewarded handsomely: two-thirds of the profits amounting to approximately £1,000. Biographer Leslie Stephen wrote that thereafter, "His fame was as rapid as it has been lasting." And as regards this first volume, "Some warm praise from David Hume overpaid the labour of ten years."

Volumes II and III appeared on March 1, 1781, eventually rising "to a level with the previous volume in general esteem." Volume IV was finished in June 1784; the final two were completed during a second Lausanne sojourn (September 1783 to August 1787) where Gibbon reunited with his friend Deyverdun in leisurely comfort. By early 1787, he was "straining for the goal" and with great relief the project was finished in June. Gibbon later wrote:

"It was on the day, or rather the night, of the 27th of June, 1787, between the hours of eleven and twelve, that I wrote the last lines of the last page in a summer-house in my garden. ... I will not dissemble the first emotions of joy on the recovery of my freedom, and perhaps the establishment of my fame. But my pride was soon humbled, and a sober melancholy was spread over my mind by the idea that I had taken my everlasting leave of an old and agreeable companion, and that, whatsoever might be the future date of my history, the life of the historian must be short and precarious."

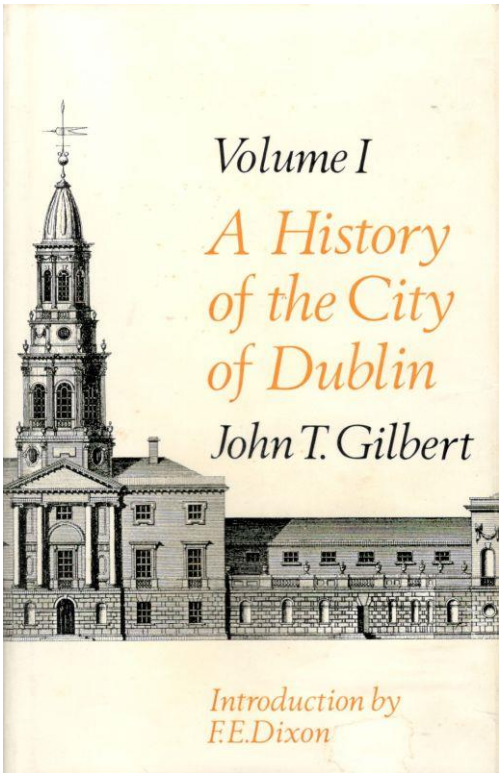
Volumes IV, V, and VI finally reached the press in May 1788, publication having been delayed since March to coincide with a dinner party celebrating Gibbon's 51st birthday (the 8th).[22] Mounting a bandwagon of praise for the later volumes were such contemporary luminaries as Adam Smith, William Robertson, Adam Ferguson, Lord Camden, and Horace Walpole. Smith remarked that Gibbon's triumph had positioned him "at the very head of [Europe's] literary tribe." (Wikipedia)



92 **Gilbert, John T.** A History of the City of Dublin. Introduction by F.E. Dixon. Three volumes (complete). Shannon, Irish University Press, 1972. 22.2cm x 14.2cm. Volume I: XVI, 437, (7) pages / Volume II: VI, 335, XIX, VII, (10) pages / Volume III: IV, 382, (10), 86 pages. Includes an especially compiled Index for this edition ! Original Hardcovers with original, unclipped dustjackets in protective Mylar. Excellent condition with only minor signs of external wear (some minor spotting and foxing to the edges only).

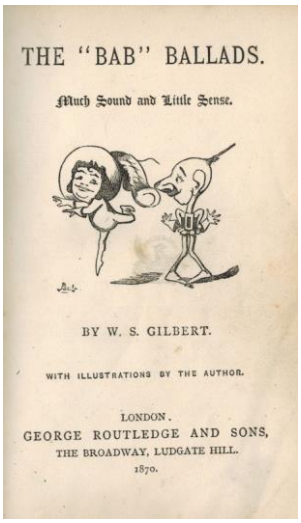
275,--

Includes for example the following chapters: The Cathedral of the Holy Trinity, or Christ Church / The Old Law Courts - Christ Churchyard - Hell - Christ-Church Lane - The Cock-Hill - THe Wine-Tavern-Street / The Cornmarket - The City Gaols of Newgate and the Black Dog / Church of St. Marie Del Dam - Cork House - Cork 'Change - Swan Alley - Cork Hill - Parliament Street - The Royal Exchange / Cayre's Hospital - Chichester House - The Parliament House, etc.



93 **Gilbert, W,S.** The "Bab" Ballads - Much Sound and Little Sense. With illustrations by the author. London, George Routledge and Sons. 1870. 8°. VIII, 154 pages. Private halfleatherwith shaky spine and bumped upper hinge. Rare first edition of this publication.Previous owner stampo on endpaper and name on halftitle 250,--

Includes content such as: Only a Dancing Girl / Sir Guy the Crusader / Babette's Love / The Bishop of Rum-ti-Foo / Etc.



94 **[Gobnait Ní Bhruadair / Albinia Lucy Brodrick] Hyde, Douglas (Anchraoibhin Aoibhinn).** Beside the Fire - A Collection of Irish Gaelic Folk Stories [Albinia Lucy Brodrick's

own copy !!]. Edited, Translated and annotated by Douglas Hyde. With Additional Notes by Alfred Nutt. First Edition. London, David Nutt, 1890. Octavo. LVIII, 203 pages. Original Hardcover (Green cloth with gilt lettering on spine and gilt ornament on front board). Some clear staining to the binding but overall with only minor signs of external wear. Interior in excellent condition ! Albinia Brodrick's personal copy (that is Gobnait Ní Bhruadair) , with her name in ink on the front free endpaper: Albinia Brodrick - October 1899". A marvellous provenance since this rare and important collection of irish folk tales was in Gobnait Ní Bhruadair's possession right at the time when she changed her views on Ireland (see commentary). 680,--

Gobnait Ní Bhruadair (17 December 1861 – 16 January 1955) was one of the foremost Irish republican women of the twentieth century. A lifelong radical, Gobnait campaigned passionately for causes as diverse as the reform of nursing, protection and promotion of the Irish Language and the freedom of Ireland from British rule.

Gobnait was born the Hon. Albinia Lucy Brodrick on 17 December 1861 at 23 Chester Square, Belgrave, London, the fifth daughter of William Brodrick, 8th Viscount Midleton (1830–1907), and his wife, Augusta Mary (née Freemantle), daughter of the 1st Baron Cottesloe.[4] She spent her early childhood in London until the family moved to their country estate in Peper Harow, Surrey in 1870.[4] Educated privately, she travelled extensively across the continent and spoke fluent German, Italian and French, and had a reading knowledge of Latin.[4]

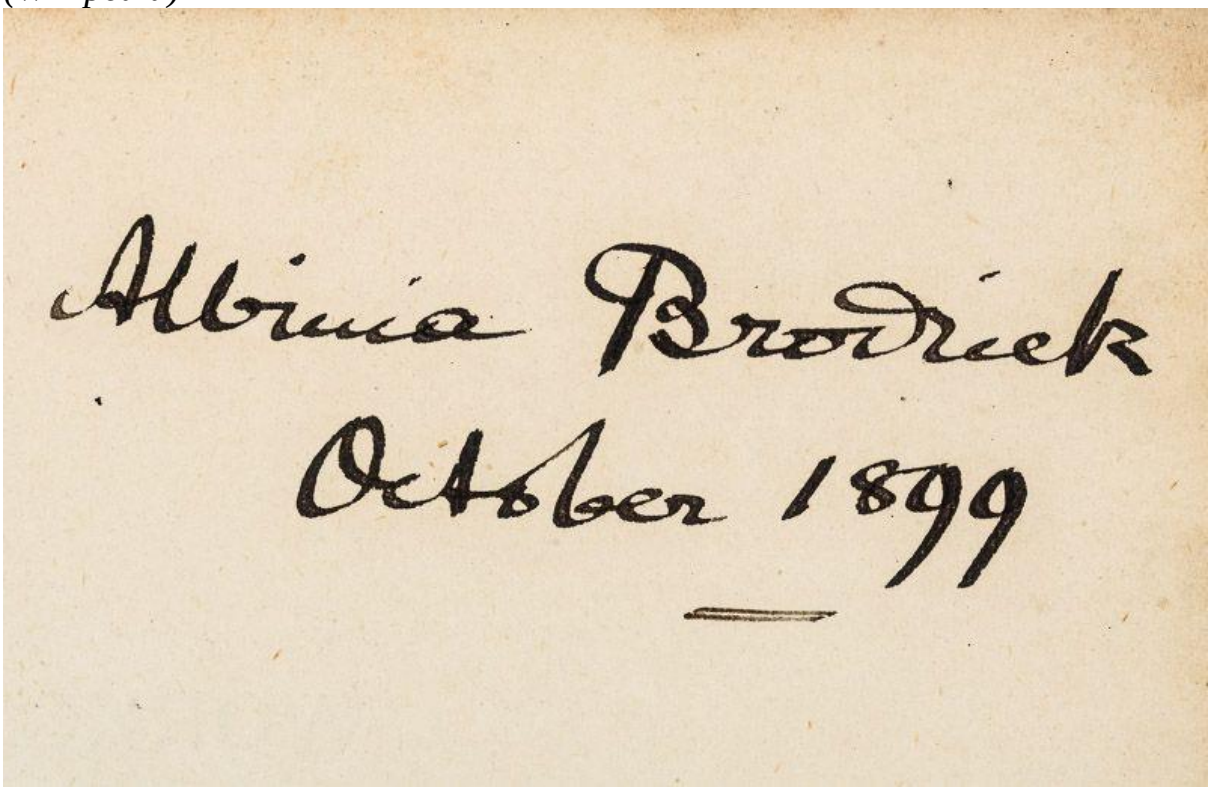
Her family was an English Protestant aristocratic one which had been at the forefront of both British colonial rule in Ireland since the 17th century. In the early twentieth century it had included leaders of the Unionist campaign against Irish Home Rule. Her brother, St John Brodrick, 1st Earl of Midleton, had been nominal leader of the Irish Unionist Alliance from 1910 until 1918 when he and other Unionists outside Ulster established the Irish Unionist Anti-Partition League. The polar opposite of Gobnait, he was, in the words of one biographer, 'consistent in his low opinion of the Irish [and] he held imperialist views that warmly embraced much of the jingoism associated with social Darwinism. The early Albinia Lucy Brodrick conformed to her familial political views on Ireland, if her authorship of the pro-Unionist song 'Irishmen stand' is an indicator. However, by the start of the twentieth century she had become a regular visitor to her father's estate in County Cork. There she began to educate herself about Ireland and began to reject the views about Ireland that she

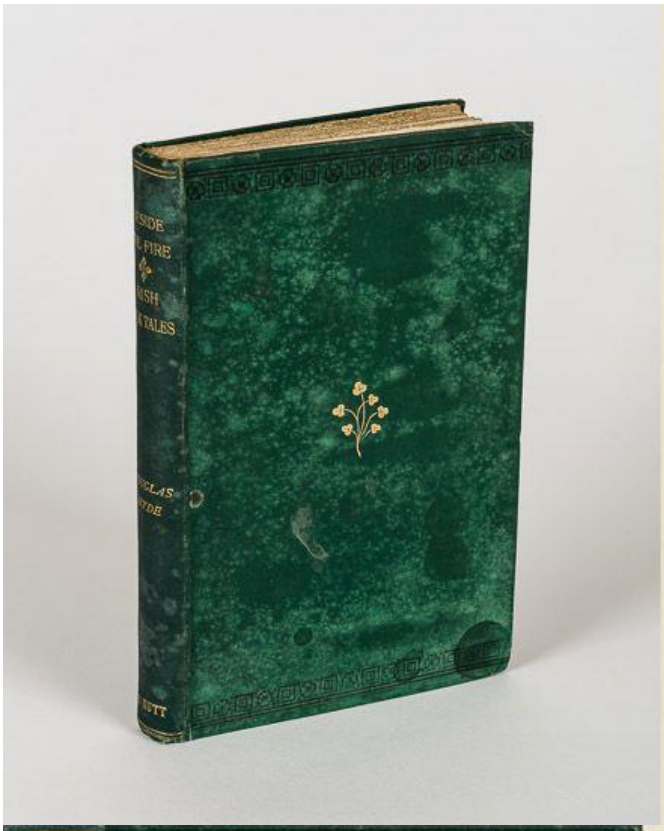
had been raised on. In 1902 she wrote about the need to develop Irish industry and around the same time she began to develop an interest in the Gaelic Revival. She began to pay regular visits to the Gaeltacht where she became fluent in Irish and horrified at the abject poverty of the people. From this point on, her affinity with Ireland and Irish culture grew intensely. Upon her father's death in 1907 she became financially independent and in 1908 bought a home near West Cove, Caherdaniel, Co. Kerry. The same year she established an agricultural cooperative there to develop local industry. She organised classes educating people on diet, encouraged vegetarianism and, during the smallpox epidemic of 1910, nursed the local people. Determined to establish a hospital for local poor people, Gobnait travelled to the United States to raise funds. There she took the opportunity to study American nursing, met leading Irish-Americans and became more politicised to Ireland's cause. Upon her return to Kerry she established a hospital in Caherdaniel later in 1910. She renamed the area 'Ballincoona' (Baile an Chúnaimh, 'the home of help'), but it was never successful and it eventually closed because of lack of money. She wrote on health matters for The Englishwoman and Fortnightly among other journals, was a member of the council of the National Council of Trained Nurses and gave evidence to the royal commission on venereal disease in 1914.

Ní Bhruadair was a staunch supporter of the 1916 Rising. She joined both Cumann na mBan and Sinn Féin. She visited some of the 1,800 Irish republican internees held by the British in Frongoch internment camp in Wales, and wrote to the newspapers with practical advice for intending visitors. She canvassed for various Sinn Féin candidates during the general election of 1918 and was a Sinn Féin member on Kerry county council (1919–21), becoming one of its reserve chairpersons. During the War of Independence she sheltered IRA volunteers and consequently her home became the target for Black and Tan attacks. Along with Dr Kathleen Lynn she worked with the Irish White Cross to distribute food to the dependents of IRA volunteers. By the end of the War of Independence she had become hardened by the suffering she had seen and was by now implacably opposed to British rule in Ireland. She became one of the most vociferous voices against the Anglo-Irish Treaty of 6 December 1921. She became a firebrand speaker at meetings in the staunchly republican West Kerry area. In April 1923 she was shot by Free State troops and arrested. She was subsequently imprisoned in the North Dublin Union where she followed the example of other republicans and went on hunger strike. She was released two weeks later. Following the formation of Fianna Fáil by Éamon de Valera in 1926, Ní Bhruadair continued to support the more hardline Sinn Féin. In October 1926 she represented Munster at the party's Ardfheis. She owned the party's semi-official organ, Irish Freedom, from 1926 to 1937,

where she frequently contributed articles and in its later years acted as editor. Her home became the target of the Free State government forces in 1929 following an upsurge in opposition from anti-Treaty republicans against that government. Ní Bhruadair, along with her close friend Mary MacSwiney, left Cumann na mBan following the decision by its members at their 1933 convention to pursue social radicalism. They then established a right-wing, nationalist movement named Mná na Poblachta, which failed to attract many new members.

Gobnait was a lifelong Irish speaker and regularly attended Conradh na Gaeilge branch meetings in Tralee. Sympathetic to Catholicism, she remained a member of the Anglican Church of Ireland and regularly played the harmonium at Sneem's Church of Ireland services. Described by a biographer as 'a woman of frugal habits and decided opinions, she was in many ways difficult and eccentric', Gobnait Ní Bhruadair died on 16 January 1955, and was buried in the Church of Ireland graveyard in Sneem, Co. Kerry. In her will she left most of her wealth (£17,000) to republicans 'as they were in the years 1919 to 1921'. The vagueness of her bequest led to legal wrangles for decades. Finally, in February 1979 Mr Justice Seán Gannon ruled that the bequest was 'void for remoteness' as it was impossible to determine which republican faction met her criteria. (Wikipedia)





BESIDE THE FIRE

A COLLECTION OF

IRISH GAELIC FOLK STORIES.

EDITED, TRANSLATED, AND ANNOTATED

BY

DOUGLAS HYDE, LL.D., M.R.I.A.,

(ANCHRAOIBHÍN AOIBHINN.)

MEMBER OF THE COUNCIL OF THE GAELIC UNION; MEMBER OF THE PAN-CELTIC SOCIETY, ETC.

WITH ADDITIONAL NOTES

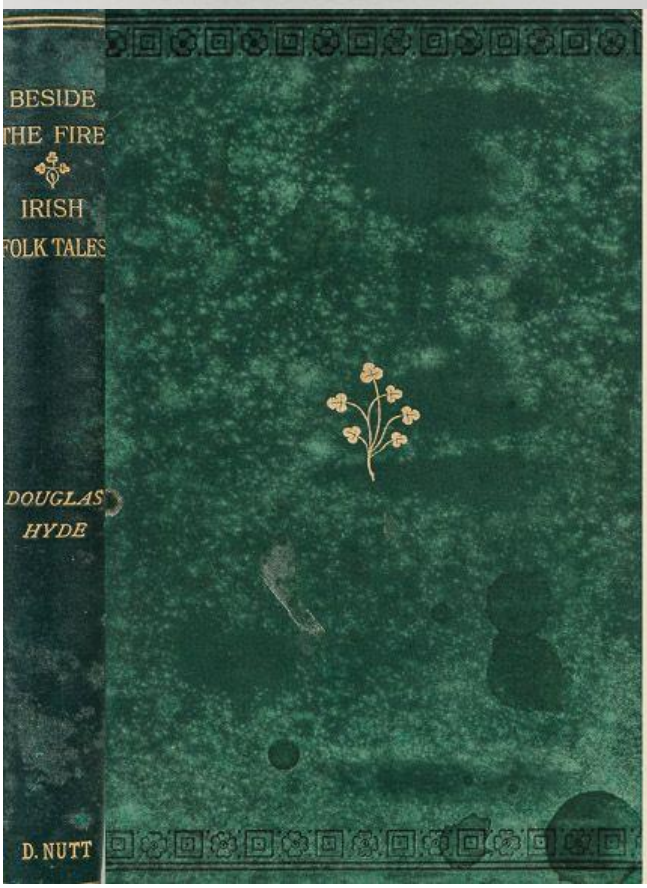
BY

ALFRED NUTT.

Tá ɣiaɔ map ɛeó air ɒɾeaɔt na h-oiɒɛe
bheiɾɛeap ar le ɣal beaɣ ɣaoiɛe.—Seaɱ Dáɱ.

"They are like a mist on the coming of night
That is scattered away by a light breath of wind."—Old Poem.

LONDON:
DAVID NUTT, 270, 271 STRAND.
1890



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DAVID NUTT, 270, 271 STRAND.
1890

95 Grahame, Kenneth / Parrish, Maxfield. Dream Days. Illustrated by Maxfield Parrish. Later printing of the First Edition. New York

/ London, John Lane, The Bodley Head, no year (c. 1902). 16 cm x 21 cm. 227 (2) pages. Original, illustrated Hardcover in protective Mylar. Unusually excellent and bright condition of this marvellous book. The binding and usually defect illustrated endpapers very clean and firm. Very rare in this condition ! 380,--

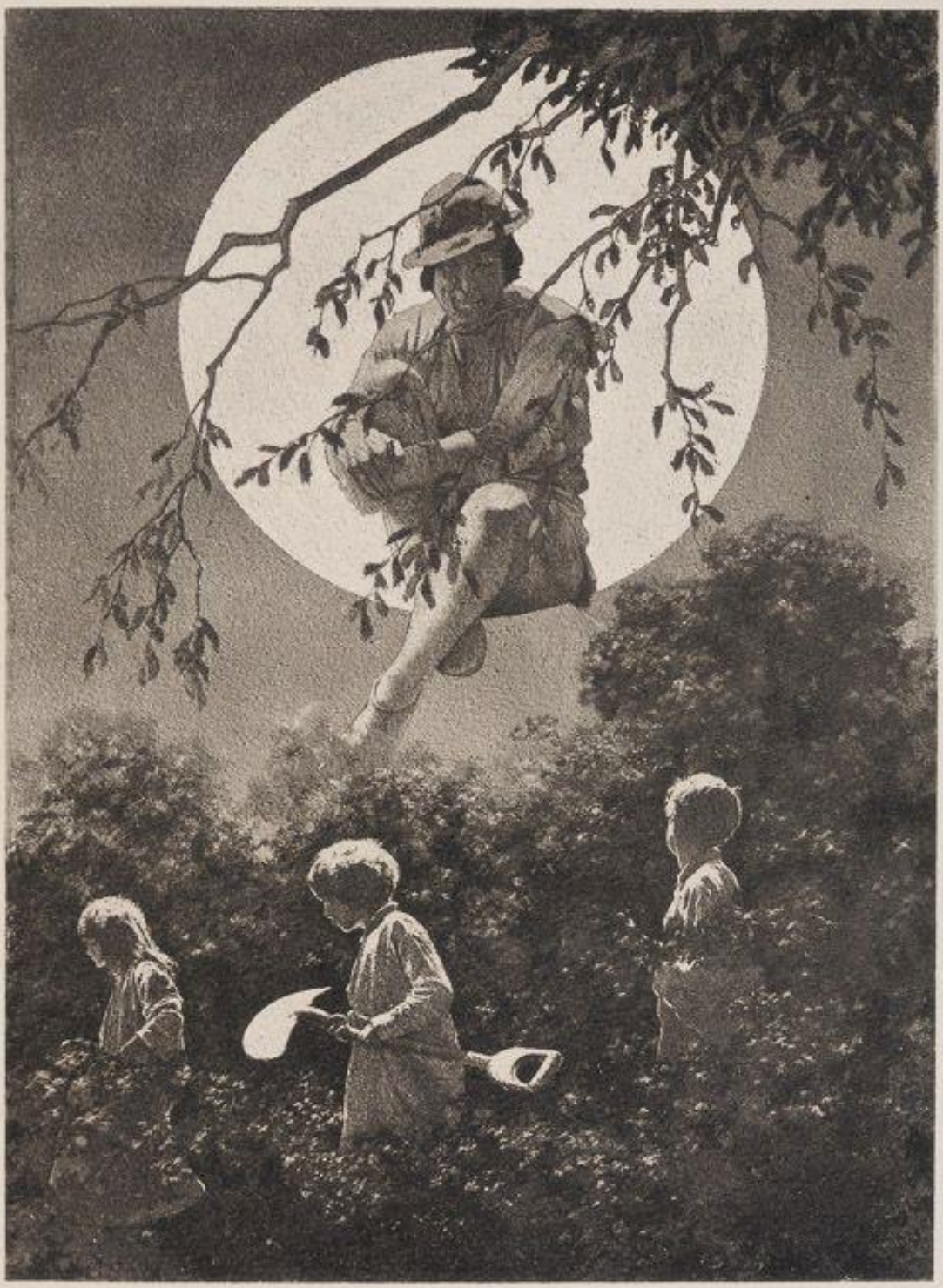
Maxfield Parrish (July 25, 1870 – March 30, 1966) was an American painter and illustrator active in the first half of the 20th century. He is known for his distinctive saturated hues and idealized neo-classical imagery.

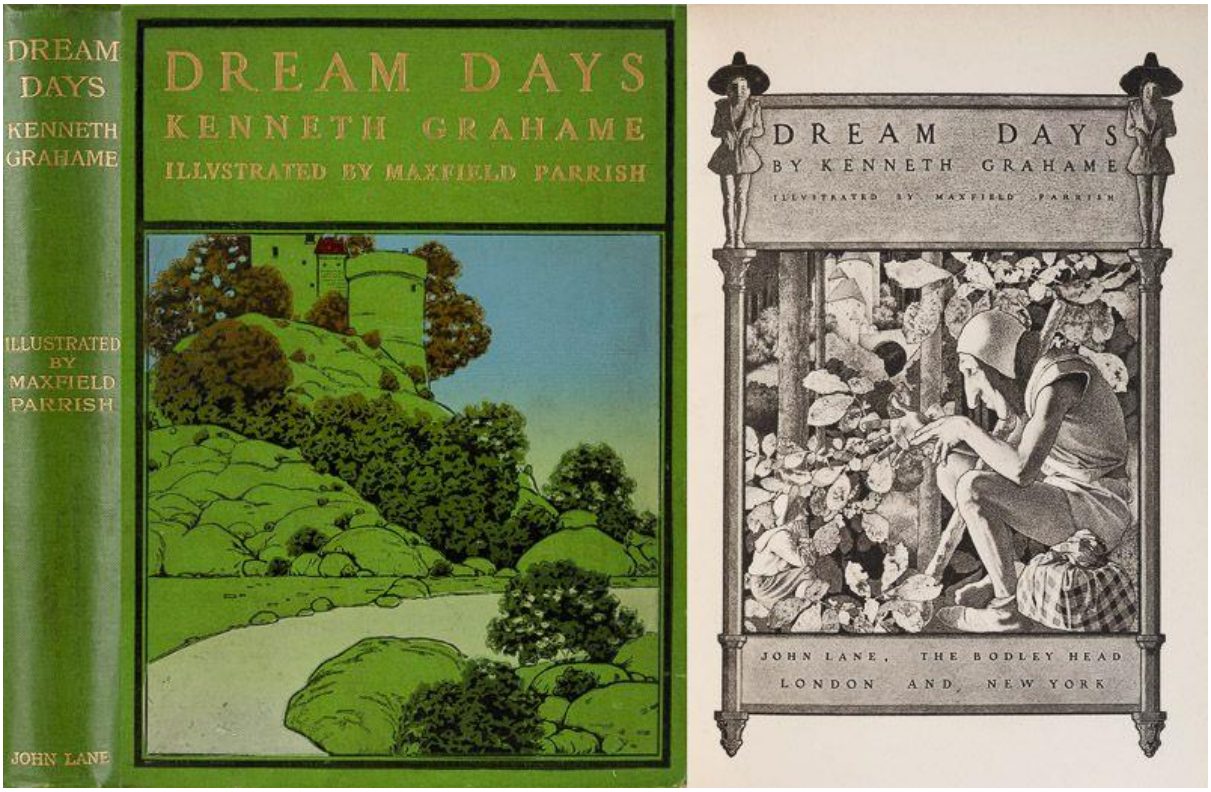
Parrish's art features dazzlingly luminous colors; the color Parrish blue was named in acknowledgement. He achieved the results by means of a technique called glazing where bright layers of oil color separated by varnish are applied alternately over a base rendering (Parrish usually used a blue and white monochromatic underpainting).

He would build up the depth in his paintings by photographing, enlarging, projecting and tracing half- or full-size objects or figures. Parrish then cut out and placed the images on his canvas, covering them with thick, but clear, layers of glaze. The result is realism of elegiac vivacity. His work achieves a unique three-dimensional appearance, which does not translate well to coffee table books.

The outer proportions and internal divisions of Parrish's compositions were carefully calculated in accordance with geometric principles such as root rectangles and the golden ratio. In this Parrish was influenced by Jay Hambidge's theory of Dynamic Symmetry.

Parrish devised many innovative techniques. A technique which Parrish used frequently involved creating a large piece of cloth with a geometric pattern in stark black-and-white (such as alternate black and white squares, or a regular pattern of black circles on a white background). A human model (often Parrish himself) would then pose for a photograph with this cloth draped naturally on his or her body in a manner which intentionally distorted the pattern. Parrish would develop a transparency of the photo, then project this onto the canvas of his current work in progress. Using black graphite on the white canvas, Parrish would painstakingly trace and fill in all the black portions of the projected photo. The result was astonishing: in the finished painting, a human figure would be seen wearing a distinctive geometrically patterned cloth that draped realistically and accurately. (Wikipedia)





96 **[Grandville] Böttger, Adolf.** Die Pilgerfahrt der Blumengeister [The Pilgrimage of the Fairy Spirits / "Les Fleurs animées"]. Mit 36 colorirten Bildern nach Grandville. Mit 36 colorirten Bildern nach Grandville / With 36 handcoloured pictures of flower fairies from his famous illustration cycle: "Les Fleurs animées". Zweite, umgearbeitete und verbesserte Auflage. Leipzig, Friedrich Fleischer, 1854. Octav. Handcoloriertes Frontispiece, (4), 296 Seiten mit 36 handkolorierten Stahlstichen. Moderner Meistereinband in rotem Maroquin mit vergoldetem Rueckentitel und feiner Ornamentik. Dreiseitig vergoldeter Schnitt. Exzellente Bindung. Die handkolorierten Tafeln in sehr guter erhaltung. Das Buch wie immer etwas staerker stockfleckig ! Der Buchblock fest und sehr gut erhalten. Private Widmung des 19.Jahrhunderts auf dem Titelblatt. 480,--

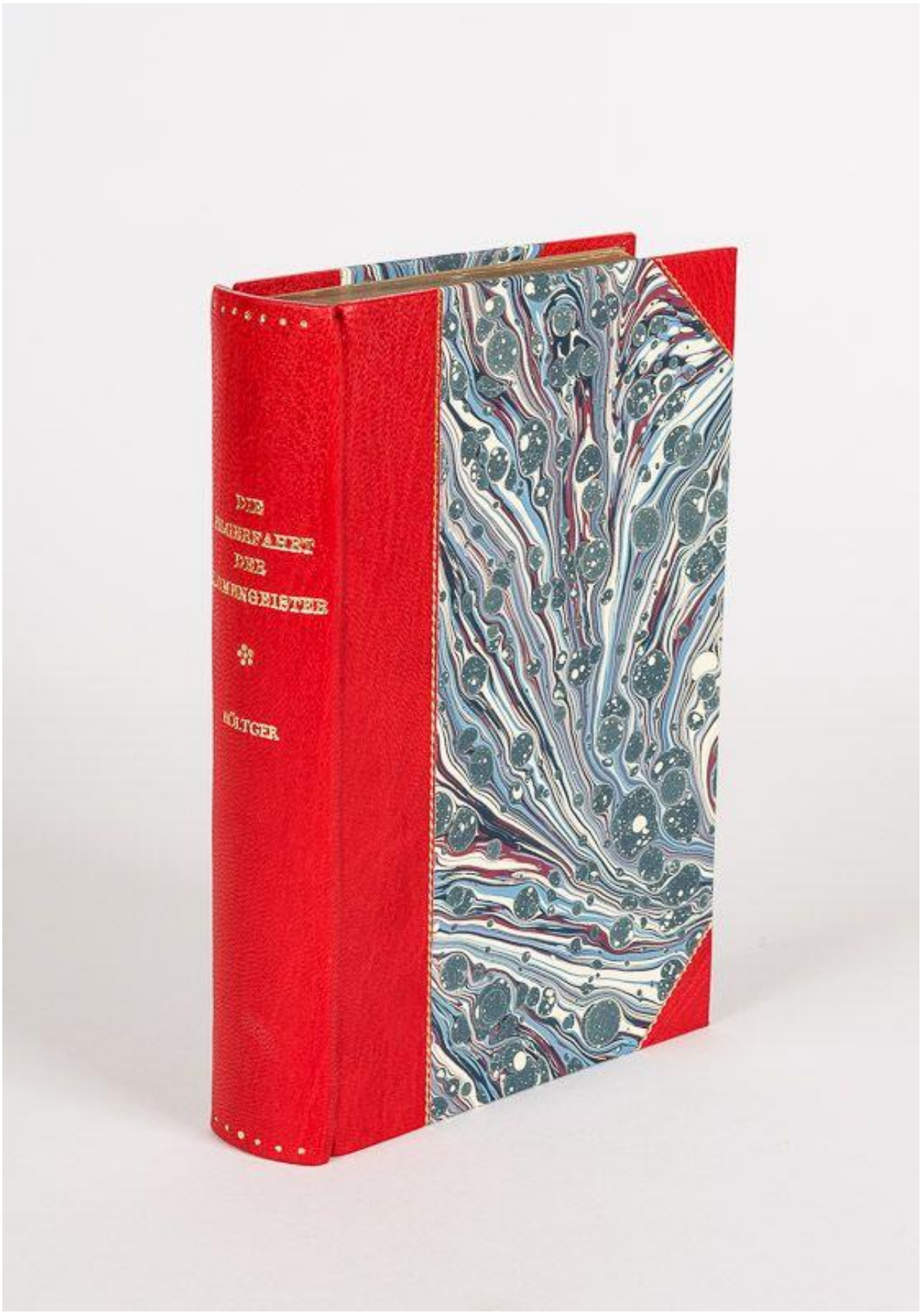
Each of the coloured flower spirits (Flower Fairies) has a title: Schneegloeckchen und Himmelsschluesselchen, Veilchen, Narcisse, Tulpe, Pfirsichbluete, Kornblume und Klatschrose, Dornroeschen, Hollunder, Lilie, Stiefmuetterchen, Pfeilkraut, Tausendschoenchen, Wasserlilie, Vergissmeinnicht, Winde, Cactus, Sensitive, Scabiose und Todtenblume, Camelie, Wicke, Kresse, Geissblatt, Granate und Orangenbluete, Jasmin, Flachs und Georgine, Weinbluete, Nelke, Schierling, Distel, Rosa, Mohn, etc.

Jean Ignace Isidore Gérard (13 September 1803, Nancy, Meurthe-et-Moselle – 17 March 1847, Vanves), generally known by the pseudonym of Jean-Jacques or J. J. Grandville, was a French caricaturist. He was born at Nancy, in northeastern France, to an artistic and theatrical family. The name "Grandville" was his grandparents' professional stage name. Grandville received his first instruction in drawing from his father, a painter of miniatures. At the age of twenty-one he moved to Paris, and soon afterwards published a collection of lithographs entitled Les Tribulations de la petite proprieté. He followed this with Les Plaisirs de tout âge and La Sibylle des salons (1827); but the work which first established his fame was Les Métamorphoses du jour (1828–29), a series of seventy scenes in which individuals with the bodies of men and faces of animals are made to play a human comedy. These drawings are remarkable for the extraordinary skill with which human characteristics are represented in animal facial features.

The success of this work led to his being engaged as artistic contributor to various periodicals, such as La Silhouette, L'Artiste, La Caricature, Le Charivari; and his political caricatures which were characterized by marvelous fertility of satirical humour, soon came to enjoy a general popularity.

After the reinstitution of prior censorship of caricature in 1835, Grandville turned almost exclusively to book illustration, supplying illustrations for various standard works, such as the songs of Béranger, the fables of La Fontaine, Don Quixote, Gulliver's Travels, Robinson Crusoe. He also continued to issue various lithographic collections, among which may be mentioned La Vie privée et publique des animaux, Les Cent Proverbes, Un Autre Monde and Les Fleurs animées.

Though the designs of Grandville are occasionally unnatural and absurd, they usually display keen analysis of character and marvellous inventive ingenuity, and his humour is always tempered and refined by delicacy of sentiment and a vein of sober thoughtfulness. He died on 17 March 1847 and is buried in the Cimetière Nord of Saint-Mandé just outside Paris. (Wikipedia)


SÜLTGER

TULPE.

VEILCHEN.

SCHNEEGLÖCKCHEN U. HIMMELSSCHLÜSSELCHEN.

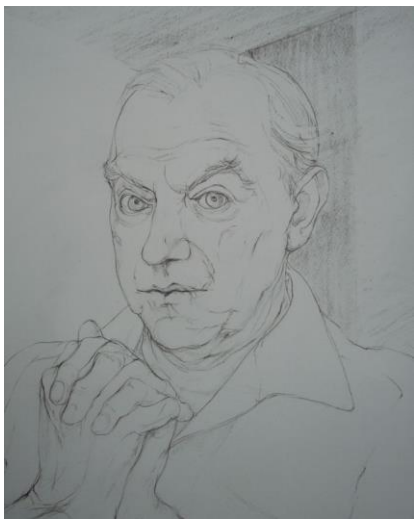
BALL.

PFIRSICHBLÜTHE.

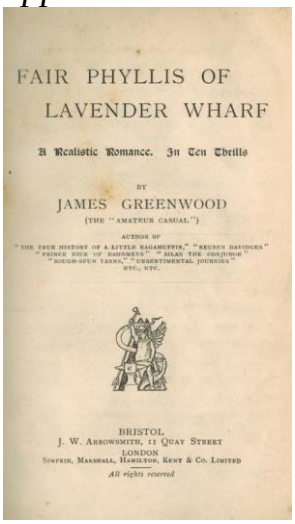
IMMORTELLE.

97 [Greene, Graham] Moreau, Jackie. Original Lithographic Portrait of Graham Greene. An Artist's Proof of Jacqueline Moreau's portrait of Graham Greene, executed around 1980. This large image is labelled and signed by the artist in pencil: 'APII Graham Greene Jacqueline Moreau'. Paris, Jacqueline Moreau, 1980. 35 x 43 cm. One sheet. Original Softcover. There is an ample margin to the image with a little discolouration close to the

edge of the thick paper stock. Moreau is a French artist who has complete a number of large scale lithographic author portraits of this kind. 450,--



98 Greenwood, James. Fair Phyllis of Lavender Wharf. A Realistic Romance in ten Thrills. Bristol/London, Arrowsmith/Kent and Co. No date, (c.1890). Small Octavo. 184 pages. Contemporary private binding (red halfleather with gilt lettering to spine). Small part of the lower spine missing. Else in very good condition. Very Rare. Bookplate (Exlibris) of Harry Mc Calmont on front pastedown [that is Colonel Harry Leslie Blundell McCalmont]. 250,--
Includes Content such as: Mungo Marks visits His loving Brother Judas / What Mungo Marks saw in the Looking-glass / In which "Fair Phyllis" appears and takes the counterfeit Judas captive / Etc.


FAIR PHYLLIS OF
LAVENDER WHARF
A Realistic Romance. In Ten Thrills
BY
JAMES GREENWOOD
(THE "AMATEUR CASUAL")
AUTHOR OF
"THE TRUE HISTORY OF A LITTLE RAGAMUFFIN," "RUBY'S DAVIDGES"
"PRINCE DICK OF DAHOMEY," "SILAS THE CONJUROR"
"ROUGH-SPUN YARNS," "UNSENTIMENTAL JOURNEYS"
ETC., ETC.
BRISTOL
J. W. ARROWSMITH, 11 QUAY STREET
LONDON
SIMPKIN, MARSHALL, HAMILTON, KENT & CO. LIMITED
All rights reserved

99 Griffin, Gerald. Talis Qualis; or Tales of the Jury Room. First Edition, published posthumously. Dublin, James Duffy & Sons, no year [1842]. 8°. Fromtispiece and titlepage: Original steel

engravings, 463 pages. Original Hardcover. Green cloth with gilt lettering and ornament on spine. Beautifully tooled boards with irish harp embossed on frontcover. Excellent condition with only minor signs of external wear. This is NOT a reprint. This is the original. FIRST EDITION. Very Rare ! Name of preowner on endpaper (W. Collins). 350,--

Includes for example the following chapters: Antrim Jack and his General / Sir Dowling O'Hartigan / The Story-Teller at Fault etc.

Gerald Griffin (12 December 1803 – 12 June 1840) was an Irish novelist, poet and playwright.
Gerald Griffin was born in Limerick, Ireland, the son of a brewer. He went to London in 1823 and became a reporter for one of the daily papers, and later turned to writing fiction. One of his most famous works is The Collegians, a novel based on a trial he had reported on, that of John Scanlan, a Protestant Anglo-Irish man who murdered Ellen Hanley, a young Catholic Irish girl. The novel was adapted to the stage as The Colleen Bawn, by Dion Boucicault. In 1838, he burned all of his unpublished manuscripts and joined the Catholic religious order "Congregation of Christian Brothers" at The North Monastery, Cork, where he died from typhus fever.
Gerald Griffin has a street named after him in Limerick City and another in Cork City, Ireland. Loughill/Ballyhahill GAA club in west Limerick play under the name of Gerald Griffin. (Wikipedia)

Bibliography of Griffin created by Juliette Maffet (Université Blaise Pascal, Clermont-Ferrand) and Beatrix Färber, School of History, University College Cork, February 2012:

Tales of the Munster Festivals. [Includes Card drawing, The half sir, and Suil Dhuv, the coiner.] First published in London: Saunders and Otley, 1827–1842. 3 vols. (London 1862).

Holland-tide, or, Irish Popular Tales. London: 1827. Saunders and Otley [Further includes The Aylmers of Bally-Aylmer, The Hand and Word, Saint Martin's Day, The Brown Man, Persecutions of Jack-Edy, The unburied Legs, Owney and Owney-na-peak.]

Holland-Tide; or, Munster Popular Tales. London: 1827. W. Simpkin and R. Marshall.

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The Collegians. London: Saunders and Otley 1829. 3 vols.

The Christian Physiologist: Tales illustrative of the five Senses

(including The Day of Trial. [First published under the title The Deaf Filea]. London: Edward Bull, 1830. Reprint Dublin: James Duffy, 1860.

Tales of my neighbourhood. London, Saunders and Otley, 1835. 3 vols.

Talis Qualis: or, Tales of the Jury Room. London: Maxwell and Co. 1842. 3 vols. One-volume reprint published, Dublin: James Duffy, 1857.

The Duke of Monmouth. London: Maxwell and Co.; John Cumming, Dublin; and Bell and Bradfute, Edinburgh 1842. [First published in London, 1836. 3 vols.]

The rivals; Tracy's ambition. New York: Printed by J. & J. Harper, 1830. 2 vols. [First published as The Rivals and Tracy's Ambition, London, 1829. 3 vols.]

Die Schufreunde [=The Collegians]. Translated into German by Karl von Killinger, Stuttgart, Tübingen 1848; 2 vols. [First published in 1843.]

Life and Works of Gerald Griffin. 8 vols. London 1842–43. (Contains: Vol. 1: Daniel Griffin, Life of Gerald Griffin Esq.; Vol. 2 The Collegians; Vol. 3 Tales of the Munster Festivals; Vol. 4 The Rivals and Tracy's Ambition; Vol. 5 Holland-Tide; Vol. 6 The Duke of Monmouth; Vol. 7 Talis Qualis or Tales of the Jury Room; Vol. 8 The Poetical Works

The Beautiful Queen of Leix, or, The Self-consumed: an Irish tale. Dublin: James Duffy, 1854.

The offering of friendship: or, Tales of the five Senses. Dublin: James Duffy, 1854.

The Voluptuary cured: an Irish take. Dublin: James Duffy [1854?]

Adventures of an Irish giant. Boston: Patrick Donahoe [c. 1852? John Cronin, Critical Biography p. 142]

The works of Gerald Griffin. (New York: D & J. Sadlier & Co., [1857].)

The poetical and dramatic works of Gerald Griffin. Dublin: James Duffy [c. 1850]. Reprinted several times.

A story of Psyche. Dublin: James Duffy, 1876.

The day of trial: an Irish tale. Dublin: James Duffy.

The young Milesian and the selfish Crotarie: A tale. Dublin: James Duffy.

Poems. Dublin: M. H. Gill 1886.

The knight without reproach. Dublin: James Duffy; n.d.

Tales of the Jury Room

BY

GERALD GRIFFIN

Dublin.

JAMES DUFFY, 15, WELLINGTON QUAY.

Tales of the Jury Room

BY

GERALD GRIFFIN

Dublin.
JAMES DUFFY, 15, WELLINGTON QUAY.

TALIS QUALIS;

OR,

TALES OF THE JURY ROOM.

BY

GERALD GRIFFIN, ESQ.,

AUTHOR OF "THE COLLEGIANS," ETC.

Eamus in jus.

PLAUT. *Pomilius*, Act v.

Dogberry. Are you good men and true?

Much ado about Nothing.

DUBLIN:

JAMES DUFFY & SONS, 15 WELLINGTON QUAY,

AND 1A PATERNOSTER ROW, LONDON.

100 Hall, Samuel Carter / Fielding, Anna Maria. Ireland - Its Scenery, Character &c. By Mr & Mrs. S.C.Hall. First Edition. 3 volumes (complete set). London, How and Parsons, 1841 - 1843. Large Octavo. VI, 435, VIII, 468, VIII, 512 pages. Volume I: 170 illustrations, including a map of the Lakes of Killarney, several full page engravings and county maps / Volume II: 187 illustrations including several county maps and many full-page engravings / Volume III: 199 illustrations including several county maps and full- page illustrations. Original Hardcover / Beautiful full leather with floral ornaments on spine and covers with gilt lettering on spine. Excellent condition of this wonderful first edition set. The engraving of Bantry Bay with a tear ! Some spotting and browining to some illustrations ! The bindings slightly rubbed but firm and wonderful. One minor damage to the spine of volume III. 1.280,--

Samuel Carter Hall (9 May 1800 – 11 March 1889) was an Irish-born Victorian journalist who is best known for his editorship of The Art Journal and for his much-satirised personality.

Hall was born at the Geneva Barracks in Waterford, Ireland. His

London-born father was Robert Hall (1753 – 10 January 1836), an army officer and, while in Ireland, engaged in working copper mines which ruined him. His mother supported the family of 12 children with her own business in Cork. He married Ann Kent (b. 1765, Ottery St. Mary, Devonshire) at Topsham, 6 April 1790. Ann Hall supported the family, including 12 children, by running a business in Cork, Ireland. Hall was the fourth son.

In 1821, he left Ireland and went to London. He entered law studies at the Inner Temple in 1824, but never practised, though he was finally called to the bar in 1841. Instead, he became a reporter and editor, including:

Reporter, Parliamentary (1823)
Editor, 'Literary Observer'
Art reviews/criticism, the British Press (same period)
Reporter, Representative (1826)
Reporter, New Times (1826)
Founder/editor, The Amulet, a Christian and Literary Remembrancer, (annually, 1826–1837)
Editor, Spirit and Manners of the Age(1826)
Editor, Morning Journal (1829–30)
Sub-editor/Editor New Monthly Magazine (1830–1836)'s Juvenile Library
Author, "History of France", Colburn
Writer, Watchman, Wesleyan Methodist newspaper, (1835)
Start-up, The Town, conservative whig journal, (1836)
Sub-editor, John Bull (1837)
general manager, Britannia (1839)

His wife, Anna Maria Fielding (1800–1881), became well known (publishing as "Mrs S.C. Hall"), for her numerous articles, novels, sketches of Irish life, and plays. Two of the last, The Groves of Blarney and The French Refugee, were produced in London with success. She also wrote a number of children's books, and was practically interested in various London charities, several of which she helped to found.

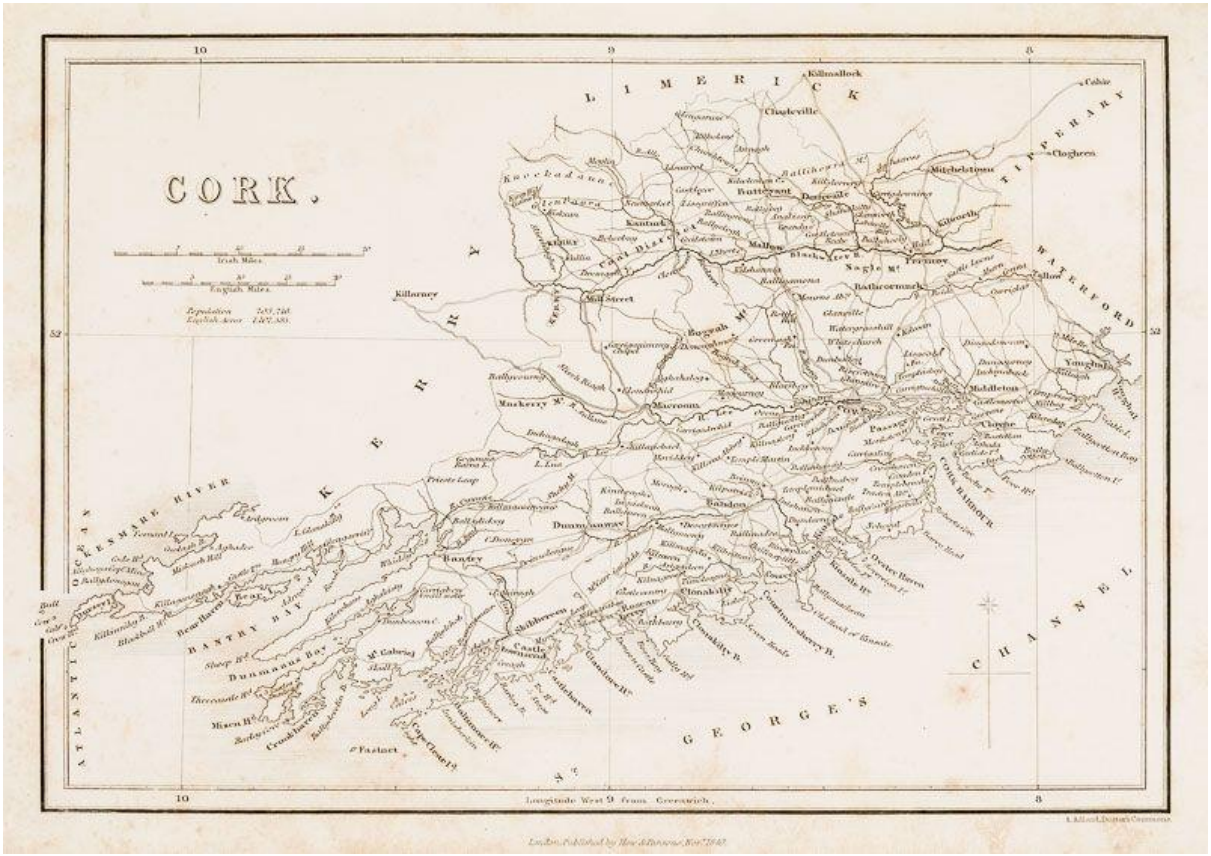
In 1839, Hodgson & Graves, print publishers, employed Hall to edit their new publication, Art Union Monthly Journal. Not long after, Hall purchased a chief share of the periodical. By 1843, he started giving an expensive, unprofitable novelty, sculpture engravings. In 1848, with Hall still unable to turn a profit, the London publisher George Virtue purchased into the Art Union Monthly Journal, retaining Hall as editor. Virtue renamed the periodical The Art Journal in 1849.

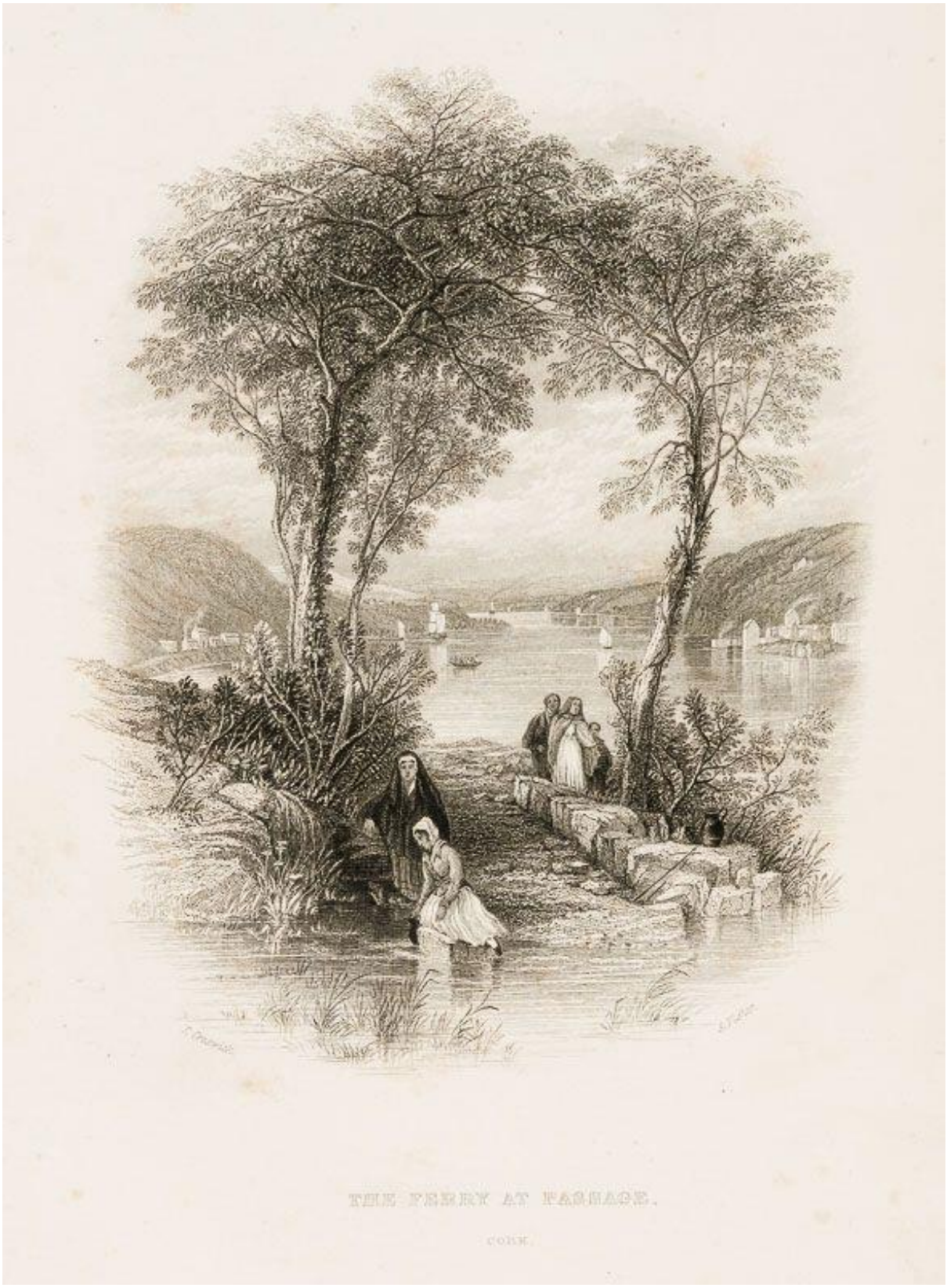
In 1851, Hall engraved 150 pictures from the private collection of the Queen and Prince Albert, and the engravings were featured in the journal's Great Exhibition edition. Though this edition was quite popular, the journal remained unprofitable, forcing Hall to sell his share of The Art Journal to Virtue, but staying on as editor.

As editor, Hall exposed the profits that custom-houses were earning by importing Old Masters, and showed how paintings are manufactured in England. While Art Journal became notable for its honest portrayal of fine arts, the consequence of Hall's actions was the almost unsaleability of old masters such as a Raphael or a Titian.[1] His intention was to support modern British art by promoting young artists and attacking the market for unreliable old masters. The early issues of the Journal strongly supported the artists of The Clique and attacked the Pre-Raphaelites. Hall remained deeply unsympathetic to Pre-Raphaeliism, publishing several attacks upon the movement. Hall resigned the editorship in 1880, and was granted a Civil List pension for his long and valuable services to literature and art.

Hall's notoriously sanctimonious personality was often satirised, and he is regularly cited as the model for the character of Pecksniff in Charles Dickens's novel Martin Chuzzlewit. As Julian Hawthorne wrote,

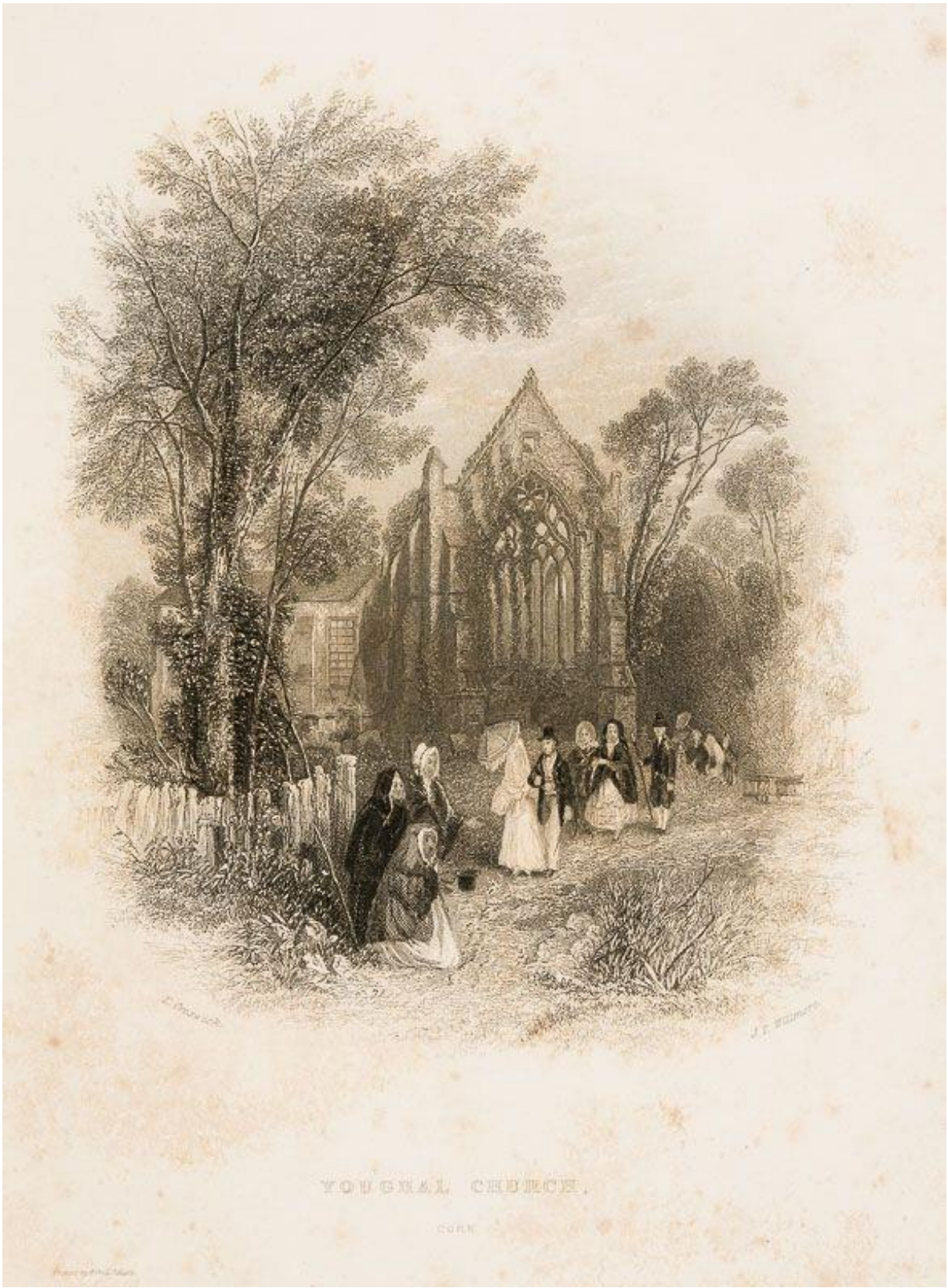
"Hall was a genuine comedy figure. Such oily and voluble sanctimoniousness needed no modification to be fitted to appear before the footlights in satirical drama. He might be called an ingenuous hypocrite, an artless humbug, a veracious liar, so obviously were the traits indicated innate and organic in him rather than acquired. Dickens, after all, missed some of the finer shades of the character; there can be little doubt that Hall was in his own private contemplation as shining an object of moral perfection as he portrayed himself before others. His perversity was of the spirit, not of the letter, and thus escaped his own recognition. His indecency and falsehood were in his soul, but not in his consciousness; so that he paraded them at the very moment that he was claiming for himself all that was their opposite." (Wikipedia)


CORK.
Irish Miles
English Miles
Population 249,726
English Acres 1,847,680
Killmallock
Charleville
Cobh
Clogheen
Mitchelstown
Buttevant
Doneraile
Kanturk
Mallow
Blarney
Fermoy
Rathcormack
Killarney
Mill Street
Macroom
Middleton
Youghal
Passage
Cove Harbour
Queenstown
Dunmanway
Bandon
Kinsale
Clonakilty
Skibbereen
Bantry
Dunmanus Bay
Bear Haven
Crookhaven
Cape Clear Is.
Fastnet
Kenmare River
Bantry Bay
Deseart Bay
Waterford
Tipperary
Limerick
Kerry
Cork
Atlantic Ocean
George's Channel
Longitude West 9 from Greenwich.
London, Published by Hall & Bannister, Nov.r 1840.



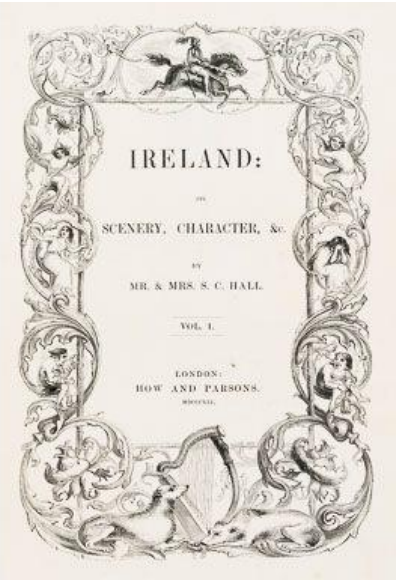
THE FERRY AT PASSAGE.

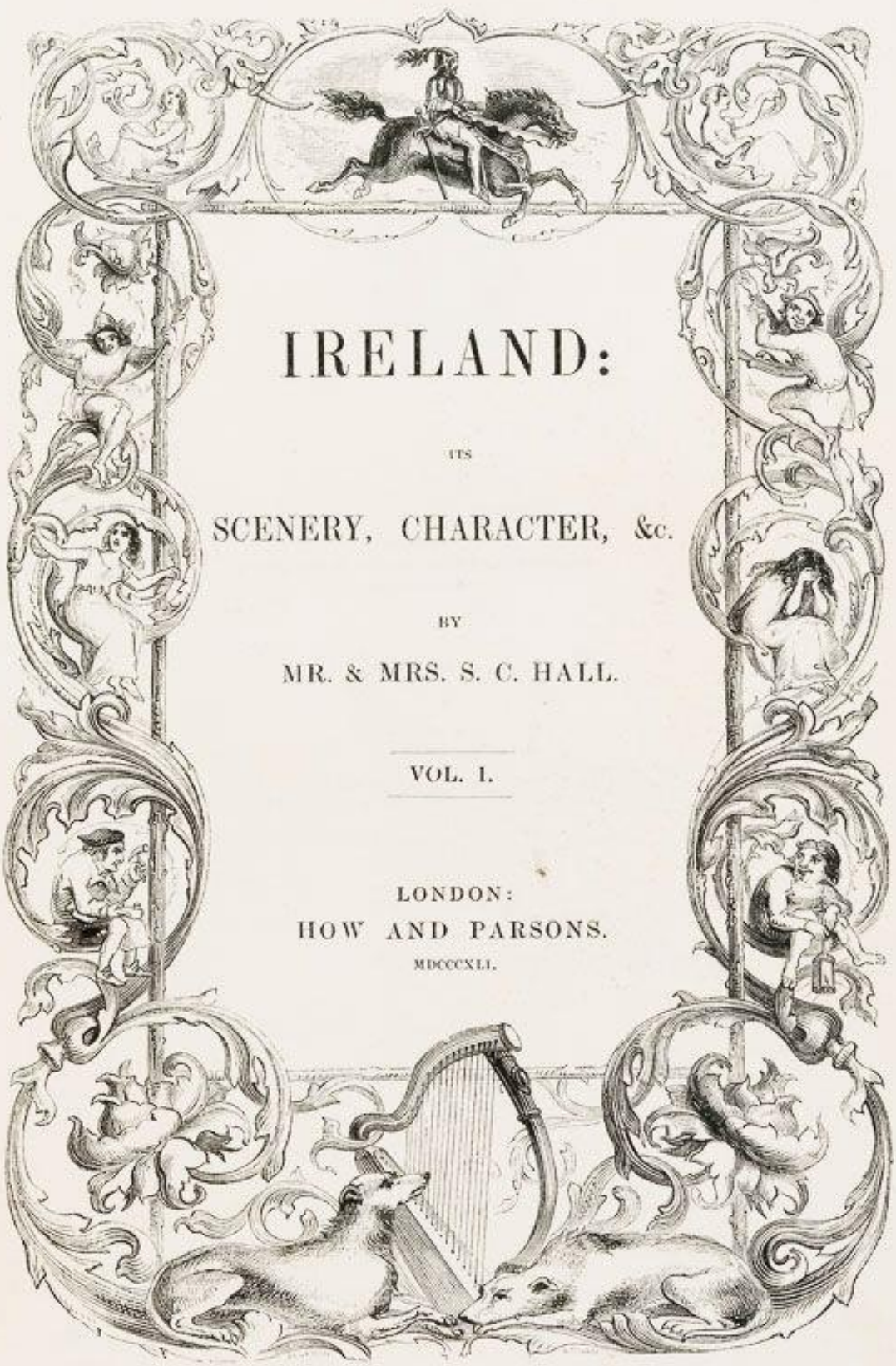
CORK.



YOUGHAL CHURCH.

CORK


IRELAND:
ITS
SCENERY, CHARACTER, &c.
BY
MR. & MRS. S. C. HALL.
VOL. I.
LONDON:
HOW AND PARSONS.



IRELAND:

ITS

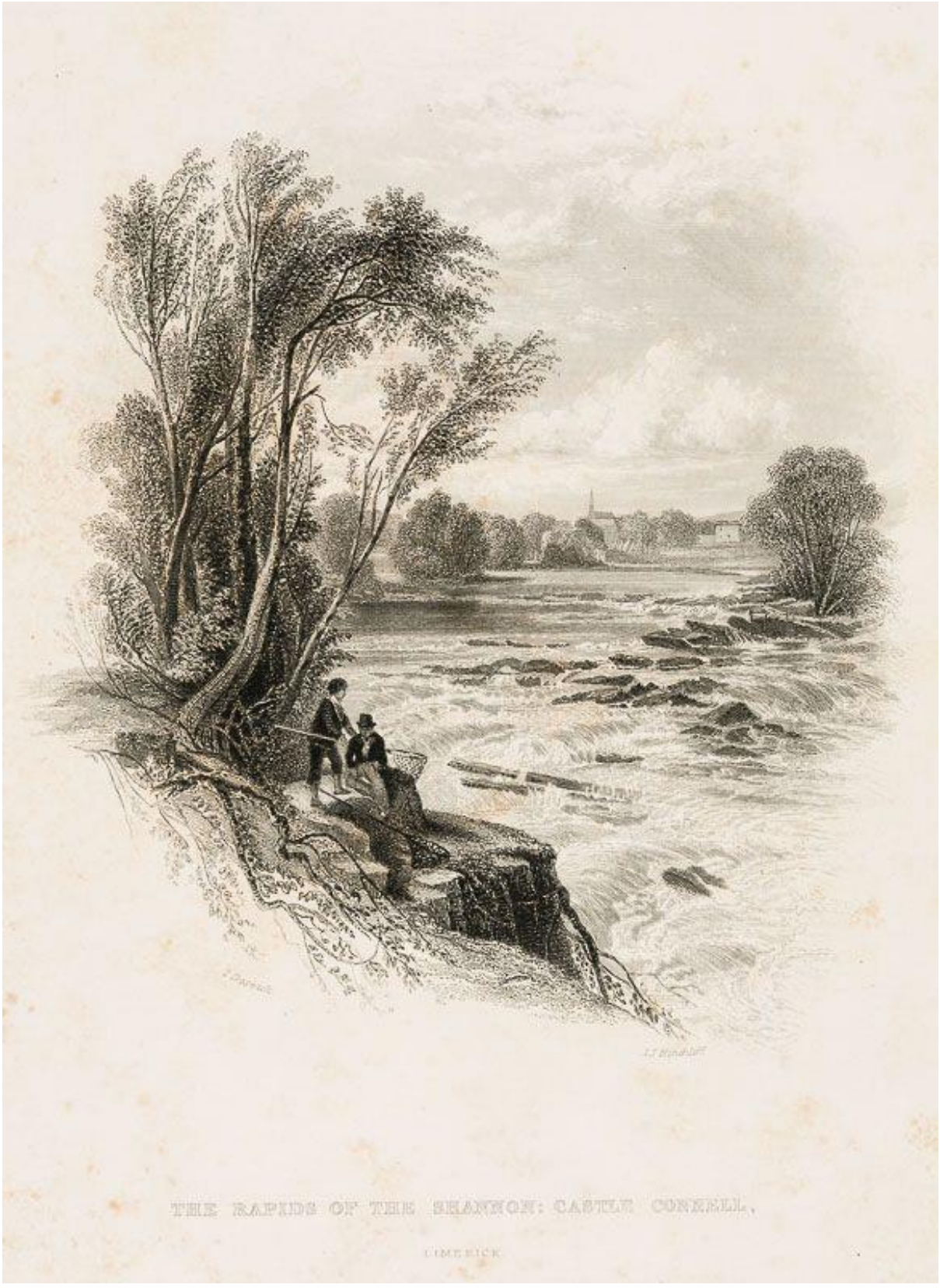
SCENERY, CHARACTER, &c.

BY

MR. & MRS. S. C. HALL.

VOL. I.

LONDON:
HOW AND PARSONS.
MDCCCXLI.

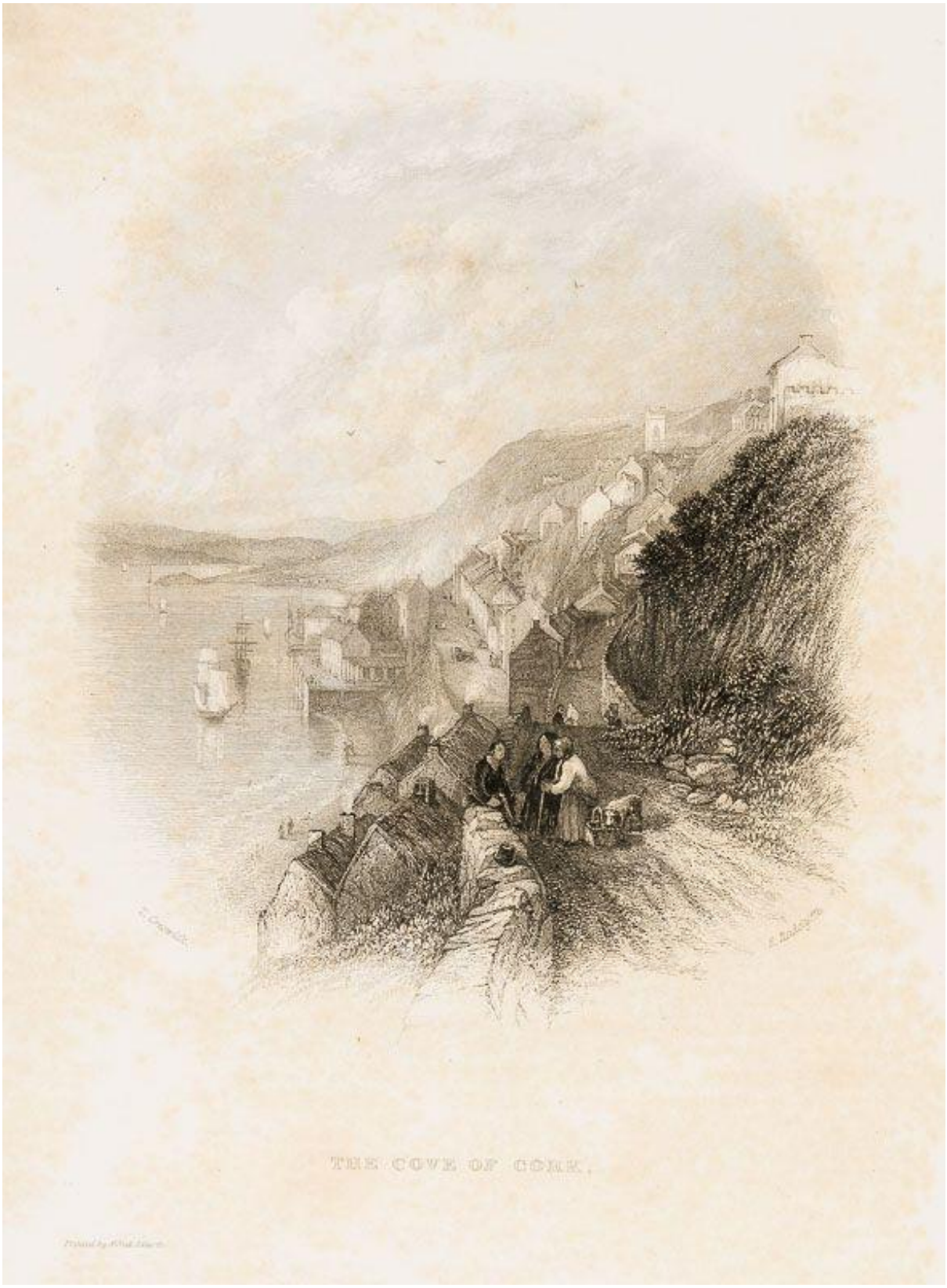


THE RAPIDS OF THE SHANNON: CASTLE CONNELL,

LIMERICK

ST PATRICK'S BRIDGE.

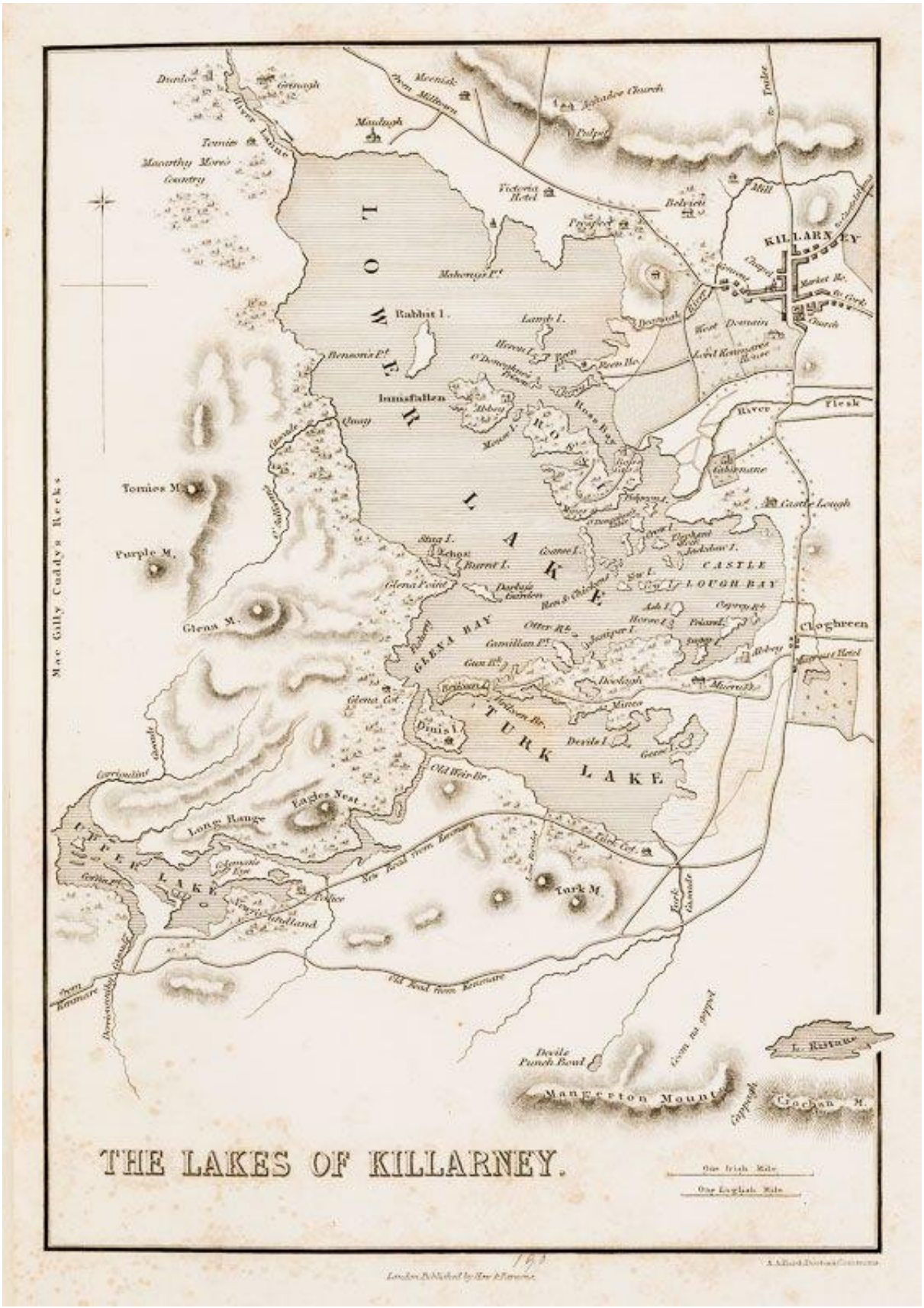
CORK.

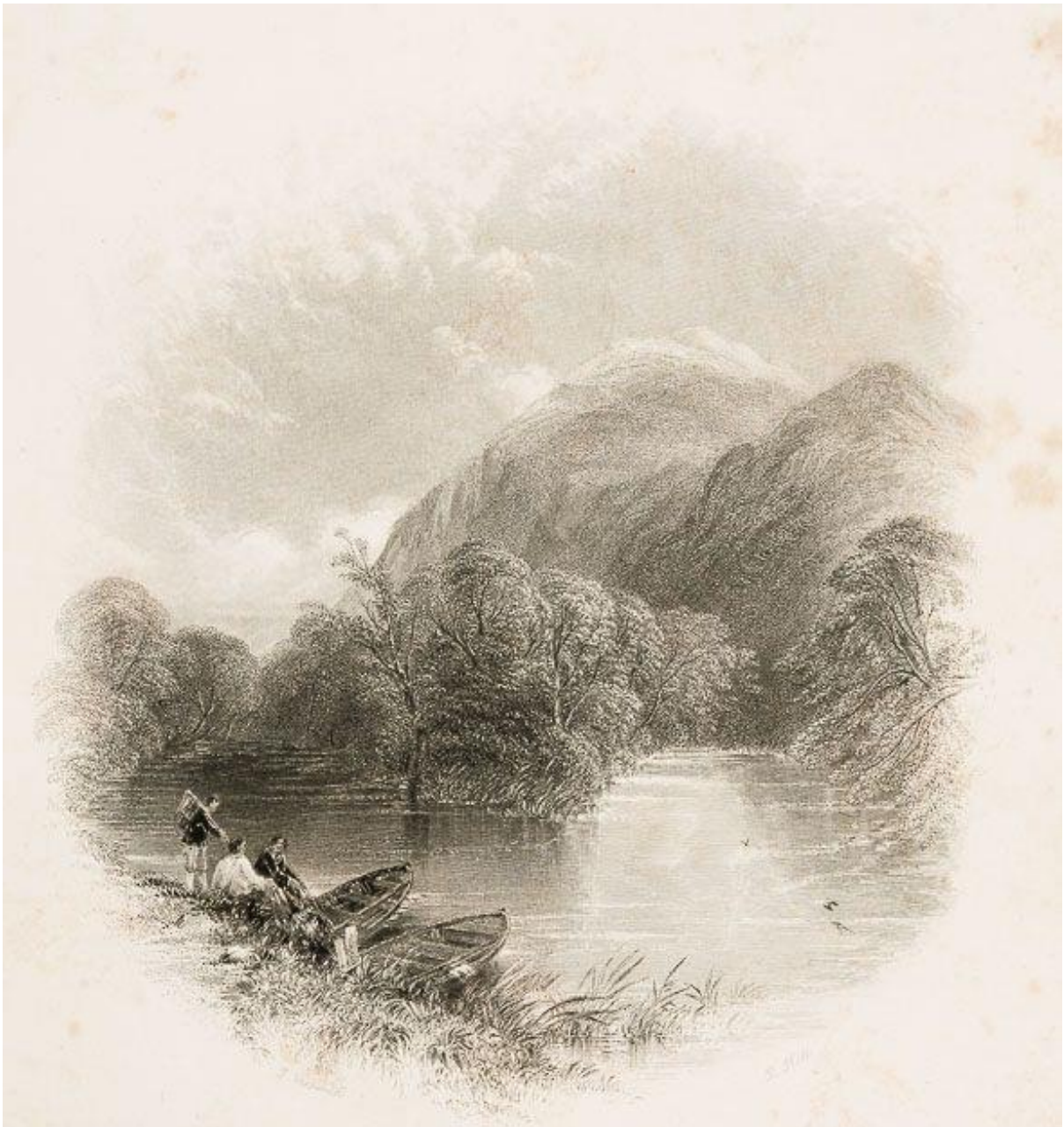


THE COVE OF COBH.

LISMORE CASTLE,

WATERFORD.


LOWER LAKE
TURK LAKE
CASTLE LOUGH BAY
GLENA BAY
KILLARNEY
Mac Gilly Cuddys Reeks
Tomies M.
Purple M.
Glena M.
Eagles Nest
Long Range
Tark M.
Mangerton Mount
Glocken M.
Innisfallen
Rabbit I.
Lamb I.
Dinis I.
Derrycunihy
Cloghreen
Old Weir Br.
Old Road from Kenmare
Derrycunihy Glenade
Tork Glenade
Glena Glen
Carrigaline Glenade
Mac Gilly Cuddys Reeks
THE LAKES OF KILLARNEY.
One Irish Mile
One English Mile



YURK MOUNTIAN, FROM DINIS ISLAND. 214

KERRY.

101 Haller, Albrecht von. Iconum Anatomicarum quibus praecipue partes Corporis Humani exquisita cura delineatae continentur. With engraved vignette and only 8 of the 47 (partly folded) plates. Fasciculus I: Diaphragma, Medulla Spinalis, Vagina Uteri, Omentum & Cranii Basis / Fasciculus II: Arteria Maxillaris, Coeliacae T. I. et II., Thyreoidea inferioris T. I et II., Uterus / Fasciculus III: Arteriae Capitis, Mesenerii, Thoracis, Renum / Fasciculus IV: Foramen ovale, Nares internae et Vasa pelvis / Fasciculus V: Arteriae Pedis / Fasciculus VI: Arteriae Pectoris & Brachii / Fasciculus VII: Arteriae cerebri / Fasciculus VIII: Medullae spinalis, Oculi //. Editio Princeps / First Edition / Erste Ausgabe. VIII Fasciculi in one volume (8 chapters complete). Gottingae / Goettingen, Abraham Vandenhoeck, 1743. Large - Folio. Circa 514 pages with eight (8) of 47 plates. The original bookblock professionally rebound in a beautiful, elaborate modern half leather binding. Excellent condition with only minor signs of external wear. Only 40 pages of Fasciculus VIII with some minor dampstain (not effecting the text). This is the former copy of the Royal College of Surgeons in Dublin, Ireland. 2.800,--
[Norman 974, Waller 4011, Wellcome III, Osler 1153, Choulant p. 289 f.]

Hallerian physiology was a theory competing with galvanism in Italy in the late 18th century. It is named after Albrecht von Haller, a Swiss physician who is considered the father of neurology.

The hallerians' fundamental tenet held that muscular movements were produced by a mechanical force, different from life and from the nervous system, and which operated beyond consciousness. The activity of this function could be controlled in dead and dissected animals by touching a metal knife to the muscle fiber or by a spark being discharged on them. The electricity operated only as a stimulus of irritability, and it was irritability which was the one, true cause of the contractions. (Wikipedia)

Haller's attention had been directed to the profession of medicine while he was residing in the house of a physician at Biel after his father's death in 1721. While still a sickly and excessively shy youth, he went in his sixteenth year to the University of Tübingen (December 1723), where he studied under Elias Rudolph Camerarius Jr. and Johann Duvernoy. Dissatisfied with his progress, he in 1725 exchanged Tübingen for Leiden, where Boerhaave was in the zenith of his fame, and where Albinus had already begun to lecture in anatomy. At that university he graduated in May 1727, undertaking successfully in his thesis to prove that the so-called salivary duct, claimed as a recent discovery by Georg Daniel Coschwitz (1679–1729), was nothing more than a blood-vessel.
Haller then visited London, making the acquaintance of Sir Hans Sloane, William Cheselden, John Pringle, James Douglas and other scientific men; next, after a short stay in Oxford, he visited Paris, where he studied under Henri François Le Dran and Jacob Winslow; and in 1728 he proceeded to Basel, where he devoted himself to the study of higher mathematics under John Bernoulli. It was during his stay there also that his interest in botany was awakened; and, in the course of a tour (July/August, 1728), through Savoy, Baden and several of the cantons of Switzerland, he began a collection of plants which was afterwards the basis of his great work on the flora of Switzerland. From a literary point of view the main result of this, the first of his many journeys through the Alps, was his poem entitled Die Alpen, which was finished in March 1729, and appeared in the first edition (1732) of his Gedichte. This poem of 490 hexameters is historically important as one of the earliest signs of the awakening appreciation of the mountains, though it is chiefly designed to contrast the simple and idyllic life of the inhabitants of the Alps with the corrupt and decadent existence of the dwellers in the plains.

In 1729 he returned to Bern and began to practise as a physician; his best

energies, however, were devoted to the botanical and anatomical researches which rapidly gave him a European reputation, and procured for him from George II in 1736 a call to the chair of medicine, anatomy, botany and surgery in the newly founded University of Göttingen. He became a Fellow of the Royal Society in 1743, a foreign member of the Royal Swedish Academy of Sciences in 1747, and was ennobled in 1749.

The quantity of work achieved by Haller in the seventeen years during which he occupied his Göttingen professorship was immense. Apart from the ordinary work of his classes, which entailed the task of newly organizing a botanical garden (the Alte Botanische Garten der Universität Göttingen), an anatomical theatre and museum, an obstetrical school, and similar institutions, he carried on without interruption those original investigations in botany and physiology, the results of which are preserved in the numerous works associated with his name.... (Wikipedia)

ICONVM ANATOMICARVM

PARTIVM

CORPORIS HVMANI

FASCICVLVS III.

Arteriae Capitis, Mesenterii,
Thoracis, Renum.

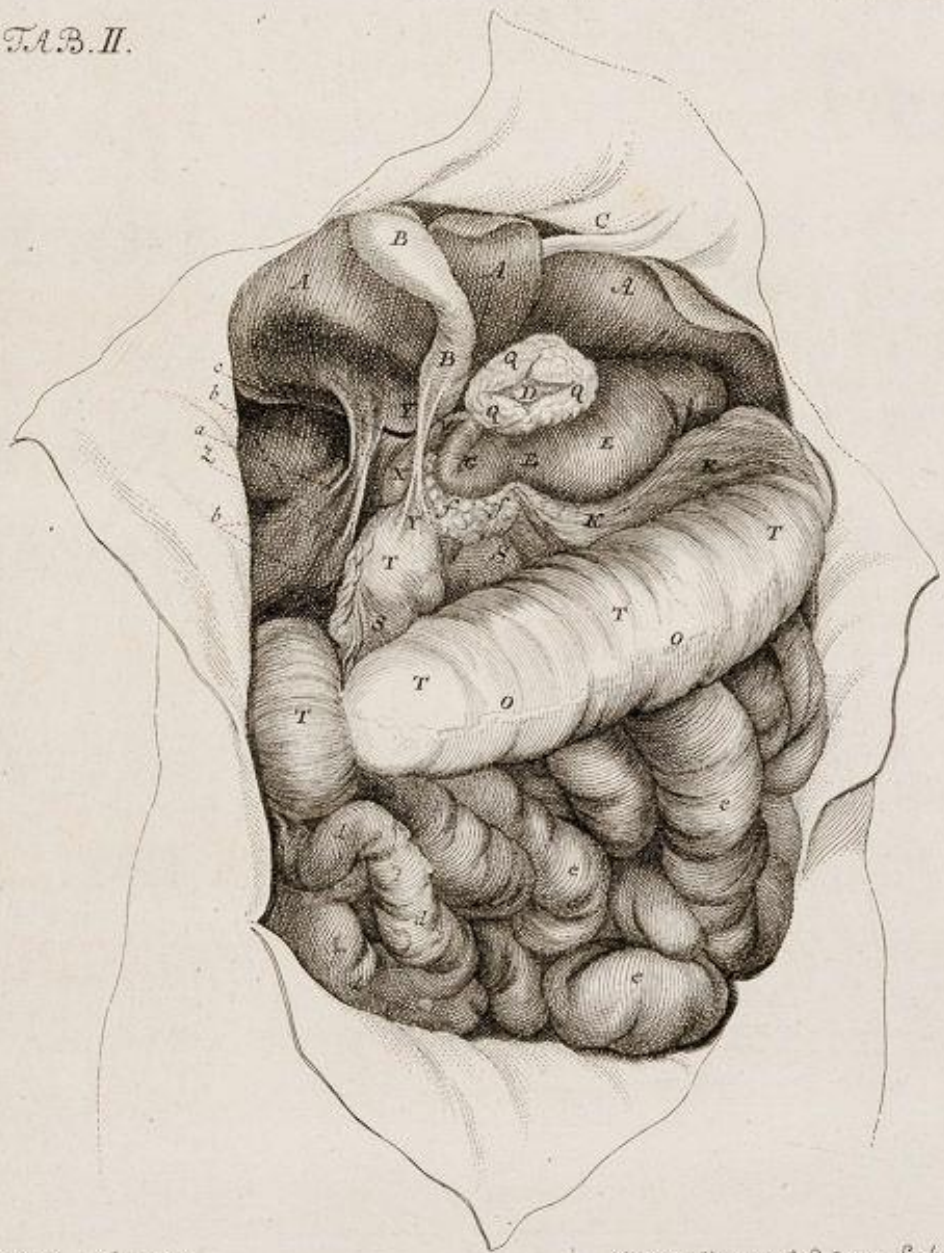
AVCTORE

ALBERTO HALLER

PH. ET M. D. MED. ANAT. BOT. CHIR. P. P. O. ARCHIATRO ET CONSIL. AVLIC.
SVPREMI SENATVS BERNENSIS DVCENTVMVIRO SOC. REG. ANGL. SVEC. SOD.

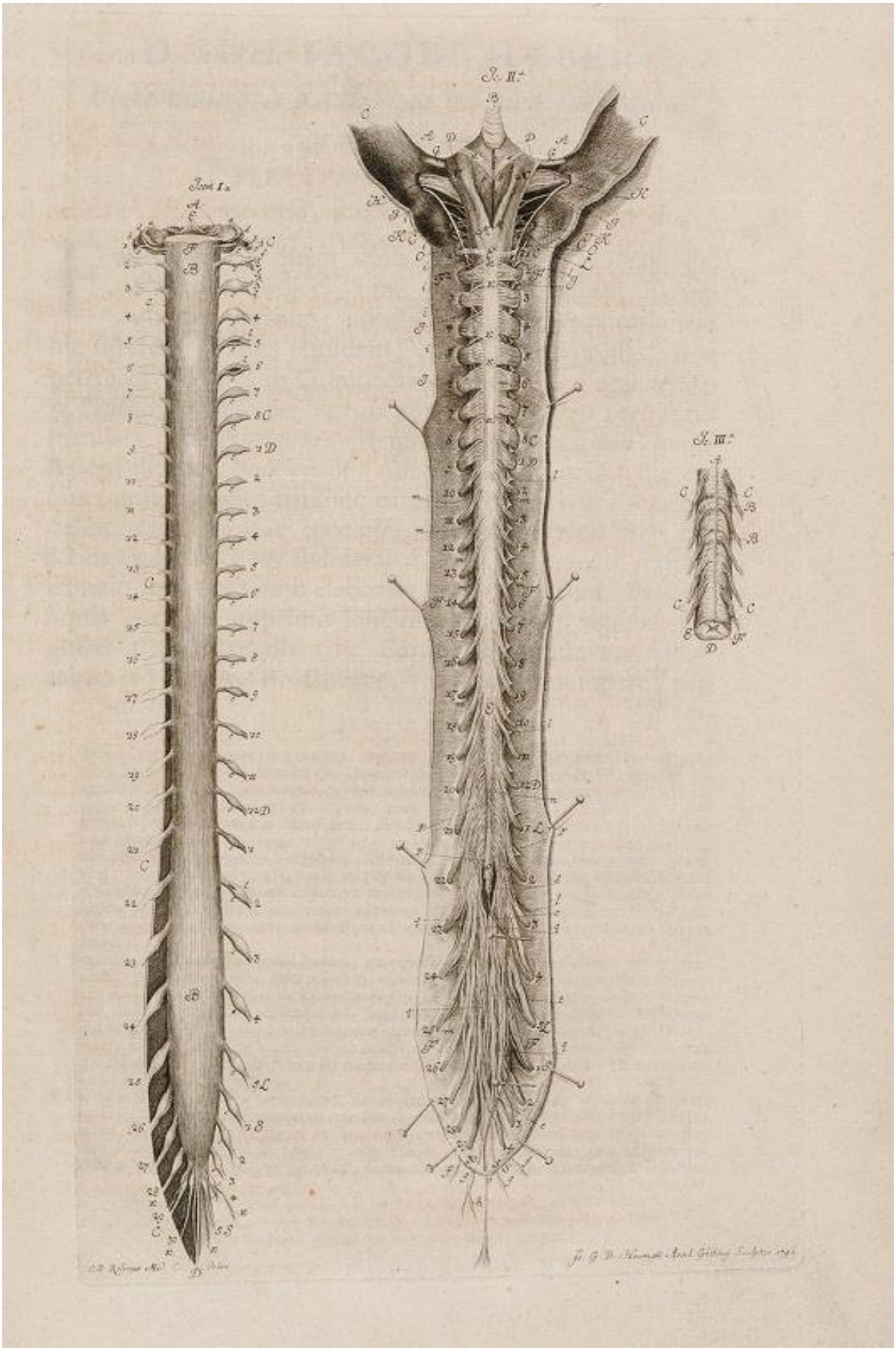
GOTTINGAE,
APVD ABRAM VANDENHOECK, ACAD. TYPOGR.
MDCCXXXXVII.

TAB. II.

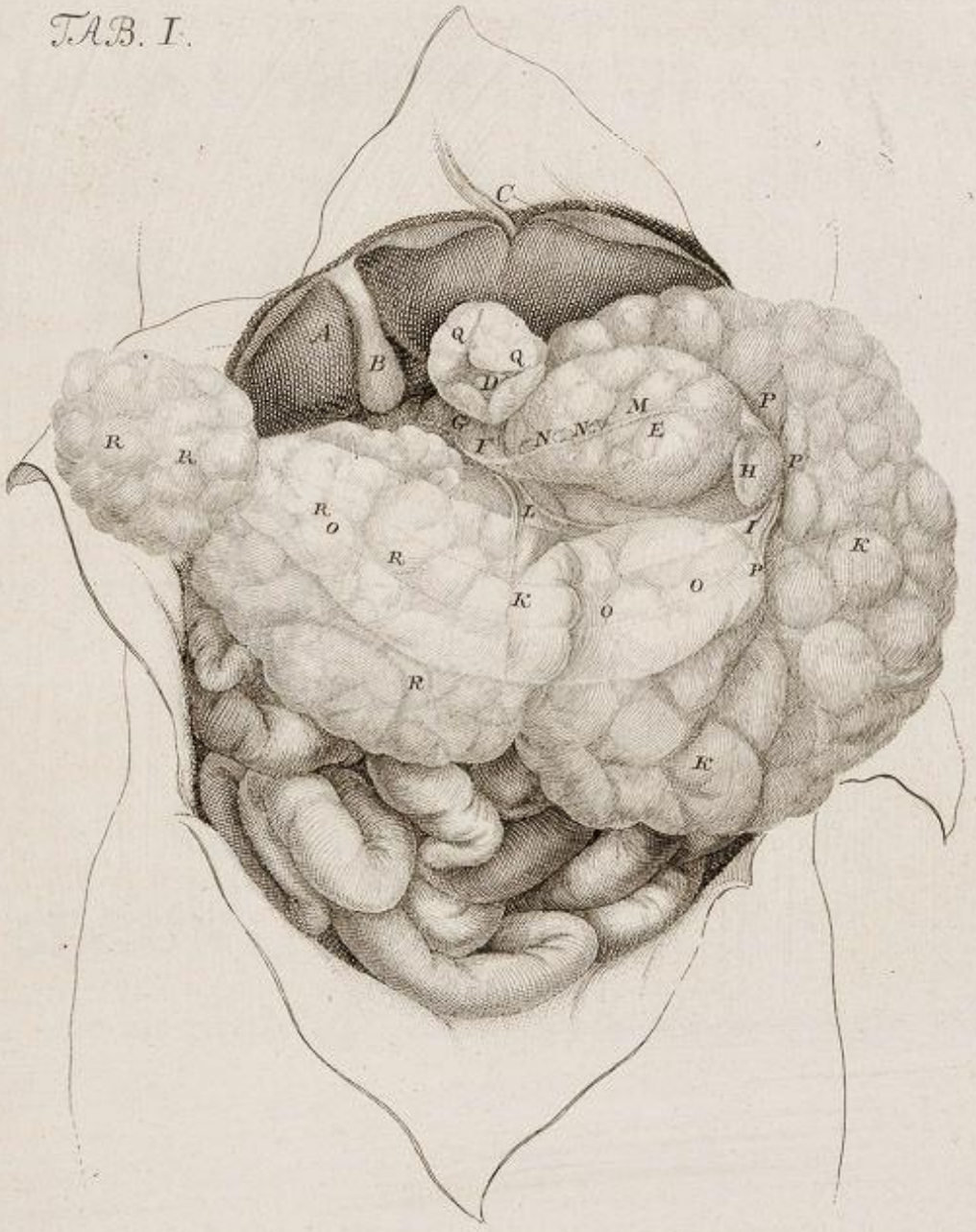


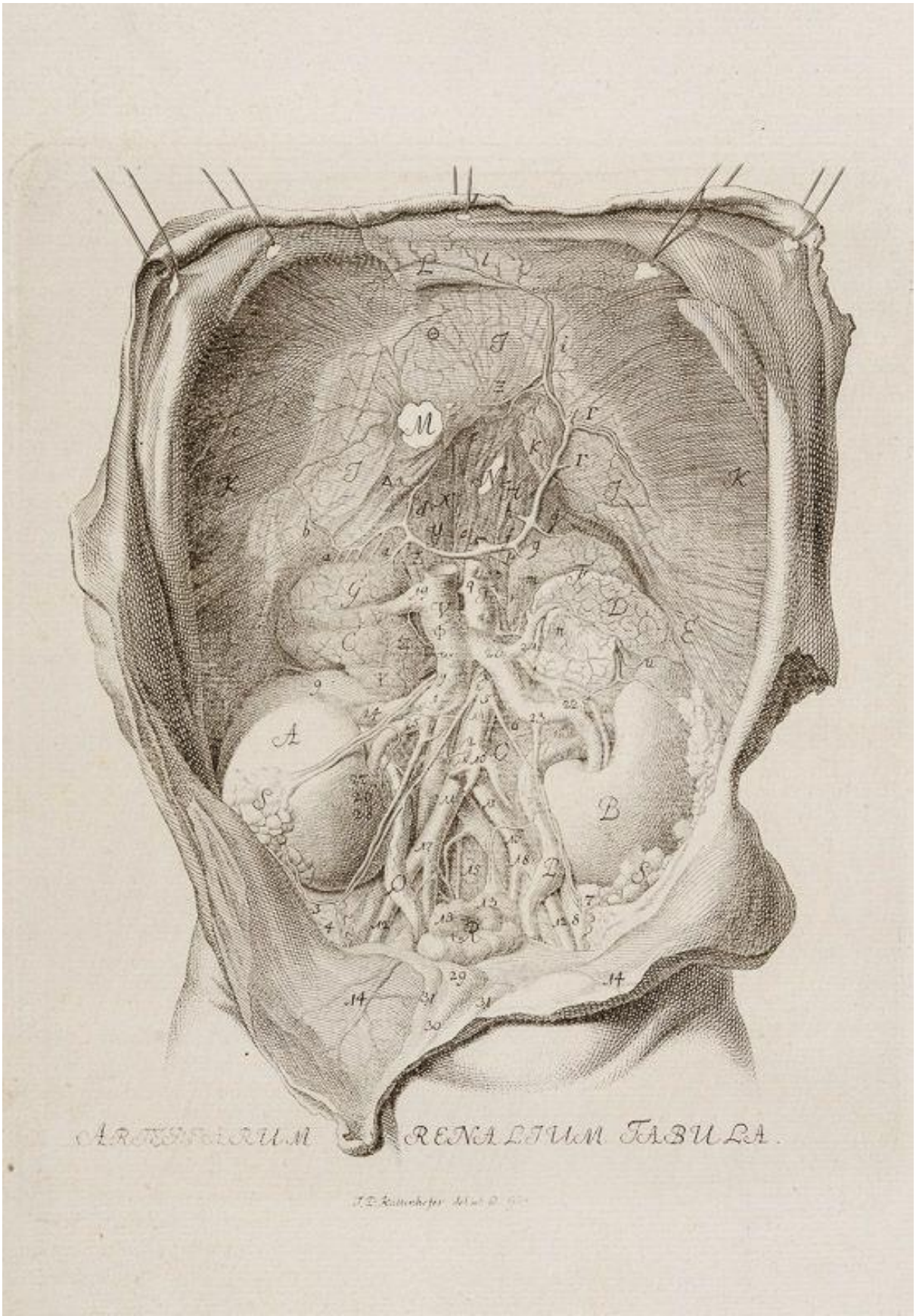
C. C. Rollinus Med. Dr. Delin.

fec. G. D. Heumann Acad. Gotting. Sculptor.

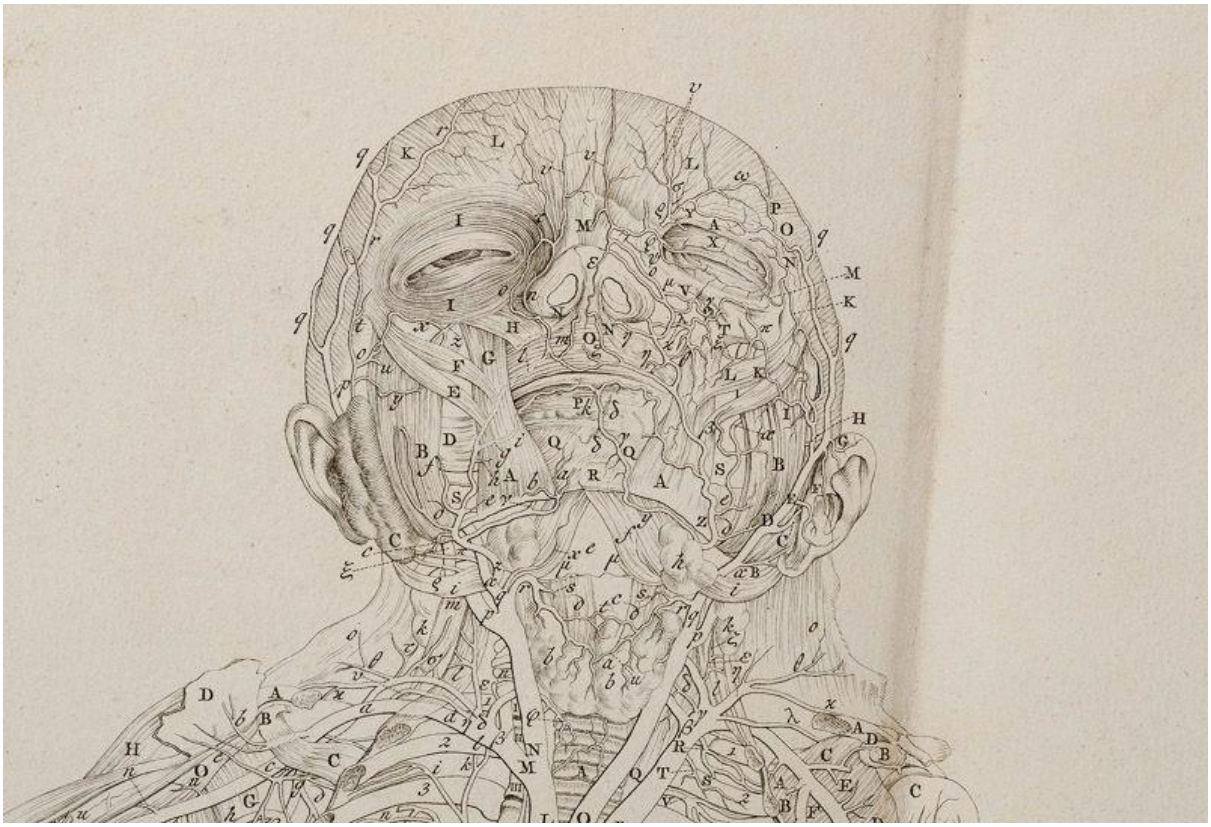

Tom. I.a
Tom. II.a
Tom. III.a

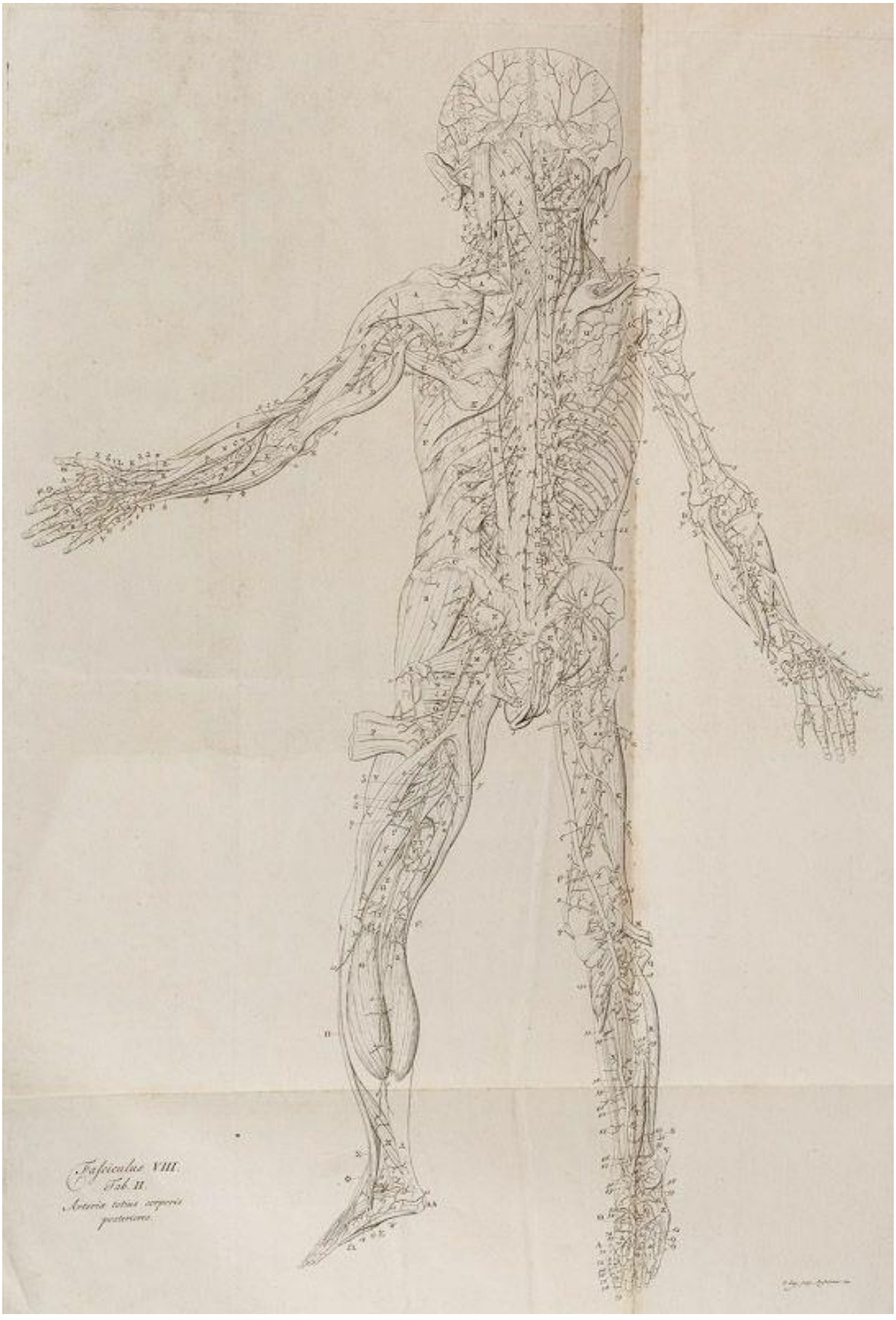
TAB. I.



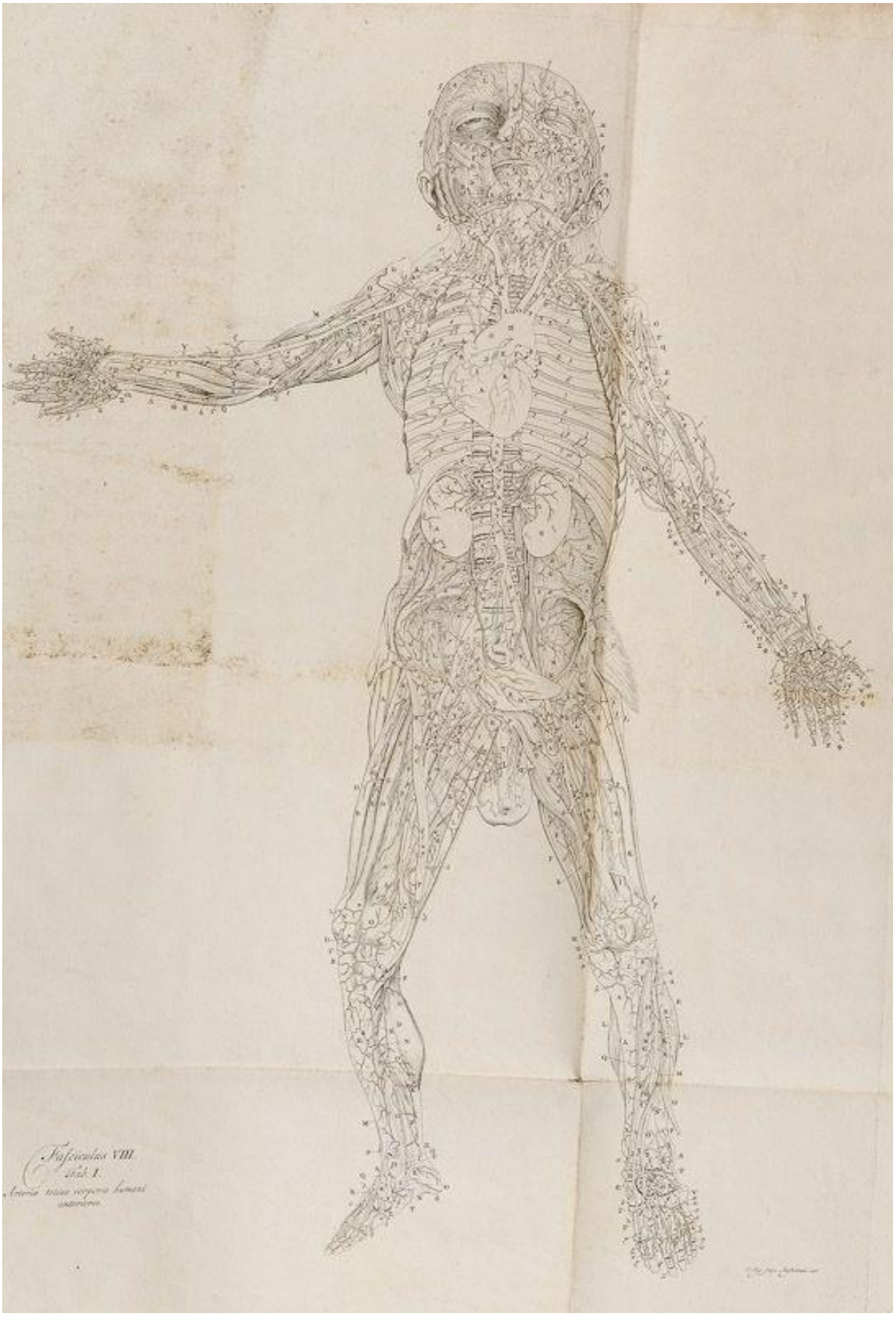


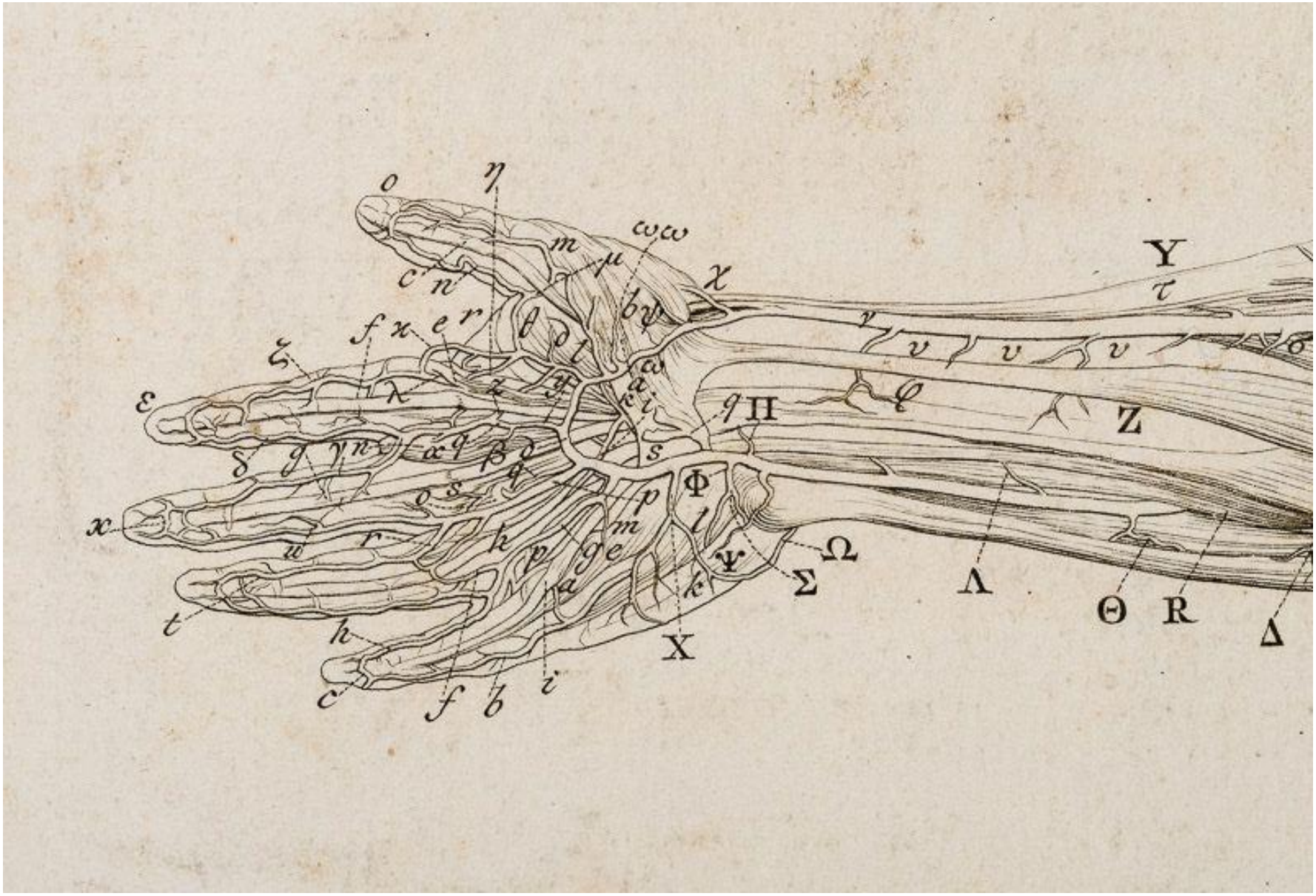
ARTERIARUM RENALIUM TABULA.





Fasciculus VIII.
Tab. II.
Arteriæ totius corporis posteriores.


Fasciculus VIII.
Tab. I.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ICONVM ANATOMICARVM

QVIBVS PRAECIPVAE PARTES

CORPORIS HVMANI

EXQVISITA CVRA DELINEATAE CONTINENTVR

FASCICVLVS I.

Diaphragma, Medulla Spinalis,
Vagina Vteri, Omentum, &
Cranii Basis.

GOTTINGAE,
TYPIS ABRAMI VANDENHOECK, ACAD. TYPOGR.
MDCCXLIII.
-1743-

102 Hartmann, Philipp Carl (Hartmann, Filippo Carlo) . Lo Spirito dell' uomo nei Suoi Rapporti colla Vita Fisica dei Professore Hartmann. Versione dall ' originale tedesco di Giovanni Castagna (this edition is signed by Giovanni Castagna

). First italian edition. Tomo primo and secondo in one volume. Firenze, Magheri, 1836-1837. 8°. LXXX, 212, XVI, 292 pages. Original half cloth. Very good condition. 250,--

Erste italienische Ausgabe des Titels: "Glückseligkeitslehre für das physische Leben des Menschen - Ein diätetischer Führer durch das Leben"

LO SPIRITO

DELL' UOMO

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SUOI RAPPORTI COLLA VITA FISICA

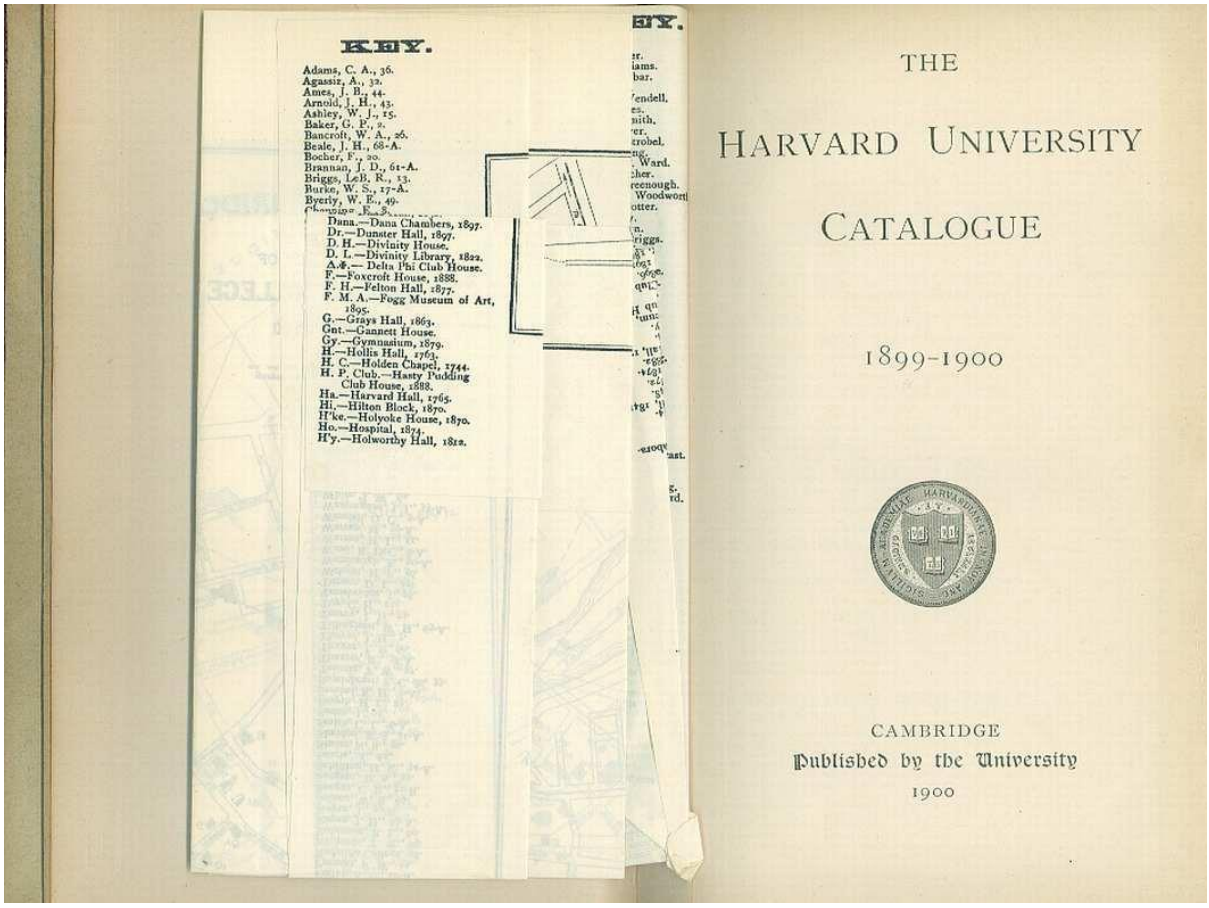
DEL

PROFESSORE HARTMANN

TOMO PRIMO

FIRENZE
COI TIPI DELLA STAMPERIA MAGHERI
1856

103 Harvard University. The Harvard University Catalogue 1899-1900. Cambridge, University Press, 1900. 8°. Folded "Map of Cambridge as the Vicinity of Harvard College1899-1900" as Frontispiz, VII, 716 pages. Original half leather binding. Slightly rubbed only. Titlepage cleanly detached. Wonderful publication. Exlibris "J.G.Bradley 1902" (Alpha - Delta - PHI - Club) - RARE ! 260,--


KEY.

Adams, C. A., 36.
Agassiz, A., 32.
Ames, J. B., 44.
Arnold, J. H., 43.
Ashley, W. J., 15.
Baker, G. P., 9.
Bancroft, W. A., 26.
Beale, J. H., 68-A.
Bocher, F., 20.
Brannan, J. D., 61-A.
Briggs, LeB. R., 13.
Burke, W. S., 17-A.
Byerly, W. E., 49.

Dana.—Dana Chambers, 1897.
Dr.—Dunster Hall, 1897.
D. H.—Divinity House.
D. L.—Divinity Library, 1822.
A.Φ.— Delta Phi Club House.
F.—Foxcroft House, 1888.
F. H.—Felton Hall, 1877.
F. M. A.—Fogg Museum of Art, 1895.
G.—Grays Hall, 1863.
Gnt.—Gannett House.
Gy.—Gymnasium, 1879.
H.—Hollis Hall, 1763.
H. C.—Holden Chapel, 1744.
H. P. Club.—Hasty Pudding Club House, 1888.
Ha.—Harvard Hall, 1765.
Hi.—Hilton Block, 1870.
H'ke.—Holyoke House, 1870.
Ho.—Hospital, 1874.
Hy.—Holworthy Hall, 1812.

THE

HARVARD UNIVERSITY

CATALOGUE

1899-1900

CAMBRIDGE
Published by the University
1900

104 Hastings, Warren / Peter Burrell, 1st Baron Gwydyr. Trial Ticket for (probably the first day of) the Impeachement Trial of the former Governor-General of India, Warren Hastings. This being the original Trial admission Ticket of the Earl of Radnor, signed in ink, and issued by the jure uxoris of the trial, Deputy Lord Great Chamberlain, Peter Burrell. 1787-1795. 14,2 cm x 21 cm (7 inches x 8,4 inches). With considerable tear. 350,--

Hastings was impeached for crimes and misdemeanors during his time in India in the House of Commons upon his return to England, especially for the alleged judicial killing of Maharaja Nandakumar. At first deemed unlikely to succeed, the prosecution was managed by MPs including Edmund Burke, Charles James Fox and Richard Brinsley Sheridan. When

the charges of his indictment were read, the twenty counts took Edmund Burke two full days to read.

The house sat for a total of 148 days over a period of seven years during the investigation. The investigation was pursued at great cost to Hastings personally, and he complained constantly that the cost of defending himself from the prosecution was bankrupting him. He is rumoured to have once stated that the punishment given him would have been less extreme had he pleaded guilty. The House of Lords finally made its decision on April 1795 acquitting him on all charges. The Company subsequently compensated him with 4,000 Pounds Sterling annually. Throughout the long years of the trial, Hastings lived in considerable style at his town house, Somerset House, Park Lane. Among the many who supported him in print was the pamphleteer and versifier Ralph Broome. Others disturbed by the perceived injustice of the proceedings included Fanny Burney. The letters and journals of Jane Austen and her family, who knew Hastings, show that they followed the trial closely. (Wikipedia)

105 Hastings, Warren / Peter Burrell, 1st Baron Gwydyr. Trial Ticket for the Fourth Day of the Impeachement Trial of the former Governor-General of India, Warren Hastings. This being the original Trial Ticket of an unidentified attendant, with his signature in ink and his wax seal. Issued by the jure uxoris of the trial, Deputy Lord Great Chamberlain, Peter Burrell. 1787-1795. 14,2 cm x 21 cm (7 inches x 8,4 inches). With considerable tear. 350,--

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106 Hastings, Warren / Peter Burrell, 1st Baron Gwydyr. Trial Ticket for the Sixth Day of the Impeachement Trial of the former Governor-General of India, Warren Hastings. This being the original Trial Ticket of Sir Charles Gould, signed by Gould and with his wax seal. Issued by the jure uxoris of the trial, Deputy Lord Great Chamberlain, Peter Burrell. 1787-1795. 14,2 cm x 21 cm (7 inches x 8,4 inches). With considerable tear. 350,--

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107 Hastings, Warren / Peter Burrell, 1st Baron Gwydyr. Trial Ticket for the Sixtythird Day of the Impeachement Trial of the former Governor-General of India, Warren Hastings. This being the original Trial Ticket of an unidentified attendant, with his signature in ink and his wax seal. Issued by the jure uxoris of the trial, Deputy Lord Great Chamberlain, Peter Burrell. 1787-1795. 14,2 cm x 21 cm (7 inches x 8,4 inches). Paper frayed and slightly

perforated over the length of two inches. 380,--

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108 Hastings, Warren / Peter Burrell, 1st Baron Gwydyr. Trial Ticket for the Thirtyfifth Day of the Impeachement Trial of the former Governor-General of India, Warren Hastings. This being the original Trial Ticket of an unidentified attendant, with his signature in ink and his wax seal. Issued by the jure uxoris of the trial, Deputy Lord Great Chamberlain, Peter Burrell. 1787-1795. 14,2 cm x 21 cm (7 inches x 8,4 inches). 380,--

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109 Hastings, Warren. Trial Ticket for the Impeachement Trial of the former Governor-General of India, Warren Hastings. This being an original Trial Ticket for the Lord Chancellors Box. 1787-1795. 14,2 cm x 21 cm (7 inches x 8,4 inches). One corner repaired and with the stain of a drinking-cup. 250,--

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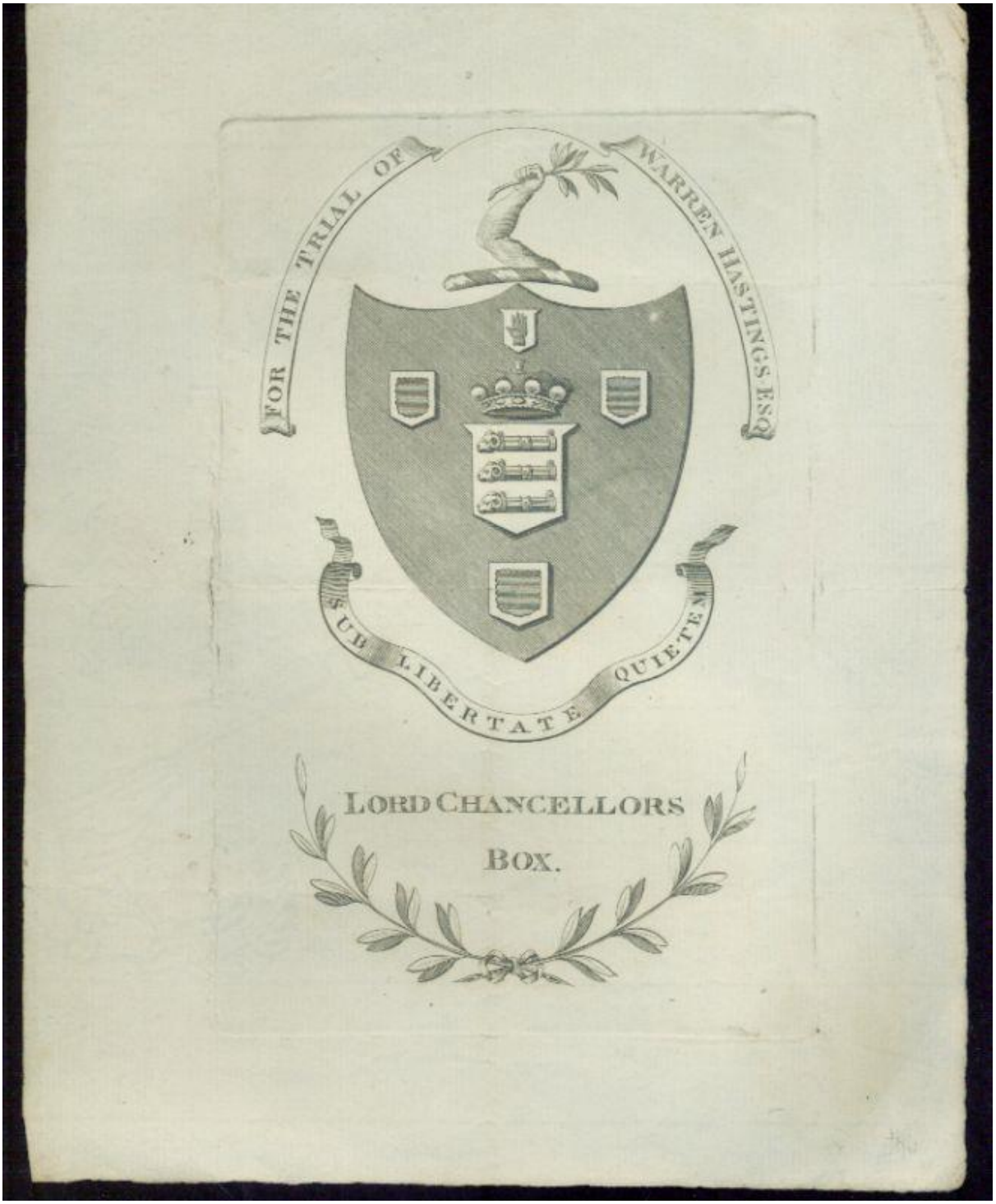


112 Hawker, Lt. Col. Peter. Instructions to Young Sportsmen in all that relates to Guns and Shooting. Fifth Edition, corrected and improved with explanatory plates and woodcuts. London, Longman, Rees, Orme, Brown and Green, 1826. 15 cm x 21.5 cm. XXI, 456 pages with X plates and several woodcuts within the text. Original Hardcover (half leather on four raised bands with marbled paper-covered boards) with gilt lettering on spine. Very

Good condition with some external signs of wear. Minor abrasion to one corner only. All plates and illustrations included as called for. One plate cleanly detached. Binding very firm and strong. Some spotting and occasional staining inside. 780,--

[Ray Riling Bibliography "Guns and Shooting" - No. 373 - In his important publication Riling mentions: "Considered a classic on the subject and was written "at particular request of some sporting friends of the author, who had recourse to the press in order to present each of them with a legible copy...."]

Includes the following chapters:

GUNS: London Barrel-makers (For their addrsses see under the head of "Duck uns)
Damascus Barrels, Elevation, Sight, Ramrod, Directions for trying Barrels , Stock, Recipe for polishing Gunstocks, Alphabetical List of the names of the principal parts of a Gun, Directions for cleaning Guns and precautions against their hanging fire /

Detonating System: Trials of Flint Locksagainst Detonators, Nippel or Pivot, Breeching, Venthole, Side Nail etc.
Gun Cases / Powder / Shot / New Patent Shot / Flints / Wadding / Powder Flask / Shot belt / Dress of a Shooter / Apparatus / Shooting: Finishing Lessons (with a disclosure to the unfinished shooter, of how to manoeuvre wild covies, and to know how to cope with a crafty old Sportsman) /

Partridge Shooting (With recipe for keeping Grouse; so as to send them any distance, within the United Kingdoms in the hottest weather) /
Shooting Pheasants (with a few directions to the unexperienced for recovering their own Game if undhandsomely drivenfrom them, Shooting in Covert) /
Cock shooting / Snipe shooting, with observations that Snipe Shooting and Fly Fishing may be followed on the same day / Letter with informaion to Mr.Martin on these two subjects after which are introduced new directions for Fly Fishing, Trolling, and other matter relative to Trout Fishing / A List of Birds &c. which are most commonly followed by Shooting Sportsmen; alphabetically arranged with their proper names as selected by Bewick; their Latin and French names as given by Linnaeus and Buffon, with general directions for getting access to them /
Black Game shooting on the Borders of Hants and Dorset / Directions as to what birds are proper for the Table; how to choose them at Market; how to keep them / Recipe for Sauce to Wildfowl /

Dogs (concise directions for breaking and managing) / Newfoundland Dogs - how to choose them
Diseases in Dogs (Distemper: Letter and Experiment on Vaccination for this Disease) / Mange / Sore Feet / Thorns / Poison / Bites of Vipers / Bite of a Mad Dog /
Preservation of Game - exposing various tricks of Poachers and Trespassers / Duck Guns wuth Adresses of London Barrel - makers /
To make an old Gun shoot well / Launching and Canoe shooting etc. etc. etc.

Includes for example the following stunning illustrations:

I. Commencement of a Cripple-chase, after firing 2 lbs. of Shot into a Skein of Brent-geese and two Wild Swans (with Boats, Dogs, wounded Curlew, dead Coot, &c.)
II. Sections of the different Gun Breechings
III. Check Collar and Puzzle for breaking Pointers or Setters
IV. Hampshire Coast "Gunning-Punt", Mud Boards, Apparatus
V. Mud-Launchers on the Oozes, off Lymington, shoving their punts up to Wigeon
VI. PooleCanoe (with directions for building it), Mud-Boards
VII. Approaching Wildfowl (with Canoe and Stanchion Gun) preparative to the flowing Tide
VIII. Wildfowl Artillery or Carriage for using a Stanchion-Gun on Land
IX. Hut Shooting on the French System (The principal birds here shown are fastened to the strings, the Decoy Ducks and Mallards; In the killed and wounded, the pintail, the Cock Wigeon, a Duck and Mallard and the Tufted Duck; and, flying up from the water, the Dunbird and the Scaup Drake
X. Carriage (with Directions) to convey a Shooting Canoe (or Punt) over Land

CARRIAGE for using a STANCHION-GUN on LAND.

Directions.

A A *Bands of Copper.*
B *Plate of Ab to strengthen gun stock.*
C C *Handles to wheel carriage.*
D *Cord that goes over stock to elevate muzzle of gun, while wheeling carriage.*
E *Leather strap to support lock.*

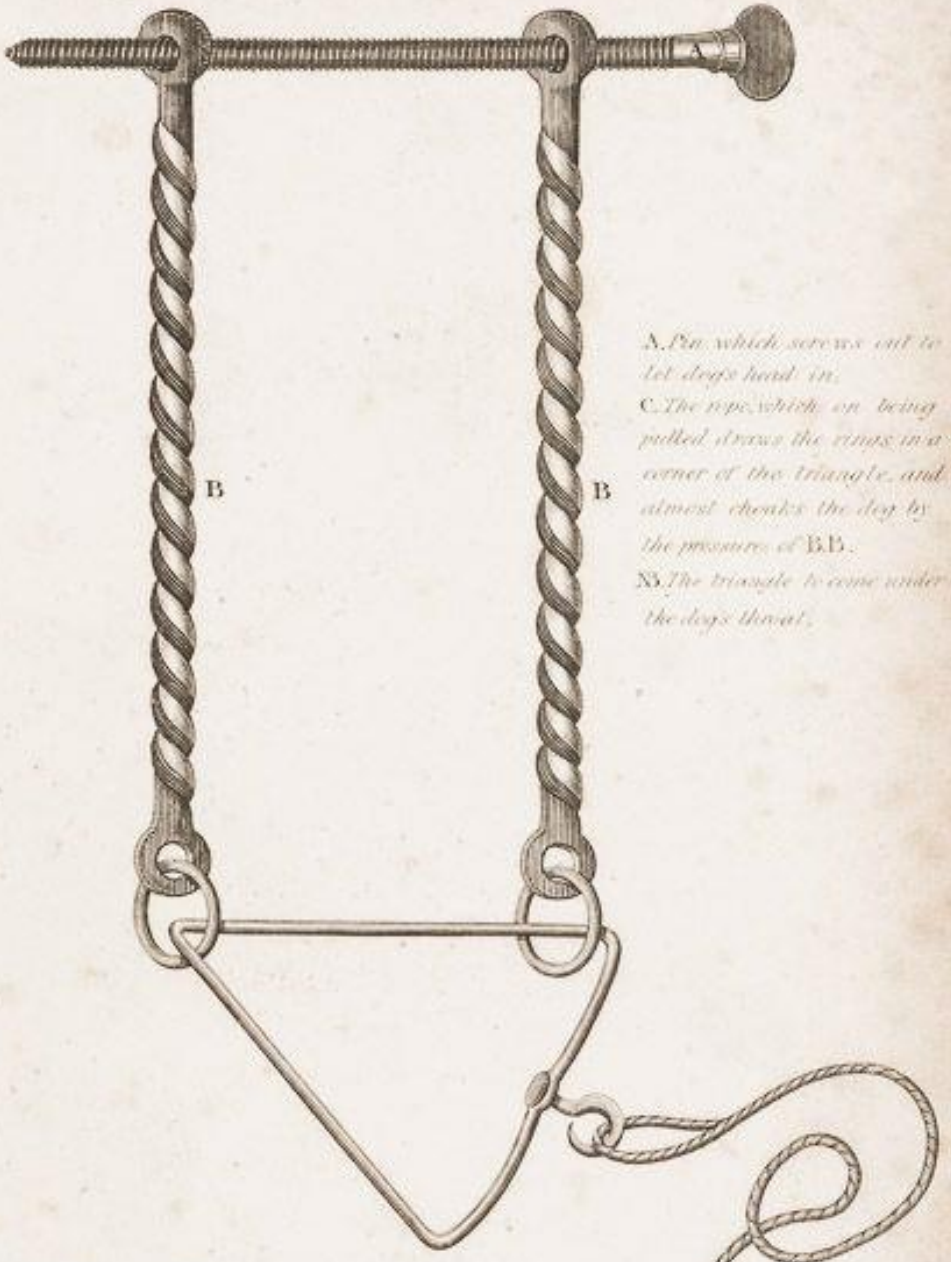
} *A Barrel made with transition in boat: as this copper is then no longer required.*

A Splinter bar to carry a bundle, bushes, or any thing to mask shooter, and apparatus, when approaching Birds. To do which he must unhook the cord, and let the gun rest on the bar: then he his ambush, and crawl along, pushing all before him, till he is near enough to get into his mark and fire.

N.

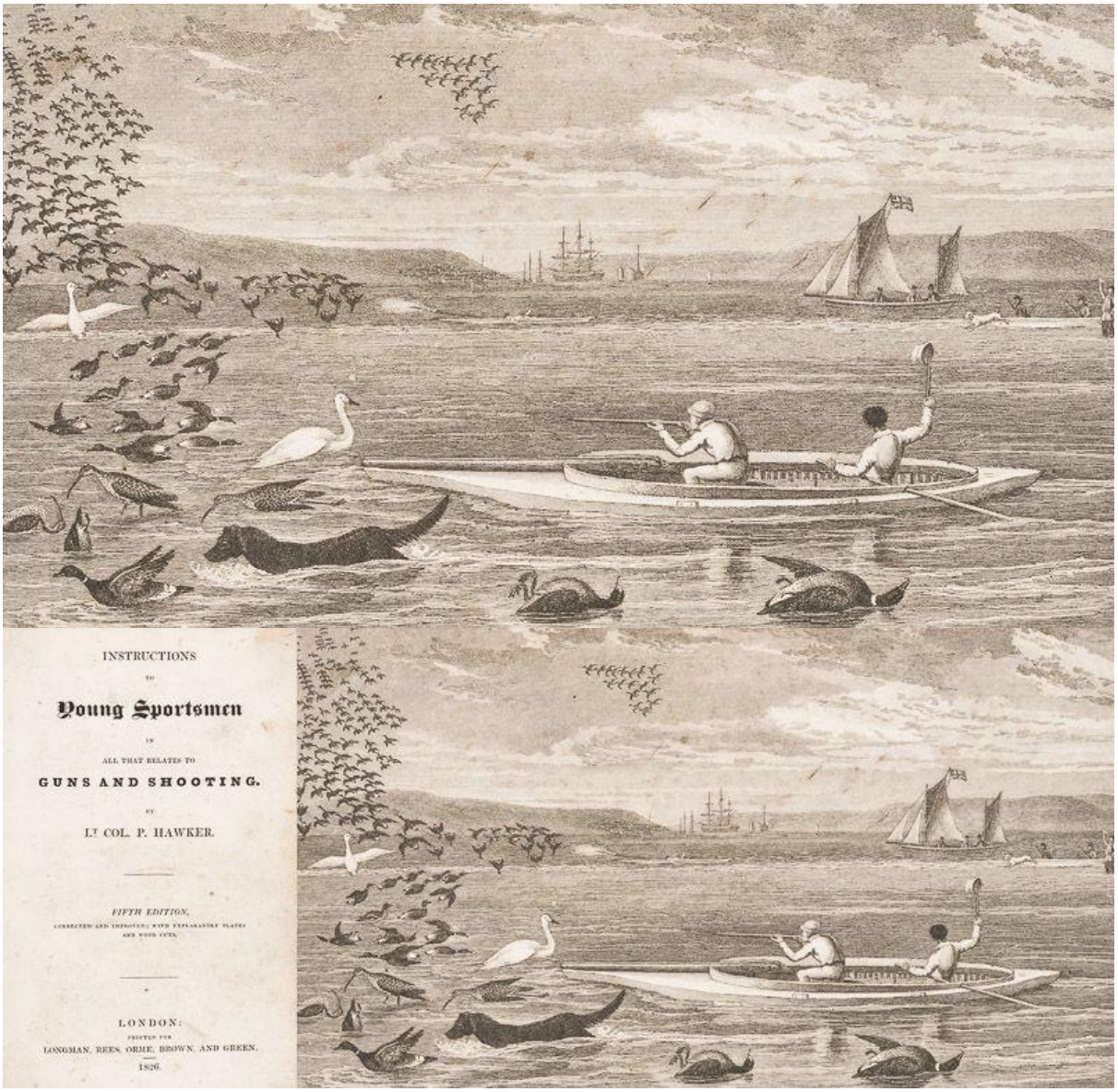
Block to be 12 inches wide; iron round the top of the hole, and the standard to go thro' the wooden hole.
Keep the lock well oiled, to prevent rust, and the feather of the cock, or hitting out the gun.
The round iron may go on the carriage.
Your shoulder & cheek should be kept just clear of the stock.

Check Collar
for breaking pointers, &c.



A. Pin which screws out to let dogs head in.
C. The rope which on being pulled draws the rings in a corner of the triangle, and almost chokes the dog by the pressure of B.B.
NB. The triangle to come under the dogs throat.

Iron Puzzle for ditto.



INSTRUCTIONS

TO

Young Sportsmen

IN

ALL THAT RELATES TO

GUNS AND SHOOTING.

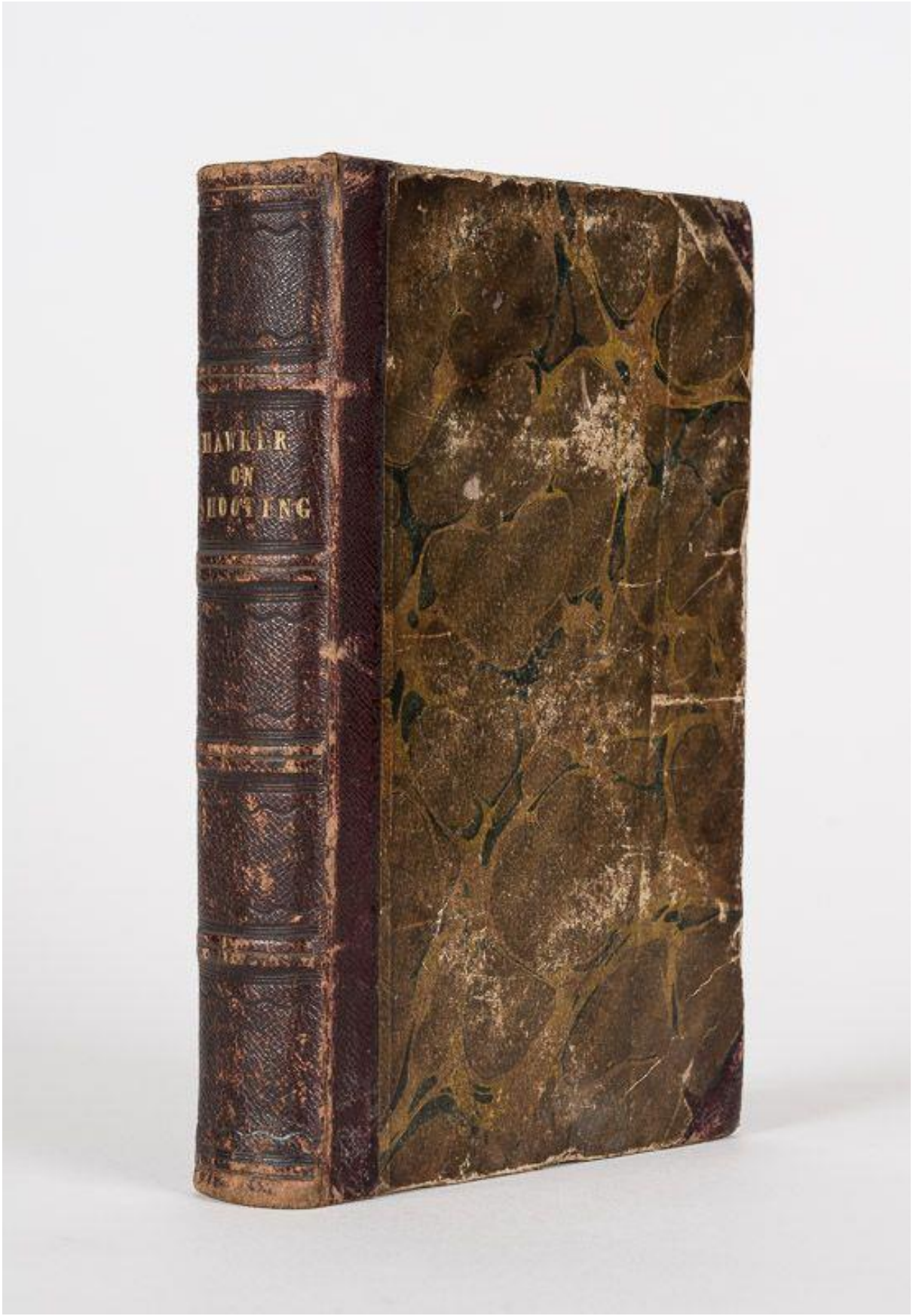
BY

LT COL. P. HAWKER.

FIFTH EDITION,

CORRECTED AND IMPROVED; WITH EXPLANATORY PLATES AND WOOD CUTS.

LONDON:
PRINTED FOR
LONGMAN, REES, ORME, BROWN, AND GREEN.
1826.



113Hayek, F. A. [Friedrich A. von Hayek]. The Road to Serfdom. Fourth Impression of the First Edition. London, George Routledge

and Son, 1944. Octavo. VIII, 184 pages. Original Hardcover. An early reprint of Hayek's classic account of the perils of state control. The book is the fourth impression, the so called 'Reprinted Popular Edition' which appeared in the same year as the first edition of 1944, testimony perhaps to the instant success accorded the book. It is bound in the original green boards which are unmarked but quite extensively sunned around the edges. The ownership signature of 'R C Chambers' from 1945 appears on the first endpaper. The text is unmarked, very fresh and without fading. Overall between good and very good in condition. Assisted by Margaret Thatcher's vocal endorsement, Hayek's advocacy of the invisible hand of the market over the dead hand of the state came to new political prominence in the final years of his life. 250,--

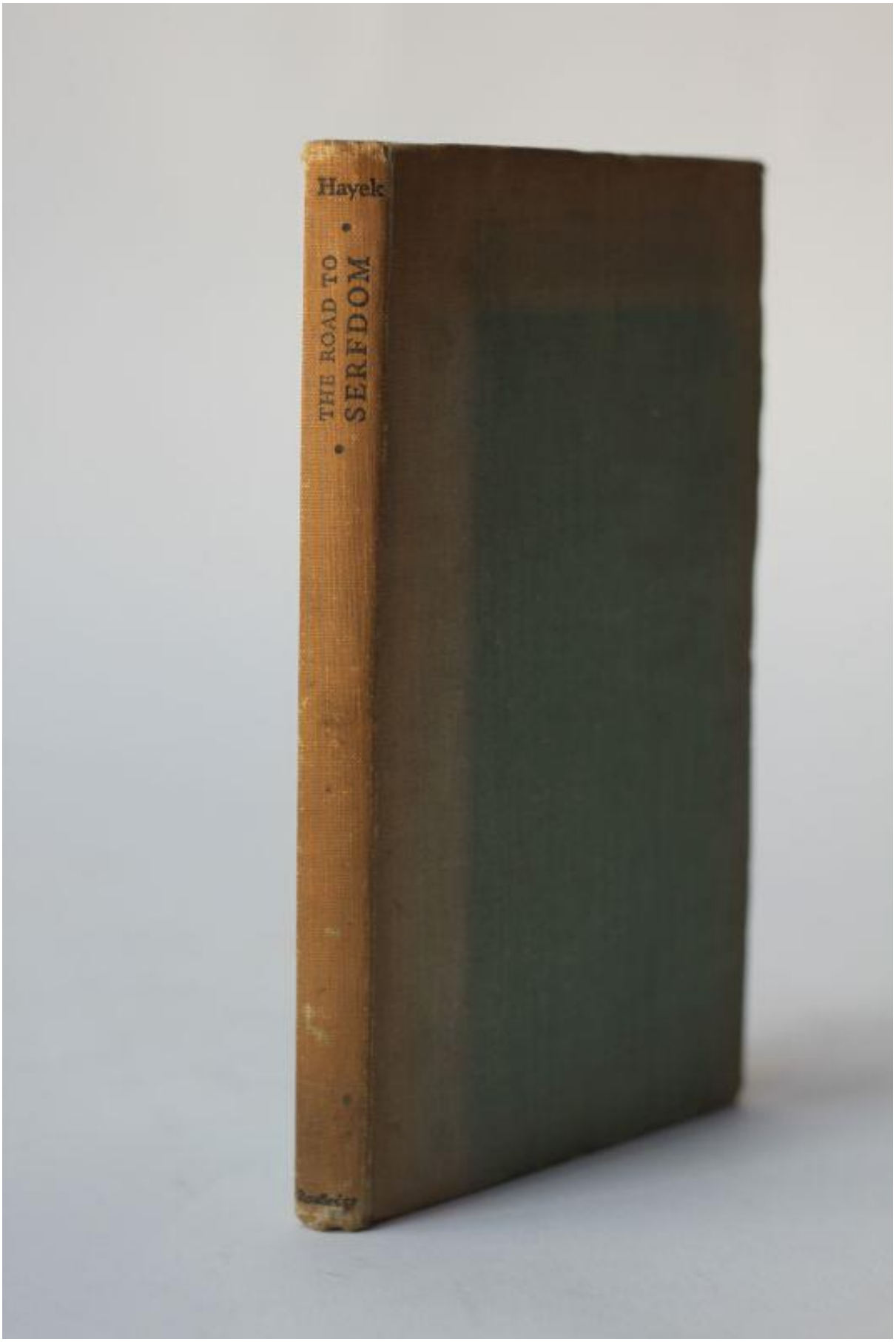
Friedrich Hayek CH (8 May 1899 – 23 March 1992), born in Austria-Hungary as Friedrich August von Hayek and frequently referred to as F. A. Hayek, was an Austrian and British economist and philosopher best known for his defense of classical liberalism. Hayek shared the 1974 Nobel Memorial Prize in Economic Sciences with Gunnar Myrdal for his "pioneering work in the theory of money and economic fluctuations and ... penetrating analysis of the interdependence of economic, social and institutional phenomena".

Hayek was a major social theorist and political philosopher of the twentieth century, and his account of how changing prices communicate information which enables individuals to co-ordinate their plans is widely regarded as an important achievement in economics.

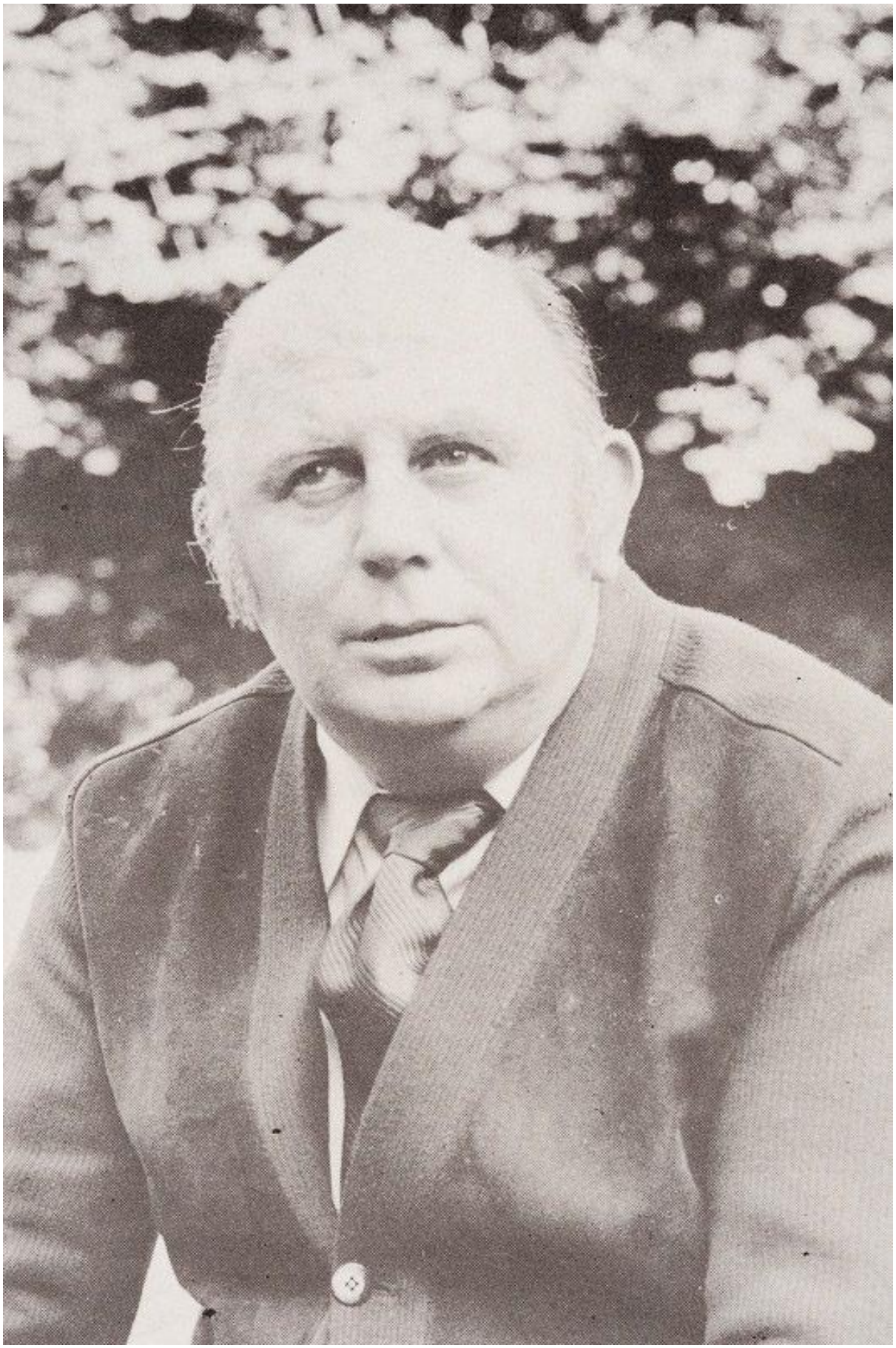
Hayek served in World War I and said that his experience in the war and his desire to help avoid the mistakes that had led to the war led him to his career. Hayek lived in Austria, Great Britain, the United States and Germany, and became a British subject in 1938. He spent most of his academic life at the London School of Economics (LSE), the University of Chicago, and the University of Freiburg.

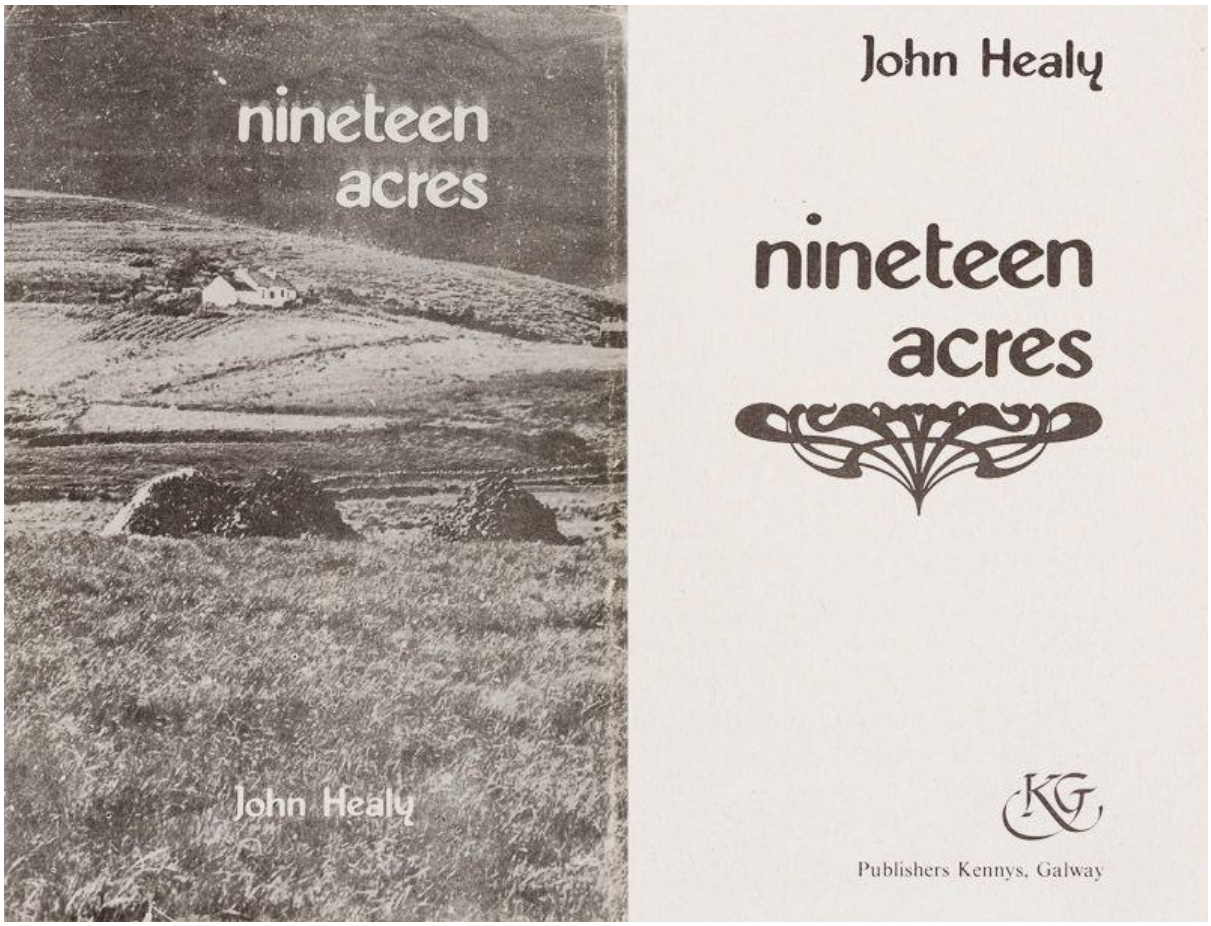
In 1984, he was appointed a member of the Order of the Companions of Honour by Queen Elizabeth II on the advice of Prime Minister Margaret Thatcher for his "services to the study of economics". He was the first recipient of the Hanns Martin Schleyer Prize in 1984. He also received the US Presidential Medal of Freedom in 1991 from President George H. W. Bush. In 2011, his article "The Use of Knowledge in Society" was selected

as one of the top 20 articles published in The American Economic Review during its first 100 years. (Wikipedia)


Hayek
THE ROAD TO
SERFDOM

114 Healy, John. Nineteen Acres. First Edition. Galway, Kennys Bookshops & Art Galleries Ltd., 1978. 14 x 21 cm. 138 pages. Original Hardcover in original dustjacket. In protective Mylar. Very good+ condition. Minor discolorations and some fraying to the rare dustjacket. Rare ! 220,--





115 Heidegger, Martin. Sein und Zeit. Erste Halfte (all that was published). Halle a.d.S. Max Niemeyer Verlag, 1931 24 cm x 17,5 cm. XI, 438. Original Softcover. Very good condition with only minor signs of external wear. Some occasional underlining and some very few annotations by Prof. Parkes in fine pencil (erasable). From the library of philosopher Graham Parkes, with his name on the front free endpaper. 250,--

Martin Heidegger (26 September 1889 – 26 May 1976) was a German philosopher and a seminal thinker in the Continental tradition, particularly within the fields of existential phenomenology and philosophical hermeneutics. From his beginnings as a Catholic academic, he developed a groundbreaking and widely influential philosophy.

His best known book, Being and Time (1927), is considered one of the most important philosophical works of the 20th century. In it and later works, Heidegger maintained that our way of questioning defines our nature. He argued that Western thinking had lost sight of being. Finding ourselves as "always already" moving within ontological presuppositions, we lose touch with our grasp of being and its truth becomes "muddled". As a solution to this condition, Heidegger advocated a change in focus from ontologies

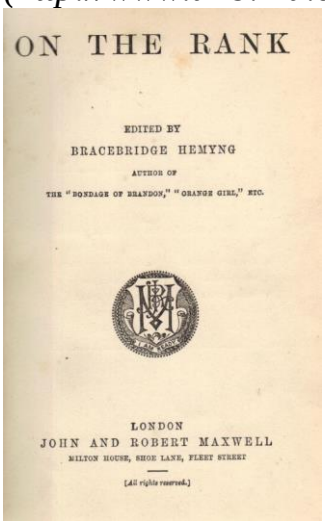
based on ontic determinants to the fundamental ontological elucidation of being-in-the-world in general, allowing it to reveal, or "unconceal" itself as concealment. (Wikipedia).

116 Hemyng, Bracebridge. On The Rank. First Edition. London, John and Robert Maxwell, [1884]. 8°. 126 pages. Original Hardcover (half leather with gilt lettering on spine). Paper covered boards (marbled). Beautiful little binding in very good condition with only minor signs of external wear. Endpaper signed by preowner. Extremely Rare ! 250,--

Bracebridge Hemyng, popular English dime-novelist, or, as he would be called over there, writer of "bloods," was born in London in 1841, the eldest son of Dempster Hemyng of the English bar. Bracebridge was educated at Eton, then, following his father's footsteps, he entered the Middle Temple and was called to the bar in 1862. As a barrister, however, he was not a success. He had begun writing two years before, and contributed "The Curate of Invinsk" to the Morning Star. This being moderately successful, induced him to continue writing, and he soon turned out novels at a great rate, so that in the next twenty-five years he had some fifty to his credit. He began to write for Edwin J. Brett in London in 1868, and on July 23, 1871, the first of his "Jack Harkaway" stories appeared in the weekly Boys of England. It was reprinted in Frank Leslie's Boys' and Girls' Weekly in December of the same year. In 1873 Leslie engaged Hemyng to write exclusively for his papers,and paid him $10,000 a year. Hemyng, consequently, came to America and remained with Leslie for a number of years. In 1874 "Jack Harkaway in America" began in No. 379 of this paper. After some years Hemyng fell out with his publishers and returned to England, but in 1878, before leaving America, he had written two stories for the Police Gazette, "Left Her Home; or, The Trials and Temptations of a Poor Girl," and "Steps to Ruin; or, Gaslight Temptations."

It has been said that "Jack Harkaway in New York" was not written by Hemyng, although it is signed with his name. However, it first appeared in Beadle's Young New Yorker, and an announcement in that weekly said, April 12, 1879, that the story was "written expressly for us by Mr. Hemyng." Hemyng was still in America at that time, so it is very unlikely that this statement would have been made had it been untrue. The story was reprinted July, 1879, in No. 101, Half-Dime Library.

When Hemyng was in America he lived in grand style on Staten Island. It is said that he had a mad wife, who would throw stones, books, dishes, or any other object that was handy at Hemyng and his guests. She died later, after having been found wandering half naked through the woods. In the 1880's, in London, he married again and returned to the practice of law although he continued to write novels to some extent and published in such papers as Good New, Half Holiday, etc., in 1897-98. During his absence in America, however, other writers had arisen, and Hemyng's stories were not so popular as they once had been. He died in London, September 18, 1901, practically penniless. (http://www.ulib.niu.edu/badndp/hemyng_bracebridge.html)


ON THE RANK

EDITED BY
BRACEBRIDGE HEMYNG
AUTHOR OF
THE "BONDAGE OF BRANDON," "ORANGE GIRL," ETC.

LONDON
JOHN AND ROBERT MAXWELL
MILTON HOUSE, SHOE LANE, FLEET STREET

[All rights reserved.]

117 Himmelwright, A.L.A. The Pistol and Revolver. New York, J.J.Little & Co., 1908. 8°. 157 pages. With several illustrations. Original Hardcover (green cloth with gilt lettering and illustration spine and frontcover). The book in protective Mylar. Very good condition with only minor signs of external wear. Very few handwritten notes in the rear. Absolutely rare hardcover edition. 280,--
[Ray Riling's Bibliography "Guns and Shooting No. 1655: "Covering the pistol and revolver for military, target and pocket use; cartridges; hints to beginners; and reloading. With photographic illustrations of famous pistol experts in firing positions"]

The illustrations show for example: Shooting Positions, Combination Set of Smith & Wesson .38 Cal. / Details of Booths at Firing Line / Correct Manner of Holding the Revolver / The Travel of the Line of the Sights about The Bull's Eye in Aiming / Moulding Bullets etc.

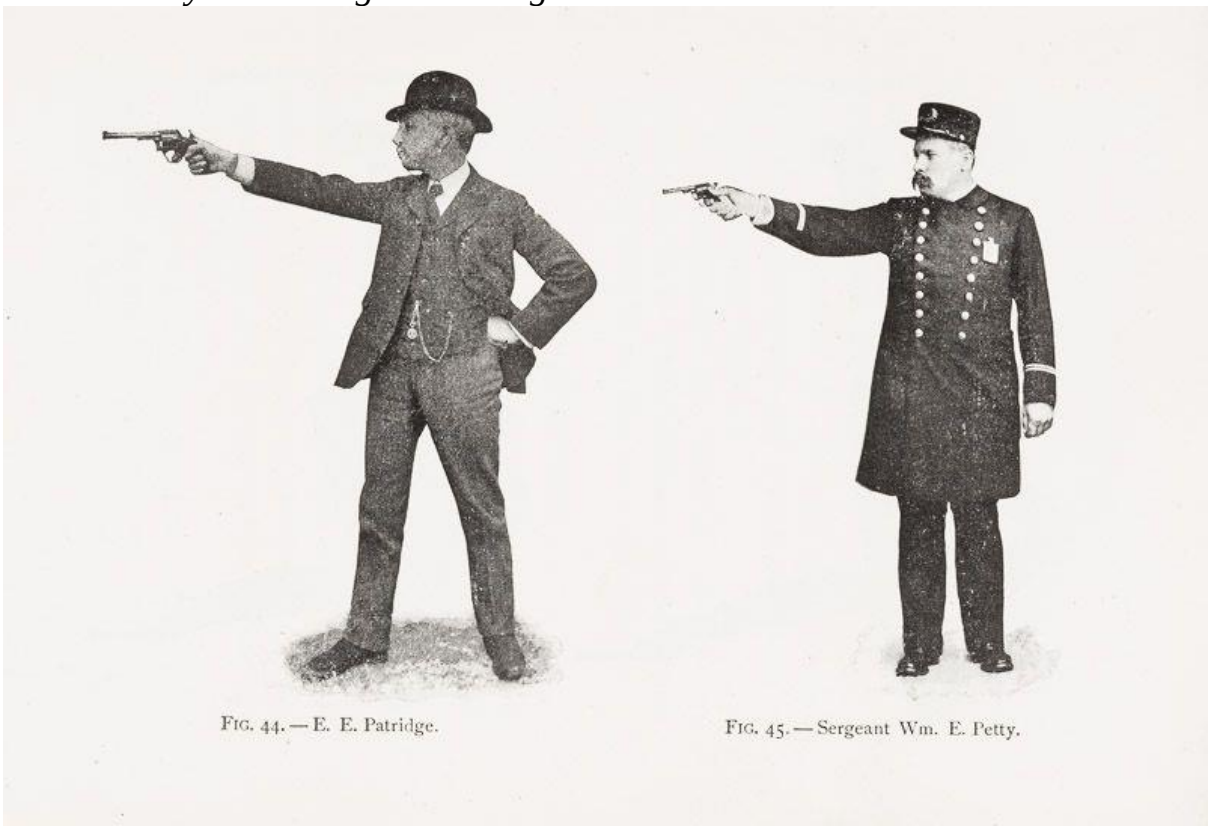


FIG. 44. — E. E. Patridge.

FIG. 45. — Sergeant Wm. E. Petty.

THE

Pistol and Revolver

By

A. L. A. HIMMELWRIGHT

President, United States Revolver Association; Director and Life Member, New York State Rifle Association; Captain, American Team, Second Franco-American International Revolver Match; Chairman, Revolver Committee, Manhattan Rifle and Revolver Association, etc.

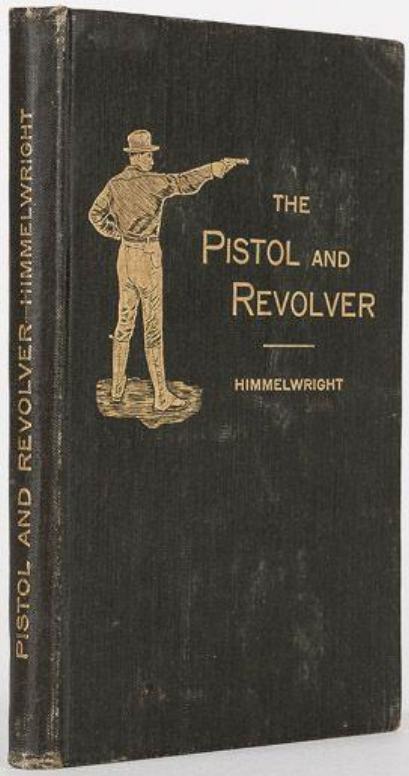
ILLUSTRATED

NEW YORK
PRINTED BY
J. J. LITTLE & CO.
1908

FIG. 1. — Smith & Wesson New Military Revolver.
Six shots; 6½-inch barrel; weight, 1 lb., 15 oz.; .38 cal.

FIG. 2. — Colt New Army Revolver.
Six shots; 6-inch barrel; weight, 2 lb.; .38 cal.

FIG. 3. — Smith & Wesson Russian Model Revolver.
Six shots; 6½-inch barrel; weight, 39¼ oz.; .44 cal.



118Hirschfeld, Albert ("Al"). The American Theatre as seen by

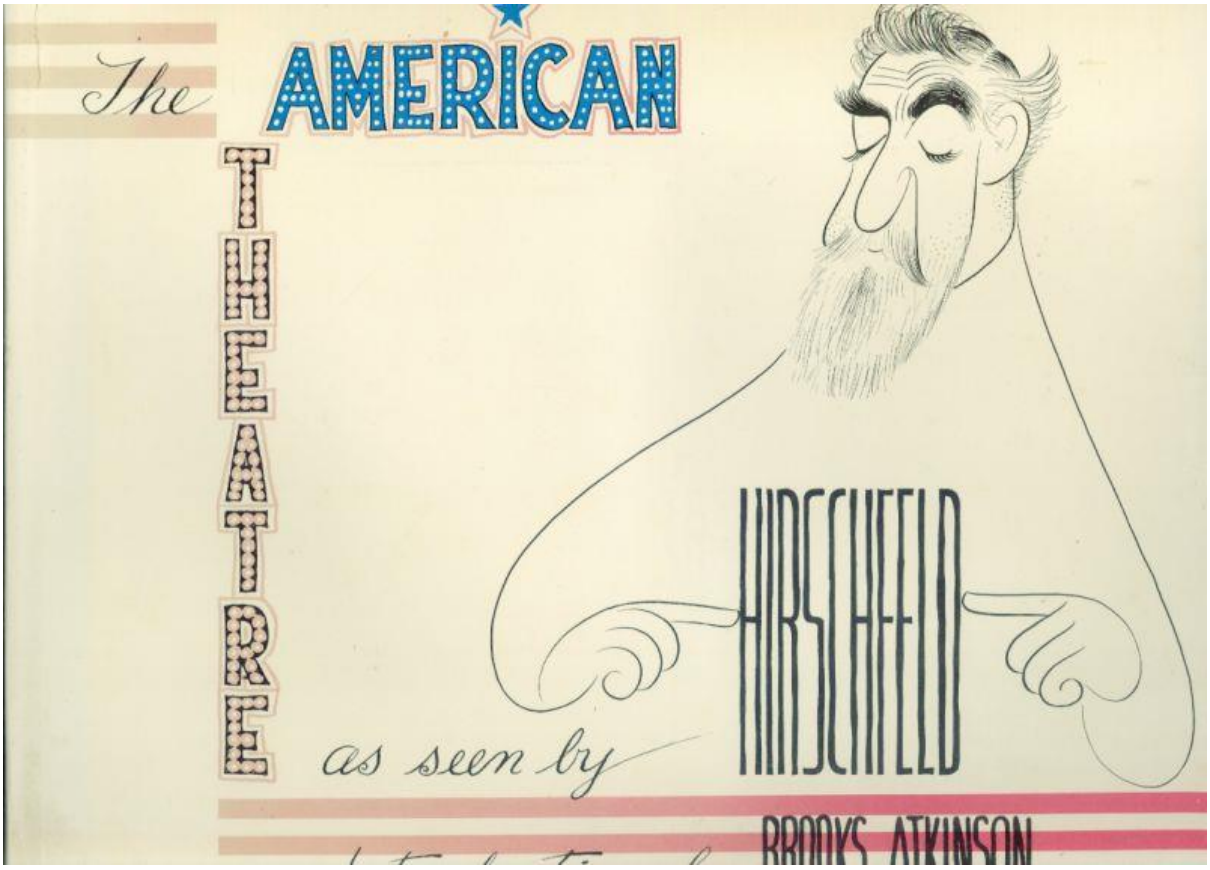
Hirschfeld. First Ediiton. New York, George Braziller, 1961. Oblong-Quarto. [254 pages]. Original Hardcover with illustrated dustjacket. Excellent condition of the volume itself with only minor signs of wear. The rare dustjacket with very few minor tears and one small piece of the jacket (1 inch) missing). All illustrations in stunning condition. Beautiful publication. 220,--

Albert "Al" Hirschfeld (June 21, 1903 – January 20, 2003) was an American caricaturist best known for his black and white portraits of celebrities and Broadway stars.

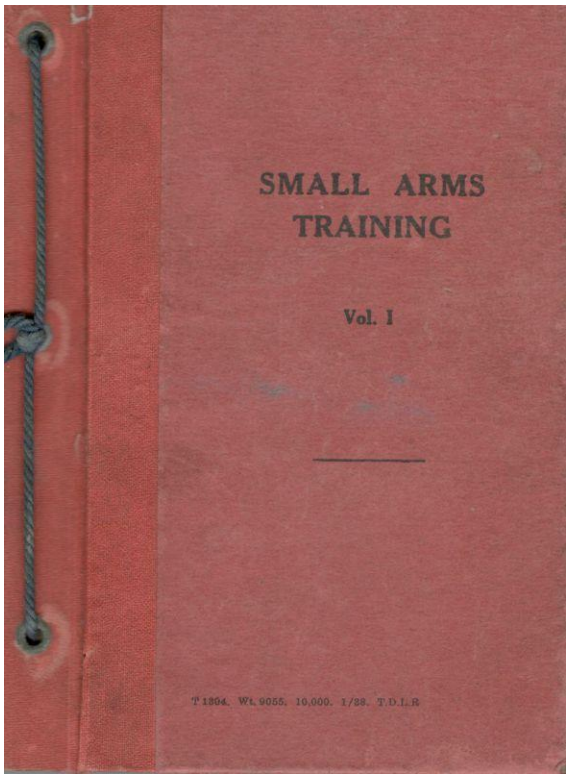
Hirschfeld started young and continued drawing to the end of his life, thus chronicling nearly all the major entertainment figures of the 20th century. During Hirschfeld's nearly eight-decade career, he gained fame by illustrating the actors, singers, and dancers of various Broadway plays, which would appear in advance in The New York Times to herald the play's opening. Though "Theater" was Hirschfeld's best known field of interest, according to his long-time art dealer Margo Feiden, he actually drew more for the movies than he did for live plays. "By the ripe old age of 17, while his contemporaries were learning how to sharpen pencils, Hirschfeld became an art director at Selznick Pictures. He held the position for about four years, and then in 1924 Hirschfeld moved to Paris to work and lead the Bohemian life. Hirschfeld also grew a beard, necessitated by the exigencies of living in a cold-water flat. This he retained—the beard, not the flat—for the next 75 years, presumably because "you never know when your oil burner will go on the fritz."

In addition to Broadway and film, Hirschfeld also drew politicians, TV stars, and celebrities of all stripes from Cole Porter and the Nicholas Brothers to the cast of Star Trek: The Next Generation. Hirschfeld also caricatured jazz musicians—Duke Ellington, Count Basie, Dizzy Gillespie, Billie Holiday, and Ella Fitzgerald—and rockers The Beatles, Elvis Presley, Bruce Springsteen, Bob Dylan, Jerry Garcia, and Mick Jagger. In 1977 Hirschfeld drew the cover of Aerosmith's Draw the Line album.

Hirschfeld drew many original movie posters, which include posters for Charlie Chaplin's films, as well as The Wizard of Oz (1939). The "Rhapsody in Blue" segment in the Disney film Fantasia 2000 was inspired by his designs and Hirschfeld became an artistic consultant for the segment; the segment's director, Eric Goldberg, is a longtime fan of his work. Further evidence of Goldberg's admiration for Hirschfeld can be found in Goldberg's character design and animation of the genie in Aladdin (1992). He was the subject of the Oscar-nominated documentary film, The Line King: The Al Hirschfeld Story (1996). (Wikipedia)

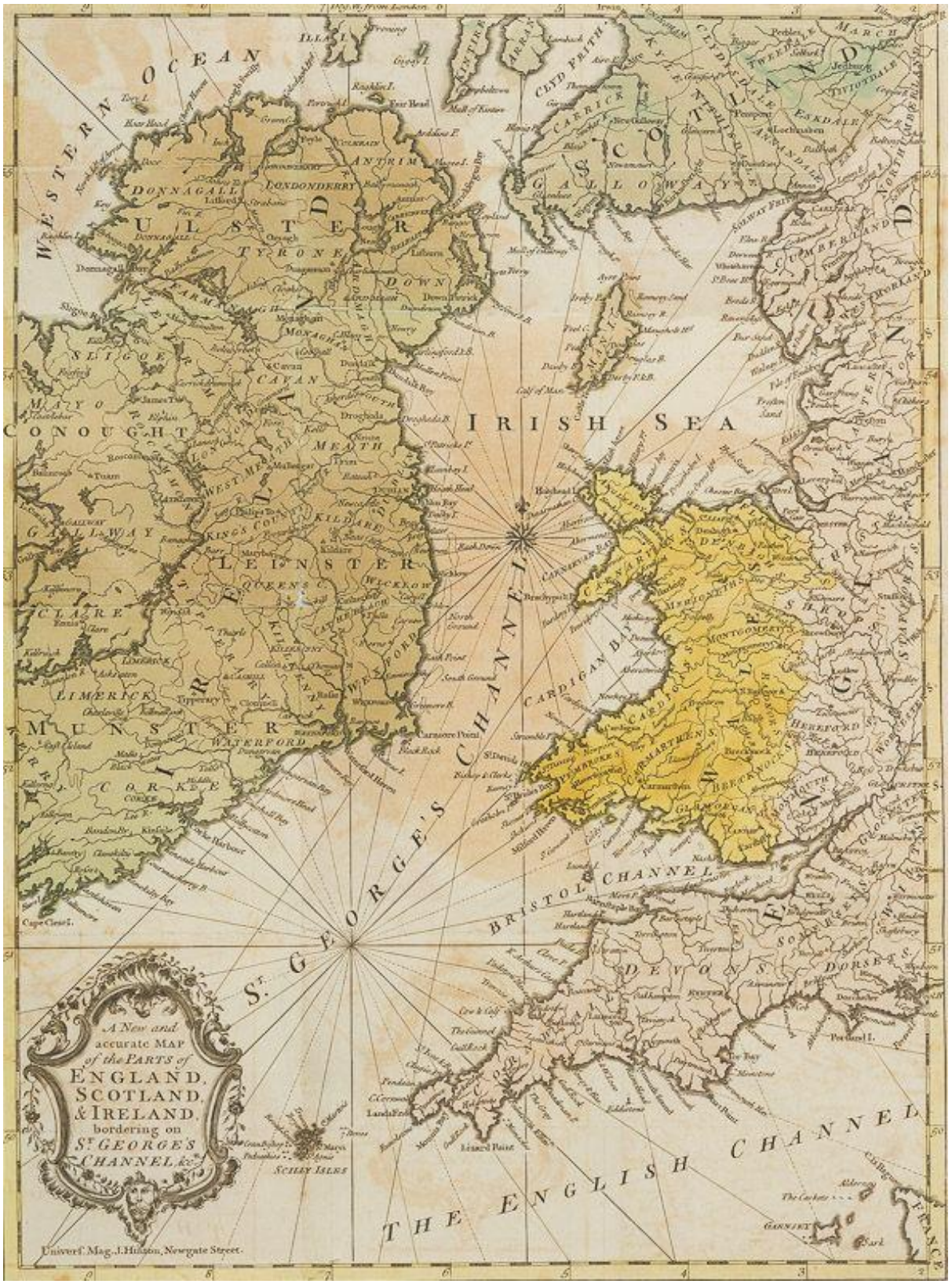


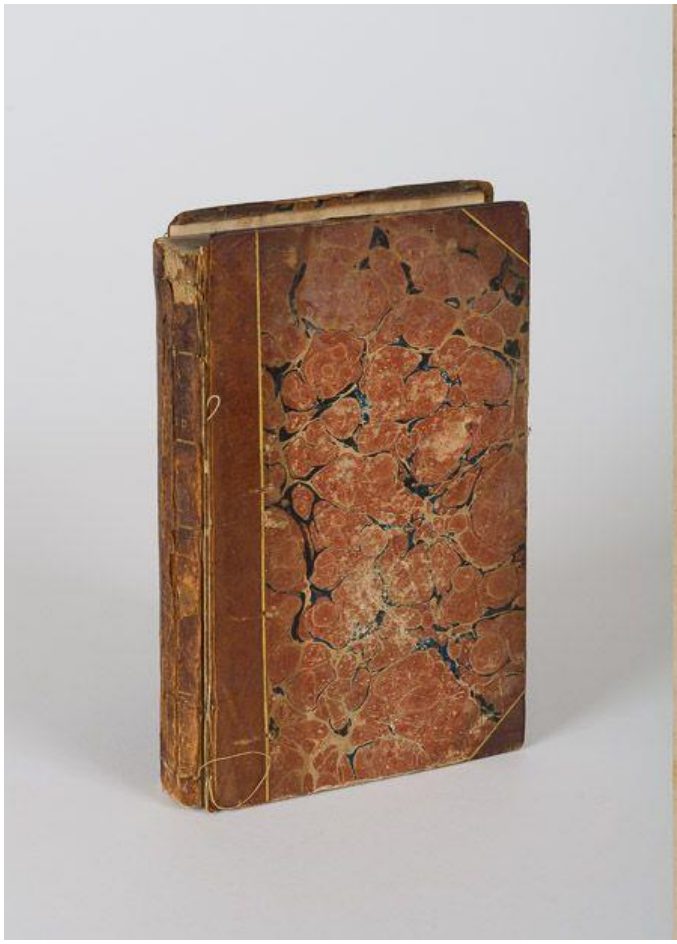
119 **His Majesty's Stationery Office.** Small Arms Training - Volume I - Includes 11 rare Pamphlets: Pamphlet I - Weapon Training (1937) / Pamphlet II - Application of Fire (1939)/ Pamphlet III - Rifle (1937) / Pamphlet No. IV - Light Machine Gun (1939) / Pamphlet No. V - Anti-Tank Rifle (1937) / Pamphlet No. VI - Anti-Aircraft (1937) / Pamphlet No. IX - Mortar (3-inch) (1937) / Pamphlet No. XII - Bayonet (1937) / Pamphlet No. XIII - Grenade (1937) / Pamphlet No. XVI - Annual Range Courses Regular Army other than Cavalry Regiments (Horsed and Mechanized), Infantry and M.G. Battallions and The Royal Tank Corps (1938) // For Official Use Only - NOT TO BE PUBLISHED. Official Copy (Crown Copyright Reserved). London, His Majesty's Stationery Office, 1938. 8°. 64, 36, 73, 70, 18, 40, 81, 22, 48, 24, 31 pages with several detailed illustrations of machinery as well as diagrams and range - tables. Original Hardcover. Very good condition with only minor signs of external wear. Extremely scarce, top secret publication for official use only. 350,--



120 Hoare, Sir Richard Colt. Journal of a Tour in Ireland, A.D. 1806.- With chapters on the Civil and Ecclesiastical Division of Ireland / Southern Tour: Cork City, Mitchelstown, Tullamore, Killaloe, Kilmallock, Adair, Killarney, Youghal, Rostynnan, Cloyne, Lismore, Buttevant, ashel, Johnstown, Dunamase, Clondalkin / Northern Tour: From Dublin to Trim, Kells, Cavan, Enniskillen, Ballyshannon, Donegal, Derry, Coleraine, Giant's Causeway, Antrim, Belfast, Hillsborough, Ross Trevor, Newry, Dundalk, Slane, Navan, Trim and Dublin // [with a rare (uncalled for) folded Map as a Frontispiece: "A New and accurate Map of the Parts of England, Scotland & Ireland, bordering on St.Georges Channel, published by John Hinton in 1757]. London / Dublin, Printed for W.Miller and for J.Archer and M.Mahon, 1807. Octavo. Folded Map as Frontispiece, CIX, 336 pages. Original Hardcover. Instead of the usual frontispiece, "Engraving of the Subterranean Temple in the County of Meath", this volume has the folded map (see description). Binding is broken. The front board is detached from the bookblock. First layer (Titlepage and map) cleanly detached from the block). Visible Waterstain until page 146. Otherwise very good throughout the book. 350,--

IRISH SEA
Carlingford&B.
Dundalk
Mullen Point
Louth
Dundalk Bay
Drogheda
Drogheda B.
Navan
Trim
Ratoah
St. Patricks Is.
Lambay I.
DUBLIN
Hoath Head
Dublin Bay
Newcastle
Dalky I.
Bray
Bray Water
Naas
Newtown
Rath Down
Wicklow
WICKLOW
Carlys I.
Tfulla
Carnew
North Ground
Brachypult P.
Bardsey I.
Pen ridgwyn P.
Holyhead I.
Holyhead B.
Dinas wathan C.
Aberfraw
Abermenai
CARNARVAN BAY
Newin
Harleigh
Methuayer P.
Dolgelly
MERIONETHS.
Bala
Dee R.
Denbigh
DENBIGH
Ruthin
Flint
St. ASAPH
Chester Bar
Hyle Sand
Preston Sand
Douglas
Douglas B.
Derby F. & B.
Dauby B.
Calf of Man
Castle Town
Soder
MAN
Peel
Skerry's I.
Math haven
Hillary Pt.
Lanas bay
Caumaris
Priestholm I.
Gr. Ormis Hd.
ANGLESEY
Newborough
Aber
Bangor
Carnarvon
Conway
Conway R.
Liverpool
Walney I.
Dudden R.
Bur Sand


A New and accurate MAP of the PARTS of ENGLAND, SCOTLAND, & IRELAND, bordering on St. GEORGE'S CHANNEL &c.
Univers. Mag. J. Hinton, Newgate Street.
WESTERN OCEAN
IRISH SEA
ST. GEORGE'S CHANNEL
BRISTOL CHANNEL
THE ENGLISH CHANNEL
ULSTER
CONOUGHT
LEINSTER
MUNSTER
SCOTLAND
ENGLAND
WALES
IRELAND
ANTRIM
DONNAGALL
LONDONDERRY
TYRONE
DOWN
FARMANAGH
MONAGHAN
SLIGOE
CAVAN
MAYO
MEATH
LONGFORD
WESTMEATH
GALLWAY
KINGS COUNTY
KILDARE
QUEENS COUNTY
WICKLOW
CLARE
LIMERICK
TIPPERARY
WATERFORD
CORKE
KERRY
CARDIGAN BAY
CARMARTHENS.
PEMBROKE S.
GLAMORGAN
BRECKNOCK
MONTGOMERY
SHROP.
DENBIGH
CARNARVON
MERIONETH
HEREFORD
GLOUCESTER
WORCESTER
SOMERSET
DEVON S.
DORSET S.
CUMBERLAND
NORTHUMBERLAND
DURHAM
YORK
LANCASTER
CHESHIRE
DERBY
STAFFORD
Cape Clear
Carnsore Point
Land's End
Lizard Point
Scilly Isles
Alderney
Guernsey
France



JOURNAL

OF

A TOUR IN IRELAND,

A. D. 1806.

BY

SIR RICHARD COLT HOARE, BART.

F.R.S. F.A.S.

LONDON:

PRINTED FOR W. MILLER, ALBEMARLE STREET,
AND FOR J. ARCHER, AND M. MAHON, DUBLIN.

1807.

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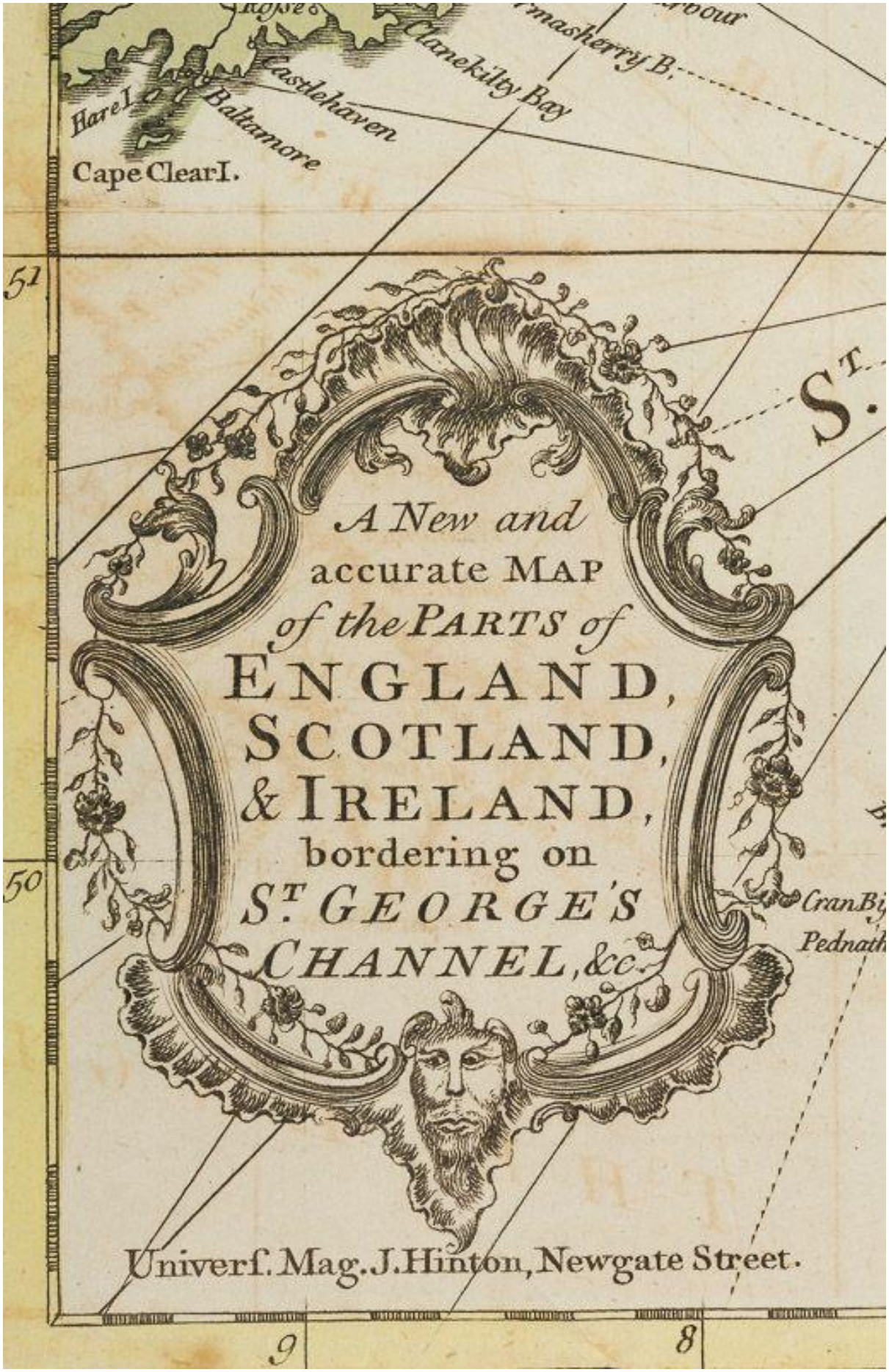
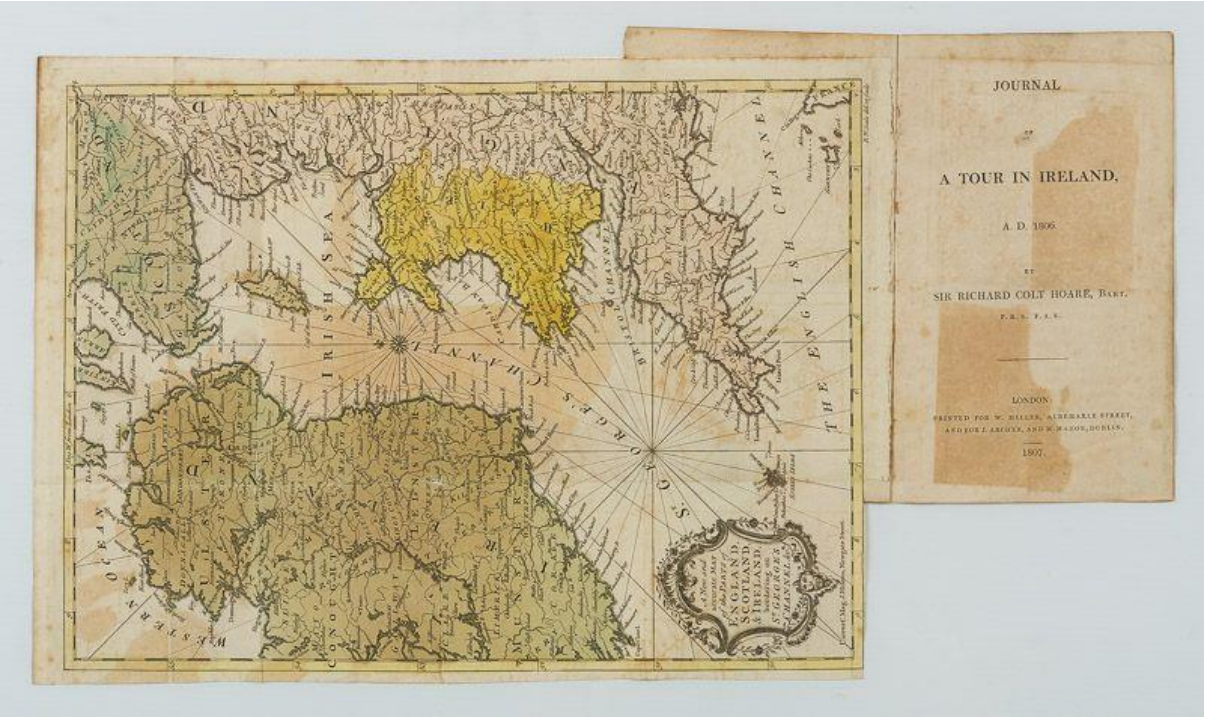
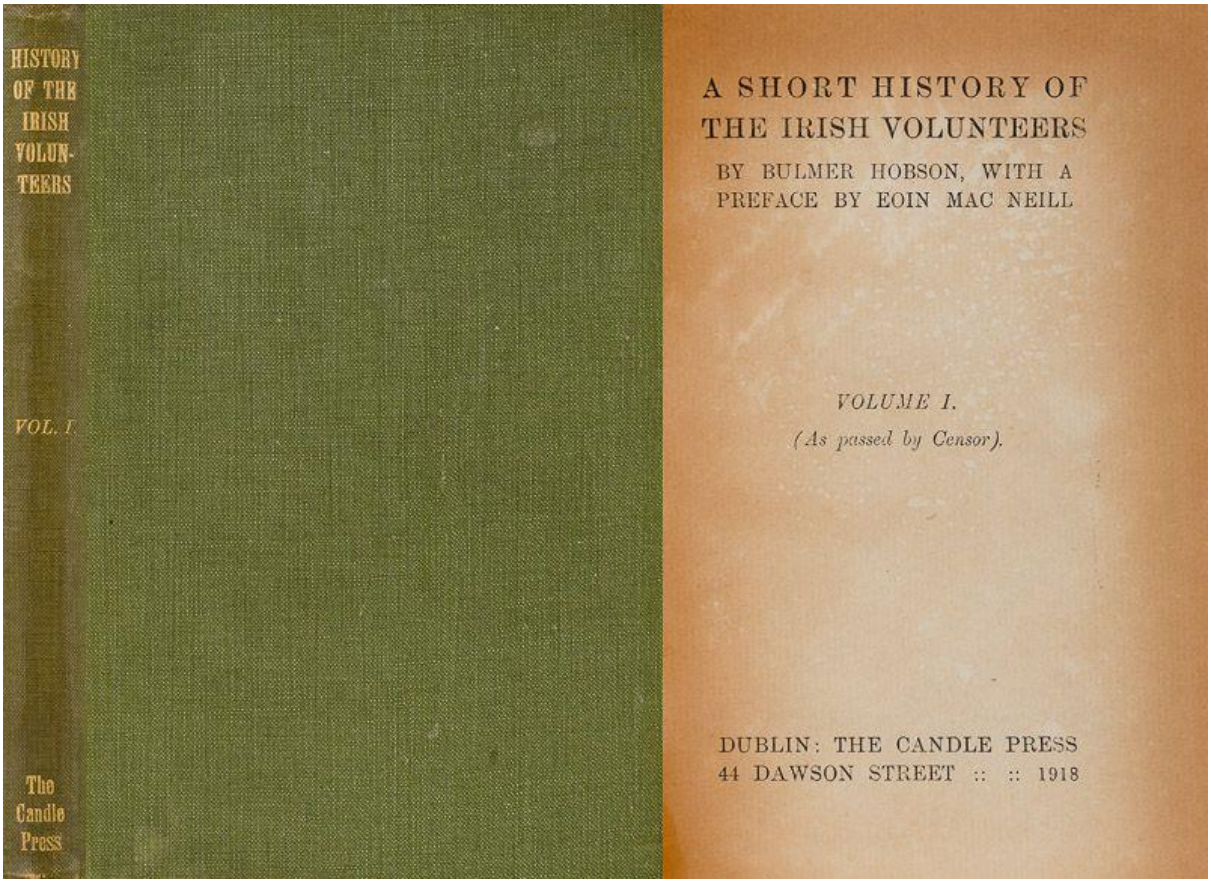

Clanekilty Bay
Castlehaven
Baltimore
Cape Clear I.
51
50
A New and
accurate MAP
of the PARTS of
ENGLAND,
SCOTLAND,
& IRELAND,
bordering on
St. GEORGE'S
CHANNEL, &c.
Univers. Mag. J. Hinton, Newgate Street.
9
8



121 Hobson, Bulmer / Eimar Ultan O'Duffy. A Short History of The Irish Volunteers. [Signed and Inscribed Association copy]. With a Preface by Eoin MacNeill. First and only edition. Volume 1 (all that was ever published). Dublin, The Candle Press, 1918. 12.5 cm x 18 cm. IX, 205 pages. Original Hardcover in Mylar. Very good condition. Inscribed by Bulmer Hobson to his friend Eimar Ultan O'Duffy: "Eimear O'Duffy from his friend Bulmer Hobson". A remarkable association - very rare ! 1.200,--

John Bulmer Hobson (14 January 1883 – 8 August 1969) was a leading member of the Irish Volunteers and the Irish Republican Brotherhood (IRB) before the Easter Rising in 1916. Though he was a member of the IRB which had planned the Rising, he opposed its being carried out, and attempted to prevent it. He swore Patrick Pearse into the IRB in late 1913. [Wikipedia]

Eimar Ultan O'Duffy (29 September 1893 – 21 March 1935) was born in Dublin and educated at Stonyhurst College in Lancashire and at University College Dublin. He and Bulmer Hobson caused disaster to the plans for thd 1916 Easter Rising when they told Eoin MacNeill that the Rising was planned for the next week; MacNeill, nominal head of the Irish Volunteers, reacted by sending messengers around the country to call off the manoeuvres which were the cover for the Rising, and advertising in newspapers to cancel them. O'Duffy and Hobson went to the North. [Wikipedia]



122 Hogan, David [pseudonym of Frank B. Gallagher]. The Four Glorious Years. [Signed by the Author]. First Edition. Dublin, Irish Press Ltd., 1953. 14.5 cm x 21 cm. Pagination: Portrait-Frontispiece of Gallagher, (10), 404 pages with 13 illustrations (including the frontispiece). Original Hardcover (blue cloth). Very good condition with only minor signs of external wear. Small stain on endpaper only. Signed by Cork-man Frank Gallagher with his penname David Hogan on the titlepage in his pen-name / pseudonym David Hogan. 275,--

Includes for example the following chapters: The East Clare Victory / The First Ard-Fheis / The "German Plot" / Sedition open / Underground Newspaper / Mutiny in the R.I.C. / The First Jail Term / The General Strike / A Cork Meeting / The Volunteers prepare / The C.I.D. and Busy Men / The Crimson Cowl / London and Limerick /

The illustrations include for example: Portrait of the author by Estella F. Solomon / Funeral of Thomas Ashe Leaving Dublin City Hall,1917 / Firing Party at Grave of Thomas Ashe at Glasnevin Cemetery / East Clare Election, 1917 / Hunger-Strike - British Military at Mountjoy Prison / Patrick Street in Cork after the Burning (December, 1920) / A British Military Raid near O'Connell Bridge / Principals of the Irish Mission in

USA with John devoy / Burning of the Custom House (Dublin, May 1921) / British Auxiliaries and Handcuffed Sinn Fein Prisoners etc.

Frank B. Gallagher (pseudonym of David Hogan) (1893 – 1962) was an Irish author and Volunteer.
A Cork native, initially London correspondent of William O'Brien's Cork Free Press, subsequently its final editor, though himself a separatist, personally admired O'Brien.
The paper suffered closure in 1916 soon after the appointment of Lord Decies as Chief Press Censor for Ireland. Decies warned the press to be careful about what they published. Such warnings had little effect when dealing with such papers as the Cork Free Press. It was suppressed after Gallagher accused the British authorities of lying about the conditions and situation of republican prisoners in the Frongoch internment camp.
Gallagher worked alongside Erskine Childers on the Republican publicity staff and fought alongside Éamon de Valera during the Irish War of Independence. Gallagher and Robert Brennan were the significant contributors to the Irish Bulletin which was produced at this time. He would write several short stories for de Valera under various pseudonyms. Gallagher served long stints in prison due to his IRA involvement and went on many hunger strikes (the shortest lasting three days, the longest 41).

In December 1931 Gallagher was prosecuted by an Irish Free State Military tribunal for Seditious libel for publishing articles alleging Gardaí had mistreated the opponents (i.e. Anti-Treaty republicans) of the Irish Free State government, this was facilitated by Amendment No. 17 of Constitution of the Irish Free State, he was convicted and fined £50.

Prior to the establishment of Fianna Fáil, Gallagher in the 1920s contributed to An Phoblacht the weekly newspaper of the republican movement. He was subsequently de Valera's director of publicity and editor the The Irish Press in 1931 and was appointed deputy director of Radio Éireann in 1936. He would later serve as the director of the Government Information Bureau from 1939–48 and again through 1951-54. Gallagher has composed numerous short stories, biographies and historical pieces.

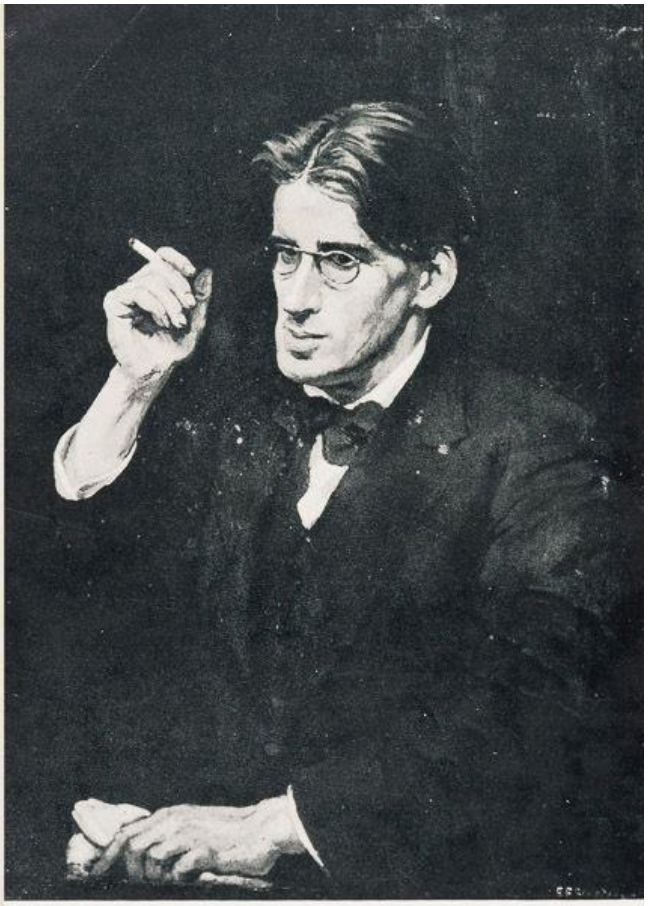
At the time of his death he was working on a biography of de Valera. Portions of it were published posthumously as The Anglo-Irish Treaty (1965). Gallagher's implacable hostility to the Treaty inevitably colours his analysis; but despite his belief that de Valera was entirely in the right in the ensuing conflict, he makes impressive efforts to be fair to those who negotiated the Treaty, especially Arthur Griffith. (Wikipedia)

THE
FOUR GLORIOUS YEARS

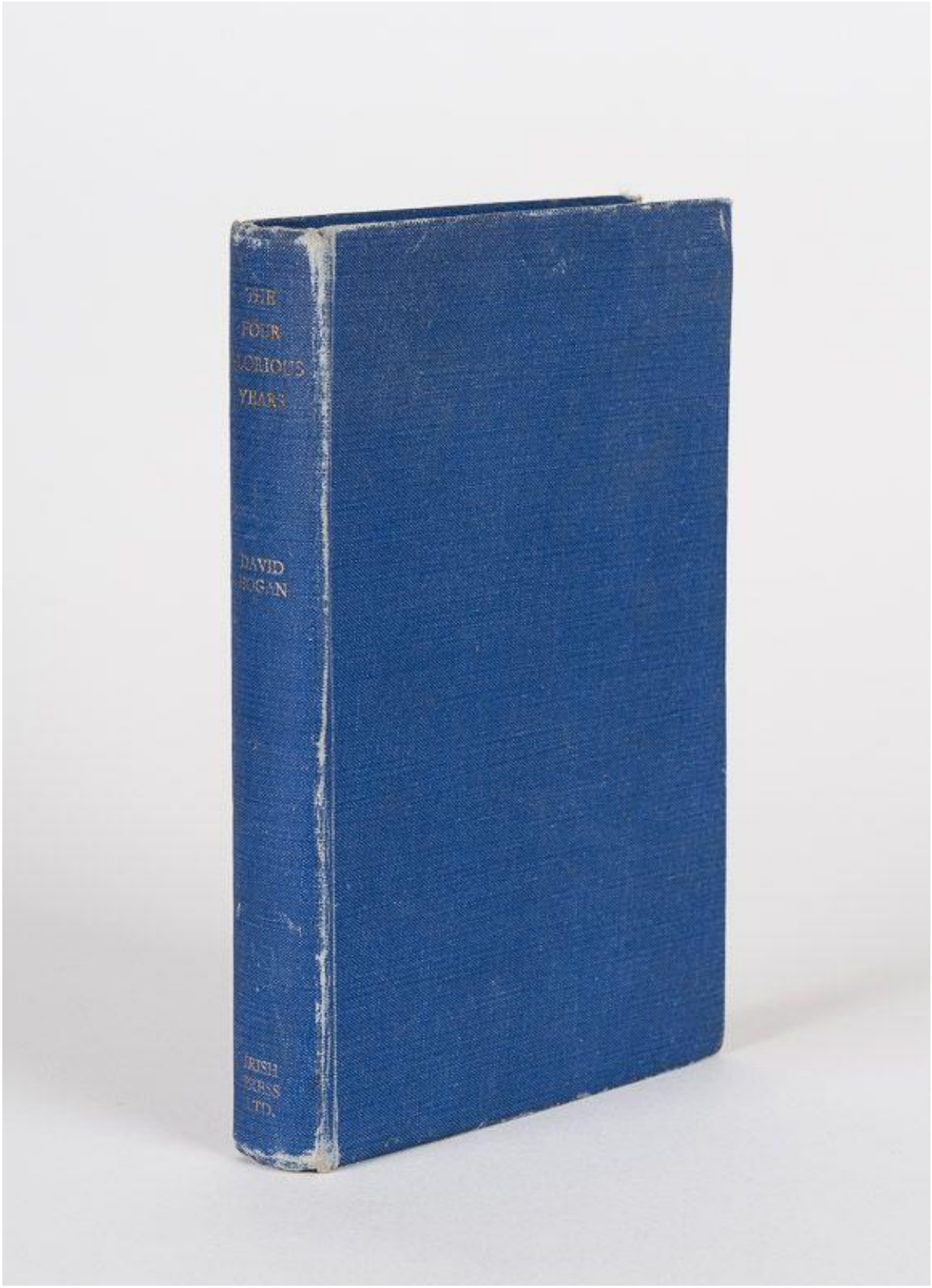
By
DAVID HOGAN

David Hogan

IRISH PRESS LTD.
DUBLIN



Portrait of the Author by Estella F. Solomons in 1920.



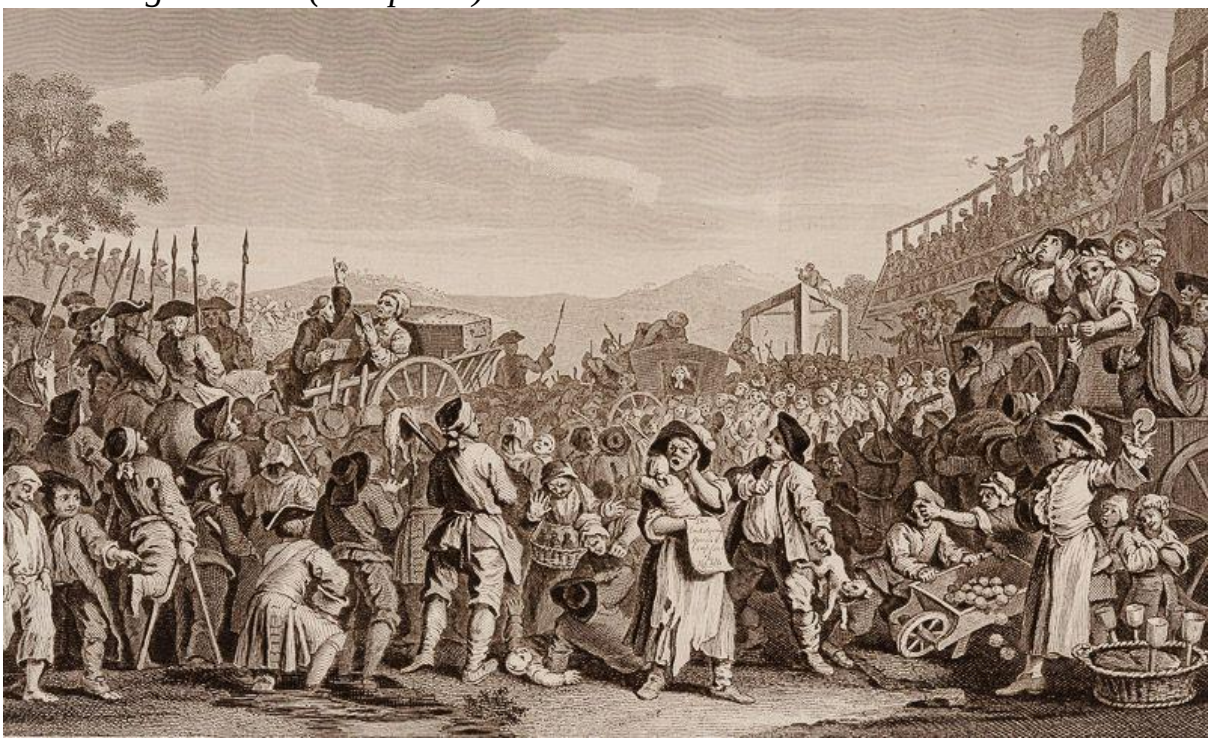
123 Hogarth, William. The Complete Works Of William Hogarth in a series of one hundred and fifty steel engravings from the original pictures; with an introductory essay by James Hannay,

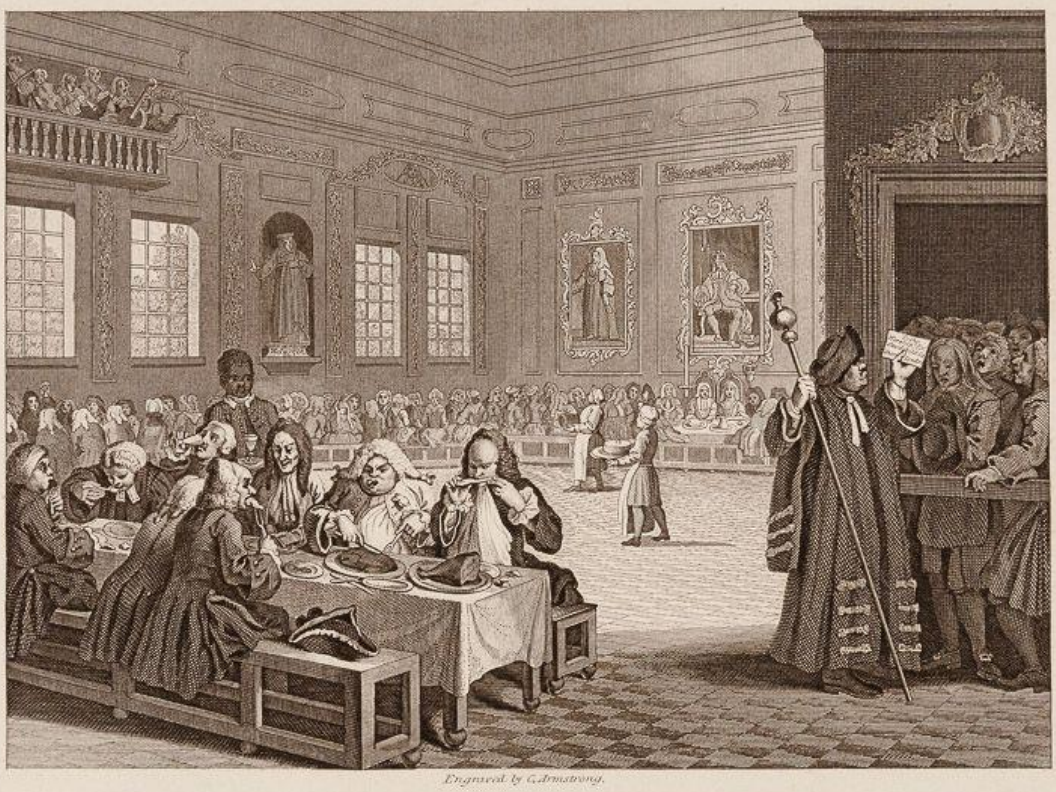
and descriptive letterpress by Rev. J Trusler and E.F. Roberts. 6 volumes (complete set). London / Edinburgh / Dublin, William Mackenzie, no date (c. 1890). Quarto. 150 plates. Original, illustrated Hardcover (decorative cloth). The plates all in excellent condition. The binding with some stronger signs of external wear.

380,--

William Hogarth (10 November 1697 – 26 October 1764) was an English painter, printmaker, pictorial satirist, social critic, and editorial cartoonist who has been credited with pioneering western sequential art.

His work ranged from realistic portraiture to comic strip-like series of pictures called "modern moral subjects". Knowledge of his work is so pervasive that satirical political illustrations in this style are often referred to as "Hogarthian". (Wikipedia)





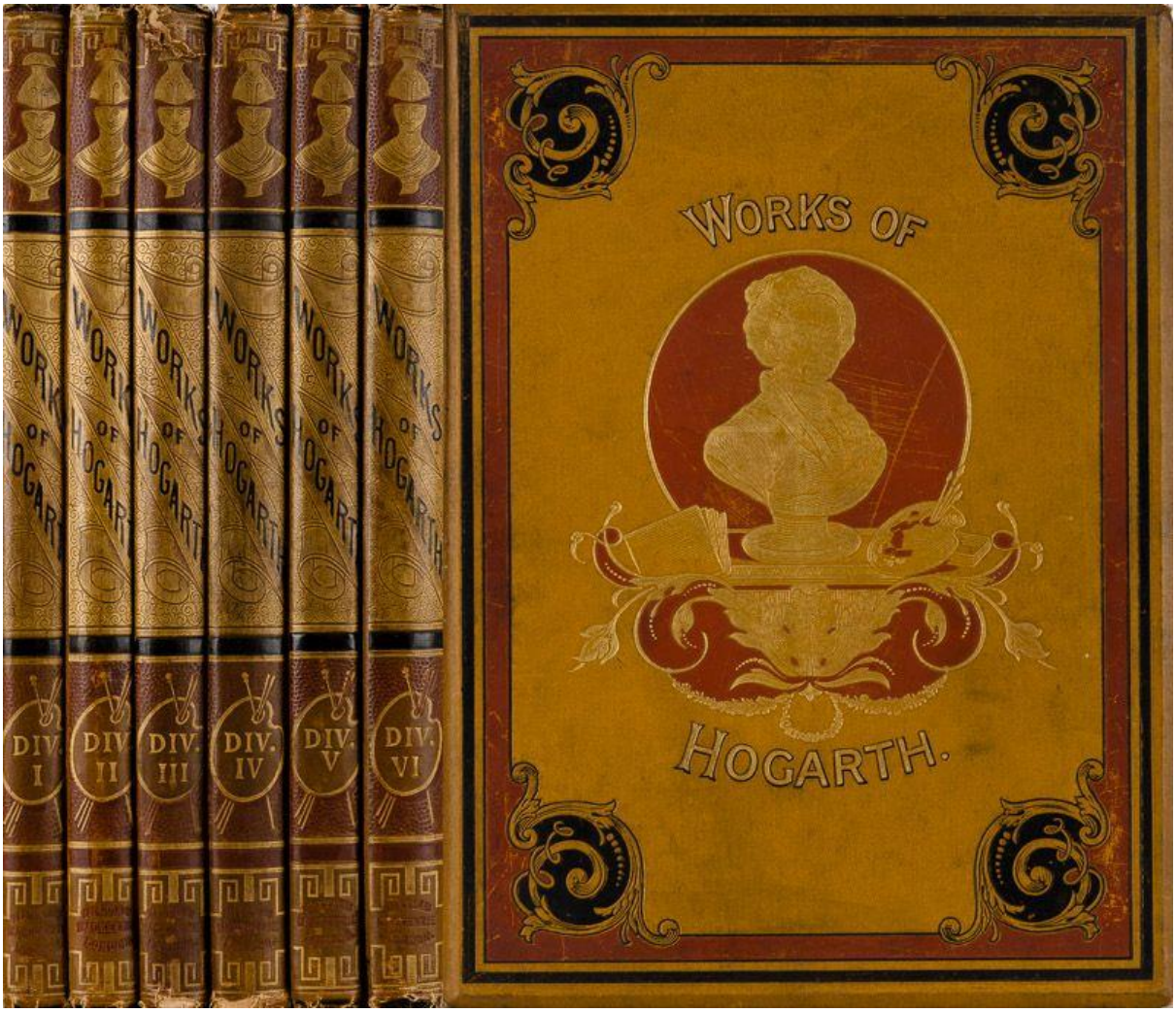
Engraved by G.Armstrong.

INDUSTRY AND IDLENESS.

PLATE 8.

THE INDUSTRIOUS 'PRENTICE GROWN RICH, AND SHERIFF OF LONDON.

From the Original Design by Hogarth.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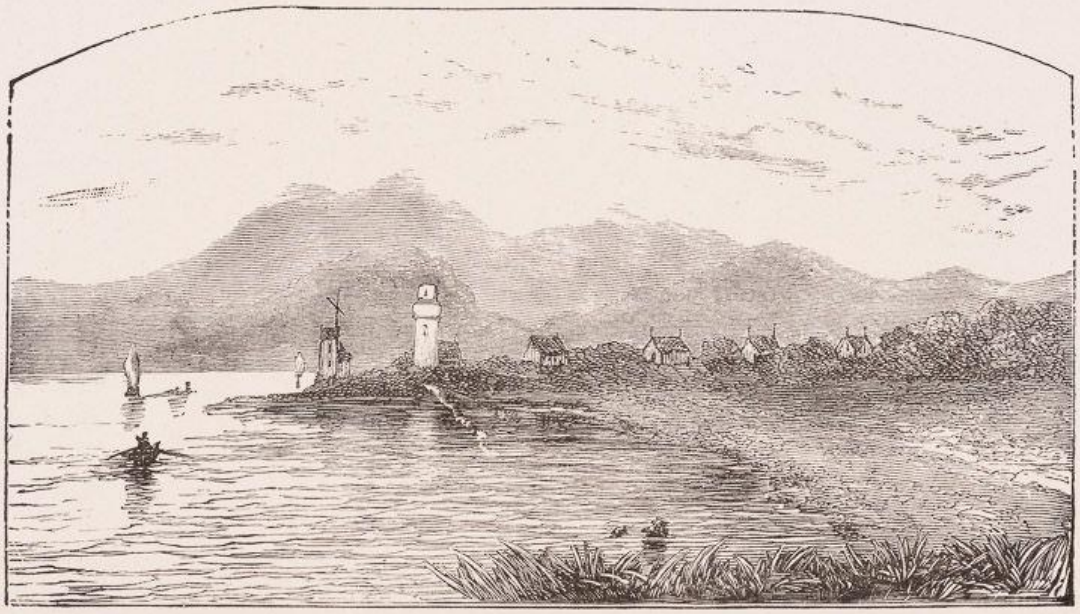


TOWARD POINT.

THE POLITICIAN.

A Fac-Simile of the Original Engraving from the Design by W. Hogarth.

Don Quixote releases the Galley Slaves

Vol. I Book 3rd Chap 8th

A Fac Simile of Hogarths own Engraving

HUDIBRAS.

Frontispiece.

Engraved by S. Armstrong from the Original by W.m Hogarth.

Engraved by [illegible] Pinkerton

THE COCK PIT.

From the Original by Hogarth.

124 **Hornell, James / Callender, Sir Geoffrey.** British Coracles and Irish Curraghs with a Note on the Quffah of Iraq. By James Hornell with an Introduction by Sir Geoffrey Callender. With 23 plates and 23 figures and plans in the text. First Edition. London, Published for The Society for Nautical Research by Bernard Quaritch Ltd., 1938. 8°. XII, 159 pages. Original Hardcover (blue cloth with gilt lettering on spine). Excellent condition with only minor signs of external wear. One of the illustration cleanly detached and loosely inserted (a minor and unimportant defect in this case). Name of preowner on endpaper. A very rare and sought after publication in a wonderful condition. This is NOT an ex-library copy. 380,--

Includes the following chapters: British Coracles Part I and II / Irish Curraghs - Part I, II and III / The Coracles of the Tigris and Euphrates.

FIG. 1. AN IRONBRIDGE CORACLE IN FRAME AND BEING CARRIED

By courtesy of Mrs J. F. Parker

FIG. 2. AN IRONBRIDGE CORACLE IN THE MAKING

Two double laths are being bent to form the gunwale hoops.

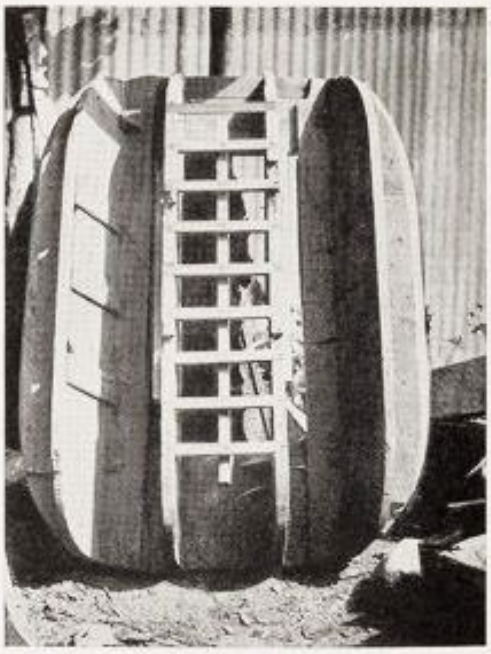


FIG. 3. WOODEN MOULD FOR CORACLE FRAMING, SHREWSBURY

Figs. 2 and 3 from photos by J. Hornell, 1935

BRITISH CORACLES
AND
IRISH CURRAGHS

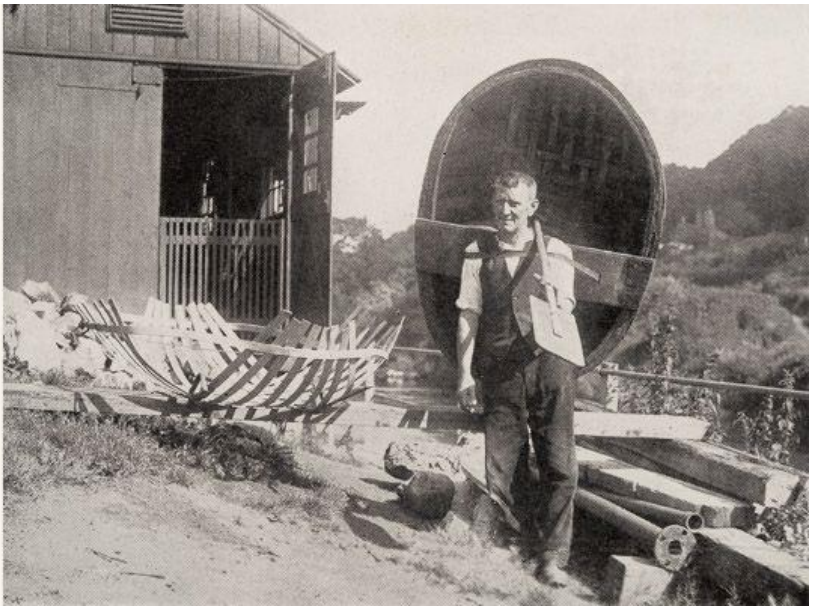
with a NOTE *on the* QUFFAH *of* IRAQ

BY
JAMES HORNELL, F.L.S., F.R.A.I.
formerly Director of Fisheries, Madras

WITH AN INTRODUCTION BY
SIR GEOFFREY CALLENDER
Director of the National Maritime Museum

23 plates and 23 figures and plans in the text

Published for THE SOCIETY FOR
NAUTICAL RESEARCH
By BERNARD QUARITCH, Ld.
11 Grafton Street, New Bond Street,
LONDON, W. 1
1938



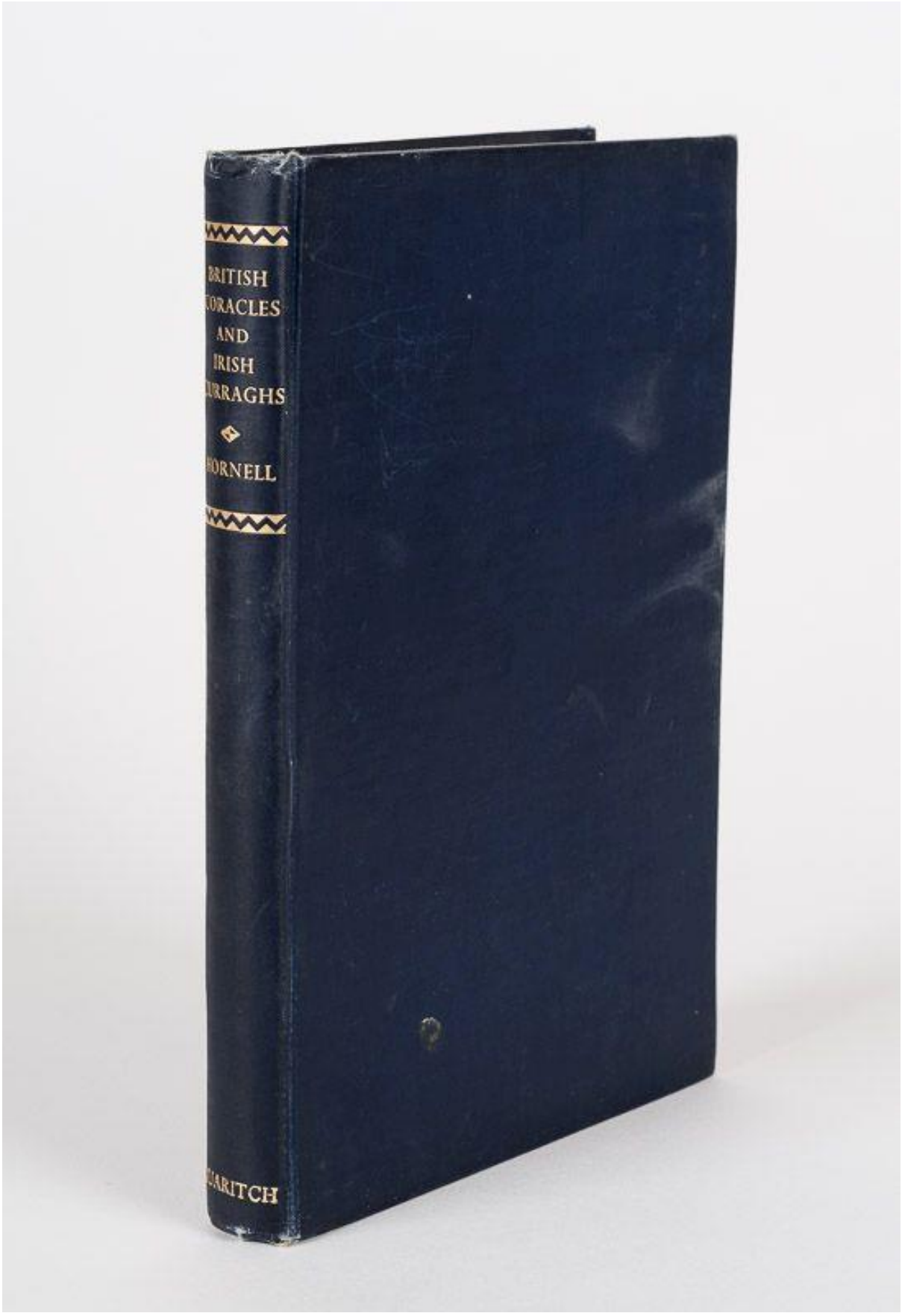

BRITISH
ORACLES
AND
IRISH
URRAGHS
ORNELL
ARITCH

FIG. 1. LOOKING FORWARD INTO THE HULL OF AN INISKEA CURRAGH

FIG. 2. LOOKING FORWARD INTO THE HULL OF A ROSS-A-DILISK CURRAGH

Photos by J. Hornell, 1936.

FIG. 1. BUILDING A KILKEE CURRAGH
The gunwale frame has just been completed.

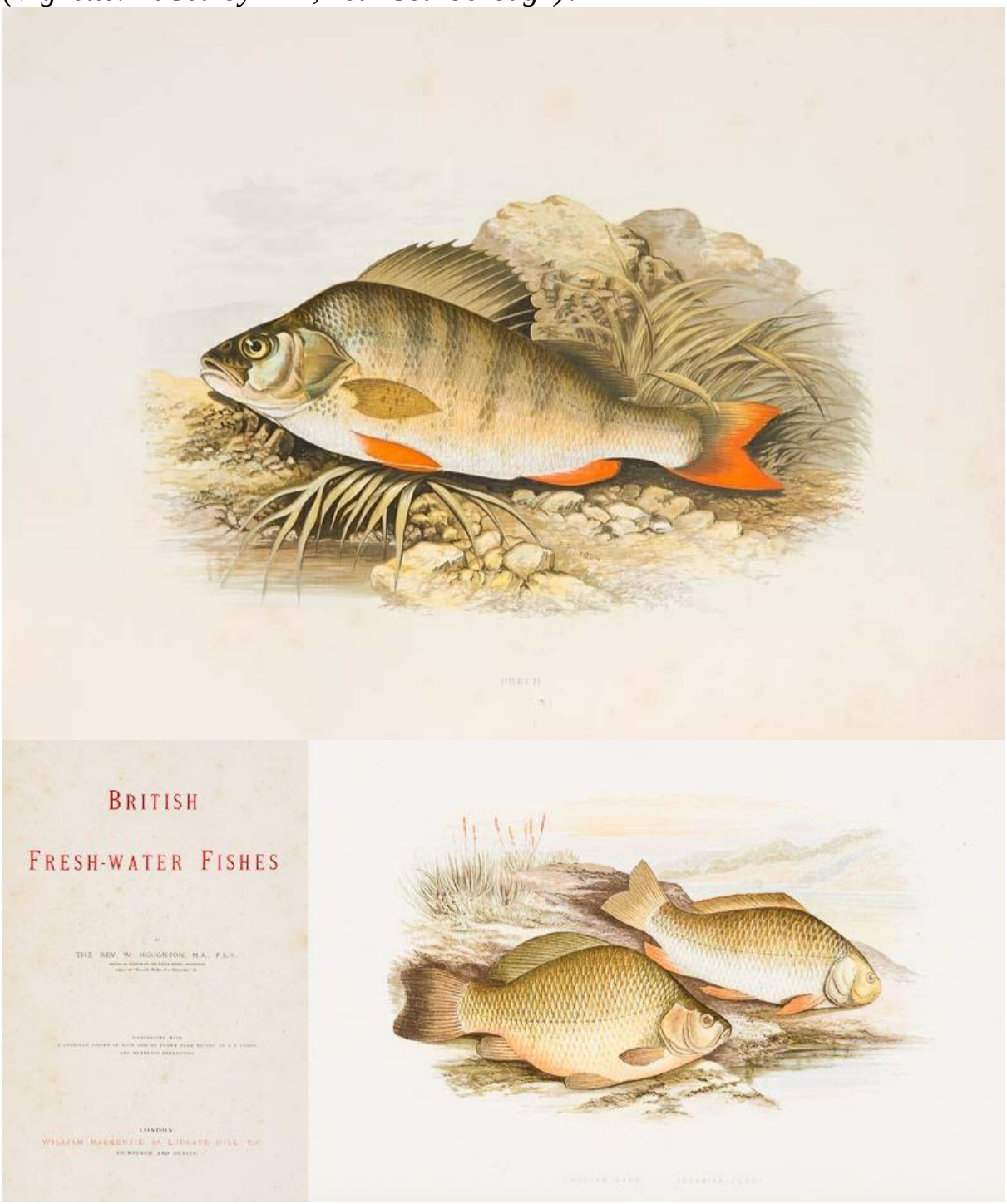
FIG. 2. LOOKING AFT INTO THE HULL OF A KILKEE CURRAGH
Photos by J. Hornell, 1936

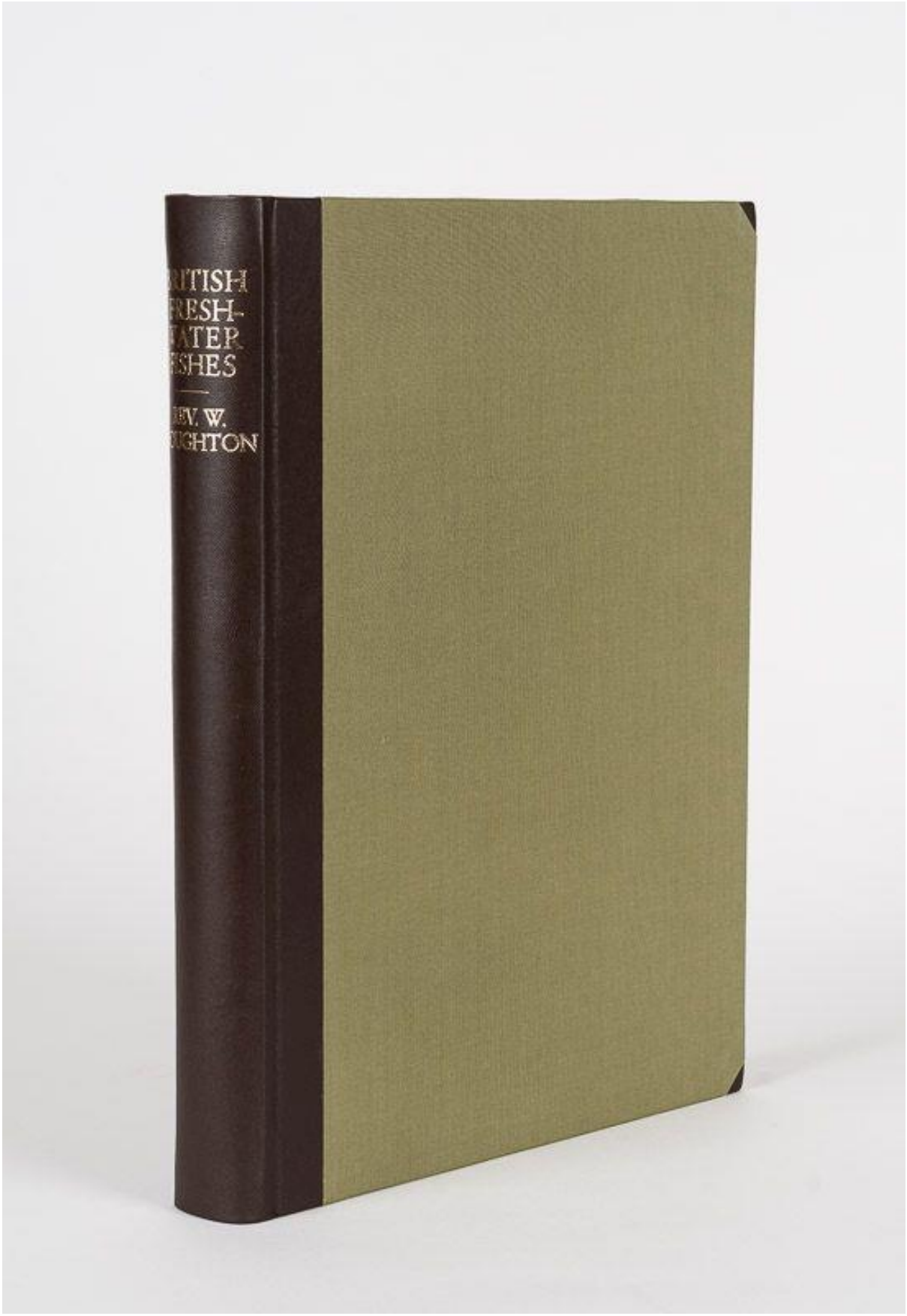
125 Houghton, Rev. W. British Fresh Water Fishes. Illustrated with a coloured Figure of each Species drawn from Nature by A.F.Lydon and numerous Engravings. London / Edinburgh and Dublin, William Mackenzie, (1879). Folio. XXVI, 204 pages with 41 stunning full-page lithographs in colour. Wonderful recent half leather binding with new endpapers applied. Excellent condition. Extraordinary beautiful publication with quite some romance applied to the pages opposing the colourful illustrations. Here we find the localities where one can catch the illustrated fish, beautifully depicted by skillful artists. 1.200,--
[Freeman 1782 / Nissen ZBI 2009 / Wood page 391]

The coloured, chromolithographic plates of the fish and the facing, picturesque Vignettes are as follows:

1 - Perch / 2 - Ruffe and Miller's Thumb (Vignette: On the Avon, Strensham Reach) / 3 - Sticklebacks (Vignette: Easdale, Grasmere) / 4 - Carp (Vignette: On the Brathay) / 5 - Crucian Carp and Prussian Carp (Vignette: Breddgelert, North Wales) / 6. Golden and Bronze Carp (Vignette: On the Avon) / 7. Gudgeon and Barbel (Vignette: On the Thames) / 8. Roach (Vignette: On the Hodder) / 9. Chub (Vignette: On the Lea) / 10. Graining and Dace (Vignette: Pont Aberglaslyn, North Wales) / 11. Azurine, Dobule and Rudd, or Red-Eye (Vignette: On the Dart) / 12. Tench (On the Thames) / 13. Golden Tench / 14. Common Bream (Vignette: Rydal Water) / 15. Pomeranian Bream and White Bream or Breamflat (Vignette: On the Thames, near Eton) / 16. Spined Loach, Minnow, Loach and Bleak (Vignette: On the Derwent) / 17. Allis Shad and Twaite Shad (Vignette: On the Wye) / 18. Pike (Vignette: On the Doon) / 19. Salmon (Male) (Vignette: On the Tweed) / 20. Salmon Trout (On the Dee, Scotland) / 21. Salmon Trout (Var) / 22. Sewen (Vignette: River Scene, Aberglaslyn) / 23. Bull Trout (Vignette: River Scene, Langdale) /24. Galway Sea Trout (Vignette: On the Dargle) / 25. Short-Headed Salmon (On the Devon, Scotland) / 26. Common Trout (On the Trout Stream - Driffield) / 27. Black-Finned Trout (On the Llugwy, North Wales) / 28. Grilled, or Young Salmon / 29. Lochleven Trout (Vignette: Loch Katrine - Ellen's Isle) / 30. Gillaroo Trout (Vignette: Loch Awe) / 31. Great Lake Trout (Vignette: Pass of Leny) / 32. Windermere Charr, Cole's Charr and Gray's Charr (Vignette: Windermere) / 33. Torgoch and Alpine Charr (Vignette: River Scene ar Pont-y-Cyffing)/ 34. Loch Killin Charr (On the Wye) / 35. Vendace, Gwyniad and Grayling (Vignette: On the Dart, Lover's Leap)/ 36. Pollan and Powan (Vignette: The Wye, from Goodrich Castle) / 37. Young

Trout, Salmon Parr and Smelt (Vignette: At Cleeve, on the Thames) / 38. Burbot, Eel-Pout (On the Wharpe) / 39. Sturgeon (On the Dee) / 40. Sharp-Nosed Eel and Broad-Nosed Eel (Vignette: Eel Bucks on the Thames) / 41. Sea-Lamprey, Lampern, Planer's Lamprey and Pride (Vignette: At Scalby Mill, near Scarborough) /




ITISH
RESH-
ATER
SHES
EV. W.
IGHTON

BRITISH

FRESH-WATER FISHES

BY

THE REV. W. HOUGHTON, M.A., F.L.S.,

RECTOR OF PRESTON-ON-THE-WEALD MOORS, SHROPSHIRE.

Author of "Sea-side Walks of a Naturalist," &c.

ILLUSTRATED WITH

A COLOURED FIGURE OF EACH SPECIES DRAWN FROM NATURE BY A. F. LYDON,

AND NUMEROUS ENGRAVINGS.

LONDON:

WILLIAM MACKENZIE, 69, LUDGATE HILL, E.C.

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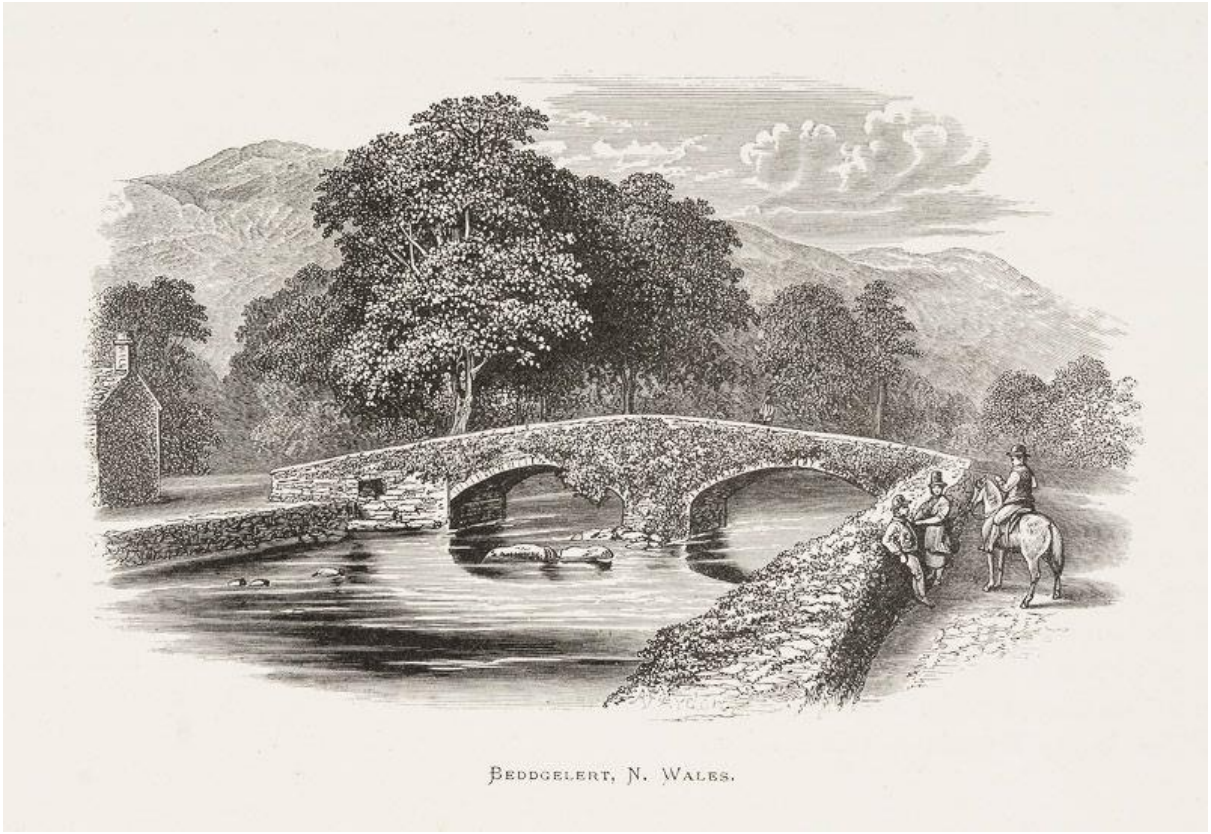

126 Hulme, F. Edward. Familiar Wild Flowers. First Series - Fifth Series complete in 5 Volumes with 200 chromolithographic plates in colour. Figured and described by F. Edward Hulme. London / Paris / New York, Cassell Petter & Galpin, [1897]. 8°. Pagination: Volume I: XVI, 160 pages with 40 plates in colour / Volume II: XV, 160 pages with 40 plates in colour / Volume III: XV, 160 pages with 40 plates in colour/ Volume IV: XV, 160 pages with 40 plates in colour / Volume V: XV, 168 pages with 40 plates in colour. All 200 plates with original tissue-guards. Original, illustrated Hardcover. Unusually excellent condition with only minor signs of external wear. Mild signs of foxing only. Volume I profexxionally reinforced internally on the endpapers. An excellent set. 480,--

NODDING THISTLE

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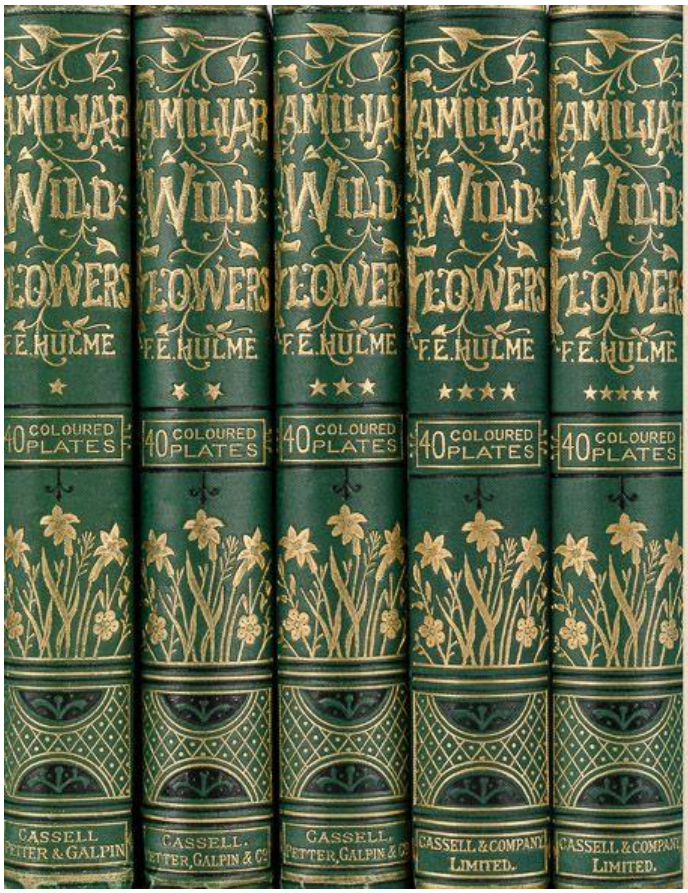

FAMILIAR
WILD FLOWERS.

FIGURED AND DESCRIBED BY

F. EDWARD HULME, F.L.S., F.S.A.

"When forth I go upon my way, a thousand joys are mine,
The clusters of dark violets, the wreaths of the wild vine;
My jewels are the primrose pale, the bindweed, and the rose;
And show me any courtly gem more beautiful than those."

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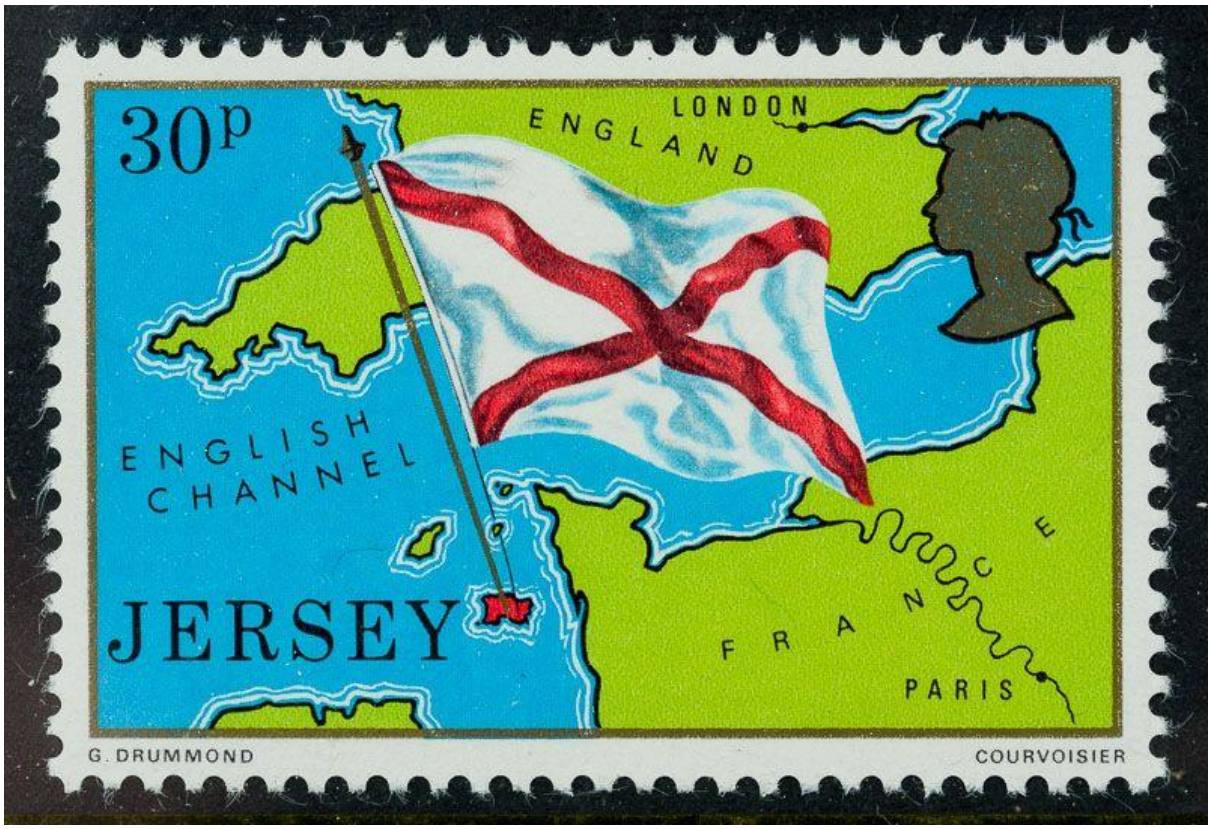

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JERSEY
25th ANNIVERSARY OF THE LIBERATION
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1945-1970
KING GEORGE VI QUEEN ELIZABETH
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1564-1964
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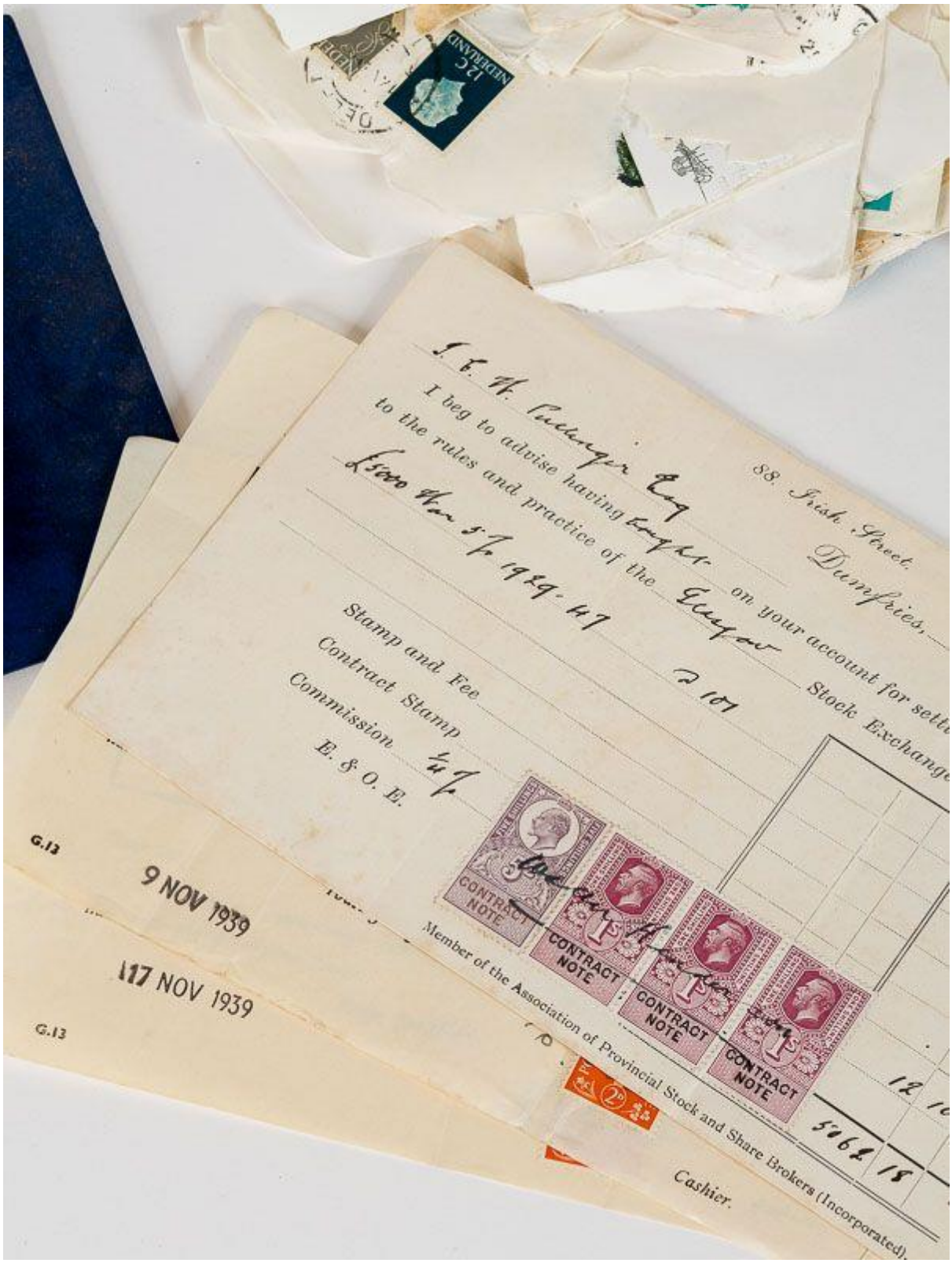
Co. Mayo,
Republic of Ireland.
FIRST OF ISSUE
Jersey Wildflowers
First Day Cover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IRISH
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1945-1970
KING GEORGE VI QUEEN ELIZABETH
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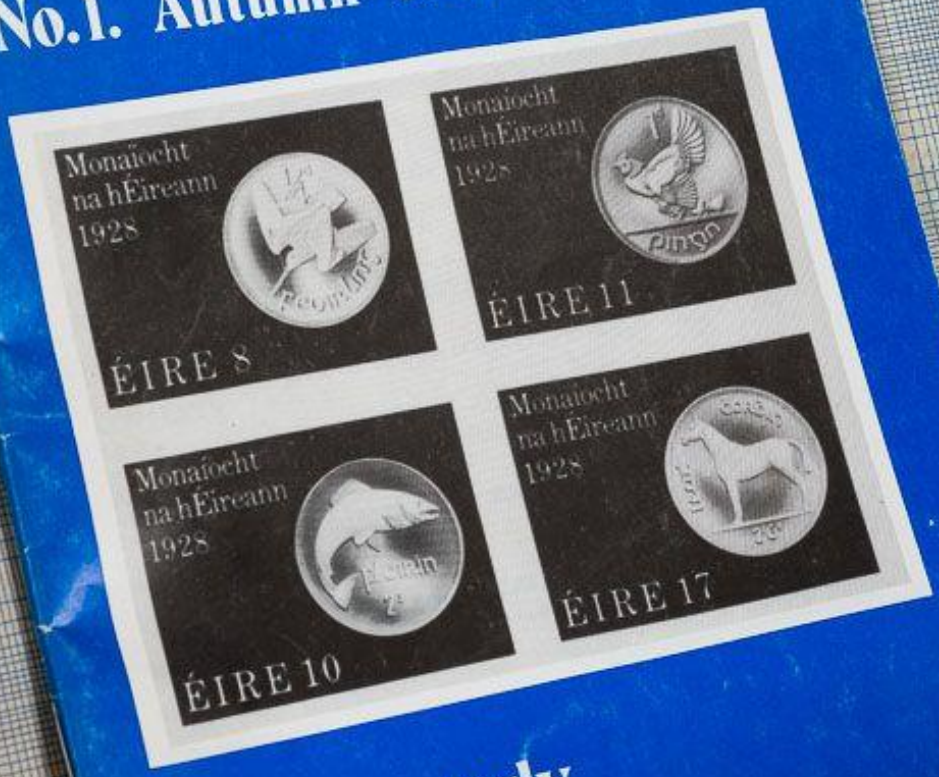
FIRST DAY OF ISSUE / PREMIER JOUR

IRISH STAMP NEWS

No.1. Autumn 1978



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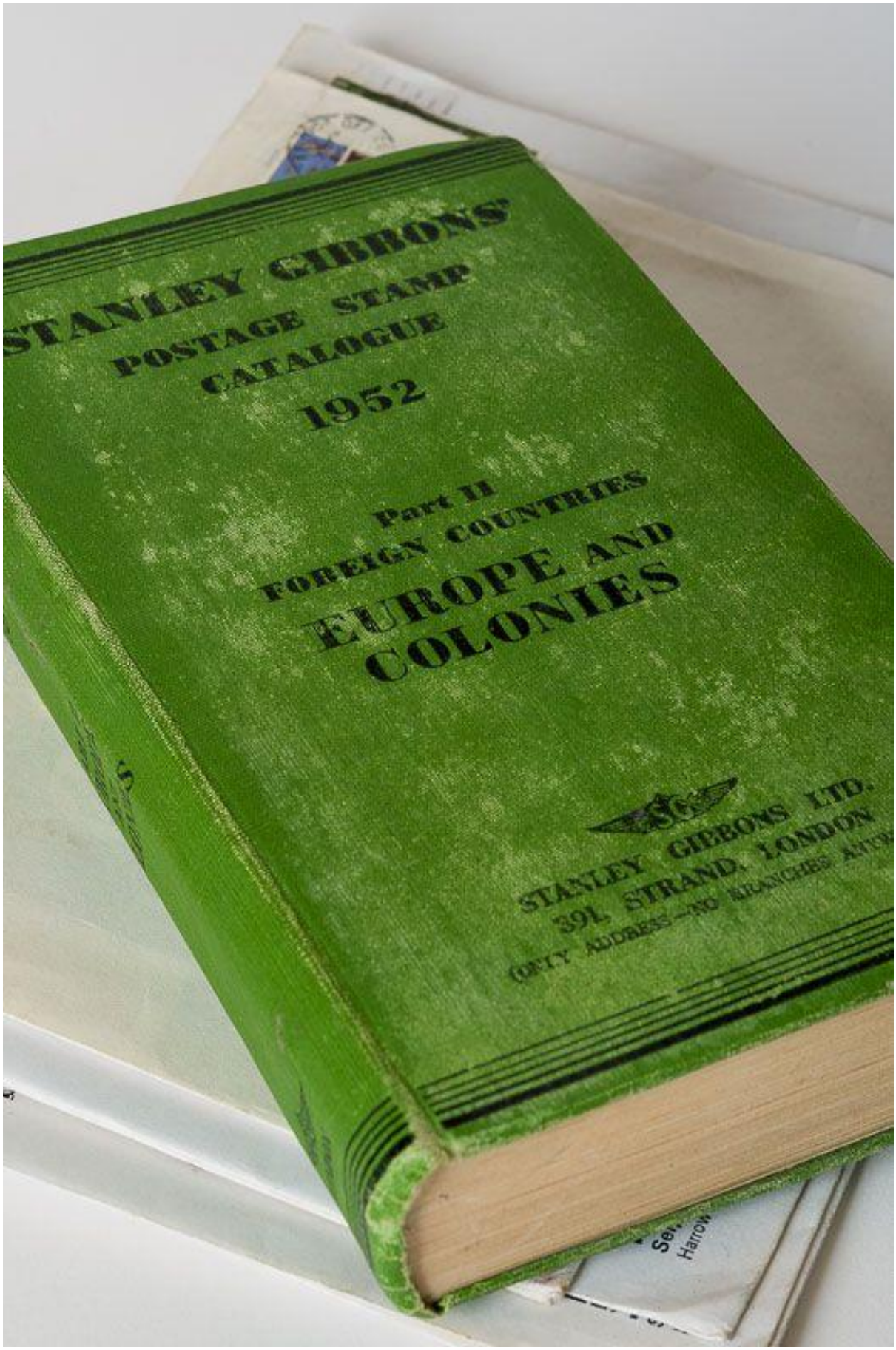
STANLEY GIBBONS'
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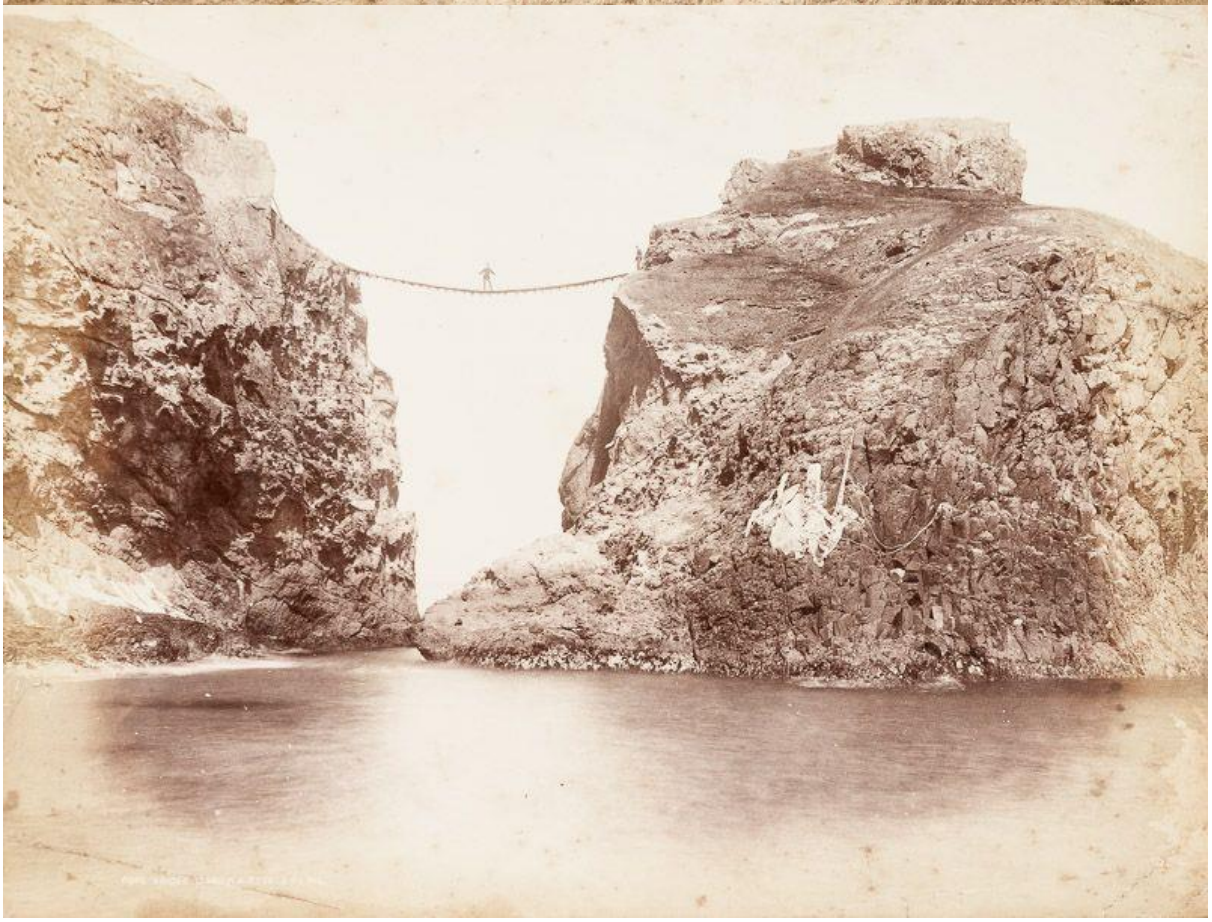
391, STRAND, LONDON

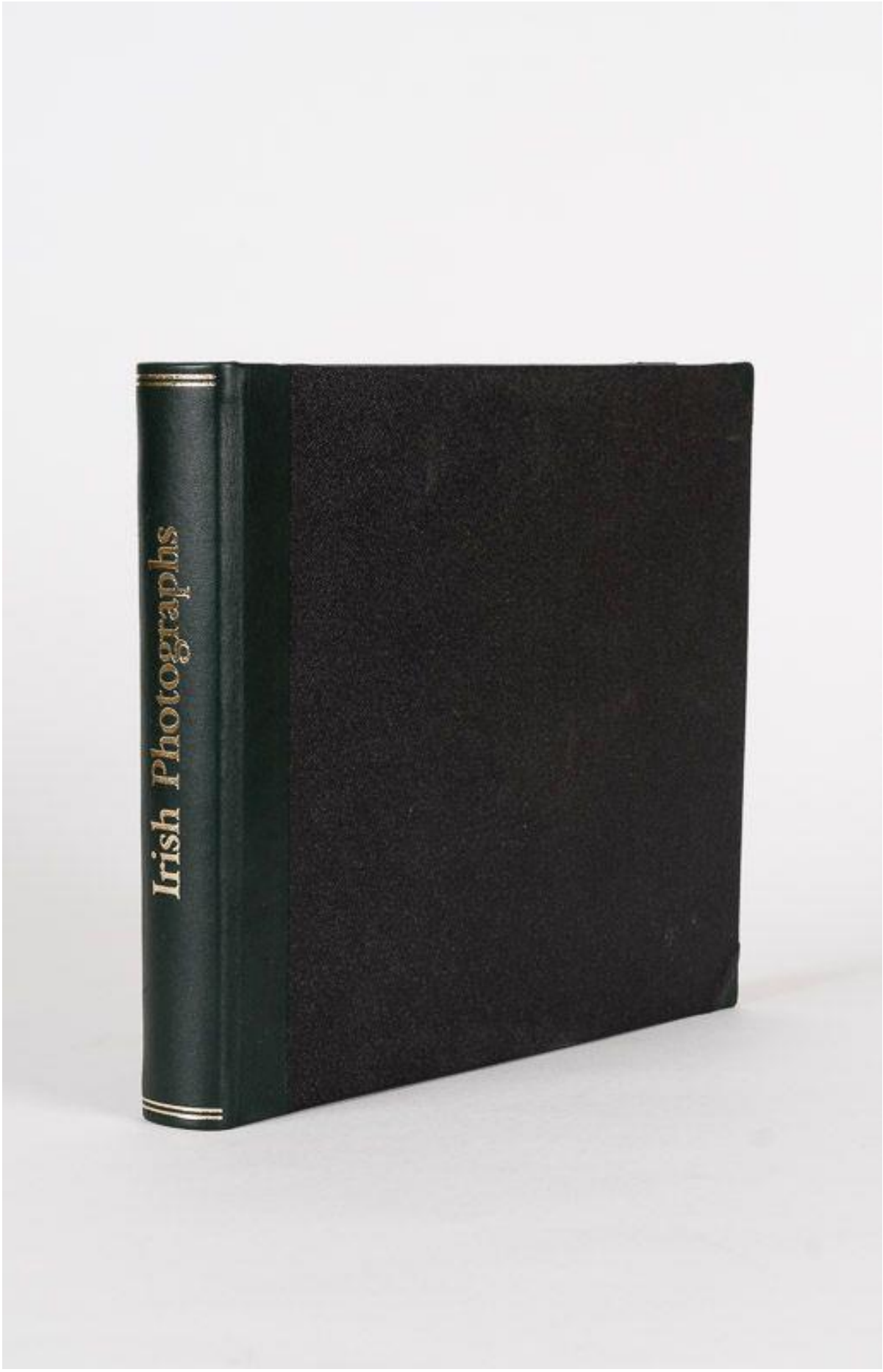
128 Ireland (Carrick-A-Rede / Giant's Causeway / Bideford (Devon) / Torrington (Devon) / Lynton (Devon) / Lynmouth (Devon) / Watersmeet (Devon) / Ilfracombe (Devon) / Carnarvon Castle (Wales) / Forth Bridge - (Wales)/ Original Photoalbum from ca. 1870 / 1880 with 37 original Albumen Print / Albumen Silver Print - Photographs of a Tour through Europe. With very interesting photographs of Ireland's favourite attractions in County Antrim , a large section of the Devon Region in England (The DEVON - Section includes 15 photographs alone), and some beautiful and rare early colour photographs of Luzern in Switzerland: Examples of images: 8. Bideford in Devon (Promenade with ships and people) / 9. Torrington - Devon (Town Mill Bridge) / 10. Torrington - Devon (Northern Bridge) / Two smaller photographs on one board: 11. Torrington - Devon (Castle Ruins) / 12. Torrington - Devon - (Near Railway Station) / Two smaller photographs on board: 13. Torrington - Devon - (The Avenue) / 14. Torrington - Devon (Valley of Rocks / Castle Rock) / 15. Lynton - North Devon / 16. Lynton - North Devon (Castle Rock) / 17. Lynmouth - Watersmeet / 18. Lynmouth (Bridge /Watersmeet near Lynmouth) / 19. Lynmouth (Picturesque Harbourscene with old fisherhuts on

left) / 20. Ilfracombe - North Devon (from the Tours Walk - Top of the Hill) / 21. Ilfracombe - Tour Walk / 22. Ilfracombe - View from Capstone Hill / Devon, ca.1870/1880/1890. Oblong - Quarto. 37 plates. Hardcover. Recently, professionally rebound in half leather with gilt lettering on spine. The large photographs in very good condition. 580,--

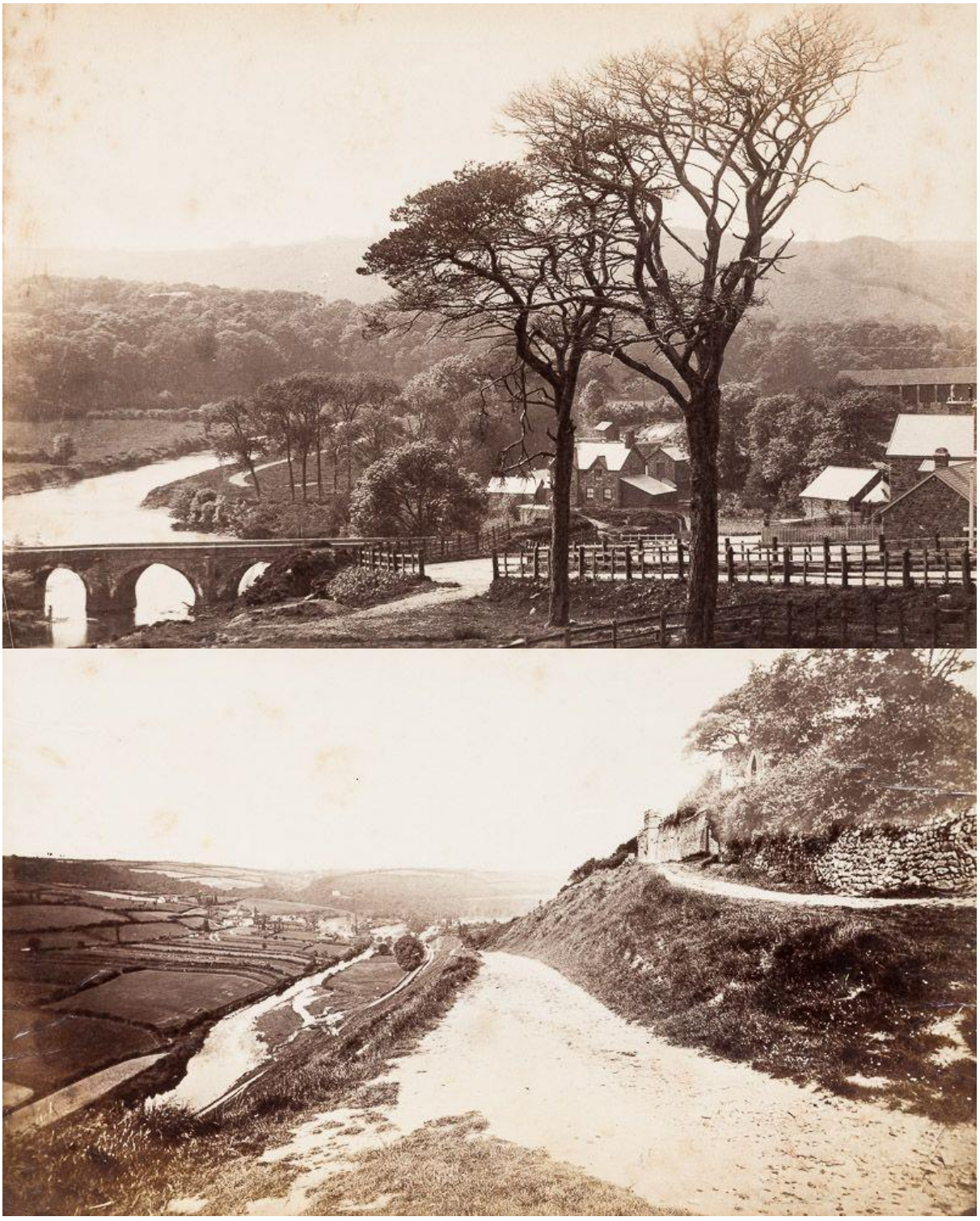
The Album includes: SWITZERLAND - Section: 1. Luzern / Lucerne (Large Panorama from behind the Hotel) / 2. Luzern Panorama (from Pilatus) / 3. Flüelen - (Urnersee / Vierwaldstättersee / Lake Lucerne) - (Farbphoto / Colour-photograph) / / 4. Luzern / Lucerne (with Steamships / Dampfer im Hafen mit Stadtpanorama) - (Farbphoto / Colour-photograph) / 5. Rolandseck und Siebengebirge (Farbphoto / Colour-photograph) / 6. Rigi - Kaltbad - (Farbphoto / Colour-photograph) / 7. Mattalp und Alpnachersee - (Farbphoto / Colour-photograph) / DEVON - Section: 8. Bideford in Devon (Promenade with ships and people) / 9. Torrington - Devon (Town Mill Bridge) / 10. Torrington - Devon (Northern Bridge) / Two smaller photographs on one board: 11. Torrington - Devon (Castle Ruins) / 12. Torrington - Devon - (Near Railway Station) / Two smaller photographs on board: 13. Torrington - Devon - (The Avenue) / 14. Torrington - Devon (Valley of Rocks / Castle Rock) / 15. Lynton - North Devon / 16. Lynton - North Devon (Castle Rock) / 17. Lynmouth - Watersmeet / 18. Lynmouth (Bridge /Watersmeet near Lynmouth) / 19. Lynmouth (Picturesque Harbourscene with old fisherhuts on left) / 20. Ilfracombe - North Devon (from the Tours Walk - Top of the Hill) / 21. Ilfracombe - Tour Walk / 22. Ilfracombe - View from Capstone Hill / SCOTLAND / FIRTH of FORTH: 23. The Forth Railway Bridge (the world's first major steel bridge) from Northwest / WALES: 24. Carnarvon Castle - North Wales / IRELAND - SECTION: 25. Giant's Causeway - County Antrim (General View of the Giant's Causeway & Headlands) / 26. Dunkerry Cave with Rowing Boat (Gian'ts Causeway) / 27. Giant's Causeway / 28. Giant's Causeway / 29. Giant's Causeway / 30. Rope-Bridge Carrick-A-Rede (with man in the middle of the rope-bridge) / 31. Rope-Bridge Carrick-A-Rede (Photograph from a distance with man in the middle of the bridge and remains of a Balloon on the Cliffs) / 32. Bishop's Gate - Derry / Two smaller photographs on one board: 33. Bishop Street - Derry / 34. The Palace - Derry / 35. Ferry Quay - Derry / 35. Walkers Monumnet - Londonderry / 36. Canterbury - Cathedral / 37. Martyrs Monument - Edinburgh /



Irish Photographs


Irish Photographs

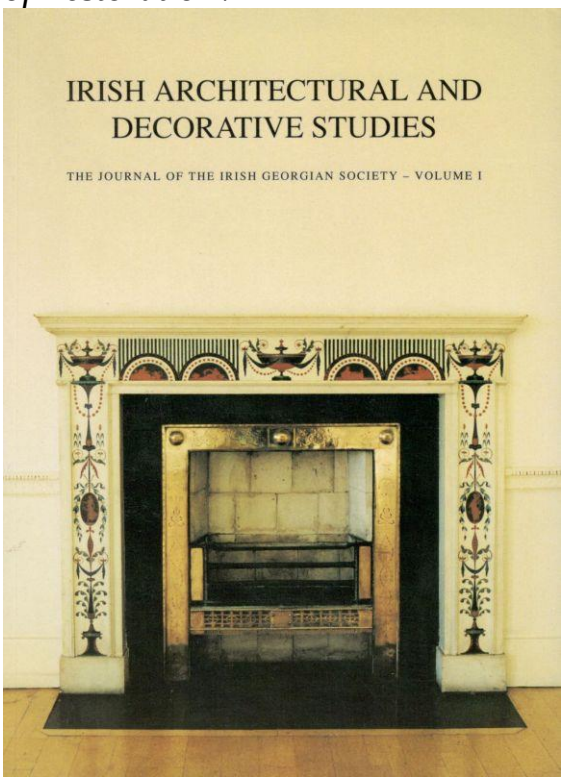
GENERAL VIEW OF GIANT'S CAUSEWAY & CHEADLE HEADS. (LEE'S SERIES)



129 Irish Georgian Society. Irish Architectural and Decorative Studies. Collection of eight Volumes (seven Volumes plus Index): Volume I / Volume II / Volume VIII / Volume IX / Volume X / Volume XI / Volume XII / Index - Volume // Dublin, Irish Georgian Society, 1998 - 2008. Octavo. c. 1600 pages. Original Softcover. All 8 Volumes in close to new condition with only

very minor signs of external wear. 375,--
This important periodical on irish art and architecture includes many important essays like for example:

Paul Larmour - The works of Oswald Reeves (1870 - 1967), artist and craftsman: an interim catalogue / Caroline Knight - The Irish in London: post-Restoration suburban houses / Jane Fenlon - Some early seventeenth - century building accounts in Ireland / Brendan Rooney - The Irish Exhibition at Olympia 1888 / Ann Martha Rowan - A database of Irish Architects 1720 - 1940 - Letter C / Nessa M. Roche - Capturing Light: Window - Glasshouses in Georgian Ireland / Sean O'Reilly - A philosophy of Restoration /



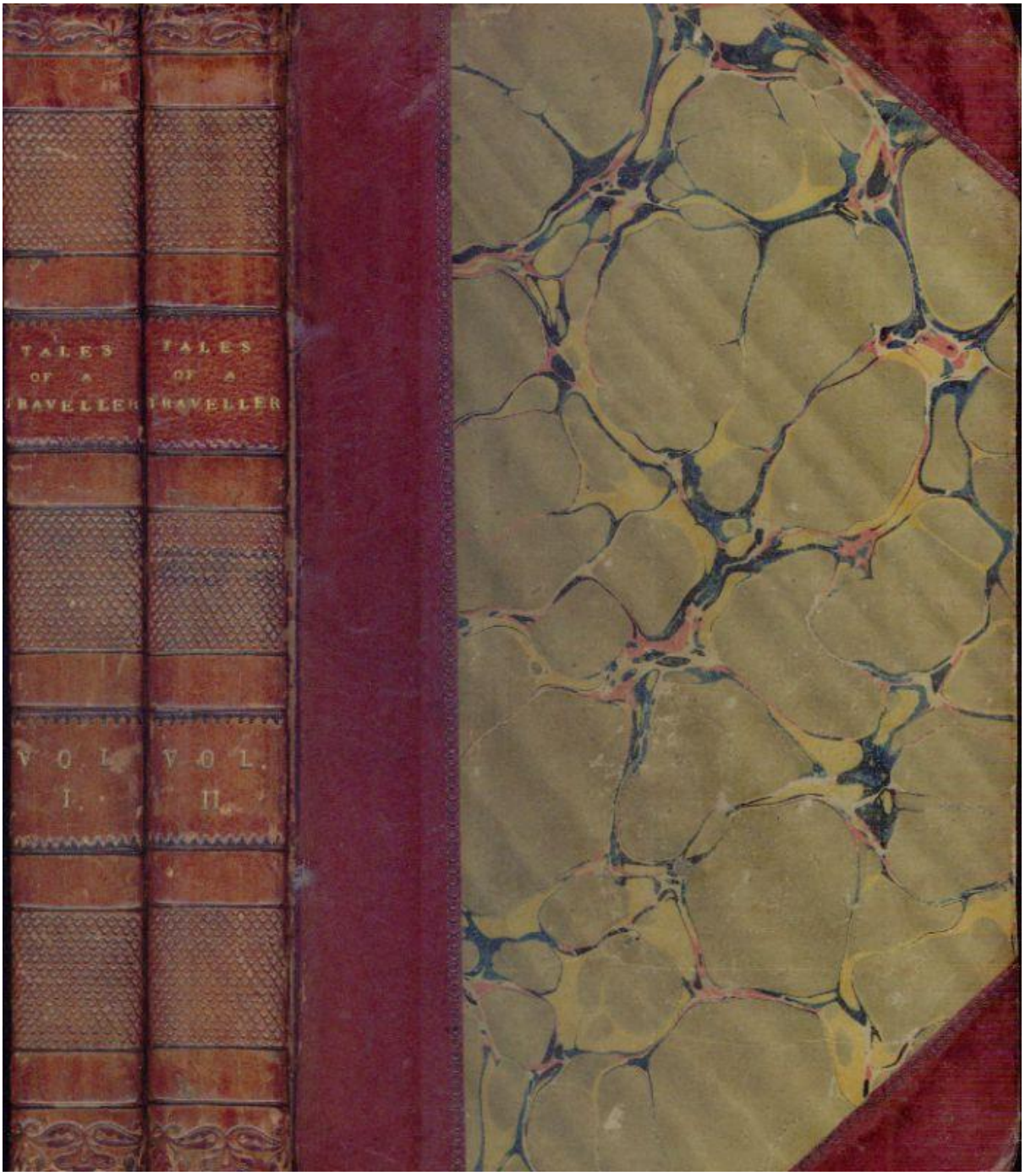
130 [Irving, Washington] Crayon, Geoffrey. Tales of A Traveller. First Edition. Two Volumes (complete). London, John Murray, Albemarle-Street, 1824. 13.5 x 21.5 cm. Volume 1: xiv, 364 pages / Volume 2: vi, 394 pages. Original Hardcover. Beautiful half-morocco with gilt lettering on spine. Very good condition with only minor signs of external wear. Some minor signs of foxing only. With private gift-inscription on endpaper in ink: "Henry Golding, January 1829 from his uncle John Greene". From the library of Hugh McCausland with his name in pencil on endpaper. 280,--
Includes stories for example: The Great Unknown, A Literary Dinner, A

Practical Philosopher, The Inn at Terracina, The Story of the Bandit Chieftain, Kidd the Pirate etc.

Washington Irving (April 3, 1783 – November 28, 1859) was an American author, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories "The Legend of Sleepy Hollow" and "Rip Van Winkle", both of which appear in his book The Sketch Book of Geoffrey Crayon, Gent. His historical works include biographies of George Washington, Oliver Goldsmith and Muhammad, and several histories of 15th-century Spain dealing with subjects such as Christopher Columbus, the Moors, and the Alhambra. Irving served as the U.S. ambassador to Spain from 1842 to 1846.

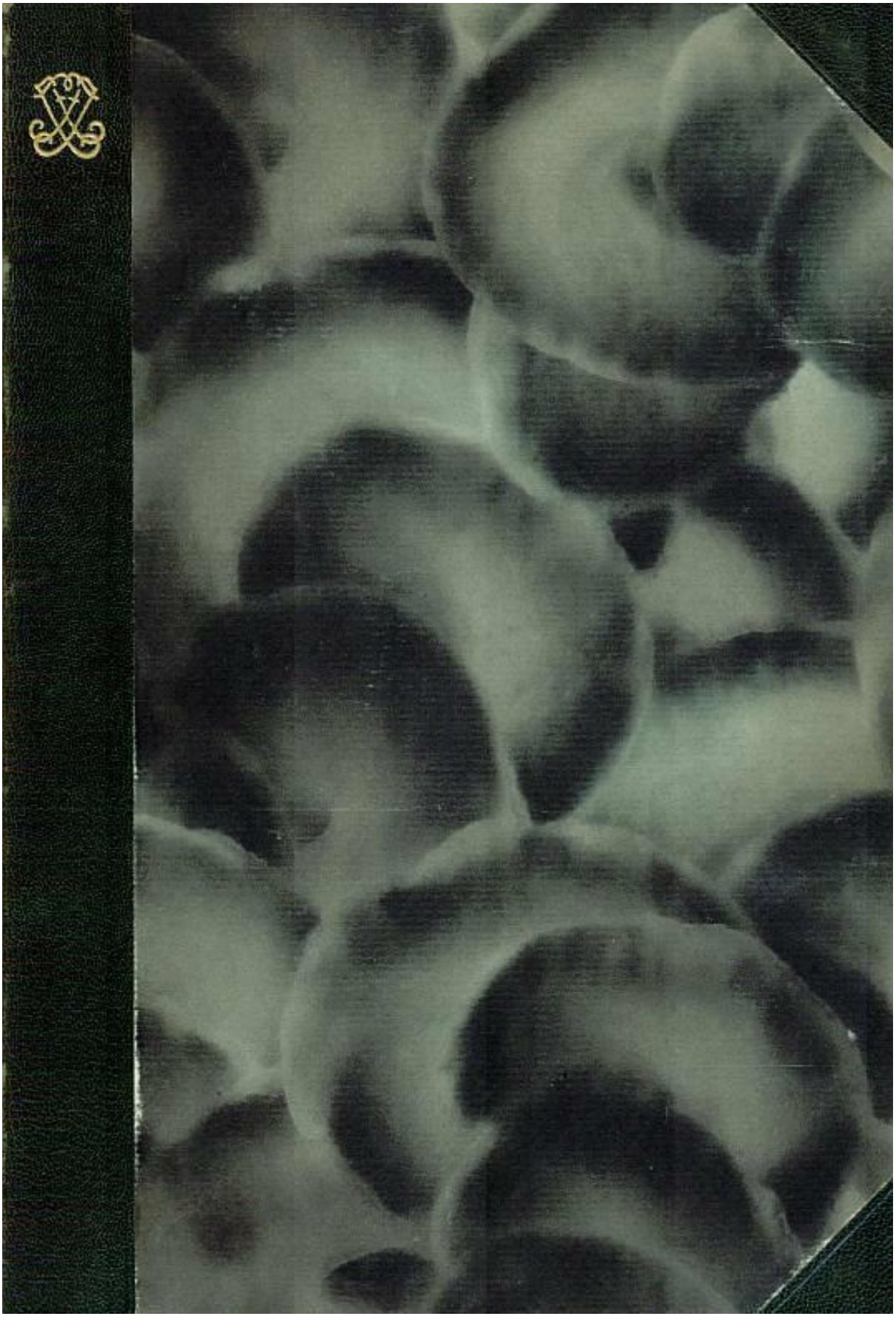
He made his literary debut in 1802 with a series of observational letters to the Morning Chronicle, written under the pseudonym Jonathan Oldstyle. After moving to England for the family business in 1815, he achieved international fame with the publication of The Sketch Book of Geoffrey Crayon, Gent. in 1819-20. He continued to publish regularly—and almost always successfully—throughout his life, and completed a five-volume biography of George Washington just eight months before his death, at age 76, in Tarrytown, New York.

Irving, along with James Fenimore Cooper, was among the first American writers to earn acclaim in Europe, and Irving encouraged American authors such as Nathaniel Hawthorne, Herman Melville, Henry Wadsworth Longfellow, and Edgar Allan Poe. Irving was also admired by some European writers, including Walter Scott, Lord Byron, Thomas Campbell, Francis Jeffrey, and Charles Dickens. As America's first genuine internationally best-selling author, Irving advocated for writing as a legitimate profession, and argued for stronger laws to protect American writers from copyright infringement. (Wikipedia)



131 Iversen, Erik. The Myth of Egypt and its Hieroglyphs in European Tradition. Copenhagen, Gec Gad Publishers, 1961. 4°. 178 Pages, XXIV Pages (Plates). Hardcover. Very decorative, private Half-Morocco with gilt Lettering on the Spine. Front- and Back-Cover of the original Volume (Flexible Boards) are integrated in the private Binding. The private Binding is slightly rubbed. The original Text inside is in fine condition. Fine Copy! 280,--
[The Volume contains the following Chapters: "The System of Hieroglyphic Writing", "The Classical Tradition", "The Middle-Ages and the

Renaissance", "The Seventh- and Eighteenth-Centuries", and "The Decipherment". "Notes", "List of Illustrations" and "Index" at the End. 57 Black-and-White-Illustrations on XXIV Plates in the Text.].



132 Jaubert, J.-R. / Barthélemy-Lapommeraye, (C.J.). Richesses

ornithologiques du Midi de la France, ou Description méthodique de tous les oiseaux observés en Provence et dans les départements circonvoisins, par MM. J.-B. Jaubert et Barthélemy-Lapommeraye. Marseille, Barlatier-Feissat et Demonchy, 1859-1862. Quarto. 547 pages with 20 coloured plates. Beautiful, original halfleather binding by J. Quinton in Norwich - with gilt lettering on spine. [Reliure de l'epoque]. Excellent, firm condition with only minor signs of external wear. / Tres bon etat. Some mild signs of foxing. Wonderful provenance From the library of eminent british ornthologist John Henry Guerney with his small library supralibro on front and rear cover "John Henry Guerney" and a subsequent Exlibris of Henry Richard Gurney of Heggatt Hall to front pastedown. / Avec 21 planches lithographiées et coloriées à la main à l'aquarelle, représentent : Vautour, Aigle Ste Victoire, Aigle Botta, Aigle Bonneli, Faucon Lanier, Faucon Eléonore, Bouvreuil Cramoisi, Bruant Auréole, Bruant Mitilène, Bruant Rustique, Bruant Couronné, Gobe-Mouche, Merle blafard, Turdus, Areocinecla, Becfin, Bergeronnette, Pipit, Hirundo, Hirondelle de mer, Cygne de Bewick / 1.480,--
[Anker 230; Nissen, IVB 475; Wood 406]

John Henry Gurney (4 July 1819 – 20 April 1890) was an English banker, amateur ornithologist, and Liberal Party politician of the Gurney family. Gurney was the only son of Joseph John Gurney of Earlham Hall, Norwich, Norfolk. At the age of ten he was sent to a private tutor at Leytonstone near the Epping Forest, where he met Henry Doubleday, and commenced his first natural history collection. From there he moved to the Friends' School at Tottenham, and whilst there met William Yarrell. At the age of seventeen he joined the family's banking business in Norwich.

Gurney published a number of articles in The Zoologist on the birds of Norfolk. He also commenced a collection of birds of prey. In 1864 he published Part I. of his Descriptive Catalogue of this collection, and in 1872 he edited The Birds of Damara Land from the notes of his friend Charles John Andersson.

Between 1875 and 1882 he produced a series of notes in The Ibis on the first volume of the Catalogue of Birds in the British Museum, and in 1884 brought out a List of Diurnal Birds of Prey, with References and

Annotations. The archives of Cambridge University Museum of Zoology contains five volumes of correspondence between Alfred Newton and Gurney, who was a founding member of the Norfolk Naturalists Trust. For the last twenty years of his life he resided at the family's home at Northrepps, near Cromer.
His son, John Henry Gurney Jr., was also an ornithologist, and his great great grandson, Henry Richard Gurney of Heggatt Hall has continued the family tradition. The southern African race of the black-necked grebe, Podiceps nigricollis gurneyi, was named by South African zoologist and author Austin Roberts in 1919 in honour of the father and son. John Henry Gurney Jr.'s daughter Agatha Gurney (1881–1937) married Sir Edward Ruggles-Brise, 1st Baronet. (Wikipedia)

John Henry Gurney Jr. (1848-1922), was British ornithologist, son of John Henry Gurney Sr. and member of the Gurney family.
Works: Rambles of a naturalist in Egypt & other countries (1876) / The House Sparrow (1885) / The Gannet: a Bird with a History (1913) / Early annals of ornithology (1921) / (Wikipedia)

Vautour Arrian (Vultur Cinereus, Gmel.)

Dessiné d'après nature au Jardin Zoologique

RICHESSES ORNITHOLOGIQUES

DU

MIDI DE LA FRANCE.

OU

DESCRIPTION MÉTHODIQUE DE TOUS LES OISEAUX OBSERVÉS EN PROVENCE ET DANS LES DÉPARTEMENTS CIRCONVOISINS,

PAR MM.

J.-B. JAUBERT, Docteur en Médecine, Médecin-Inspecteur du Gouvernement près les Eaux Thermales de Gréoulx, etc.,

ET

BARTHÉLEMY-LAPOMMERAYE, Directeur du Muséum d'Histoire Naturelle de Marseille, Correspondant du Jardin des Plantes de Paris, etc.

MARSEILLE.
TYP. ET LITH. BARLATIER-FEISSAT ET DEMONCHY,
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1859.

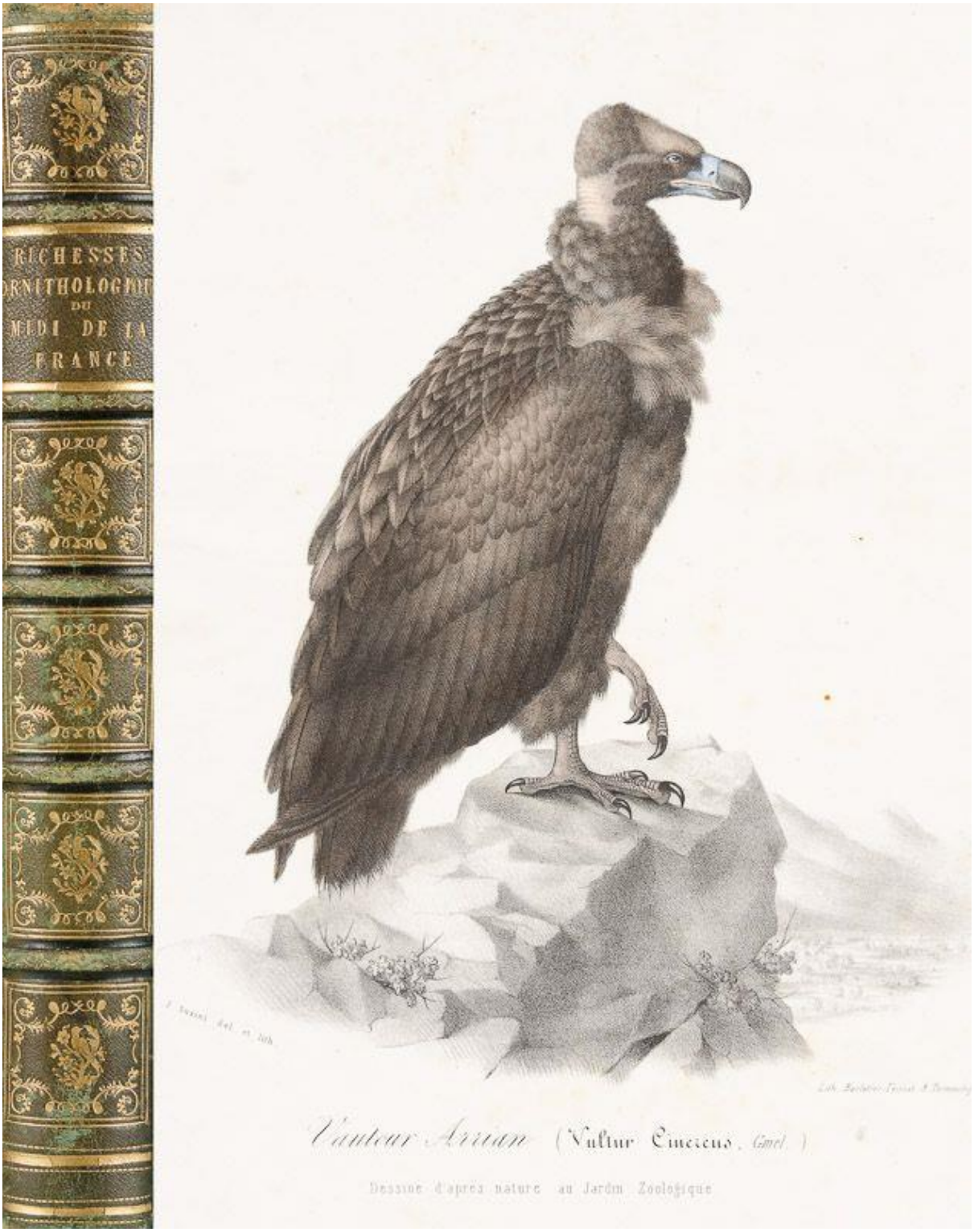
1862

J. Suzanne del. & lith.

Lith. Barlatier Feissat & Demonchy

Hirondelle de mer Leucoptère Hydrochelidon Nigra, (Bp. ex Lin).

¾ Grand. nat.


RICHESSES
ORNITHOLOGIQUES
DU
MIDI DE LA
FRANCE
Vautour Arrian (Vultur Cinereus, Gmel.)
Dessiné d'après nature au Jardin Zoologique

133 Jefferson, Thomas / Henning, Leopold von. Handbuch des Parlamentarrrechts oder Darstellung der Verhandlungsweise und

des Geschäftsganges beim englischen Parlament und beim Congreß der vereinigten Staaten von Nordamerika. Uebersetzt und mit Anmerkungen begleitet von Leopold von Henning. Erste deutsche Ausgabe. Berlin, Ferdinand Dümmler, 1819. 8°. Titel, 3 Bl. (statt 4) , (III) - XII, 3 Bl., S. (15) - 319. Es fehlt das zweite Blatt des Vorwortes des Übersetzers. Hardcover / Originales Halbleder der Zeit mit Rückenschildchen. ADB XI, 777 / Sabin 35887 - Die sehr seltene erste deutsche Ausgabe von "Manual of Parliamentary Practice, for the use of the senate of the United States" (Washington 1800), zugleich Erstlingswerk des Übersetzers Leopold von Henning (1791-1866), mit dessen eigenhändiger Widmung an den Theologen Dr. (Christian Wilhelm) Spieker auf dem Vorsatzblatt. Es fehlt das zweite Blatt des Vorwortes, sonst komplett. Teils leicht fleckig, Vorsatz leimschattig, 1 Blatt des Vorworts im Bug eingerissen. / The extremely rare first german edition of Jeffersons main publication "Manual of Parliamentary Practice, for the use of the senate of the United States" (Washington 1800). Inscribed by the translator, german philosopher Leopold von Henning (1791-1866) to Christian Wilhelm Spieker on the front free endpaper. Lacking the second page of the translators preface. Binding rubbed. First page of the preface slithly detached. Some foxing only on the first pages. The first american edition of this publication was published shortly after Jefferson took office. This first german edition of utmost rarity. 380,--

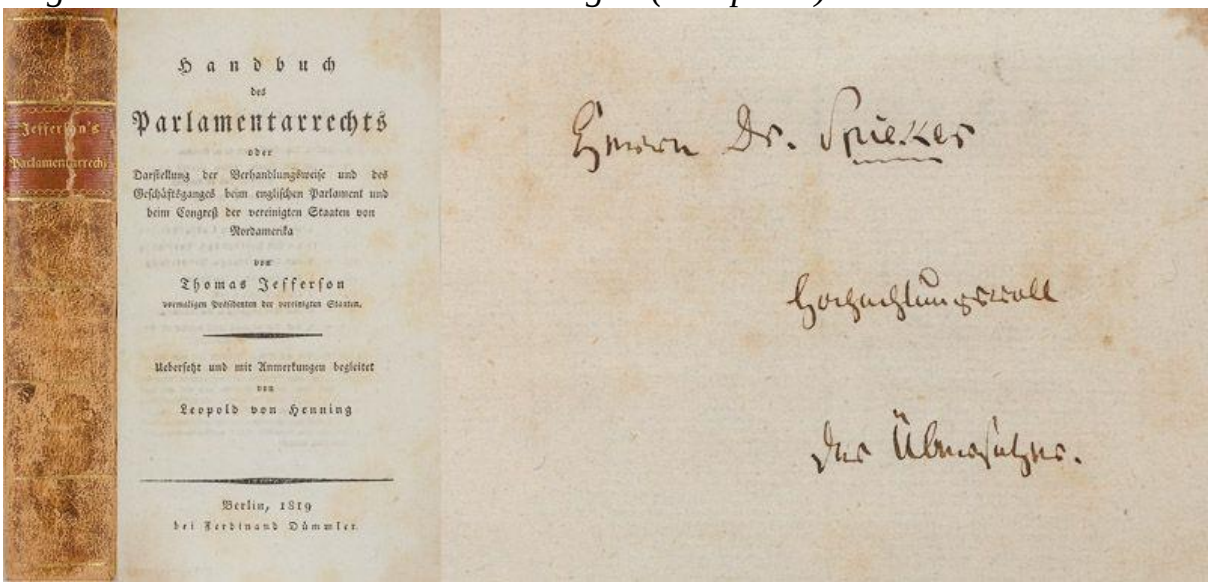
Enthält / Includes: Thomas Jefferson (2. Apriljul./ 13. April 1743greg. in Shadwell bei Charlottesville, Virginia; † 4. Juli 1826 auf Monticello bei Charlottesville, Virginia) war der dritte Präsident der Vereinigten Staaten von Amerika (1801–1809), der hauptsächliche Verfasser der amerikanischen Unabhängigkeitserklärung und einer der einflussreichsten Staatstheoretiker der USA.*

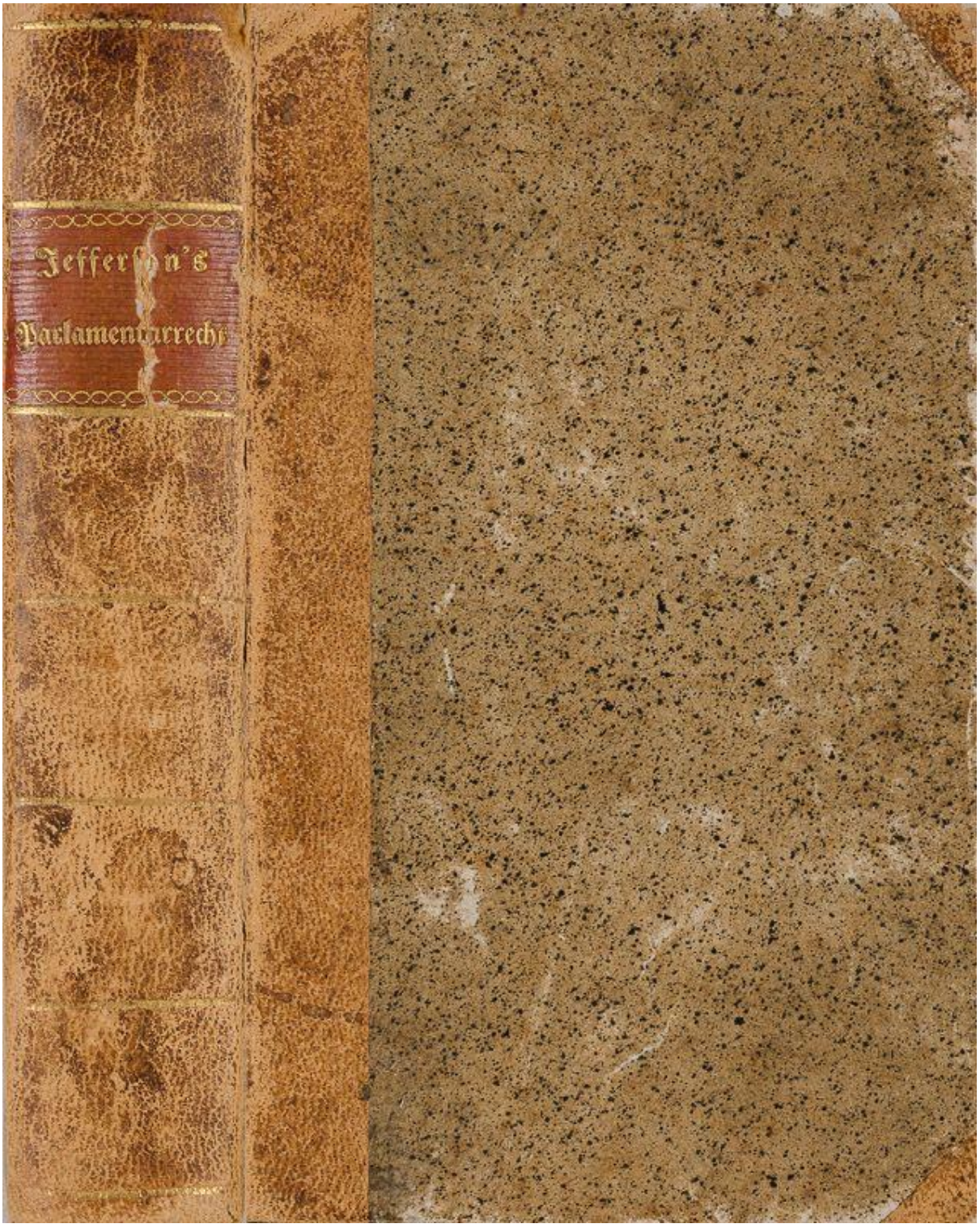
Jefferson war einer der Gründer der Demokratisch-Republikanischen Partei der Vereinigten Staaten. In seine Zeit als Präsident fielen der Kauf von Louisiana, die Expedition von Lewis und Clark und ein fehlgeschlagenes Embargo gegen Großbritannien und Frankreich.

Er gilt als „Vater der Universität von Virginia“, und seine Privatbibliothek war der Grundstock für den Wiederaufbau der Library of Congress nach dem Krieg von 1812. Sein Denken war von der Aufklärung bestimmt. Er setzte sich für eine Trennung von Religion und Staat, für eine große

Freiheit des Einzelnen und für eine starke föderale Struktur der Vereinigten Staaten ein. (Wikipedia)

*Leopold August Wilhelm Dorotheus von Henning (eigentlich von Henning auf Schönhoff; * 4. Oktober 1791 in Gotha; † 5. Oktober 1866 in Berlin) war ein deutscher Philosoph.*
Henning, Sohn des Obersten Christian von Henning (1748–1809), studierte Geschichte, Jura und Philosophie in Heidelberg, anschließend (nach seiner Teilnahme an den Befreiungskriegen und einem Aufenthalt in London) Nationalökonomie in Wien. 1815 begann er sein Referendariat in Königsberg in der Neumark; nach erneuter Kriegsteilnahme hatte er ein Referendariat in Erfurt inne und lebte schließlich ab 1818 in Berlin, wo er zum Anhänger des gerade an die Berliner Universität berufenen Georg Wilhelm Friedrich Hegel wurde. An der Universität erhielt er auf Hegels Wunsch im Juli 1820 eine Stelle als Repetent für die Hegelsche Philosophie und promovierte 1821.
1823 heiratete von Henning Emilie Krutisch (1805–1853). Das Ehepaar hatte drei Söhne und sieben Töchter, darunter Laura von Henning (1826–1911), die den Juristen Berthold Delbrück (1817–1868) heiratete und die Mutter des Historikers Hans Delbrück (1848–1929) und des Chemikers Max Delbrück (1850–1919) war.
Im Jahr 1825 wurde von Henning zum außerordentlichen Professor für Philosophie an die Berliner Universität berufen, 1835 erhielt er eine ordentliche Professur. Ab 1827 war er Redakteur der Jahrbücher für wissenschaftliche Kritik („Berliner Jahrbücher“), die in den folgenden 20 Jahren zur einflussreichsten Zeitschrift der Hegelianer wurden. Nach Hegels Tod edierte von Henning innerhalb der Vollständigen Ausgabe von Hegels Werken die drei Bände über Logik. (Wikipedia)




Jefferson's
Parlamentarrecht

zu nehmen, so ist das Mitglied, welches eben spricht verpflichtet inne zu halten und sich niederzulassen. Der Sprecher hat das Recht über Gegenstände, die die Ordnung betreffen zu sprechen und seiner Rede muß vorzugsweise vor der eines jeden Andern Gehör gegeben werden; dagegen ist es ihm nicht verstattet über irgend einen andern Gegenstand zu sprechen, es sey denn daß die Kammer über einen Punkt, dessen nähere Kenntniß dem Präsidenten beiwohnt, der Aufklärung bedarf, in welchem Fall letzterer mit Genehmigung der Kammer die Thatsache auseinander zu setzen so befugt als verpflichtet ist *).

Niemand hat das Recht sich bei Erwähnung der Acte der Kammern einer unangemessenen Sprache zu bedienen und es kömmt keinem Mitgliede zu die Beschlüsse der Kammern einer Censur zu unterwerfen, wofern seine Rede nicht gerade den Zweck

*) Man sieht aus Obigem wie die Präsidenten von jedem Einfluß auf die Verhandlungen der Kammern entfernt gehalten sind. Noch weit weniger vermögen sie über den Gang der Geschäfte selbst eine Gewalt auszuüben oder die Kammer eigenmächtig zu vertagen. —

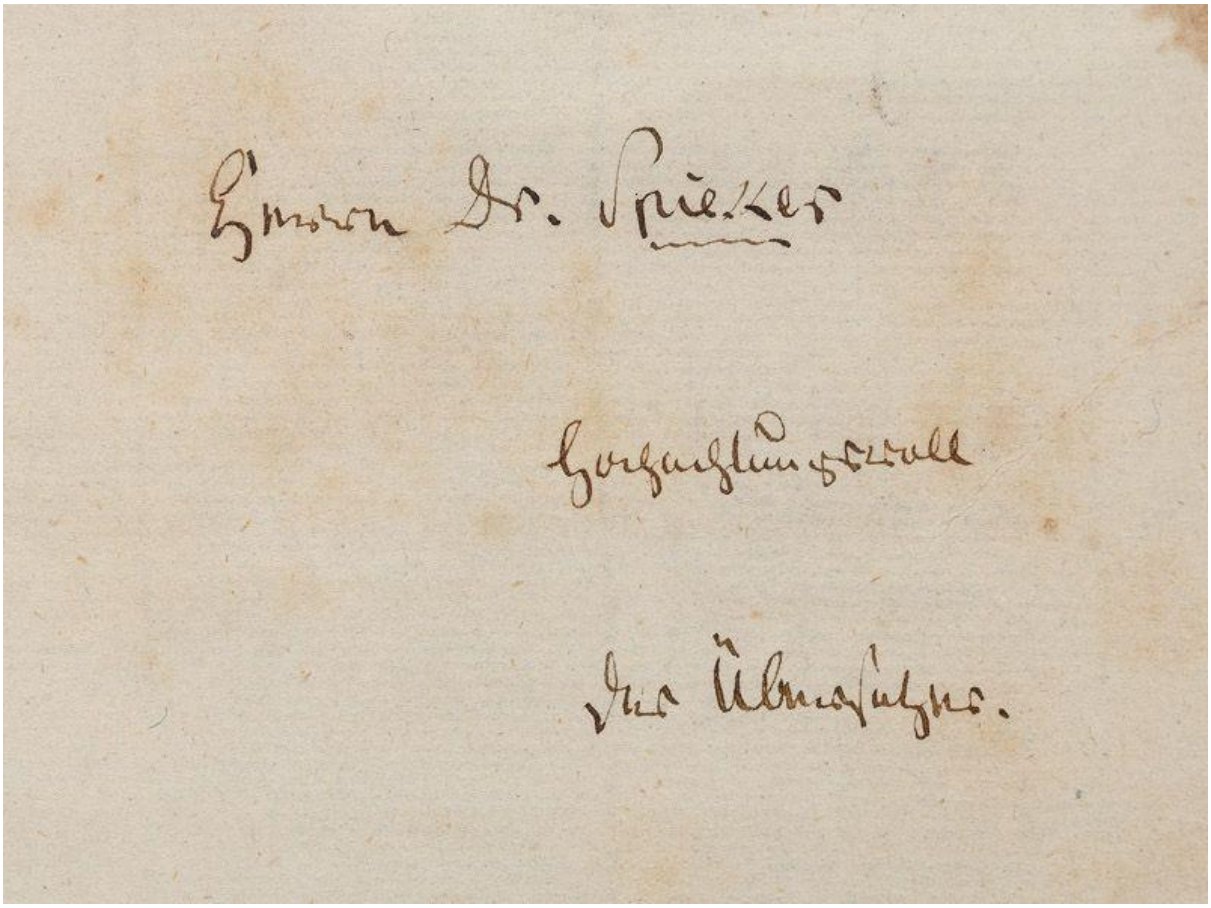
Handbuch
des
Parlamentarrechts
oder
Darstellung der Verhandlungsweise und des Geschäftsganges beim englischen Parlament und beim Congreß der vereinigten Staaten von Nordamerika

von

Thomas Jefferson
vormaligen Präsidenten der vereinigten Staaten.

Uebersetzt und mit Anmerkungen begleitet
von
Leopold von Henning

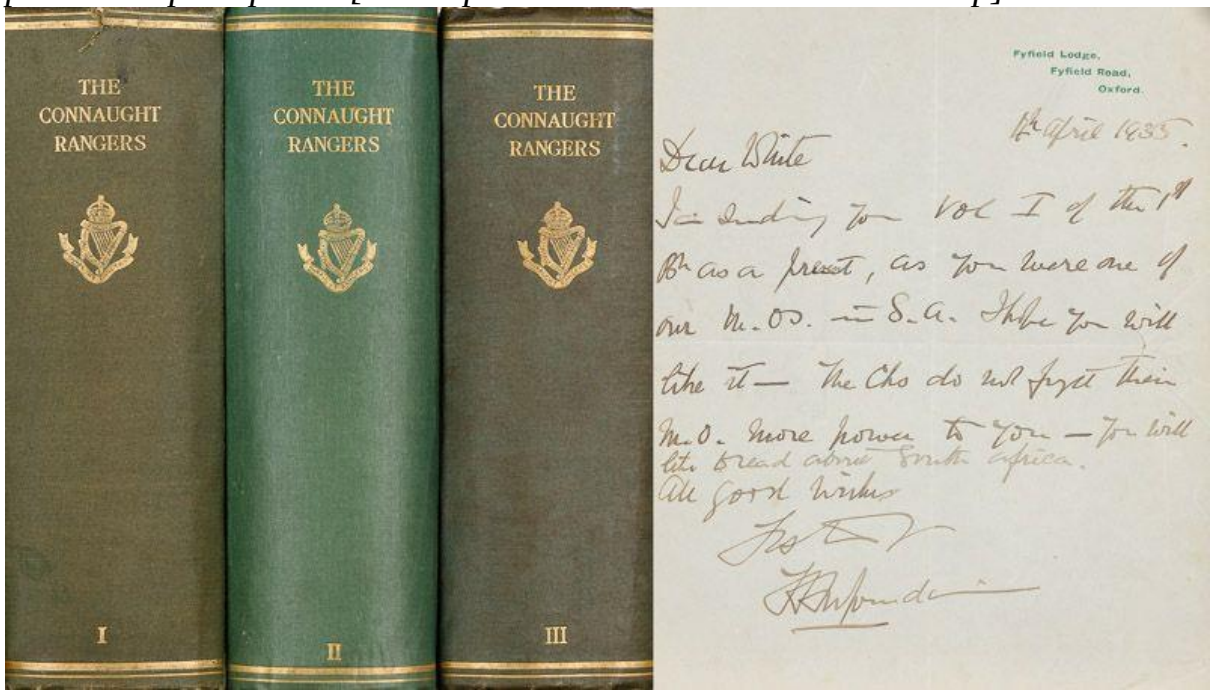
Berlin, 1819
bei Ferdinand Dümmler.



134 Jourdain, Lt. Colonel H. F. N. / Fraser, Edward. The Connaught Rangers [Including Autograph / Signed Letter by Jourdain] - Volume I: 1st Battalion - formerly 88th Foot / Volume II: 2nd Battalion - formerly 94th Foot / Volume III: 5th & 6th Battalions in the Great War. Original Edition. Three Volumes (complete set). London, Royal United Service Institution, 1924-1928 Quarto. Pagination: Volume I: XXVIII, 616 pages / Volume II: XXIII,545 pages / Volume III: XVI,596 pages. With 153 plates and 82 maps. Original Hardcover. Green cloth with gilt lettering on spine. Excellent condition with only minor signs of external wear and some very minor tears to upper hinges. The bindings in firm and wonderful overall condition. Rare with the letter. 880,--

Volume I covers the 1st Battalion (formerly 88th Foot) from its raising in 1793, including service in The Peninsular Campaign during the Napoleonic Wars, The Crimean War, The Boer War & World War I (Mesopotamia & Kut). Volume II covers the 2nd Battalion (Formerly 94th Foot) from 1572, including service in The Peninsular Campaign, The Crimean War, Zulu War, Boer War & World War I. Volume III covers the 5th & 6th Service Battalions in World War I as well as appendices for all 3 volumes.

Together the volumes are illustrated with 150 plates of drawings & photos plus 83 maps & plans. [Description-Source: The Exiles Bookshop]



135 Kästner, Erich. Gesammelte Schriften Band 1-7. Band 1: Gedichte, Band 2: Romane I, Band 3: Romane II, Band 4: Theater, Band 5: Vermischte Beiträge, Band 6: Romane für Kinder I, Band 7: Romane für Kinder II. 7 Bände (vollständig). Frankfurt am Main, Büchergilde Gutenberg, 1958. 20.6cm x 13.2cm. Band 1: 402 Seiten / Band 2: 294 Seiten / Band 3: 406 Seiten / Band 4: 561 Seiten / Band 5: 613 Seiten / Band 6: 509 Seiten / Band 7: 392 Seiten. Illustriert. Original Hardcover / Leinenbände mit den originalen Schutzumschlägen. Sehr guter Zustand mit nur geringen Gebrauchsspuren. 250,--
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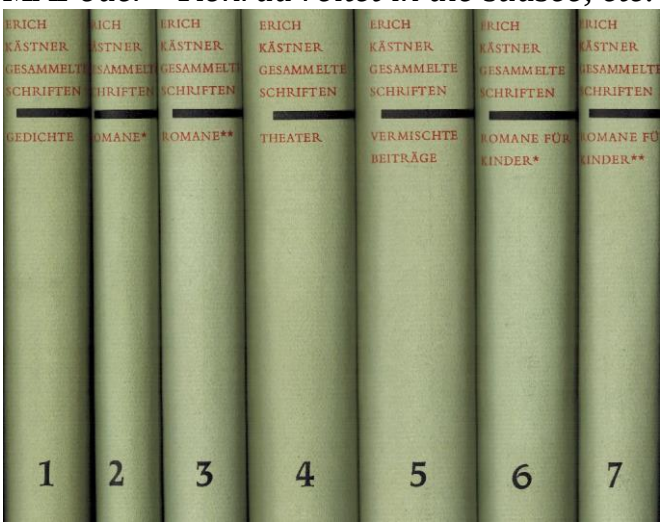


136 Kant, Emm. (Immanuel). Anthropologie. Suivie des divers fragments du même auteur relatifs aux rapports du physique et du moral et au commerce des esprits d'un monde à l'autre. Ouvrage traduit de l'allemand par J. Tissot. Première édition française du dernier ouvrage de Kant, d'après la seconde éditio Paris, Librarie Philosophique de Ladrange, 1863. 22 cm x 14 cm. XI, 483 pages. Original Hardcover. Very good condition. Only minor signs of external wear (really only slightly rubbed and bumped). The tight binding in excellent condition. 280,--

Includes for example the following essays: Conscience des Representations / De La Vue / Facultes Poetiques / Comparaison des Eacultes de Connaitre / Maladies de L'Ame / Du Plaisir Sensible / Du Sentiment du Beau / De L'Inclination a la Liberte / Du Caractere Proprement Dit / Caractere du Peuple / De la Physiognomonie etc etc.

Immanuel Kant (22 April 1724 – 12 February 1804) was a German philosopher, who is considered the central figure of modern philosophy.

Kant argued that fundamental concepts of the human mind structure human experience, that reason is the source of morality, that aesthetics arises from a faculty of disinterested judgment, that space and time are forms of our understanding, and that the world as it is "in-itself" is unknowable. Kant took himself to have effected a Copernican revolution in philosophy, akin to Copernicus' reversal of the age-old belief that the sun revolved around the earth. His beliefs continue to have a major influence on contemporary philosophy, especially the fields of metaphysics, epistemology, ethics, political theory, and aesthetics.

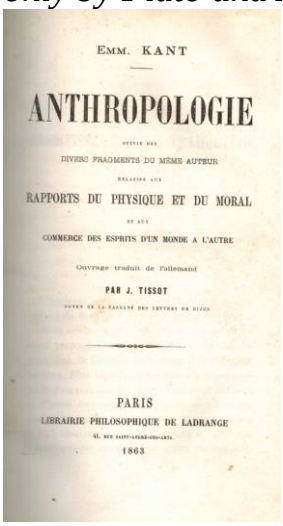
Kant in his critical phase sought to 'reverse' the orientation of pre-critical philosophy by showing how the traditional problems of metaphysics can be overcome by supposing that the agreement between reality and the concepts we use to conceive it arises not because our mental concepts have come to passively mirror reality, but because reality must conform to the human mind's active concepts to be conceivable and at all possible for us to experience. Kant thus regarded the basic categories of the human mind as the transcendental "condition of possibility" for any experience.

Politically, Kant was one of the earliest exponents of the idea that perpetual peace could be secured through universal democracy and international cooperation. The exact nature of Kant's religious ideas continue to be the subject of especially heated philosophical dispute, with viewpoints ranging from the idea that Kant was an early and radical exponent of atheism who finally exploded the ontological proof for God's existence, to more critical treatments epitomized by Nietzsche who claimed that Kant had "theologian blood" and that Kant was merely a sophisticated apologist for traditional Christian religious belief, writing that "Kant wanted to prove, in a way that would dumbfound the common man, that the common man was right: that was the secret joke of this soul."

In Kant's major work, the Critique of Pure Reason (Kritik der reinen Vernunft, 1781), he attempted to explain the relationship between reason and human experience and to move beyond the failures of traditional philosophy and metaphysics. Kant wanted to put an end to an era of futile and speculative theories of human experience, while resisting the skepticism of thinkers such as David Hume. Kant regarded himself as ending and showing the way beyond the impasse which modern philosophy had led to between rationalists and empiricists, and is widely held to have synthesized these two early modern traditions in his thought.

Kant argued that our experiences are structured by necessary features of our minds. In his view, the mind shapes and structures experience so that, on an abstract level, all human experience shares certain essential structural features. Among other things, Kant believed that the concepts of space and time are integral to all human experience, as are our concepts of cause and effect. One important consequence of this view is that our

experience of things is always of the phenomenal world as conveyed by our senses: we do not have direct access to things in themselves, the so-called noumenal world. Kant published other important works on ethics, religion, law, aesthetics, astronomy, and history. These included the Critique of Practical Reason (Kritik der praktischen Vernunft, 1788), the Metaphysics of Morals (Die Metaphysik der Sitten, 1797), which dealt with ethics, and the Critique of Judgment (Kritik der Urteilskraft, 1790), which looks at aesthetics and teleology.
Kant aimed to resolve disputes between empirical and rationalist approaches. The former asserted that all knowledge comes through experience; the latter maintained that reason and innate ideas were prior. Kant argued that experience is purely subjective without first being processed by pure reason. He also said that using reason without applying it to experience only leads to theoretical illusions. The free and proper exercise of reason by the individual was a theme both of the Age of Enlightenment, and of Kant's approaches to the various problems of philosophy. His ideas influenced many thinkers in Germany during his lifetime, and he moved philosophy beyond the debate between the rationalists and empiricists. Although he rarely left his birthplace of Königsberg, Kant is now generally seen as one of the two or three most important philosophers of all time, equalled in importance and influence only by Plato and Aristotle. (Wikipedia).


EMM. KANT

ANTHROPOLOGIE

DIVERS FRAGMENTS DU MÊME AUTEUR

RAPPORTS DU PHYSIQUE ET DU MORAL

COMMERCE DES ESPRITS D'UN MONDE A L'AUTRE

Ouvrage traduit de l'allemand

PAR J. TISSOT

PARIS

LIBRAIRIE PHILOSOPHIQUE DE LADRANGE

1863

137 Karwath, Cary von / Fuchs, Eduard. Die Erotik in der Kunst. Privatdruck des Verlages C.W.Stern / Wien, 1908. (Als Manuskript gedruckte Publikation der Gesellschaft oesterreichischer Bibliophilen - nicht im Handel erhältlich). 236 Seiten plus 40 Tafeln [Hayn-Gotendorf III, 518 / Stern-Szana 252]. Dem Werk vorgebunden: Ernst Fuchs - L'Élement érotique dans la caricature - (Das erotische Element in der Karikatur / The

Erotic Element in Caricature). Wien, Stern, 1906-1908. 4°. Eduard Fuchs - L'élément érotique dans la caricature: VI, 259 pages with 223 illustrations. / Cary von Karwath - 236 pages plus 40 tipped-in plates on titled cardboard. Both publications in their original wrappers bound in a beautiful private half - leather with raised bands and gilt lettering on spine. Spine slightly rubbed. The publications in unusually excellent condition. All tipped-in plates complete and in their place. Spectacular publication in a worthy binding. 680,--

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Ire LIVRAISON.

VIENNE (WIEN) 1906
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Zahl der Illustrationen 13.

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CARY VON KARWATH

DIE EROTIK IN DER KUNST

PRIVATDRUCK DES VERLAGES

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BEZUG DES GANZEN WERKES
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138 Kelly & Co. Ltd. Kelly's Directory of Liverpool and Suburbs, with which is included Birkenhead and Neighbourhood - [Without the Large Plans of Liverpool and of Birkenhead]. Original First Edition. London, Printed and Published by Kelly & Co., 1893. Large Octavo (18 cm wide x 26 cm high). IX, 1237 pages plus 36 pages of Liverpool related Advertisements. Original Hardcover / Professionally rebacked by using the original boards and retaining

the original endpapers and pastedowns.. Very good condition with only minor signs of external wear. 380,--

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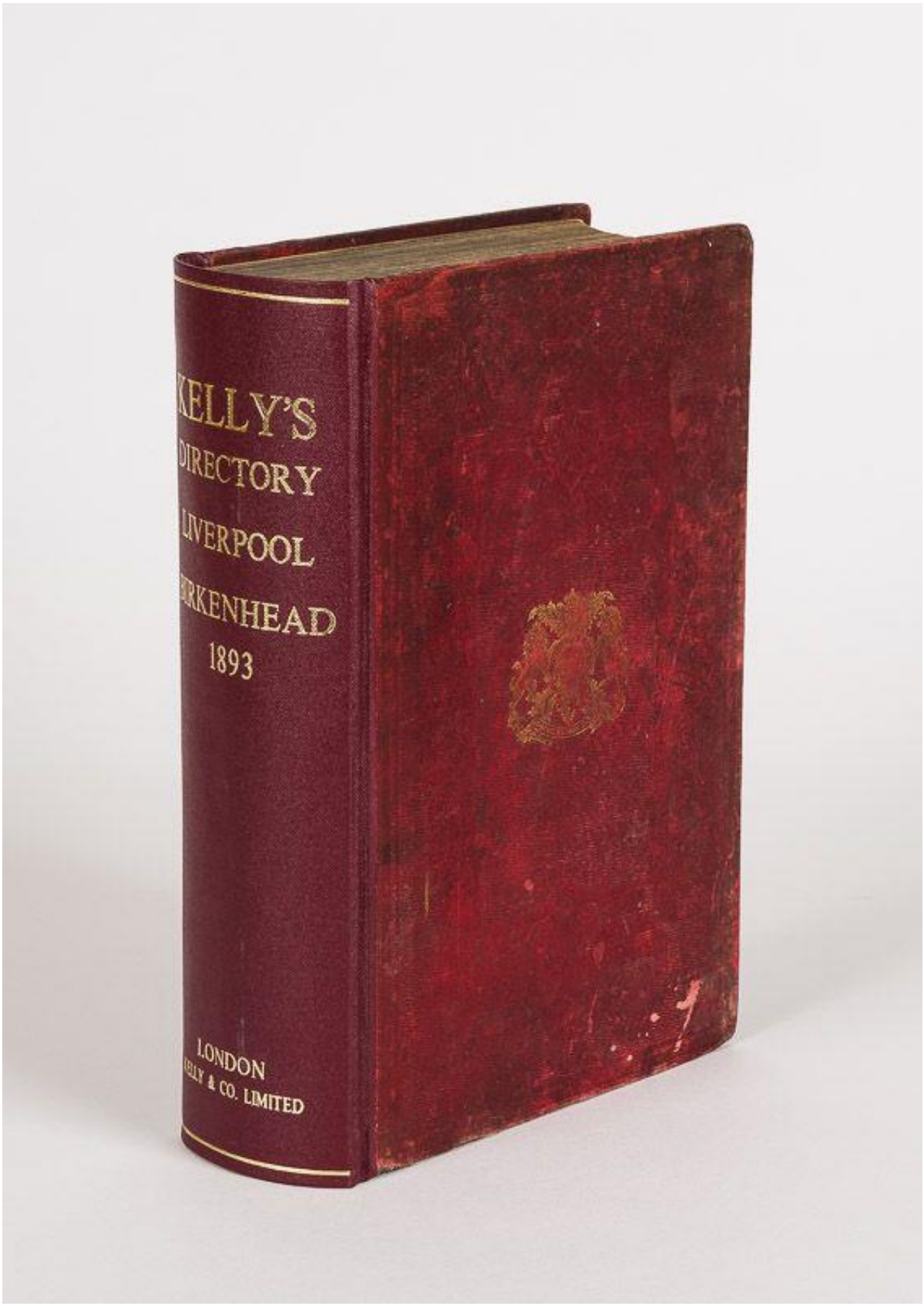
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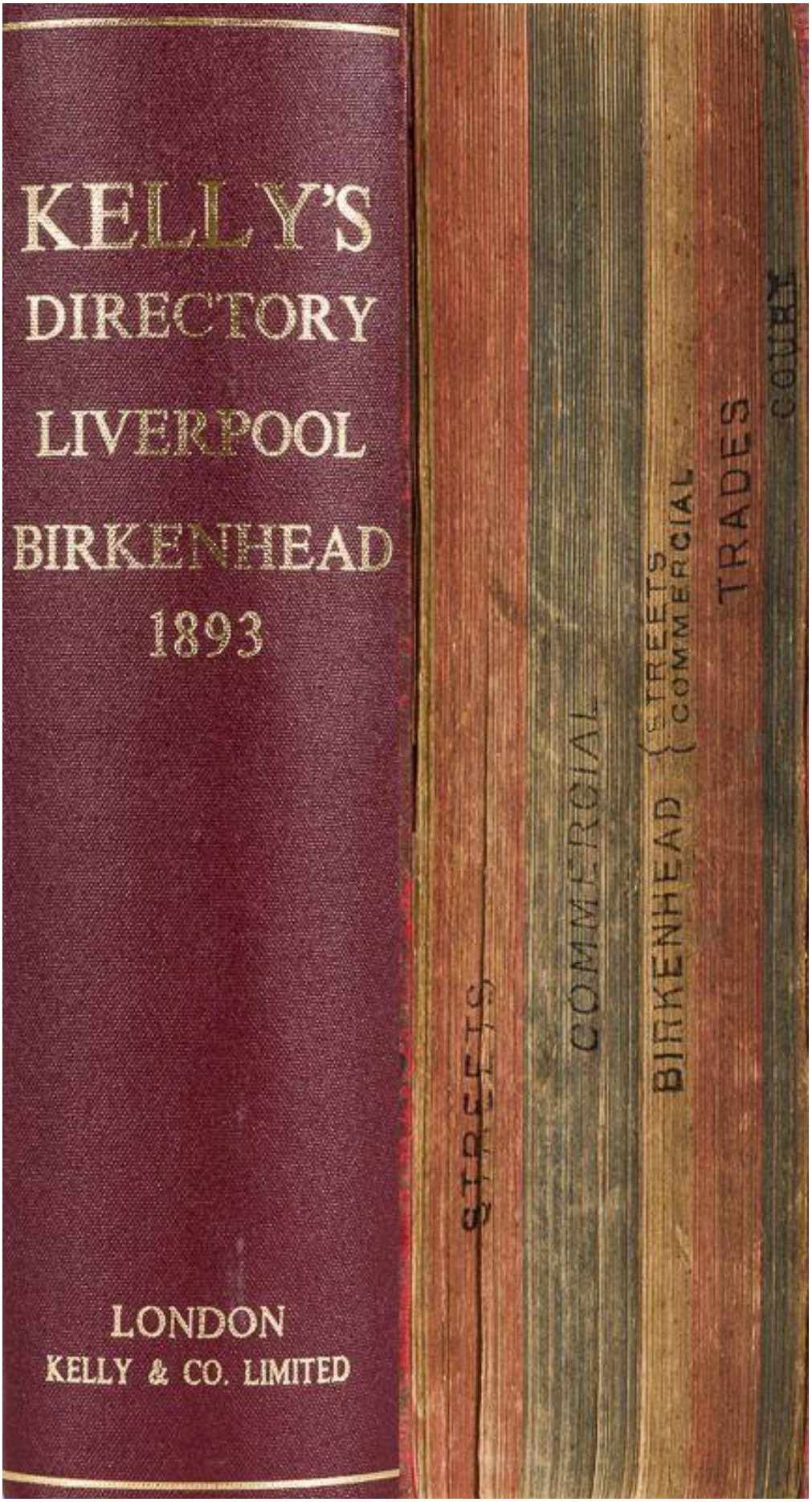
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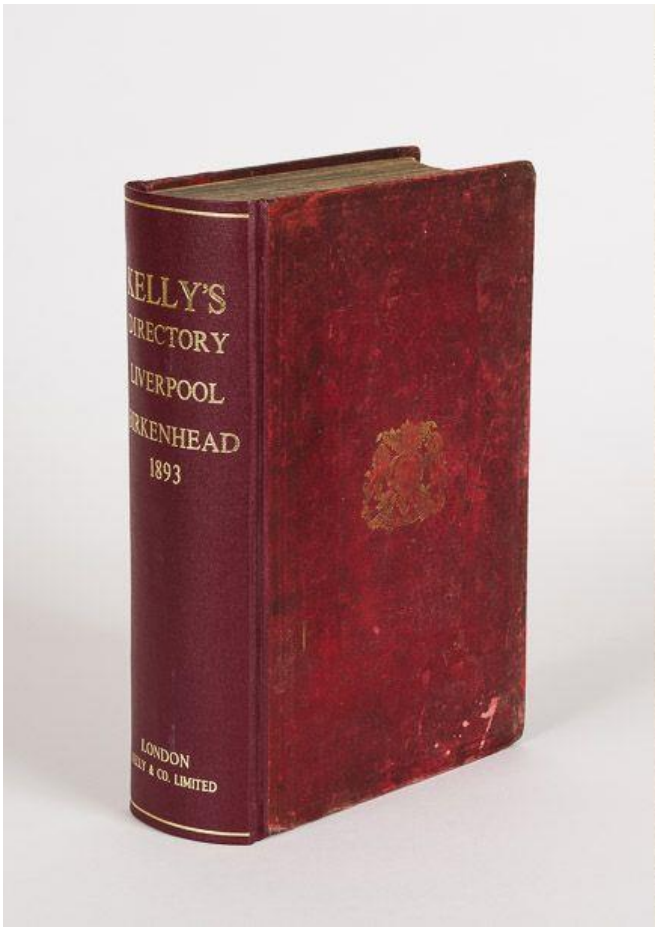

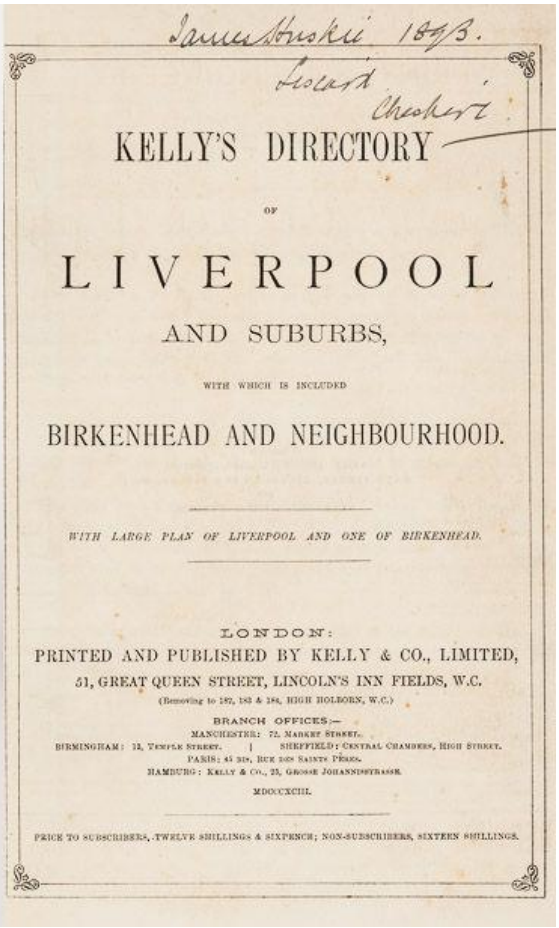
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139 Kerényi, Karl. Dionysos - Archetypal Image of Indestructible Life. Translated from the German by Ralph Manheim. With over 150 illustrations. Including an Index and a Bibliography of Works by Karl Kerényi. First English Language Edition. Princeton, Bollingen Series / Princeton University Press, 1976. Quarto (20 cm x 26 cm). XXXVII, 474 pages. Original Hardcover with illustrated dustjacket. Excellent condition with only minor signs of external wear to the dustjacket (The jacket is now in a special dustjacket protective Mylar). From the library of philosopher Graham Parkes, with his name on the endpaper. [Bollingen Series LXV, 2] 275,--

Includes for example the following essays: The Cretan Prelude / Minoan Visions / The Spirit of Minoan Art / Visionary Crete / Light and Honey / The Preparation of Mead / The Birth of Orion / The Cretan Core of the Dionysos Myth / Dionysian Names / Iakar and Iakchos / Zagreus / Ariadne / The Greek Cult and Myth / The Myths of Arrival / From the History of Science / Arrivals in Attica / The Arrival in Athens / Myth of Arrival and Ancient Rite outside Attica / Thebes and Delphi / Age and Continuity of the Trieteric Cult / The Dialectic of the Two - Year Period / The Dionysos of

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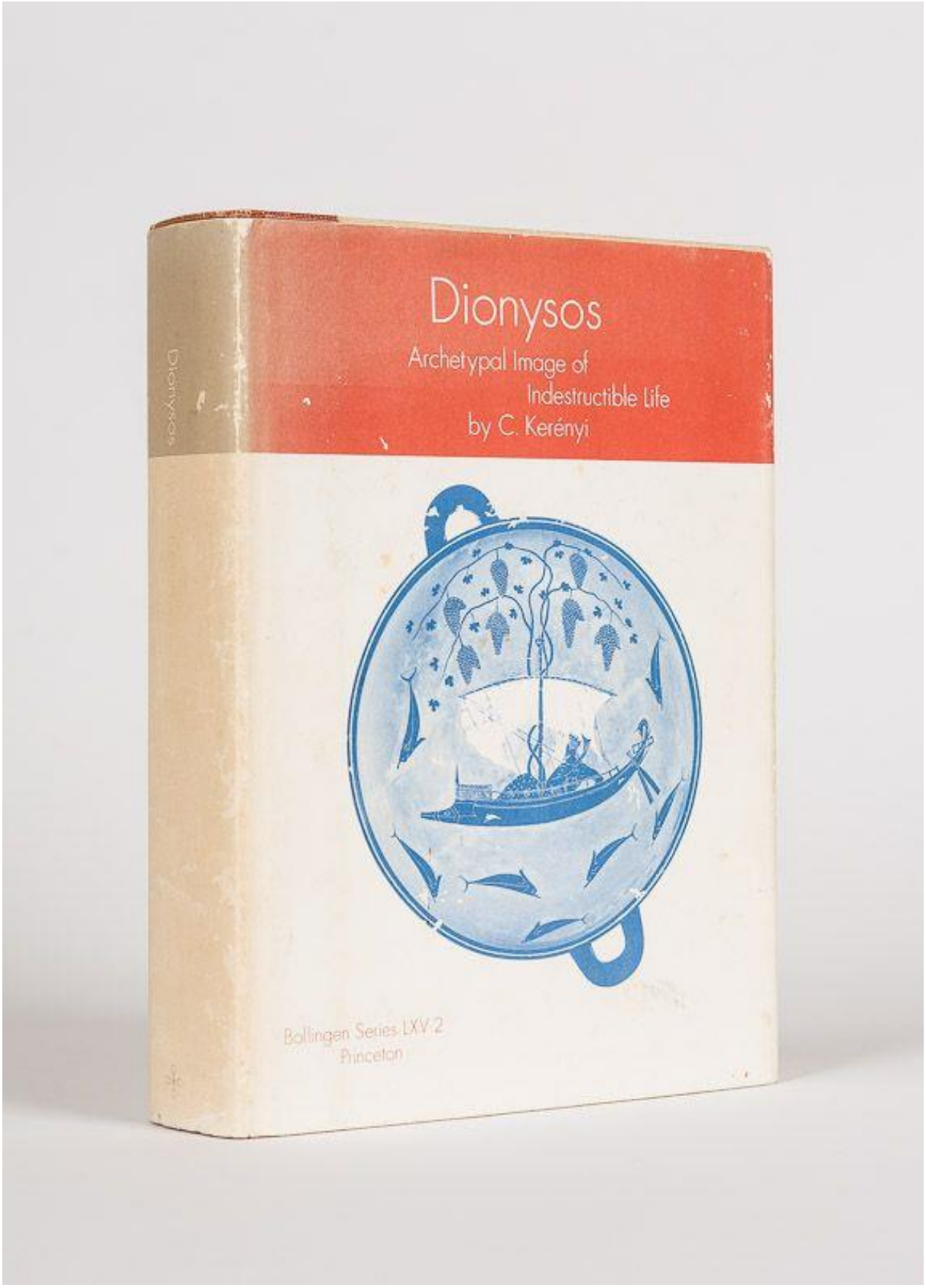
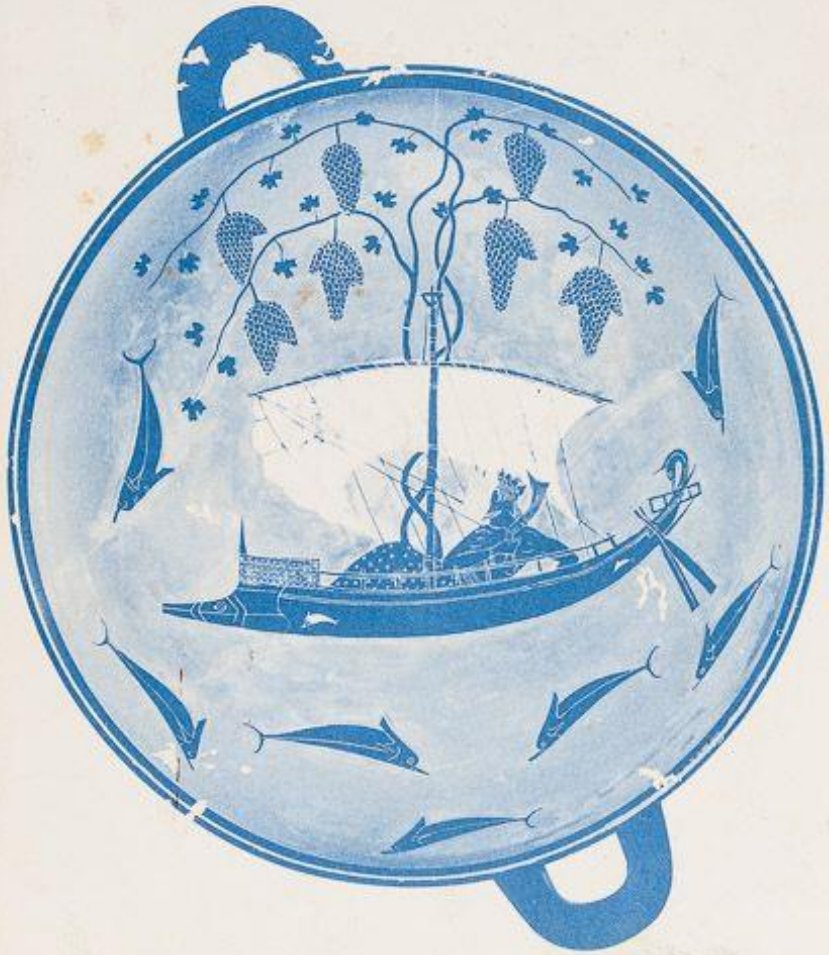


Dionysos

Archetypal Image of Indestructible Life

by C. Kerényi



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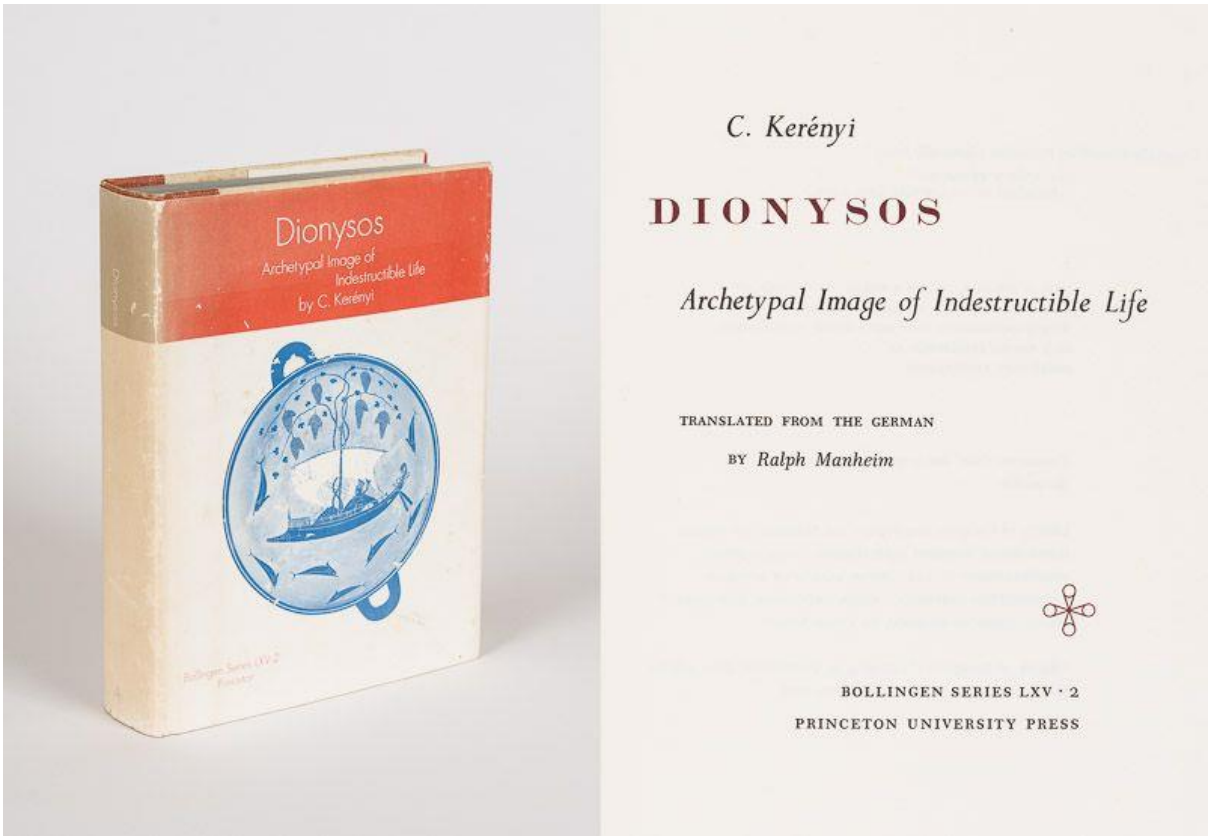


140 Khayyam, Omar / Sett, Mera K. Omar Khayyam illustrated by Mera K. Sett. One of only 250 copies printed. Cambridge, Privately printed & published by Galloway & Porter, 1914. 8°. 5 nn. pages, illustrated titlepage, 15 unnumbered full-page, illustrations, 15 full-page illustrations with titled tissue-guards. Original, illustrated Hardcover (black cloth with gilt lettering on spine and cover). Excellent condition with only minor signs of external wear. One corner stronger bumped. Interior in excellent condition with some minor traces of foxing. Extraordinary publication, highly underestimated in its originality of erotical illustrations in Beardsley-style. 780,--

The Rubáiyát of Omar Khayyám is the title that Edward FitzGerald gave to his translation of a selection of poems, originally written in Persian and numbering about a thousand, attributed to Omar Khayyám (1048–1131), a Persian poet, mathematician and astronomer. A ruba'i is a two-line stanza with two parts (or hemistichs) per line, hence the word rubáiyát (derived from the Arabic language root for "four"), meaning "quatrains". (Wikipedia)

In 1914, the Indian artist Mera K. Sett published his illustrated edition of The Rubaiyat. It was privately printed and published by Galloway and

Porter of Cambridge, in a limited edition of 250 copies. On the second page of his Foreword, Sett tells us that some English publishers found the naked figures in his work too shocking and considered that they were likely to offend the sensibilities of "decent-minded English people." Since Sett refused to make them decent by adding strategically placed fig-leaves, publication was eventually financed by his father. (Source: Bob Forrest - check out his Homepage for more information on "The Rubaiyat of Omar Khayyam")

27

Some we loved, the loveliest & best
That Time & Fate of all their Vintage prest,
Have drunk their cups a round or two before,
And one by one crept silently to rest.

28

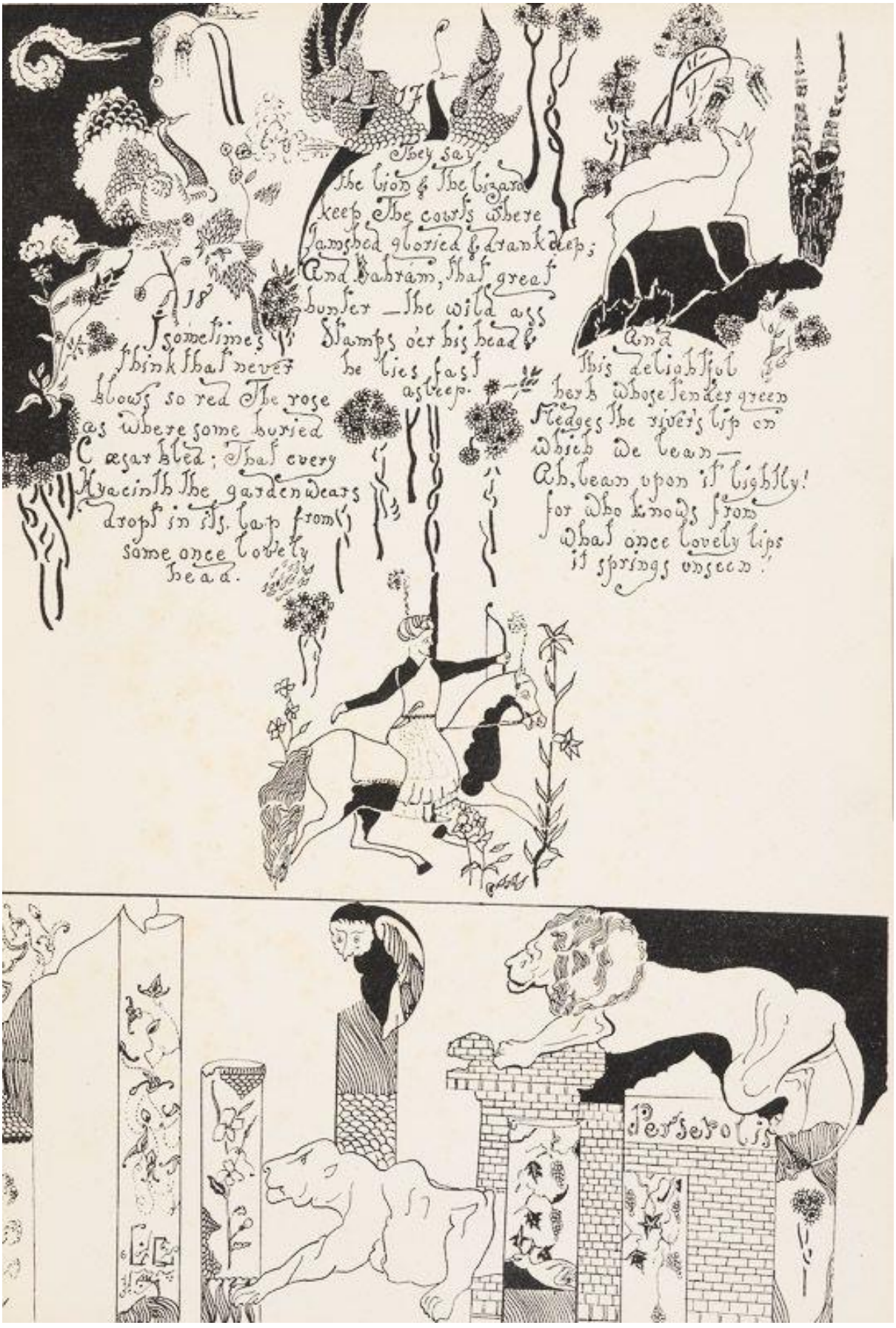
Ah, my Beloved, fill the cup that clears
To-day of past Regrets & future Fears—
To-morrow?—Why, To-morrow I may be
Myself with Yesterday's seven thousand years.

22

And We, that now make merry in the room they left, & Summer dresses in new bloom, Ourselves must We beneath the couch of earth Descend, ourselves to make a couch—for whom?

23

Ah, make the most of what we yet may spend, Before we too into the Dust descend;
Dust into Dust, & under Dust, to lie, Sans Wine, sans Song, sans Singer—and sans end


They say
The lion & the lizard
keep The courts where
Jamshed gloried & drank deep;
And Bahram, that great
hunter — the wild ass
Stamps o'er his head &
he lies fast
asleep.
And
This delightful
herb whose tender green
fledges the river's lip on
which we lean —
Ah, lean upon it lightly!
for who knows from
what once lovely lips
it springs unseen!
I
sometimes
think that never
blows so red The rose
as where some buried
Cæsar bled; That every
Hyacinth the garden wears
drops in its lap from
some once lovely
head.
Persepolis

28.

With them the seed of wisdom did I sow,
And with my own hand labour'd it to grow:
And this was all the harvest that I reap'd
"I came like water, & like wind I go."

29.

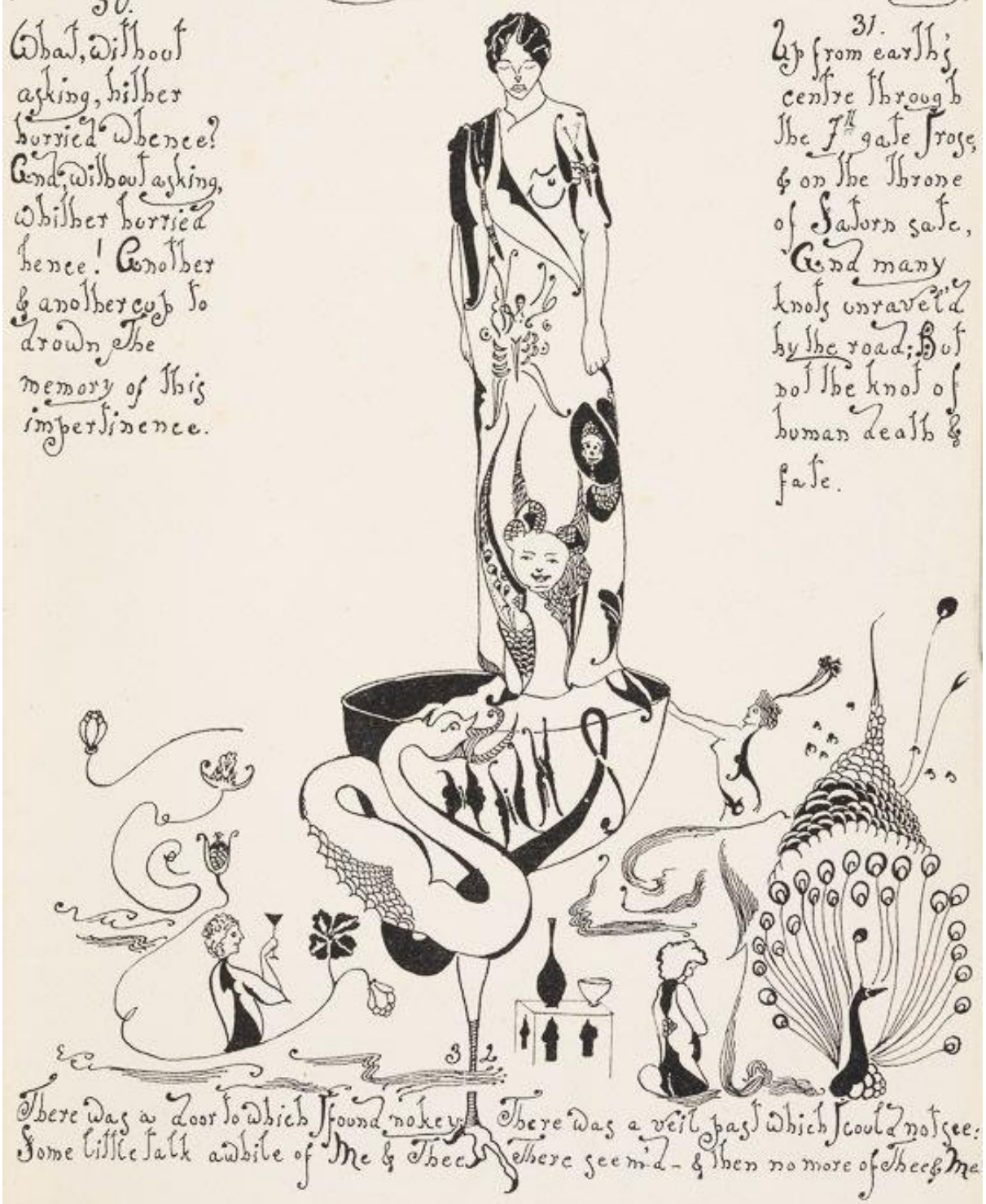
Into this universe, & why not knowing
Nor whence, like water willy-nilly flowing
And out of it, as wind along the Dasht
I know not whither, willy nilly blowing.

30.

What, without
asking, hither
hurried whence?
And, without asking,
whither hurried
hence! Another
& another cup to
drown the
memory of this
impertinence.

31.

Up from earth's
centre through
the 7th gate I rose,
& on the throne
of Saturn sate,
And many
knots unravel'd
by the road; But
not the knot of
human death &
fate.



There was a door to which I found no key:
There was a veil past which I could not see:
Some little talk awhile of Me & Thee
There seem'd – & then no more of Thee & Me.

24

Alike for those who for To-day prepare,
And those that after a To-morrow stare,
A Muezzin from the Tower of Darkness cries
"Fools! Your reward is neither Here nor There!"

25

Why, all the Saints & Sages who discussed
Of the two Worlds so learnedly, are thrust
Like foolish prophets forth; their Words to scorn
Are scattered, & their Mouths are stopt with Dust.

26

Oh, come with old Khayyam, & leave the Wise
To talk; one thing is certain, that Life flies
One thing is certain, & the rest is Lies;
The Flower that once has blown for ever dies.

27

Myself when young did eagerly frequent
Doctor & Saint, & heard great argument
About it & about: but evermore
Came out by the same door as in I went.

DEDICATED

TO THE

LOVELIEST AND NOBLEST BLOOM

IN THE GARLAND OF WOMANHOOD:

MY MOTHER.

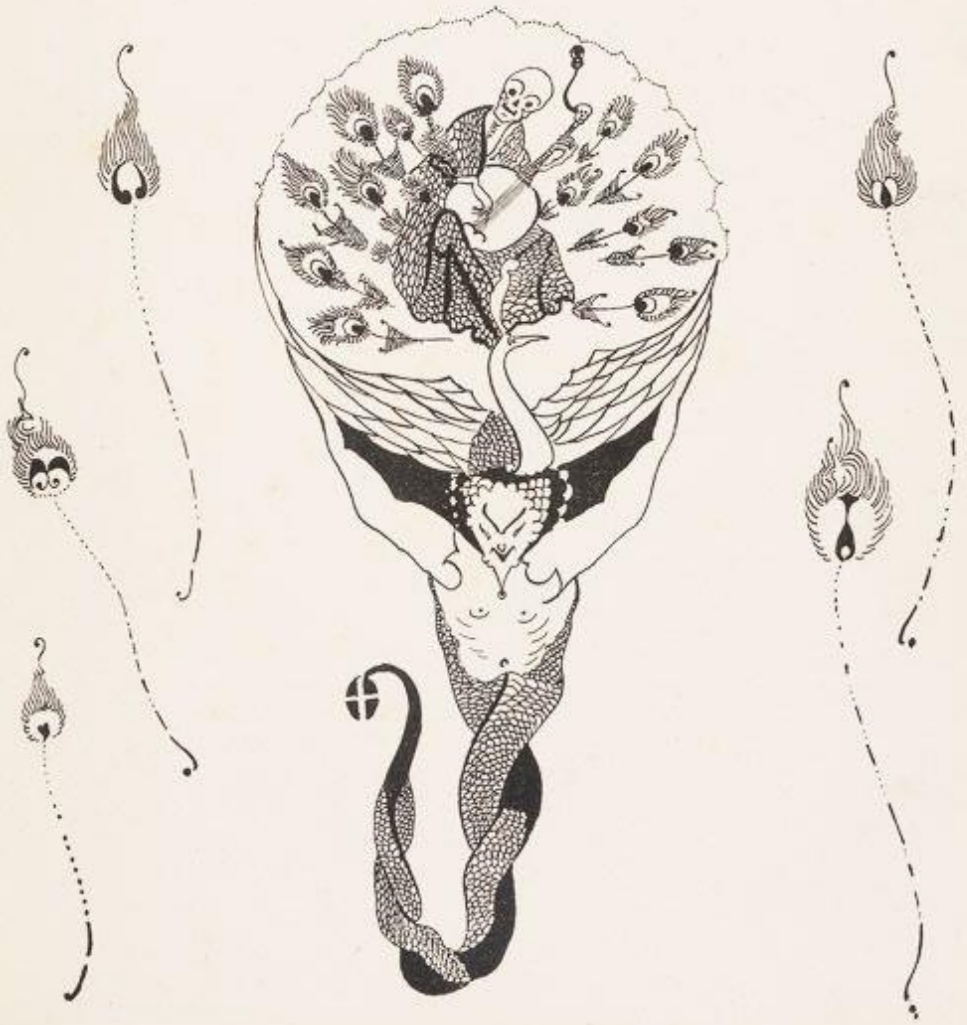
OMAR KHAYYAM

illustrated by Vera K. Seff.

Privately Printed & Published by—

Galloway & Porter Cambridge.

1914



12

owsweet is mortal sovranty! think some:
thers, how blest the paradise to come!
b, take the cash in hand & waive thereof;
b, the brave music of a distant drum!

13

Look to the rose that blows about us "Lo,
Laughing, she says, "into the world I blow:
At once the silken tassel of my purse
Tear, & its treasure on the garden throw

14

he worldly hope men set their hearts upon
rns ashes – or it prospers; & anon,
ike snow upon the desert's dusty face
ghting a little hour or two – is gone

15

And those who husbanded the golden grain
And those who flung it to the winds like rain
Alike to no such aureate earth are turn'd
As, buried once, men want dug up
again.

Think in this battered caravanserai Whose doorways are alternate night & day,
How sultan after sultan with his pomp Abode his hour or two, & went his way.

9.

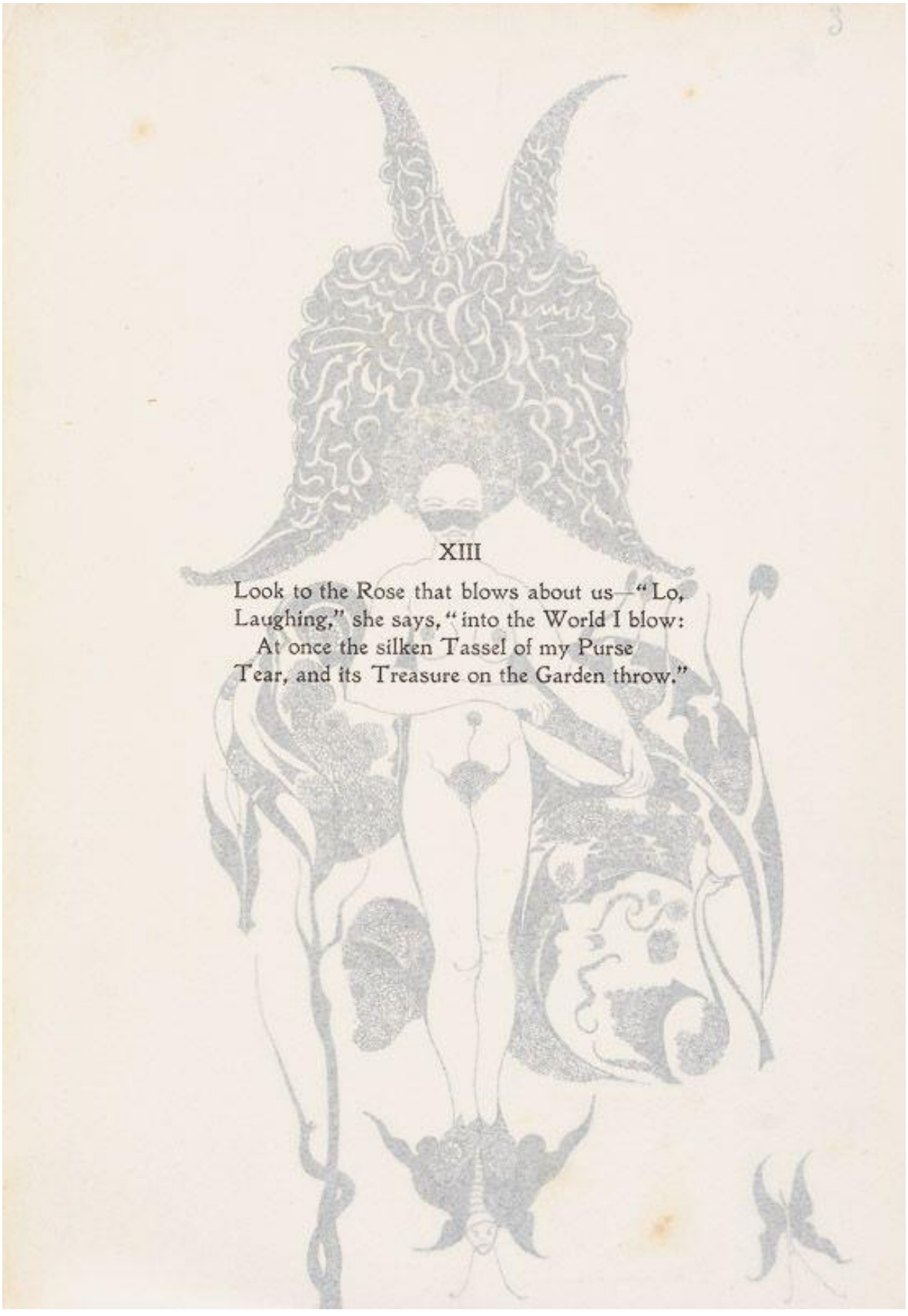
Wilt come with old Khayyam & leave the lot
Of Kaikobad & Kaikhosru forgot:
Let Rustum lay about him as he will,
Or Hatim Tai cry supper-heed them not

10.

With me along some strip of herbage strown
That just divides the desert from the sown,
Where name of slave & sultan scarce is known,
And pity sultan Mahmud on his throne.

11.

Here with a loaf of bread beneath the bough,
A flask of wine, a book of verse & Thou
Beside me singing in the wilderness —
And wilderness is Paradise enow.



XIII

Look to the Rose that blows about us—"Lo,
Laughing," she says, "into the World I blow:
At once the silken Tassel of my Purse
Tear, and its Treasure on the Garden throw."

OMAR KHAYYAM

illustrated by Vera K. Jeff.

45

But leave the Wise to wrangle, & with me
The quarrel of the universe let be:
And, in some corner of the hubbub couch't,
Make game of that which makes as much
46 of thee.

For in & out, above, about, below,
'Tis nothing but a magic shadow-show,
Play'd in a box whose candle is the sun,
Round which we phantom figures come
47 & go.

And if the Wine you drink, the lip you press,
End in the nothing all things end in — Yes —
Then fancy while thou art, thou art but what
Thou shalt be — nothing — thou shalt not be less.

33.

Then to the rolling heaven itself I cried,
Asking, What lamp had destiny to guide
Her little children stumbling in the dark?
And — a blind understanding! Heaven replied.

34.

Then to this earthen bowl did I adjourn
My lip the secret well of life to learn:
And lip to lip it murmured — while you live
Drink! for once dead you never shall return.

35.

I think the vessel,
that with fugitive arti=
culation answered, once did
live, & merry-make; & the cold lip
I kissed How many kisses might it give
& take.

36.

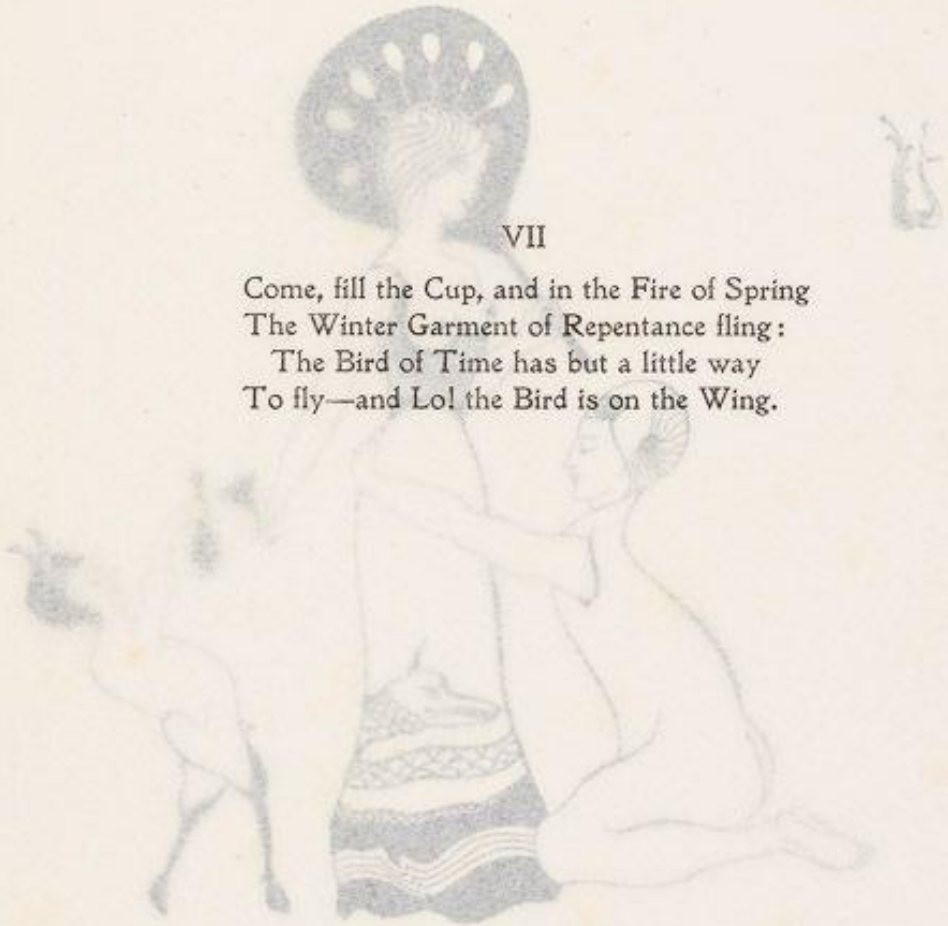
For in the market
place, one dusk of day, I
watched the potter thumping
his wet clay: And with his
all obliterated tongue It
murmured — gently, Brother,
gently, pray!

37

Ah, fill the cup: — what
boots it to repeat
How time is slipping under=
neath our feet:
Unborn tomorrow, &
dead yesterday, Why fret
about them if today be
sweet

38

One moment in
annihilation's waste,
One moment, of the well
of life to taste —
The stars are setting &
the caravan
Starts for
the dawn of nothing — Oh make
haste!



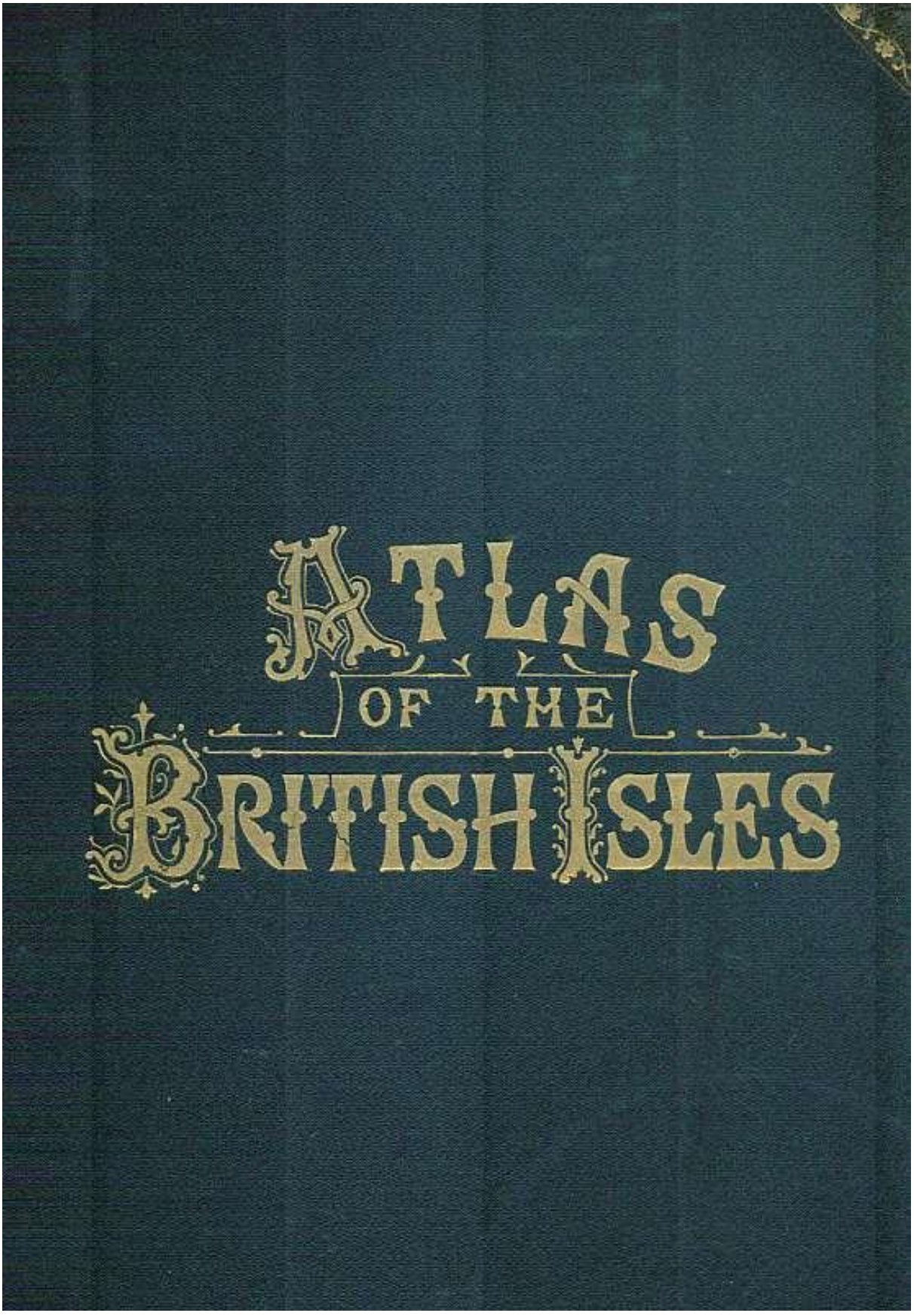
VII

Come, fill the Cup, and in the Fire of Spring
The Winter Garment of Repentance fling:
The Bird of Time has but a little way
To fly—and Lo! the Bird is on the Wing.

141[Killarney Lakes] Bacon, George W. New Large Scale

Ordnance Atlas of the British Isles [including Ireland]. With Plans of Towns, Copious Letterpress Descriptions, Alphabetical Indexes and Census Tables. Edited and Published by George W.Bacon. London, George W.Bacon, no date (ca. 1883 / 1884). Folio. LVII pages Index, Introduction and thorough listing of content. 102 double-paged maps in colour (starting with "Wales / England" - Ending with "The Lakes of Killarney"). Original half leather on five raised bands with gilt lettering to spine and front board. Gilt edges. Excellent example of this wonderful Victorian Atlas. Even though the binding with some stronger signs of rubbing, the beautiful binding is in very firm and very good condition. Original endpapers in unusually excellent condition. Besides the remains of a butterfly-imprint on one page and some occasional foxing to some pages in very good condition. Rare ! Worldwide free registered shipping ! 480,--

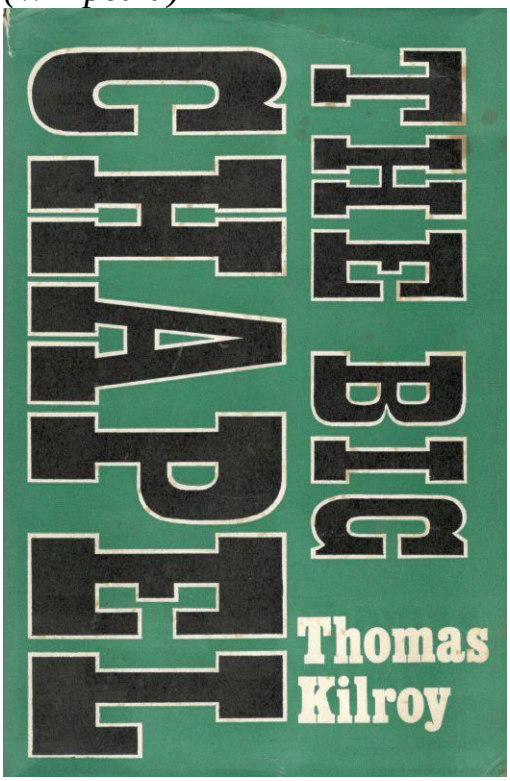
Includes: Historical Introduction / Political Divisions / History and Geology of England, Scotland, Ireland / Description of Principal Towns / Historical Census / Alphabetical Index to Twons - With Populations / Maps, alphabetically arranged: Index Maps (2) / County Maps - including Scotland Wales and Ireland (61) / Plans of Towns (27): Birmingham, Bradford, Brighton, Bristol, Cambridge and Oxford, Chatham, Cheltenham, Dublin, Edinburgh, Glasgow, Hastings, Hull, London (NW,NE,SW,SE), Leeds, Liverpool (N/S)/ Manchester, Newcastle, Oxford and Cambridge, Plymouth, Portsmouth, Sheffield, Southampton, Tunbridge Wells / Environs of Towns (13): Belfast, Cork, Dublin, Edinburgh, Glasgow, London (Railway Map), Liverpool, Manchester, Isle of Man, Isle of Wight, Channel Islands, Orkney and Shetland Isles, Lakes of Killarney/



142 Kilroy, Thomas. The Big Chapel. First Edition. London, Faber and Faber Ltd., 1971. 20.6cm x 13.6cm. 254 pages. Original

Hardcover with original dustjacket. Very good condition with only minor signs of external wear and some minor staining to the dustjacket only. Inscribed / signed by Thomas Kilroy on the endpaper. Very Rare and wonderful collectable ! 280,--

Thomas F. Kilroy (born 23 September 1934) is an Irish playwright and novelist. He was born in Green Street, Callan, County Kilkenny and studied at University College, Dublin. In his early career he was play editor at the Abbey Theatre, Dublin. In the 1980s, he sat on the board of Field Day Theatre Company, founded by Brian Friel and Stephen Rea in 1980, and was Director of its touring company. He became Professor of English in University College, Galway, a post from which he resigned in 1989 to concentrate on writing. He now lives in County Mayo and is a member of the Irish Academy of Letters, the Royal Society of Literature, and Aosdána. (Wikipedia)



143 [King James Bible] The Holy Bible, containing the Old and New Testaments. Translated out of the original tongues; and with the former translations diligently compared and revised by his Majesty's special command. Appointed to be read in Churches. Cum Privilegio. London, The British and Foreign Bible Society, 1839. 32,5 cm x 26 cm. c. 1500 pages. Original Hardcover. Very good condition with only minor signs of external wear. Some rubbing/wear at corners. Titles in gilt to spine. 480,--

The King James Version (KJV), also known as the Authorized Version (AV)

or King James Bible (KJB), is an English translation of the Christian Bible for the Church of England begun in 1604 and completed in 1611. In 1612, the first King James Version using Roman Type was issued. This quarto version is only second to the 1611 folio KJV.
1612 First KJV bible in quarto size, courtesy of Shiwei Jiang
First printed by the King's Printer Robert Barker, this was the third translation into English to be approved by the English Church authorities. The first was the Great Bible commissioned in the reign of King Henry VIII (1535), and the second was the Bishops' Bible of 1568. In January 1604, James I convened the Hampton Court Conference where a new English version was conceived in response to the perceived problems of the earlier translations as detected by the Puritans, a faction within the Church of England. The translation is considered a towering achievement in English literature, as both beautiful and scholarly.
James gave the translators instructions intended to guarantee that the new version would conform to the ecclesiology and reflect the episcopal structure of the Church of England and its belief in an ordained clergy. The translation was done by over 40 scholars, all of whom were members of the Church of England. In common with most other translations of the period, the New Testament was translated from Greek, the Old Testament was translated from Hebrew and Aramaic text, while the Apocrypha was translated from the Greek and Latin. In the Book of Common Prayer (1662), the text of the Authorized Version replaced the text of the Great Bible – for Epistle and Gospel readings (but not for the Psalter which has retained substantially Coverdale's Great Bible version) and as such was authorized by Act of Parliament. By the first half of the 18th century, the Authorized Version had become effectively unchallenged as the English translation used in Anglican and Protestant churches, other than for the Psalms and some short passages in the Book of Common Prayer of the Church of England. Over the course of the 18th century, the Authorized Version supplanted the Latin Vulgate as the standard version of scripture for English-speaking scholars. With the development of stereotype printing at the beginning of the 19th century, this version of the Bible became the most widely printed book in history, almost all such printings presenting the standard text of 1769 extensively re-edited by Benjamin Blayney at Oxford; and nearly always omitting the books of the Apocrypha. Today the unqualified title 'King James Version' commonly identifies this Oxford standard text.

The title of the first edition of the translation was "THE HOLY BIBLE, Containing the Old Testament, AND THE NEW: Newly Translated out of the Original tongues: & with the former Translations diligently compared and revised, by his Majesties special Commandment". The title page

carries the words "Appointed to be read in Churches", and F. F. Bruce suggests it was "probably authorized by order in council" but no record of the authorization survives "because the Privy Council registers from 1600 to 1613 were destroyed by fire in January 1618/19".

For many years it was common not to give the translation any specific name. In his Leviathan of 1651, Thomas Hobbes referred to it as the English Translation made in the beginning of the Reign of King James. A 1761 "Brief Account of the various Translations of the Bible into English" refers to the 1611 version merely as a new, compleat, and more accurate Translation, despite referring to the Great Bible by that name, and despite using the name "Rhemish Testament" for the Douay-Rheims Bible version. Similarly, a "History of England", whose fifth edition was published in 1775, writes merely that new translation of the Bible, viz., that now in Use, was begun in 1607, and published in 1611.

King James's Bible is used as the name for the 1611 translation (on a par with the "Genevan Bible" or the "Rhemish Testament") in Charles Butler's Horae Biblicae (first published 1797). Other works from the early 19th century confirm the widespread use of this name on both sides of the Atlantic: it is found both in a "Historical sketch of the English translations of the Bible" published in Massachusetts in 1815, and in an English publication from 1818, which explicitly states that the 1611 version is "generally known by the name of King James's Bible". This name was also found as King James' Bible (without the final "s"): for example in a book review from 1811. The phrase "King James's Bible" is used as far back as 1715, although in this case it is not clear whether this is a name or merely a description.

The use of Authorized Version or Authorized Version, capitalized and used as a name, is found as early as 1814. For some time before this, descriptive phrases such as "our present, and only publicly authorized version" (1783), "our Authorized version" (1792),and "the authorized version" (1801, uncapitalized) are found. The Oxford English Dictionary records a usage in 1824. In Britain, the 1611 translation is generally known as the "Authorized Version" today.

As early as 1814, we find King James' version, evidently a descriptive phrase, being used."The King James Version" is found, unequivocally used as a name, in a letter from 1855. The next year King James Bible, with no possessive, appears as a name in a Scottish source. In the United States, the "1611 translation" is generally known as the King James Version today. (Wikipedia).

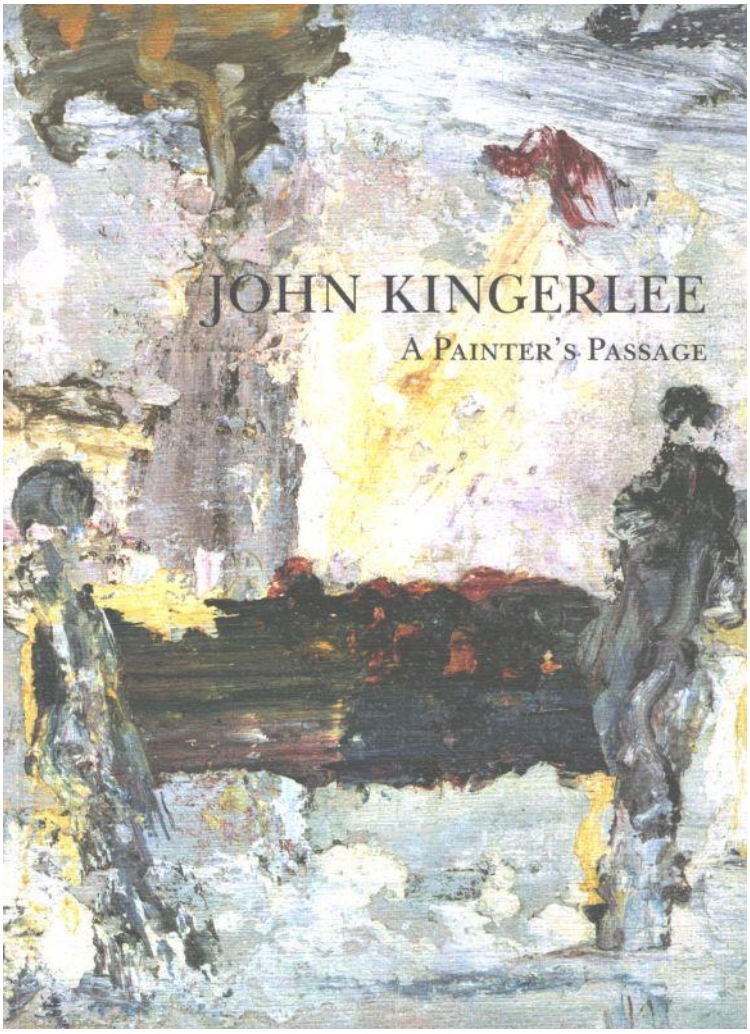
144 [Kingerlee, John] Benington, Jonathan. Collection of four signed catalogues and monographs. From the artists personal library. The collection includes: 1. Jonathan Benington -

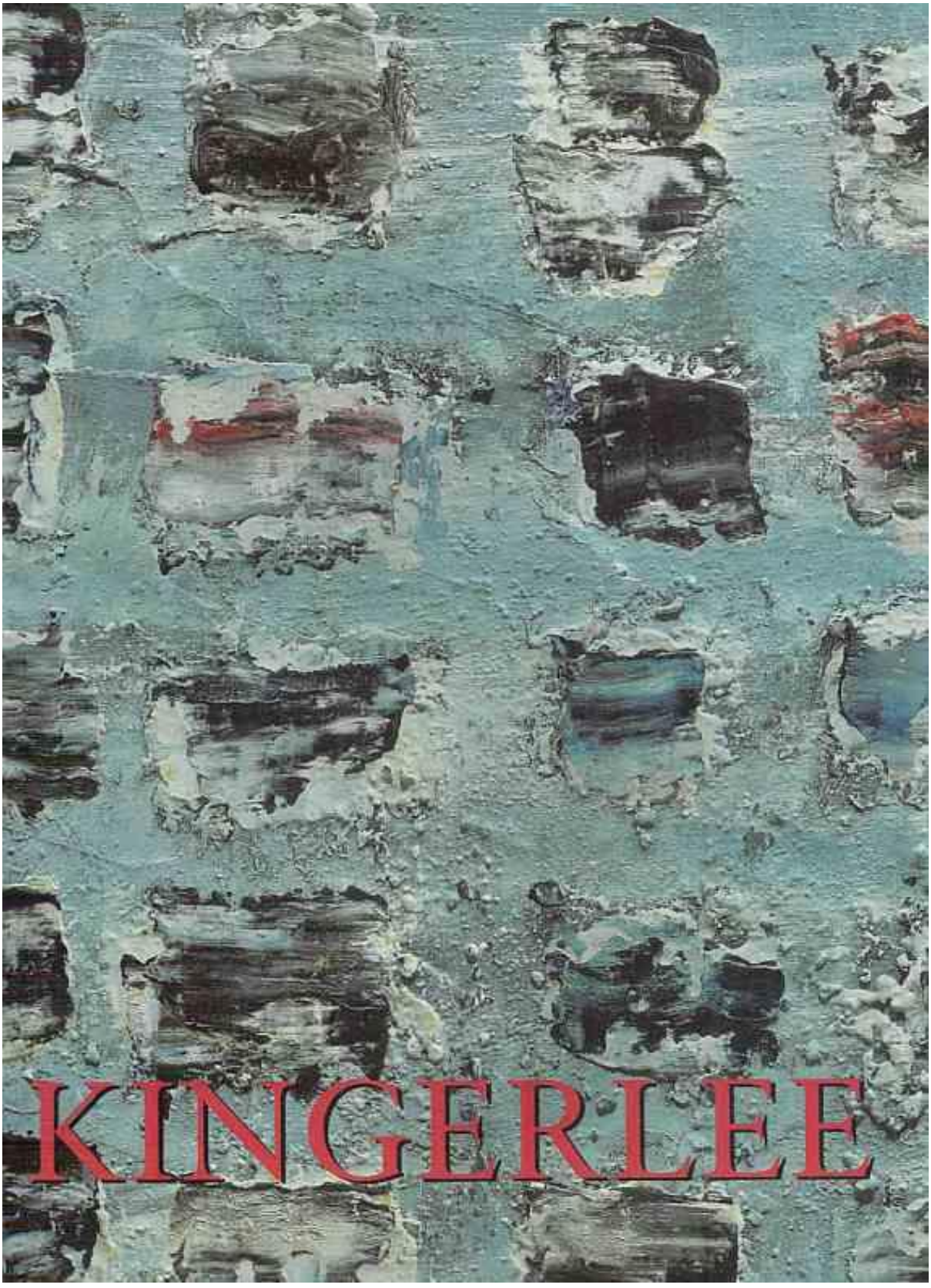
Kingerlee / 2. John Kingerlee - A Painter's Passage / 3. Kingerlee - Pneuma in Time - Namoc, Beijing '08/ 4. Kingerlee - New Works on Paper - The Kenny Gallery - Galway 2007 //. All signed by John Kingerlee. Belfast, Larry Powell, 2006. 4°. 280 pages. Original Hardcover with dustjacket. Collection of 4 signed volumes from John Kingerlee's library ! 3 of the 4 volumes are in original softcover/ Excellent condition with only minor external wear. 680,--

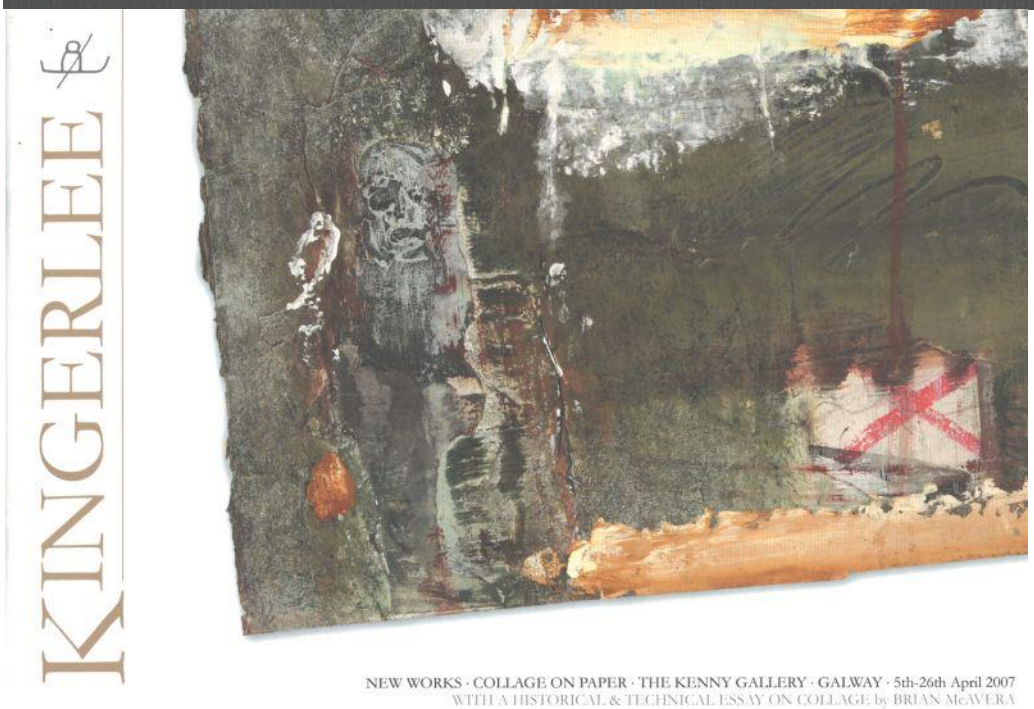
A non-conformist at heart, John has turned his back on the traditional way of seeing and depicting landscape - as a series of parallel planes that are made to appear to recede from foreground to background by the artist's manipulation of linear and aerial perspective. Recognising that perspective itself is a mathematical construct, John takes a different approach that is as radical as it is original. He states that he wants his art to recreate the experience of being in and moving through the landscape.

In the studio, using his own made-up pigments, he mimics the cycle of growth and decay by working with matter in a very direct and hands-on way. He applies colours, deep pools of it, red brick, reds, molten silver and zinc, platinum and titanium, sulphuric yellows and so much more to dozens of paintings in various states of becoming. He paints standing up, applying a new layer of paint (finished paintings will comprise fifty to one hundred or more layers of paint applied over a period of several years and when completed can take up to five months to dry out). His preferred tools are palette knives (one in each hand is the norm), and a decorator's brush which he holds vertically using a stippling technique.

John Kingerlee (born 14 February 1936) is an Irish painter currently living in West Cork. He is a convert to Islam and has a second family in Fez, Morocco. John Kingerlee was born in Birmingham, England in 1936. His Mother was related to Hogan's from County Cork and he was educated in a school run by the Marist Fathers. After living for twenty years in Cornwall in the far southwest of Britain, he moved in 1982 to an isolated farmhouse on the Beara Peninsula in West Cork, Ireland. Kingerlee has exhibited works in Ireland, England and The United States of America. (Wikipedia)


JOHN KINGERLEE
A Painter's Passage

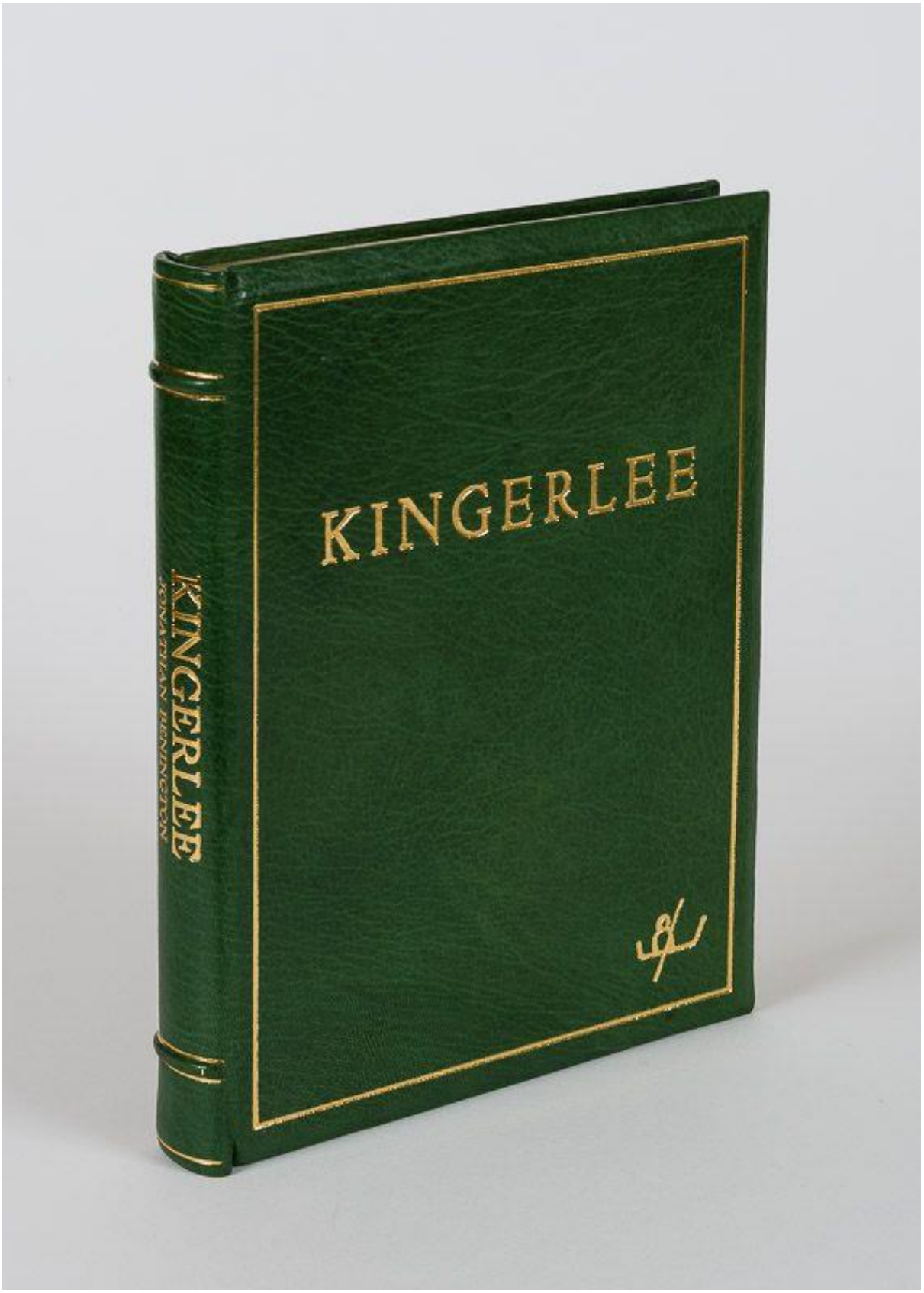

KINGERLEE

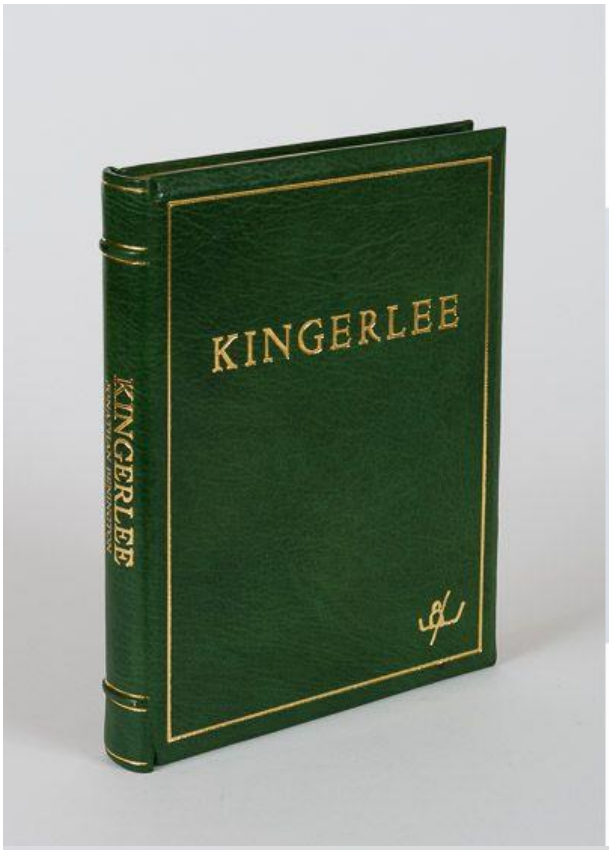


145 [Kingerlee, John] Benington, Jonathan. Kingerlee [Special Edition with original, signed Drawing by John Kingerlee]. Belfast, Nicholson & Bass, 2006. Quarto. 280 pages. Illustrated throughout. Original Hardcover / Green full Morocco with gilt

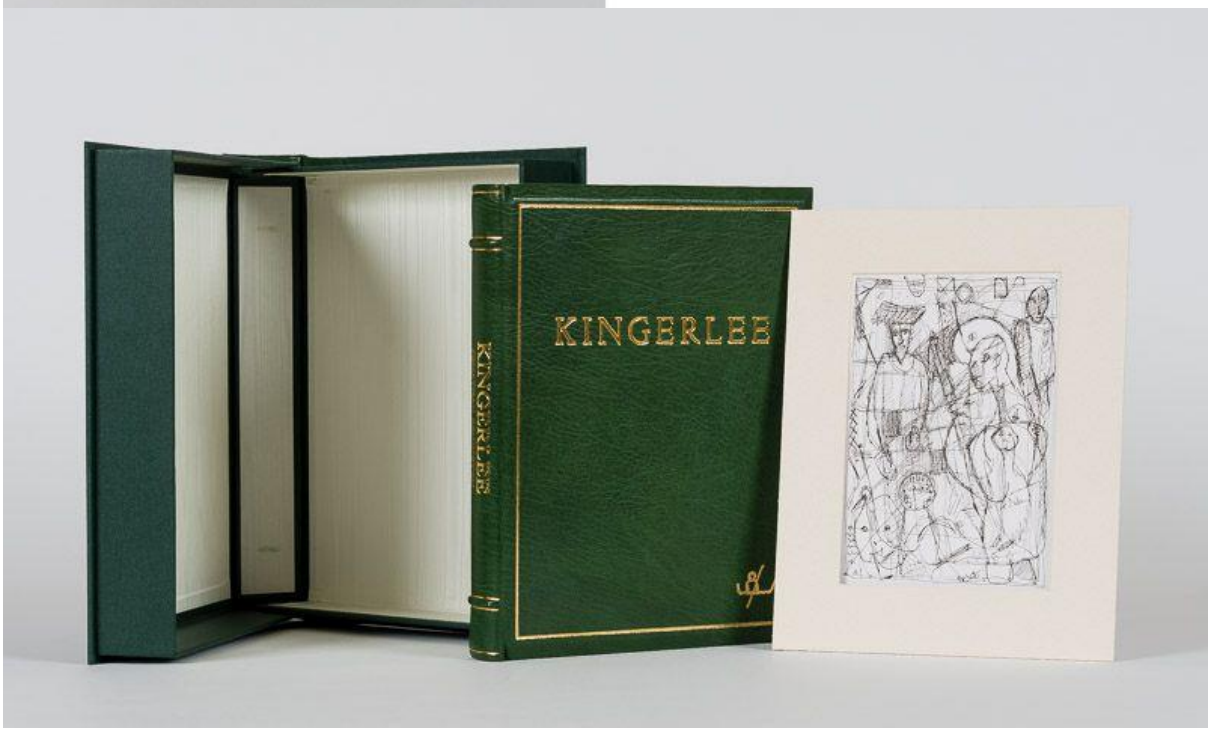
lettering and ornament in original clamshell box. This very special edition is additionally fully signed by John Kingerlee (not only signed with his signature-drawing). Also included is an original drawing titled "Kylemore Café Dublin" (signed on the back). Also added is a DVD with a documentary showing Kingerlee in his former studio. Excellent condition. Unique and wonderful collector's item. 1.200,--

Important Monograph with a catalogue of early works by Kingerlee (Grid / Blue Grid etc.)


KINGERLEE
KINGERLEE
JONATHAN BENNINGTON


KINGERLEE
KINGERLEE

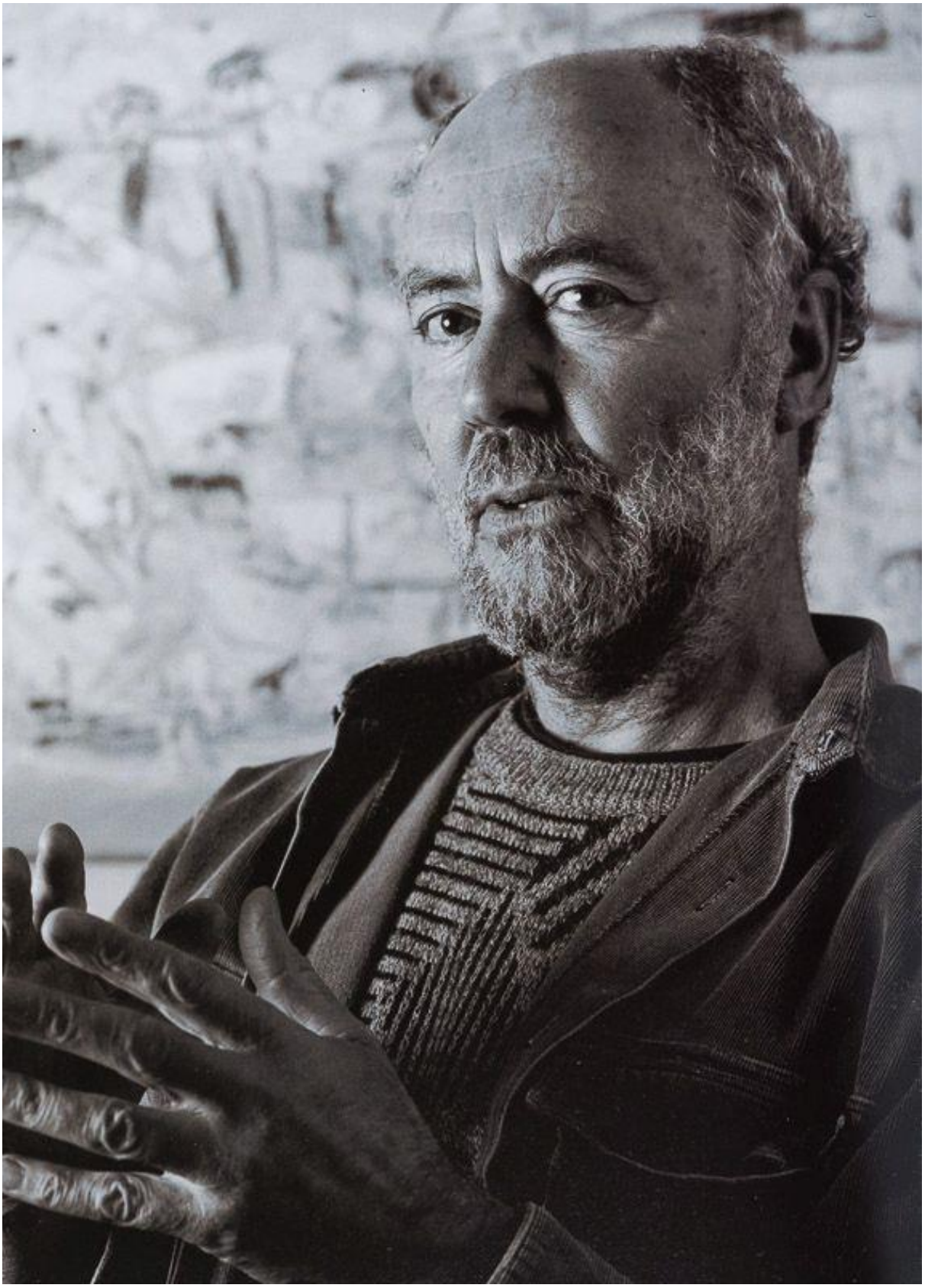
John Kingerlee


KINGERLEE
KINGERLEE

Dublin

Kingsbridge

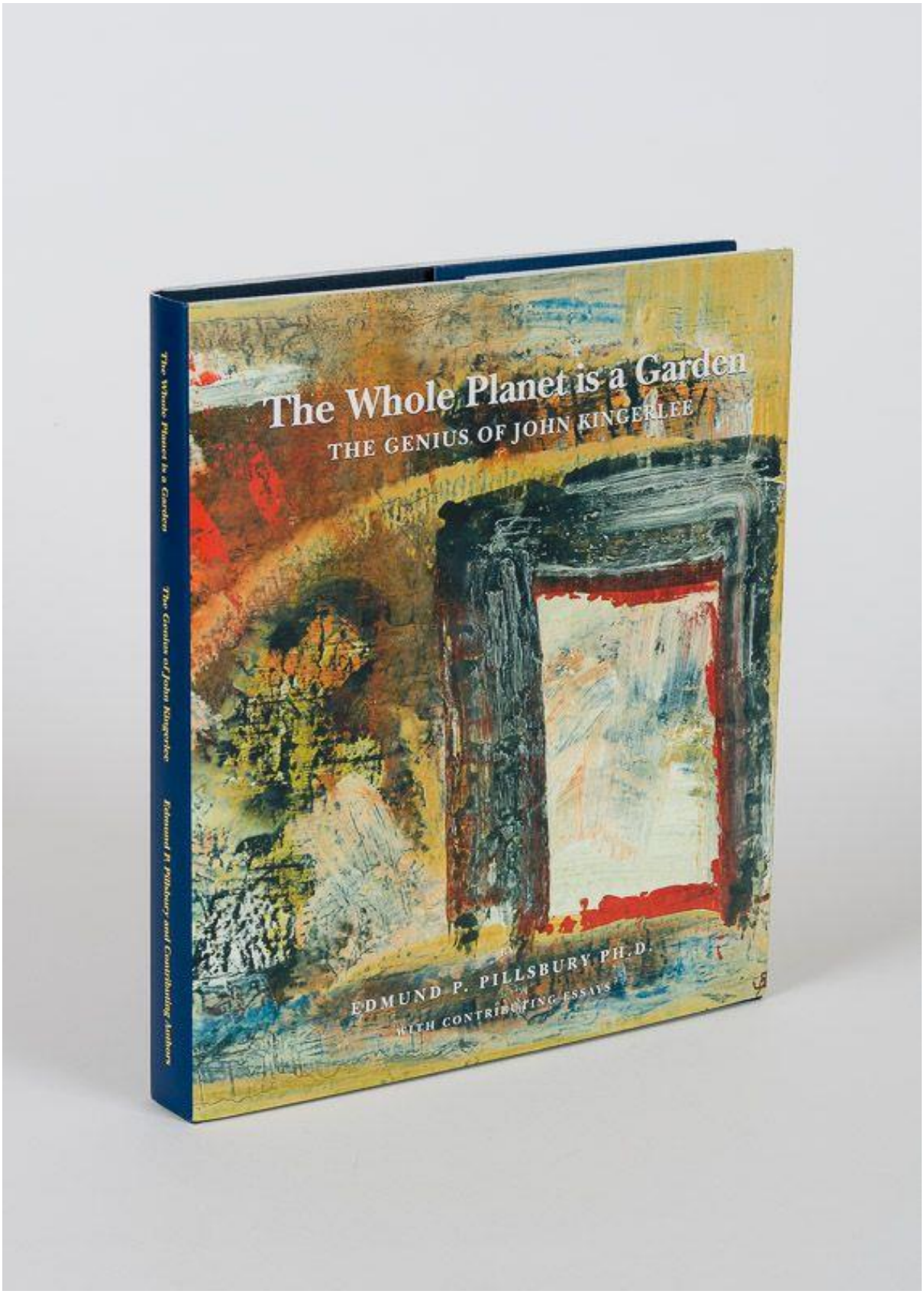
Kylmore Café - Dublin

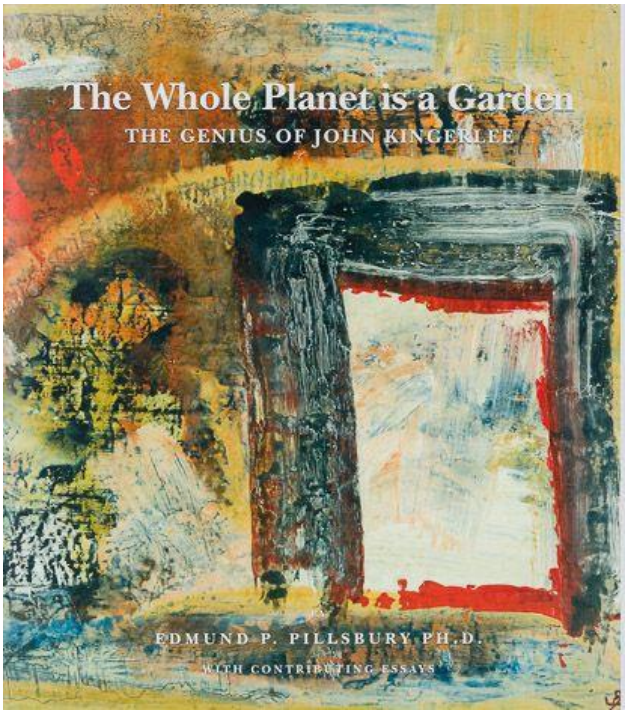


146 [Kingerlee, John] Pillsbury, Edmund P. The Whole Planet is a Garden - The Genius of John Kingerlee. [SIGNED by the Artist] By Edmund P. Pillsbury - With contributing Essays by K.J.

Baysa, Jonathan Benington, Marianne Berardi, John Calder, Margarita Cappock, Ros Drinkwater, ALannah Hopkin, Rita Kelly, Brian Lynch, Brian McAvera, Dominique Nahas, Deirdre Purcell, Richard Vine, Lilly Wei, Michael Wilson, William Zimmer. DPM Solutions, 2010. 4°. 328 pages with an original DVD showing John Kingerlee working in his studio during a visit of Edmund P. Pillsbury. Original Hardcover with illustrated dustjacket in protective Mylar. Signed by the artist John Kingerlee. Excellent condition. 280,--

This book is an overview of the work of artist John Kingerlee, written by Dr E Pillsbury PH.D with contributing authors such as, KJ Baysa, Jonathan Benington, Marianne Berardi, Ros Drinkwater, Brian Lynch, William Zimmer, Lilly Wei and more. The book includes an exclusive DVD on Pillsbury's visit to John Kingerlee's home in Ireland, giving his thoughts and interpretation of John's work. Pillsbury's closing statement of John Kingerlee is: "The true successor to Turner".

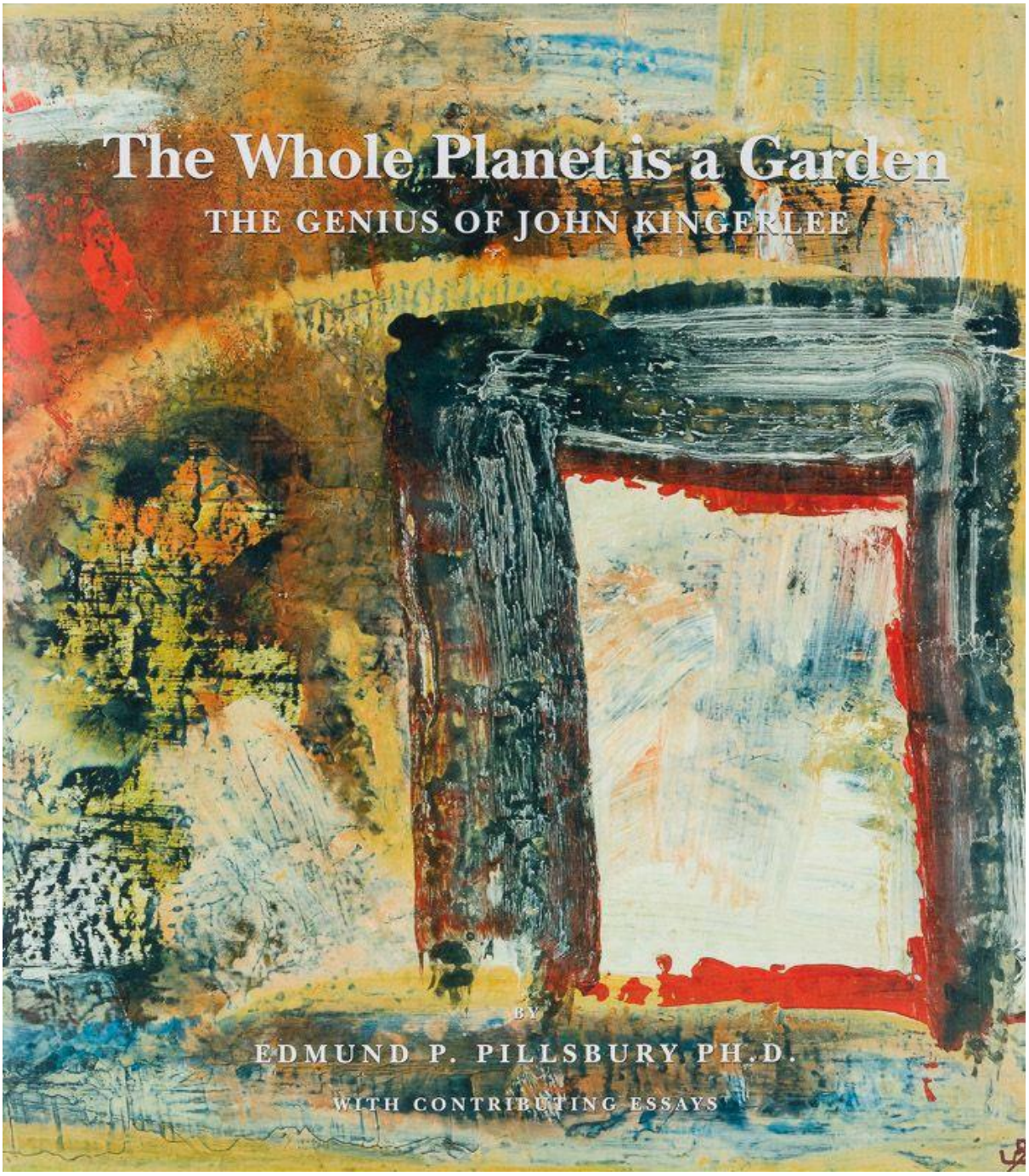

The Whole Planet is a Garden
THE GENIUS OF JOHN KINGERLEE
EDMUND P. PILLSBURY PH.D.
WITH CONTRIBUTING ESSAYS
The Whole Planet is a Garden
The Genius of John Kingerlee
Edmund P. Pillsbury and Contributing Authors

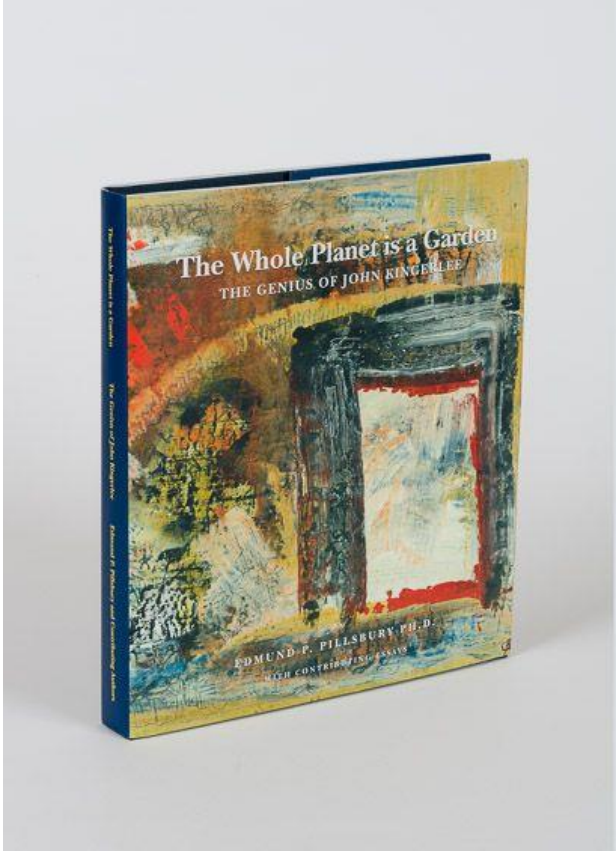


JOHN KINGERLEE

WORKS AND TRAVELS 1990–2010

John Kingerlee


The Whole Planet is a Garden
THE GENIUS OF JOHN KINGERLEE
BY
EDMUND P. PILLSBURY PH.D.
WITH CONTRIBUTING ESSAYS



JOHN KINGERLEE

WORKS AND TRAVELS 1990–2010

John Kingerlee

147[Kingman, Dong] Gruskin, Alan D. The water colors of Dong Kingman and how the artist works. Introduction by William Saroyan. New York, The Studio Publications, Inc., 1958. 25 cm x 19,5 cm. 136 pages. With many black-and-white and colour illustrations throughout the book. Original Hardcover with

dustjacket. In protective mylar. Very good condition with only minor signs of external wear. Inscribed / signed by the artist Don Kingman. 280,--

Includes the following chapters: William Saroyan - The eye and hand of Dong Kingman / Alan D. Gruskin - The Story of the Artist / Paintings (1940-1957) / Dong Kingman - The making of a water color / Index to collections.

Dong Kingman (31 March 1911 – 12 May 2000) was a Chinese American artist and one of America's leading watercolor masters. As a painter on the forefront of the California Style School of painting, he was known for his urban and landscape paintings, as well as his graphic design work in the Hollywood film industry. He has won widespread critical acclaim and his works are included in over 50 public and private collections worldwide, including Metropolitan Museum of Art, Museum of Fine Arts, Boston; Brooklyn Museum; deYoung Museum and Art Institute, Chicago.

Dong Kingman was born Dong Moy Shu in Oakland, California, the son of Chinese immigrants from Hong Kong. At the age of five, he traveled with his family back to Hong Kong, where his father established a dry goods business. He began his formal education at the Bok Jai School, where he was given a school name in accordance with Chinese customs. Hearing that he aspired to be an artist, his instructor gave him the name "King Man" (lit. "scenery" and "composition" in Cantonese). He would later combine the two names into Kingman, placing his family name first in accordance with Chinese naming conventions, creating the name Dong Kingman.

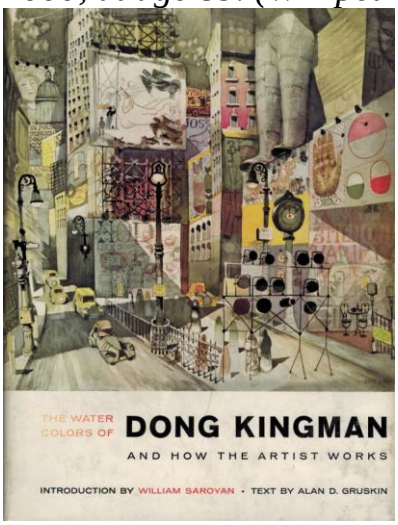
Kingman continued his education at the Chan Sun Wen School, where he excelled at calligraphy and watercolor painting. He studied under Szeto Wai, the Paris-trained head of the Lingnan Academy. It was under Szeto's instruction that Kingman was first exposed to Northern European trends. Kingman would later state that Szeto was his "first and only true influence."

Kingman returned to the United States in his late teens. In 1929 he attended the Fox Morgan Art School while holding down a variety of jobs. It was at this time that he chose to concentrate on watercolor painting.

His critical breakthrough occurred in 1936, when he gained a solo exhibition at the San Francisco Art Association. This exhibition brought him national recognition and success.

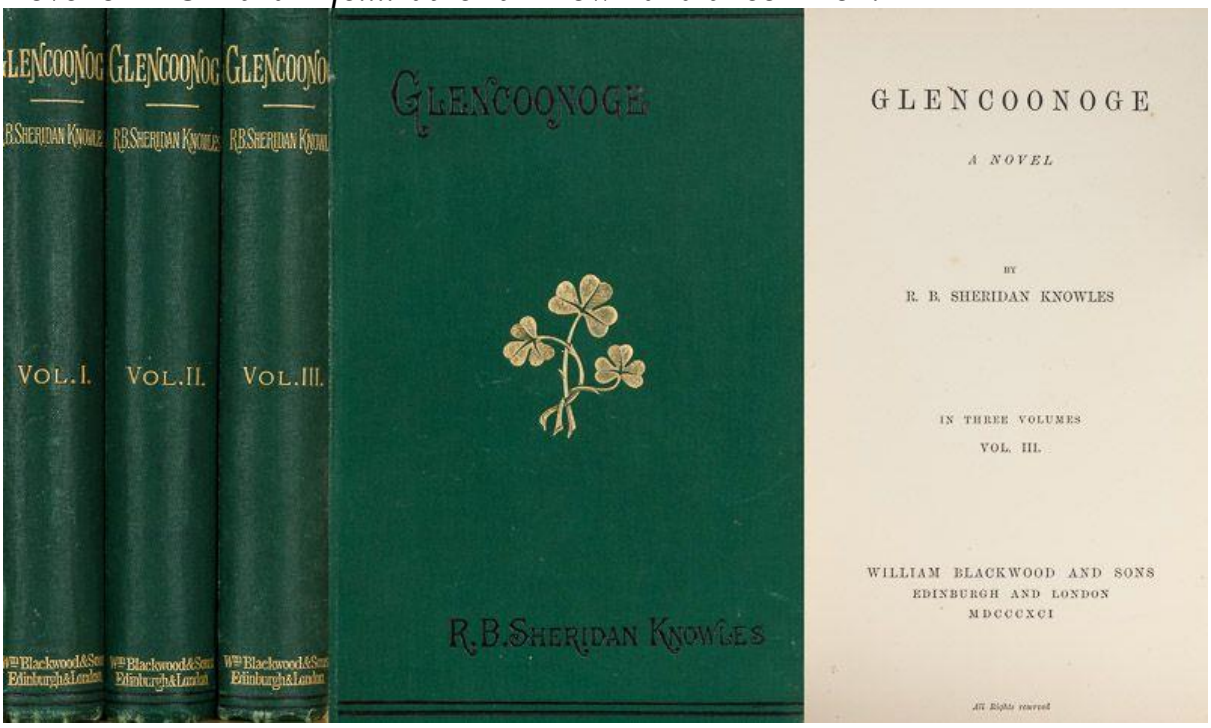
In the late 1930s, Kingman served as an artist in the Works Progress Administration, painting over 300 works with the relief program. In 1942 and 1944, Kingman received the Guggenheim Fellowship. During World War II, he was drafted into the U.S. Army, but was transferred to work as a

map artist in the Office of Strategic Services at Camp Beal, California and Washington, D.C, by a fan of his work, Eleanor Roosevelt.
Kingman settled in Brooklyn, New York after the war, where he held a position as an art instructor at Columbia University and Hunter College from 1946 for the next ten years. In New York he was associated with Midtown, Wildenstein and Hammer galleries.
Kingman had married Janice Wong in 1926. She died in 1954 and he married the writer Helena Kuo in 1956. Kuo died in 1999.
During the 1950s, Kingman served as a United States cultural ambassador and international lecturer for the Department of State. In the 1950s and 1960s, Kingman worked as an illustrator in the film industry, designing the backgrounds for a number of major motion pictures including "55 Days at Peking", The Sand Pebbles and the Hollywood adaptation of "Flower Drum Song". Over 300 of his film-related works are permanently housed at the Fairbanks Center for Motion Picture Study at the Margaret Herrick Library of the Academy of Motion Picture Arts and Sciences in Beverly Hills, California.
In 1981, Kingman made history as the first American artist to be featured in a solo exhibition following the resumption of diplomatic relations between the U.S. and China when the Ministry of Culture of the People's Republic of China hosted a critically acclaimed exhibition that drew over 100,000 people.
The 1990s saw major exhibitions in Taiwan at the Taipei Modern Art Museum in 1995 and the Taichung Provincial Museum in 1999.
Dong Kingman died of pancreatic cancer in his home in New York City in 2000, at age 89. (Wikipedia).



148 Knowles, R. B. Sheridan. Glencoonoge [A Story of Irish Life at the West Coast of Ireland]. First Edition. Three Volumes (complete). Edinburgh / London, William Blackwood and Sons, 1891. 13.5 cm x 19 cm. 284, 294, 267 pages plus 24 pages of a

publisher's catalogue to the rear of Volume III. Original Hardcover (green decorative cloth with gilt lettering on spine and gilt shamrock to frontcover of all three volumes. Very good condition with some staining to the exterior of Volume I and III. 780,--
Signed and inscribed by the author on Easter Sunday 1926. A very rare Novel on irish rural life....rather unknown and uncommon.



149[Knox, William] / [McNally, Leonard] / [Warner William Westenra, 2nd Baron Rossmore]. Extra Official State Papers. Addressed to The Right Hon. Lord Rawdon and the Other Members of the Two House of Parliament, Associated for the Preservation of the Constitution and Promoting the Prosperity of the British Empire. By a Late Under Secretary of State [William Knox]. Volume One (of two) in two parts. London, J.Debrett, 1789. 8°. 49, [1], 14, [2], 174 [2] pages plus Errata-leaf. Original Hardcover. Contemporary Irish calf with edges stained green. Neatly rebacked. Gilt ornaments on spine with beautiful original spinelabel. In overall excellent condition. This thoughtful work on Irish politics and history was written by an Irish-born government official, and subsequently owned by two significant figures in Irish history, both of whom have left their mark on it. The first was the spy and co-founder of the United Irishmen, Leonard Macnally who has signed and annotated the text, followed by Warner William Westenra second Baron Rossmore who has left

his notes and jottings on the Act of Union. 1.800,--
[SABIN 38181]

The title page bears the ownership signature of Leonard Macnally who signs himself 'Leo: MacNally' with the name of the anonymous author '[William] Knox' written in his hand below. Macnally, a barrister and playwright, is now remembered as a notorious spy for the British government, exploiting his status as a co-founder of the United Irishmen to betray friends and republican clients such as Wolfe Tone even as he purported to defend them in the court cases that followed the rebellion of 1798. In addition to his ownership signature MacNally has lightly annotated Knox's Appendix which contains a 'Paper delivered to Lord Frederick Campbell, when appointed Secretary to Ireland, 1767' in which the author addresses the 'tyranny' of aristocratic government in Ireland, lamenting the 'wretched... ancient condition of Ireland... in respect to property' ownership. MacNally's interest seems to lie in Knox's reading of the history of Irish land tenure with five inked annotations setting out the legal justification for Knox's historical analysis, frequently by reference to Blackstone's Commentaries on the Laws of England.

The bookplate of the Barons Rossmore appears on the front pastedown, almost certainly Warner William Westenra (1765-1842) the second Baron who was briefly a member of the Irish Parliament before losing his seat in the Act of Union, returning to spearhead a campaign to reform the representative peerage in Ireland, finally serving as Lord Lieutenant of Monaghan. On the penultimate blank endpaper, Westenra wrestles with the implications of Union with the UK, apparently writing before the act: 'The question now before the public is shall we have an Union?... Shall the people of Ireland consent to an Union of Legislature... The voice of thousands cry out no - that is the voice of thousands exclaim - let material pride trample upon national interest.' Alluding to one of the perennial features of Irish history, Rossmore acknowledges: 'Literary men of genius will go to England', but resignedly continues, 'Is that not the case now - Sheridan &c' [Description: Christian White]

they held their lands by the ſame tenure, their laws were not ſimilar but the ſame, their legiſlator was the ſame, their religion was the ſame; how happy would it have been for the people of both iſlands, but eſpecially for thoſe of Ireland, had this union proved as laſting as it was complete! What horrid ſcenes of wretchedneſs

*1 Blackſtone. Granada Cauſe. Loft reports. and
** ſee Blackſt. on Conquest by the Normans. Vol. 1.

ſubmitting, as it is weakly and falſely alledged,* to the condition of a people conquered by an invader, they ſtipulated for a common right with their invaders, not only to all the privileges *they* ſhould enjoy in Ireland, but to a community of rights and privileges with them in their own country England.* Where, let me aſk theſe traducers of our anceſtors, ſhall we find in modern hiſtory a conquered people admitted to a community of rights and privileges with their conquerors?** or, which of the many nations overcome by the Romans ſtipulated with that proud people, in the zenith of their power, for all the privileges of Roman citizens? Yet this the people of Ireland did, with that great and mighty monarch Henry the Second of England; they became incorporated with the Engliſh, and were made one people with them, by an union, the moſt entire and perfect that can be conceived. Their king was the ſame, they held their lands by the ſame tenure, their laws were not ſimilar but the ſame, their legiſlator was the ſame, their religion was the ſame; how happy would it have been for the people of both iſlands, but eſpecially for thoſe of Ireland, had this union proved as laſting as it was complete! What horrid ſcenes of wretchedneſs

* 1 Blackſtone. Granada Cauſe. Lofft reports. and
* ſee Blackſt. on Conquest by the Romans. Vol. 1.

nent; and as the ſame cuſtom prevailed in the ſucceſſion of their princes or kings, the continual wars, rapines, murders, and deſolation, which we are told of, appear to be no more than the neceſſary effects of the barbariſm of the conſtitution; what a bleſſing then was the introduction of feudal tenures to this people! and therefore it is not ſurpriſing that the great men of the iſland ſo univerſally and immediately embraced the offers of Henry, and, relinquiſhing their former titles, conſented to hold their principalities and domains of him as their feudal Lord; for by ſo doing they acquired for their children a right of inheritance, and continued their own poſſeſſions in their families; nor were their tenants leſs benefited by the change, as they were of courſe to hold their farms of their lords upon the like conditions; and of this they were made more ſecure, as well as in their perſonal eſtates and liberties, by the abolition of the Brehon law, and the introduction of the laws and cuſtoms of England in its room. Few of the laws of England, more than thoſe of Ireland, were at this time written; but as in England all criminal, and the greateſt part of civil cauſes were tried by juries of the vicinity, a perpetual memory of what was law was kept up among

vol. 82.
100. Blackstone

The question now before the public is Shall we have an Union? — That is

Shall the people of Ireland consent to an Union of legislature and thereby unite themselves to a community with the people of England in all their rights and privileges political and commercial —

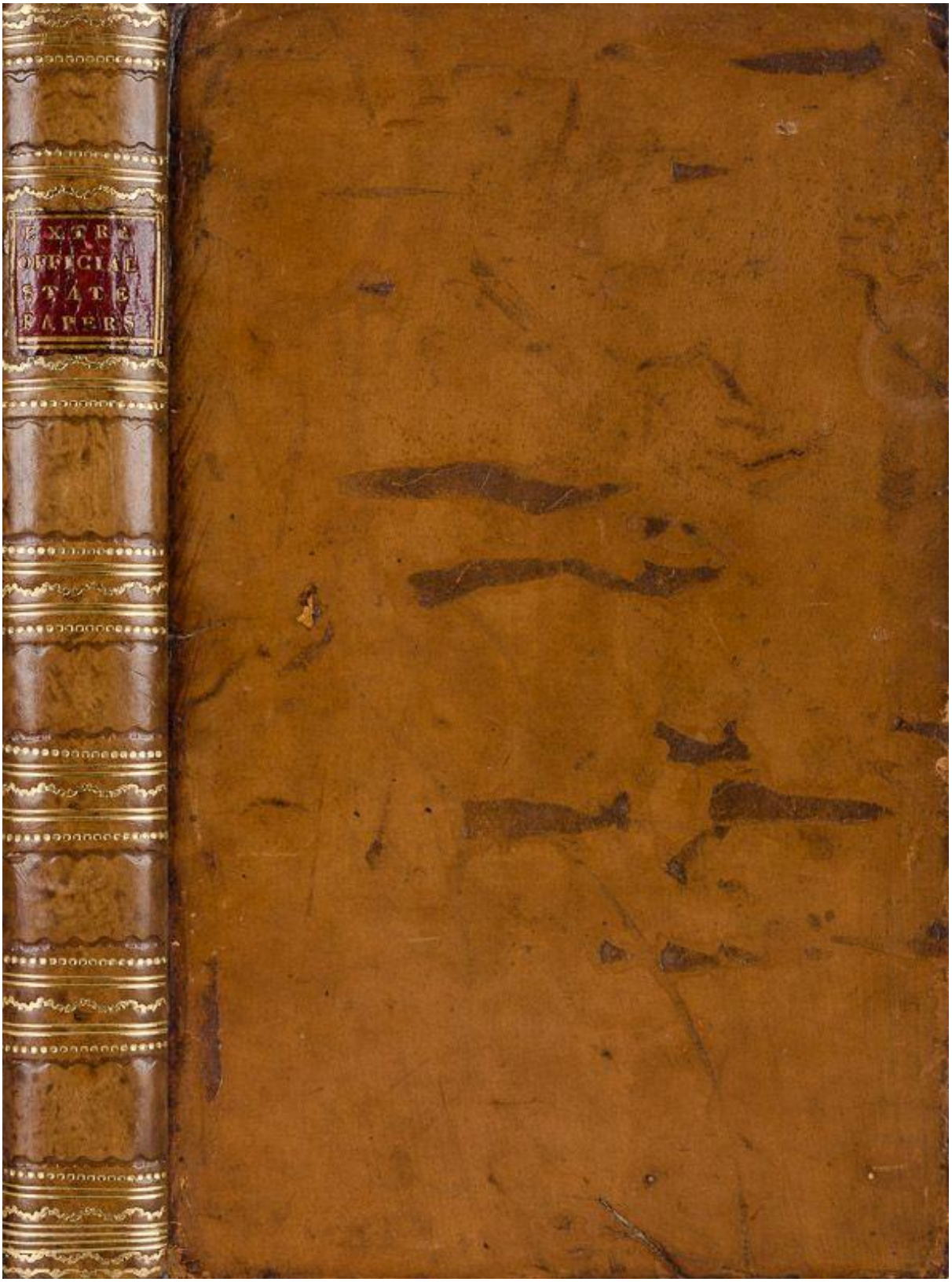
The voice of Thousands cry out no —

That is the voice of thousands exclaim — Let national pride trample upon national interest —

While you remain seperate you must remain rivals

Will lose by influence — all you hope for by independence —

It is fair that Literary men & genius will go to England — It not that the case now — Shenstone says — Ireland not a mart for genius —


EXTRA
OFFICIAL
STATE
PAPERS

POST PRŒLIA PRŒMIA

EXTRA OFFICIAL

STATE PAPERS.

Leo. ADDRESSED TO Mac Nally.

The RIGHT HON. LORD RAWDON,

AND THE OTHER MEMBERS

OF THE

TWO HOUSES OF PARLIAMENT,

ASSOCIATED FOR

THE PRESERVATION OF THE CONSTITUTION

AND

PROMOTING THE PROSPERITY

OF

THE BRITISH EMPIRE.

BY A LATE UNDER SECRETARY OF STATE.

Knox

LONDON:

Printed for J. DEBRETT, opposite BURLINGTON HOUSE, in PICCADILLY.

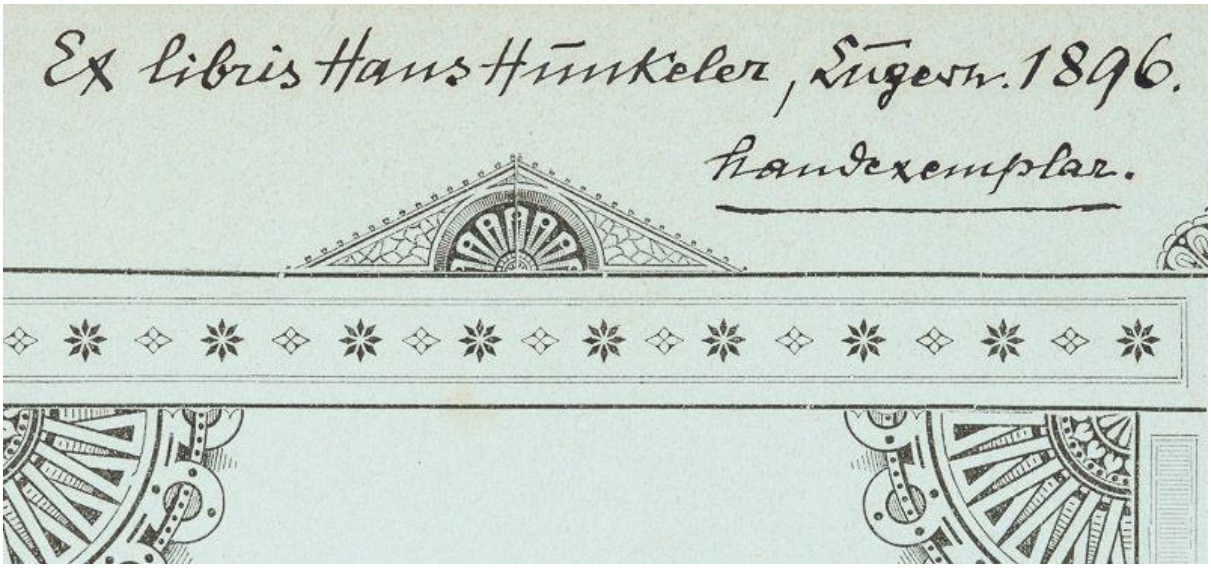
M.DCC.LXXXIX.

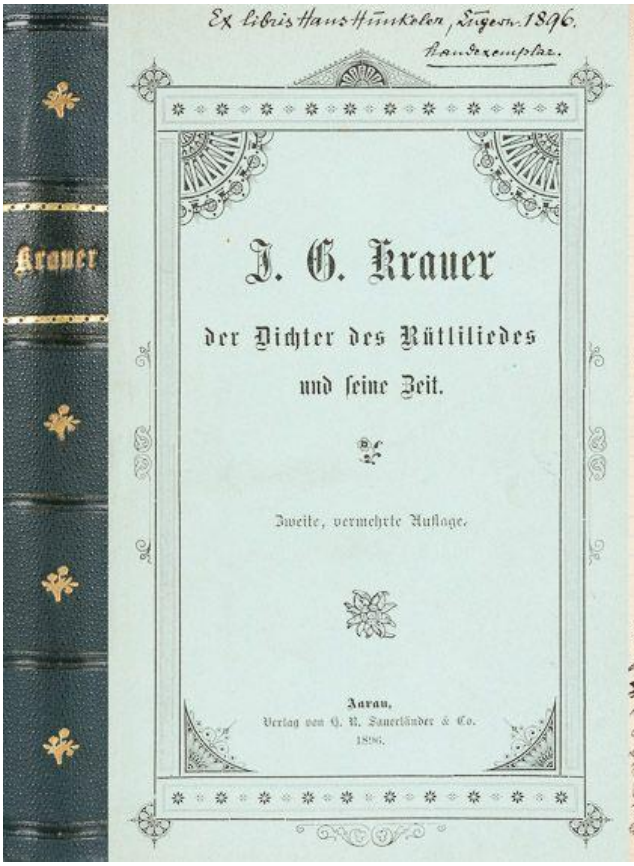
150[Krauer, Johann Georg] Hunkeler, Hans. J. G. Krauer - der

Dichter des Rütli-Liedes und seine Zeit. [Handexemplar des anonymen Verfassers Hans Hunkeler]. Zweite, vermehrte Auflage. Aarau, H.R.Sauerländer & Co., 1896. 8°. VI, 358 Seiten und im Anhang zahlreiche leere Seiten mit handschriftlichen Eintragungen Hunkeler's auf einigen wenigen Seiten und Annotationen im Text. Original Hardcover / Wunderschöner, blindgeprägter Ganzleinenband der Zeit. Exzellente Erhaltung ! Mit Hunkeler's handschriftlichem Besitzvermerk auf dem Titelblatt der eingebundenen Originalbroschur. Ein wunderbares Dokument schweizerischen Nationalbewusstseins. 1.280,--

„Von ferne sei herzlich gegrüsset, du stilles Gelände am See“

Johann Georg Krauer (3. April 1792 in Kriens; † 3. Oktober 1845 in Altwis) war ein Schweizer Naturwissenschaftler, Arzt und Dichter.*
Nach dem Schulbesuch in Luzern studierte Johann Georg Krauer Naturwissenschaften und Medizin in Zürich, Freiburg im Breisgau und Genf. Während seines Studiums wurde er Mitglied der Alten Freiburger Burschenschaft/ Harmonie und 1816 des Corps Helvetia Freiburg. Er doktorierte in Göttingen und wirkte anschließend als Professor für Naturgeschichte am Lyzeum in Luzern. Wegen seiner politischen Anschauungen wurde er entlassen und betätigte sich anschließend als Landarzt in verschiedenen Luzerner Landgemeinden.
Johann Georg Krauer veröffentlichte 1824 ein Verzeichnis wild wachsender Pflanzen im Kanton Luzern (Prodromus florae Lucernensis, sive stirpium phancrogamarum in agro Lucernensi et proximis ejus confiniis sponte nascendum catalogus). Daneben verfasste er patriotische Gedichte, von denen das von Franz Josef Greith vertonte Rütlilied (1820) am bekanntesten ist („Von ferne sei herzlich gegrüsset, du stilles Gelände am See“)


Ex libris Hans Hünkeler, Lugern. 1896.
Handexemplar.



Ex libris Hans Hünerwadel, Lügen. 1896.
Handexemplar.

J. G. Krauer

der Dichter des Rütliliedes und seine Zeit.

Zweite, vermehrte Auflage.

Aarau,
Verlag von H. R. Sauerländer & Co.
1896.

zu S. 5 b: Melchior Schmidlin, von Brünnberg, Pfarrer der zweyte Pfarrer in Lenz, verheiratet mit Barbara Hedel von Pfeffikon bei Sursee, Luzerner Landschaft, die sich mit dem Schulherrn Dr. Heinrich Krauer am 15. Febr. 1791 verehelichte; sie starb im Jahr 1807, als den Tag bei Verfassung d. Lebensbild. ihres Sohnes: Georg v. Johann Georg, den Tichter des Rütliliedes. — Melchior Schmidlin starb in Lenz; er war zu gleicher Zeit in Lenz mit dem Vater der beiden Brüder Pfarrer. Johann Kaspar Hasler, der damals Commandant der Besatzungstruppen war. (Das Geschlecht Schmidlin im Allgemeinen und das von Hitzkirch insbesondere. Von Jakob Schmidlin. Geschichtforscher d. Luzerner Vaterl. 1903. 8. [12 Bl. Tabelle mit den Schmidlin- und Mardorf-Wappen. Tabelle, 12. Jahrgang (= 91 Bl. in gr. 8°)] S. 53-54.)
Über Schmidlin's Verhältnis zu seinem Schüler, Freiheitsgenossen, Dichter Ludwig Jenatsch von Davos zu Rötenburg siehe a.a.O. S. 57.

Den Bürgern der Stadt Luzern war die Militärorganisation sehr verhasst; sie zahlten einen Ersatzmann, der am 16. Januar 1814 zum Auszug kam; nur 5 Mann dienten die Fahnen in Gemeinschaft mit gedungenen Knechten u. Fremden, unter den Mannen Adel u. gebildeten Ständen herrscht die Abneigung gegen Regierungsgebäude, vorgestalten die drei bekannten Parteien: Schultheiss Krauer, Landvogt Pfyffer u. Heinrich Schnyder u. Heinrich Krauer; auch die im Regierungsrat versammelten Regierungsräthe wurden nur wenig genommen; andere Namen nennen die Häuser beim Zeughause, i. Hinterzeig Gnadenau, Krauer in Rötenburg, der alt Obervogt, die Brüder in seinem Hause, bei der Regierung zu stehen, wurde in seinem Hause überfallen u. gefangen und Bürger gehalten. — Nach dem Sonderbund Schreiben in Luzern die Zeughäuser u. die Bürger wieder die Oberhand. (Geschichtforscher Hans R. Pfyffer, Hist. der Stadt u. Kt. Luzern. 2. Bd.
Wie viele Namen Luzernerbürger waren schon weniger gestanden, wenn Jahrhundert Pfyffer u. Abrechnen nicht so viel Macht gehabt hätten u. der gesunde Menschenverstand nicht zur Geltung gekommen wäre.

zu S. 7 ff.: Schweizer war auch Mitglied der schweiz. gemeinnützigen Gesellschaft. Zur Geschichte der Schweizerischen gemeinnützigen Gesellschaft. Zürich, Druck von Zürcher und Furrer. 1860. VIII u. 228 S. in 4°. (Verfasst und Verleger in Frauenfeld) Seite S. 188 (im Verzeichnis der sämmtlichen Mitglieder der schw. g. G. seit ihrer Stiftung im Jahre 1810.): Herr Krauer, Georg, Pfarrer der Katholiken (Nid.), aus Rötenburg (Luzern): 1855. — im J. 1845 zu zweit am 13. u. 14. Sept. fand die Jahresversammlung der schw. g. G. in Luzern statt; Präsident war Staatsrath J. Pfyffer, Vicepräsident: Professor J. Müller. 80 neue Mitglieder traten der Gesellschaft bei, unter 18 aus dem Kt. Luzern (siehe a.a.O. S. 40-43.), unter den 18 Luzernern waren u. a. auch Krauer (J. S. 157 (188)); Prof. Leu, Pfarrer Jakob Frey, Dr. Kasimir Pfyffer, Prof. Emanuel Braunschweiler, Dr. Joseph Leonz Schnyder von Wartensee, Bürger in Luzern, Peter Krauer in Ebikon u. Franz Xaver Schnyder, etc.

Ex libris Hans Hünkeler, Lugern. 1896.
Handexemplar.

J. G. Krauer

der Dichter des Rütliliedes und seine Zeit.

Zweite, vermehrte Auflage.

Aarau,
Verlag von H. R. Sauerländer & Co.
1896.

Zu S. 5/6: Melchior Schmidlin, von Sternberg, Kgtm. Zug, gängste. Garde in Rom, verheiratet mit Barbara Hodel von Gossaubrück bei Willisau, hinterließ 3 min. Töchter, Katharina, die sich mit dem Schultheißen Dr. Heinrich Bauer am 15. Febr. 1791 verehelichte; sie starb schon 1807 auf dem Hof bei Rothenburg ca. hinterließ zwei Söhne: Ludwig ca. Johann Georg, den Pastor des Kirchspiels. — Melchior Schmidlin starb in Rom; er war zu gleicher Zeit in Rom mit dem Vater der beiden Brüder Eduard ca. Casimir Pfyffer: Franz Ludwig Pfyffer, der damals Commandant der Schweizergarde war.

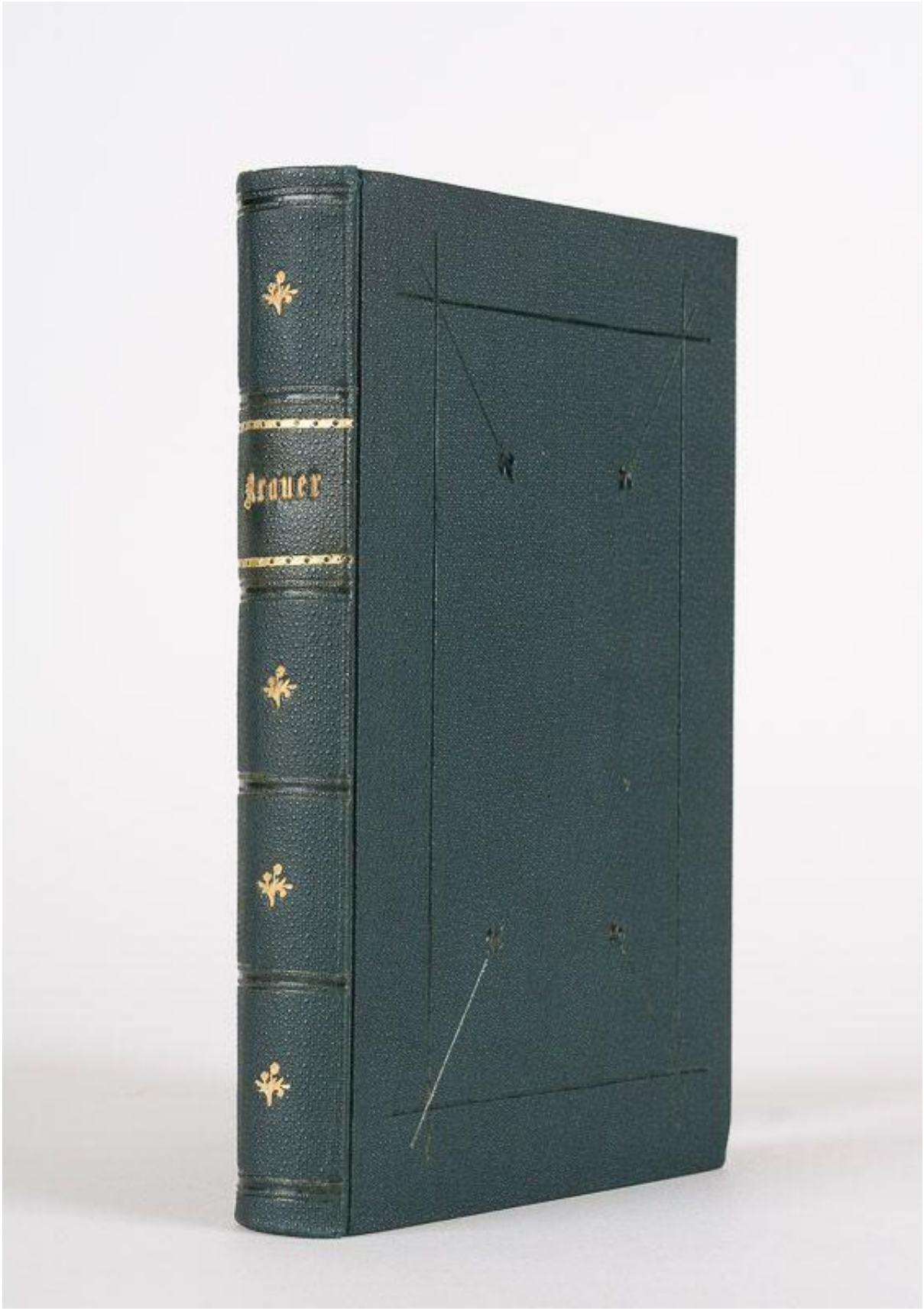
(Über Schmidlin im Allgemeinen und das von Hartzogl im besonderen: „Heraldische Studien von Jak. Ludwig Schmidlin | Buchdruckerei F. Unger | Luzern. | 1902." [17 Bl.: Tafel mit den „Schmidlin- und Marbach-Wappen."; Titelbl., 17 Bl. Vorwort ca. 91 S. in gr. 8°.] S. 53–54.)

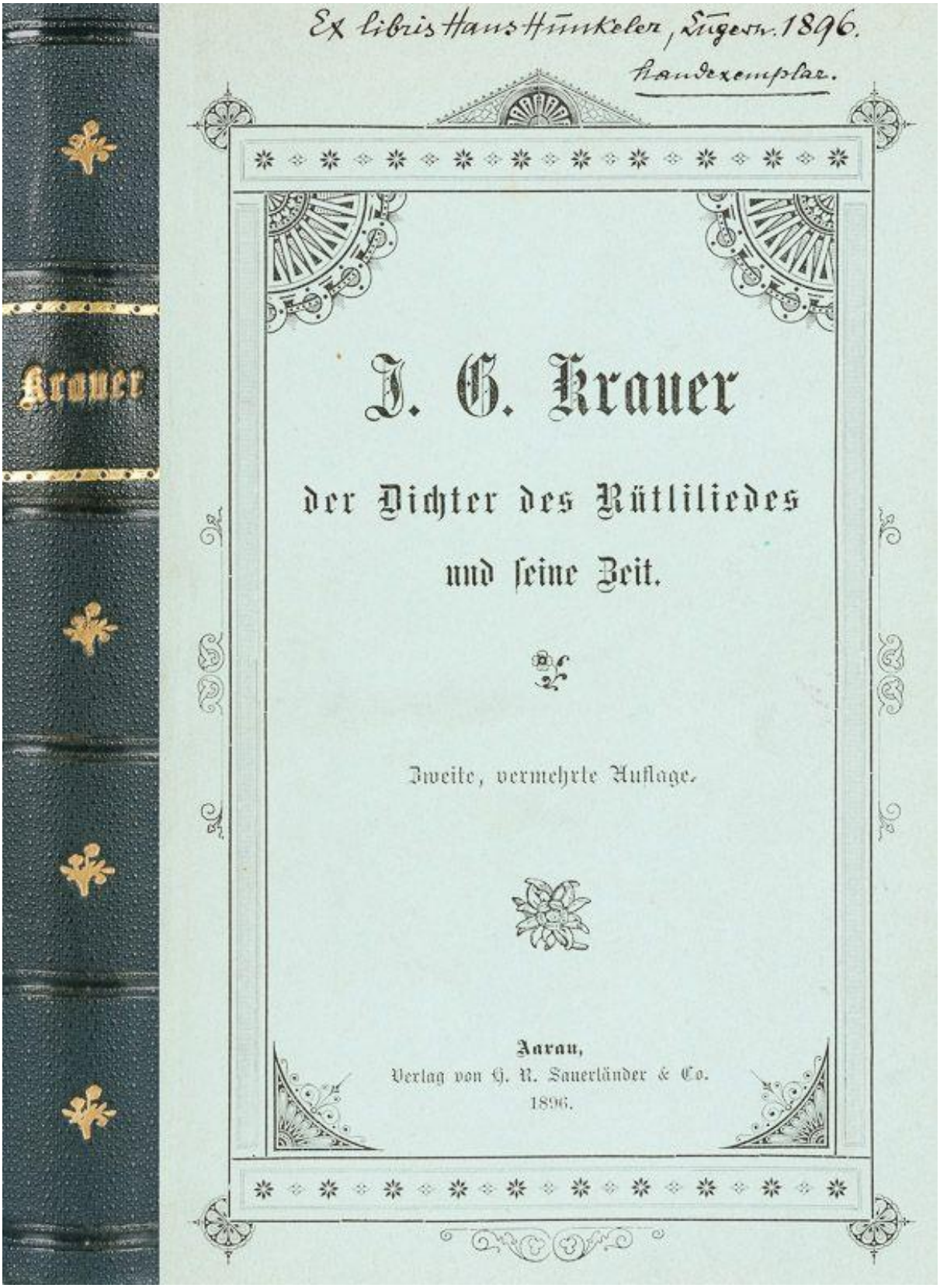
Über Schultheiß Bauers Verhältnis zu seinem Freunde ca. Gesinnungsgenossen Oberstl. Ludwig Joseph von Meyer zu Rothenburg siehe a.a.O. S. 57.

Den Juchten der Stadt Luzern war die Mediationsregierung sehr verhaßt; sie zettelten einen Staatsstreich an, der am 16. Januar 1814 zum Ausbruch kam; nachts 5 Uhr überfielen die Patrizier in Gemeinschaft mit gedungenen Bad- ca. Lohnkutschern, ca., unter den Oberbefehl Rudolf ca. Jakobus Pfyffers tretend, die Schildwachen beim Regierungsgebäude, vergifteten die dort befindlichen Wachleute: Schultheiß Bauer, Rathsherr Vollenweider, Heinrich Schnyder ca. Franz Krazzoli; rückten in den Appellationssaal versammelten Appellationsrichter gewaltsam gefangen; sandten Boten überall die Namen beim Grossrath, ca. Ludwig Joseph von Meyer zu Rothenburg, der als Oberstl. die Truppen in seinem Bezirk aufbot, um die Regierung zu schützen, wandte sich seinem Hause überfallen ca. gefangen und Luzern zuführt. — Nach dem Staatsstreich bemannen die Luzern die Zeughäuser ca. die Thore gegen die Aargau. (Näheres siehe ca. Pfyffers Gesch. der Stadt ca. der Kt. Luzern 2. Bd.

Wie viele Bürgerblut wären schon weniger gekostet, wenn Zürcher Pfyffern ca. Advokaten nicht so viel Muth gehabt hätten ca. der gesunde Menschenverstand mehr zur Geltung gekommen wäre."

Zu S. 74 ff.: Bauer war auch Mitglied der schw. gemeinnützigen Gesellschaft. In der Geschichte der Schweizerischen gemeinnützigen Gesellschaft. Zürich Druck von Zürcher und Furrer. 1860. VIII ca. 228 S. in 4°. (verfaßt von Daniel Lupitsch in Frauenfeld) steht S. 188 (im „Verzeichniss der sämmtlichen Mitglieder der schw. g. G. seit ihrer Gründung im Jahre 1810."): Herr Krauer, Georg, Professor der Naturgeschichte (sic!), aus Rothenburg (Luzern) 1825" — Im J. 1825 so zwar am 13. ca 14. Sept. fand die Jahresversammlung der schw. g. G. in Luzern statt; Präsident war Staatsrath Ed. Pfyffer, Vicepräsident: Professor H. Müller. 80 neue Mitglieder traten der Gesellschaft bei, davon 18 aus dem Kt. Luzern (siehe a.a.O. S. 40–42), unter den 18 Luzernern waren ca. a. unser Bauer (S. 187/188): Prof. Josef Joseph, Kantonsrath Jakob Troll, Dr. Casimir Pfyffer, Prof. Bernard Brandstetter, die Aerzte Heinrich Attenhofer von Entlebuch, Bucher in St. Urban, Peter Caviezel in Ebikon ca. Franz Xaver Keller, ca.

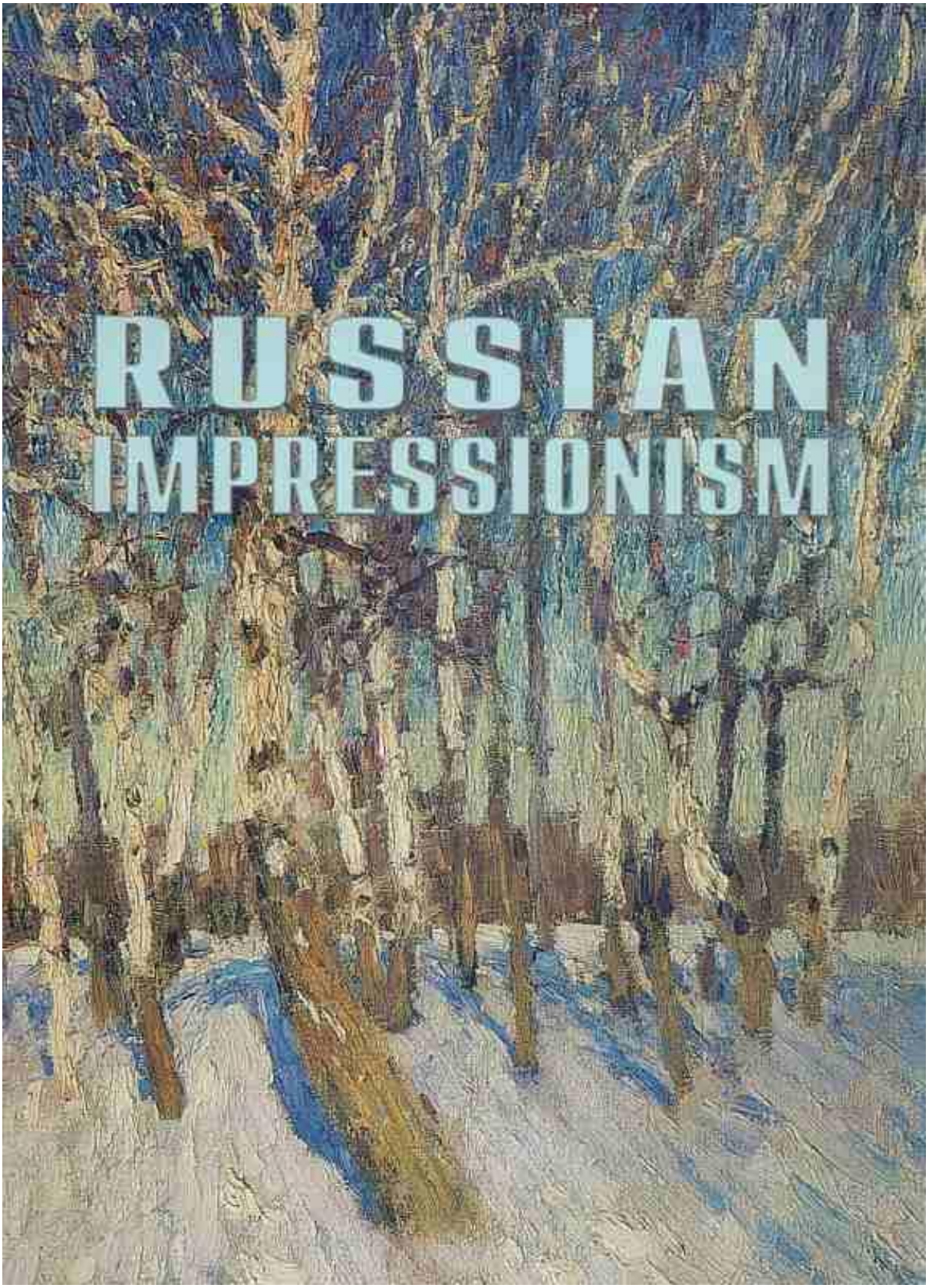

Trauer



151 Kruglov, Vladimir. Russian Impressionism. Paintings from the collection of the Russian Museum 1870s-1970s. First Edition. New York, Harry N. Abrams Inc, 2000. 25cm x 32cm. 383, (1)

pages with 340 illustrations in full colour. Original Hardcover with original dustjacket. Excellent, close to new condition with absolutely minor signs of wear. FINE. 240,--

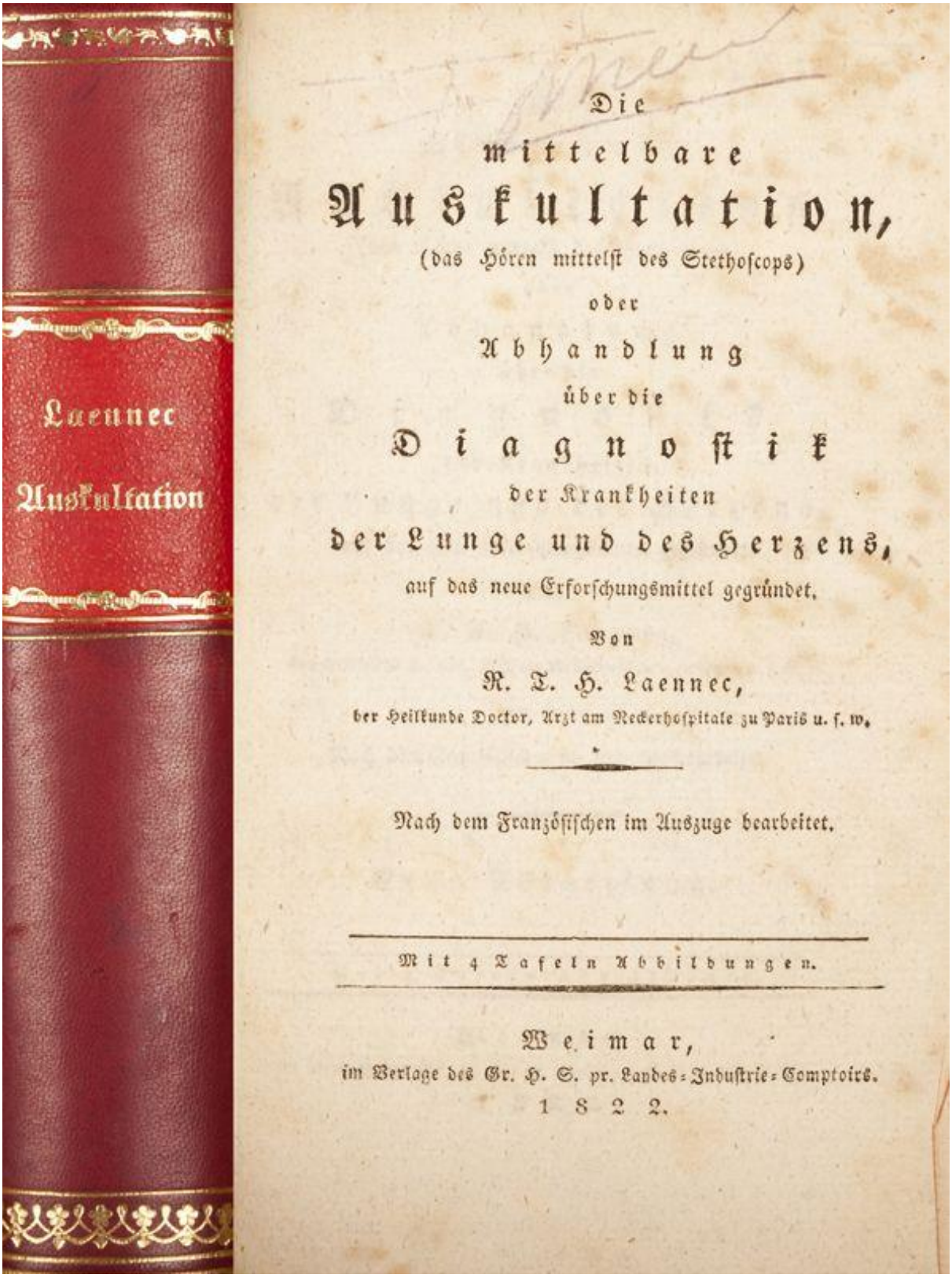
Includes for example: Impressionism in Russia/ Impressionism without properties and the properties of Russian Impressionism/



152 Laennec, R.T.H. Die mittelbare Auskultation (das Hören mittelst des Stethoscops) oder, Abhandlung über die Diagnostik der Krankheiten der Lunge und des Herzens, auf das neue

Erforschungsmittel gegründet. Nach dem Französischen im Auszuge bearbeitet. Mit 4 Tafeln Abbildungen. Erste deutsche Ausgabe. Weimar, im Verlage des Gr. H. S. pr. Landes= Industrie= Comptoirs, 1822. Oktav. VI, 618 Seiten. Hardcover. Traumhafte Halbmaroquinausgabe des 20.Jahrhunderts mit verziertem Rueckenschildchen und neuen Vorsatzblättern die an das Papier des 19.Jahrhunderts angepasst wurden. Von grosser Seltenheit ! Die Erfindung des Stethoskop's hier das erste Mal in deutscher Ausgabe mit allen Falttafeln. Kein einziges Exemplar international im Angebot. Aussergewöhnlich gut erhaltene Ausgabe. Auch die reizvollen Falttafeln erstklassig erhalten. Der sehr saubere Buchblock nur mit einigen Stockfleckchen zu Beginn des Bandes. Das rot getönte Maroquin wunderbar im Einklang mit dem original geröteten Schnitt. Eine der elegantesten modern angepassten Bindungen die wir je gesehen haben. Eignet sich wunderbar als Geschenk für einen Kardiologen. William Stokes begründete seine berühmte Abhandlung "An Introducition to the Use of the Stethoscope; With Its Application to the Diagnosis in Diseases of the Thoracic Vicera; Including the Pathology of These Various Affections" auf die Arbeit von Laennec. Gerne weitere Bilder auf Anfrage. 3.800,--

Evan Bedford on the printing history of Laennec's Traite: "The first (1819) and second (1826) editions of "De l'Auscultation Mediate ou Traite du Diagnostic des Maladies des Poumons et du Coeur" were published during Laennec's lifetime, the third edition (1831) was published by his Cousin, Meriadec Laennec with his notes and the fourth edition (1837) by Andral (1797-1876) with his notes. Forbes's translation of Laennec's "Traite" was first published in 1821, the second edition, 1827, third edition 1829 and fourth edition, 1834. An American Edition of Forbes's translation was published in Philadelphia, 1823, and a second American Edition (of the third English edition) in New York, 1830 and a third in 1835 (fourth English edition). The first German Edition was published in Weimar, 1822."



153 Laing, Samuel / Huxley, Thomas H. Pre-Historic Remains of Caithness with Notes on the Human Remains. First Edition. Edinburgh, Williams and Norgate, 1866. 15 x 23 cm. Frontispiece, 160 pages with 35 woodcut - illustrations (including

frontispiece) Original Hardcover. Excellent condition with only minor signs of external wear. 280,--

Description: Caithness (Scottish Gaelic: Gallaibh, Scots: Caitnes, is a registration county, lieutenancy area and historic local government area of Scotland. Caithness has a land boundary with the historic local government area of Sutherland and is otherwise bounded by sea. The land boundary follows a watershed and is crossed by two roads, the A9 and the A836, and one railway, the Far North Line. Across the Pentland Firth ferries link Caithness with Orkney, and Caithness also has an airport at Wick. The Pentland Firth island of Stroma is within Caithness.

The name was used also for the earldom of Caithness and the Caithness constituency of the Parliament of the United Kingdom (1708 to 1918). Boundaries are not identical in all contexts, but the Caithness area is now entirely within the Highland council area.

Laing and Huxley tell the pre-history of Caithness in this rare book.

Samuel Laing, (12 December 1812 – 6 August 1897), was a British railway administrator, politician, and writer on science and religion during the Victorian era.Samuel Laign was born on 12 December 1810 in Edinburgh, Scotland. He was the nephew of Malcolm Laing, the historian of Scotland; and his father, also called Samuel Laing (1780–1868), was a well-known author, whose books on Norway and Sweden attracted much attention. Samuel Laing the younger entered St John's College, Cambridge in 1827, and after graduating as Second Wrangler and Smith's Prizeman, was elected a fellow. He remained at Cambridge temporarily as a coach, before being called to the bar in 1837. He became private secretary to Henry Labouchere, later 1st Baron Taunton, who was then the President of the Board of Trade. In 1842, he was made secretary to the railway department, and retained this post until 1847. He had by then become an authority on railways, and had been a member of the Dalhousie Railway Commission; it was at his suggestion that the "parliamentary" rate of a penny a mile was instituted. In 1848, he was appointed chairman and managing director of the London, Brighton and South Coast Railway (LB&SCR), and his business acumen showed itself in the largely increased prosperity of the line. He also became chairman (1852) of the Crystal Palace Company, but retired from both posts in 1855.

In 1852, he was elected to Parliament as a Liberal Party candidate in Wick Burghs. After losing his seat in 1857, he was re-elected in 1859, and appointed Financial Secretary to the Treasury; in 1860 he was made finance minister in India. On returning from India, he was re-elected to parliament for Wick in 1865. He was defeated in 1868, but in 1873 he was returned for Orkney and Shetland, and retained his seat till 1885.

Meanwhile he had been reappointed chairman of the Brighton line in 1867, which was now on the point of bankruptcy following the over-ambitious expansion plans of the previous chairman. He continued in that post until 1896, and gradually restored the company to financial health. He was also chairman of the Railway Debenture Trust and the Railway Share Trust. Although often claimed to have been the father of the novelist Mary Eliza Kennard (1850–1936), this is incorrect.

In later life, he became well known as an author, his Modern Science and Modern Thought (1885), Problems of the Future (1889) and Human Origins (1892). Laing's attitude was generally positive towards new developments in science, and he offered an optimistic vision of progressive modernity. He also wrote on religion. His book A Modern Zoroastrian argued that the ancient religion of Zoroastrianism was more consistent with modern scientific thought than was traditional Christianity. He argued that the "all pervading principle of polarity" that was central Zoroastrian thought has been confirmed by science, and that modern Christianity should abandon its traditional theology to centre on the figure of Jesus as an ideal of humanity. (Wikipedia)

The Skull No. 3.

FIG. 36.

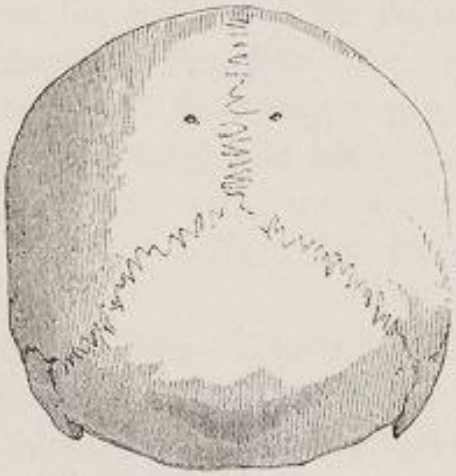


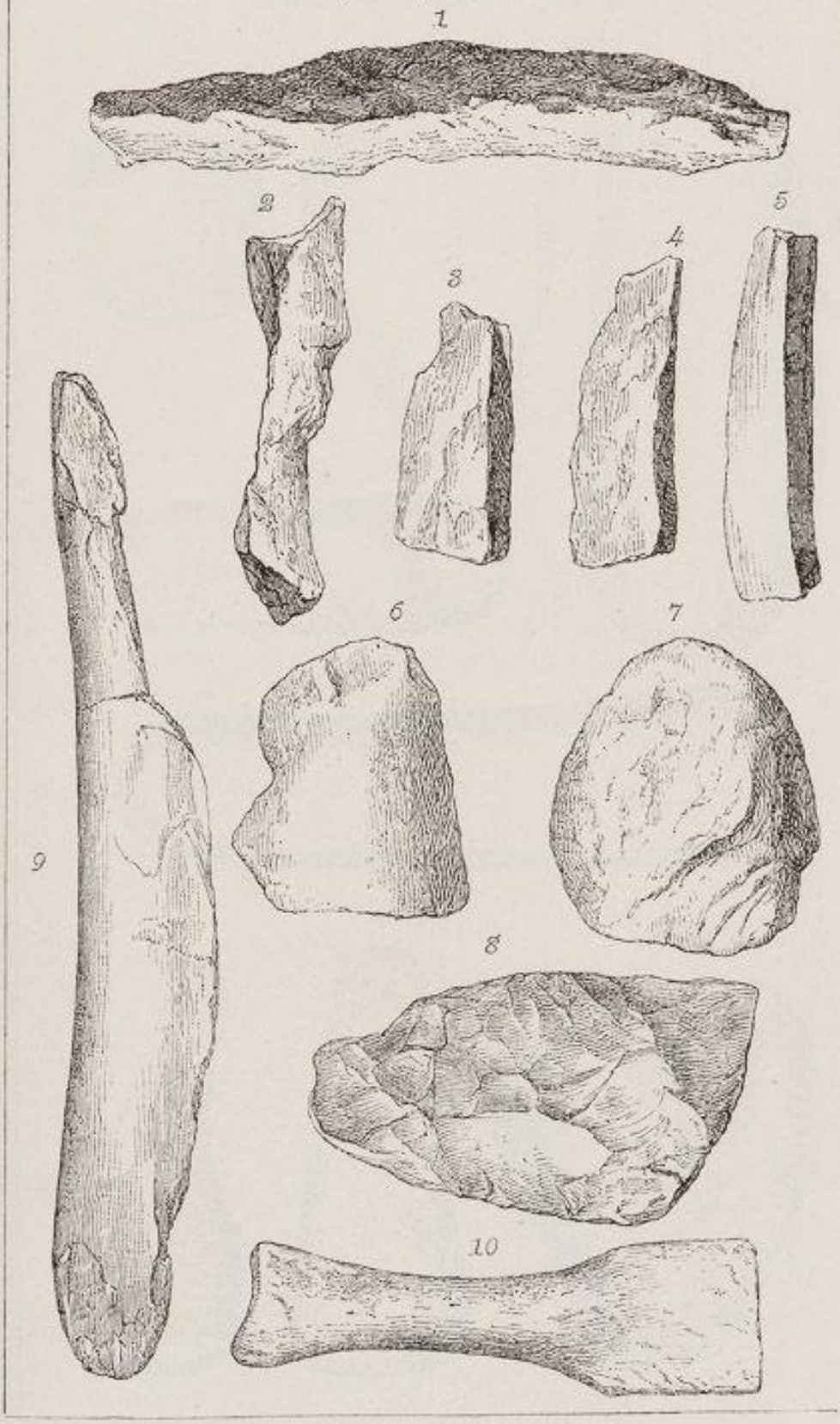
FIG. 37.

FIG. 38.

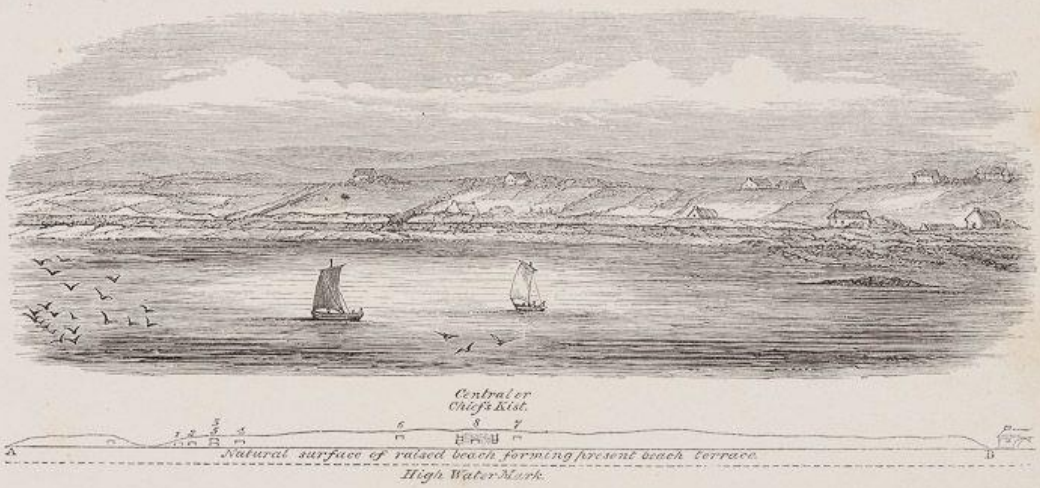
FIG. 36.—*Norma frontalis.* FIG. 37.—*Norma occipitalis.*
FIG. 38.—*The palate.*

PLATE III.

Knives, Scrapers, or Chisels.



View and Section of Burial Mound.



The Skull No. 3.

FIG. 34.

FIG. 35.

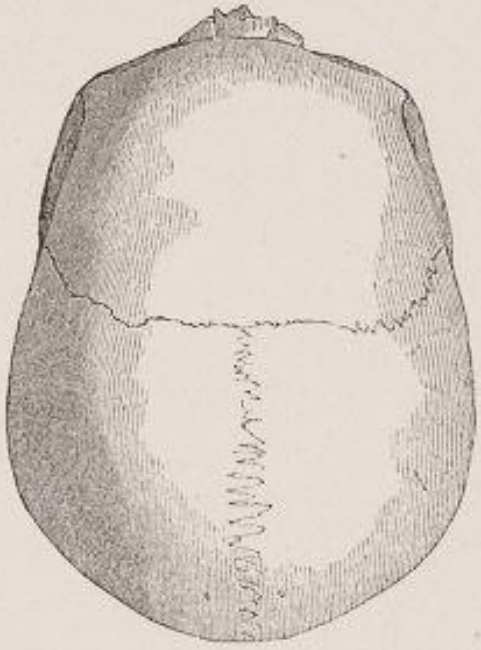
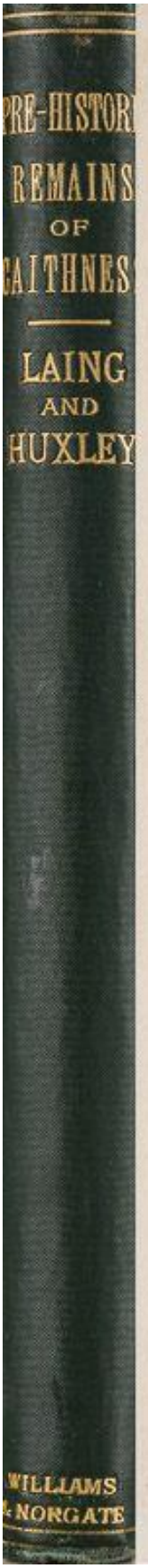


FIG. 34.—*Norma lateralis.*

FIG. 35.—*Norma verticalis.*



PRE-HISTORIC REMAINS

OF

CAITHNESS,

BY

SAMUEL LAING, ESQ., M.P., F.G.S.

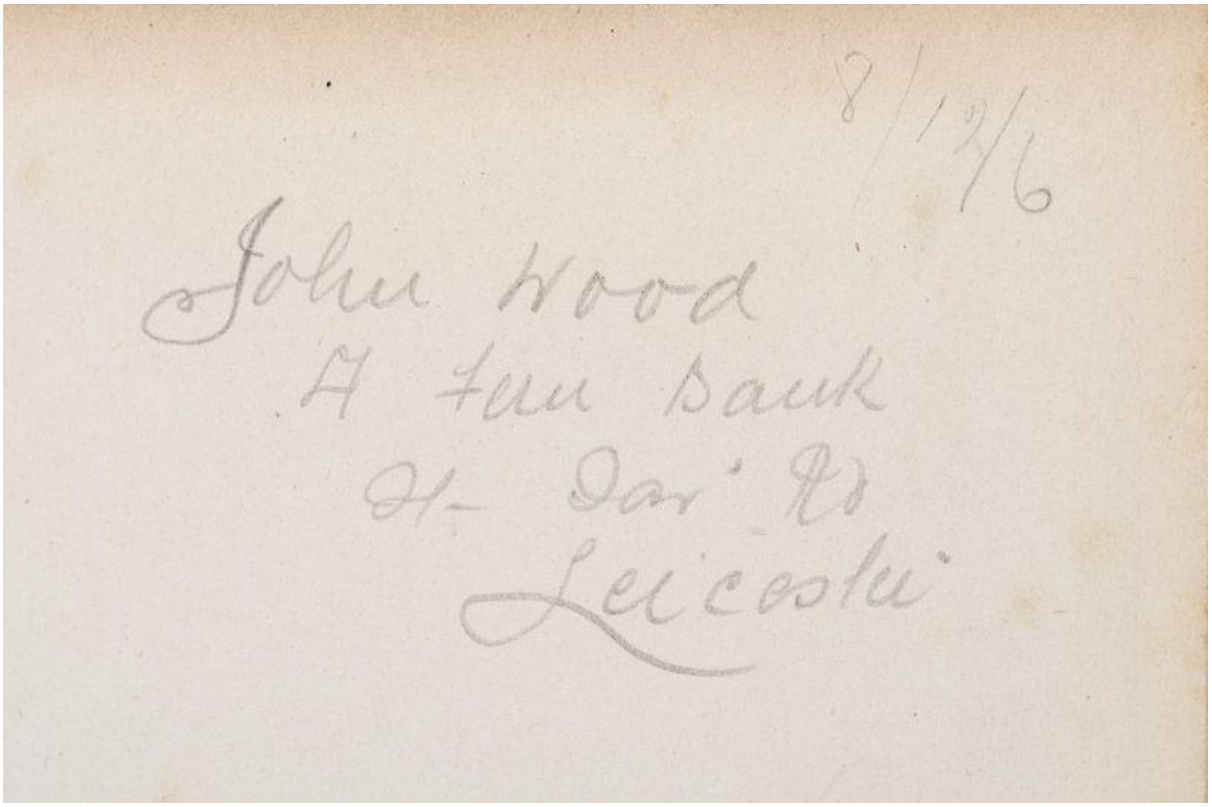
WITH

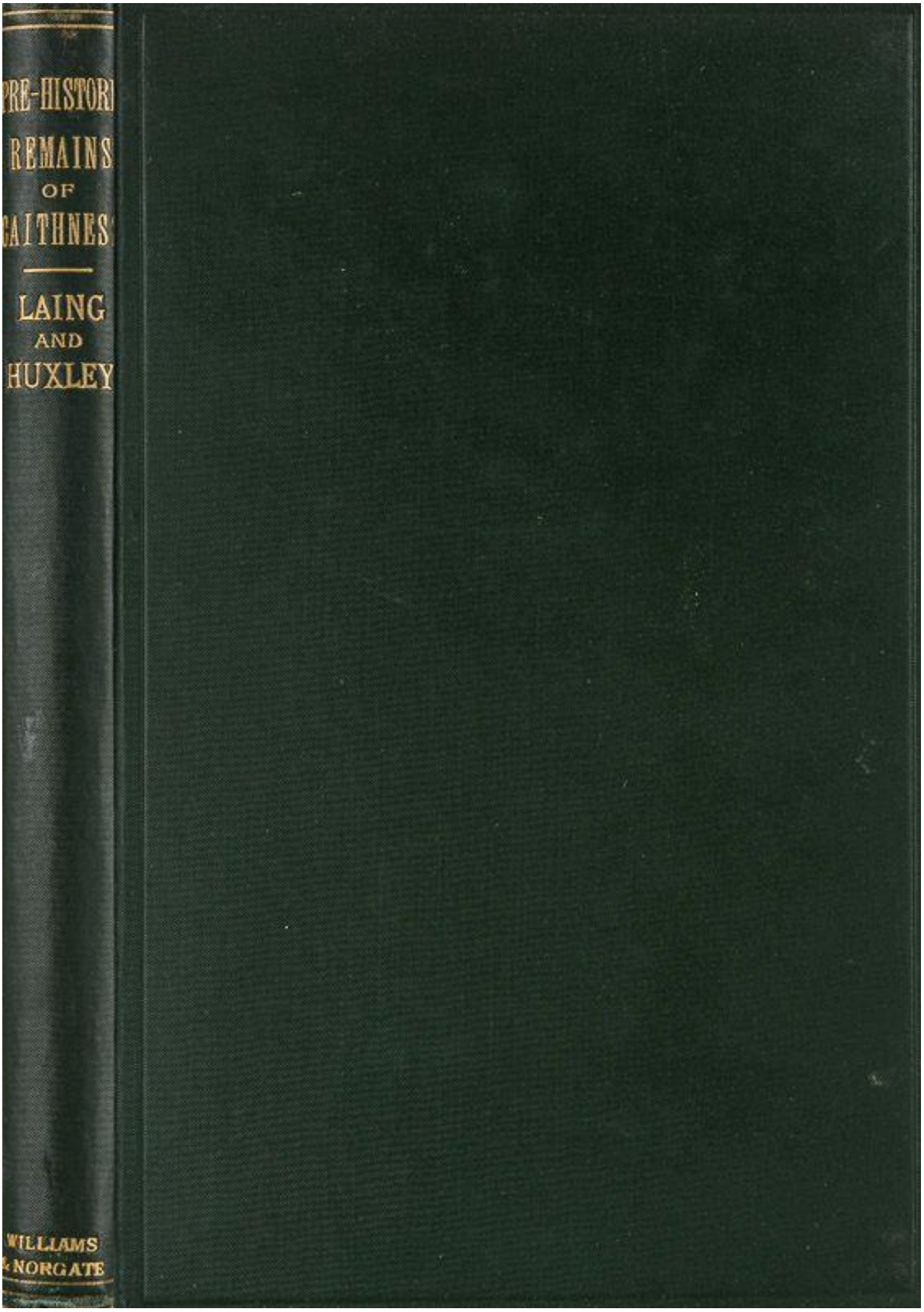
NOTES ON THE HUMAN REMAINS,

BY

THOMAS H. HUXLEY, ESQ., F.R.S.,
PROFESSOR OF NATURAL HISTORY, ROYAL SCHOOL OF MINES.

WILLIAMS AND NORGATE,
14, HENRIETTA STREET, COVENT GARDEN; AND
20, SOUTH FREDERICK STREET, EDINBURGH.
1866.


8/12/6
John Wood
A Few Bank
St Dor' Rd
Leicester



154Lauterbur, Paul C. Collection with 37 offprints / landmark papers by Nobel Laureate Paul C. Lauterbur including a Set of

Lauterbur's landmark papers on 13C NMR spectroscopy, including the 1957 offprint of his discovery of this technique. Today, carbon-13 NMR spectroscopy is a very important method for characterizing organic molecules, and is widely used in chemistry and biochemistry. See full list of the collection below. 1955-2005. 8°. more than 300 pages. Softcover. All are original offprints unless otherwise stated. All in fine condition, many in original printed paper wrappers as issued by the journal. 2.800,--
Paul C. Lauterbur offprints

All are original offprints unless otherwise stated. All in fine condition, many in original printed paper wrappers as issued by the journal.

Lauterbur's first publication. His interest in the chemistry of silicon, which is the subject of this paper, led directly to his interest in nuclear magnetic resonance spectroscopy and ultimately to his invention of magnetic resonance imaging (MRI).
1.Warrick, E. L.; Lauterbur, P. C. Filler phenomena in silicone rubber. Indust. Eng. Chem. (1955), 47, 486-91. PHOTOCOPY of original offprint from Lauterbur's files - the original supply having been exhausted. Bears a footnote stating "Reprinted from Industrial and Engineering Chemistry, Vol. 47, Page 486, March 1955"

Set of Lauterbur's landmark papers on 13C NMR spectroscopy, including the 1957 offprint of his discovery of this technique. Today, carbon-13 NMR spectroscopy is a very important method for characterizing organic molecules, and is widely used in chemistry and biochemistry.
2.Lauterbur, Paul C. Carbon-13 nuclear magnetic resonance spectra. J. Chem. Phys. (1957), 26, 217-18.
3.Lauterbur, Paul C. Anisotropy of the carbon-13 chemical shift in calcite. Phys. Rev. Lett. (1958), 1, 343-4. Hole-punched.
4.Lauterbur, Paul C. C13 nuclear magnetic resonance spectroscopy (NMR). I. Aromatic hydrocarbons. J. Am. Chem. Soc. (1961), 83, 1838-46.
5.Lauterbur, Paul C. C13 nuclear magnetic resonance spectroscopy (NMR). II. Phenols, anisole, and dimethoxybenzenes. J. Am. Chem. Soc. (1961), 83, 1846-52.
6.Lauterbur, Paul C. Magnetic shieldings and the electronic structures of aromatic molecules. Tetrahedron Lett. (1961), 274-9.
7.Lauterbur, Paul C.; Kurland, Robert J. On the Signs of CH and HH coupling constants. J. Am. Chem. Soc. (1962), 84, 3405-6.
8.Tiers, George V. D.; Lauterbur, Paul C. Fluorine N.M.R. (nuclear

magnetic resonance) spectroscopy. X. Analysis of carbon-13 satellites in the spectra of cis- and trans-CFCl=CFCl. Assignment of coupling constants for fluorinated olefins. J. Chem. Phys. (1962), 36, 1110-11.

9.Burke, John J.; Lauterbur, Paul C. 13C and 1H nuclear magnetic resonance spectra of cycloalkanes. J. Am. Chem. Soc. (1964), 86, 1870-1.

10. Lauterbur, P. C.; King, R. B. Carbon-13 nuclear magnetic resonance spectra of transition metal cyclopentadienyl and carbonyl derivatives. J. Am. Chem. Soc. (1965), 87, 3266-7.

11. Lauterbur, Paul C. 13C nuclear magnetic resonance spectroscopy. VI. Azines and methyl azines. J. Chem. Phys. (1965), 43, 360-3.

More than anyone, Lauterbur proved that heteronuclear NMR spectroscopy was a powerful method for the investigation of matter. This is one of his papers on nuclei other than carbon-13.

12. Lauterbur, Paul C. Isotope effects on 69Co magnetic shielding in K3Co(CN)6. J. Chem. Phys. (1965), 42, 799-800.

Lauterbur's landmark paper on the discovery of MRI.

13. Lauterbur, P. C. Image formation by induced local interactions. Examples employing nuclear magnetic resonance. Nature (1973), 242, 190-1. PHOTOCOPY of original offprint from Lauterbur's files - the original supply having been exhausted. The copy bears a header stating "(Reprinted from Nature, Vol. 242, No 5394, pp. 190-191, March 16, 1973)"

Subsequent papers from Lauterbur's laboratory on MRI, which he originally called zeugmatography. Included are important papers on improvements in the technique and applications to medical diagnostics.

14. Bernardo, M. L.; Cohen, A. J.; Lauterbur, P. C. Radiofrequency coil designs for nuclear magnetic resonance zeugmatographic imaging. IEEE Proc. Intl. Workshop Phys. Eng. Med. Imaging, (1982) 277-284.

15. Lauterbur, P. C. Cancer detection by nuclear magnetic resonance zeugmatographic imaging. Cancer (1986), 57, 1899-904.

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17. Hyslop, W. Brian; Woods, Ronald K.; Lauterbur, Paul C. Four-dimensional projection reconstruction imaging. Soc. Photo-Opt. Instrum. Eng. (1992), 1660, 44-49.

18. Liang, Zhi Pei; Lauterbur, Paul C. A theoretical analysis of the SLIM technique. J. Mag. Reson., Series B (1993), 102, 54-60.

19. Hawrylak, Nicholas; Ghosh, Pratik; Broadus, Julie; Schlueter,

Carol; Greenough, William T.; Lauterbur, Paul C. Nuclear magnetic resonance (NMR) imaging of iron oxide-labeled neural transplants. Exper. Neurol. (1993), 121, 181-92.

20. Frank, Shachar; Lauterbur, Paul C. Voltage-sensitive magnetic gels as magnetic resonance monitoring agents. Nature (1993), 363, 334-6.

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26. Hanson, J. M.; Liang, Z. P.; Wiener, E. C.; Lauterbur, P. C. Fast dynamic imaging using two reference images. Mag. Reson. Med. (1996), 36, 172-5.

27. Chandra, S.; Liang, Z. P.; Webb, A.; Lee, H.; Morris, H. D.; Lauterbur, P. C. Application of reduced-encoding imaging with generalized-series reconstruction (RIGR) in dynamic MR imaging. J. Mag. Reson. Imaging (1996), 6, 783-97.

28. Wiener, E. C.; Auteri, F. P.; Chen, J. W.; Brechbiel, M. W.; Gansow, O. A.; Schneider, D. S.; Belford, R. L.; Clarkson, R. B.; Lauterbur, P. C. Molecular Dynamics of Ion-Chelate Complexes Attached to Starburst Dendrimers. J. Am. Chem. Soc. (1996), 118, 7774-7782.

29. Liang, Zhi-Pei; Lauterbur, Paul C. Constrained imaging. IEEE Eng. Med. Biol. (1996), Sep/Oct, 126-132.

30. Liang, Zhi-Pei; Jiang, Hong; Hess, Christopher P; Lauterbur, Paul C. Dynamic imaging by model estimation. Intl. J. Imaging Syst. Technol. (1997), 8, 551-557.

31. Kmiecik, J. A.; Gregory, C. D.; Liang, Z. P.; Hrad, D. E.; Lauterbur, P. C.; Dawson M J Quantitative lactate-specific MR imaging and 1H spectroscopy of skeletal muscle at macroscopic and microscopic resolutions using a zero-quantum/double-quantum coherence filter and

SLIM/GSLIM localization. Mag. Reson. Med. (1997), 37, 840-50.
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33. Gulani, V.; Iwamoto, G. A.; Jiang, H.; Shimony, J. S.; Webb, A. G.; Lauterbur, P. C. A multiple echo pulse sequence for diffusion tensor imaging and its application in excised rat spinal cords. Mag. Reson. Med. (1997), 38, 868-73.
34. Gulani, V.; Iwamoto, G. A.; Lauterbur, P. C. Apparent water diffusion measurements in electrically stimulated neural tissue. Mag. Reson. Med. (1999), 41, 241-6.
35. Hess, Christopher P.; Liang, Zhi-Pei; Lauterbur, Paul C. Maximum cross-entropy generalized series reconstruction. Intl. J. Imaging Syst. Technol. (1999), 10, 258-265.

Lauterbur's Nobel lecture.
36. Lauterbur, Paul C. All science is interdisciplinary - from magnetic moments to molecules to men. Separate from: Les Prix Nobel, Edita Norstedts Tryckeri: 2003.

Lauterbur's last paper, containing his original ideas about how life began.
37. Lauterbur, Paul C. Demystifying biology: did life begin as a complex system? Complexity (2005), 11, 30-35.

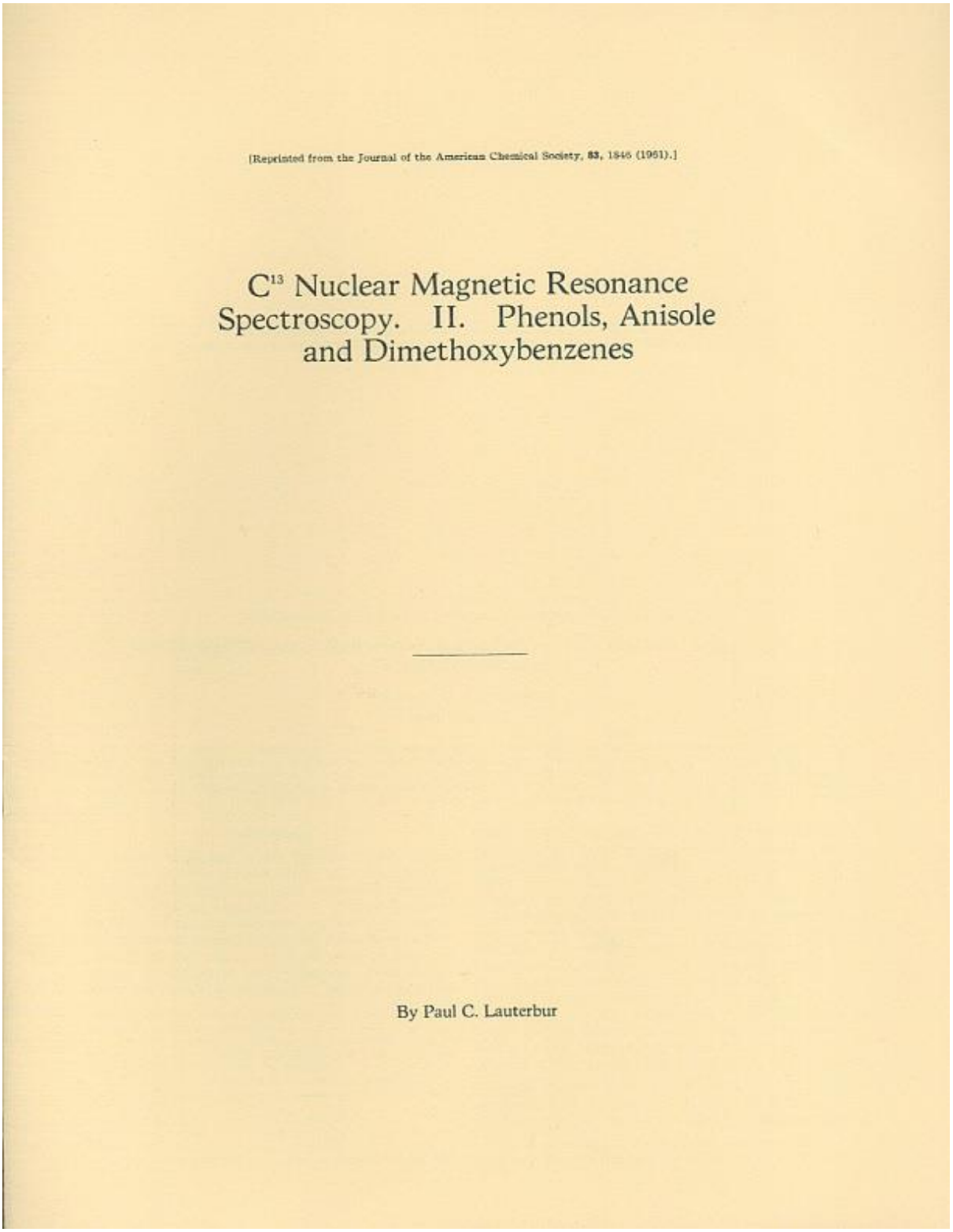
"Lauterbur was born on 6 May 1929 in Sidney, Ohio, and earned a bachelor's degree in chemistry in 1951 from the Case Institute of Technology, Cleveland, Ohio. From 1951 to 1963, with the exception of service in the US Army from 1954-55, he was a research associate at the Mellon Institute in Pittsburgh, Pennsylvania. Lauterbur's 1962 PhD degree from the University of Pittsburgh was awarded for his independent NMR work at Mellon. In 1963, he joined the faculty of the State University of New York at Stony Brook. It was there that Lauterbur realised how nuclear magnetic resonance (NMR) signals could be used to make a new kind of image. The NMR technique, which was developed in the 1930s and 40s, consists of measuring the radio signals emitted by an object in a magnetic field. Lauterbur's breakthrough idea was to vary the strength of the magnetic field from place to place, so that different parts of the object emitted radio waves of different frequencies. In this way, positional information could be encoded in the radio signal, and images could be constructed mathematically from the returned signals.
"Lauterbur's concept, which came to him in 1971 while eating dinner at a fast food restaurant, was initially (and incorrectly) thought by some to

contradict a well-established law of optics - Abbe's resolution limit - which states that the least distance between two points that can be resolved is one-half of the wavelength of the signal. Lauterbur's MRI technique circumvents this limit in a particularly clever way, and can resolve objects separated by distances less than one-thousandth the wavelength of the radio signal. His first manuscript describing the new technique was initially rejected by the journal Nature, a decision Lauterbur contested and the journal wisely reversed.

"Lauterbur quickly applied his MRI method to biological organisms - he first used clams and green peppers - and showed that different types of tissues could readily be distinguished. His subsequent papers established the foundations of many imaging techniques and applications now in clinical use. Today, over 60 million MRI scans are performed each year worldwide. Along with computed X-ray tomography (CT scanning), it is the most important medical diagnostic advance of the twentieth century.

"Although best known for his MRI work, Lauterbur made significant contributions to the development of (non-imaging) NMR spectroscopy. He published the first silicon NMR spectra and pioneering work on phosphorus, fluorine, and tin NMR spectroscopy. He recorded the very first carbon-13 NMR spectra and wrote a landmark series of papers on this spectroscopic method, which today is widely used in chemistry and biochemistry. More than anyone, Lauterbur proved that heteronuclear NMR spectroscopy was a powerful method for the investigation of matter, research that continued after his move to the University of Illinois at Urbana-Champaign in 1985.

"Lauterbur relished being a scientific maverick, and had indomitable curiosity and courage: in his seventies, despite a stroke that made walking difficult, he stopped working on MRI and devoted all his efforts to investigate how catalytic templating effects might have contributed to the chemical origin of life. He was witty and charming, forthright and modest in turn. He was a good colleague and a devoted family man, generously giving his time to help others. On the day he was informed of winning the Nobel prize, he insisted on keeping his regular afternoon appointment with his students. In addition to the Nobel prize, Lauterbur won numerous awards, including the US National Medal of Science, the US National Medal of Technology, and election to the US National Academy of Sciences and the US National Inventors Hall of Fame." - Chemistry World, 2007, 4(5).



155 Lawrence, D.H. St.Mawr - This is not the book but a unique Furniture Drawer (Toolbox) made by a D.H.Lawrence enthusiast. The Drawer was made in bookform and has the St.Mawr Eblemata on the cover and the title on the spine. Excellent craftsmanship. Leather covered board. no place, c. 1930. Folio. 1.

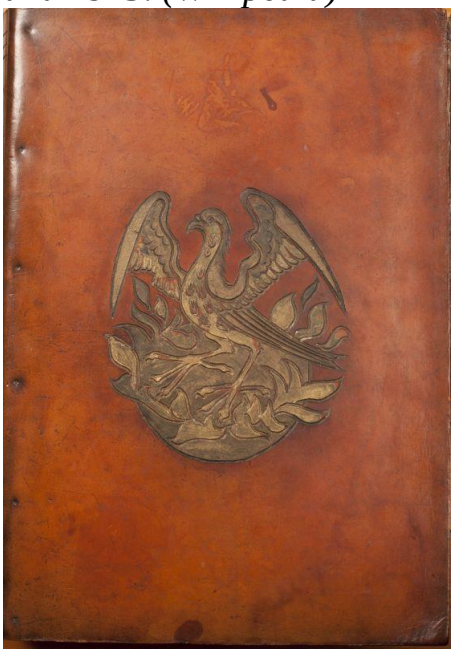
Original Hardcover with leather covered boards. Hard to qualify this exceptional piece as Ephemera, but that is what it is. Very good condition with only minor signs of external wear. Dimensions are 45,5cm (high), 34cm (wide), 13cm (thick). 1.200,--

St Mawr is a short novel (or novella) written by D. H. Lawrence. It was first published in 1925.

The heroine of the story, Lou Witt, abandons her sterile marriage and a brittle, cynical post-First World War England. Her sense of alienation is associated with her encounter with a high-spirited stallion, the St Mawr whose name provides the title for this tale. She eventually settles in a remote ranch set high in the mountains of New Mexico, near Taos.

Lawrence wrote most of this brief novel whilst spending five months of the summer of 1924 at what is now known as the D. H. Lawrence Ranch, a property which he and wife, Frieda, acquired from Mabel Dodge Luhan earlier that year.

St Mawr first appeared in St Mawr and Other Stories which, in addition to the novella, consists of two short stories 'The Overtone' and 'The Princess', and two unfinished stories 'The Wilful Woman' and 'The Flying Fish'. All these works were written during Lawrence's stay in America between 1922 and 1925. (Wikipedia)



156 Lawrence, T.E. Secret Despatches [Dispatches] from Arabia by T.E.Lawrence - Published by Permission of the Foreign Office. Foreword by A.W.Lawrence. Limited Edition: No. 81 / 970 copies printed. [London], The Golden Cockerel Press, [1939]. Quarto. Photographic Frontispiece of T.E. Lawrence, 173, (3) pages. Original Hardcover. Bound in quarter Niger Morocco by

Sangorski & Sutcliffe. Excellent condition with only very minor signs of external wear (the faintest spotting on the cover). Only very few signs of foxing to the endpapers only. Inside bright and clean. The morocco and gilt in unusually splendid condition. 450,--
[Printed by Christopher Sandford and Owen Rutter at the Golden Cockerel Press in Perpetua type on Arnold's mould-made paper. The Edition is limited to 1000 numbered copies, of which numbers 1-30 are bound in white pig-skin and accompanied by a collotype reproduction of part of T.E.Lawrence's manuscript of 'The Seven Pillars of Wisdom'. Numbers 31-1000 are bound in 1/4 Niger. This is Number 81]

SECRET DESPATCHES FROM ARABIA BY T. E. LAWRENCE

Published by Permission

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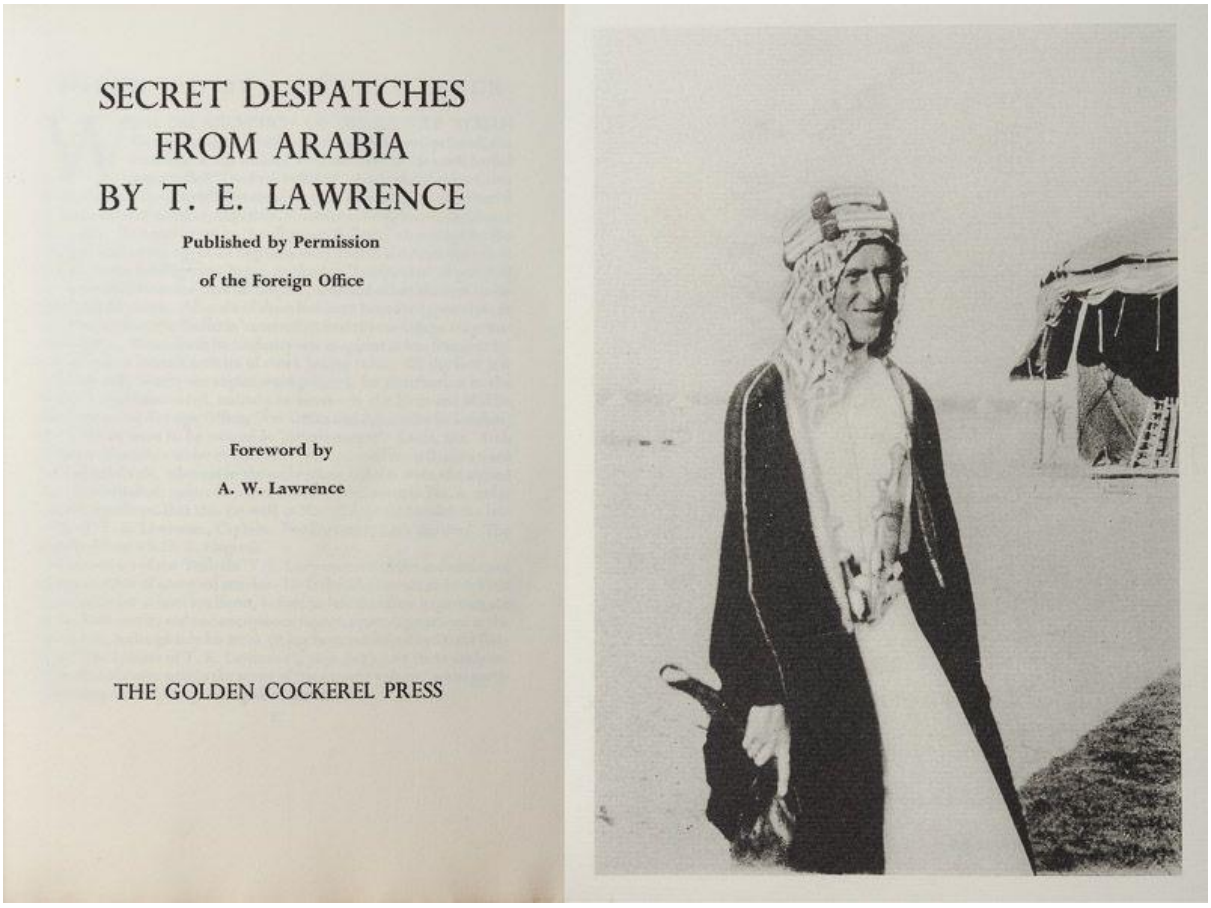
Foreword by

A. W. Lawrence

THE GOLDEN COCKEREL PRESS

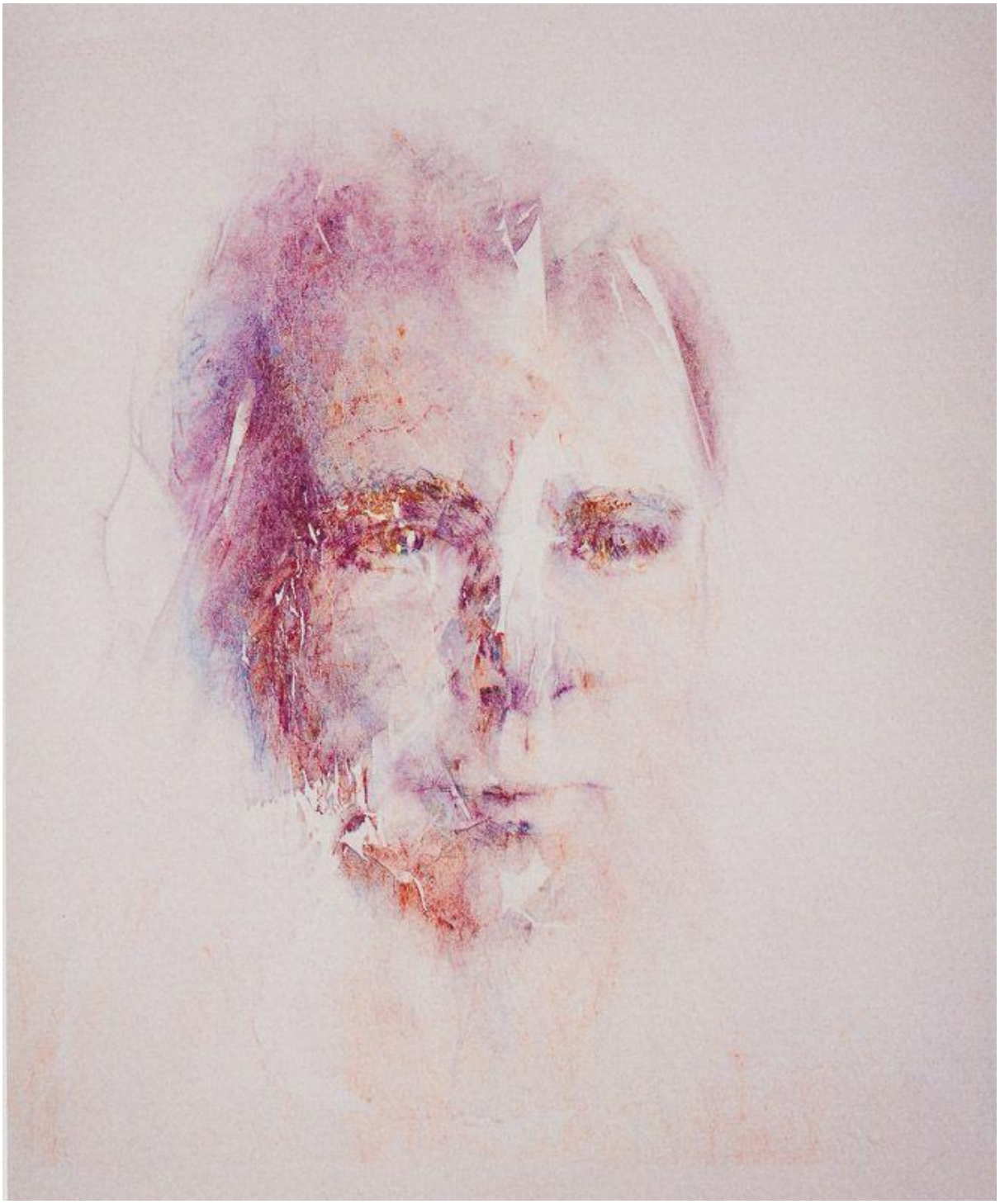


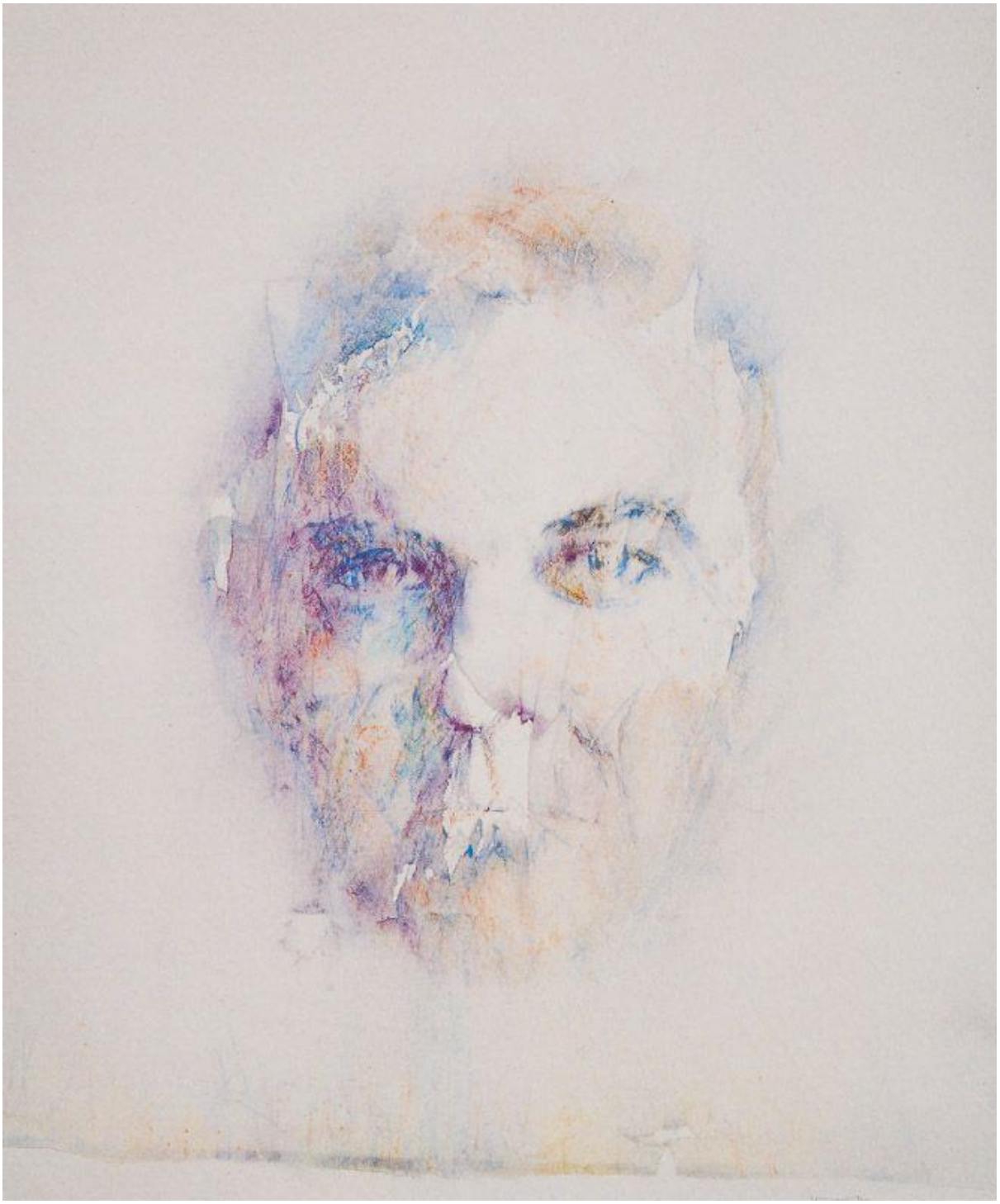
157 Le Brocquy, Louis. Eight Irish Portraits in Words & Watercolour. [Signed by Louis le Brocquy in a Limited Edition]. Typical Heads / Portraits of Dermot Desmond, Vincent Ferguson, Charles Haughey, Paul McGuinness , Martin Naughton, Vincent O'Brien, Tony O'Reilly and Michael Smurfit. Dublin, Irish Hospice Foundation, 1990. 8°. 8 Head - Portraits with corresponding text. The illustrations are loosely inserted into the folder so they can be framed if wanted. Original Hardcover - Folder in original slipcase. Excellent condition with only minor signs of external wear. Some very minor spotting. The illustrations excellent. Rare in this condition. 880,--

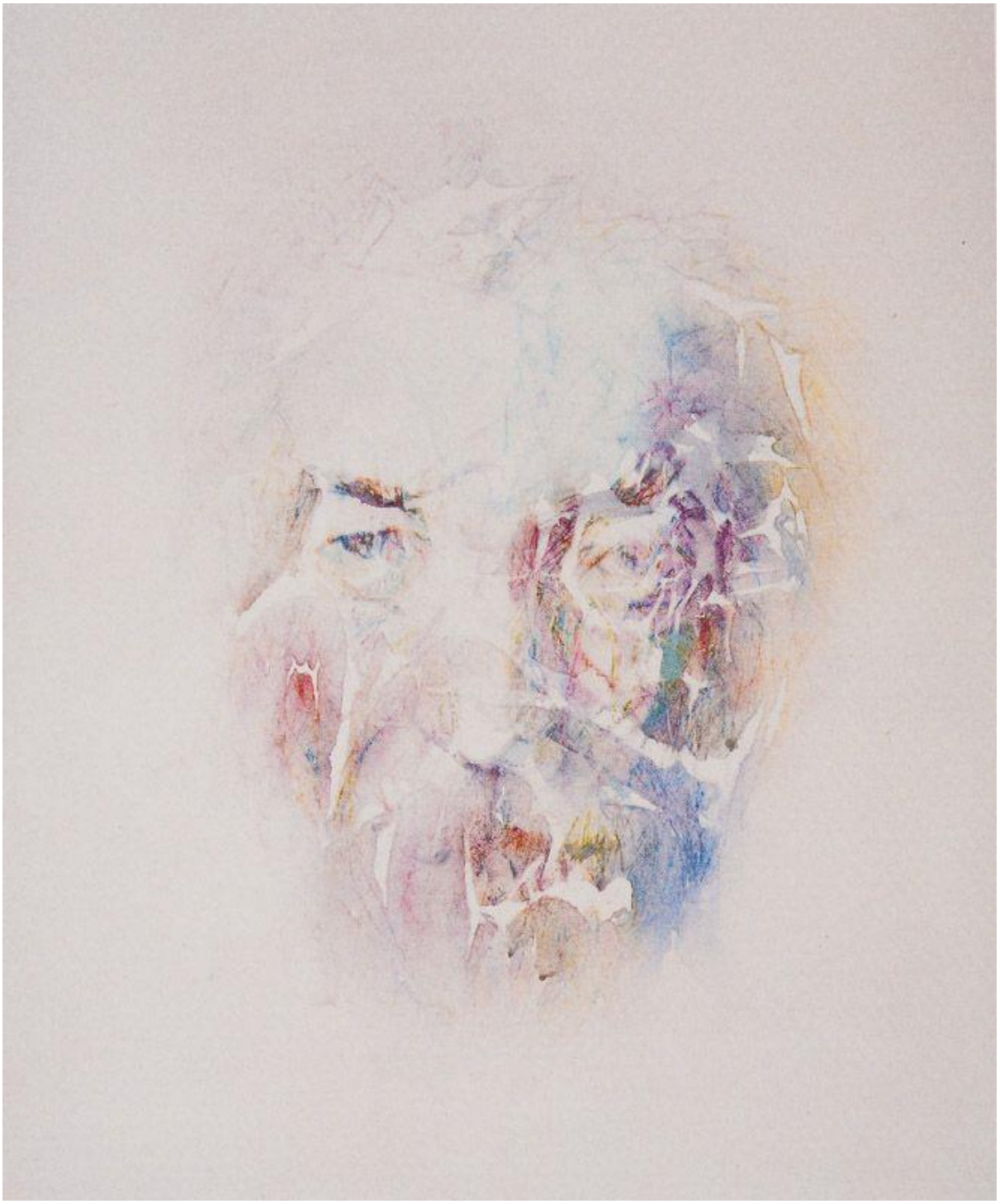
Louis le Brocquy (10 November 1916 – 25 April 2012) was an Irish painter born in Dublin. His work received many accolades in a career that spanned some seventy years of creative practice. In 1956, he represented Ireland at the Venice Biennale, winning the Premio Acquisito Internationale (a once-off award when the event was acquired by the Nestle Corporation) with A Family (National Gallery of Ireland), subsequently included in the historic exhibition Fifty Years of Modern Art Brussels, World Fair 1958. The same year he married the Irish painter Anne Madden and left London to work in the French Midi.

Le Brocquy is widely acclaimed for his evocative "Portrait Heads" of literary figures and fellow artists, which include William Butler Yeats, James Joyce, and his friends Samuel Beckett, Francis Bacon and Seamus Heaney, in recent years le Brocquy's early "Tinker" subjects and Grey period "Family" paintings, have attracted attention on the international marketplace placing le Brocquy within a very select group of British and Irish artists whose works have commanded prices in excess of £1 million during their lifetimes that include Lucian Freud, David Hockney, Frank Auerbach, and Francis Bacon.

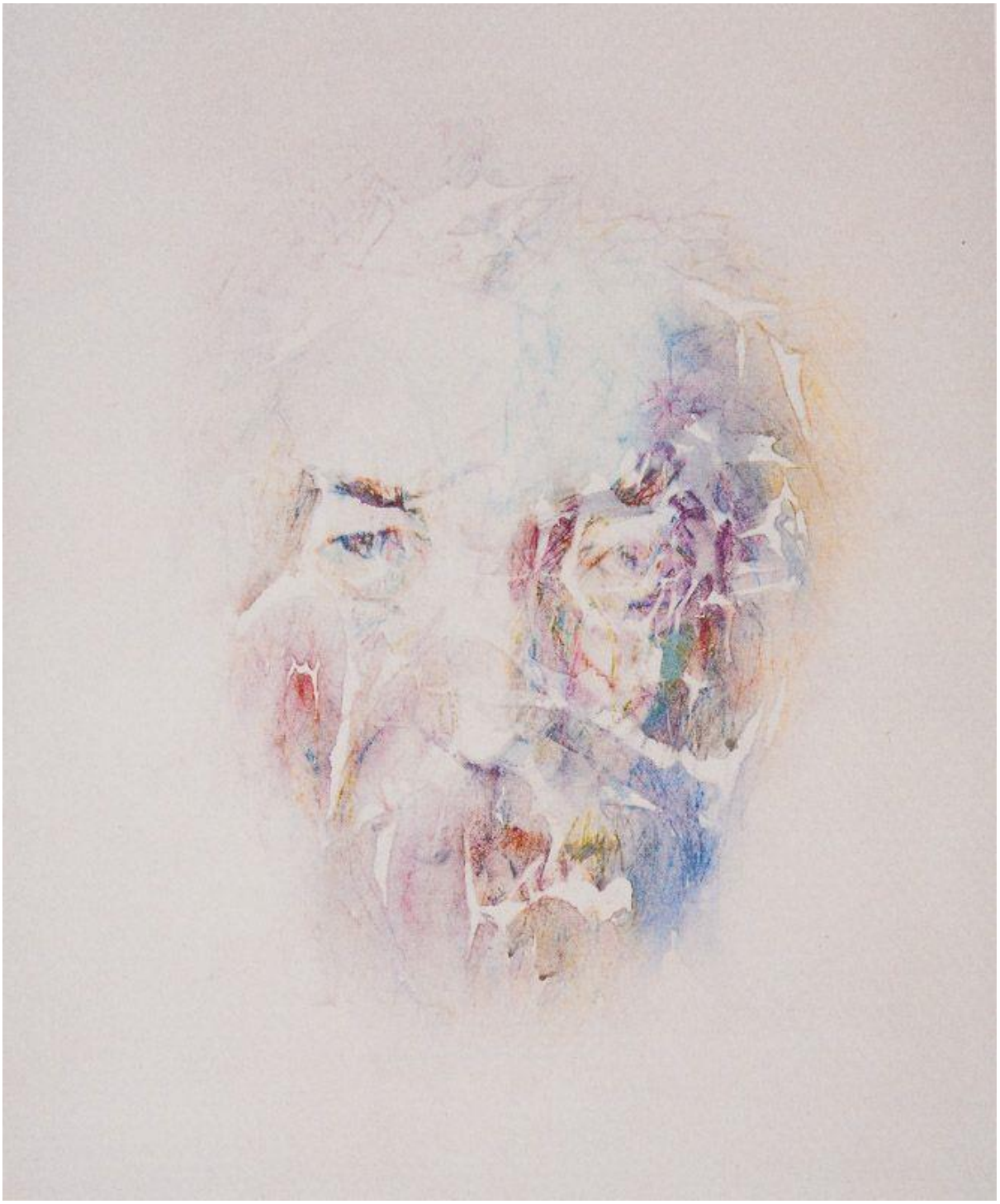
The artist's work is represented in numerous public collections from the Guggenheim, New York to the Tate Modern, London. In Ireland, he is honoured as the first and only painter to be included during his lifetime in the Permanent Irish Collection of the National Gallery of Ireland. Le Brocquy died on 25 April 2012 and was survived by his daughter Seyre from his first marriage (1938–1948) to Jean Stoney, and his two grandsons John-Paul and David; his second wife Anne Madden, and their two sons, Pierre and Alexis (Wikipedia)



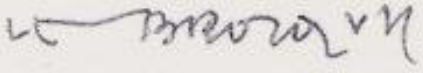




Eight
Irish Portraits
In Words &
Watercolour



THIS PORTFOLIO
IS A LIMITED EDITION
OF 1000 COPIES,
SIGNED BY THE ARTIST
LOUIS LE BROCQUY.



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0512

DERMOT DESMOND

Dermot Desmond hates being interviewed. He will put off the evil moment of notebook and pen for as long as he possibly can. Not that he is paranoid about his privacy. Rather, you feel, he could be doing something better with his time.

He may dislike being questioned but he is remarkably good natured about it. He is polite, but not unctuous, direct, without being rude, modest but not smug.

His office is obviously a home from home. The furniture is mahogany, the upholstery Regency stripe. The only pictures on the wall are framed, photocopied quotes from anonymous philosophers, with one or two from his favourite, George Bernard Shaw. Reality faces him behind the glass wall, where the dealing room is.

Desmond went to national school in Marino, north Dublin, followed by boarding school in New Ross; and that, he says, finished his education. Several years of part-time accountancy studies in Dublin led to no degree, ("I suppose you could call me a failed accountant.") but jobs with Citibank, in Dublin and Cork.

A brief stint in Afghanistan followed, where he headed a project for the UN/ World Bank. Then some time in Europe with management consultants Coopers and Lybrand.

Still relatively unknown in 1981, and just over 30 years of age, he set up his own company National City Brokers. Three years later, he grabbed headlines with the purchase of an equity stake in stockbrokers Dillon & Waldron. With an intensive head hunting campaign, Desmond surrounded himself with some of the youngest and most talented dealers in business.

He came spectacularly to the public eye in 1988 with the takeover bid for Irish Distillers, when he acted for the French consortium Pernod Ricard. It was a tense time for Desmond, with his own reputation as a deal-maker, and that of his company, on the line. It worked. Pernod gained control of Irish Distillers, and Desmond was credited with the coup.

Convinced that Ireland can compete internationally in the finance world, Desmond fought for the establishment of the Dublin Financial Services Centre. It was this same conviction that drew him into the biggest sponsorship event ever undertaken in Ireland, an Irish entry in the prestigious 1990 Whitbread Round the World Race. NCB funded NCB Ireland, to the tune of £1.5 million, and, when the yacht ran into difficulties during the race, Desmond made it clear that the finance would be there for it to finish the race.

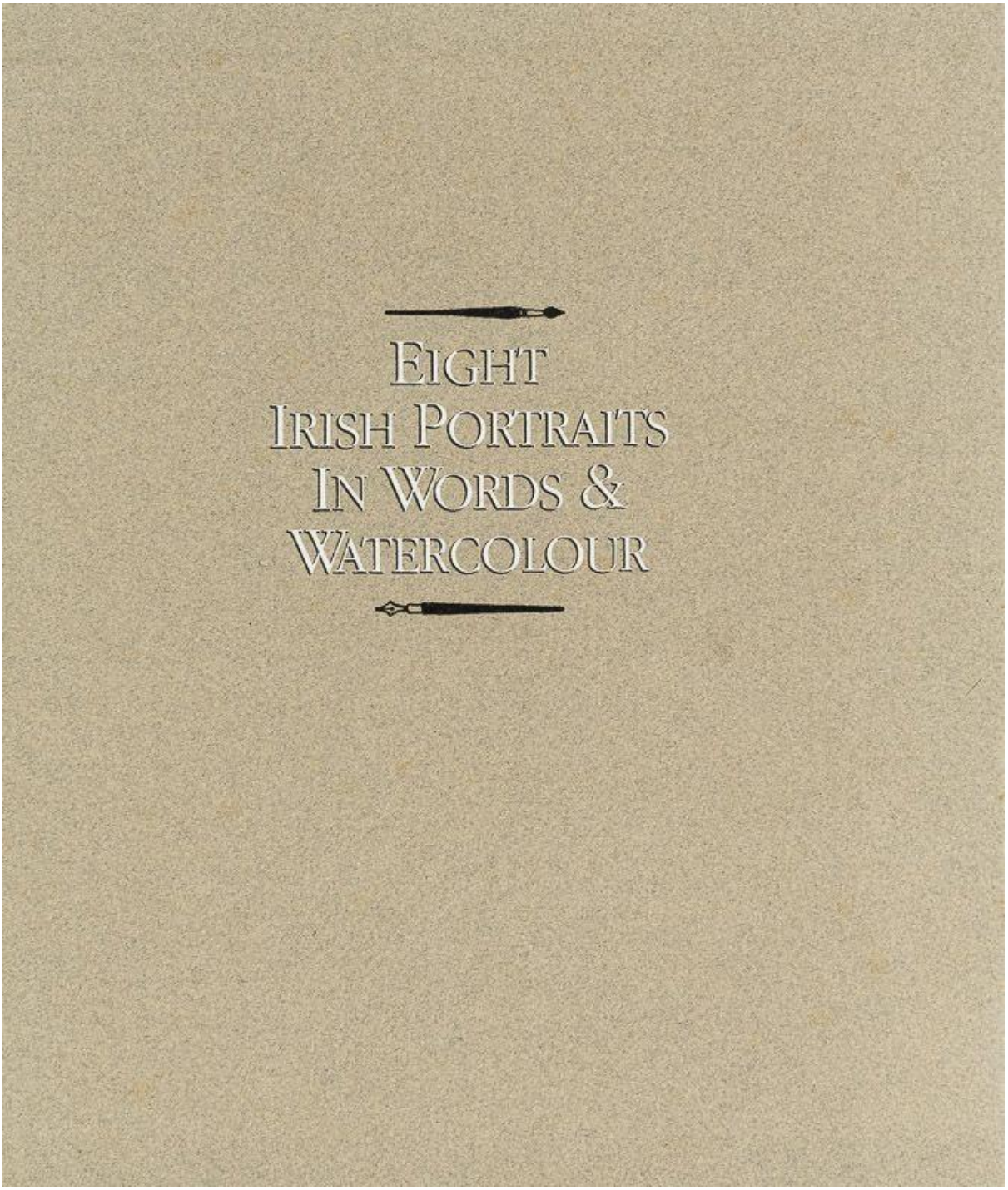
That is his corporate side. In charity circles he is known as a generous, and often anonymous donor. Among his friends he has a reputation for being a problem solver, someone who gives time and advice freely.

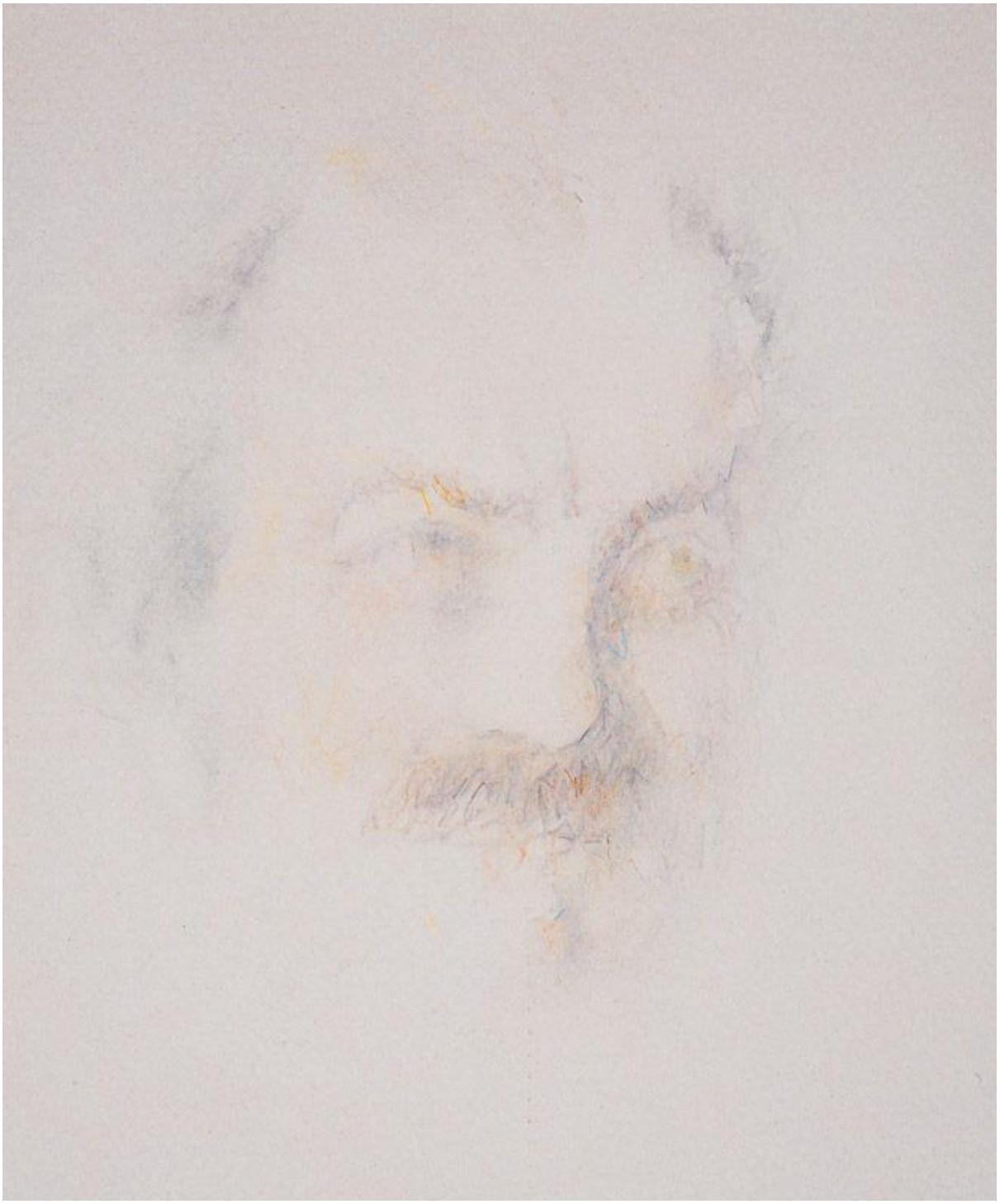
Desmond is vaguely European in looks, trim, healthy, and a sartorial cut above his peers in the business community. To keep fit, he plays golf to, he claims, a very poor standard.

If he had a choice, is there any job he would rather do? "Happiness is relative you know. My happiness is no greater now than when I was a bank clerk. If I wanted to do something else, I should be doing it. My motto is Lord, don't allow me to become complacent."

Dermot Desmond is married. He lives with his wife Pat and their four children.

ORNA MULCAHY

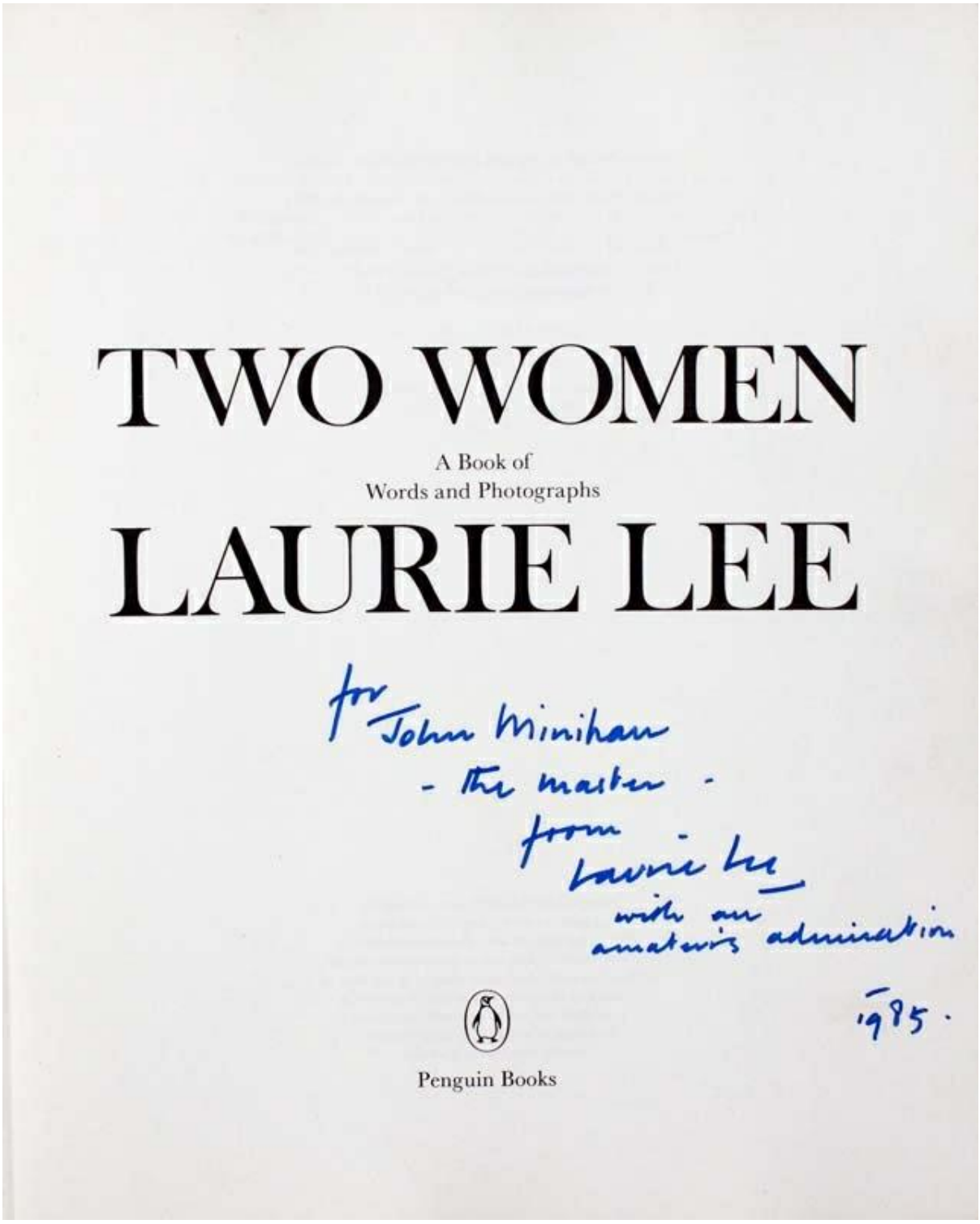

EIGHT
IRISH PORTRAITS
IN WORDS &
WATERCOLOUR



158Lee, Laurie. Two Women. A Book of Words and Photographs. London, Penguin Books, 1984. 4°. 112 nn. pages. Original, illustrated Softcover. Very good+ condition. From the library of irish photographer John Minihan. Wonderfully inscribed by Laurie Lee to John Minihan on the titlepage: "For John Minihan - the master - from Laurie Lee - with an amateurs admiration - 1985". Also included - a little greetingcard from Laurie Lee that

was included: "John - Pretty poor copy I'm afraid - rotten reproduction - (but hey, all say that don't they ?)". Wonderful association copy. 380,--

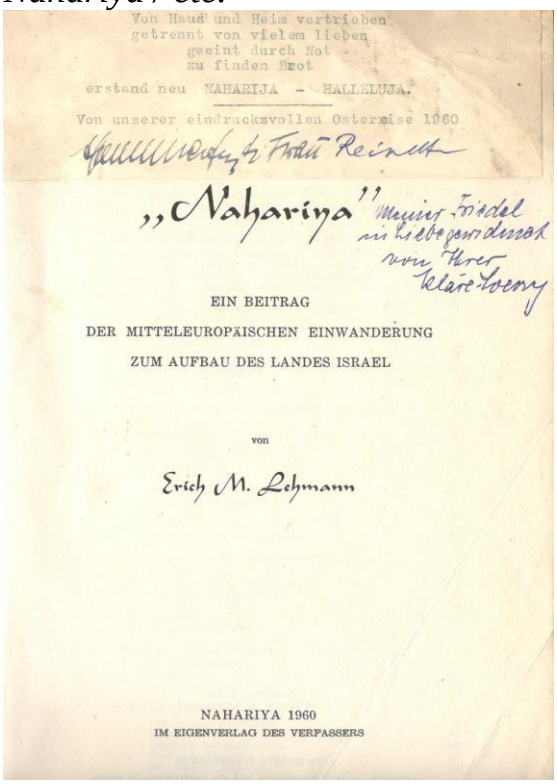
Laurence Edward Alan "Laurie" Lee, MBE (June 26 1914 – May 13, 1997) was an English poet, novelist, and screenwriter, raised in the village of Slad, Gloucestershire. His most famous work was an autobiographical trilogy which consisted of Cider with Rosie (1959), As I Walked Out One Midsummer Morning (1969) and A Moment of War (1991). The first volume recounts his childhood in the Slad Valley. The second deals with his leaving home for London and his first visit to Spain in 1935, and the third with his return to Spain in December 1937 to join the Republican International Brigades. (Wikipedia)

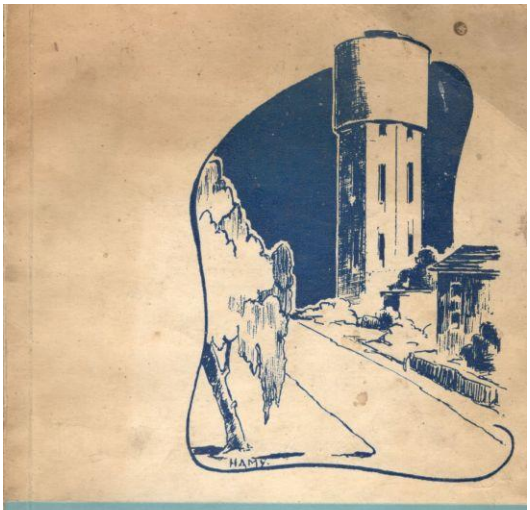


159 Lehmann, Erich M. Nahariya - Ein Beitrag der Mitteleuropäischen Einwanderung zum Aufbau des Landes Israel. Erste Ausgabe. Nahariya, Im Eigenverlag des Verfassers, 1960. 8°. 113 Seiten Text, eine Karte von Nahariya (auf hebräisch) und 22 Seiten mit Werbung von Firmen die in Nahariya ansässig waren. / Includes a map of Nahariya as well as a 22-page section

with interesting advertising of local companies in Nahariya. Original Softcover. Very good condition with some clear signs of external wear. First six pages after the titlepage stained ! Very rare publication ! 275,--

Includes the following chapters: Die wirtschaftliche Lage in Erez Israel zur Zeit der Gründung Nahariyas / Die Gründer und die Gründung / Jaacov Pauker / Die Nahariya Smallholdings - Ltd. / Benjamin Jeremias / Vom Alltag des Siedlers / Im Dienste der Gemeinschaft / Die Rettung der Landwirtschaft / Archäologische Funde / Das Seebad Nahariya / Grete Cohen / Von Flüchtlings-Schiffen / Irakisches Flugblatt / Die Notpost Nahariya / etc.


Von Haus und Heim vertrieben
getrennt von vielem lieben
geeint durch Not
zu finden Brot
erstand neu NAHARIJA - HALLELUJA.
Von unserer eindrucksvollen Osterreise 1960
„Nahariya"
EIN BEITRAG
DER MITTELEUROPÄISCHEN EINWANDERUNG
ZUM AUFBAU DES LANDES ISRAEL
von
Erich M. Lehmann
NAHARIYA 1960
IM EIGENVERLAG DES VERFASSERS



ERICH M. LEHMANN:

Nahariya

House Cohen

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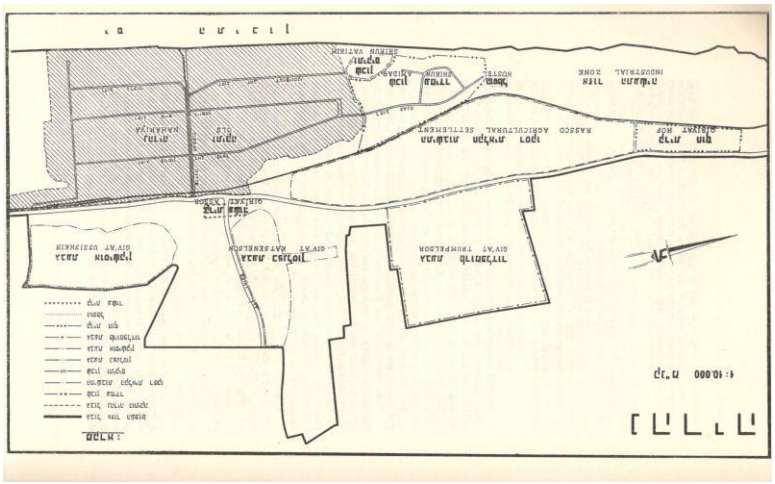
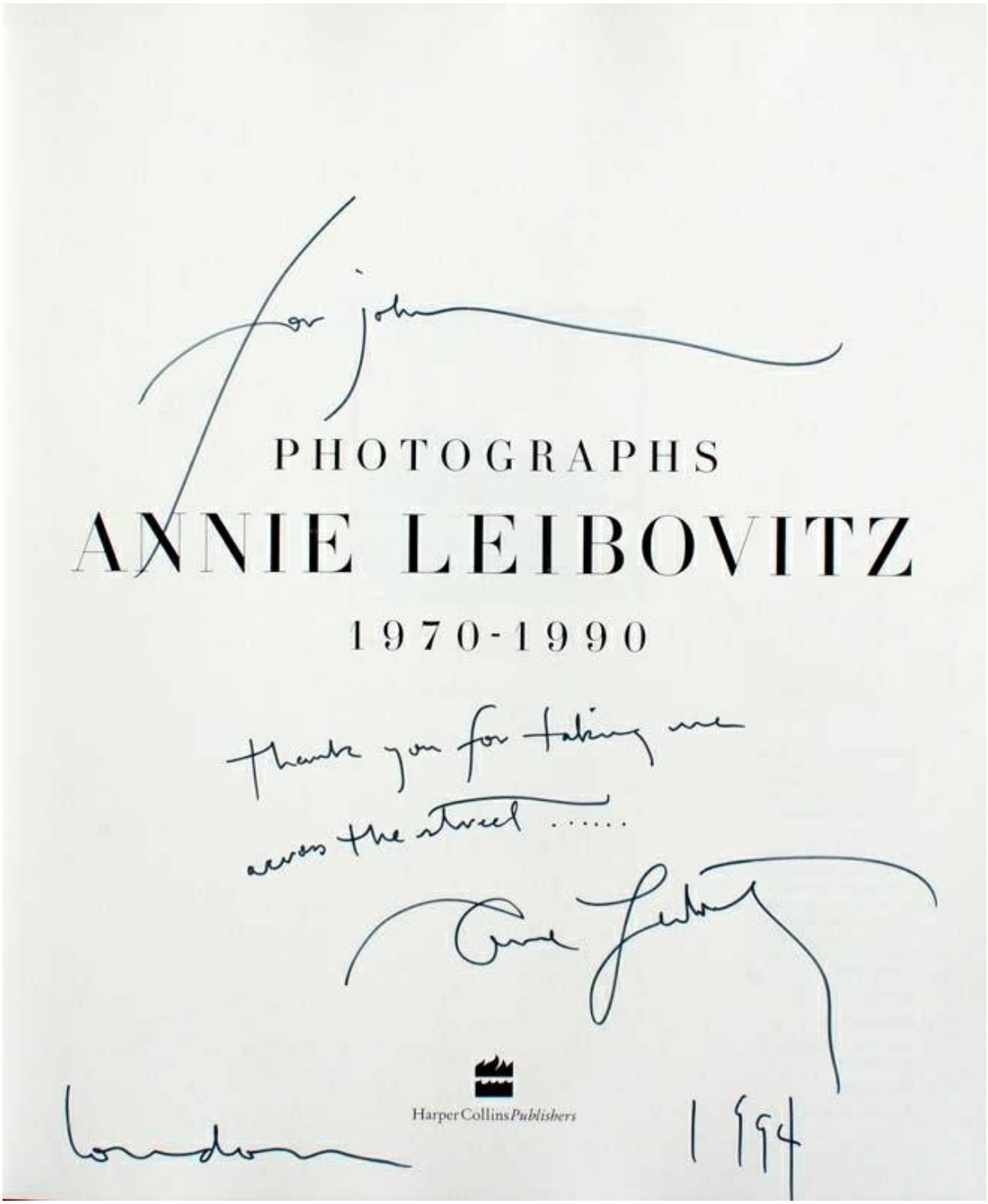


160 Leibovitz, Annie. Photographs - 1970-1990. New York, Harper Collins, 1991. 4°. 232 pages. Original Hardcover with transparent dustjacket. First Printing of the First Edition. Excellent condition with only minor signs of external wear to the dustjacxket (3cm-tear to upper hinge of the jacket). From the library of irish photographer John Minihan. Inscribed by Annie Leibovitz to John Minihan: "For John - Thank you for taking me across the street.....Annie Leibovitz - London, 1994". 450,--

Wonderful association copy between the Beckett-photographer John Minihan and Leibowitz, american portrait photographer of the fading 20th century. "The "Beaton" of the American Age" (from an enclosed newspaper-clip).



161 Lewer, S.K. / Briggs, G.A. / Garner, H.H. Collection of five publications on High Fidelity, Sound Reproduction and Music. The collection includes: Volume I: Electronic Musical Instruments, Volume II: Amplifiers - The Why and How of Good Amplification, Volume III: Radio - Servicing Simplified, Volume IV: Sound Reproduction, Volume V: High Fidelity - The Why and How for Amateurs. London and Bradford, Electronic

Engineering, Wharfedale Wireless Works and others, 1937-1956. Octavo. Pagination: Volume I: 101 pages, Volume II: 215 pages, Volume III: 150 pages, Volume IV: 143 pages, Volume V: 192 pages. Original Hardcover. One of the volumes in softcover, the other 4 volumes in Hardcover. Ranging from good to very good conditions with only minor signs of external wear. Volume I shows some chipping to extremities and spine. 280,--
Includes for example the following essays:

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"PIANOS, PIANISTS AND SONICS"

and

H. H. GARNER

UNTIL RECENTLY TECHNICAL OFFICER TO THE ESSEX EDUCATION COMMITTEE

. . . . . *but hearing oftentimes*
The still, sad music of humanity,
Nor harsh nor grating, though of ample power
To chasten and subdue.

Wordsworth.

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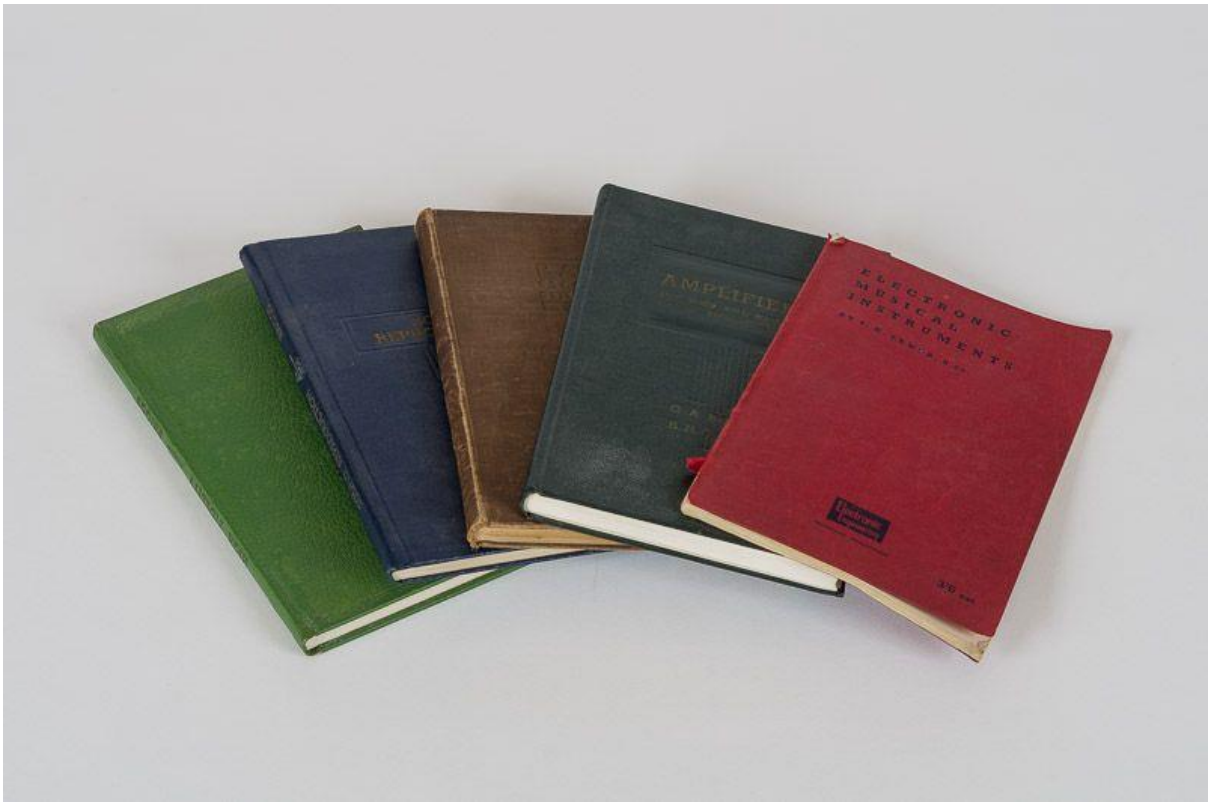
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By

G. A. BRIGGS

Author of

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"PIANOS, PIANISTS AND SONICS";
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(*with H. H. Garner*)
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by

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Where music dwells
Lingering, and wandering on as loth to die
Like thoughts whose very sweetness yieldeth proof
That they were born for immortality.

Wordsworth.

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162 Lewes, George Henry. The History of Philosophy. From Thales to Comte. Fifth Edition. 2 Volumes. London, Longmans, Green, And CO. 1880. 22,5 cm x 15 cm. Vol I, XIII, 410 pages / Vol II, X, 773 pages. Original Hardcover. Very good condition. Only minor signs of external wear (slightly rubbed and bumped). Gilt design and lettering on spine. Exlibris of previous owner on front pastedown 250,--

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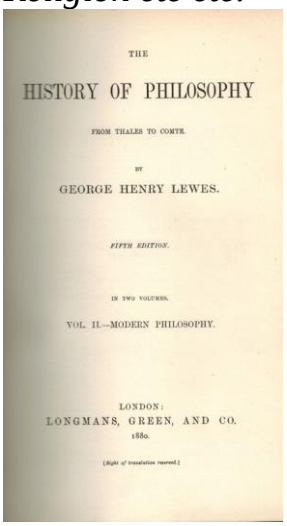
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LONDON:
LONGMANS, GREEN, AND CO.
1880.

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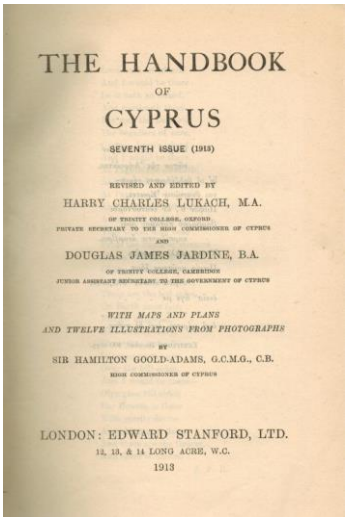
163 Lukach, Harry Charles / Jardine, Douglas James. (Revisors/Editors). The Handbook of Cyprus. With Maps and Plans and twelve Illustrations from Photographs by Sir Hamilton Goold-Adams, G.C.M.G., C.B. Seventh Issue. London, Edward Stanford, LTD. 1913. 18 cm x 12 cm. XI, 307 pages. With external fold-out map. Original Hardcover. Very good condition with only minor signs of external wear. Only slightly foxed. Name of preowner "A.N.Stickney - Nicosia, Cyprus" on front pastedown. 240,--

Includes for example the following essays: Geography and History / Cyprus under Byzantium / British Occupation / Peoples and Religion / Maronites and Armenians / Dukhobortsi / Town and District of Larnaka / Natural History and Sport etc etc



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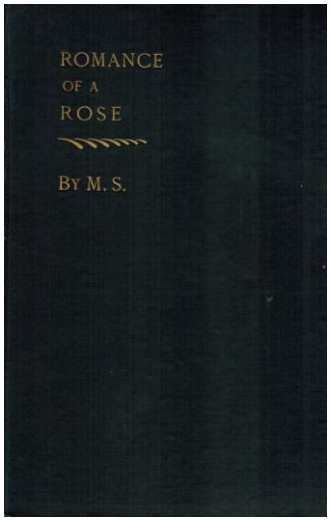
12, 13, & 14 LONG ACRE, W.C.
1913

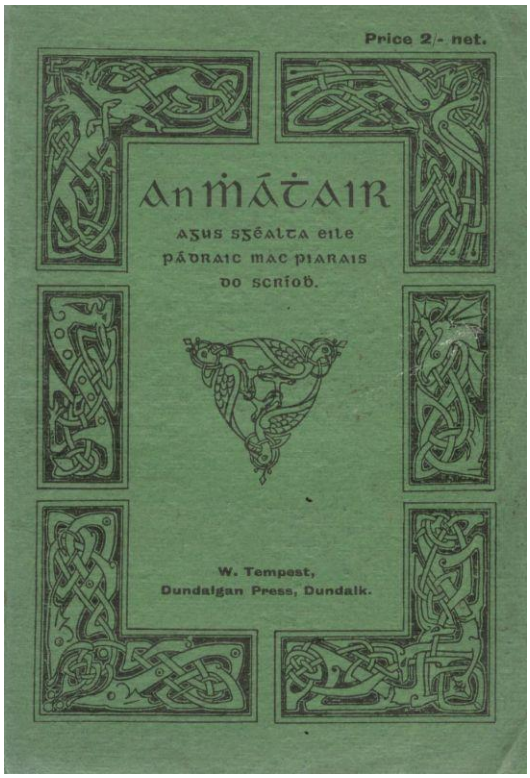
164Lukács, Georg von. Die Seele und Die Formen - Essays. First Edition / Erstausgabe. Berlin, Egon Fleischel & Co., 1911. 21.3cm x 14.8cm. 373 pages. Original Hardcover. Gilt lettering on spine and frontboard, slightly faded. / Originales Halbleinen. Very good condition with only minor signs of wear. Rare ! Endpaper signed by preowner. / Die Bindung gering berieben. Das Halbleinen etwas ausgeblichen. Bindung und Vorsatzpapiere firm und wunderbar erhalten. Innen aussergewöhnlich sauber und gut erhalten. 750,--

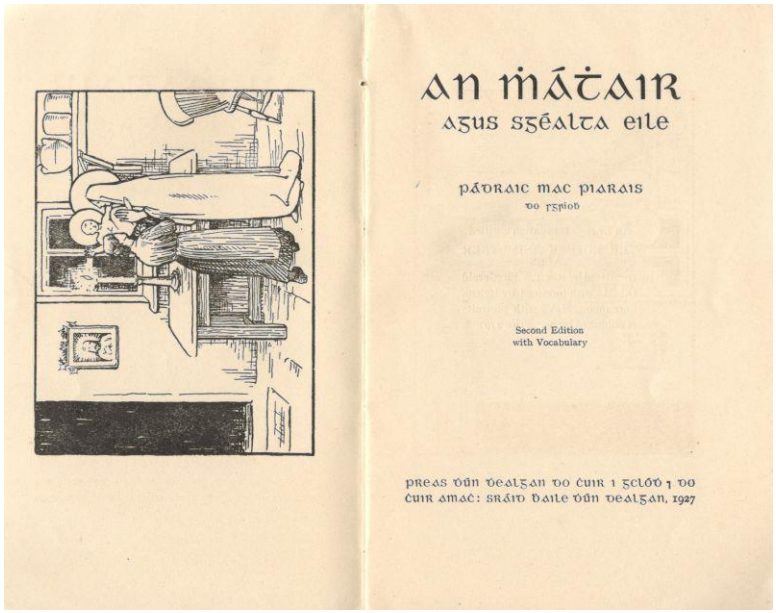
GEORG VON LUKÁCS
DIE SEELE UND DIE FORMEN / ESSAYS

165 **M. S. [i.e. Mrs. M. Stuart.].** Romance of A Rose. A Drama. First Edition. London, Digby, Long and Co., Publishers. 1897. 8°. 256 Pages. Original Hardcover with original dustjacket in protective Mylar. Excellent condition with only minor signs of external wear. With tipped-in autograph letter revealing the last name of the writer: A Mrs. Stuart. 280,--



166 **Mac Piarais, Pádraic / [Pádraig Pearse].** An Mháthair agus Sgéalta Eile [The Mother and other stories]. Second Edition with Vocabulary. Dundalk, Dundalgan Press, 1927. 8°. 71 pages. Original Softcover. Very good condition with only minor signs of wear. 350,--

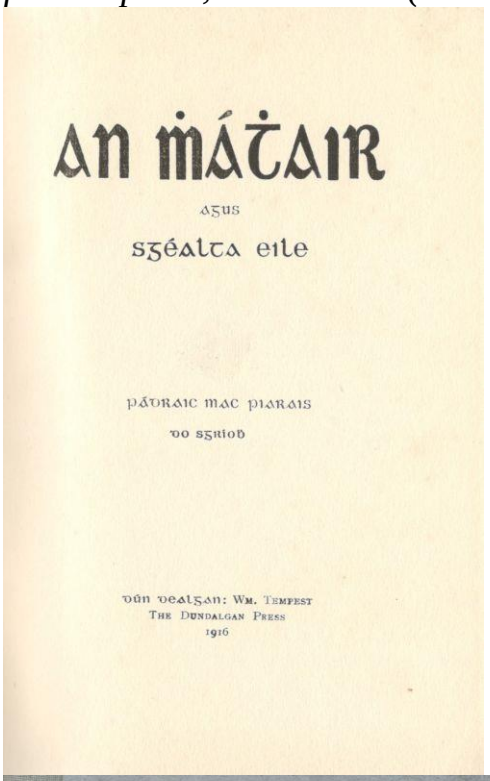


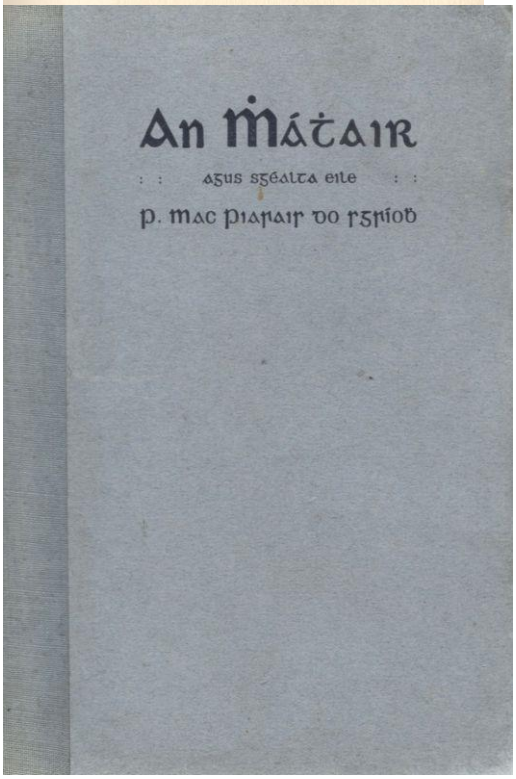


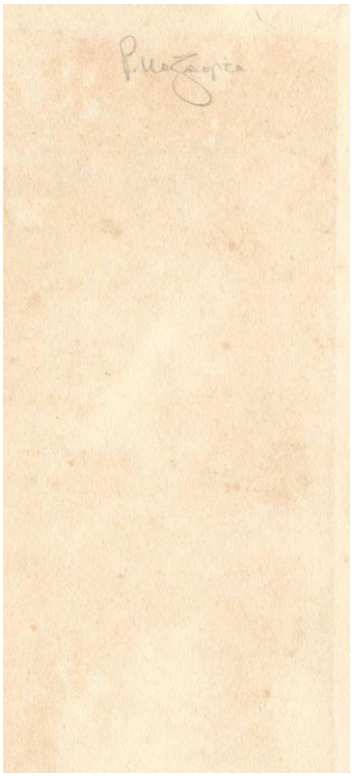
167 Mac Piarais, Pádraic / [Pádraig Pearse]. An Mháthair agus Sgéalta Eile [The Mother and other stories]. First Edition. Dún Dealgan, Dundalgan Press, 1916. 8°. 95 Pages. Original Hardcover. Very good condition with only minor signs of wear. Extremely scarce !! 950,--

Includes for Example: An Mathair/ An Dearg-Daol/ Na Boithre/ Brigid na hAmhran/ An Gadaidhe/ An Bhean Chaointe etc. Patrick Pearse, the editor of An Claidheamh Soluis-and later a revolutionary leader in the Easter Rising-wrote poetry, short stories and plays. He is considered the first

modernist writer in Irish. Pearse rejected what he called the imposition of "dead linguistic and literary forms on a living language", but at the same time rejected the idea that only native speakers like Ua Laoghaire could produce "Irish Irish". He produced two books of short stories, Íosagán agus Scéalta Eile (1907) and An Mháthair agus Scéalta Eile (1916). His collection of poems, Suantraithe agus Goltraithe (1914) contains his most famous poem, "Mise Éire" ("I am Ireland"). (Wikipedia)

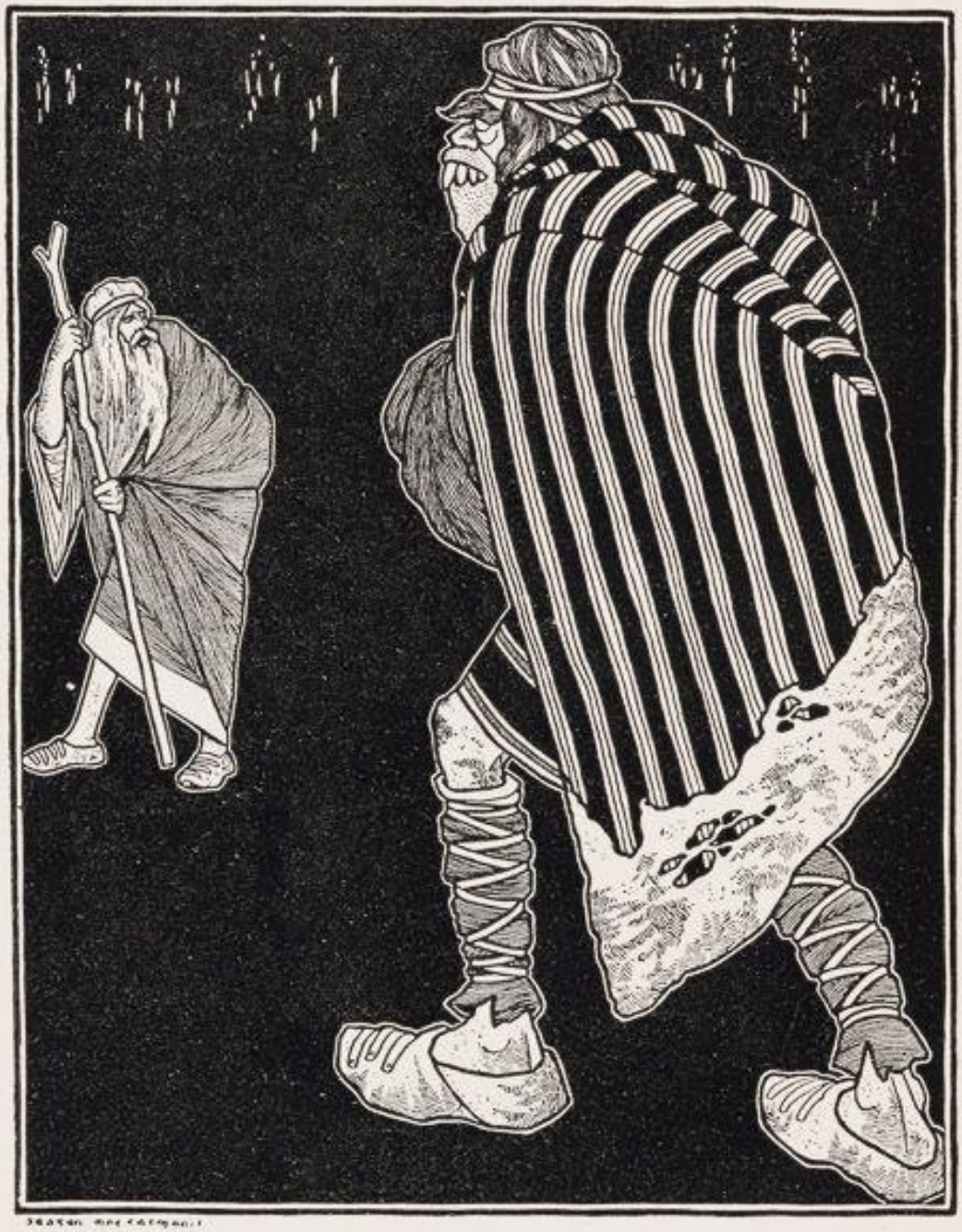




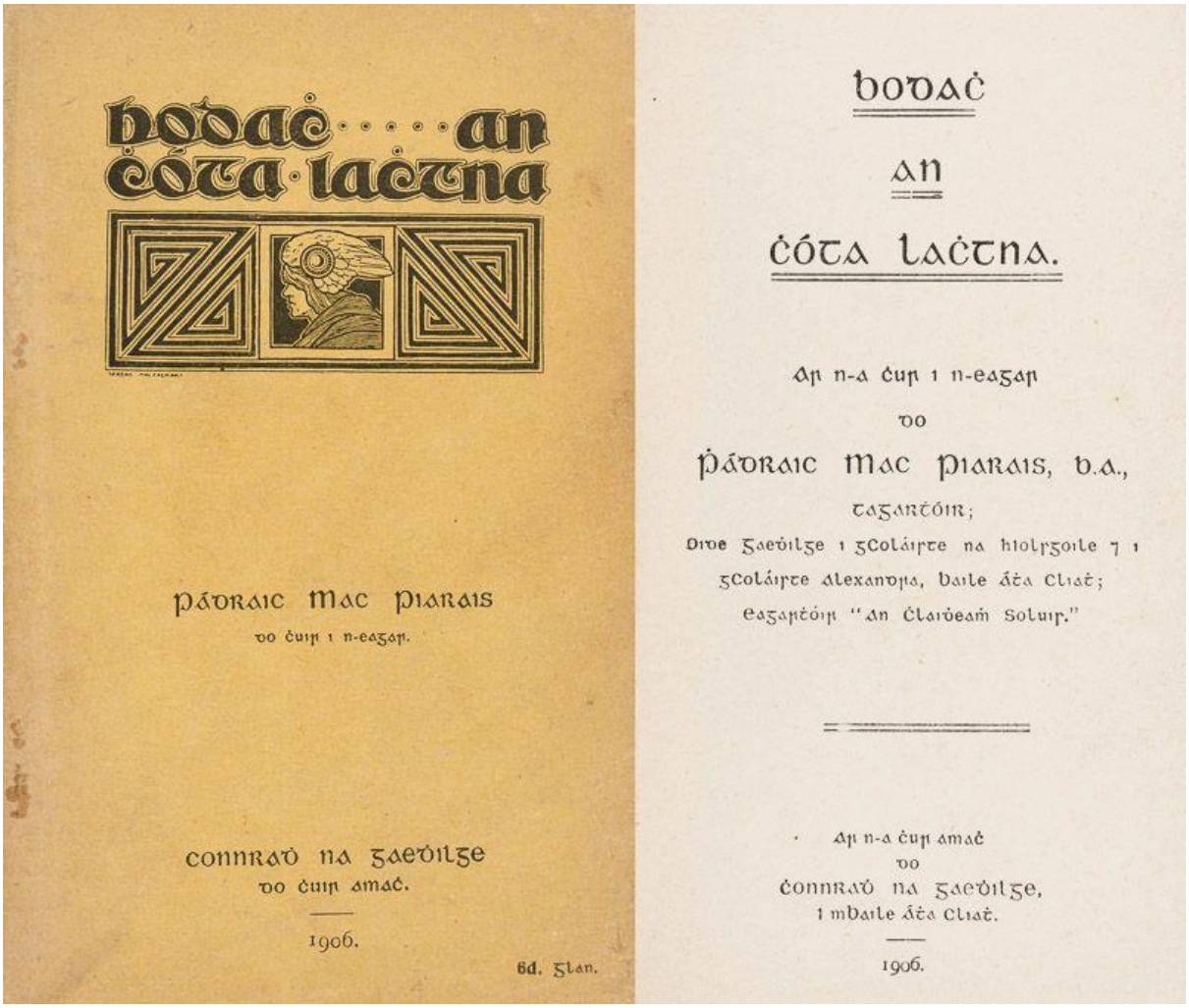


168 Mac Piarais, Pádraic / [Pádraig Pearse]. Bodach an Chóta Lachtna [The Carle in the Drab Coat]. First Edition. Baile Átha Cliath, Connradh na Gaedhilge, 1906. 8°. III, 72 pages. Original Softcover. Very good condition with only minor signs of wear. 220,--
Includes for Example: Reamhradh/ Bodac an Chota Lachtna/ Ainmeneacha Dilre/ Focloir etc.

Patrick Henry Pearse (also known as Pádraic or Pádraig Pearse was an Irish teacher, barrister, poet, writer, nationalist and political activist who was one of the leaders of the Easter Rising in 1916. Following his execution along with fifteen other leaders, Pearse came to be seen by many as the embodiment of the rebellion. (Wikipedia)



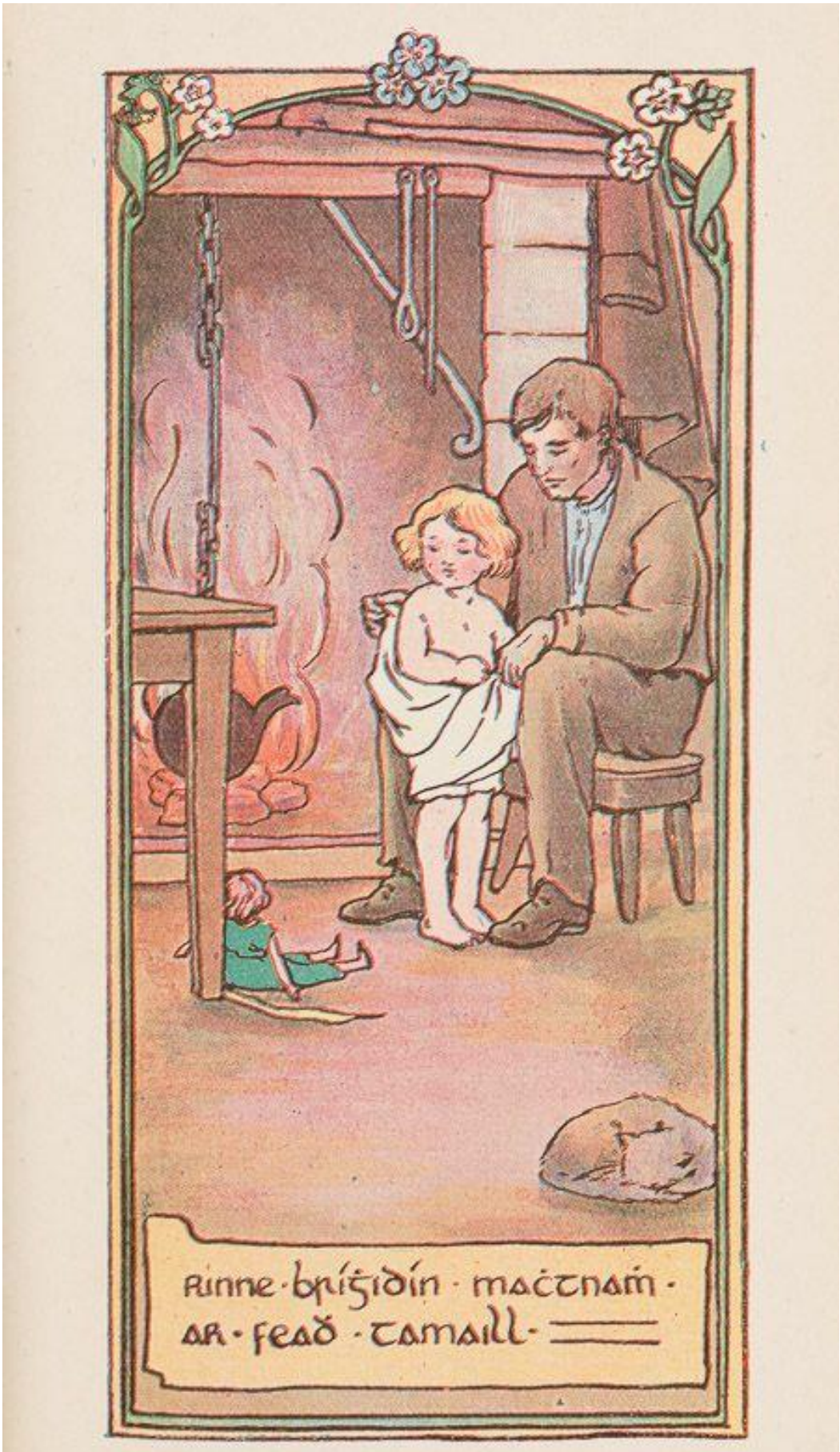
"Agus an nuul tamall de'n bealach roin d'Fionn, do connaic ré ag gabáil 'n-a ceann-aghaidh ra bealach an duil diabhlaide droch-deilbe 7 an t-arrachtach éigcéilliúde úr-ghránna."—T. 4.

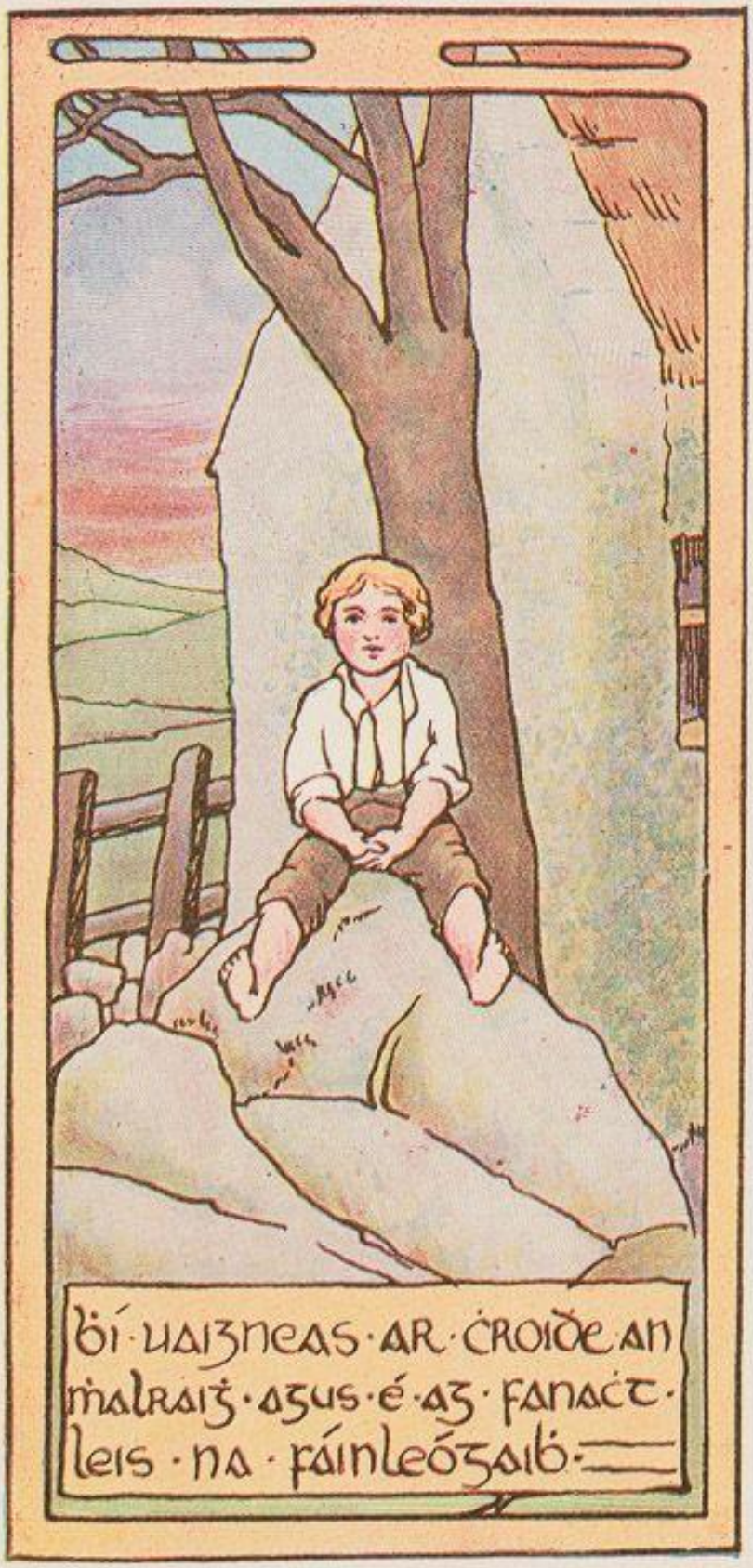


169 Mac Piarais, Pádraic / [Pádraig Pearse]. Íosagán agus Sgéalta Eile [Jesukind and other stories or Little Jesus and other Stories]. Pádraic Mac Piarais do Sgríobh, Beatrice Elvery Do Mhaisigh. [Written by Pádraig Pearse, Illustrated by Beatrice Elvery with 4 beautilful, full-page illustrations]. Baile Átha Cliath, Connradh na Gaedhilge, No year [c. 1907]. 8°. 117 pages. Original, illustrated Softcover. Very good condition with only minor signs of external wear. Extremely rare. Padraig Pearse was Signatory of the 1916 Proclamation /Easter Proclamation. A signed version of this title sold for 1900 Euros in an auction 2011 (Lot 424 Adams). 780,--
Includes for Example: Reamhradh/ Iosagan/ An Sagart/ Bairbre/ Eoghamin na nEan/ Focloir etc.

Patrick Henry Pearse (also known as Pádraic or Pádraig Pearse was an Irish teacher, barrister, poet, writer, nationalist and political activist who was one of the leaders of the Easter Rising in 1916. Following his execution along with fifteen other leaders, Pearse came to be seen by many

as the embodiment of the rebellion. (Wikipedia)


Rinne·bríġidín·macthnaḿ·
ar·feaḋ·tamaill·


Bí Uaigneas ar Croide an
Mhaighdean agus é ag fanacht
leis na fáinleógaibh

·Táinig ·Páraic ·anIar·
·as · an · seomra ·

ÍOSAGÁN

AGUS SGÉALTA EILE

PÁDRAIC
MAC PIARAIS
DO SGRÍOB.

CONNRADH NA GAEDHILGE
DO CHUIR AMACH.
BAILE ÁTHA CLIATH.

DIOLTÓIR OIFIGEAMHAIL:
MÁIRE NÍ RAGALLAIGH,
87, SR. UACHTARACH NA DRISEÓIGE,
ÁTH CLIATH.

·RÉAMRÁD·

Ag cur na rgéalta ro i n-eagar dom, ní hiongnad go bruil mo rmaointe ar na cáirdib a d'innir dom iad agur ar an áit uaigneas ar ciumair na héireann i n-a bruil a gcomnaide. Feicim or comair mo fúl taob tire cnocach gleanntach aibneach locach; beanna móra ag bagairt a mullach ar imeall na rréire ra gceárd tiar adtuaid; cuan caol caointeach ag rineadh irteach ó'n bfairrge ar gach taob de ror; an ror ag árdughadh aniar ó chriorlach an chuain, act gan an iomarca aoirde ann i gcóimheas leis na cnocaib má-gcuairt nó leis na beannaib i gcéin; cnuarach beag tighe i ngach gleann-

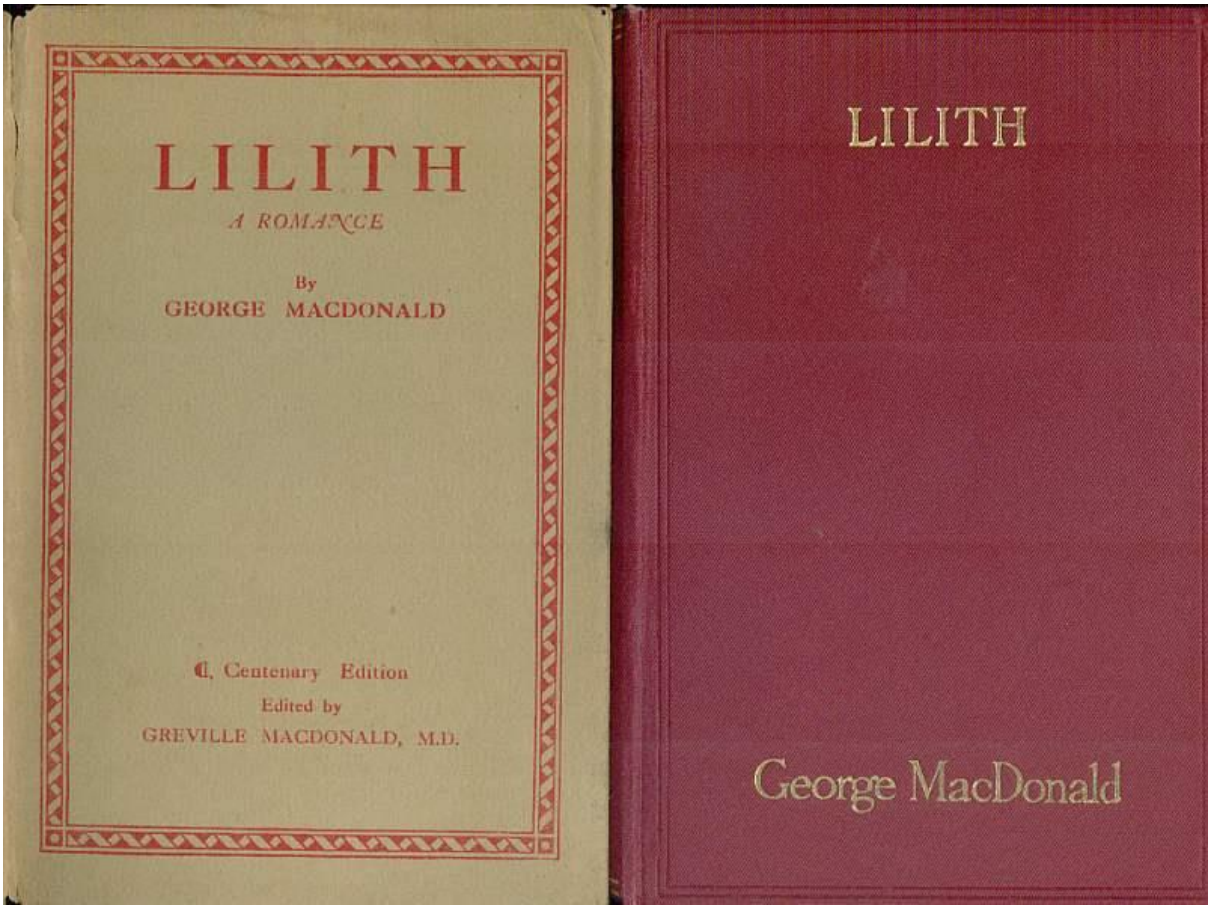
170 MacDonald, George. Lilith - A Romance. With Introductory Key,a Paraphrase of an Earlier Manuscript-Version and Explanation of Notes by Greville MacDonald. [Printed Motto on the titlepage: "Off, Lilith !" - The Kabala]. Centenary Edition, edited and enlarged. London, george Allen & Unwin / Ruskin House, 1924. 8°. Illustrated Frontispiece by F.D.Bedford, XX, 396 pages. Original red cloth (Hardcover) with the very rare original dustjacket. Due to the dustjacket, excellent condition of the binding with only minor signs of wear. The dustjacket complete with one longer tear. A very desirable example of this wonderful work. 315,--

Lilith is a fantasy novel written by Scottish writer George MacDonald and first published in 1895. Its importance was recognized in its later revival in paperback by Ballantine Books as the fifth volume of the celebrated Ballantine Adult Fantasy series in September 1969.

Lilith is considered among the darkest of MacDonald's works, and among the most profound. It is a story concerning the nature of life, death, and salvation. In the story, MacDonald mentions a cosmic sleep that heals tortured souls, preceding the salvation of all. MacDonald was a Christian universalist, believing that all will eventually be saved. However, in this story, divine punishment is not taken lightly, and salvation is hard-won. (Wikipedia)

George MacDonald (10 December 1824 – 18 September 1905) was a Scottish author, poet, and Christian minister.
Known particularly for his poignant fairy tales and fantasy novels, George MacDonald inspired many authors, such as W. H. Auden, J. R. R. Tolkien, C. S. Lewis, E. Nesbit and Madeleine L'Engle. C. S. Lewis wrote that he regarded MacDonald as his "master": "Picking up a copy of Phantastes one day at a train-station bookstall, I began to read. A few hours later," said Lewis, "I knew that I had crossed a great frontier." G. K. Chesterton cited The Princess and the Goblin as a book that had "made a difference to my whole existence."
Elizabeth Yates wrote of Sir Gibbie, "It moved me the way books did when, as a child, the great gates of literature began to open and first encounters with noble thoughts and utterances were unspeakably thrilling."
Even Mark Twain, who initially disliked MacDonald, became friends with him, and there is some evidence that Twain was influenced by MacDonald. Christian author Oswald Chambers (1874–1917) wrote in Christian Discipline, vol. 1, (pub. 1934) "it is a striking indication of the trend and

shallowness of the modern reading public that George MacDonald's books have been so neglected."



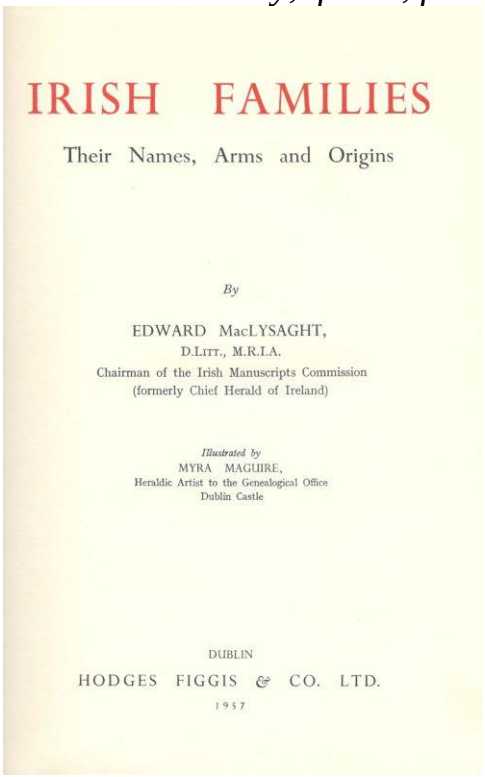
171 MacLysaght, Edward. Irish Families - Their Names, Arms and Origins. [With a special chapter on Anglo-Irish Families and Irish Family Arms] Illustrated by Myra Maguire, Heraldic Artist to the Genealogical Office Dublin Castle. Second Edition - Reprinted with Corrections (Best Edition). Dublin, Hodges Figgis & Co., 1957. Quarto. 366 pages with multiple illustrations of faily crests and a coloured folding map of Ireland in the years 1330-1600 showing the location of the principle Gaelic septs, together with the leading families of Norman origin. Original Hardcover. Excellent condition with only minor signs of external wear. Remains of a dustjacket slightly stuck to the rear board. The best version of this book is not the first edition but this second, corrected version with the beautiful spacious typesetting on very good paper. 275,--

Includes the following chapters: Introduction / The Distortion of our Surnames / Distribution and Continuity / Christian Names / Changes of

Name / Irish Families, Their Names and Origins / Barony Map / Irish Family Arms / Anglo-Irish Families.

Appendices:

A. Surnames indigenous and common in Britain which are used as the anglicized forms of Gaelic Irish Surnames /
B. Surnames commonly and correctly regarded as GAelic Irish which are nevertheless found indigenous outside Ireland /
C. Gaelic Irish surnames which have an English appearance but are nevertheless rarely, if ever, found indigenous in Britain /


IRISH FAMILIES

Their Names, Arms and Origins

By

EDWARD MacLYSAGHT,
D.Litt., M.R.I.A.
Chairman of the Irish Manuscripts Commission
(formerly Chief Herald of Ireland)

Illustrated by
MYRA MAGUIRE,
Heraldic Artist to the Genealogical Office
Dublin Castle

DUBLIN
HODGES FIGGIS & CO. LTD.
1957

172 Mahon, Derek. Adaptations. First Edition. Oldcastle, The Gallery Press (Gallery Books), 2006. 8°. 101 pages. Original Hardcover. Excellent condition. Signed and inscribed by Derek Mahon to irish photographer John Minihan. Wonderful association copy. 275,--
Philippe Jaccottet (born in Moudon, Switzerland, on June 30, 1925) is a poet and translator who publishes in French.
After completing his studies in Lausanne, he lived several years in Paris. In 1953, came to live in the town of Grignan in Provence. He has translated into French Goethe, Hölderlin, Mann, Mandelstam, Góngora, Leopardi, Musil, Rilke, and Ungaretti, as well as Homer's Odyssey. As a poet he was awarded the German international Petrarca-Preis in 1988. (Wikipedia)

Derek Mahon (born 23 November 1941) is a Northern Irish poet. He was

born in Belfast, Northern Ireland.
Mahon was born the only child of Ulster Protestant working class parents. His father and grandfather worked at Harland and Wolff while his mother worked at a local Flax Mill. During his childhood, he claims he was something of a solitary dreamer, comfortable with his own company yet aware of the world around him. Interested in literature from an early age, he attended Skegoneil Primary school and then the Royal Belfast Academical Institution. At Inst he encountered fellow students who shared his interest in literature and poetry. The school produced a magazine to which Mahon produced some of his early poems. According to the critic Hugh Haughton his early poems were highly fluent and extraordinary for a person so young.
Mahon pursued third level studies at Trinity College, Dublin where he edited Icarus, and formed many friendships with writers such as Michael Longley, Eavan Boland and Brendan Kennelly. He started to mature as a poet. He left Trinity in 1965 to take up studies at the Sorbonne in Paris. After leaving the Sorbonne in 1966 he worked his way through Canada and the United States. In 1967 he published his first collection of poems Night Crossing. He taught in a school in Dublin and worked in London as a free lance journalist. He currently lives in Kinsale, Co. Cork. On 23 March. 2007 he was awarded the David Cohen Prize for Literature. (Wikipedia)

ADAPTATIONS

Derek Mahon

173 Mahon, Derek. An Autumn Wind. Oldcastle, The Gallery Press (Gallery Books), 2010. 8°. 79 pages. Original Softcover. First Edition in excellent condition. Inscribed and signed by Derek Mahon to irish photographer John Minihan. Wonderful association copy. 275,--

Derek Mahon (born 23 November 1941) is a Northern Irish poet. He was born in Belfast, Northern Ireland.

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AN AUTUMN WIND

Derek Mahon

174 Mahon, Derek. Poems 1962-1978. Oxford / New York, Oxford University Press, 1986. 8°. 117 pages. Original Softcover. Few signs of foxing to the edges. Overall very good condition. Signed and inscribed by Derek Mahon: "Nice cover; awful book - Love, Derek - Aug. 00". 275,--

Derek Mahon (born 23 November 1941) is a Northern Irish poet. He was born in Belfast, Northern Ireland.

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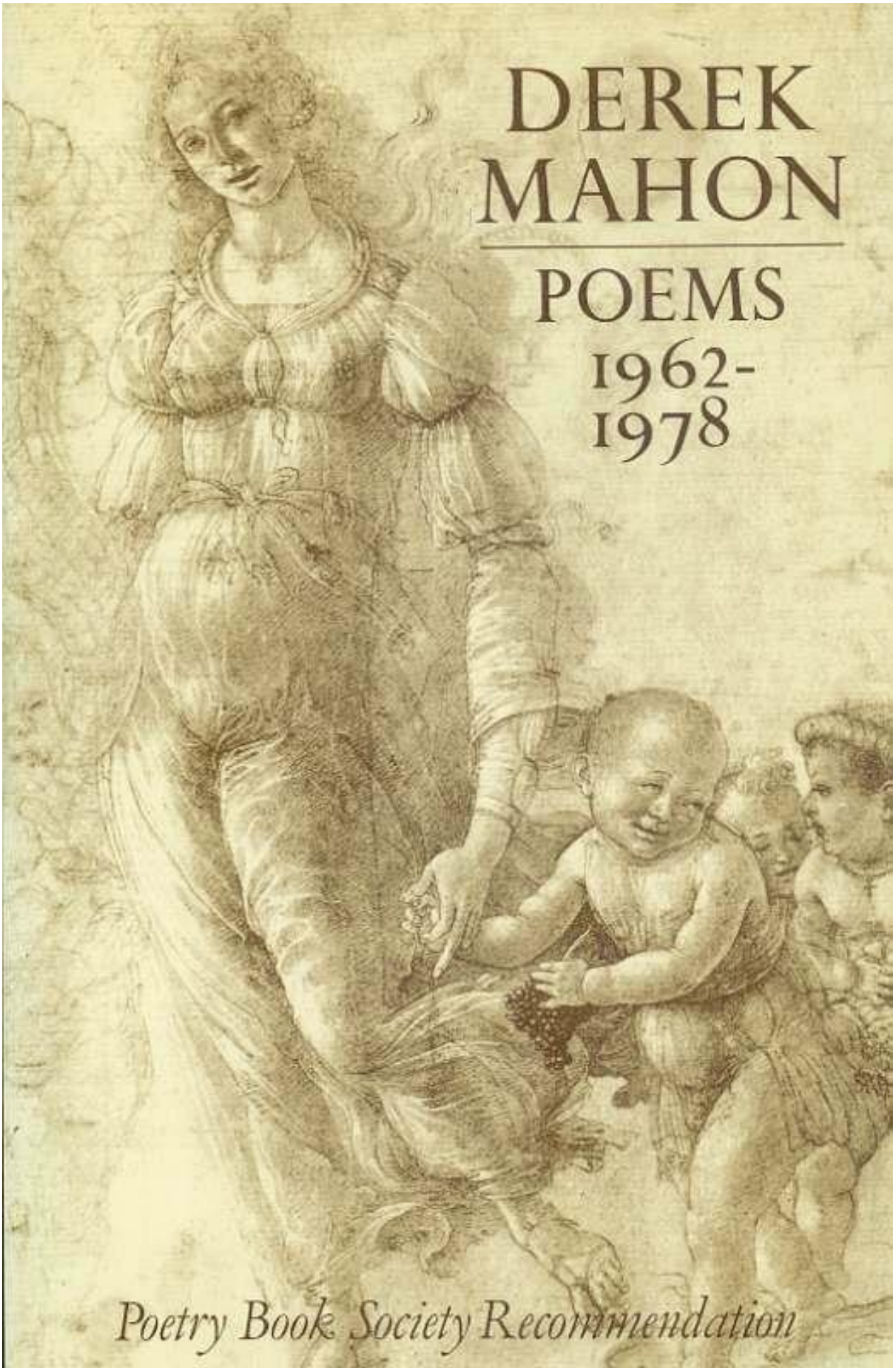

DEREK
MAHON
POEMS
1962-
1978
Poetry Book Society Recommendation

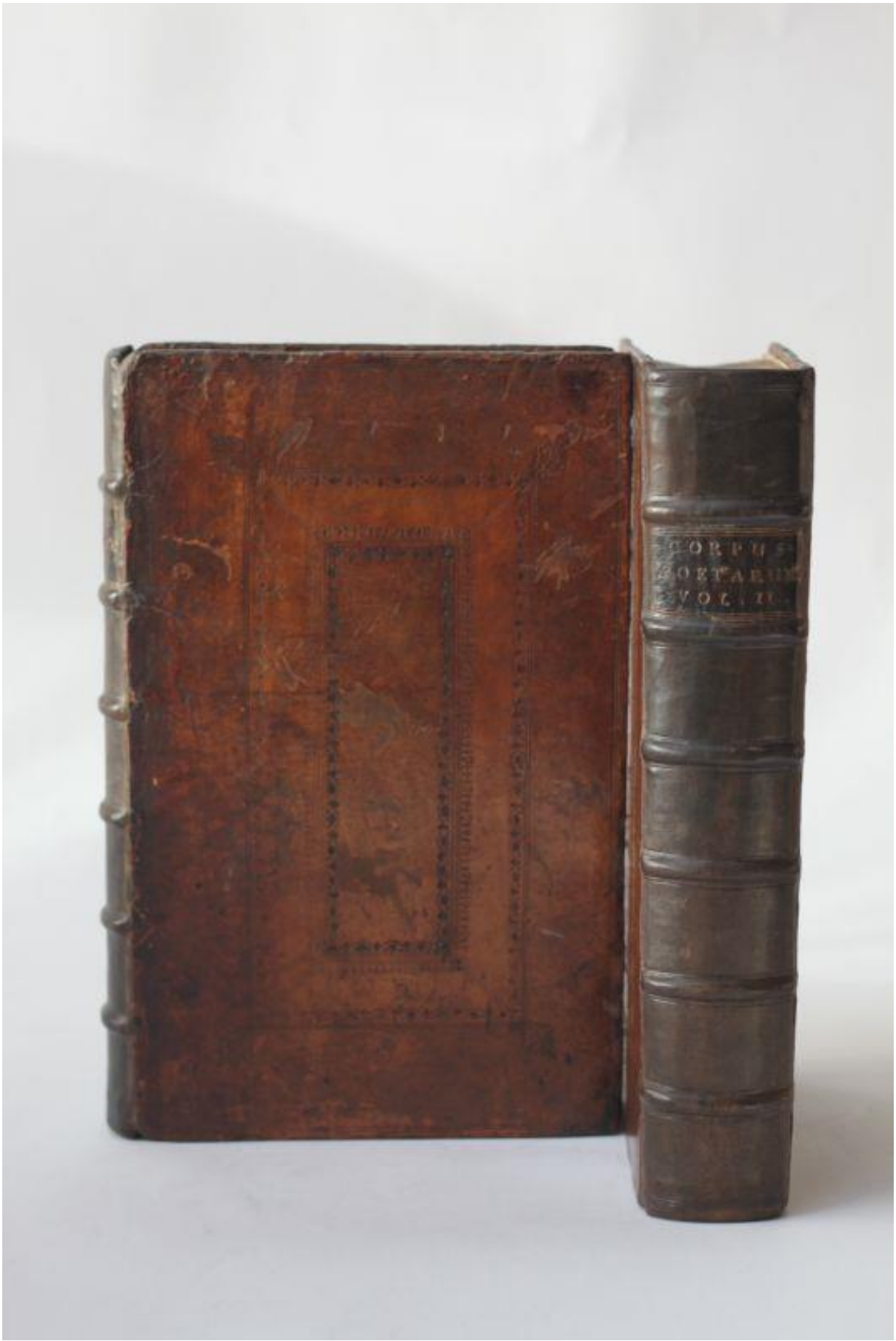
175 [Maittaire, Michael (editor)] [works by] Tibullus, Catullus, Ausonius, Horace, Juvenal, Lucretius, Martial, Ovid, Seneca, Terence etc. Opera et Fragmenta Veterum Poetarum Latinorum Profanorum et Ecclesiasticorum Duobus Voluminibus Comprehensa. 2 Volumes (complete set). London, J. Nicholson, B. Tooke, J. Tonson, 1713. Folio. Pagination: Volume I: [10], 1612 [1] pages / Volume II with continued pagination: pages 1526-1752, [12], 7, [1]. Original Hardcover / The books are bound in attractive contemporary panelled calf which has been sympathetically rebacked, preserving the original spine labels. The two volumes have red and black printed title pages with a list of subscribers and interspersed with copper engraved vignettes. Overall a very good set with only few signs of wear. With an intriguing gift inscription probably to John Rawdon, first Earl of Moira who died in 1793 from one John Ball: 'Honoratissimo Comiti de Mojral misit Johannes Ball A.M. 850,--

Michael Maittaire (also Michael) (1668 – 7 September 1747) was a French-born classical scholar and bibliographer in England, and a tutor to Lord Philip Stanhope. He edited an edition of Quintus Curtius Rufus, later owned by Thomas Jefferson. His works included a grammar of English (1712).

He was born in France of Huguenot parents, who around the time of the Revocation of the Edict of Nantes moved to England. He obtained a king's scholarship at Westminster School in 1682. Richard Busby, then head-master, made him concentrate on the study of Greek and Latin. On leaving school he went to The Hague, where he was received by the Vaillants, and then to Paris. On returning to England he gained the goodwill of Robert South, at the time a canon of Christ Church, Oxford; it is said that he compiled a list of the Greek words that were wrongly accented in the works of William Sherlock. South made him 'canoneer' student of Christ Church, and he took the degree of M.A. on 23 March 1696, being incorporated M.A. at Cambridge in 1708. In 1695 he was appointed second master of Westminster, but resigned in 1699 and kept a private school, one of the pupils at which was Stephen Martin Leake. Late in life he was Latin tutor to Stanhope, Lord Chesterfield's son. In 1728 he was living in a house in Orange Street, near Holborn, London.

Maittaire died on 7 September 1747, aged 79. Over fifty years he had formed a large library, rich in early printed editions. It was sold by auction in London by Cock & Langford, the sale beginning on 21 November 1748 and lasting for forty-four evenings. Maittaire began to publish about 1706.

His major works are his Annales Typographici and other writings on the history of printing, and of editions of the classics, especially the series of Latin classics printed in duodecimo by Jacob Tonson and Watts of London from 1713 to 1719. Pope had made Maittaire in the manuscript of the Dunciad an inhabitant of the "Kingdom of Dullness", but the lines were not printed, after a request made for their suppression by Edward Harley, 2nd Earl of Oxford, a patron of Maittaire. Extracts from Maittaire's letters to the Earl of Oxford are printed in John Nichols's Literary Anecdotes, and other letters by him are in George Ballard's collection in the Bodleian Library. In his earliest letters he signs his name 'Michell Mattaire'. (Wikipedia)


CORPUS
VOL. II.

SERENISSIMO

FRANCISCO EUGENIO

Sabaudiæ & Pedemontiæ Principi, Aurei Velleris Equiti, Exercitûs Imperialis Stratego, &c.

S. D.

MICHAEL MAITTAIRE.

NON eſt, ut quiſquam miretur, PRINCEPS SERENISSIME, Muſas noſtras inter caſtra ſibi quærere patrocinium; Artémque Poëticam ab iiſdem armis tutelam impetrare, quibus ſuos propè natales, ſuum debet incrementum. Homerus Poëſeos Heroicæ principatum non forſan obtinuiſſet, niſi digni, quos cantaret, Heroes adfuiſſent. Cui priùs, quàm VIRO ARMATO ſua ARMA ſuum VIRUM commendet Maro? Terentius, cujus conſuetudinem non defugit olim Scipio Romanus, quem malit ſibi fautorem

 dari,

OPERA

ET

FRAGMENTA

VETERUM

POETARUM LATINORUM

Profanorum & Eccleſiaſticorum.

VOL. II.

LONDINI:

Apud J. NICHOLSON, B. TOOKE, & J. TONSON.

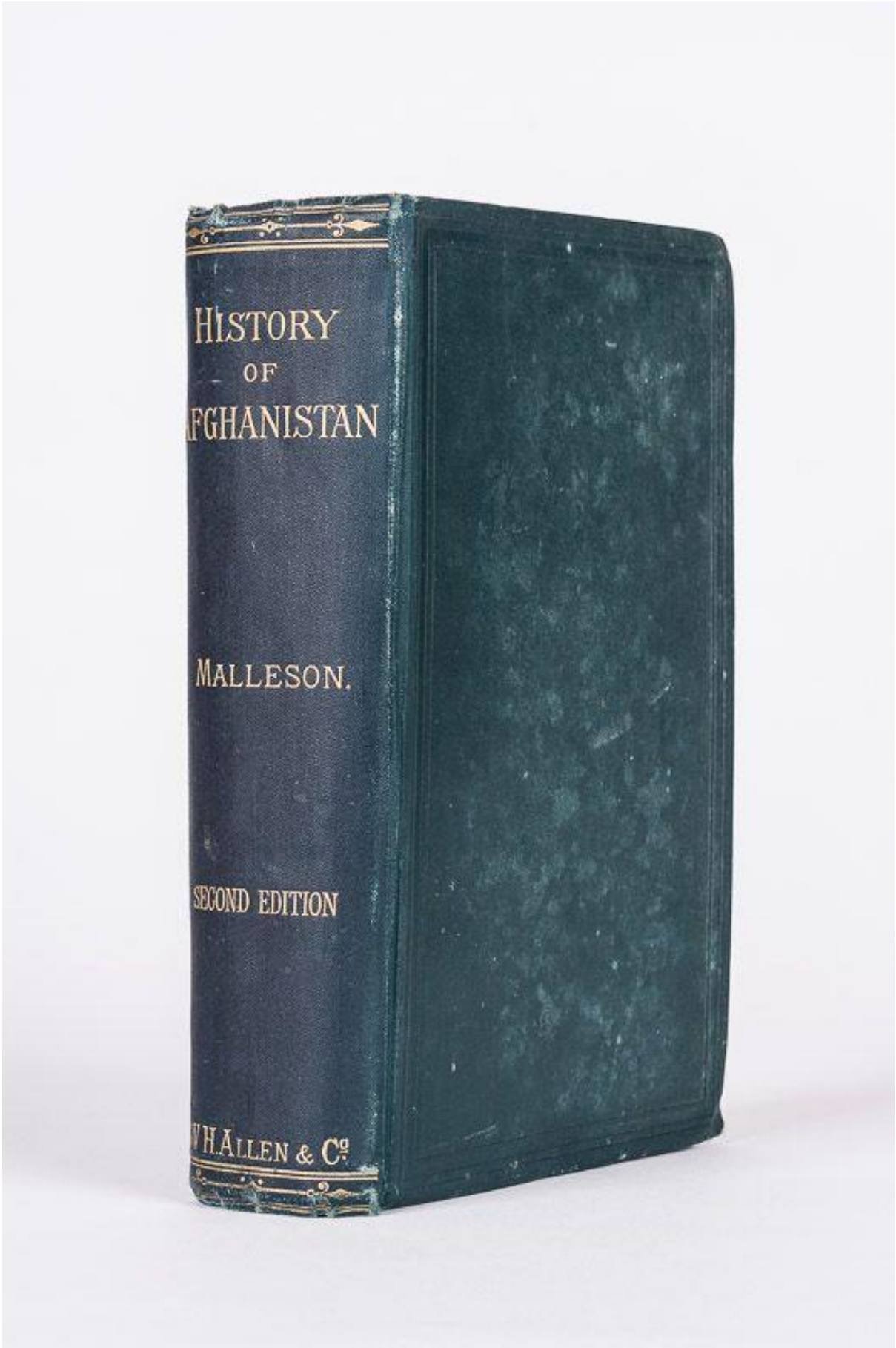
MDCCXIII.

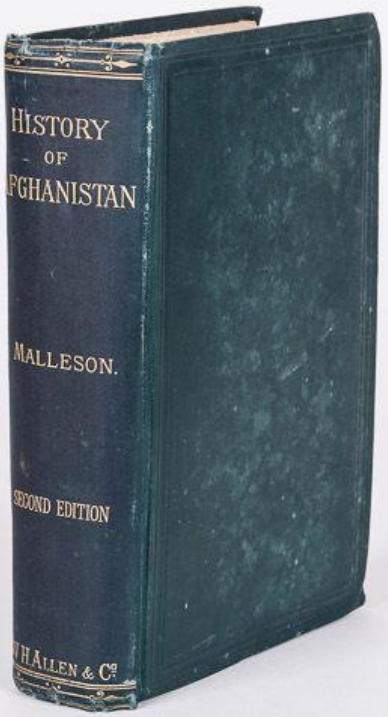
176 Malleson, Colonel G. B. History of Afghanistan, from the Earliest Period to the Outbreak of the War of 1878. Second Edition. London, W.H.Allen & Co., 1879. 8°. XXVIII, 456 pages including also the folded map and the errata leaf. Original Hardcover (dark green cloth with gilt lettering on spine). Very good+ condition with only minor signs of external wear. Bookplate of Henry Crossley Irwin to front pastedown. The large fold-out Map of Afghanistan with a 6 cm tear but otherwise in excellent condition. Tiny red inkstain to edge. Extremely scarce work now ! 1.480,--

Chapter I - Description of Afghánistán of Dost Muhammad / Rough description of the Mountains / Rough description of the Rivers / Rough description of the city of Kábul / Rough description of the country about Kábul / Rough description of the road from Kábul to Jálálábád / Rough description of the road from Jálálábád to Pesháwar / Rough description of Ghazni / Rough description of road from Ghazni to Kábul / Rough description of road from Ghazni to Kandáhár / Rough description of the town of Kandáhár / Rough description of Girishk, Farrah and Sabzwár / Rough description of Herát / Rough description of road from Kándahár to Quetta / Rough description of Istálif and Chárikár / Rough description of the Khaibar pass / Rough description of other passes / Rough description of the tribes and people / Character of the tribes by Dr. Bellew / etc. /

Chapter II - The Ghaznivide Period / The Afghans converted to Muhammadanism at the end of the 9th century / Afghanistan then an annexe of Bokhára / The House of the Sámáni / etc. etc. /

Chapter III - The House of Ghor / Chapter IV - Transition to the Moghol / Chapter V - Humayun and Kamran / Chapter VI - From Moghol to Afghan / Chapter VII - The Ghilzai Rule / Chapter VIII - The Durani Rule / Chapter IX - The Barukzye Period / Chapter X - The British Invasion / Chapter XI - Afghanistan from 1842 to 1860 / Chapter XII - Russian and English Policy in Central Asia / Real origin of the Afghan War etc. etc.


HISTORY
OF
AFGHANISTAN
MALLESON.
SECOND EDITION
W.H. ALLEN & Co.



HISTORY

OF

AFGHANISTAN,

FROM THE EARLIEST PERIOD

TO THE

OUTBREAK OF THE WAR OF 1878.

BY

COLONEL G. B. MALLESON, C.S.I.
AUTHOR OF "HISTORICAL SKETCH OF THE NATIVE STATES OF INDIA," "HISTORY OF THE INDIAN MUTINY," ETC.

"Let us tell persons in high places that cunning is not caution, and that habitual perfidy is not high policy of State."
Mr. Disraeli's Speech, 11th April 1845.

SECOND EDITION.

LONDON:
W. H. ALLEN & CO., 13 WATERLOO PLACE,
PALL MALL, S.W.
PUBLISHERS TO THE INDIA OFFICE.

1879.

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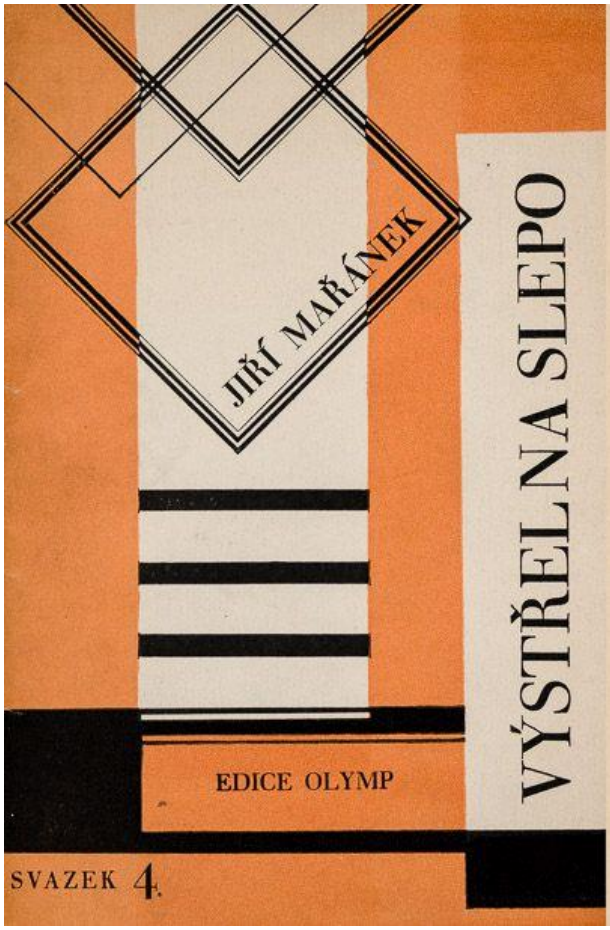
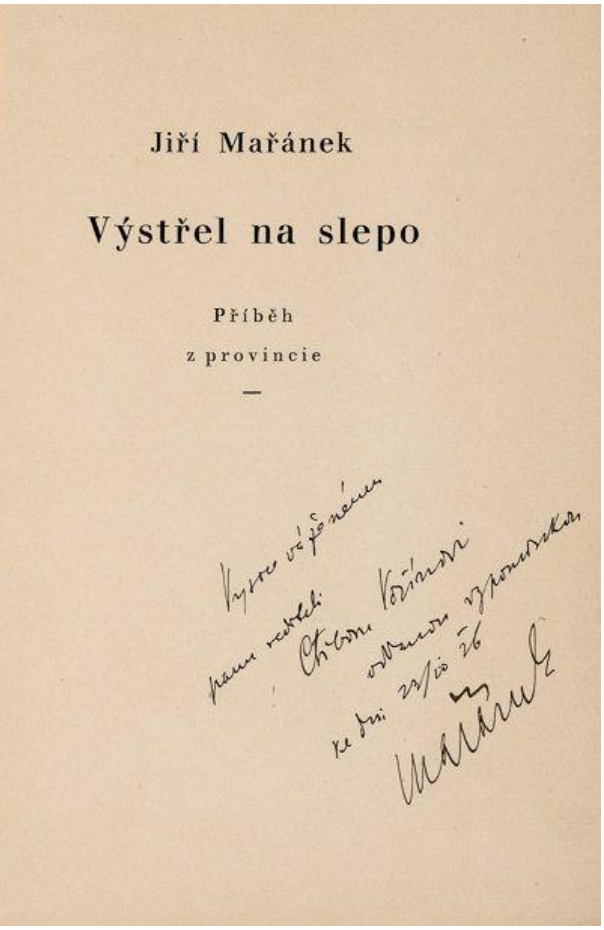
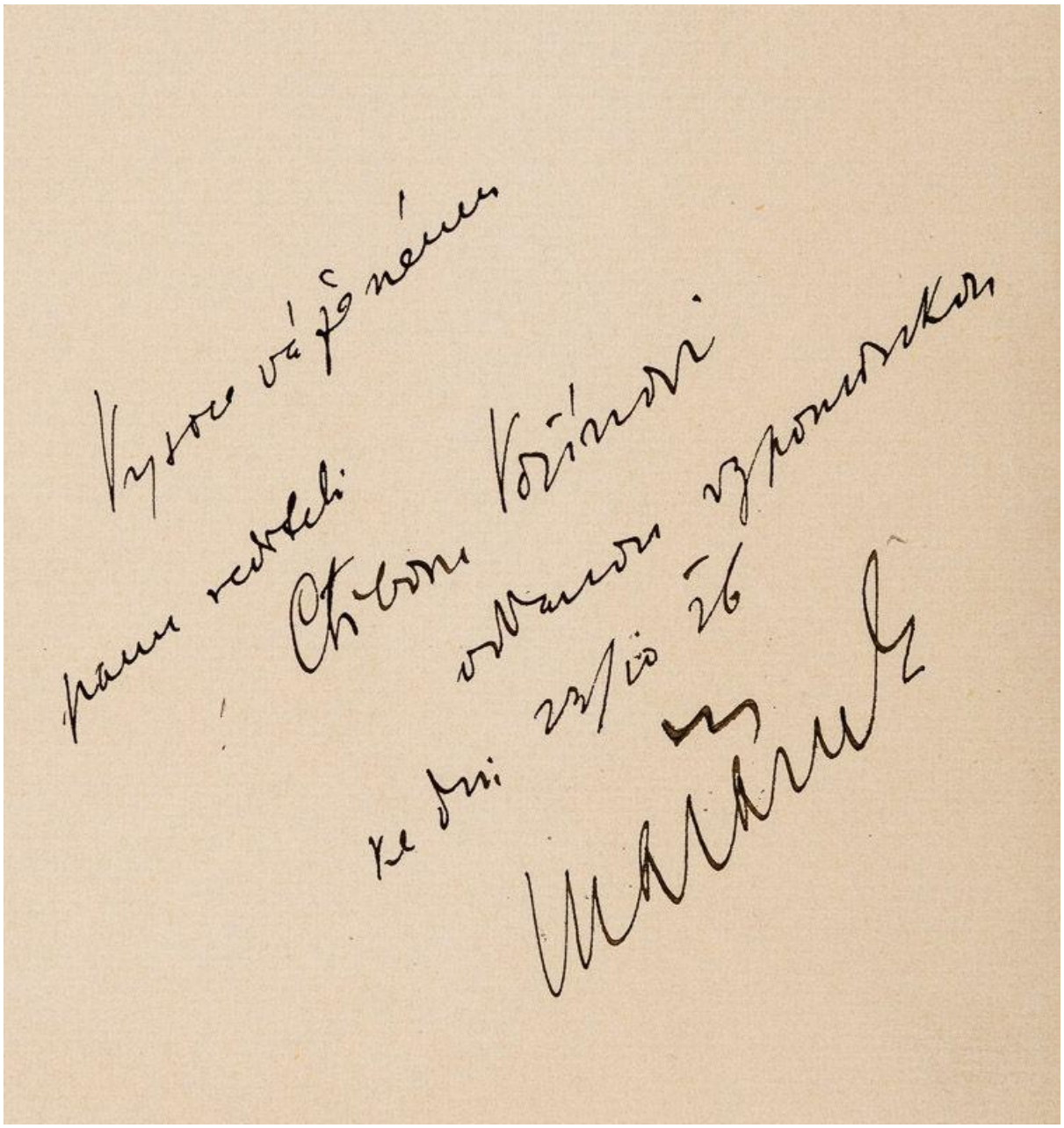
177 Maránek, Jiri / [Obrtel, Vit - Typography] Vystrel Na Slepo (A Shot in the Dark). Pribeh z provincie. (Praha), Edice Olymp, [1926]. Large Octavo. 44 pages. First edition in publisher's printed wrappers - Typography of the wrappers by Vit Obrtel. A very good, uncut copy, some edge wear and minor browning. One of only 500 copies (this one unnumbered). Signed and inscribed by Marnek in the year of publication. [Edice Olymp - Svazek 4]. 290,--







178 Martin, John / Mariner, William. An Account of the Natives of the Tonga Islands, in the South Pacific Ocean. With an original grammar and vocabulary of their language. Compiled and arranged from the extensive communications of Mr. William Mariner, several years resident in those Islands [including a large fold-out Map of Tonga Island by J. Walker showing "Tonga", "Hafooloo How" and "The Hapai Islands", Tofooa etc.]. Second Edition. London, John Murray, 1818. Octavo. Pagination: Volume I - Engraved Frontispiece by Bragg (after Mouchet) - showing William Mariner in the costume of the Tonga Islands, LVI, Folded Map of Tonga by J. Walker, 444 pages / Volume II: 344

pages plus further 148 unnumbered pages with the grammar of the Tonga Language and a thorough Index. Hardcover / Beautiful original half leather bindings with gilt lettering and floral elements. Marbled-paper-covered boards. Excellent, very good plus or even better condition of the bindings. Only very slightly rubbed and bumped. The lower part of the engraving with a faint dampstain. Only the very slightest sign of foxing. Overall the interior exceptional clean !! The fold-out map in excellent, very clean condition with only a very fine sign of a dampstain to the very outer margin. Rare ! And even rarer in this firm condition of the bindings ! 880,--

William Mariner (1791–1853) was an Englishman who lived in Tonga from 29 November 1806 to (probably) 8 November 1810. He later published Tonga Islands, an account of his experiences that is now one of the major sources of information on Tonga, before it was significantly influenced by European culture, Christianity or colonisation.

As a teenager, Mariner was a ship's clerk aboard the British privateer Port au Prince. In 1806, while it was anchored off the Tongan island of Lifuka, in the Ha'apai island group, Port au Prince was seized by a chief named Finau Ulukalala. Most of the crew were killed during the capture of the ship, but the chief spared Mariner and a few crewmates. Mariner lived in Tonga for four years. After returning to England, Mariner he dictated a detailed account of his experiences, a description of Tongan society and culture, and a grammar and dictionary of the Tongan language.

The Port-au-Prince was an English private ship of war, a vessel of 500 tons armed with 24 long nine and twelve pound guns as well as 8 twelve pound carronades on the quarter deck. She carried a "letter of marque" and this document permitted her Captain and crew to become pirates against the enemies of England, primarily France and Spain. In payment for their pirate raids any plunder they seized was to be their own.

Commanded by Captain Duck she sailed for the New World on 12 February 1805 having been given a twofold commission by her owner, a Mr. Robert Bent of London. Their primary goal was to attack the Spanish ships of the New World capturing gold and valuables but if she failed in that task her secondary objective was to sail into the Pacific in search of whales to be rendered for their oil.

The Atlantic crossing was rough but uneventful and she lay off the coast of

Brazil by April and then rounded Cape Horn in July before proceeding north in search of Spanish Galleons laden with treasure. They captured a number of ships but most yielded little in the way of valuables and at times the men began to get disgruntled by capturing what they contemptuously referred to as dung barges. The Port-au-Prince was now also on the lookout for whales as well but, although catching a few, experienced little success in this endeavour.

After leaving Hawaii in September under the command of Mr. Brown, she intended to make port at Tahiti but missed the target and instead sailed westward for the Tonga Islands. She arrived in Ha'apai on 9 November 1806, almost two years since departing England and after numerous engagements, leaking badly and having already witnessed the death of her captain. She was laden with the spoils of war and cargo amounting to approx twelve thousand dollars plus a considerable amount of copper plus silver and gold ore. A large quantity of silver candlesticks, chalices, incense pans, crucifixes and images complemented the treasure.

She weighed anchor, in seven fathoms water off the North West Point of Lifuka Island, for what was destined to be the last time. A number of chiefs visited the ship on the evening of her arrival and brought with them barbecued hogs, yams and a native of Hawaii who spoke some English informing Captain Brown that the Tongans had only friendly intentions. Finau, the chief of the Ha'apai, apparently took a liking to William Mariner, who reminded Finau of a son who had died of illness.

Port-au-Prince also had Hawaiian crew who did not trust the situation and expressed concern to the captain that the Tongans were feigning friendliness while planning attack. Captain Brown chose to ignore the warnings.

The next day Tongans began to board the vessel until there were around 300 in different parts of the ship. They invited Captain Brown ashore to see the Island and assured of their friendly motives he agreed. On arrival he was clubbed to death, stripped and left lying in the sand. Simultaneously the main attack commenced on the Port-au-Prince. The sailors were outnumbered and overwhelmed easily.

Finau had given instructions that the life of Mariner should be spared if at all possible. All but four of the crew members were clubbed to death, their heads so badly beaten as to be unrecognisable. For the next three days the ship was stripped of her iron, a valuable commodity, and had her guns removed before being burnt to the water line to more readily remove what

iron remained.

Finau assumed responsibility for Mariner, taking him under his protection.

Mariner became known as Toki 'Ukamea (Iron Axe) and spent the next four years living amongst the islanders. He lived mostly in the northern island group of Vava?u.

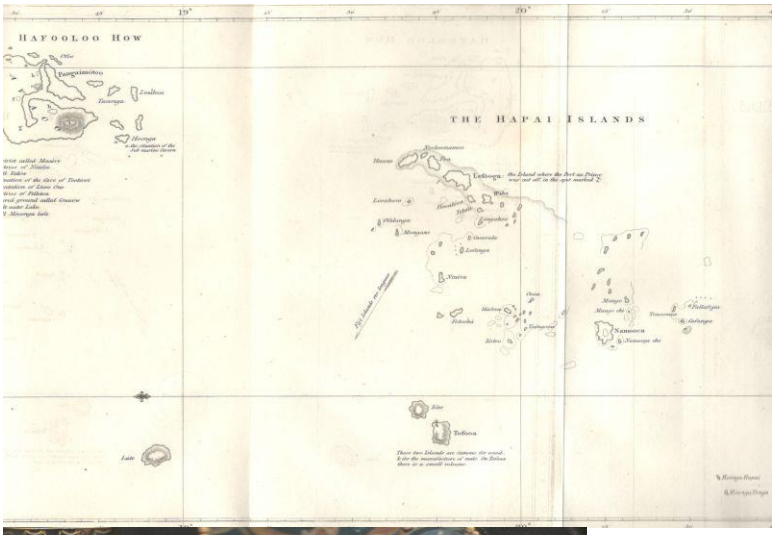
During this period, Mariner witnessed Finau's attempts to unify the islands, using cannon seized from the Port-au-Prince. One long nine still lies on Ha'anno Island.

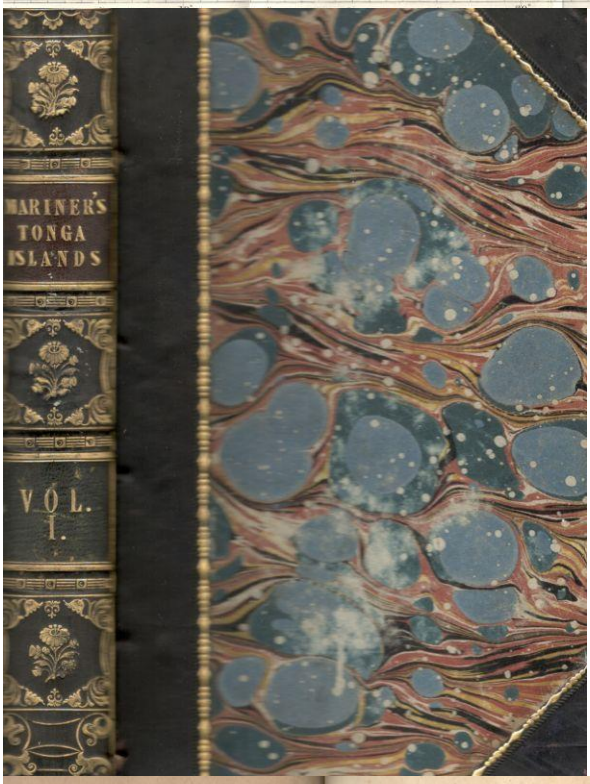
In 1810, Mariner was rescued and returned to England. He related his story to John Martin, who authored the book The Tongan Islands, William Mariner's account.

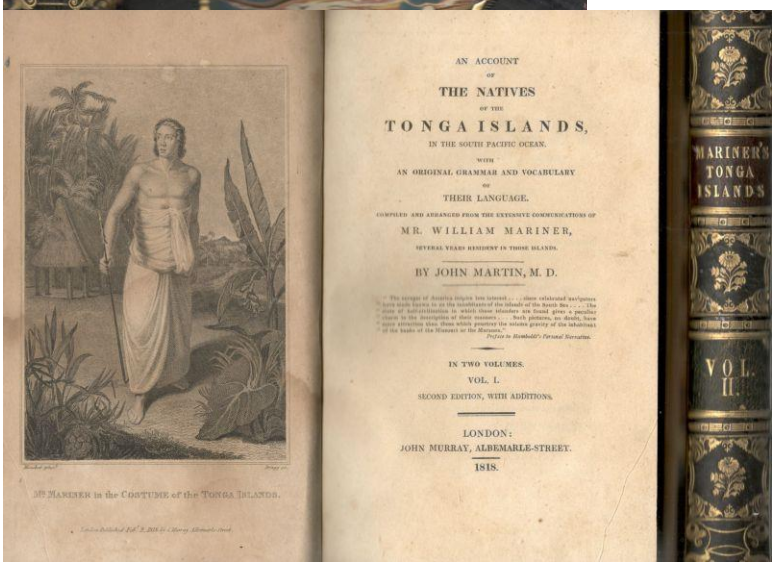
Mariner gave a lively description of Finau Fangupo in particular. In one passage, Mariner quoted Finau's opinion of the western innovation of money:

If money were made of iron and could be converted into knives, axes and chisels there would be some sense in placing a value on it; but as it is, I see none. If a man has more yams than he wants, let him exchange some of them away for pork. [...] Certainly money is much handier and more convenient but then, as it will not spoil by being kept, people will store it up instead of sharing it out as a chief ought to do, and thus become selfish. [...] I understand now very well what it is that makes the papalangi [white men] so selfish – it is this money!

There are three major versions of Mariner's account. The original version was first published in 1817 by John Murray II, with the help of Dr. John Martin, who assumed authorship. Later editions appeared in England in 1818 and 1827 and in Germany in 1819 and the United States in 1820. The Vava'u Press of Tonga issued a new edition in 1981 that includes a biographical essay about Mariner, written by Denis Joroyal McCulloch, one of Mariner's great-great grandsons, but leaves out the grammar and dictionary. Two modern editions with modern Tongan spelling and other additions have been published, the first by Boyle Townshend Somerville in 1936 and the second by Paul W. Dale in 1996. (Wikipedia)


HAFOOLOO HOW
THE HAPAI ISLANDS
Lefooga
the Island where the Art as Priest was cut off in the year marked X
Wilde
Lasthurst
Hoolaiva
Komgahow
Mongone
Lofanga
Nomuka
Tofoa
Kao
Mango
Mango chi
Tofoa
Namuka
Namuka chi
Late
Tofoa
These two Islands are famous the wood for the manufacture of mats the Natives there as a wealth reckoner.

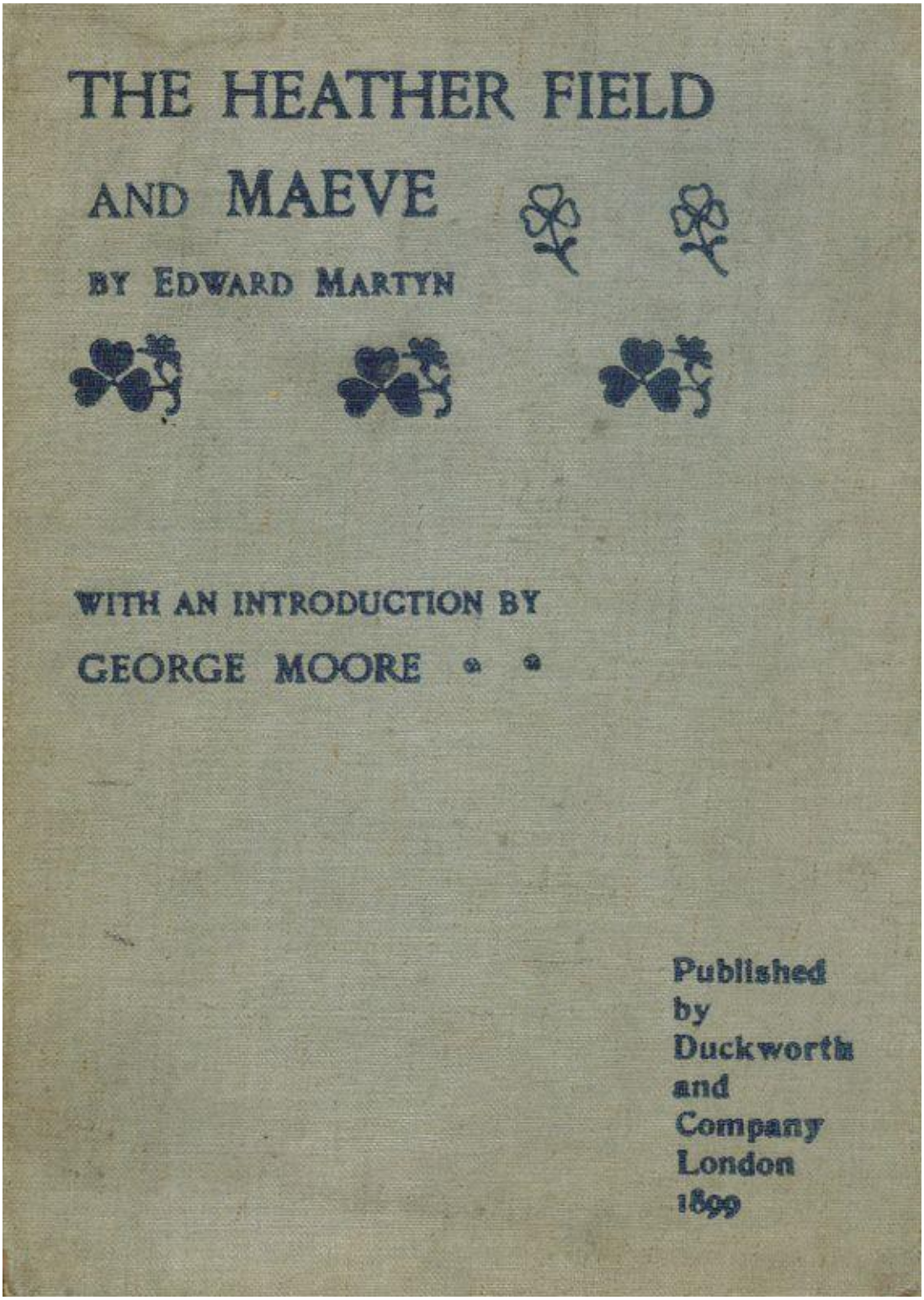

MARINER'S
TONGA
ISLANDS
VOL.
I.


Mr MARINER in the COSTUME of the TONGA ISLANDS.
AN ACCOUNT
OF
THE NATIVES
OF THE
TONGA ISLANDS,
IN THE SOUTH PACIFIC OCEAN.
WITH
AN ORIGINAL GRAMMAR AND VOCABULARY
OF
THEIR LANGUAGE.
COMPILED AND ARRANGED FROM THE EXTENSIVE COMMUNICATIONS OF
MR. WILLIAM MARINER,
SEVERAL YEARS RESIDENT IN THOSE ISLANDS.
BY JOHN MARTIN, M. D.
IN TWO VOLUMES.
VOL. I.
SECOND EDITION, WITH ADDITIONS.
LONDON:
JOHN MURRAY, ALBEMARLE-STREET.
1818.
MARINER'S
TONGA
ISLANDS
VOL.
II.

179 Martyn, Edward. The Heather Field an Maeve. With an Introduction by George Moore. First Edition. London, Duckworth & Co. 1899. 20.5cm x 14.7cm. XXVIII, 129 pages. Original, illustrated Hardcover (clovers). Good condition with some stronger signs of wear. The hinge damaged. Beautiful exlibris ("Tiverton") to pastedown. Rare !! 280,--

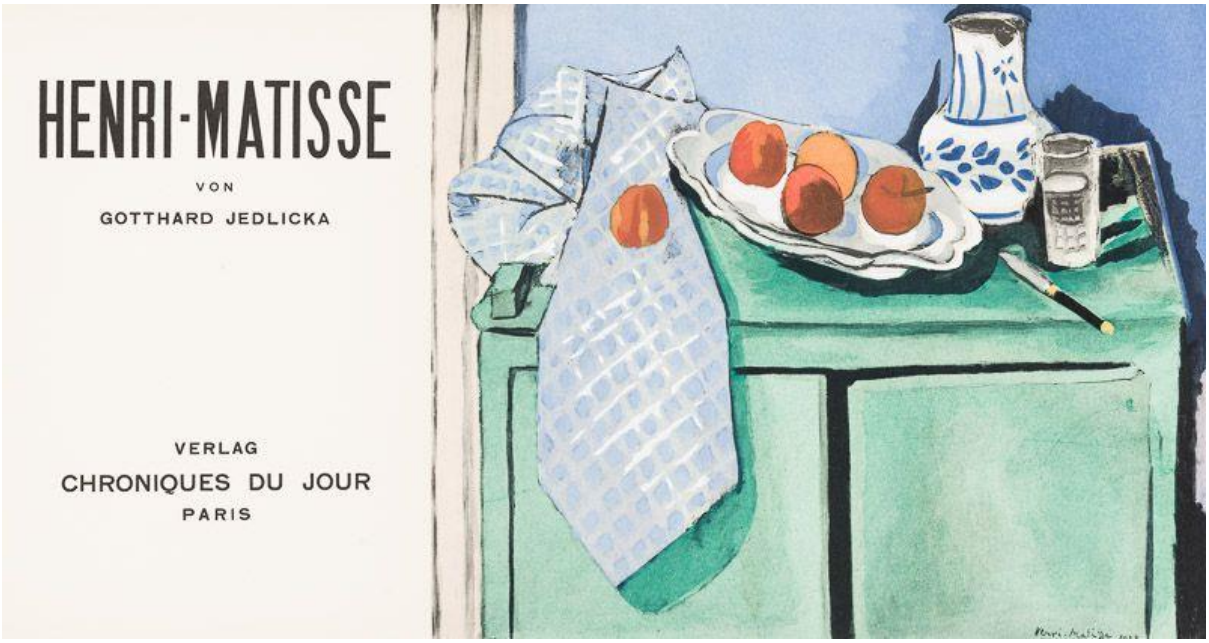
Includes for Example:

The Heather Field (1899) was the second production of Dublin's Irish Literary Theatre, a forerunner of the Abbey theater/ Influenced by the social dramas of Henrik Ibsen, Martyn combined naturalistic settings with symbolic elements in his works/ he provided financial support for numerous programs promoting Gaelic language and culture, Republican political aims, Irish music, and the Catholic Church/ Together with Lady Augusta Gregory and W. B. Yeats, Martyn founded the Irish Literary Theatre in Dublin in 1899/ In 1914 he founded the Irish Theatre as a venue for Irish-language plays./ Tyrell, the protagonist of The Heather Field is a landlord who becomes obsessed with reclaiming an unaerable heather field for productive farm use. In his single-minded pursuit of his ideal, he loses his wife's loyalty, his fortune, and his sanity, and the play ends ironically when he is given a bouquet of heather by his son/ Maeve focuses on a young girl who symbolizes Ireland under British rule. Visited in a dream by her ancient Celtic ancestor Queen Maeve, the girl rejects her English fiancé and loses her life in entering the ideal fairy world of her ancestors.



180 [Matisse, Henri] Jedlicka, Gotthard. Henri - Matisse. [With Four original Pochoir - colour - lithographs]. No.145 of an edition of only 200 numbered copies. Paris, Chroniques du Jour, [1930]. 4°. 50 unnumberd pages including 4 tissue-guarded pochoir-lithographs and 40 black-and-white illustrations. / 50 nicht numerierte Seiten mit vier farbigen Pochoir-Lithographien

von Matisse und 40 Schwarz-Weiss-Abbildungen. Original Hardcover Slipcase with all three tying ribbons in place. Aufwendige, deutschsprachige Publikation mit den 4 schönen, farbfrischen pochoirkolorierten Blättern die einzeln auf dem internationalen Graphikmarkt für bis zu 1000 Euro pro Blatt gehandelt werden. Innendeckel der Mappe und der Broschur jeweils mit Exlibris "Haus Henkell". Eines von nur 200 Exemplaren. Kein vollständiges Exemplar auf dem internationalen Markt im Angebot. Text auf Deutsch. 2.800,--



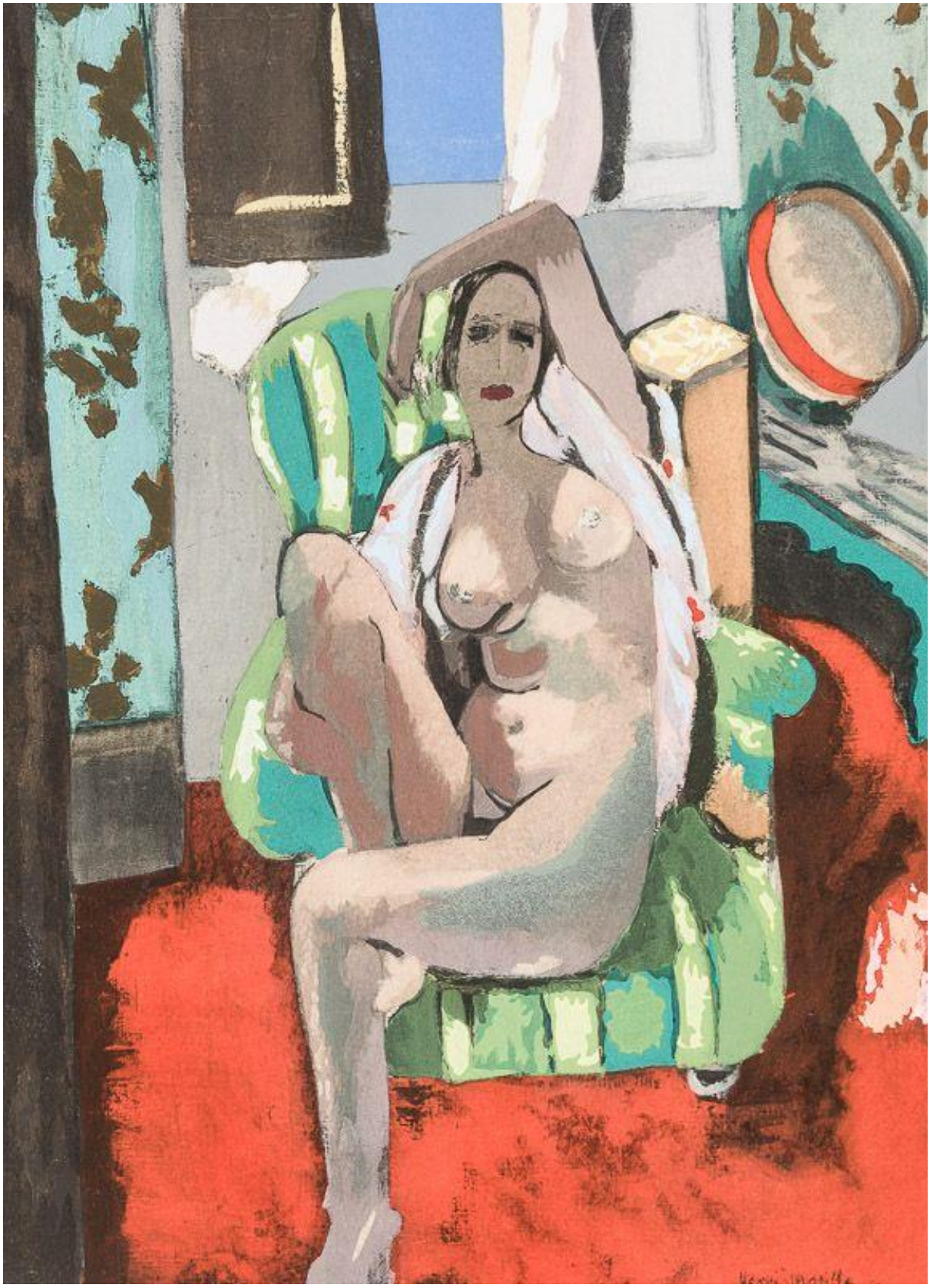
HENRI· ·MATISSE

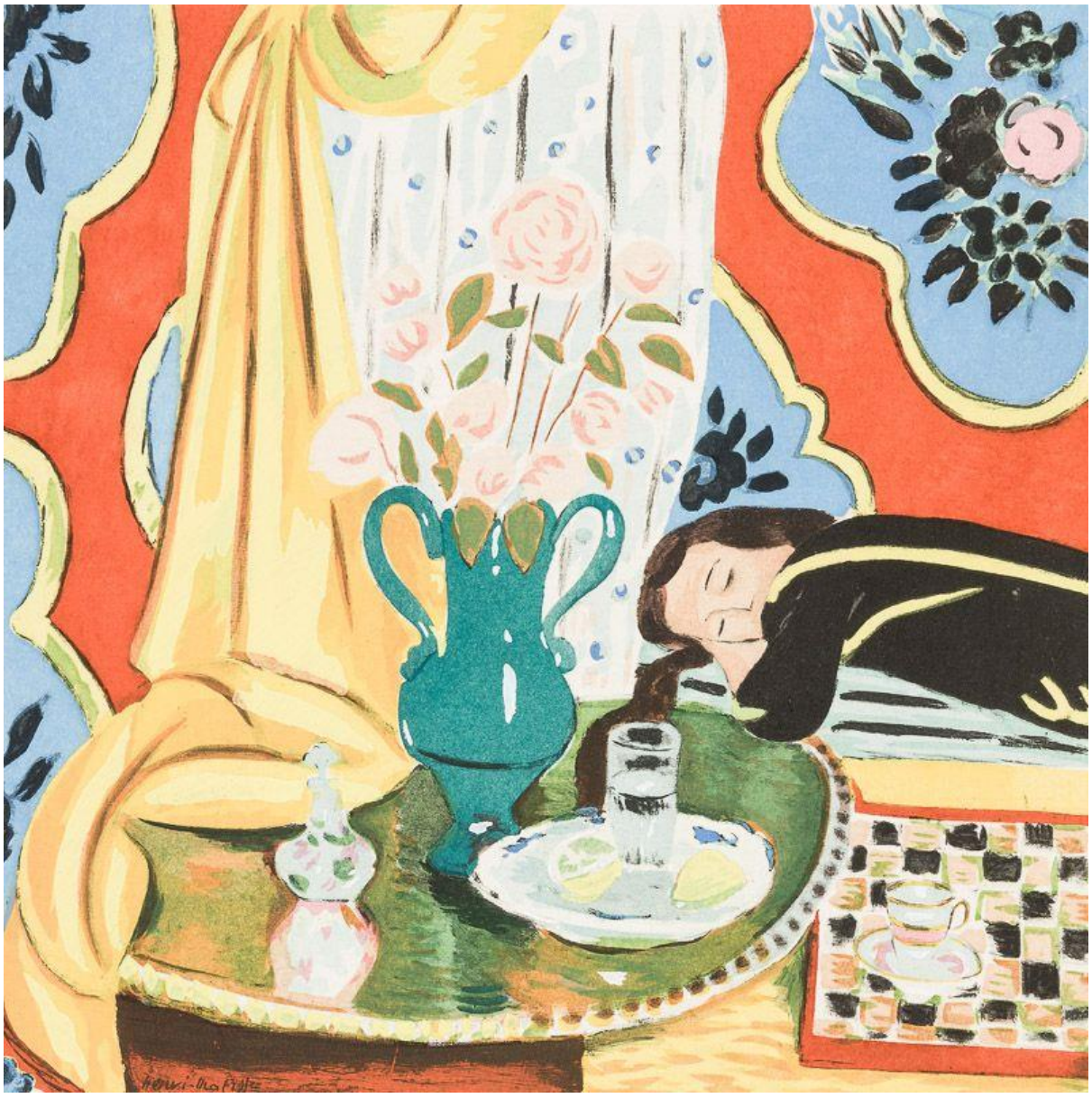
VON

GOTTHARD JEDLICKA

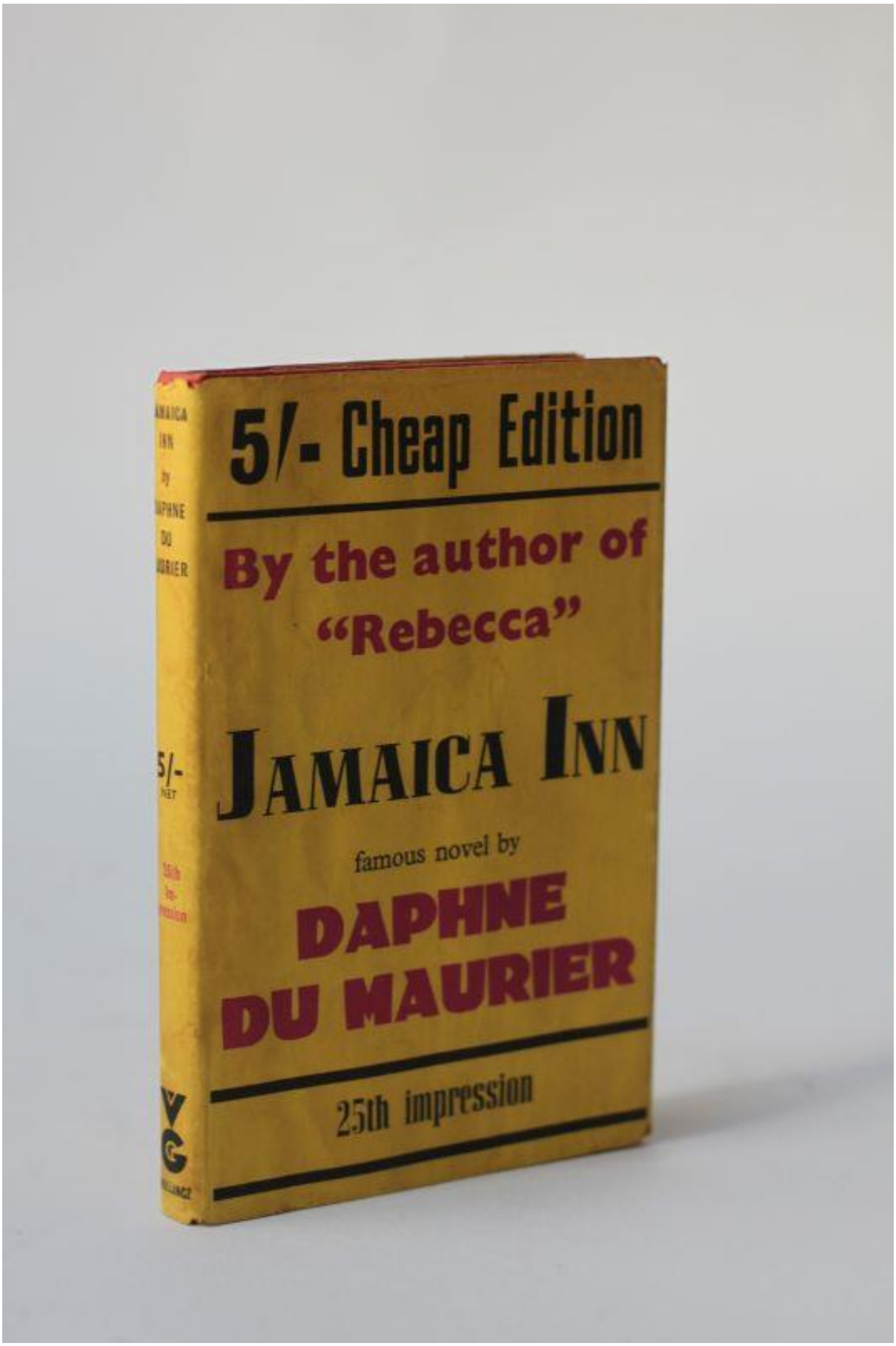
VERLAG
CHRONIQUES DU JOUR
PARIS

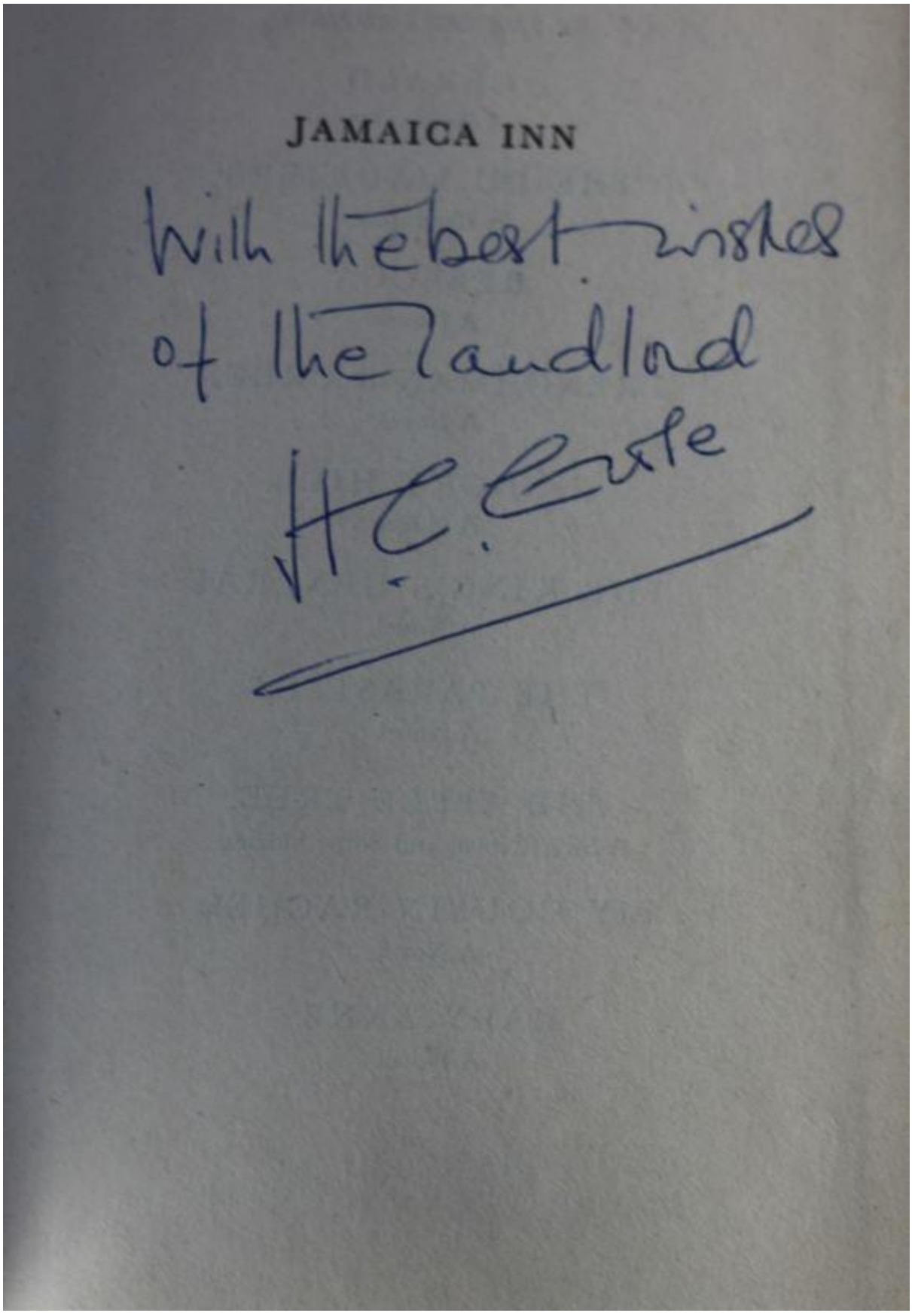
HENR
MATIS
VON
JEDLICKA





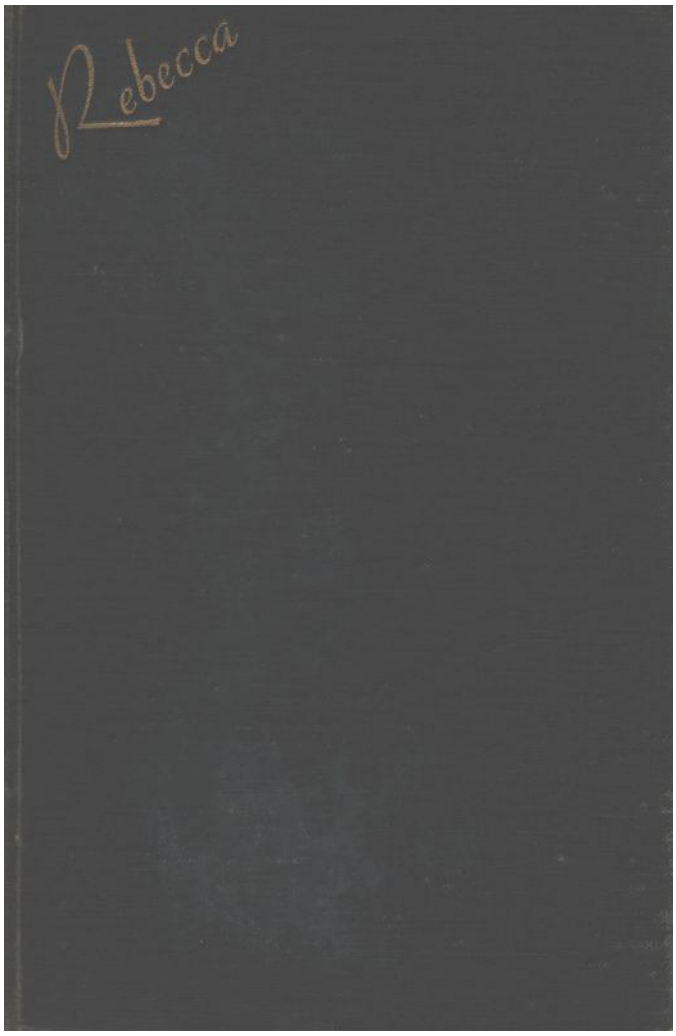
181 Maurier, Daphne Du. Jamaica Inn [with ephemera and signed by the publican of Jamaica Inn itself, probably in the 1970s]. Later Edition. London, Victor Gollancz Ltd., 1956. Octavo. 207 pages. Original Hardcover with original dustjacket in protective Mylar. Du Maurier's dark Cornish tale, Jamaica Inn, signed by the publican of Jamaica Inn itself, probably in the 1970s. The inscription appears on the half title: 'With the best wishes of the landlord H.C.Gule' Additionally a postcard of the inn and a special Jamaica Inn napkin laid in making a most attractive association copy. The book is near fine; the jacket about very good with some wrinkling. 280,--

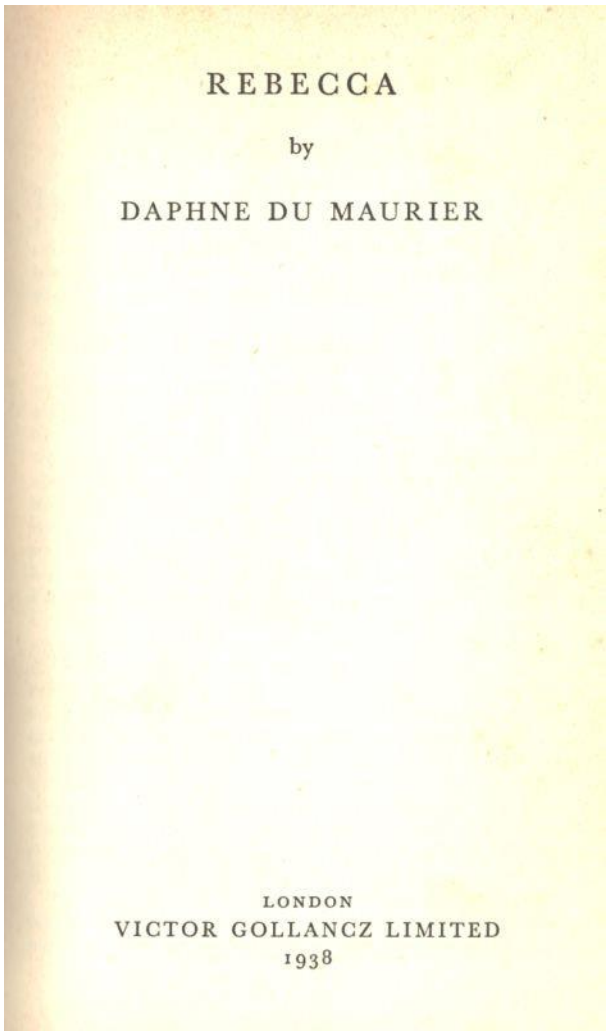

5/- Cheap Edition
By the author of "Rebecca"
JAMAICA INN
famous novel by
DAPHNE DU MAURIER
25th impression
5/-
NET



182Maurier, Daphne Du. Rebecca. First Edition. London, Victor Gollancz Ltd., 1938. Octavo. [5], 446 pages. Original Hardcover.

A good first of Daphne Du Maurier's classic of romantic fiction, Rebecca, which boasts one of the great first lines in all English literature: 'Last night I dreamt I went to Manderley again.' This first edition is in the original black cloth binding with 'Rebecca' in gilt in the corner of the upper board; the upper board is stained. There are no ownership inscriptions but the armorial bookplate of Reginald Charles Reed appears on the first pastedown. The book is not marked at all internally and the usual foxing found in this title is almost entirely absent except from the edges of the text block. Overall the book is is very nearly very good. 450,--




REBECCA

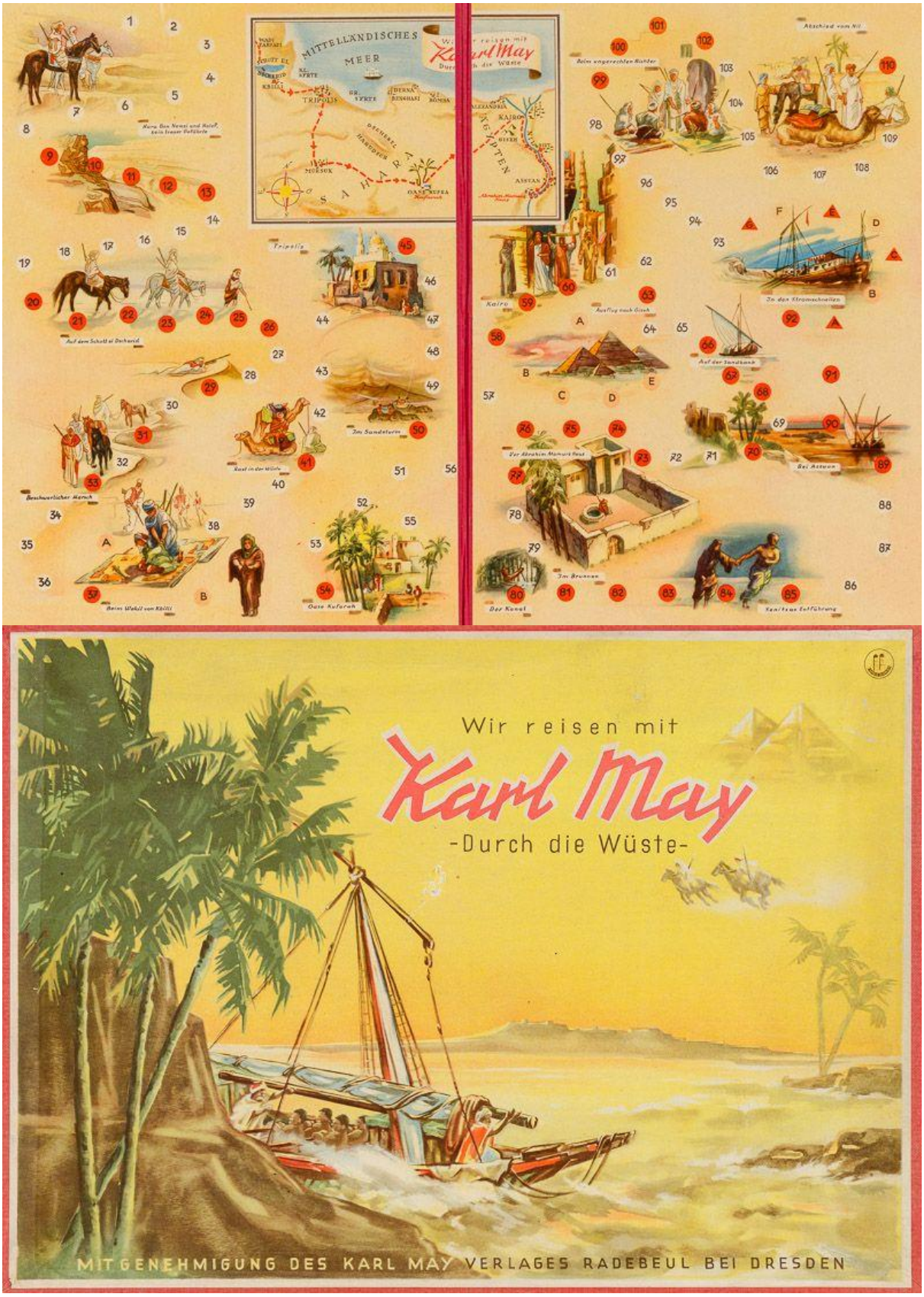
by

DAPHNE DU MAURIER

LONDON
VICTOR GOLLANCZ LIMITED
1938

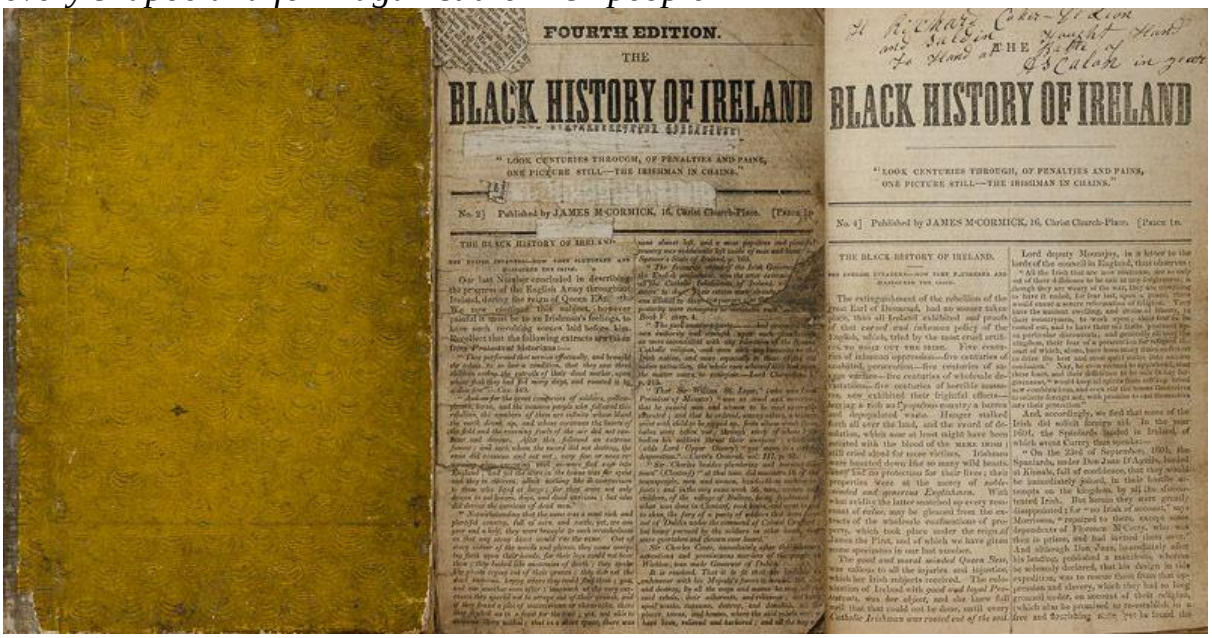
183 [May, Karl] Wolf, Harry. Wir reisen mit Karl May 'Durch die Wüste'." Spielidee und Bearbeitung von Harry Wolf. Herausgegeben mit Genehmigung des Karl-May-Verlages. [München], Schmidt, [1950]. Quer-Folio. Mit gefaltetem, farbigem Spielbrett auf Karton - Doppelseitiger Spielplan, 6 kolor. Zinnfiguren und einem Würfel. Original illustriertes Hardcover. Nur minimale Gebrauchsspuren. Sehr guter Gesamtzustand dieses seltenen Spiels. Weitere Bilder auf Anfrage. 380,--

[Schmidt-Spiele 119/1]. - Komplettes Brettspiel, basierend auf Karl Mays erstmals 1892 veröffentlichtem Abenteuerroman "Durch Wüste und Harem". - Es erschien noch ein Nachfolgespiel mit ähnlich lautendem Titel, die Reise führt dort 'Vom Sinai zum Tigris'. - Innendeckel mit eingeklebten Spielregeln.


MITTELLÄNDISCHES
MEER
TRIPOLIS
SAHARA
KAIRO
ASSUAN
Wir reisen mit
Karl May
-Durch die Wüste-
MIT GENEHMIGUNG DES KARL MAY VERLAGES RADEBEUL BEI DRESDEN

184McCormick, James. The Black History of Ireland. No. 2 - No.16. Dublin, Published by James McCormick, Christ Church-Place, [1843]. 8°. pages 9 - 126. Private Softcover cardboard of the time. Good condition only. Some pages repaired and some fingerstaining. Extremely scarce publication ! Volume I

(pages 1 - 9) are missing but were obviously missing before someone bound this bookblock in the 19th century. 680,--
McCormick writes in the first lines of his introduction of the here missing part: "The following pages were not compiled for the purpose of exciting in the Irish mind, deep-rooted and unmitigated animosity towards English Goernment - Such an insult can not be wanted, especially now when every day brings with it fresh woes, fresh insults and fresh cruelties, committed in every shapoe and form against the Irish people"


FOURTH EDITION.
THE
BLACK HISTORY OF IRELAND
"LOOK CENTURIES THROUGH, OF PENALTIES AND PAINS, ONE PICTURE STILL—THE IRISHMAN IN CHAINS."
No. 2] Published by JAMES M'CORMICK, 16, Christ Church-Place. [Price 1s
THE BLACK HISTORY OF IRELAND.
THE
BLACK HISTORY OF IRELAND
"LOOK CENTURIES THROUGH, OF PENALTIES AND PAINS, ONE PICTURE STILL—THE IRISHMAN IN CHAINS."
No. 4] Published by JAMES M'CORMICK, 16, Christ Church-Place. [Price 1s.
THE BLACK HISTORY OF IRELAND.

185 McIntyre, Peter. Peter McIntyre's New Zealand. First Edition. Wellington Auckland Sydney, A.H. and A.W. Reed, 1964. 29.5cm x 35cm. 124 pages including 56 stunning colour Plates. Original Hardcover with original dustjacket. The book itself in excellent condition with only minor signs of wear. The dustjacket with clear signs of wear and some repaired tears. What a wonderful publication. 245,--
Includes for example: Te Araroa/ Vulcan Lane Auckland/ Whangarei Harbour/ Bay of Islands/ Ngauruhoe from the Learners' Slopes/ Cattle in the Bush/ Raetihi/ Maori Boys/

Peter McIntyre OBE (4 July 1910 - 11 September 1995) was a New Zealand painter and author. He was the son of Peter McIntyre, a lithographic artist from Scotland, and his wife, Isabella Edith Cubitt.

Peter McIntyre was born in Dunedin and attended Otago Boys' High School and Otago University. He attended the Slade School of Art in London and graduated with a Bachelor of Fine Arts. He worked as free-lance commercial artist in Britain, and married Lillian Welbourn. In

1939 he enlisted in the Army, serving as a gunner in Egypt. He was appointed a New Zealand official war artist in January 1941, recording the 2NZEF in Crete, North Africa and Italy.

Returning to Dunedin in 1946, he remarried to Patricia Miles, and moved to Wellington. He was a professional portrait and landscape painter, critical of modernism and modern art. He was successful in art competitions, and was a popular painter in Australia and the USA as well as New Zealand. In 1968 he published The Painted Years and he publish several more books. Peter McIntyre's New Zealand (1964) sold out in six days and remained in print for 20 years. He was awarded the OBE in 1970, and died in Wellington. (Wikipedia)

186 [Meier, Richard] Jodidio, Philip (Editor). Meier - Richard Meier & Partners. Complete Works 1963-2008. Köln, Taschen, 2008. 40 cm x 31 cm. 528 pages. With many full colour illustrations throughout the book. Original Hardcover with dustjacket. Excellent condition with only minor signs of external wear. 240,--

Includes for example the following essays: Foreword by Alberto Campo Baeza / Texts by Philip Jodidio / Smith House / Hoffmann House / Saltzman House / Bronx Develmental Center / Des Moines Art Center Addition / Westchester House / Madison Square Garden / Grotta House / Stadthaus /

Neugebauer House / Cittadella Bridge / World Trade Center Memorial Square / Jubilee Church / Burda Collection Museum / Rickmers House / Jesolo Lido Village / Saint-Denis Office Complex / East River Master Plan / Chronology of Works etc etc.

Richard Meier (born October 12, 1934) is an American abstract artist and architect, whose geometric designs make prominent use of the color white. A winner of the Pritzker Architecture Prize in 1984, some of his more iconic buildings include the Barcelona Museum of Contemporary Art and the Getty Center in Los Angeles.

Philip Jodidio studied art history and economics at Harvard University, and was editor-in-chief of the leading French art journal Connaissance des Arts for over two decades. He has published numerous articles and books on contemporary architecture, including TASCHEN's Architecture Now! series, Building a New Millennium, and monographs on Tadao Ando, Renzo Piano, Santiago Calatrava, Norman Foster, Richard Meier, and Álvaro Siza.

187 [Melanchthon, Philip] Camerarius, Joachim. De Philippi Melanchthonis Ortu, Totius Vitae Curriculo et Morte. Leipzig, Voegelin, 1566. Octavo. [20] pp 1-419 [1] pp 420-23 [18] Seiten. Hardcover. Wunderbare, lackierte Ganzlederausgabe des späten 18.Jahrhunderts / Frühen 19.Jahrhunderts, mit Verzierungen von Bayntun Riviere. Sehr guter Zustand mit nur wenigen

Gebrauchsspuren. Einige Annotationen von alter Hand. 850,--

Philip Melanchthon (Philippus Melanchthon) (16 February 1497 – 19 April 1560), born Philipp Schwartzerdt, was a German reformer, collaborator with Martin Luther, the first systematic theologian of the Protestant Reformation, intellectual leader of the Lutheran Reformation, and an influential designer of educational systems. He stands next to Luther and Calvin as a reformer, theologian, and molder of Protestantism. Along with Luther, he is the primary founder of Lutheranism. They both denounced what they believed was the exaggerated cult of the saints, asserted justification by faith, and denounced the coercion of the conscience in the sacrament of penance by the Catholic Church, that they believed could not offer certainty of salvation. In unison they rejected transubstantiation, the belief that the bread from the Lord's Supper becomes Christ's body when consecrated. Melanchthon made the distinction between law and gospel the central formula for Lutheran evangelical insight. By the "law", he meant God's requirements both in Old and New Testament; the "gospel" meant the free gift of grace through faith in Jesus Christ.
He was born Philipp Schwartzerdt (of which "Melanchthon" is a Greek translation) on 16 February 1497, at Bretten, near Karlsruhe, where his father Georg Schwarzerdt was armorer to Philip, Count Palatine of the Rhine. His birthplace, along with almost the whole city of Bretten, was burned in 1689 by French troops during the War of the Palatinate Succession. The town's Melanchthonhaus was built on its site in 1897.

In 1507 he was sent to the Latin school at Pforzheim, where the rector, Georg Simler of Wimpfen, introduced him to the Latin and Greek poets and Aristotle. He was influenced by his great-uncle Johann Reuchlin, brother of his maternal grandmother, a representative humanist. It was Reuchlin who suggested the change from Schwartzerdt (literally black earth), into the Greek equivalent Melanchthon, a custom which was usual among humanists of that time.

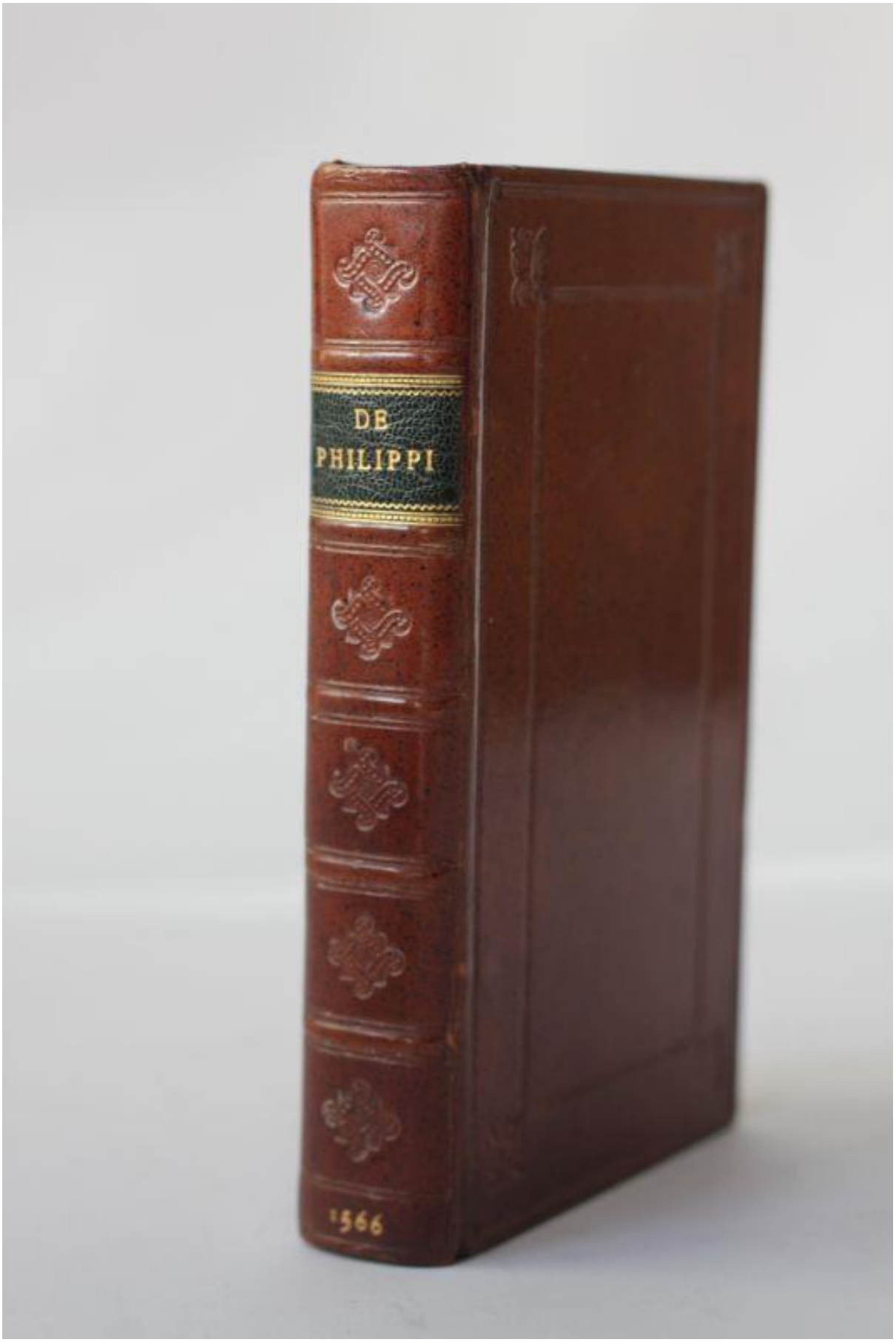
Still young, he entered in 1509 the University of Heidelberg where he studied philosophy, rhetoric, and astronomy/astrology, and was known as a good Greek scholar. On being refused the degree of master in 1512 on account of his youth, he went to Tübingen, where he continued humanistic studies, but also worked on jurisprudence, mathematics, and medicine. While there, he was taught the technical aspects of astrology by Johannes Stöffler.

Having taken the degree of master in 1516, he began to study theology. Under the influence of men like Reuchlin and Erasmus he became convinced that true Christianity was something different from scholastic

theology as it was taught at the university. He became a conventor (repentant) in the contubernium and instructed younger scholars. He also lectured on oratory, on Virgil and Livy.

His first publications were an edition of Terence (1516) and his Greek grammar (1518), but he had written previously the preface to the Epistolae clarorum virorum of Reuchlin (1514).
Opposed as a reformer at Tübingen, he accepted a call to the University of Wittenberg by Martin Luther, recommended by his great-uncle Johann Reuchlin. Melanchthon became professor of the Greek language in Wittenberg at the age of 21. He studied the Scripture, especially of Paul, and Evangelical doctrine. He was present at the disputation of Leipzig (1519) as a spectator, but participated by his comments. Johann Eck having attacked his views, Melanchthon replied based on the authority of Scripture in his Defensio contra Johannem Eckium (Wittenberg, 1519).

After lectures on the Gospel of Matthew and the Epistle to the Romans, together with his investigations into the doctrines of Paul, he was granted the degree of bachelor of theology, and was transferred to the theological faculty. He married Katharina Krapp, daughter of Wittenberg's mayor, on 25 November 1520. (Wikipedia)


DE
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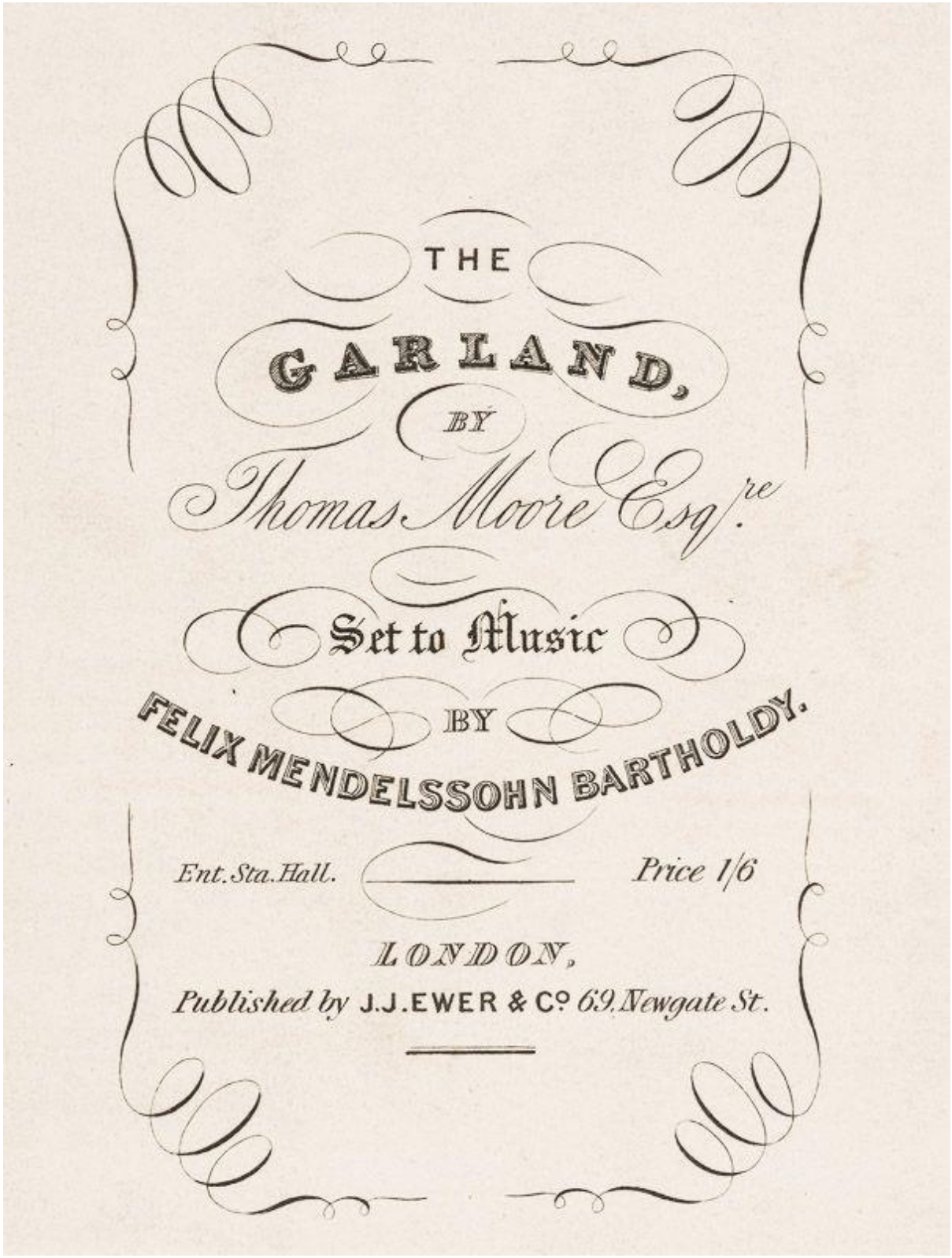
1566

188 **Mendelssohn Bartholdy, Jakob Ludwig Felix.** Collection / Sammelband of original, printed scores. The Volume contains the following scores: I. "Symphony No. 3" - Composed and Dedicated by Permission to her most gracious Majesty Queen Victoria, by Felix Mendelssohn Bartholdy, arranged as a Piano Forte Duett, by the author. Op. 56 (67 pages) London, Published by J.J.Ewer & Co., [c. 1860] / II. "Overture to Melusine". Arranged for Piano Forte, composed by Felix Mendelssohn Bartholdy. Op. 32 (17 pages) London, Cramer, Addison & Beale, [c. 1839] / III. "Caprice", for the Piano Forte, composed by Felix Mendelssohn Bartholdy. (15 pages) London, Cramer, Addison and Beale, [c. 1840] / IV. "Fantasia" on a Favourite Irish Melody for the Piano Forte. Composed by F. Mendelssohn Bartholdy (Op. 15) - 8 pages, London, Cramer, Addison & Beale, [c. 1840] / V. "Two Musical Sketches" for the Piano Forte. Composed by F. Mendelssohn Bartholdy. 7 pages - London, Cramer, Addison & Beale, [c. 1840] / VI. "Capriccio for the Piano Forte. Composed & Dedicated to Miss Honoria Taylor. By F. Mendelssohn Bartholdy (Op. 16) No. 2; 4 pages - London, Cramer, Addison & Beale, [c. 1840] / VII. "The Rivulet" Rondino for the Piano Forte. Composed and Dedicated to Miss Susan Taylor, by F. Mendelssohn Bartholdy (Op. 16) - No. 3; 4 pages - London, Cramer, Addison & Beale, [c.1840] / VIII. "Twenty-Seven Melodies" by Felix Mendelssohn Bartholdy, arranged for the Piano - Forte from his Ops. 8 and 9. In Four Books:- Book I, II, III and IV (13, 13, 13, 13 pages) - London, Ewer & Co., [c. 1840] All the four books have separate titlepages / IX. "Six two-part Songs, for Female Voices with Accompaniments of the Piano - Forte, composed by Felix Mendelssohn Bartholdy (Op. 63) - 29 pages; London, J.J.Ewer * Co., [c. 1840] / X. "The Garland", by Thomas Moore Esq. Set to Music by Felix Mendelssohn Bartholdy. 5 pages; London, J.J.Ewer & Co., [c. 1840] // London, Ewer / Addison / Beale and others, [c.1840 - 1863]. Folio. c 180 pages. Modern Hardcover, beautiful half morocco with gilt lettering on spine and marbled paper covered boards. Original Softcover, engraved scores bound in. Very good condition with only minor signs of external wear. Only three of the scores with

some tears, one with a dampstain ! Overall an extremely attractive compilation of Mendelssohn's work in a recent mster-binding. Highly collectable and a beautiful gift ! Ask for multiple images. 750,--



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189Menpes, Mortimer / Menpes, Dorothy. The Durbar [of 1903].

[With special descriptions of The Press Camp - The Rajputana Camp - The Punjab Camp - The Baroda Camp - The Sikkim Camp - The Central India Camp - The Bombay and Imperial Cadet Camp - The S.S.Arabia etc.]. London, Adam and Charles Black, 1903. Quarto. XII, 210 pages. With 100 fine coloured plates, including frontispiece (all illustrations including their original tissue guards). Hardcover / Beautiful original ivory buckram with ornaments to front board and spine. No.14 of the Deluxe Edition. Signed by Mortimer Menpes. The first layer with the Frontispiece cleanly detached, otherwise in very good condition with only minor signs of external wear. 480,--

The Durbar of 1903 was held to celebrate the succession of King Edward VII and Queen Alexandra as Emperor and Empress of India.

The two full weeks of festivities were devised in meticulous detail by Lord Curzon. It was a dazzling display of pomp, power and split second timing. Neither the earlier Delhi Durbar of 1877, nor the later Durbar held there in 1911, could match the pageantry of Lord Curzon's 1903 festivities. In a few short months at the end of 1902, a deserted plain was transformed into an elaborate tented city, complete with temporary light railway to bring crowds of spectators out from Delhi, a post office with its own stamp, telephone and telegraphic facilities, a variety of stores, a Police force with specially designed uniform, hospital, magistrate's court and complex sanitation, drainage and electric light installations. Souvenir guide books were sold and maps of the camping ground distributed. Marketing opportunities were craftily exploited. Special medals were struck, firework displays, exhibitions and glamorous dances held.

Edward VII, to Curzon's disappointment, did not attend but sent his brother, the Duke of Connaught who arrived with a mass of dignitaries by train from Bombay just as Curzon and his government came in the other direction from Calcutta. The assembly awaiting them displayed possibly the greatest collection of jewels to be seen in one place. Each of the Indian princes was adorned with the most spectacular of his gems from the collections of centuries. Maharajahs came with great retinues from all over India, many of them meeting for the first time while the massed ranks of the Indian armies, under their Commander-in-Chief Lord Kitchener, paraded, played their bands and restrained the crowds of common people.

On the first day, the Curzons entered the area of festivities, together with the maharajahs, riding on elephants, some with huge gold candelabras stuck on their tusks. The durbar ceremony itself fell on New Year's Day and was followed by days of polo and other sports, dinners, balls, military reviews, bands, and exhibitions. The world's press dispatched their best

journalists, artists and photographers to cover proceedings. The popularity of movie footage of the event, shown in makeshift cinemas throughout India, is often credited with having launched the country's early film industry. The India Post issued a set of two commemorative souvenir sheets with special cancellation struck on 1 January 1903 - 12 noon, a much sought after item for the stamp collectors today.
The event culminated in a grand coronation ball attended only by the highest ranking guests, all reigned over by Lord Curzon and more so by the stunning Lady Curzon in her glittering jewels and regal peacock gown. (Wikipedia)

Mortimer Luddington Menpes (22 February 1855 – 1 April 1938), was an Australian-born artist, author, printmaker and illustrator.
Menpes was born in Port Adelaide, South Australia, the second son of property developer James Menpes, who with his wife Ann arrived in South Australia from London on the Moffatt in December 1839.
Educated at Adelaide Educational Institution, he attended classes at Adelaide's School of Design, and did some excellent work as a photo-colourist, but his formal art training began at the School of Art in London in 1878, after his family had moved back to England in 1875. Edward Poynter was a fellow student at the school. Menpes first exhibited at the Royal Academy in 1880, and, over the following 20 years, 35 of his paintings and etchings were shown at the Academy.
Menpes set off on a sketching tour of Brittany in 1880, during which he met James McNeill Whistler. He became Whistler's pupil, and at one stage shared a flat with him at Cheyne Walk on the Chelsea Embankment in London. He was taught etching by Whistler, whose influence, together with that of Japanese design, is evident in his later work. Menpes became a major figure in the etching revival, producing more than seven hundred different etchings and drypoints, which he usually printed himself. As early as 1880, a selection of ten of his drypoint portraits, donated to the British Museum by Charles A. Howell, brought him critical acclaim.
A visit to Japan in 1887 led to his first one-man exhibition at Dowdeswell's Gallery in London. Menpes moved into a property at 25 Cadogan Gardens, Sloane Square, designed for him by A. H. Mackmurdo in 1888 and decorated it in the Japanese style. Whistler and Menpes quarrelled in 1888 over the interior design of the house, which Whistler felt was a brazen copying of his own ideas. The house was sold in 1900, and Menpes moved to Kent.

In 1900, after the outbreak of the Boer War, Menpes was sent to South Africa as a war artist for the weekly illustrated magazine Black and White. After the end of the war in 1902 he travelled widely, visiting Burma, Egypt,

France, India, Italy, Japan, Kashmir, Mexico, Morocco, and Spain. Many of his illustrations were published in travel books by A & C Black. His book on the Delhi Durbar was an illustrated record of the commemoration in Delhi of the coronation of King Edward VII.

For the last 30 years of his life, Menpes retired to Iris Court, Pangbourne from where he managed his Purley-on-Thames business, "Menpes Fruit Farms". He built forty large greenhouses in which to grow carnations and eight cottages to accommodate the farm workers. He died in Pangbourne in 1938. Menpes became a member of the Royal Society of Painter-Etchers and Engravers (RE) in 1881, Royal Society of British Artists (RBA) in 1885, Royal Institute of Painters in Water Colours (RI) in 1897 and Royal Institute of Oil Painters (ROI) in 1899. An exhibition of his work, The World of Mortimer Menpes: Painter, Etcher, Raconteur opened at the Art Gallery of South Australia on 14 June 2014.
Menpes, his parents and three of his siblings moved to England in 1875, never to return to Australia. However five of Menpes' sisters remained in South Australia. In 1875, Menpes married fellow Australian Rosa Mary Grosse (d. 23 August 1936) in London. They had a son, Mortimer James (b. 1879) and two daughters, Rose Maud Goodwin and Dorothy Whistler. Menpes painted in both oil and watercolour. He developed a special form of colour etching, used to illustrate his books, and founded the Menpes Press of London and Watford. At the beginning of the twentieth century, Menpes travelled Europe, making copies of paintings by the old masters which he used as a basis for a series of prints published in 1905 and 1909. In 1911, Menpes donated 38 of the copies in oil to the Australian Government; these works have subsequently become part of the Pictures Collection at the National Library of Australia.
Some pencil sketches by Menpes were published in the Adelaide Observer in 1903. They are portraits of Sir Charles Todd, Sir James Fergusson and the Rev. Canon Green; Dean Marryat, Sir Anthony Musgrave and Dr. Schomburgk; Charles Mann, Sir Arthur Blyth and William Townsend Sir William Milne, Thomas Playford and George Stevenson, Jun. (Wikipedia)

DURBAR
BY
MORTIMER
MENPES

THE EDITION DE LUXE IS LIMITED TO ONE THOUSAND COPIES, OF WHICH THIS IS

NO. 144

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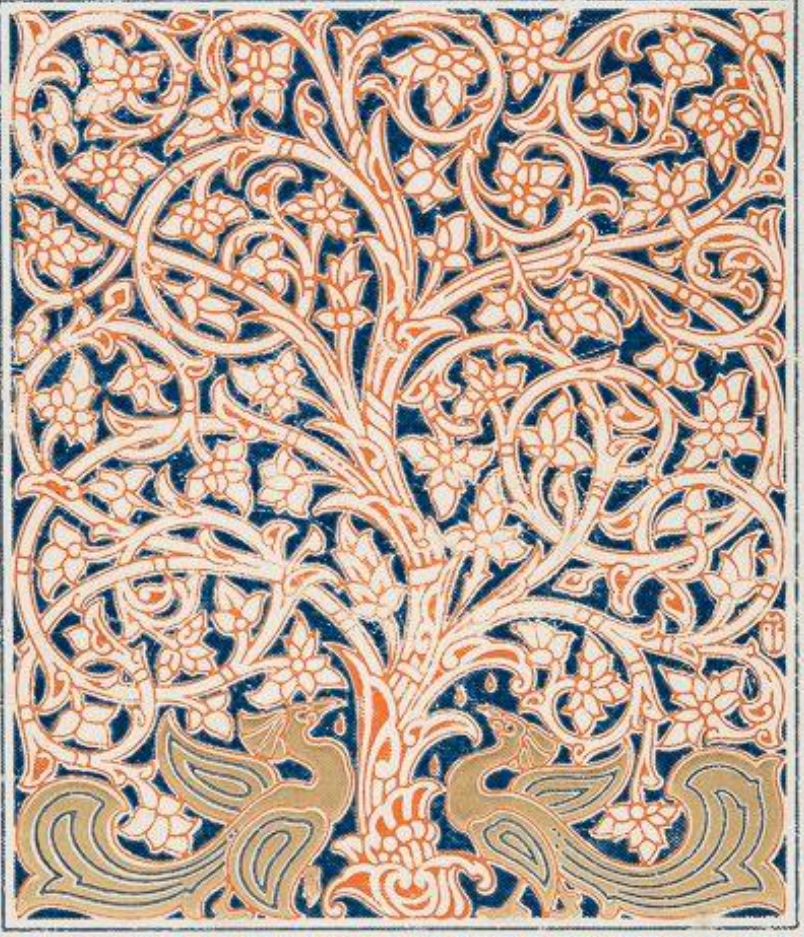
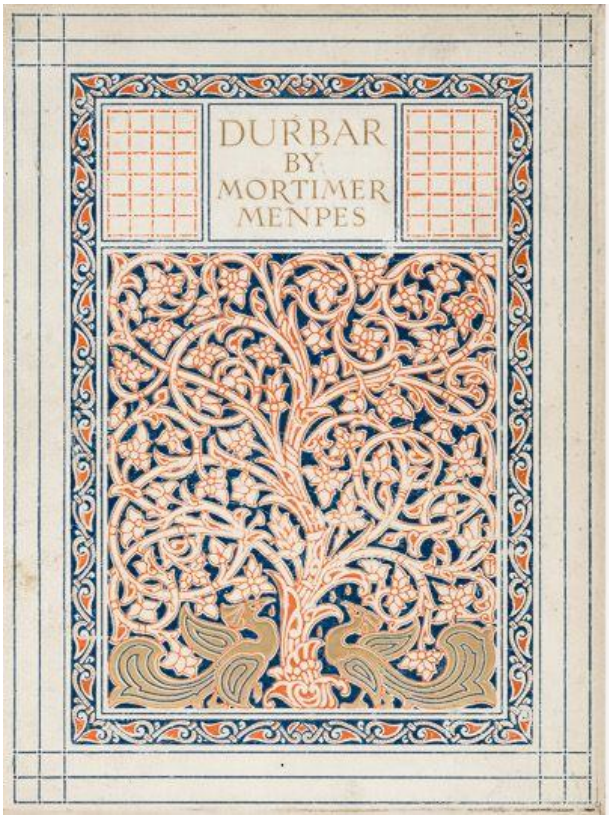
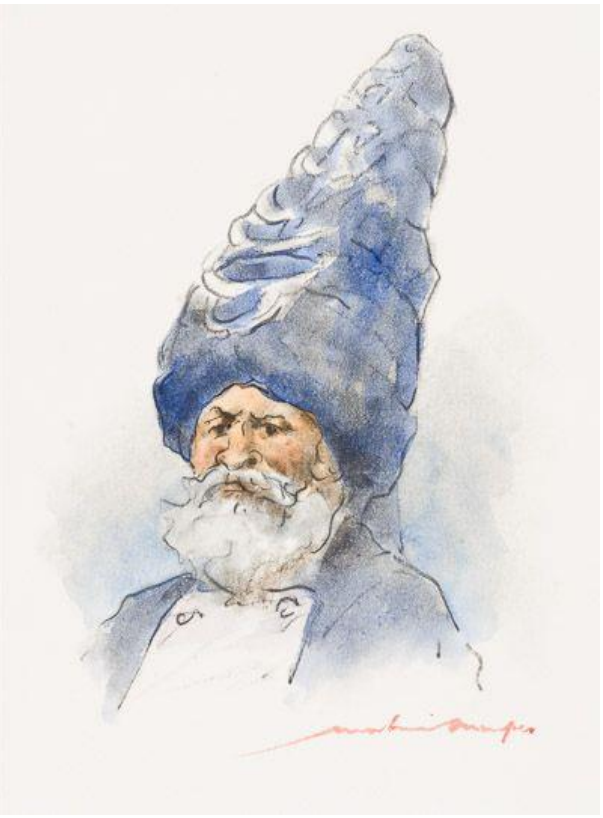
DURBAR

BY

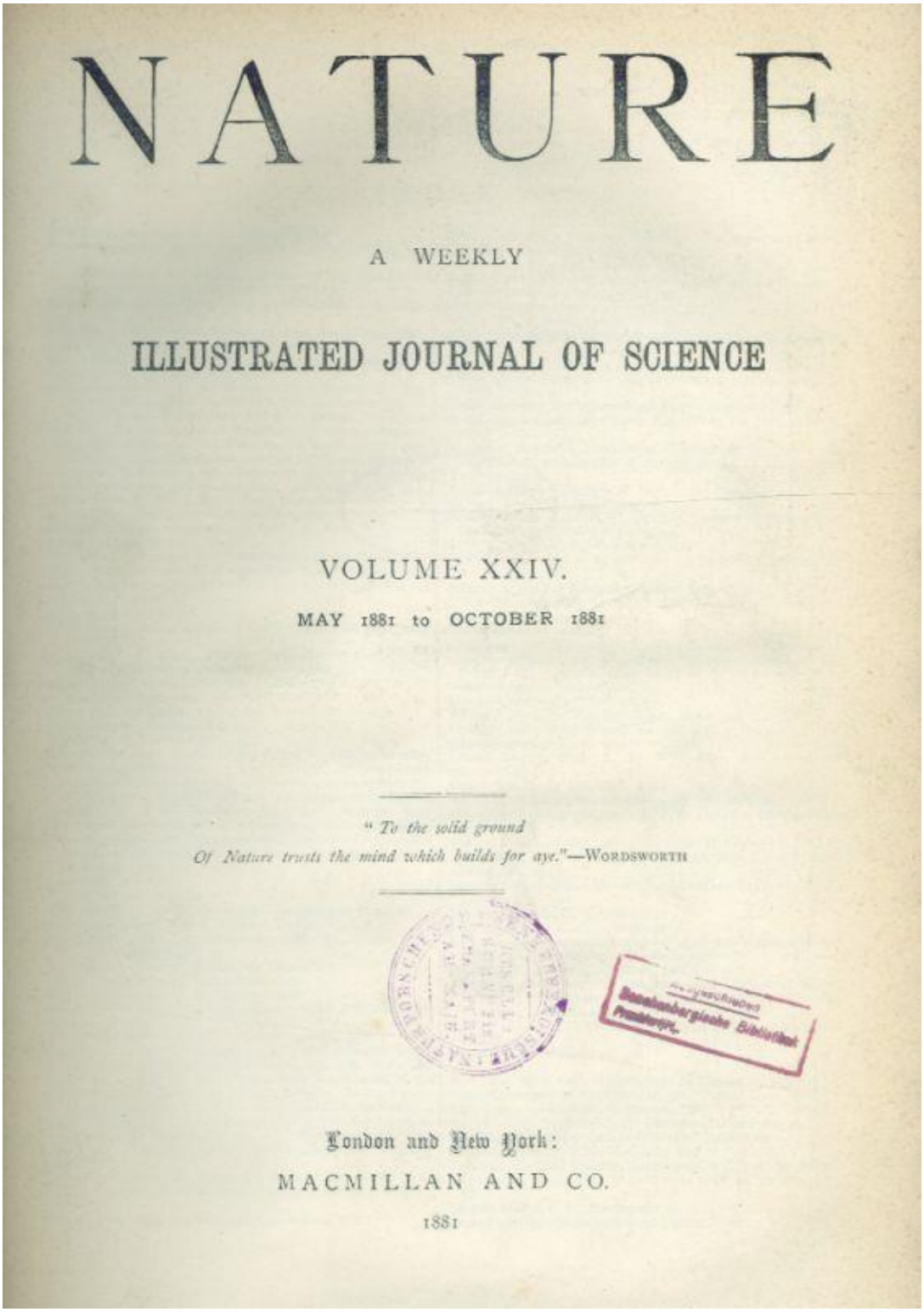
MORTIMER MENPES







190 [Michelson, Albert A. / Darwin, Charles / Maxwell, James Clerk] Macmillan, Alexander. On the Velocity of Light - Small statement of Albert A. Michelson on the experiments of Young and Forbes. In: NATURE. A Weekly Illustrated Journal of Science, Volume XXIV. May 1881 to October 1881. [The Volume also containing a contribution by Charles Darwin: "On the Work of Worms" / Howard Grubb's "Great Vienna Telescope" / etc. . London and New York, Macmillan and Co., 1881. 4°. XVI, 624 pages including an original full page potrtrait-engraving of scottish mathematical physicist James Clerk Maxwell. Original Hardcover, recently beautifully rebacked with gilt lettering on spine. Very good condition with only minor signs of wear. Few small library stamps (discarded). Also with a contribution by Darwin in the section "Letter to the editor" (Darwin responds to an article "Leaves injured at Night by free radiation" - 480,-- *Illustrated throughout.*


NATURE

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ILLUSTRATED JOURNAL OF SCIENCE

VOLUME XXIV.

MAY 1881 to OCTOBER 1881

"To the solid ground
Of Nature trusts the mind which builds for aye."—WORDSWORTH

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1881

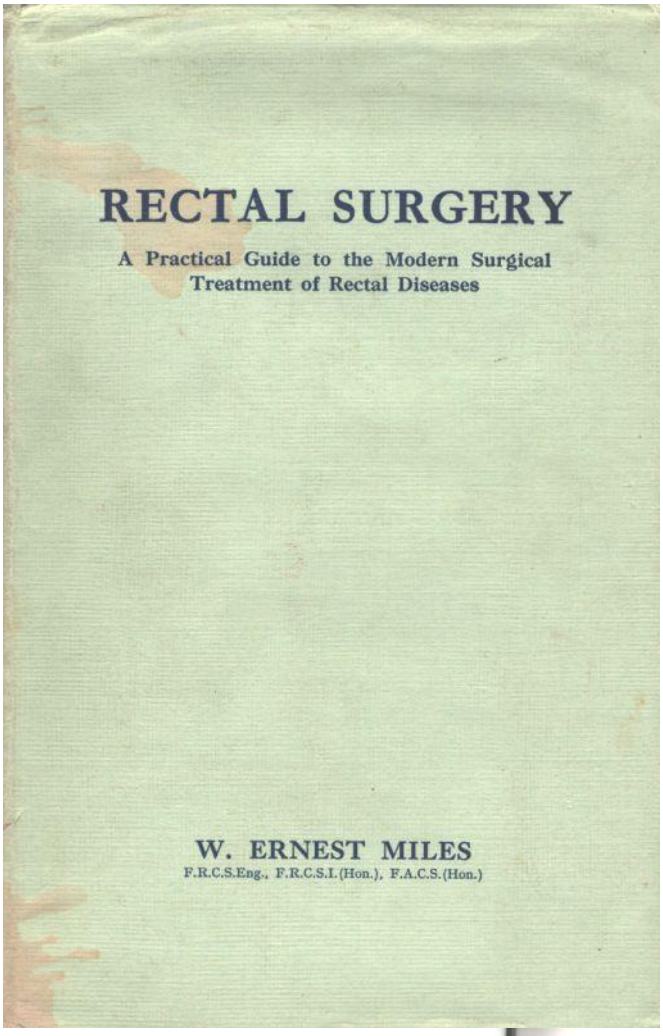
191 Miles, William Ernest. Rectal Surgery - A practical Guide to the Modern Surgical Treatment of Rectal Diseases. With 2 Colour Plates and 105 illustrations in the Text. Second Edition. London / Toronto / Bombay / Melbourne and Sydney, Cassell and Company Ltd., 1944. 8°. VII, 359 pages. Original Hardcover with the very scarce original dustjacket (unclipped). Excellent

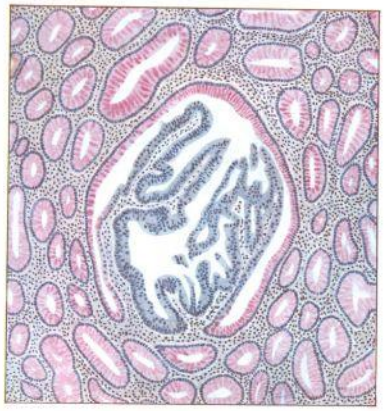
condition of the Volume itself. The dustjacket with some staining. With the very important preface to the second edition in which Miles gives his opinion on the longevity of some of his own medical findings and his regret towards the tendency of his colleagues "to revert to less radical measures in the surgical treatment of the rectum". Extremely rare, rather scarce and very sought after publication ! 750,--

William Ernest Miles (15 January 1869 - 24 September 1947) was an English surgeon known for the Miles' operation: an abdomino-perineal excision for rectal cancer.

Sources differ as to whether Miles was born in Trinidad or in Uppingham, England. He received his medical education at St Bartholomew's Hospital, from where he graduated in 1891. At age 25, he became a fellow of the Royal College of Surgeons of England.

Formerly, surgery for rectal cancer was by perineal excision, which was less efficient in removing neoplastic tissue but easier to perform and carried less risks for the patient. Miles studied the reasons for recurrence following perineal resection and showed that many cases involved the upwards spread of cancer. His approach was to combine surgery via the perineum with surgery from above the cancer via the abdomen, known as abdomino-perineal resection. Miles perfected this technique over a number of years from 1907,eventually achieving long term remissions and gaining the acceptance of other surgeons. Miles' operation became the gold standard for surgical treatment of rectal cancer. (Wikipedia)





DRAWING MADE FROM A MICROSCOPICAL SECTION TAKEN FROM THE MUCOSA CLOSE TO THE APPARENT GROWING EDGE OF A RECTAL CARCINOMA, SHOWING THE EARLY HISTOLOGICAL CHANGES THAT CHARACTERIZE MALIGNANCY.

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RECTAL SURGERY

A Practical Guide to the Modern Surgical Treatment of Rectal Diseases

By

W. ERNEST MILES

T.D., F.R.C.S. Eng., F.R.C.S.I. (Hon.), F.A.C.S. (Hon.)

Foreign Associate of the French Academy of Surgery ; Senior Surgeon to the Gordon Hospital for Cancer, Fistula and other Diseases of the Rectum ; Consulting (late Emeritus) Surgeon to the Royal Cancer Hospital; Consulting Proctologist to Queen Alexandra's Military Hospital, Millbank ; Consulting Surgeon to the Royal Hospital, Richmond, and to the West Herts Hospital; Member of Grand Council and Executive Committee of the British Empire Cancer Campaign ; Formerly Member of the National Radium Commission

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192Miller, Henry. Tropic of Cancer. [First Edition from the library

of Martin Joel Greif] Introduction by Karl Shapiro. New York, Grove Press, Inc., 1961. 21.4cm x 14.6cm. XXXIII, 318 pages. Original Hardcover with original dustjacket. Very good condition with only minor signs of external wea to the dustjacket only. From the library of American writer Martin Joel Greif, with his name signed to the pastedown: Martin Joel Greif - Princeton University - June 1961". 220,--

Martin Joel Greif (February 4, 1938, The Bronx, New York City - November 17, 1996, Cork, Ireland) was an American editor, lecturer, publisher and writer. He is the uncle of heavy metal music personality and lawyer Eric Greif.

Son of an immigrant Harlem grocery store owner, Martin Greif graduated from Stuyvesant High School and was further educated at Hunter College, NYC, graduating in 1959 (B.A. cum laude) and Princeton University, graduating in 1961 (M.A. with honours), where he was a Woodrow Wilson Fellow and groomed as an expert in Daniel Defoe. After graduation he became a professor of English and taught in NY universities from 1963–73, including lecturing in biblical literature at New York University, before entering the world of publishing as managing editor of Time-Life Books (1969–73), and then as co-founder and editorial director of Main Street Press. Main Street Press was founded in 1978 by Greif and his life partner, Lawrence Grow, in Clinton, New Jersey. Their first office was on Main Street in Clinton, hence the name. Both men had enjoyed successful publishing careers in Manhattan but wanted to move to the country for the wide, open spaces and the lower costs. Subsequently the business moved to nearby Pittstown, New Jersey. Main Street specialized in publishing books on Americana, crafts and restoration. However, their biggest publishing success was the Vogue magazine spoof Dogue (1986), featuring modeling canines and billed as "a parody of the world's most famous fashion magazine".

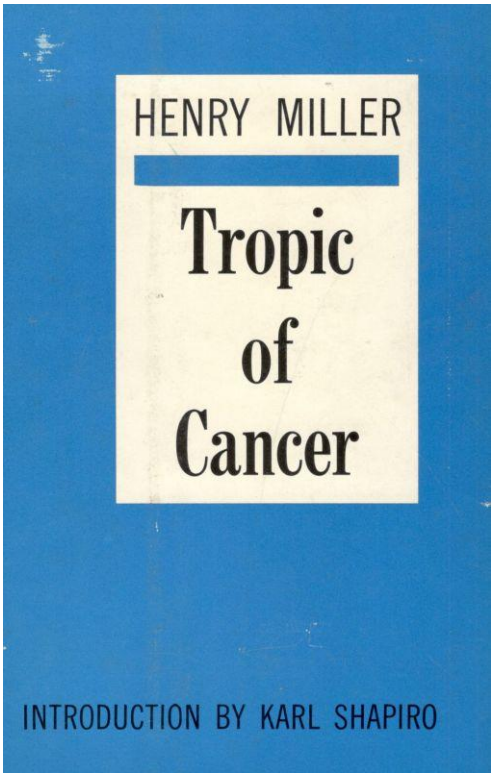
Martin Greif became a prolific and varied author and book editor. His more than a dozen books range from Depression Modern: The Thirties Style in America (1975), a photo study of 1930s American design, predominantly architecture, that sought to define a wider, more American definition of Art Deco; Aunt Sammy's Radio Recipes (1975); The New Industrial Landscape: The Story of the Austin Company (1978); The Morning Stars Sang: The Bible in Folk Art (1978); The Airport Book: From Landing Field to Modern Terminal (1979); The Lighting Book: A Buyer's Guide to Locating Almost Every Kind of Lighting Device (1986); and The World of Tomorrow: The 1939 New York World's Fair (1988). The book for which he is best remembered, however, is The Gay Book of Days (1982) - "An evocatively illustrated who's who of who is, was, may have been,

probably was, and almost certainly seems to have been gay during the past 5,000 years."

The Gay Book of Days was a gossipy, witty and lighthearted attempt to catalogue as many famous, and not so famous, gay men and lesbians as possible throughout history, ranging from Roman emperors, European kings and queens, famous writers and literary figures to the stars of Hollywood and television. For all its supposed frivolity, it was an important work at a time when the gay community was growing in confidence and visibility and was about to be struck unawares by the AIDS epidemic. Tellingly for the time, the book ends with a list headed "I Know They Are, You Know They Are, and They Know They Are, but Initials Will Just Have to Do", betraying the reality of the closet in those less open times.

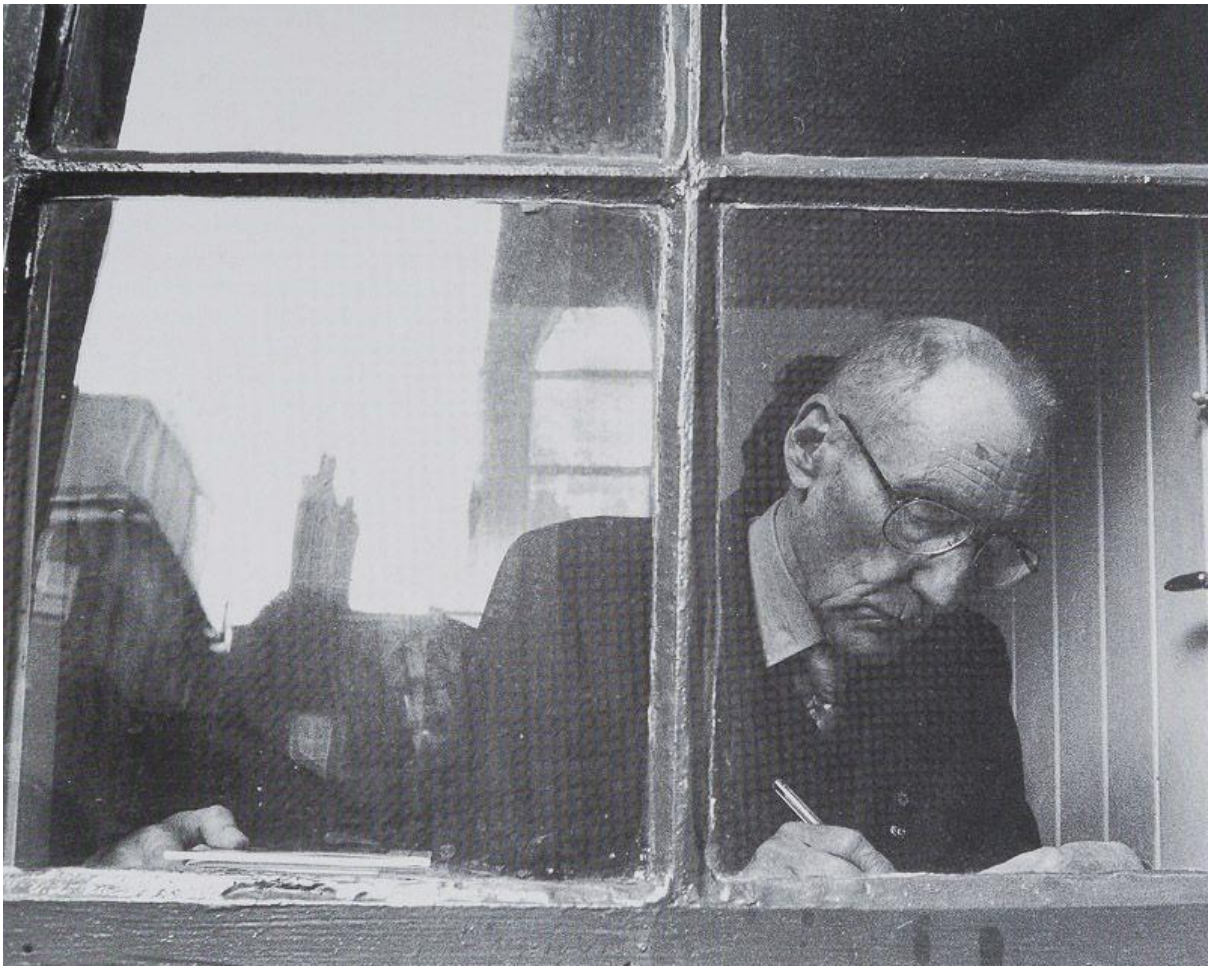
Greif and Grow also wrote a few books using different, sometimes female, nom de plumes - Jean Bach, Frederick S. Copely, Martin Lawrence and Leona Wesley Hunter. Greif was often asked to write an updated version of the Book of Days, to which he gave considerable thought during the 1990s, but he never got beyond the planning stages.

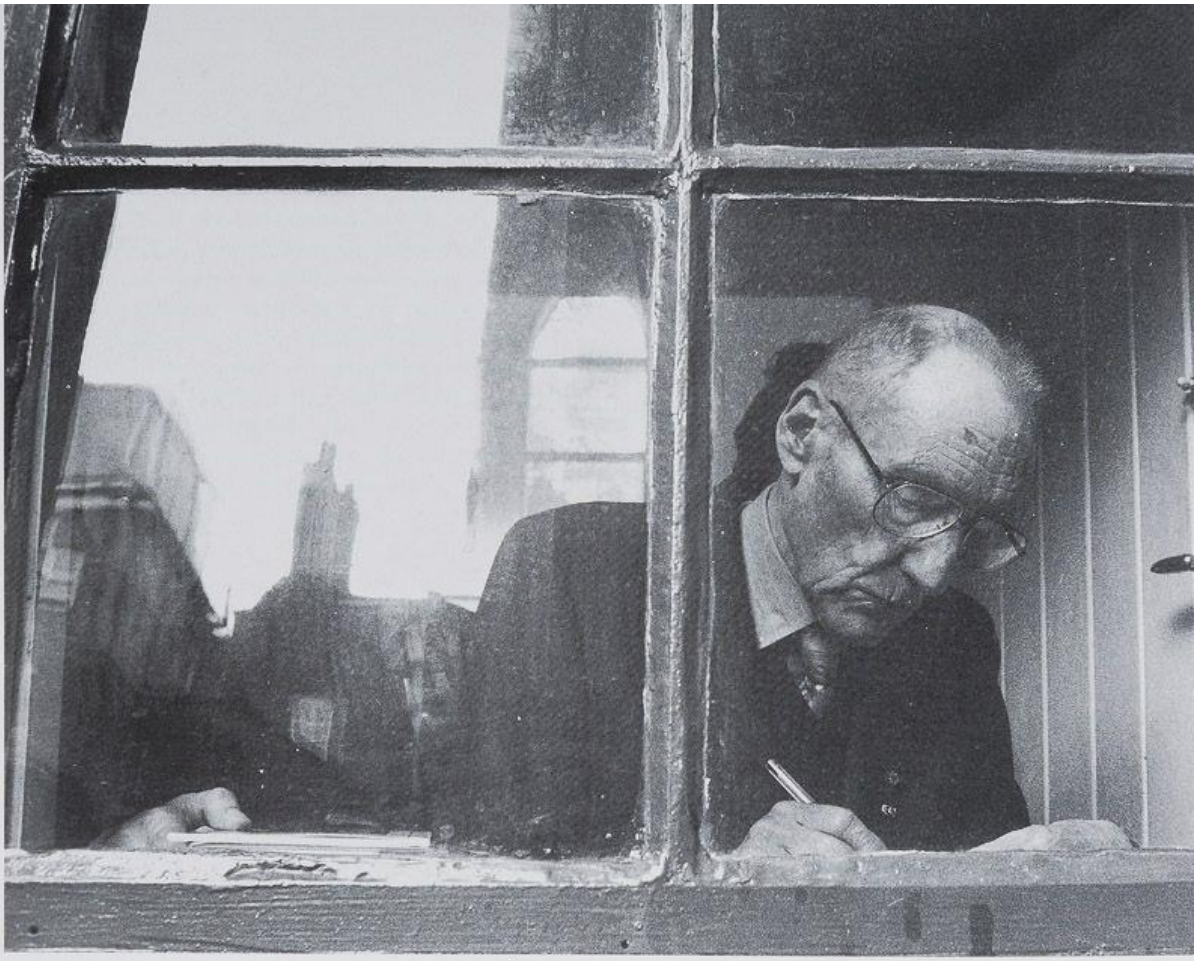
Martin Greif and Larry Grow spent their latter years in Ballinadee, County Cork, Ireland, where they set up Orchard Hill Press in a deal with Sterling Publishing of NYC. Greif's last works were several books on chess and puzzles, and Irish-themed titles written as Mairtin O'Griofa. Grow died of a stroke associated with AIDS in 1991. Greif died of an AIDS-related illness in November, 1996, in Cork University Hospital. Greif's nephew is Eric Greif, a lawyer and entertainment personality known first for a management career within the heavy metal musical genre in the 1980s and later within the legal profession. (Wikipedia)



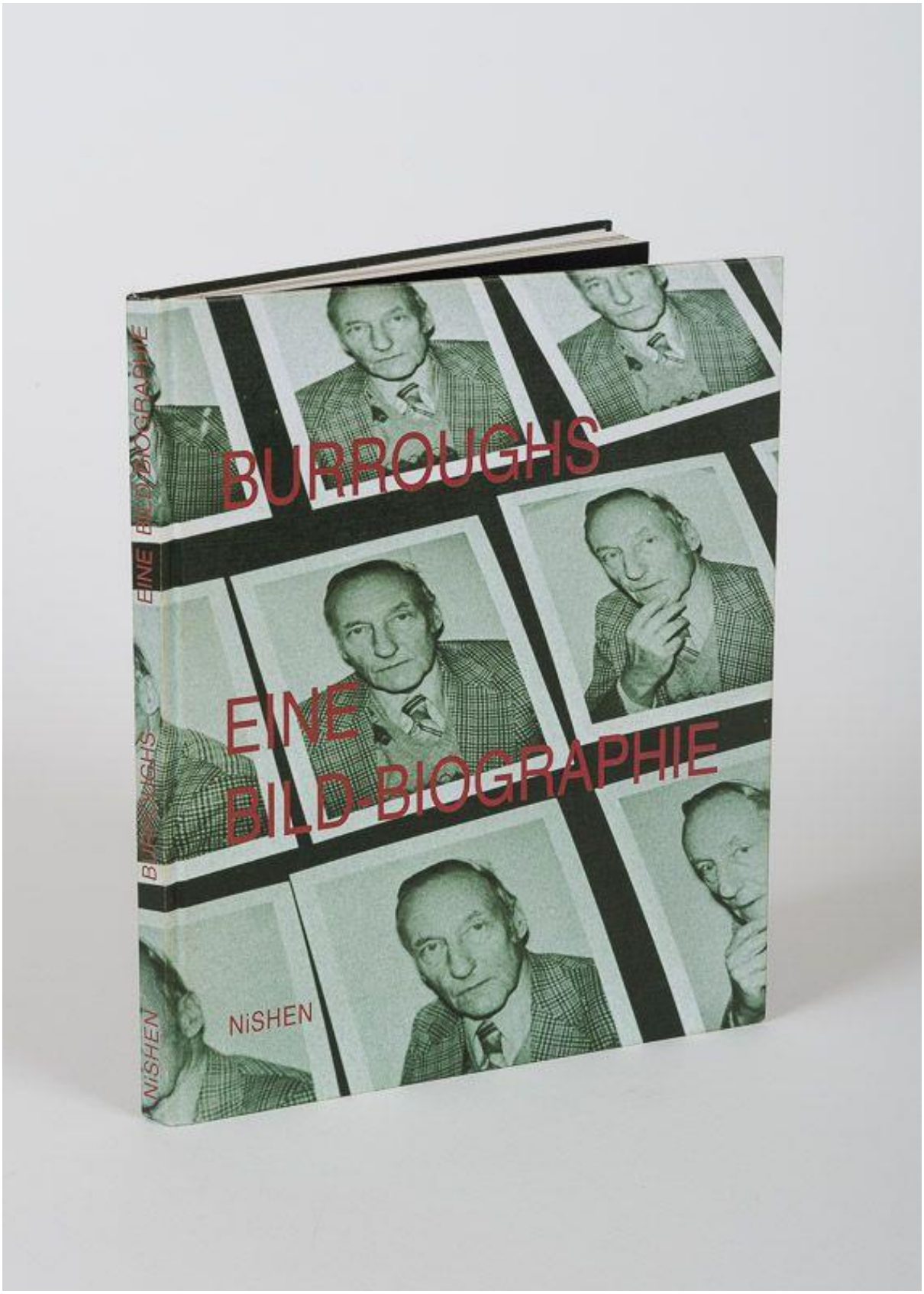
193 [Minihan, John / Burroughs, William] Köhler, Michael. Burroughs - Eine Bild-Biographie. Herausgegeben von Michael Köhler. Text von Carl Weissner. Mit Beiträgen von Glen Burns, Timothy Leary und Jürgen Ploog. Berlin, Nishen, 1994. 4°. 143 Seiten. Hardcover / Originaler, illustrierter Pappband. Signiert von John Minihan / Signed by John Minihan under his photograph of William Burroughs and on the titlepage / Sehr guter Zustand / Very good condition. From the library of irish photographer John Minihan. With a photograph of Burroughs by John Minihan (p. 130). 220,--

Small catalogue listing all of the irish photographers of the outgoing 20th century. Short-biographies with some images representing the work. John Minihan is mentioned as well. One of the wake-photographs is accompanying the catalogue-entry.





Burroughs schreibend am Fenster. (John Minihan)


BURROUGHS
EINE BILD-BIOGRAPHIE
NiSHEN

William Burroughs

It may be some time before the literary reputation of William Burroughs finds its proper place in the 20th-century pantheon of creative writers.

As a writer Burroughs was above all an artist endowed with prophetic powers, much influenced by the visual arts, especially through his association with Brion Gysin, a one-time member of the original surrealist group of painters, who died in 1986. From Gysin, Burroughs developed the concept of fold-in and cut-up writing, whereby the random putting-together of lines by the author with lines from selected texts by others and chance newspaper cuttings would bring a totally new text into existence. This would then be consciously edited until the author was satisfied with the result.

Like Marcel Duchamp and John Cage, Burroughs experimented with what chance brought together and genuinely believed that in this way he could make things happen in life through magic. He cited a plane crash that he had exactly described in a text written at the time it happened.

In the late 1940s, Burroughs joined up with the poets who later became known as "Beat" – Jack Kerouac, Allen Ginsberg, Harold Norse and Neal Cassidy – and they assumed a lifestyle largely based on sex, drugs, alcohol and fast-food, while criticising the American ethic of acquisition and work. During the last two decades Ginsberg has emerged as their major poet and Burroughs the major fiction writer. Burroughs was always more remote and private than the others and only Ginsberg, who helped edit *The Naked Lunch* (1959), and Gysin, whom Burroughs met much later in Tangier, can be said to have in any way influenced him, but not much in his subject matter, which came largely from the gangster films of his adolescence and other American writers.

As with James Joyce, one of his literary heroes, there is sharp critical division as to Burroughs's merits as a writer, even for the majority of his work which is not experimental in a mechanical sense. Burroughs used the experience of his drug addiction, from which he was cured in 1958 before starting to write, to create a world of his own, the subculture of the junkie, which became his metaphor for modern life (though *Junkie: Confessions of an Unredeemed Drug Addict* was published under the pseudonym of William Lee in 1953). He saw the modern world as a constant battle between those with a lust to control and exploit and those resisting them, the freedom fighters, depicted by him in various romantic guises, such as the "wild boys" in the book of that title, or fish-boys from another planet, or the young pirates of *Cities of the Red Night* (1981).

His erotic and obscene material has an obsessive character and has repelled many readers and critics. When *Dead Fingers Talk*, an amalgam of *The Naked Lunch*, *The Soft Machine* (1961) and *The Ticket that Exploded* (1962), was first published in 1963, it received such a long hostile review in the *Times Literary Supplement* that a 14-week correspondence followed, with hundreds of letters agreeing or disagreeing with the review. The correspondence ran to four pages in some issues, and was reputed to have significantly increased the circulation.

Burroughs was born in 1914 in St Louis, Missouri, and was educated at Los Alamos Ranch School in New Mexico before attending Harvard, where he graduated in English Literature in 1936. After some travel, he returned to study psychology and then took a variety of jobs which afforded him material for his future writing. These included stints as a private detective, bartender, exterminator of cockroaches, factory and office worker, advertising copywriter and newspaper reporter. In 1945 he married a woman who shared his interest in firearms, Joan Vollmer: they would shoot apples off each other's heads, and this resulted in her death in Mexico, where they had moved in 1949. He was released after three days with a homily from the judge.

Already involved in drugs, Burroughs explored the South American jungle for the drug yage, and then in 1954 moved to Tangier in Morocco, where his addiction grew while he lived on remittances sent to him by his family. After four years the money ran out and he faced destitution. He took the next plane to London with the proceeds of his final cheque and put himself into the hands of Dr John Dent, who cured him with the apomorphine treatment. Moving to Paris, he started to write *The Naked Lunch*, part of which first appeared in the magazine *Big Table* – started by the editors of the *Chicago Review*, after the university had closed the magazine in horror at the proposed Burroughs issue. He then offered the manuscript to Maurice Girodias of Olympia Press who published it in 1959.

The Naked Lunch, his masterpiece, was not written in any particular order. Sections were simply picked up from the floor or out of the drawer, put together as they came to hand and published that way. Missing sections ended up in other books. After the mid- Sixties his writings received attention from publishers' editors who applied continuity and discipline to his manuscripts; thereafter his novels read more conventionally and contain fewer shocks and surprises: a little of the brittleness and brilliance disappeared as a result.

In 1962 I organised a Writers Conference for the Edinburgh Festival and invited Burroughs to attend. His exposition of his cut-up method of writing, "letting words go free", was widely reported in the press and his international reputation can be dated from that occasion.

Burroughs moved to London in 1965 and remained there for eight years until VAT became such a nuisance to him that he moved first to New York and, a decade later, to Lawrence, Kansas, not too far from his birthplace, to write in a little frame house and look after a growing family of cats. He would occasionally give lectures and go on reading tours, but he preferred his work to any other activity and his life varied little wherever he lived.

Burroughs was at his best in satire. He understood his characters well and imitated them convincingly when reading in public. His favourite targets were politicians, greedy businessmen, doctors and scientists indifferent to the consequences of their human experiments, nigger-hating white Southerners, supersalesmen, and those involved in the drug trade as pushers, detectives and addicts, as well as Thirties-type gangsters and the stock characters of the old West.

Prophetic powers: Burroughs noticed much about life and the human condition that other people do not see Photograph: John Minahan

In essence he was an adventure novelist – sometimes appearing to be writing for very young audiences – but his narratives suddenly veer off at a tangent to get inside the private thoughts of a character or investigate a passing fantasy. Several pages later he will return to his main narrative. His use of Swiftian morality, advocating evil in order to attract attention to it, was genuine enough, but not entirely without *schadenfreude*.

His later novels build on the mythology of the earlier ones, but have a sequential story line. *Cities of the Red Night* is about a plague in the form of a rash that drives its victims to sexual frenzy before it kills them. It contains some extraordinary bizarre and picaresque episodes in what is basically a detective story with romantic and Boschian scenes. *The Place of Dead Roads* (1983), which followed it, is, but for the introduction of time travel and other preoccupations, a fairly conventional western novel. The later work does not contain the visceral humour that makes *The Naked Lunch* so memorable. Burroughs' humour surfaces mainly in his exchanges of dialogue between those planning some new outrage on unsuspecting humanity, or in the heightened caricature-like vignettes where he shows the logical consequences of some modern institutions and practices.

Burroughs' inventiveness was a cross between Swift and Sade: he created people, places and situations that get beneath our conscious critical awareness and work through our gut emotions and nerve endings. *Interzone* (1989), an imaginary country and one of his greatest creations, has all the worst features of both Communism and Capitalism which are caricatured mercilessly. He reports on the conferences of politicians or scientists in a way that reveals the total corruption and disregard for human values of those attending.

The expressionistic, exaggerated speeches ring only too true: one hears in them the smooth reassurances that the authorities give us today. His blue film sequences and frenetic orgy scenes demonstrate, through the titillation they excite in the reader, the connections between our sexual drive and our cruelty.

If *The Naked Lunch* is a cautionary tract against capital punishment as the author has often claimed, it is also a book that enables the reader to find in himself characteristics that he might never have suspected he possessed. Homosexuals are not spared either: Burroughs, homosexual himself (and the author of *Queer*, 1985), could be as wickedly cruel about gays and gay life as about corrupt politicians, mad doctors and trigger-happy sheriffs. It is not surprising that he evokes strong passions and hostility in many quarters.

In all his work there is an element of science fiction and it is science fiction writers that he has perhaps most influenced. Many of his creations are monsters or creatures from another planet, but usually satirise monstrous aspects of humans we recognise. *The Ticket that Exploded* (1962), his most experimental novel and the one in which he most developed the cut-up, fold-in technique, is also the nearest to pure science fiction.

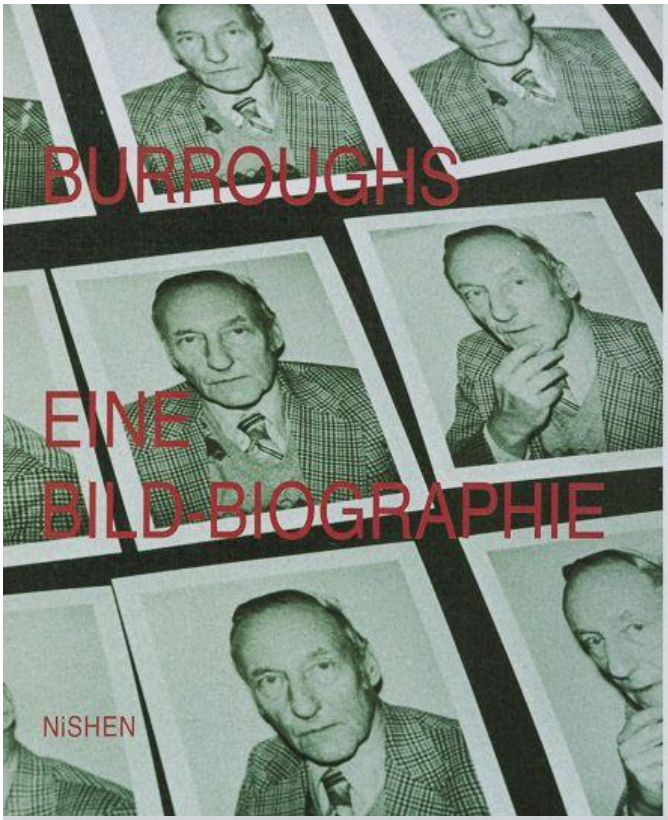
He was often careless about grammar, syntax and spelling, partly because he followed the vernacular as used by his characters, but his style is nevertheless startlingly original and by no means naive. It was content that interested him and once he started to be published by commercial publishers he submitted without objection to commercial editing. It was the act of writing he enjoyed and he took little interest in going over old work.

His European reputation was great, especially in France and Germany. There will always be disagreement over his merits as a writer, but probably not over his importance as a seminal influence with a special and enlightening view of the world. Like Swift, he was a moralist torn between horror and gloat, whose message comes instinctively out of his perception. Burroughs noticed much about life and the human condition that other people do not see.

In his collected essays, *The Adding Machine* (1985), he expounded his theories on time, chance, magic, human motivation, sexuality and humour, often moving into fictional passages (like long asides in his novels) to illustrate the point. His gift for a telling phrase has left behind an armoury of aphorisms that help to open our eyes to the kind of the world we inhabit, and they will be increasingly quoted. Ultimately he may become one of the few writers of our time who have helped to change the world by changing our perception of it.

John Calder

William Seward Burroughs, writer: born St Louis, Missouri 5 February 1914; twice married, 2ndly 1945 Joan Vollmer (died 1951), one son deceased; died Lawrence, Kansas 2 August 1997.



BURROUGHS

EINE
BILD-BIOGRAPHIE

Herausgegeben von Michael Köhler
Text von Carl Weissner

Mit Beiträgen von
Glen Burns, Timothy Leary und Jürgen Ploog

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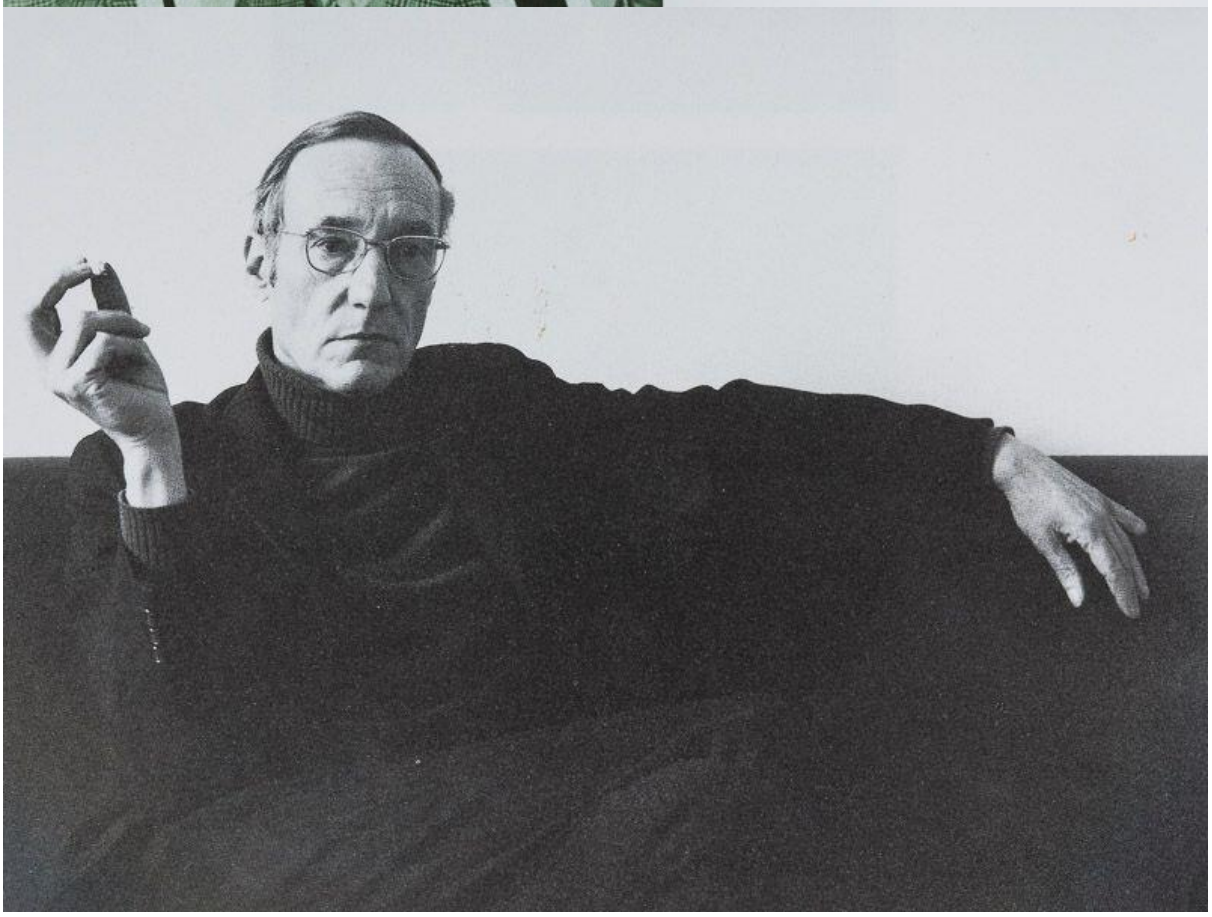

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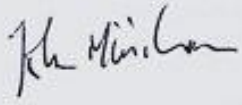

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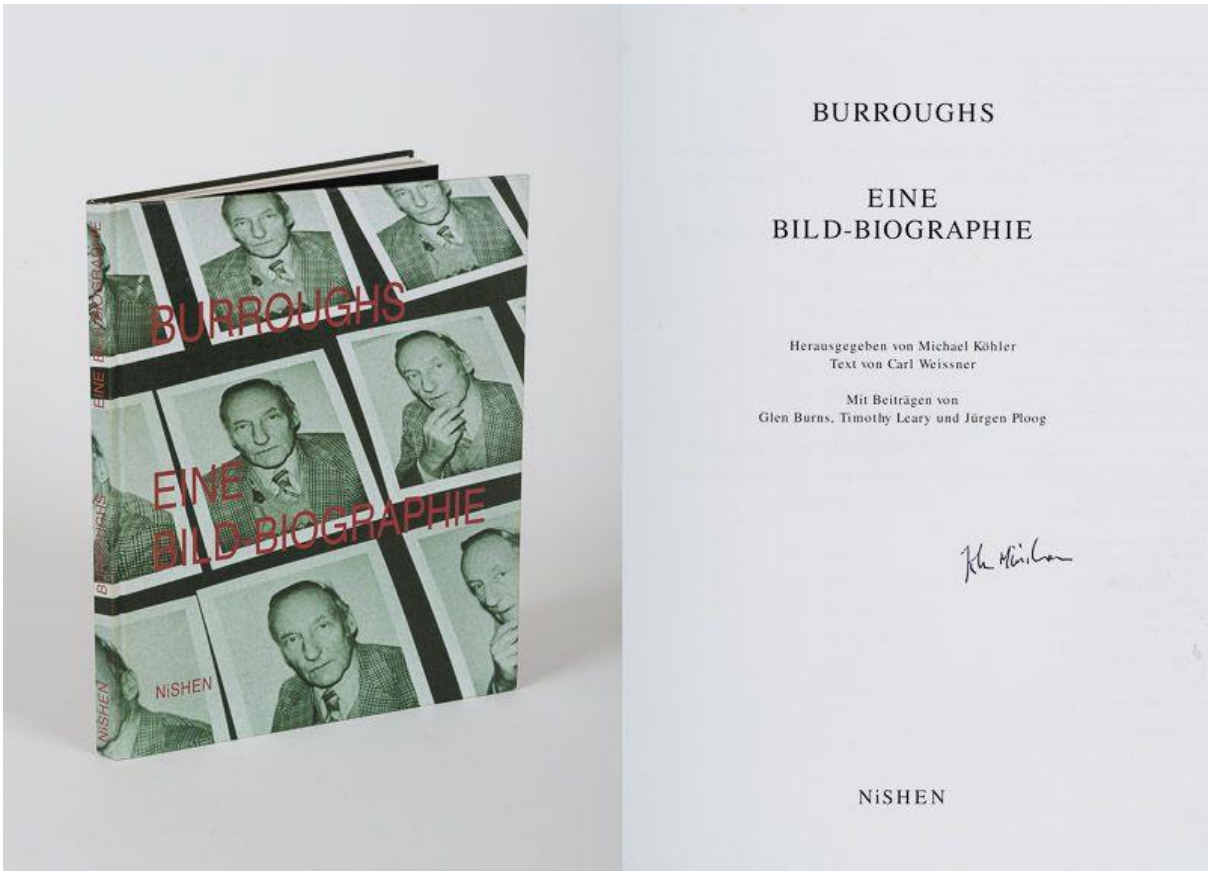
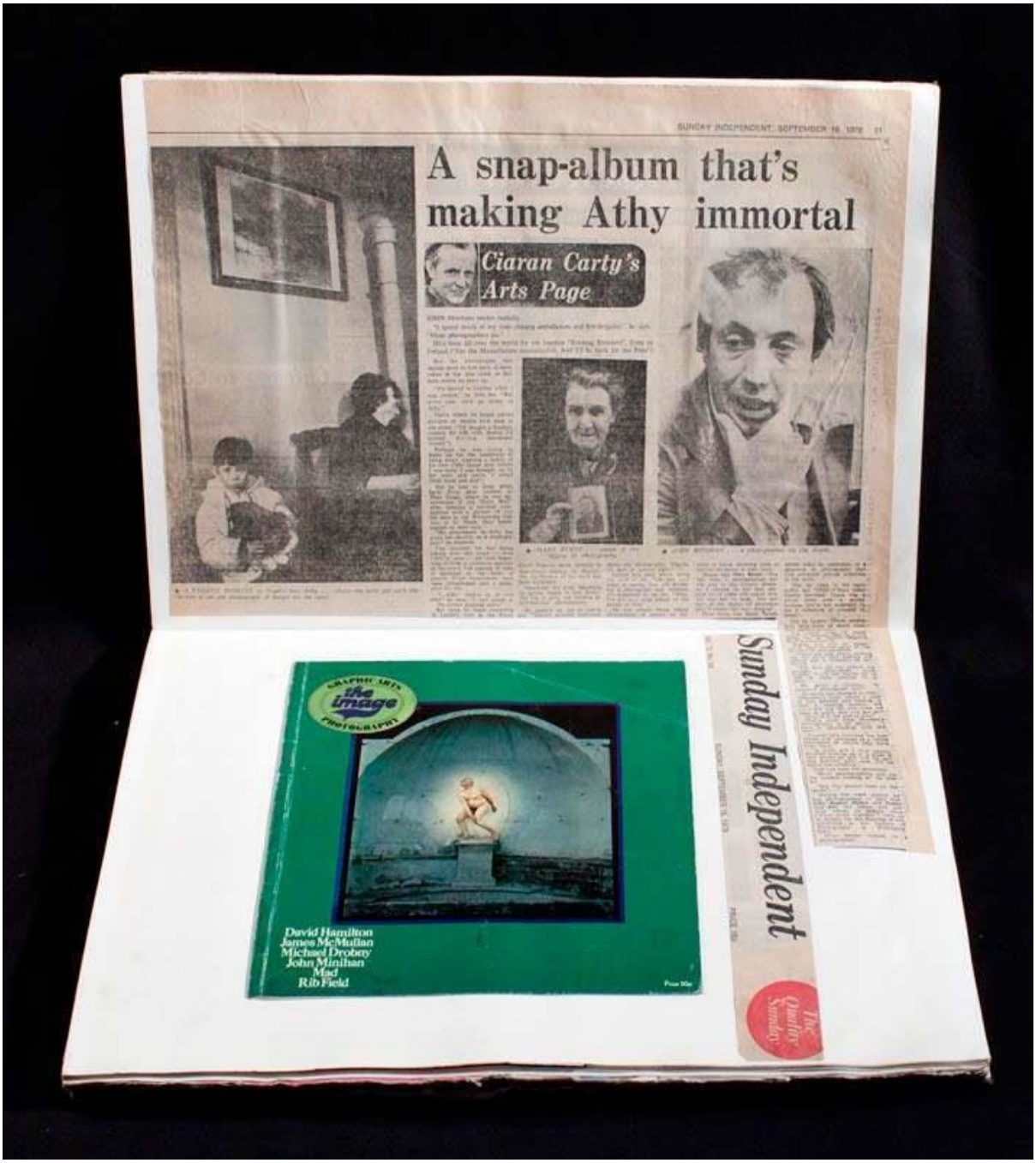
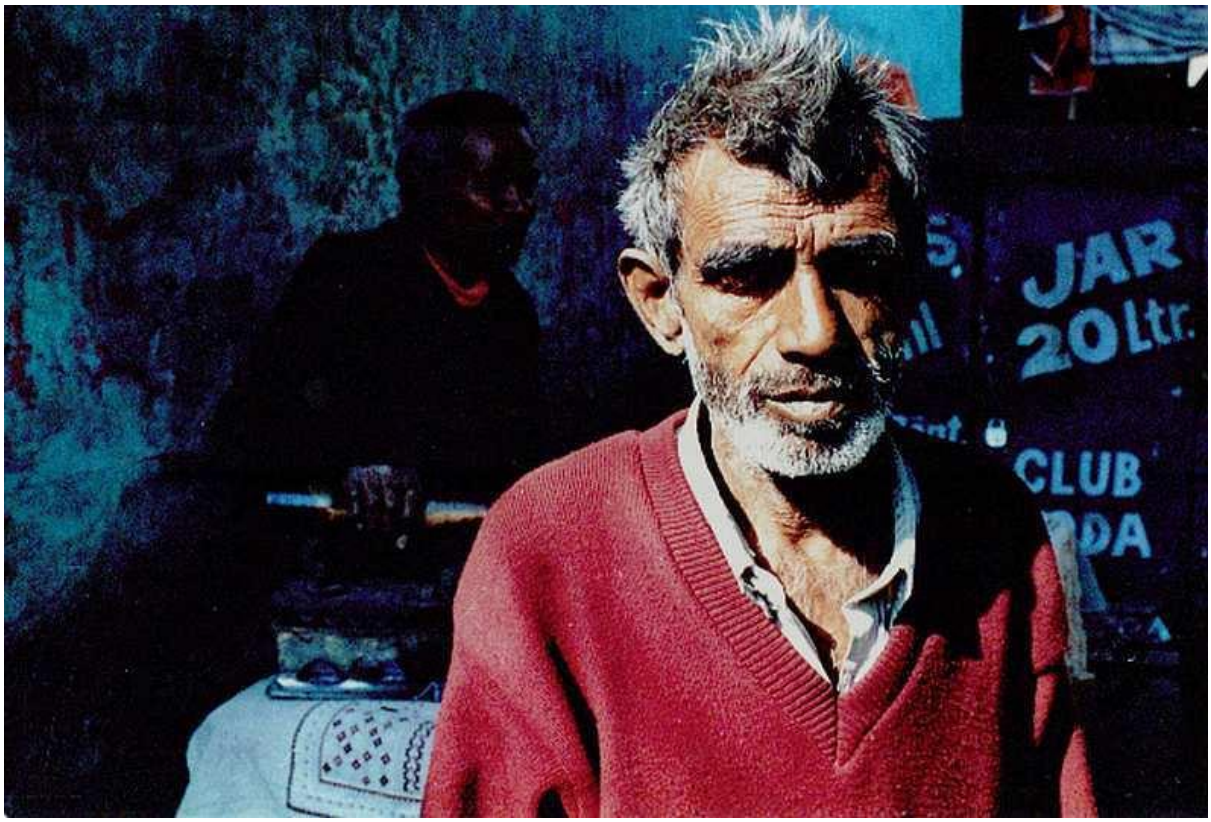


194[Minihan, John] Fiacc, Padraic. "The Good Shot" - Scrapbook for John Minihan. Spectacular scrapbook of a photographer's life. On 64 Foliopages, Minihan's friend Padraic Fiacc arranged original photographs, dustjacket's, newspaper-clippings which couldn't reflect better John Minihan's becoming of an internationally respected photographer. From the first Diana Spencer-shot to the numerous Beckett portraits, Beckett-posters and reviews with John's Beckett-images. Exemplary reflection of Fiacc's respect for John Minihan's accomplishments - this Scrapbook is truly a rare survivor. 8°. Few stronger dampstains to few pages only. 1.200,--

Padraic Fiacc (born 1924 in Belfast, Northern Ireland) is an Irish poet, and member of Aosdána, the exclusive Irish Arts Academy.



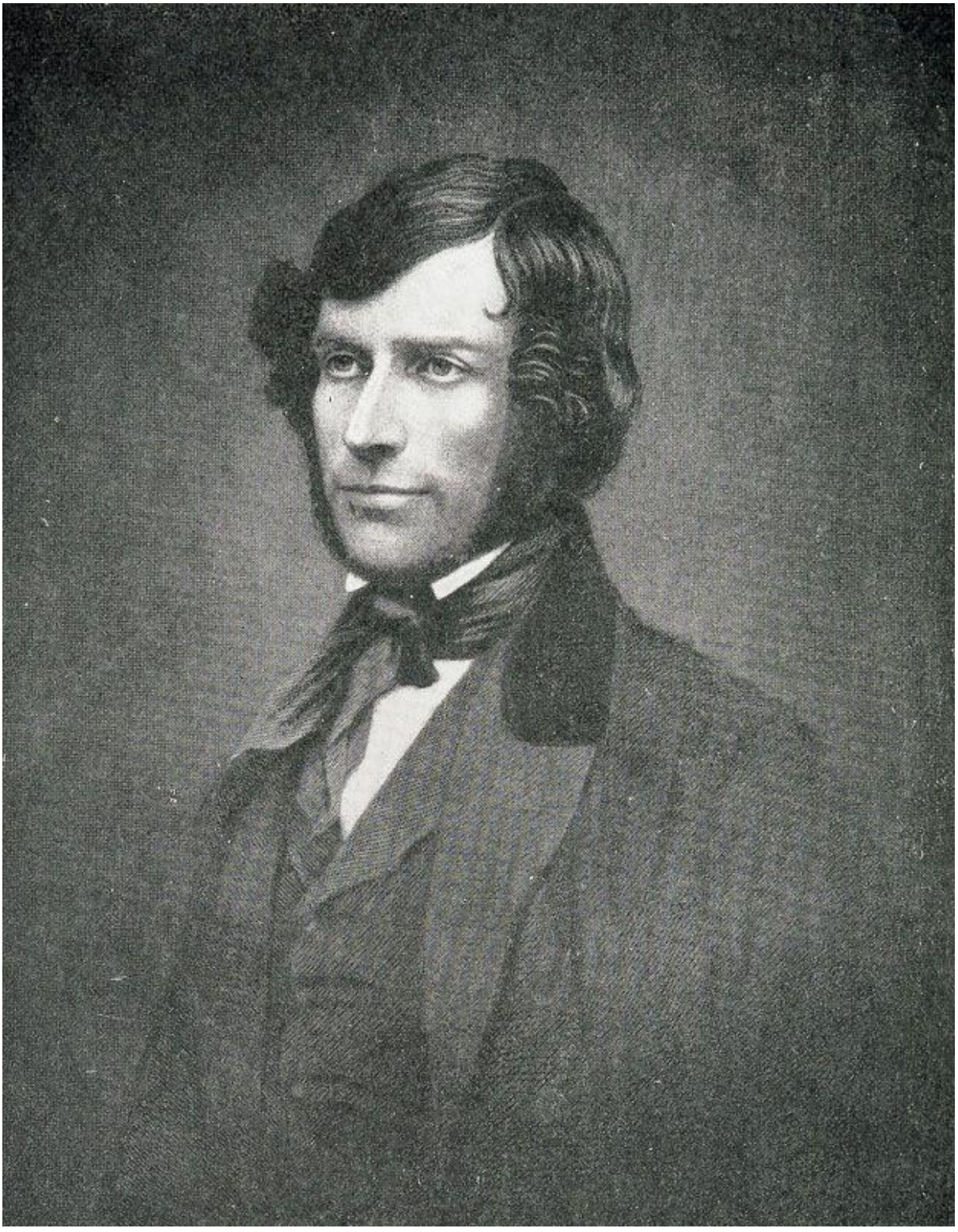
195 Minihan, John. Delhi - India. Original Photoalbum of John Minihan's trip to India in 2008. Delhi, John Minihan, 2008. 8°. 36 original colour-photographs arranged in a felt-album. Hardcover (cloth). The for John unusual colour-photographs are showing strong character-portraits as well as the usual tourist-destinations, everyday-life etc. John's personal, handwritten comments are accompanying some of the shots. 1.250,--

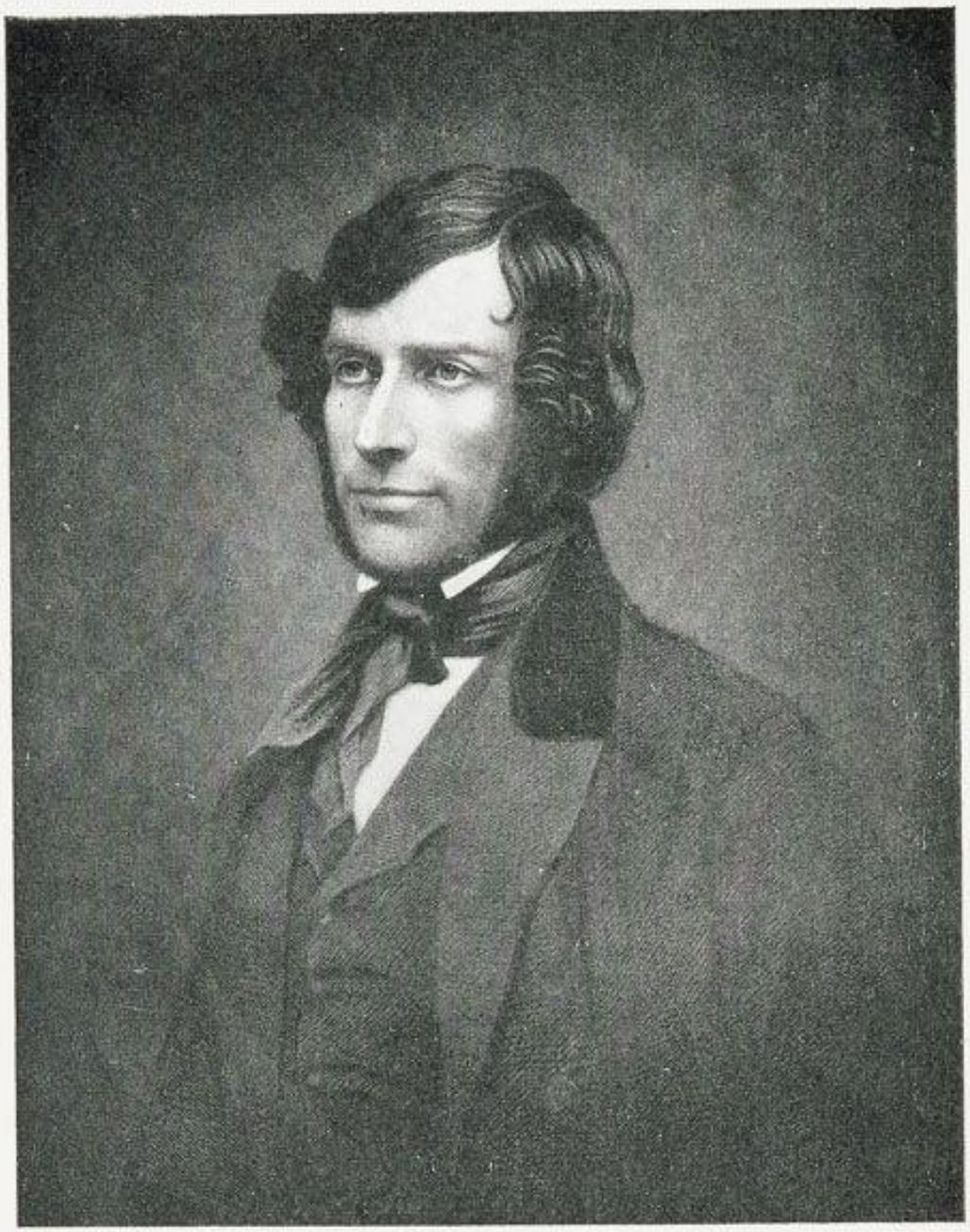


196 Mitchel, John. Jail Journal - Commenced on Board the "Shearwater" - Steamer, in Dublin Bay, continued at Spike Island - On Board of the "Scourge" War Steamer - On Board the "Dromedary" Hulk, Bermuda - On Board the "Neptune" Convict Ship / At Pernambuco - At The Cape of Good Hope (During the Antic-Convict Rebellion) - At Van Diemen's Land - At Sydney - At Tahiti - At San Francisco - At Greytown - And Concluding at No. 3 Pier, North River, New York. With an Introductory Narrative of Transactions in Ireland. By John Mitchel - Prisoner in the Hands of the English. Original edition with a continuation of the Journal in New York and Paris, a preface, appendices and illustrations. / Reprinted from "The Citizen" - Mitchel's first New York newspaper - in which the "Jail Journal" was originally published, from January to August 1854. Save for some half-dozen verbal changes subsequently made by Mitchel, this Edition is an exact reproduction of the"Jail Journal" as it first appeared. Dublin, M.H. Gill & Son, Ltd. no year (ca.1920). 21.9cm x 14.5cm. Portrait-Frontispiz of John Mitchel, XLVII, 463 pages. Illustrated throughout. Original Hardcover with gilt lettering on spine. Unusually excellent condition with only minor

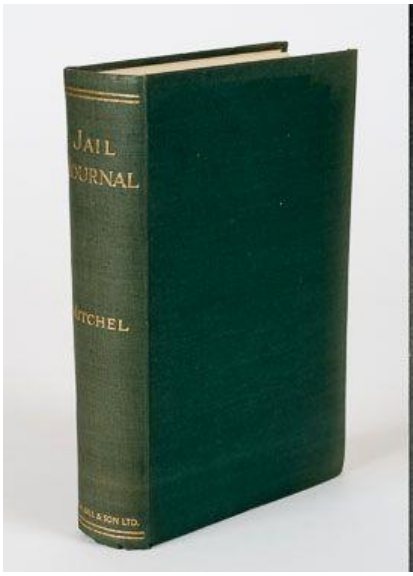
signs of wear. 250,--

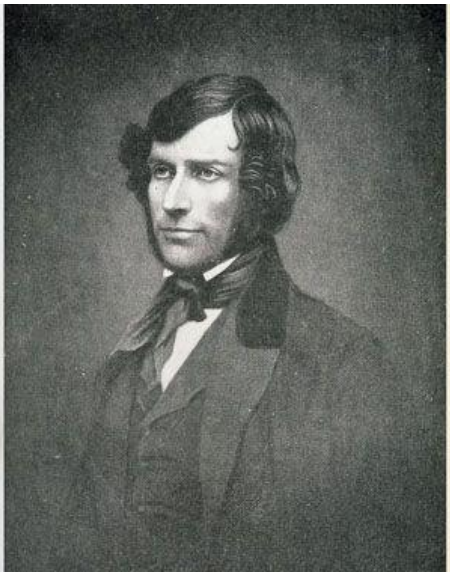
John Mitchel (Irish: Seán Mistéal; 1815 – 1875) was an Irish nationalist activist, solicitor and political journalist. Born in Camnish, near Dungiven, County Londonderry, Ireland, he became a leading member of both Young Ireland and the Irish Confederation. He also became a public voice for the Southern American viewpoint in the United States in the 1850s and 1860s before being elected to the British House of Commons in 1875, only to be disqualified because he was a convicted felon. His Jail Journal is one of Irish nationalism's most famous texts.





John Mitchel





JAIL JOURNAL

COMMENCED ON BOARD THE "SHEARWATER" STEAMER, IN DUBLIN BAY, CONTINUED AT SPIKE ISLAND—ON BOARD THE "SCOURGE" WAR STEAMER—ON BOARD THE "DROMEDARY" HULK, BERMUDA—ON BOARD THE "NEPTUNE" CONVICT SHIP—AT FERNANDOO—AT THE CAPE OF GOOD HOPE (DURING THE ANTI-CONVICT REBELLION)—AT VAN DIEMEN'S LAND—AT SYDNEY—AT TAHITI—AT SAN FRANCISCO—AT GREYTOWN—AND CONCLUDING AT NO. 3 PIER, NORTH RIVER, NEW YORK.

WITH AN INTRODUCTORY NARRATIVE OF TRANSACTIONS IN IRELAND

BY

JOHN MITCHEL

PRISONER IN THE HANDS OF THE ENGLISH

—Οὔτ' ἐν τοῖς ζῶσιν
Οὔτ' ἐν τοῖσιν ἀποθανοῦσιν.

ORIGINAL EDITION

WITH A CONTINUATION OF THE JOURNAL IN NEW YORK AND PARIS, A PREFACE, APPENDICES, AND ILLUSTRATIONS

Dublin

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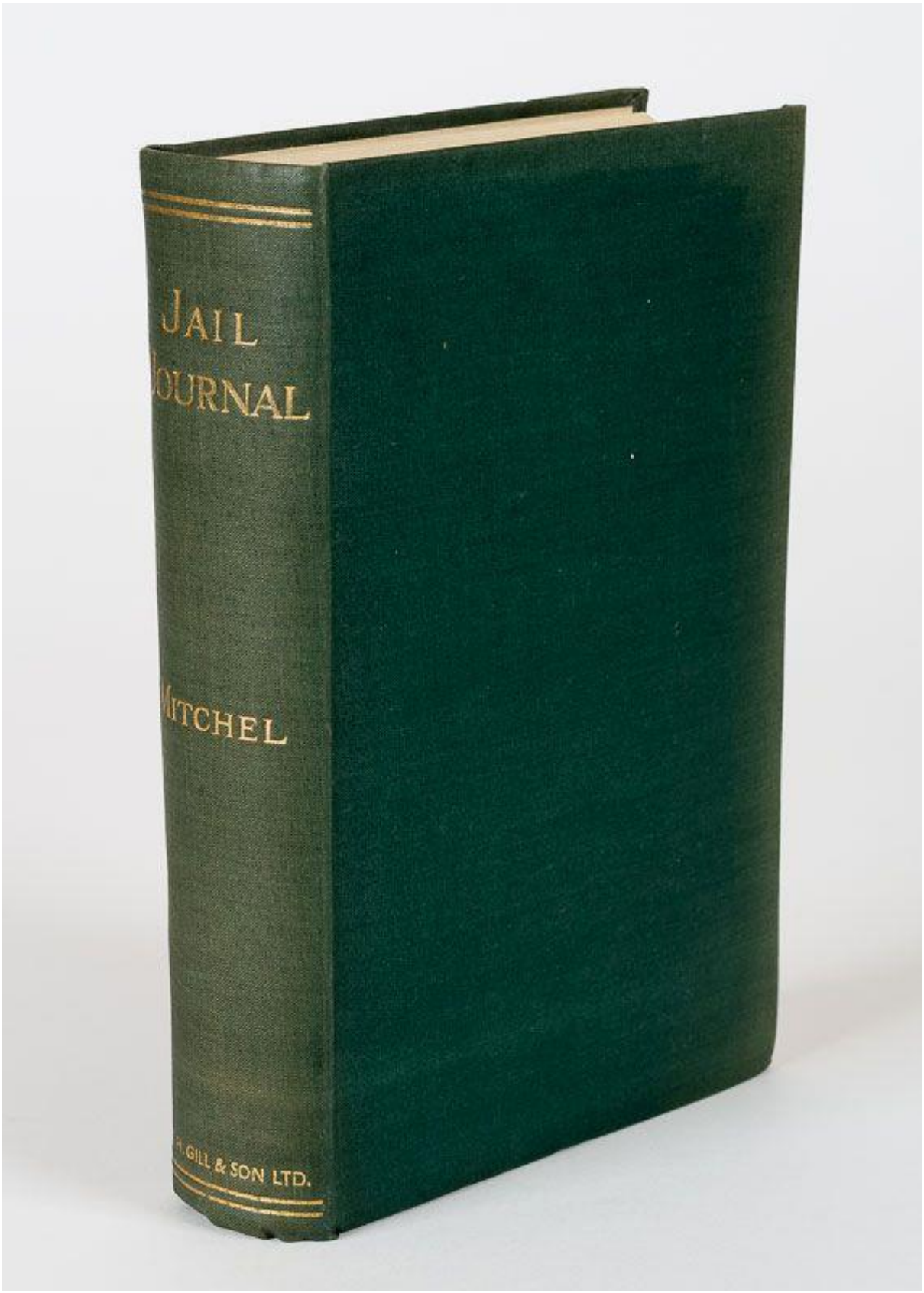
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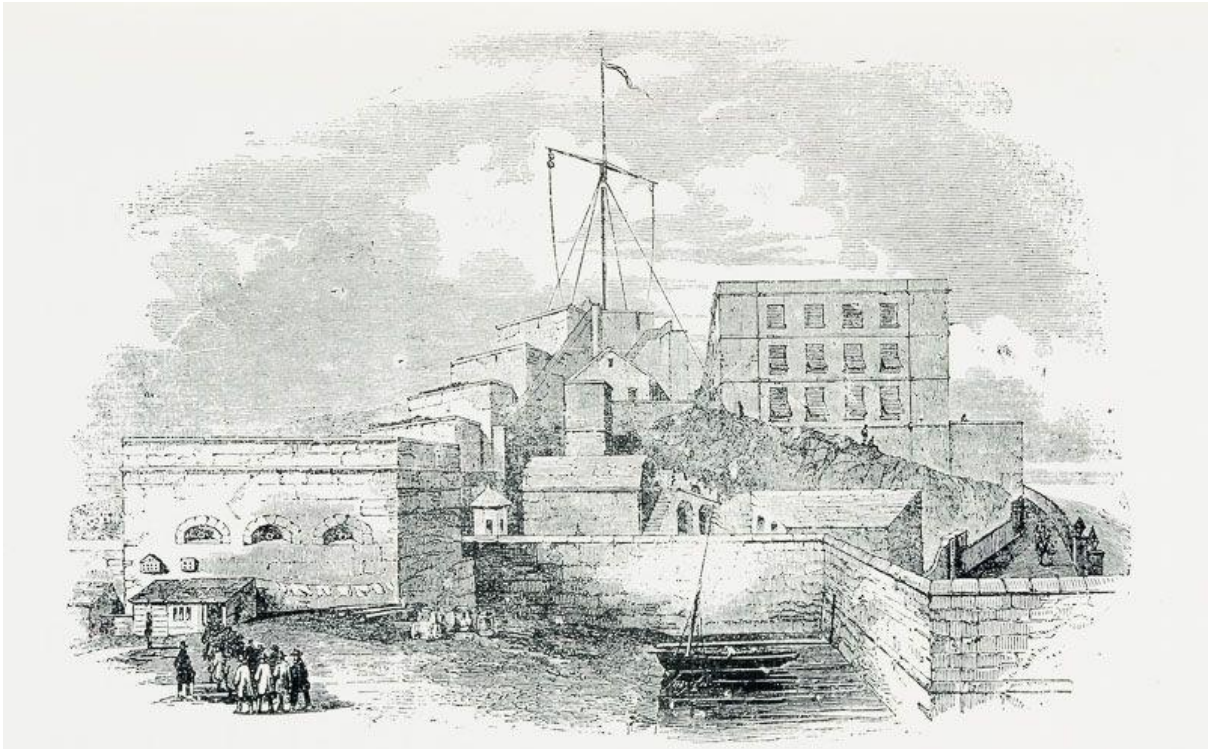
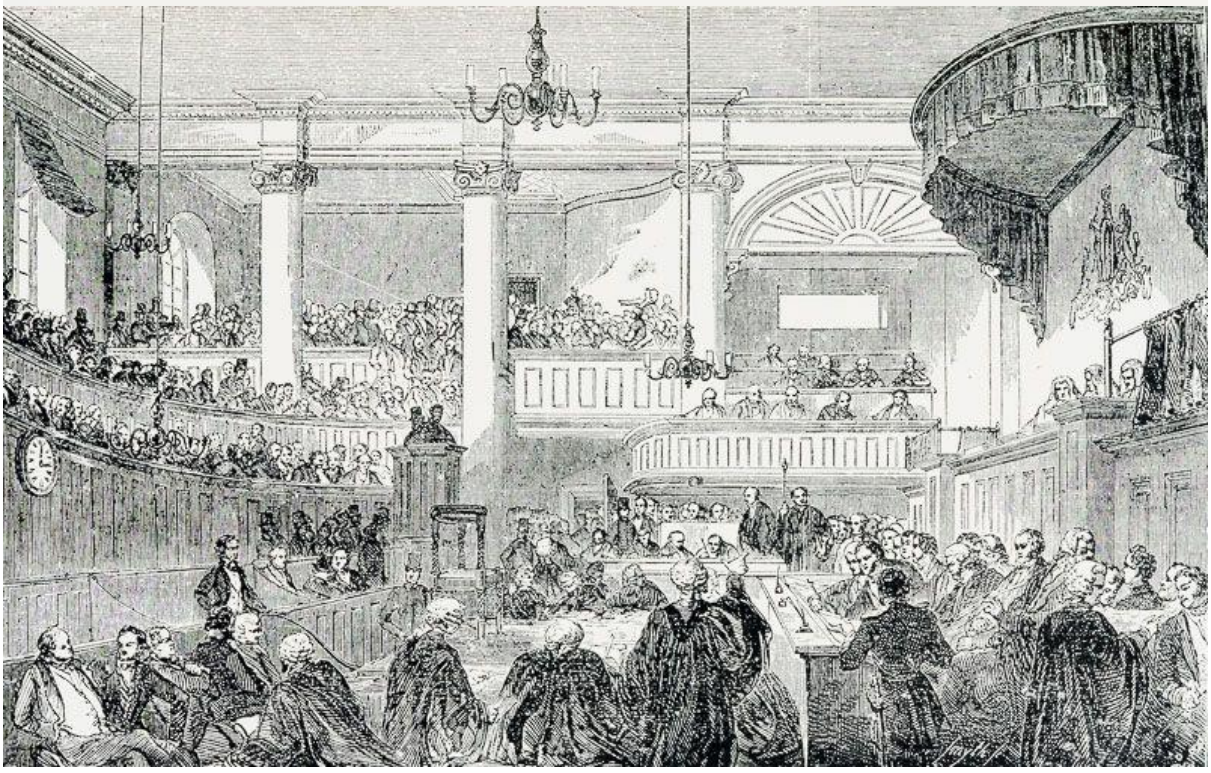
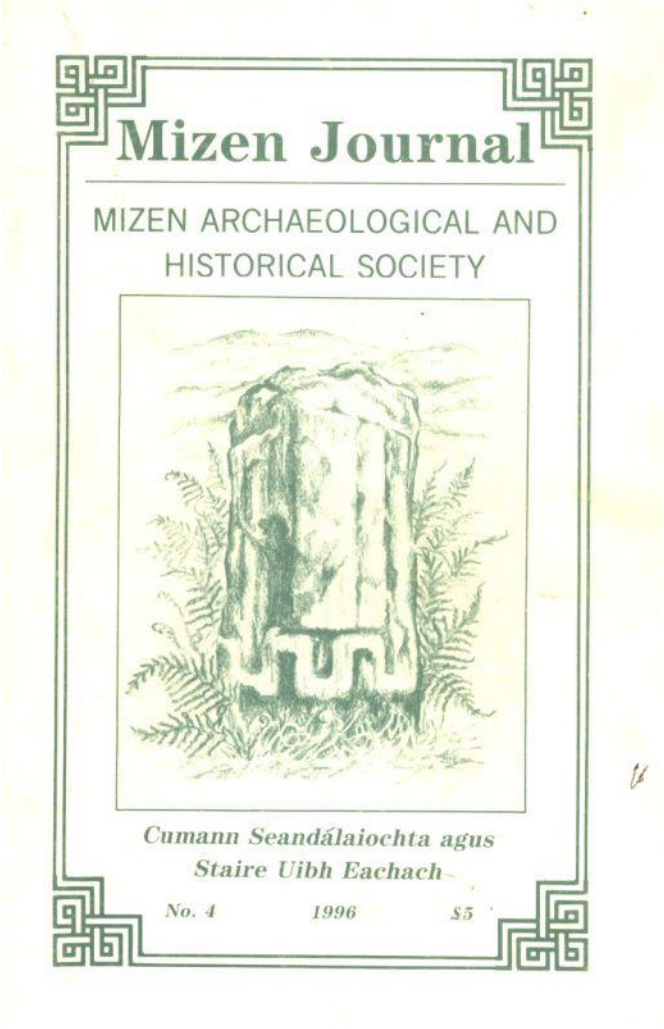


FORTIFICATIONS AND DOCKYARD OF IRELAND ISLAND, BERMUDA, IN 1848



197 Mizen Archaeological and Historical Society. Mizen Journal - Cumann Seandálaiochta agus Staire Uibh Eachach. 10 Volume Set: Volumes 4 - Volume 13. Skibbereen/Schull, Mizen Archaeological and Historical Society, 1996-2007. 8°. Over 600 pages (thoroughly illustrated). Original Softcover. 10 volumes of

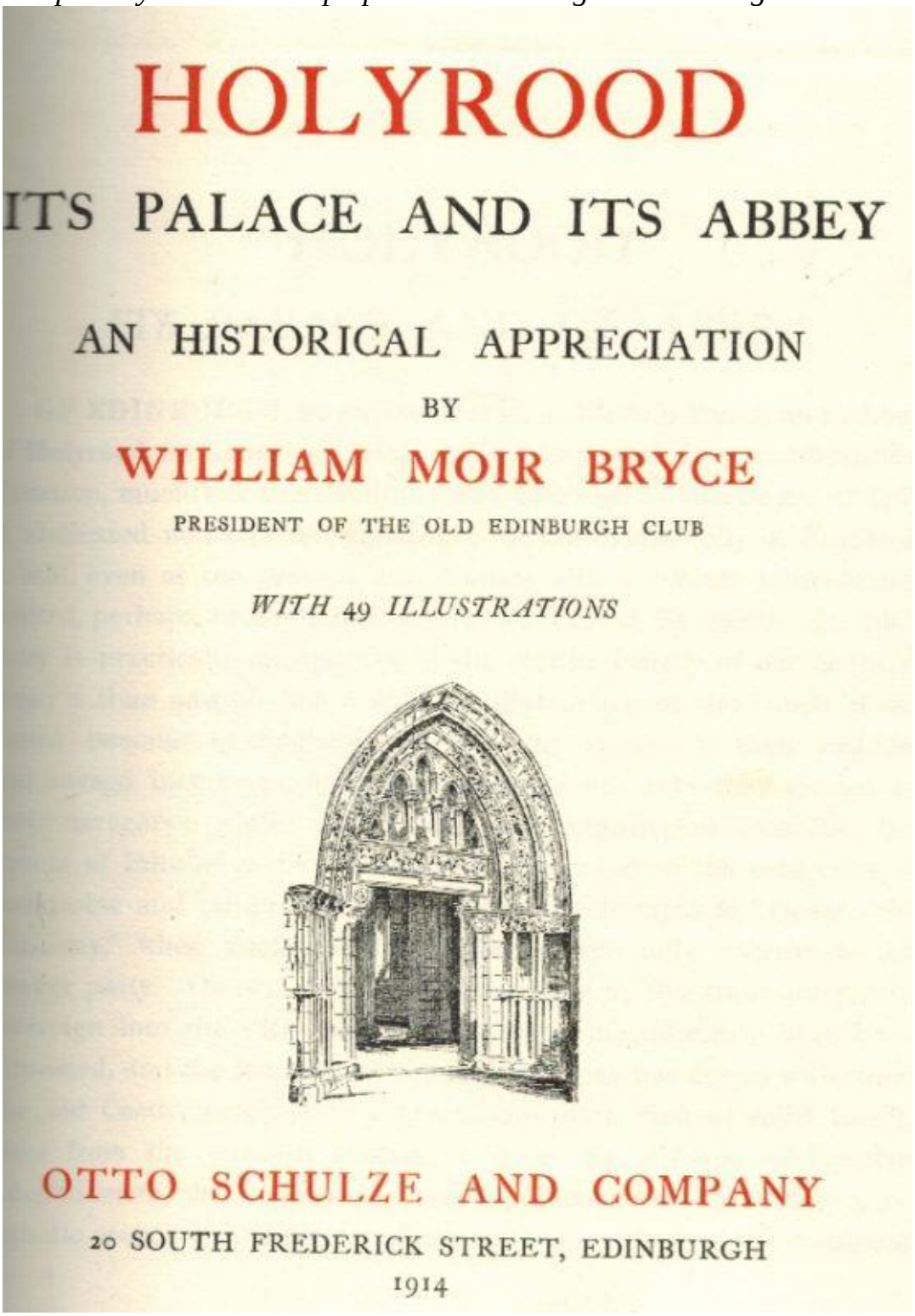
the Mizen Journal are present here in original printed wrappers. All volumes in very good + condition but with some external signs of wear. 350,--



198 Moir Bryce, William. Holyrood. Its Palace and Its Abbey. An Historical Appreciation. With 49 Illustrations (tipped in photographs). Edinburgh, Otto Schulze and Company, 1914. 28.3cm x 22cm. xliv, 122 pages. Original Hardcover. With marbling on endpapers. Excellent condition with only minor signs of external wear (minor traces of foxing only). One of only 200 copies printed. 280,--

Includes for Example: Edinburgh/ Ancient Castle/ Abbey of Holyrood/ Union of 1707/ United Kingdom/ Scottish Independence/ Holy Cross/ King James IV/ King David I/ Edgar Atheling/ Margaret and Christina, two sisters/ King Malcolm/ Alnwick/ Carlyle/ English Gothic Style/ Reformation under John Knox/ Catherine de Medici/ Dean James Abircrumby, one of the Canons of Holyrood/ Queen Victoria/ Parishioners of Canongate/ Protestants/ Chapel Royal of the Palace/ Countess of Bothwell/

Kirk-O-Field/ Old Greyfriars/ Charles, King of Scots/ Earl of Middleton/ Chapel Royal/ Archbishop Spottiswoode / High Church Anglicanism etc.



HOLYROOD

ITS PALACE AND ITS ABBEY

AN HISTORICAL APPRECIATION

BY

WILLIAM MOIR BRYCE

PRESIDENT OF THE OLD EDINBURGH CLUB

WITH 49 ILLUSTRATIONS

OTTO SCHULZE AND COMPANY

20 SOUTH FREDERICK STREET, EDINBURGH

1914

199 Montague, John. Tides. Dublin, The Dolmen Press, 1970. 8°. 64 pages. Original Hardcover with dustjacket. First Edition. The dustjacket slightly sunned. Otherwise in excellent, near fine condition. Presentation-copy. Beautifully inscribed and signed by

John Montague to irish photographer John Minihan. 350,--

John Montague (born 28 February 1929) is an Irish poet. He was born in New York and brought up in Tyrone. He has published a number of volumes of poetry, two collections of short stories and a two volumes of memoir. He is one of the best known Irish contemporary poets. In 1998 he became the first occupant of the Ireland Chair of Poetry.

Montague's poems chart boyhood, schooldays, love and relationships. Family and personal history and Ireland's history are also prominent themes in his poetry. Montague is noted for his vowel harmonies, his use of assonance and echo, and his handling of the line and line break. Montague believes that a poem appears with its own rhythm and that rhythm and line lengths should be based on living speech. (Wikipedia)

JOHN MONTAGUE

TIDES

POETRY BOOK SOCIETY
RECOMMENDATION

200 Montaigne, Michel de. The Essays of Michael Seigneur de Montaigne. The seventh edition, with very considerable amendments and improvements. From the most elegant and accurate French edition of Peter Coste. Three volumes (complete). London, S. and E. Ballard, 1759. Octavo. Volume I: [28],414,[26] pages/ Volume II: [4],608 pages / Volume III: [36], [4],468,[27] pages. Original Hardcover (contemporary calf with gilt lettering on spine). Very good condition with the original spinelabels. Interior bright and clean. No foxing. Rear cover of Volume II nearly detached. Provenience: From the library of Henry Augustus Viscount Dillon, with his bookplate / Exlibris in all three volumes. 780,--

Michel Eyquem de Montaigne (28 February 1533 – 13 September 1592) was one of the most significant philosophers of the French Renaissance, known for popularizing the essay as a literary genre. His work is noted for its merging of casual anecdotes and autobiography with serious intellectual insight; his massive volume Essais (translated literally as "Attempts" or "Trials") contains some of the most influential essays ever written. Montaigne had a direct influence on writers all over the world, including Francis Bacon, René Descartes, Blaise Pascal, Jean-Jacques Rousseau, Albert Hirschman, William Hazlitt, Ralph Waldo Emerson, Friedrich Nietzsche, Stefan Zweig, Eric Hoffer, Isaac Asimov, and possibly on the later works of William Shakespeare.

In his own lifetime, Montaigne was admired more as a statesman than as an author. The tendency in his essays to digress into anecdotes and personal ruminations was seen as detrimental to proper style rather than as an innovation, and his declaration that, 'I am myself the matter of my book', was viewed by his contemporaries as self-indulgent. In time, however, Montaigne would come to be recognized as embodying, perhaps better than any other author of his time, the spirit of freely entertaining doubt which began to emerge at that time. He is most famously known for his skeptical remark, "Que sçay-je?" ("What do I know?", in Middle French; directly rendered Que sais-je? in modern French). Remarkably modern even to readers today, Montaigne's attempt to examine the world through the lens of the only thing he can depend on implicitly—his own judgment—makes him more accessible to modern readers than any other author of the Renaissance. Much of modern literary non-fiction has found inspiration in Montaigne and writers of all kinds continue to read him for his masterful balance of intellectual knowledge and personal storytelling. (Wikipedia)

Provenience:
Henry Augustus Dillon-Lee, 13th Viscount Dillon (28 October 1777 – 24 July 1832) was an Irish peer, writer and MP for Harwich and for County Mayo. Henry Augustus was born on 28 October 1777 at Brussels, the son of Charles Dillon-Lee, the twelfth Viscount Dillon, and his wife Henrietta Maria, the only daughter of Constantine John Phipps, 1st Baron Mulgrave. In the year 1794, when he was seventeen years old, Henry Augustus was a Colonel of the Irish Brigade. In 1799, at age 22, he was a Member of Parliament for County Harwich, and in 1802 became a Knight for Mayo. His knighthood ended in 1813 upon the death of his father, when he acceded to the Peerage as the thirteenth Viscount Dillon of Costello-Gallen. In February 1807, Henry Augustus Dillon-Lee married Henrietta Browne, sister of Dominick, 1st Baron Oranmore and Browne, daughter of Dominick-Geoffrey Browne, by Margaret, daughter of the Hon. George Browne, 4th son of the 1st Earl of Altamont.

The marriage produced nine children:

Henrietta Maria (1807, Halifax – 1895, London), a social reformer, married Edward John Stanley, 2nd Baron Stanley of Alderley.

Margaret Frances Florence (d. 1885), m. to geologist William John Hamilton.

Louisa Anne Rose, d. 1902, m. to the Hon. Spencer-Cecil Ponsonby of Bessborough.

Helena Matilda.

Charles Henry, b. 1810 at Dublin, d. 1865 at Ditchley, Oxford; succeeded his father as 14th Viscount.

Theobald Dominick, b. 1811; succeeded his brother as 15th Viscount.

Arthur Edmund Denis, b. 1812 at London, d. 1892 at Ditchley, Oxford; succeeded his brother as 16th Viscount.

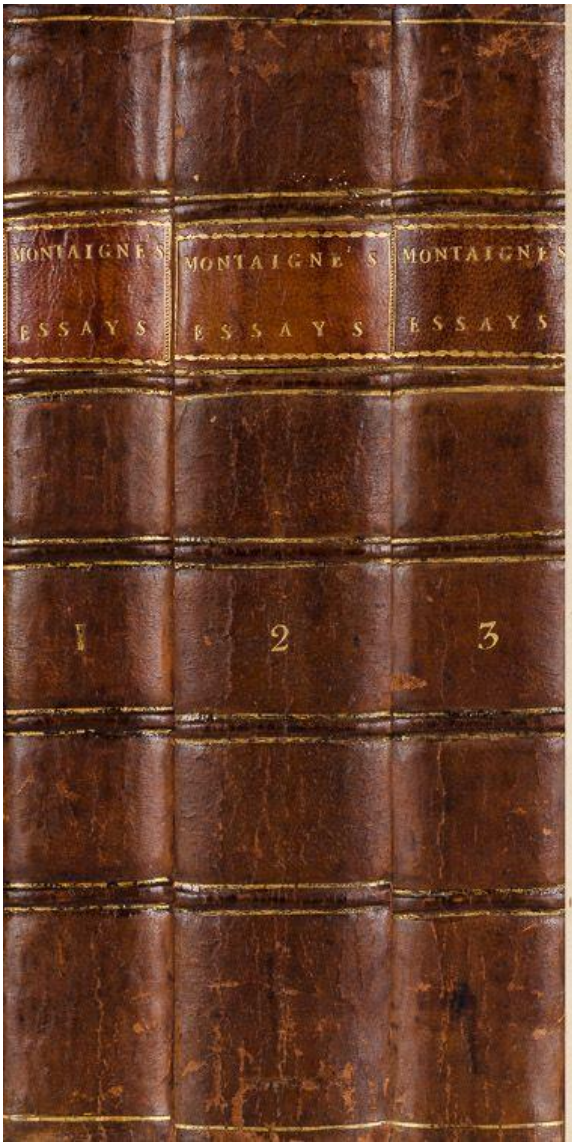
Constantine Augustus, b. 1813, d. 1853.

Robert George, b. 1817.

Gerald-Normanby (1823 – 1880), m. to Lady Louisa-Isabella-Georgiana FitzGibbon, daughter of the Earl of Clare, had issue.

Emily W. Sunstein in her biography Mary Shelley: Romance and Reality writes "the literary Lord Dillon... was said to be Eliza Rennie's lover."

He died 24 July 1832. His widow died thirty years later at the Hotel Windsor, Paris, 18 March 1862, aged 73. (Wikipedia)



THE

ESSAYS

OF

Michael Seigneur *de Montaigne*,

Tranſlated into ENGLISH.

The SEVENTH EDITION,

With very conſiderable

AMENDMENTS and IMPROVEMENTS,

From the moſt accurate and elegant *French* Edition of

PETER COSTE.

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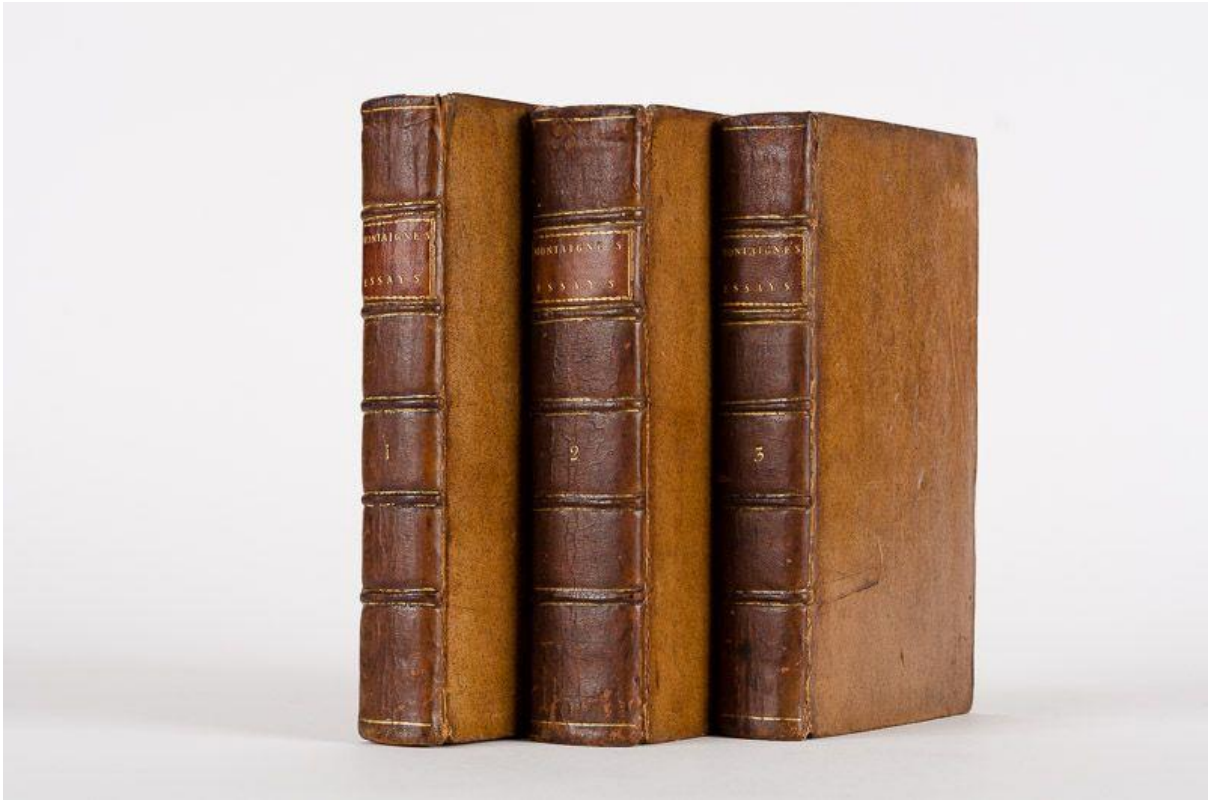
M.DCC.LIX.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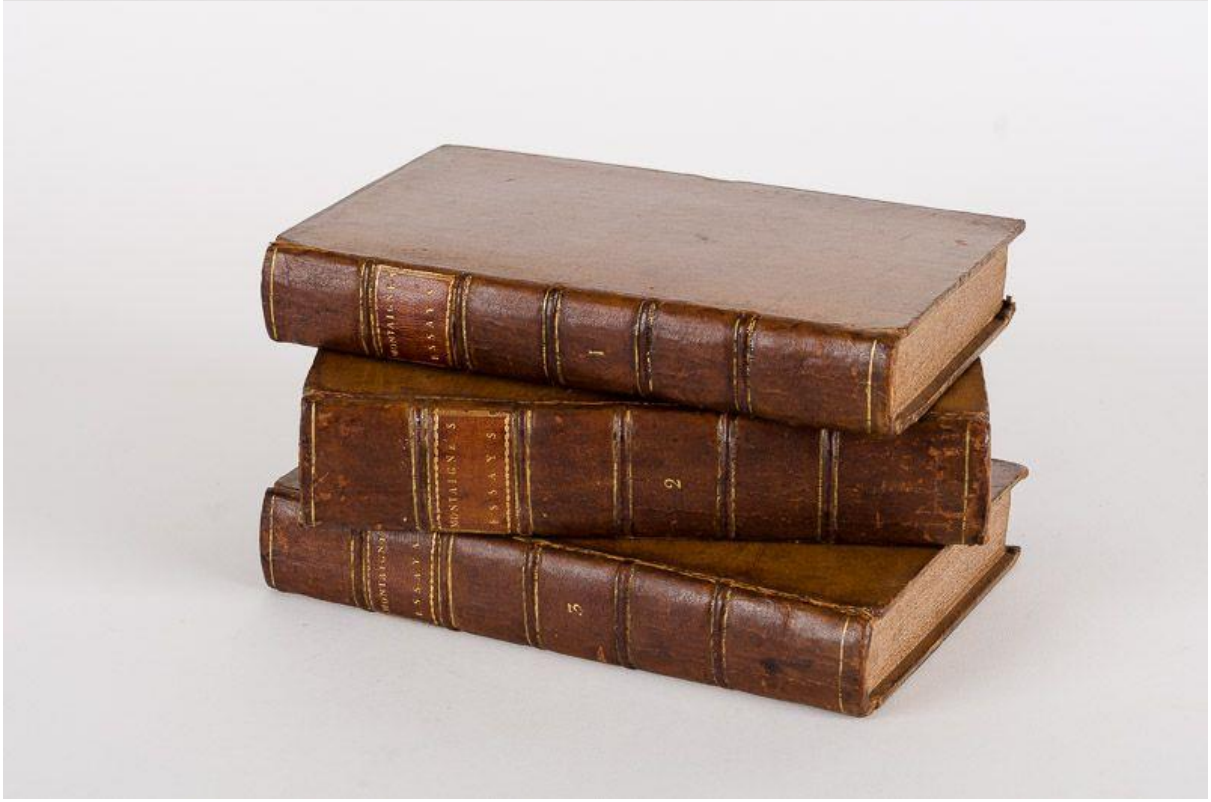
Henry-Augustus Viscount Dillon.



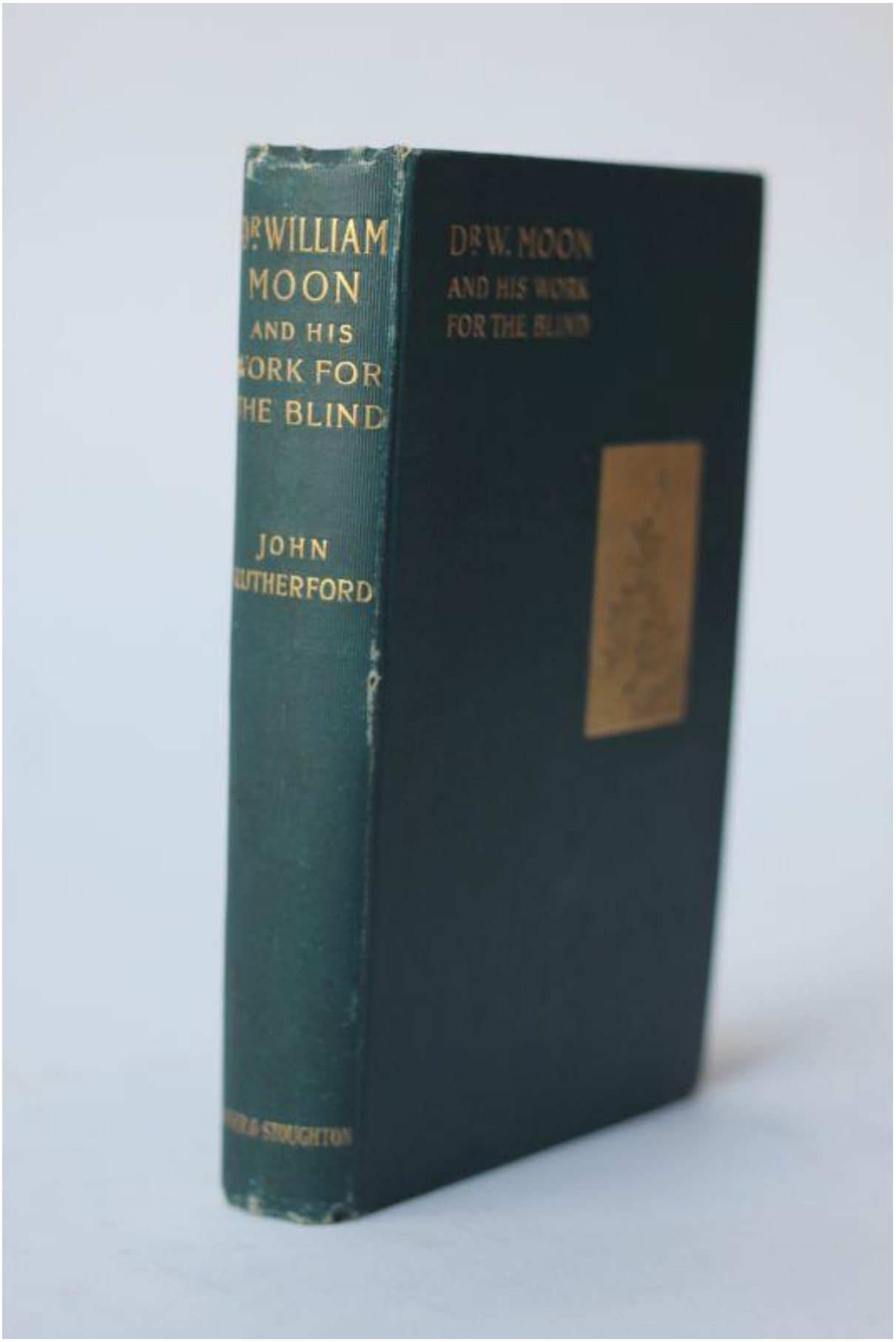
201 **[Moon, William] Rutherford, John.** William Moon and his Work for the Blind [This copy is inscribed on the first blank by Moon's daughter: 'With the Compliments of Miss Adelaide E.C. Moon April 1911' and bears the ownership signature of H.E. Reinhardt above]. London, Hodder and Stoughton, 1898. Octavo.

VIII, 280 pages. Original Hardcover / The book is in the publisher's blue ribbed cloth with an embossed gilt map of the United Kingdom on the upper board with little bumps representing the cities. There is rubbing to extremities but this is a sound binding; the paper covering lower inner hinge is cracked otherwise a very good copy of an uncommon book. 280,--

William Moon, Hon. LLD, FRSA, FRGS (December 18, 1818 – October 9, 1894) was an Englishman who created Moon type, the first widely used practical reading alphabet for the blind. Moon was born in Horsmonden, Kent. As a small child, he lost sight in one eye from scarlet fever, and by the age of twenty-one he had become totally blind. He moved in with his widowed mother and sister in Brighton, East Sussex. He became a teacher, and taught boys how to read using the existing embossed reading codes.

Moon realised that the boys found these reading codes difficult to learn. He devised a new system, Moon type, based on a simplified Latin alphabet, which he designed to be easier to learn. He first formulated his ideas in 1843 and they were published in 1845. Moon type was subsequently replaced in popularity by Braille but it is still important for people who have difficulty reading Braille.

Moon achieved several distinctions during his lifetime: he was elected to fellowships of the Royal Geographical Society and the Royal Society of Arts in 1852 and 1857 respectively; he was also awarded an honorary LLD degree by the University of Philadelphia in 1871.
Moon was twice married in 1843 to Mary Ann Caudle, daughter of a Brighton surgeon, who died in 1864; and in 1866 to Anna Maria Elsdale, a granddaughter of William Leeves, the composer of 'Auld Robin Gray.' By the first marriage he had a son, who was of great assistance to him in arranging his type to foreign languages, and is now a physician in Philadelphia; and a daughter, who now superintends the undertaking that Moon inaugurated. (Wikipedia)


DR WILLIAM
MOON
AND HIS
WORK FOR
THE BLIND
JOHN
RUTHERFORD
HODDER & STOUGHTON
DR W. MOON
AND HIS WORK
FOR THE BLIND

WILLIAM MOON, LL.D.

F.R.G.S., F.S.A.

AND HIS WORK FOR THE BLIND

BY

JOHN RUTHERFURD, M.A., B.D.

Lewes

WITH PORTRAITS AND ILLUSTRATIONS

LONDON

HODDER AND STOUGHTON

27, PATERNOSTER ROW

1898

202 **Moore, George.** Conversations in Ebury Street. [With full page manuscript letter in ink written into the book by George Moore]. Second Edition. New York, Boni and Liveright, 1924. Octavo. 315 pages. Original Hardcover (dark cloth with original spinelabel). With a fantastic, full-page, signed message written inside the book by George Moore. Very good - condition of the binding with signs of external wear (some spotting). Moore responds in his manuscript note on the halftitle possibly to the request of Frieda Lawrence, wife of D.H.Lawrence, who requested a copy of Moore's book "The Pastoral Loves of Daphnis and Chloe". Moore sent her instead this edition. Please ask for more images. 1.500,--

George Augustus Moore (24 February 1852 – 21 January 1933) was an Irish novelist, short-story writer, poet, art critic, memoirist and dramatist. Moore came from a Roman Catholic landed family who lived at Moore Hall in Carra, County Mayo. He originally wanted to be a painter, and studied art in Paris during the 1870s. There, he befriended many of the leading French artists and writers of the day.

As a naturalistic writer, he was amongst the first English-language authors to absorb the lessons of the French realists, and was particularly influenced by the works of Émile Zola. His writings influenced James Joyce, according to the literary critic and biographer Richard Ellmann, and, although Moore's work is sometimes seen as outside the mainstream of both Irish and British literature, he is as often regarded as the first great modern Irish novelist.

George Moore's family had lived in Moore Hall, near Lough Carra, County Mayo for almost a century. The house was built by his paternal great-grandfather—also called George Moore—who had made his fortune as a wine merchant in Alicante. The novelist's grandfather was a friend of Maria Edgeworth, and author of An Historical Memoir of the French Revolution. His great-uncle, John Moore, was president of the short-lived Republic of Connacht during the Irish Rebellion of 1798. The novelist's father, George Henry Moore, sold his stable and hunting interests during the Great Irish Famine, and from 1847–1857, served as an Independent Member of Parliament (MP) for Mayo in the British House of Commons. George Henry was renowned as a fair landlord, fought to uphold the rights of tenants, and was a founder of the Catholic Defence Association. His estate consisted of 5000 ha (50 km²) in Mayo, with a further 40 ha in County Roscommon.

In 1868, Moore's father was again elected MP for Mayo and the family moved to London the following year. Here, Moore senior tried,

unsuccessfully, to have his son follow a career in the military though, prior to this, he attended the School of Art in the South Kensington Museum where his achievements were no better. He was freed from any burden of education when his father died in 1870.[13] Moore, though still a minor, inherited the family estate that was valued at £3,596. He handed it over to his brother Maurice to manage and in 1873, on attaining his majority, moved to Paris to study art. It took him several attempts to find an artist who would accept him as a pupil. Monsieur Jullian, who had previously been a shepherd and circus masked man, took him on for 40 francs a month.[14] At Académie Jullian he met Lewis Weldon Hawkins who became Moore's flat-mate and whose trait, as a failed artist, show up in Moore's own characters.[13] He met many of the key artists and writers of the time, including Pissarro, Degas, Renoir, Monet, Daudet, Mallarmé, Turgenev and, above all, Zola, who was to prove an influential figure in Moore's subsequent development as a writer.

While still in Paris his first book, a collection of lyric poems called The Flowers of Passion, was self-published in 1877. The poems were derivative, maliciously reviewed by the critics who were offended by some of the depravities in store for moralistic readers and was withdrawn by Moore. He was forced to return to Ireland in 1880 to raise £3,000 to pay debts incurred on the family estate due to his tenants refusing to pay their rent and the drop in agricultural prices. During his time back in Mayo, he gained a reputation as a fair landlord, continuing the family tradition of not evicting tenants and refusing to carry firearms when travelling round the estate. While in Ireland, he decided to abandon art and move to London to become a professional writer. There he published his second poetry collection, Pagan Poems, in 1881. These early poems reflect his interest in French symbolism and are now almost entirely neglected. In 1886 Moore published Confessions of a Young Man, a lively and energetic memoir about his 20s spent in Paris and London among bohemian artists. It contains a substantial amount of literary criticism for which it has received a fair amount of praise, for instance The Modern Library chose it in 1917 to be included in the series as "one of the most significant documents of the passionate revolt of English literature against the Victorian tradition."
During the 1880s, Moore began work on a series of novels in a realist style. His first novel, A Modern Lover (1883) was a three-volume work, as preferred by the circulating libraries, and deals with the art scene of the 1870s and 1880s in which many characters are identifiably real. The circulating libraries in England banned the book because of its explicit portrayal of the amorous pursuits of its hero. At this time the British circulating libraries, such as Mudie's Select Library, controlled the market for fiction and the public, who paid fees to borrow their books, expected

them to guarantee the morality of the novels available. His next book, a novel in the realist style, A Mummers Wife (1885) was also regarded as unsuitable by Mudie's and W H Smith refused to stock it on their news-stalls. Despite this, during its first year of publication the book was in its fourteenth edition mainly due to the publicity garnered by its opponents. As with A Modern Lover, his two next novels, A Mummers Wife and A Drama in Muslin, were banned by Mudie's and Smith's. In response Moore declared war on the circulating libraries by publishing two provocative pamphlets; Literature at Nurse and Circulating Morals. In these, he complained that the libraries profit from salacious popular fiction while refusing to stock serious literary fiction.

Moore's publisher Henry Vizetelly began to issue unabridged mass-market translations of French realist novels that endangered the moral and commercial influence of the circulating libraries around this time. In 1888, the circulating libraries fought back by encouraging the House of Commons to implement laws to stop 'the rapid spread of demoralising literature in this country'. However, Vizetelly was brought to court by the National Vigilance Association (NVA) for 'obscene libel'. The charge arose due to the publication of the English translation of Zola's La Terre. A second case was brought the following year in order to force implementation of the original judgement and to remove all of Zola's works. This led to the 70-year-old publisher becoming involved in the literary cause. Throughout Moore stayed loyal to Zola's publisher, and on 22 September 1888, about a month before the trial, wrote a letter that appeared in the St. James Gazette. In it Moore suggested it was improper that Vizetelly's fate be determined by a jury of twelve tradesmen, explaining it would be preferable to be judged by three novelists. Moore pointed out that the NVA could make the same claims against such books as Madame Bovary and Gautier's Mademoiselle de Maupin, as their morals are equivalent to Zola's, though their literary merits might differ.

Because of his willingness to tackle such issues as prostitution, extramarital sex and lesbianism, Moore's novels were initially met with disapprobation. However, as the public's taste for realist fiction grew, this subsided. Moore began to find success as an art critic with the publication of books such as Impressions and Opinions (1891) and Modern Painting (1893)—which was the first significant attempt to introduce the Impressionists to an English audience. By this time Moore was first able to live from the proceeds of his literary work.

Other realist novels by Moore from this period include A Drama in Muslin (1886), a satiric story of the marriage trade in Anglo-Irish society that

hints at same-sex relationships among the unmarried daughters of the gentry, and Esther Waters (1894), the story of an unmarried housemaid who becomes pregnant and is abandoned by her footman lover. Both of these books have remained almost constantly in print since their first publication. His 1887 novel A Mere Accident is an attempt to merge his symbolist and realist influences. He also published a collection of short stories: Celibates (1895).

In 1901, Moore returned to Ireland to live in Dublin at the suggestion of his cousin and friend, Edward Martyn. Martyn had been involved in Ireland's cultural and dramatic movements for some years, and was working with Lady Gregory and William Butler Yeats to establish the Irish Literary Theatre. Moore soon became deeply involved in this project and in the broader Irish Literary Revival. He had already written a play, The Strike at Arlingford (1893), which was produced by the Independent Theatre. The play was the result of a challenge between Moore and George Robert Sims over Moore's criticism of all contemporary playwrights in Impressions and Opinions. Moore won the one hundred pound bet made by Sims for a stall to witness an "unconventional" play by Moore, though Moore insisted the word "unconventional" be excised.[24]
George Moore lived at No. 4 Upper Ely Place at the start of the 20th century

The Irish Literary Theatre staged his satirical comedy The Bending of the Bough (1900), adapted from Martyn's The Tale of a Town, originally rejected by the theatre but unselfishly given to Moore for revision, and Martyn's Maeve. Staged by the company who would later become the Abbey Theatre, The Bending of the Bough was a historically important play and introduced realism into Irish literature. Lady Gregory wrote that it: "hits impartially all round". The play was satire on Irish political life, and as it was unexpectedly nationalist, was considered the first to deal with a vital question that had appeared in Irish life. Diarmuid and Grania, a poetic play in prose co-written with Yeats in 1901, was also staged by the theatre, with incidental music by Elgar. After this production Moore took up pamphleteering on behalf of the Abbey, and parted company with the dramatic movement.

Moore published two books of prose fiction set in Ireland around this time; a second book of short stories, The Untilled Field (1903) and a novel, The Lake (1905). The Untilled Field deal with themes of clerical interference in the daily lives of the Irish peasantry, and of the issue of emigration. The stories were originally written for translation into Irish, in order to serve as models for other writers working in the language. Three of the translations

were published in the New Ireland Review, but publication was then paused due to a perceived anti-clerical sentiment. In 1902 the entire collection was translated by Tadhg Ó Donnchadha and Pádraig Ó Súilleabháin, and published in a parallel-text edition by the Gaelic League as An-tÚr-Ghort. Moore later revised the texts for the English edition. These stories were influenced by Turgenev's A Sportsman's Sketches, a book recommended to Moore by W. K. Magee, a sub-librarian of the National Library of Ireland, and had earlier suggested that Moore "was best suited to become Ireland's Turgenev". The tales are recognised by some as representing the birth of the Irish short story as a literary genre.

In 1903, following a disagreement with his brother Maurice over the religious upbringing of his nephews, Moore declared himself to be Protestant. His conversion was announced in a letter to the Irish Times newspaper. Moore remained in Dublin until 1911. In 1914, he published a gossipy, three-volume memoir of his time there under the collective title Hail and Farewell, which entertained its readers but infuriated former friends. Moore himself said of these memoirs, "Dublin is now divided into two sets; one half is afraid it will be in the book, and the other is afraid that it won't".

In his later years he was increasingly friendless, having quarreled bitterly with Yeats and Osborn Bergin, among others: Oliver St. John Gogarty said: "It was impossible to be a friend of his, because he was incapable of gratitude".

Moore returned to London in 1911, where, with the exception of frequent trips to France, he was to spend much of the rest of his life. In 1913, he traveled to Jerusalem to research for his next novel, The Brook Kerith (1916). This book saw Moore once again embroiled in controversy, as it was based on the supposition that a non-divine Christ did not die on the cross but instead was nursed back to health.

Other books from this period include a further collection of short-stories called A Storyteller's Holiday (1918), a collection of essays called Conversations in Ebury Street (1924) and a play, The Making of an Immortal (1927). Moore also spent considerable time revising and preparing his earlier writings for new editions.

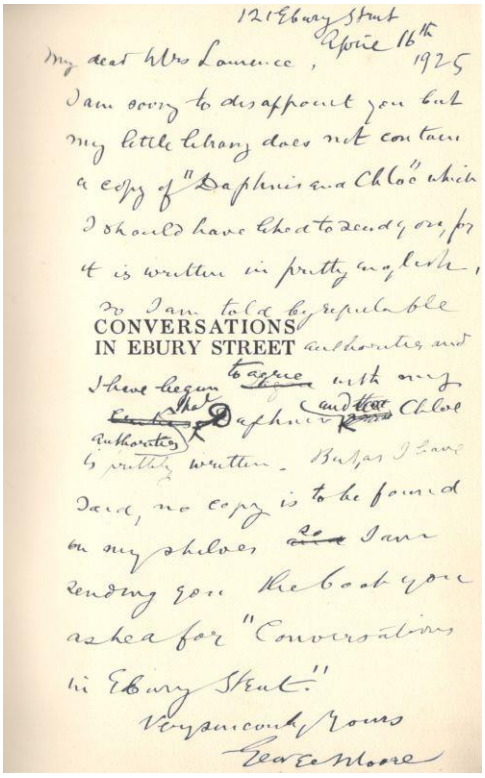
Partly due to Maurice's pro-treaty activity, Moore Hall was burnt by anti-treaty forces in 1923, during the final months of the Irish Civil War. Moore eventually received compensation of £7,000 from the government of the Irish Free State. By this time George and Maurice had become

estranged, mainly because of an unflattering portrait of the latter which appeared in Hail and Farewell. Tension also arose as a result of religious differences: Maurice frequently made donations to the Roman Catholic Church from estate funds. Moore later sold a large part of the estate to the Irish Land Commission for £25,000.

Moore was friendly with many members of the expatriate artistic communities in London and Paris, and had a long-lasting relationship with Maud, Lady Cunard. Moore took a special interest in the education of Maud's daughter, the well-known publisher and art patron, Nancy Cunard. It has been suggested that Moore, rather than Maud's husband, Sir Bache Cunard, was Nancy's father, but this is not generally credited by historians, and it is not certain that Moore's relationship with Nancy's mother was ever more than platonic. Moore was believed by some to be impotent and was described as "one who told but didn't kiss". Moore's last novel, Aphroditis in Aulis, was published in 1930.

He died at his home at Ebury Street in the London district of Pimlico in early 1933, leaving a fortune of £70,000
[At 121 another plaque celebrates George Moore (novelist). He spent his last years here and wrote Conversations in Ebury Street (1924) (Wikipedia)].

He was cremated in London at a service attended by Ramsay MacDonald among others. An urn containing his ashes was interred on Castle Island in Lough Carra in view of the ruins of Moore Hall. (Wikipedia)


121 Ebury Street
April 16th
1925

My dear Mrs Lawrence,

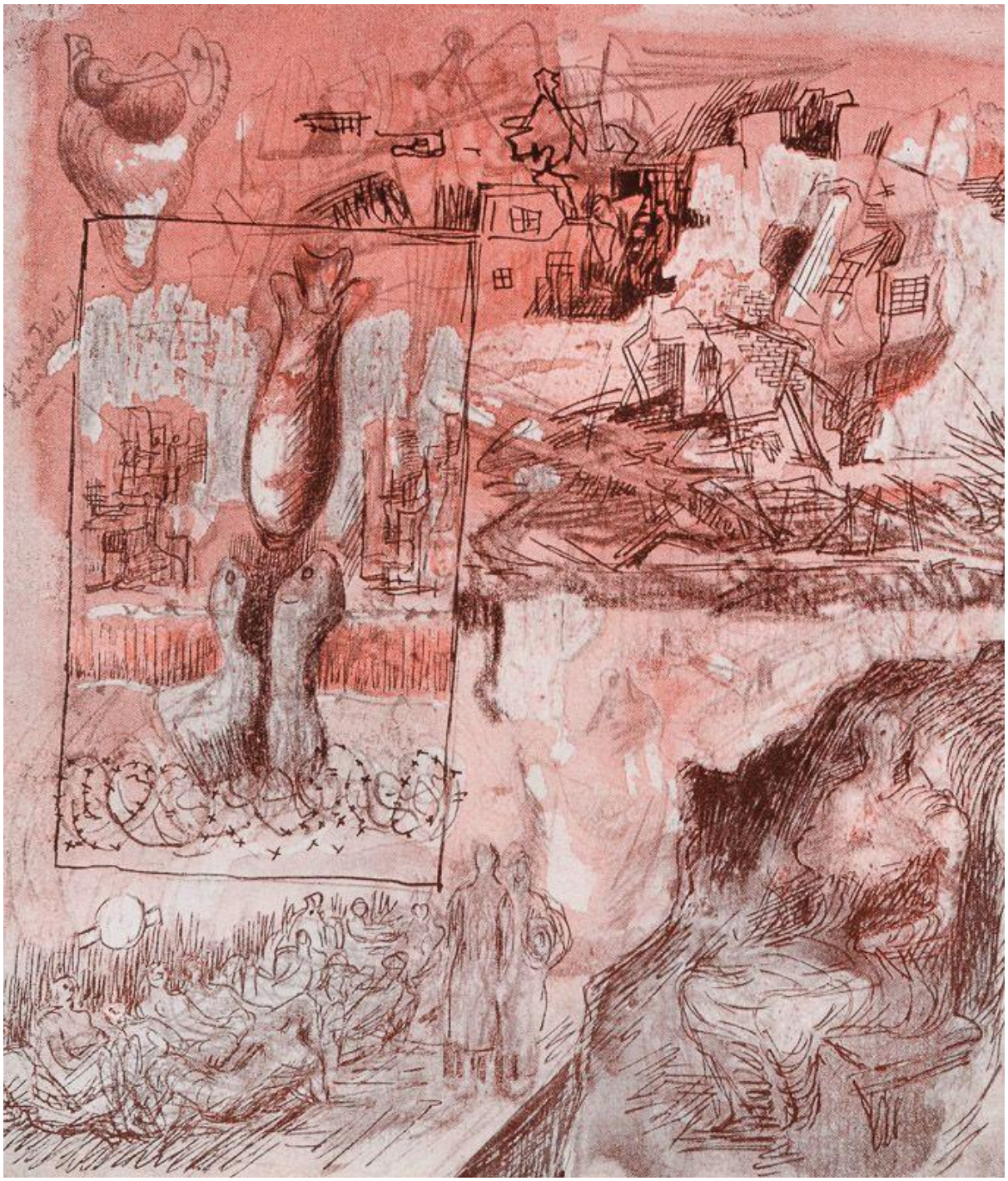
I am sorry to disappoint you but my little library does not contain a copy of "Daphnis and Chloe" which I should have liked to send you for it is written in pretty English, so I am told by reputable authorities and I have begun to argue with my Daphnis and Chloe but they are pretty well written. But as I said, no copy is to be found on my shelves so I am sending you the book you asked for "Conversations in Ebury Street".

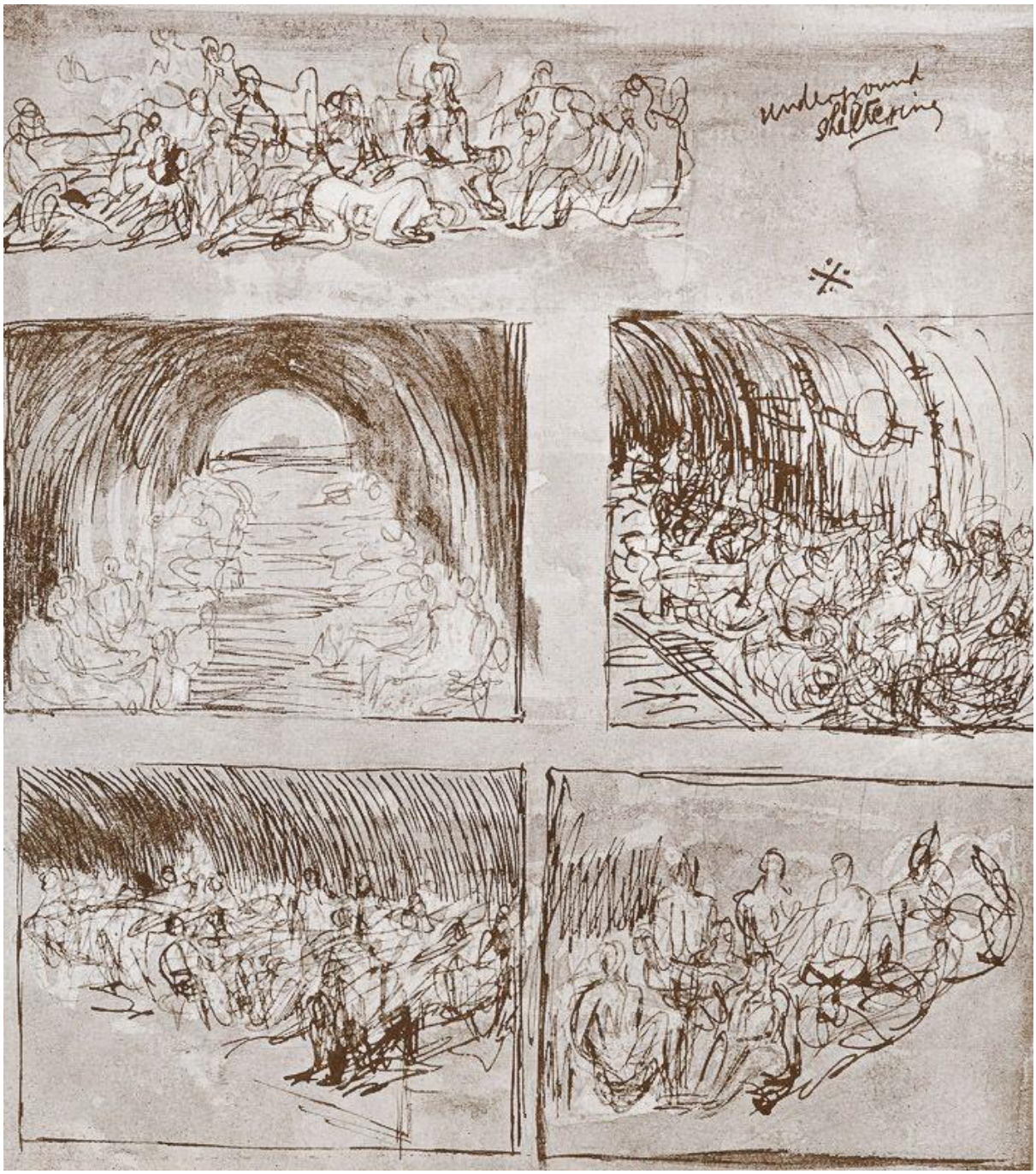
Very sincerely yours

Lewis Moore

CONVERSATIONS IN EBURY STREET

203 Moore, Henry. Shelter Sketch Book. First Edition. London, Editions Poetry, [c.1945]. Oblong Octavo. 82 pages with facsimile reproductions of 82 drawings (some in colour) taken from two original sketch books in the possession of Sir Kenneth Clark and the artist's wife. Original Hardcover with original, illustrated dustjacket (the rare dustjacket is not price-clipped). Very good condition with only minor signs of external wear. Dustjacket in protective Mylar with considerable tear to the front and the spine. Rare ! 280,--

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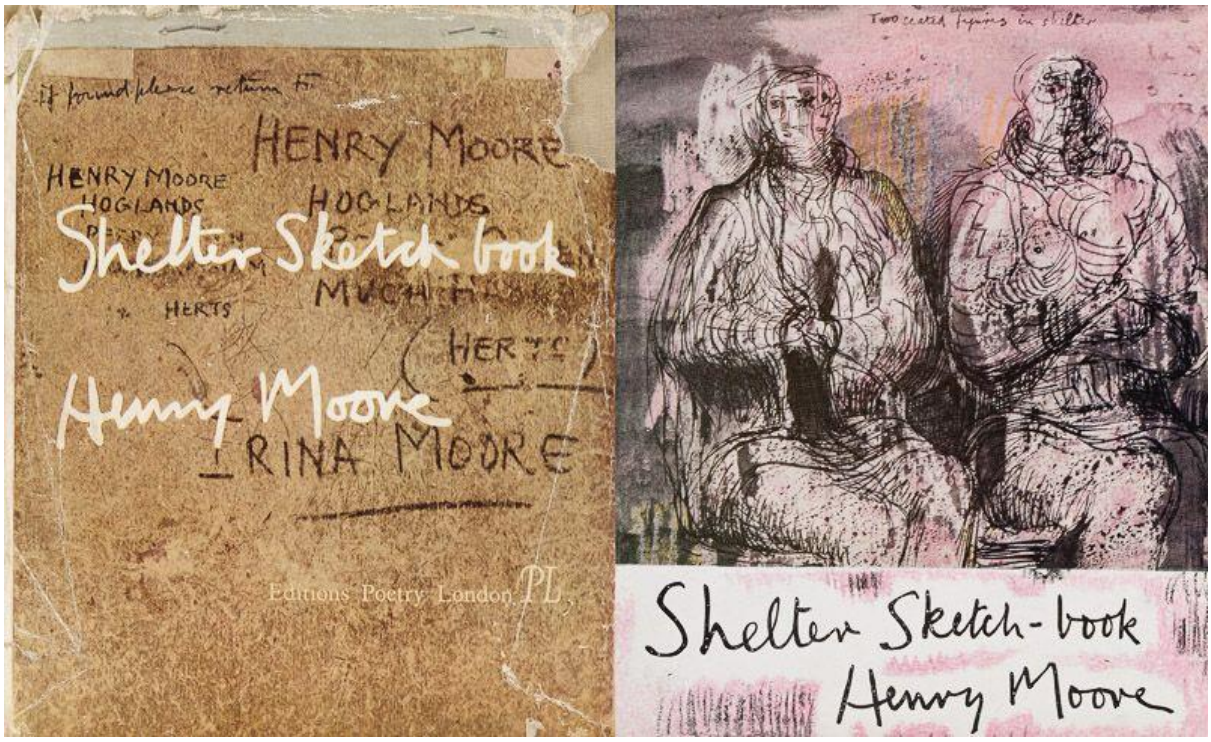
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Two seated figures in shelter
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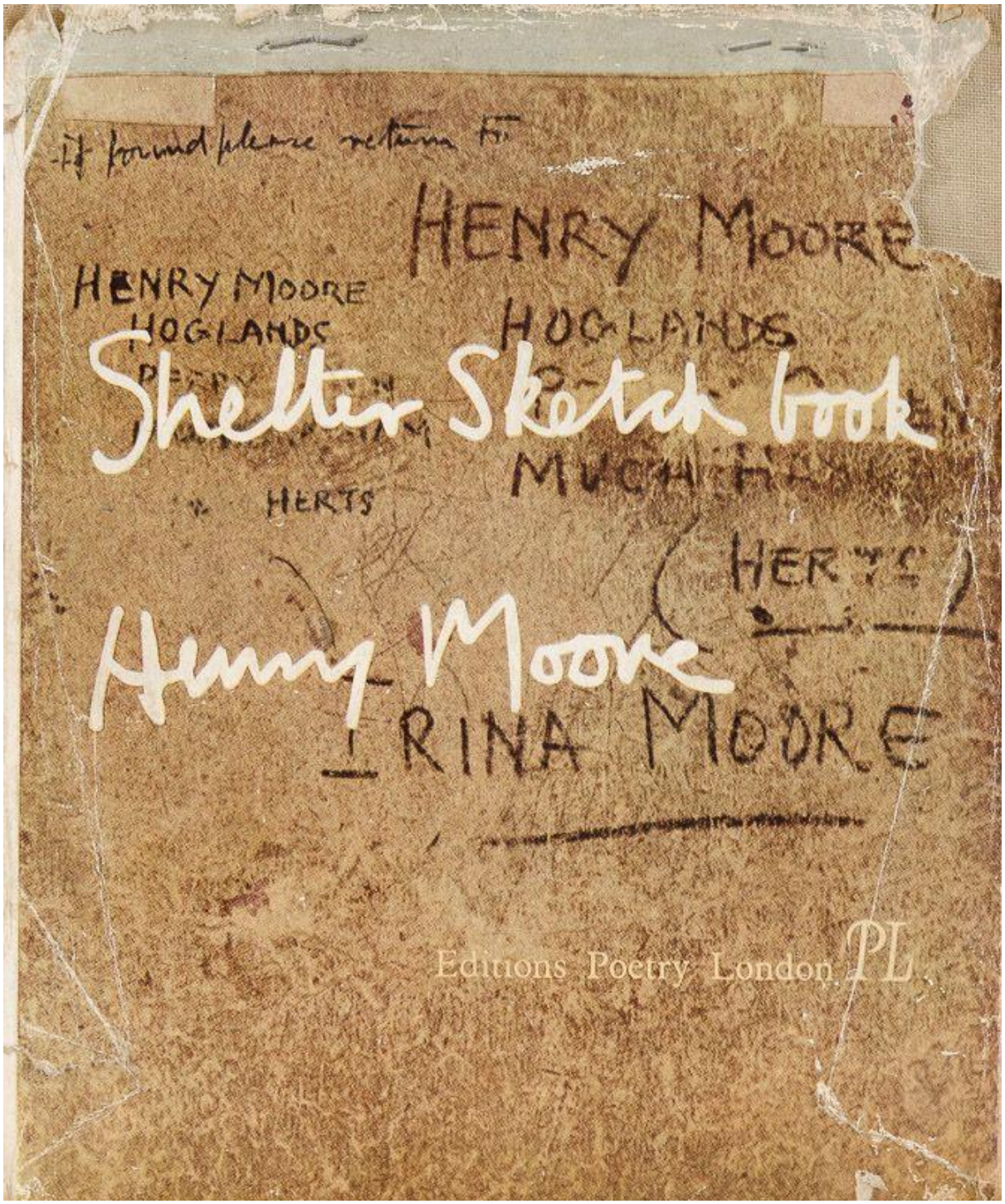
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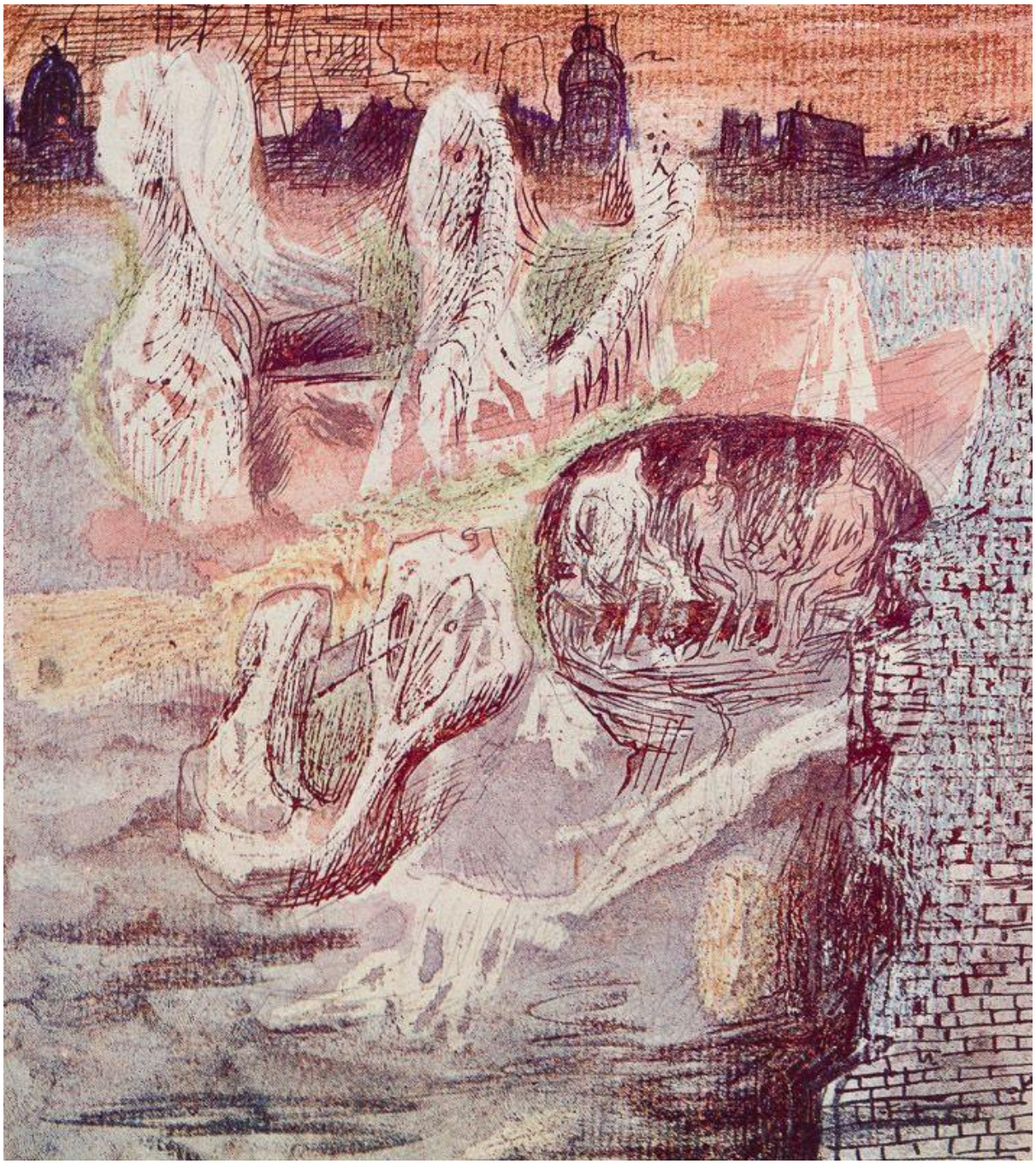
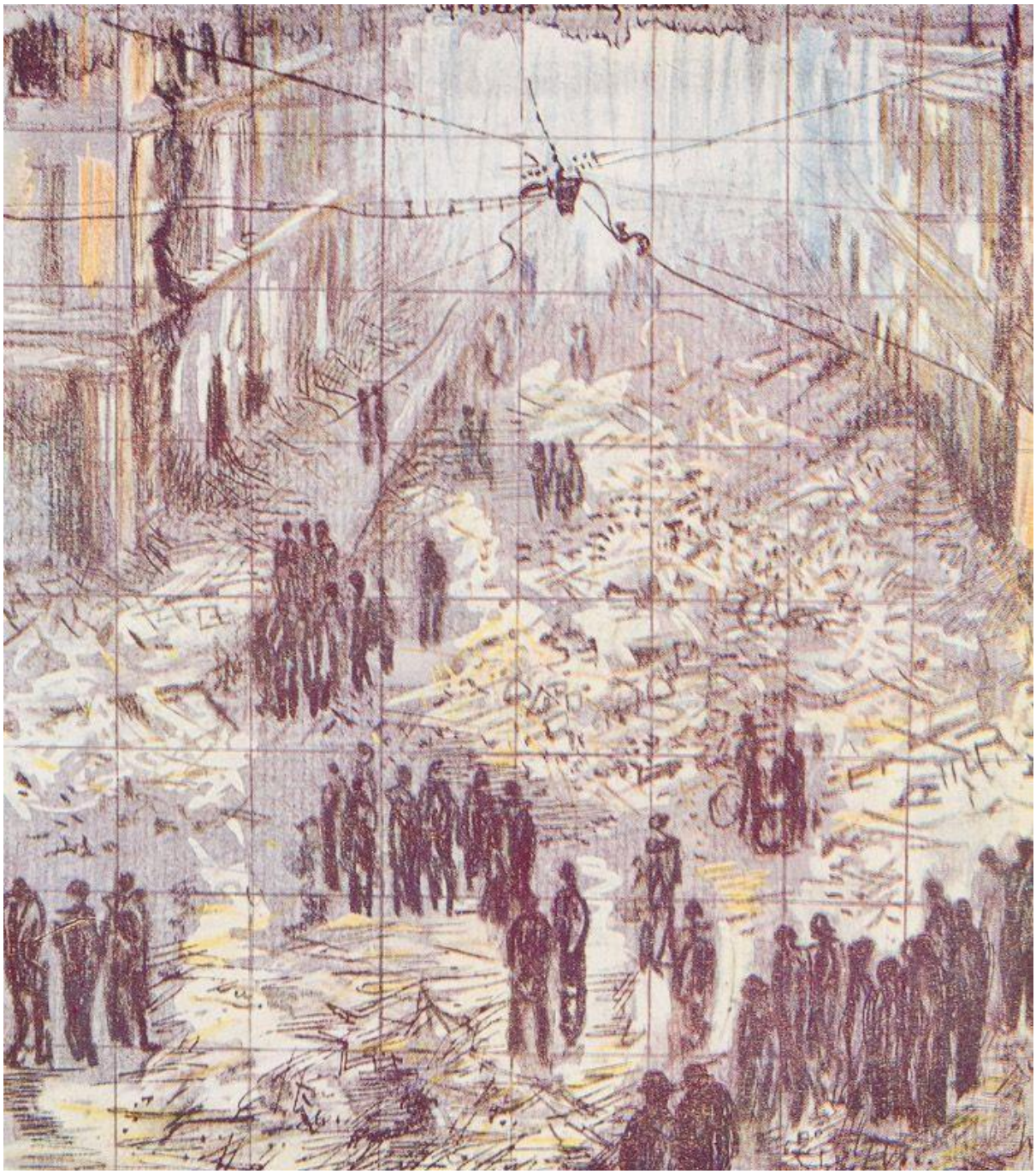
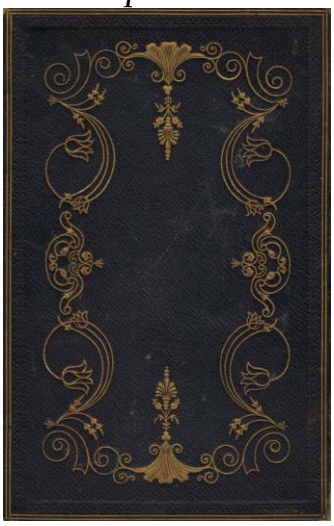




204 Moore, Thomas. Lalla Rookh. An Oriental Romance. Illustrated with Engravings. London, Longman, Brown, Green & Longmans, 1817. 23.6cm x 15.2cm. viii, 396 (4) pages. Frontispiece portrait illustration of Lalla Rookh. With 12 engravings by the artists: K. Meadows, Edward Corbould and T.P. Stephanoff. Original Hardcover (Beautiful full leather with gilt lettering on spine and ornaments on spine and boards. Very good condition with only minor signs of external wear. Wonderful collector's item. 280,--

Lalla Rookh is an Oriental romance by Thomas Moore, published in 1817. The title is taken from the name of the heroine of the frame tale, the

daughter of the 17th-century Mughal emperor Aurangzeb. The work consists of four narrative poems with a connecting tale in prose.Engaged to the young king of Bukhara, Lalla Rookh goes forth to meet him, but falls in love with Feramorz, a poet from her entourage. The bulk of the work consists of four interpolated tales sung by the poet: "The Veiled Prophet of Khorassan" (loosely based upon the story of Al-Muqanna), "Paradise and the Peri", "The Fire-Worshippers", and "The Light of the Harem". When Lalla Rookh enters the palace of her bridegroom she swoons away, but revives at the sound of a familiar voice. She awakes with rapture to find that the poet she loves is none other than the king to whom she is engaged.



205 Mozart, Wolfgang Amadeus. Missa pro defunctis - Requiem. W.A.Mozart's Seelenmesse - Im Clavierauszuge mit lateinisch= und deutschem Texte. Hierzu die vier besonders gedruckten Singstimmen. Bonn und Coeln, bei N. Simrock [PN 2279], [1824]. Quer - Folio. 57 gestochene Seiten. Original Softcover (flexibler, etwas staerkerer Karton). Guter bis sehr guter Zustand mit nur geringen Gebrauchsspuren (Bindung etwas fleckig) / Very good condition with only minor signs of external wear of this early edition of Mozart's Requiem for Piano ! 380,--

The Requiem Mass in D minor (K. 626) by Wolfgang Amadeus Mozart was composed in Vienna in 1791 and left unfinished at the composer's death on December 5. A completion dated 1792 by Franz Xaver Süssmayr was delivered to Count Franz von Walsegg, who had anonymously commissioned the piece for a Requiem Mass to commemorate the February 14 anniversary of his wife's death.

The autograph manuscript (acquired by the Austrian National Library in 1831–1838) shows the finished and orchestrated Introit in Mozart's hand, as well as detailed drafts of the Kyrie and the sequence Dies Irae as far as

the first eight bars of the "Lacrymosa" movement, and the Offertory. It cannot be shown to what extent Süssmayr may have depended on now lost "scraps of paper" for the remainder; he later claimed the Sanctus and Agnus Dei as his own. Walsegg probably intended to pass the Requiem off as his own composition, as he is known to have done with other works. This plan was frustrated by a public benefit performance for Mozart's widow Constanze. A modern contribution to the mythology is Peter Shaffer's 1979 play Amadeus, in which a mysterious messenger orders Mozart to write a requiem mass, giving no explanation for the order; Mozart (in the play) then comes to believe that the piece is meant to be the requiem mass for his own funeral.

The Requiem is scored for 2 basset horns in F, 2 bassoons, 2 trumpets in D, 3 trombones (alto, tenor & bass), timpani (2 drums), violins, viola and basso continuo (cello, double bass, and organ). The vocal forces include soprano, contralto, tenor, and bass soloists and an SATB mixed choir. (Wikipedia)

Zum Gebrauch für Singvereine.

Messen, Oratorien, Cantaten etc. etc.

im Clavierauszuge mit beiliegendem einzelnen Singen. Chorstimmen.

(Der Franc wird zu 8 Silbergr. Pr. Ct. oder zu 28 Kreutzer rhein. gerechnet.)

Unter 4 Singstimmen wird verstanden, Sopran, Alt, Tenor und Bass: stimme.
NB: Von den mit * bezeichneten Werken sind auch die Instrumentalstimmen gedruckt.

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J. Seb.	Magnificat Partitur 5 Singstimmen	6	50
	Kirchenmusik 1ter Band enthält: 1° Lit anie, 2° Herr deine Augen sehen		
	3° Ihr werdet weinen. Für 4 Singstimmen Orch: Partitur	9	
	idem 2ter Band enthält: 1° Dolliste Israel höre, 2° Gottes Zeit ist		
	die beste Zeit, 3° Herr gehe nicht ins Gericht, Partitur	10	
	Zu jedem Bande (die Clavierauszüge der einzelnen Singstimmen) à	11	
	Messe in A. Partitur 4 S.stim: N° 1. (die 4 S.stim: allein 2 Fr. 50 C.)	6	
	Messe in G. 4 S.stim: N° 2. (die 4 S.stim: allein 2 Fr. 50 C.)	8	
Kirchenmusik 3ter Band: die grosse H moll Messe 5 S.stim: (die 5 S.stim: allein 15 Fr. 75 C.)		20	
C. Ph. E.	Bitten: Gott deine Güte, 4 S.stim: Clav. Ausz. nebst einzeln S.stim:	2	
	Hiezu die 4 S.stim: allein	1	
	Magnificat Partitur 4 S.stim:	14	
oven. L. v.	Christus am Oelberg. Chorstim: Op: 85	3	
	2 Hymnen . Idem . Op: 86	3	75
	Maurerfragen. Für 1 Baustimme und Chor		
ardt. J. H. C.	Die Lebensalter. Gedicht von Oldecop. Für 4 S.stim: mit Pianof.		
	Ein Beitrag für angehende Singvereine	6	
bini. L.	Requiem Partitur mit untergelegtem Clavierauszug. 4 S.stim:	20	
	Messe Solenelle N° 2. zu 4 S.stim. Clavierauszug	17	
	Hiezu die 4 S.stim:	3	
	Messe Solenelle N° 3. (Krönungsmesse) (die 5 S.stim. allein 2 Fr. 50 C.)	4	50
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	idem . . . . . 2ter Heft .	2	
ein. C.	Anbetung. Cantate von Köhler gedichtet. Für 4 S.stim: nebst		
	Chor. Clav. Auszug. Op: 11	4	
	Hiezu die 4 S.stim: allein	1	75
	Auferstehn von Klopstock. Für id. Clav. Ausz. nebst d. einz. S.st: Op: 3	2	50
	Hiezu die 4 S.stim: allein	1	
	Preis des Schöpfers v. Gellert. Für id. Clav. Ausz. nebst d. einz. S.st: Op: 5	3	
	Hiezu die 4 S.stim: allein	1	
. F. E.	Der 103te Psalm. Hymne für id. Clav. Auszug . Op: 26	5	
	Hiezu die 4 S.stim: allein	2	50
	Ein vierstimmiger Satz aus dem 137ten Psalm. Für id. Clav. Ausz.		
	nebst den einzelnen S.stim:	3	
	Hiezu die 4 S.stim: allein	1	
	An die heilige Cäcilia. Gedicht v. Kehrer. Für id. Clav. Auszug		
	nebst den einzelnen S.stim: (die 4 S.stim: allein 50 C.)	1	25
. J. A.	Liedersammlung für die Morgen-Andacht der Königl. Pr. Gymnasien. Pr		
	Die 4 S.stim: zusammen	6	25
	Jede einzelne S.stim:	1	55
. Ch.	De profundis. Für 4 S.stim: Partitur mit untergelegtem Clav. Ausz.		
	nebst den einzelnen S.stim:	7	
	Hiezu die 4 S.stim: allein	1	
ler. P.	Der 145te Psalm. Für 4 S.st: Clavierauszug. Op: 8.	4	50
	Die 4 S.stim: allein	3	
. C. H.	Der Tod Jesu, Passions-Cantate. Clav. Auszug	8	
ger.	Hiezu die 4 Chorstim: allein	3	25
	Missa für 2 Tenor u. 2 Baustim: ohne Begl: Clav. Ausz. (zum Einüb.)	4	
	Hiezu die 4 S.stim: allein	4	
	Der Messias. Clav. Auszug nach Mozarts Bearbeitung . . .	15	
	Hiezu die Chorstim: allein	4	
	Die Israeliten in Egypten. Im Clav. Auszug	22	
	Hiezu die 5 einzelnen Chorstim:	15	50
	Der 100ste Psalm. Clav. Auszug von X. Gleichauf . . .	5	
	Hiezu die einzelnen Chorstim: allein	2	75
	Judas Maccabäus. Oratorium nach Mozart's Bearbeitung. Im Cla		
	Auszug von L. Bellwig. Deutscher Text	16	
	Die einzelnen Chorstim: zum Alexanderfest	4	
	Salomon. Grosses Oratorium. Clav. Auszug, bearbeitet v. Gleichauf	24	
	Hiezu die einzelnen Chorstimmen	10	
nann.	Salve regina à 4 voix: Sop: A. T: et B: et Orgue ad lib: Clav. Ausz.	2	50
	id. id. die einzelnen Singstimmen	1	
. J.	Die Schöpfung. (La Création.) Im Clav. Auszug	12	
	Hiezu die einzelnen Chorstim	4	25
	Die Jahreszeiten. (Les Saisons.) Im Clav. Auszug	20	
	Hiezu die einzelnen Chorstim:	6	50
	Die 7 Worte des Erlösers am Kreuze. Le sette ultime parole.		
	Oratorium Clav. Auszug	10	
	Hiezu die 4 S.stim: allein	3	
	Missa (in B) Für 4 S.stim: Lat. u. deutsch. Text. Clav. Ausz. N° 1.	9	
	Hiezu die 4 S.stim: allein	3	50
	Missa (in G.) Für id. N°2. Idee die Singstimmen	4	
	9 Quartetten für 4 S.stim: u. mit Pianof. (Mit beiliegenden einzelnen S.stim:)		
	Die Beredsamkeit: Freunde, Wasser machet stumm. N° 1. .	1	50
	Alles hat seine Zeit: Lebe, liebe, trinke, lirme . N° 2. .	1	50
	Die Harmonie in der Ehe: O wunderbare Harmonie. N° 3. .	1	50
	Der Augenblick: Ihr ernst, Zerstlichkeit, Verstand . N° 4. .	1	50
	Die Warnung: Freund, ich bitte, hüte dich . N° 5. .	2	
	Danklied zu Gott: Du bist's dem Ruhm und Ehre. N° 6. .	1	50
	Abendlied zu Gott: Herr, der du mir das Leben . N° 7. .	1	50
	Der Greis: Hin ist alle meine Kraft . N° 8. .	1	50
	Wider den Uebermuth: Was ist mein Stand? N° 9. .	2	50
	4 Terzetten mit Pianof. Begl. (u. beiliegenden einzelnen S.st:)		
	An den Vetter. Für Sop. Alt und Bass . N° 1. .	1	50
	Daphnis einziger Fehler. Für 2 Tenor u. Bass. N° 2. .	1	50
	An die Frauen. Für 2 Tenor u. Bass . N° 3. .	1	50
	Betrachtung des Todes. Für Sop. Ten. u. Bass. N° 4. .	1	50
	Motette: Insanae et vanae curae. (Des Staubes eitle Sorgen.) Clavier S.st:	2	50
	Hiezu die 4 S.stim: allein	1	
	Hymne. Allmächtiger, Preis (O Jesu) Clav. mit 4 S.stim: N° 1.	2	50
	Die 4 S.stim: allein	1	25
	Hymne. Walte gnädig (Exo aeternum) Clav. mit 4 S.stim: N° 2.	2	50
	Die 4 S.stim: allein	1	25
	Cantate: Denk ich dich ist an deine Gnade. Clav. mit 4 S.stim: N° 4.	2	50

(Quartetten sowohl als Chorgesänge à 3 sind zu Singel zu haben, hier weggelassen, als: Call Op: 10. Op: 3, 4, 6, 11, 13, 15. Fesca Op: 31, 38. Gyrl la Barcarole, Koblan Op: 67, 82, 89. Mendelssohn Op: 41. Marx Op: 6. Mozarts Canons, Pilleliz Op: 6. Salvini Gesänge, Schneider Op: 53. Schimpf 25 Zählen.

		Fr.	Ct.
Henkel. M.	6 Religiöse Gesänge für Kirch u. Haus, 4 S.st. Clav. Ausz. nebst den einzeln S.st:	3	50
———	Hiezu die 4 S.stim: allein	2	
Himmel. F. H.	Gesänge aus Tiedge's Urania. 1. 2. 3. u 4 stimmig. Neue Auflage .	6	
Mendelssohn Bartholdy. F.	Kirchen-Musik f. Chor. N°1. Aus tiefer Noth, Partitur u. 4 Singstimmen	3	
———	id. N°2. Ave Maria, f. 8 S.st: Part. u. Chorstimmen	4	
———	id. N°3. Mitten wir im Leben sind, f. 8 S.st: Part. u. Ch:	4	50
*Mozart. W. A.	Te Deum laudamus: Clav. Ausz. Lat. u. deutsch. Text. 4 S.stim: .	3	
———	Hiezu die 4 S.stim: allein	1	
———	Hiezu die 11 Orchester Stimmen	3	
*———	Cantate: Lob der Freundschaft. Für 2 Tenor u. Bass nebst Chor.		
	Clav. Auszug. N°. 1.	2	
	Hiezu die 3 S.stim: allein		75
———	Motette: Ob förderlich scheint (Nec pulvis et cinis.) Für 4 S.st:		
	nebst Chor. Clav. Auszug. N° 2.	2	
	Hiezu die 4 S.stim: allein	1	25
*———	Hymne: Gottheit die ewy Preis u. Ehre. Für 4 S.st: Clav. Ausz. N°. 3.	2	
———	Hiezu die 4 S.stim: allein	1	
———	Cantate: Allerbarmer höre. Für 4 S.stim: Clav. Auszug. N°. 4 .	2	
———	Hiezu die 4 S.stim: allein	2	
———	Cantate: Heiliger sich gnädig herniederl. Für 4 S.st: Clav. Ausz. N°. 5.	2	50
———	Hiezu die 4 S.stim: allein	2	
*———	Hymne: Preis dir Gottheit. (Splendente te, Deus.) Für 4 S.stim:		
	Clav. Auszug. N°. 6	2	
———	Hiezu die 4 S.stim: allein	1	
———	Cantate: Herr, hier vor deinem Throne. Für 4 S.st: Clav. Ausz. N°. 7.	3	50
———	Hiezu die 4 S.stim: allein	2	
———	Cantate: Alles, was ich hoffe. (Tutte le mie speranze.) Für 2 Sop.		
	u. Ten: nebst Chor. Clav. Auszug. N°. 8	2	
	Hiezu die 3 S.stim: allein		75
———	Cantate: Ewiger erhorne dich. Für 4 S.stim: nebst Chor. Clav.		
	Auszug. N°. 9.	4	
	Hiezu die 4 S.stim: allein	2	25
———	Cantate: Mächtigster, Heiligster. Für 4 S.stim: Clav. Ausz. N°. 10 .	3	
	Hiezu die 4 S.stim: allein	2	25
———	Cantate: Hoch vom Heiligthume. Für 4 S.stim: Clav. Ausz. N°. 11 .	3	
	Hiezu die 4 S.stim: allein	2	25
———	Cantate: Herr auf den wir schauen. Für 4 S.stim: Clav. Ausz. N°. 12 .	3	
	Hiezu die 4 S.stim: allein	2	25
———	Cantate: Davidde penitente. Ital. u. deutscher Text. Für 4 S.st: Clav. Ausz.	8	
	Hiezu die 4 S.stim: allein	6	
———	2 Chöre zu dem Schauspiel Thamos. Für 4 S.st: mit Chor. Clav. Ausz.	2	50
	Hiezu die 4 S.stim: allein	2	25
———	Misericordias Domini zu 4 S.st: Lat. u. deutscher Text. Clav. Auszug,		
	nebst den einzelnen S.stim:	3	50
	Hiezu die 4 S.stim: allein	3	
*———	Missa pro defunctis. Requiem zu 4 S.st: Lat. u. deutsch. Text. Clav. Ausz.	7	50
———	Hiezu die 4 S.stim: allein	5	25
———	Missa zu 4 S.stim: (in C.) Clav. Auszug. N°. 1	6	
———	Hiezu die 4 S.stim: allein	4	
*———	Missa zu 4 S.stim: (in G.) Lat. u. deutsch. Text. Clav. Ausz. N°. 7.	10	
———	Hiezu die 4 S.stim: allein	8	
———	Maurergesang oder Gesellschaftslied. Für 2 Minnerst. mit Chor u. Pfte.		50
Seile. J.	Op. 40. Die Musik, eine Cantate f. 4 S.stim: mit Solo part. u. Chöre Clav. A.	7	
Bamhorst .	Motet u. Saar, Gesellied für 4 S.stimm u. Chor. Mit Clav. Begleitung .	1	
*Ries. F.	Der Morgen. Cantate. Für 4 S.stim: u. Chor. Clav. Ausz. Op: 27.	3	
———	Hiezu die 4 S.stim: allein	1	
———	Feyt der Maurer. Lied für 3 Minnerst: u. Chor, Mit Clav. Begl .		75
———	Der Sieg des Glaubens. Oratorium v. d. H. Rousseau. Clav. Ausz. Op: 157.	18	
———	Hiezu die Chorst: allein	9	
Rink. Ch. H.	Das Vater unser. Für 4 S.stim: nebst Chor. Clav. Auszug nebst den		
	einzelnen S.stim: Op: 59. N°. 1	3	
———	Hiezu die 4 S.stim: allein	1	
———	Hallelujah von Pfeffel. Für 4 S.st: Clav. Ausz. nebst d. einz. S.st: Op: 63. N°2.	3	
———	Hiezu die 4 S.stim: allein	1	
———	Todtenfeyer. Für 4 S.st: Clav. Ausz. nebst den einz. S.st: Op: 68. N°2.	4	
———	Hiezu die 4 S.stim: allein	1	
———	Gebet für die Verstorbenen. Für 4 S.st: Clav. Ausz. u. d. einz. S.st: Op: 71. N°4.	2	50
———	Hiezu die 4 S.stim: allein	1	
———	Weinachts-Cantate. Für 4 S.st: Clav. Ausz. nebst d. einz. S.st: Op: 75. N°5.	4	
———	Hiezu die 4 S.stim: allein	1	
———	Motetto. Lobe den Herrn meine Seele. Für 4 S.stim: Clav. Ausz. nebst		
	den einzelnen S.stim: Op: 83	2	50
———	Hiezu die 4 S.stim: allein		50
*Romberg. A.	Das Lied von der Glocke v. Fr. v. Schiller. Für 4 S.stim: nebst Chor.		
	Clav. Auszug. Op: 25. N°. 7.	6	
———	Hiezu die einzelnen Chorstim:	3	25
*———	Die Macht des Gesanges v. Fr. v. Schiller. Für 4 S.st: Clav. Ausz. Op: 28. N°10.	6	
———	Hiezu die 4 S.stim: allein	3	
*———	Was bleibet, was erschüttet. Ode v. Klopstock. Für 4 S.st: Clav. Ausz. Op: 42. N°4.	4	
———	Hiezu die 4 S.stim: allein	3	
*———	Die Harmonie der Sphären. Hymne v. Klopstock. Für 4 S.st: Cl. Ausz. Op: 45. N°1.	4	
———	Hiezu die 4 S.stim: allein	4	
*———	Te Deum laudamus. Für 4 S.st: Partitur mit untergelegt: Cl. Ausz. Op: 55. N°3.	8	
———	Hiezu die 4 S.stim: allein	2	
Schehlle. J. N.	Gebet für die Abgestorbenen. Für 4 S.st: Clav. Ausz. nebst d. einzelnen S.st.	2	50
———	Hiezu die 4 S.stim: allein	1	
Schneider. F.	Die Sündfluth. Oratorium in 3 Abtheilungen v. H. v. Groote. Voll-		
	ständiger Clav. Auszug vom Verfasser eingerichtet . . .	18	
———	Hiezu die 4 Chorstimmen	8	75
Schnyder X. v. Wartensee.	Der 4 Temperamente. Ein komisches Quartett für 2 Ten. u. 2 Bass:		
	ohne Begl. Clav. Ausz. zum Einüben nebst d. einzelnen S.stim: .	3	
———	Wanne der Wehmuth v. Göthe. Ein sentimentales Quartett für 4 S.stim:		
	ohne Begl. Clav. Ausz. zum Einüben nebst d. einzelnen S.stim: .	2	50
———	Der Friede. Ein Quartett für 2 Sop. Ten. u. Bass mit obl. Clarinett		
	(od. Flöte) u. Pianof. Begl. Clav. Ausz. nebst den besonders		
	gedruckten 4 S.stim: der Clarinett und der Flöte . .	5	
Spohr. L.	Op. 35. 3 Psalmen nach Mendelssohn'scher Uebersetz. f. 2 vierst. Chöre		
	mit Solis, In Partitur mit untergelegtem Clav. Ausz. (zu Einüben)		
	N°1. 8ter Psalm: Ewendlicher Gott unser Herr! (Chorst: allein 4 Fr.)	4	
———	Op. 35. N°2. 23ter Psalm: Gott ist mein Hirt. (Chorst: allein 4 Fr.)	4	
———	Op. 35. N°3. 130ter Psalm: Aus der Tiefen ruf' ich Gott. (Chorst: allein 4 Fr.)	4	
*Weber. C. M. v.	Der erste Ton, Ged. v. Rochlitz. Clavierauszug	3	
*———	Hiezu der Schluss Chor Preis der 0 Ton Clav. Auszug u. 4 S.stim: .	3	50
*Weber. G.	Messe oder 3 Hymnen mit Lat. u. deutschem Text. Für 4 S.stim:		
	Partitur mit untergelegtem Clav. Auszuge. (In G.) N°2 .	12	
	Hiezu die 4 S.stim: allein	3	
Ziegler.	Ode an die Freude, von Schiller zu 4 S.stim: mit Chor. Clav. u. S.st:	1	50
Zimmers.	3 stimmige Messe f. Sop. Ten. u. Bass nebst Orgel Begleitung . .	6	
Zoellner. C. H.	Messe für 4 S.stim: Clav. Auszug . Op: 25	4	
———	Hiezu die 4 S.stim: allein	4	
———	6 Gesänge für 4 Männerstim: u. Chor . Op: 34	4	

V. S.

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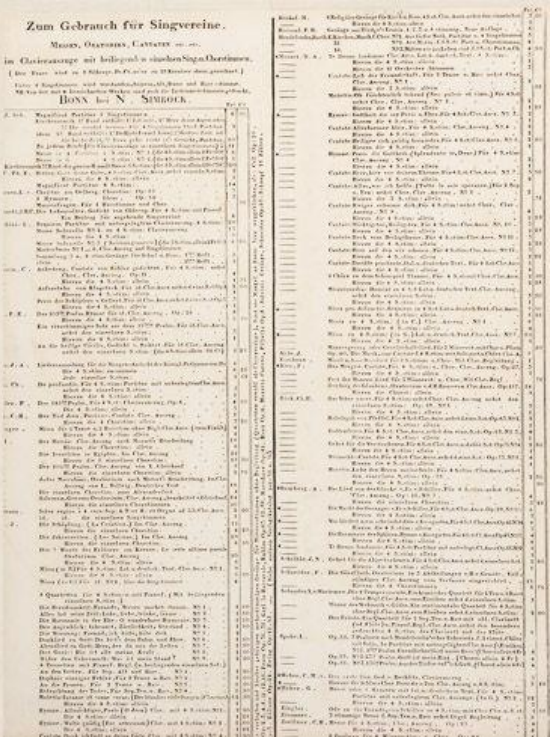

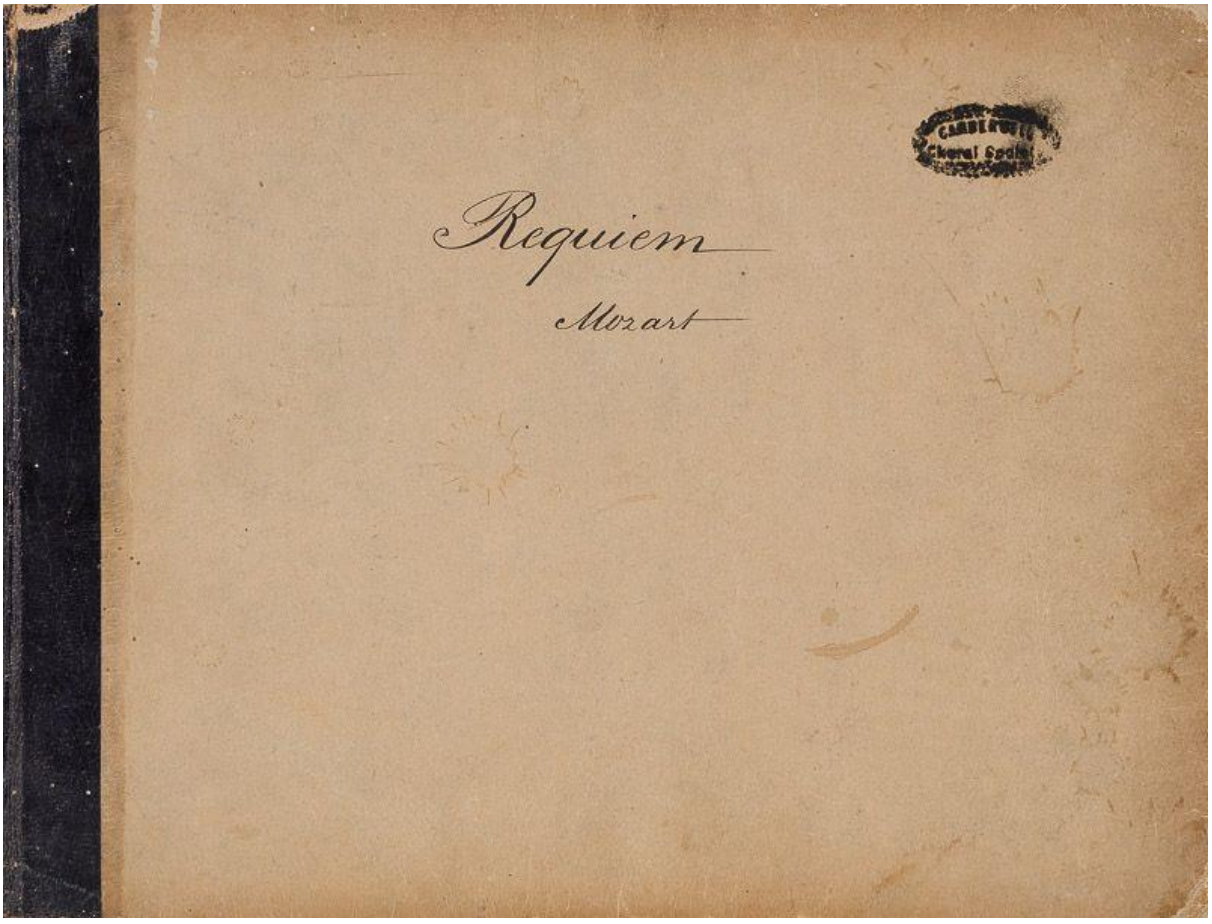
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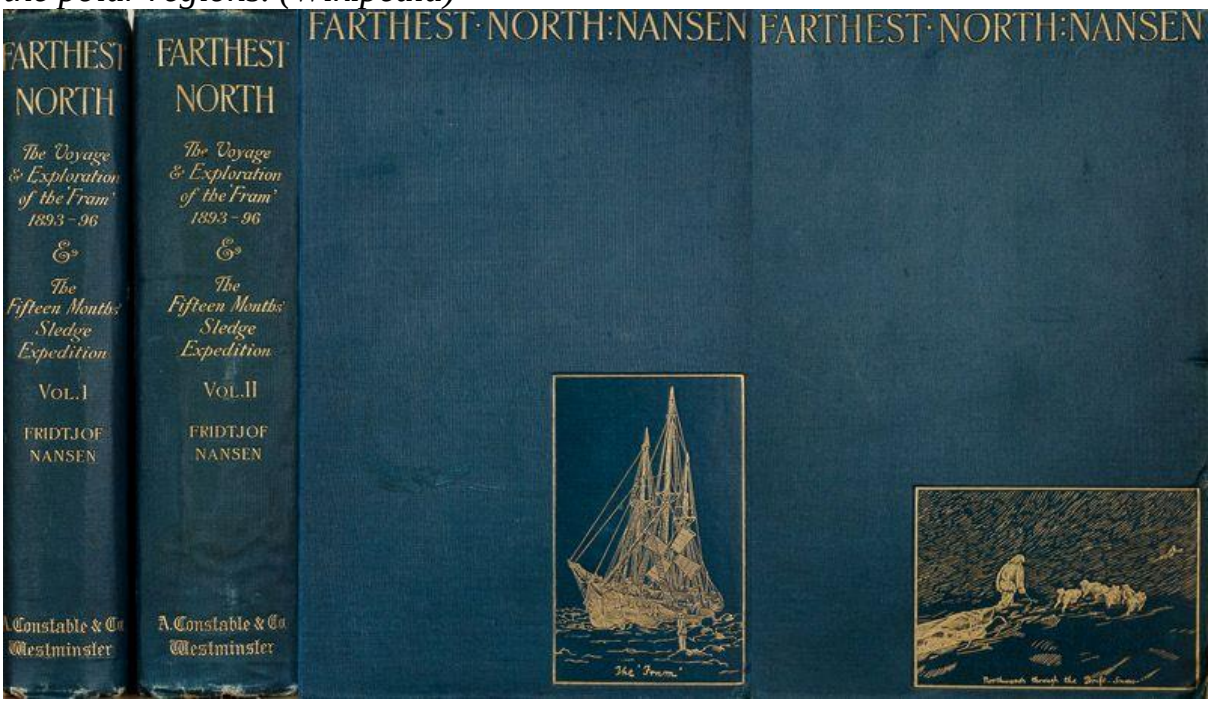
206 **Nansen, Fridtjof.** Farthest North. The Norwegian Polar Expeditition, 1893-1896. Being the record of a voyage of exploration of the ship Fra, 1893-96 and of a fifteen months' sleigh journey by Dr. Nansen and Lieut. Johansen with an appendix by Otto Sverdrup, Captain of the Fram. About one hundred and twenty full page and numerous text illustrations. Sixteen coloured plates in facsimile from Dr. Nansen's own sketches, etched portrait, photogravures and maps. First Edition. Westminster, Archibald Constable and Company, 1897. 24 cm x 16 cm. Volume I: XIII, 510 pages / Volume II: XIII, 665 pages. Original, illustrated Hardcover (blue cloth with gilt lettering and gilt illustrations). Very good condition with only minor signs of external wear. Some rubbing and minor bumping. The bindings firm. 450,--

Fridtjof Nansen (10 October 1861 - 13 May 1930) was a Norwegian explorer, scientist, diplomat, humanitarian and Nobel Peace Prize laureate. In his youth a champion skier and ice skater, he led the team that made the first crossing of the Greenland interior in 1888, cross-country skiing on the island, and won international fame after reaching a record northern latitude of 86°14' during his North Pole expedition of 1893-96. Although he retired from exploration after his return to Norway, his techniques of polar travel and his innovations in equipment and clothing influenced a generation of subsequent Arctic and Antarctic expeditions.

Nansen studied zoology at the Royal Frederick University in Christiania (renamed Oslo in 1925), and later worked as a curator at the Bergen Museum where his research on the central nervous system of lower marine creatures earned him a doctorate and helped establish modern theories of

neurology. After 1896 his main scientific interest switched to oceanography; in the course of his research he made many scientific cruises, mainly in the North Atlantic, and contributed to the development of modern oceanographic equipment. As one of his country's leading citizens, in 1905 Nansen spoke out for the ending of Norway's union with Sweden, and was instrumental in persuading Prince Carl of Denmark to accept the throne of the newly independent Norway. Between 1906 and 1908 he served as the Norwegian representative in London, where he helped negotiate the Integrity Treaty that guaranteed Norway's independent status.

In the final decade of his life, Nansen devoted himself primarily to the League of Nations, following his appointment in 1921 as the League's High Commissioner for Refugees. In 1922 he was awarded the Nobel Peace Prize for his work on behalf of the displaced victims of the First World War and related conflicts. Among the initiatives he introduced was the "Nansen passport" for stateless persons, a certificate recognised by more than 50 countries. He worked on behalf of refugees until his sudden death in 1930, after which the League established the Nansen International Office for Refugees to ensure that his work continued. This office received the Nobel Peace Prize for 1938. Nansen was honoured by many nations, and his name is commemorated in numerous geographical features, particularly in the polar regions. (Wikipedia)



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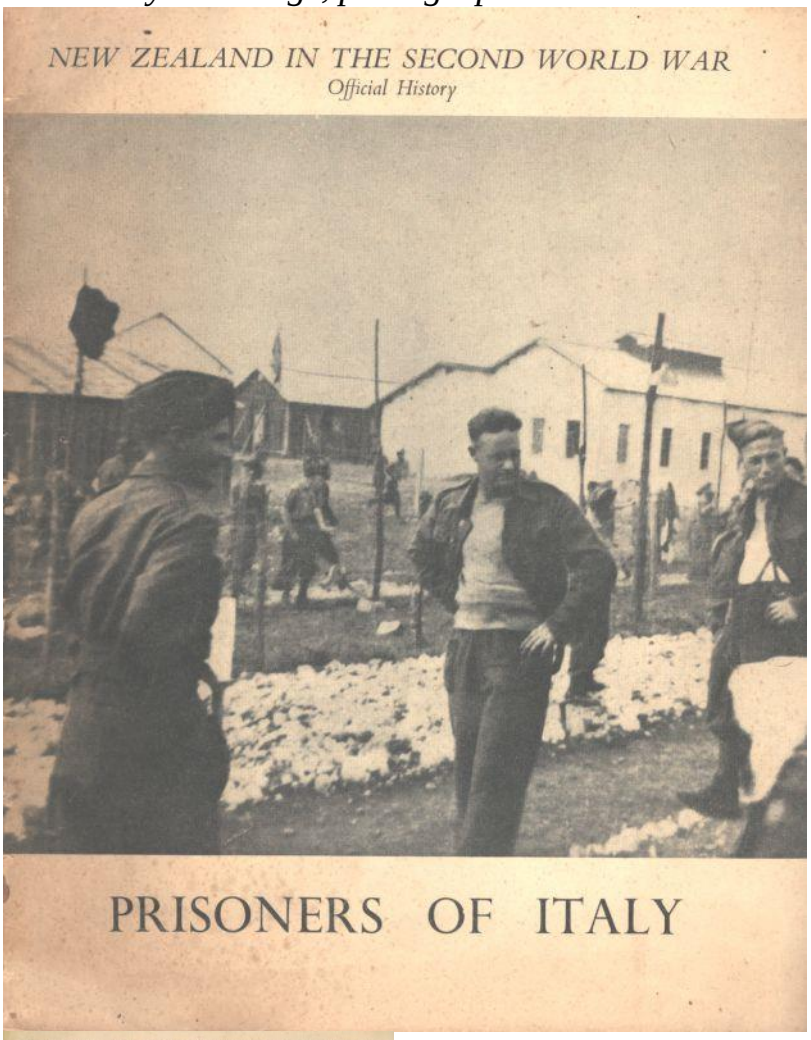

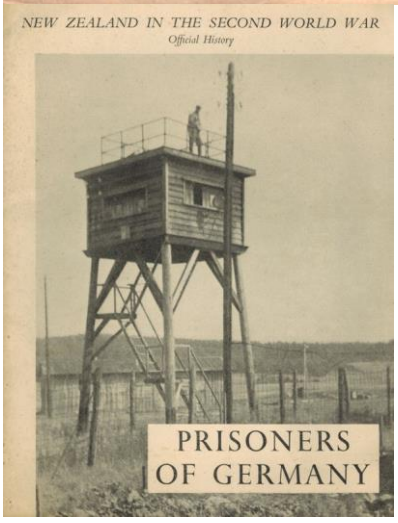

208[New Zealand POW] Gerrard, J. D. Unwilling Guests. [Book

with signed New Zealand POW Theatre-Programmes from german POW-Camp in 1944]. First Edition. Wellington, New Zealand, A. H. and A. W. Reed, 1945. 12 x 19cm. 180 pages with 5 illustrations. Map of Italy on pastedowns. Original Hardcover. Very good condition with only minor signs of external wear.Includes loose inside book three programmes for Empire Theatre Productions 1944, Oflag V-A music for Christmas Day and hand written list of German rations 1945. The programmes all signed by the cast. Very rare documents of POW (New Zeland Prisoners of War in Germany). 350,--

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209 Nicholson, Jonathan. A Course of Lessons on The Art of Deep Breathing giving Physiological Exercises to Strengthen the Chest, Lungs, Stomach, Back &c. also Pulmonic Exercises and Mental Exercises for Mind Concentration. First Edition. Four Parts in one volume. London, The Health Culture Co., no year [c. 1903]. 8°. 16, 16, 16, 16 pages with illustrations. Original publisher's Hardcover with original softcover wrappers bound in. The volume with some stronger signs of staining. Endpapers staines as well but the bound in wrappers and the interior elsewise in excellent condition. Very Rare ! 280,--

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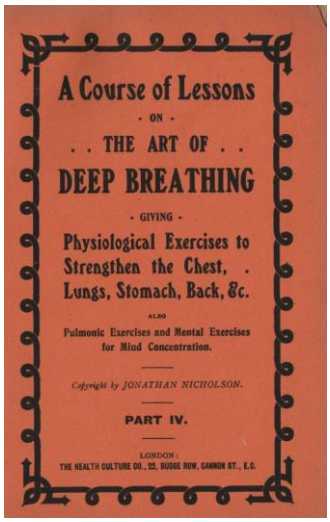
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210[Ó Fiannachta, Séamus] Fenton, Séamus. It all Happened. Reminiscences of Séamus Fenton. Dublin, M.H.Gill and Son, 1949. 8°. VIII, 360 pages. Original Hardcover with original dustjacket in protective Mylar. Signed and inscribed by Séamus Fenton on the front free endpaper. The volume itself in excellent condition with only minor signs of external wear, the dustjacket with tears. 220,--

Deir sé ina chuimhní cinn It all happened, 1948 go raibh sé mar chomhrúnaí ag cruinniú de Chonradh na Gaeilge i gCill Airne in 1896 agus gurbh é an chéad chruinniú é ag an eagraíocht taobh amuigh den phríomhchathair ··· My instructions from the Minister of Education, Eoin Mac Néill, were that I was to be more than a mere official, that I was to lecture bodies of teachers and others and that, above all, I was to prepare school editions of O'Donovan's Ordnance Survey Letters so that every senior pupil would have a cheap copy of that dealing with his own county and base his new Irish speech and lore on that of a century earlier when O'Donovan heard it spoken generally in the locality' (It all happened) ··· Chuaigh sé ar pinsean i 1939 agus scríobh Lughaidh Breathnach [B2] chuig Énrí Ó Muirgheasa: 'When you and your Kerry friend leave the Department it will be the end of our hopes for saving Irish in the schools' (It all happened, lch 338) (Source: ainm)

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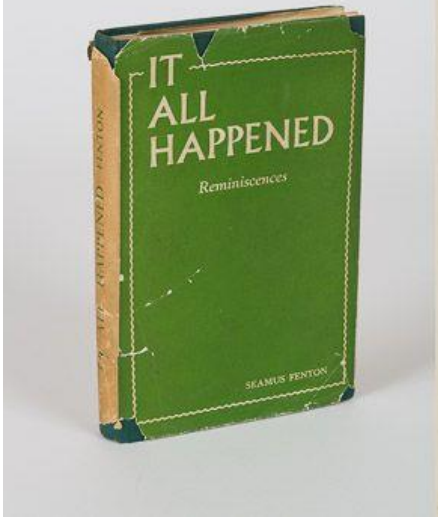

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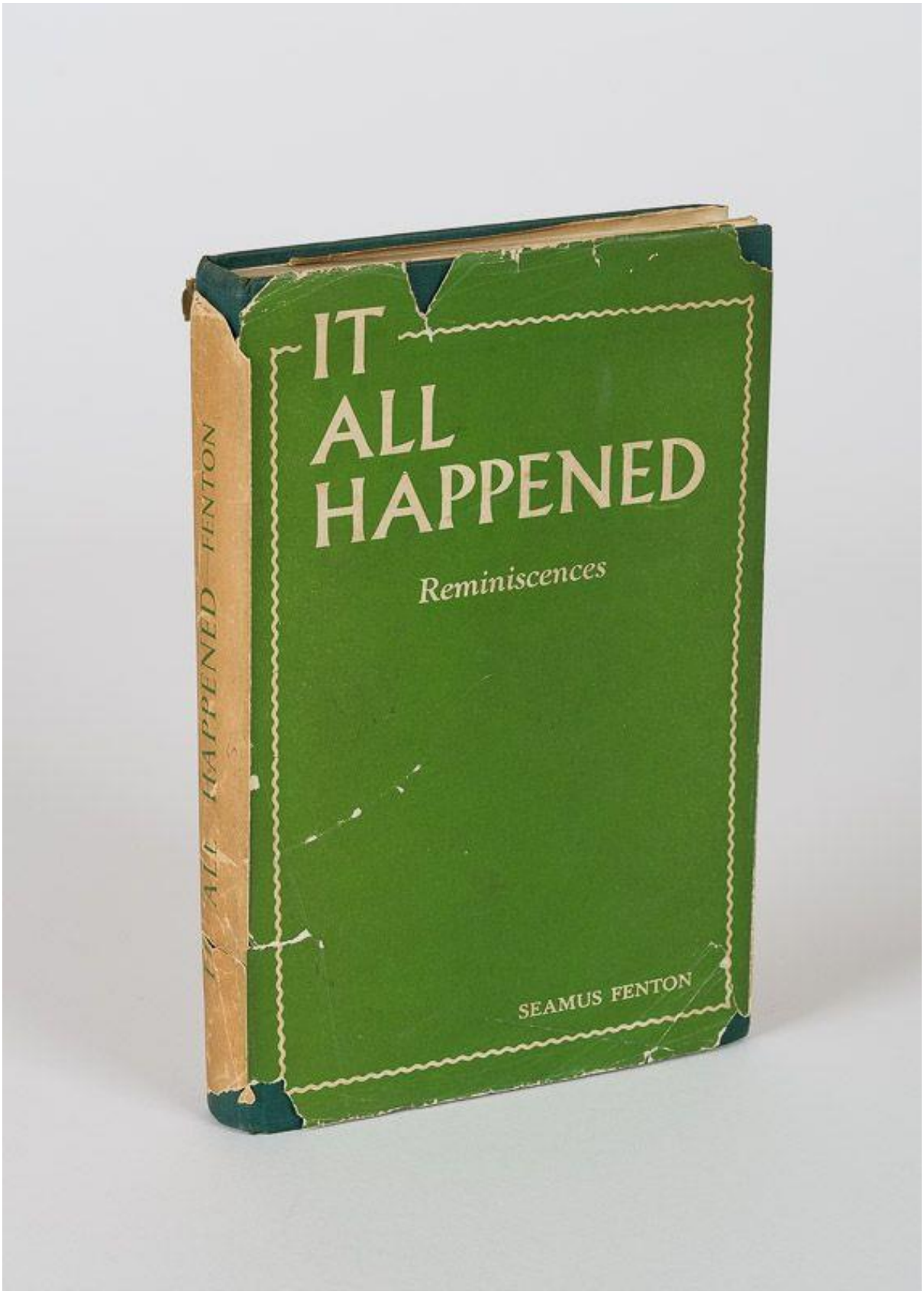
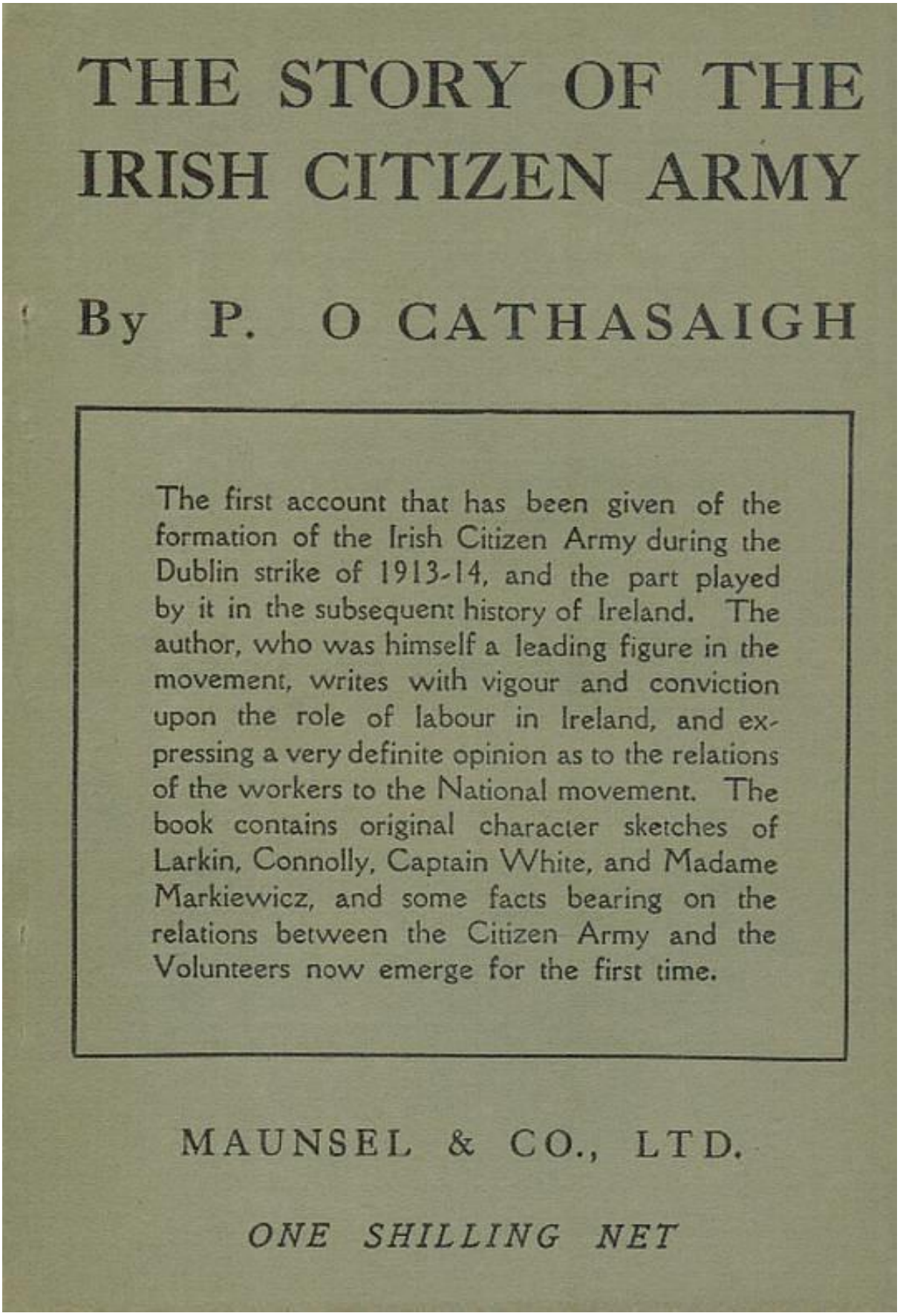


211[O'Casey, Sean] O'Cathasaigh, P. The Story of the Irish Citizen Army. Dublin and London, Maunsel & Co., 1919. 8°. 72 pages. Softcover / Original brochure. Unusually excellent, definitely

FINE condition of this notoriously fragile pamphlet. First Edition of O'Casey's first book. 450,--

The Irish Citizen Army (Irish name: Arm Cathartha na hÉireann), or ICA, was a small group of trained trade union volunteers established in Dublin for the defence of worker's demonstrations from the police. It was formed by James Larkin and Jack White. Other prominent members included James Connolly, Seán O'Casey, Constance Markiewicz, Francis Sheehy-Skeffington. In 1916, it took part in the Easter Rising – an armed insurrection aimed at ending British rule in Ireland. (Wikipedia)

Seán O'Casey (Irish: Seán Ó Cathasaigh; born John Casey, 30 March 1880, Dublin, Ireland, died 18 September 1964, Torquay, England) was an Irish dramatist and memoirist. A committed socialist, he was the first Irish playwright of note to write about the Dublin working classes. (Wikipedia)



212O'Driscol, John. The History of Ireland. In two volumes

(complete). London, Longman, Rees, Orme, Brown and Green, 1827. 8°. XV, 417, (2), 400 pages. Hardcover. Original half leather with original, marbled paper boards. Spines a little rubbed. Traces of foxing to the endpapers only. Otherwise a very clean and firm example of this very rare publication. 220,--

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213 O'Grady, Desmond. Small, fantastic Archive of signed and inscribed books, audio-files of Desmond O'Grady reading (on CD) and an original, locally produced film portrait (on a small, limited numbers on DVD's only) and an inscribed 5-page essay by Desmond O'Grady on "Beckett in Paris" as well as an original photograph by John Minihan, showing Desmond O'Grady at his future graveside in Kinsale, stating to John Minihan "John, i will be here forever". Wonderful and rare association archive from the library of irish Beckett-photographer John Minihan and irish poet Adam Wyeth. [Includes the signed and inscribed copies of 1.The Road Taken (Poems 1956 - 1996) / 2. Hellas (1971) / 3. The Dark Edge of Europe - Poems (1967) / 4. His Scaldcrane's Nest (1979) / 5. The Headgear of the Tribe: Selected Poems (1979) / 6. Beckett in Paris (inscribed Essay-Offprint from the Journal of Beckett Studies (1993) / 7. The Wandering Celt - Audio - Spoken Word Reading (CD) / 8. Film "A Life in a Day of Desmond O'Grady" by Adam Wyeth / 9. Original photograph of O'Grady by John Minihan. Kinsale, 1967-2002. 8°. 487, 98, 14, 85, 51, 5 pages. / The photograph of O'Grady mounted and signed by John Minihan verso. Original Hardcover / Softcover editions with original dustjackets (if asked for). Very good condition with only minor signs of external wear. The CD covers broken and scratched. The photograph in excellent condition. 2.400,--

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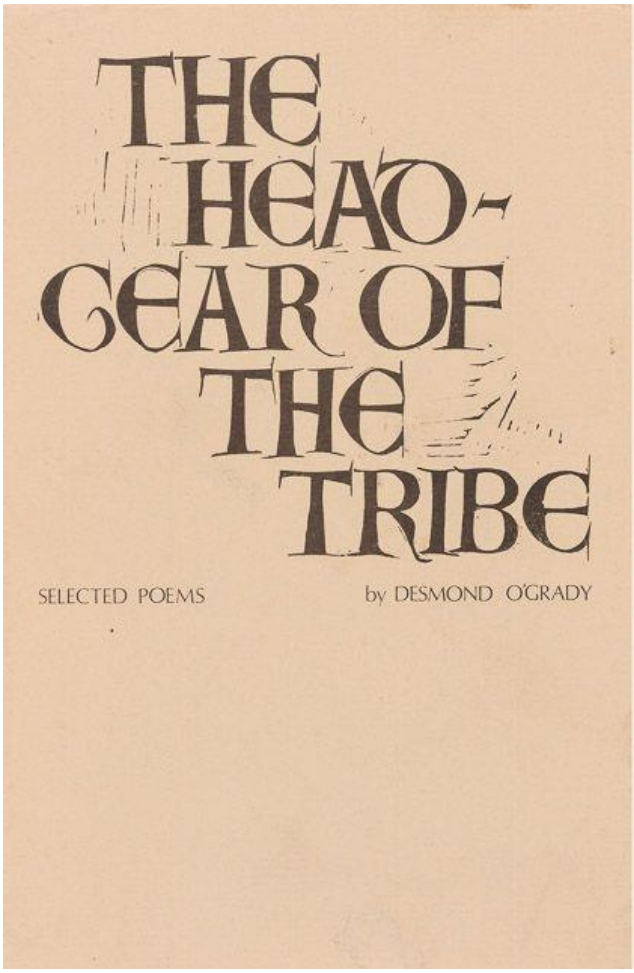

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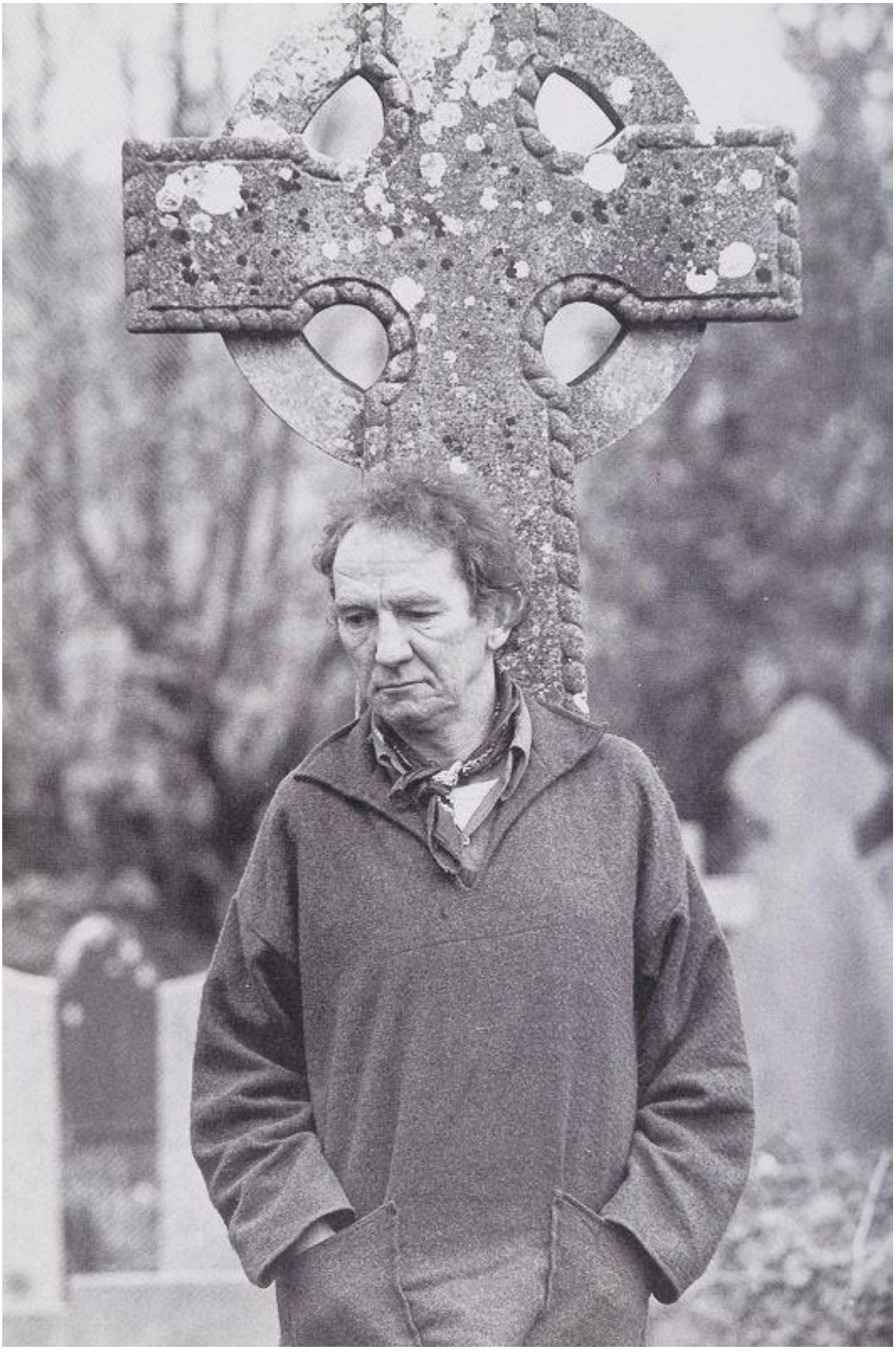


Journal of Beckett Studies
Vol. 2 No. 2. 1993

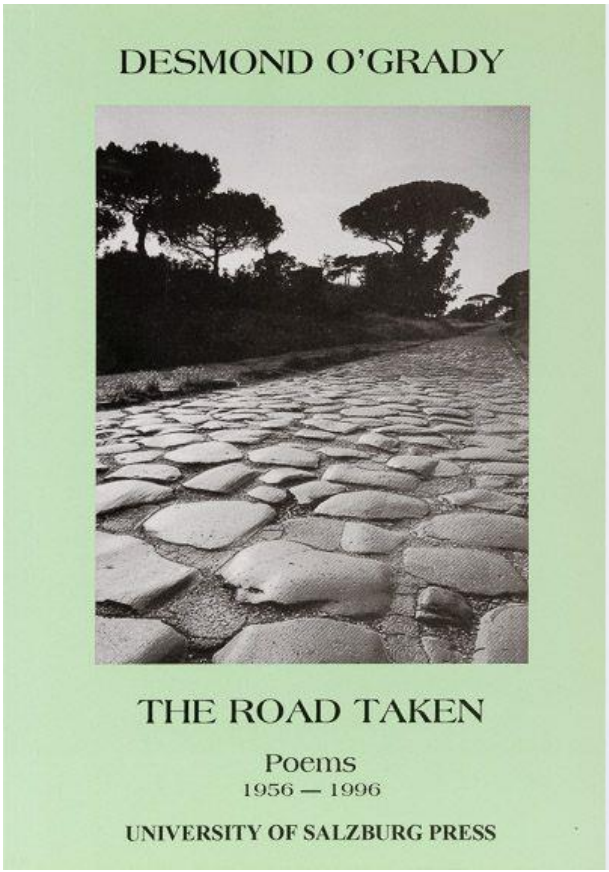
Beckett in Paris

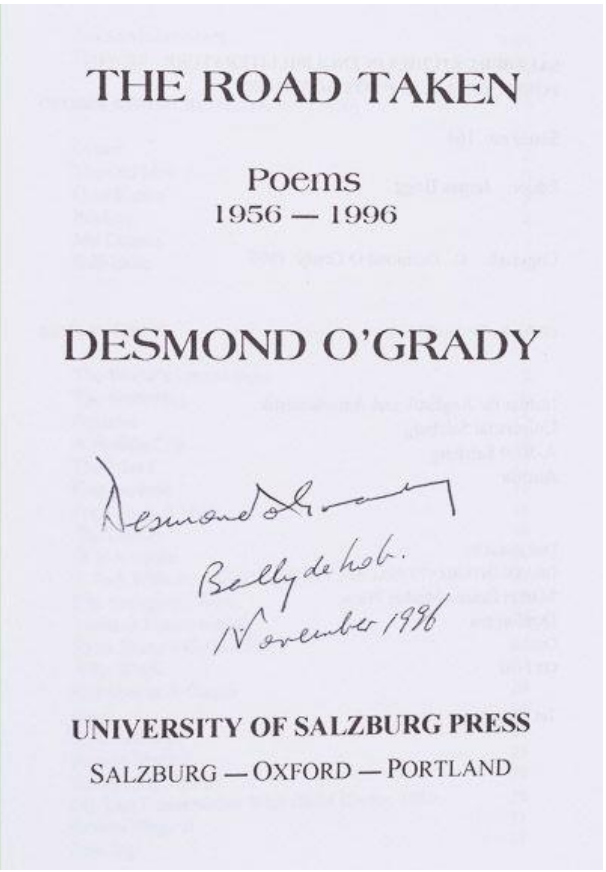
Desmond O'Grady

In the early summer of 1954, fresh out of Cistercian boarding school and adolescently influenced by Stephen Dedalus, who recently had been revealed to me through *A Portrait of the Artist as a Young Man*, I took up the gospel according to James Joyce and, rejecting Mother Church, Motherland, and Mother, left Ireland on precious little money for Paris to write the poetry I believed I had the vocation for. Of course I had to live, too. Following Joyce's example, after a period of hardship, I got a job teaching English at the Berlitz School. My small salary made it possible to rent a single attic room at 47 rue Mouffetard in the Latin Quarter.

One of my colleagues at the Berlitz was an elderly Dubliner in his seventies called Fred Gallaher. We became pals and often went out for a drink together. Gallaher, to keep himself occupied, came in evenings to Berlitz to give conversation classes to old ladies. He told me that, left Ireland as a young man, had travelled the world, and now lived permanently in Paris with his Peruvian wife. Although sympathetic to my writing poems he seemed to have no literary interests at all. One evening he asked me if I had heard of an American professor called Richard Ellmann. I had. He was a specialist on Yeats. Surprised by Gallaher's question I asked him why he asked. He explained that he had had a letter from Professor Ellmann who was coming to Paris and wanted to meet him. "What about?" I asked, more surprised. "Yeats!" No, he explained ingeniously, it wasn't about Yeats but about a young fellow he, Gallaher, knew in Dublin long ago called Jim Joyce who later wrote books (which Fred had never read) and became famous. Ellmann was writing a biography of Jim Joyce and he wanted some information about people, places, and occasions of their common Dublin youth. And he showed me the letter. Then Fred asked me if I would go along with him to meet this professor. After all, he said, "you have read Joyce and write yourself." He wanted the company of someone he knew when he met Ellmann. While he was saying all this it slowly dawned on my dimbulb mind that here, before my eyes, talking to me was Joyce's living model for Ignatius Gallaher in the story "A Little Cloud" of *Dubliners* and model, too for other presences in Joyce's work. I agreed to go with him.

Professor Ellmann arrived in Paris and made contact with Fred. The day, hour, and place were set for the meeting: evening, the Deux Magots cafe. Gallaher and I went together, traipsing up Boulevard St. Germain on the evening like an aging priest and his growing acolyte. We found Ellmann at an outside table of the cafe with another man. Gallaher introduced me and





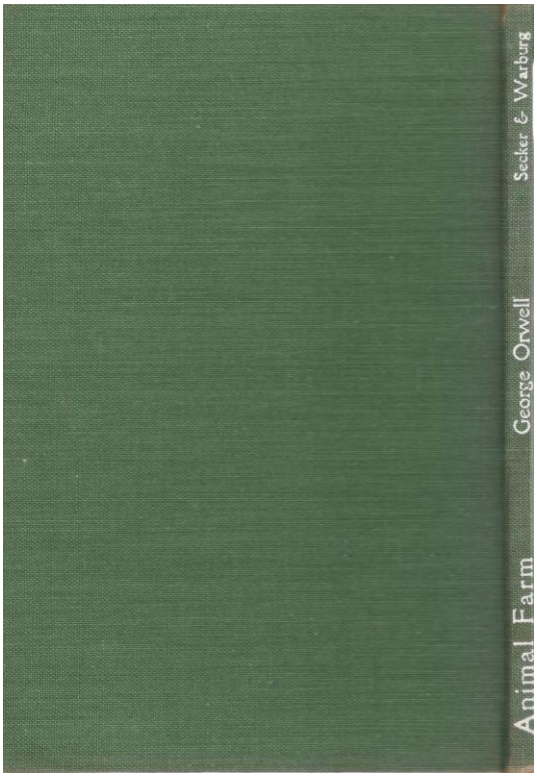
214 Orwell, George. Animal Farm - A Fairy Story. First Edition - First Impression. London, Martin Secker & Warburg Ltd., 1945. Small Octavo. 92 pages. Hardcover / Original green cloth with white lettering on spine and with the very scarce, original unclipped (!) first impression dustjacket. Very good + condition with only minor signs of external wear to the binding. The dustjacket unclipped (very unusual) and besides some minor fraying and rbbing with only two minor tears. The first impression dustjacket with the red "Silverlight Books" advertising inverted/verso ! Extremely rare in this condition. 2.500,--

Animal Farm is an allegorical and dystopian novella by George Orwell, first published in England on 17 August 1945. According to Orwell, the book reflects events leading up to the Russian Revolution of 1917 and then on into the Stalinist era of the Soviet Union. Orwell, a democratic socialist, was a critic of Joseph Stalin and hostile to Moscow-directed Stalinism, an attitude that was critically shaped by his experiences during the Spanish Civil War. The Soviet Union, he believed, had become a brutal dictatorship, built upon a cult of personality and enforced by a reign of terror. In a letter to Yvonne Davet, Orwell described Animal Farm as a satirical tale against Stalin ("un conte satirique contre Staline"), and in his essay "Why I Write" (1946), wrote that Animal Farm was the first book in

which he tried, with full consciousness of what he was doing, "to fuse political purpose and artistic purpose into one whole".

The original title was Animal Farm: A Fairy Story; U.S. publishers dropped the subtitle when it was published in 1946, and only one of the translations during Orwell's lifetime kept it. Other titular variations include subtitles like "A Satire" and "A Contemporary Satire". Orwell suggested the title Union des républiques socialistes animales for the French translation, which abbreviates to URSA, the Latin for "bear", a symbol of Russia, which also played on the French name of the Soviet Union, Union des républiques socialistes soviétiques.

Orwell wrote the book between November 1943 and February 1944, when the UK was in its wartime alliance with the Soviet Union and the British people and intelligentsia held Stalin in high esteem, a phenomenon Orwell hated. The manuscript was initially rejected by a number of British and American publishers, including one of Orwell's own, Victor Gollancz, which delayed its publication. It became a great commercial success when it did appear partly because international relations were transformed as the wartime alliance gave way to the Cold War. (Wikipedia)



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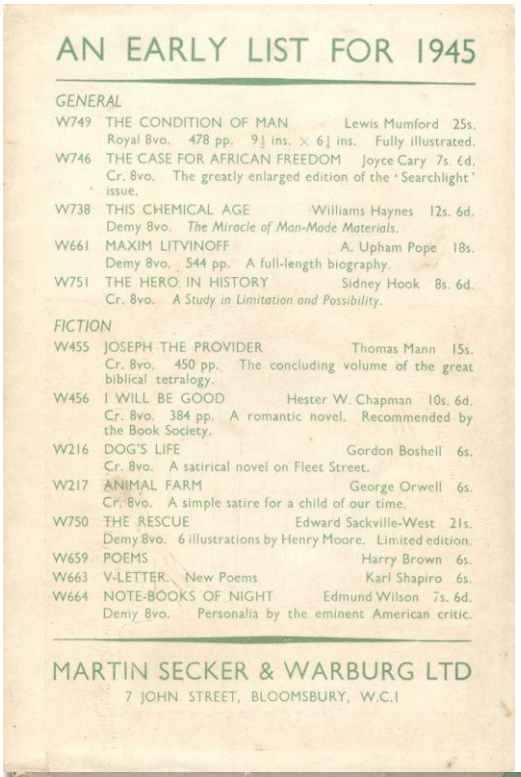

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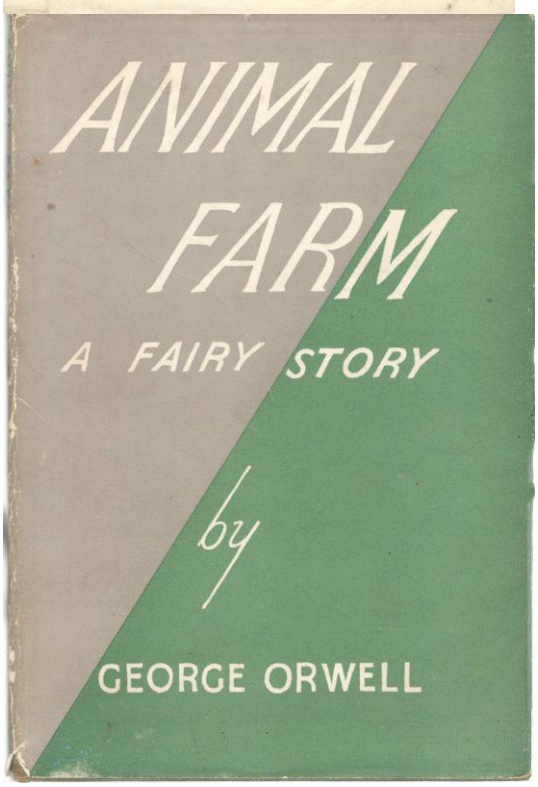

215 Orwell, George. Critical Essays. First Edition. London, Secker and Warburg, 1946. Octavo. 169, (1) pages. Hardcover / Original red cloth with gilt lettering on spine and cover with the original, unclipped dustjacket in protective Mylar. Very good + condition with only minor signs of external wear. The red cloth unusually bright and clean. As often, some signs of foxing to the edge and

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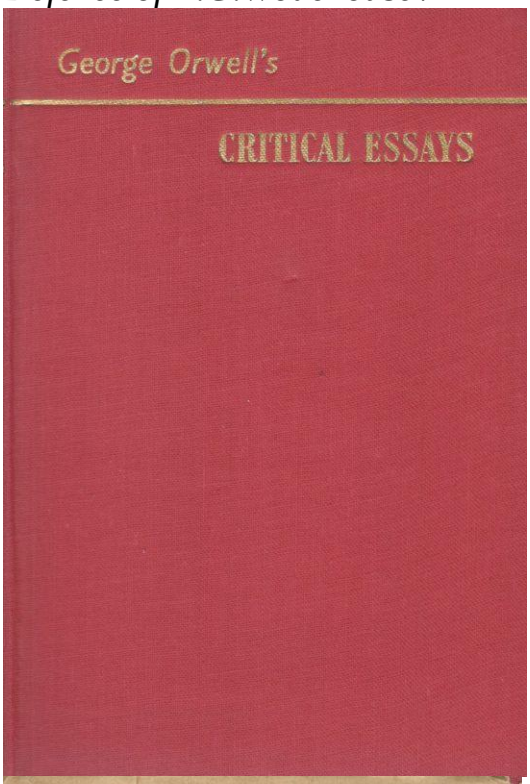

GEORGE ORWELL

George Orwell was born in India in 1903, and was educated at Eton. His subsequent career has been very varied, and it will be noted that much of his writing is a record of his experience. From 1922 to 1928 he served in Burma in the Indian Imperial Police. For the next two years he lived in Paris and then came to England as a schoolteacher. Later he worked in a bookshop. In 1937 he went to Spain to fight for the Republicans and was wounded. During the recent war he was a member of the Home Guard and worked for the B.B.C. In 1943 he joined the staff of the *Tribune*, contributing a regular page of political and literary commentary, "As I Please." His book reviews are a feature of the *Observer* and he went to France and Germany as a Special Correspondent for that newspaper.

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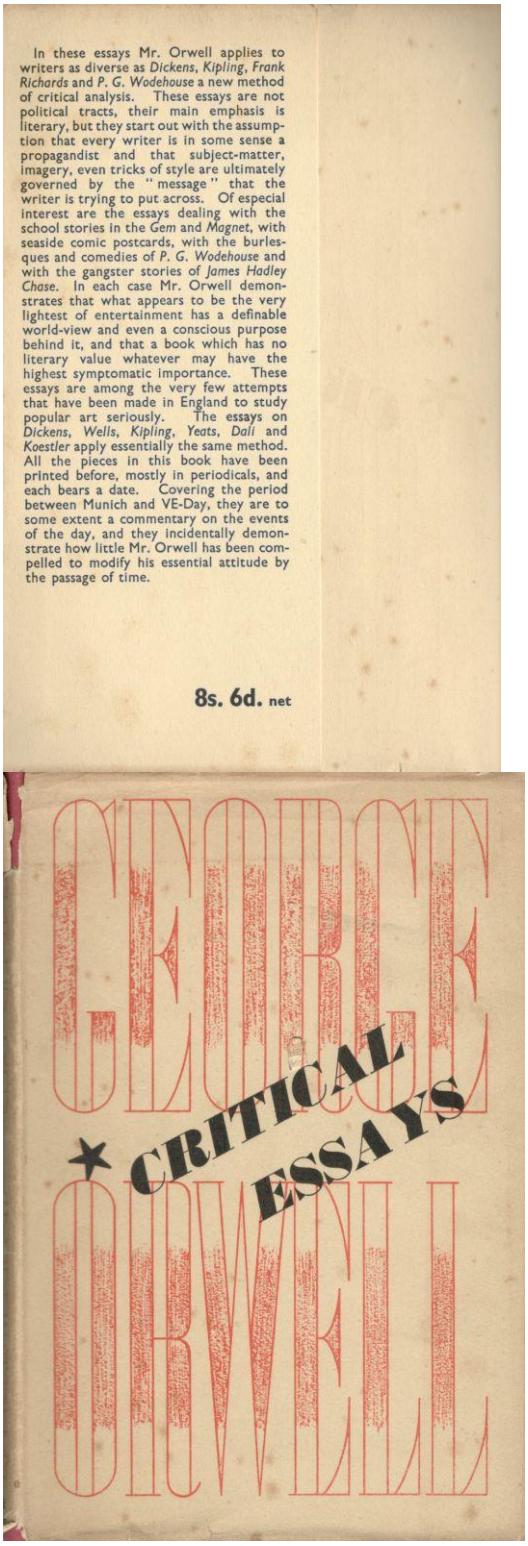


216 Passavant, Johann David [Raphael / Raffaello Sanzio da Urbino / Giovanni Santi]. Rafael von Urbino und sein Vater Giovanni Santi. [Mit einem Chronologischen Verzeichnis der Gemaelde Rafael's]. In Zwei Theilen mit vierzehn Abbildungen (nie erschienen) und Dritter Theil mit fünf Abbildungen [Abbildung 1: Madonna im Hause Rafael's in Urbino / Abbildung

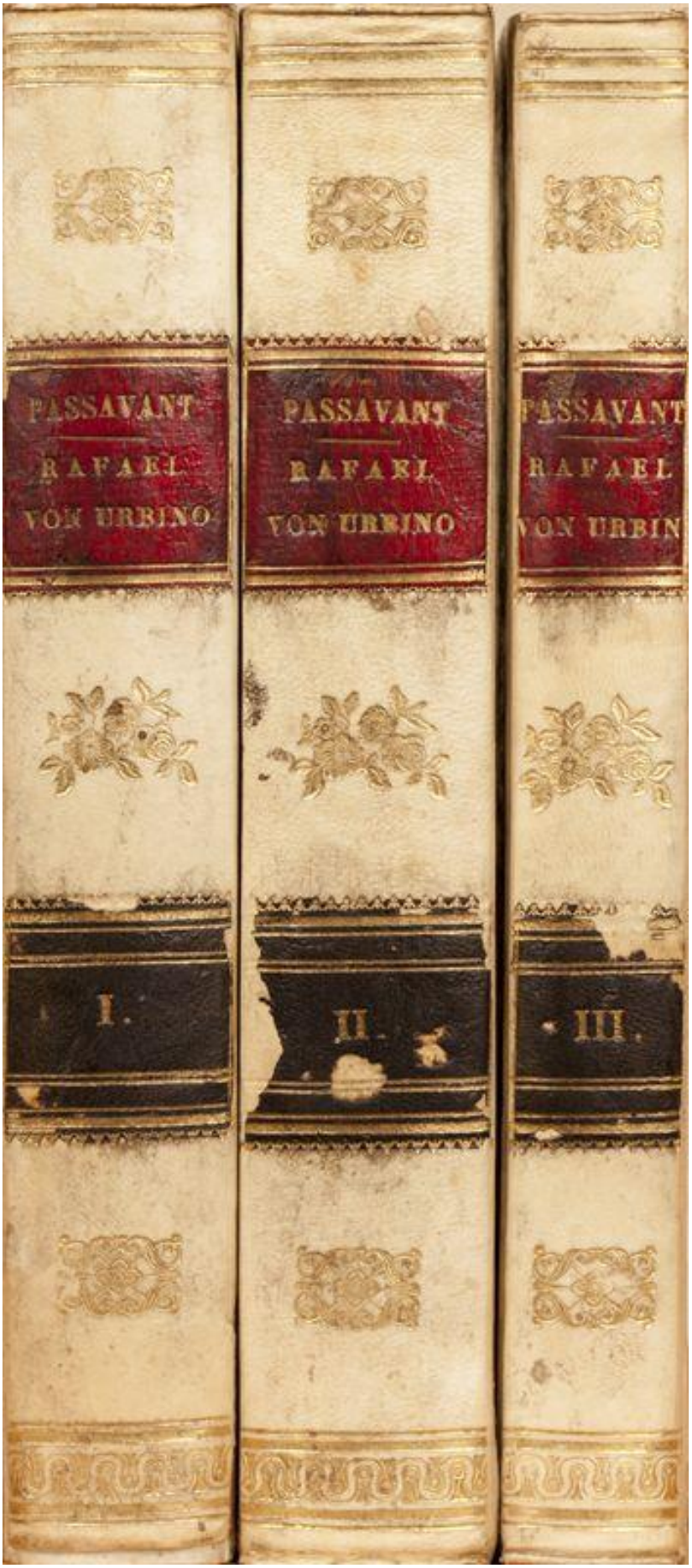
2: Altarblatt in S. Croce zu Fano / Abbildung 3: Rafel und Pinturicchio / Abbildung 4: Rafael von Urbino / Abbildung 5: Madonna bei Lord Cowper]. Drei Baende (vollstaendig). Leipzig, F.A.Brockhaus, 1839-1858. Oktav. Paginierung: Band I - XXXVI, 592 Seiten / Band II - 705 Seiten / Band III: Titelkupfer, X, 346 Seiten mit fuenf tatsaechlich vorhandenen Abbildungen Hardcover / Originale Halbpergamentbaende mit pergamentverstaerkten Einbandkanten und originalen Rueckenschildchen.. Die wunderbaren Pergamentbaende vollstaendig intakt ! Die Rueckenschildchen mit einigen kleineren Fehstellen. Der Textblock wie immer durchgehend, aber nur vereinzeltetwas stockfleckig. Wichtig: Die fuer die Baende I und II vorgesehenen Abbdildungen sind nie erschienen. Die hier vorliegende Ausgabe enthaelt den 19 jahe spaeter erschienenen, seltenen dritten Band inclusive aller fuenf Abbidlungen. 680,--
Der seltene dritte Band enthaelt u.a. die folgenden Essays: Ueber Bernardino Pinturicchio's Malereien im Saal der Chorbuecher des Doms zu Siena, das Leben des Aeneas Sylvius Piccolomini, Papst Pius II. darstellend / Ueber die Entstehungszeit des Cartons von Michelangelo / Ueber die Malereien in der Stanza della Segnatura / Die Schule von Athen / Ueber den Einfluss der Antike auf Rafael's Kunst / Rafael's Geliebte / Rafael's Brief an seinen Oheim Simone di Battista / Ueber Rafael's Ansehen in seiner buergerlichen Stellung / Ueber die Rafaelitischen Handschriften in Muenchen / Ueber einige Werke Albrecht Duerer's welche Rafael und Marc Anton besessen [sic] etc. etc.

Passavant developed the three principal genres of art writing important for the next two centuries: the scholarly artistic biography, the aesthetic travelogue, and the reference survey. As a historian, he followed the romantic tradition. His biography of Raphael employed Nazarene aesthetics as well as archival documentation. It became the model for the form of the artist's monograph in the 19th century: the presentation of an artist's entire oeuvre as a complete sequential body of work (Guercio). His Kunstreise had a tremendous impact on the reading public; Waagen used it as a model for his Kunstwerke und Künstler in England and Paris of 1837. Passavant's writings became widely disseminated after his death through English translations. His paintings include Holy Family with Elizabeth and John (1819), Städtische Galerie im Städelschen Kunstinstitut, Frankfurt, and a Visitation, Christ and the Samaritan (c. 1820), Neue Nationalgalerie, Berlin. (Source: Dictionary of Art Historians)

Mit einigem Recht gilt Passavant als einer der Begründer der modernen Kunst- und Museumswissenschaft. Seine bedeutendsten kunsthistorischen Publikationen fallen in die Zeit seiner vom Städelschen Kunstinstitut geförderten Reisen, die seit 1829 im Zeichen der Raffael-Forschung stehen, und in die Jahre seiner Tätigkeit als Leiter des Städelschen Kunstinstituts (seit 1840). Nachdem eine erste Schrift (Ansichten über die bildenden Künste und Darstellung des Ganges derselben in Toskana. Zur Bestimmung des Gesichtspunktes, aus welchem die neudeutsche Malerschule zu betrachten ist. Von einem deutschen Künstler in Rom, 1820) seine enge Verbundenheit mit der Kunstanschauung der Nazarener bewiesen hatte, begründete Passavant mit Raffael von Urbino und sein Vater Giovanni Santi (in drei Teilen 1839 und 1858) die Gattung der wissenschaftlichen Biographie. Als weiteres Genre erweist sich der Kunst-Reisebericht: 1833 erscheint die Kunstreise durch England und Belgien, 1853 die Christliche Kunst in Spanien. Passavants Kunstreise wird zum Vorbild für G. F. Waagens Kunstwerke und Künstler in England und Paris (1837).
1852 verfasste Passavant das Inventar der Sammlung Leuchtenberg in München, 1855 die Wanderung durch die Gemälde-Sammlung des Städelschen Kunstinstituts. Die Übersetzung wesentlicher Werke ins Englische (Tour of a German Artist in England, 1836; Rafael of Urbino 1869 und 1872) erhöhte die Popularität Passavants, der das eigene künstlerische Schaffen schon früh zugunsten seiner kunsthistorischen Tätigkeit eingestellt hatte und für das Städelsche Kunstinstituts mit dem Erwerb bedeutender Gemälde und vor allem Zeichnungen des späten Mittelalters und der frühen Renaissance völlig neue Sammlungsbereiche erschloss. Entsprechend geht auf Passavant mit Le peintre-graveur (6 Bde., 1860-1864) ein Standardwerk zur europäischen Druckgraphik des 15. und 16. Jahrhunderts zurück, das das Vorgängerwerk A. v. Bartschs in wesentlichen Punkten ergänzt. Quelle: (K.S. - arthistoricum)

Johann David Passavant (18. September 1787 in Frankfurt am Main; † 17. August 1861 ebenda) war ein deutscher Kunsthistoriker.*
Passavant wollte ursprünglich Maler werden, hielt sich zwischen 1809 und 1813 in Paris auf und ging im Jahr 1813 zum ersten Mal nach Italien. In Rom wurde er von dem kunstbegeisterten Baron Karl Friedrich von Rumohr mit florentinischer Malerei bekanntgemacht. Drei Jahre später schloss er sich den Nazarenern an. Er war befreundet mit Peter von Cornelius, Ferdinand Olivier, Friedrich Overbeck, Johann Anton Ramboux, Julius Schnorr von Carolsfeld, Wilhelm von Schadow und Philipp Veit. 1815–1817 hielt er sich erneut in Paris auf, wo er Schüler in den Lehrateliers von Jacques-Louis David und Antoine-Jean Gros war.
Sein Förderer, Baron Karl Friedrich von Rumohr, erkannte sein Talent als Kunstschriftsteller. Passavant seinerseits förderte den vielversprechenden

Maler Carl Philipp Fohr. Passavant erkannte als einer der Ersten die herausragende Bedeutung Giottos für die Entwicklung der abendländischen Malerei und feierte ihn als einen Höhepunkt der florentinischen Kunstgeschichte. Im Jahr 1840 wurde Passavant zum Inspektor des Städelschen Kunstinstituts in Frankfurt am Main ernannt. In dieser Stellung leistete er Außergewöhnliches als Entdecker (und Aufkäufer) spätmittelalterlicher Maler bzw. ihrer Kunstwerke.
Für den Kaisergalerie des Frankfurter Römer malte und stiftete er das Bildnis Kaiser Heinrich II. (Wikipedia)


PASSAVANT
RAFAEL
VON URBINO
I.
PASSAVANT
RAFAEL
VON URBINO
II.
PASSAVANT
RAFAEL
VON URBIN
III.

217 Paustovsky, Konstantin. Story of a Life. Complete Set. Volume I - Childhood and Schooldays / Volume II: Slow Approach of Thunder / Volume III: In that Dawn / Volume IV: Years of Hope / Volume V: Southern Adventure / Volume VI: The Restless Years // First Editions (except Volume I: First Edition, Second Impression). London, Harvill Press, 1964-1974. 8°. 283, 221, 253, 224, 223, 227 pages. Original Hardcover with beautifully illustrated dustjackets in excellent condition. This is an unusually beautiful set in Fine condition. Three minor stains to rear dustjacket of volume I. 450,--

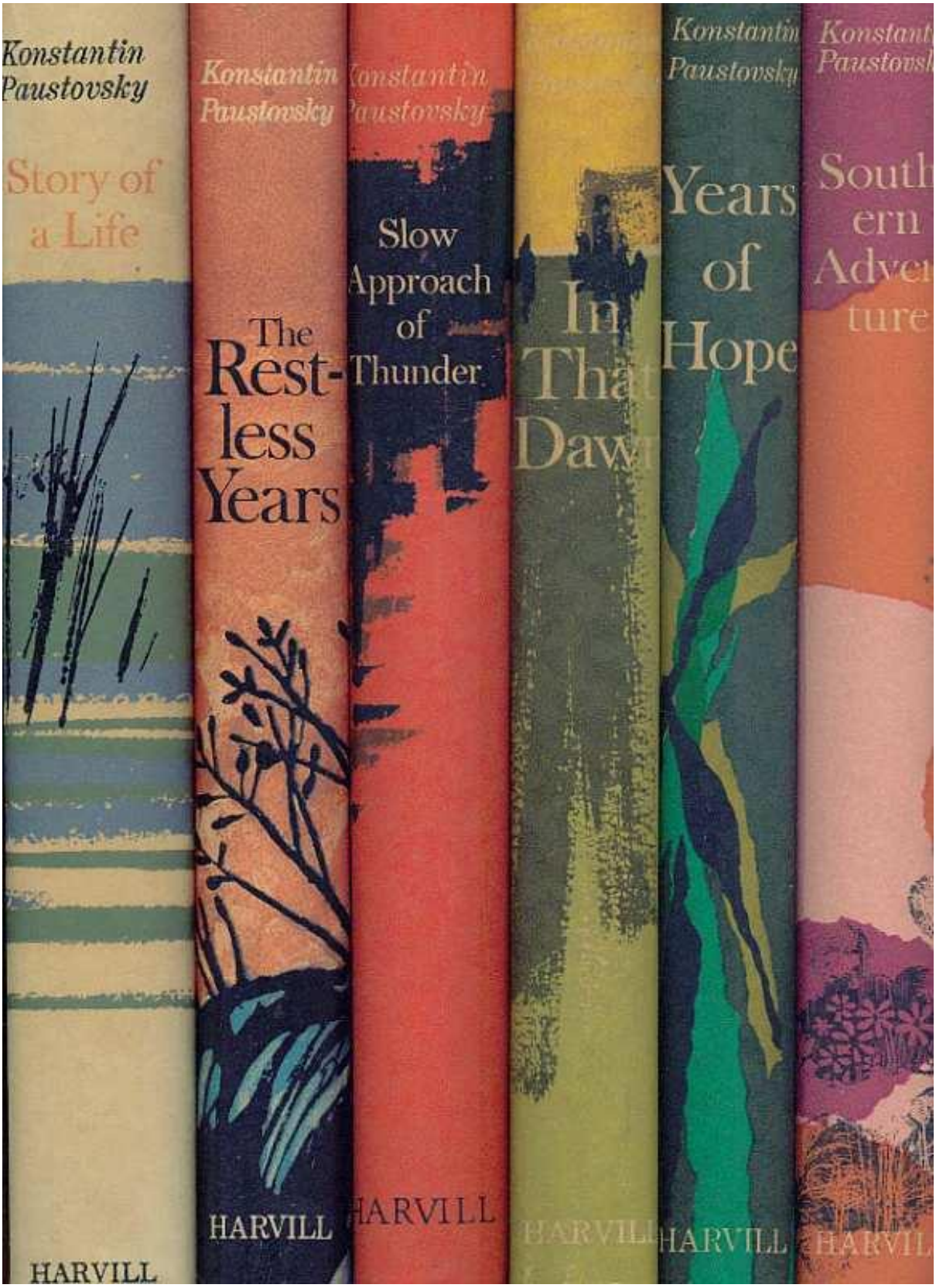
Konstantin Georgiyevich Paustovsky (31 May [O.S. 19 May] 1892 – July 14, 1968) was a Russian Soviet writer nominated for the Nobel Prize for literature in 1965.

Paustovsky began writing while still in Gymnasium. His first works were imitative poetry. He eventually limited his writing to prose, after Ivan Bunin who wrote in a letter, "I think that your sphere, your real poetry, is prose. It is here, if you are determined enough, that I am sure you can achieve something significant." His first stories to be published were "Na vode" ("On The Water") and "Chetvero" ("The Four") in 1911 and 1912. During World War I, Paustovsky wrote some sketches of life at the front, and one of them was also published. His first book, Morskiye Nabroski ("Sea Sketches"), was published in 1925, but was little noticed. It was followed by Minetoza in 1927, and the romantic novel Blistaiushie Oblaka ("Shining Clouds") in 1929. His work of this period was influenced by Alexander Grin as well as the writers of the "Odessa school", (Isaac Babel, Valentin Kataev, and Yuri Olesha). In the 1930s Paustovsky visited various constructions sites and wrote in praise of the industrial transformation of the country. To that period belong the novels Kara-Bugaz (1932) and Kolkhida (1934). Kara-Bugaz won particular praise. It is essentially a tale of adventure and exploration in the region around Kara-Bugaz Bay, where the air is mysteriously heavy. It begins in 1847 and moves to the Russian Civil War period when a group of Red Guards is abandoned to near-certain death on a desolate island. There are, however, survivors, who are rescued by an explorer. Some of the survivors stay on to help in the exploration, development and study of the natural wealth of the region.

Paustovsky continued to explore historical themes in Severnaya Povest ("Tale of the North", 1938). In this tale, after the anti-Tsarist Decembrist uprising in Saint Petersburg, a wounded officer who took part in the uprising and a sailor try to make it by foot across the ice to Sweden. They are captured in a sequence of dramatic events. Years later, in Leningrad of

the 1930s, the great-grandsons of the participants in the events unexpectedly meet. In the late 1930s, Russian nature emerged as a central theme for Paustovsky, for example, in Letniye Dni ("Summer Days", 1937) and Meshcherskaya Storona (1939). For Paustovsky, nature was a many-faceted splendor in which man can free himself from daily cares and regain his spiritual equilibrium. This focus on nature drew comparisons with Mikhail Prishvin. Prishvin himself wrote in his diary, "If I were not Prishvin, I would like to write like Paustovsky."

During World War II Paustovsky served as a war correspondent on the southern front. In 1943 Paustovsky produced a screenplay for the Gorky Film Studio production of "Lermontov", directed by A. Gendelshtein. Another work of note is Tale of the Woods (1948). This story opens in a remote forest in the 1890s, where Tchaikovsky is composing a symphony. The young daughter of the local forester often brings Pyotr Ilyich Tchaikovsky berries. Half a century later, the daughter of this girl is a laboratory technician at the local forest station.
From 1948 until 1955 Paustovsky taught at the Maxim Gorky Literature Institute. Paustovsky also edited a few literary collections, Literary Moscow (1956) and Pages from Tarusa, in which he tried to bring new writers to the public's attention and to publish writers suppressed during the Joseph Stalin years.
Other major works include Snow, Crossing Ships (1928); The Black Sea (1936); and The Rainy Dawn (1946). Paustovsky was also the author of several plays and fairy tales, including "Steel Ring".
Perhaps Paustovsky's most famous work is his autobiography "Povest o Zhizni" ("Story of a Life"). It is not a strictly historical document but rather a long, lyrical tale focusing on the internal perceptions and poetic development of the writer . It has been called a "biography of the soul" rather than a biography of events. Nonetheless, it does provide a unique view of life in Russia during the turbulent years of WWI, the Russian Civil War and rise of the Soviets, all of which Paustovsky participated in. In 1965, Paustovsky was nominated for a Nobel Prize for literature, the prize was awarded instead to Mikhail Sholokhov. In February 1966 he was one of the 25 prominent figures from science and the arts who signed a letter to the 23rd Congress of the Communist Party of the Soviet Union, appealing against re-Stalinization in the wake of the Sinyavsky-Daniel trial. He died in Moscow on July 14, 1968. (Wikipedia)



218 Pearse, Padraic. The Story of a Success. Being a Record of St. Enda's College, September 1908 to Easter 1916. Edited by Desmond Ryan. First Edition. Dublin, Maunsel and Company,

1917. 18.8cm x 12.8cm. xiii, 127 (18) pages. With frontispiece photograph of Padraic Pearse and other illustrations. Original Hardcover with original dustjacket in protective Mylar. The dustjacket stained. Otherwise in very good condition with only minor signs of external wear. 220,--

Illustratioins Include: Desmond Carney as 'Giolla na Naomh'/ A Sgoil Eanna Football Team/ The Hermitage/ Entrance Gate/ Emmet's Fort/ The Hermitage in the Woods/ The Woods Near the Lake/ Mater Dolorosa from the Statue by William Pearse/ William Pearse as 'Pilate' etc.

THE STORY OF A SUCCESS

BY P. H. PEARSE

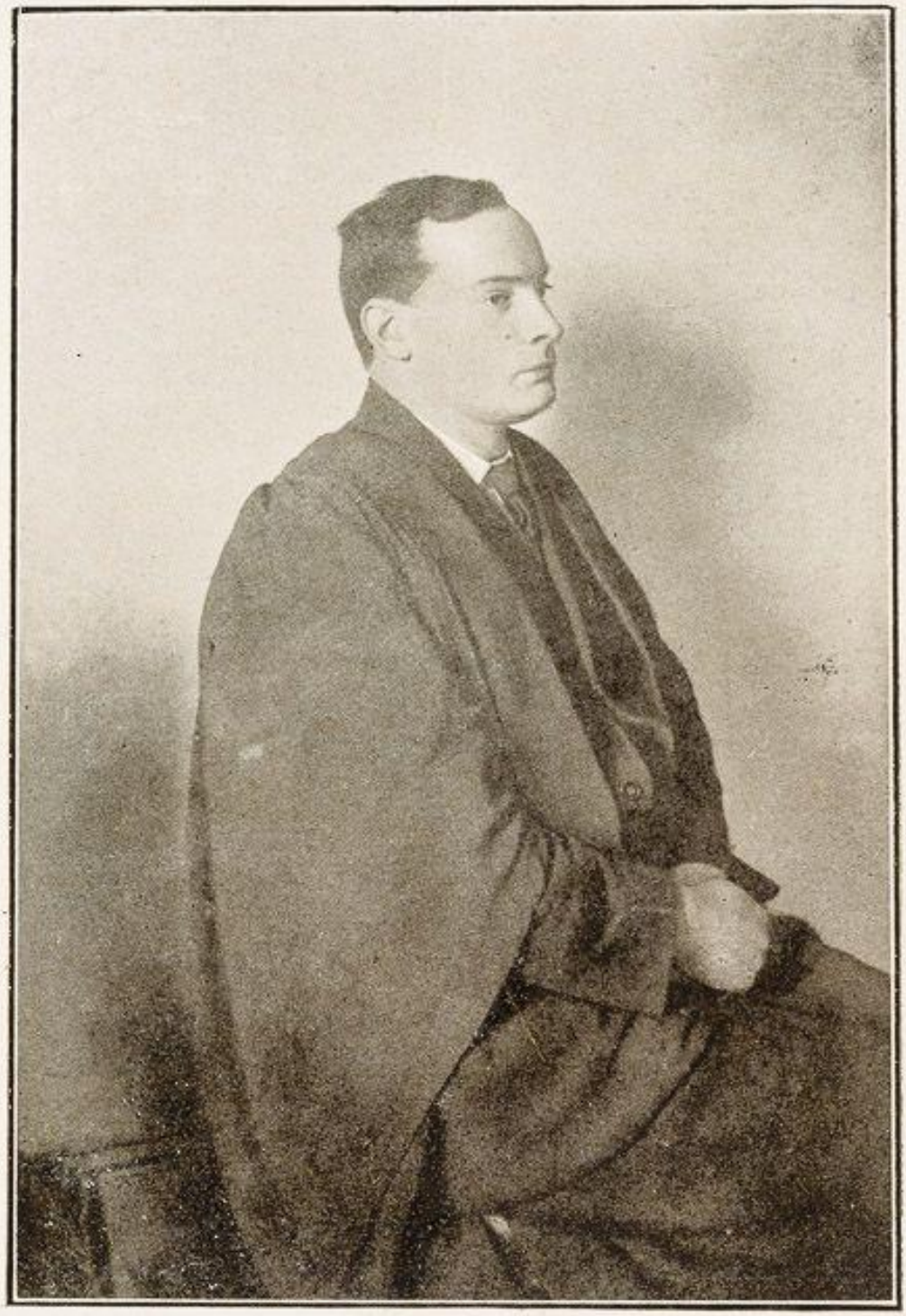
BEING A RECORD OF
ST. ENDA'S COLLEGE
SEPTEMBER 1908
TO EASTER 1916

EDITED BY

DESMOND RYAN, B.A.

This book was edited and completed in compliance with a last wish of Padraic Pearse, that his notes on St. Enda's should be added to and brought up to Easter 1916 by his Friend and Pupil, Desmond Ryan.

MAUNSEL & COMPANY, LTD.



PADRIAC H. PEARSE

THE STORY OF A SUCCESS

P.H. PEARSE

EDITED BY DESMOND RYAN

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MAUNSEL

THE STORY OF A SUCCESS

BY P. H. PEARSE

BEING A RECORD OF
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SEPTEMBER 1908
TO EASTER 1916

EDITED BY

DESMOND RYAN, B.A.

JOHN KIVLEHAN
BOOKSELLER
LIMERICK

MAUNSEL & COMPANY, LTD.
DUBLIN AND LONDON 1917

A SGOIL EANNA FOOTBALL TEAM

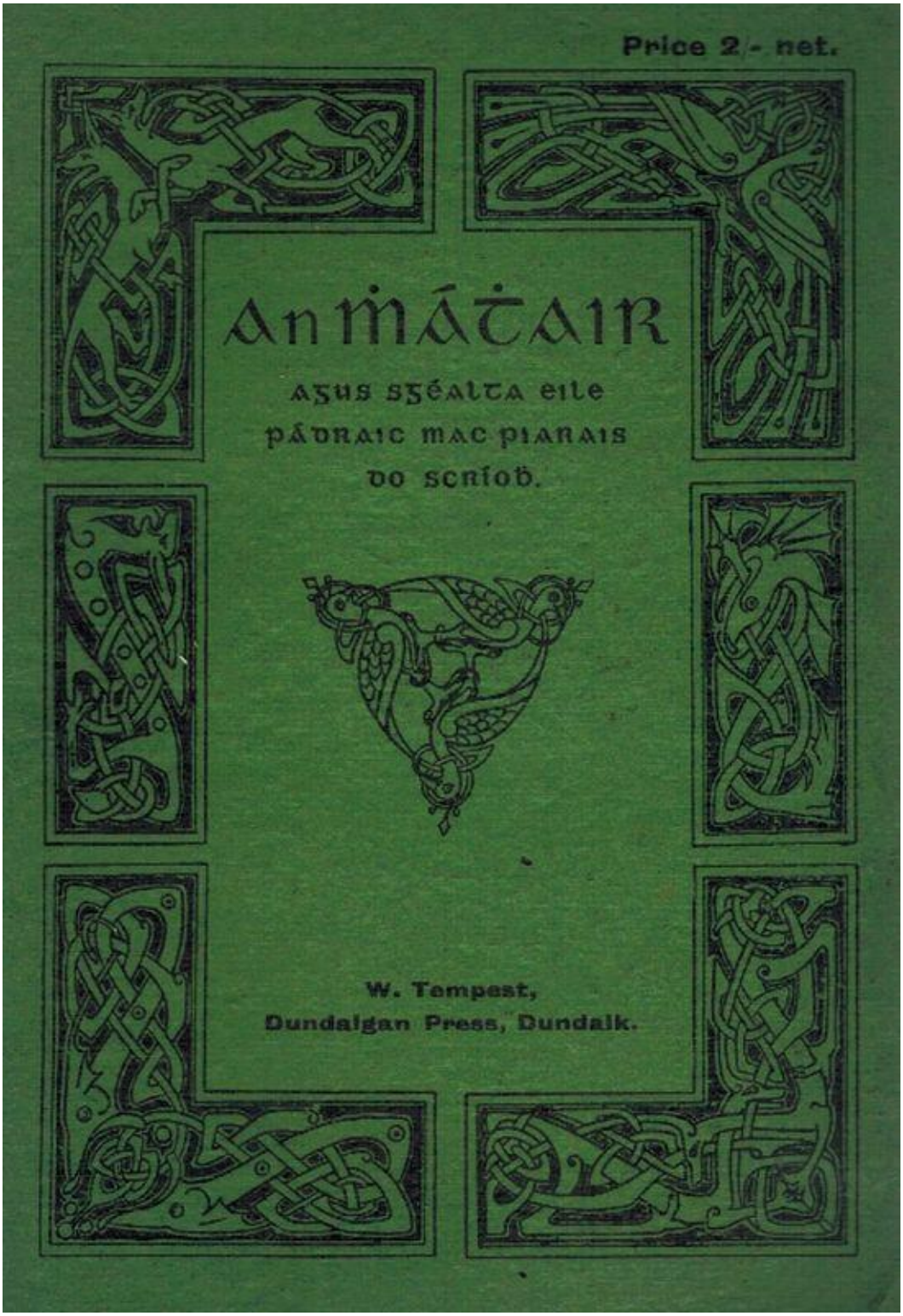
[*Photo by* [*Lafayette*

DESMOND CARNEY AS "GIOLLA NA NAOMH" IN "AN RI," JUNE 1912

219 [Pearse, Patrick] Pádraig Mac Piarais. An Mháthair agus Scéalta Eile. Second Edition with Vocabulary. Dun Dealgan, The Dundalgan Press, 1927. 19.5cm x 12.8cm. 95 pages with frontispiece illustration and further beautiful illustrations throughout the publication. Original, illustrated softcover. Excellent condition with only minor signs of external wear. Name of preowner on endpaper. 350,--

Includes for Example: An Mathair/ An Dearg-Daol/ Na Boithre/ Brigid na hAmhran/ An Gadaidhe/ An Bhean Chaointe etc.

Patrick Pearse, the editor of An Claidheamh Soluis—and later a revolutionary leader in the Easter Rising—wrote poetry, short stories and plays. He is considered the first modernist writer in Irish. Pearse rejected what he called the imposition of "dead linguistic and literary forms on a living language", but at the same time rejected the idea that only native speakers like Ua Laoghaire could produce "Irish Irish". He produced two books of short stories, Íosagán agus Scéalta Eile (1907) and An Mháthair agus Scéalta Eile (1916). His collection of poems, Suantraithe agus Goltraithe (1914) contains his most famous poem, "Mise Éire" ("I am Ireland"). (Wikipedia)



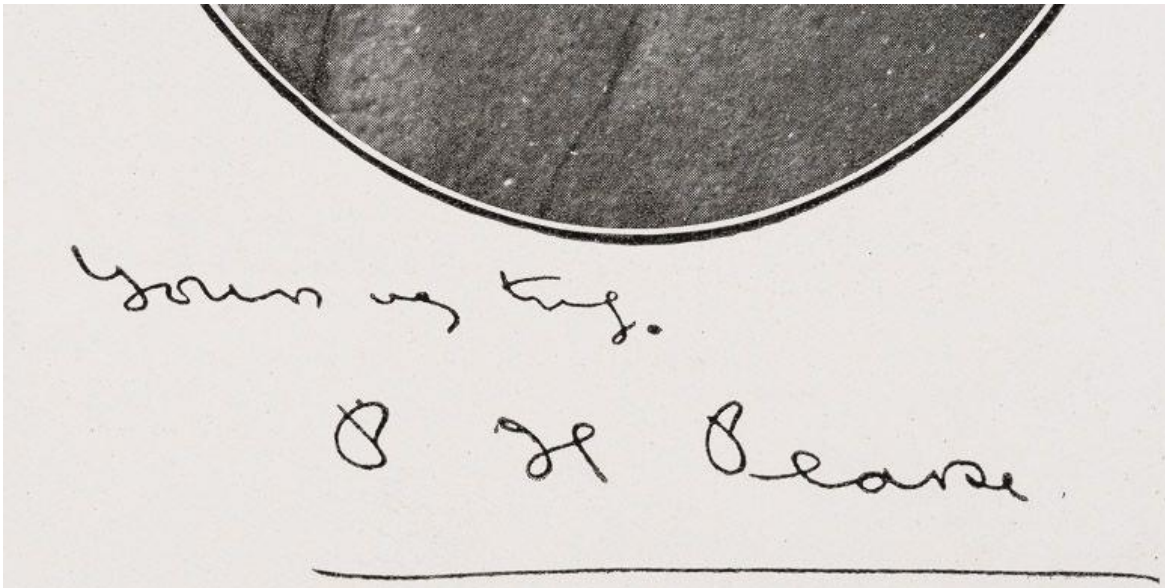
220[Pearse, Patrick] Pádraig Mac Piarais. The Mother and Other Tales. Done into English by Rev. T.A. Fitzgerald. With foreword by Helena Concannon. First Edition. Dundalk, The Dundalgan Press, 1916. 19.7cm x 13.2cm. xi, 88 pages with two frontispiece-photographs of Pearse and his mother. Original Hardcover. Very good condition with only minor signs of external

wear. With a private inscription in the year of the publication (not by Pearse). Very rare publication in the year of the rising and the author's' subsequent execution ! 350,--

Includes for Example: The Roads/ The Mother/ The Thief/ Brigid of the Stones/ The Keening Woman etc.

Yours very truly.

B H Beare



Yours sincerely.

P. H. Pearse

The Mother
And other Tales
P. H. Pearse

Dundalk:
The Dundalgan Press
1916

ALL RIGHTS RESERVED.

THE MOTHER

(An Máthair).

AND OTHER TALES

BY

P. H. PEARSE.

DONE INTO ENGLISH

BY

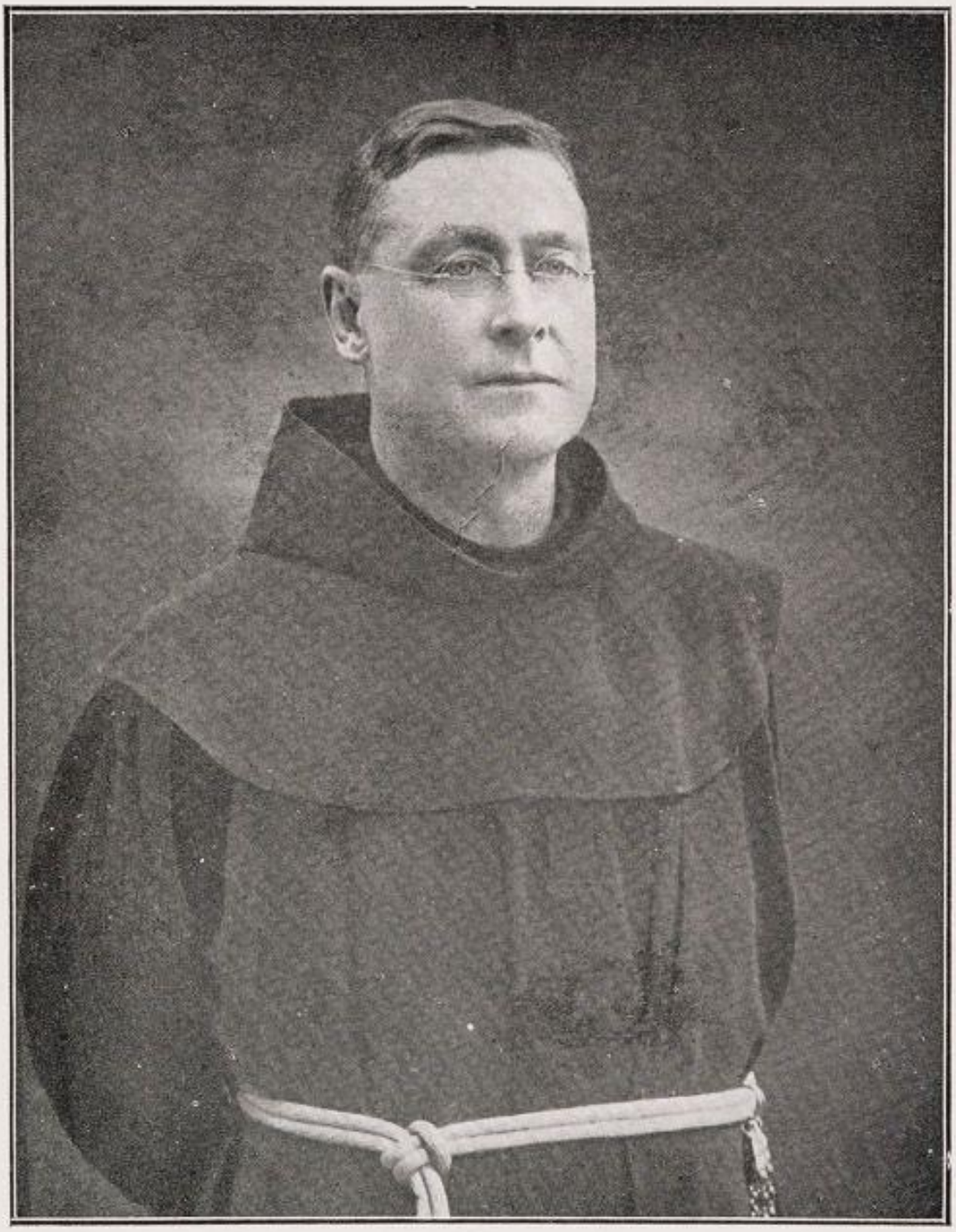
REV. T. A. FITZGERALD, O.F.M.

WITH FOREWORD

BY

HELENA CONCANNON, M.A.

DUNDALK:
THE DUNDALGAN PRESS
1916.



Rev. T. A. FITZGERALD, O.F.M.

221Peebles, Melvin van / Bernhard, Ruth. The Big Heart. San

Francisco, Fearon Press, 1957. Large-8°. 77 pages. Illustrated throughout with b/w-photographs. Original Hardcover with illustrated dustjacket. Excellent / Near Fine condition. 280,--

Beautiful copy of Melvin van Peebles first book, published when he was 25, about his experience as a cable car condutcor in San Francisco. Ruth Bernhard is a revered artist best known for her still-life photography and images of naked female torsos. Ansel Adams once called her "the greatest photographer of the nude". "The Big Heart" represents a complete departure from her usual work.

A very uncommon book, and a great piece of Nostalgia - linked to one of the most famous independent film makers ever and one of the most admired female photographers.

GARAGE
510
THE BIG HEART

THE WEST
JET SETS TIME
San Francisco Californian
Jet Crosses Atlantic Under 3½
Record Flight
Russ Woo-Severed Bon
Ban
Peaceful H-P
Progress Repo
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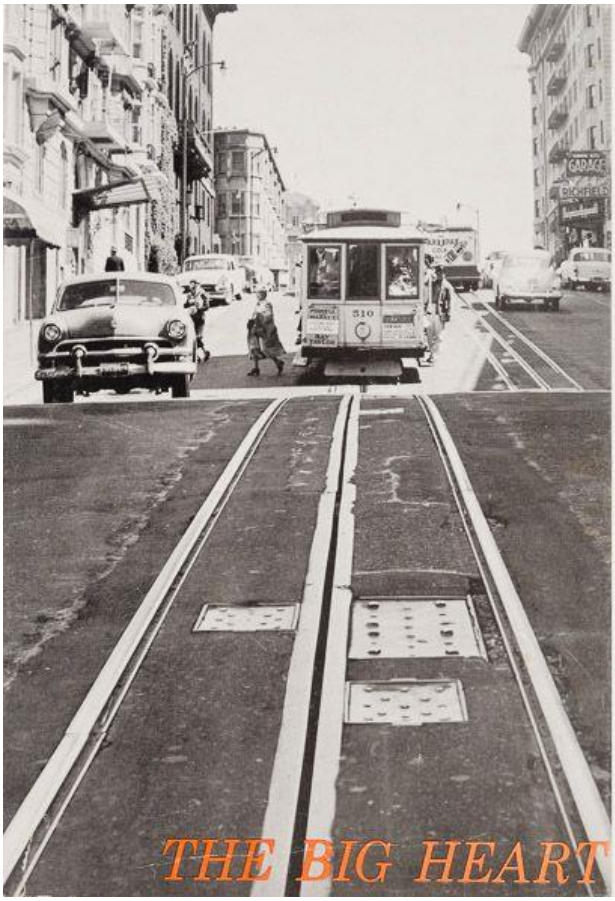


THE BIG HEART

by MELVIN VAN

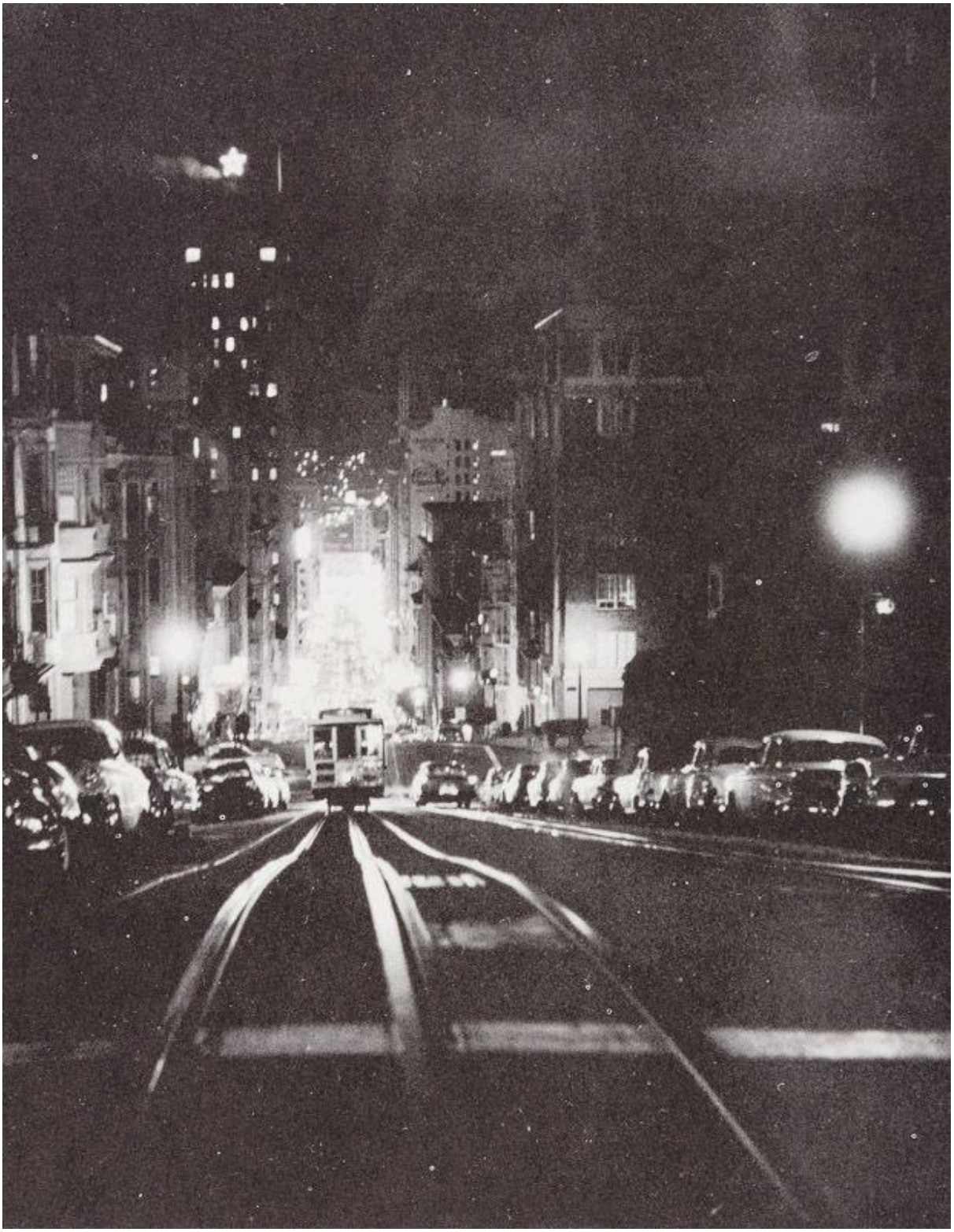
photography RUTH BERNHARD

THE BIG HEART VAN & BERNHARD fearon

THE BIG HEART

by MELVIN VAN

photography RUTH BERNHARD



222 [Petrarch / Petrarca] Dobson, Susannah [Jacques-François-Paul-Aldonce de Sade]. The Life of Petrarch. Collected from "Memoires pour la Vie de Petrarch". The Second Edition. In two Volumes (complete set). London, Printed fro the Author [Susannah Dobson] and sold by J. Dodsley, 1776. Octavo. Volume I: Frontispiece engraving by Isaac Taylor ("The first Interview of Petrarch and Laura"), XXX, 544 pages, 11 pages Index ; Volume II: 556 pages, 11 pages Index. Hardcover / Original full calf-bindings in excellent modern solander box. Front board of Volume One cleanly detached. Volume II firm. Both volumes stronger rubbed. Interior in very good condition. Some fraying to titlepage. Heraldic bookplate "Utile Dulci". Old Bookshop sticker from J.E.Dickinson in Sheffield. 480,--

Francesco Petrarca (July 20, 1304 – July 19, 1374), commonly anglicized as Petrarch, was an Italian scholar and poet in Renaissance Italy, and one of the earliest humanists. Petrarch's rediscovery of Cicero's letters is often credited for initiating the 14th-century Renaissance. Petrarch is often called the "Father of Humanism". In the 16th century, Pietro Bembo created the model for the modern Italian language based on Petrarch's works, as well as those of Giovanni Boccaccio, and, to a lesser extent, Dante Alighieri. Petrarch would be later endorsed as a model for Italian style by the Accademia della Crusca. Petrarch's sonnets were admired and imitated throughout Europe during the Renaissance and became a model for lyrical poetry. He is also known for being the first to develop the concept of the "Dark Ages." This standing back from his time was possible because he straddled two worlds - the classical and his own modern day. (Wikipedia)

Susannah Dobson née Dawson (died 1795) was an English translator, from the south of England. The daughter of John Dawson of the parish of St Dunstan, London, she married in 1759 a physician, Dr Matthew Dobson of Liverpool, who died at Bath, Somerset in 1784. They had three children. Frances Burney mentions that in 1780 Susannah Dobson was ambitious to get into Mrs Thrale's circle, but the latter was not keen: "Mrs Dobson… persecutes me strangely as if with violent & undesired Friendship; yet Mrs Lewis says She is jealous." A modern view of what Thrale wrote in Thraliana is that it implied Dobson was a lesbian. Burney wrote of her, "Though coarse, low-bred, forward, self-sufficient, and flaunting, she seems to have a strong masculine understanding." Dr Dobson had become Mrs

Thrale's physician. Susannah Dobson died 30 September 1795, and was buried at St Paul's, Covent Garden. (Wikipedia)

UTILE DULCI

THE LIFE OF PETRARCH.

COLLECTED FROM

MEMOIRES POUR LA VIE DE PETRARCH.

IN TWO VOLUMES.

VOLUME THE FIRST.

THE SECOND EDITION.

Rarò magni errores nîsi ex magnis ingeniis prodiêre.

PETRARCH.

LONDON:

PRINTED FOR THE AUTHOR;

AND SOLD BY J. DODSLEY, IN PALL-MALL;
J. BUCKLAND, IN PATER-NOSTER ROW;
AND T. BECKET, IN THE STRAND.

M.DCC.LXXVI.

223 Pfeiffer, August. Introductio In Orientem, sive Synopsis Quaestionum Nobiliorum De Origine, Natura, usu et Adminiculis Lingg. (Linguae) Orientalium et Plerarumque Extra Europam: Ebraicae, Chaldaicae, Syriacae, Samaritanae, Punicae, Arabicae, Aethiopicae, Armenicae, Persicae, Turcicae, Copticae, Iberiae, Sinicae, Japonicae, Congensiae, Malaicae &c. First Edition. Jena, Heinrich Christoph Cröker, 1715. Small-8°. 24 nn., 190 Seiten plus14 Seiten Index Literarum et Vocum Ebraicarum / Index Queastionum et rerum / Index Autorum //. Originaler Pappband der Zeit. Sehr guter Zustand der Originalausgabe. Kleine Läsur

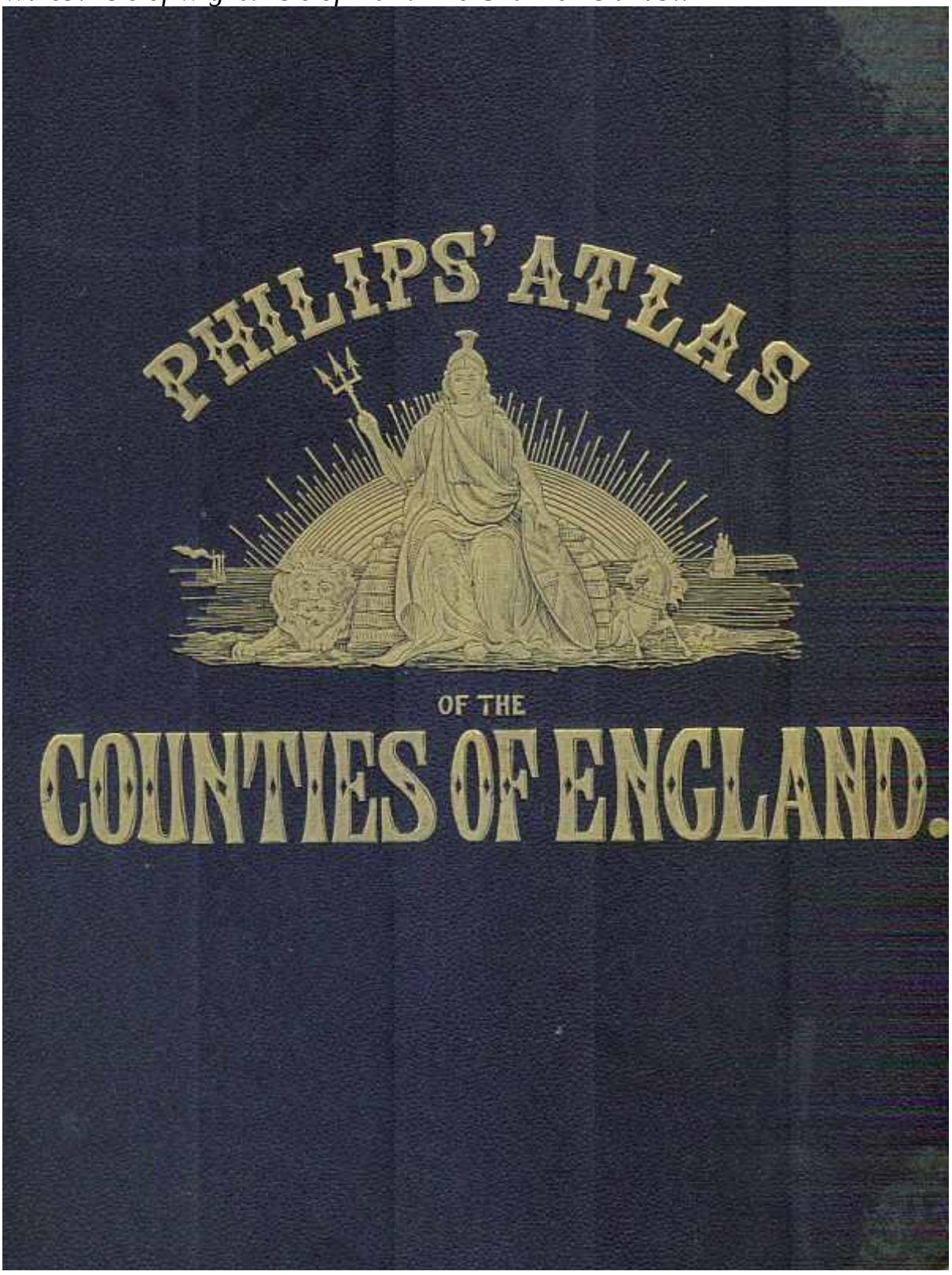
am Titelblatt (fachmännsich hinterlegt). Vorsatzblatt fehlt. 280,--

INTRODUCTIO
IN ORIENTEM,
SIVE
SYNOPSIS
QUÆSTIONUM NOBILIORUM
DE ORIGINE, NATURA, USU
ET ADMINICULIS
LINGG. ORI-
ENTALIUM ET PLERA-
RUMQUE EXTRA EUROPAM,
EBRAICÆ, PERSICÆ,
CHALDAICÆ, TURCICÆ,
SYRIACÆ, COPTICÆ,
SAMARITANÆ, IBERICÆ,
PUNICÆ, SINICÆ,
ARABICÆ, JAPONICÆ
ÆTHIOPICÆ, CONGENSIS,
ARMENICÆ, MALAICÆ, &c.
Item de Genuina Antiquitate Punctorum Vocalium & Accentuum Ebræorum; de Linguæ Ebraicæ Analogia &c.
AUTORE
AUGUSTO PFEIFFERO,
antehac Lingg. SS. & cæterarum Orientalium P. P.
Extraord. in Acad. Witteb. &c.
EDITIO TERTIA CUM INDICE
à quamplurimis mendis, quibus secunda Editio scatebat, repurgata...
JENÆ,
Sumtibus HENR. CHRISTOPH. CRÖKERI, Bibliop.
1715.

224[Philip, George / Bartholomew, John]. Philips' Atlas of the Counties of England, including Maps of the Channel Islands and the Isle of Man. Reduced from the Ordnance Survey. New Edition, with a complete consulting Index by John Bartholomew. [All Maps show Railwaytracks including the names of the different Railway Lines running. Here only a few examples: London & North Western Railway / Great Western Railway / Churnet Valley Railway / Liverpool & Manchester Railway / Warrington & Garston Railway / Brighton Railway / etc. etc. etc.] London, George Philip and Son, 1883. Folio. 49 double-paged, chromolithographed maps including the Index Map of England. With a thorough, 106 pages covering Index. Original half leather on five raised bands with gilt lettering on spine and front board. Gilt edges. First layer with endpaper slightly detached only.The binding firm but the upper and lower hinge scuffed and damaged (with no effect on the interior or the front or rear covers. The binding with signs of wear (rubbing). Some signs of foxing to the backside of some maps. Original marbled endpapers with bookplate of John Jane from King's Bromley Hall in Staffordshire. Worldwide free registered shipping of this great Victorian County Atlas ! 270,--

Includes: Maps of Bedford / Berks / Buckingham / Cambridge / Cheshire / Cornwall / Cumberland / Derby / Devon / Dorset / Durham / Essex / Gloucester / Hampshire / Hereford / Hertford / Huntingdon / Kent / Lancashire / Leicester and Rutland / Lincoln / Middlesex / Monmouth / Norfolk / Northampton / Northumberland / Nottingham / Oxford /

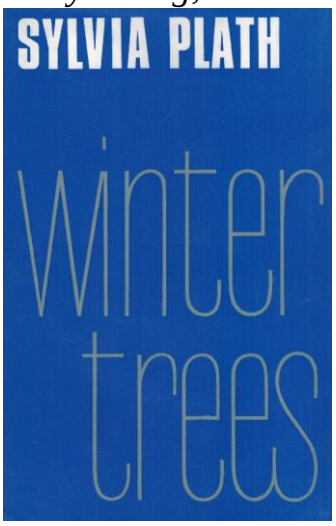
Shropshire / Somerset / Stafford / Suffolk / Surrey / Sussex / Warwick / Westmoreland / Wiltshire / Worcester / Yorkshire / North Wales / South Wales / Isle of Wight / Isle of Man / The Channel Islands //



225 Plath, Sylvia. Winter Trees. First Edition. London, Faber and Faber, 1971. 22.3cm x 14.5cm. 55 pages. Original Hardcover with

dustjacket. Excellent condition with only minor signs of external wear. 220,--

Includes for example the following poems: Child / Brasilia / Gigolo / The Rabbit Catcher / Mystic / By Candlelight / Lyonnesse / Thalidomide / Mary's Song, etc.



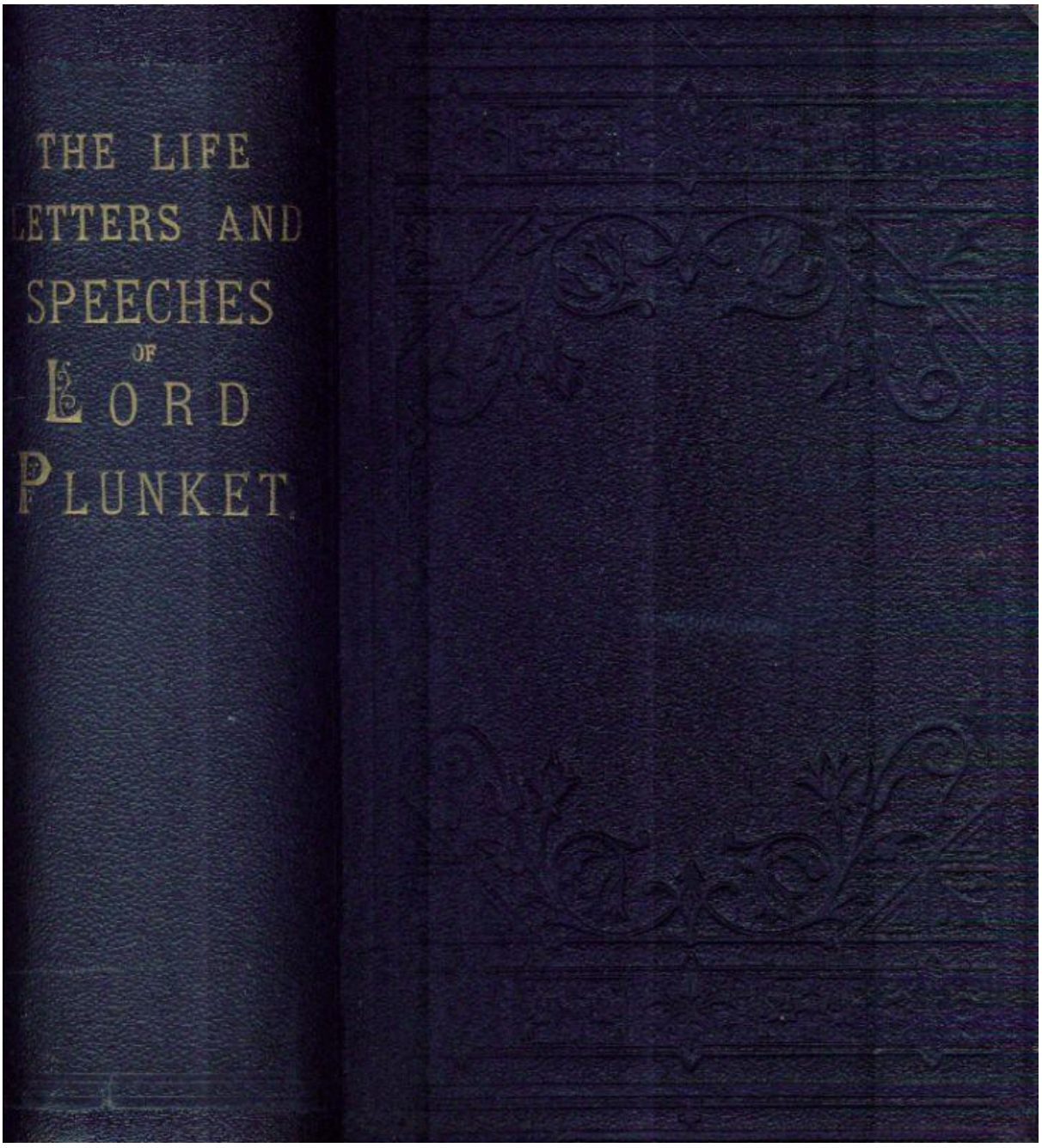
226 **[Plunket, Lord William] Plunket, David.** The Life, Letters and Speeches of Lord Plunket. By his Grandson, the honourable David Plunket. With an introductory Preface by Lord Brougham. In two Volumes. London, Smith, Elder & Co., 1867. 8°. Volume I: XI, 410 pages / Volume II: VII, 380 pages. Original Hardcover (Original cloth with gilt lettering on spine and blindstamped boards). Recently rebacked and professionally repaired, this volume is now in excellent condition with only minor signs of wear. Very firm and tight. Very rare in this condition ! 280,--

Includes for example: Birth and Parentage / Friendship ofBarry Yelverton / The College Historical Society / Progress at the Bar / Provost Hutchinson / The University Election of 1790 / Enters Irish Parliament / Wolfe Tone / The "Press" Newspaper / Lord Moira / Speech on the State of Ireland / Denounces the Rebels / Irish Whigs in 1798 / Style in the Irish House of Commons / Lord Castlereagh / Irish Volunteers / Lord Fitzwilliam / United Irishmen / The Rebellion / The Union and the Bar / The Anti-Union / First Debate on the Union / Political Duelling Clubs / Mr.Pitt's Argument for a Union / Last Debate on the Union / Sir Boyle Roche / Amendment to the Union / Reply of St. George Daly / Plunket and Castlereagh / Last Words against the Union / Grattan / Robert Emmett / Trial of the Conspirators / Plunket's Address / Plunket appointed Solicitor-General / Sketch of Plunket by W.H.Curran / Manner and Method of Argument / The Irish Bar / Anecdotes / Descriptive Lines by Bulwer-Lytton / Represents Dublin University / History of Catholic Emancipation / The Penal Code / etc. etc.

William Conyngham Plunket, 1st Baron Plunket PC, KC (1 July 1764 – 5 January 1854) was an Irish politician and lawyer. He served as Lord Chancellor of Ireland between 1830 and 1834 and again between 1835 and 1841. The son of a Presbyterian minister, Reverend Thomas Plunket of Dublin, and his wife Mary (née Conyngham), Plunket was born in Enniskillen, County Fermanagh, and educated at Trinity College Dublin. After graduating in 1784, he was admitted as a student at Lincoln's Inn, and was called to the Irish bar three years later.
Plunket was made a King's Counsel in 1795, and three years later was elected to the Irish House of Commons as a Member of Parliament for Charlemont. After the Act of Union was passed, Plunket lost his seat, and failed to be elected to Westminster for the University of Dublin in 1802, but he subsequently became Solicitor-General for Ireland in 1803, a post he held for two years before becoming Attorney-General for Ireland, again for two years. He was appointed a member of the Privy Council of Ireland on 6 December 1805.

In January 1807, he was returned to British House of Commons as a Whig member for Midhurst, representing the constituency for only three months, although he subsequently returned to the House of Commons in 1812 as the member for Dublin University, a seat which he continued to represent until May 1827.
In 1822 he was reappointed to the office of Attorney-General for Ireland because William Saurin (Attorney General 1807–22) was implacably opposed to Catholic Emancipation, which the Crown then accepted had become inevitable. Plunket, by contrast, supported Emancipation and was able to work in reasonable harmony with Daniel O'Connell to secure it.
In 1827, relinquishing his seat in the House of Commons, he was raised to the Peerage of the United Kingdom as Baron Plunket, of Newton in the County of Cork Plunket was married to Catherine MacCausland, daughter of John MacCausland (Irish parliamentarian) of Strabane and Elizabeth Span, daughter of Reverend William Span of Ballmacove, County Donegal. Their son Thomas became Church of Ireland Bishop of Tuam, Killala and Achonry. Thomas's eldest daughter the Honourable Katherine Plunket (1820–1932) was the longest-lived Irish person ever. Their other children included sons Patrick (died 1859) and Robert (Dean of Tuam from 1850), and a daughter, Louisa. In Dublin, Plunket was a member of Daly's Club. He died in January 1854, aged 89, at his country house, Old Connaught, near Bray, County Wicklow, and was succeeded in the barony by his eldest son, Thomas. He lived in considerable state: Sir Walter Scott, who visited him at Old Connaught, left a glowing tribute to Plunket's charm and hospitality, and the excellence of his food and wine.and was appointed

Chief Justice of the Irish Common Pleas. He was an advocate of Catholic Emancipation, and served as Lord Chancellor of Ireland from 1830 to 1841, with a brief interval when the Tories were in power between 1834 and 1835. He was forced into retirement to allow Sir John Campbell to assume office. (Wikipedia)



227 Plutarch / Plutarchus / Estienne, Henri. [Quae extant opera] Plutarchi Chaeronensis Opuscula varia: quae magna ex parte sunt philosophica: Vulgò autem Moralia opuscula nimis augusta appellatione vocantur. Ex Diversorum Interpretationibus, quarum quaedam sunt Henrici Stephani, non antea editae. Indici

Superioribus multo locupletiori adiunctae sunt Annotationes eiusdem Henr. Stephani. Editio princeps. [Geneve], Henr(icus) Stephanus, 1572. 8°. Holzschnitt-Titelblatt, 731 Seiten. / Woodcut-Titlepage, 731 pages. Original Hardcover. Originale Ganzlederbände des 18.Jahrhunderts. Minimal berieben. Kapitale bestossen. Einbandvergoldung etwas verblichen. / Original 18th century full calf. Binding firm and only slightly rubbed. Gilt lettering and ornamenting on spine slightly faded. Text in Latein (Lateinisch) / Text in latin. 580,--

Henri Estienne, also known as Henricus Stephanus, was a 16th-century Parisian printer and classical scholar. The eldest son of the great Robert Estienne (1503–59), he was born in Paris in 1528 (some sources say 1531), and died at Lyon in 1598.

Thomas Hortonus · 13 · voluminu pretium 2

PLVTARCHI CHAERONENSIS OPVSCVLA varia: quæ màgna ex parte sunt philosophica:

Vulgò autem Moralia opuscula nimis angusta appellatione vocantur.

EX DIVERSORVM INterpretationibus, quarum quædam sunt HENRICI STEPHANI, non antea editæ.

INDICI SVPERIORIBVS multo locupletiori adiunctæ sunt Annotationes eiusdem HENR. STEPHANI.

ANNO M. D. LXXII,
excudebat Henr. Stephanus.

CVM PRIVILEGIO CAES. MAIESTATIS, ET CHRISTIANISS. GALLIARVM REGIS.

228 Plutarch / Plutarchus / Henri Estienne / Erasmus / Budé / Pirckheimer / Xylander. [Quae extant opera] Variorum Plutarchi Scriptorum Tomus Secundus. Editio princeps. [Geneve], Henr(icus) Stephanus, 1572. 8°. 683 Seiten / 683 pages. Original Hardcover. Originale Ganzlederbände des 18.Jahrhunderts. Minimal berieben. Kapitale bestossen. Einbandvergoldung etwas verblichen. / Original 18th century full calf. Binding firm and only slightly rubbed. Gilt lettering and ornamenting on spine slightly faded. Faded dampstain to some pages.Text in Latein (Lateinisch) / Text in latin. 580,--

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Thomas Hortonus 13. volum. pretium 48ᵈ.

VARIORVM PLV-
tarchi ſcriptorum to-
mus ſecundus.

229 Plutarch / Plutarque / Plutarchus / Henri Estienne / Tacite / Cornelius Nepos / Hermann Cruser. [Quae extant opera] Plutarchi Chaeronensis quae extant opera, cum Latina interpretatione. Ex vetustis codicibus plurima nunc primum emendata sunt, ut ex Henr. Stephani annotationibus intellliges: quibus & suam quorundam libellorum interpretationem adiunxit. Aemylii Probi De Vita excellentium imperatorum liber. Editio princeps. [Geneve], Henr(icus) Stephanus, 1572. 8°. 2 Bände durchgehend paginiert: Holzschnitt-Titelblatt, 778, (779)-1381 Seiten. / 2 volumes with continuing pagination 778, (779)-1381 pages. Original Hardcover. Originale Ganzlederbände des 18.Jahrhunderts. Minimal berieben. Kapitale bestossen. Einbandvergoldung etwas verblichen. Durchgehend verblasster Wasserrand. / Original 18th century full calf. Binding firm and only slightly rubbed. Gilt lettering and ornamenting on spine slightly faded. Faded dampstain throughout. 780,--

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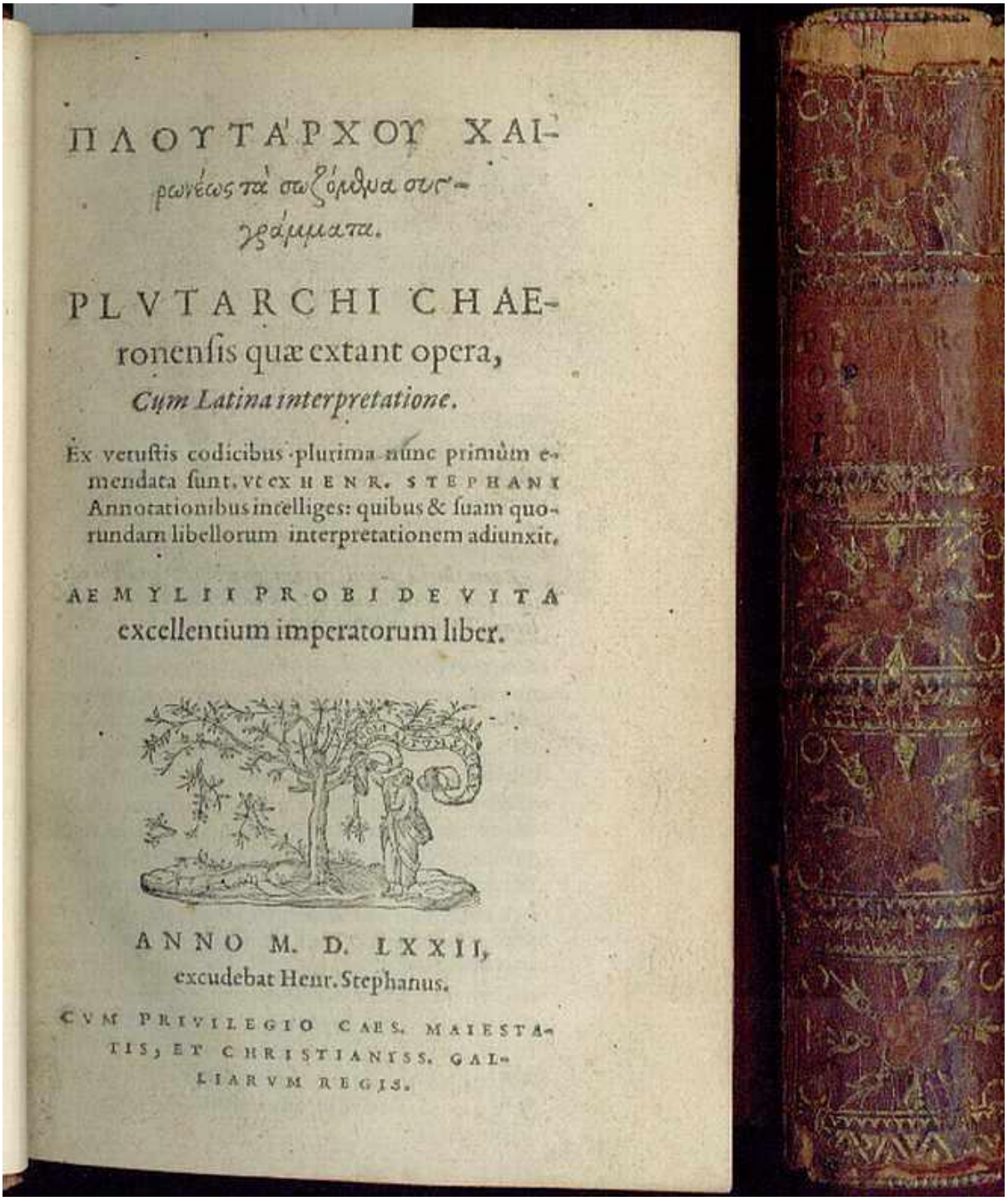

ΠΛΟΥΤΑΡΧΟΥ ΧΑΙ-
ρωνέως τὰ σωζόμενα συγ-
γράμματα.

PLVTARCHI CHAE-
ronensis quæ extant opera,
Cum Latina interpretatione.

Ex vetustis codicibus plurima nunc primùm emendata sunt, vt ex HENR. STEPHANI Annotationibus intelliges: quibus & suam quorundam libellorum interpretationem adiunxit.

AEMYLII PROBI DE VITA excellentium imperatorum liber.

ANNO M. D. LXXII,
excudebat Henr. Stephanus.

CVM PRIVILEGIO CAES. MAIESTATIS, ET CHRISTIANISS. GALLIARVM REGIS.

230 Plutarch of Cheronaea [Lucius Mestrius Plutarchus] / [North, Thomas / Shakespeare / Johannes Gutenberg] The Lives of the Noble Grecians and Romans, Compared together by that Grave Learned Philosopher and Historiographer Plutarch of Chaeronea. Translated out of Greek into French by James Amiot, Abbot of Bellozane, Bishop of Auxtyre, one of the Kings Privy Cousel, and great Almner of France. With the Lives of Hannibal & Scipio African; Translated out of Latin into French, by Charles de

L'Escluse, and out of French into English by Sir Thomas North (Knight). Hereunto are added the Lives of Epaminondas, of Philip of Mactos; of Dionysius the Elder, Tyrant of Sicilia, of Augustus Caesar, of Plutarch, and of Seneca: With the Lives of Nine other Excellent Chieftains of War; Collected out of Aemylius Proeus, by S.G.S. And Englished by aforesaid Translator. To which is added, The Lives of Twenty Selected Eminent Persons Of Ancient and latter times, Translated out of the Work of that famous Historiographer to the King of Franceand Poland; Andrew Thevet. To which, for clearer Explanation and Emendation of the former Translation (in several places) are subjoyned Notes and Explications upon Plutarchs Lives; Collected out of Xylander, Cruserus, Henry Stephanus and others, with the Synchronism's and Cotemporary [sic] Persons, with Them; Shewing the several Ages in which They lived. And now in this Edition are further added, The Lives of Several Eminent Persons, Translated out of the aforesaid Andrew Thevet. Cambridge, John Hayes for George Sawbridge, 1676. Folio. Engraved Frontispiece, Titlepage in red and black, [VIII] 8, 1030, 2, 20 pages / Prosopographia:[VI], 91,[XXXVI] pages. Original Hardcover (full leather with five raised bands and the original spinelabel). The binding with stronger signs of wear but firm and original. Interior in very good condition with only very mild signs of foxing. Very rare contemporary binding of Thomas North's Plutarch. 1.800,--

Sir Thomas North (1535–1604) was an English justice of the peace, military officer and translator. His translation into English of Plutarch's Parallel Lives is notable for being a source text used by William Shakespeare for several of his plays. The first edition of his translation of Plutarch, from the French of Jacques Amyot, appeared in 1579. The first edition was dedicated to Queen Elizabeth, and was followed by another edition in 1595, containing fresh Lives. A third edition of his Plutarch was published, in 1603, with more translated Parallel Lives, and a supplement of other translated biographies.

According to the Encyclopaedia Britannica Eleventh Edition, "[i]t is almost impossible to overestimate the influence of North's vigorous English on contemporary writers, and some critics have called him the first master of English prose."

The Lives translation formed the source from which Shakespeare drew the materials for his Julius Caesar, Coriolanus, and Antony and Cleopatra. It

is in the last-named play that he follows the Lives most closely, whole speeches being taken directly from North.

THE

LIVES

OF THE NOBLE

Grecians & Romans,

Compared together, by that Grave Learned

PHILOSOPHER & HISTORIOGRAPHER

PLUTARCH

Of *CHÆRONEA.*

Translated out of GREEK into FRENCH, by

JAMES AMIOT Abbot of *Bellozane*, Bishop of *Auxerre*, one of the Kings Privy Counsel, and great Almner of FRANCE.

With the LIVES of

HANNIBAL & SCIPIO AFRICAN;

Translated out of LATIN into FRENCH, by

CHARLES de l'ESCLUSE,

And out of FRENCH into ENGLISH,

By Sir *THOMAS NORTH* Knight.

Hereunto are added the Lives of EPAMINONDAS, of PHILIP of *Macedon*, of DIONYSIUS the Elder, Tyrant of *Sicilia*, of AUGUSTUS CÆSAR, of PLUTARCH, and of SERTORIUS: With the Lives of Nine other Excellent Chieftains of War: Collected out of ÆMYLIUS PROBUS, by *S. G. S.* And Englished by the aforesaid Translator.

To which are also added,

The LIVES of Twenty Selected

EMINENT PERSONS

Of Ancient and latter times; Translated out of the Work of that famous Historiographer to the King of FRANCE and POLAND,

ANDREW THEVET.

To which, for clearer Explanation and Emendation of the former Translation (in several places) are subjoyned Notes and Explications upon PLUTARCHS LIVES, Collected out of XYLANDER, CRUSERUS, HENRY STEPHANUS and others, with the SYNCHRONISMS and CONTEMPORARY PERSONS with THEM; Shewing the several Ages in which They lived.

And now in this Edition are further added,

The LIVES of Several EMINENT PERSONS, Translated out of the aforesaid ANDREW THEVET.

CAMBRIDGE,

Printed by *John Hayes*, for *George Sawbridge*, at the *Bible* on *Ludgate-Hill*, *London*, ANNO DOM. M.DC.LXXVI.

LONDON.
Printed For George Sawbridge
at the Bible upon Ludgate-Hill.
And Thomas Lee
at the Turkes Head in Fleet=
ſtreete over againſt Fetter-Lane
1676.

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The Frontiſpiece Explain'd.

GRave, Learned *Plutarch*, like the glorious Sun
Alone Triumphant in his Radiant Throne,
I'th' midſt amongſt the Planets, who receive
Their luſtre thence: So by His Pen he gives
The Nobleſt *Greek* and *Roman Heroes*,
Whom *Rome* or *Athens*, choiſeſt Nurſeries,
Or other places had brought forth, new *Lives*.
Their crumbled Statues, by all-eating-Time
Long ſince devour'd, He recommends to *Fame*
Their better part, their Splendid Actions,
Land and *Sea-fights*, their Conſultations:
Deep Plots, and Military Stratagems,
Cloſe Policies; and that myſterious Gem,
The Art of Conquering and Governing.
The Gown and Sword (both juſtly meriting
Victorious *Baies*) impartially who Crowns,
And Him too, by whoſe breath Her Trumpet's blown.
Happy, Great *Plutarch*, who giv'ſt them their due,
And thereby mak'ſt thy Self Immortal too.
The Serpentine-wreath'd-Orb, doth Typifie
And Hieroglyphick out Eternity;
That *circles Thee*, and ſhowres its influence
On *Them*. Yet thy juſt ſoul cannot diſpenſe
With tainting crimes; both baſe Detraction,
And, Courts-peſt, ſervile Adulation,
Who equally contemn'ſt; and ſo mak'ſt good,
Their choice,* who being askt, What 'twas they wou'd
Reprieve from th' flames, ſhould (as too lately ſome
Have wiſht the ſame, and worſe) that Barb'rous doom
Find execution, ſhould all Books be burn'd
That treat of Humane Learning? they return'd
This Anſwer, *'Twas Thy Works*; Thou do'ſt, they knew,
In thy unflattering Mirror, clearly ſhew
What ſteers the World; to th' life do'ſt repreſent
Vertue and Vice, Reward and Puniſhment.
Let Truths out-balance Fictions, and then read
What's in Romanza's feign'd, here Verifi'd.
Whence Nobler Spirits will ſublimate their flame;
Baſer, amend perhaps, if but for ſhame.
* *Apollo*'s (happier if *Paul*'s) Prieſt, from *Thee*
Wou'd Chriſtians need not learn *Moralitie*.

* *Budæus. Theodorus. Gaza.*

* *Voſſius de Hiſt. Græc. l. 2. c. 10.*

PLUTARCHS
LIVES

SELECT LIVES

Collected out of

A. THEVET

The *French* HISTORIOGRAPHER.

Engliſhed by *I. S. A. M.*

Illuſtrated with the Effigies or Sculptures of the ſaid worthy Perſonages in Copper Plates, according to the *French* Original.

CAMBRIDGE,

Printed by *John Hayes*, for *William Lee*, at the *Turks Head* in *Fleet-ſtreet*, *London*. Anno Dom. 1676.

THE LIFE OF FERDINAND CORTEZ A Spaniard.

Ferdinand Cortez A Spaniard

IT Might be counted very diſcourteous, if I omitted the Life of this famous man, who not only courts vertue in his name, but careſſes her in his noble and generous actions, whereby he ſtrives to be really ſuch, as his name imports, and to ſhew himſelf courteous to thoſe, whoſe Nobility and Valour are enammell'd with Learning and Piety. The preſent Diſcourſe will prove this, and make you admire the Perfections of this *Spaniard*, whoſe Pourtraiture I got from a *Sevil* Merchant, at what time I, and ſome others were brought before the Inquiſitor (upon St. *Thomas* day) by certain perſons, who would needs perſwade him that We were *Lutherans*; But this good man ſaved us from all danger, knowing by ſome conference we had together that he had ſeen me at *Alexandria* in *Egypt*, when I was going to the *Holy Land*. This Merchant ſhewed me his Cabinet, furniſhed with many Pourtraitures and Figures of thoſe who had been Travellers, among the reſt was this, the which with ſome others he freely gave me. The Pourtraiture of *Ferdinand Cortez*.

Cortez was born in the Year, 1485. Under the Reign of Lord *Ferdinand* and Lady *Iſabel* King and Queen of *Caſtile* and *Aragon*. His Father was *Martin Cortez* of *Monroy*, Son of *Ferdinand Cortez*, who Conquered the Kingdom of *Mexico*. His Mother was *Piſarro Altamirano*, inſomuch that he deſcended from four of the moſt ancient and Noble Families in all that Country, His Birth and Parents.

THE LIFE OF Quoniambec.

Quoniambec A Giantlike man

MAny perſons intending to ſpeak of thoſe wonderfull rarities which God has diſperſed in theſe Countries not long ſince diſcovered unto us, are at a ſtand, whether they ought to believe thoſe, who have travelled through theſe Regions and unknown Lands. That they have reaſon to be aſtoniſhed, it cannot be denied, if we reflect upon what they have common with us, which though not ſo curiouſly dreſſed, as the *Europæan* skill can refine it, yet may if throughly conſidered raviſh thoſe with admiration, who carry themſelves higheſt. For they will find themſelves much miſtaken, when they underſtand how the *Americans* excell us in many things.

Not to mention the pleaſantneſs and fertility of the Countrey, though this would afford matter enough to amaze us, God having given them ſuch mighty plenty, and endued them with ſuch excellencies, that ſome ignorant fools not underſtanding how the Almighty cauſes his Sun to ſhine upon the juſt and unjuſt, have attempted to controle his liberality, who hath watered this fourth part of the World with ſuch infinite bleſſings. But this is (as one may ſay) little in reſpect of thoſe graces, wherewith the Inhabitants of this new World are adorned, who though far remote from the true Son of righteouſneſs, whoſe light they perceive very dimly, are nevertheleſs decked with many exquiſite perfections both of body and ſoul. For a Demonſtration hereof I will onely produce this dreadfull *Quoniambec*, of whom I may well diſcourſe, for I have ſeen him, and ſufficiently obſerved him upon the River of *Janaira*, where the Lord of *Ville-gaignon* cauſed us to ſtay. This place is ſituated under the Tropick of Capricorn 23½ degrees diſtance from the Equator and 66½ degrees from the Antarctick Pole. Wherefore they are miſtaken, who relying upon *Lery*'s calculation, place it 23 degrees from the Antartick Pole. *Quoniambec* was remarkable above all other perſons in that Countrey, both

Quoniambec ſeen by the Author.

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And now in this Edition are further added,

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CAMBRIDGE,

Printed by *John Hayes*, for *George Sawbridge*, at the Bible on Ludgate-Hill, *London*, ANNO DOM. M.DC.LXXV.

The Frontispiece Explain'd.

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Alone Triumphant in his Radiant Throne,
Tith' midst amongst the Planets, who receive
Their lustre thence: So by His Pen he gives
The Noblest *Greek* and *Roman Heroes*,
Whom *Rome* or *Athens*, choicest Nurseries,
Or other places had brought forth, new *Lives*.
Their crumbled Statues, by all-eating-Time
Long since devour'd, He recommends to *Fame*
Their better part, their Splendid Actions,
Land and *Sea-fights*, their Consultations:
Deep Plots, and Military Stratagems,
Civil Policies; and that mysterious Gem,
The Art of Conquering and Governing.
The Gowns and Sword (both justly meriting
Victorious *Laces*) impartially who Crowns,
And Him too, by whose breath Her Trumpet's blown.
Happy, Great *Plutarch*, who giv'lt them their due,
And thereby mak'lt thy Self Immortal too.
The Serpentine-wreath'd-Orb, doth Typifie
And Hieroglyphick out Eternity;
That *circles Three*, and showres its influence
On *Them*. Yet thy just fame cannot dispense
With tainting crimes; both base Detraction,
And, Courts-pest, servile Adulation,
Who equally contemn'lt; and so mak'lt good,
Their choice,* who being ask't, What 'twas they wear'd
Reprieve from th' flames, should (as too lately some
Have with the fame, and worse) that Barb'rous doom
Find execution, should all Books be burn'd
That treat of Humane Learning? they return'd
This Answer, *Your Thy Works*; Thou do'lt, they knew,
In thy unflattering Mirror, clearly shew
What stores the World; to th' life do'lt represent
Vertue and Vice, Reward and Punishment.
Let Truths out-balance Fictions, and then read
What's in Romanza's feign'd, here Verify'd.
Whence Nobler Spirits will sublimate their flame;
Baser, amend perhaps, if but for shame.
* *Apollo's* (happier if Paul's) Priest, from Thee
Vow'd Christians need not learn *Moralitie*.

* Rodom. Theodoret. Greta.

* Plutar. de Hist. Grec. l. 2. c. 12.

THE LIFE OF
THEMISTOCLES.

Anno Mundi, 3461. *Ant. Chriſt.* 487.

THEMISTOCLES Parentage did little advance his glory, for his Father *Neocles* was of ſmall reputation in ATHENS, being of the hundred of *Phrear*, and tribe of *Leontis*; and of his mother an alien or ſtranger, as theſe Verſes do witneſs:

Abrotonon I am, yborn in Thracia,
And yet this high good hap I have, that into Grecia
I have brought forth a Son, Themiſtocles by name,
The glory of the Greekiſh bloods, and man of greateſt fame.

Howbeit *Phanias* writeth, that his Mother was not a THRACIAN, but born in the Countrey of CARIA; and they do not call her *Abrotonon* but *Enterpé*. And *Neanthes* ſaith furthermore, that ſhe was of HALICARNASSUS, the chiefeſt City of all the Realm of CARIA. For which cauſe when the ſtrangers did aſſemble at *Cynoſargos* (a place of exerciſe without the gate dedicated to *Hercules*, which was not a right god, but noted an alien, in that his mother was a mortal woman:) *Themiſtocles* perſwaded divers youths of the moſt honourable houſes, to go down with him, and to anoint themſelves at *Cynoſargos*, cunningly thereby taking away the difference between the right and allied ſort. But ſetting apart all theſe circumſtances, he was no doubt allied unto the houſe of the *Lycomedians*; For *Themiſtocles* cauſed the Chappel of this Family, which is in the Village of PHLYES, being once burnt by the barbarous people, to be built up again at his own charges; and as *Simonides* ſaith, he did ſet it forth and enrich it with pictures. Moreover every man doth confeſs it, that even from his childhood they did perceive he was given to be very hot-headed, ſtirring, wiſe, and of good ſpirit, and enterprizing of himſelf to do great things, and born to rule weighty cauſes. For at ſuch days and hours as he was taken from his Book, and had leave to play, he never played, nor would never be idle, as other Children were; But they always found him conning ſome Oration without Book, or making it alone by himſelf; and the ground of his matter was ever commonly, either to defend or accuſe ſome of his Companions. Whereupon his School-maſter obſerving him, oft ſaid unto him: Sure ſome great matter hangeth over thy head my Boy, for it cannot be choſen but that one day thou ſhalt do ſome notable good thing, or ſome extream miſchief. Therefore when they went about to teach him any thing, onely to check his nature, or to faſhion him with good manners and civility, or to ſtudy any matter for pleaſure or honeſt paſtime, he would ſlowly and careleſly learn of them. But if they delivered him any matter of wit, and things of weight concerning ſtate, they ſaw he would beat at it marvellouſly, and would underſtand more than any could of his age and carriage, truſting altogether to his natural mother wit. This was the cauſe that being mocked afterwards by

Cynoſargos a place of exerciſe dedicated to *Hercules*.

Themiſtocles towardneſs.

PROSOPOGRAPHIA:

OR, SOME SELECT

POURTRAITURES AND LIVES OF

Ancient and Modern Illuſtrious

PERSONAGES.

COLLECTED

Out of their PICTURES, BOOKS, and MEDALS.

Originally compiled and written in *FRENCH*

BY

ANDREW THEVET,

Chief Coſmographer to *HENRY* the third, King of FRANCE & POLAND.

Newly Tranſlated into *Engliſh* by ſome Learned and Eminent PERSONS; and generally by

GEO: GERBIER, alias *D'OUVILLY*, Eſq;

And now alſo in this Edition are further added the POURTRAITURES & LIVES of *FIVE* other Selected Eminent PERSONS, of Ancient and Modern Times; newly Tranſlated into *Engliſh*, out of the Works of the ſaid famous *ANDREW THEVET*, By a Learned and Eminent Perſon.

All which are Illuſtrated and Imbelliſhed, with the Effigies or Sculptures of the ſaid Worthy PERSONAGES in Copper Plates, According to the FRENCH ORIGINAL.

CAMBRIDGE,

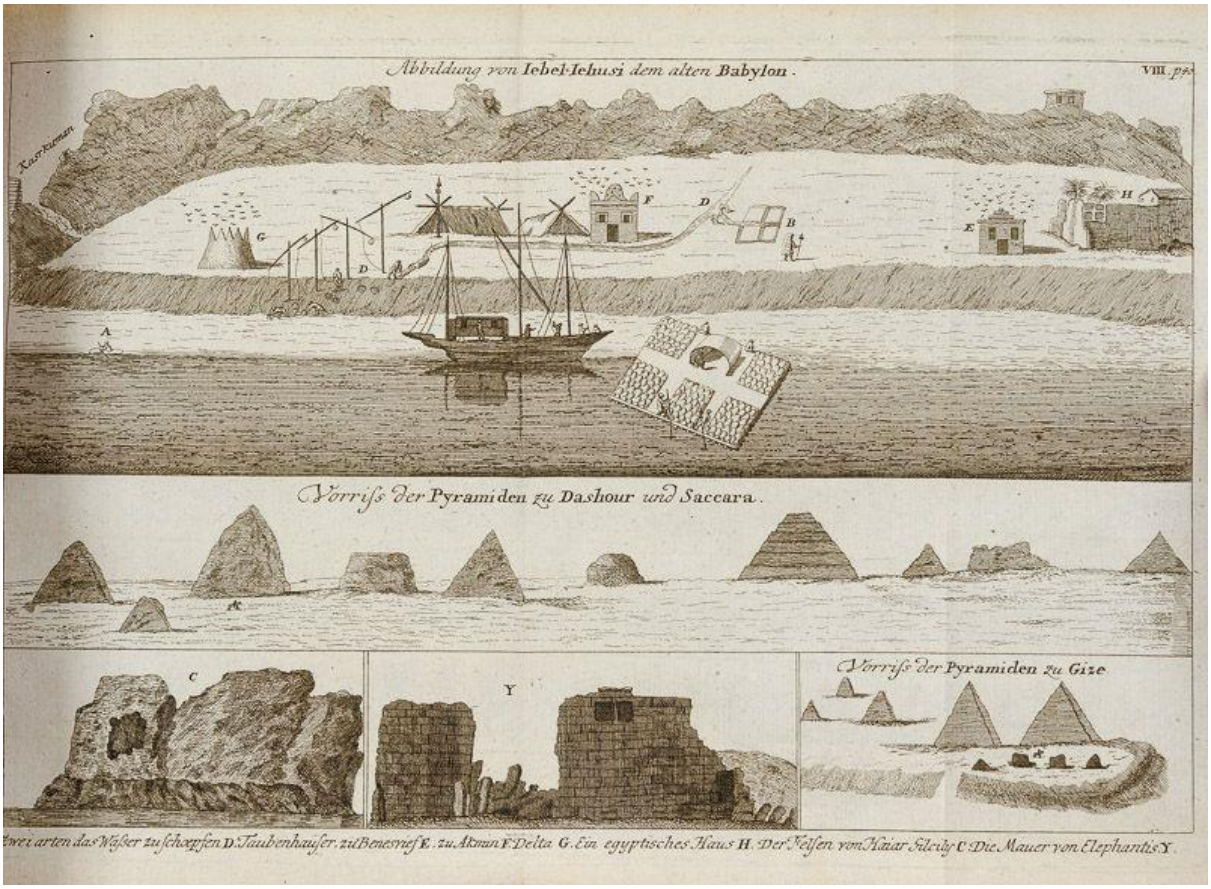
Printed by *John Hayes*, for *William Lee*, at the *Turks Head* in *Fleet-ſtreet*, over againſt *Fetter Lane*, *London*. Anno Dom. 1676.

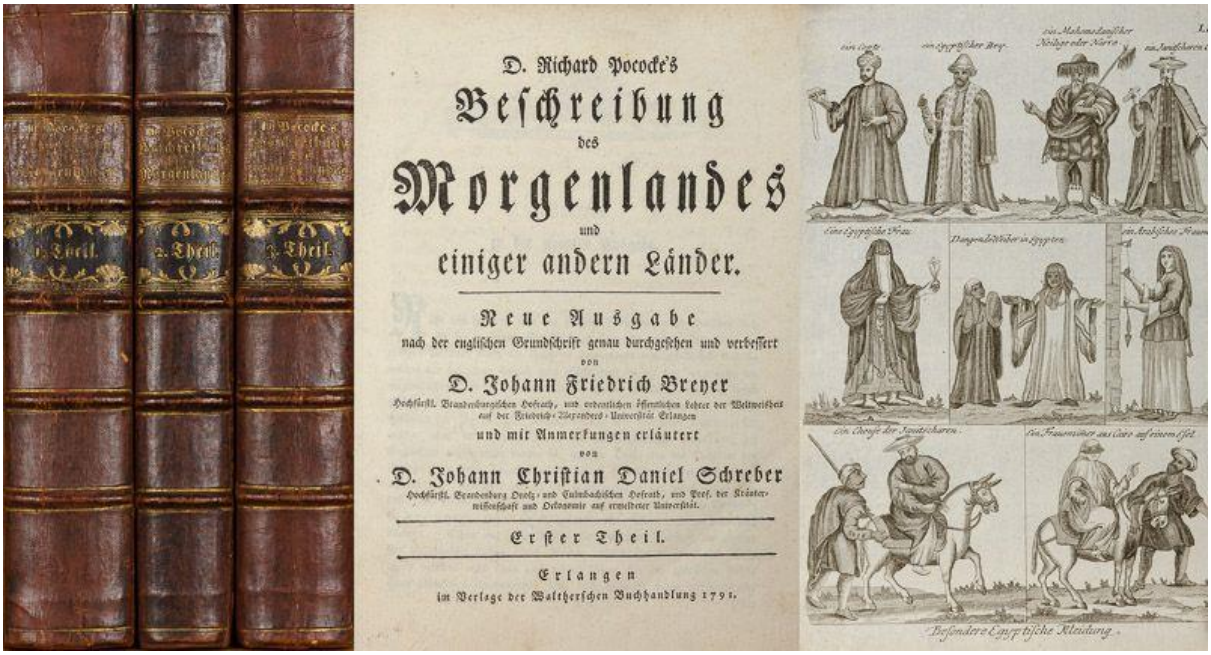
231 Pococke, Richard. Beschreibung des Morgenlandes und einiger andern Länder. Band I: Beschreibung von Egypten (Ägypten) / Band II: Vom Heiligen Lande, Syrien, Mesopotamien, Cypern und Candien (Palästina, Syrien, Mesopotamien, Zypern und Candien [Kreta] / Band III: Das erste Buch. Von den griechischen Inseln des Archipelagus - Das zweite Buch. Von Kleinasien - Das dritte Buch. Von Thracien und dem Griechenlande - Das vierte Buch. Anmerkungen über einige Theile von Europa - Das fünfte Buch. Anmerkungen über Deutschland, Böhmen, Ungarn, Istrien und einigen andern Orten in Wälschland - Das sechste Buch. Geographische Anmerkungen (Das erste Hauptstück: Anmerkungen, welche die alte Erdbeschreibung betreffen / Das zweite Hauptstück:- Reiseregister durch Europa / Das dritte Hauptstück: Beschluß, nebst Anmerkungen über das Reisen, über die Gewohnheiten und Sitten, wie auch über die großen Veränderungen der Dinge) - Register zu dem ganzen Werke. / Neue Ausgabe nach der englischen Grundschrift genau durchgesehen und verbessert von Johann Friedrich Breyer Hochfürstl. Brandenburgischen Hofrath, und ordentlichen öffentlichen Lehrer der Weltweisheit auf der Friedrich-Alexanders-Universität Erlangen und mit Anmerkungen erläutert von Johann Christian Daniel Schreber Hochfürstl. Brandenburg Onolz- und Culmbachischen Hofrath, und Prof. der Kräuterwissenschaft und Oekonomie auf ermeldeter Universität. 3 Bände (vollständig) mit 155 von 179 Kupfertafeln. Erlangen, Walthersche Buchhandlung, 1791 - 1792. 24,8 x 20,5 cm. Band 1: Gestochenes Frontispiz, 8 ungezählte Blätter Vorrede, XXXII Seiten Vorrede mit Vignette in Holzschnitt, 428 Seiten und 68 (von 76) [recte 75, Tafel 33 wurde vom Verlag nicht geliefert] gestochenen Tafeln und zwei ungezählte gefaltete gestochene Tafeln / Band 2: Gestochenes Frontispiz, 4 ungezählte Blätter, zwei Vignetten in Holzschnitt, 392 Seiten und 32 (von 36) gestochenen Tafeln / Band 3: Gestochenes Frontispiz, 4 ungezählte Blätter, 408 Seiten [Paginierung springt] und 55 (von 67) gestochenen Tafeln. / Mit den 12 wunderbar erhaltenen orientalischen Pflanzen- / Kräuter - Abbildungen: Originale Ganzlederbände der Zeit auf fünf Bünden und mit vergoldetem

Rückenschild. Aufgrund sehr guter Lagerung aussergewöhnlich gut erhalten und auch innen das Papier und die Kupferstiche sehr frisch und sauber. / Unusually excellent condition with only minor signs of wear. Paper and illustrations in clean and fresh condition.

2.200,--

Zweite deutsche Ausgabe von "A Description of the East, and some other Countries" (London 1743-45). / Botanische Kupfertafeln: 1. Palma Thebaica / 2. Palma Thebaica / 3. Abutilon / Capsilum / Sisirinchium - Orientale / Coluttea Orientalis / Lunaria Fruticosa / Jacobaea Aegyptiaca / Astragalus Orientalis / Alysson / Thymus Orientalis / Chamaelium Orientalis / Azaderach / Lapathum Orientale / Mespilus Orientalis / Acer Orientalis / Quercus Orientalis / Rhamnus Orientalis / Tragacantha Orientalis / Platanus Orientalis //





232 [Poole of Mayfield] Ffolliott, Rosemary. The Pooles of Mayfield. And Other Irish Famillies. Frontispiece illustration painting of Joanne Meade Townsend by Thomas Poole of Mayfield. With 53 illustrations. Number 401 of Edition limited to 500 copies. Dublin, Hodges Figgis & Co. Ltd., 1958. 28.5cm x 21.5cm. 294 pages. Original Hardcover in publisher's blue cloth. Very good + condition with only minor signs of wear. Very minor markings on front board. Text itself in excellent condition. 350,--
Includes for Example: The early Pooles/ The seventeenth century/ The Baldwins/ The first half of the eighteenth century/ The early Morrises/ William Morris and his sons/ Mary Townsend's Ancestry/ The Morrises of Barley Hill and Dunkettle/ The close of the eighteenth century/ The twelve Miss Pooles/ The Rev. Jonas Morris Poole/ The early days of Tullyard/ William Wynn, Esquire/ The Holmes Family and their Connections/ The early Morgans/ Rebecca Morrison's Ancestry/ Ballintober/ The ancestors of Frances Courthope/ The Unsettled Years/ The Diary of Rev. Robert Meade for 1776/ The Meade Sisters/ Joanna/ Cahirmone/ The early Flemings/ The Townsends of Derry/ Catherine Corker's ancestry/ Lionel John and Dizie etc.

With 53 illustrations throughout the book.

THE POOLES OF MAYFIELD

And Other Irish Families

Rosemary ffolliott

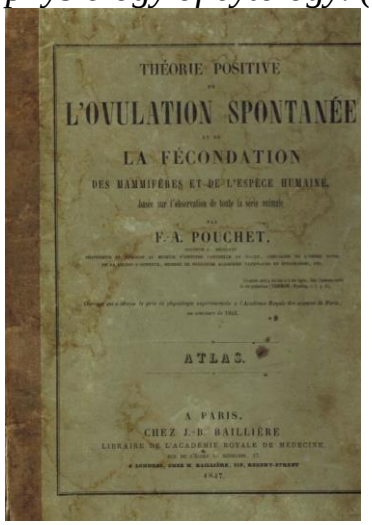
DUBLIN
HODGES FIGGIS & CO LTD
1958

233 Pouchet, F.A. Théorie Positive l'Ovulation Spontanée de la Fécondation des Mammifères et de l'Espèce Humaine, basée sur l'observation de toute la série animale. Paris, J.-B. Baillière, 1847. 23,5 cm x 31 cm. 30 unnumbered text pages.With atlas volume bound in the original printed boards, twenty hand colored plates, one fold-out, and tissue guards. Original Hardcover. Very good condition with only minor signs of external wear. Corners slightly rubbed. Some foxing thoughout book. Slight water damage to some of the text pages. 480,--

Félix-Archimède Pouchet (August 26, 1800, in Rouen, France to December 6, 1872) was a French naturalist and a leading proponent of spontaneous generation of life from non-living materials, and as such an opponent of Louis Pasteur's germ theory. He was the father of Georges Pouchet (1833–1894), a professor of comparative anatomy.

From 1828 he was director of the Rouen Museum of Natural History and the Rouen Jardin des Plantes. Later, in 1838, he became professor at the School of Medicine at Rouen. His major scientific work Hétérogénie was published in 1859. He also wrote a layperson's encyclopedia The Universe, published in 1870, which gives an overview of the sciences, but in which Pouchet ridicules Louis Pasteur's theories (calling them panspermism) and atomic theory.

In 1847 Felix-Archimede Pouchet effectively launched the study of the physiology of cytology. (Wikipedia).


THÉORIE POSITIVE
DE
L'OVULATION SPONTANÉE
ET DE
LA FÉCONDATION
DES MAMMIFÈRES ET DE L'ESPÈCE HUMAINE,
basée sur l'observation de toute la série animale
PAR
F. A. POUCHET.
ATLAS.
A PARIS,
CHEZ J.-B. BAILLIÈRE
LIBRAIRE DE L'ACADÉMIE ROYALE DE MÉDECINE
1847.

234 Pradt, Abbé de [that is: Dominique Georges Frederic de Pradt]. Europe and America, in 1821; with an Examination of the Plan laid before the Cortes of Spain, for the Recognition of the Independence of South America. Translated from the French of The Abbé de Pradt, by J.D. Williams. First Edition. Two Volumes

(complete set). London, Printed for G. Cowie & Co., 1822. Octavo. X, 432, VI, 112, (4) pages. Hardcover / Modern, exceptional masterbindings, rebound in quarter calf leather with cloth boards, spine caps, gold tooling on spine with 2 gilt lettered leather labels on each spine. Extremely rare in original edition. Excellent condition. Provenance: With very subtle blindstamp of The Reynolds Library, Rochester, NY. 750,--
[Palau después de 235 035 / Sabin 64 893 / Alberich 1410]

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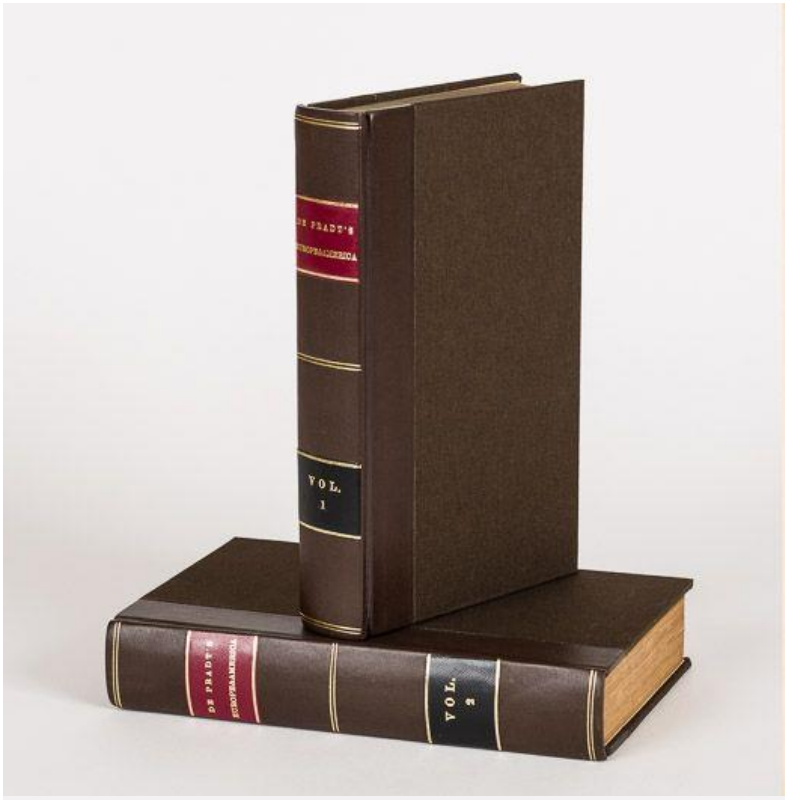
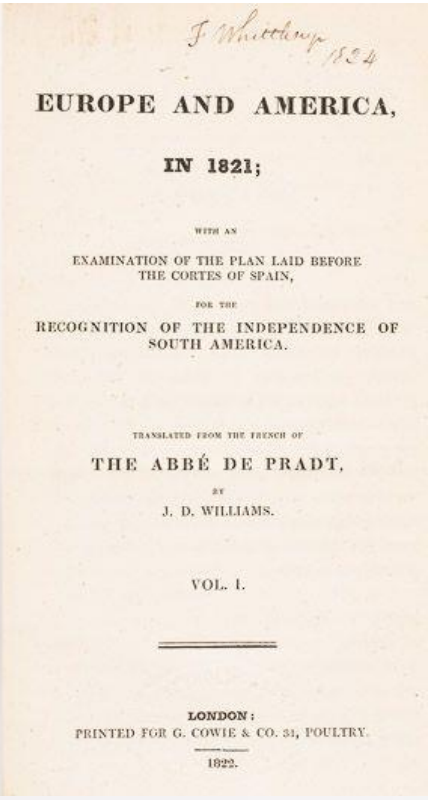
Volume II:

Adoption of the Spanish Constitution; some restrictions and limitations / Germany, Prussia / England / Kingdom of Holland / Death of Napoleon / America / Greece / Federative system of France / Court of Rome / M. Guzot's Work / Demand of Indemnities for the Emigrants in 1821 / Laws of Exception in 1821 / Opposition of European Aristocracy to the Improvement of Society, Extracts from Robertson / France / Session of 1822 - Fall of Ministry / The Three Crises / Aspect of the Year 1822 //

Abbé Dominique G. F. de Rion de Prolhiac Dufour or de Fourt de Pradt (23 April 1759 in Allanches (Auvergne, France – 18 March 1837 in Paris) was a French clergyman and ambassador.
In 1804 he became a secretary of Napoleon, in 1805 Bishop of Poitiers. On 12 May 1808 he was appointed as archbishop of Mechelen (resigned in 1815). In 1812 he was awarded the position of the French ambassador in Warsaw, preparing the Concordat of 1813. After the Napoleonic wars he published a series of books which portrayed Russia as a "despotic" and

"Asiatic" power hungry to conquer Europe. (Wikipedia)





J. Whittemore 1824

EUROPE AND AMERICA,

IN 1821;

WITH AN

EXAMINATION OF THE PLAN LAID BEFORE THE CORTES OF SPAIN,

FOR THE

RECOGNITION OF THE INDEPENDENCE OF SOUTH AMERICA.

TRANSLATED FROM THE FRENCH OF

THE ABBÉ DE PRADT,

BY

J. D. WILLIAMS.

VOL. I.

LONDON:
PRINTED FOR G. COWIE & CO. 31, POULTRY.

1822.

F. Wheatley
Rochester

EUROPE AND AMERICA,

IN 1821;

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EXAMINATION OF THE PLAN LAID BEFORE THE SPANISH CORTES,

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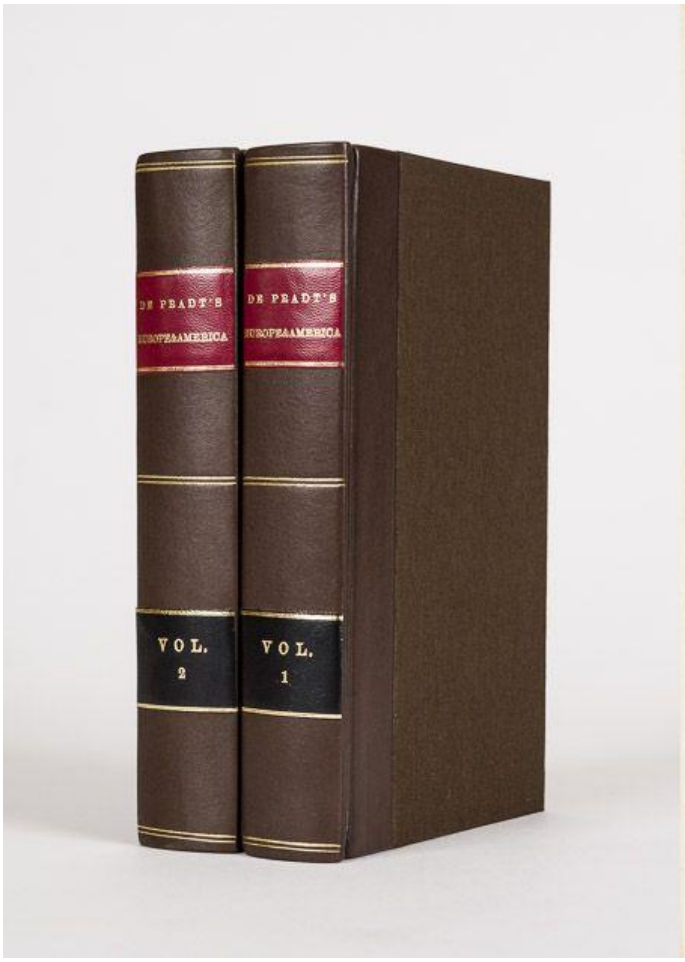

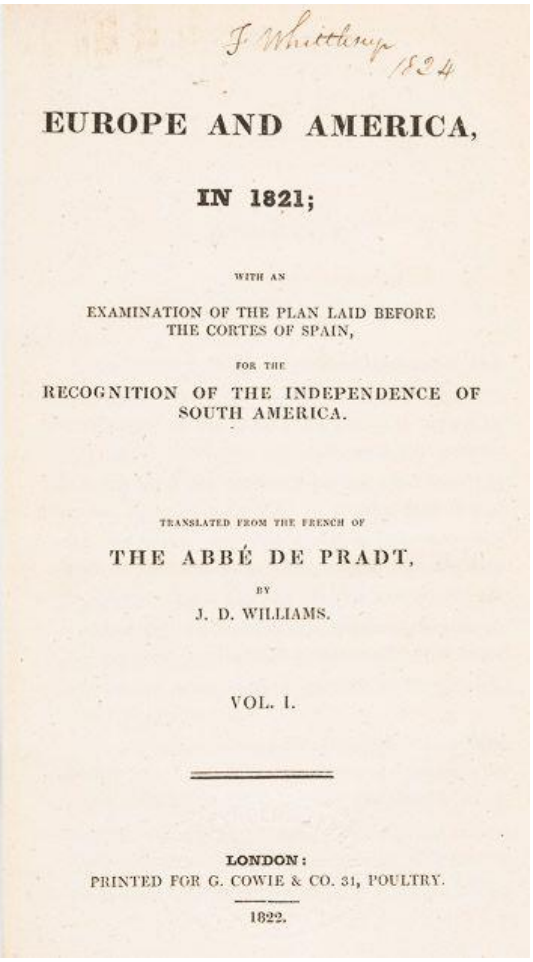
J. Whittemore 1824

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VOL. I.

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1822.

235 Preißler, Johann Daniel / Preißler, Georg Martin. Die durch Theorie erfundene Practic, Oder Gründlich-verfasste Reguln deren man sich als einer Anleitung zu berühmter Künstlere (sic) Zeichen-Wercken bestens bedienen kan (sic). [Drei Werke in sechs Teilen auf zwei Bände verteilt !] Vier Theile inclusive dem vierten "Fortsetzungsband". Zwei Anhänge angebunden - Anhang I: L'Anatomia Deipittori del Signore Carlo Cesio, das ist: deutliche Anweisung und gründliche Vorstellung von der Anatomie der Mahler (sic), wie in den Gliedern des menschlichen Leibs die vornehmste Gebeine und Musculn, nach ihren Namen, Stellen, Anfängen und Enden, auch fordersten Verrichtungen, bey ihren unterschiedlichen Bewegungen und HAndlungen zu erkennen, anzusehen und vorzustellen seyn; anfänglich von dem Kunst=berühmten Meister Carlo Cesio in netten und deutlichen Tabellen, auch kurtzen, doch gründlichen in Italiänischer Sprache beygefügten Erklärungen an das Licht gegeben: Nun aber zu mehrern Aufnahm der Mahler= und Zeichen=Kunst in das Teutsche getreulich übersetzet mitgetheilet von Johann Daniel

Preißlern, der Nürnbergischen Kunstmahler=Academie Directore bey welchem sie auch zu finden. / Anhang II: Gründliche Anleitung welcher man sich im Nachzeichnen schöner Landschafften oder Prospecten bedienen kan (sic), den Liebhabern der Zeichen-Kunst mitgetheilet und eigenhändig in Kupfer gebracht, von Johann Daniel Preißler. Mit 104 Kupfertafeln von Georg Martin Preißler. Mischauflage (vierte bis siebente Auflage). 5 Teile in 2 Bänden (vollständig). Nürnberg, Kunst-Mahler-Academie, 1747-1780. Folio. Band I enthält die Teile 1-3 mit der Vorrede und dem "Nöthigen Vorbericht" aufgeteilt auf die ersten zwei Teile. Paginierung: Teil I: (2 Bll.), 19 ganzseitige Kupfertafeln / Teil II: (5 Bll.), 18 ganzseitige Kupfertafeln /

Teil III: (4 Bll.), 17 ganzseitige Kupfertafeln, (3 Bll.). Eine Kupfer in einer Ecke minimal beschmutzt.

Band II enthält den vierten "Fortsetzungs" - Band und im Anhang das Werk von Carlo Cesio. Paginierung: Teil IV: (4 Bll.), 18 ganzseitige Kupfertafeln / ANHANG I: L'Anatomia Deipittori / Anatomie der Mahler - Paginierung: (2 Bll.), 16 ganzseitige Kupfer (im Stile Vesalius' und Eustachius') / Anhang II: Nachzeichnen schöner Landschaften - Paginierung: (2), 16 ganzseitige Kupfertafeln // Wunderschöne Halblederbände des späten 18.Jahrhunderts oder frühen 19.Jahrhunderts. Das Halbleder auf fünf unechten Bünden mit zweifarbigen Rückenschildchen und reicher Rückenvergoldung. Exzellenter Erhaltungszustand mit nur einem der Kupferstiche mit minimaler Verschmutzung. Eine der schönsten Ausgabe einer Malerschule die wir je gesehen haben. 2.800,--

Johann Daniel Preissler (1666, Nuremberg – 1737) was a notable member of a German artistic family, originating in Bohemia. His children included Johan Martin Preisler, Georg Martin Preisler and Johann Justin Preissler, all artists.

Most notable for his portraits, nudes and history paintings, he also produced drawings and frescoes. He was also known beyond Nuremberg for his "Die durch Theorie erfundene Practic" (full title: "Die durch Theorie erfundene Practic oder Gründlich verfasste Reguln deren man sich als einer Anleitung zu berühmter Künstlere Zeichen-Wercke bestens

bedienen kann"), a sequence of works on art-theory – the individual works were translated into several other languages and served as textbooks for students such as the Swiss Salomon Gessner right up until the 19th century. By the time of his death in 1737, Johann Caspar Füssli spoke of Preissler and Jan Kupecky as the two most famous Nuremberg artists of the early 18th century.

He received his first artistic training in his home town under his father, the history painter and portraitist Daniel Preissler (1627–1665), continuing his education in the studio of Johann Murrer. From 1688 to 1696 he stayed in Italy, including periods in Rome and Venice. In 1705 he became the director of Nuremberg's Academy of Fine Arts, which under his leadership turned into a city institution.

In 1716 he founded the Zeichenschule (drawing school), open to "poor people's children" – it proved a great success. With 71 students entering in the first year, its intake was so large that in 1721 Preissler began producing the teaching materials which later became his "Die durch Theorie erfundene Practic" – he had previously only published academic works, such as ones on anatomy. Preissler also wrote on the academically neglected topics such as ornament and flower-drawing (in 1725) and landscape drawing (1739), though throughout his writing he insisted that these were only beginners' lessons. (Wikipedia)

Joh. Dan. Preisler inv. et del. Cum Priv. Sacr. Caesar. Maj.
Georg. Mart. Preisler sculps.

Die durch

THEORIE

erfundene

PRACTIC,

Oder

Gründlich-verfaſſte

Regüln

deren man ſich

als einer Anleitung

zu berühmter Künſtlere

Zeichen-Gerechtigkeit

beſtens bedienen kan.

Erſter Theil.

Zum ſechstenmal aufgelegt,

und herausgegeben

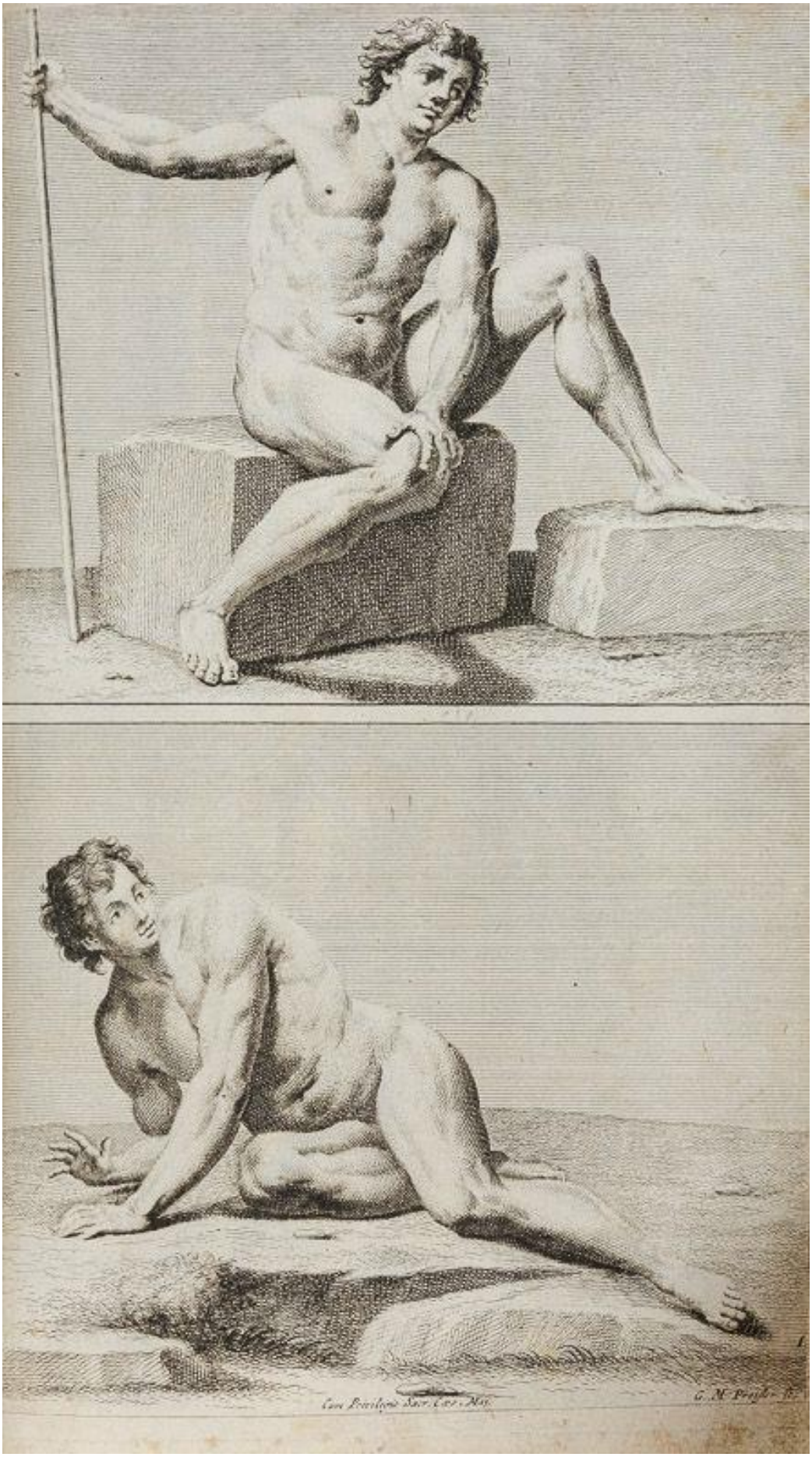
von

Johann Daniel Preißler,

der allhieſigen Kunſt-Mahler-Academie Director,

und bey deſſen Erben finden, in Nürnberg.

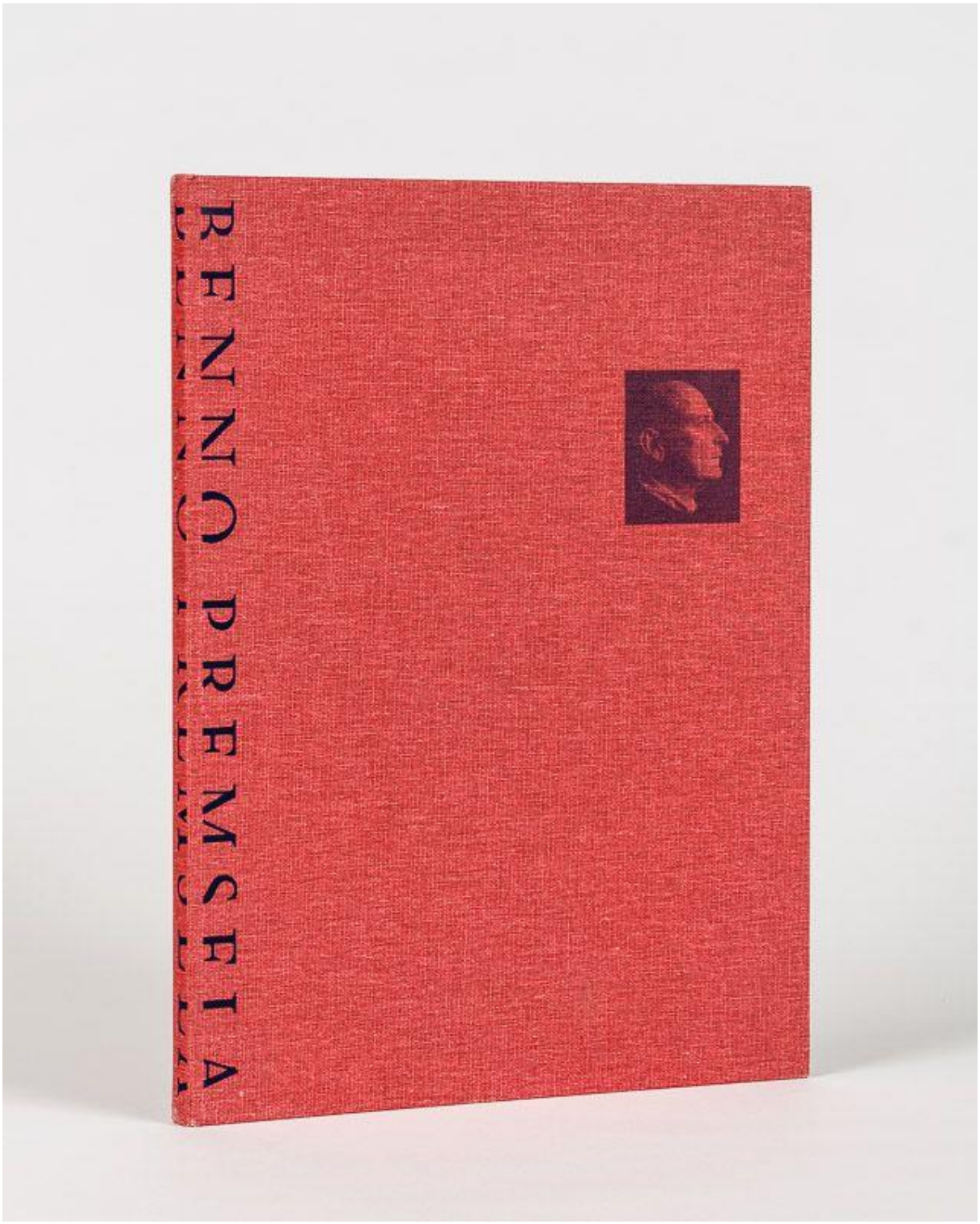
ANNO MDCCXLVII.



236 [Premsela, Benno] Berg, Len van den / Brand, Jan / Broeksma, Friso / Ex, Sjarel / Waals, Tessa van der (Editors). Benno Premsela. Een vlucht naar voren. Utrecht, Centraal Museum Utrecht, 1996. 34 cm x 25 cm. 35 pagina's / pages. Met talrijke illustraties in kleur en zwart-wit / With many black-and-white and colour illustrations throughout the book. Original Hardcover. Afkomstig uit de bibliotheek van de modeontwerper Frans Molenaar. In zeer goede staat met slechts weinig sporen van slijtage. Signed, rare! / From the library of dutch fashion designer Frans Molenaar. Very good condition with only minor signs of external wear. Signiert! 220,--

Met o.a. de volgende essays / Includes for example the following essays: Sjarel Ex - Voorwoord / Betty van Garrel - Een vlucht naar voren / Erik Beenker - Tijdloosheid in de vormgeving / Marjan Unger - Het effect van analytisch vermogen en goede smaak / Len van den Berg, Jan Brand en Tessa van der Waals - Leven. Werk. Bestuur, een chronologische schets etc etc.

Benno Premsela (Amsterdam, 4 mei 1920 — aldaar, 27 maart 1997) was een Nederlands vormgever en binnenhuisarchitect, centrale figuur in de naoorlogse Nederlandse kunstwereld en als voorzitter van het COC een voorvechter van de homo-emancipatie. (Wikipedia).



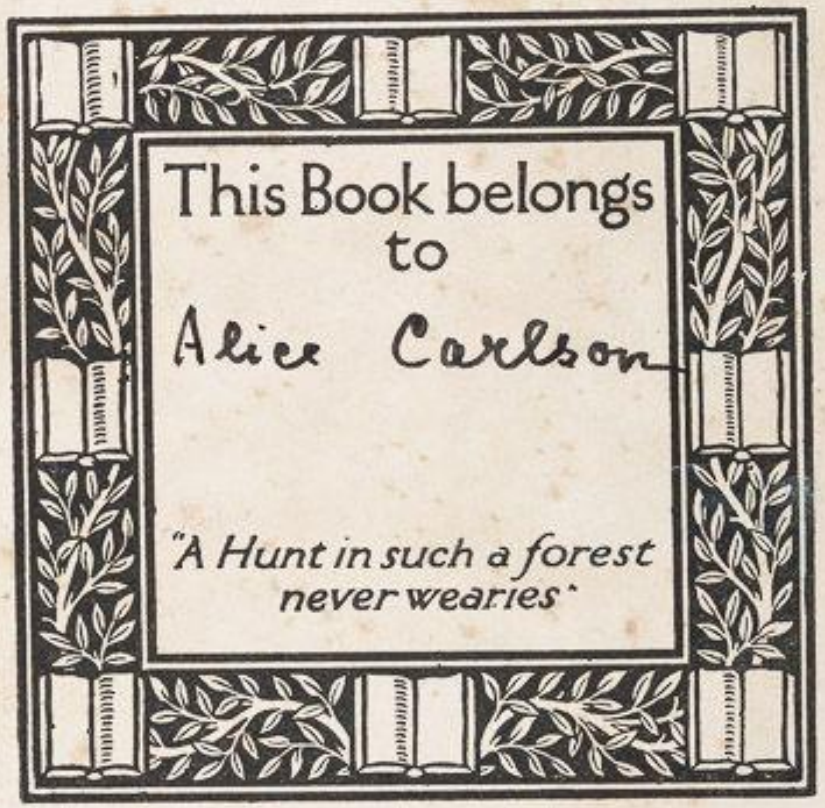
237 Rausch, Friedrich. Handausgabe von Rausch's Lauttafeln [Inclusive dem englischen "th"] - 26 lithographische Tafeln mit Lautbezeichnungen der Association Phonetique Internationale nach Vietor's Lauttafeln. Zusätzlich mit einer deutschen Lauttafel (System Vietor) welche nach Lippenlauten, Zahnlauten, Gaumenlauten und Kehllauten trennt. 2. Auflage der verkleinerten

Ausgabe. Marburg, N.G.Elwert, [1913]. Octavo. 26 Tafeln in Postkartengröße, lose in originaler Verlags-Flügelmappe. Softcover. Sehr guter Zustand dieser seltenen Ausgabe / Tafel 1 rückseitig mit Bibliotheksstempel. Alle Tafeln vorderseitig mit zusätzlicher (verkehrter) Numerierung in Buntstift. / Reduced edition (pocket edition) of Friedrich Rausch's phonetic plates, illustrating the speech sounds, including one plate for the digraph "th". 450,--

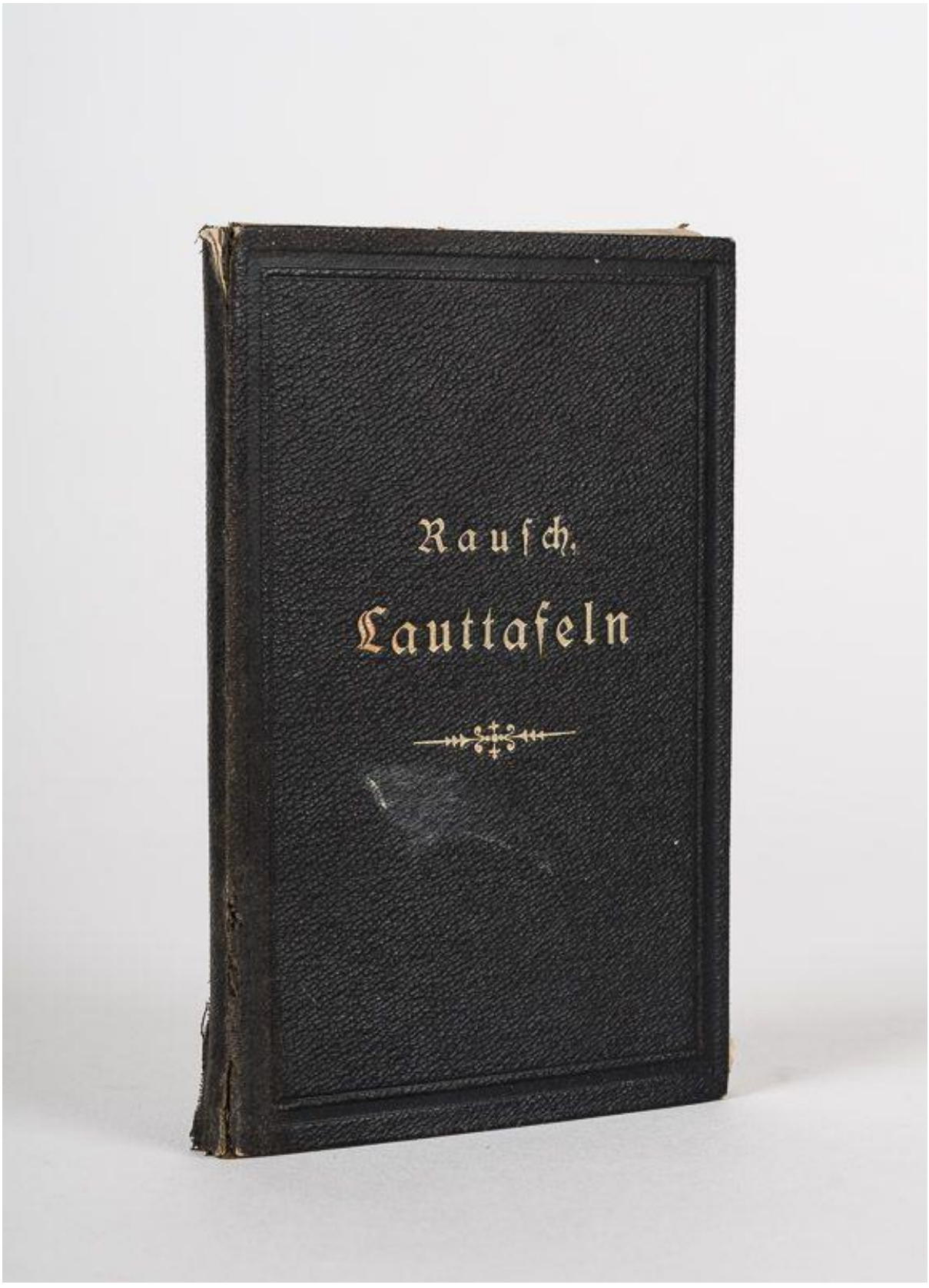
Die große Ausgabe (1903, ²1911) setzte sich aus einem schmalen Textheft in 8° und einer Tafel-Mappe in Großfolio zusammen.

Das Werk war vorgesehen„zum Gebrauch beim deutschen und fremdsprachlichen Sprech-Schreib-Leseunterricht nach phonetischen Grundsätzen sowie beim Gesangunterricht, beim Redekunstunterricht, beim Artikulationsunterricht Taubstummer, beim Sprechleseunterricht Ertaubter und beim Sprachheilunterricht Sprachgestörter.“ Aufgeführt werden zusammen 47 Phoneme, jeweils (wo zutreffend) mit Wortbeispielen aus dem Deutschen, Französischen und Englischen.

Alf Kafpeon



18/2


Rausch.
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Rausch,

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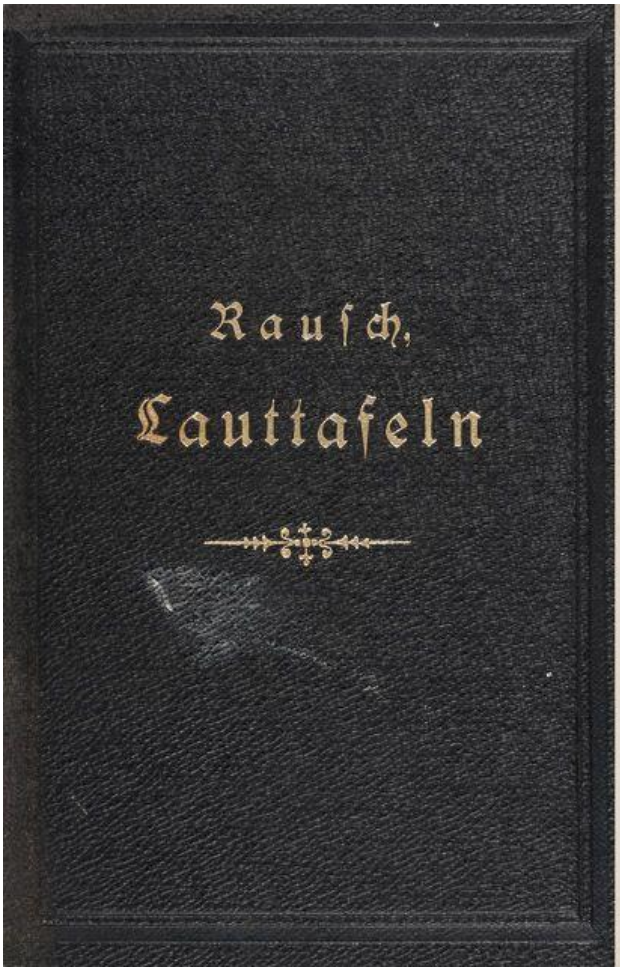
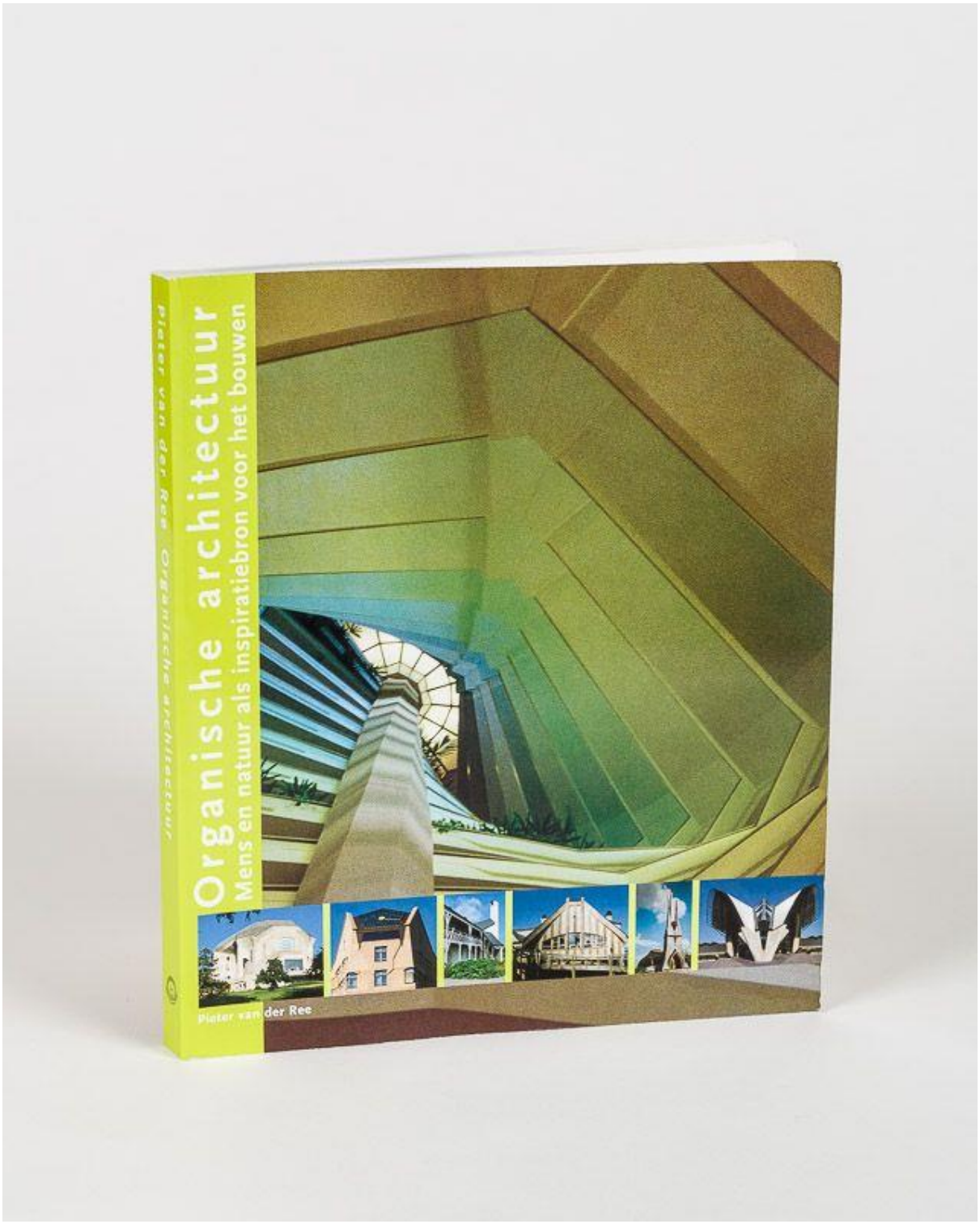


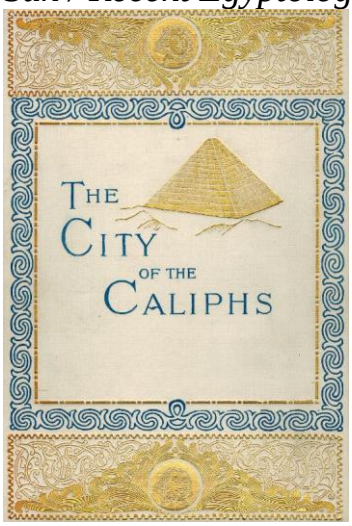
238 Ree, Pieter van der. Organische Architectuur. Mens en natuur als inspiratiebron voor het bouwen. Zeist, Vrij Geestesleven, 2000. 26 cm x 22 cm. 247 pagina's / pages. Met talrijke illustraties in kleur / With many colour illustrations throughout book. Original Softcover. Afkomstig uit de bibliotheek van de modeontwerper Frans Molenaar. In zeer goede staat met slechts weinig sporen van slijtage. Gesigneed door auteur, zeldzaam exemplaar / From the library of dutch fashion designer Frans Molenaar. Very good condition with only minor signs of external wear. Signed by author, very rare. 248,--

Met o.a. de volgende hoofdstukken / Includes for example the following essays: Het ontstaan van de organische architectuur (Frank Lloyed Wright, Louis Sullivan) / De antroposofisch-organische architectuur (Rudolf Steiner) / De verdere ontwikkeling van de organische architectuur (Alvar Aalto, Hans Scharoun) / Organische architectuur wereldwijd / Bouwen met zorg voor natuur en milieu etc etc.

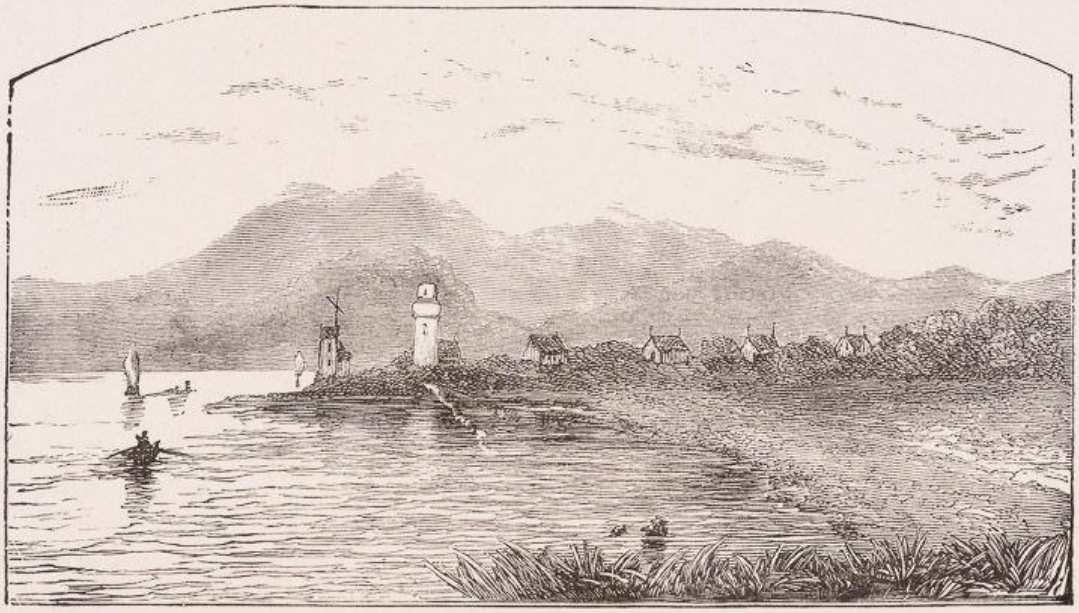


239 Reynolds-Ball, Eustace A. The City of the Caliphs - A Popular Study of Cairo and its Environs and the Nile and its Antiquities. Boston, Dana Estes & Company, 1897. 20.9cm x 15cm. 348 pages. Original Hardcover with slipcase. Very good condition with signs of external wear. Extraordinary beautiful cover with gilt patterns. 280,--

Includes for example the following chapters: Egypt under the Pharaohs / The Empire of the Ptolemies / The Rule of the Caliphs / The Making of Egypt / Alexandria and the Nile Delta / Cairo and Its Social Aspect / The Bazaars and Street Life / The Tombs of the Caliphs / The National Museum / The Pyramids of Ghizeh / The City of the Sacred Bulls / The City of the Sun / Recent Egyptological Discoveries, etc.



240 **[Riddell, Charlotte Elizabeth] / [Riddell, William Easton].** A Bright Sunset - Or, Recollections of the Last Days of a Young Scottish Football Player. With introductory Note by J.H.Wilson. First Edition. London, Hodder & Stoughton, 1884. Small Octavo. Pagination: Original portrait photograph of William Easton Riddell as Frontispiece, VI, (2), 142 pages with two wood-engravings ("Toward Point" and "Up the Kyles in the Ariel"). Original, beautifully illustrated Hardcover with a football-scene on the front board, gilt lettering and floral elements. Excellent condition with only minor signs of external wear. The rare first edition with the original photograph of William Easton Riddell. Private giftinscription on the front free endpaper. 380,--



TOWARD POINT.

A BRIGHT SUNSET;

OR,

Recollections of the Last Days of a Young Football Player.

WITH INTRODUCTORY NOTE

BY

J. H. WILSON, D.D.,

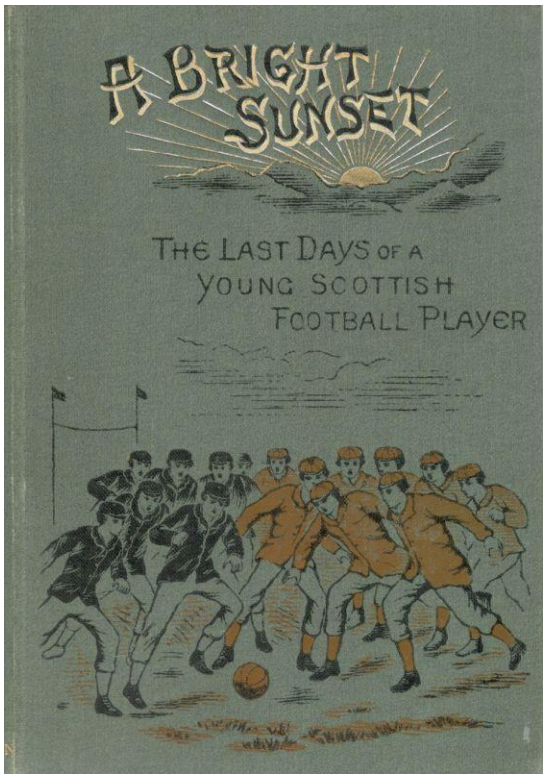
Barclay Church, Edinburgh.

London:

HODDER AND STOUGHTON,

27, PATERNOSTER ROW.

MDCCCLXXXIV.


A BRIGHT SUNSET
THE LAST DAYS OF A YOUNG SCOTTISH FOOTBALL PLAYER

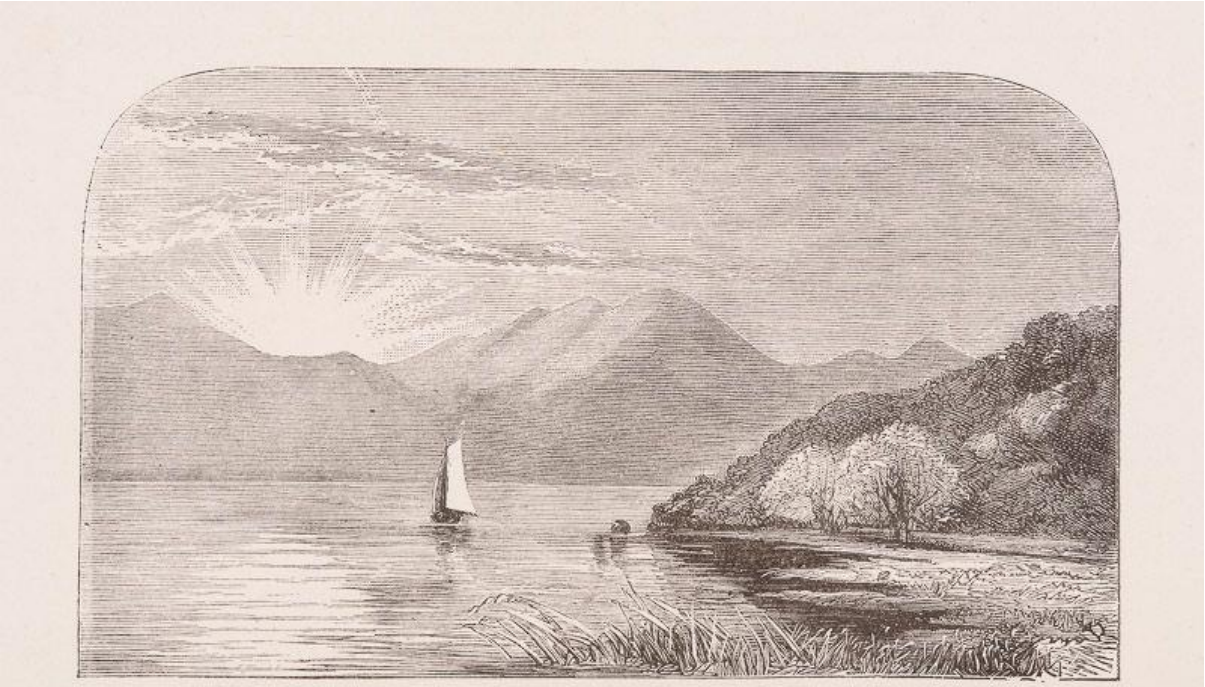
To

George Fordyce

from

Miss Macleau

5th January 1885



UP THE KYLES IN THE ARIEL.

241 Riesenthal, Julius Adolf Oskar von. Die Raubvögel Deutschlands und des angrenzenden Mitteleuropas. Darstellung und Beschreibung der in Deutschland und dem angrenzenden Mitteleuropa vorkommenden Raubvögel; allen Naturfreunden besonders der deutschen Jägerei gewidmet. [German Birds of Prey - including Falcons / Falcon / Falconry] [Inklusive Falknerei] Tafelband in Originalausgabe / Der 1876 erschienene Text in Faksimile. 2 Bände (Text - und Tafelband). Cassel, Theodor Fischer, 1878. Textband in Oktavo / Tafelband in Folio. Mit 60 chromolithographischen Tafeln. Olwd.-Mappe mit Goldpräg. Original Hardcover (Grünes Verlagsleinen mit Goldprägung). Wichtige ornithologische Publikation mit interessanten Abbildungen von Falken (Jagdfalken) sowie Zubehör (Falkenkappen, Federspiel und Falknertaschen) - Einige Gebrauchsspuren an der Originalleinenmappe. Die Tafeln nahezu alle in exzellenter Erhaltung. Wenige Tafeln mit einigen Stockfleckchen. Der Textband in sehr guter Erhaltung. / Very good condition with only minor signs of wear. Very important ornithological publication with german and other european birds of prey / raptors - among the illustrations also numerous Falcons and material related to Falconry / (Falco / Falcon). With 60

beautiful illustrations in Folio. The illustrations in single sheets (for possible framing). The Textvolume in facsimile - the Volume with plates is the original (NOT a Reprint). 780,--

[Nissen, IVB 782. Anker 422, Schwerdt 11, 137 ff.] Plates with bilingual lettering in Latin and German / Tafeln zweisprachig (Latein und Deutsch).

The plates include: Buteo vulgaris / Pernis apivorus / Astur palumbarius / Milvus regalis / Circus aeruginosus / Buteo ferox / Elanus melanopterus (Falkenmilan) / Falco cabdicans (Isländischer Jagdfalke) / Falco articus (Holböll - Grönländischer Jagdfalke) / Falco Gyrfalco (Norwegischer Jagdfalke) / Falco saqer - (Würgfalke) / Falco Feldeggii (Feldeggs - Falke / Falco peregrinus (Wanderfalke) / Jagdfalke auf der Faust / Falkenklappen, federspiel und Falknertaschen / Falco subbuteo (Lerchenfalke) / Falco Eleonorae (Eleonorenfalke) / Falco aesalon (Merlinfalke) / Falco tinnunculus (Thurmfalke / Turmfalke) / Falco cenebris (Röthelfalke) / Falco rufipes (Rothfussfalke) / Aquila imperialis (Kaiseradler) / Aquila fulva (Steinadler) / Aquila chrysaetos (Goldadler) / Aquila naevia (Schreiadler) / Aquila orientalis (Steppenadler) / Aquila elanga (Schelladler) / Aquila pennata (Zwergadler) / Haliaetos albicilla (Weissschwänziger Seeadler) / Pandion haliaetos (Fischadler) / Circaetos gallicus (Schlangenadler) / Aquila Bonellii (Bonellis Adler) / Gypaetos barbatus (Bartgeier) / Neophron perenopterus (Ägyptischer Aasgeier)/ Vultur monachus / (Mönchsgeier) / Vultur fulvus (Weissköpfiger Geier) / Strix nivea (Schneeeule / Strix uralensis (Habichtseule) / Strix nisoria (Sperbereule) / Strix scops (Zwergohreule) / Strix pygmaea (Zwergkäuzchen) / Strix bubo (Uhu) / Strix otus (Waldohreule) / Strix brachyotus (Sumpfohreule) / Strix aluco (Waldkauz) / Strix noctua (Steinkauz) / Strix dasypus (Rauhfüssiger Kauz) / Strix flammea (Schleiereule) / Strix lapponica (Lappländische Eule) etc. etc.

PERNIS APIVORUS.

Wespen - Bussard.

Junges Männchen. Altes Männchen.

1/3

BUTEO LAGOPUS, BRÜNN.

Rauhfüssiger Bussard

Männchen. Weibchen.

O. v. RIESENTHAL, RAUBVÖGEL DEUTSCHLANDS

DIE

RAUBVÖGEL DEUTSCHLANDS

und des

angrenzenden Mittel-Europas

von

O. v. RIESENTHAL

Kgl. Oberförster

Verlag v. Carl Gerold's Sohn. Lith. von Th. Fischer, Cassel.

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Jüngeres Weibchen

PERNIS APIVORUS, LINN.

Wespenbussard

Altes Weibchen

DIE

RAUBVÖGEL DEUTSCHLANDS

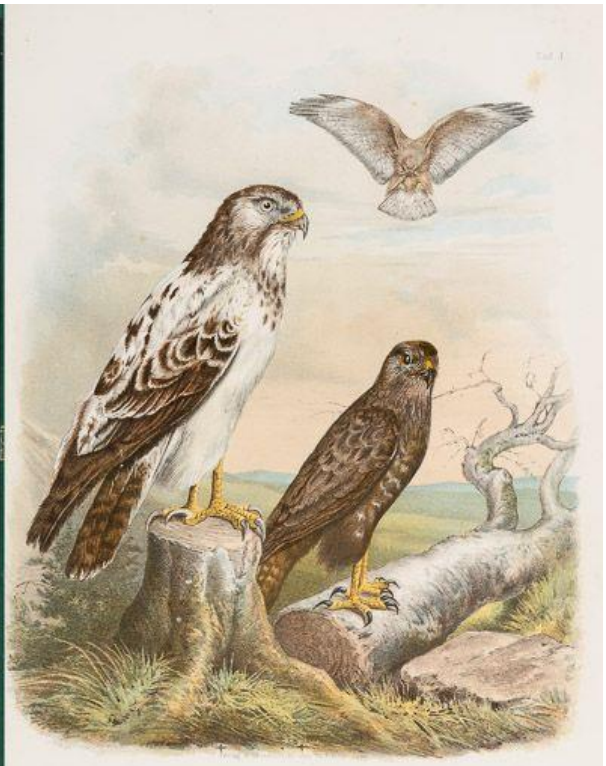
und des

angrenzenden Mittel-Europas

VON

O. v. RIESENTHAL

Kgl. Oberförster



BUTEO VULGARIS, BECHST.

Gemeiner Bussard

DIE

RAUBVÖGEL DEUTSCHLANDS

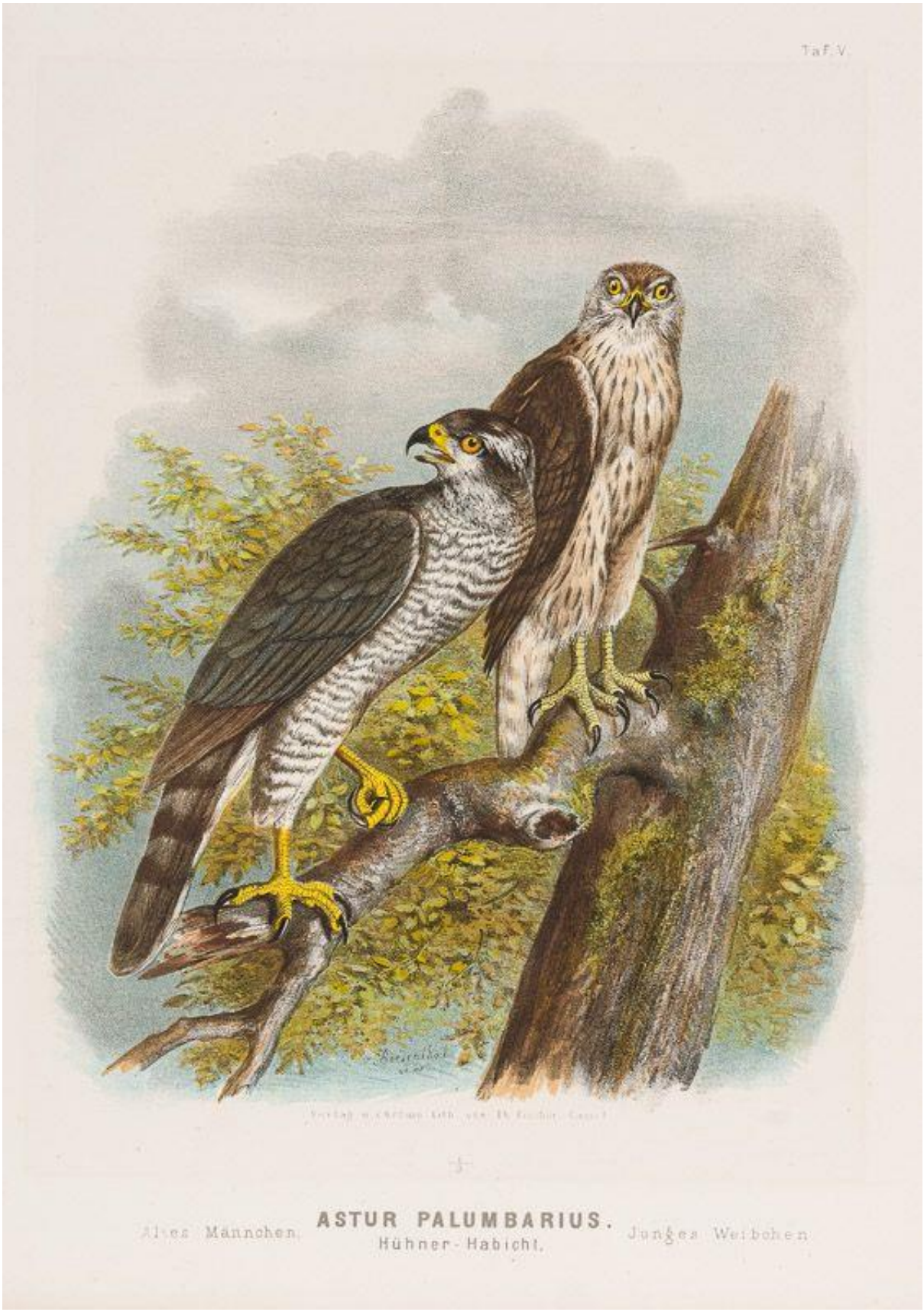
und des

angrenzenden Mittel-Europas

VON

O. v. RIESENTHAL

Kgl. Oberförster



242 Riling, Ray. Guns and Shooting - a selected chronological bibliography. Including works in various languages on artillery,

bombs, fireworks and rockets, the composition and manufacture of explosives, firearms and ammunition of all sorts, through the ages to the present time, together with books on the use of firearms in war and in sport, for the taking of all manner of game and shooting at mark, as well as works on ballistics, the history and development of firearms, wounds caused by them, gunmaking and gunsmithing, the handloading of ammunition, etc; taken from the compiler's library and other reliable sources, with an introduction, alphabetical list of authors and a list of pseudonyms used by writers in the allied fields of sporting and shooting.prepared for the use of the arms collector, ballistician, gunsmith, handloader, technician, student and author, as well as for all who are interested in the history and development of firearms and their use in war and peace, in the field and at target. New York, Greenberg (A Gun Room Library Book), 1951. 16 cm x 24 cm. XVIII, 434 pages. Original Hardcover with illustrated dustjacket in protective Mylar. Very Good condition with some external signs of wear to the jacket only. The jacket with some fraying and tears but well concealed by the protective Mylar jacket. Excellent publication ! 220,--

GUNS *and* SHOOTING

a selected chronological bibliography

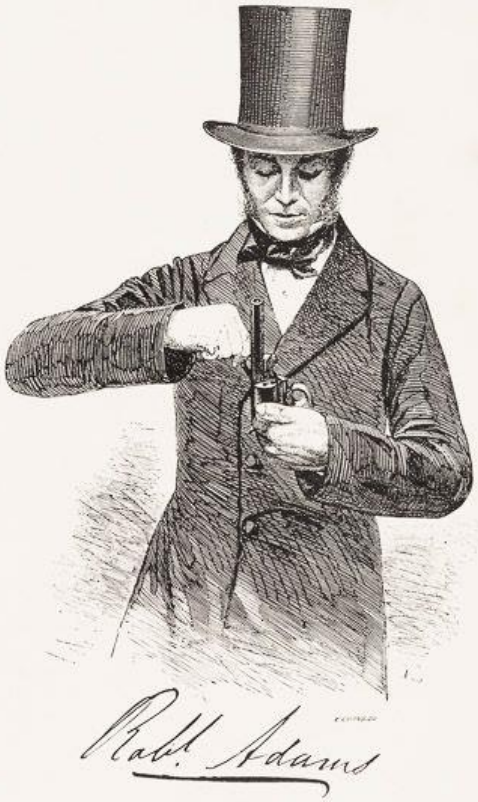
Including works in various languages on artillery, bombs, fireworks and rockets, the composition and manufacture of explosives, firearms, and ammunition of all sorts, through the ages to the present time, together with books on the use of firearms in war and in sport for the taking of all manner of game and shooting at mark; as well as works on ballistics, the history and development of firearms, wounds caused by them, gunmaking and gunsmithing, the handloading of ammunition, etc.; taken from the compiler's library and other reliable sources, with an introduction, alphabetical list of authors, and a list of pseudonyms used by writers in the allied fields of sporting and shooting.....

Prepared for the use of the arms collector, ballistician, gunsmith, handloader, technician, student, and author, as well as for all who are interested in the history and development of firearms and their use in war and peace, in the field and at target.

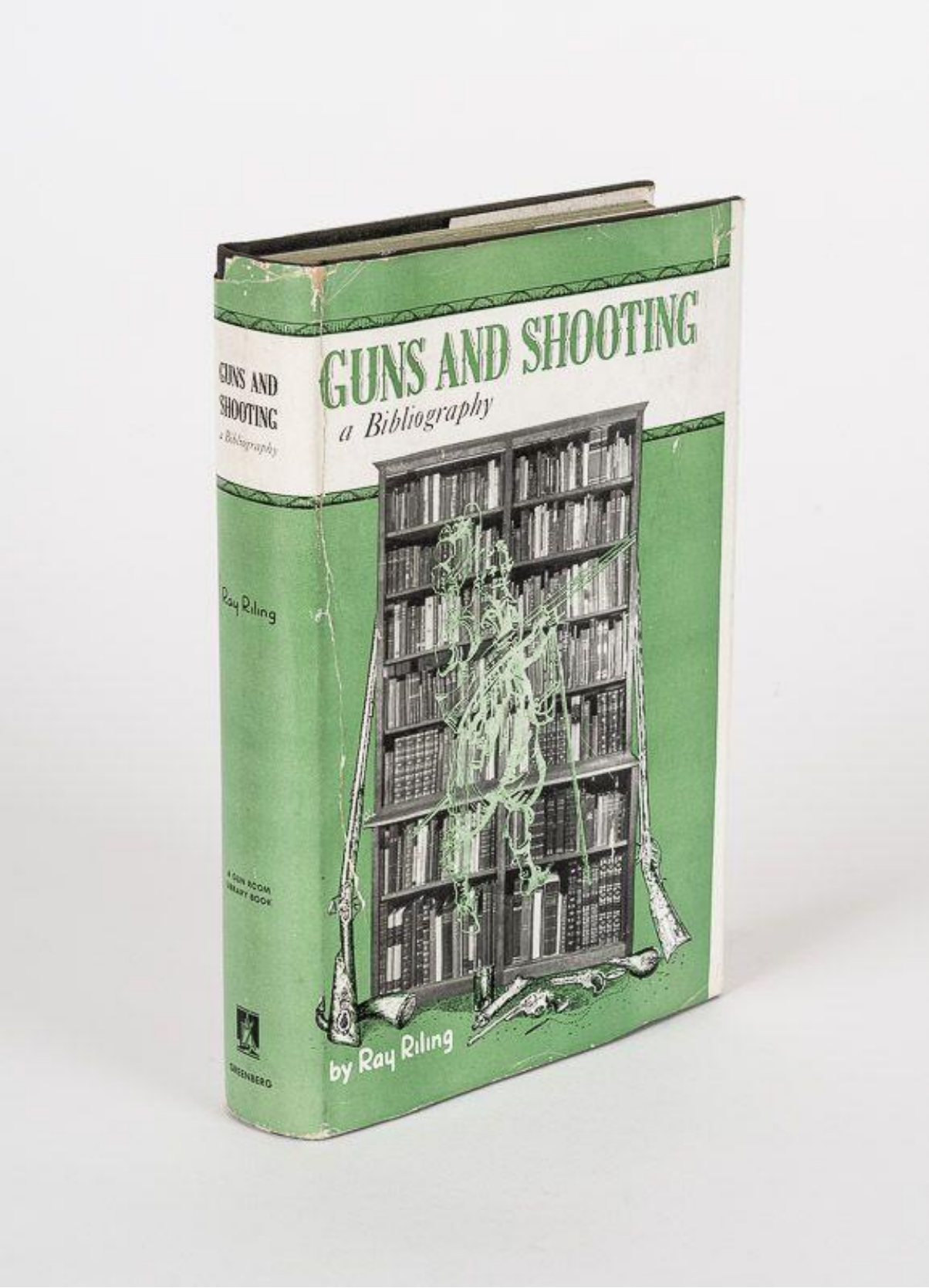
by RAY RILING

A GUN ROOM LIBRARY BOOK

GREENBERG : PUBLISHER · NEW YORK

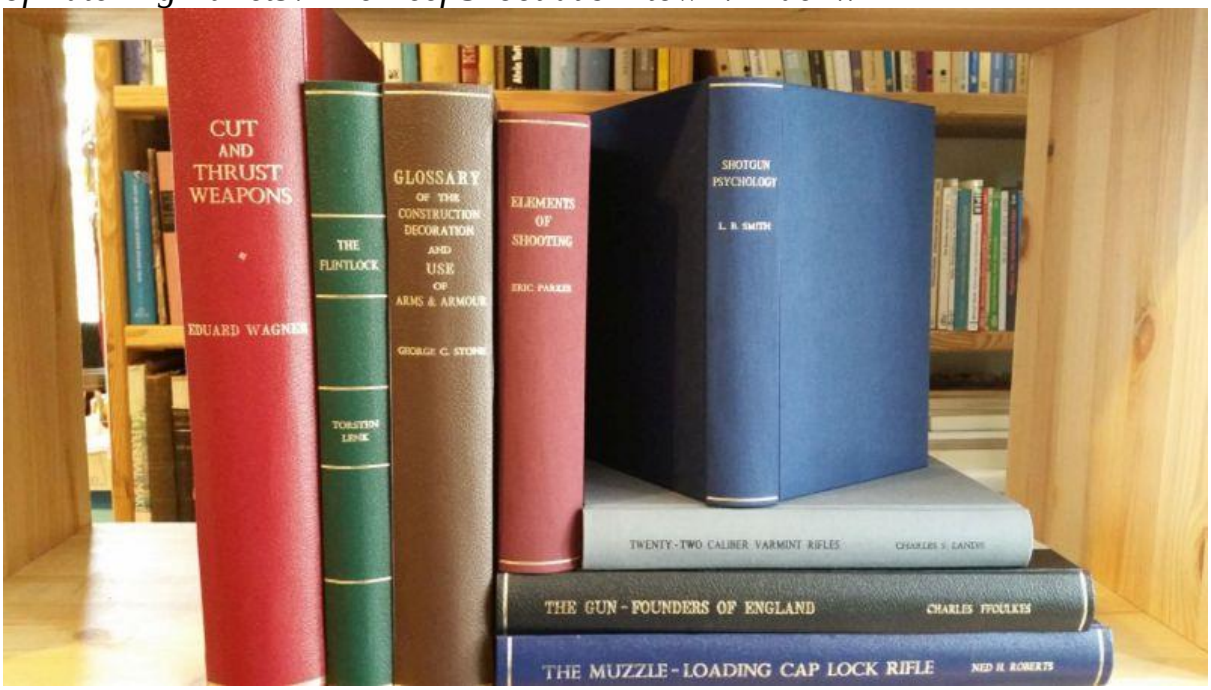


The frontispiece of Dove's THE REVOLVER . . . 1858, showing Robert Adams, noted arms maker, loading the revolver (Serial No. 16,843) belonging to the Prince Consort. Page size of original book is 5⅝" x 8⅝". See No. 696.



243 Roberts, Ned H. The Muzzle-Loading Cap Lock Rifle. By Ned H. Roberts - Revised and Enlarged from the Privately Printed Edition. Illustrated with Photographs and Drawings by the author

and others. New York, Bonanza Books, 1952. Folio. Frontispiece (Roberts with a McGirr Squirrel Rifle), (10), 308 pages. Modern, professional Hardcover-binding (Beautiful quarter Buckram). Excellent condition after applying a new and excellent binding. The image shows this book together with similar publications. 220,--
Incudes for example: General construction of the Rifle / Iron Sights and Telescopic Sights / Accessories and Equipment / Ammunition for the Muzzle-Loading Rifles / Loading, Cleaning and Care for the Rifle / The Target Rifle and Target Shooting / The Hunting Rifle / Tools used by the Old-Time Rifle-Makers / Some noted makers of Muzzle-Loading Rifles and their Rifles / The Mountain Riflesmiths / Miscellaneous Hints and Suggestions / Making a Muzzle - Loading Rifle / The Gorning Muzzle-Loading Rifle / Niedner Muzzle-Loading Rifles and Niedner System of Patching Bullets / The Beef Shoot at Jimtown / Index //



244 [Robinson, W. Heath] Rabelais, Francis. The Works of Mr. Francis Rabelais Doctor in Pysick. Containing Five Books of the Lives. Heroick Deeds and Sayings of Gargantua and His Sonne Pantagruel. Together with the Pantagrueline Prognostication, the Oracle of the Divine Bacbuc, and response of the bottle. Hereunto are annexed the Navigations unto the Sounding Isle and the Isle of the Apedefts: as likewise the Philosophical cream with a Limosin Epistle all done by Mr. Francis Rabelais. In the French tongue and now faithfully translated into English, 1653. London, The Navarre Society Limited, 1921. 8°. XVI, 474, XVI, 462 pages. Hardcover /

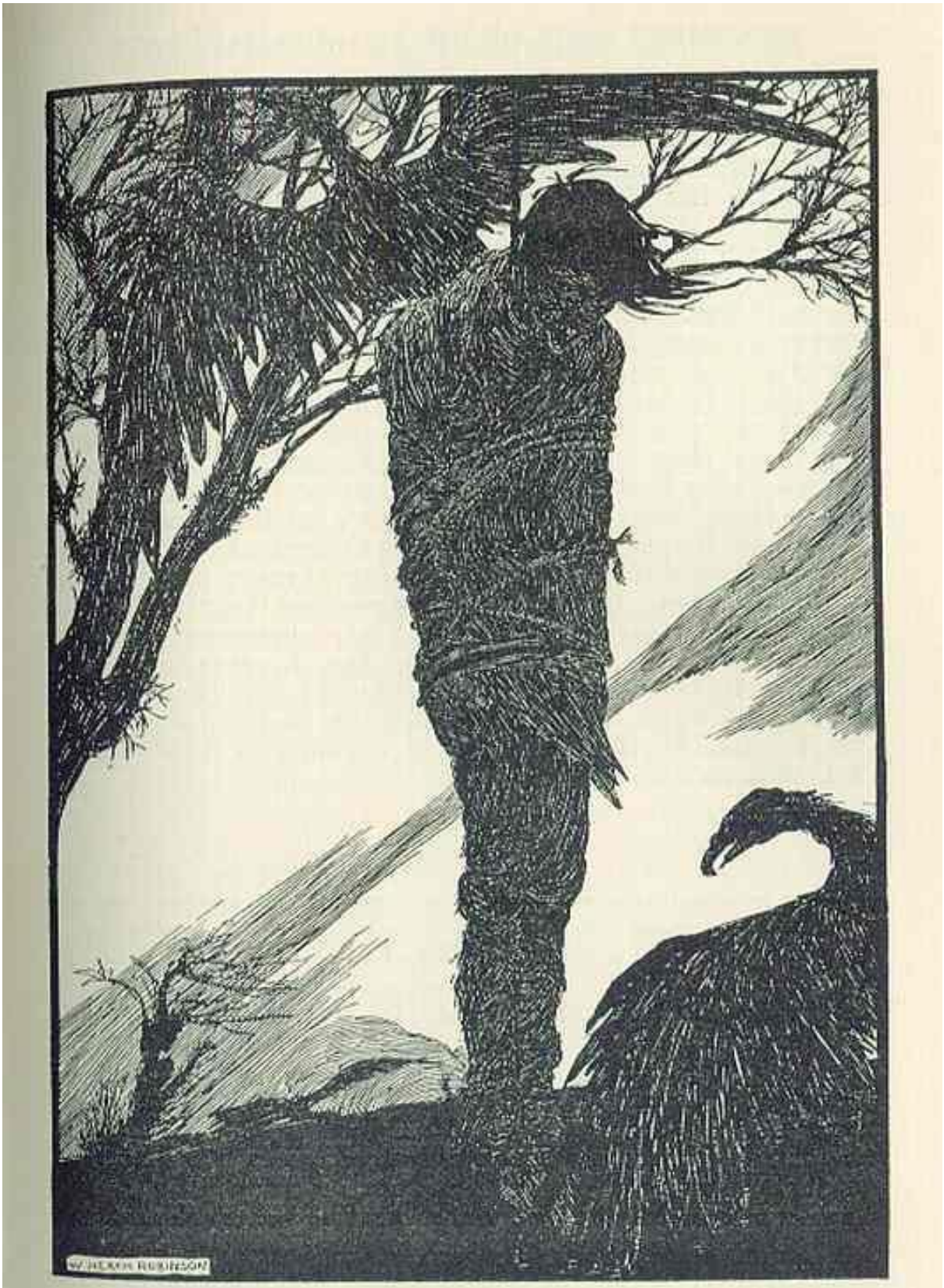
Original, illustrated cloth. Gilt lettering on spine and frontcover. Top edge gilt. Binding in overall excellent condition with only minor signs of wear and fingerstaining. Few minor traces of foxing only. All illustrations in place and in excellent condition including the tissue-guards for the Frontispieces. Bookplate to front pastedown (James Philp Hodge). An amazing publication with extraordinary illustrations by W. Heath Robinson. 350,--

Arthur Rackham (19 September 1867 - 6 September 1939) was an English book illustrator.

Rackham was born in London as one of 12 children. At the age of 18, he worked as a clerk at the Westminster Fire Office and began studying part-time at the Lambeth School of Art.

In 1892 he left his job and started working for The Westminster Budget as a reporter and illustrator. His first book illustrations were published in 1893 in To the Other Side by Thomas Rhodes, but his first serious commission was in 1894 for The Dolly Dialogues, the collected sketches of Anthony Hope, who later went on to write The Prisoner of Zenda. Book illustrating then became Rackham's career for the rest of his life.

In 1903 he married Edyth Starkie, with whom he had one daughter, Barbara, in 1908. Rackham won a gold medal at the Milan International Exhibition in 1906 and another one at the Barcelona International Exposition in 1912. His works were included in numerous exhibitions, including one at the Louvre in Paris in 1914. Arthur Rackham died in 1939 of cancer in his home in Limpsfield, Surrey. Rackham invented his own unique technique which resembled photographic reproduction; he would first sketch an outline of his drawing, then lightly block in shapes and details. Afterwards he would add lines in pen and India ink, removing the pencil traces after it had dried. With colour pictures, he would then apply multiple washes of colour until transparent tints were created. He would also go on to expand the use of silhouette cuts in illustration work. Typically, Rackham contributed both colour and monotone illustrations towards the works incorporating his images - and in the case of Hawthorne's Wonder Book, he also provided a number of part-coloured block images similar in style to Meiji era Japanese woodblocks. (Wikipedia)



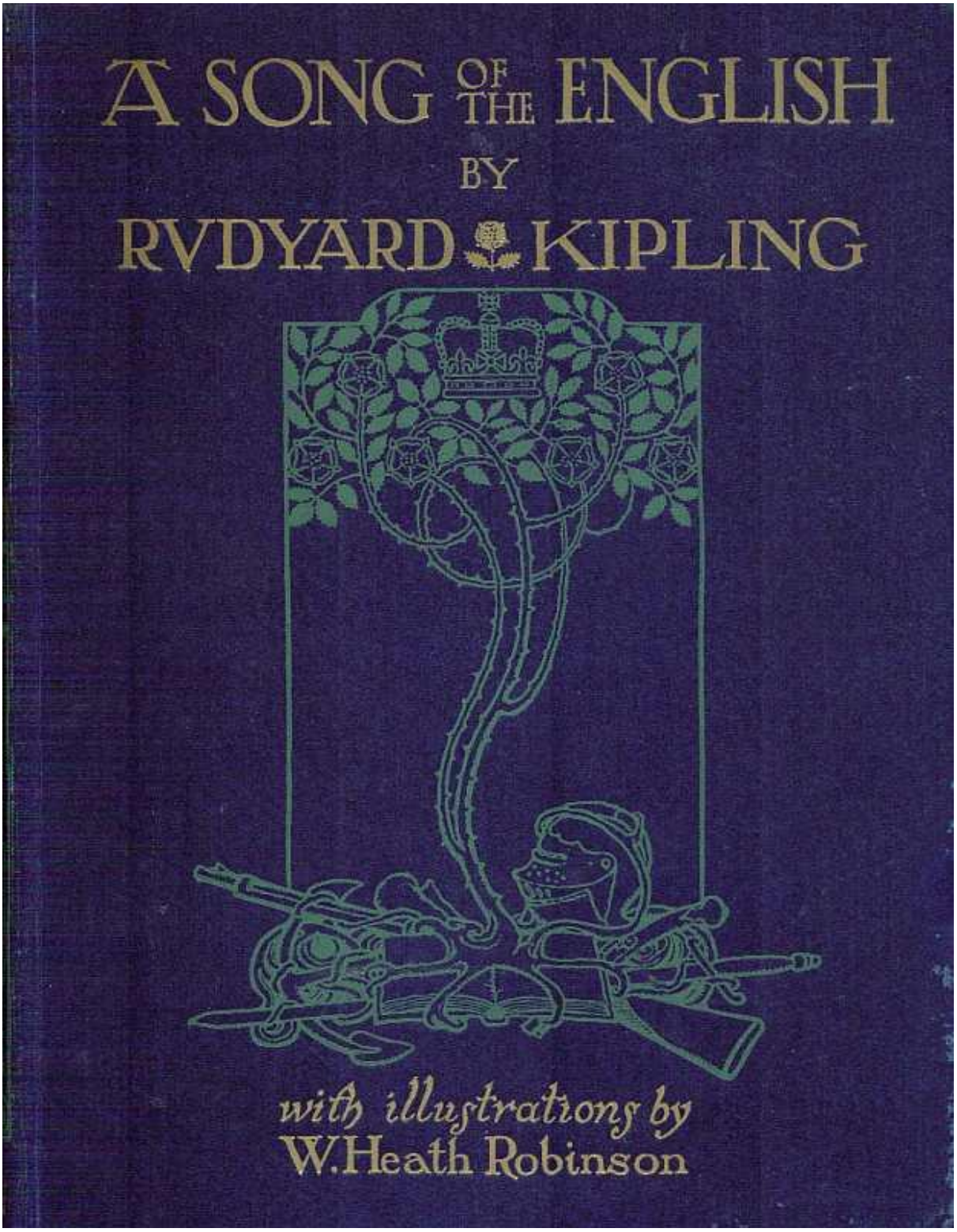
EXCEEDING ODIOUS AND HATEFUL TO THIEVES AND ROBBERS

245 **[Robinson, William Heath] Kipling, Rudyard.** A Song of the English. Illustrated by W. Heath Robinson. London, Hodder and Stoughton, [ca.1910]. 8°. Frontispiece, 123 pages plus 16 tipped-in illustrations by Heath Robinson (including frontispiece). Numerous black and white illustrations throughout the text. Collation complete. Original, illustrated Hardcover (Blue cloth with lettering and ornaments). The binding in very good+ condition. Some foxing throughout the volume. All the illustrations in place and in excellent condition. Inscribed on endpaper (not by Robinson). 275,--

William Heath Robinson (signed as W. Heath Robinson, 31 May 1872 – 13 September 1944) was an English cartoonist and illustrator, best known for drawings of eccentric machines.

William Heath Robinson was born at 25 Ennis Road on 31st May 1872 into a family of artists in an area of London known as Stroud Green. His father and brothers (Thomas Heath Robinson and Charles Robinson) all worked as illustrators. His early career involved illustrating books - among others: Hans Christian Andersen's Danish Fairy Tales and Legends (1897); The Arabian Nights, (1899); Tales From Shakespeare (1902), and Twelfth Night (1908), Andersen's Fairy Tales (1913), A Midsummer Night's Dream (1914), Charles Kingsley's The Water-Babies (1915), and Walter de la Mare's Peacock Pie (1916).

In the course of his work Heath Robinson also wrote and illustrated two children's books, The Adventures of Uncle Lubin (1902) and Bill the Minder (1912), which are regarded as the start of his career in the depiction of unlikely machines. During the First World War he drew large numbers of cartoons, collected as Some "Frightful" War Pictures (1915), Hunlikely! (1916), and Flypapers (1919), depicting ever-more-unlikely secret weapons being used by the combatants. (Wikipedia)



246 Rodenberg, Julius. Heimatherinnerungen an Franz Dingelstedt und Friedrich Oetker. Berlin, Gebrüder Paetel, 1882. 8°. 236 Seiten. Sehr dekorativer Originalleinenband mit reicher Rücken- und Vorderdeckelvergoldung. Sehr guter Zustand mit nur geringen Gebrauchsspuren. Von grosser Seltenheit ! 280,--

Das Werk ist zugleich eine hessische Orts- und Landeskunde, geht es doch

auf den Studienort Dingelstedts und Oetkers (Marburg) ein, erwähnt Homberg und weitere andere hessische Orte und Begebenheiten. Oetker studierte in Marburg Jura und Dingelstedt Theologie. Dingelstedt wurde Mitglied der Burschenschaft Schaumburgia "gerieth in eine Corpshatz und bekam bei der Gelegenheit eine so tüchtige Quart, daß er die Narbe davon sein Lebtag behielt. Aber nach Meinung der Aerzte, wie Vogel mittheilt, befreite dieser "Schmiß" den bis dahin Leidenden von dem letzten rest eines kranken Lungenflügels, wenn auch noch nicht ganz von der Sentimentalität." etc. etc. etc.

Julius Rodenberg, eigentlich Julius Levy (26. Juni 1831 in Rodenberg, Niedersachsen; † 11. Juli 1914 in Berlin) war ein deutscher Journalist und Schriftsteller.*
Rodenberg wurde als ältestes von sechs Kindern des jüdischen Kaufmanns Simon Gumbert Levy und dessen Ehefrau Amalia geb. Coppel geboren. Nach dem ersten Unterricht am privaten Lehrinstitut Schröder wurde er von 1841 an von Hauslehrern erzogen. 1845 besuchte Rodenberg die Höhere Bürgerschule in Hannover und wechselte im darauffolgenden Jahr an das Gymnasium Ernestinum in Rinteln. Dort befreundete er sich mit Franz von Dingelstedt und Friedrich Oetker. Mit 20 Jahren legte er sein Abitur ab und studierte anschließend Rechtswissenschaften in Heidelberg. In Marburg und in Berlin setzte er seine Studien fort.

1854 kehrte Rodenberg an die Universität Marburg zurück. Im selben Jahr riet Karl August Varnhagen von Ense zu einer Namensänderung und zur Konversion zum Christentum. Ein Jahr darauf wurde ein diesbezüglicher Antrag Rodenbergs durch seinen Landesherrn, den Kurfürsten Friedrich Wilhelm I. von Hessen-Kassel gestattet. Trotz einer Anima Christiana konnte sich Rodenberg aber nie zum Konvertieren durchringen.

1856 schloss Rodenberg sein Studium mit einer Promotion über die Regredienterbschaft ab. Danach unternahm er eine Reise nach Großbritannien und lernte dort u. a. die Komponistin Johanna Kinkel und deren Ehemann Gottfried Kinkel kennen, deren Maikäferbund immer noch unvergessen war. Nach seiner Rückkehr ließ er sich 1859 in Berlin nieder und schrieb als freier Mitarbeiter u.a. für die National-Zeitung, die Neue Preußische Zeitung und die Breslauer Zeitung.

In den Jahren 1861 bis 1863 fungierte Rodenberg als Herausgeber des Deutsche Magazins. 1863 heiratete er die Katholikin Justina Schiff, mit der er eine Tochter, Alice, hatte.

1865 zeichnete Rodenberg für zwei Jahre für die literarische Beilage der

Zeitung Der Bazar verantwortlich. Anschließend publizierte er in den Jahren 1867 bis 1871 gemeinsam mit dem Journalisten Ernst Dohm die Zeitschrift Salon für Literatur, Kunst und Gesellschaft. Als sich Dohm 1871 zurückzog, war Rodenberg bis 1874 allein verantwortlich. 1874 gründete Rodenberg in Leipzig die Deutsche Rundschau. Dabei wurde er von Gustav Heinrich von und zu Putlitz und Berthold Auerbach tatkräftig gefördert und unterstützt.
1879 engagierte sich Rodenberg in Weimar für ein Goethe-Nationalmuseum und für eine Schiller-Stiftung. 1885 wurde er dann auch einer der Mitbegründer der Goethe-Gesellschaft.
Julius Rodenberg starb am 14. Juli 1914 im Alter von 83 Jahren in Berlin. Sein Grab befand sich auf dem Gemeindefriedhof in Friedrichsfelde und war mit einer Sandstein-Stele geschmückt. Diesen Stein hatte der Bildhauer Hugo Lederer geschaffen.

Franz von Dingelstedt (30. Juni 1814 zu Wohratal-Halsdorf in Oberhessen; † 15. Mai 1881 in Wien) war ein deutscher Dichter und Theaterintendant.*
Er besuchte das Gymnasium in Rinteln, studierte 1831-35 Theologie und Philologie an der Universität Marburg, war dann auf kurze Zeit als Lehrer der deutschen Sprache an der Erziehungsanstalt für junge Engländer zu Ricklingen bei Hannover angestellt, aber schon 1836 an das kurfürstliche Lyceum zu Kassel berufen worden.

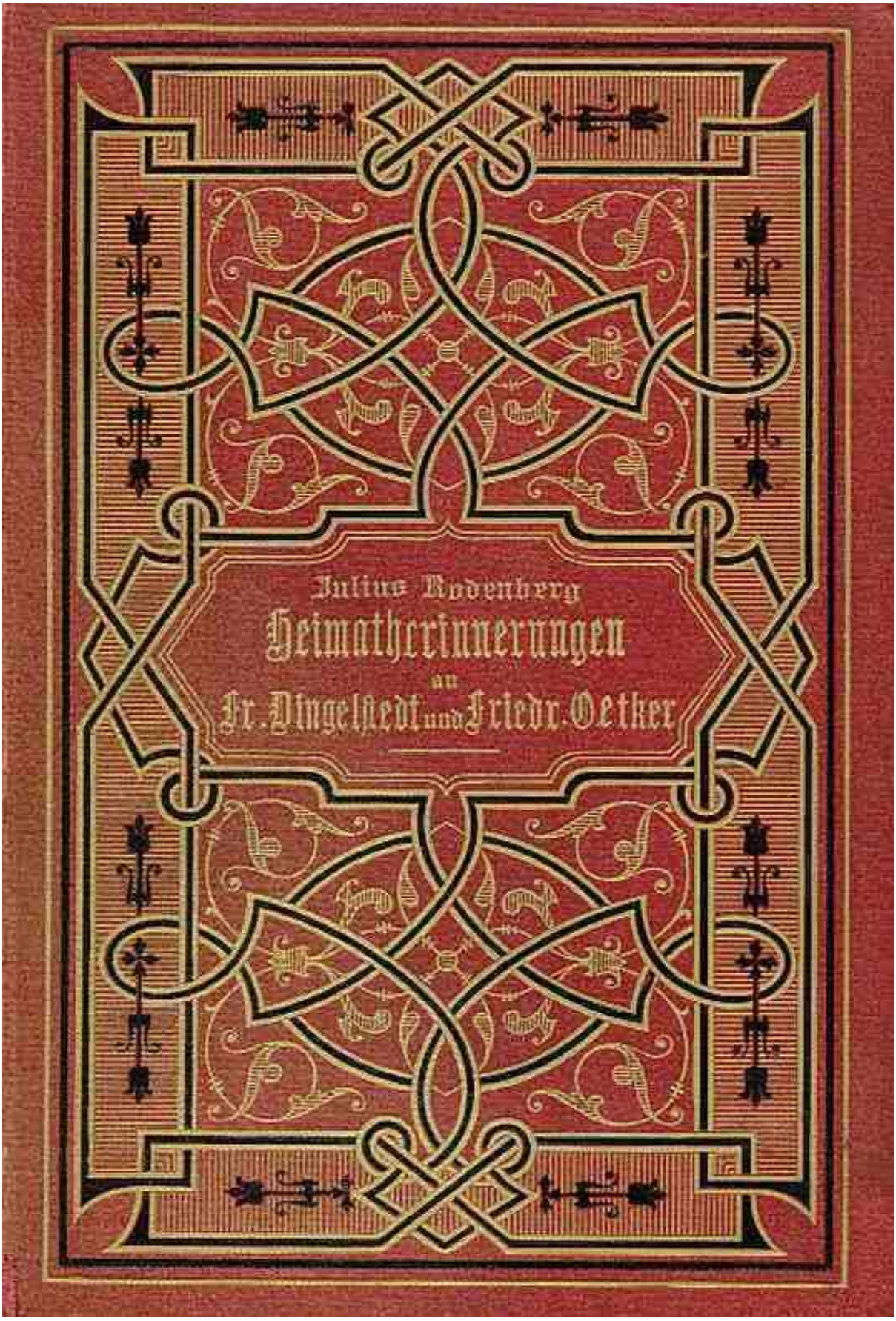
Von hier wurde er 1838 nach Fulda versetzt, da seine literarischen Arbeiten am Hof missbilligt wurden. Obwohl er sich den Aufenthalt in Fulda durch häufige Ferienreisen und fleißige literarische Arbeiten erträglich zu machen suchte, so war ihm weder unter der Regierung Hassenpflug noch im Schuldienst wohl. Er pflegte seine Beziehung mit Karl Gutzkow und knüpfte Kontakte zu Ferdinand Freiligrath, Saphir und Nikolaus Lenau.

Nachdem er mit "Liedern eines kosmopolitischen Nachtwächters" 1841 zu einem gewissen literarischen Erfolg gelangt war, nahm er seinen Abschied, ließ sich zunächst, an der Redaktion der "Allgemeinen Zeitung" beteiligt, in Augsburg nieder, ging dann als Korrespondent nach Paris, London und Wien, verheiratete sich 1843 mit der berühmten Sängerin Jenny Lutzer und wurde vom König von Württemberg mit dem Titel eines Hofrats, später eines Legationsrats, als Kabinettsbibliothekar berufen.
Von 1844 bis 1850 lebte er in Stuttgart; 1851 ward er, nachdem seine Tragödie "Das Haus der Barneveldt" ungewöhnliche Wirkung getan, von König Maximilian II. zum Intendanten des bayrischen Hof- und Nationaltheaters zu München ernannt. Hier bildete er eins der

hervorragendsten Glieder der poetisch-gelehrten Tafelrunde und der "norddeutschen Kolonie", welche der König um sich versammelt hatte, erzielte mit seiner Bühnenleitung glänzende Resultate, unter denen das große, in den Annalen der deutschen Theatergeschichte unvergessliche Gesamtgastspiel vom Jahr 1854 in erster Linie stand, zog sich aber den bittersten Hass der ultramontanen bayrisch-nativistischen Partei zu. Den Intrigen derselben gelang es 1856, seine plötzliche Entlassung zu bewirken.
Im nächstfolgenden Jahr schon ward Dingelstedt als Generalintendant der großherzoglichen Hofbühne nach Weimar berufen, deren Leitung er bis 1867 behielt, und auf der er nach eigener Bearbeitung den ganzen Zyklus der Shakespeareschen "Historien" zuerst zur Aufführung brachte. Im Herbst 1867 ward er zum artistischen Direktor des Wiener Hofoperntheaters ernannt, 1872 mit der Direktion des Hofburgtheaters betraut, die er bis an seinen Tod führte. Er starb 15. Mai 1881 in Wien.
Schon 1867 durch den bayrischen Adel ausgezeichnet, war er vom Kaiser von Österreich 1876 in den Freiherrenstand erhoben worden, wie es ihm denn das Geschick an äußern Erfolgen und Ehren nicht fehlen ließ.

Dr. Friedrich Oetker -
Begründer der Stadtbibliothek Kassel und Wohltäter des Diakonissenhauses.
Wie viele seiner Zeitgenossen wurde auch der liberal denkende Rechtsanwalt Dr. Friedrich Oetker in die Auseinandersetzungen zwischen dem Streben nach mehr Demokratie einerseits und dem Kampf des Landesherren um den Erhalt seiner absolutistischen Macht andererseits hineingezogen. Oetker, der als einer der führenden Köpfe der Nationalliberalen galt, hat sich mit der Stadtbibliothek selbst ein Denkmal gesetzt.
Knapp dreißig Jahre alt, ließ sich der in Rehren bei Rinteln geborene Oetker als Rechtsanwalt 1838 in Kassel nieder. Schnell wurde klar, dass er als Liberaler einen schweren Stand haben würde, denn es gab zwar seit 1831 in Kurhessen eine Verfassung, aber der Landesherr - Kurfürst Wilhelm II. - versuchte, diese mit allen Mitteln außer Kraft zu setzen.
Auf Druck der Verfassungsbefürworter der Revolution von 1848 hatte der Kurfürst am 11. März vollständige Pressefreiheit versprochen, und schon am 15. März 1848 erschien eine Probenummer der „Neuen Hessischen Zeitung“. Ihr Herausgeber: Dr. Friedrich Oetker. In kurzer Zeit wurde die liberale Zeitung zum meistgelesenen Blatt Kassels.
Nach dem Scheitern der Revolution startete der Bundestag eine Strafexpedition gegen die hessischen Rebellen, zu denen auch Oetker zählte. Der Anwalt musste aus der Stadt in Richtung Norden fliehen. Über Göttingen und Braunschweig kam er auf die damals noch britische Insel Helgoland, kurz darauf suchte er in Brüssel Zuflucht. Vom Exil aus kämpfte

Oetker erfolgreich um seine Wiederzulassung als Anwalt.
1859 kehrte er nach Kassel zurück. Sieben Jahre später endete sein Kampf mit dem Kurfürsten. Die Preußen hatten diesen abgesetzt, nachdem sie Kurhessen zur preußischen Provinz erklärt hatten. Oetker wurde Vertreter der Provinz Hessen im preußischen Landtag und später Abgeordneter des Reichstags.
Nach seiner Wiedereinsetzung als Anwalt erhielt er von der preußischen Regierung eine Entschädigung für die Zeit, in der er nicht praktizieren konnte, zusätzlich noch Geld aus einem eigens eingerichteten Ehrenfonds. Beide Gelder rührte er nicht an und spendete sie öffentlichen Einrichtungen.
Dass es das Diakonissenhaus in Kassel gibt, ist zu einem Teil auch Dr. Friedrich Oetker zu verdanken. Wenige Jahre nach der Gründung des Hauses 1864 in Treysa zeigte sich, dass es für das Überleben der Einrichtung nötig sein würde, diese nach Kassel zu verlegen. Das Geld dafür war nicht da. Oetkers Standpunkt: „Wenn sich einer findet, der 1000 Mark schenkt, dann gebe ich zum Ankauf eines Bauplatzes 6000 Mark.“ Oetker hielt Wort. Nachdem 3000 Mark auf dem Konto des Hauses eingegangen waren, spendete er tatsächlich 6000 Mark. Mit diesen Spenden wurden der Grundstückskauf am jetzigen Standort in der Goethestraße und der Umzug des Diakonissenhauses nach Kassel ermöglicht.
Voll und ganz hat die Stadtbibliothek ihre Existenz Oetker zu verdanken. Da er einen Gegenpol gegen die Murhardbibliothek, die nur wissenschaftliche Werke beherbergte, bilden und das Lesen allen Bürgern zugänglich machen wollte, spendete er 2000 Taler (ca. 6000 Mark) zur Gründung der ersten Kasseler Volksbibliothek, aus der später die Stadtbücherei wurde.
Dr. Friedrich Oetker bekam am 18. Juni 1862 den Ehrenbürgertitel Kassels verliehen. Er starb am 17. Februar 1881 in Berlin.



247Rojas, Gonzalo. Materia de testamento. Espana (Spain),

Hiperion, 1988. 20cm x 13.5cm. 192 pages. Original Softcover. Very good condition with only minor signs of wear. Inscribed and signed by Gonzalo Rojas on the endpaper: "A mi Hermano Arturo Tienken , poeta, músico, alumbrado - mi abrazo grande - Gonzalo Rojas" 280,--

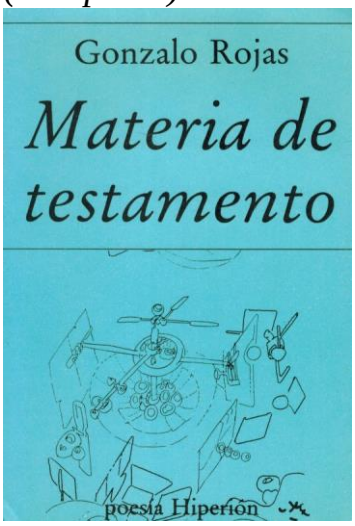
Gonzalo Rojas Pizarro (December 20, 1917 – April 25, 2011) was a Chilean poet. His work is part of the continuing Latin American avant-garde literary tradition of the twentieth century. In 2003 he was awarded the Cervantes Prize.

He was the seventh son of a coal miner, born in the port town of Lebu, Chile. Later on, during his youth he was the editor of the magazine Antarctica in Santiago de Chile and University lecturer in Valparaiso.
Between 1938-1941 he played a part in the surrealist group Mandrágora founded by Braulio Arenas, Teófilo Cid and Enrique Gómez Correa. Seven years later in 1948 his first book of poems was published in Santiago.

He studied Law and Literature in the Instituto Pedagógico de la Universidad de Chile. He taught in a number of small schools, even a German School in Valparaíso, but was eventually hired (1947) in the University of Chile in Valparaíso (now the University of Valparaíso). In 1952 having finally earned his degree, he was awarded a professorship at the University of Concepción. During the late 1950s and early 1960s, as the Head of the Department of Spanish and later the Director of Summer Courses, Gonzalo was instrumental in establishing a number of workshops that helped define earlier generations of Chilean writers and which brought international writers to Chile to participate in these events and congresses.

After the 1973 Chilean coup d'état he was forced to go into exile, an "undocumented person". He was stripped of his diplomatic position and was also banned from teaching at any Chilean university. The University of Rostock in East Germany provided him with a placement. He taught at universities in Germany, the United States, Spain, and Mexico.
Thanks to a Guggenheim Fellowship, Gonzalo Rojas went back to Chile in 1979, to Chillán, 400 kilometers to the south of the capital, to live permanently, yet was still unable to teach at a university there. Subsequently, he lived in the United States between 1980 and 1994. From 1980 to 1985, Gonzalo was a visiting professor at Columbia University and the University of Chicago, then from 1985 to 1994, he held the title of professor at Brigham Young University.
He was awarded the Chilean National Prize for Literature and the Queen Sofia Prize of Iberian American Poetry (by the King of Spain), both in

1992. He also received the Octavio Paz prize of Mexico, and the José Hernández prize of Argentina. He was awarded the Cervantes Prize for 2003 the 23 of April 2004.
On the morning of April 25, 2011, Rojas died as a consequence of a stroke he suffered earlier in February. The government declared two days of official mourning. He was buried in Chillan, Chile. He was considered one of the greatest modern poets in Chile, together with Nicanor Parra. His poetry has been translated into English, German, French, Portuguese, Russian, Italian, Romanian, Swedish, Chinese, Turkish, Bengali and Greek. (Wikipedia)



248 Rombach, Heinrich. Welt und Gegenwelt. Umdenken über die Wirklichkeit: Die philosophische Hermetik. [Widmungsexemplar] Mit zahlreichen Fotografien und Illustrationen. Erste Auflage. Basel, Verlag Herder, 1983. 21 x 20 cm. 181 Seiten Hardcover/ Gebundene Ausgabe. Sehr guter Zustand mit minimalen Gebrauchsspuren. Aus der Bibliothek des Philosophen Graham Parkes. Mit handschriftlicher Widmung (signiert) von Heinrich Rombach auf dem Vorsatzblatt: "In Erinnerung an ein Gutes Gespräch im Juni 1985 - Rombach". Widmungsexemplare Rombach's sind von grosser Seltenheit. 780,--
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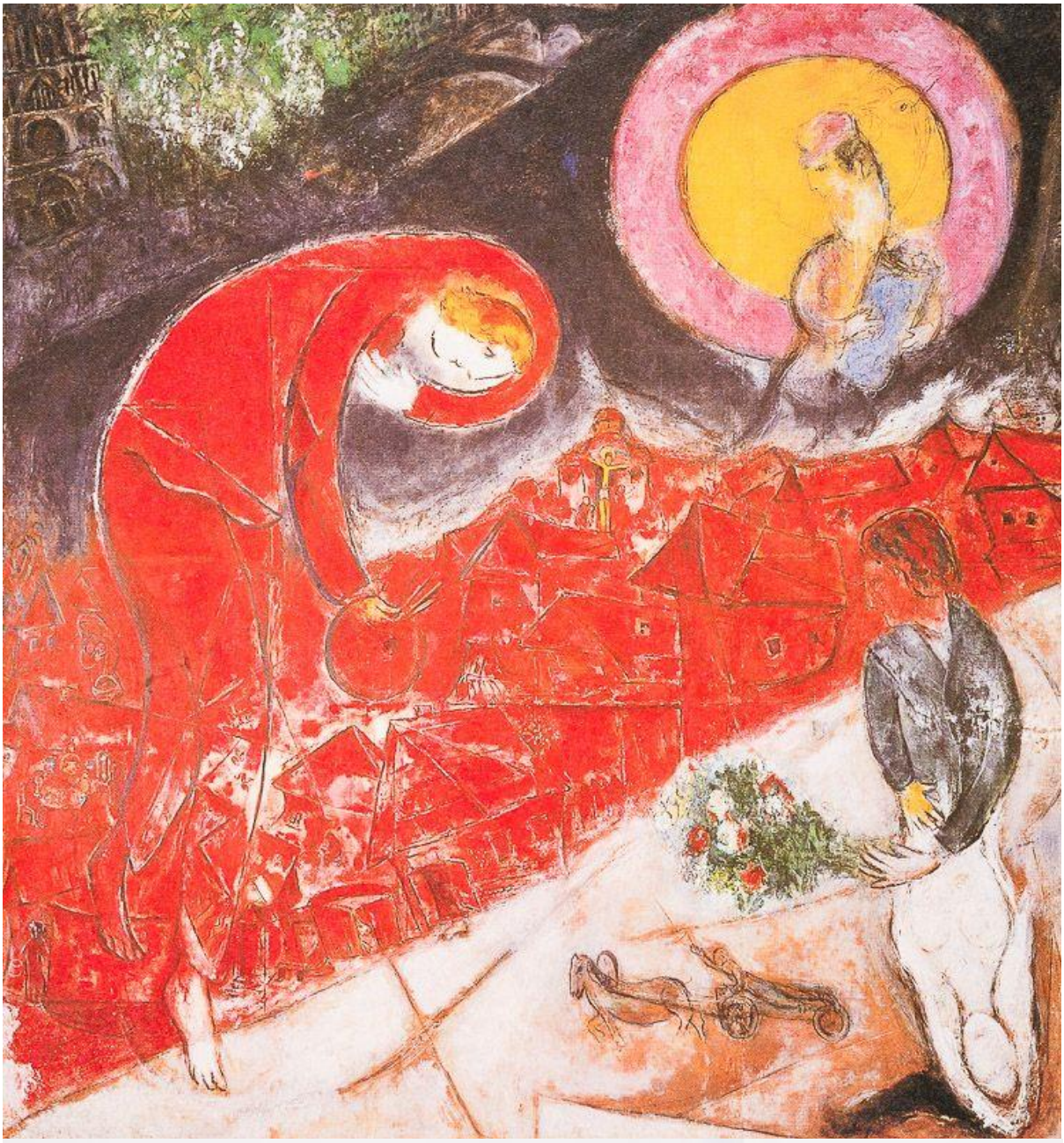

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Welt und Gegenwelt

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249 **Royal College of Science.** The Scientific Journal of the Royal College of Science. Containing papers read during the Session 1939-1940 before The Imperial College Chemical Society; The Royal College of Science Natural History Society; The Royal College of Science Mathematical and Physical Society. Thirteen Volumes: Volume I, II, III, IV, V, VI, VII, VIII, IX, X, XX, XVI, XII. Kensington, Royal College of Science, 1931-1950 21.7cm x 14cm. 1,847 (98) pages. Volume VI with map. Original Hardcover. Gilt lettering on spine. Very good condition with only minor signs of external wear. 280,--

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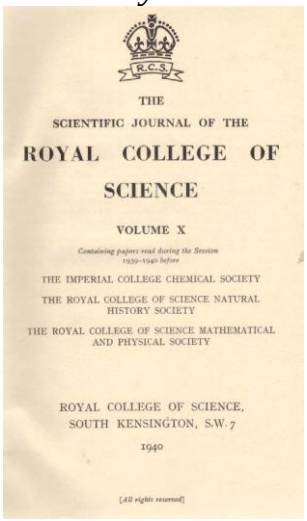
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VOLUME X

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ROYAL COLLEGE OF SCIENCE,
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250 Russell, George William [A.E.]. The National Being - Some Thoughts on an Irish Polity. [With an original drawing by Russell on the Titlepage]. London, MAcMillan and Co., 1925. 13 cm x 19

cm. 176 pages. Original Hardcover with original dustjacket in protective Mylar. Very good condition. Former library copy with some interesting Patina. Some old newspaper clippings on A.E. taped to the pastetown and endpaper include also a newspaper photograph of the older Russell. The wonderful drawing by A.E. signed in his full name and as A.E. Very Rare ! 1.280,--

THE LATE GEORGE RUSSELL

GEORGE RUSSELL,
the Irish poet, and Fred Henderson, on board the Aurania, coming home from New York. Mr. Henderson's tribute to his fellow traveller is published in this issue.

Daily Press. "A. E." 19.7.35

An Appreciation and a Remembrance

(BY FRED HENDERSON)

Most of the papers to-day, in announcing the death of the famous Irish poet, George Russell—better known to the lovers of beauty in literature all the world over as "A. E."—make some appraisement of his work, and most of them might easily convey to the reader an impression which is quite inaccurate. It is probably not intended, but when we are told that "fairyland was Russell's spiritual home, and in his edition of collected poems there is reflected a spirit of calm, perfect in its serenity," the ordinary reader might very easily take "fairyland" to indicate the ineffectual dreamer in literature. And nothing could be further from the truth about Russell than that. Of the calm serenity of his outlook on the future of humanity there is no question. I have never met any man more serenely confident about the assured triumph of beauty in human life and human associations, or less perturbed by all the evidence to the contrary which our present squalors and the ugliness of a world spending its resources on providing itself with teeth and claws for its barbarian quarrels presents to us. But his serenity was not the vague hope of a poetic dreamer. It was based on a profound philosophy and knowledge of the deeper things stirring in the world's life "under the measureless grossness and the slag." Russell was a practical man, if ever there was one; practical as only the man with a great vision and purpose can be. His work with Horace Plunkett in the building up of the co-operative movement in Irish agriculture should be sufficient evidence of that.

I had the great privilege recently of spending a fortnight in seclusion with him on his return home from America. I missed him by only a few days at Washington, where he had been visiting the Agricultural Department of the Federal Government and studying the projects which were being worked out there under the Roosevelt administration; and I had no idea when I went on board the Adriana homeward bound that he was returning by the same boat. But we came across one another before we got out of New York Harbour, and my remembrance of the rest of the voyage is mainly a remembrance of George Russell. It was a voyage of incessant storm, thirteen days out from New York before we landed at London. There were few passengers on board; and for the three most violent days of storm we had the deck pretty much to ourselves, watching the magnificence of the great seas, and talking together over the whole range of human interests and world affairs. The charm of the man; his soft musical Irish voice; his genius for discerning the tidal movements in human affairs under the foam and uproar of the surface—I treasure the remembrance of those days, and more than ever now that one knows that it was the last period of spiritual expansion in the setting of the elemental natural movement of wild sea and sky which he loved that life was to give him. I wonder whether if now he knows the word which we spent an hour trying to discover one afternoon when a great sunburst, with a hundred shafts of light moving with the movement of the scattering clouds, turned the welter of the mountainous seas into a wild glory, and we flung line after attempted line at one another in the effort to picture it and express its movement, and found it inexpressible.

I am happy in having not only the memory of that fortnight of a great companionship, but a tangible evidence of Russell's infinite variety in pursuit of the beauty which he loved. On the morning of our landing at London he brought me a copy of one of his books. "Let me," he said, "inscribe it in my own way as a remembrance of the time we've had together"; and thereupon sat down in a deck chair, took a box of coloured crayons from his pocket, and in about ten minutes sketched in on the title page a drawing of a piece of mountainous sea coast, "The coast at my home in Donegal." His last piece of work, I imagine, as an artist in colours as well as in words.

It was easy to understand, on such an intimacy with him, the deep and almost devotional affection in which people of all parties in Ireland regarded George Russell. It was not only what he wrote or what he painted, nor even what he did in the active movements of Irish life; the man himself was an inspiration.

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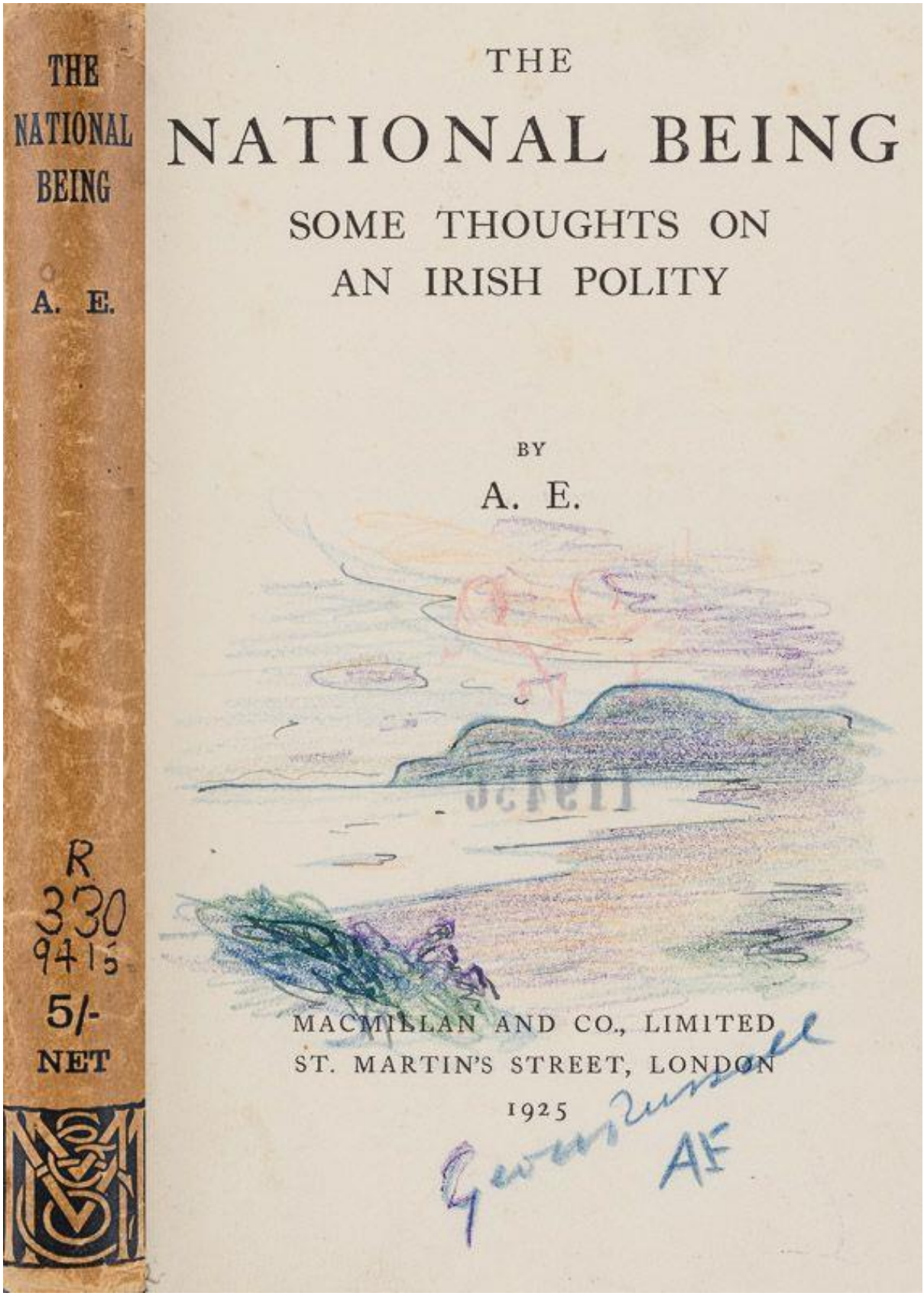

251Rynne, Xavier. Volume I: Letters from Vatican City, Vatican Council II (First Session): Background and Debates - Volume II: The Second Session, The Debates and Decrees of Vatican Council

II, September 29 to December 4, 1963 - Volume III: The Third Session, The Debates and Decrees of Vatican Council II, September 14 to November 21, 1964 - Volume IV: Fourth Session, The Debates and Decrees of Vatican Council II, September 14 to December 8, 1965. 4 volumes (complete set). London, Faber & Faber, 1963. 21,5 cm x 14,5 cm. Volume I: 289 pages, Volume II: 390 pages, Volume III: 399 pages, Volume IV: 368 pages. Original Hardcover with dustjacket. In protective mylar. Very good condition with only minor signs of external wear. Rare as a complete set ! 280,--

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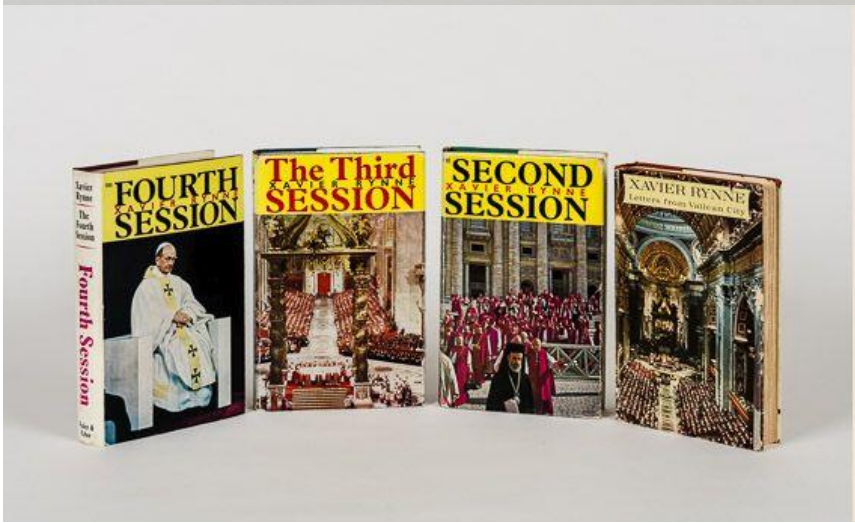

Xavier Rynne

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LETTERS
FROM
VATICAN CITY

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BACKGROUND AND DEBATES

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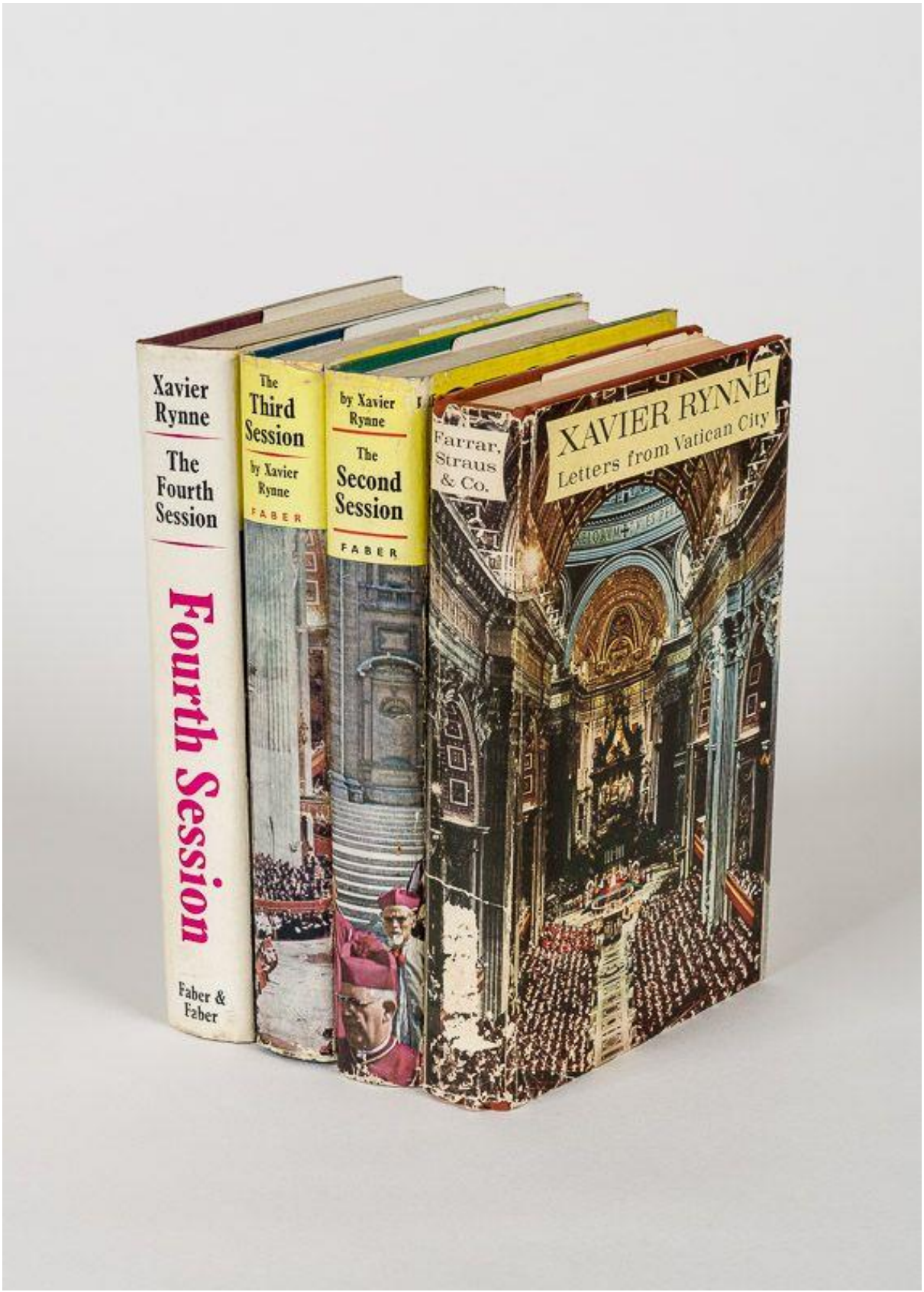
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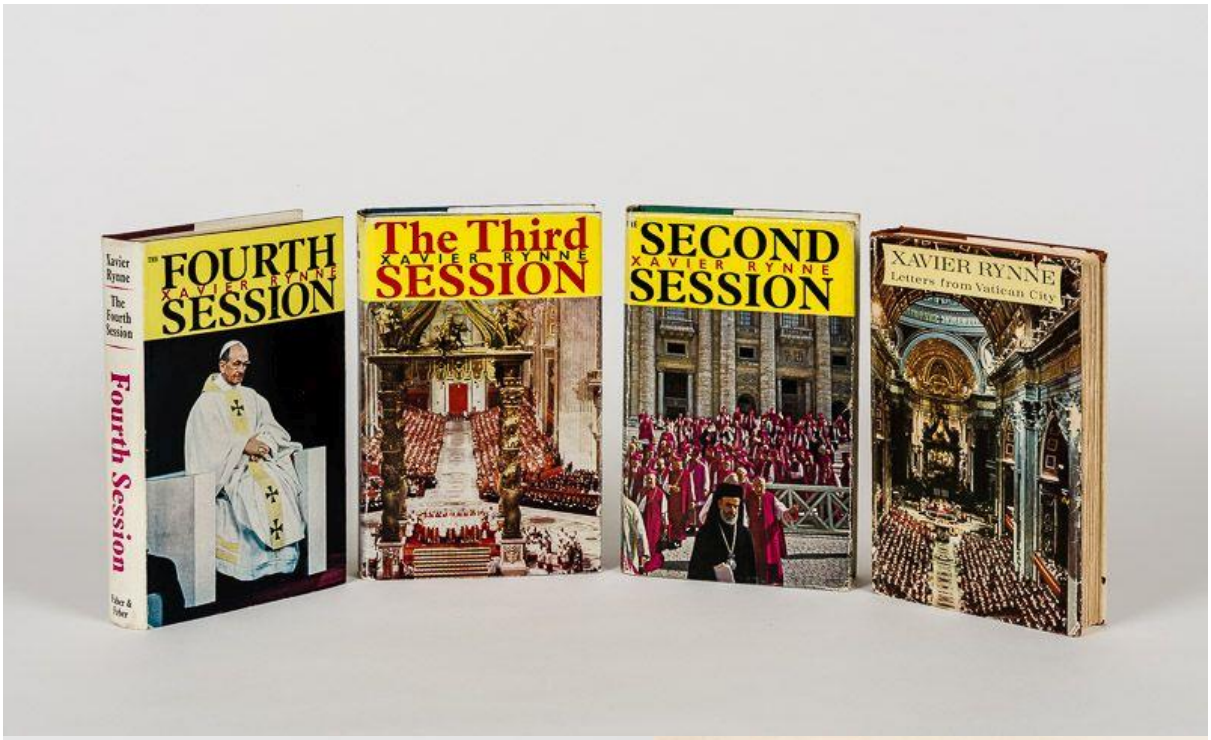

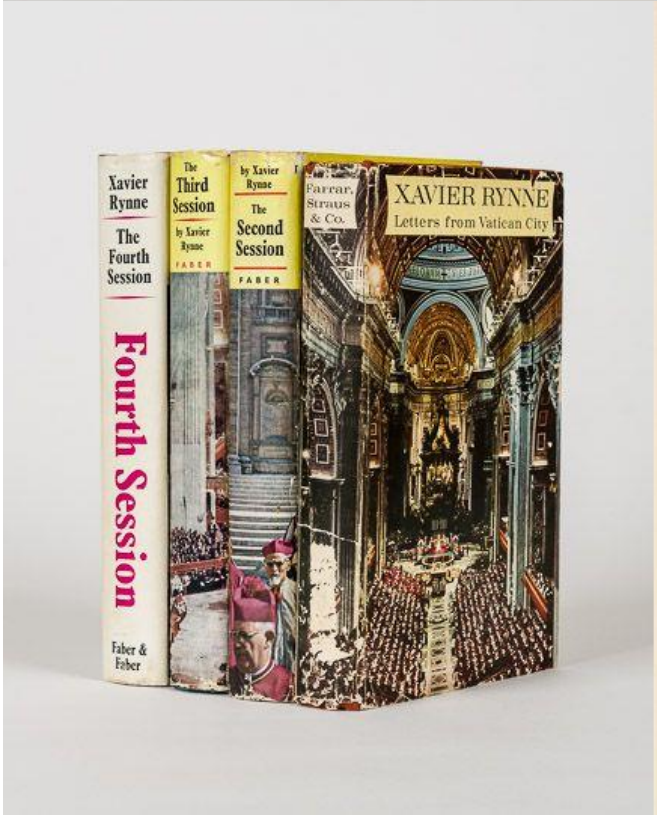

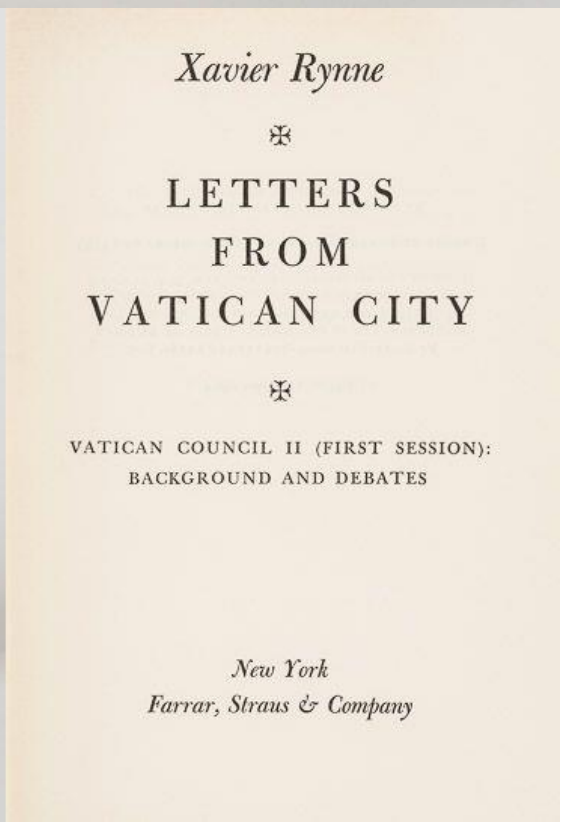

252 **Sachet, L'Abbé A.** Le pardon annuel de la Saint-Jean et de la Saint-Pierre à SAINT-JEAN DE LYON, 1392-1790. Saint-Jean du XIVe au XVIIIe siècle. Tome premier et Tome second (complèt). Lyon, L'Imprimerie P. Grange & Cie., 1914. 4°. V, 592, 678 pp. Illustré. Softcover / Reliure originale (Broche). Bon état. Édition limitée. No. 273 / 300 Éxemplaires. // Original

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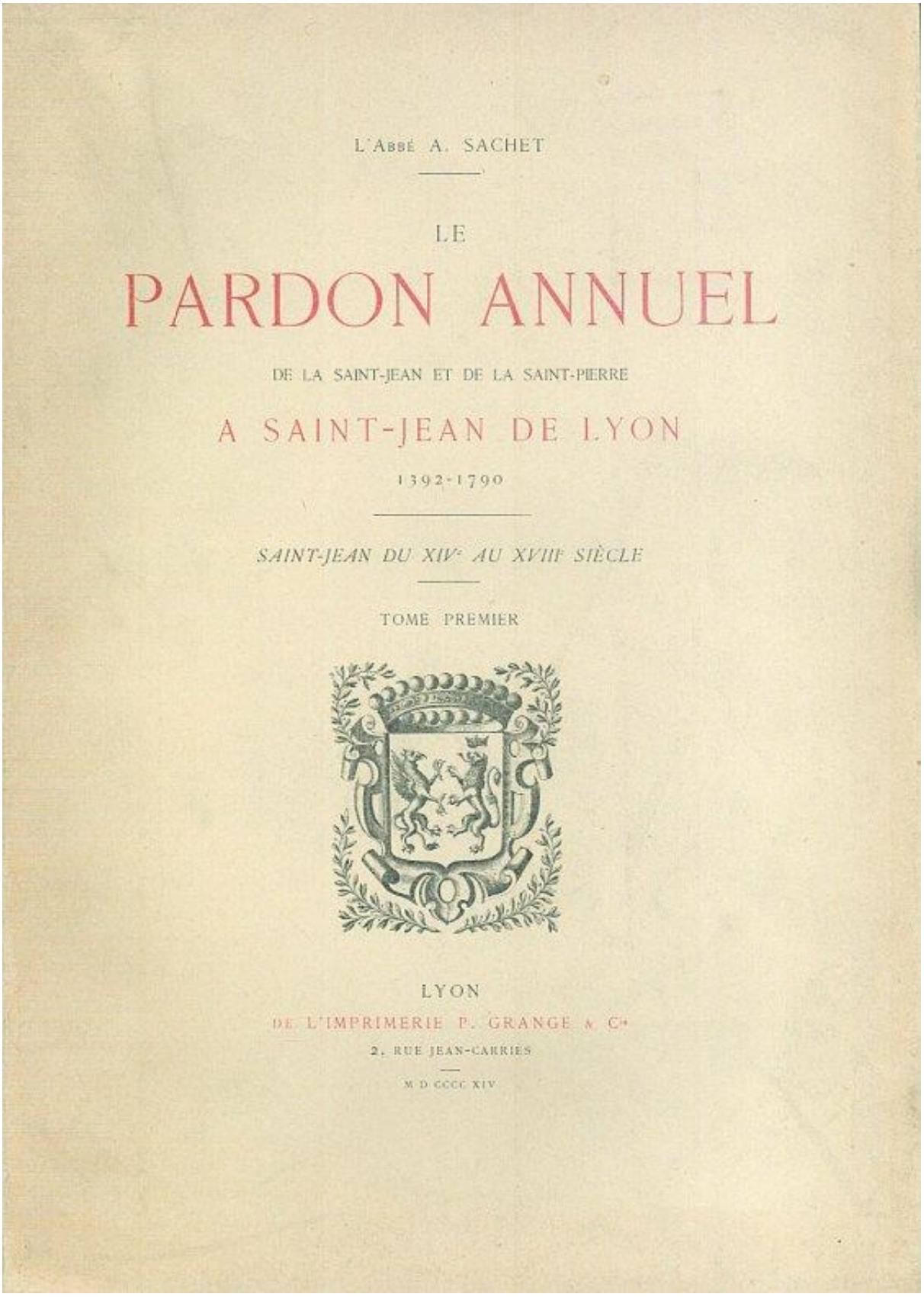


L'Abbé A. SACHET

LE

PARDON ANNUEL

DE LA SAINT-JEAN ET DE LA SAINT-PIERRE

A SAINT-JEAN DE LYON

1392-1790

SAINT-JEAN DU XIVe AU XVIIIe SIÈCLE

TOME PREMIER

LYON

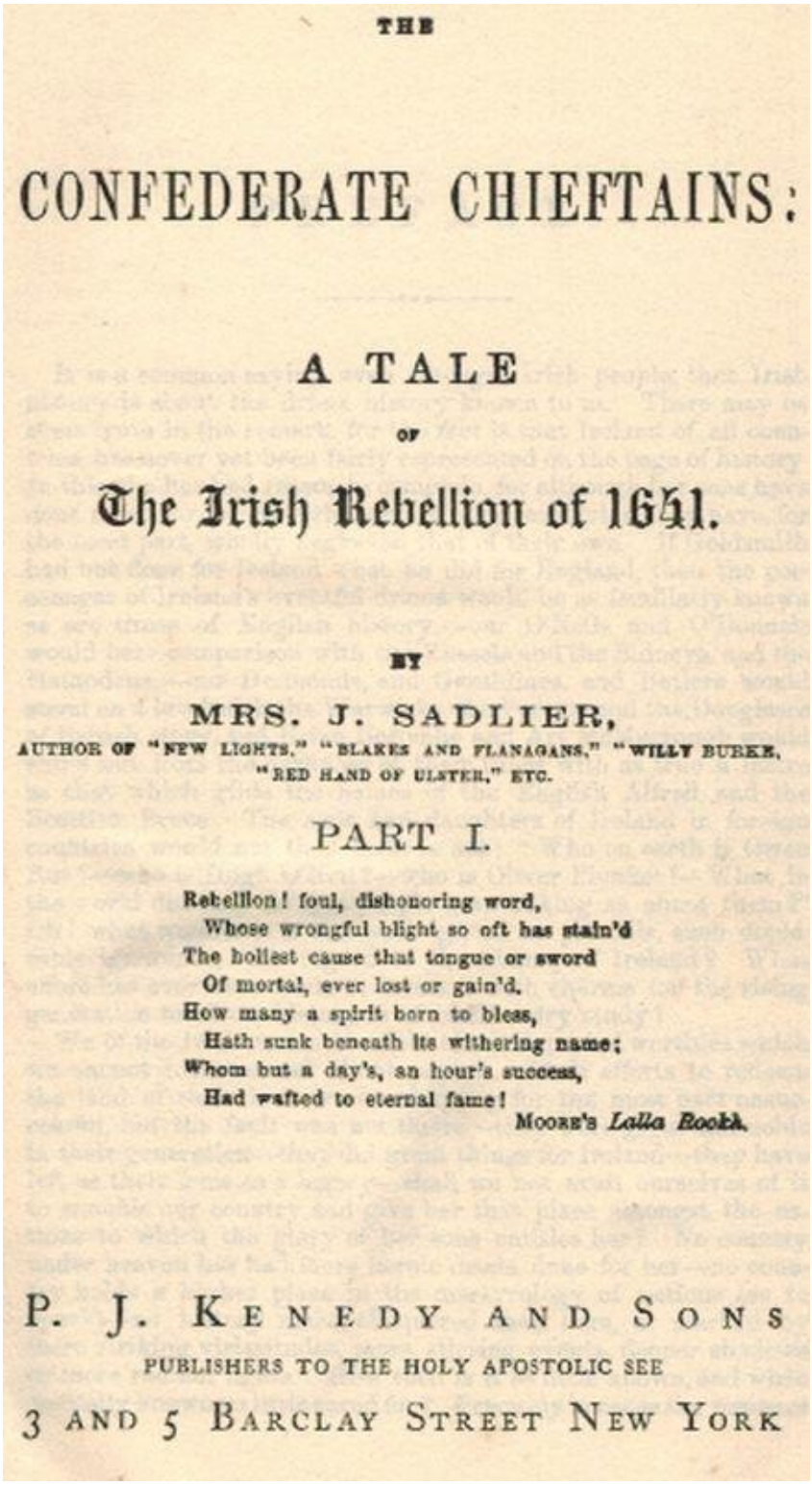
DE L'IMPRIMERIE P. GRANGE & Cie

2, RUE JEAN-CARRIES

M D CCCC XIV

253 Sadlier, Mrs. J. The Confederate Chieftains: A Tale of The Irish Rebellion of 1641. Part I and II (complete) in one volume. New York, P.J. Kennedy and Sons, c.1890. 19.5cm x 13cm. Volume I:

225 pages / Volume II 461 pages. Original Hardcover. Very good condition with only minor signs of external wear. Small library stamp to front pastedown. Few minor traces of foxing only. 245,--
Includes for Example: McMahon of Monaghan/ O'Moore/ Lord Maguire/ The King of Spain/ Rory O'Moore/ Ulster/ Hugh O'Neill/ Lough Erne/ Tirlogh O'Neill/ Derry/ O'Hanlans/ O'Cahans/ Ardmacha/ The McKennas/ Magennis Banner/ Plunket/ Master Dillon/ John Steeples/ Longford/ Newry/ Ardee/ Sir Charles Coote/ The Lords Justices/ Ormond/ Bishop Beddell of Kilmore/ Wemyss and His Men/ Mellifont/ Drogheda/ Lord Moore/ O'Reillys/ Louth/ St. Thomas's Eve/ Clan O'Reilly/ Miles O'Grady/ Owen Roe/ Sir Con Magennis/ Connor Maguire/ Lord Clanrickarde/ Galway/ Murrough O'Flaherty/ Lismore Castle/ The Boyles, Earls of Cork/ Sir Charles Vavasour/ Kinalmeaky's Fall/ Bishop McMahon/ Archibishop O'Kelly/ Lord Castlehaven/ Gormanstown/ Nicholas French/ Lorcan/ Preston/ Lord Mountgarret/ Castle of Dunluce/ Lord of Antrim/ Island Magee/ Donogh/ Dr. Kirwan/ Lord Muskerry/ Lady Eleanor Butler/ Thomas Quin/ Lord Inchiquin/ Kilmallock/ Castlehaven/ Kilcash/ Richard Butler/ Lord Enniskillen/ Sergeant Whitfield/ Sheriff Gibbs/ Shakespeare/ General Preston/ Fingal and Howth/ O'Rourkes/ O'Boyles/ McSweenys/ O'Muldoons/ O'Doghertys/ O'Cahans/ O'Donnells/ Archbishop Malachy/ Kinnard Castle etc.



THE

CONFEDERATE CHIEFTAINS:

A TALE

OF

The Irish Rebellion of 1641.

BY

MRS. J. SADLIER,

AUTHOR OF "NEW LIGHTS," "BLAKES AND FLANAGANS," "WILLY BURKE," "RED HAND OF ULSTER," ETC.

PART I.

Rebellion! foul, dishonoring word,
Whose wrongful blight so oft has stain'd
The holiest cause that tongue or sword
Of mortal, ever lost or gain'd.
How many a spirit born to bless,
Hath sunk beneath its withering name;
Whom but a day's, an hour's success,
Had wafted to eternal fame!

MOORE'S *Lalla Rookh*.

P. J. KENEDY AND SONS

PUBLISHERS TO THE HOLY APOSTOLIC SEE

3 AND 5 BARCLAY STREET NEW YORK

254 Sale, George. The Koran - commonly called The Alcoran of Mohammed; [With the rare, folded "Plan and View of the Beit Allah or Mosque at Mecca" and with 4 additional plates in the rear of the volume: 1. Map of Arabia / 2. A Genealogical Table of the Tribes of the genuine Arabs / 3. A Genealogical Table of the Tribes of the Naturalized Arabs being the descendants of Ismael

the son of Abraham, by a daughter of Modad the Jorhamite. / 4. The Tribe of Koreish. Translated into english immediately from the original arabic. Enriched with numerous explanatory Notes, taken from the most approved commentators and preliminary discourse on the religious and political condition of the Arabs before the Time of Mohammed. A new Edition, with a Memoir of the Translator, a valuable introductory notice, many illustrative Notes and Various Readings from Savary's Version of the Koran. London, William Tegg, 1869. 8°. Folded Frontispiece Illustration with original tissue-guard, XI, 516 pages including Index. Original Hardcover. Green cloth withgilt lettering on spine and frontcover. Beautifully, professionally rebacked with basically no trace of the repair. Excellent condition with only minor signs of wear. Text very clean. Binding firm. New endpapers. Bound with original endpapers. The very rare and often missing plan of the Beit Allah or Mosque at Mecca in excellent condition ! 950,--

George Sale (1697, Canterbury, Kent, England – 1736, London, England) was an Orientalist and practising solicitor, best known for his 1734 translation of the Qur'an into English. He was also author of The General Dictionary, in ten volumes, folio.

He was educated at the King's School, Canterbury, and in 1720 became a student of the Inner Temple. It is known that he trained as a solicitor in his early years but took time off from his legal pursuits, returning at need to his profession. Sale was an early member of the Society for Promoting Christian Knowledge.

Sale became seriously ill for eight days before his death, and died at Surrey Street, The Strand, of fever on November 13, 1736. Sale was buried at St. Clement Danes. His family consisted of a wife and five children.

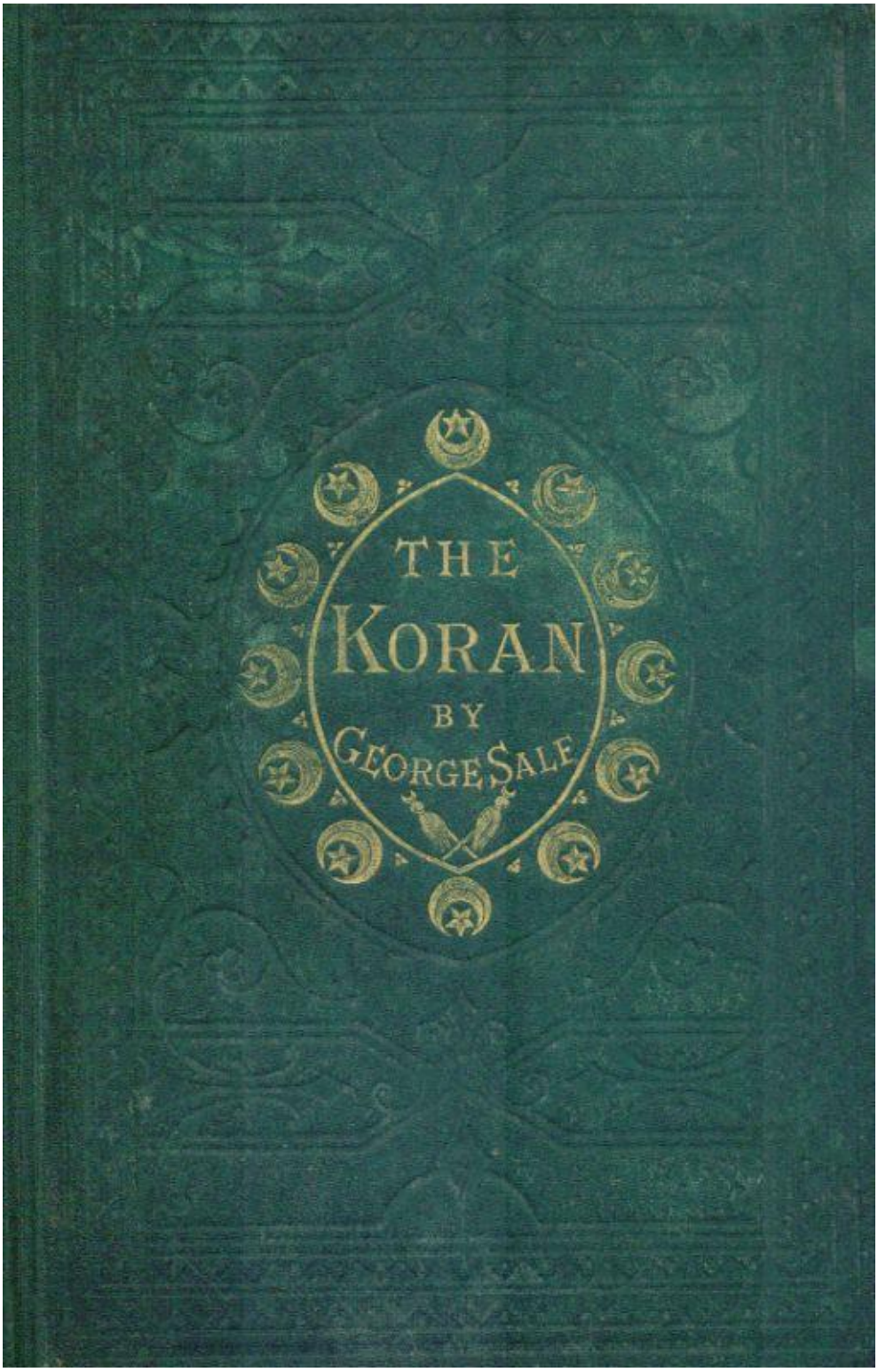
He took the time to apply himself in the study of the eastern and other languages, both ancient and modern. Carolus Dadichi, the king's interpreter, helped Sale in his studies of oriental dialects. Sale reputedly spent 25 years in Arabia, thus acquiring his knowledge of the Arabic language and customs; this was the basis of Voltaire's statements in the Dictionnaire Philosophique (articles 'Alcoran,' 'Arot and Marot'). On the other hand Harold Lyon Thomson, writing in the Dictionary of National Biography, stated that he never left his native country.

In 1734, Sale published the translation of the Qur'an, dedicated to John Lord Carteret. Sale provided numerous notes and a "Preliminary Discourse" which was manifest with in-depth knowledge of Eastern habits, manners, traditions, and laws. Voltaire bestowed high praise on Sale's version of the Koran. Sale did not, however, place Islam at an equal level

with Christianity.

He stated:
"As Mohammed gave his Arabs the best religion he could, preferable, at least, to those of the ancient pagan lawgivers, I confess I cannot see why he deserves not equal respect, though not with Moses or Jesus Christ, whose laws came really from heaven, yet with Minos or Numa, notwithstanding the distinction of a learned writer, who seems to think it a greater crime to make use of an imposture to set up a new religion, founded on the acknowledgment of one true God, and to destroy idolatry, than to use the same means to gain reception to rules and regulations for the more orderly practice of heathenism already established."

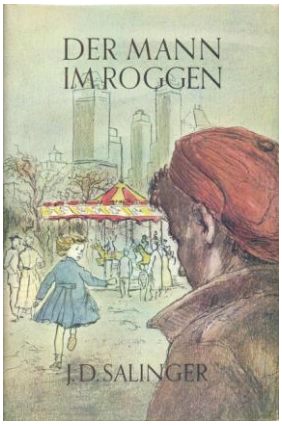
Sale's translation of the Qu'ran has been reprinted into modern times. In January 2007, Keith Ellison, the first Muslim elected to the United States Congress, was sworn in on an old edition of Sale's Koran, donated to the Library of Congress in the early 19th century by Thomas Jefferson. Sale was also a corrector of the Arabic New Testament (1726) issued by the Society for Promoting Christian Knowledge. He acquired a library with valuable rare manuscripts of Persian, Turkish, and Arabic origins (which is now held in the Bodleian Library, Oxford). (Wikipedia)



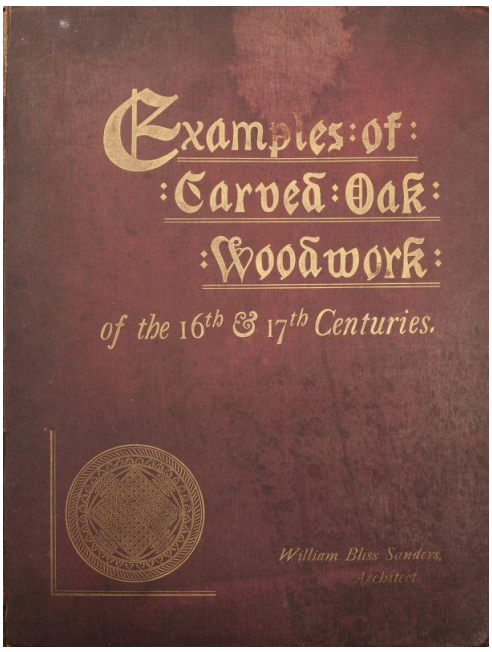
255 Salinger, J.D. Der Mann im Roggen. Roman. Deutsch von Irene Muehlon. Erste deutsche Auflage. Zürich, Diana Verlag, 1954. 14 x 21 cm. 290 Seiten. Hardcover/ Gebundene Ausgabe. Im originalen Schutzumschlag. In Mylar. Sehr guter Zustand mit minimalen Gebrauchsspuren. 280,--

Jerome David Salinger (1. Januar 1919 in New York; † 27. Januar 2010*

in Cornish, New Hampshire[1]) meist abgekürzt als J. D. Salinger, war ein US-amerikanischer Schriftsteller. (Wikipedia)



256 Sanders, William Bliss. Examples of Carved Oak Woodwork of the 16th & 17th Centuries. London, Bernard Quaritch, 1883. 43 cm x 33 cm. Unpaginated. 25 Plates and text. Original Hardcover. From the library of Furniture-Historian Claudia Kinmonth. Very good condition with the corners rubbed and bumped. Bound in red cloth, spine damaged. Hinges intact. Gilt lettering on frontcover. 240,--
Includes for example the following plates: Old House at Langley, Kent / Elevation of Old House at Maidsone / Old Oak Chest / Old Oak Dining Table and Old Oak Bench / Four Old Oak Chests / Old Carved Oak Bedstead at Buxton, Derbyshire / Great Fosters, Egham / Oak Staircase, Park House, Englefield Green, Egham / Old Oak Cabinet at Nottingham / Old Oak Hanging Closet / Old Oak Cabinet at the Friary, Newark / Old Oak Bedstead at Bladon Castle / Three Old Oak Chairs at the Friary, Newark etc etc.



257 Scharp, J. Gedenkzuil van den Nederlandschen Krijgsroem in Junij MDCCCXV (1815). With 9 engraved plates (copper engravings). Six of the plates are folding out. In's Gravenhage, Johannes Allart, 1816. Large-8°. Illustrated Frontispice (by Velyn) XIV, 60 nn. (Naamlist der Inteekenaren), 136, 22 nn. pages. 11 illustrations including Frontispice. Hardcover / Early 20th century half morocco on five raised bands. Gilt lettering and ornaments to spine. Binding somehow rubbed. Corners slightly bumped only. Paper inside in excellent condition. Rare publication. NO foxing. 480,--

Illustration on Prins van Oranje, Het Sneuvelen van den Hertog van Brunswijk Oels in den Slag van Waterloo, Een corps Schotten brengt de overwonnene Fransche Aadelaars over aan Wellington, Ontmoeting van de Generaals Wellington en Blucher na den Geeindigden Slag van Waterloo bij den Hoeve, Afteekening der Veldslagen van Lignij, Quatre Bras en La Belle Alliance tegen Napoleon Bonaparte op 16, 17 en 18 Junij 1815. etc.

M. J. van Brée, delin. R. Vinkeles fculp.

De Hertog van Brunswijk, gesneuveld op de hoogte van Genappe, op den 16 Junij 1815. aan het hoofd zijner Brunswijkers.

Z.K.H. DE PRINS VAN ORANJE DE NEDERLANDSCHE TROEPEN OP DEN VIJAND AANVOERENDE.

GEDENKZUIL

VAN DEN

NEDERLANDSCHEN

KRIJGSROEM

IN JUNIJ MDCCCXV.

DOOR

J. SCHARP.

IN 'S GRAVENHAGE, BIJ

JOHANNES ALLART.

MDCCCXVI.

M. J. van Brac. inv. et del. R. Verkolje. fecit.

PALLAS beſchermende de Maagd van Nederland tegen den aanval van den Franſchen Adelaar.

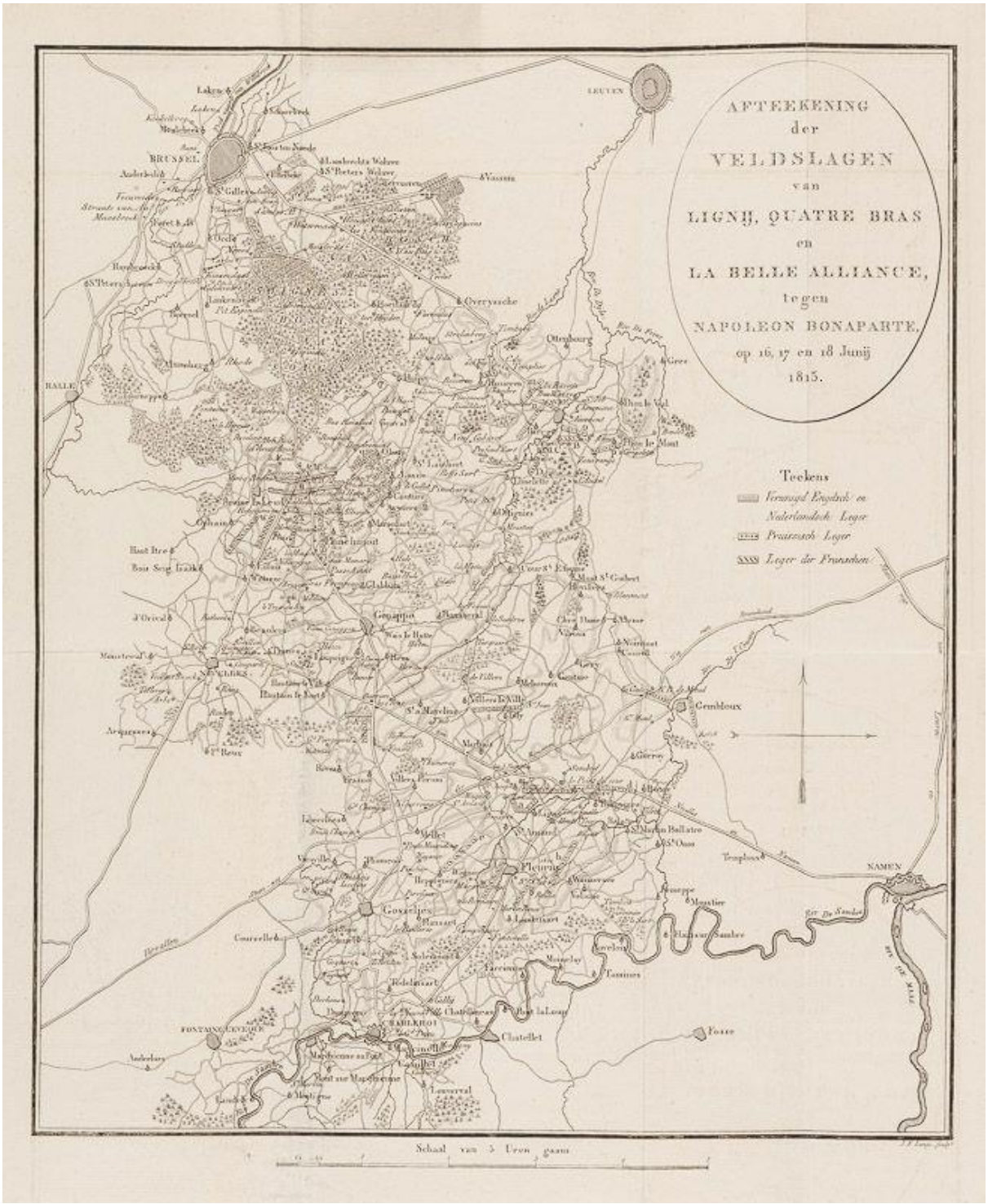
Proefdruk.

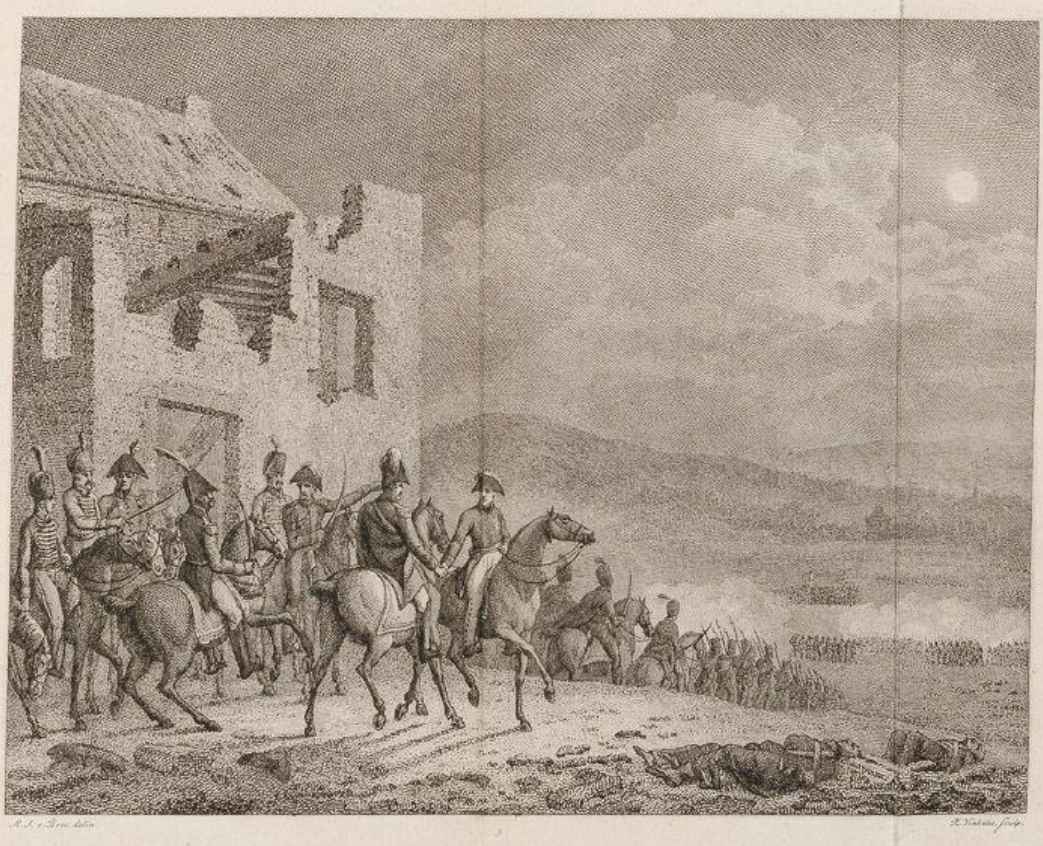
EEN CORPS SCHOTTEN BRENGT DE OVERWONNENE FRANSCHE ADELAARS OVER AAN WELLINGTON.

M. J. v. Brée pinx. P. Velyn fculp.

ZIJNE KONINKLIJKE HOOGHEID DE PRINS VAN ORANJE,
den arm in eenen sluijer dragende na de ontvangene wonde
in den slag van Waterloo.

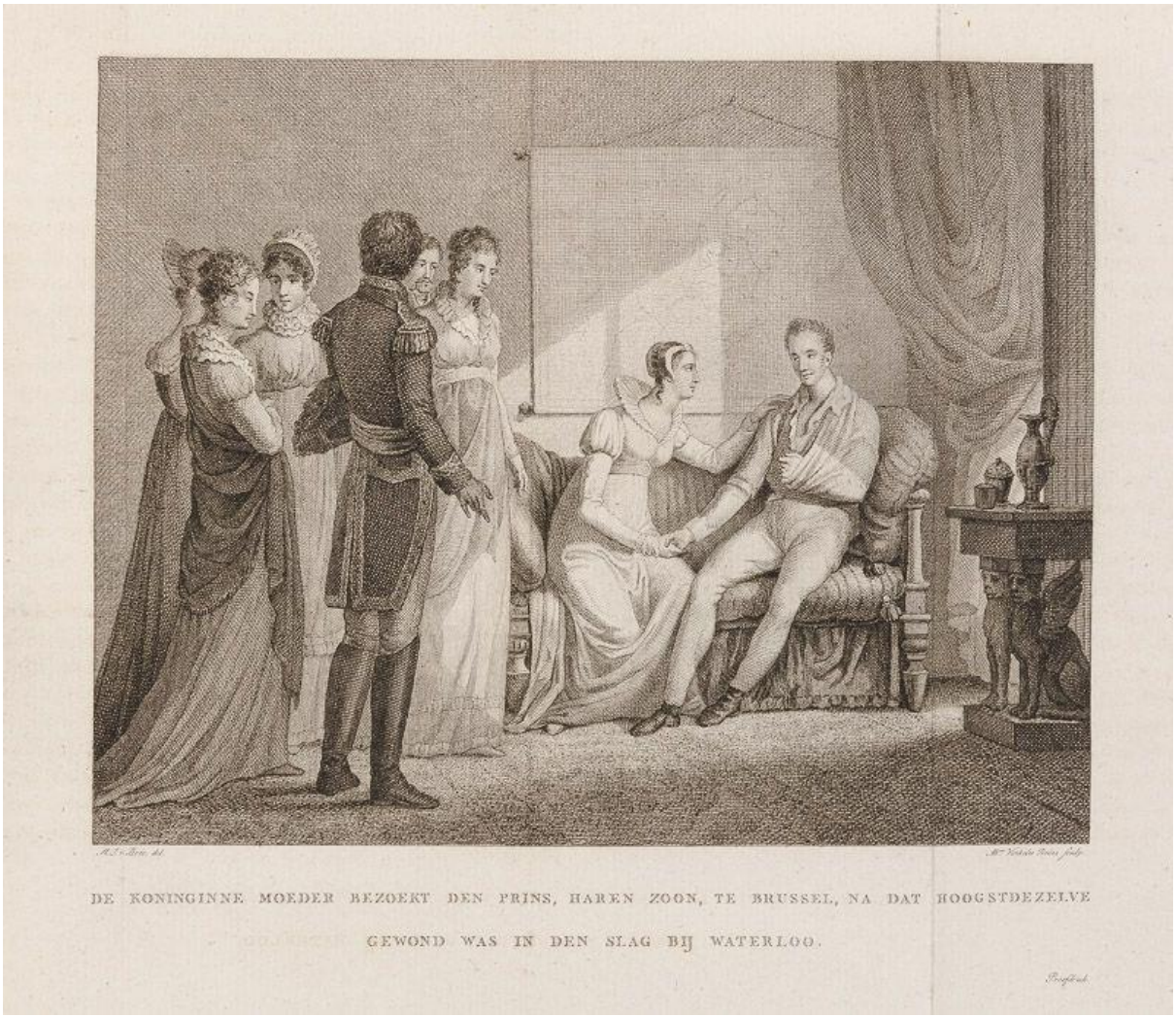
Proefdruk.


AFTEEKENING
der
VELDSLAGEN
van
LIGNIJ, QUATRE BRAS
en
LA BELLE ALLIANCE,
tegen
NAPOLEON BONAPARTE,
op 16, 17 en 18 Junij
1815.
Teekens
Vereenigd Engelsch en Nederlandsch Leger
Fransch Leger
Leger der Franschen
BRUSSEL
LEUVEN
NAMEN
RALLE
Ottenburg
Overyssche
Genappe
Gembloux
Fleurus
Gosselies
Charleroi
Chatelet
Fosse
Schaal van 3 Uren gaans



ONTMOETING VAN DE GENERAALS WELLINGTON EN BLUCHER, NA DEN GEËINDIGDEN SLAG VAN WATERLOO, BIJ DE HOEVE: LA BELLE ALLIANCE.

EERSTE VERBAND DER BEKOMENE WONDE VAN Z.K.H. DEN HEERE PRINS VAN ORANJE, IN DEN SLAG VAN WATERLOO.



258 Schlatter, Adolf. Der Glaube im Neuen Testament. Eine Untersuchung zur neutestamentlichen Theologie. [HANDEXEMPLAR SCHLATTERS mit handschriftlichen, Manuskript - Anmerkungen]. Eine von der Haager Gesellschaft zur Vertheidigung der christlichen Religion gekrönte Preisschrift. Erste Ausgabe. Leiden, E.J.Brill, 1885. Gross-Oktav. Durchschossenes Exemplar welches speziell für Schlatter in zwei Bände aufgeteilt wurde. Durchgehende Paginierung. Band I: V, 304 Seiten / Band II: Seiten 305 - 591. Privates Halbleder der Zeit. Rücken teilweise angebrochen. Exlibis Schlatters in beiden Bänden ("Er trägt alles durch das Wort seiner Kraft" - Dr.Adolf Schlatter). Das Werk voller umfangreicher Annotation in Schlatter's Hand. Einige wenige Annotationen in Stenographie. 4.800,--

Anlässlich eines Preisausschreibens legte Schlatter 1885 ein ca. 600 Seiten starkes Werk mit dem Titel „Der Glaube im Neuen Testament“ vor, das bis in unsere Gegenwart in der theologischen Fachwelt hohes Ansehen genießt.

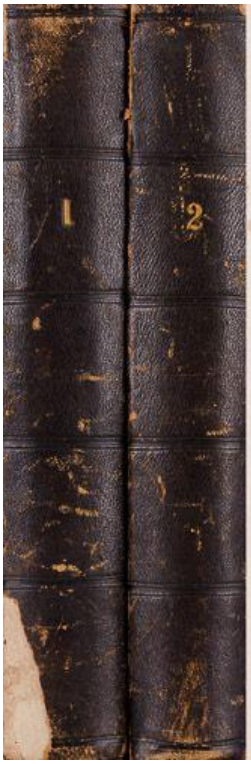
Mit dieser Studie gelang ihm der wissenschaftliche Durchbruch, der 1888 zu seiner Ernennung zum außerordentlichen Professor durch die Universität Bern führte – die mit diesem Schachzug die Abwanderung ihres Kollegen aber nicht mehr verhindern konnte.
1888 folgte Schlatter einem Ruf an die Universität Greifswald auf den Lehrstuhl für Neues Testament. Zum prägenden Element in dieser Zeit wurde seine Freundschaft mit Hermann Cremer und dem dortigen Luthertum, das er als Reformierter zwar schätzen lernte, mit dem er sich später allerdings auch kritisch auseinandersetzte. Beide verstanden sich aufgrund des gemeinsamen Glaubens an Jesus Christus als Schrifttheologen, die sich eine Erneuerung der Theologie von der Vertiefung in die biblischen Schriften (hier besonders in deren Begrifflichkeiten) erhofften.

Mit Cremer gemeinsam kämpfte Schlatter um eine wissenschaftliche Alternative zur damals bestimmenden theologischen Schule Albrecht Ritschls. Hier erhielt er sowohl den wissenschaftlichen Austausch im Kollegenkreis als auch die Hörerzahlen, die er sich immer ersehnt hatte. Seine Aufgabe sah er darin, die Studenten anzuleiten, die ängstliche Traditions- und Lehrerbindung hinter sich zu lassen und selbständige Erkenntnis zu pflegen. Dem folgte auch seine „Einleitung in die Bibel" für die Laienhand, in der er nach seiner Ansicht berechtigte Beobachtungen der historisch-kritischen Theologie (z. B. zur Pseudepigraphie) aufnahm und sich dem Ansinnen des „frommen Lügens" zur Sicherung der eigenen Anschauung über die Bibel verweigerte.

Eine dreimonatige Reise nach Palästina 1891 vermehrte nicht nur Schlatters Kenntnisse des Heiligen Landes, sondern hatte eine für damalige Zeiten außerordentlich positive Einstellung zum Judentum sowie eine Warnung an die Kirche vor Antisemitismus sowie das Eingeständnis christlicher Schuld zur Folge.

Er trägt Alles durch
das Wort Seiner Kraft.

D. Adolf Schlatter.



DER GLAUBE IM NEUEN TESTAMENT.

EINE UNTERSUCHUNG ZUR NEUTESTAMENTLICHEN THEOLOGIE.

EINE

VON DER HAAGER GESELLSCHAFT ZUR VERTHEIDIGUNG DER CHRISTLICHEN RELIGION

GEKRÖNTE PREISSCHRIFT

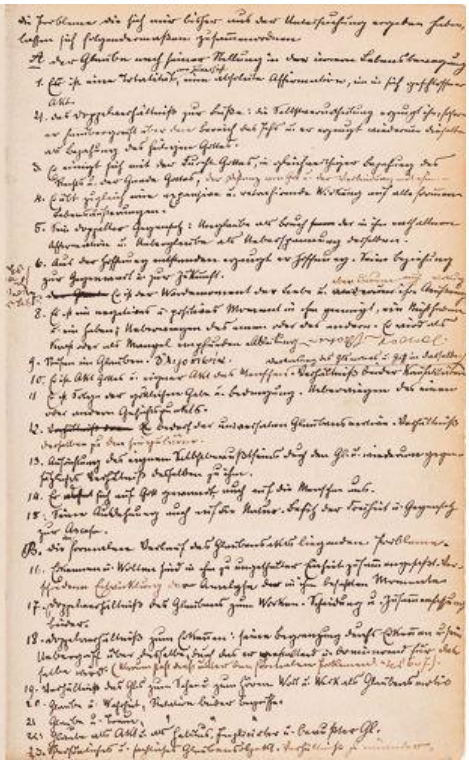
VON

A. SCHLATTER,

LIC. THEOL. DOZENT IN BERN.

LEIDEN. — E. J. BRILL.

1885.



Die Probleme die sich mir bisher aus der Untersuchung ergeben haben, lassen sich folgendermassen zusammenfassen

A. der Glauben auf seiner Stellung in der inneren Lebensbewegung

1. Er ist eine Totalität, eine absolute Affirmation, in sich geschlossener Akt.
2. das Verhältnis zur Liebe: die Selbstvernichtung ergänzt sich, sofern er sich vergisst über dem Bereich des Ich zu ergänzt wiederum dasselbe als Bejahung des fremden Gottes.
3. Er einigt sich mit der Furcht Gottes, in gleichartiger Bejahung des Rufes d. der Gnade Gottes, der Absage von Gott u. der Verdammung und ist
4. Übt zugleich eine organische u. entscheidende Wirkung auf alle seinen Lebensäusserungen.
5. Sein negativer Gegensatz: Unglaube als Bruch der in ihm mit allen Affirmationen u. Uebergläubigkeit als Unbestimmung derselben.
6. Auf der Hoffnung aufstehend ergänzt er Hoffnung. Seine Beziehung zur Gegenwart u. zur Zukunft.
7. ~~der Glaube~~ Er ist der Wendepunkt der Liebe u. wiederum ihre Anfang aber Liebe auf neuer
8. Er ist ein negatives u. positives Moment in ihm gemeinsam, ein Nichtsein u. ein Sein; Unbestimmtheit des einen oder des anderen. Er wird als Mangel empfunden Ablösung — Wohl — Lassen.
9. Nähe im Glauben. Ähnlich. Verneinung des Gläubigen u. Ich in derselben.
10. Sein Akt Gottes u. eigener Akt des Menschen. Verhältnis beider Konstituenten
11. Er ist Folge der göttlichen Gabe u. Bedingung. Uebergang des einen oder anderen Gesichtspunkts.
12. ~~Verhältnis dazu~~ Er bedarf der einzelnen Glaubensakte. Verhältnis derselben zu den fürgläubigen.
13. Auflösung des eigenen Selbstvernichtstandes durch den Gl. u. wiederum gegenseitiges Verhältnis derselben zu ihm.
14. Er schaut sich auf Gott gerichtet, und auf die Menschen hin.
15. Seine Aufhebung und in der Kultus. Basis der Heiligkeit u. Gegensatz zur Askese.

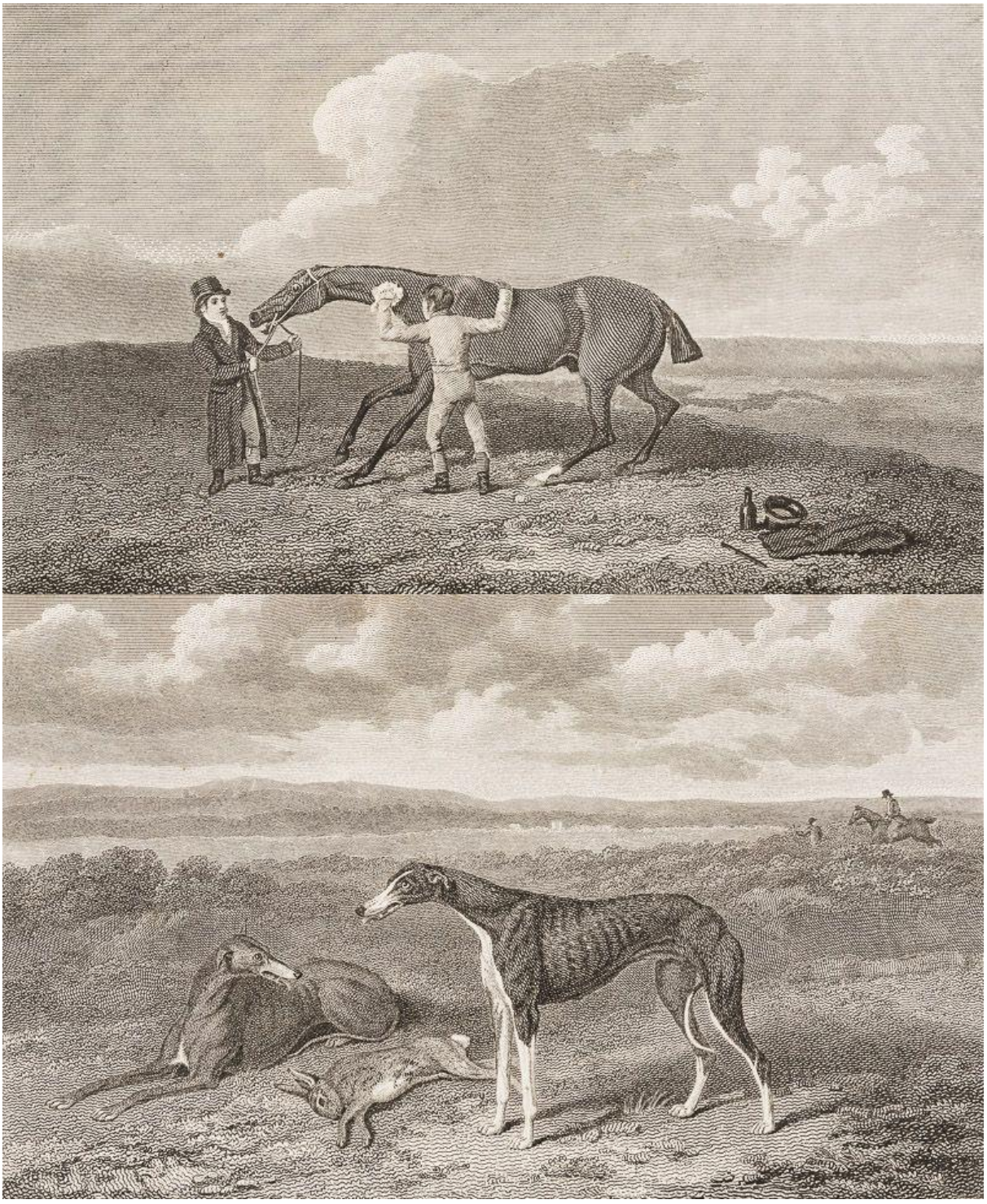
B. die formelle Verlauf des Glaubensakts liegenden Probleme.

16. Stimmung u. Wollen sind in ihm zu ungeschiedener Einheit zusammengefasst. Verschiedene Hervorhebung und Analyse der in ihm beschlossenen Momente.
17. Verhältnis des Glaubens zum Wissen. Scheidung u. Zusammenschluss beider.
18. Verhältnis zum Erkennen: seine Begrenzung durch Erkennen u. sein Uebergriff über dasselbe, durch das er praktisch und in der Innerlichkeit für das selbe wird. (Warum passt dieses andere den Gläubigen Problemen nicht so gut).
19. Verhältnis des Gl. zum Sehen u. zum Hören Wort u. Werk als Glaubensmotive
20. Gemeinde u. Wahrheit, Beziehung beider zueinander.
21. Gemeinde u. Person, " " "
22. Gemeinde als Akt u. als Gebilde. Zugleich innere u. äussere Gl.
23. Verhältnis u. festen Glaubensbekenntnis. Verhältnis zu

259 **Scott, William Henry.** British Field Sports ; Embracing Practical Instructions in Shooting - Hunting - Coursing - Racing - Cocking - Fishing &c. With Observations on the Breaking and Training of Dogs and Horses; also The Management of Fowling Pieces, and all other Sporting Implements. Second Edition. London, Sherwood, Neely and Jones, 1820. 14 cm x 22 cm. XI, 615 pages with 34 original engravings by J. Scott after Berenger, with Vignettes by Bewick. Original Hardcover (full contemporary brown leather with gilt lettering and ornaments on spine). Very Good condition with some external signs of wear. Upper hinge damaged with the spine starting to separate. But still in strong and firm shape. Bookblock in excellent condition with beautifully marbled edges. Occasional browning only. 480,--

[Ray Riling Bibliography "Guns and Shooting" - No.383: "This work includes material on the "management of fowling-pieces and other sporting implements" as well as a poem entitled "The Sportsman's Progress", descriptive of the pleasures to be found by the Sportsman].

Includes for example the following chapters: British Field Sports / Game Laws / Elucidations / Shooting / The Gun / Powder and Shot / Loading the Piece / Cleaning the Gun / The Sporting Dress and its Concomitants / Use of the Gun / The Dog Genus, Species and Varieties / Animal Disease and Medicine / Breaking and Training the Dog for the Gun / The Field / Miscellanea / The Game Laws / Falconry or Hawking / Hare Hunting / Rabbit / Deer / Fox Hunting / Otter Hunt / Vermin Hunting / The Game Laws / Hunting / The Turf / The Breeding Stud / The Turf Laws / Cock-Fighting / Fresh-Water Fishery / References to the Table of Implements / The Fishing Laws / The Sportsman's Calendar and Monthly Remembrancer //



British
FIELD SPORTS;

EMBRACING

PRACTICAL INSTRUCTIONS

IN

SHOOTING—HUNTING—COURSING—RACING
—COCKING—FISHING, &c.

With Observations on the

BREAKING AND TRAINING OF DOGS AND HORSES;

ALSO

THE MANAGEMENT OF FOWLING PIECES,

AND ALL OTHER

SPORTING IMPLEMENTS.

SECOND EDITION.

BY

WILLIAM HENRY SCOTT.

London:

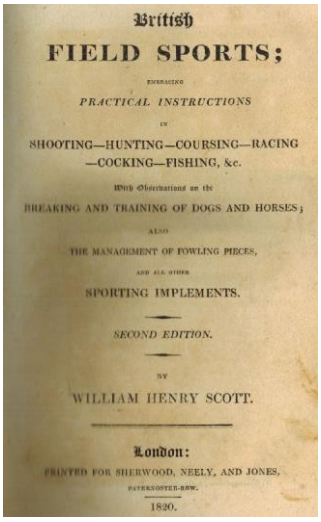
PRINTED FOR SHERWOOD, NEELY, AND JONES,

PATERNOSTER-ROW.

1820.

260 **Scott, William Henry.** British Field Sports; Embracing Practical Instructions in Shooting, Hunting, Coursing, Racing, Cocking, Fishing, etc. With Observations on the Breaking and Training for Dogs and Horses. Also Includes Management of Fowling Pieces and all other Sporting Implements. Second Edition. London, Sherwood, Neely, and Jones, 1820. 22.1cm x 14.5cm. XI, 615 pages. With 34 beautiful illustrations. Original Hardcover. Very good condition for its age, with only minor signs of external wear and some foxing. 380,--

Includes for example the following chapters: British Field Sports / Game Laws / Shooting / The Gun/ Powder and Shot / Cleaning the Gun / The Sporting Dress and its Concomitants / The Dog Genus, Species, and Varieties / Falconry or Hawking / Hare Hunting / Deer / Fox Hunting / Otter Hunt / Vermin Hunting / The Turf / Fresh-Water Fishery / The Fishing Laws, etc.


British
FIELD SPORTS;
EMBRACING
PRACTICAL INSTRUCTIONS
IN
SHOOTING—HUNTING—COURSING—RACING
—COCKING—FISHING, &c.
With Observations on the
BREAKING AND TRAINING OF DOGS AND HORSES;
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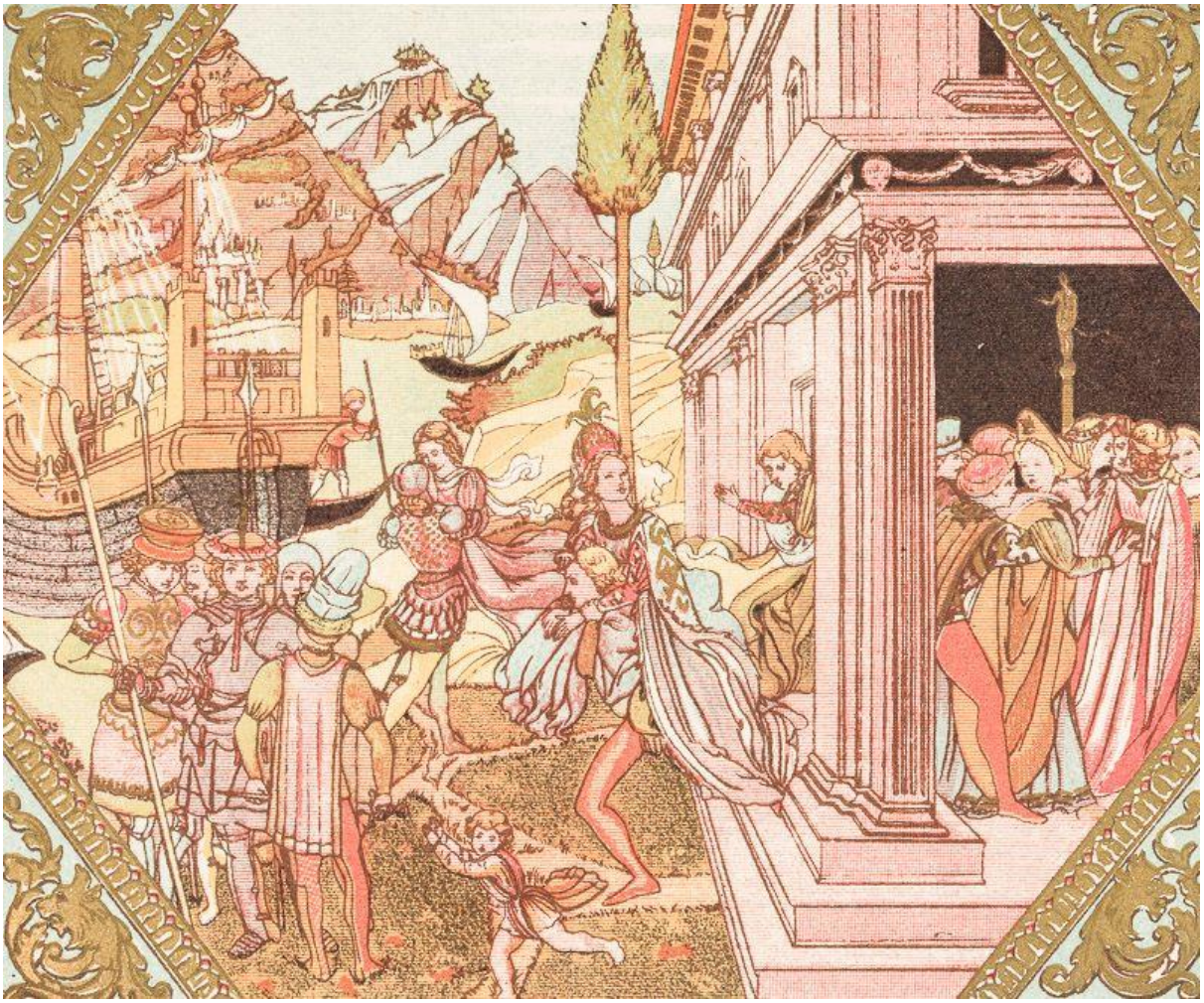
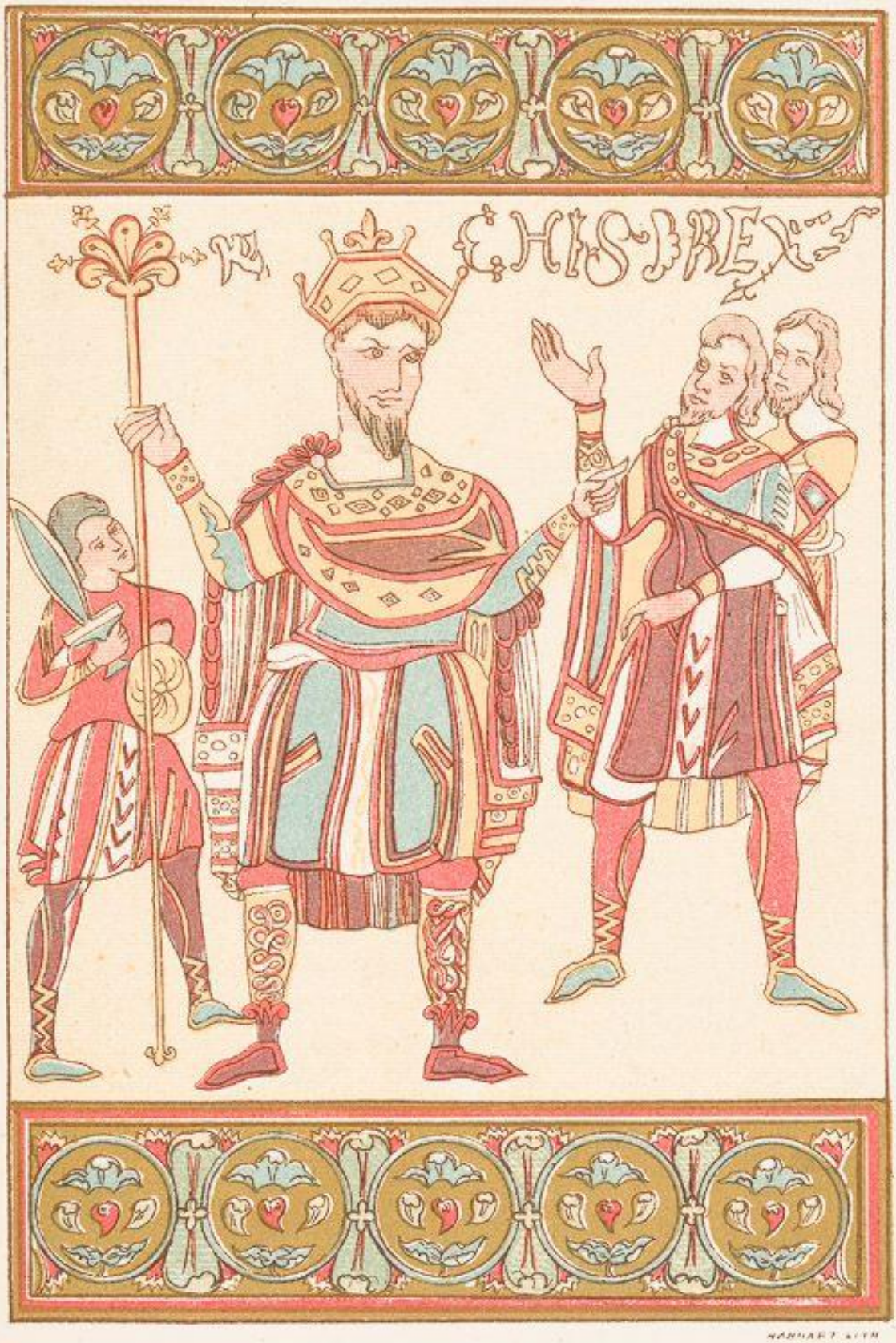
SECOND EDITION.
BY
WILLIAM HENRY SCOTT.
London:
PRINTED FOR SHERWOOD, NEELY, AND JONES,
PATERNOSTER-ROW.
1820.

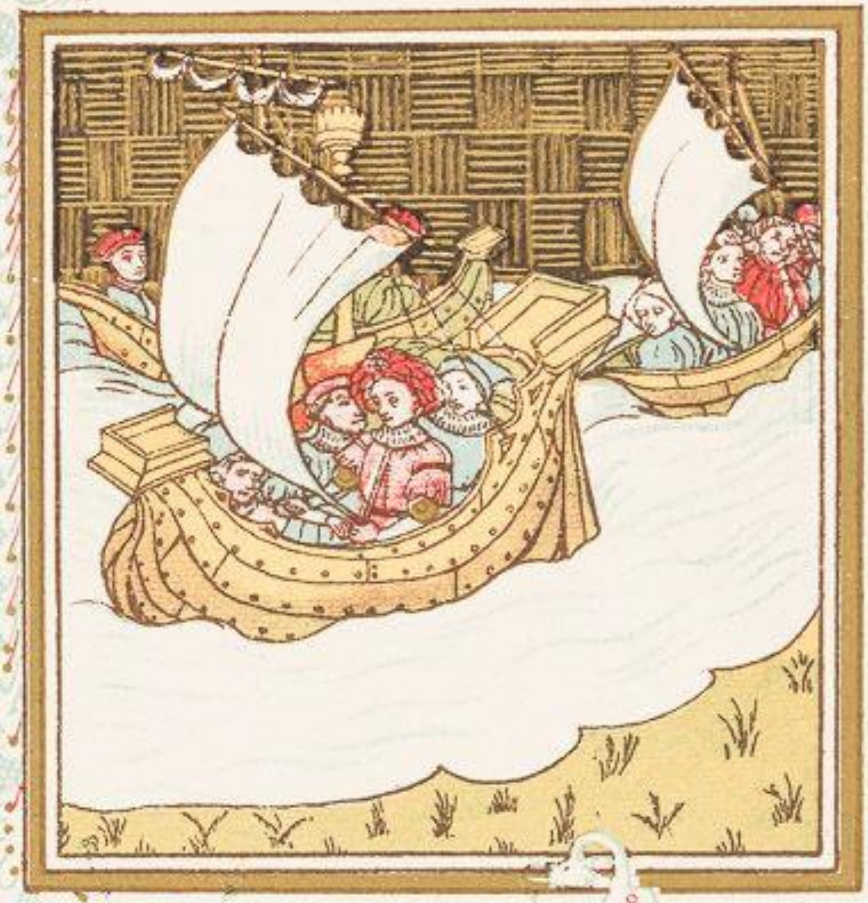
261 [Seeley, Emma]. The City in the Sea - Stories of the Deeds of the Old Venetians from the chronicles. [Being a History of Old Venice]. With sixteen Illuminations. By the Author of "Belt and Spur". Fourth Thousand. London, Seeley and Co. Ltd., [c. 1897]. Octavo. VI, 330 pages with all 16 illustrations in colour. Original, illustrated Hardcover. Very good condition with only minor signs of external wear. Heraldic Bookplate of Dorothy de Michele. Private giftinscription to Dorothy de Michele from Captain Ridout. 250,--

This rare publication on Venice includes some very interesting chapters. For example: The Conquest of the Morea / The War of Candia / Catterina Cornaro - Queen of Cyprus / Wars with the Duke of Milan / The Foundation of the City / The Siege of Venice by Pepin / The Corsaires of Narenta / The Normans in Italy / The Venetians at the Crusades / War with Genoese / The Conquest of Padua / Constantinople taken by the Turks / etc





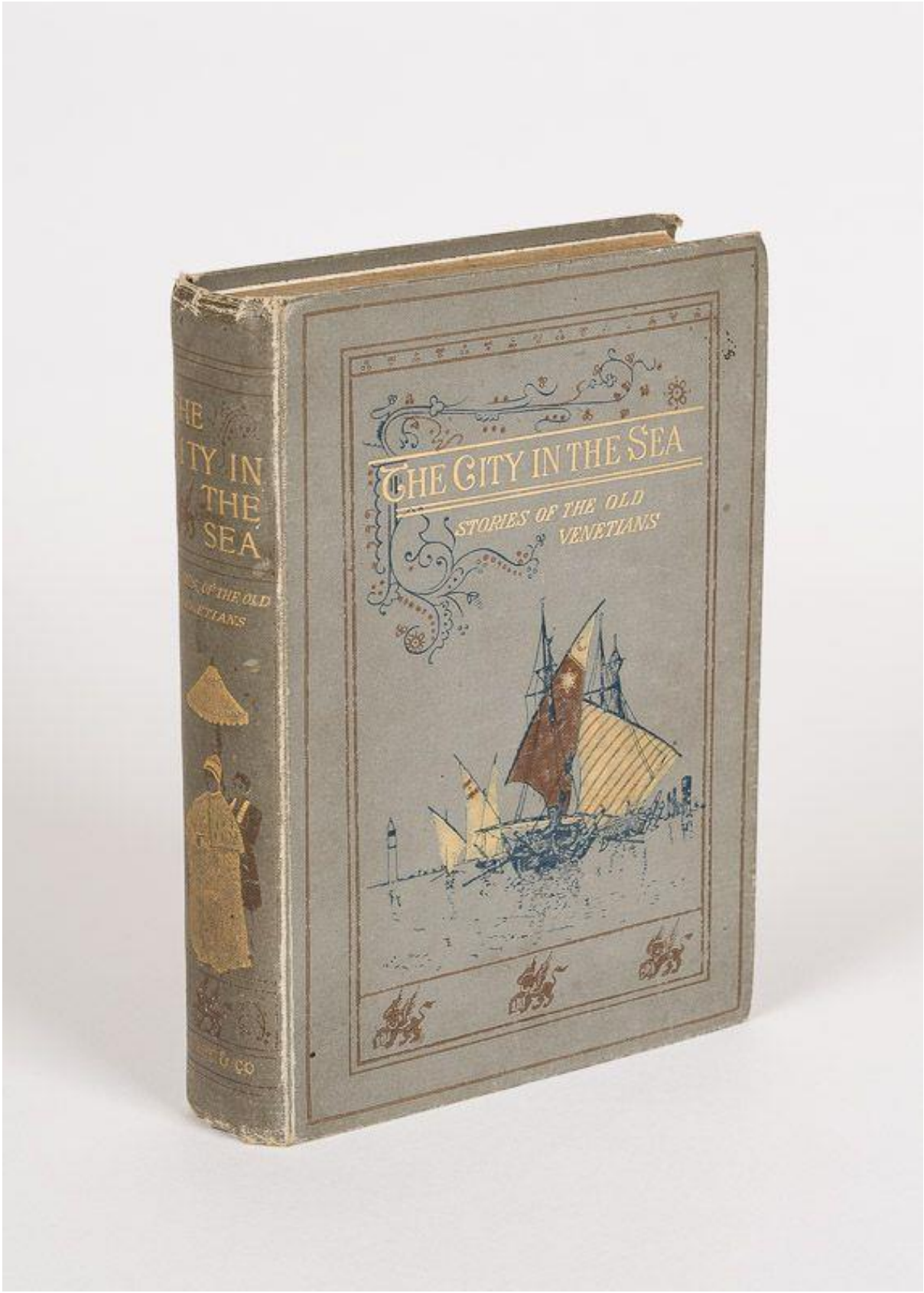
THE KING OF THE LOMBARDS.



HOW NOISELESS
THE FOOT OF TIME
FALLS
ON FLOWERS
THAT ONLY TREADS
Dorothy de Michele
miseris succurrere disco.

THE CITY IN THE SEA

STORIES OF THE OLD VENETIANS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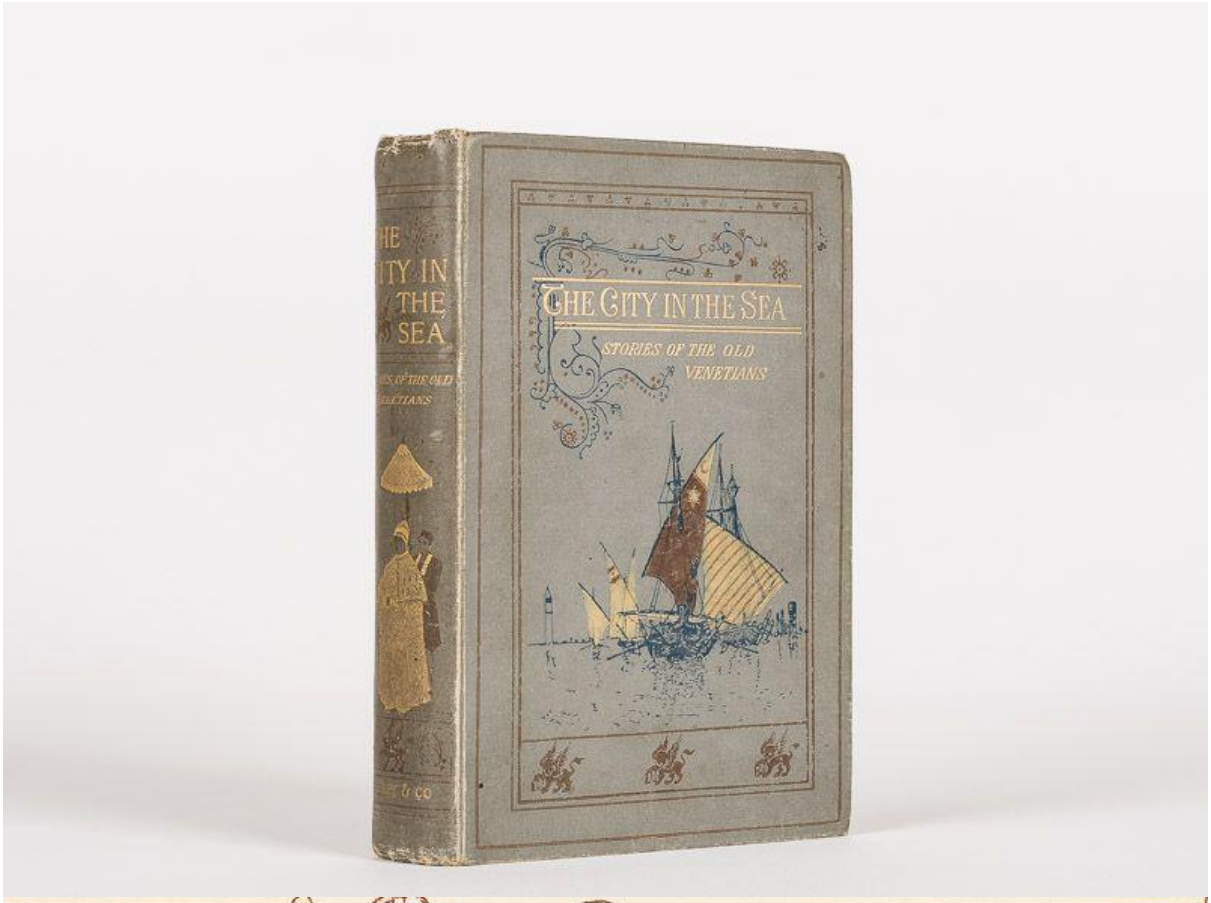
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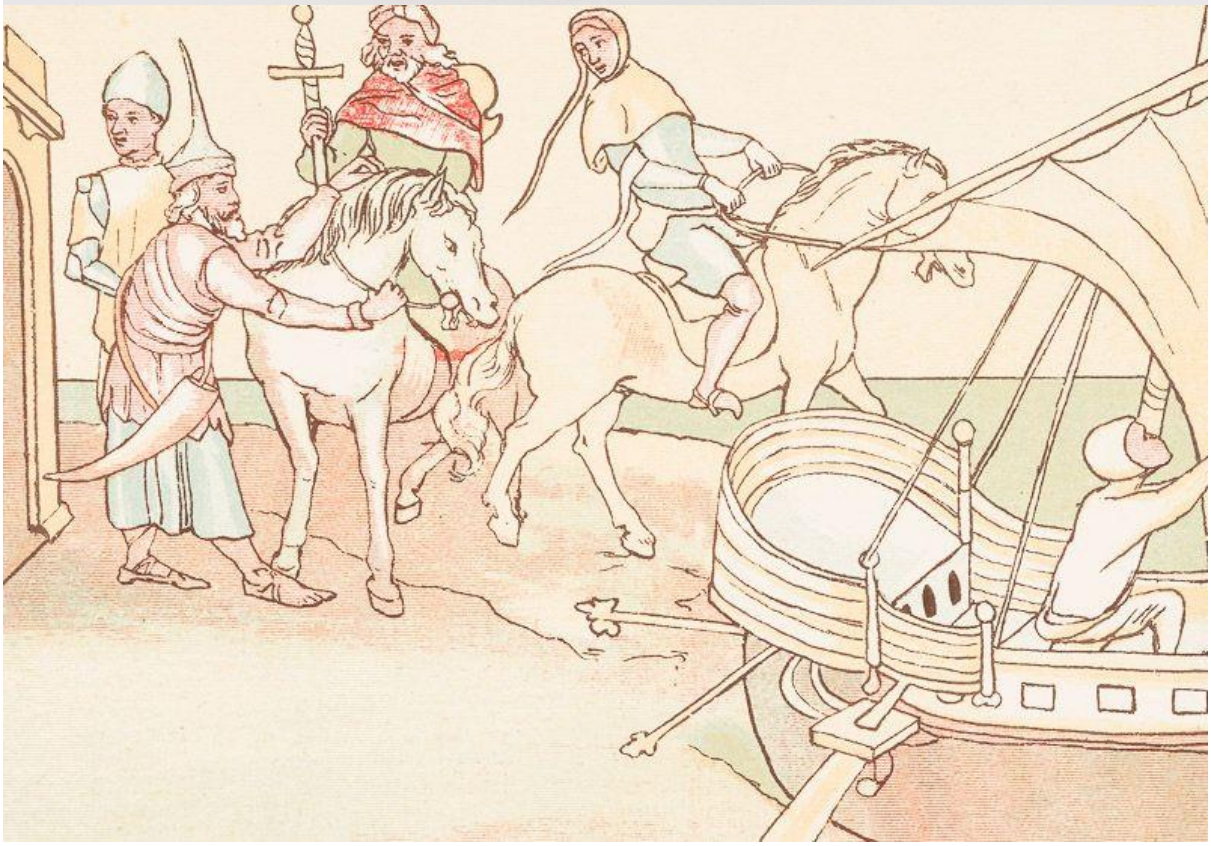

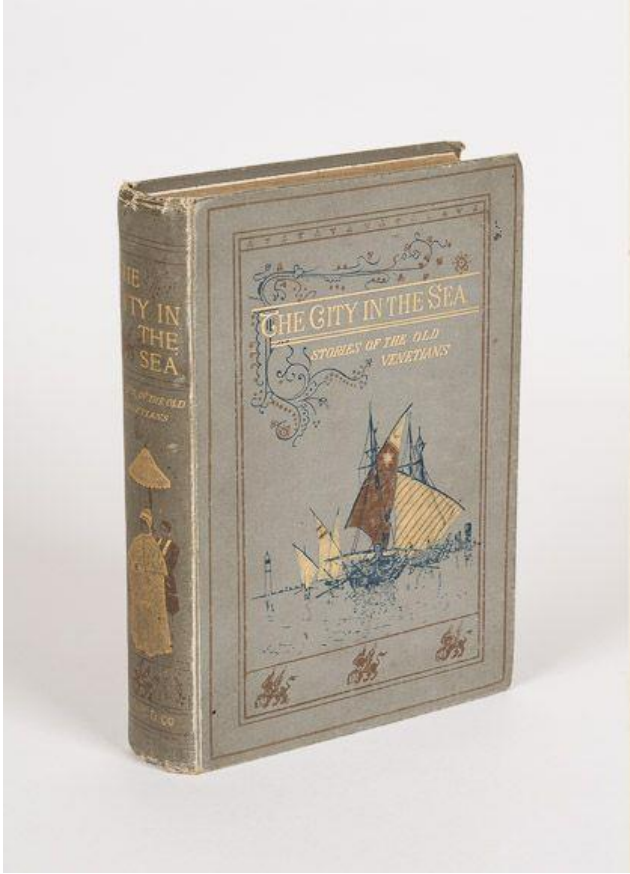

THE

CITY IN THE SEA

STORIES

OF THE DEEDS OF THE OLD VENETIANS

FROM THE CHRONICLES

With Sixteen Illuminations

BY THE

AUTHOR OF "BELT AND SPUR"

"Once did she hold the gorgeous East in fee
And was the safeguard of the West; the worth
Of Venice did not fall below her birth—
Venice, the eldest Child of Liberty."—WORDSWORTH.

"She was covetous, first, of fame; secondly, of kingdom; thirdly, of pillars of marble and granite; lastly, and quite principally, of the relics of good people."—RUSKIN.

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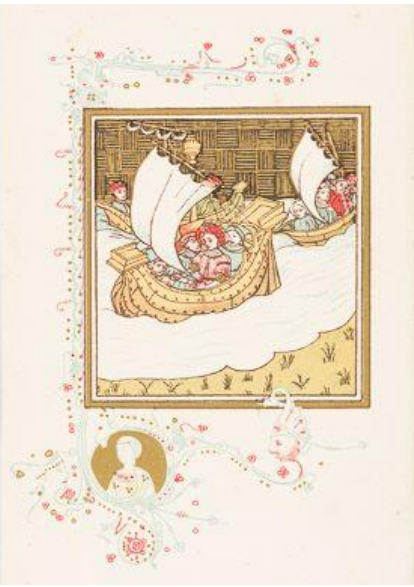
1897



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262 **Shaftesbury, Anthony Ashley Cooper, Earl of. / Gribelin, Simon - (Illustrator).** Characteristicks of Men, Manners, Opinions, Times. In Three Volumes. The Second Edition, Corrected. [This is the sought after, first posthumous Edition with Emblematic Engravings by Simon Gribelin / Shaftesbury worked on this edition for two years in Naples prior to his death]. By the Right Honourable Anthony, Earl of Shaftesbury. [London], [John Darby, Jr.,], 1714 / 1715. Octavo. Pagination: Volume I - Portrait - Frontispiece of Shaftesbury by Simon Gribelin, Emblematic Titlepage, Second Emblematic Titlepage after Simon Gribelin, 364 pages with four additional emblematic engravings set before each new Essay / Volume II - Emblematic titlepage, 443 pages with two further emblematic engravings / Volume III - Emblematic titlepage, 391 pages with one further emblematic engraving and another emblematic titlepage for the added separate titlepage for Treatise VII ("The Notion of the Historical Draught or Tablature of the Judgment of Hercules") and 27 pages Index for all three Volumes. Hardcover / Original, very unsophisticated and rough looking full calf-bindings, with very beautiful original orange-marbled endpapers. Despite the rough condition of the bindings, this is a spectacular set ! The interior in especially excellent condition with the emblematic illustrations and the paper in superb quality. The bindings stronger rubbed. Hinges weak but holding. Bookplate of Philip Ducarel on pastedowns of all three Volumes. Philip Ducarel has also written his name of the

titlepages of all three Volumes. Philip Ducarel was possibly the nephew of Andrew Coltee Ducarel (1713-1785) who became Keeper of the Lambeth Palace Library, and was an antiquary and archivist of distinction. 4.500,--

In 1711, he collected his mature works into a single volume and added to them extensive notes and commentary, naming the book Characteristics of Men, Manners, Opinions, Times (C). He revised the Characteristics over the course of the next two years, up until his death in 1713. A new edition came out in 1714. Shaftesbury took great pains to design illustrations for the Characteristics, which he thought would advance his central claims as effectively as the written text (see Paknadel 1974) (Source: Stanford Encyclopedia of Philosophy).

In 1711, the Characteristics of Men, Manners, Opinions, Times appeared in three volumes, also without any name or initials on the title-page, and without even the name of a printer. These volumes contain in addition to the four treatises already mentioned, Miscellaneous Reflections, now first printed, and the Inquiry concerning Virtue and Merit, described as formerly printed from an imperfect copy, now corrected and published intire, and as printed first in 1699.

The declining state of Shaftesbury's health rendered it necessary for him to seek a warmer climate and in July 1711 he set out for Italy. He settled at Naples in November, and lived there for more than a year. His principal occupation at this time must have consisted in preparing for the press a second edition of the Characteristics, which appeared in 1713, soon after his death. The copy, carefully corrected in his own handwriting, is preserved in the British Library. (Wikipedia)

P. Ducarel

CHARACTERISTICKS

OF

Men, Manners, Opinions, Times.

In THREE VOLUMES.

The SECOND EDITION Corrected.

By the Right Honourable

ANTHONY, Earl of SHAFTESBURY.

M. DCC. XIV.

Philip Durrant

CHARACTERISTICKS

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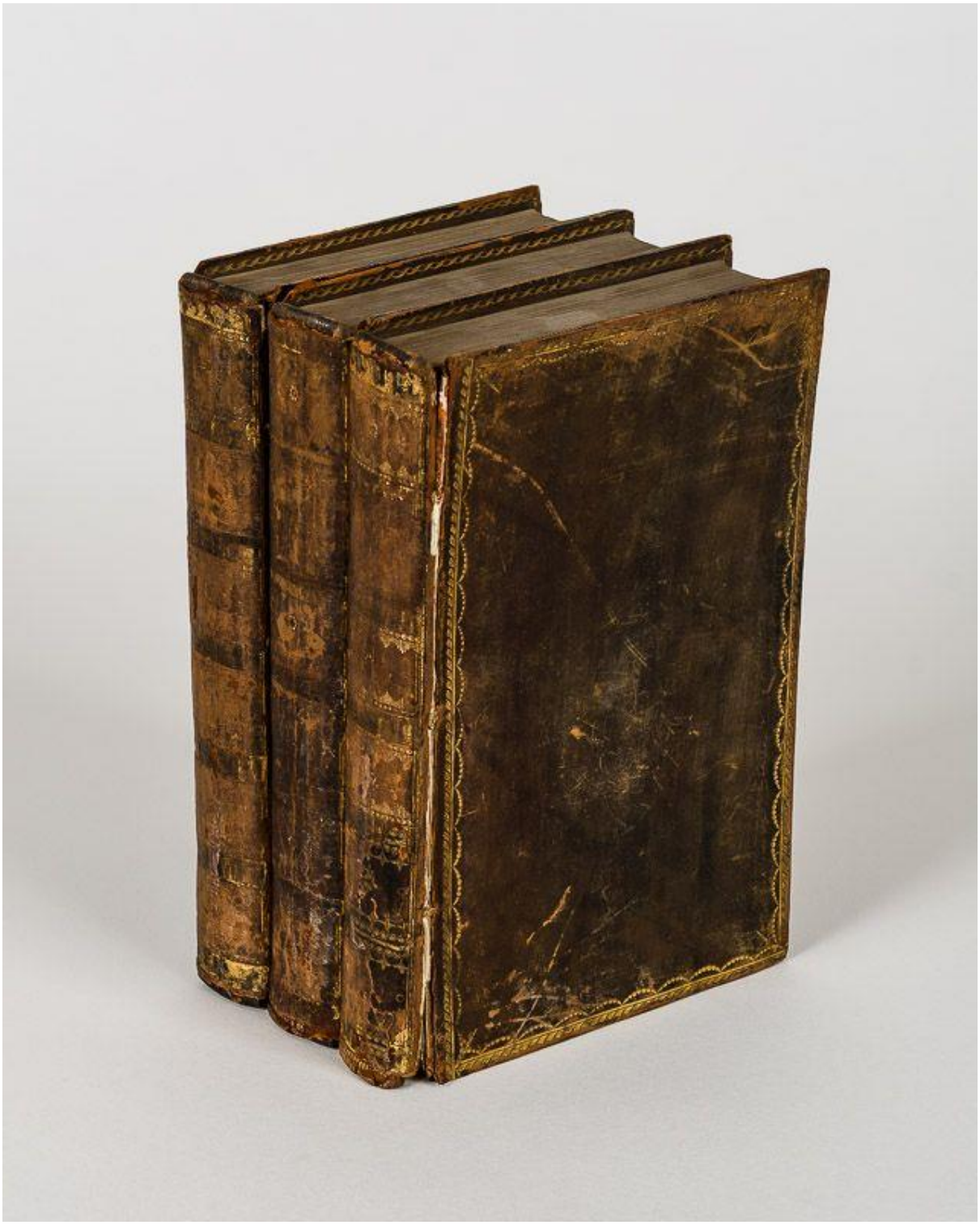

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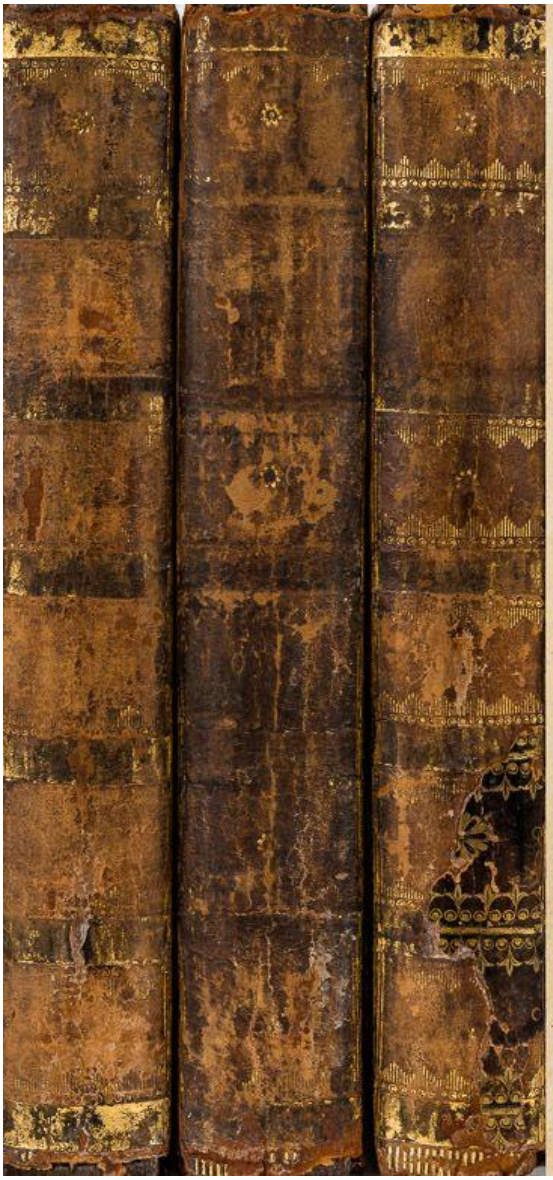

J. Ducarel

CHARACTERISTICKS

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TREATISE IV.

VIZ.

AN

INQUIRY

CONCERNING

Virtue, *or* Merit.

Formerly Printed from an Imperfect Copy:
Now Corrected, and Publiſh'd intire.

—— *Amoto quæramus ſeria Ludo.*
Horat. Sat. 1.

Printed firſt in the Year M. DC. XC. IX.

CHARACTERISTICKS.

VOLUME I.

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P. Guenrel

CHARACTERISTICKS.

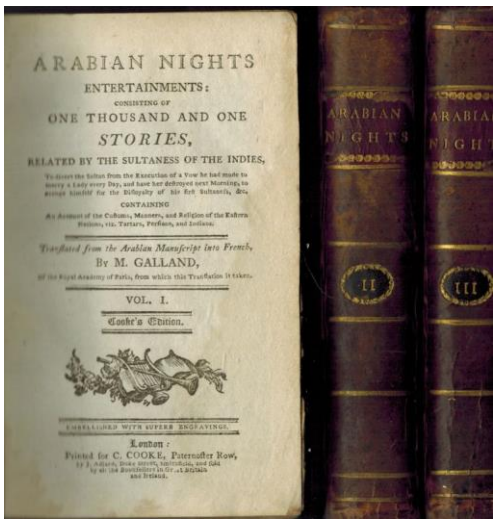
VOLUME II.

An Inquiry concerning VIRTUE and MERIT.

The MORALISTS: a Philoſophical Rhapſody.

Printed in the Year M.DCC XIV.

263[Shahrazad / Scheherazade] Arabian Nights Entertainments: consisting of One Thousand and One Stories, related by the Sultaness of the Indies, to divert the Sultan from the Execution of a Vow he made to marry a Lady every Day, and have her destroyed next Morning, to avenge himself for the Disloyalty of his first Sultaness, &c. containing An Account of the Customs, Manners and Religion of the Eastern Nations, viz. Tartars, Persians and Indians. Translated from the Arabian Manuscript into French by M. Galland, of the Royal Academy of Paris, from which this Translation is taken. Embellished with 15 superb Engravings. Cooke's Edition. Volume I, II and III (complete). London, Printed for C. Cooke, Paternoster Row, by J. Allard, Duke Street, Smithfield and sold by all the Booksellers in Great Britain and Ireland. no year (ca. 1820). 12°. 356, 362, 344, (8) pages. Original full leather bindings with gilt lettering and ornament to spine and boards. Veyr good condition with some stronger signs of external wear. Corners bumped and boards a little rubbed. But the binding in firm and very good condition. Small tear to corner of text on page 273/274 with minor textloss only. Few dampstains to some of the illustrations. [Cooke's Cheap Edition]. 450,--


ARABIAN NIGHTS
ENTERTAINMENTS:
CONSISTING OF
ONE THOUSAND AND ONE
STORIES,
RELATED BY THE SULTANESS OF THE INDIES,
CONTAINING
Translated from the Arabian Manuscript into French,
By M. GALLAND,
VOL. I.
Cooke's Edition.
London:
Printed for C. COOKE, Paternoster Row,
ARABIAN NIGHTS
II
III

264[Shakespeare] Looney, J. Thomas. "Shakespeare" Identified in Edward de Vere the Seventeenth Earl of Oxford. First Edition. London, Cecil Palmer, 1920. 8°. 551 pages with five portraits and thorough Index. Original hardcover (Red-Brown cloth with black lettering on spine and frontcover). Very good+ condition with

some signs of external wear. Very firm binding. Small paperdefect on pages 349-352. Otherwise in excellent condition. Extremely rare publication on the most controversial authorship question in the history of Literature. 480,--

Includes for example: The Stratfordian View, character of the problem and method of Solution, The Author: general features, The Author: Special characteristics, The search and discovery. Conditions fulfilled. Edward de Vere as Lyric poet, The Lyric poetry of Edward De Vere, Records and Early life of de Vere, Early Manhood, Manhood of de Vere, Middle Period, Dramatic Foreground, Poetic Self-Revelation - The Sonnets, Dramatic Self-Revelation - Hamlet, Chronological Summary of Edward de Vere and Shakespeare (The Tempest etc.

John Thomas Looney (14 August 1870 – 17 January 1944) was an English school teacher who is best known for having originated the Oxfordian theory, which claims that Edward de Vere, 17th Earl of Oxford (1550–1604) was the true author of Shakespeare's plays.

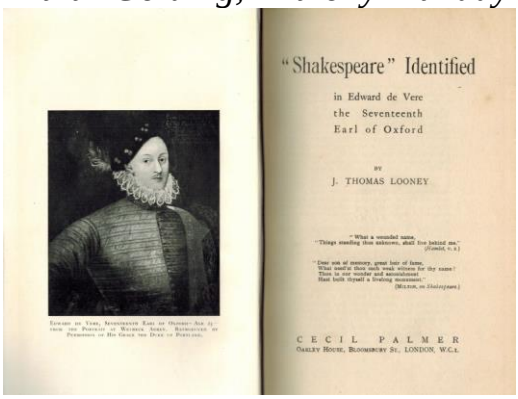
Looney came from a Methodist religious background, but later converted to the rationalistic Religion of Humanity, becoming a leader of its church in Tyneside. After the failure of the local church, Looney turned to the Shakespeare authorship question, publishing in 1920 his theory that de Vere was the author of most of the poems and plays published in Shakespeare's name. He later argued that de Vere had also written works published under the names of other poets.

Looney's book begins by outlining many of the familiar anti-Stratfordian arguments about Shakespeare of Stratford's supposedly poor education and unpoetic personality. He also criticises the methods adopted by many previous anti-Stratfordians, especially the Baconian tendency to search for ciphers. Looney considers it unlikely that an author who wished to conceal his identity would leave such messages. He then goes on to identify the influence of Frank Harris's book The Man Shakespeare, which uses the plays to find evidence of Shakespeare's beliefs and interests. Looney states that it is possible to use this method to identify the type of person who must have written the works. He considered that lower class characters were portrayed as buffoons and that the author had no sympathy for the middle-classes. He was, however, dedicated to old-fashioned feudal ideals of nobility and service. He also believed in a highly structured, dutiful and ordered society.

For Looney the plays expressed a distinct political vision that combined elements of feudalism and modern scepticism towards traditional religion. He also believed that events and characters in the plays must correspond to

the life of the author. Studying the biographies of Elizabethan aristocrats, he became convinced that Edward de Vere's career and personal experience could be mapped onto the action of the plays. Since de Vere died in 1604, many years before a number of Shakespeare's works appeared, Looney argued that there is an abrupt change in publication history and in the style of plays apparently written after 1604. Unusually, Looney argued that The Tempest was not the work of Oxford/Shakespeare, but of another author. It had been mistakenly added to the canon. He argued that its style and the "dreary negativism" it promoted were inconsistent with Shakespeare's "essentially positivist" soul, and so could not have been written by Oxford. He also suggested that the evidence of other writers' hands in late plays such as Pericles, Prince of Tyre implied that the author had died, leaving them unfinished. Such works were completed and published by others, as were the sonnets, the dedication page of which implied to Looney that the author was deceased.

Looney expanded his views in later publications, especially his 1921 edition of de Vere's poetry. Looney suggested that de Vere was also responsible for some of the literary works published under the names of Arthur Golding, Anthony Munday and John Lyly. (Wikipedia)



265 Shakespeare, William. The Temple Shakespeare. 35 volume - set. Each volume with an original etching reflecting the content. Each volume with Preface and Glossary by Israel Gollancz. : 1. Shakespeare's Historie of the Life & Death of King John. (134 pages with an etching "King John's Tomb in Worcester Cathedral) / 2. Shakespeare's Tragedy of King Lear (189 pages with an etching Shakespeares Cliff) / 3. King Henry IV. Parts I and II in two volumes (162 pages and 178 pages with two etchings "Shakespeare's Caste" and "Wentworth Castle" ?) / 4. The Merry Wives of Windsor (146 pages with a portrait etching "The Chandos Portrait of Shakespeare") / 5. Measure for Measure (144 pages with an etching "The Bust in Stratford Church) / 6. A

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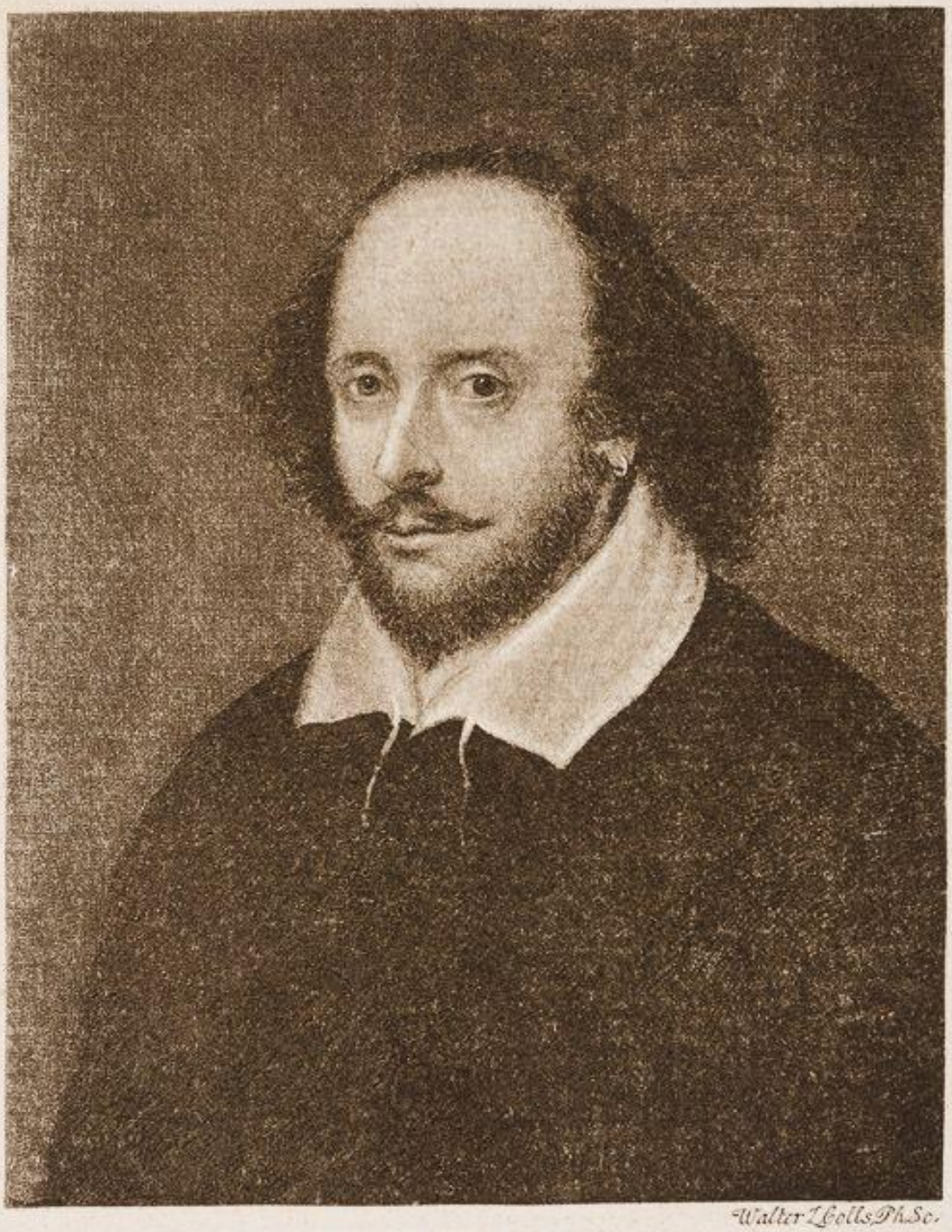

Walter Wells Ph.Sc.

The Chandos Portrait,
from the Engraving by J. Cochran.

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SHAKESPEARE'S COMEDY OF MEASURE FOR MEASURE

WITH PREFACE GLOSSARY &C. BY ISRAEL GOLLANCZ M.A.

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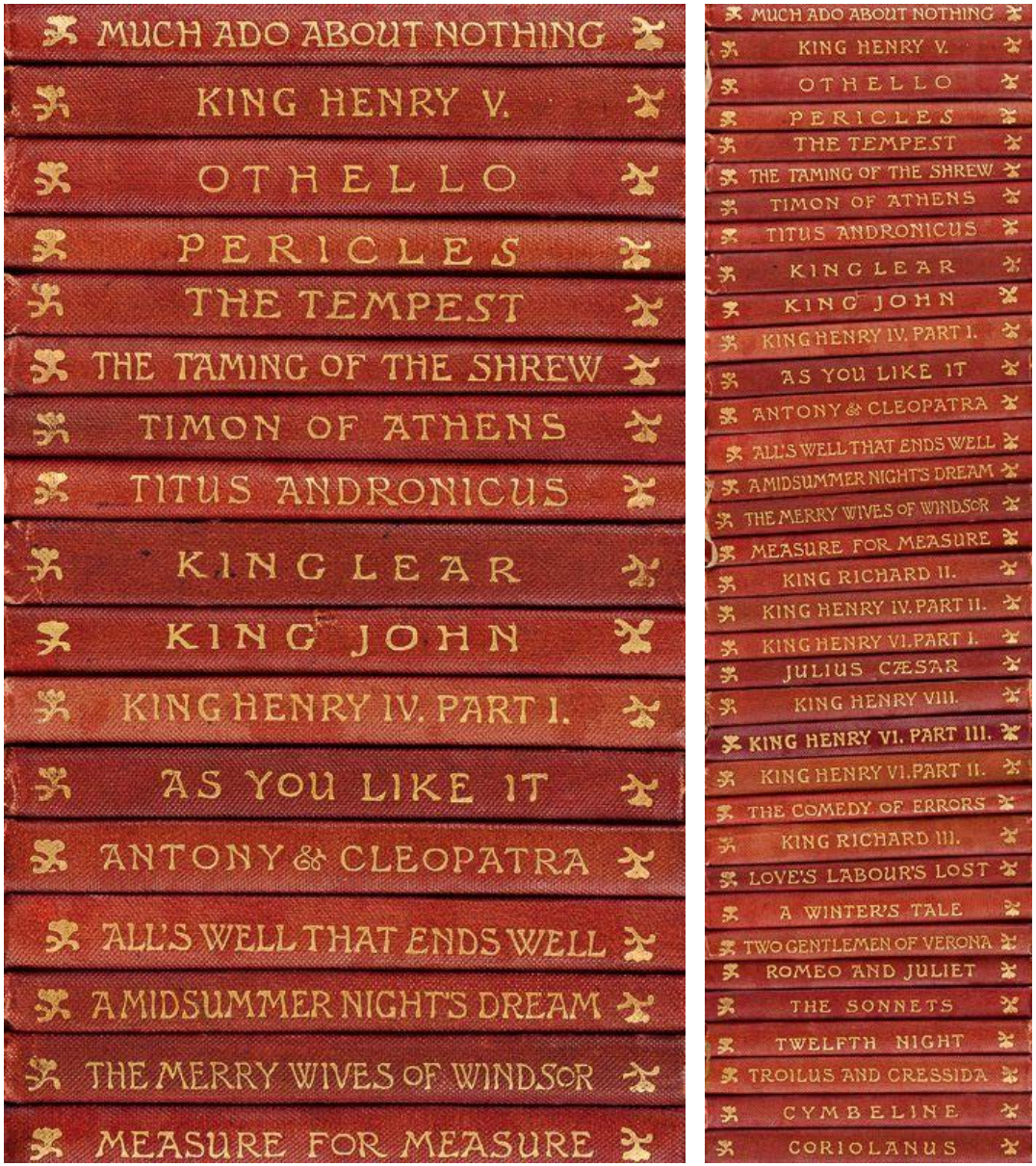
MUCH ADO ABOUT NOTHING
KING HENRY V.
OTHELLO
PERICLES
THE TEMPEST
THE TAMING OF THE SHREW
TIMON OF ATHENS
TITUS ANDRONICUS
KING LEAR
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KING HENRY VIII.
KING HENRY VI. PART III.
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THE COMEDY OF ERRORS
KING RICHARD III.
LOVE'S LABOUR'S LOST
A WINTER'S TALE
TWO GENTLEMEN OF VERONA
ROMEO AND JULIET
THE SONNETS
TWELFTH NIGHT
TROILUS AND CRESSIDA
CYMBELINE
CORIOLANUS

W. J. Colls Pk. Sc.

The Bust in Stratford Church.
from the Engraving by E. Scriven.
after the Drawing by J. Boaden.

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SHAKESPEARE'S COMEDY OF ALL'S WELL THAT ENDS WELL

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Court-Yard of Grammar School

A MIDSUMMER NIGHT'S DREAM

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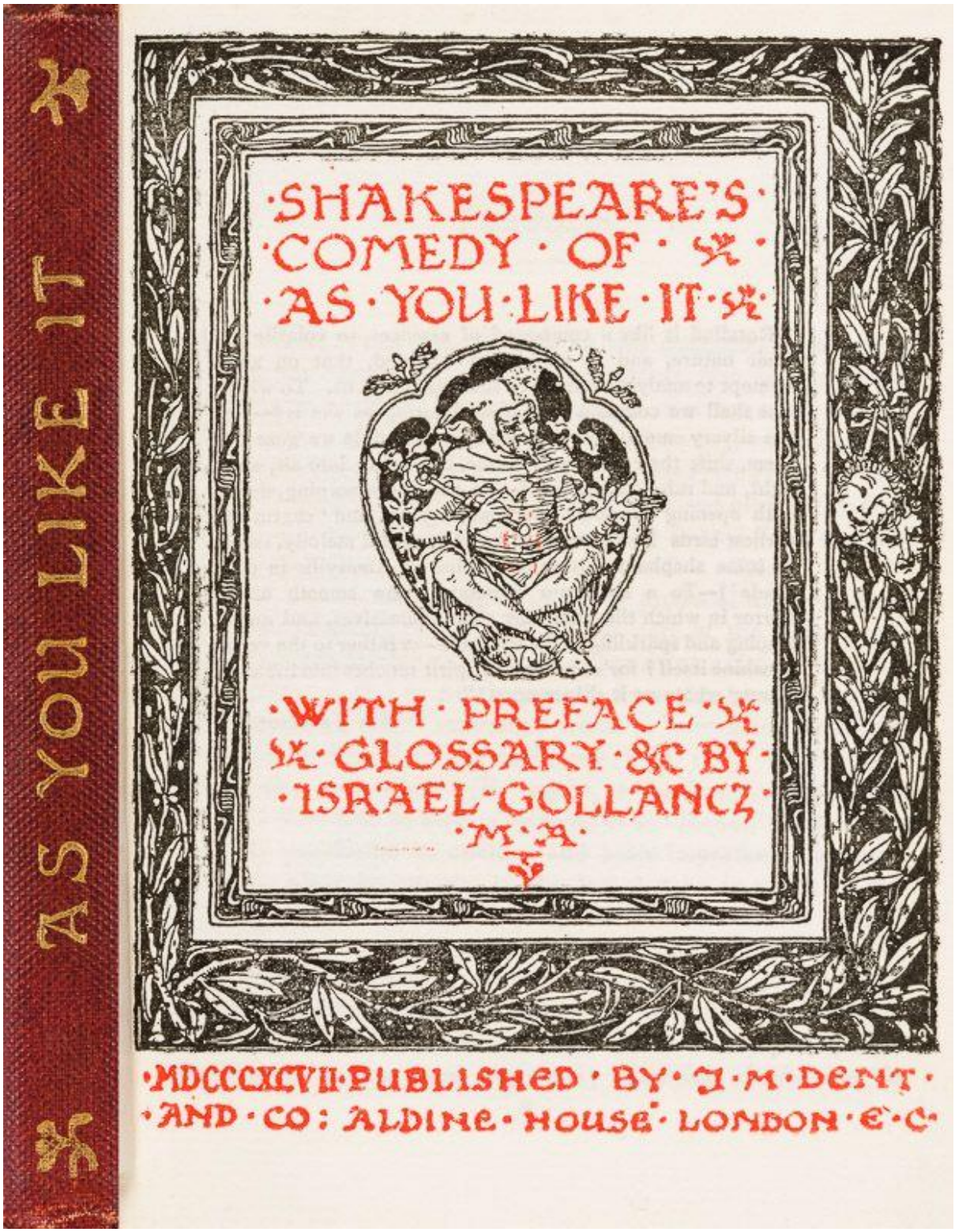
Room in which Shakespeare was born



266 Shaw, Rev. Stebbing. The History and Antiquities of Staffordshire. Complete Set of 2 Volumes (all published). With an original Plan of Wolverhampton, A large map of Staffordshire, Engravings of Boscobel House, The Pedigree of Turton, Etchings of Kings Bromley, Pipe Ridware House, Lichfield, Site of

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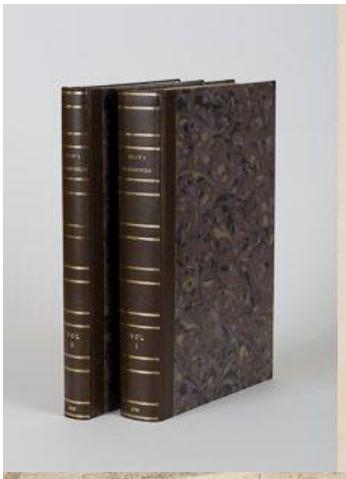


THE

HISTORY AND ANTIQUITIES

OF

STAFFORDSHIRE

COMPILED FROM THE MANUSCRIPTS OF DUGDALE, ASHMOLE, BISHOP LITTLETON, AND OTHER COLLECTIONS OF DR. WILKES, THE REV. T. PENNANT, &c. &c.

INCLUDING

BRIDGEMAN'S SURVEY OF THE COUNTY,

AND THE SEPARATE PARTS OF DR. PLOT'S NATURAL HISTORY.

THE WHOLE BROUGHT DOWN TO THE PRESENT TIME,

INTERSPERSED WITH TOPOGRAPHICAL AND STATISTICAL DISQUISITIONS, OBSERVATIONS ON AGRICULTURE, COMMERCE, MINES, AND MANUFACTURES;

AND ILLUSTRATED WITH NUMEROUS PLATES.

BY THE REV. STEBBING SHAW, F.R. & A.S.

FELLOW OF QUEEN'S COLLEGE, CAMBRIDGE, AND RECTOR OF WAVENDON, BUCKINGHAM.

VOLUME II. PART I.

CONTAINING THE PRELIMINARY INTRODUCTION, COMPRISING WITH A COURSE OF ORIGINAL LETTERS FROM PLOT'S TIME TO THE PRESENT, CIVIL AND NATURAL HISTORY, &c.; ANTIENT AND MODERN HISTORY OF THE REMAINING PARISHES IN THE HUNDRED OF OFFLOW, AND THE WHOLE OF SEISDON, ASHLEDGE HUNDRED (PECULIAR); WITH AN APPENDIX OF CURIOUS CHARTERS, AND OTHER ADDITIONS AND CORRECTIONS, &c.

ILLUSTRATED WITH FIFTY COPPER PLATES, AND A GENERAL MAP.

LONDON:

Printed by and for J. NICHOLS and SON, Red Lion Passage, Fleet Street;

And sold by J. ROBSON, New Bond Street; T. EGERTON, Whitehall; J. WHITE, Fleet Street;

and all the principal Booksellers in Staffordshire and the adjoining Counties.

M,DCC,XCIV.

SOUTH PROSPECT of the COLLEGIATE CHURCH of S^T PETERS

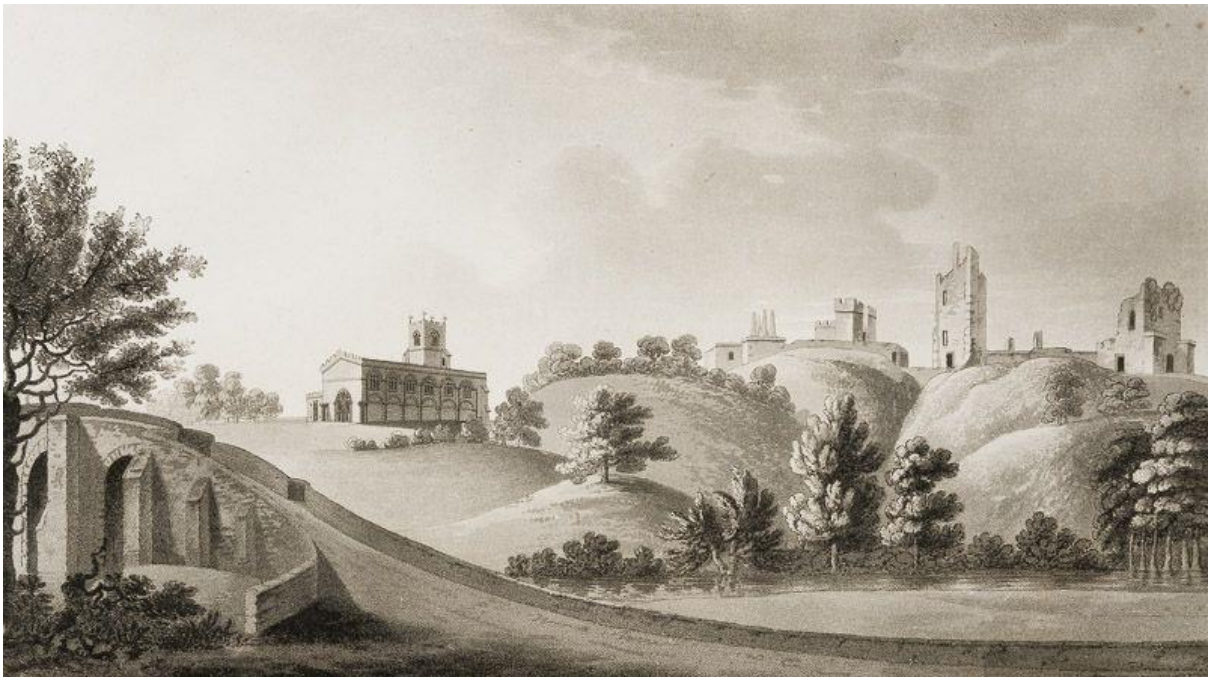
A PLAN of WOLVERHAMPTON Surveyed in MDCCL. BY ISAAC TAYLOR and Engraved by Thomas Jefferys Geographer to His Royal Highness the Prince of Wales.

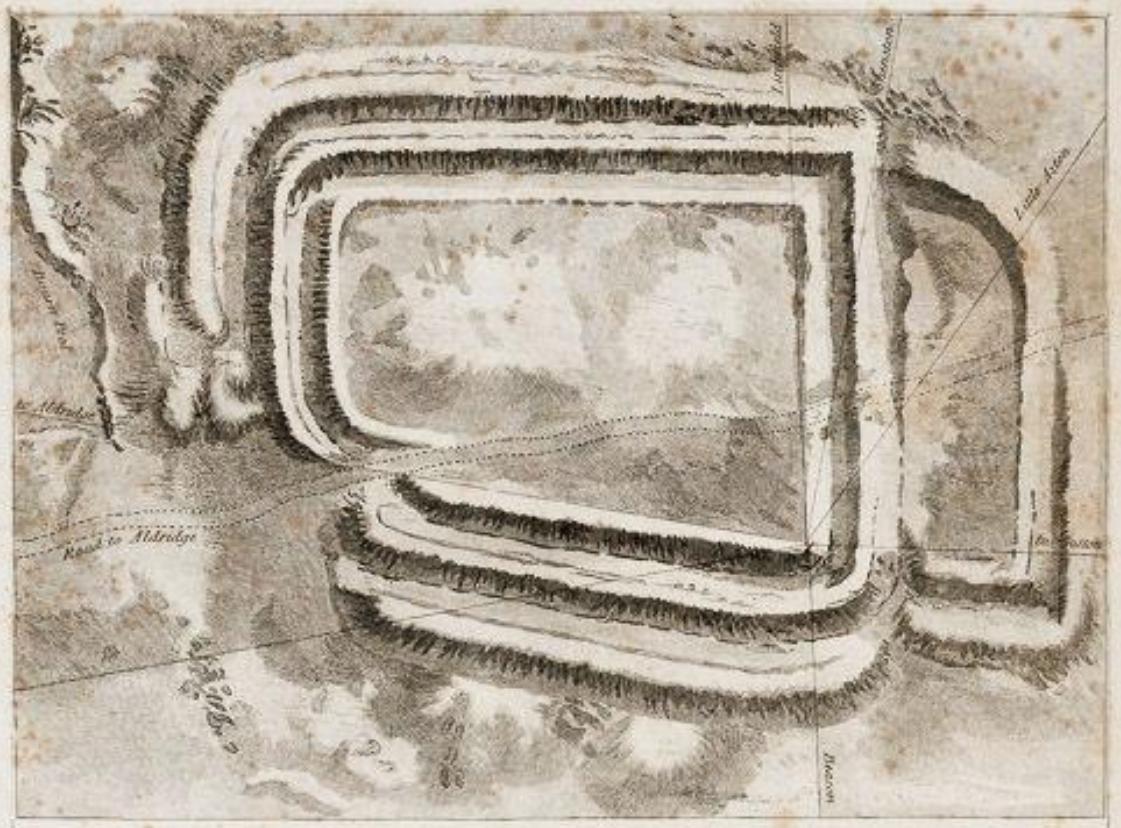
The Numbers of Houses and Inhabitants in each Street

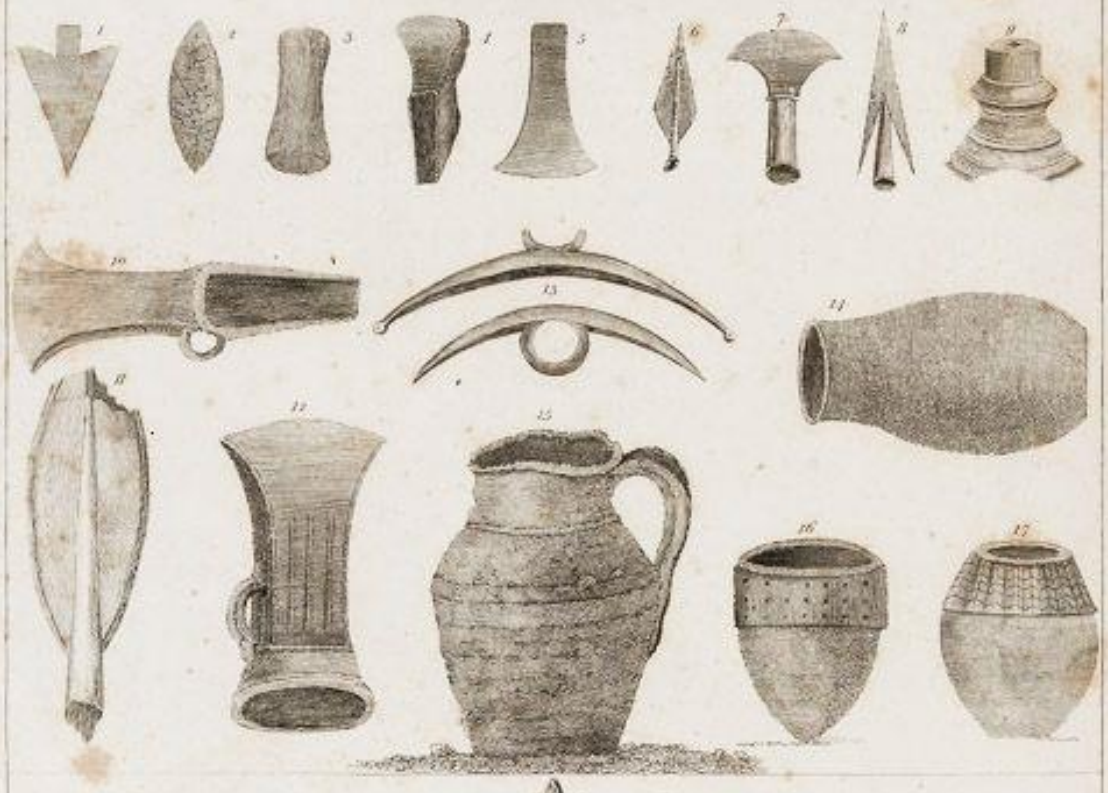
	Houses	Inhabitants
Retreat Street	24	160
Penny Street Westlands &c	50	309
Pebble and Horse Street	180	886
Cock Street	42	176
Court Alleys & Back Buildings	52	337
Bilston Street and Mander Lane	114	784
High Green and Dudley Street	244	1632
Herb Fair	35	164
Iron Street	66	333
Lichfield Street	37	168
Tandon Row	94	498
New Street	14	77
Redcross Row	112	527
Stafford Street and Middle Row	147	718
Tap Street	209	856
Worcester Street & Brickhill Lane	60	318
Total	1387	7458

WOLVERHAMPTON is a Populous Town, in the 4th Div. of South Staffordshire, 14 miles W. by N. of Stafford, 15 S. by E. of Newcastle under Lyne, 15 N. by W. of Worcester, 126 N.W. by N. of London, and 120 N.W. by W. of Oxford. It is governed by a Bailiff, 12 Capital Burgesses, and 24 Commoners, and has been a Corporation ever since the 15th of King Edward VI. It is a large, well built Town, and has a Free School, a Workhouse, and a Charity School for 40 Children. The Church, which is dedicated to St Peter, is a large Gothic Structure, with a Tower and Ring of Bells. The Market is on Wednesday; and a Fair on the 28th of August, for Horses, Cattle, and Cheese. The Town sends two Members to Parliament, which have been so ever since the 23rd of King Edward I. The Right of Election is in the Burgesses and Commoners, and the Number of Voters is about 300. The Returning Officer is the Bailiff. The Town is governed by a Deputy Steward, 2 Bailiffs, a Recorder, 12 Capital Burgesses, 24 Commoners, a Town Clerk, a Coroner, a Chamberlain, and 2 Serjeants at Mace. The Bailiffs are Clerks of the Market, and Justices of the Peace within the Borough. The Deputy Steward is Recorder of Wednesbury, and Clerk of the Peace for the County at large. The Town is divided into 4 Wards, and has a Court of Record every Monday for Debts under 40s. The Court Leet is held twice a Year, viz. the Tuesday after Michaelmas-day, and the Tuesday after Easter-week. The Court Baron is held every Monday fortnight. The Town is a Manor of itself, and has been so ever since the Conquest. The Manor House is a large Building, and has been the Residence of the Lords of the Manor ever since the Reign of King John. The Manor is Parcel of the Duchy of Lancaster, and pays a Fee Farm Rent of £10 per Annum to the Crown. The Manor extends into the Parishes of Tettenhall, Penn, Sedgley, Bilston, Willenhall, Wednesfield, Shareshill, Pattingham, Trysull, Seisdon, and Himley. The Court Leet and Court Baron are held for the whole Manor. The Manor House is a large Building, and has been the Residence of the Lords of the Manor ever since the Reign of King John. The Manor is Parcel of the Duchy of Lancaster, and pays a Fee Farm Rent of £10 per Annum to the Crown. The Manor extends into the Parishes of Tettenhall, Penn, Sedgley, Bilston, Willenhall, Wednesfield, Shareshill, Pattingham, Trysull, Seisdon, and Himley. The Court Leet and Court Baron are held for the whole Manor.

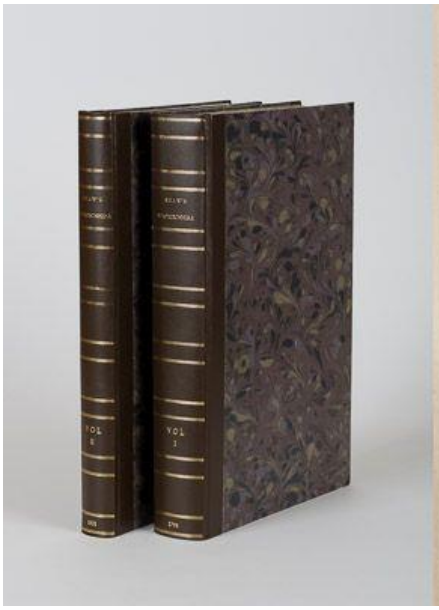
"A FRONT VIEW of the SCHOOL







To the Right Reverend William Bennet, Lord Bishop of Cloyne, this Plate is inscribed by his obliged humble Servant. D. Shaw.



THE

HISTORY AND ANTIQUITIES

OF

STAFFORDSHIRE.

COMPILED FROM THE MANUSCRIPTS OF HUNTEACH, LOXDALE, BISHOP LYTTELTON, AND OTHER COLLECTIONS OF DR. WILKES, THE REV. T. FEILDE, &c. &c.

INCLUDING

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By the Rev. STEBBING SHAW, B.D. F.A.S.
AND FELLOW OF QUEEN'S COLLEGE, CAMBRIDGE.

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ILLUSTRATED WITH FIFTY-TWO COPPER PLATES, AND A GOTHIC INDEX.

"*Hæ Tibi Erunt Artes: pacisque imponere morem,*
Parcere subjectis, & debellare superbos." VIRGIL.

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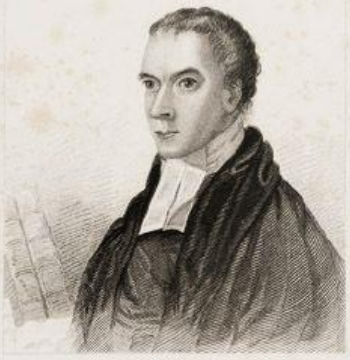
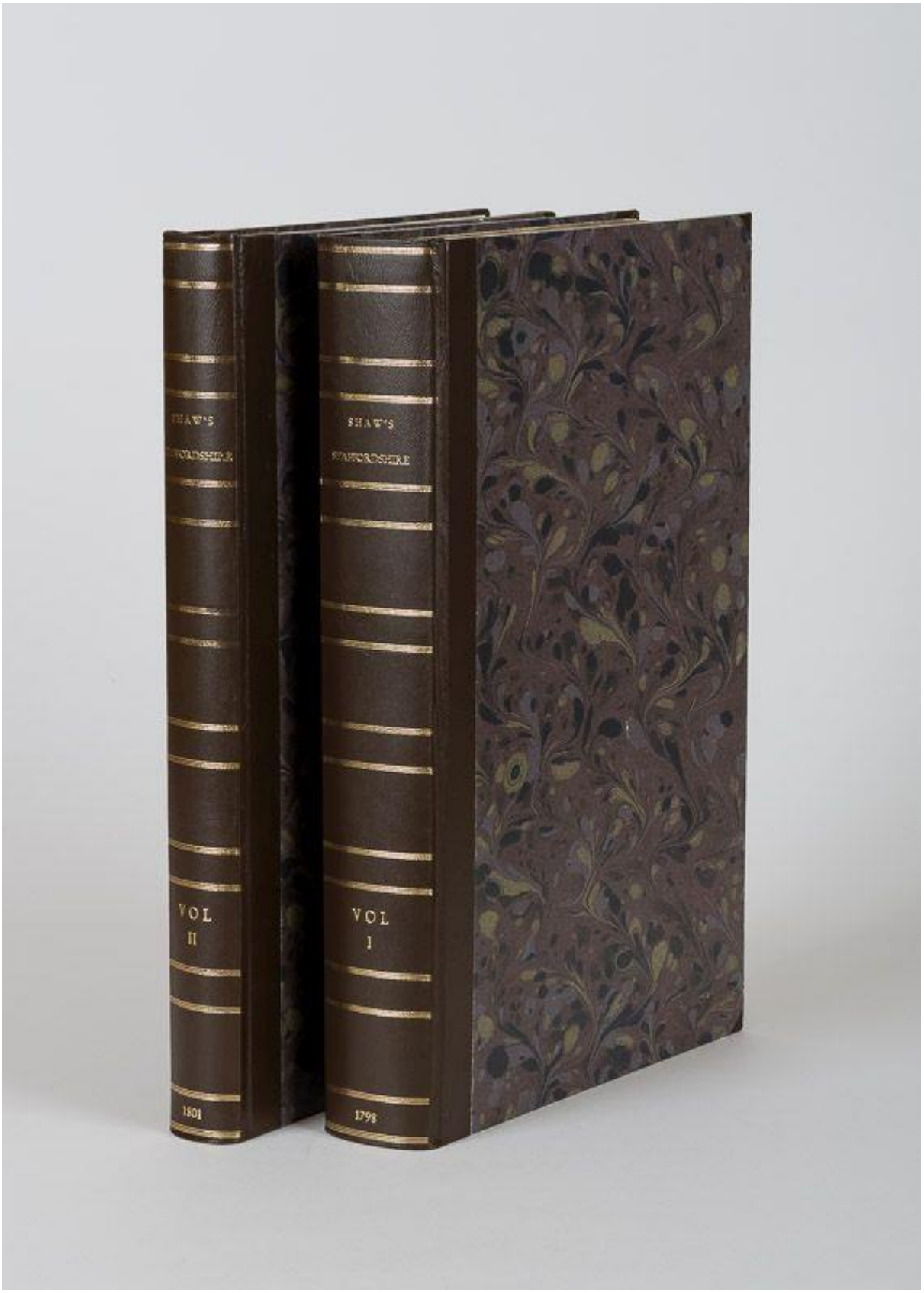
M,DCC,XCIV.



The Rev. *S. Shaw* B.D. F.S.A.
Author of the History of Staffordshire.
Born 1762: Died 1802.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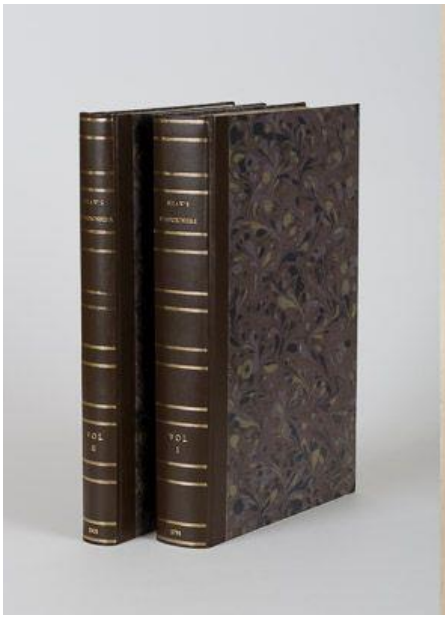

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ILLUSTRATED WITH SIXTY-TWO COPPER PLATES, AND A HANDSOME INDEX.

"Est modus in rebus, sunt certi denique fines, quos ultra citraque nequit consistere rectum; [illegible]" Horat.

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M.DCC.LXXXI.

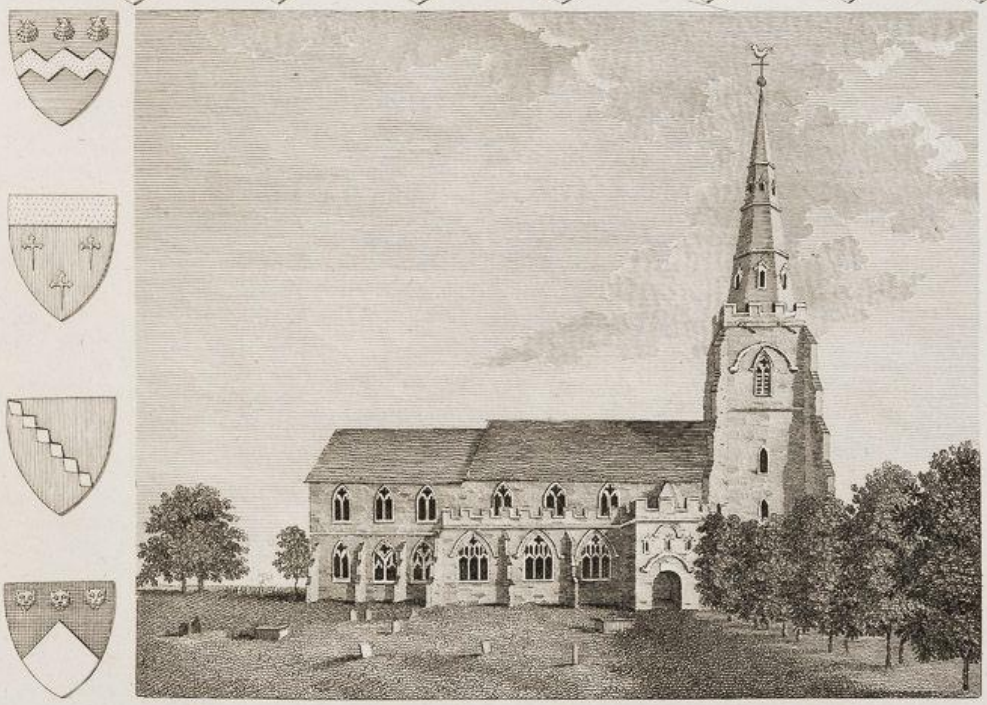
PLXXVIII p.97. from Gent Mag Nov 1790

The Gateway belonging to the Cheristers House in the Close Lichfield. taken in 1773.

PLXXX

Riddel Grave Delin. S. Wood Sculp.

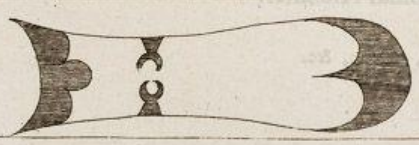
An Exact View of the *Cathedral Church & Close* of LICHFIELD
Taken from STOW-pool near St CHADS *Church* 1745.



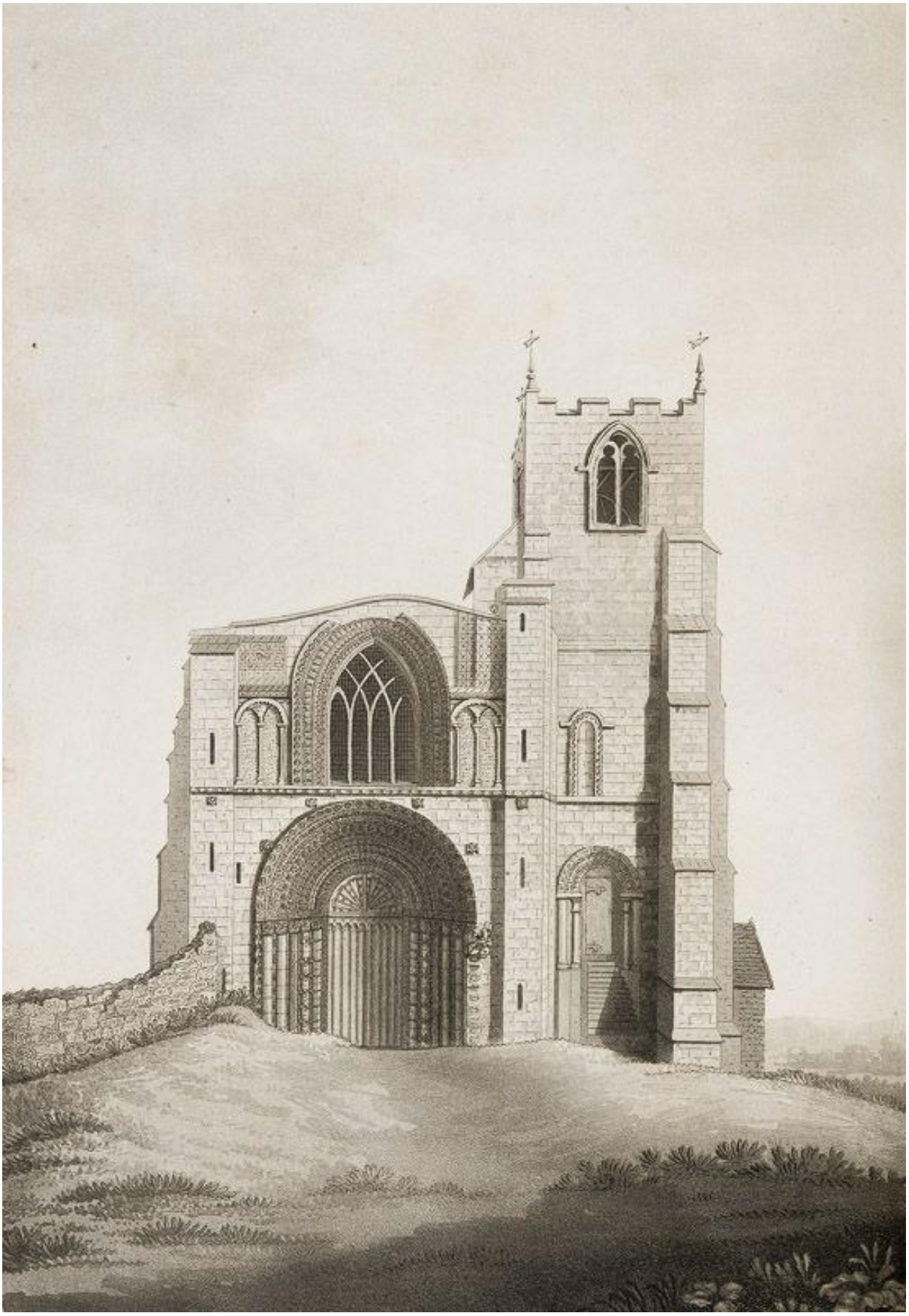
St. Michael's Church, Lichfield,
with the Arms formerly in the Windows.

Site of Blythbury Priory. 1795. —

Mavesyn Ridware 1785. —



Swan-marks,
P. 189.

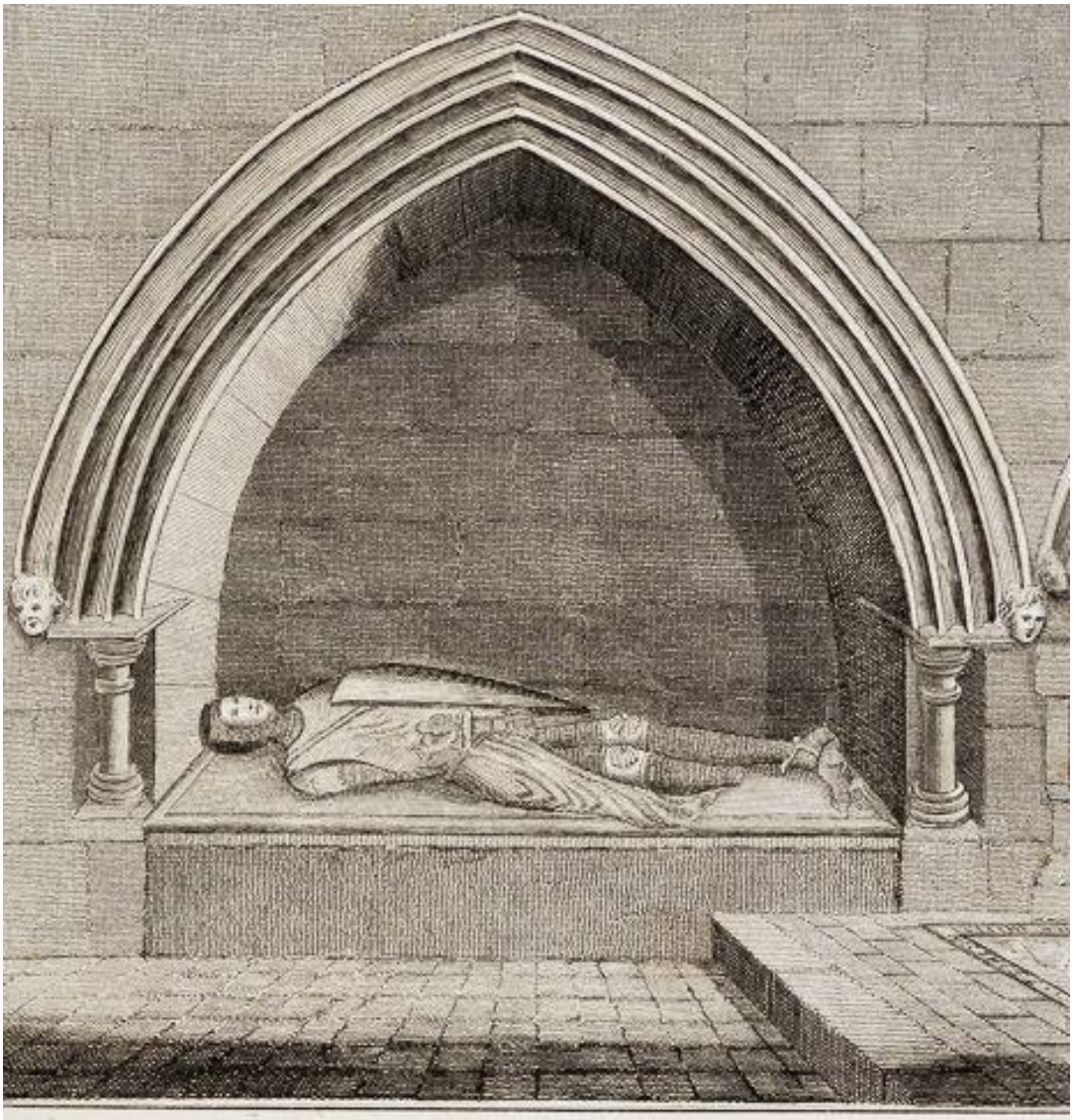


Revd. J. Shaw del.

T. T. Donaldson Sculp.

To John Lane Esqr. this South View of Kings Bromley is inscribed by his obliged & humble Servt.

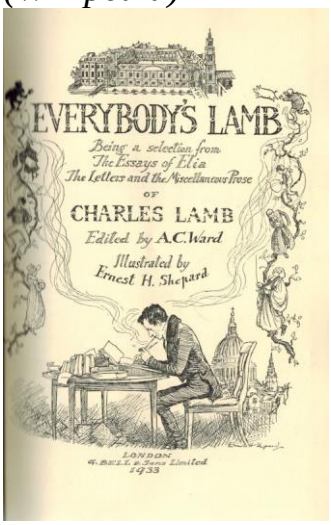
J. Shaw



The Tomb & Stone Coffin, of Hugo Malveysin.

267 **[Shepard, Ernest H.] Lamb, Charles.** Everybody's Lamb - being a selection from The Essays of Elia - The Letters and the Miscellaneous Prose of Chares Lamb. Edited by A.C. Ward. Illustrated by Ernest H. Shepard. London, G.Bell & Sons Limited, 1933. 8°. XXVII, 554 pages with 50 full-page black-and-white-drawings Original cloth with gilt lettering to spine and gilted illustration to frontcover. Very good condition with only minor signs of wear. Inscribed on front free endpaper: "Reg. Christmas 1933. E." - Possibly inscribed by Ernest H. Shepard to his colleague, the illustrator Reginald Birch. 380,--

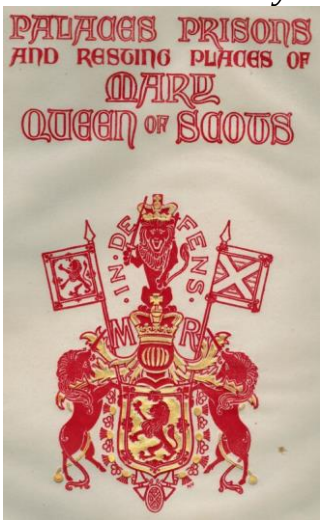
Ernest Howard Shepard OBE, MC (10 December 1879 – 24 March 1976) was an English artist and book illustrator. He was known especially for his human-like animals in illustrations for The Wind in the Willows by Kenneth Grahame and Winnie-the-Pooh by A. A. Milne.
(Wikipedia)



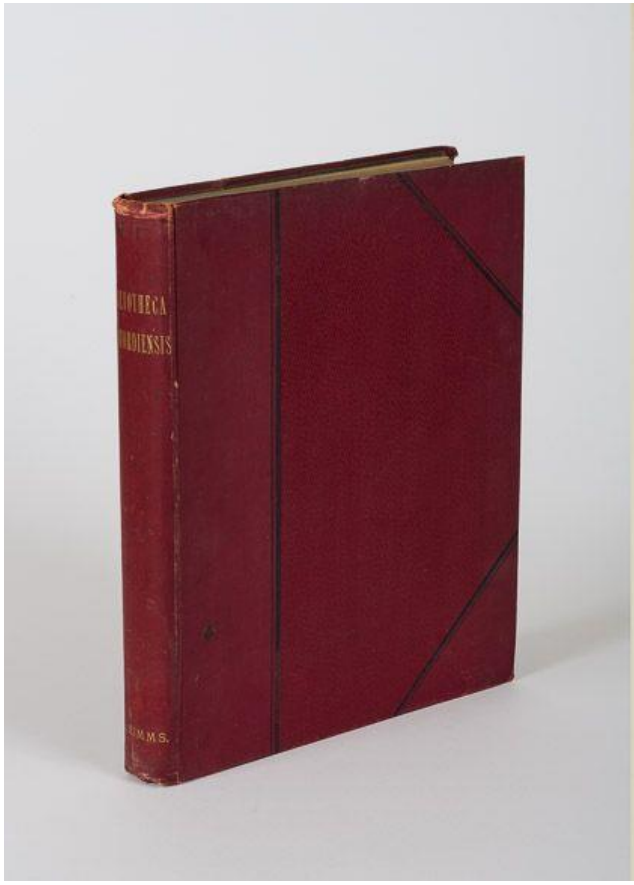
268 **Shoemaker, Michael Myers.** Palaces Prisons and Resting Places of Mary Queen of Scots. No 26 of 375 Numbered Copies. London, H. Virtue and Company Limited, 1902. 37 cm x 29 cm. 196 pages. With 8 full page photo gravures, 24 full page plates and 30 textual illustrations. Original Softcover. Complete with the original red cloth box, which shows heavy signs of external wear. Very good copy in the original white vellum covers. Only slightly foxed. 240,--

Includes for example the following essays: Inchmahome, he "Island of Rest" / Paris in the Days of the Valois / Honeymoon at Villers Cotterets / The Tournelles and Death of Henry II. / Orleans and Death of Francis II. / Holyrood Palace in the Sixteenth Century / Rossend Castle / Crookston Tower and the Honeymoon / Craigmillar Castle and the Conspiracy /

Dundrennan Abbey / Workington Hall / Chatsworth and Queen Mary's Tower / Sheffield Castle and Manor House / Return to Tutbury Castle / Chartley Hall and the "Conspiracy" / Peterborough Cathedral / Removal to Westminster Abbey etc etc.



269 **Simms, Rupert.** Bibliotheca Staffordiensis, or a Bibliographical Account of Books and other Printed Matter. Relating to, Printed or Published in, or Written by a Native, Resident, or Person deriving a title from, any portion of the County of Stafford: Giving a Full Collation and Biographical Notices of Authors and Printers, Together with as full a list as possible of Prints, Engravings, Etchings, &c., of any part thereof; and Portraits of Persons so connected. No.155 of only 200 copies of a limited edition (for Subscribers only). Lichfield, Printed fro the compiler by A.C.Lomax, The "Johnson's Head", 1894. 4°. XXV, 546 pages. Original Hardcover (red cloth with gilt lettering on spine). Very good condition with only minor signs of external wear. Overall an excellent condition. Internally bright and clean. Bookplate of John Henry Hervey Vincent Lane to pastedown. 280,--



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OR, A

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OF

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GIVING A

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TOGETHER WITH AS FULL A LIST AS POSSIBLE OF

PRINTS, ENGRAVINGS, ETCHINGS, &c.,

OF ANY PART THEREOF:

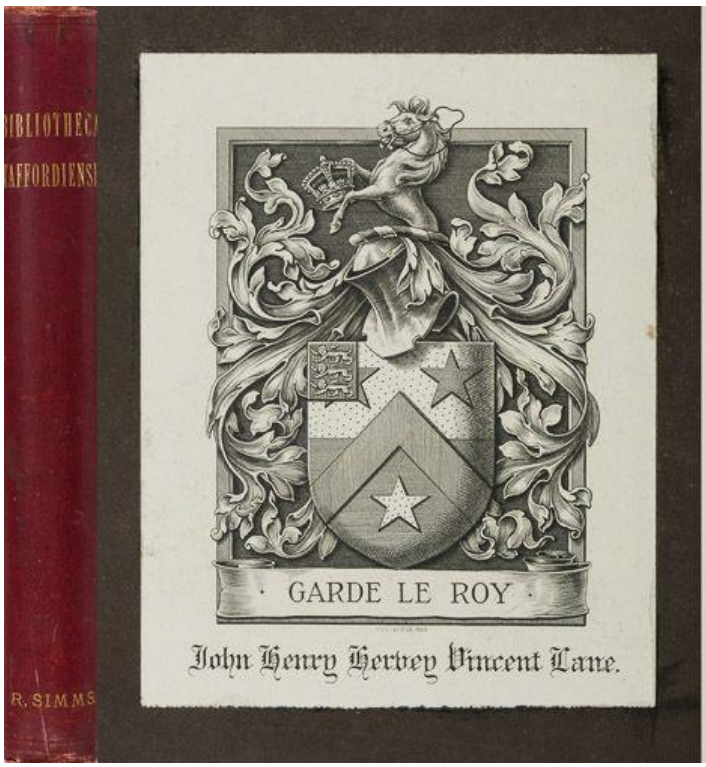
AND

PORTRAITS OF PERSONS SO CONNECTED.

Compiled by

RUPERT SIMMS.

LICHFIELD:
PRINTED FOR THE COMPILER BY A. C. LOMAX, THE "JOHNSON'S HEAD."
1894.



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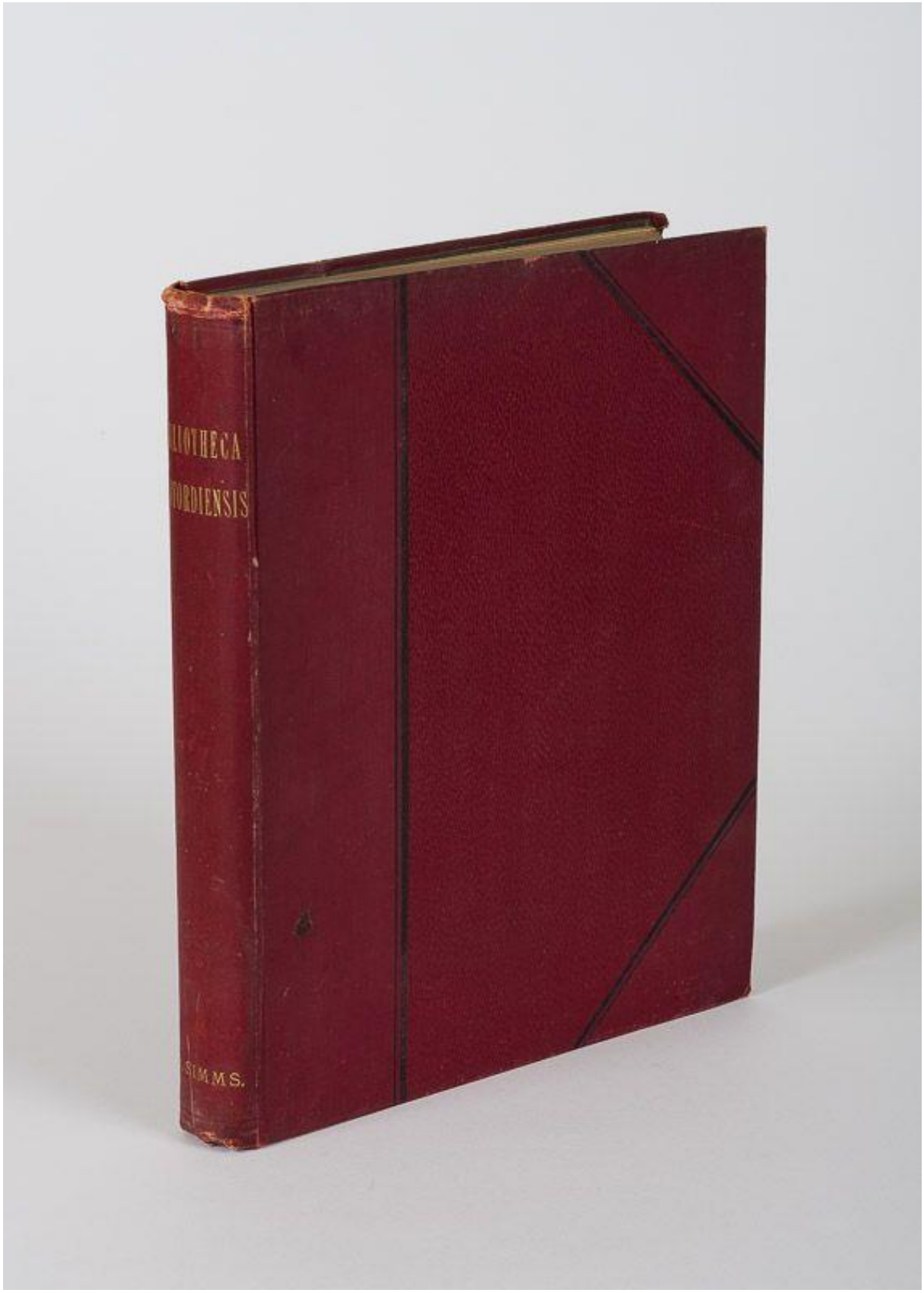


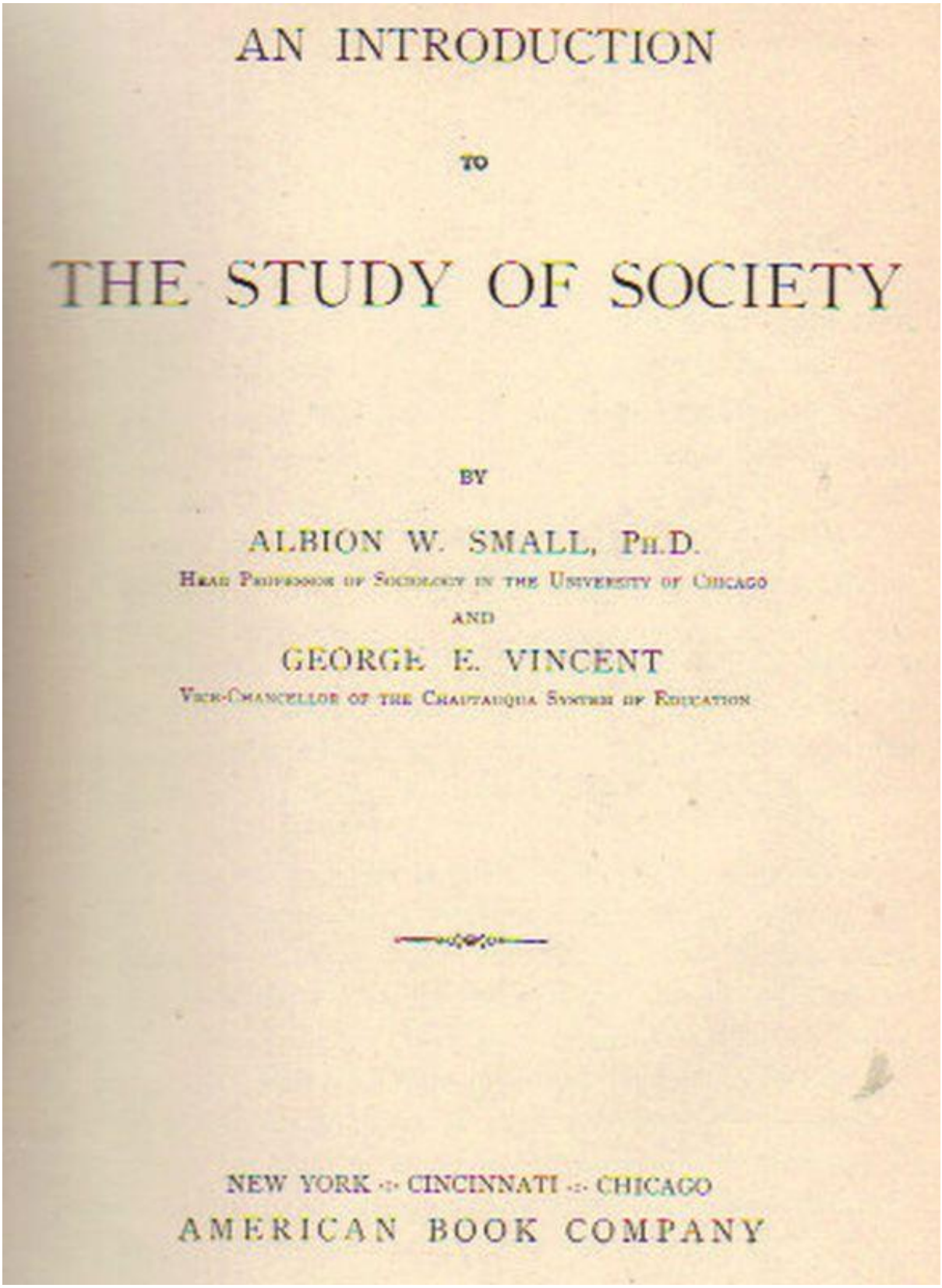
270 Wales - Skrine, Henry. Two Successive Tours throughout the whole of Wales. With Several of the Adjacent English Counties, so as to form a Comprehensive View of the Picturesque Beauty,

the Peculiar Manners, and the Fine Remarks of Antiquity, in that Interesting Part of the British Island. London, Printed for Elmsely and Bremner, 1798. 8°. XVIII, 280 pages. Original quarter leather with gilt lettering on spine. Leather on spine with fine cracks but binding fully intact and tight. Besides minor wear to extremities a very good or even better copy. Presentation copy: "From the author". Exlibris to front fly-leaf. Ownership-signature from 1862 verso front free endpaper. 350,--

271 Small, Albion W./ Vincent, George E. An Introduction to The Study of Society. [Includes six coloured charts/maps of: 1.The First Settlement / 2. The Rural Group / 3. The Village / 4. The City / 5. Postal Routes arranged about Indianapolis as a Center / 6. A Chart designed to show the distribution of functions at various stages of social organization / New York and others, American Book Company, 1894. 19cm x 14cm. 384 (6) pages. First Edition bound in modern Hardcover. Blue cloth with gilt lettering on spine. Excellent condition of the modern binding. New endpapers. Some very few pencil annotations on the rear endpaper. Very few fine pencil annottaions within the text (erasable). Very good condition with only minor signs of external wear. Rare ! 250,--
Includes for Example: The Beginnings of Sociology/ The Development of Sociology/ The Relation of Sociology to the Special Social Sciences/ The Relation of Sociology to Social Reforms/ The Organic Conception of Society/ The Natural History of a Society/ The Family on the Farm/ The Rural Group/ The Village/ Town and City/ The Social Elements: Land and Population/ The Primary Social Group: The Family/ Social Aggregates and Organs: The Manifoldness of the Individual/ The Psycho-physical Communicating Apparatus/ The Life of Society in General: The Functions of the Family/ The Functions of Society as Performed by Organs/ Pathology in General: the Pathology of the Family/ The Pathology of Social Organs: the Characteristics of Disease/ The Phenomena of Social Psychology in General/ Social Consciousness- the Phenomena of Authority/ Certain Laws of Social Psychology- Social Intelligence and Feeling/ Social Volition and Execution- Morality and Law/ Recapitulation etc.

Albion Woodbury Small (May 11, 1854 – March 24, 1926) founded the first Department of Sociology in the United States at the University of Chicago in Chicago, Illinois in 1892. He was influential in the establishment of sociology as a valid field of academic study. Small was born in Buckfield, Maine and grew up in Bangor, Maine. He studied theology from 1876 to

1879 at the Andover Newton Theological School. From 1879 to 1881 he studied at the University of Leipzig and the University of Berlin in Germany history, social economics and politics. From 1888 to 1889 he studied history at the Johns Hopkins University in Baltimore, Maryland and was promoted in 1889 with a Ph.D. thesis (The Beginnings of American Nationality) at the same time continuing to teach at Colby College. From 1889-1892 he was the 10th President of Colby.
In 1892 he founded the first Department of Sociology at the University of Chicago. He chaired this department for over 30 years. In 1894 he, along with George E. Vincent, published the first textbook in sociology: An introduction to the study of society. In 1895 he established the American Journal of Sociology. From 1905 to 1925 he served as Dean of the Graduate School of Arts and Literature at the University of Chicago. (Wikipedia)


AN INTRODUCTION

TO

THE STUDY OF SOCIETY

BY

ALBION W. SMALL, PH.D.

HEAD PROFESSOR OF SOCIOLOGY IN THE UNIVERSITY OF CHICAGO

AND

GEORGE E. VINCENT

VICE-CHANCELLOR OF THE CHAUTAUQUA SYSTEM OF EDUCATION

NEW YORK ·:· CINCINNATI ·:· CHICAGO

AMERICAN BOOK COMPANY

272 Smellie, William. The Philosophy of Natural History. Two volumes (complete set). Edinburgh, for the heirs of Charles Elliot; et al., 1790. 28,5 cm x 23 cm. Pagination: Volume I: XIII, 547

pages / Volume II: XII, 515 pages. Modern, professional Hardcover-bindings (Half leather with gilt lettering on spine). Very good condition with only minor signs of external wear. Slight foxing throughout. 780,--

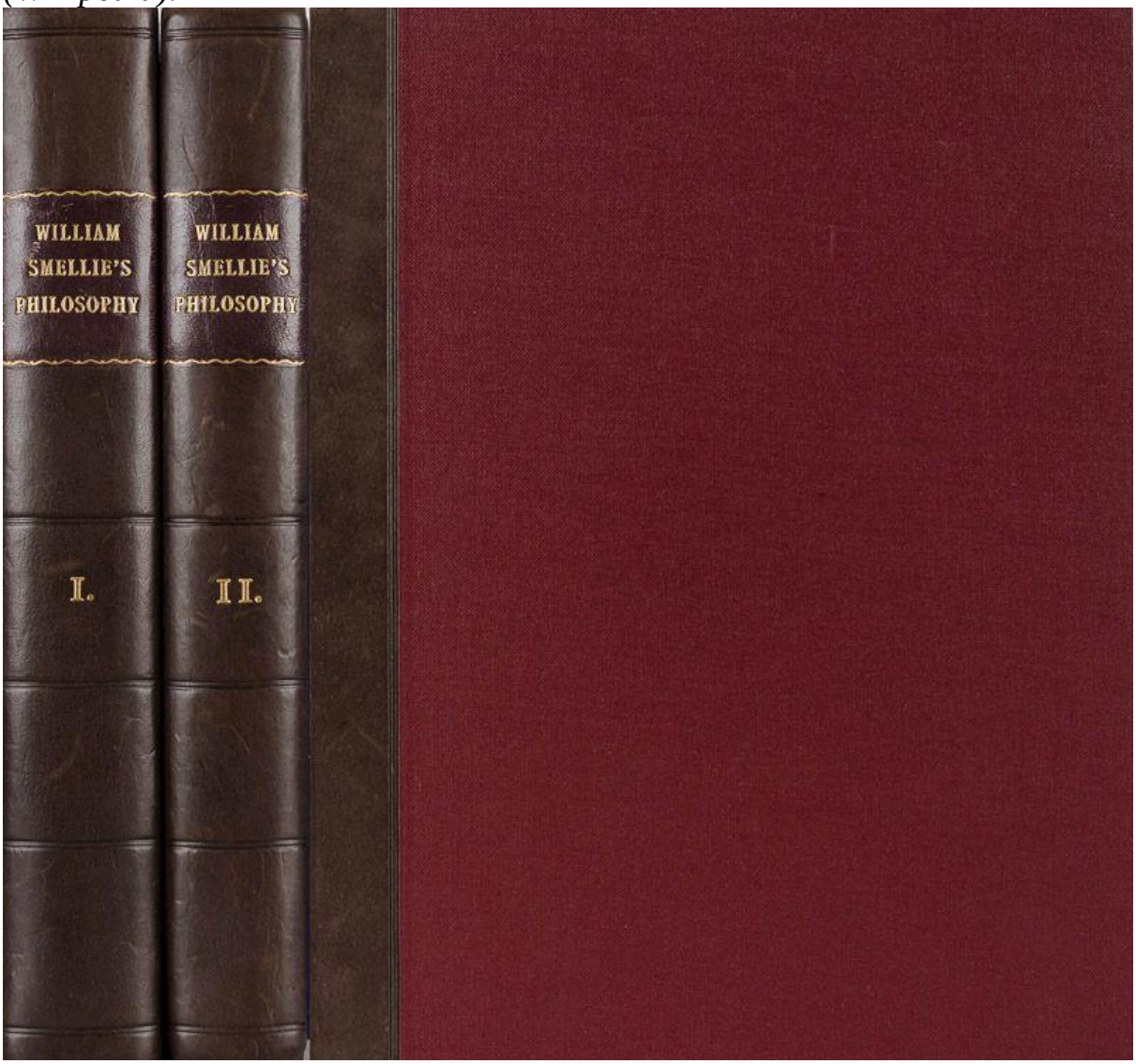
Includes for example the following essays:

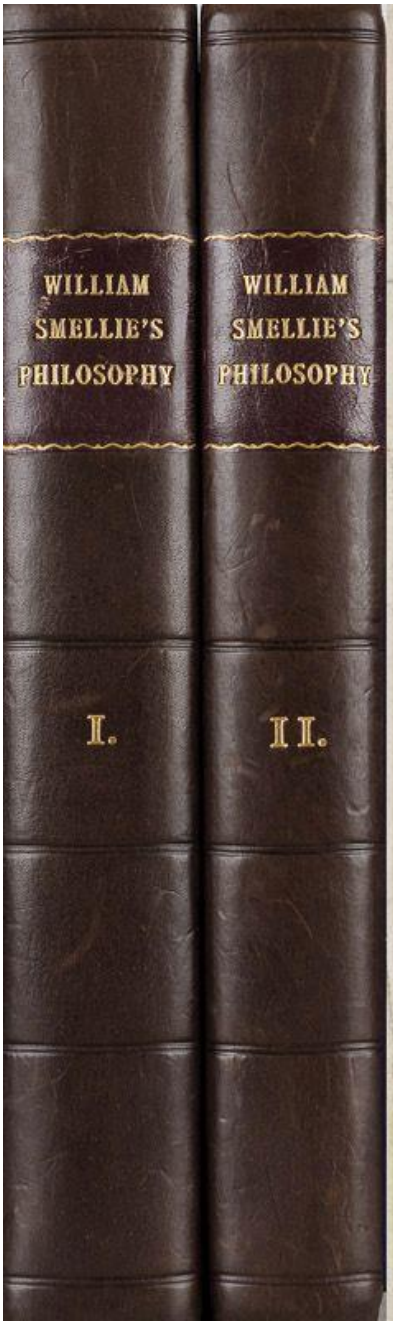
Vol I: On the Distinguishing Characters of Animals, Plants, and Minerals / The analogies between the plant and animal, arising from their structure and organs, their growth and nourishment, their dissemination and decay / Of the Organs and General Structure of Animals / How far peculiarities of structure are connected with peculiarities of manners and dispositions / Of the Respiration of Animals / Air necessary to the existence of all animated beings etc etc.

Vol II: Of the utility in Method in every department of Science, and particularly in Natural History / Methodical arrangement into tribes and families, both in the animal and vegetable kingdoms, is evidently founded in Nature / An historical and characteristical Account of the writings and arrangements of the principal anicent and modern Naturalists / Of the Multiplication and Continuation of Species / Of Singularities in the Mode of Multiplying among certain Animals etc etc.

William Smellie (5 February 1697, Lanark – 5 March 1763, Lanark) was a Scottish obstetrician.
He practiced medicine before getting a license, but enrolled later at the University of Glasgow and received his M.D. degree in 1745. After training in obstetrics in London and Paris, he opened a practice in London and began teaching. He invented a "machine", an obstetrical manikin, for instructions. Smellie described the mechanism of labour, designed obstetrical forceps, devised a maneuver to deliver the head of a breech, and published his teachings. He is believed to have painted his own portrait.
Use of forceps by W.Smellie
The William Smellie Memorial Hospital which provided maternity services in Lanark closed in the early 1990s and was re-located to a unit at the Law Hospital in Carluke. This was also closed recently and maternity services moved to Wishaw General Hospital.
It has been alleged that Smellie was involved with either murdering or showing a callous disregard for where his corpses came from (as well as his former pupil William Hunter,and brother John Hunter). The supporting evidence for this theory includes the large number of pregnant corpses Hunter was able to obtain. However, this is widely contested by scholars, and so the debate continues.

The tomb in which William Smellie (and later his wife) was buried still stands in the St. Kentigerns section of the state run Lanark graveyard. (Wikipedia).





THE

PHILOSOPHY

OF

NATURAL HISTORY.

By WILLIAM SMELLIE,
MEMBER OF THE ANTIQUARIAN AND ROYAL
SOCIETIES OF EDINBURGH.

EDINBURGH:
PRINTED FOR THE HEIRS OF CHARLES ELLIOT;
AND
C. ELLIOT AND T. KAY, T. CADELL,
AND C. G. J. & J. ROBINSONS,
LONDON.

MDCCXC.

SECT. III.

Of Singularities in the Mode of Multiplying among certain Animals.

IN the firſt volume of this work, I have enumerated ſo many examples of the multiplication of animals, without the intervention of two ſexes, which, though ſtrictly connected with this ſubject, it is unneceſſary to repeat; and, therefore, muſt refer the reader to a peruſal of that part of the book where thoſe examples are to be found *.

* Phil. of Nat. Hiſt. Vol. I. p. 30. &c.

THE

PHILOSOPHY

OF

NATURAL HISTORY.

CHAPTER I.

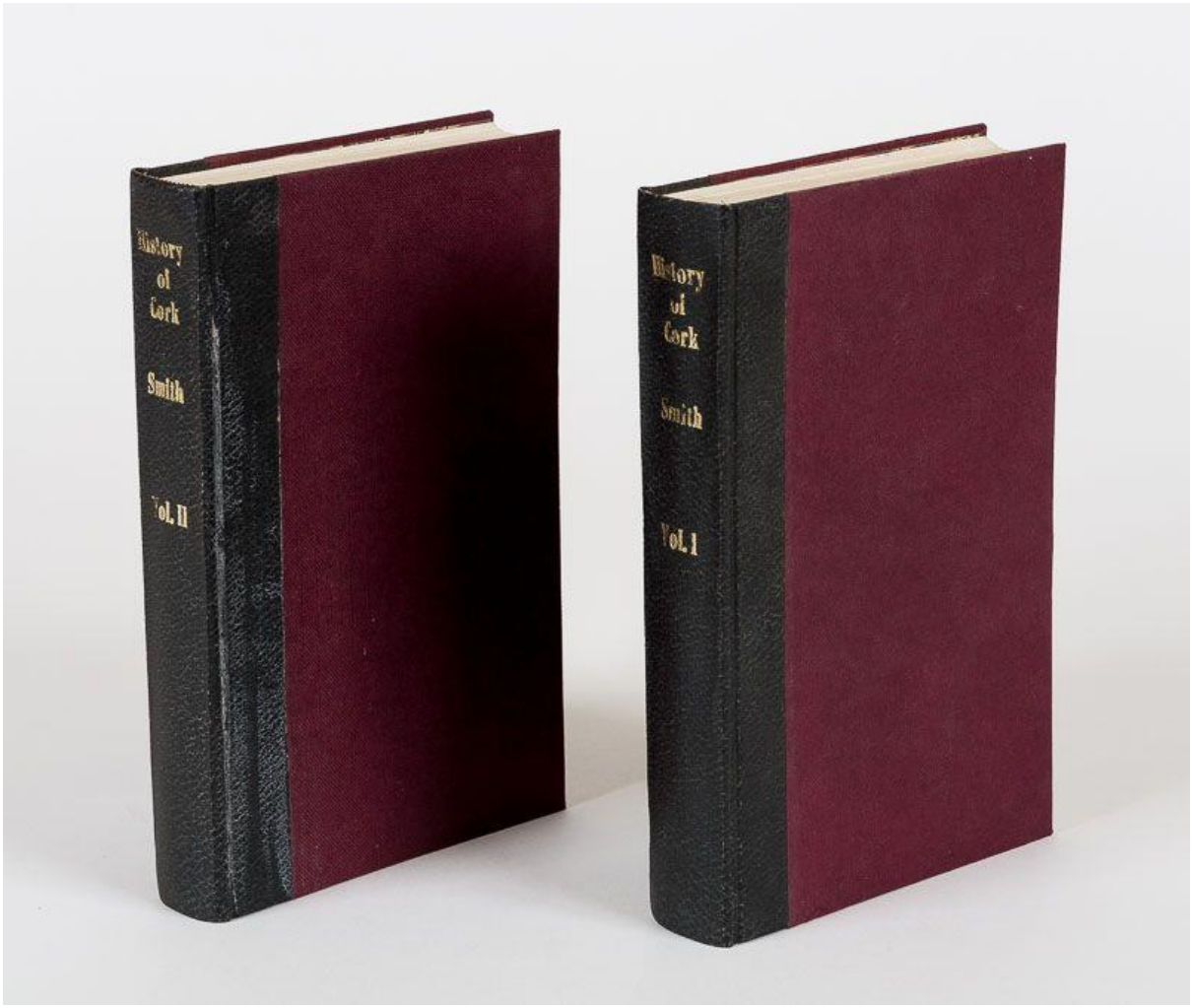
Diſtinguiſhing characters of Animals, Plants, and Minerals—The Analogies between the plant and animal, ariſing from their ſtructure and organs, their growth and nouriſhment, their diſſemination and decay.

NATURAL Bodies, when viewed as they have a relation to man, are marked with characters ſo apparent, that they eſcape not the obſervation of the moſt unenlightened minds. In a ſyſtem where all the conſtituent parts have a reciprocal dependence, and are connected by relations ſo ſubtile as to elude the perception of animals, ſuch obvious characters were indiſpenſible. Without

273 Smith, Charles. The Ancient and Present State of the County and City of Cork. Containing a Natural, Civil, Ecclesiastical, Historical and Topographical description thereof. Limited Edition Reprint of the original (Cork, John Connor, 1815). Two volumes (complete set). Cork, The Fercor Press, 1973. Octavo. Volume I: VII, (10), 428 pages. Volume II: VIII, 433, (6) pages. With all plates and maps included as reproductions. Original Hardcover. Extremely rare, limited reproduction of this important publication. This is No. 305 of only 400 copies printed. Very good condition with only minor signs of external wear. 480,--

Volume I - Book I: Containing the ancient Names of the Territories and Inhabitants with the Civil and Ecclesiastical Division thereof - Chapter I - Of the ancient names of the Territories and Inhabitants of this County, together with those of the present and middle Age / Chapter II - Of the Ecclesiastical State of this County / Chapter III - An account of the foundation of the Collegiate Church of Youghal - with the particulars of a remarkable dispute between the Earls of Stratford and Cork, relating to this Foundation / Chapter IV - Of the Bounds, Extent, Length and Breadth of this County with its Latitude and Longitude / Book II: Containing the Topography of the County and City of Cork / Chapter I - A Topographical Description of the Towns, Villages, Churches, Seats &c. in the Baronies of Imokilly and Kilnatalloon with the Town of Youghal / Chapter II - Containing a Description of the Baronies of Barrymore, Barrets and Muskery / Chapter III - A Description of the Barony of Kinalea and Kerrycurihy, the towns of Kinsale and Bandon with the adjacent Baronies of Courcies, Ibawne and Barriroe (Barryroe) and the Cantred of Kilbritton (Kilbritain) / Chapter IV - The Barony of Carbery / The Barony of Bear (Beara) and Bantry / Chapter VI - The Topography of the Barony of Duhallow, with that of Orrery and Kilmore / Chapter VII - The Topography of the Town and Liberties of Mallow with the Baronies of Fermoy and Condons / Chapter VIII - A Topographical Description of the Liberties of the City of Cork / Chapter IX - The present State of the City of Cork, its ancient and modern Names, Situation, Extent, Churches, Hospitals, Abbeys, public Buildings, Schools and other Foundations, Government, Officers, Courts, Franchises and Privileges, Companies, Militia, Arms etc. / Volume II: Book III - Containing the Civil History of the County - Chapter I - A n Account of some particulars which are recorded to have happened in this County, before the arrival of the English / Chapter II - A series of annals from the arrival of the English in Ireland to the death of King Henry VIII. / Chapter III - Containing the Reign of Queen Elizabeth, which includes the several Rebellions of the Earl of Desmond and the defeat of the Spaniards

at Kinsale / Chapter IV - Including the reign of King James I. and part of King Charles I. to the breaking out of the rebellion in 1641 / Chapter V - From the breaking out of the Irish Rebellion to the restoration of King Charles II. / Chapter VI - From the restoration of King Charles II. to the death of that Prince / From the Death of King Charles II. to the present time (1815) / Book IV - Containing the Natural History of the County - Chapter I - Useful hints for erecting several arts and manufactures in this County either neglected or ill prosecuted therein / Chapter II - The rise and progress of the Rivers in this County / Chapter III - Of the Medicinal Waters hitherto discovered in this County with an Analysis of them / Chapter IV - A new Hydrographical Description of the Harbours, Creeks, Bays, Roads, Islands, Points and Head-Lands on the Coasts of this County with other Matters relative thereto / Chapter V - Of the Fish and Fisheries on the Coasts of this County / Chapter VI - A Catalogue of the Birds observed in this County / Chapter VII - Of rare and useful Plants found growing in this County (With extensive footnotes) - Class I - (1) Abies mas, Theophrasti - The common Fir or Pitch -tree. They grow wild inthe rocky mountains which divide this county from Kerry - (2) Arbutus folio serrato, (3)Comarus Theoph. sive Unedo. The Arbutus of Strawberry - tree , Adianthum nigrum - Common Black Maiden-hair or Oak-Fern etc. etc. etc. up to (29) Taxus Ger. & Park. The Yew-tree. It grows spontaneously in several parts of Carbery and other places. There is one growing on the side of a rocky hill a mile north of Dunmanway, where there is scarce any earth to support it.... / Class II - Plants newly discovered to be natives of Ireland / Class III - More common Plants, remarkable for thei uses / Chapter VIII. Of the most remarkable Fossils discovered in this County / Chapter IX - An account of some Phoenomena observed in the air and of the effects produced by Lightning in this County with some general observations on the weather / Chapter X. Of some ancient Monuments of the old Irish and Danes, observed in this County / Chapter XI. Of remarkable Persons born in this County / With an extensive Index with Names and Places /


History
of
Cork
Smith
Vol. II
History
of
Cork
Smith
Vol. I

THE

ANCIENT AND PRESENT

STATE

OF

THE COUNTY AND CITY

OF

CORK.

Containing

A NATURAL, CIVIL, ECCLESIASTICAL, HISTORICAL, AND TOPOGRAPHICAL DESCRIPTION THEREOF.

BY CHARLES SMITH, M. D.

——— *Res quæque suo ritu procedit, et omnes*
Fœdere Naturæ certe discrimina servant. LUCRETIUS.
Omnia incerta ratione, et in Naturæ Majestate abdita. PLINY.

IN TWO VOLUMES.
VOL. II.

A New Edition.

CORK:
PRINTED BY JOHN CONNOR, PATRICK-STREET.
1815.

THE

ANCIENT AND PRESENT

STATE

OF

THE COUNTY AND CITY

OF

CORK.

Containing

A NATURAL, CIVIL, ECCLESIASTICAL, HISTORICAL, AND TOPOGRAPHICAL DESCRIPTION THEREOF.

BY CHARLES SMITH, M. D.

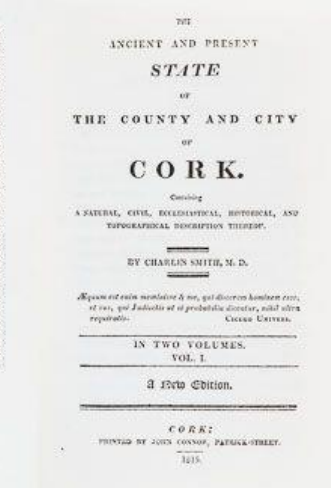
Æquum est enim meminisse & me, qui discerem hominem esse, et vos, qui Judicetis ut si probabilia dicentur, nihil ultra requiratis. CICERO UNIVERS.

IN TWO VOLUMES.
VOL. I.

A New Edition.

CORK:
PRINTED BY JOHN CONNOR, PATRICK-STREET.

1815.



274 Smithson, Annie M.P. Margaret of Fair Hill. Dublin, The Phoenix Publishing Company Ltd., no year (c.1920's). 20 cm x 13 cm. 338 Original Hardcover. Very good condition with only minor signs of external wear. [The Library of Modern Irish Fiction] 280,--

Annie Mary Patricia Smithson (26 September 1873 – 21 February 1948) was an Irish novelist, poet and Nationalist.

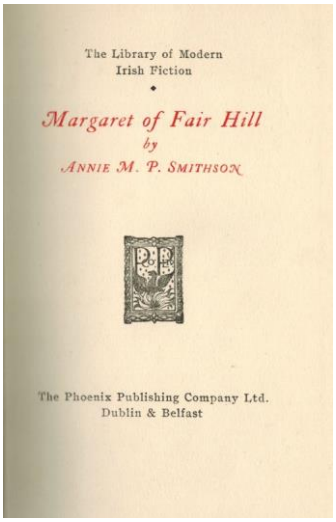
Smithson was born into a Protestant family in Sandymount, Dublin. She was christened Margaret Anne Jane, but took the names Anne Mary Patricia on her conversion to Catholicism. Her mother and father were first cousins and her father died when she was young. About 1881 her mother married her second husband, Peter Longshaw, who owned a chemical factory in Warrington in Lancashire. Smithson disliked her stepfather and referred to him always as Mr Longshaw. There were five children of the second marriage.

Smithson abandoned her ambition to become a journalist in order to train as a nurse and a midwife. She trained in London and Edinburgh, before returning to Dublin in 1900. In 1901 she took up a post as district nurse in Millton, Co. Down. There she fell in love with her colleague Dr James Manton, a married man. Deciding that a relationship was impossible, she left Millton in 1906. They kept up a correspondence until her conversion, when she burnt his letters.

She converted to Catholicism in March 1907 and became a fervent Republican and Nationalist. She became a member of Cumann na mBan and campaigned for Sinn Féin in the 1918 general election.

She took the Republican side in the Irish Civil War and nursed participants in the siege at Moran's Hotel. In 1922 she was imprisoned by Free State forces and was rescued from Mullingar prison by Linda Kearns McWhinney and Muriel MacSwiney, posing as a Red Cross delegation. Her political views led to her resignation from the Queen's Nurses Committee

and a move into private nursing. In 1924 she wrote a series of articles on child welfare work for the Evening Mail newspaper, based on her work in tenements in the Dublin Liberties, one of the poorest areas of the city, where she continued to work until 1929.
She was Secretary and Organiser of the Irish Nurses Organisation from 1929 to 1942. She wrote for the Irish Nurses' Magazine and edited the Irish Nurses Union Gazette.
In 1917 she published her first novel, Her Irish Heritage, which became a best-seller. It was dedicated to those who died in the Easter Rising of 1916. In all, she published twenty novels and two short story collections. Other successful novels included By Strange Paths and The Walk of a Queen. Many of her works are highly romantic and draw on her own life experiences, with nationalism and Catholicism featuring as recurrent themes. In 1944 she published her autobiography, Myself - and Others.
From 1932 onwards she shared a house in Rathmines, Dublin with her stepsister and her stepsister's family. She died of heart failure at 12 Richmond Hill, Dublin and was buried in Whitechurch, County Dublin.
Her novels feature in Brian Friel's Dancing at Lughnasa. Between 1989 and 1990 the Mercier Press reprinted several of her works. (Wikipedia).



275 [Smythe, Edward Robert] Hanbury, David. One Day from the Diary of a Stag, January 29, 1846, dedicated by permission to the Countess of Stradbroke, by Mrs. David Hanbury. With Illustrations by Edward Robert Smyth: Plate I: "Stag Hunting in the Olden Time" / Plate II: "The Meet at Kesgrave" / Plate III: Wolsey's Gate" / Plate IV: "The Stag crossing the Orwell" / Plate V: "Bishops Hill" / Plate VI: "The Stag in Distress". London / Ipswich, Ackerman and Co. and F. Pawsey, [1847]. Oblong Folio. 7 pages with 6 original, handcoloured etchings. Later 19th century binding (half leather with gilt lettering on spine). With original,

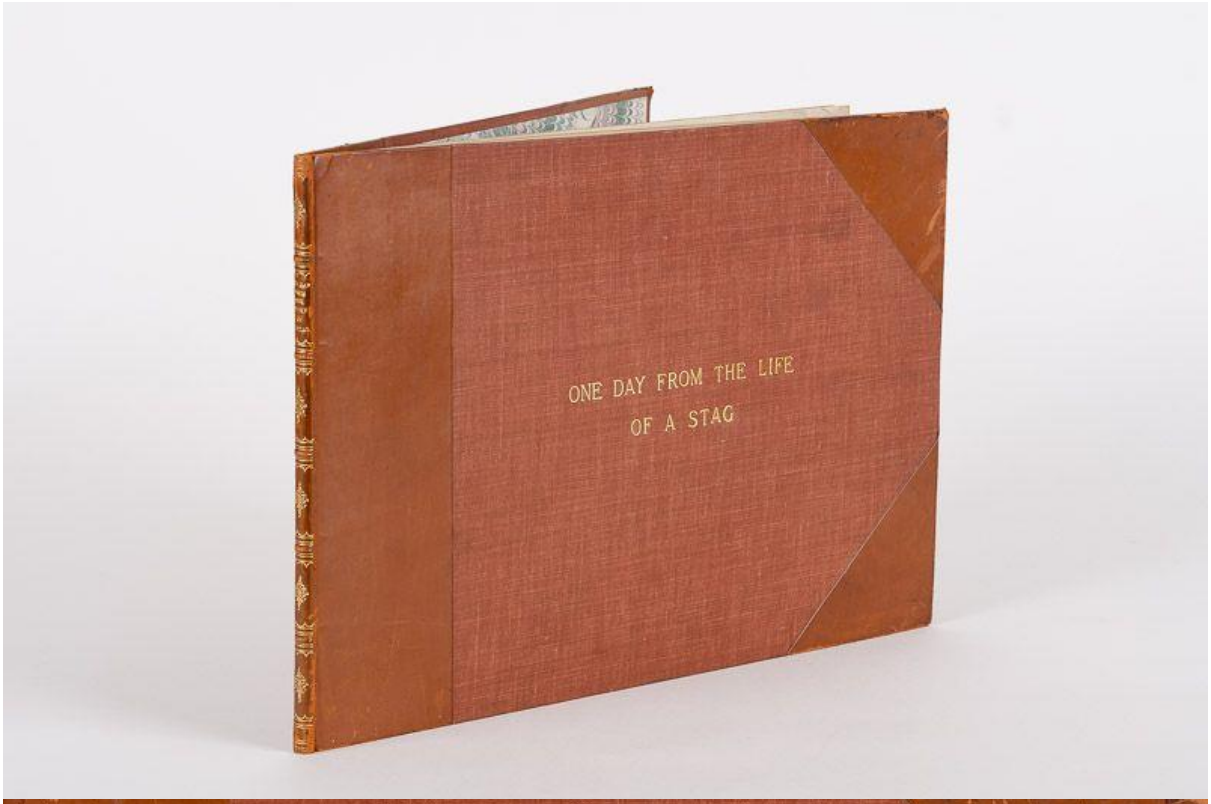
illustrated wrapper bound in the rear. Binding with only minor signs of wear. One of the plates with some stronger wear in the outer margins only. Very minor traces of foxing only. Excellent condition of this extremely rare sporting book. This the scarce coloured edition. 2.400,--

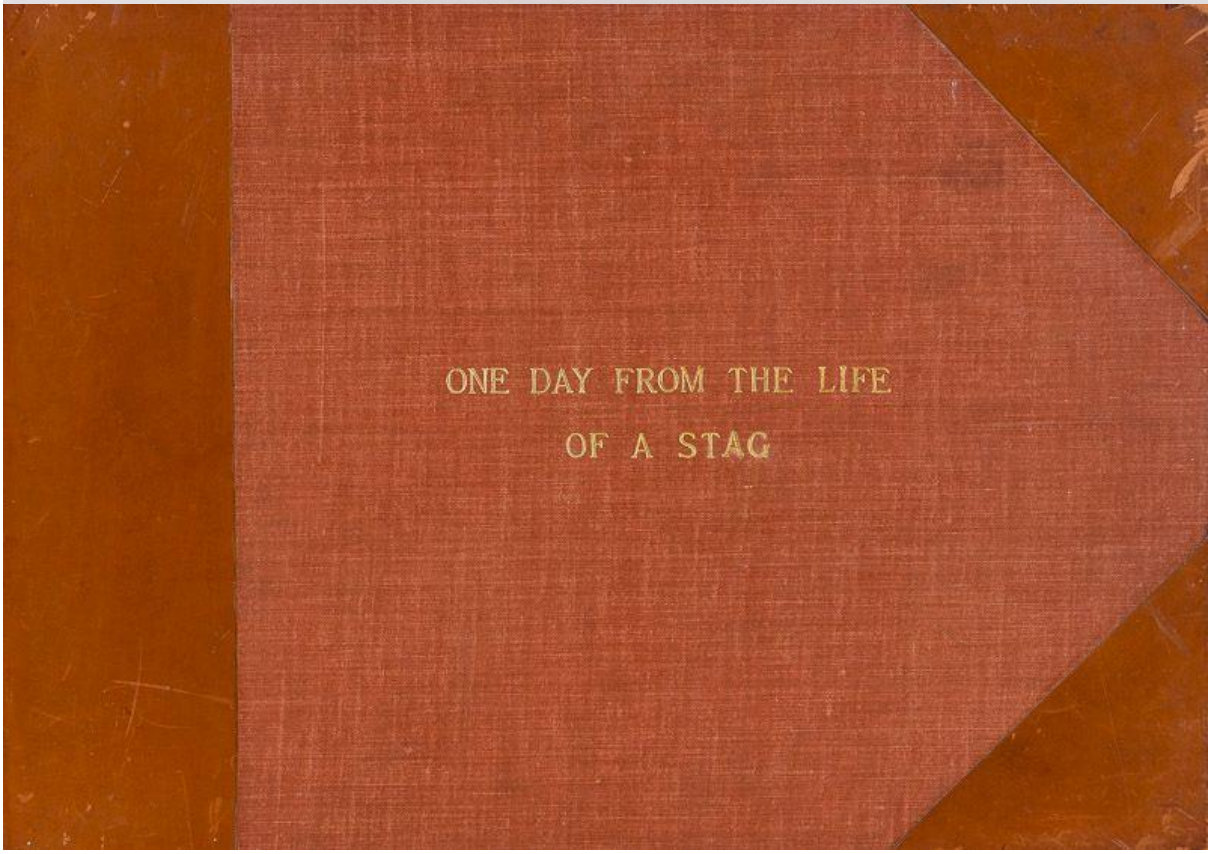
[Schwerdt I, p. 228: "A discussion between a young lady and her sporting lover on the cruelty of modern stag hunting; illustrated with attractive plates". / An entry in an auction catalogue of THE ANDERSON AUCTION COMPANY from 1909 reads: "A Sporting Book seldom offered for Sale"]

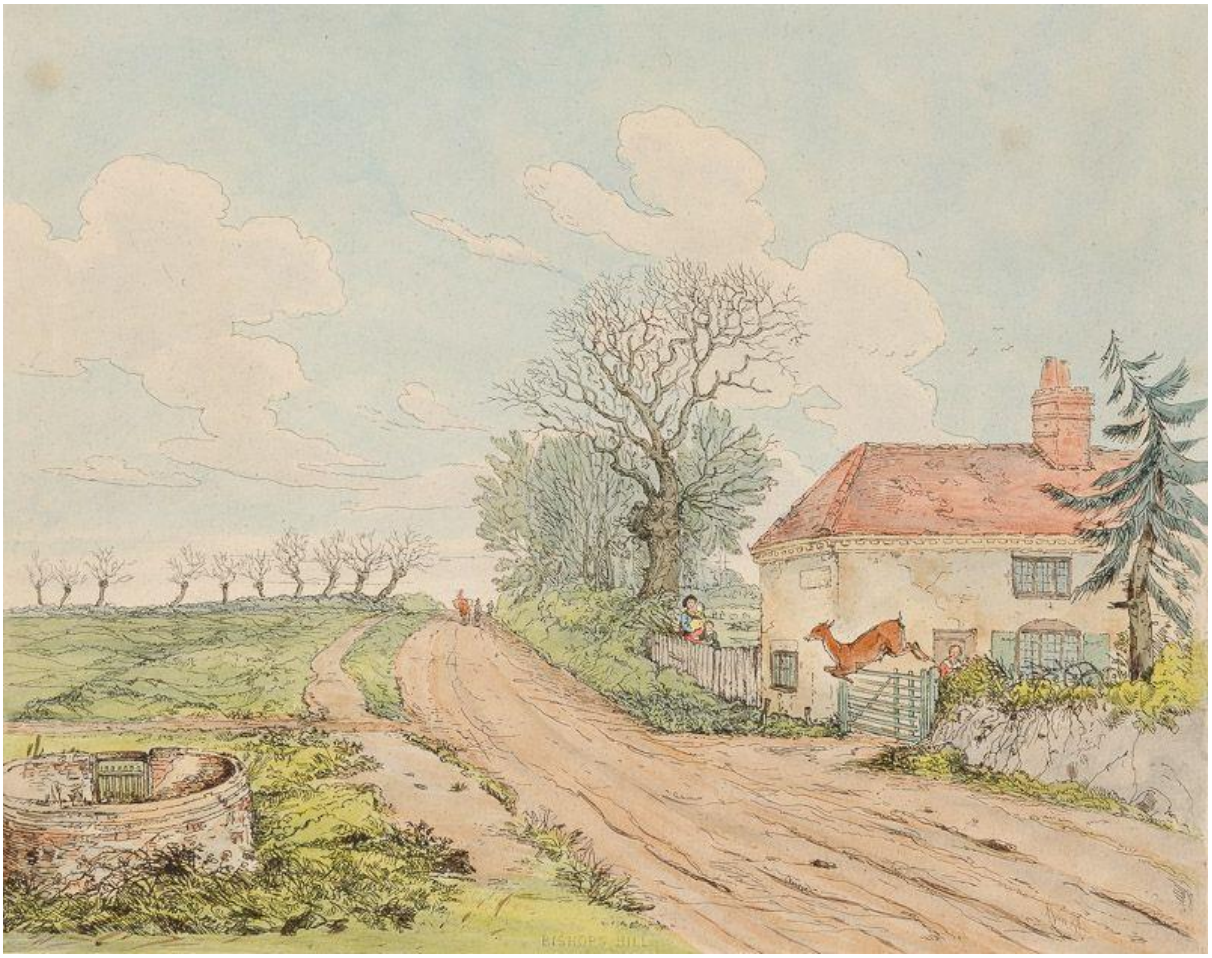
Edward Robert Smythe was one of the foremost painters of the Suffolk School. After early aspirations of a military life he became an artist, and worked in Ipswich alongside artists such as Robert Burrows, and his brother Thomas (1825-1906). In 1840 Smythe moved to Norwich, and is said to have worked with John Sell Cotman. He was undoubtedly influenced by several Norwich School artists, such as his friend Frederick Ladbrooke. His work attracted commissions from eminent patrons such as the Earl of Cardigan, and the Greene family.

THE MEET AT KESWICK

ONE DAY FROM THE LIFE
OF A STAG


ONE DAY FROM THE LIFE
OF A STAG


ONE DAY FROM THE LIFE
OF A STAG



THE STAG IN DISTRESS

WOLSEY'S GATE

THE STAG, CROSSING THE ORWELL

ONE DAY FROM THE DIARY OF A STAG,

JANUARY 29, 1846.

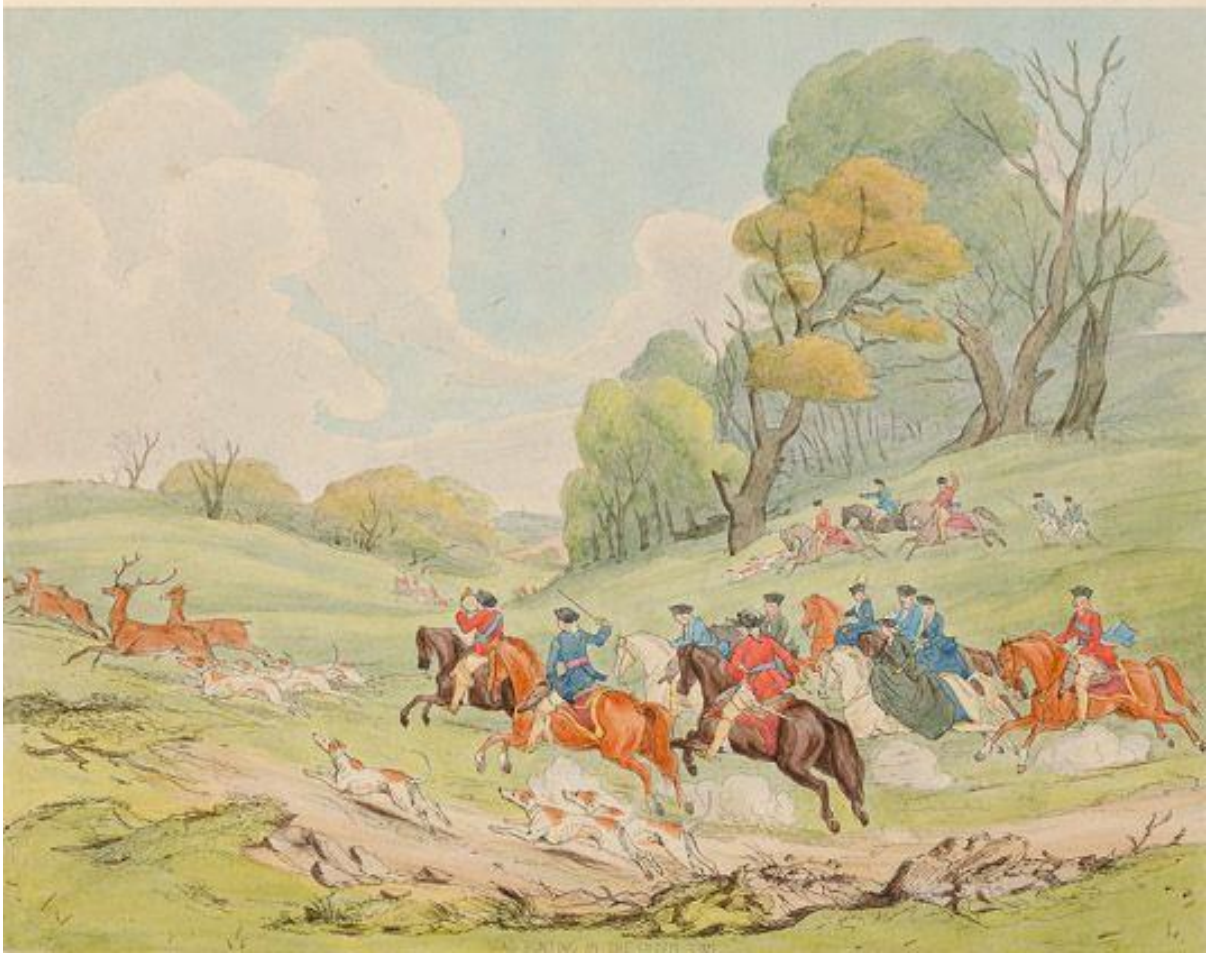
DEDICATED BY PERMISSION TO THE COUNTESS OF STRADBROKE,

BY

MRS. DAVID HANBURY.

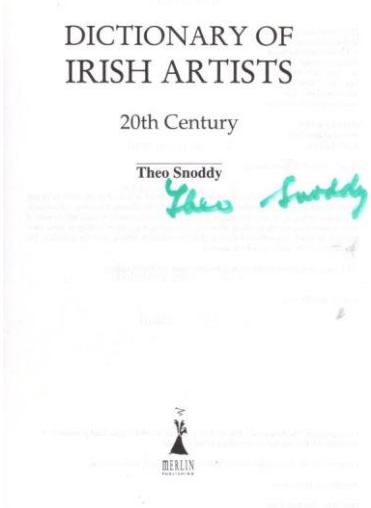
WITH ILLUSTRATIONS BY EDWARD ROBERT SMYTH.

LONDON:
ACKERMANN AND CO. 96, STRAND; DOBBS AND CO. 191, FLEET STREET; AND F. PAWSEY, IPSWICH.



276 **Snoddy, Theo.** Dictionary of Irish Artists. 20th Century. Dublin, Merlin Publishing, 2006. 25cm x 19.2cm. 768 pages. Original Hardcover without dustjacket. Gilt lettering on spine. Very good condition with only minor signs of external wear. Titlepage signed by Theo Snoddy. Probably his own copy. With annotations/ markings and erased parts on various pages. Very important and rare reference work ! 220,--

Includes for Example: Edwin Hayes/ Richard T. Moynan/ Walter F. Osborne/ Edward M. Synge/ Richard W. West/ John Day/ Maud Gonne/ Kathleen Mac Causland/ Eugene Sheeran/ Arthur Armstrong/ Tom Carr/ Patrick Collins/ Nevill Johnson/ F.E. McWilliam/ Domhnall O Murchadha/ Alexandra Wejchert/ Seamus Murphy/ Kathleen Palmer/ Ethel Rhind/ John Ryan/ Augustus Saint-Gaudiens/ Mina Schoeneman/ Lydia Shackleton/ James Sleator/ Patrick Sinclair/ Edith Somerville/ Blanche A. Stack/ Anthony Carey Stannus/ Dorothy Stewart/ Patrick Swift/ Samuel C. Taylor/ Benedict Tutty/ John Vinycomb/ James Ward/ Thomas Johnson Westropp/ Leo Whelan/ Sophia St. John Witty/ Richard H.A. Willis/ Kate Wise/ Victor O. Wood/ Emily Workman/ Gladys Wynne/ John Butler Yeats/ Jack B. Yeats etc.

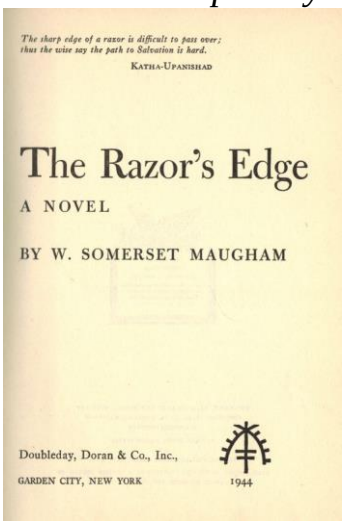


277 **Somerset Maugham, W.** The Razor's Edge. A Novel. First American Trade Edition. New York, Doubleday, Doran & Co., Inc., 1944. 20.5cm x 14.5cm. 343 pages. Original Hardcover without dustjacket. Excellent, Near Fine condition with only very minor signs of wear. 290,--

Includes for Example: Larry Darrell, an American pilot traumatized by his experiences in World War I, who sets off in search of some transcendent meaning in his life. The story begins through the eyes of Larry's friends and acquaintances as they witness his personality change after the War/ His rejection of conventional life and search for meaningful experience allows

him to thrive while the more materialistic characters suffer reversals of fortune/ The book was twice adapted into film, first in 1946 starring Tyrone Power and Gene Tierney, and Herbert Marshall as Maugham, and then a 1984 adaptation starring Bill Murray/ Its epigraph reads, "The sharp edge of a razor is difficult to pass over; thus the wise say the path to Salvation is hard," taken from a verse in the "Katha-Upanishad".

William Somerset Maugham 1874 – 1965) was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s. (Wikipedia)



278 Somerville, Edith / Ross, Martin (Violet Martin). Collected Works - Collection of nine important works by Somerville and Ross in Magnificent Shamrock Bindings of the early 20th century. - The collection includes:

1. Wheel - Tracks (With 31 illustrations from Drawings by E. Oe. Somerville and Photographs - 1924) / 2. An Irish Cousin (New and Revised Edition - 1922) / 3. Some Experiences of an Irish R.M. - with illustrations by Edith Somerville (1929) / 4. Some Irish Yesterdays - Illustrated by Edith Somerville (New Impression - 1928) / 5. Mount Music (1920) / 6. The Real Charlotte (New Impression - 1928) / 7. Further Experiences of an Irish R.M. (With 35 illustrations by Edith Somerville - New Impression - 1929) / 8. An Enthusiast (1921) / 9. In Mr.Knox's Country - With 8 Illustrations by Edith Somerville - (New Impression 1919) // 9 Volumes. London, Longmans, Green and Co., 1919-1929. 8°. (One Volume in Large Octavo). More than 1800 pages. Hardcover. Green quarter morocco (Maroquin) with

gilt lettering and ornaments on spine. Marbled paper covered boards. Excellent condition with only minor signs of external wear. The bindings a little rubbed but still a very unusual and magnificent binding - job. A very rare set ! 1.800,--

Edith Anna Œnone Somerville (2 May 1858 – 8 October 1949) was an Irish novelist who habitually signed herself as "E. Œ. Somerville". She wrote in collaboration with her cousin "Martin Ross" (Violet Martin) under the pseudonym "Somerville and Ross". Together they published a series of fourteen stories and novels, the most popular of which were The Real Charlotte, and The Experiences of an Irish R. M., published in 1899.

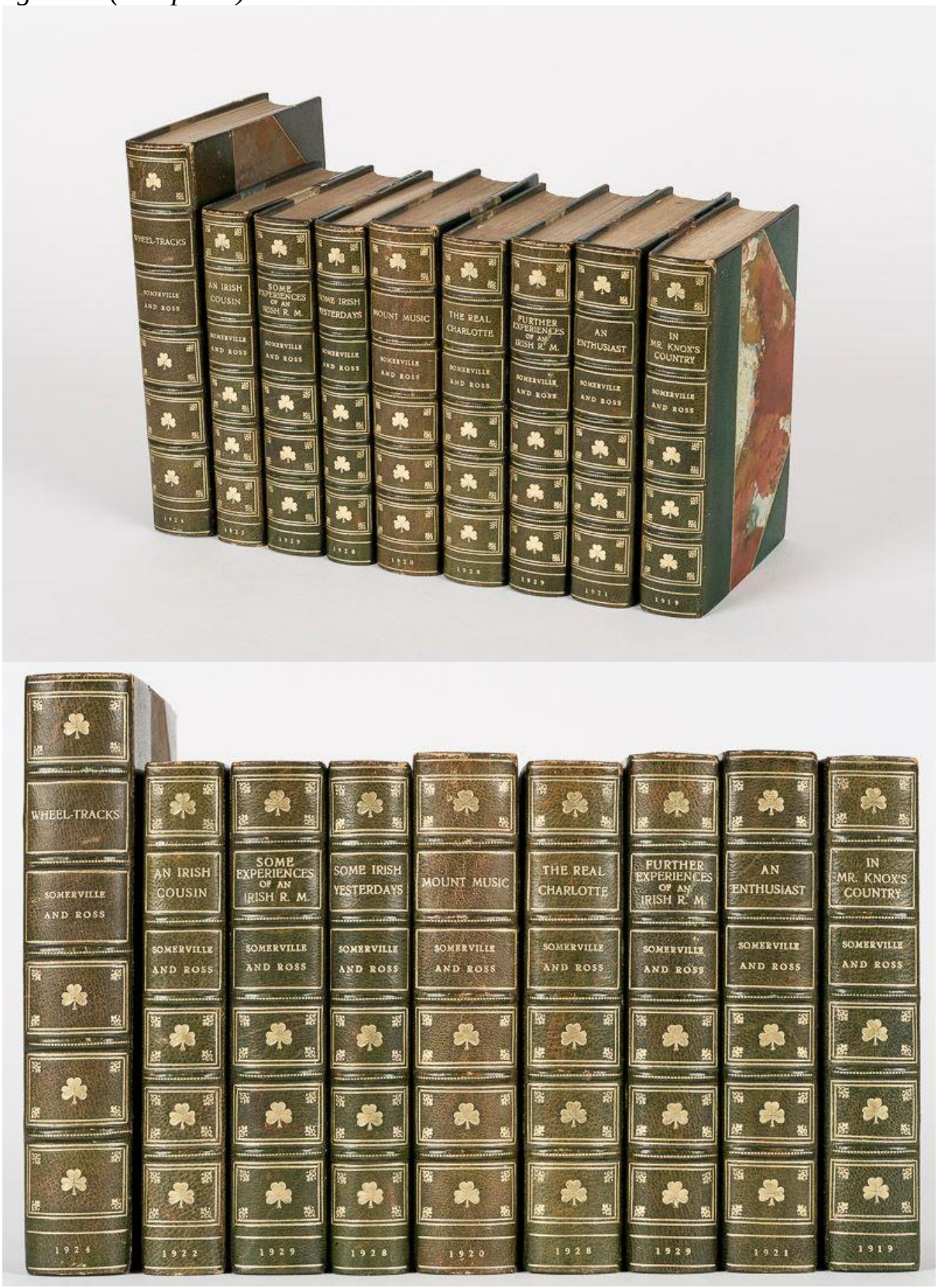
The eldest of eight children, Somerville was born on the island of Corfu, then part of the United States of the Ionian Islands, a British protectorate where her father was stationed. A year later, her father retired to Drishane, Castletownshend, County Cork, where Somerville grew up. She received her primary education at home, and then attended Alexandra College in Dublin. In 1884 she studied art in Paris, and then spent a term at the Westminster School of Art in Dean's Yard, Westminster. At home, riding and painting were her absorbing interests.

In January 1886 she met her cousin Violet Martin, and their literary partnership began the following year. Their first book, An Irish Cousin, appeared in 1889. In 1898 Edith Somerville went to paint at the Etaples art colony, accompanied by Violet. There they profited from their stay by conceiving together the stories later gathered in Some Experiences of an Irish R. M., completed the following year. By the time Violet died in 1915, they had published fourteen books together. Her cousin's death stunned Edith, who continued to write as "Somerville and Ross", claiming that they kept in contact through spiritualist séances.

Somerville was a devoted sportswoman who in 1903 had become master of the West Carbery Foxhounds. She was also active in the suffragist movement, corresponding with Dame Ethel Smyth. She was in London still recovering from the shock of Violet's death when the Easter Rising of 1916 broke out. On 9 May she wrote a letter to the Times, blaming the British government for the state of affairs in Ireland. After that she tended towards Nationalism, and as an adept musician at parties she specialized in Irish tunes and Nationalist songs.

She had exhibitions of her pictures in Dublin and in London between 1920 and 1938 and was active as an illustrator of children's picture books and sporting picture books. In 1936 her brother Henry Boyle Townsend Somerville, a retired Vice-Admiral in the Royal Navy, was killed by the I.R.A. at the family home of Castletownshend. She finished his book "Will Mariner" after his death. She died at Castletownshend in October 1949,

aged 91. (Wikipedia)



279 Sommer, James van / Spohr, Louis / Keller, Karl / Beethoven, Ludwig van / Hummel, Johann Nepomuk / Weber, Carl Maria von / Eberwein, Traugott Maximilian / etc. "Songs &c., chiefly by German Composers. With English Words by James van Sommer, by whom also the Music was ruled and transcribed". /

19th century Manuscript by british composer James van Sommer with transcriptions of German Lieder in poetry form and score. Marvellous original manuscript with early transcriptions into english of some unusual composers. The manuscript in a beautiful and steady hand in ink/ Originales Manuskript von Transkriptionen teilweise ungewoehnlicher Lieder deutscher und europaeischer Komponisten des spaeten 18. und fruehen 19.Jahrhunderts. Wundervolle, sehr akkurate Handschrift. [England, possibly Hoxton], James van Sommer, 1837. Octavo. 157 pages. Modern, unsophisticated Hardcover with new endpapers. Excellent condition. 1.400,--

Songs &c.

chiefly by

German Composers.

With English Words

by

James Van Sommer.

by whom also

the Music was ruled,

and transcribed.

1837

Songs &c.

chiefly by

German Composers.

With English Words

by

James Van Sommer.

by whom also

the Music was ruled,

and transcribed

1837

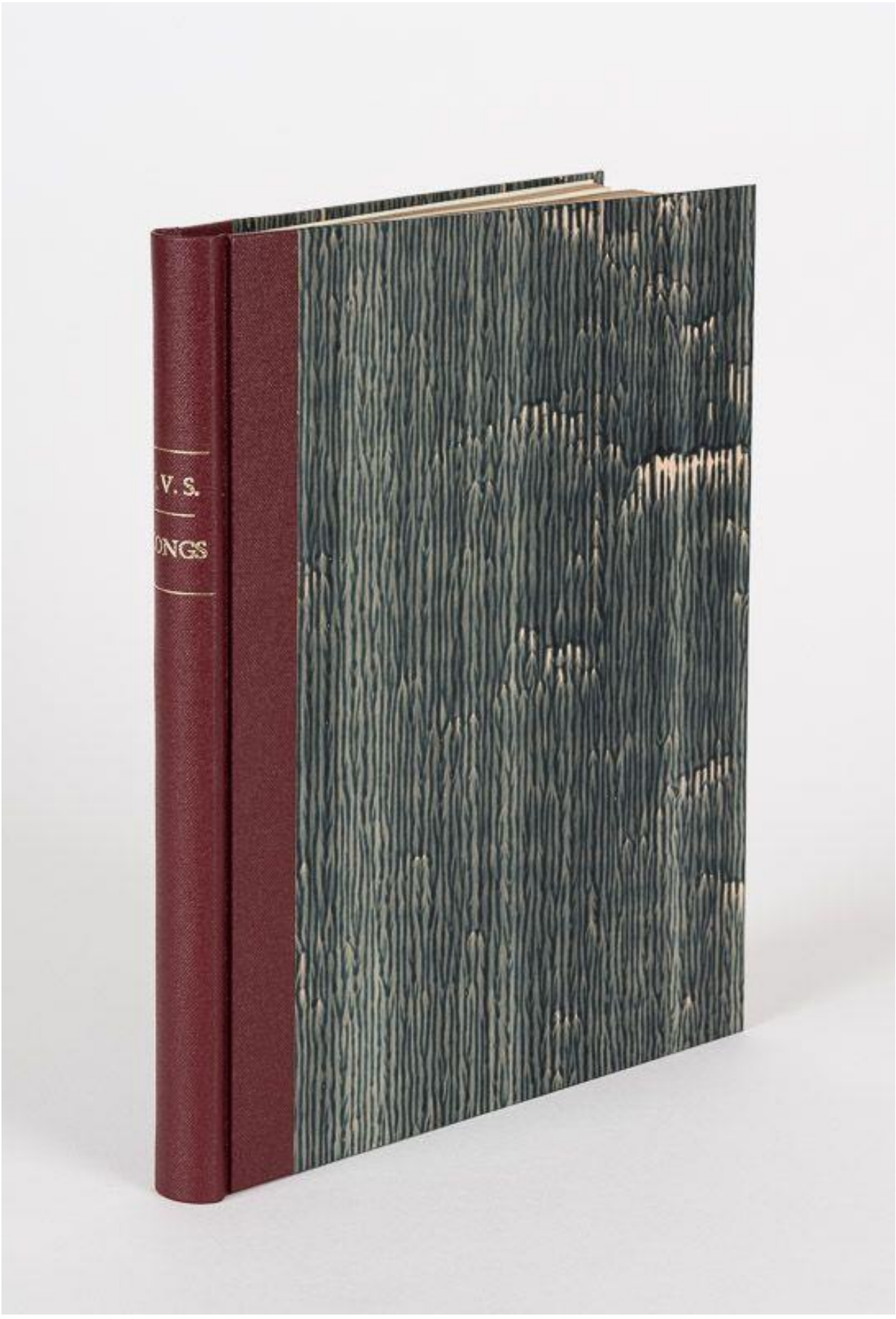
Albert and Rosa

Andante. Spirito 5

Lovely Ro_sa as I gaz'd thee fair and fair as

Say when I a_gain may meet thee Rosa thy vows and smiles re_

While the ray_lights wash the ev_er Ere the Ever fair Lot_tie


.V.S.
ONGS

280 Sowerby, J.G. / Crane, Thomas / Keary, Eliza. At Home Again. First Edition. London / Belfast / New York. Marcus Ward & Co Limited, 1886. 22.5cm x 22cm. 59 pages. With beautiful

illustrations (chromolithographs). Original, illustrated Hardcover. Good condition with minor external signs of wear. Some foxing and bumped edges. Binding is loosening. 380,--

Includes for example the following chapters: Welcome / Good Morning / Before Breakfast / Roses and Honeysuckle / The Old Clock / A Game of Flowers / A Cosy Corner / In the Hammock / The Toy Shop / Hide and Seek / Hunt the Slipper / Sweets to the Sweet / White Wings / Cat's Cradle The Window Seat / The Dolls' Tea Party / After Tea / Ripe Plums / The Violin / To Fairyland / Christmas-Time / Cake and Crackers / Boggler / Farewell, etc.

281 Stanley, H.M. In Darkest Africa or the Quest, Rescue, and Retreat of Emin, Governor of Equatoria. [Including interesting Ephemera of Liebig's Meat Extract (Liebig's Fleisch Extract)]. With one hundred and sixty-five woodcut illustrations and Maps. [This edition [was] specially prepared for subscription only, [and was] completed in 22 parts, at 2s each, or in six divisions, cloth gilt, at 9s. each, and [was] not obtainable from the ordinary booksellers]. Two volumes (divided and bound in six separate Volumes (Divisions)). London, Sampson Low, Marston, Searle and Rivington, 1890. 26 cm x 18 cm. Pagination: Volume I,1: Portrait-Frontispiece, XXXI, Large folded map: "A Map of the Route of the Emin Pasha Relief Expedition through Africa", pages 1-160 / Volume I,2: pages 161-336 / Volume I,3: pages 337-512 / Volume I,4: includes the end of Volume I: pages 513-529 (including Appendix and Index for Volume I) and Volume I,4 also includes the beginning of Volume II,1: XV pages with Contens and List of Illustrations for Volume I (!) and pages 1-144

of Volume II,1 - including "A (coloured) Map of Emin Pasha's Province" / Volume II,2: pages 145-320 including a coloured "Profile Sketch of Ruwenzori and the Valley of the Semliki" / Volume II, 3: pages 321-472, including Index for Volume II and "A (coloured) Map of the Routes of The Emin Pasha Relief Expedition from the River Congo to the Victoria Nyanza by Henry M. Stanley" - followed by the misbound titlepage and Contens-pages of Volume II. Hardcover / Original, red pictorial publisher's cloth with gilt lettering on spine and frontcover. Very good condition with some signs of external wear. Fold-out maps of division I + IV with tears, but complete. Tissue-guarded frontispiece in each division. Some mild signs of foxing only. All bindings tight ! Includes some spectacular ephemera: Loosely inserted from the publisher is one large advertising-sheet for "Liebig's Meat extract" - showing Stanley, how he feeds the extract to a "Madi". The account of this happening was mentioned by Stanley in this publication and this was used by "Liebig's" and used as one of the earliest "Product-Placement's" in advertising history. Also included is a "Sherry Blossom" bookmark (ask for images). 780,--

The very thorough publication includes Appendices with crucial data for an expedition into Africa at the time:
Appendix A - Congratulations by Cable received at Zanzibar / Appendix B - Comparative Table of Forest and Grass - Land Languages / Appendix C - Itinerary of the Journeys made in 1887, 1888, 1889 / Appendix D - Balance Sheet of the Expedition including "[Monetary] Receipts from Subscribers" , Funds received from newspapers on account of letters from H.M.Stanley (Divided into funds from the Daily News, The Standard, The Daily Telegraph, The Manchester Guardian, The Scotsman (from Edinburgh) /

Also listed are expenses for Expedition Equipment, Telegrams, Insurance, Special Messenger to Khartoum, Salaries and Commissions, Wages of Soudanese (Suez Draft), William Bonny's balance of Salary, Captain Nelson's Expenses, Smith, Mackenzie & Co.'s Draft for Payment of Expedition, Contributions to Widows and Orphans of deceased Zanzibaris etc. etc.

Includes for example the following essays: Egypt and Zanzibar / By Sea to the Congo River/ To Stanley Pool / From Stanley Pool to Yambuya / To Panga Falls / From Panga Falls to Ugarrowwa's / Ugarrowwa's to

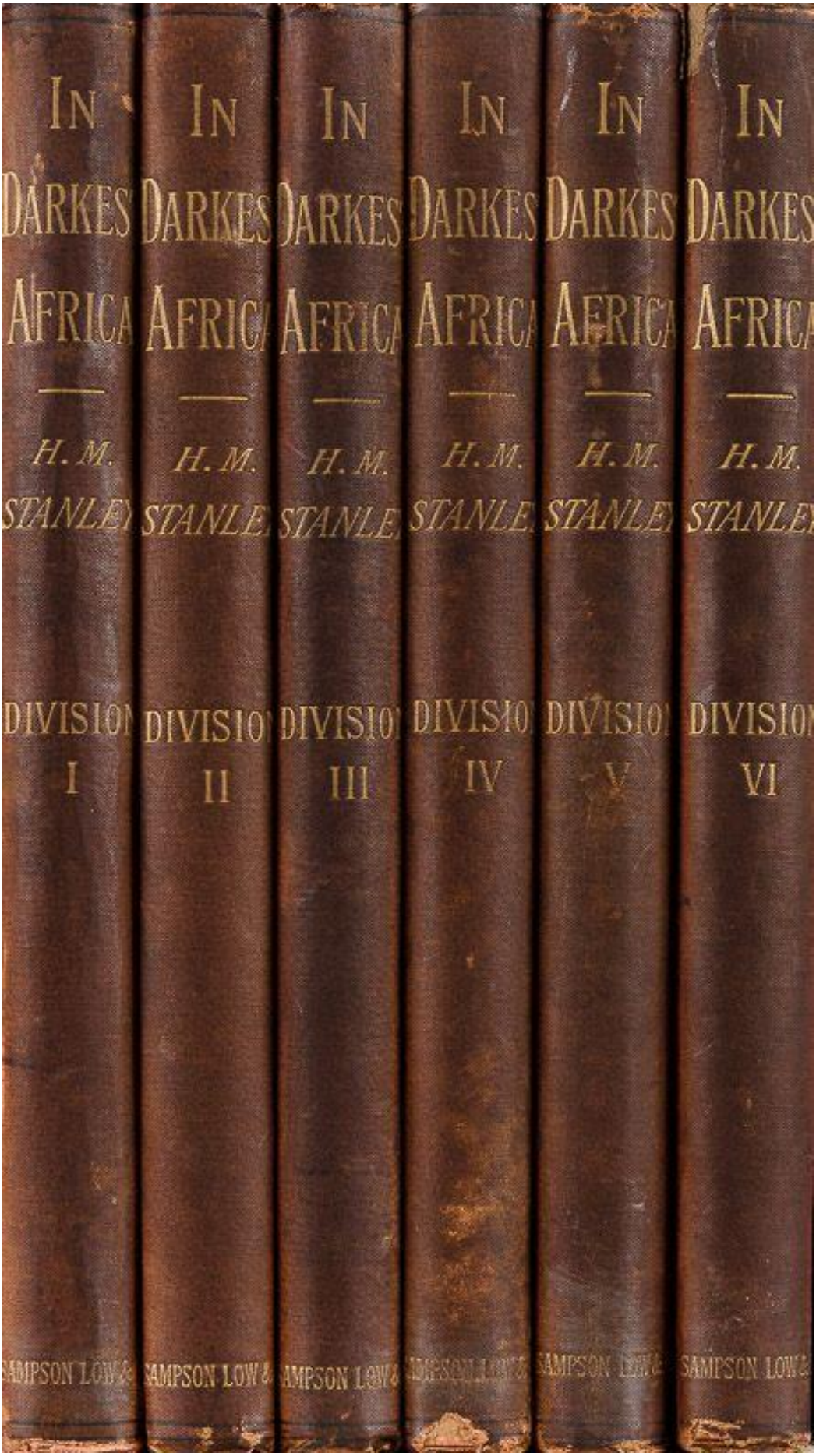
Kilonga-Longa's / With the Manyuema at Ipoto / Through the Forest to Mazamboni's Peak / Arrival at Lake Albert and our Return to Ibwiri / Life at Fort Bodo / To the Albert Nyanza a Second Time / The Meeting with Emin Pasha / Last Interview with Gordon Pasha in 1877 / Escorted by various tribes to Mukangi / Arrival at Banalya: Barttelot Dead! / Mr. Ward detained at Bangala etc etc.

Henry Morton Stanley GCB (born John Rowlands; 28 January 1841 – 10 May 1904) was a Welsh journalist and explorer famous for his exploration of central Africa and his search for missionary and explorer David Livingstone. Upon finding Livingstone, Stanley reportedly asked, "Dr. Livingstone, I presume?" Stanley is also known for his search for the source of the Nile, his work in and development of the Congo Basin region in association with King Leopold II of the Belgians, and for commanding the Emin Pasha Relief Expedition. He was knighted in 1899.

Stanley travelled to Zanzibar in March 1871 and later claimed that he outfitted an expedition with the best of everything, requiring no fewer than 192 porters. But in his first despatch to The New York Herald he stated that his expedition numbered only 111. This was in line with figures in his diaries. Bennett had delayed sending Stanley the money he had promised, so Stanley had been obliged to borrow from the US Consul. This 700-mile (1,100 km) expedition through the tropical forest became a nightmare. His thoroughbred stallion died within a few days after a bite from a tsetse fly, many of his carriers deserted, and the rest were decimated by tropical diseases. Some 21st century authors suggest that Stanley treated his indigenous porters quite well in contemporary terms, helping to refute his reputation for brutality. But statements by contemporaries paint a very different picture, such as Sir Richard Francis Burton's claim that "Stanley shoots negroes as if they were monkeys". Burton wrote this in a letter to General C. G. Gordon, who replied that killing in self-defence was permissible. "These things may be done," he wrote, "but not advertised." On the subject of self-defence, Stanley wrote: "We went into the heart of Africa uninvited, therein lies our fault, but it was not so grave that our lives [when threatened] should be forfeited."

Stanley found Livingstone on 10 November 1871 in Ujiji, near Lake Tanganyika in present-day Tanzania. He may have greeted him with the now-famous line, "Doctor Livingstone, I presume?" It may also have been a fabrication, as Stanley tore out of his diary the pages relating to the encounter. Neither man mentioned it in any of the letters they wrote at this time. Livingstone's account of the encounter does not mention these words. The phrase is first quoted in a summary of Stanley's letters

published by The New York Times on 2 July 1872. Stanley biographer Tim Jeal argues that the explorer invented it afterwards as part of trying to raise his standing because of "insecurity about his background". (Wikipedia).


IN DARKES AFRICA
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DIVISIO I
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IN DARKES AFRICA
H. M. STANLE
DIVISIO II
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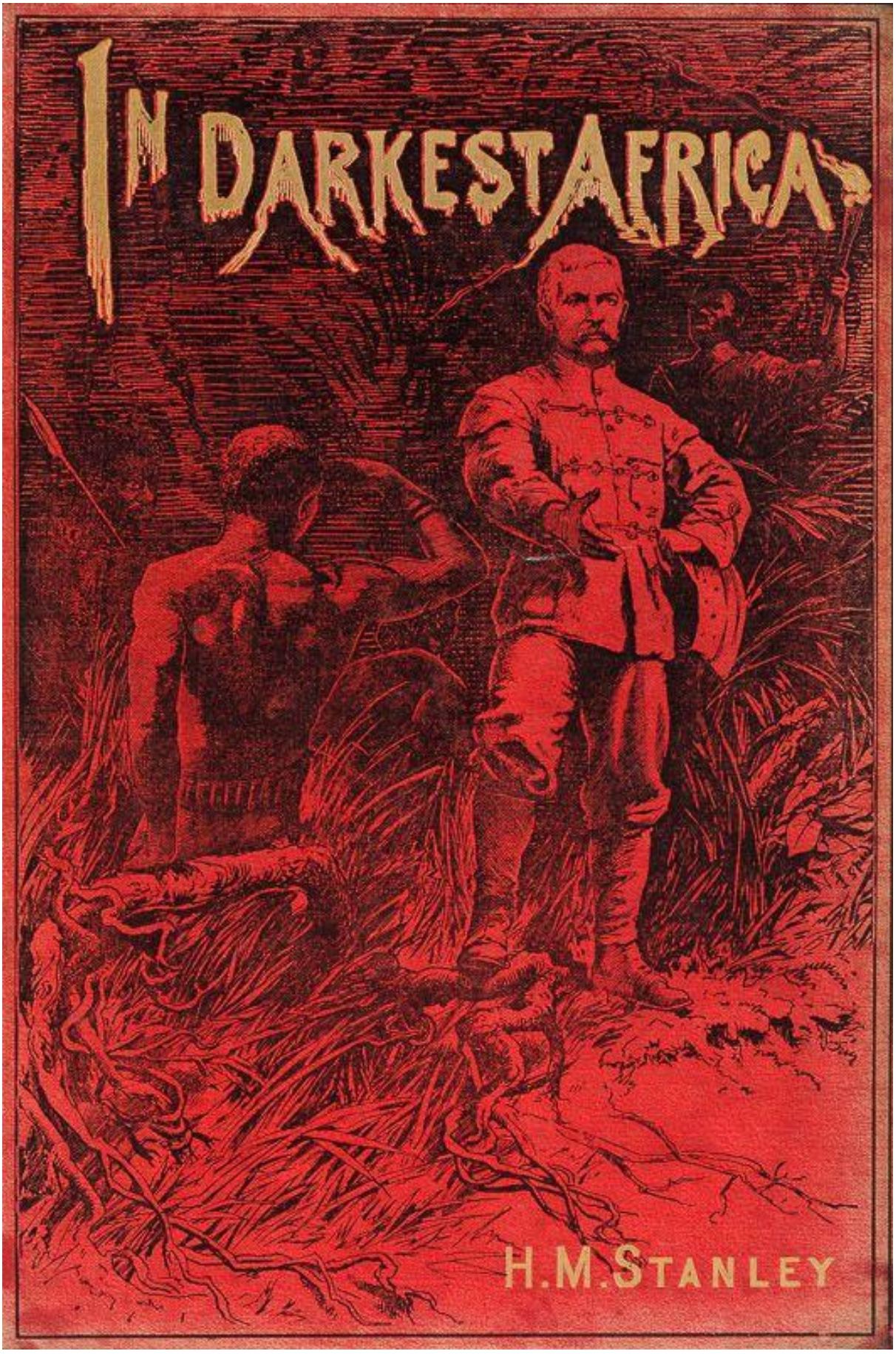
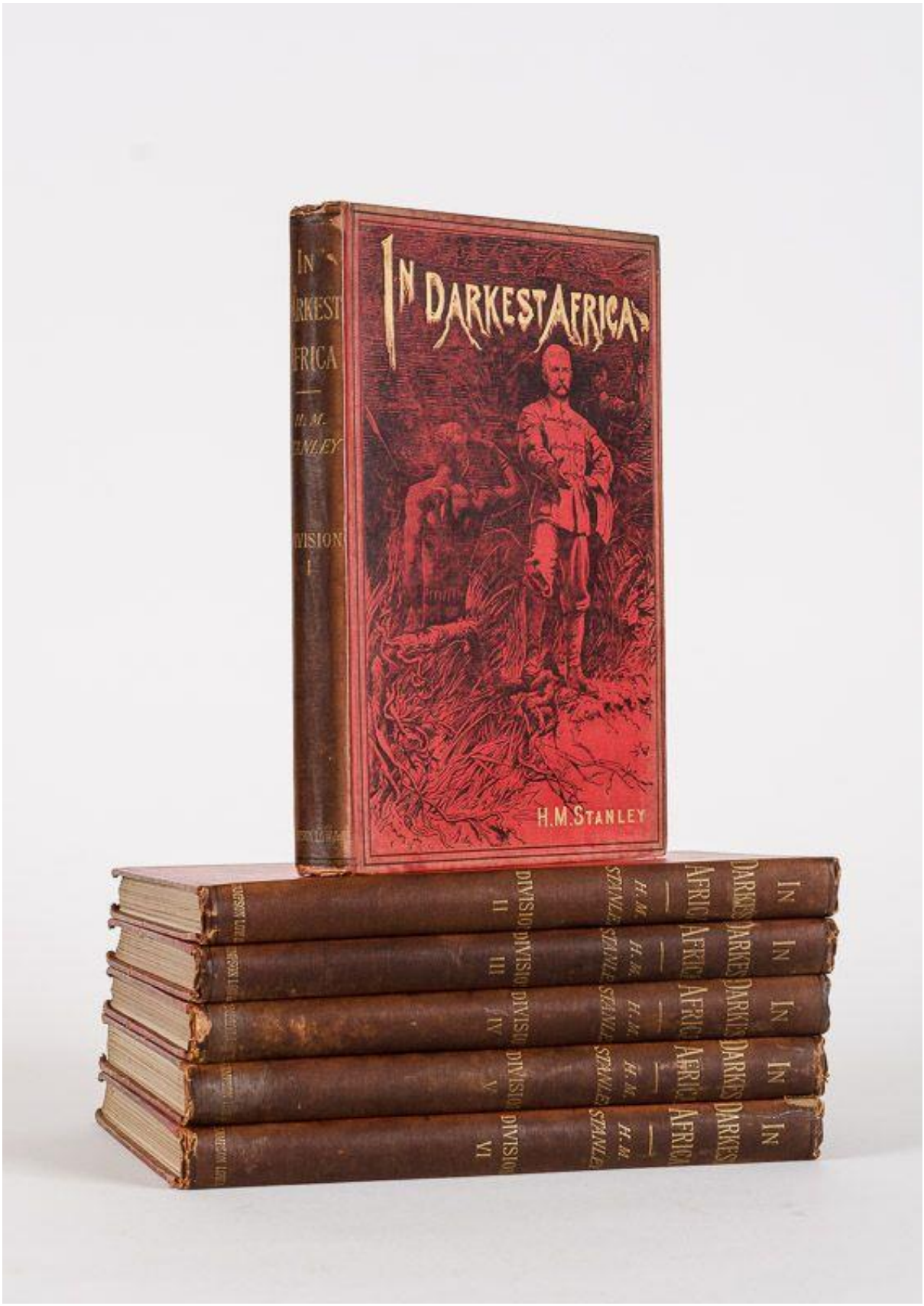
SAMPSON LOW &


IN DARKEST AFRICA
H.M. STANLEY


IN DARKEST AFRICA
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IN DARKEST AFRICA
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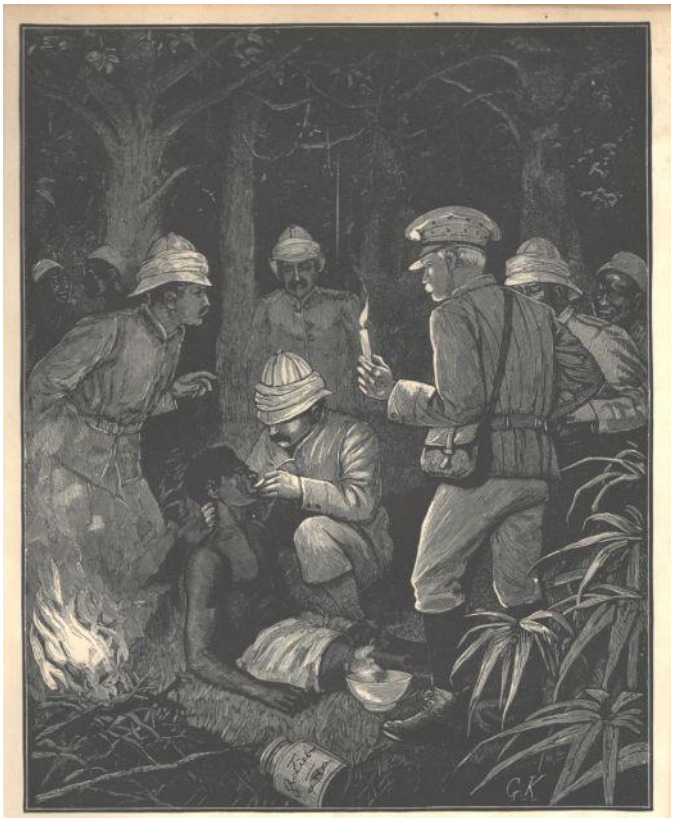

"IN DARKEST AFRICA."—Effect of the Liebig Company's Extract of Meat on a Madi Carrier.—"On the 22nd, soon after the advance had reached camp, a cold and heavy shower of rain fell, which demoralised many in the column: their failing energies and their impoverished systems were not proof against cold. Madis and Zanzibaris dropped their loads in the road, and rushed helter-skelter for the camp. One Madi managed to crawl near my tent, wherein a candle was lit, for in a rainstorm the forest, even in daylight, is as dark as on an ordinary night in the grassland. Hearing him groan, I issued out with the candle, and found the naked body rigid in the mud, unable to move. As he saw the candle-flame his eyes dilated widely, and he attempted to grasp it with his hands. He was at once borne to a fire, and laid within a few inches of it, and with the addition of a pint of hot broth made from the Liebig Company's Extract of Meat, we restored him to his senses. On the road in front of the rear guard two Madis died, and also one Zanzibari of the rear column, stricken instantaneously to death by the intensely cold rain."—*Stanley's "In Darkest Africa."*

CHERRY BLOSSOM

BOOK MARK.

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CALENDAR 1891.

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DECEMBER						
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CHERRY BLOSSOM

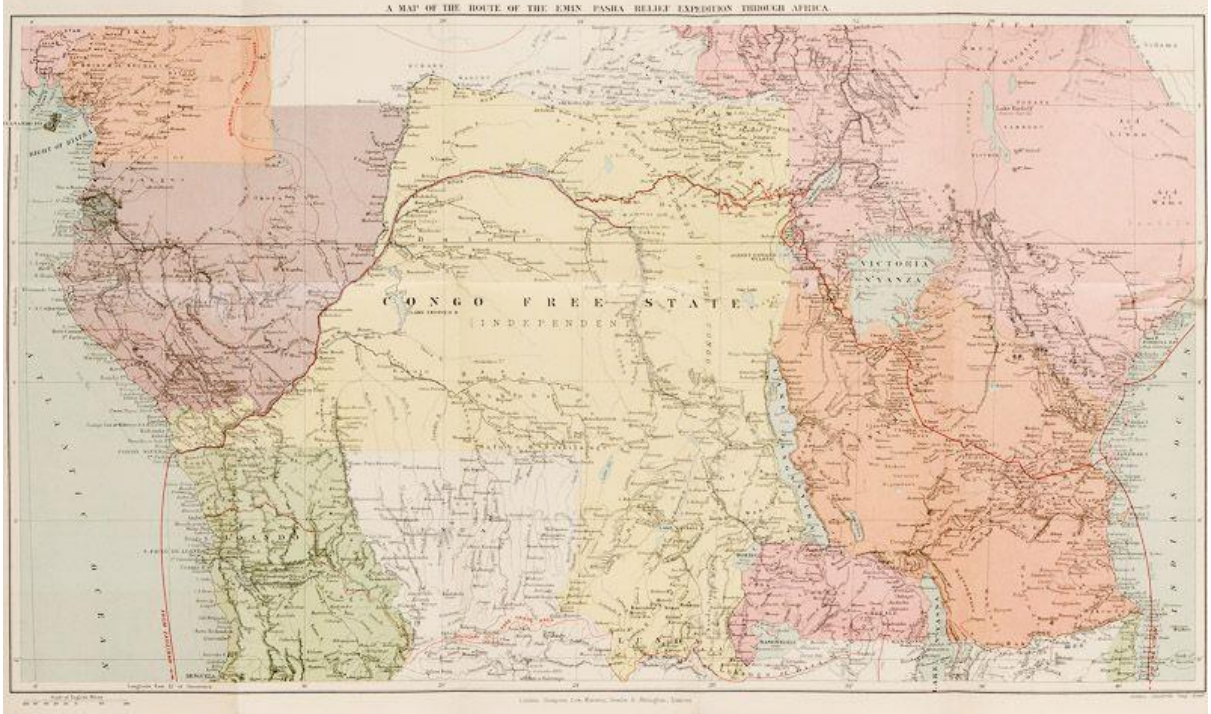
Book Mark.

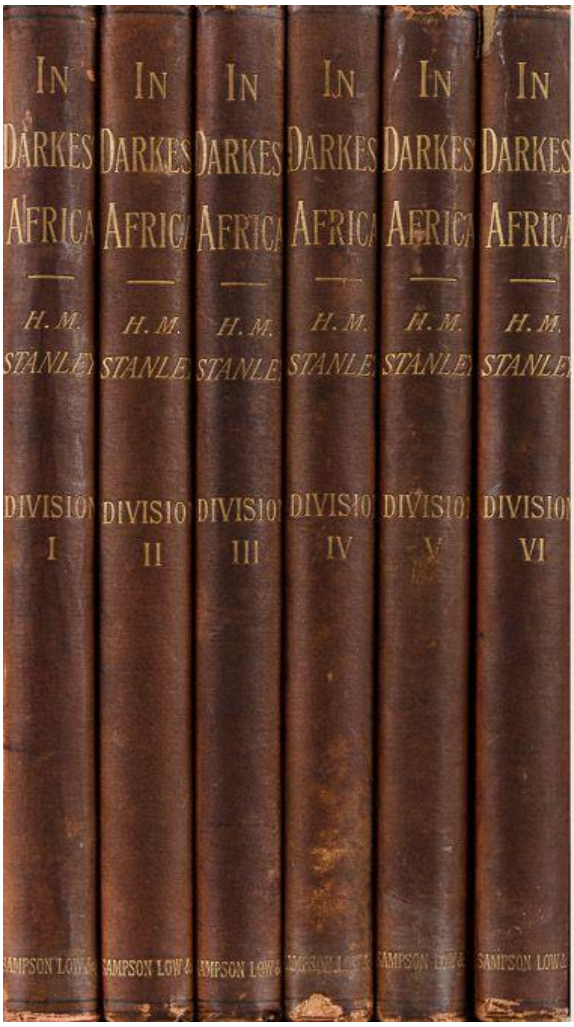
Perfume
Toilet
Powder
& Soap

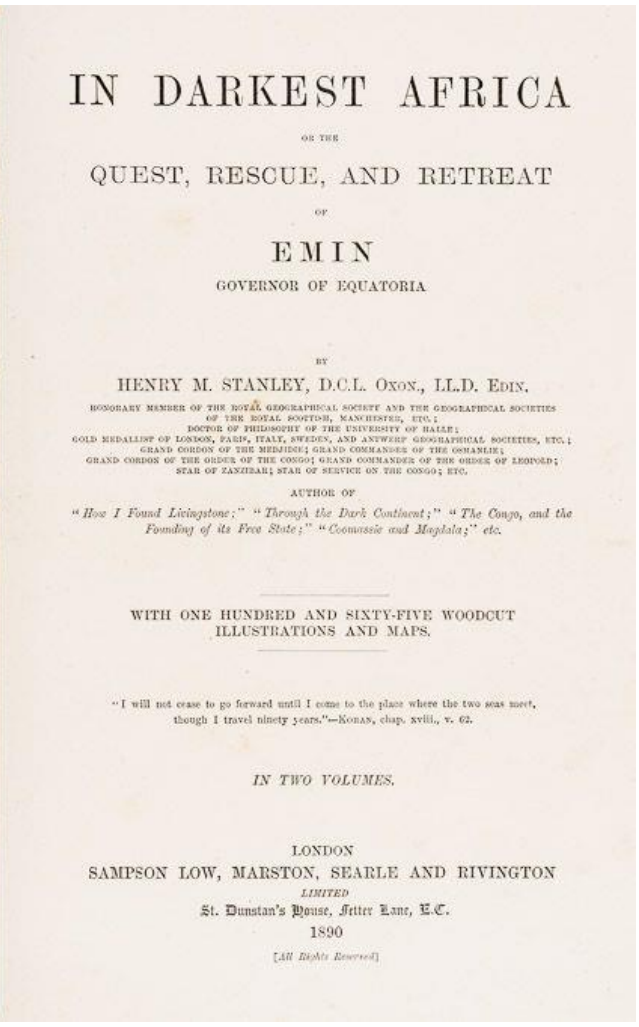
LE FIGARO, 7-9-89.

L'ascension du ballon-flacon "le Cherry Blossom" a parfaitement réussi. Parti de Grenelle, après avoir atteint 2,800 mètres d'altitude il est tombé près de Vélisy, en Seine-et-Oise.

A MAP OF THE ROUTE OF THE EMIN PASHA RELIEF EXPEDITION THROUGH AFRICA.







IN DARKEST AFRICA

OR THE

QUEST, RESCUE, AND RETREAT

OF

EMIN

GOVERNOR OF EQUATORIA

BY

HENRY M. STANLEY, D.C.L. Oxon., LL.D. Edin.

HONORARY MEMBER OF THE ROYAL GEOGRAPHICAL SOCIETY AND THE GEOGRAPHICAL SOCIETIES OF THE ROYAL SCOTTISH, MANCHESTER, ETC.; DOCTOR OF PHILOSOPHY OF THE UNIVERSITY OF HALLE; GOLD MEDALLIST OF LONDON, PARIS, ITALY, SWEDEN, AND ANTWERP GEOGRAPHICAL SOCIETIES, ETC.; GRAND CORDON OF THE MEDJIDIE; GRAND COMMANDER OF THE OSMANLIE; GRAND CORDON OF THE ORDER OF THE CONGO; GRAND COMMANDER OF THE ORDER OF LEOPOLD; STAR OF ZANZIBAR; STAR OF SERVICE ON THE CONGO; ETC.

AUTHOR OF

"How I Found Livingstone;" "Through the Dark Continent;" "The Congo, and the Founding of its Free State;" "Coomassie and Magdala;" etc.

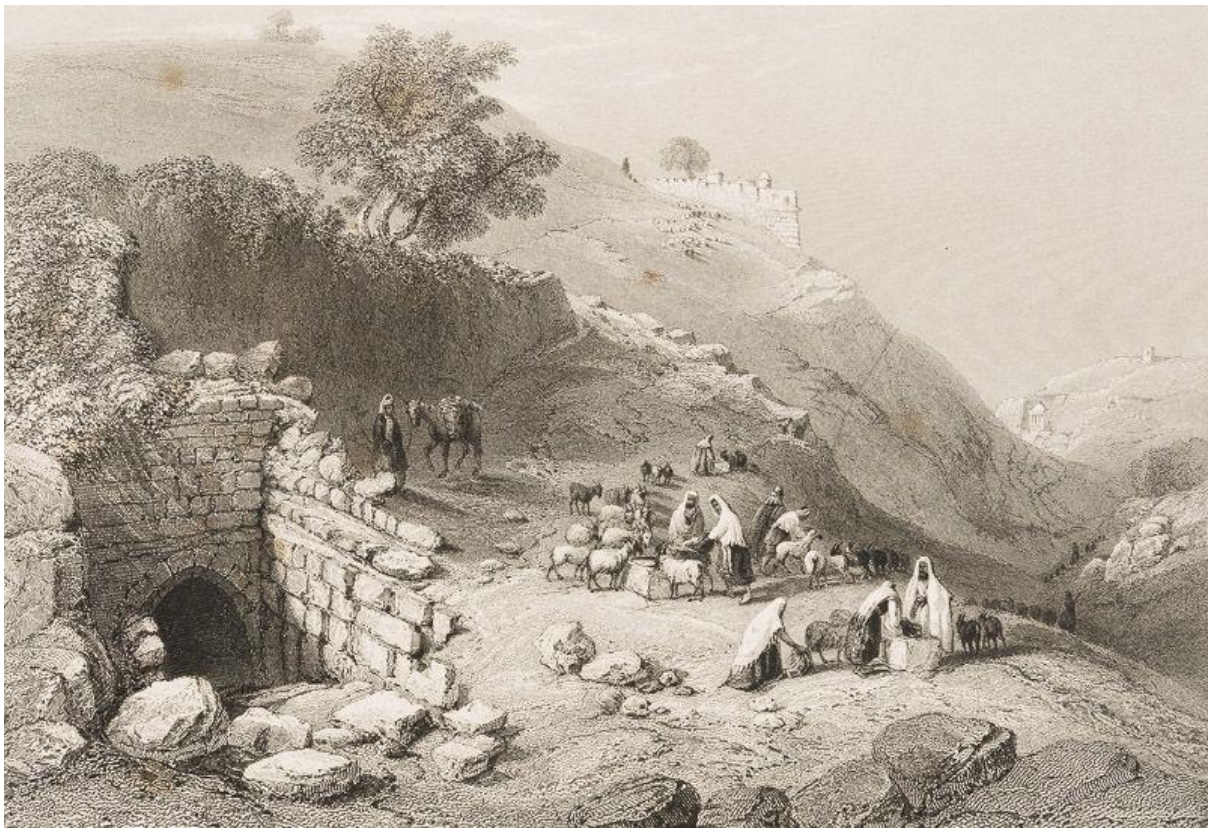
WITH ONE HUNDRED AND SIXTY-FIVE WOODCUT ILLUSTRATIONS AND MAPS.

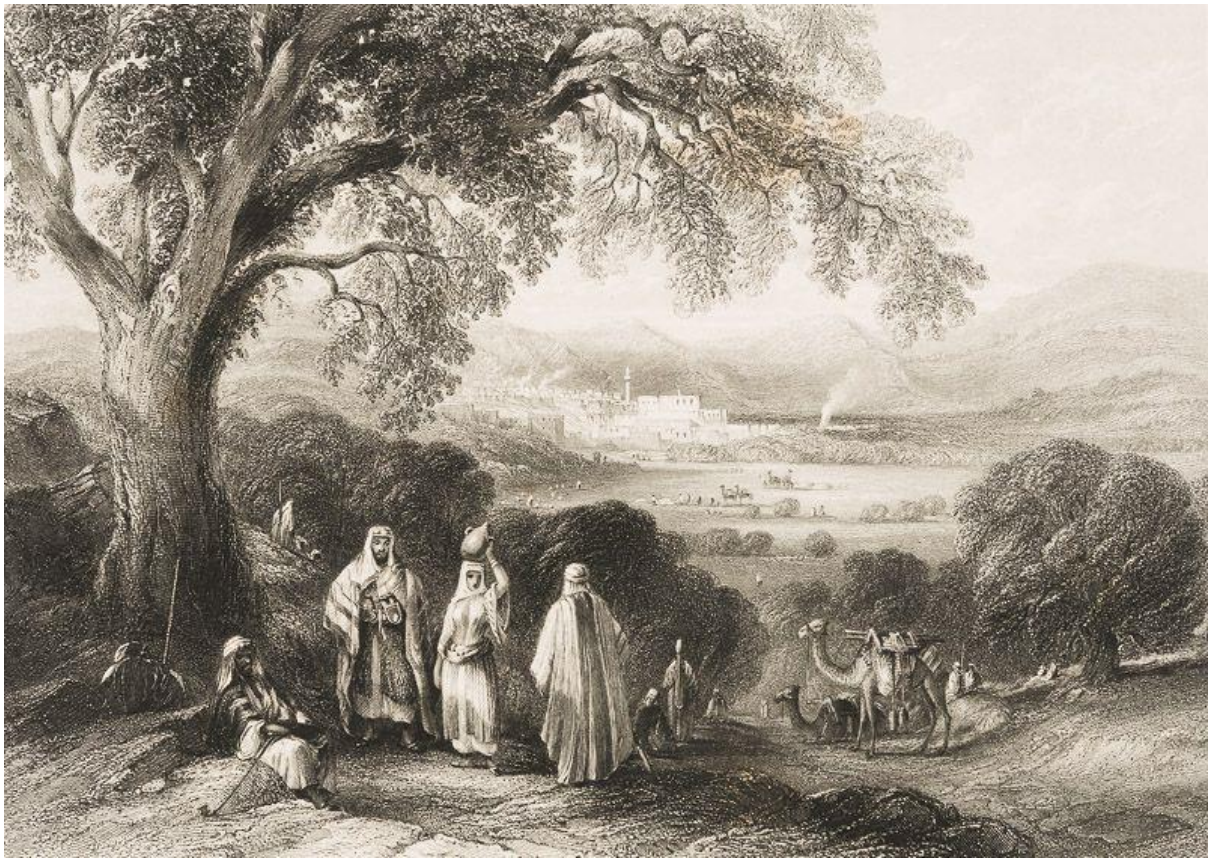
"I will not cease to go forward until I come to the place where the two seas meet, though I travel ninety years."—Koran, chap. xviii., v. 62.

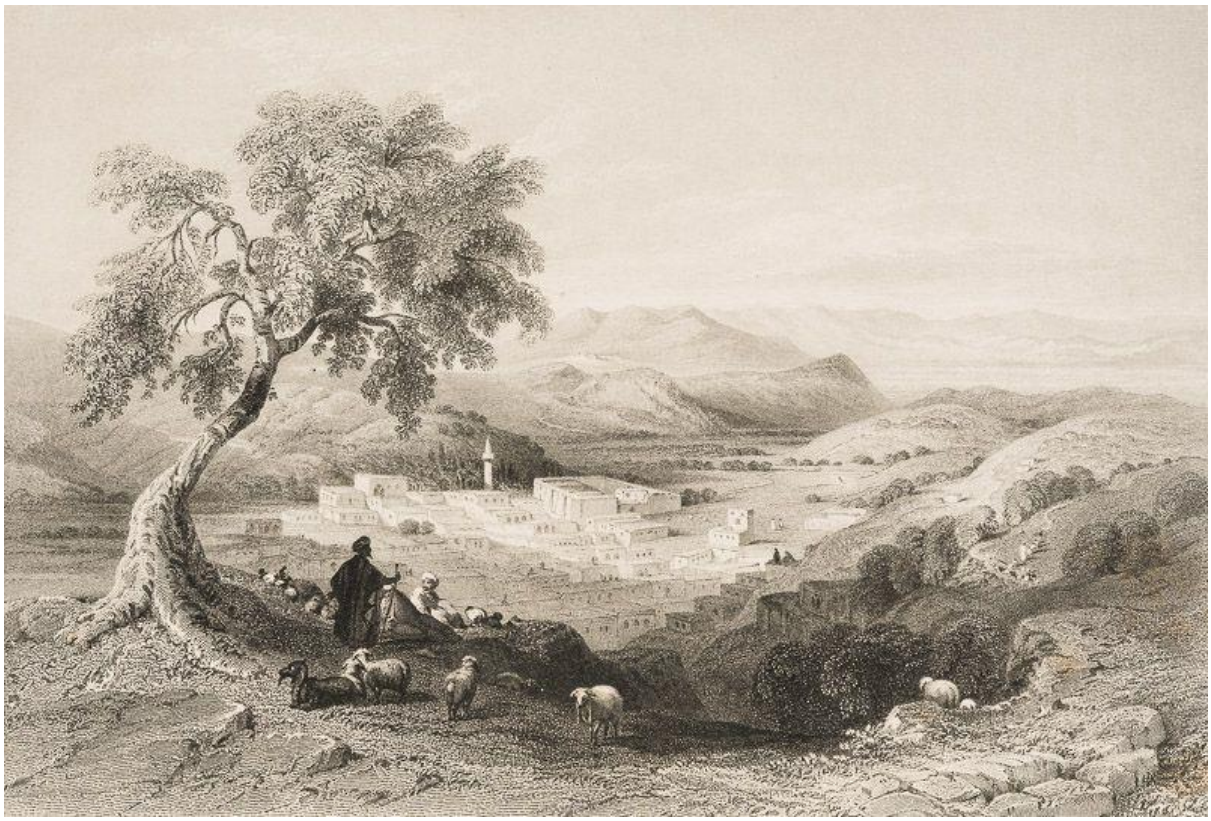
IN TWO VOLUMES.

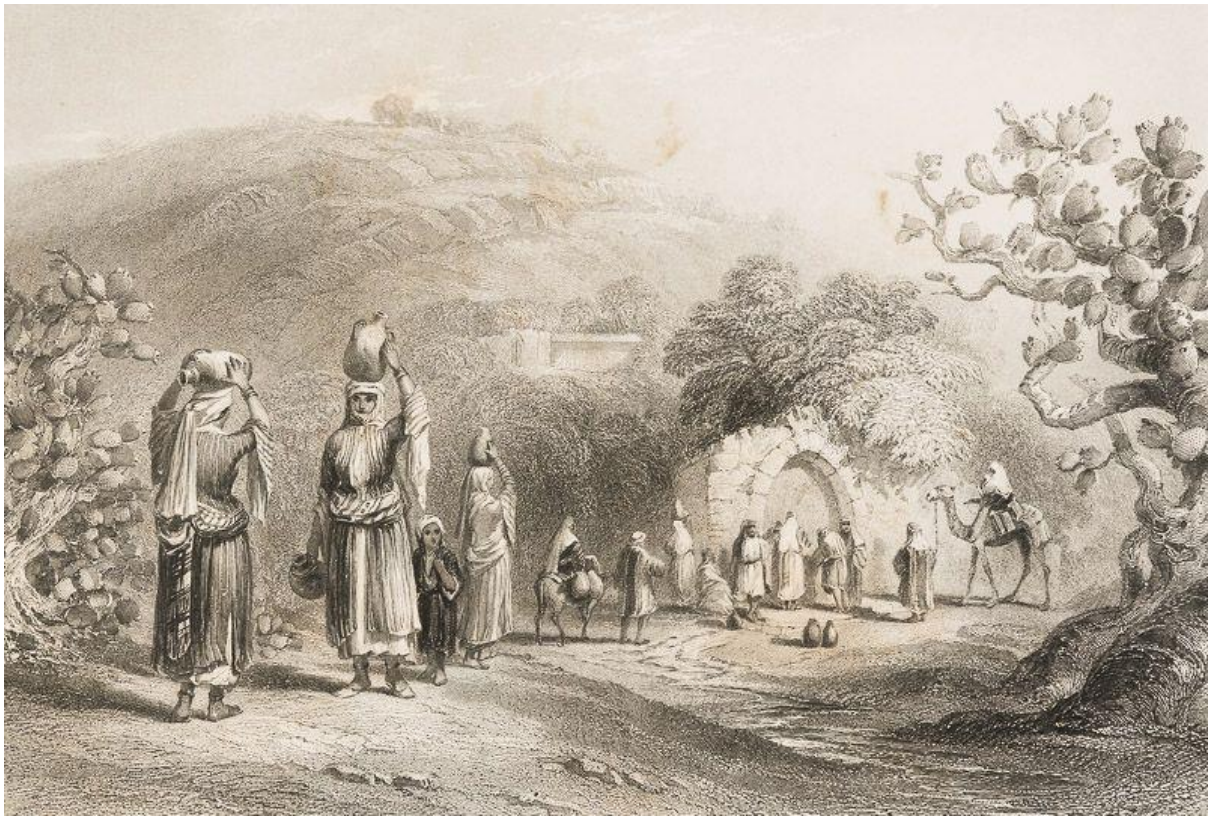
LONDON
SAMPSON LOW, MARSTON, SEARLE AND RIVINGTON
LIMITED
St. Dunstan's House, Fetter Lane, E.C.
1890
[*All Rights Reserved*]

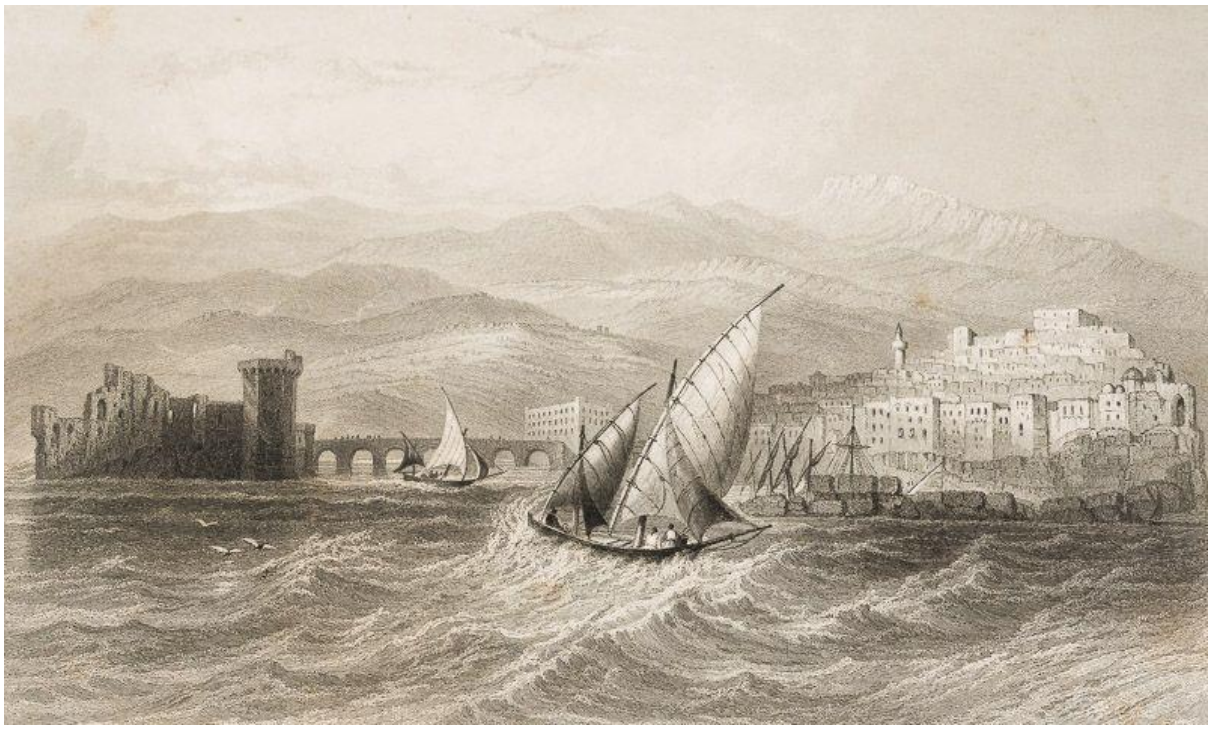
282 Stebbing, Henry / Bartlett, W.H. The Christian in Palestine or Scenes of Sacred History, Historical and Descriptive. Illustrated from Sketches taken on the Spot by W.H.Bartlett. London, George Virtue / Printed by Joseph Rickery of Sherbourn Lane, no year [ca.1873]. Quarto. Engraved titlepage and normal titlepage, IV, [2], 234 pages with 78 plates (steel-engravings of Palestine / Israel) Original Hardcover [Original publishers full morocco with gilt lettering on spine and gilted ornaments all around]. Wonderful binding in very good+ condition with only minor signs of external wear. Upper hinge with minor crack. A beautiful example of this importnat travel book. The plates with some minor spotting. Includes also the panoramic double-page view of Jerusalem. 680,--

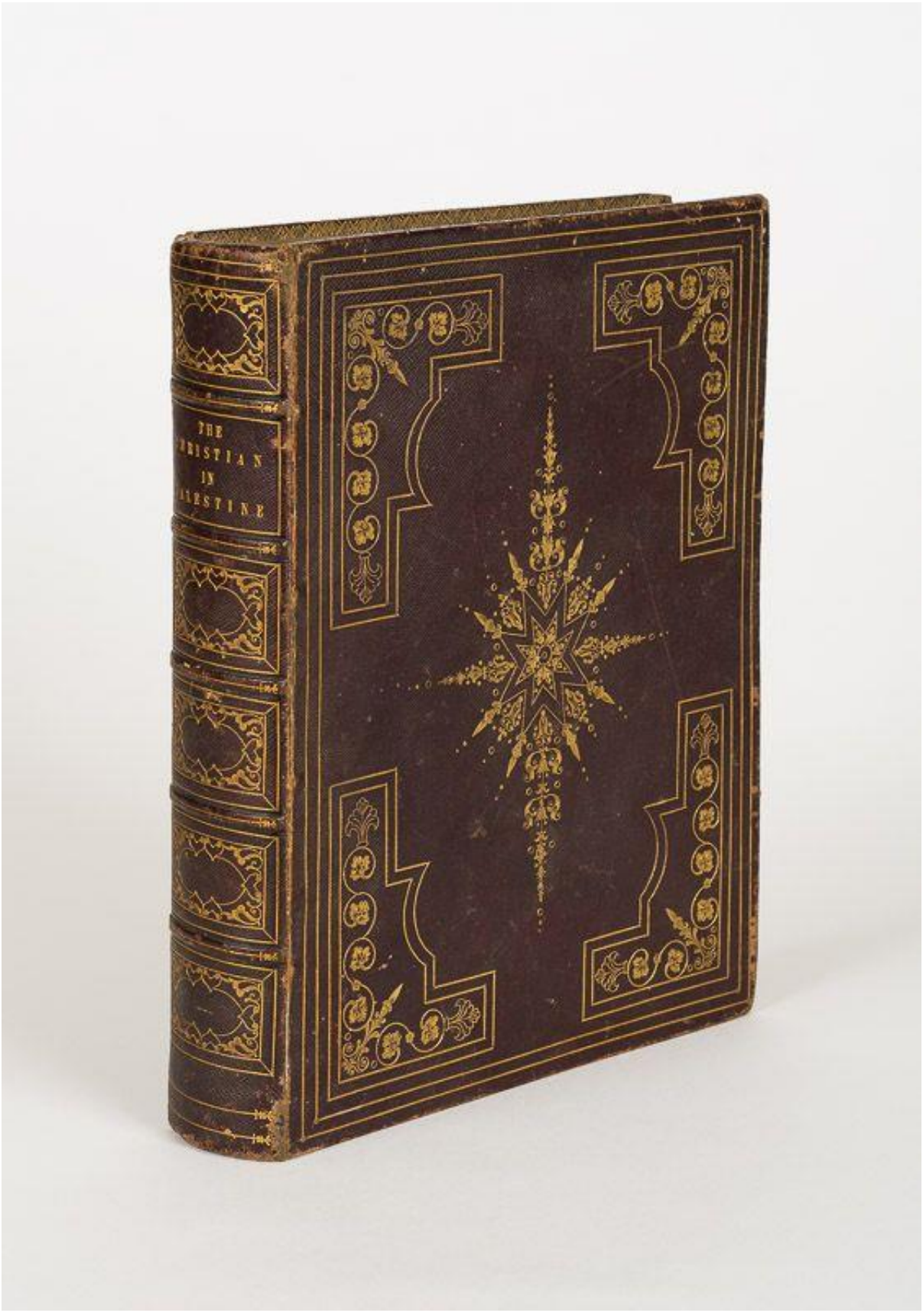











THE
CHRISTIAN
IN
PALESTINE

THE

CHRISTIAN IN PALESTINE,

BY HENRY STEBBING, D.D. F.R.S.

The drawings recently taken on the spot,

By W. H. Bartlett.

From our Portfolio

THOMAS NELSON LONDON PARIS & NEW YORK

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CHRISTIAN IN PALESTINE,

BY HENRY STEBBING, D.D. F.R.S.

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PALESTINE
WITH
PART OF SYRIA.

THE

CHRISTIAN IN PALESTINE;

OR,

SCENES OF SACRED HISTORY,

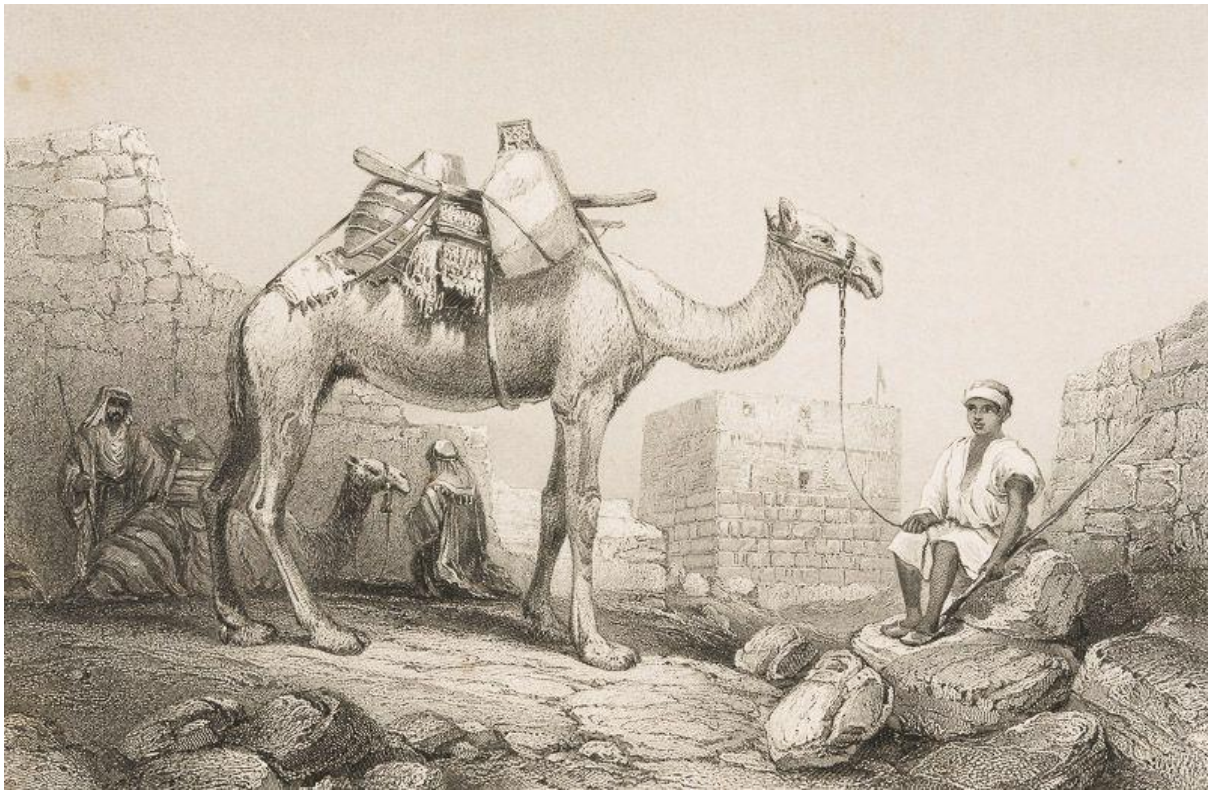
Historical and Descriptive.

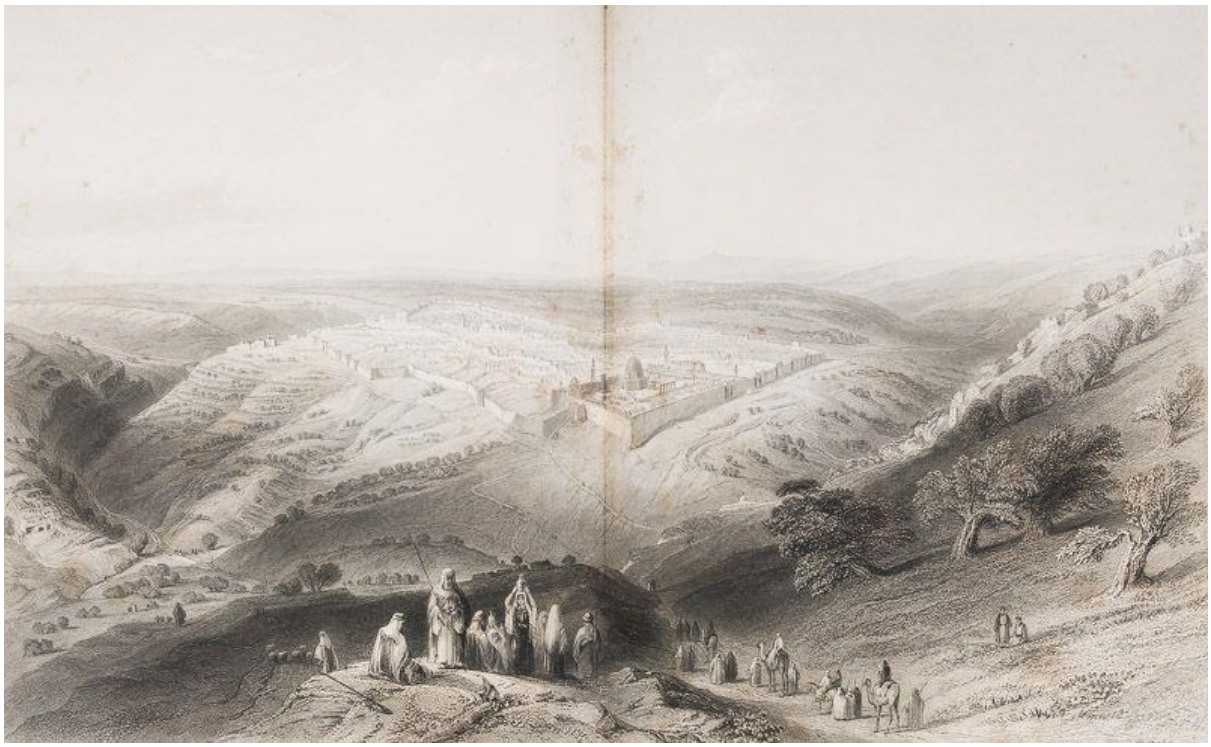
BY HENRY STEBBING, D. D., F. R. S.

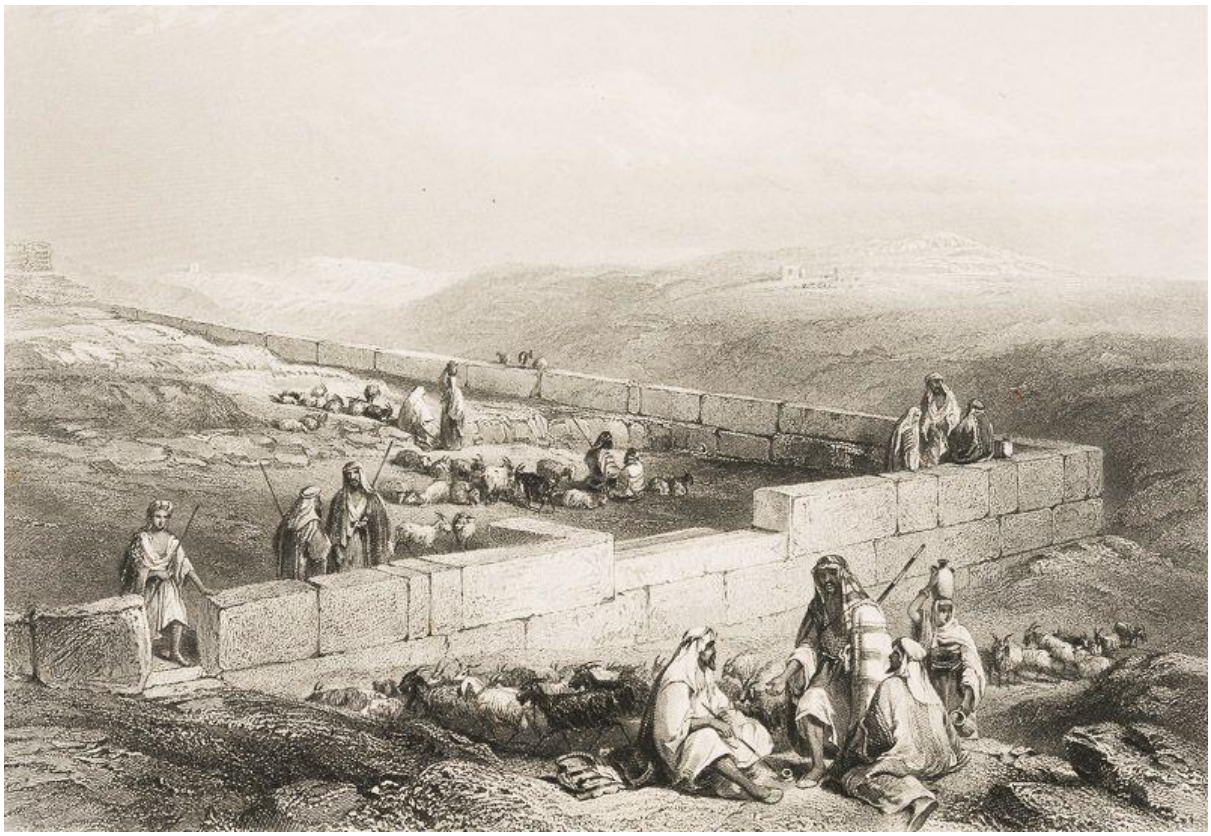
ILLUSTRATED FROM SKETCHES TAKEN ON THE SPOT,

BY W. H. BARTLETT.

LONDON:—GEORGE VIRTUE.

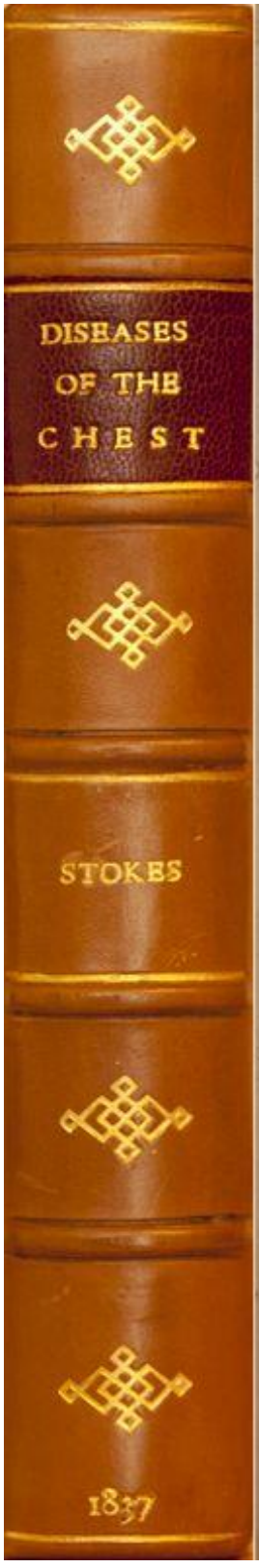


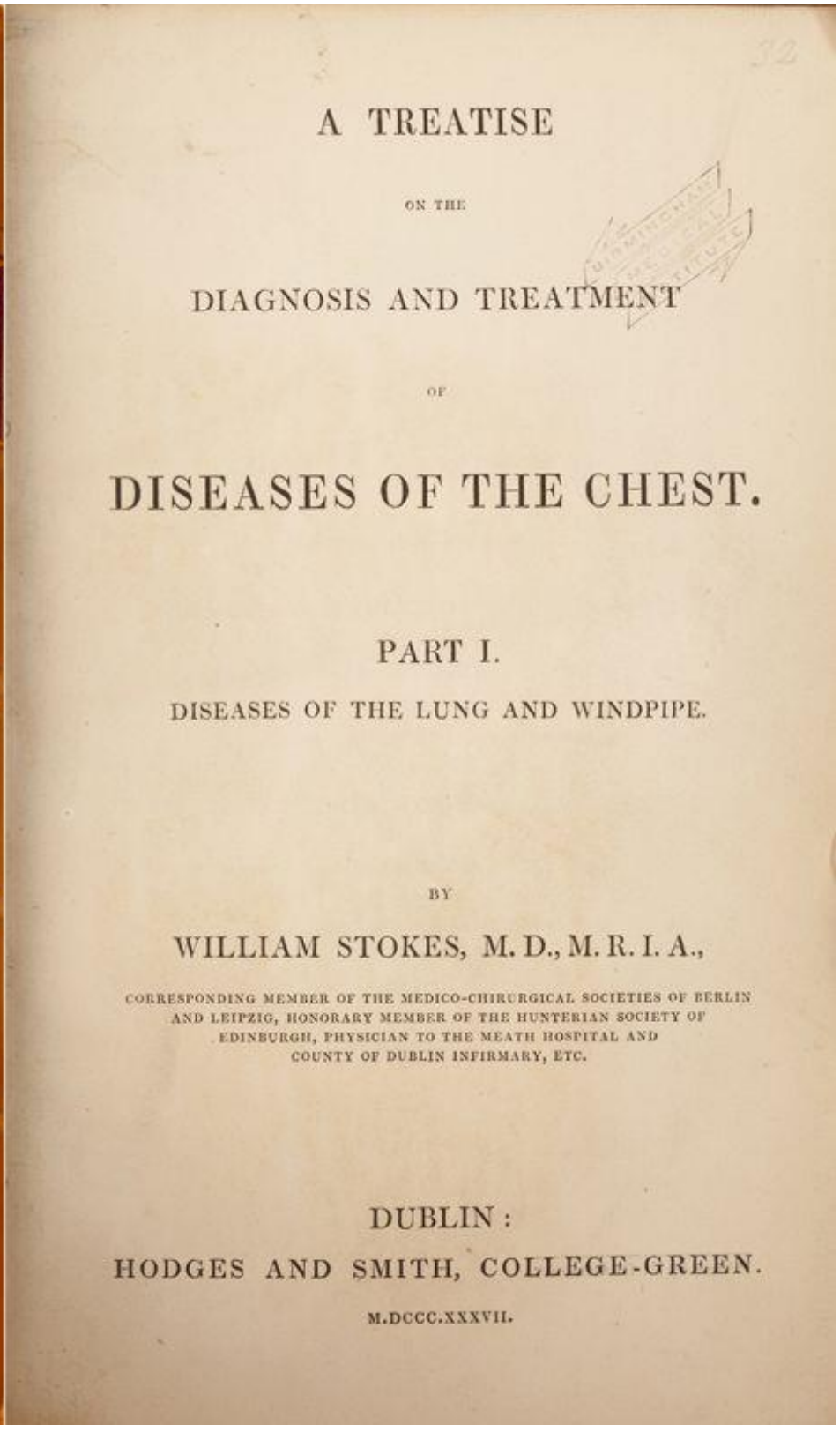




283 Stokes, William. A Treatise on the Diagnosis and Treatment of Diseases of the Chest. Part I. Diseases of the Lung and Windpipe. First Edition. Dublin, Hodges and Smith, College-Green, 1837. 8°. XX, 557 pages. Hardcover. Excellent, modern half leather binding from an english master bookbindery. Beautiful condition.

Faded, tiny stamp from Birmingham Medical Institute on title. 1.350,--





A TREATISE

ON THE

DIAGNOSIS AND TREATMENT

OF

DISEASES OF THE CHEST.

PART I.

DISEASES OF THE LUNG AND WINDPIPE.

BY

WILLIAM STOKES, M. D., M. R. I. A.,

CORRESPONDING MEMBER OF THE MEDICO-CHIRURGICAL SOCIETIES OF BERLIN AND LEIPZIG, HONORARY MEMBER OF THE HUNTERIAN SOCIETY OF EDINBURGH, PHYSICIAN TO THE MEATH HOSPITAL AND COUNTY OF DUBLIN INFIRMARY, ETC.

DUBLIN:

HODGES AND SMITH, COLLEGE-GREEN.

M.DCCC.XXXVII.

284 Stokes, William. Die Brustkrankheiten. deren richtige Würdigung und Behandlung. Neueste Übertragung ins Deutsche, mit Zugabe der später vom Verfasser veröffentlichten Aufsätze: I. Ueber

Krebs der Lungen und des Mediastinums / II. Ueber akute Induration der Lungen / III. Ueber Cirrhose der Lungen. Unter der Redaction des Dr. Fr. J. Behrend (practischer Arzt in Berlin). Leipzig, Christian Ernst Kollmann, 1844. 8°. 475 Seiten. Originales Halbleder mit marmoriertem Einbanddeckel. Sehr guter Zustand mit nur ganz geringen Gebrauchsspuren. / Excellent condition with only minor signs of wear. [Bibliothek von Vorlesungen der vorzüglichsten und berühmtesten Lehrer des Auslandes über Medizin, Chirurgie und Geburtshülfe, bearbeitet oder redigirt von Dr. Friedrich J. Behrend. Band XXXII.]. 350,--
Enthält die folgenden Kapitel: 1. Allgemeine Grundsätze in Bezug auf die Diagnose der Brustkrankheiten / 2. Bronchitis / 3. Krankheiten des Kehlkopfs und der Luftröhre / 4. Lungenentzündung / 5. Gangrän der Lunge / 6. Perforierender Abscess der Lunge / 7. Krebs der Lunge / 8. Tuberkeln der Lunge / 9. Krankheiten der Pleura / Anhang: I. Untersuchungen über Pathologie und Diagnose des Krebses der Lungen und des Mediastinums / II. Ueber akute Induration der Lungen / III. Ueber Cirrhose der Lungen /

Classical work of Stokes with which he established his reputation and fame.

The first edition printed in 1837: "William Stoke - A treatise on the diagnosis and treatment of diseases of the chest. I Diseases of the lung and windpipe. Dublin: Hodges Smith, 1837 (Allpublished ! A planned second volume was never printed).
This publication was translated "in great haste" into german and already published in 1838 in Bremen, just one year after the first english edition. This new edition of 1844 is of great importance because it contains three of Stokes' lectures he had held in the meantime and which were published only in the Dublin Journal of Medical Sciences.

The three lectures added to this volume are: I. "Researches on the Pathology and Diagnosis of the Lung and Medistinum" (40 pages) (Dublin-Journal of Medical Sciences Volume III, No. LXII, May 1842) / II. "On the acute Induration of the Lung" (2 pages) / III. Observations on the Cirrhosis of the Lung (3 pages)

'Stokes, most prominent of the Irish school of medicine, established his reputation by his book on diseases of the chest. Important among its contents are his discovery of a stage of pneumonia prior to that described by Laennec as the first, his observations that contraction of the side has

sometimes followed the cure of pneumonia and that paralysis of the intercostal muscles and diaphragm may result from pleurisy, and his employment of the stethoscope as an aid to the detection of foreign bodies in the air passages' (Garrison/Morton 2213 reference to the first english edition in 1837).

History: In 1757 William Hunter described a case of SVC syndrome caused by a syphilitic aneurysm of the ascending aorta. In 1837 William Stokes reported the first case of SVC syndrome caused by a malignancy.

Bibliothek von Vorlesungen
der
vorzüglichsten und berühmtesten Lehrer
des Auslandes
über
Medizin, Chirurgie und Geburtshülfe,
bearbeitet oder redigirt
von
Dr. Friedrich J. Behrend,
prakt. Arzte in Berlin und Mitgliede mehrerer gelehrten Gesellschaften.

XXXII.

Die Brustkrankheiten,
deren
richtige Würdigung und Behandlung
von
William Stokes,
M. D.
Deutsch bearbeitet
unter Redaction des
Dr. Fr. J. Behrend,
prakt. Arzte in Berlin.

Leipzig, 1844.
Bei Christian Ernst Kollmann.

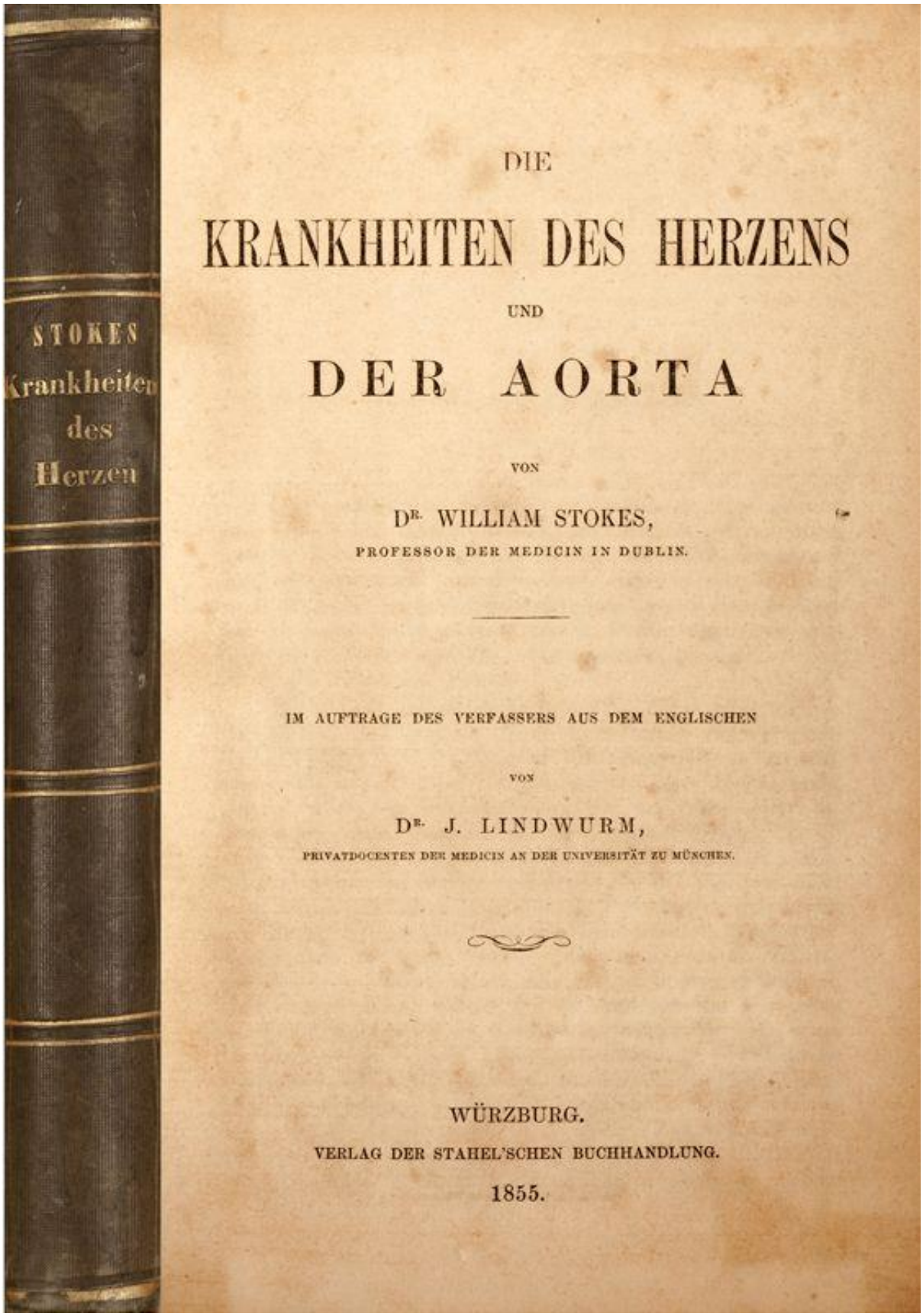
Die
Brustkrankheiten
deren
richtige Würdigung und Behandlung
von
William Stokes M. D.
in Dublin.

Neueste Uebertragung ins Deutsche,
mit
Zugabe der später von Verfasser veröffentlichten Aufsätze:
I. Ueber Krebs der Lungen und des Mediastinums.
II. Ueber akute Induration der Lungen und
III. Ueber Cirrhosis der Lungen.

Unter der Redaction des
Dr. Fr. J. Behrend,
prakt. Arzte in Berlin.

Leipzig, 1844.
Bei Christian Ernst Kollmann.

285 Stokes, William. Die Krankheiten des Herzens und der Aorta [Diseases of the Heart and the Aorta]. Erste deutsche Ausgabe. Würzburg, Verlag der Stahel'schen Buchhandlung, 1855. Oktav. XII, 538 Seiten. Original Hardcover. Originales Halbleinen mit vergoldetem Rueckentitel. Sehr guter Zustand mit nur ganz geringen Gebrauchsspuren und nur wenig stockfleckig. Seltene Erstausgabe dieses wichtigen Standardwerks der Kardiologie. Das Buch erschien noch im Jahr der irischen Erstausgabe (Dublin, 1855) in den USA und Deutschland. Selten in Originalbindung und in dieser Erhaltung ! 780,--



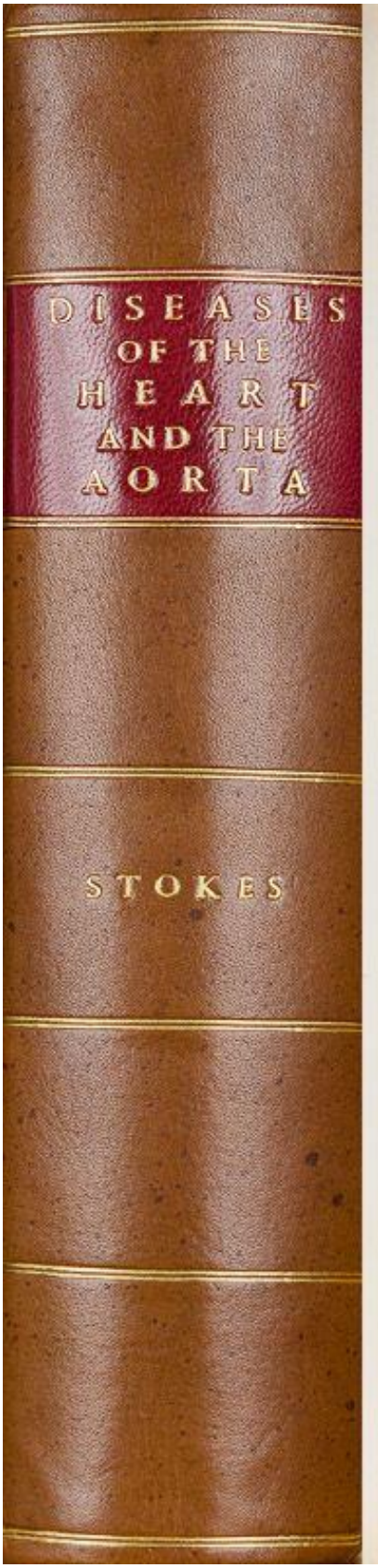
286 Stokes, William. The Diseases of the Heart and the Aorta. First American Edition. Philadelphia, Lindsay and Blakiston, 1854.

Large Octavo. XVI, 710 pages. Hardcover. Spectacular recent full calf binding by the worlds best bookbindery, George Bayntun in Bath. With gilt lettering and ornament on spine and a beautifully gilted spinelabel this should be in every cardiologists library. Excellent condition. Name of preowner on titlepage. Extremely Rare in this condition ! This is NOT a former library copy ! 1.700,--

William Stokes (1 October 1804 – 10 January 1878) was an Irish physician, who was Regius Professor of Physic at the University of Dublin. He graduated from the University of Edinburgh Medical School with an MD in 1825 later returning the practice in Dublin at Meath Hospital. he went on to create two important works on cardiac and pulmonary diseases – A Treatise on the Diagnosis and Treatment of Diseases of the Chest (1837) and The Diseases of the Heart and Aorta (1854) – as well as one of the first treatises on the use of the stethoscope. He emphasised the importance of clinical examination in forming diagnoses, and of ward-based learning for students of medicine.

Both Cheyne–Stokes breathing (the alternation of apnoea with tachypnoea) and Stokes–Adams syndrome are named after him. Stokes' sign is a severe throbbing in the abdomen, at the right of the umbilicus, in acute enteritis. Stokes law is that a muscle situated above an inflamed membrane is often affected with paralysis.

In 1858 he was elected a foreign member of the Royal Swedish Academy of Sciences. In June 1861 he was elected a Fellow of the Royal Society as: "The Author of A work on the Diseases of the Lungs, and of a work on the Diseases of the Heart and Aorta – and of other contributions to Pathological Science. Eminent as a Physician". He was elected President of the Royal Irish Academy for 1874–76. His son, Whitley Stokes, was a notable lawyer and Celtic scholar, his daughter Margaret Stokes an archaeologist and writer. (Wikipedia)



Stokes on

THE DISEASES

OF

THE HEART AND THE AORTA.

BY

WILLIAM STOKES,

REGIUS PROFESSOR OF PHYSIC IN THE UNIVERSITY OF DUBLIN; AUTHOR OF "THE TREATMENT AND DIAGNOSIS OF THE DISEASES OF THE CHEST," ETC.

PHILADELPHIA:
LINDSAY AND BLAKISTON.
1855.

287 Stokes, William. The Diseases of the Heart and the Aorta. First American Edition. Philadelphia, Lindsay and Blakiston, 1854. Large Octavo. XVI, 710 pages. Hardcover. Original blindstamped

publisher's cloth with gilt lettering and ornament on spine and the beautifully blindstamped initials of the publishers Lindsay and Blakiston on front and rear boards. Excellent condition. Only very minor signs of external wear. Exlibris of "The Reynolds Library" (1884) in Rochester (State of New York) with a giftsignature from Dr. William S. Ely. Name of preowner on titlepage. Extremely Rare in this original condition. 2.200,--

William Stokes (1 October 1804 – 10 January 1878) was an Irish physician, who was Regius Professor of Physic at the University of Dublin. He graduated from the University of Edinburgh Medical School with an MD in 1825 later returning the practice in Dublin at Meath Hospital. he went on to create two important works on cardiac and pulmonary diseases – A Treatise on the Diagnosis and Treatment of Diseases of the Chest (1837) and The Diseases of the Heart and Aorta (1854) – as well as one of the first treatises on the use of the stethoscope. He emphasised the importance of clinical examination in forming diagnoses, and of ward-based learning for students of medicine.

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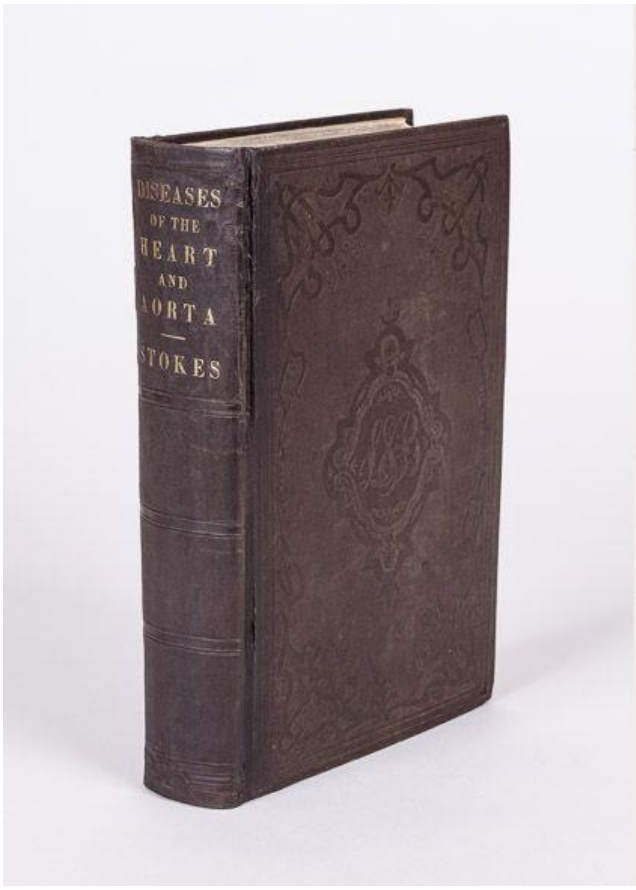

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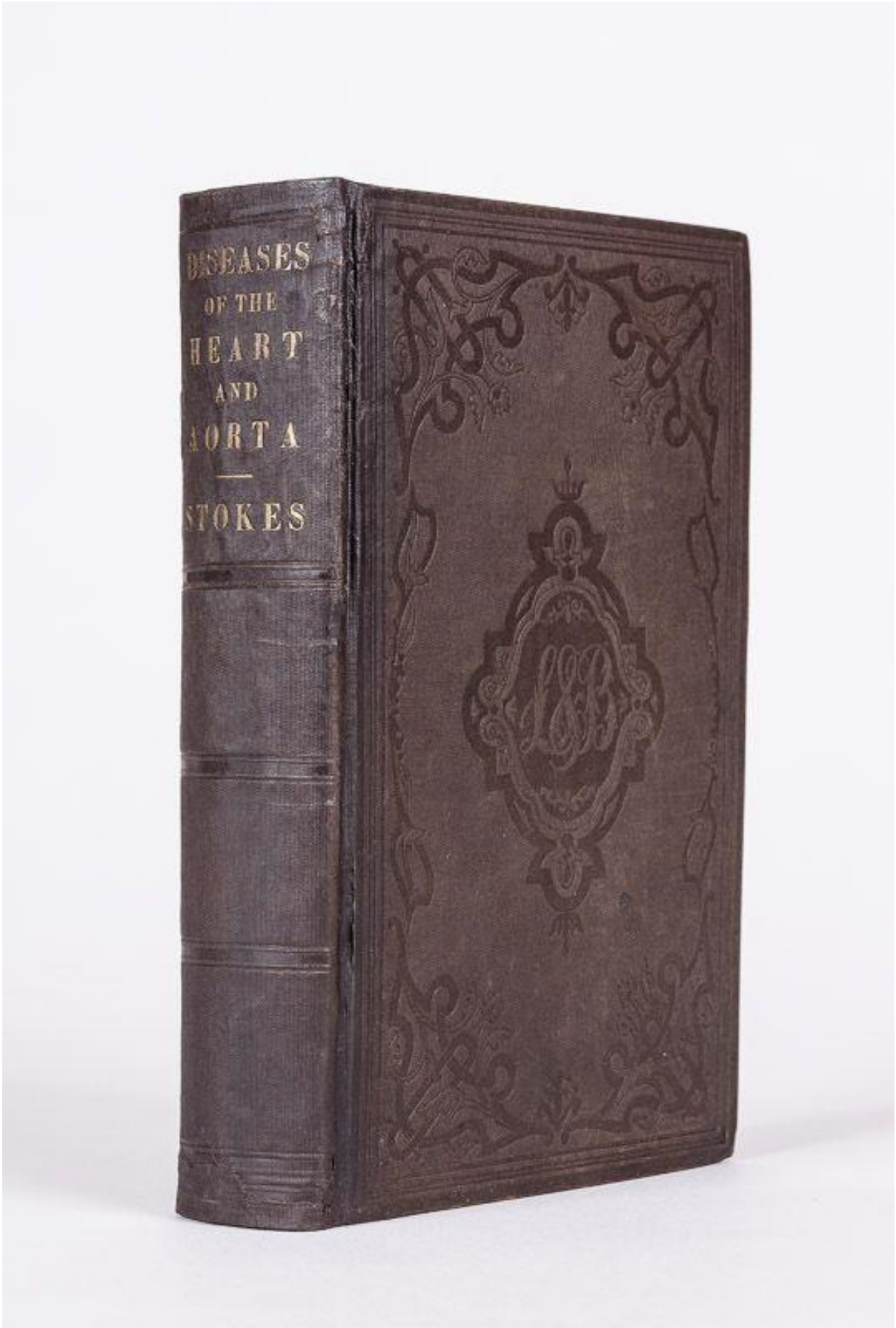
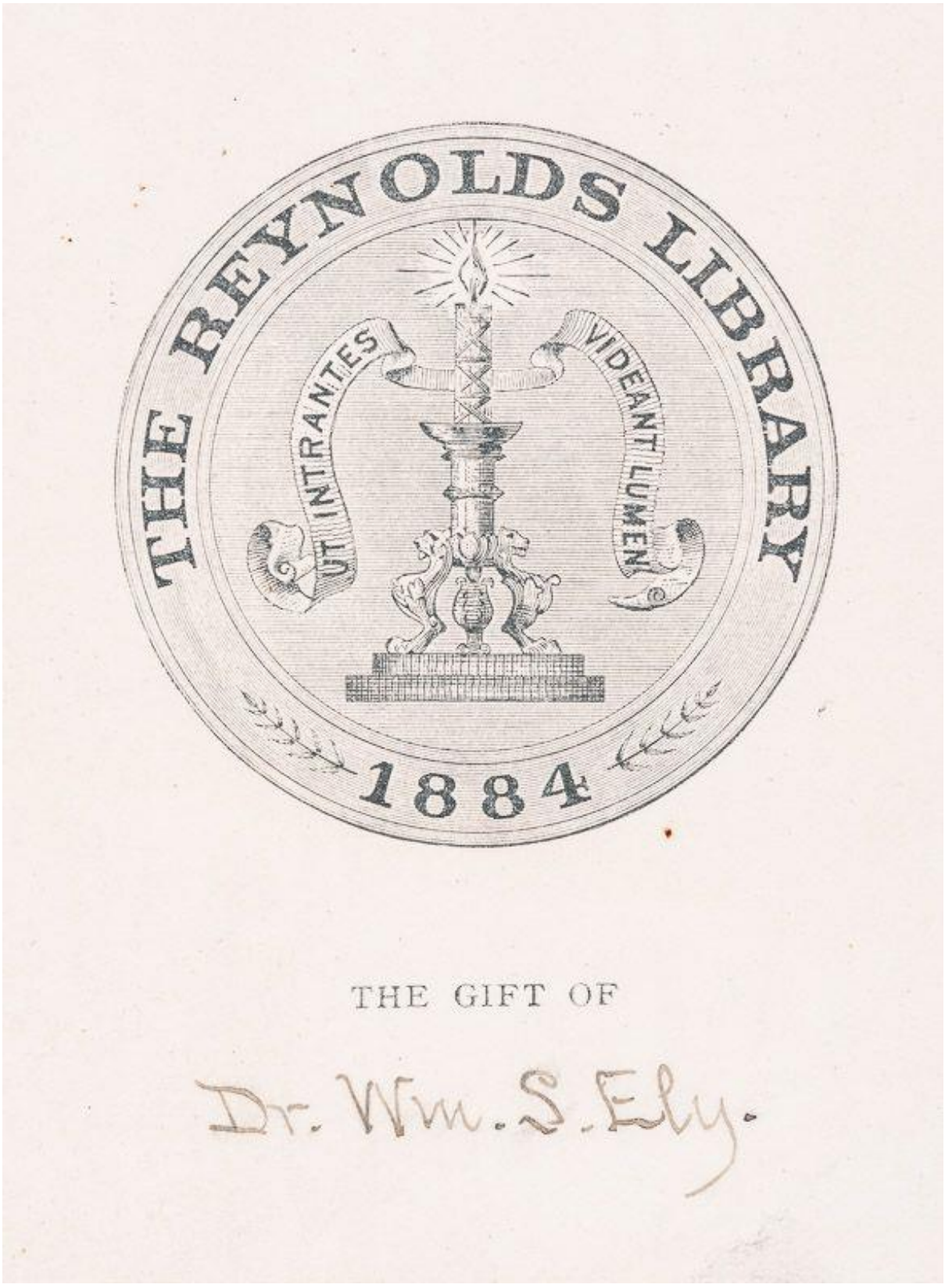

DISEASES
OF THE
HEART
AND
AORTA
STOKES



288 Stokes, William. Traité des Maladies du Coeur et de L'Aorte. Ouvrage traduit, avec L'Autorisation de l'auteur par le Dr. Sénac. Première édition française. Paris, Adrien Delahaye, 1864. 8°. XIX, 716 pages. Demi-chagrin noir (reliure de l'époque). Bel

exemplaire, très frais. 480,--

[Garrison & Morton, 2760 / Bedford Library of Cardiology, 281 / Willius & Dry - A history of the heart and the circulation - pages 134-135 / L. J. Acierno (The history of cardiology), page 102 and page 112] Première édition de la traduction française de "The Diseases of the Heart and the Aorta". On y trouve la description classique de la « respiration de Cheyne-Stokes » et la première description de la tachycardie paroxystique. Il existe également des données importantes sur la péricardite, sur les valvulopathies et sur les complications cardiaques du typhus. William Stokes (1804-1878) était un médecin irlandais qui enseigna à Dublin.

TRAITÉ

DES

MALADIES DU CŒUR

ET DE L'AORTE

PAR

WILLIAM STOKES

PROFESSEUR ROYAL DE MÉDECINE A L'UNIVERSITÉ DE DUBLIN,

Membre honoraire de la Société royale de médecine d'Édimbourg,
De la Société pathologique;
De la Société des épidémies de Londres et de la Société impériale de médecine de Vienne;
Membre correspondant des Sociétés médico-chirurgicales de Berlin, de Leipsig, de Gand et de Suède;
De la Société de médecine du grand-duché de Bade;
Membre étranger de la Société médicale de Norvége;
Membre honoraire de l'Institut national de Philadelphie.

OUVRAGE TRADUIT, AVEC L'AUTORISATION DE L'AUTEUR,

PAR

Le Dr SÉNAC

Médecin-consultant à Vichy, ancien interne des hôpitaux de Paris;
Secrétaire de la Société des sciences médicales de Gannat, etc.

PARIS

ADRIEN DELAHAYE, LIBRAIRE-ÉDITEUR,

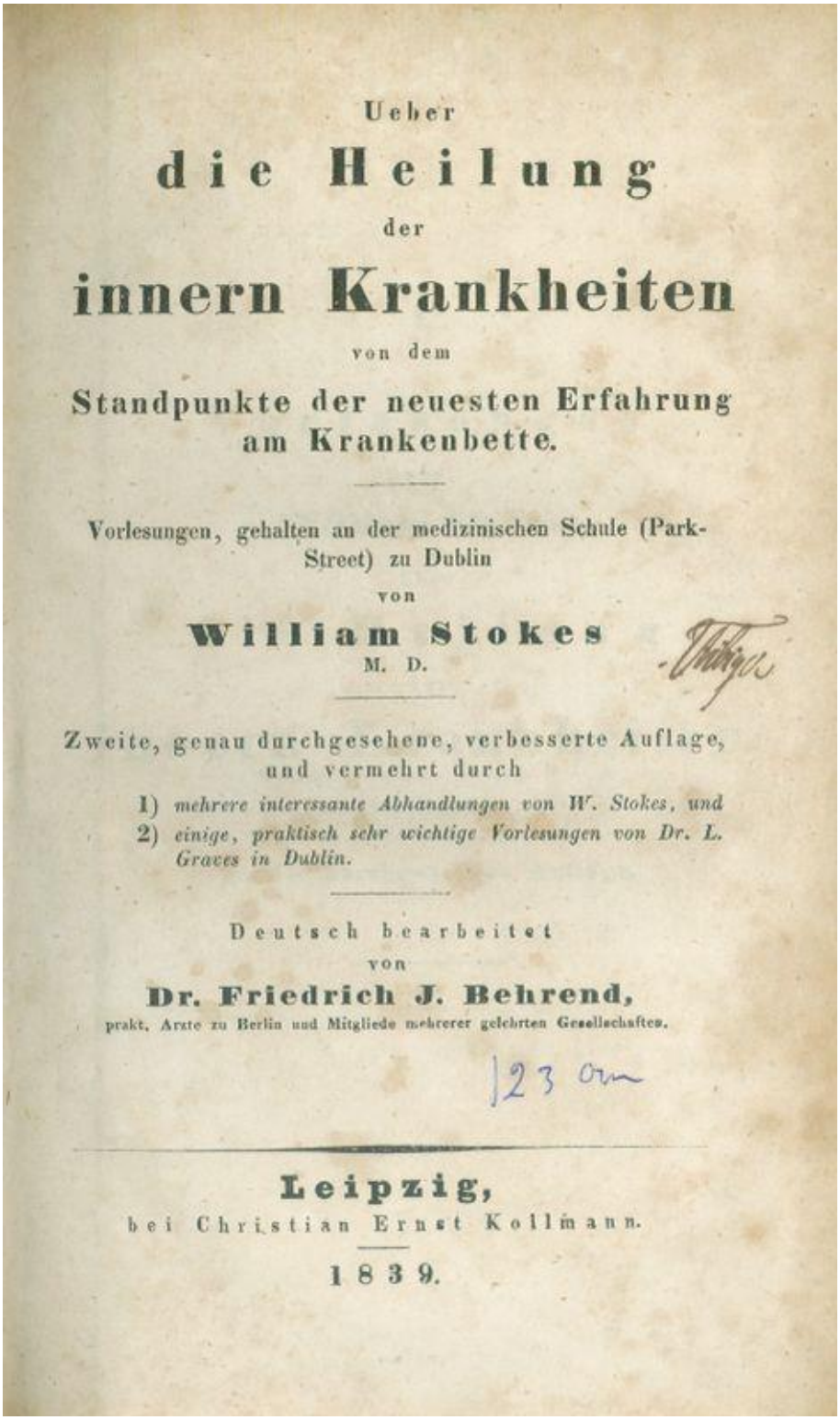
PLACE DE L'ÉCOLE-DE-MÉDECINE

1864

Tous droits réservés.

289 **Stokes, William.** Ueber die Heilung der innern Krankheiten von dem Standpunkte der neuesten Erfahrung am Krankenbette. Vorlesungen, gehalten an der medizinischen Schule (Park-Street) zu Dublin von William Stokes M.D. Zweite, genau durchgesehene, verbesserte Auflage und vermehrt durch 1) mehrere interessante Abhandlungen von W. Stokes und 2) einige, praktisch sehr wichtige Vorlesungen von Dr. L. Graves in Dublin. Deutsch bearbeitet von Dr.Friedrich J. Behrend. Leipzig, Christian Ernst Kollmann, 1839. 8°. VIII, 370 Seiten. Hardcover / Originaler Ganzleinenband mit vergoldetem Rückentitel und vergoldeter Rückenverzierung. Die Kapitale etwas berieben und bestossen. Generell in sehr guter Erhaltung. Gering stockfleckig. 680,--

Unnoticed by Stokes's biographers and not included in any major collection, this rare volume deals with just two organ systems: the organs of digestion (pp. 9-147) and the nervous system (pp. 148-302). The section on the nervous system includes a significant discussion of electrophysiology and the application of Galvanic current. Never published in any other form, these lectures (transcribed and translated by Friedrich Behrend) provide important perspective on Stokes's important contributions to neurology. Behrend, a graduate of the University of Konigsberg, is best known as an editor and for his iconography of the dermatologic manifestations of syphilis. He translated Stokes's classic monograph on diseases of the chest into German (1844). [Hirsch 1: 432]



Ueber

die Heilung

der

innern Krankheiten

von dem

Standpunkte der neuesten Erfahrung am Krankenbette.

Vorlesungen, gehalten an der medizinischen Schule (Park-Street) zu Dublin

von

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M. D.

Zweite, genau durchgesehene, verbesserte Auflage, und vermehrt durch

1) *mehrere interessante Abhandlungen von W. Stokes, und*
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Deutsch bearbeitet

von

Dr. Friedrich J. Behrend,

prakt. Arzte zu Berlin und Mitgliede mehrerer gelehrten Gesellschaften.

123 Om

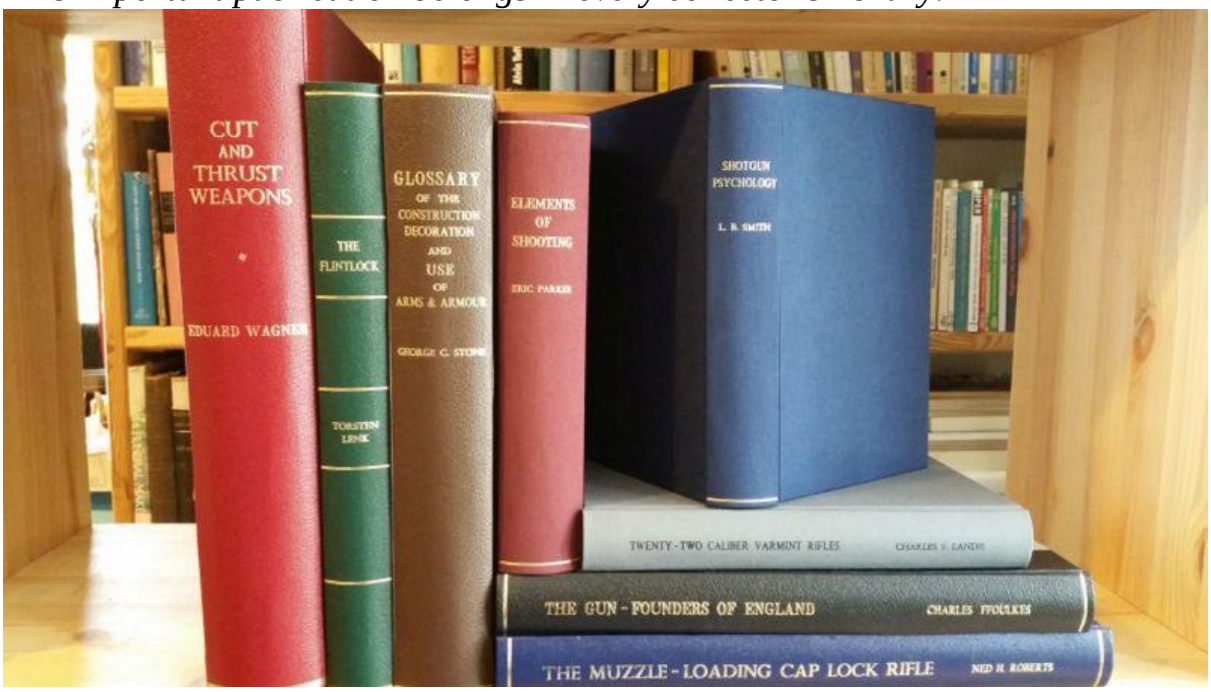
Leipzig,
bei Christian Ernst Kollmann.

1839.

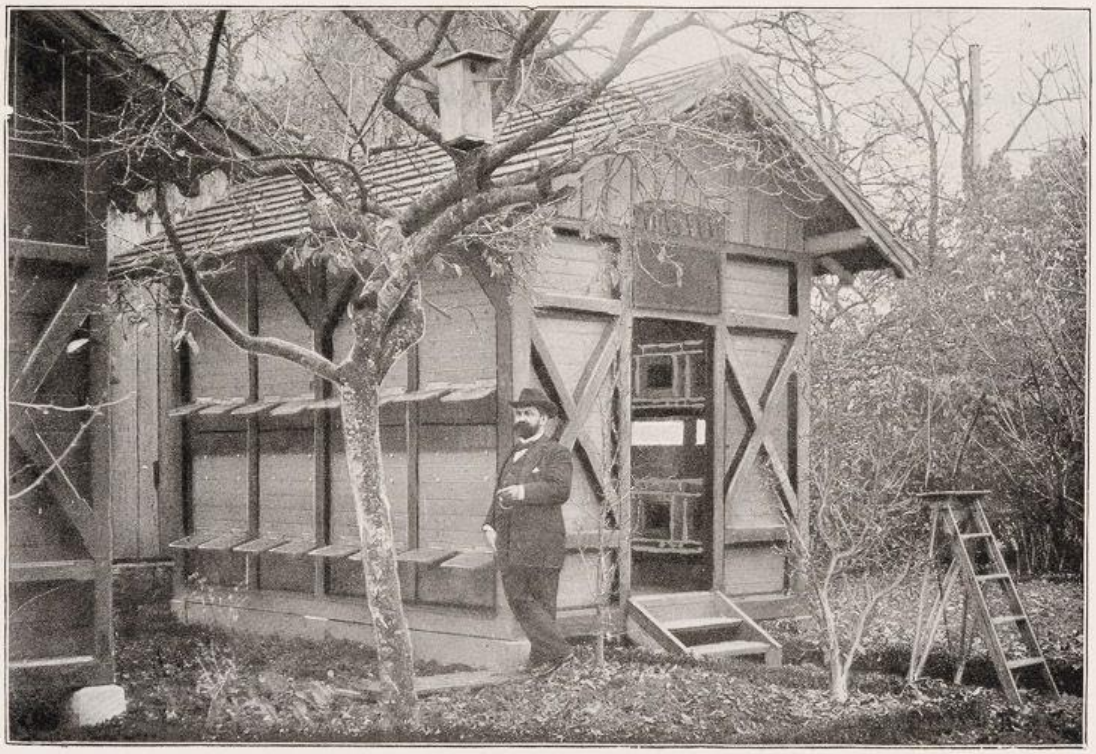
290 Stone, George Cameron. A Glossary of the Construction, Decoration and Use of Arms and Armor in all Countries and in all Times - Together with some closely related subjects. New York, Jack Brussel, 1934. Folio. Frontispiece, (8), 694 pages with hundreds of illustrations. Modern, professional Hardcover-binding (Beautiful quarter Buckram). Excellent condition of this newly

bound volume. This work is usually in pieces because of the hevay bookblock. The new binding ensures now a long life of this important reference work. 450,--

This important publication belongs in every collector's library.



291 Bienen - Sträuli, Artur / Doolittle, G.M. Der pavillonfähige Dadant-Alberti-Bienenkasten (Schubladen-Blatterstock m. Blatt-Breitwabe) unter besonderer Berücksichtigung der Königinzucht des Amerikaners G. M. Doolittle. Autorisierte Übersetzung seines Buches: "Scientific Queen-Rearing". 3. verbesserte Auflage. Frauenfeld, Huber, 1914. 8°. XV, 343 Seiten. Mit 137 Textfiguren. Hardcover / Originaler, flexibler Ganzleinenband mit dekorativer Einbandgestaltung. Traumhaft erhaltenes Bienenzuchtbuch des frühen 20.Jahrhunderts. 280,--



Mein Bienenstand.

Das Königinzucht-Haus ist nicht sichtbar.

Sträuli

Der pavillonfähige

Dadant-Alberti-Bienenkasten

Dritte Auflage

Verlag von Huber & Co. in Frauenfeld

Sträuli, Der pavillonfähige Dadant-Alberti-Bienenkasten

Der pavillonfähige

Dadant=Alberti=Bienenkasten

(Schubladen=Blätterstock mit Blatt=Breitwabe)

unter besonderer Berücksichtigung der

Königinzucht des Amerikaners G. M. Doolittle

(Autorisierte Übersetzung seines Buches: Scientific Queen=Rearing)

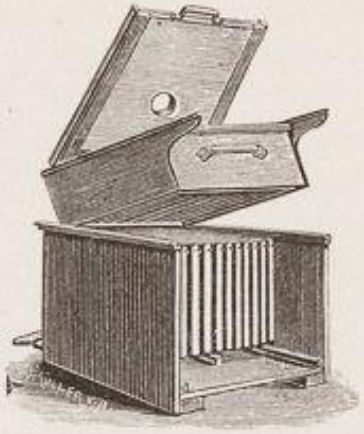
Von

A. Sträuli, Pfarrer

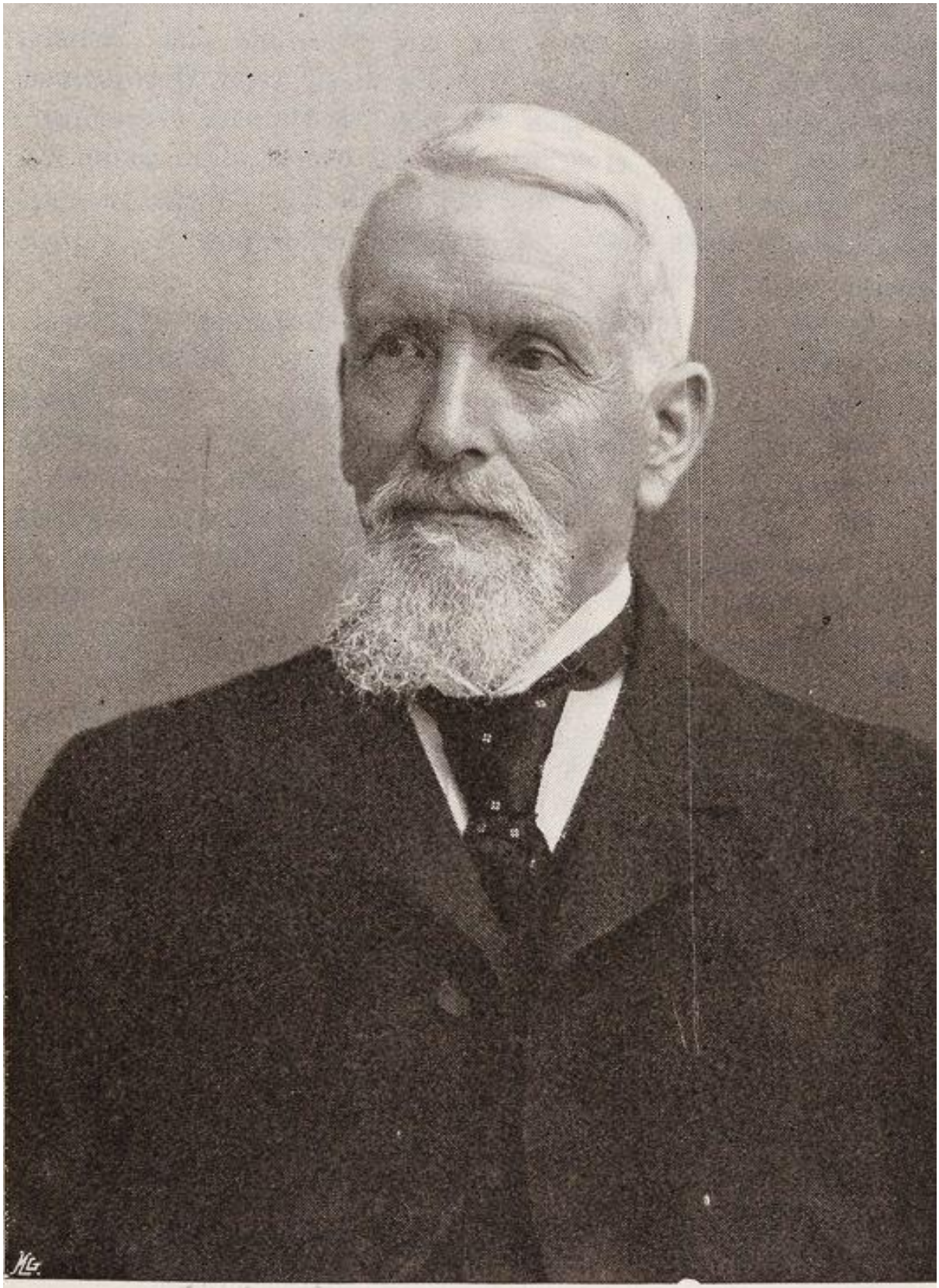
in Scherzingen = Thurgau = Schweiz

Dritte, verbesserte Auflage

Mit 137 Textfiguren



Druck und Verlag von Huber & Co. in Frauenfeld 1914



Edouard Bertrand.

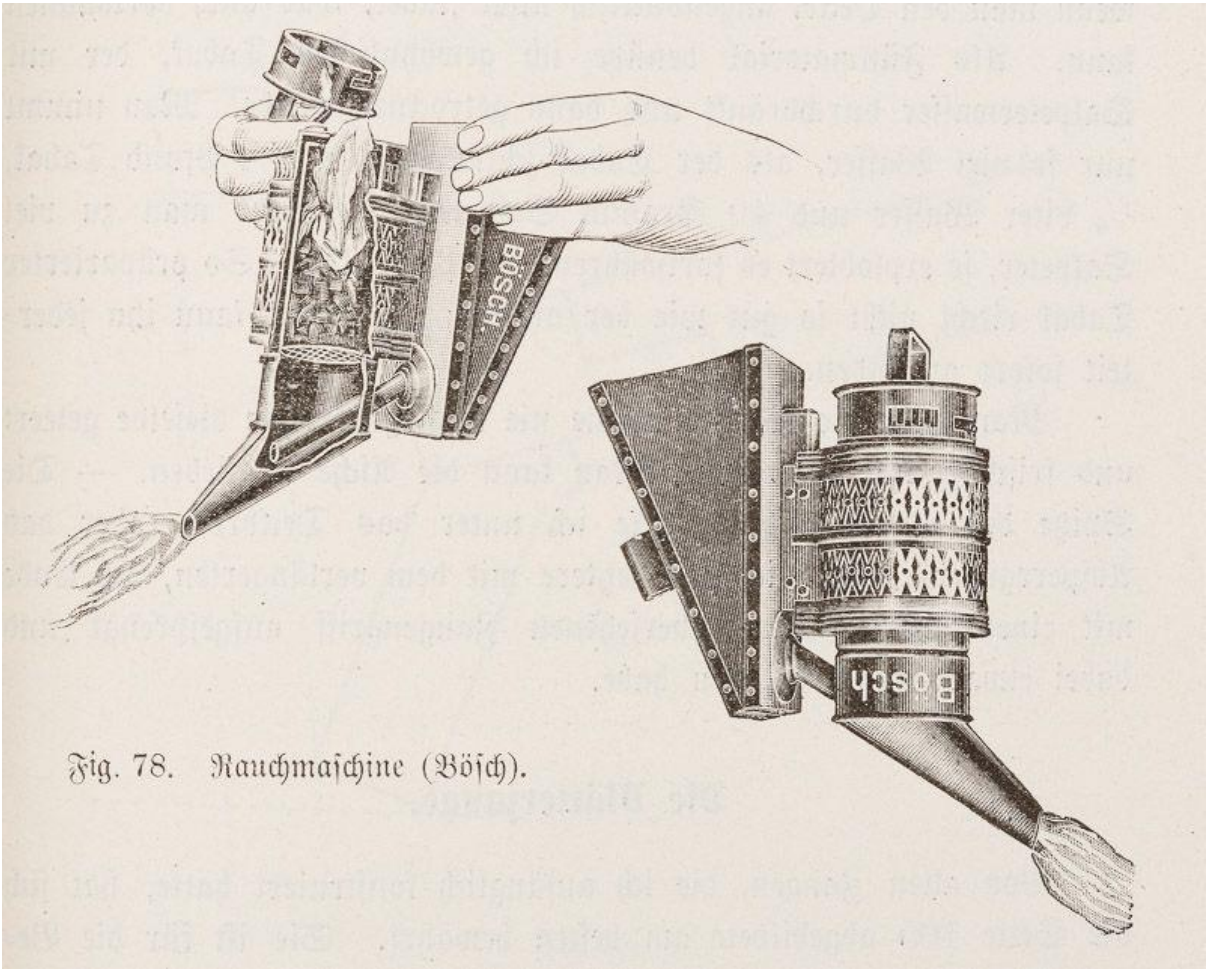


Fig. 78. Rauchmaschine (Bösch).

Leistchen genagelt; an dem senkrechten Brettstück von der Höhe der Brutrahme werden zwei Blätterrechenstreifen angebracht; unten werden zwei Dachlattenstücke angenagelt, damit der Wabenbock hohl liegt. Ich habe zwei kleine Wabenböcke und einen größeren breiteren. Statt dieses Blätterwabenknechtes kann ich beim Operieren mit der neuen Zange auch ein Transportgeschirr brauchen.

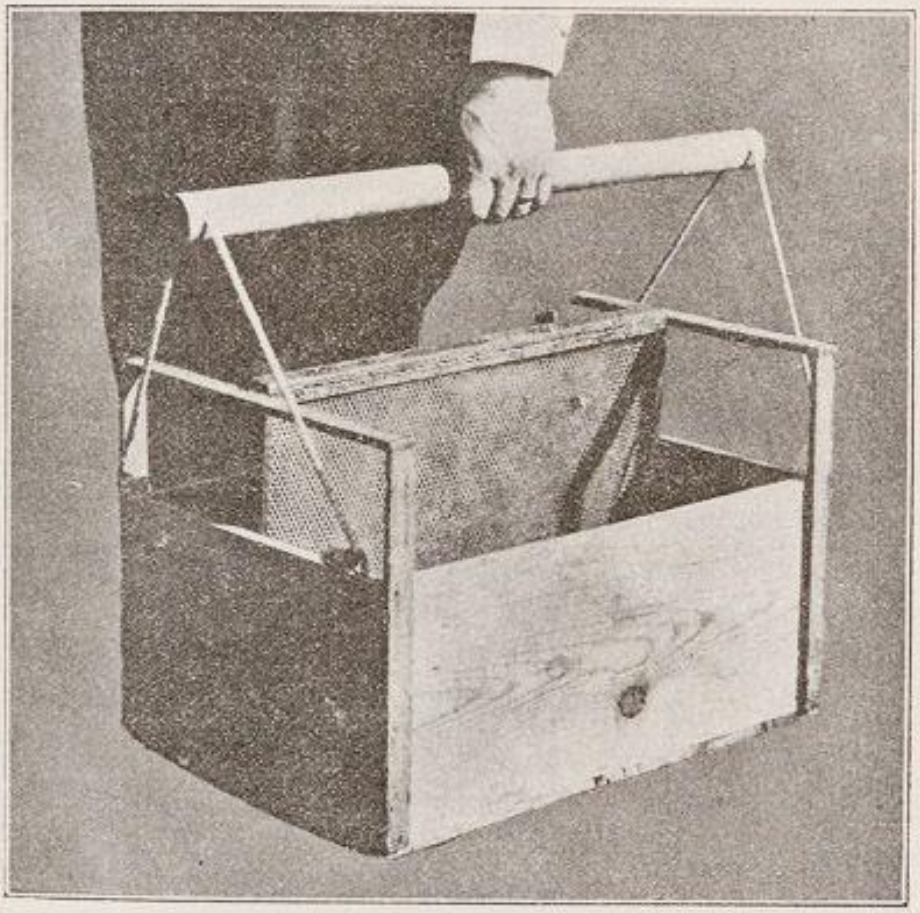


Fig. 86. Transportgeschirr mit Brutwabe.

Die Transportgeschirre.

Aus Kisten mache ich auch Transportgeschirre für die Brutwaben. Sie dienen auch zum Einhängen einzelner Honigwaben. Ich trage sie an zwei starken Schnüren, die ich durch einen Holzstab, d. h. durch zwei Löcher je am Ende desselben stecke. Dieser Holzstab kann nach Belieben auf die Seite geschoben werden, wenn das Transportgeschirr

besteht darin, daß man das Deckbrett nicht wegnehmen und nachher

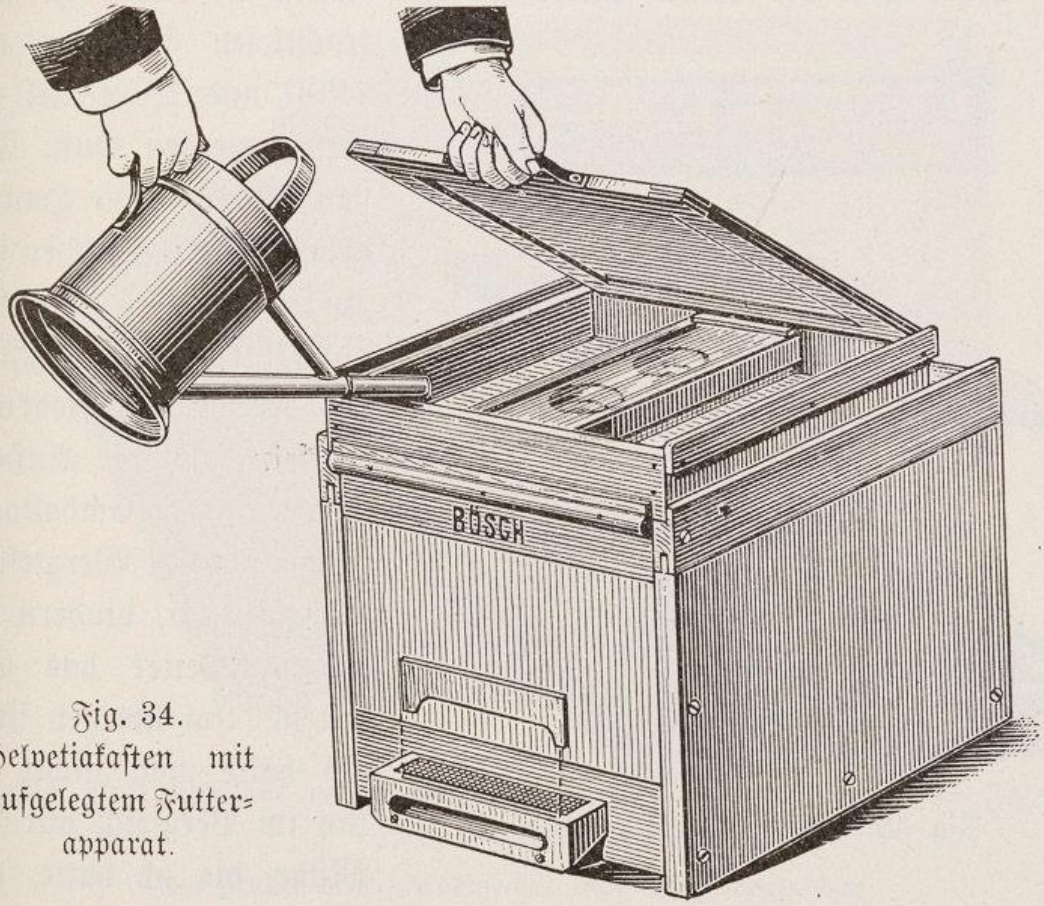


Fig. 34.
Helvetiakasten mit aufgelegtem Futterapparat.

wieder auflegen muß. Man hat nur das Deckelchen der runden Öffnung im Deckbrett wegzunehmen. Wenn der Futterapparat auf

292 Suarez, Francisco. De Simonia - Contemporary, original manuscript of Francisco Suarez work "De Simonia". ca.1580-1620. 8°. 93 leaves ((2), 188 pages). Hardcover / Original pigskin. Very good condition with only minor split to upper hinge. Some external wear. Faint dampstain to lower margins. The manuscript seems to be either a compendium of excerpts related to Suarez' "De Simonia" or even an outline of the work. While it looks like a personal selection, a summary of chapters of the writer, the irregular corrrespondence of chapters between the manuscript and the finished work, allows us to speculate on this manuscript being a possible draft. The manuscript is quarto sized in contemporary vellum with the title penned on an upper spine compartment and the number 41 at the foot of the spine. The

manuscript has a title page stating 'De Simonia' which precedes the 93 leaf treatise and is followed by two leaves of 'Index Capitum, que in hoc continentur tractatu'. The manuscript is in a regular forward sloping scribal hand with between 20 and 25 lines per page. The text is divided into 39 chapters. The Index reads: Index Capitum que in hoc continentur tractatu: I - Quid sit Simonia et uncle dicatur (identical with Chapter I of Suarez' "De Simonia" / II - Affectur divisio Simonie / III - An in peccato simoniae sit tantium malitia contra religionem an etiam contra justitiam (identical with chapter IV of "De Simonia) etc. / XVI An Beneficia Ecclesiastica sint materia Simonia Jure Divina nel Jure Ecclesiastico etc., etc. / Images of the work and the Index on request. 1.200,--

[See full text of Francisco Suarez "De Simonia" in "Theologiae Cursus Completus" - by Jacques Paul Migne (Tomus Decimus-Septimus: De Censuris - De Irregularitatibus - De Simonia - De Oratione) Paris, 1841].

Francisco Suárez (5 January 1548 – 25 September 1617) was a Spanish Jesuit priest, philosopher and theologian, one of the leading figures of the School of Salamanca movement, and generally regarded among the greatest scholastics after Thomas Aquinas. His work is considered a turning point in the history of second scholasticism, marking the transition from its Renaissance to its Baroque phasis.

His most important philosophical achievements were in metaphysics and the philosophy of law. Suárez may be considered the last eminent representative of mediaeval scholasticism. He adhered to a moderate form of Thomism and developed metaphysics as a systematic enquiry.

For Suárez, metaphysics was the science of real essences (and existence); it was mostly concerned with real being rather than conceptual being, and with immaterial rather than with material being. He held (along with earlier scholastics) that essence and existence are the same in the case of God (see ontological argument), but disagreed with Aquinas and others that the essence and existence of finite beings are really distinct. He argued that in fact they are merely conceptually distinct: rather than being really separable, they can only logically be conceived as separate.

On the vexed subject of universals, he endeavored to steer a middle course between the realism of Duns Scotus and the nominalism of William of Occam. His position is a little bit closer to nominalism than that of Thomas Aquinas. Sometimes he is classified as a moderate nominalist, but his admitting of objective precision (praecisio obiectiva) ranks him with

moderate realists. The only veritable and real unity in the world of existences is the individual; to assert that the universal exists separately ex parte rei would be to reduce individuals to mere accidents of one indivisible form. Suárez maintains that, though the humanity of Socrates does not differ from that of Plato, yet they do not constitute realiter one and the same humanity; there are as many "formal unities" (in this case, humanities) as there are individuals, and these individuals do not constitute a factual, but only an essential or ideal unity ("In such a way, that many individuals, which are said to be of the same nature, are so: only through the operation of the intellect, not through a substance or essence of things which unites them"). The formal unity, however, is not an arbitrary creation of the mind, but exists "in the nature of the thing, prior [ontologically] to any operation of the intellect".

His metaphysical work, giving a remarkable effort of systematisation, is a real history of medieval thought, combining the three schools available at that time: Thomism, Scotism and Nominalism. He is also a deep commentator of Arabic or high medieval works. He enjoyed the reputation of being the greatest metaphysician of his time. He thus founded a school of his own, Suarezianism (...).
Suárez made an important classification of being in Disputationes Metaphysicae (1597), which influenced the further development of theology within Catholicism (his fellow Jesuit Pedro da Fonseca having a powerful effect on Protestant Scholastic thought in the 16th and 17th centuries). In the second part of the book, disputations 28-53, Suárez fixes the distinction between ens infinitum (God) and ens finitum (created beings). The first division of being is that between ens infinitum and ens finitum. Instead of dividing being into infinite and finite, it can also be divided into ens a se and ens ab alio, i.e., being that is from itself and being that is from another. A second distinction corresponding to this one:ens necessarium and ens contingens, i.e., necessary being and contingent being. Still another formulation of the distinction is between ens per essentiam and ens per participationem, i.e., being that exists by reason of its essence and being that exists only by participation in a being that exists on its own. A further distinction is between ens increatum and ens creatum, i.e., uncreated being and created, or creaturely, being. A final distinction is between being as actus purus and being as ens potentiale, i.e., being as pure actuality and being as potential being. Suárez decided in favor of the first classification of the being into ens infinitum and ens finitum as the most fundamental, in connection with which he accords the other classifications their due.
In theology, Suárez attached himself to the doctrine of Luis Molina, the celebrated Jesuit professor of Évora. Molina tried to reconcile the doctrine of predestination with the freedom of the human will and the predestinarian

teachings of the Dominicans by saying that the predestination is consequent upon God's foreknowledge of the free determination of man's will, which is therefore in no way affected by the fact of such predestination. Suárez endeavoured to reconcile this view with the more orthodox doctrines of the efficacy of grace and special election, maintaining that, though all share in an absolutely sufficient grace, there is granted to the elect a grace which is so adapted to their peculiar dispositions and circumstances that they infallibly, though at the same time quite freely, yield themselves to its influence. This mediatizing system was known by the name of "congruism." Here Suárez' main importance stems probably from his work on natural law, and from his arguments concerning positive law and the status of a monarch. In his extensive work Tractatus de legibus ac deo legislatore (reprinted, London, 1679) he is to some extent the precursor of Grotius and Samuel Pufendorf, in making an important distinction between natural law and international law, which he saw as based on custom. Though his method is throughout scholastic, he covers the same ground, and Grotius speaks of him in terms of high respect. The fundamental position of the work is that all legislative as well as all paternal power is derived from God, and that the authority of every law resolves itself into His. Suárez refutes the patriarchal theory of government and the divine right of kings founded upon it---doctrines popular at that time in England and to some extent on the Continent. He argued against the sort of social-contract theory that became dominant among early-modern political philosophers such as Thomas Hobbes and John Locke, but some of his thinking found echoes in the more liberal, Lockean contract theorists.

Human beings, argued Suárez, have a social nature bestowed upon them by God, and this includes the potential to make laws. But when a political society is formed, the authority of the state is not of divine but of human origin; therefore, its nature is chosen by the people involved, and their natural legislative power is given to the ruler.[6] Because they gave this power, they have the right to take it back, to revolt against a ruler — but only if the ruler behaves badly towards them, and they're obliged to act moderately and justly. In particular, the people must refrain from killing the ruler, no matter how tyrannical he may have become. If a government is imposed on people, on the other hand, they not only have the right to defend themselves by revolting against it, they are entitled to kill the tyrannical ruler.

In 1613, at the instigation of Pope Paul V, Suárez wrote a treatise dedicated to the Christian princes of Europe, entitled Defensio catholicae fidei contra anglicanae sectae errores ("Defense of the Universal Catholic Faith Against the Errors of the Anglican Sect").This was directed against

the oath of allegiance which James I required from his subjects. James (himself a talented scholar) caused it to be burned by the common hangman, and forbade its perusal under the 'severest penalties, complaining bitterly to Philip III that he should harbour in his dominions a declared enemy of the throne and majesty of kings.

De Incarnatione (1590-1592)
De sacramentis (1593-1603)
Disputationes metaphysicae (1597)
De divina substantia eiusque attributis (1606)
De divina praedestinatione et reprobatione (1606)
De sanctissimo Trinitatis mysterio (1606)
De religione (1608-1625)
De legibus (1612)
De gratia (1619)
De angelis (1620)
De opere sex dierum (1621)
De anima (1621)
De fide, spe et charitate (1622)
De ultimo fine hominis (1628)

In the 18th century, the Venice edition of Opera Omnia in 23 volumes in folio (1740–1751) appeared, followed by the Parisian Vivès edition, 26 volumes + 2 volumes of indices (1856–1861); in 1965 the Vivés edition of the Disputationes Metaphysicae (volls. 25-26) was reprinted by Georg Olms, Hildesheim. From 1597 to 1636 the Disputationes Metaphysicae were published in seventeen editions; no modern edition of Suárez's complete works is yet available and only few of Suárez's Disputations have been translated into English.
The contributions of Suarez to metaphysics and theology exerted significant influence over 17th and 18th century scholastic theology among both Roman Catholics and Protestants.

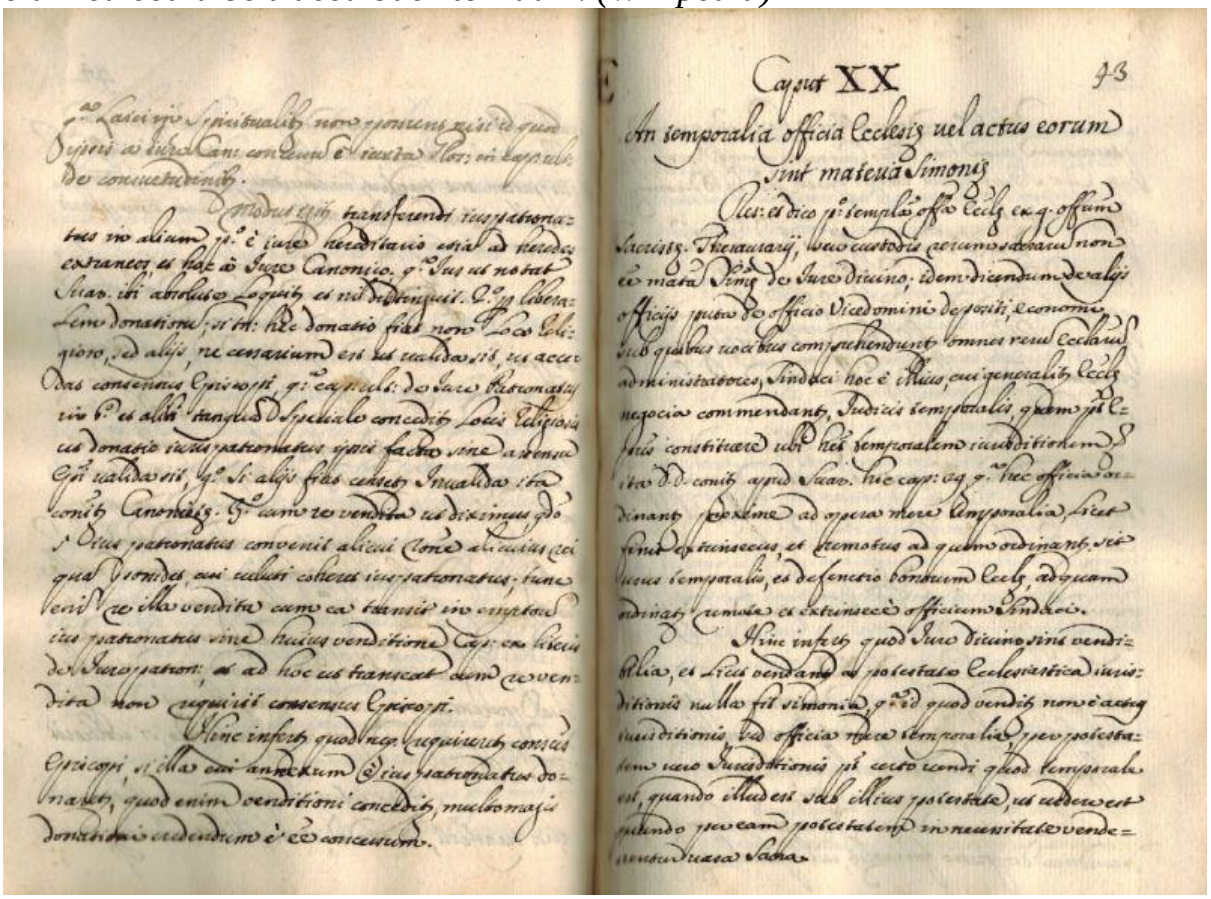
Thanks in part to the strength of Suárez's Jesuit order, his Disputationes Metaphysicae was widely taught in the Catholic schools of Spain, Portugal and Italy.

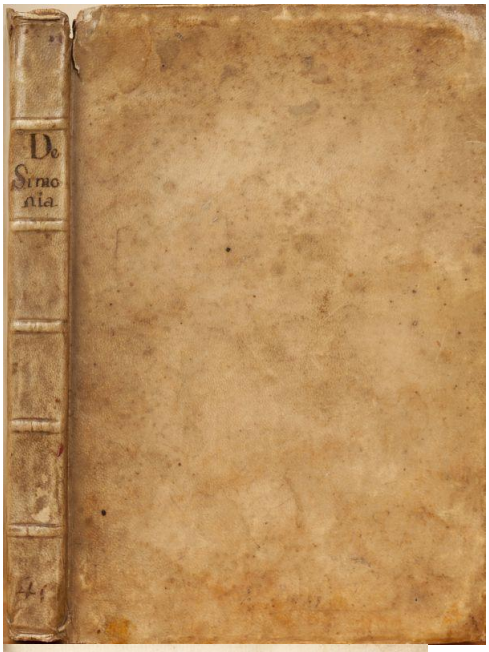
It also spread from these schools to many Lutheran universities in Germany, where the text was studied especially by those who favoured Melanchthon rather than Luther's attitude towards philosophy. In a number of seventeenth-century Lutheran universities the Disputationes served as a textbook in philosophy.

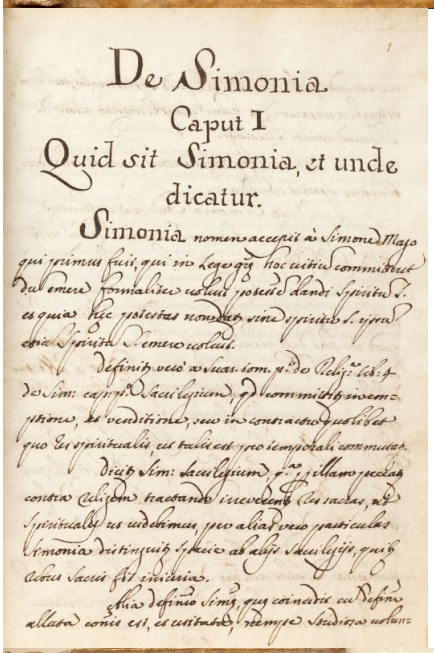
In a similar way, Suárez had major influence in the Reformed tradition of German and Dutch schools for both metaphysics and law, including international law. His work was highly priased, for example, by Hugo Grotius (1583-1645).

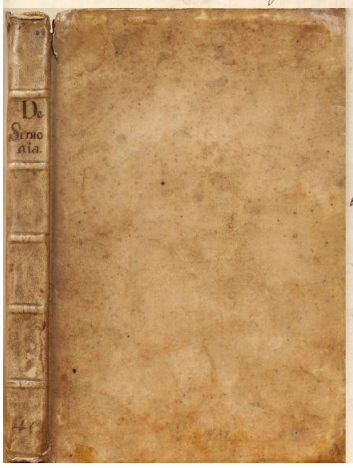
His influence is evident in the writings of Bartholomaeus Keckermann (1571–1609), Clemens Timpler (1563–1624), Gilbertus Jacchaeus (1578–1628), Johann Heinrich Alsted (1588–1638), Antonius Walaeus (1573–1639), and Johannes Maccovius (Jan Makowski; 1588–1644), among others.[9] This influence was so pervasive that by 1643 it provoked the Dutch Reformed theologian Jacobus Revius to publish his book-length response: Suarez repurgatus.

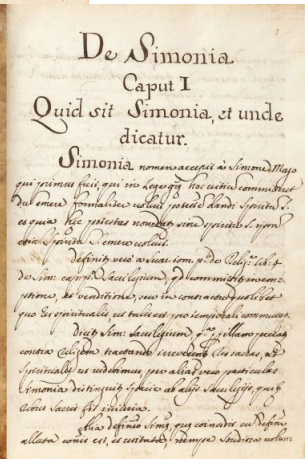
The views of Suarez upon the human origin of political order, and his defense of tyrannicide emanating from popular dissent were heavily criticized by English philosopher Robert Filmer in his work Patriarcha, Or the Natural Power of Kings. Filmer believed the Calvinists and the Papists like Suarez to be dangerous opponents of divine right monarchy, legitimized by the supremacy of fathers upon their offspring, which Filmer claimed could be traced back to Adam. (Wikipedia)






De Simonia.
Caput I
Quid sit Simonia, et unde dicatur.
Simonia nomen accepit a Simone Mago qui primus fuit, qui ius Legendi hoc eidem committere vel emere formaliter ecclesiasticum potestatem dandi Spiritum S. ea quia haec potestas nondum erat divisibilis a ipsa data Spiritus S. emere ecclesiasticum.
Definitur vero a Vican. tom. 1. de Relig. lib. 4. de Sim. cap. 1. Sacrilegium, et committitur in eum primo, de venditione, seu in contractu quo bona quae sunt spiritualia ex talia ex pro temporali commutantur.
Dicit Sim. Sacrilegium, 2do. et illatum peccatum contra Religionem tractandi irreverenter Res sacras, et Spiritualiter ut videbimus, pro aliqua vero particulari Simonia distinguit Species ab ipso Sacrilegio, quae ab ipso Sacrilegio fit divisibilis.
Alias definitur Simonia, quae coincidit cum definitione allata. omnis est, et contrahitur, nempe studiosa voluntas

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Alias definitur Simonia, quae coincidit cum definitione allata. omnis est, et contrahitur, nempe studiosa voluntas

293 Sully, Maximilien de Béthune, first Duke of. Notamento di alcuni passi ricavati dalle Memorie del Duca di Sulli, primo

ministro del Re Enrico IV. detto il Grande. Italy, c.1790. 8°. 170 pages. Hardcover / Decorative 19th century binding with gilt lettering on spine. 18th century, extensive manuscript - excerpt of Sully's memoirs. 680,--

Maximilien de Béthune, first Duke of Sully (13 December 1560 – 22 December 1641) was the doughty soldier, French minister, staunch Huguenot and faithful right-hand man who assisted Henry IV of France in the rule of France.

Sully was not popular. He was hated by most Roman Catholics because he was a Protestant, by most Protestants because he was faithful to the king, and by all because he was a favorite, and was seen as selfish, obstinate and rude. He amassed a large personal fortune, and his jealousy of all other ministers and favorites was extravagant. Nevertheless he was an excellent man of business, inexorable in punishing malversation and dishonesty on the part of others, and opposed to the ruinous court expenditure which was the bane of almost all European monarchies in his day. He was gifted with executive ability, with confidence and resolution, with fondness for work, and above all with deep devotion to his master. He was implicitly trusted by Henry IV and proved himself the most able assistant of the king in dispelling the chaos into which the religious and civil wars had plunged France. To Sully, next to Henry IV, belongs the credit for the happy transformation in France between 1598 and 1610, by which agriculture and commerce were benefited and foreign peace and internal order were reestablished. (Wikipedia)

Estratto
di alcuni passi ricavati
dalle
Memorie del Duca
di Sullì
Massimiliano di Bethune,
Primo Ministro del
Re Enrico IV.
detto il Grande.

Per formare un Politico, ed un uomo
di esperienze ad un tempo, Io credo, che
non vi sia mezzo più proprio, che
la Lettura delle Memorie Istori-
che. Queste, oltre di produrre in
noi gli effetti, e i vantaggi, che
suol cagionare la Storia, e l'istru-
sono nella parte importante,
ed altresì la più nascosa, qual'
è quella di trattare affari gravi,
e delicati, la maniera d'instrua-
re, gita di proporre, e di consiglia-
re. Per mezzo di tali Memorie
entriamo ne' Consigli di Stato, e
di Guerra, che d'ordinario sono
inaccessibili, ed impenetrabili;
ed acquistiamo le cognizioni più
necessarie, e più fruttuose, che non
può farci acquistare la Lettura

Fine de' Notamenti
tratti dalle Mem.e di Sullì

L'Histoire des amours du Grande
Alcandre, tratta degl'intrichi
amorosi d'Enrico IV.° e si parla
anche del med.mo nel libro intit.°
Galanteries des Roys de France

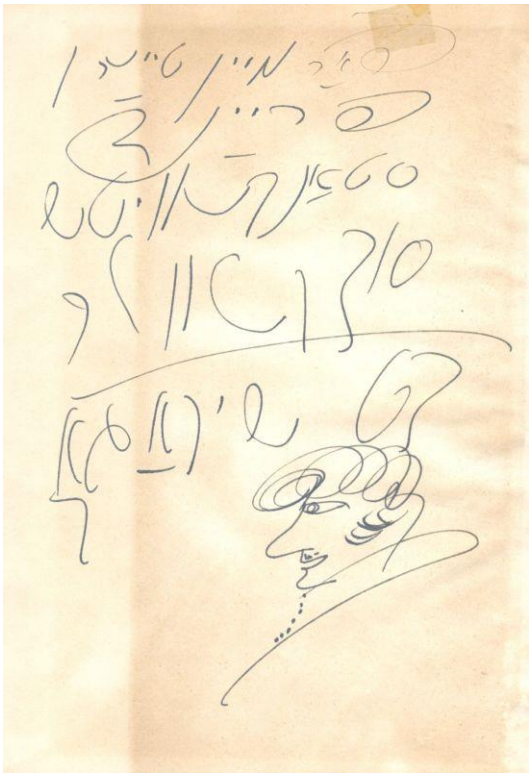
294 Sutzkever, Abraham. In Fayervogn. First Edition. Israel, 1952. 8°. 184 (3) pages. Original Hardcover with illustrated dustjacket in protective Mylar. Very good condition of the volume itself with only minor signs of external wear and a small chip to the spine. The rare dustjacket with fraying and some larger chips, but now protected by Mylar. Wonderfully inscribed by Sutzkever and with a little drawing on the endpaper. Extremely rare yiddish publication. 275,--

Abraham Sutzkever (Avrom Sutskever) - (July 15, 1913 – January 20, 2010) was an acclaimed Yiddish poet. The New York Times wrote that Sutzkever was "the greatest poet of the Holocaust."

Abraham (Avrom) Sutzkever was born on July 15, 1913 in Smorgon, Russian Empire, now Smarhon, Belarus. During World War I, his family fled eastwards from the German invasion and settled in Omsk, Siberia, where his father, Hertz Sutzkever, died. Three years after the war, his mother, Rayne (née Fainberg), moved the family to Vilna, where Sutzkever attended cheder. In 1930, he joined the Bee Jewish scouting movement. He married Freydke in 1939, a day before World War II. In 1941, he and his wife were sent to the Vilna Ghetto. Ordered by the Nazis to hand over important Jewish manuscripts and artworks for display in an Institute for Study of the Jewish Question, to be based in Frankfurt, Sutzkever and his friends hid a diary by Theodor Herzl, drawings by Marc Chagall and Alexander Bogen, and other treasured works behind plaster and brick walls in the ghetto. His mother and newborn son were murdered by the Nazis. On September 12, 1943, he and his wife escaped to the forests, and together with fellow Yiddish poet Shmerke Kaczerginsky he fought the occupying forces as a partisan. Sutzkever joined a Jewish unit under the command of Moshe Judka Rudnitski, and took part in several missions before being smuggled into the Soviet Union. In July 1943, he gave a fellow partisan a notebook of his poems, which reached the Jewish Anti-Fascist Committee in Moscow. In March 1944, a small plane was sent to the Vilna forests to bring Sutzkever and his wife to Russia.

In February 1946, he was called up as a witness at the Nuremberg Trials testifying against Franz Murer, the murderer of his mother and son. After a brief sojourn in Poland and Paris, he immigrated to Mandate Palestine, arriving in Tel Aviv in 1947.

Sutzkever has two daughters, Mira and Rina. He died on January 20, 2010 in Tel Aviv at the age of 96. (Wikipedia)



295 **[Swift, Jonathan] Sheridan, Thomas.** The Life of the Rev. Dr. Jonathan Swift, Dean of St.Patrick's, Dublin. [With an Appendix: Anecdotes of the Family of Swift. A Fragment, written by Dr. Swift]. The Second Edition. London, Printed for J.F. and C. Rivington, and others, 1787. 14.5 cm x 21,5 cm. Pagination: Portraitfrontispiece of Thomas Sheridan, III, (2), Portrait - Engraving of Jonathan Swift, (14), 488 pages. Hardcover. Original 18th century calf with richly gilted ornamenting on spine and boards and with the original spinelabel intact. The hinges a little weak but holding. All edges gilt with original, beautifully marbled endpapers well preserved. Interior wonderfully preserved and clean. Two previous, contemporary ownernames in ink (J.Turner, 1806 and M.Peele, 1787). Very good overall condition with only minor signs of external wear. This seems to be a large paper edition. Extremely rare ! 1.600,--

Thomas Sheridan (1687 – 10 October 1738) was an Anglican divine, essayist, playwright, poet, schoolmaster and translator. He is chiefly remembered for his friendship with Jonathan Swift.

He was born in Cavan, Ireland, the son of James Sheridan, and grandson of the Reverend Dennis Sheridan. Two of his uncles were William Sheridan, Bishop of Kilmore and Ardagh and Patrick Sheridan, Bishop of Cloyne. After graduating from Trinity College, Dublin, he married Elizabeth

MacFadden and the couple first lived in Dublin in King James's Mint. He inherited from his father-in-law a substantial property at Quilca in County Cavan. He ran a school in Capel Street, Dublin in the 1720s whose pupils included children of many prominent families such as Anthony Foster, the future Chief Baron of the Irish Exchequer.

He was father of Thomas Sheridan, a celebrated actor and elocutionist who was the father of Richard Brinsley Sheridan; he had two other sons and one daughter.

In 1725 he was appointed a royal chaplain, but preached a sermon which was considered by some to be politically suspect, and his appointment was cancelled. In compensation he was given a living at Drumlane in Cavan and in 1735 became headmaster of the Cavan Royal School where he remained for three years. Other appointments he is reputed to have applied for were the position of Dean of Kilmore and the position of headmaster of the Royal School in Armagh, but neither were successful.

He was friends with Jonathan Swift, and had a room permanently reserved for him in the Deanery; he was his principal collaborator and wrote his biography. Swift often stayed at Sheridan's country house and wrote part of Gulliver's Travels there. On the much debated question of whether Swift was secretly married to Esther Johnson ("Stella") Sheridan was a strong if not conclusive witness that the marriage did take place; according to friends his source was Stella herself. Like so many of Swift's friends, he was ultimately fated to quarrel with him irrevocably: apart from Swift's increasing eccentricity, perhaps insanity, the cause of the quarrel is obscure.

Sheridan collapsed and died suddenly while having dinner at a friend's house in Rathfarnham, County Dublin. Swift before their final quarrel called him the best scholar in Ireland; Sir Walter Scott in his Life of Swift calls him "good- natured and light- hearted." (Wikipedia)

THE

LIFE

OF THE

Rev. Dr. Jonathan Swift,

DEAN OF ST. PATRICK's, DUBLIN.

By THOMAS SHERIDAN, A. M.

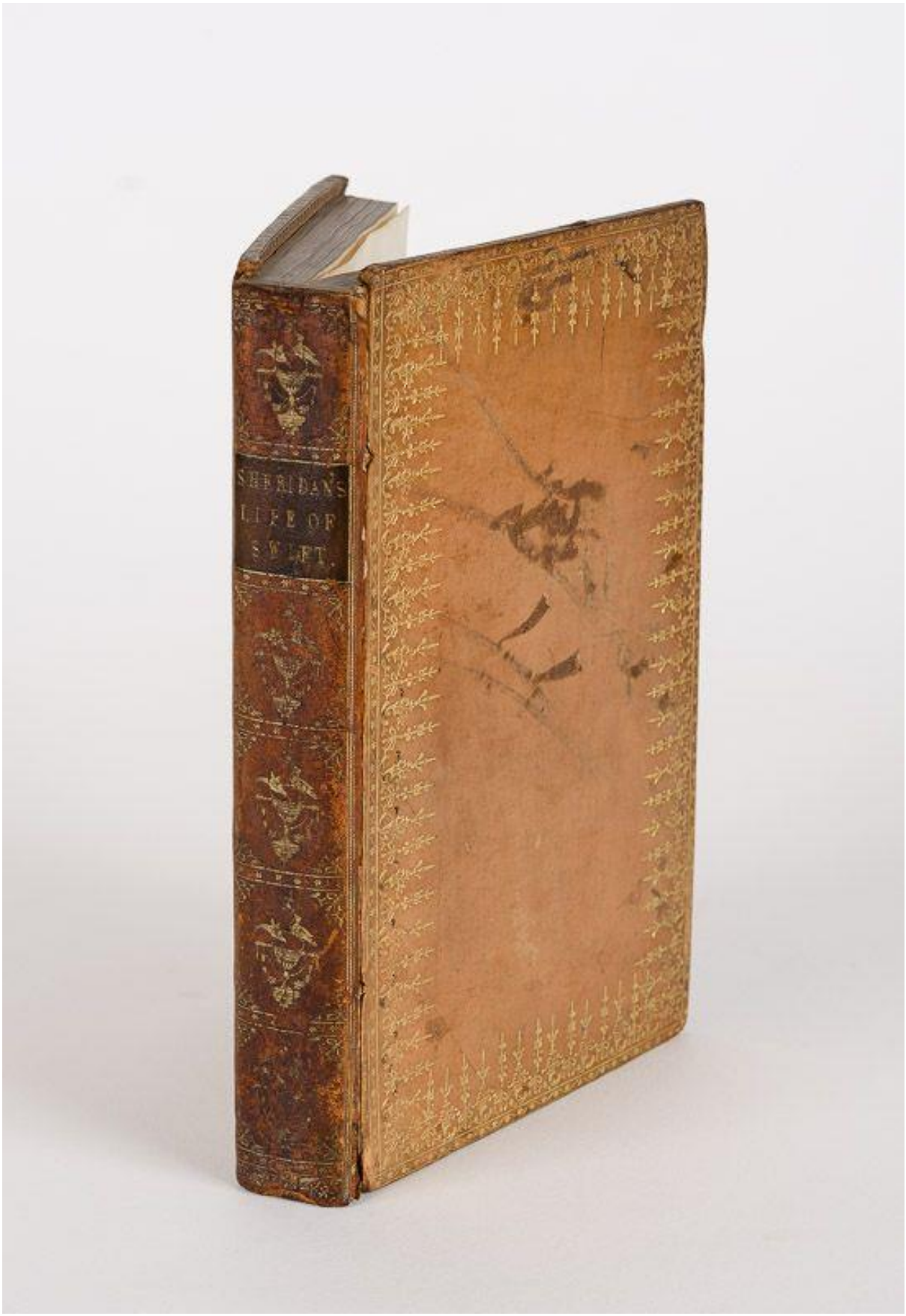
THE SECOND EDITION.

LONDON:

Printed for J. F. and C. Rivington, L. Davis, J. Dodsley, T. Longman, B. Law, J. Johnson, T. Cadell, J. Nichols, G. Robinson and Co. R. Baldwin, J. Sewell, T. Egerton, W. Bent, W. Otridge, and B. C. Collins.

MDCCLXXXVII.

Dr. THOMAS SHERIDAN.


SHERIDAN'S
LIFE OF
SWIFT.

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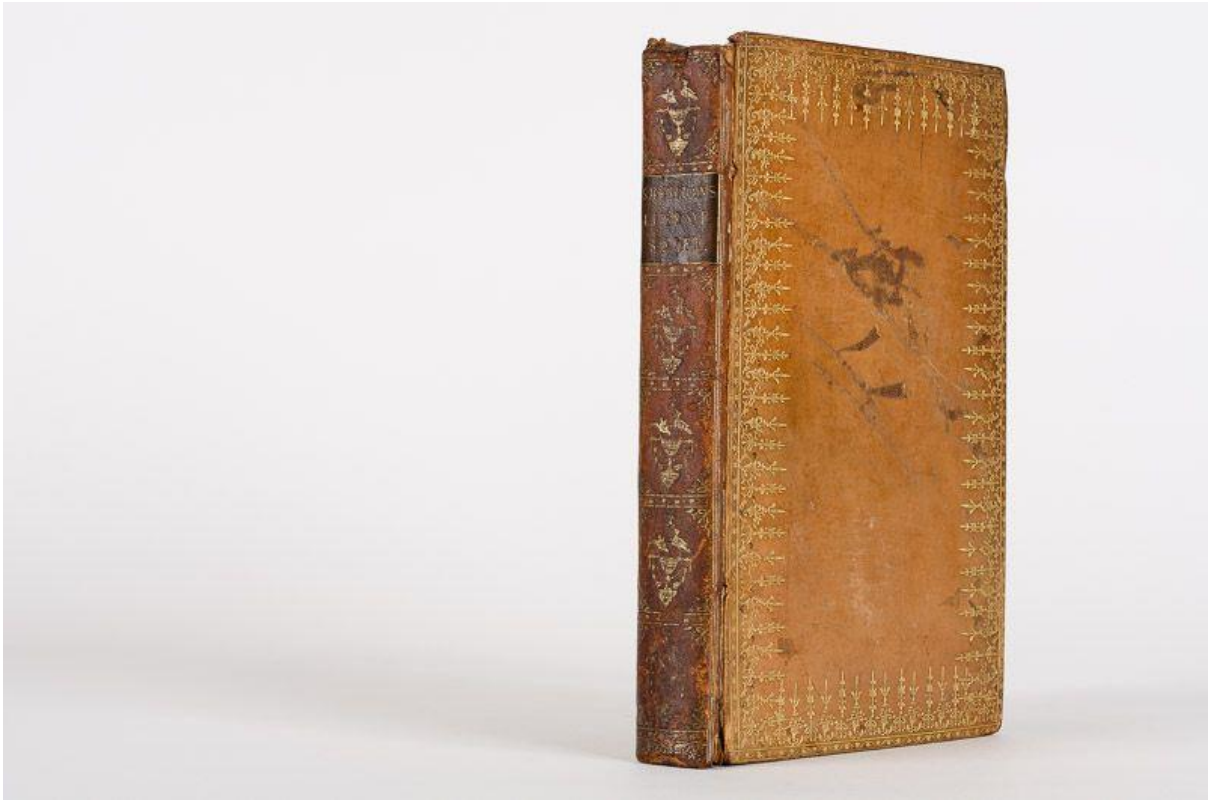
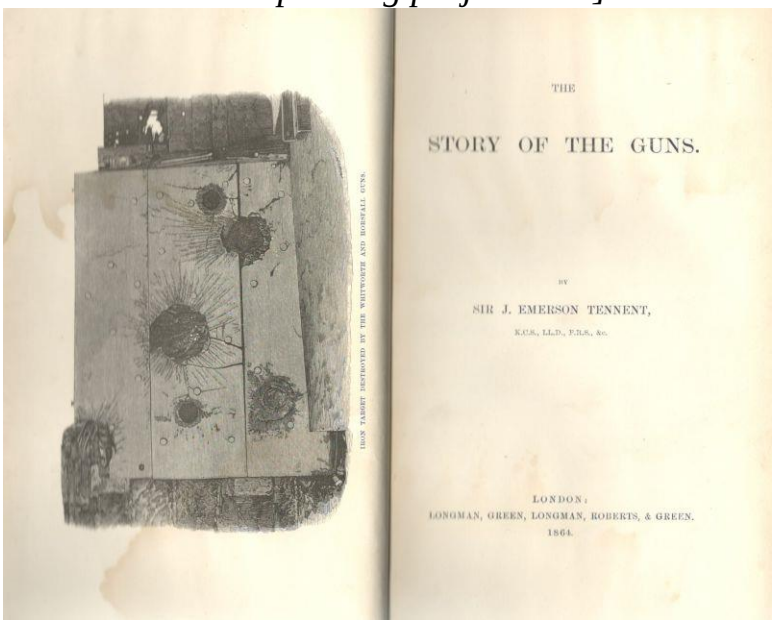


296 **Swift, Jonathan.** Voyages du Capitaine Gulliver, en divers pays éloignés. La Haye, P. Grosse & J Neaulme, 1727. Small Octavo. (8) + 105 + (3) + 107-212pp; (8) + 99 + (3) + 107-220pp. A total of four title-pages, for the first and second parts of each tome, all printed in red and black., 1 engraved portrait, 5 maps and 7 engraved plates. Hardcover - Very good, in contemporary calf, gilt panelled spine though rather eroded. Two volumes, each containing two parts (Premiere and Seconde Parties). The spurious third volume not included. First edition of the French translation, published but a few months after the first english edition. 450,--

297 **Tennent, Sir J. Emerson.** The Story of the Guns. First Edition. London, Longman, Green, Longman, Roberts & Green, 1864. 8°. XXII, 364 pages with 33 illustrations. Original Hardcover (green cloth with gilt lettering on spine). Good + condition with stronger signs of external wear (some staining). The binding is still firm and strong but the first five and the last 4 pages show some waterstaining. This copy would have not made it into our catalogue if Ray Riling would not recommend it and it would not be extremely scarce and rare due to the inscription of the author to

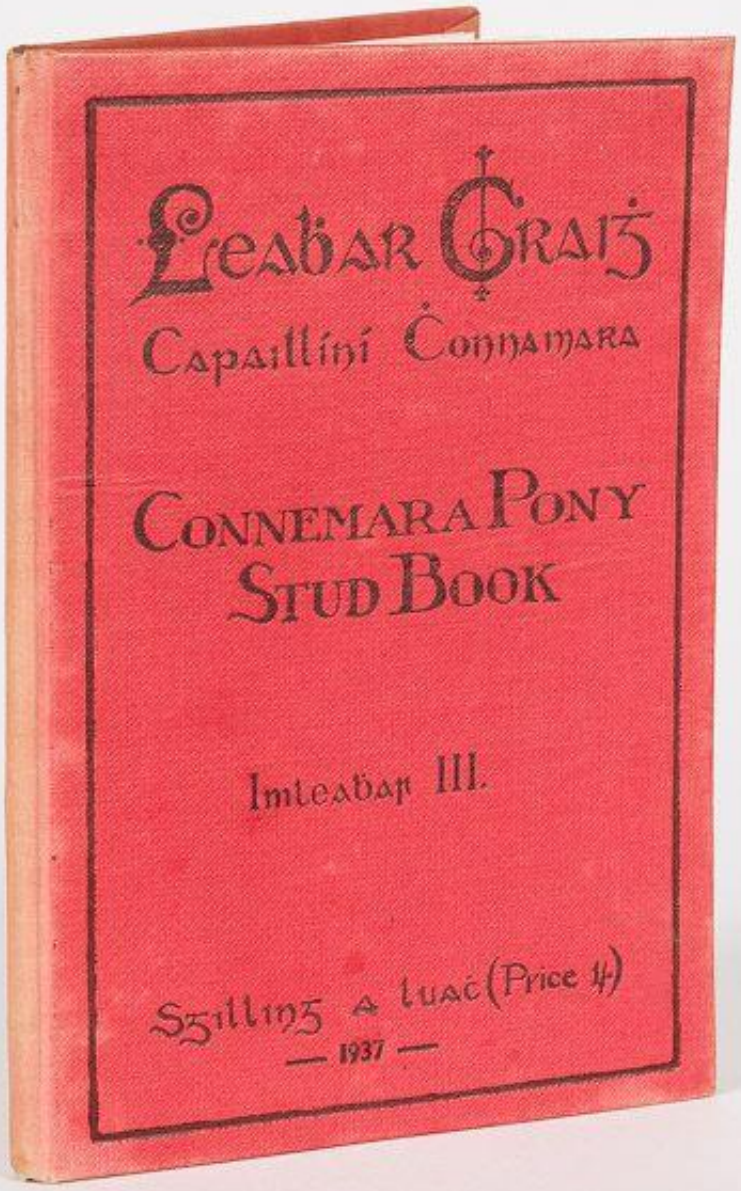
Sir Henry Josias Stracey, 5th Baronet and British 19th century Conservative Politician (portrayed in Vanity Fair magazine in 1875). 250,--

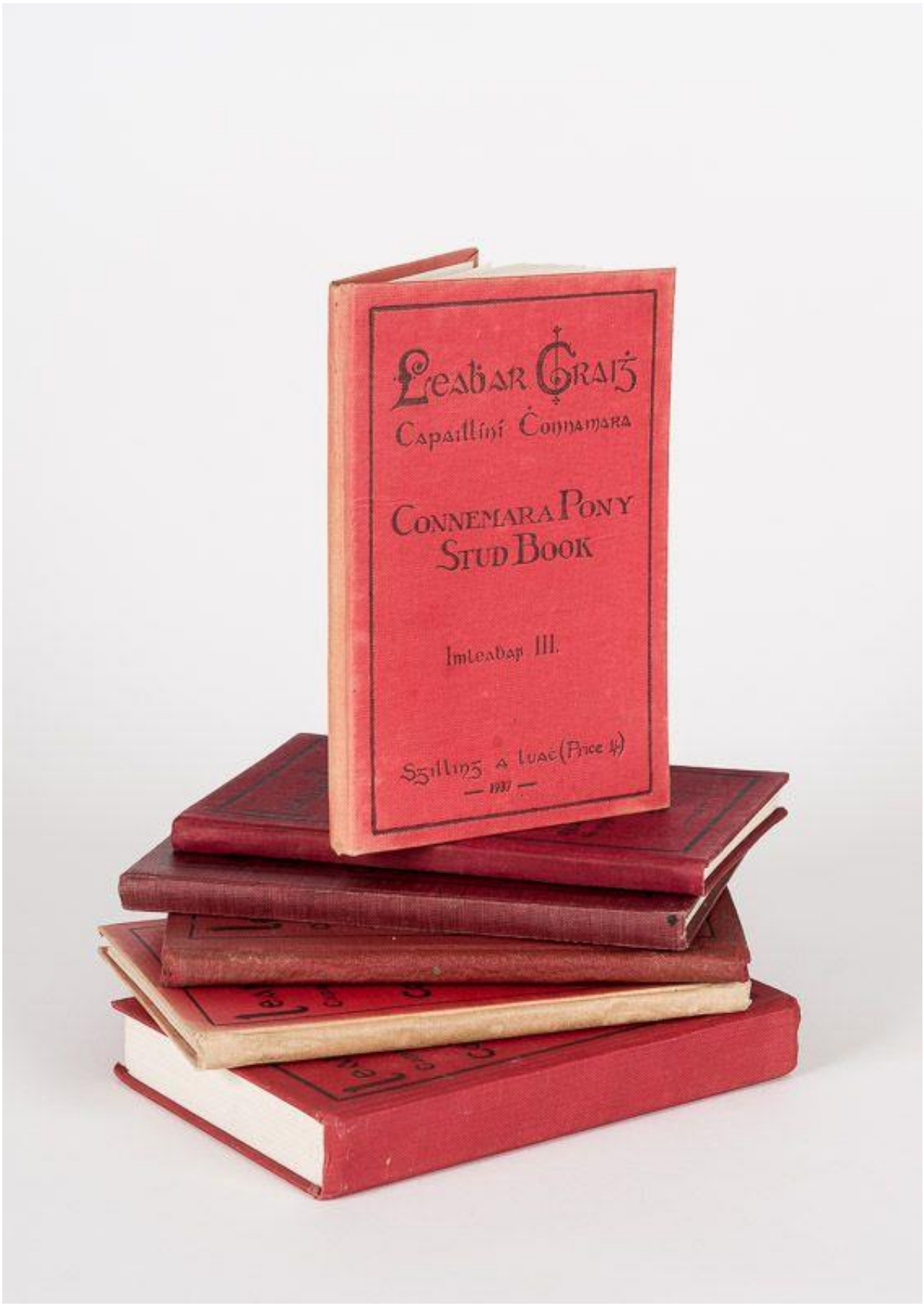
[Ray Riling's Bibliography "Guns and Shooting" - No. 818: "In three parts: I. The Rifled Musket - II. Rifled Ordnance - III. The Iron Navy. Particularly notable for data on the development and approval of the Whitworth rifling system. Considerable information on the race between armor and armor-piercing projectiles."]

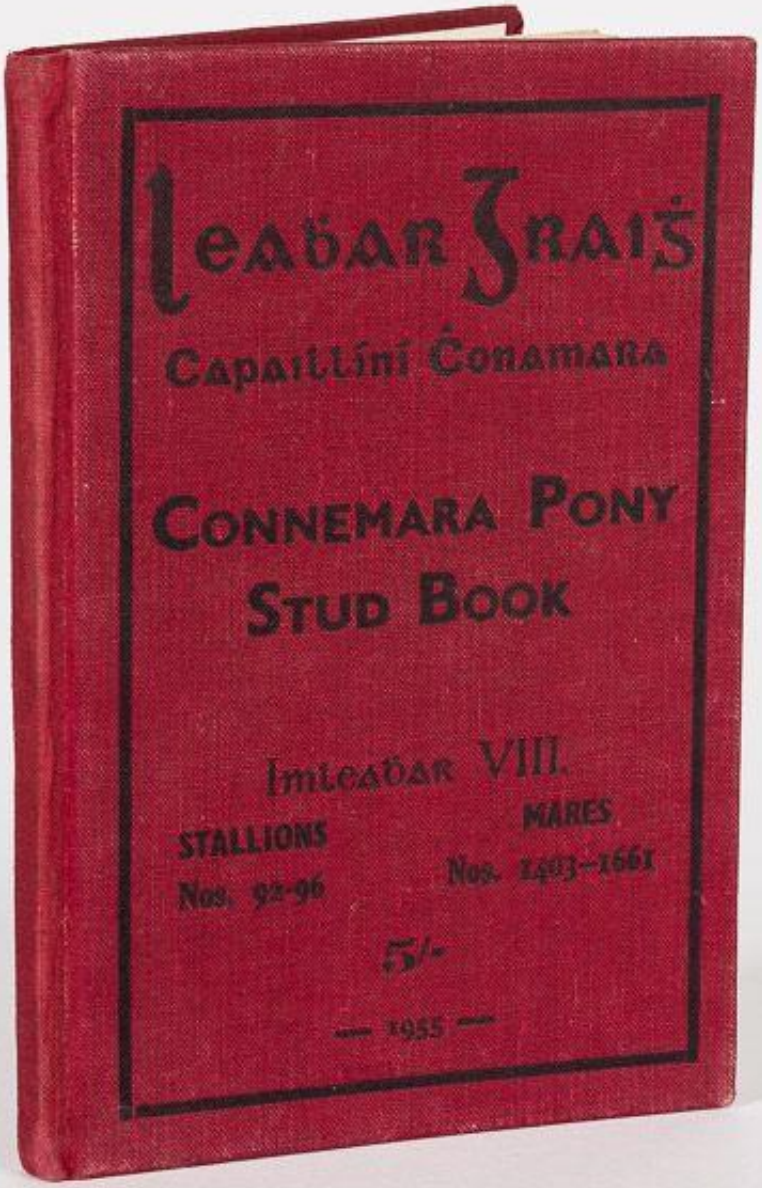


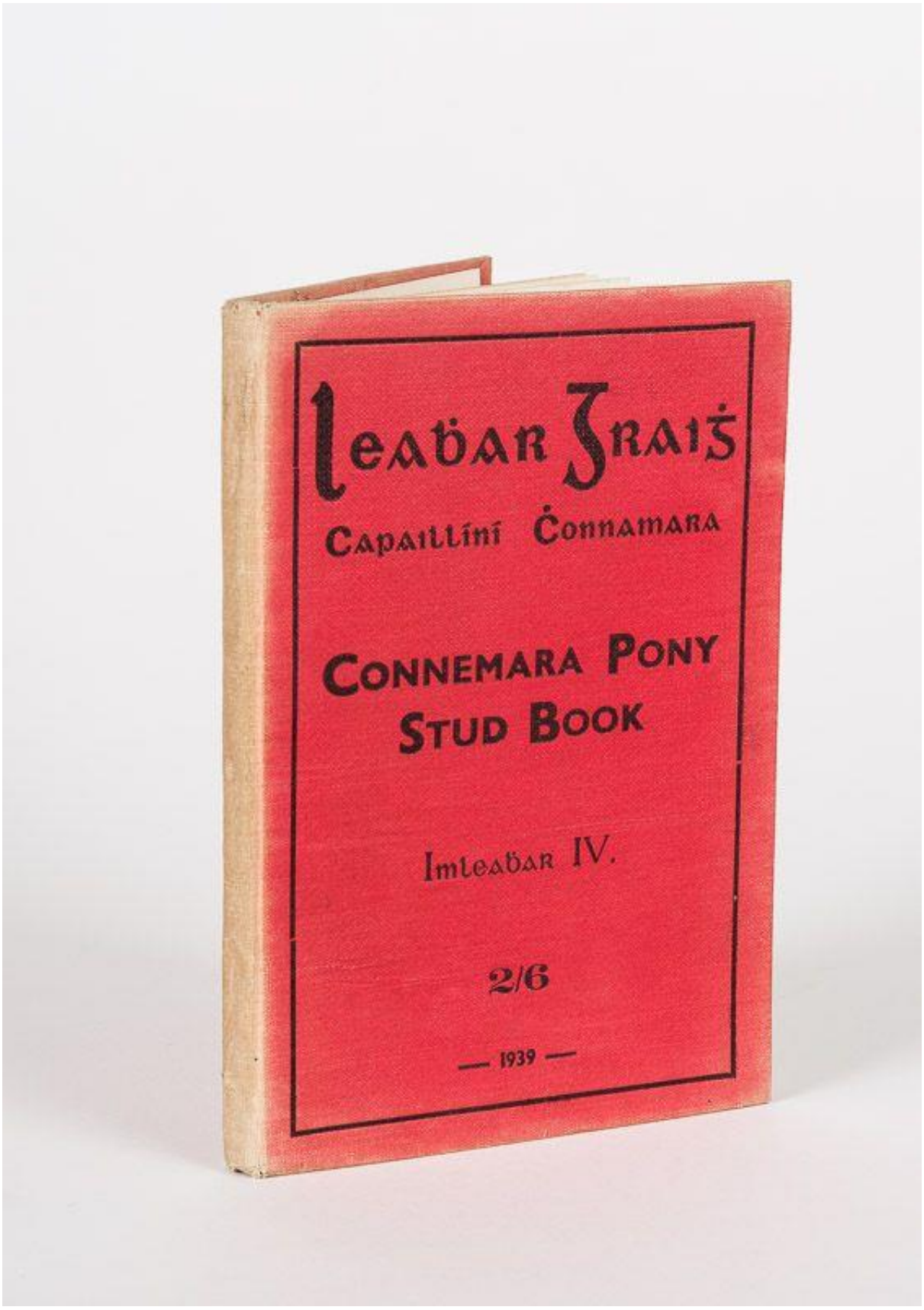
298 The Connemara Pony Breeders' Society. Connemara Pony Stud Book - Vol. 3 1937 / Vol. 4 1939 / Vol. 6 1947 / Vol. 7 1951 / Vol. 8 1955 / Vol. 9 1963 / Vol. 10 1965 / Vol. 11 1967 / Vol. 12 1969 / Vol. 13 1972 / Vol. 16 1979. Eleven volumes sold together. Galway, The Connemara Pony Breeders' Society, 1937-1979. 13cm x 18.5cm. Vol. 3: 51 pages / Vol. 4: 58 pages / Vol. 6: 76 pages / Vol. 7: 75 pages / Vol. 8: 69 pages / Vol. 9: 145 pages / Vol. 10: 137 pages / Vol. 11: 162 pages / Vol. 12: 177 pages / Vol. 13: 192 pages / Vol. 16: 355 pages. Original Hardcover. Excellent condition with only minor signs of external wear. Inscribed with name of pre-owner. 780,--

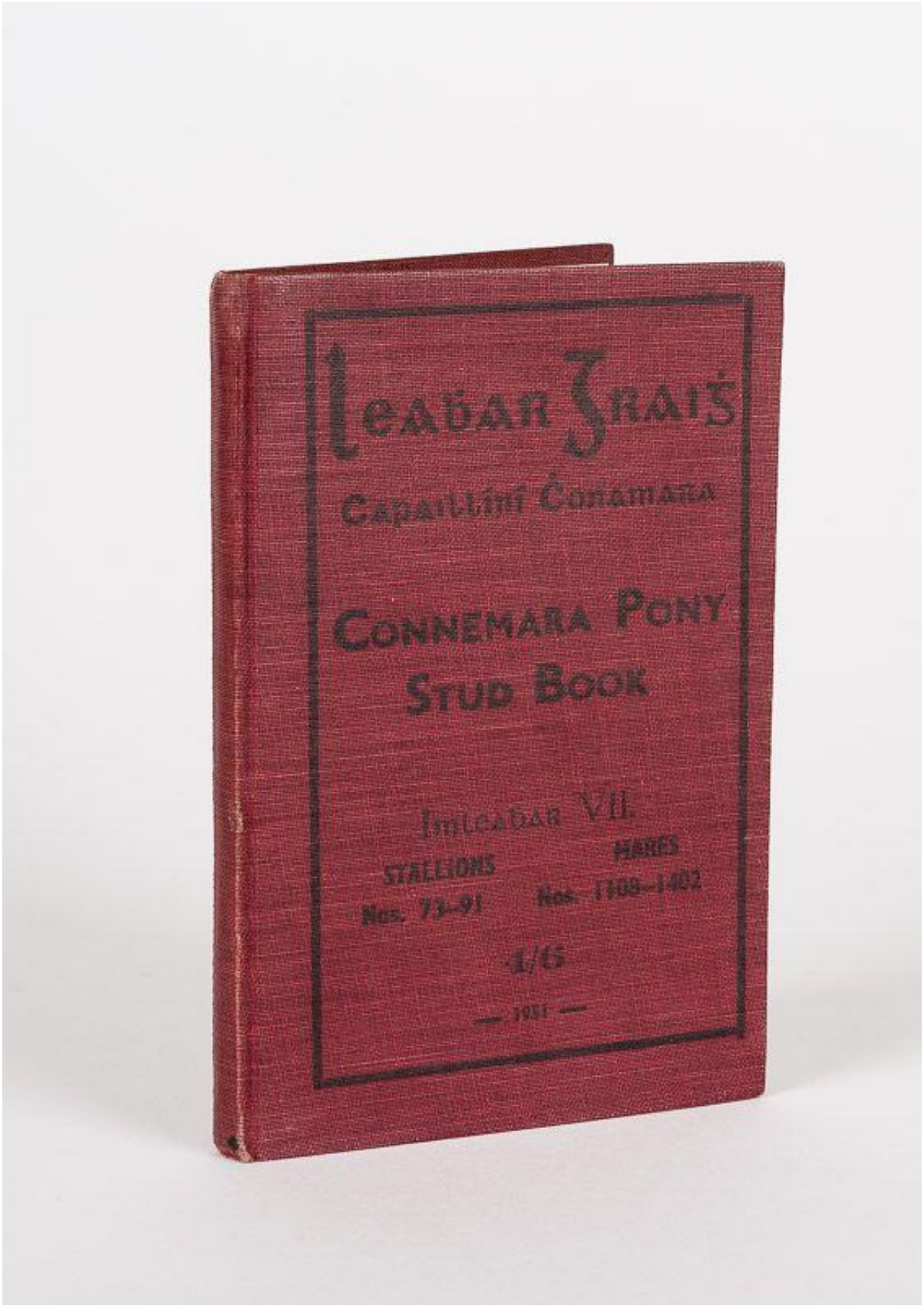
The Stud Books of the Connemara Pony Breeders' Society contain the registration details and the names of the breeders and owners of Connemara Ponies registered with the society in the years spanning 1937 to 1979. They also include details of the prizewinners at the Society's Shows, members of the Society's committees, regulations relating to the breeding of the ponies, and photograph plates. Each volume is introduced with a report of the preceding period.


Leabar Graig
Capaillíní Connamara
Connemara Pony
Stud Book
Imleabar III.
Scilling a tuaċ (Price 1/-)
— 1937 —


Leabar Gráis
Capaillíní Connamara
Connemara Pony
Stud Book
Imleabar III.
Scillings a Luac (Price 4)
— 1937 —


leabar Sraiś
Capaillíní Connamara
Connemara Pony
Stud Book
Imleabar VIII.
STALLIONS
Nos. 92-96
MARES
Nos. 1493-1661
5/-
— 1955 —


Leabar Sraiṫ
Capaillíní Ċonnamara
Connemara Pony
Stud Book
Imleabar IV.
2/6
— 1939 —



299 Tilke, Max. Kostümschnitte und Gewandformen. Eine übersicht der kostümschnitte und gewandformen aller zeiten und völker

vom altertum bis zur neuzeit. 128 tafeln, von denen 112 in vierfarbendruck wiedergegeben sind. Tübingen, Verlag Ernst Wasmuth, 1945. 33,5 cm x 24,5 cm. 128 seiten. Original Hardcover. Aus der Bibliothek des niederländischen Modedesigners Frans Molenaar. Sehr guter Zustand mit nur geringen Gebrauchsspuren. 248,--

Enthält u.a.: Altertum (Babylonien, Persien, Griechenland etc etc) / Kleinasien, Syrien, Arabien, Mesopotamien etc etc / Rom, Byzanz, germanische Frühzeit / Europa, Russland bis zum Kaukasus, Asien mit Vorder- und Hinterindien, China, Mongoleiund Japen etc etc / Die wichtigsten historischen Gewandformen von der Zeit Karls des Grossen bis zur Mitte des 19. Jahrhunders etc etc.

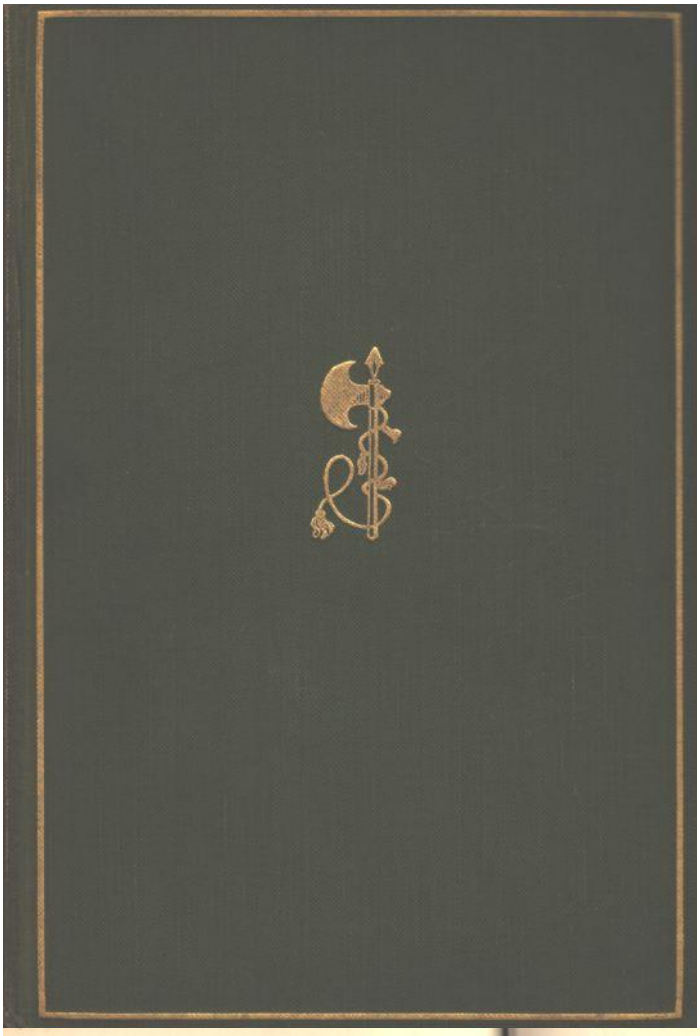
300 Tolkien, J. R. R. / Gordon, E. V. Sir Gawain and the Green Knight. Second Edition (Corrected Impression of the First Edition). Oxford, Oxford University Press, 1930. Octavo. 211 pages. Original Hardcover. A rare,crisp example of the corrected 1930 version of Tolkien and Gordon's edition of the great Middle English Poem, Sir Gawain. The book is squarely bound in the

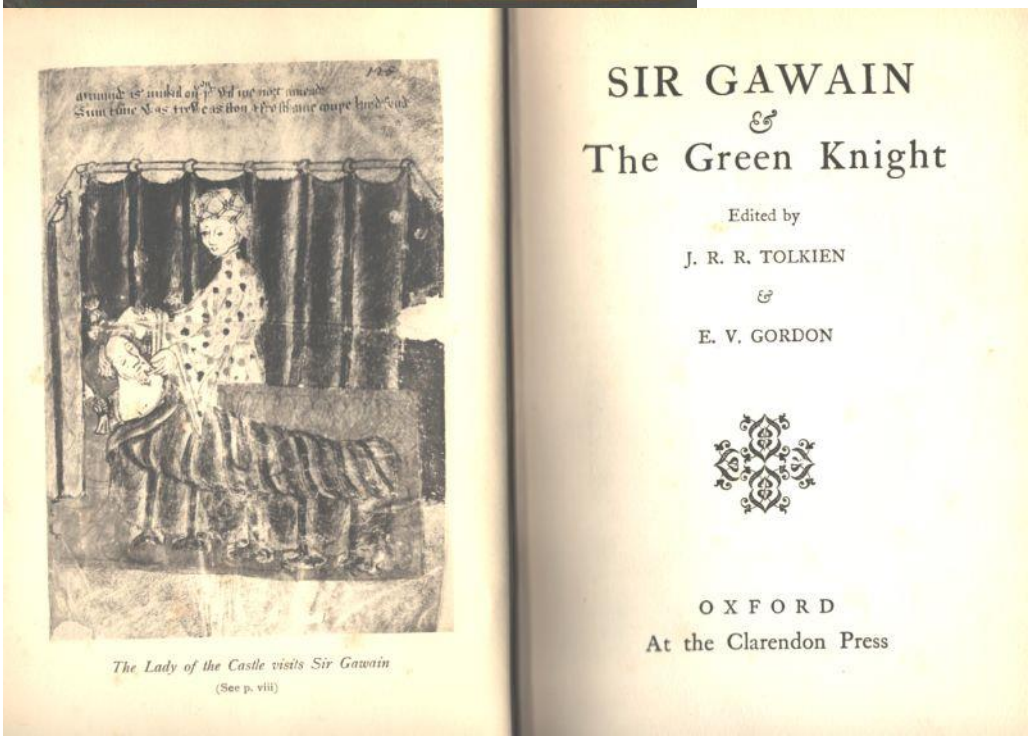
original publisher's cloth with gilt decoration; internally a little browning to pages. The ownership signature of 'D Rose 1936' appears on the first blank with further ink annotation to the text in the same hand. A very nice copy. 480,--

Sir Gawain and the Green Knight (Middle English: Sir Gawayn and þe Grene Kny?t) is a late 14th-century Middle English chivalric romance. It is one of the best known Arthurian stories, with its plot combining two types of folklore motifs, the beheading game and the exchange of winnings. The Green Knight is interpreted by some as a representation of the Green Man of folklore and by others as an allusion to Christ. Written in stanzas of alliterative verse, each of which ends in a rhyming bob and wheel, it draws on Welsh, Irish and English stories, as well as the French chivalric tradition. It is an important poem in the romance genre, which typically involves a hero who goes on a quest which tests his prowess, and it remains popular to this day in modern English renderings from J. R. R. Tolkien, Simon Armitage and others, as well as through film and stage adaptations.

It describes how Sir Gawain, a knight of King Arthur's Round Table, accepts a challenge from a mysterious "Green Knight" who challenges any knight to strike him with his axe if he will take a return blow in a year and a day. Gawain accepts and beheads him with his blow, at which the Green Knight stands up, picks up his head and reminds Gawain of the appointed time. In his struggles to keep his bargain Gawain demonstrates chivalry and loyalty until his honour is called into question by a test involving Lady Bertilak, the lady of the Green Knight's castle.

The poem survives in a single manuscript, the Cotton Nero A.x., which also includes three religious narrative poems: Pearl, Purity and Patience. All are thought to have been written by the same unknown author, possibly Cameron of Sutherland, dubbed the "Pearl Poet" or "Gawain Poet", since all four are written in a North West Midland dialect of Middle English (Wikipedia)





The Lady of the Castle visits Sir Gawain

(See p. viii)

SIR GAWAIN

&

The Green Knight

Edited by

J. R. R. TOLKIEN

&

E. V. GORDON

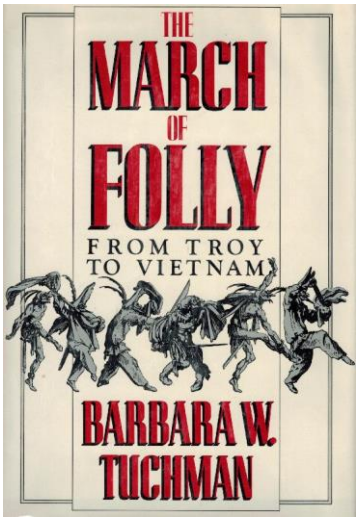
OXFORD

At the Clarendon Press

301Tuchman, Barbara W. The March of Folly: from Troy to

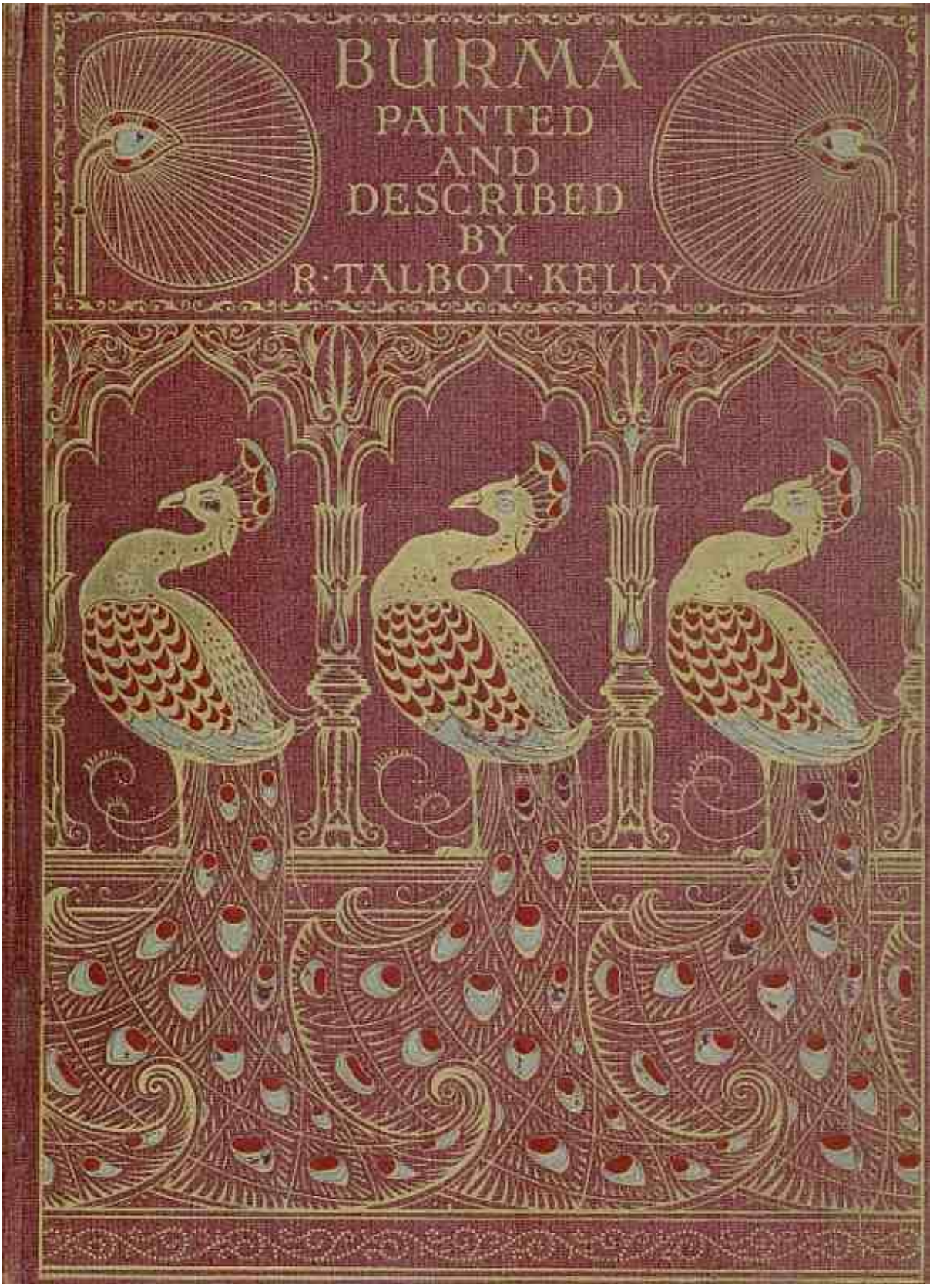
Vietnam. First edition. New York, Alfred A. Knopf, 1984. 16.5cm x 24cm. 447 pages with 32 pages of illustrations. Original hardcover with dustjacket in protective Mylar. Deckled edges. Excellent condition. Signed by the author. 220,--

Barbara Tuchman is an acclaimed historian who has twice been awarded the Pulitzer Prize. In this major work she explores one of the most compelling paradoxes of history: the recurring pursuit by governments of policies contrary to their own interests. She develops this theme with examples ranging from the dispersion of the ten tribes of Israel in 930 B.C. to Japan's attack on Pearl Harbour in 1941. She goes on to illuminate four eras in history that showed how governments can lose the trust of their citizens; the Trojan War, papal misrule during the Renaissance, George III of England's involvement in America, and the American involvement in Vietnam.



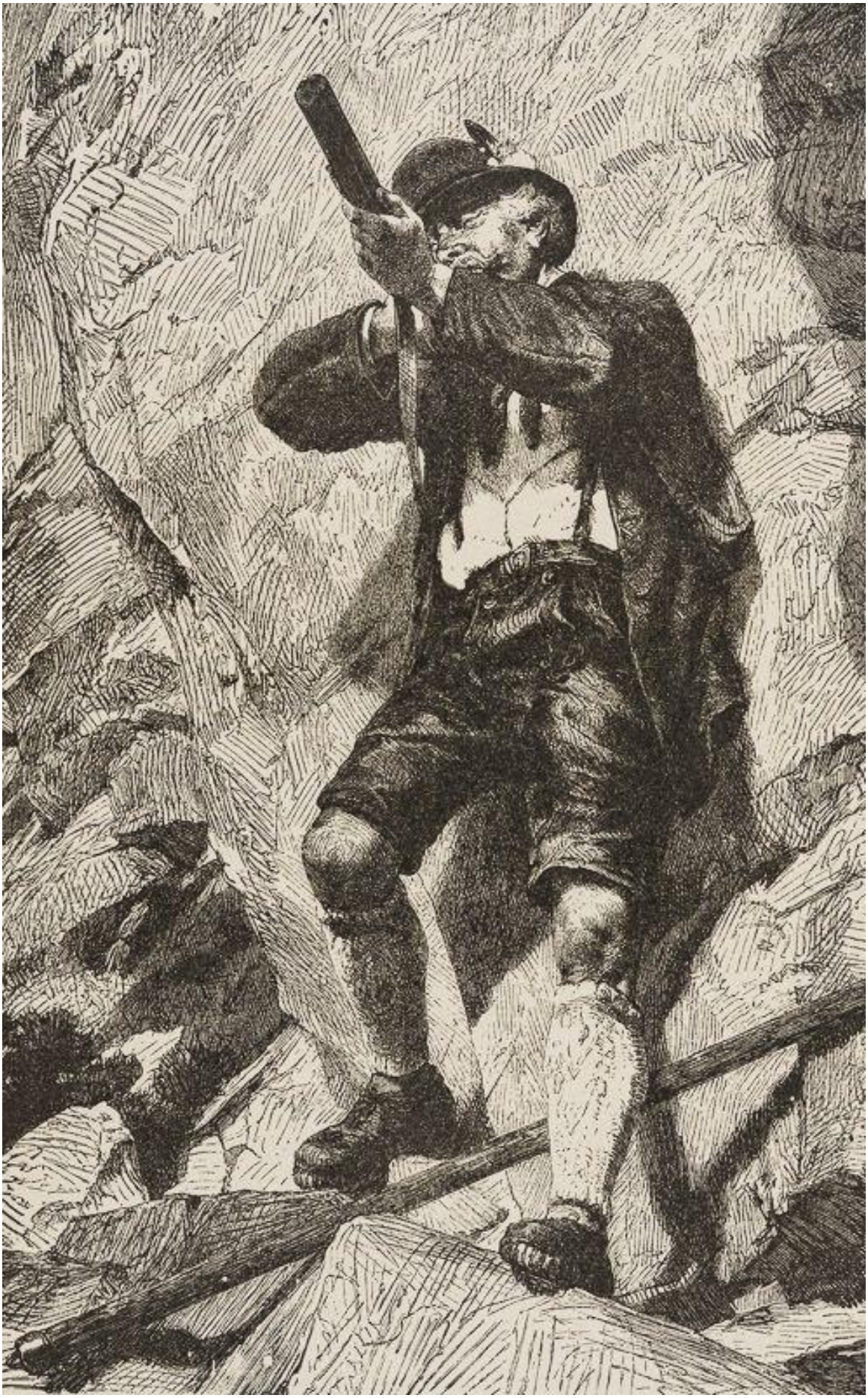
302 [Turbayne, Albert Angus] Talbot Kelly, R. Burma. Painted & Described by R. Talbot Kelly. London, Adam and Charles Black, 1905. 8°. XIV, (2), 260, (2) pages plus a folded map of Burma and 6 pages of advertising. With 75 colour-illustrations with original tissue-guards. Original, illustrated Hardcover (cloth). Beautifully illustrated binding by Albert Angus Turbayne. Very good + condition. 250,--

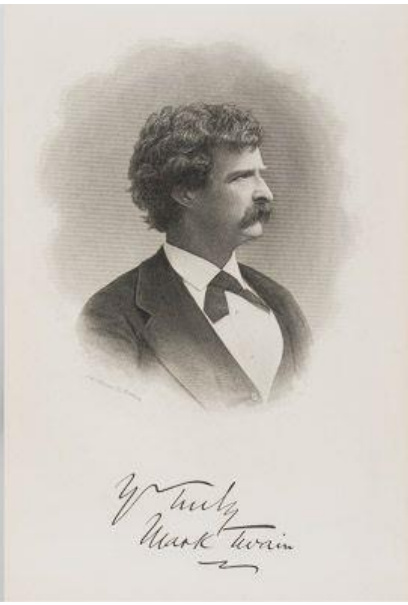
Includes: I. Rangoon II. Amenities of Rangoon III. Across the Yomas to Taungdwingyi IV. Life in a Burmese Market Town V. Jungle Life at Kokogon VI. Through the Forest to Pyinmana VII. One Thousand Miles Up the Irrawaddy. Part I: Rangoon to Prome VIII. One Thousand Miles Up the Irrawaddy. Part II. (Prome to Bhamo) IX. Two Capitals X. Some Other Towns XI. A Month On the Lasio Line XII. Camping in the Northern Shan States XIII. The Burman.

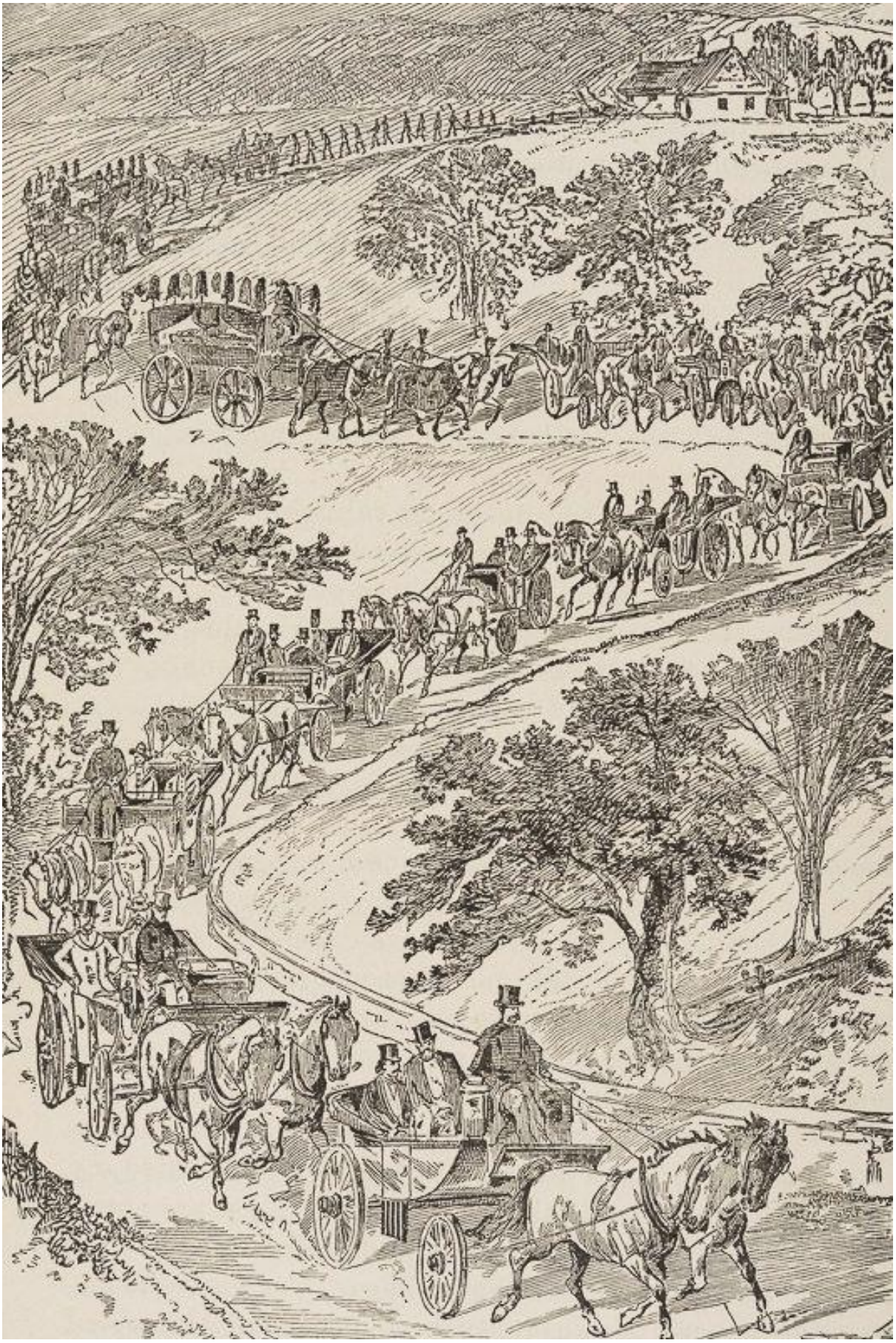


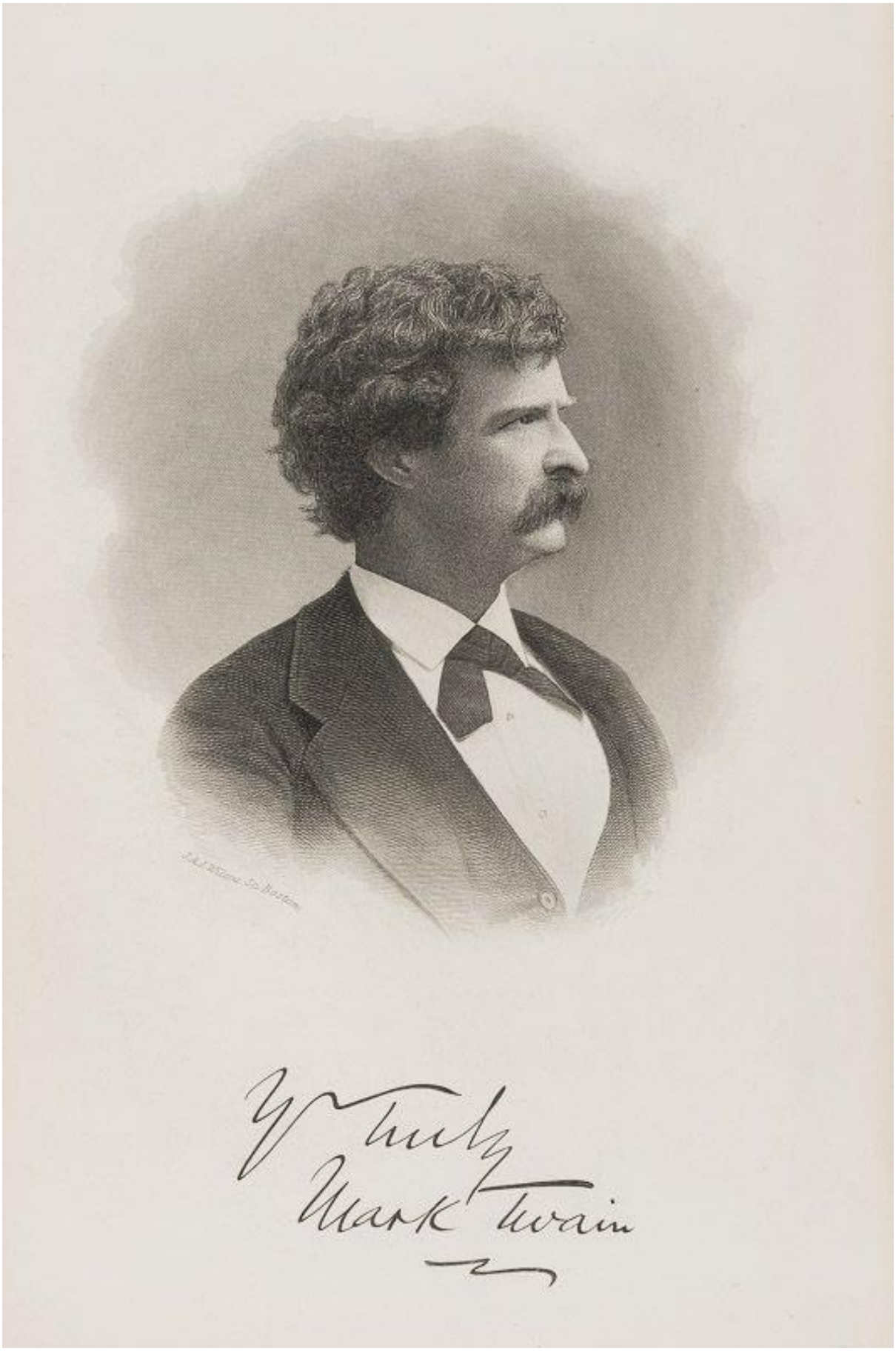
303Twain, Mark (that is Samuel Langhorne Clemens). A Tramp Abroad. Hartford, Conn./London, Amercian Publishing Co./Chatto & Windus, 1880. 8°. XVI, 631, pages with 1

additional page of advertising for Mark Twain's "The Innocents Abroad". Original, blindstamped publishers cloth with illustrated spine and front board (Wandering Tramp with umbrella, pipe and stick). First Edition, First Impression with "MOSES" on frontispiece. With the inserted portrait of Mark Twain by J.A.J.Wilcox before the frontispiece. Spine slightly faded, extremities lightly rubbed, starting cracks on inside hinge (front and back), but still tight and fully attached. Contemporary preowner-signature and date on the front fly-leaf. A very good+ condition of one of Twain's most popular books, with illustrations by W.Fr.Brown, Williams, B. Day and other artists "with also three or four pictures made by the author of this book, without outside help". 650,--
[BAL 3386; Johnson, p. 33]

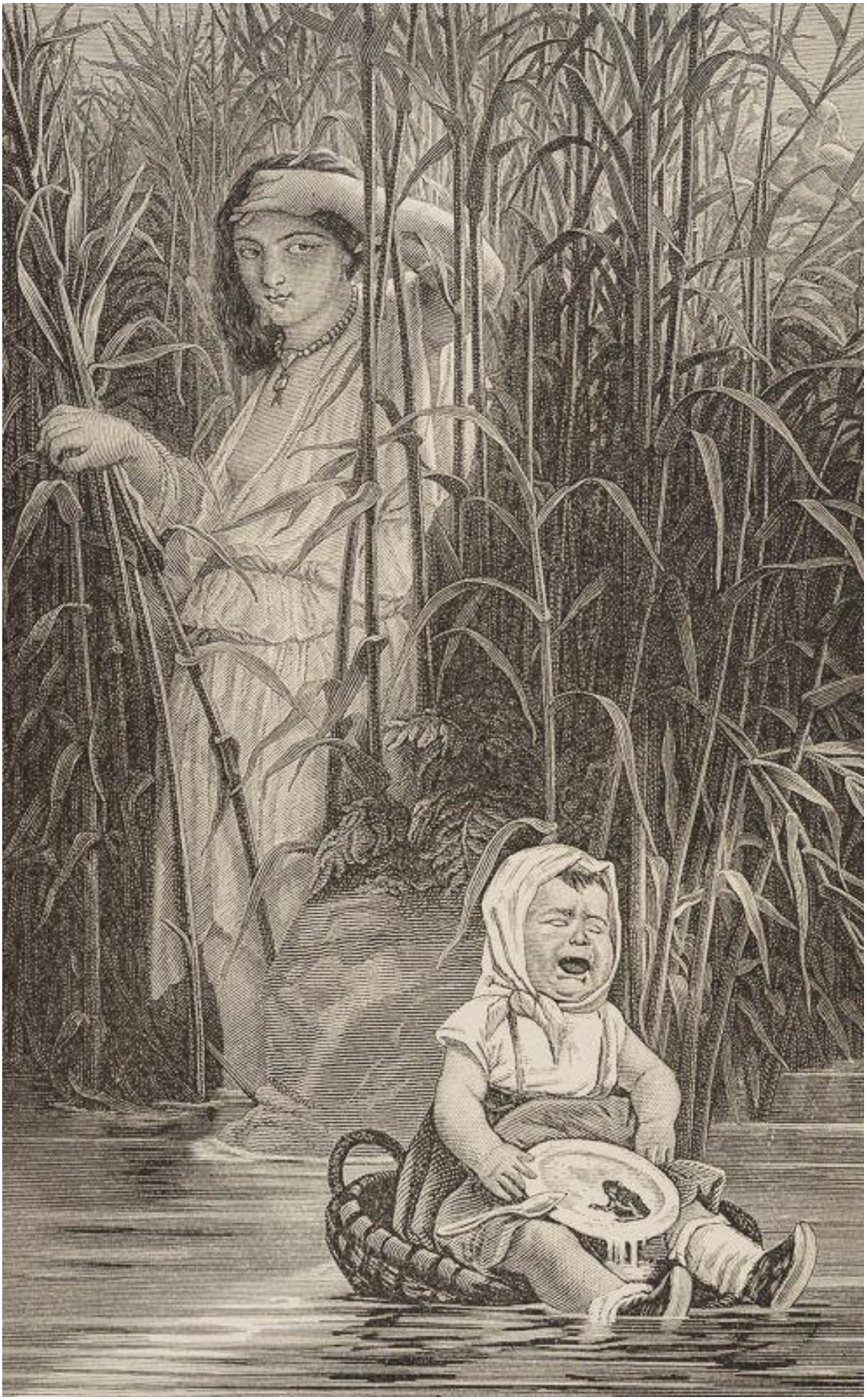


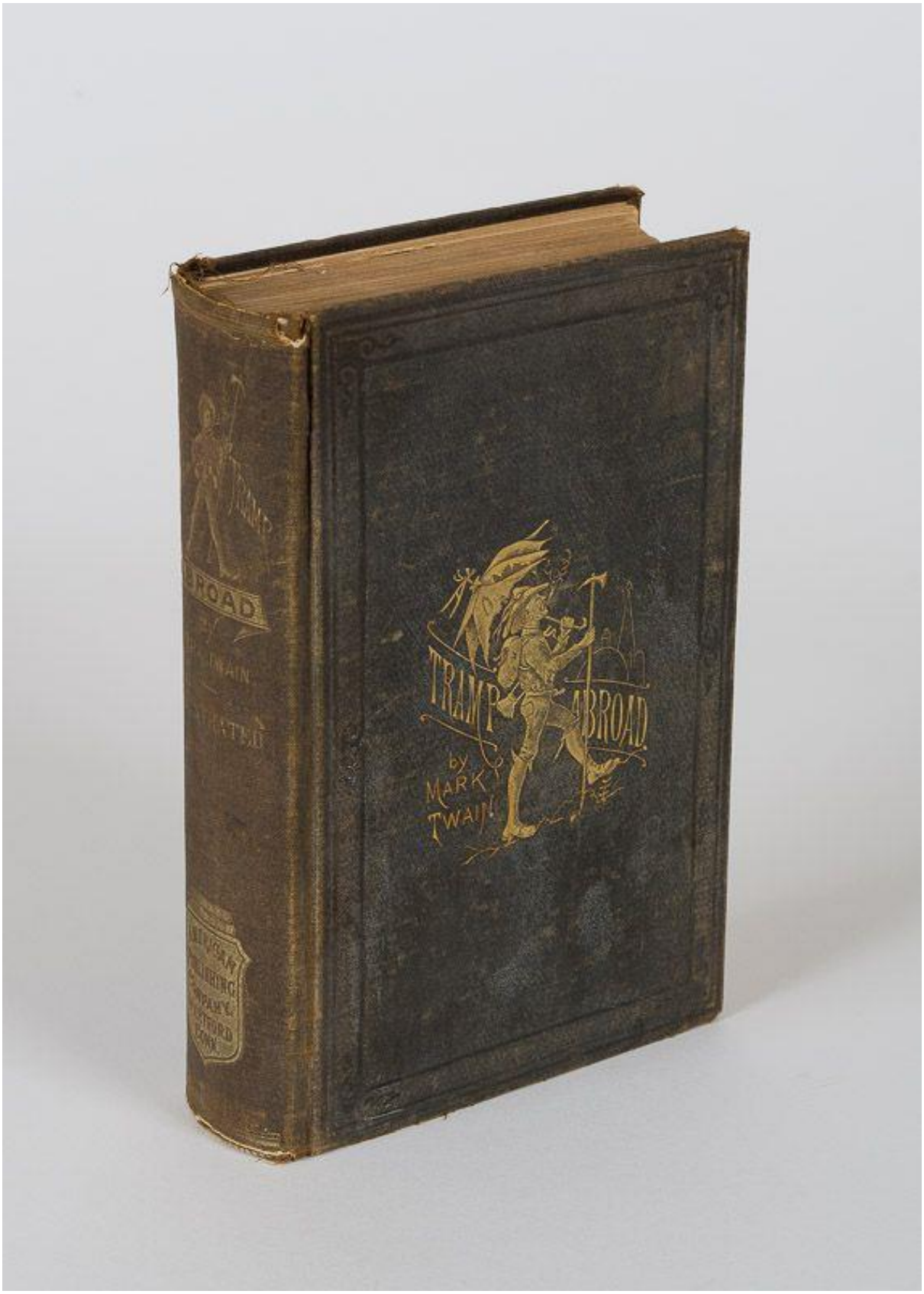
MARK TWAIN


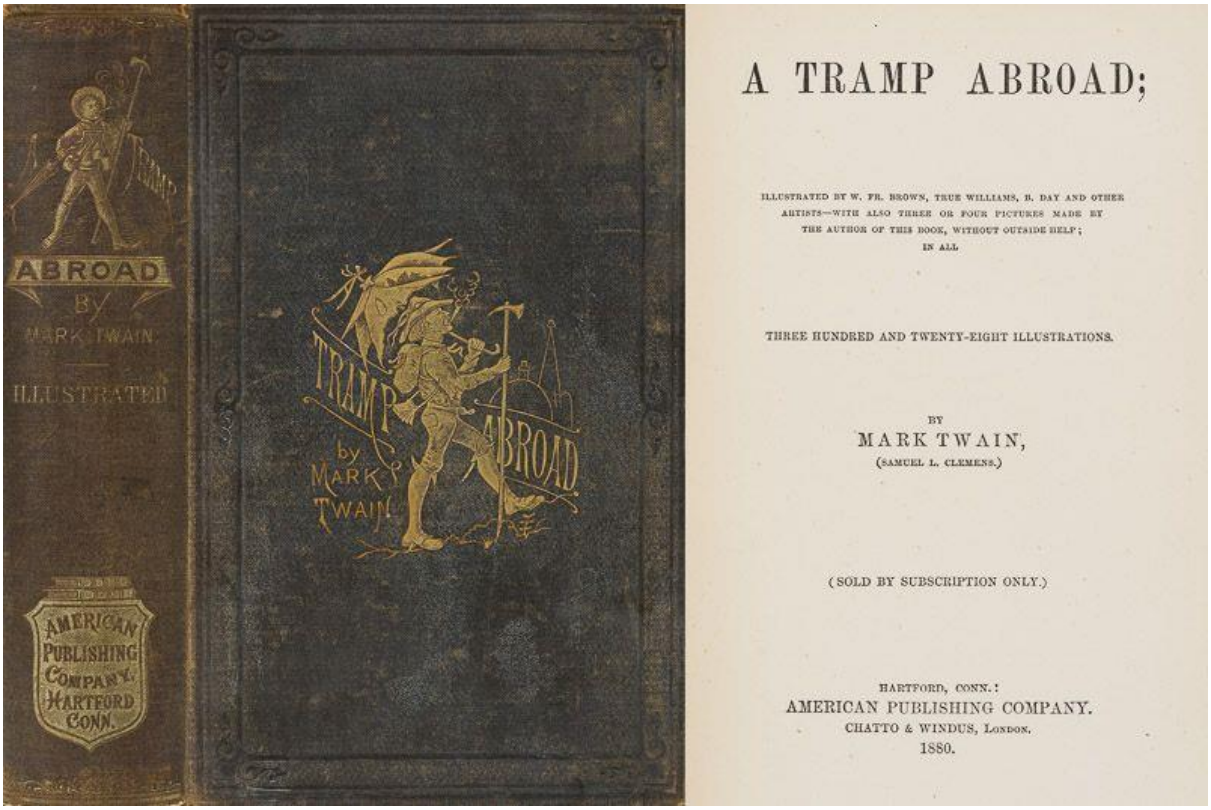




Yours truly
Mark Twain




TRAMP ABROAD
by MARK TWAIN

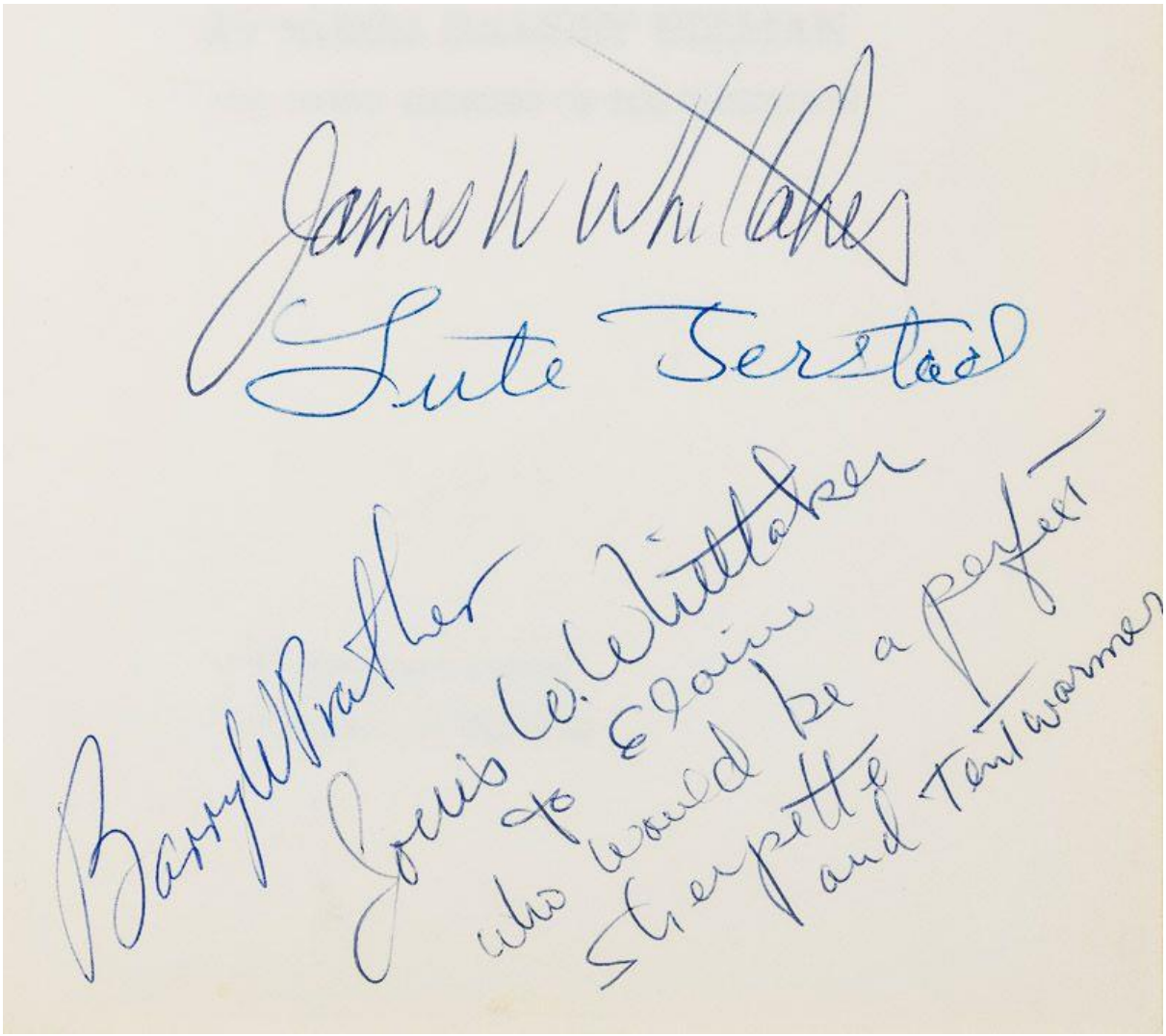


304 Ullman, James Ramsey. (And other members of the expedition). Americans on Everest. [Inscribed / Signed] The official account of the ascent led by Norman G. Dyhrenfurth. Philadelphia, J.B. Lippincott Company, 1964. 24 cm x 16 cm. XXI, 429 pages. Original Hardcover with dustjacket. With several black-and-white pictures. Very good condition with only minor signs of external wear. Jacket slightly torn. In protective mylar. Signed and inscribed by 4 members of the expedition. 480,--

James Ramsey Ullman (1907 – July 5, 1971) was an American writer and mountaineer. He was born in New York. He was not a high end climber, but his writing made him an honorary member of that circle. The books he wrote were mostly about mountaineering and geography. His works include Banner in the Sky, which was a book based on the true story of the first climbing of the Matterhorn (it was filmed in Switzerland as Third Man on the Mountain), and The White Tower (which would star Glenn Ford and Lloyd Bridges). Also Americans on Everest by James Ramsay Ullman, page 195, published by J. B. Lippincott Company 1964, Library of Congress Catalogue #64-14475.

He was the ghost writer for Tenzing Norgay's autobiography Man of Everest (originally published as Tiger of the Snows). High Conquest was the first of nine books for the J.B. Lippincott company coming out in 1941 followed by The White Tower, River of The Sun, Windom's Way, and Banner in the Sky which was a 1955 Newbery Honor book. All of these

titles became small motion pictures.
He also wrote the short story "Top Man", a story about mountaineers climbing K3, a mountain in India. The story appears in several anthologies. It was originally published in the Saturday Evening Post in 1940. Issue #35.
Beyond his mountaineering books, he wrote "Where the Bong Tree Grows," an account of a year he spent traveling through some of the most remote islands of the South Pacific. Ullman also wrote a novel about the poet Arthur Rimbaud, The Day on Fire (1958).
He joined the American Mount Everest Expedition 1963 as official historian. Because of health problems he had to stay in Kathmandu. His book Americans on Everest: The Official Account of the Ascent was published in 1964. He died in Boston from cancer on July 5, 1971. (Wikipedia).


James M. Whittaker
Suite Serenade
Barry Mather
James M. Whittaker
to Elaine
who would be a perfect
Stirpette
and Tenwarmer

AMERICANS ON EVEREST

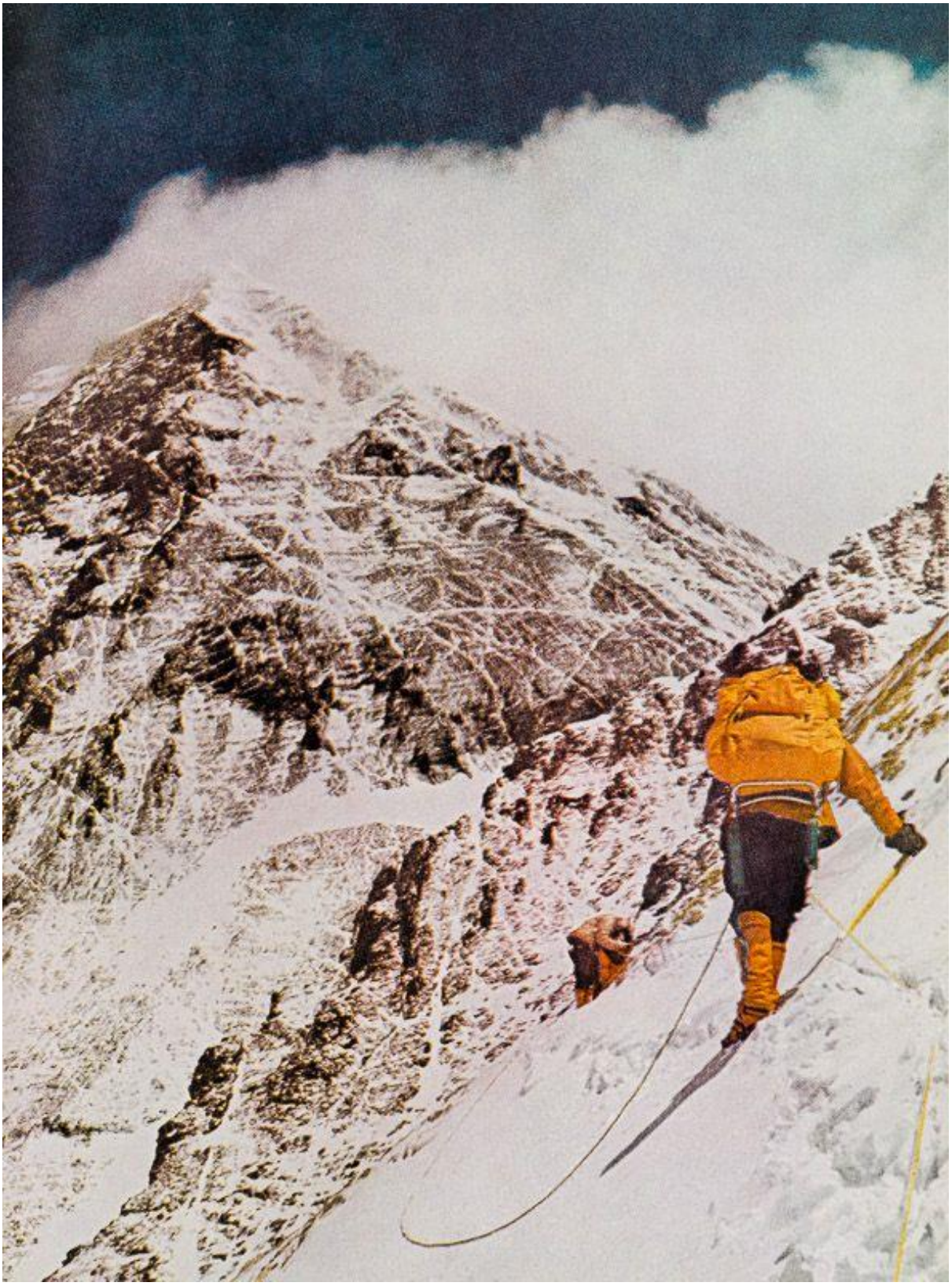
The official account of the ascent led by Norman G. Dyhrenfurth

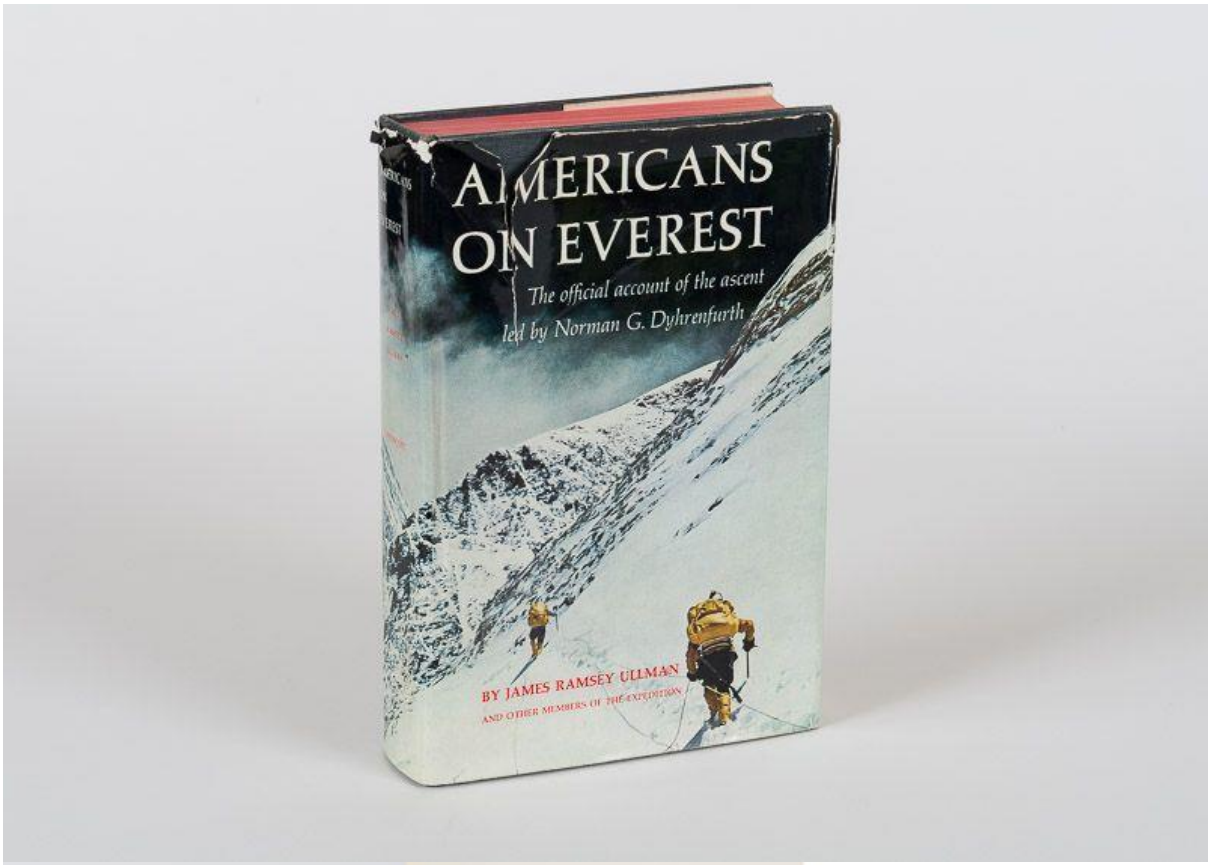
BY JAMES RAMSEY ULLMAN

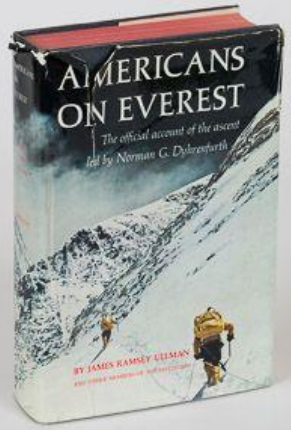
AND OTHER MEMBERS OF THE EXPEDITION

J. B. Lippincott Company

Philadelphia and New York







AMERICANS
ON EVEREST

The official account of the ascent
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BY JAMES RAMSEY ULLMAN
AND OTHER MEMBERS OF THE EXPEDITION

J. B. Lippincott Company
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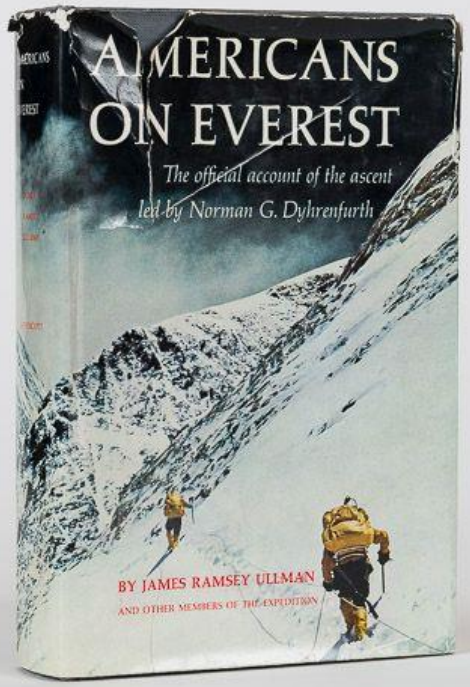
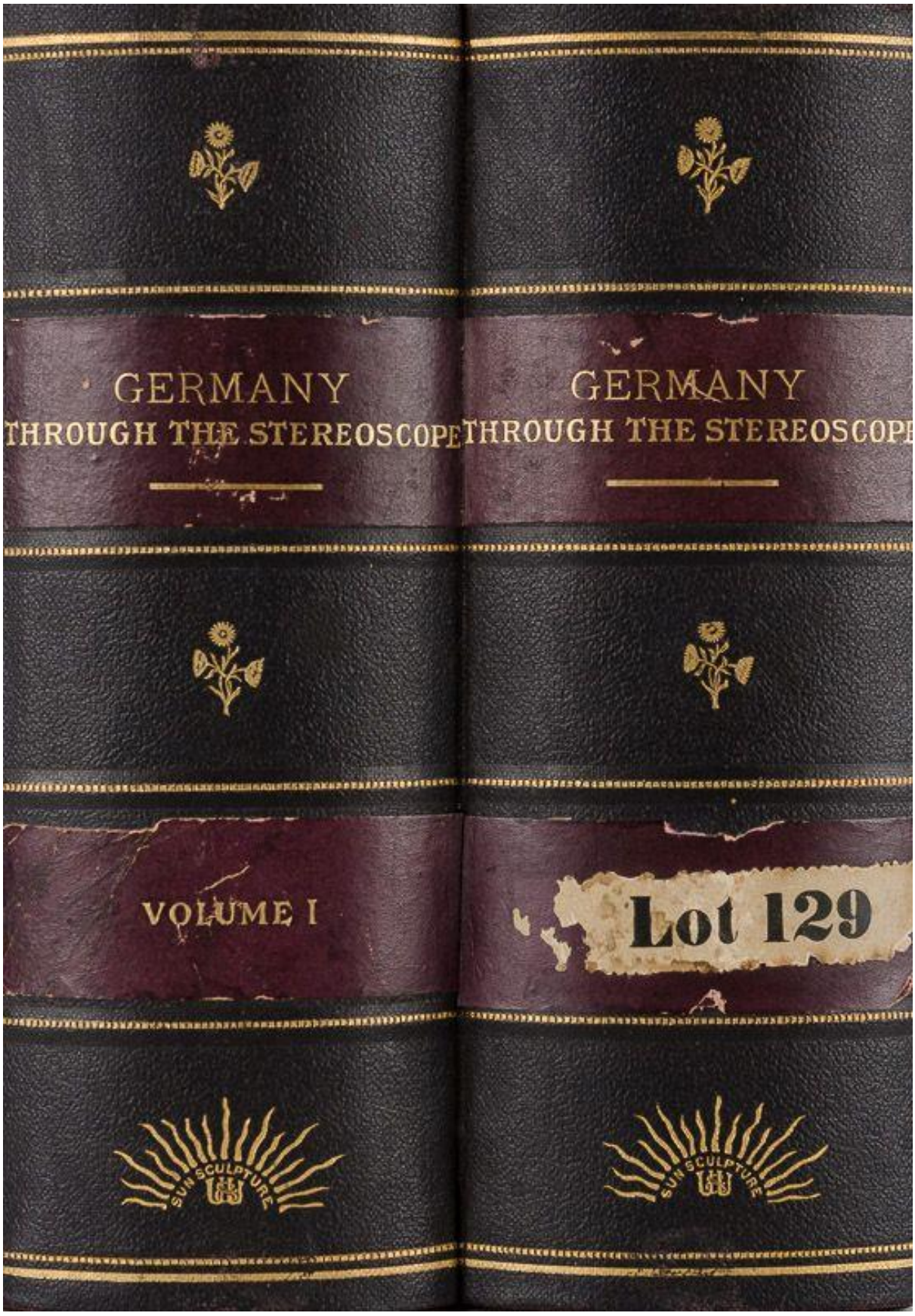

AMERICANS
ON EVEREST
The official account of the ascent
led by Norman G. Dyhrenfurth
BY JAMES RAMSEY ULLMAN
AND OTHER MEMBERS OF THE EXPEDITION

305 **Underwood, Elmer (1859-1947) and Underwood, Bert [Bert Elias Underwood] (1862-1943).** Germany through the Stereoscope [Deutschland - durch das Stereoskop gesehen]- Set of 84 stereoscopic cards showing German scenes, by 'Bert Underwood' and 'Underwood & Underwood', in box labelled 'Germany Through The Stereoscope'. 2 volumes in 1 (complete). New York / London / Toronto / Washington/ Ottawa, Kansas, Underwood & Underwood / Littleton View Co. / J.F.Floris, no year (c. 1898). 8°. The cards are numbered 1 to 84 and are each lettered in multiple languages on the back (English, French, German, Spanish, Swedish, Russian). Original Hardcover-Box with gilt lettering and floral embossement on spine. Excellent condition with only minor signs of external wear. / Sehr guter Zustand. Sehr interessante originale Photodokumentation des ausgehenden 19.Jahrhunderts. 980,--

GERMANY
THROUGH THE STEREOSCOPE
VOLUME I
GERMANY
THROUGH THE STEREOSCOPE
Lot 129

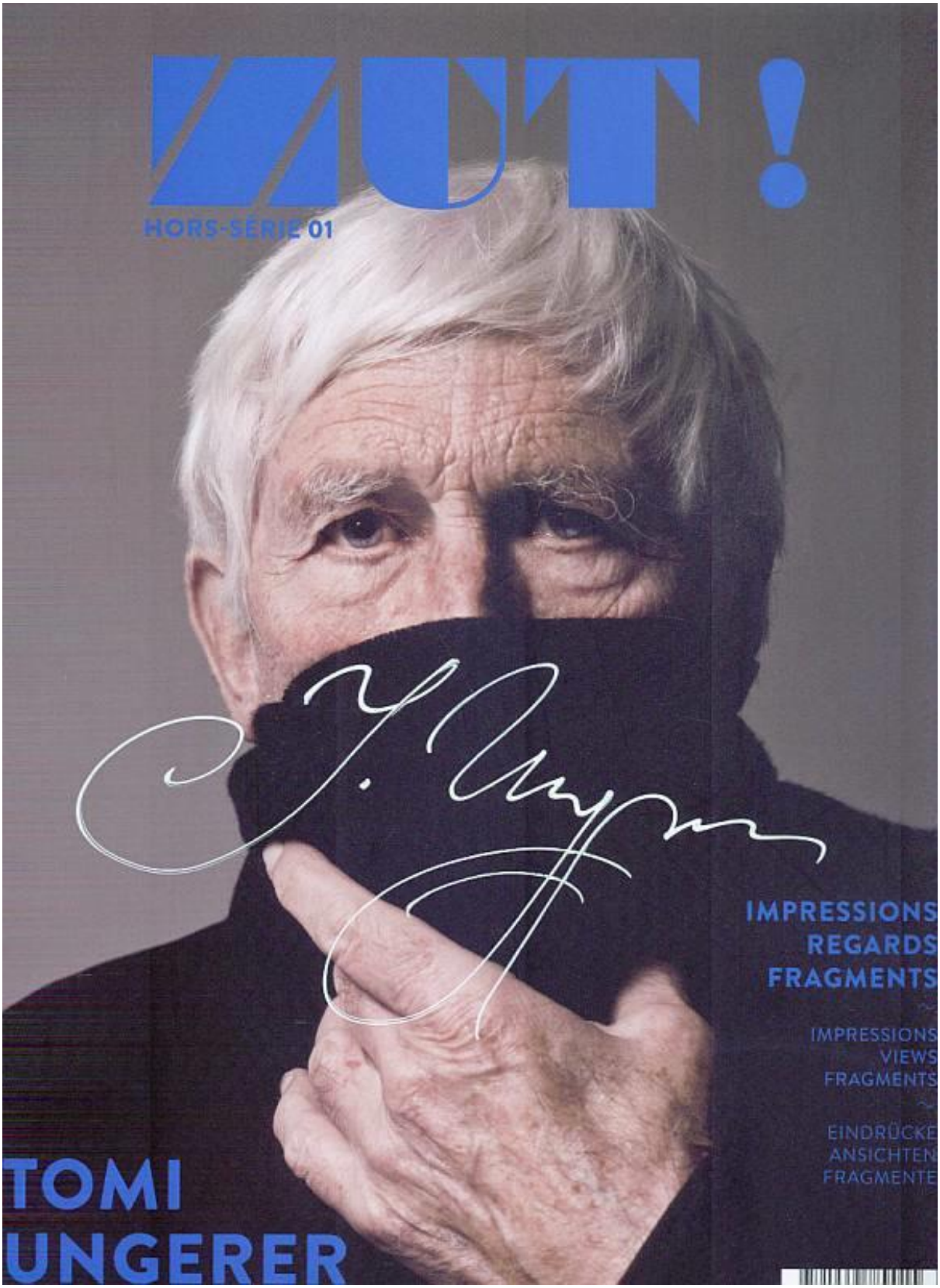


306[Ungerer, Tomi]. ZUT ! - TOMI UNGERER. - à l'occasion du quatre-vingtième Anniversaire de Tomi Ungerer, Le Magazine

ZUT ! est Heureux de vous offrir un exemplaire de ce Hors-Série. Zut, 2001. 4°. 261, (4) pages. Softcover. Excellent condition. Beautifully signed in his calligraphic hand by Tomi Ungerer on the cover. / Von Tomi Ungerer auf dem Umschlag kalligraphisch signiert. [ZUT - Hors - Série 01] 250,--
Beiträge auf/Articles in deutsch, english, francais.

Includes: Tomi - Une Cartographie / Tomi, un entretien / The Hands / Ombres (Schattenseite / Shadows) / Alsace - L'enfance et la Seconde Guerre mondiale / The childhood and the second world war / Le retable d'Issenheim: la révélation / The Issenheim Altarpiece - The Revelation / Der Issenheimer Altar: Die Offenbarung / New York: New York - une biographie / New York - a biography / New York, eine Biographie / Tomi et la musique / Tomi and the music / Tomi und die Musik / Le dessin politique / Political Drawing / Politische Zeichnungen / La satire sociale / Social satire / Soziale Satire / L'érotisme noir / Darr Eroticism / Schwarze (Dunkle) Erotik / Canada: Canada, une biographie / Canada, a biography / Kanada, eine Biographie / L'oeuvre canadienne / The Canadian Work / Das kanadische Werk / Tome et la mort / Tomi and the death / Tomi und der Tod / Irlande: Irlande, une biographie / Ireland, a biography / Irland, eine Biographie / Les collages / Collages / Kollagen / Les assemblages / Assemblages / Assemblagen /

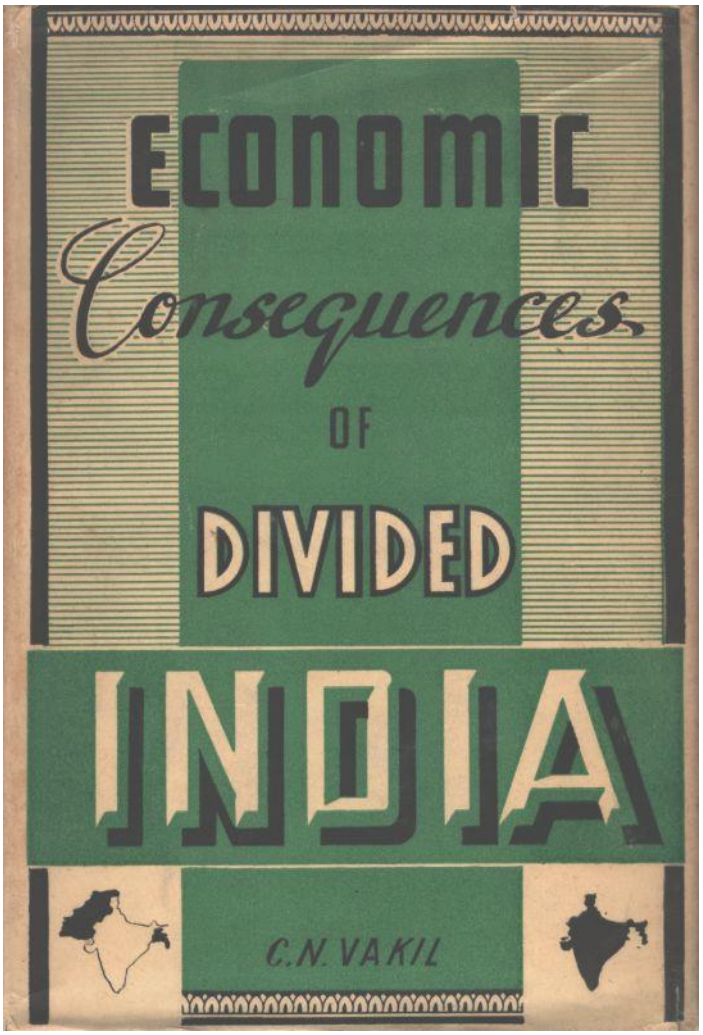
Jean-Thomas "Tomi" Ungerer (born 28 November 1931) is an award-winning illustrator and a trilingual author. He has published over 140 books ranging from his much loved children's books to his controversial adult work. He is famous for his sharp social satire and his witty aphorisms and he ranges from the fantastic to the autobiographical. (Wikipedia)



307 Vakil, C.N. / Cirvante, V.R. / Brahmananda, P.R. / Desai, T.M. Economic Consequences of Divided India. A study of the Economy of India and Pakistan. Bombay, Vora & Co. Publishers,

1950. Gr.-8°. XV, 555 pages. Hardcover / Original cloth with the rare dustjacket. Some minor signs of foxing. Dustjacket in excellent condition. Early review slip from publishers attached to the titlepage. A magnificent copy of this rare book ! 250,--

Includes for example the following chapters: Area and Population / The Refugee Problem / Housing, Food, Camp Populations / The Refugee Problem - Its Economic Significance / Agriculture / Minerals / Industries (Textiles) / Electricity / Industries (Non - Textiles) etc. Tobacco /Tea / Cane / Paper / Foreign Trade / Public Opinion in India regarding Refugee Problem / etc.



308 Vale, Rev. Dr. Benjamin. Geology in Miniature. Including a General Outline of Mineralogy, with a Full Description of the Linnaean Genera of Shells, and a List of Al the Known Species. London, Richard Groombridge, 1840. 18.1cm x 10.5cm. 82 pages. With illustrations, diagrams and drawings. Original Hardcover (original cloth with original label on front board). Binding rubbed and stained but firm ! Very good condition. Internally excellent.

Extremely Rare ! 250,--

Includes for Example: Conchology/ Multivalves/ Bivalves/ Tellina Feroensis/ Solen Sanguinolentus/ Pinna Pectinata/ Univalves Spiral/ Argonauta Argo/ Cypraea Arabica/ Bulla Terebellum/ Voluta Ulticulus/ Murex Ramosus/ Trochus Telescopium/ Turbo Littoreus/ Serpula Aquarium/ Teredo Navalis/ Geology/ God/ Water and Air/ Vegetables and Animals/ Earth's Motion/ Fire, Electricity, Chymical Agency/ De la Beche/ Jamaica/ Granite/ Tin/ Coal/ Vermes/ Testacea etc.

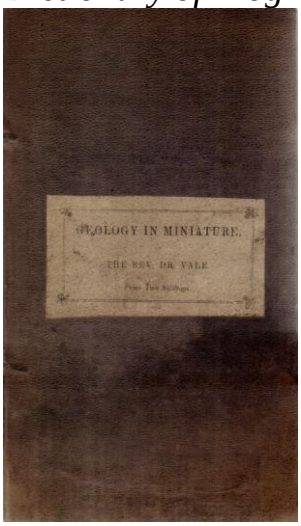
Benjamin Vale (1788-1863), Church of England clergyman, was born in London, the son of Benjamin Vale. At 20 he showed the variety of his interests by publishing in London A New System of Stenography and Rhetoric in Miniature, both works running to several editions. In June 1812 he was admitted a sizar at Christ's College, Cambridge (LL.B., 1819; LL.D., 1834), and ordained priest by the bishop of Ely in 1813. Appointed assistant chaplain to the 46th Regiment in New South Wales he sailed with his wife Mary Ann in the Broxbornebury and arrived at Sydney in July 1814. Governor Lachlan Macquarie had not been advised of his appointment and was 'at a Loss in regard to the Conduct I should Strictly pursue toward him', when Vale continually 'expressed much feeling of Disappointment' because promises which he claimed had been made in London could not be fulfilled. Macquarie contemplated sending him to Liverpool as soon as a parsonage was built there, and meanwhile made him assistant to William Cowper at St Philip's Church, Sydney, and 'to render him as Comfortable as his own Temper and my Ability will admit' gave him a convict servant, rations, fuel and lodging money.

In 1815 Vale published A Pastoral Letter to the Congregation Assembling at St Philip's but his discontent was deepened by association with Jeffery Bent and William Moore. Aided and abetted by these 'strange characters' while Macquarie was absent on a tour of inspection, Vale seized the American schooner Traveller as a lawful prize under the Navigation Act. The governor had permitted this ship to enter Port Jackson on 19 February 1816; he returned a week later, quickly 'removed the Arrest', sent for Vale and rebuked him. Instead of apologizing the chaplain 'Attempted by Argument to Vindicate the Measure', so Macquarie ordered his arrest and trial by court martial. At this trial in March Vale was found guilty of subversive behaviour, insubordination and 'Conduct highly derogatory to his Sacred Character'. Although sentenced to be publicly reprimanded, he was privately admonished by Macquarie at Government House before a few officers.

This episode delayed Vale's return with his sickly wife to England. In June

he sailed in the Alexander taking with him a 'memorial of settlers in New South Wales respecting the conduct of Governor Macquarie'. On 10 March 1817 this petition was presented to the House of Commons by Henry Grey Bennet, but Castlereagh repudiated its malicious aspersions. At the same time Vale published in London his own account of the trial, claiming that he had acted only on 'patriotic impulse'.

Vale became morning preacher at St Margaret's Chapel, Westminster, afternoon lecturer in 1820 at St Luke's, Old Street, London, curate in 1827-31 of Stoke-upon-Trent and rector in 1839-63 of Longton, Staffordshire. Many of his papers were destroyed in a fire at Longton rectory, but he continued to publish his sermons and devotional books, interspersed with works on geology, ancient history, Druidism, logic, Odd Fellowship, botany, the Zodiac and many other subjects; some were republished in several editions. The restlessness of his mind may have derived from the diseased liver of which he died on 2 March 1863 at Longton. By his own request he was buried 'without pomp or show'. The principal legatee of his £4000 estate was his son Benjamin. (Australian Dictionary of Biography)



309 Vallarta, El C. Ignacio L. / Avila, Eleuterio / Memoria que en cumplimiento del Precepto Constitucional Presentó al Congreso de la Union en el primer periodo de sus Sesiones el C. Ignacio L. Vallarta (Secretario de Estado y del Despacho de Relaciones Exteriores) / Bound with Appendix I (Anexo I): Anexo al Informe del Agente de Mexico ante la Comision de Reclamaciones (Reclamaciones de D. Jorge L. Hammeken) / Bound with Appendix II (Anexo II): Comision Mixta de Reclamaciones de Mexico y Los Estados-Unidos. Thaddeus Amat, Obispo de Monterey, y Joseph S. Alemany, Arzobispo de

San Francisco, Con Mexico // Mexico, Imprenta de Gonzalo A . Esteva, 1878. Folio. XXVI, 197 pages / Indice I: 17 pages / Indice II: 35 pages / Indice III: 17 pages / Indice IV: 2 pages / Appendix / Anexi: 291 pages. Original Hardcover (half leather). Very good condition with only minor signs of wear. Cancelled from the University of London Institute of Advanced Legal Studies, this rare publication was bequeathed to the University from the library of Charles Henry Huberich. 450,--

Los anexos I and II incluyen una relación de las reclamaciones entre México y Estados Unidos de América destacando por su amplitud y minuciosidad la información que se refiere a las reclamaciones entre México y Estados Unidos de América, nombre del reclamante, y el origen y cantidad de la reclamación. El anexo 3 incluye los extranjeros en México: matricula, naturalizaciones, matrimonios, defunciones e hijos renidos en México, de junio de 1873 a septiembre de 1875 (en términos generales), movimiento maritimo y de pasajeros, por puertos y nacionalidad (Source: Latin America - A Guide to Economic History 1830-1930 by Roberto Cortés Conde and Stanley Stein).

This rare book came form the library of Charles Henry Huberich.
Charles Henry Huberich was born on February 18, 1877 in Toledo, Ohio. He grew up in San Antonio, Texas, where he studied under private tutors. Huberich received his undergraduate degree from the University of Texas at Austin in 1897 and his Master of Law degree a year later from the same institution. After receiving his Master of Civil Law degree from Yale in 1899, Huberich spent a few months studying at the Universities of Berlin and Heidelberg.

In 1900, he was elected as an instructor in law and political science by regents of the University of Texas at Austin. During his stay in Austin, he met Laura King Orr. They were married on June 11, 1902. They had one daughter, May Bess. Huberich taught at the University of Texas until he resigned in May 1905. Later that year, he received a Doctor of Laws degree from the University of Heidelberg and he accepted a teaching position at Stanford University.

Huberich taught Constitutional Law, Criminal Law and Conflict of Laws at Stanford until 1912. He was an assistant professor from 1905-1906, an associate professor during 1907, and a professor from 1907 to 1912. Huberich was also a professor of law at the University of Chicago during the 1907 summer session, and at the University of Wisconsin from

1909-1910.

After leaving Stanford, Huberich made his home in New York and he set up law offices both there and in London. On July 15, 1925, Huberich was married for the second time, this time to Princess Nina Mdivani. Charles Huberich died at the age of 68 on June 18, 1945.

MEMORIA

QUE

EN CUMPLIMIENTO DEL PRECEPTO CONSTITUCIONAL PRESENTÓ

AL

CONGRESO DE LA UNION

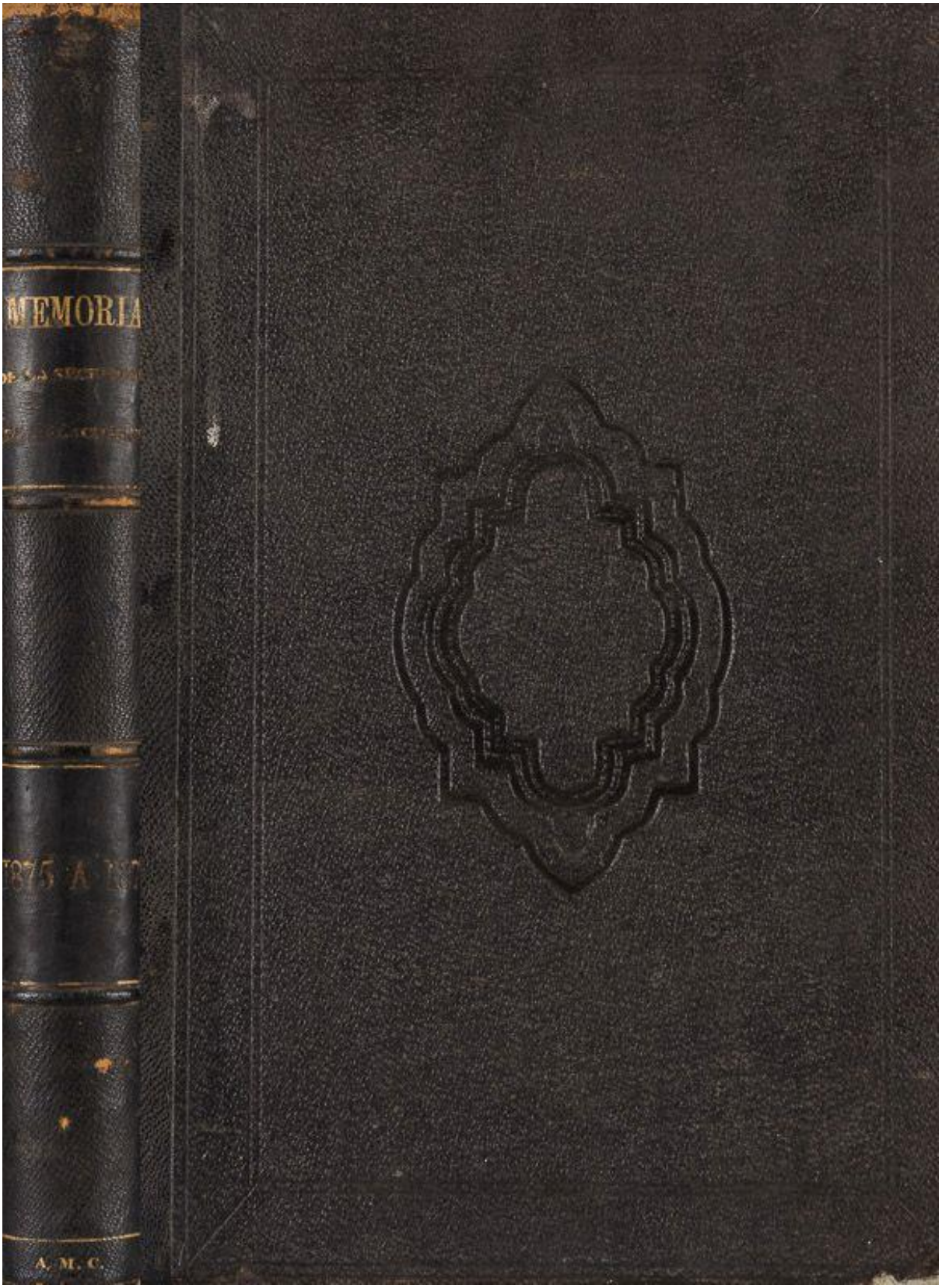
EN EL PRIMER PERIODO DE SUS SESIONES

EL C. IGNACIO L. VALLARTA

SECRETARIO DE ESTADO
Y DEL DESPACHO DE RELACIONES EXTERIORES.

MEXICO

Imprenta de Gonzalo A. Esteva.
Calle de Santa Isabel, núm. 2.
1878


MEMORIA
A. M. C.

fiesta que una de ellas está en su poder. El Arbitro opina que en equidad tambien esas órdenes deben pagarse, si se presentan al tiempo de satisfacerse el resto del importe de la reclamacion.

Como la intencion primitiva fué que los pagos se hicieran en plazos, y como no puede fijarse ahora la fecha exacta de esos pagos, el Arbitro cree que será más conveniente determinarla desde que han de devengar los intereses, y que el 1° de Julio de 1863 es la que equitativamente ha de fijarse para ese objeto.

Por lo expuesto, el Arbitro falla que si se presentan al tiempo del pago de la reclamacion las dos órdenes que no se presentaron á la Comision en 1870, se pague por el Gobierno mexicano en satisfaccion de esta reclamacion, la suma de cien mil pesos en oro mexicano (ps. 100,000), con interés de 6 por ciento anual, desde el 1° de Julio de 1863 hasta la fecha de la terminacion de los trabajos de la Comision.

Y que si no se presentan dichas dos órdenes en el tiempo mencionado, se pague por el Gobierno mexicano, en satisfaccion de la misma reclamacion, la suma de noventa mil novecientos nueve pesos, nueve centavos en oro mexicano (ps. 90,909 09 cs.) con interés al 6 por ciento anual, desde el 1° de Julio de 1863 hasta la fecha en que terminen los trabajos de la Comision.

New-York, Agosto 10 de 1875.

Es traduccion. Washington, Noviembre 12 de 1875.

SECCION DE AMERICA.

NUMERO 158.

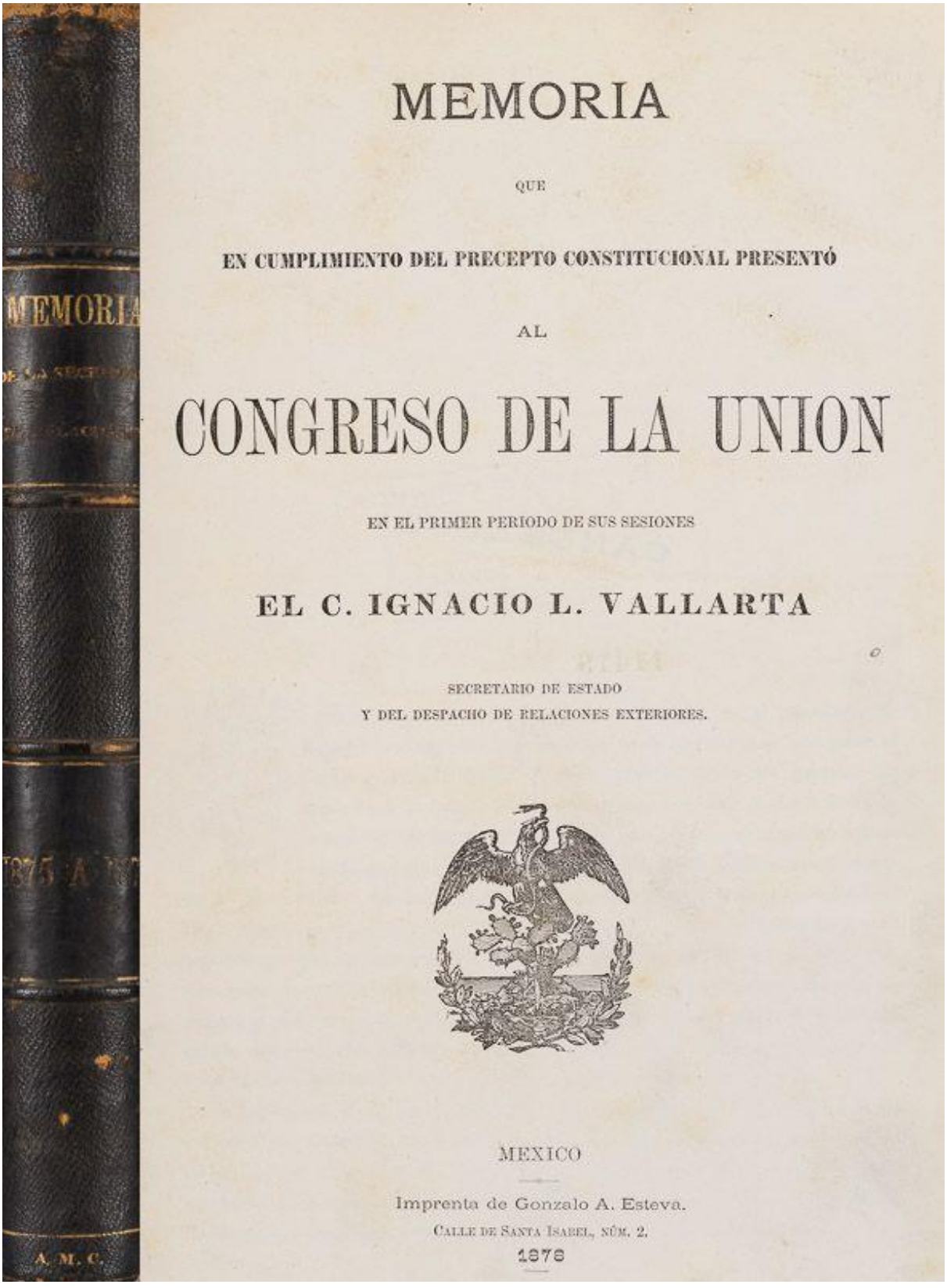
George L. Hammeken contra México.—Alegato de Mr. George L. Hammeken.

No convengo con la cláusula de la opinion del juez Wadsworth, en que expresa que los perjuicios reclamados "son fantásticos, muy fantásticos," y creo tener fundada esperanza en que el Arbitro, despues de un cuidadoso exámen de mi memorial original, marcado documento núm. 34, sobre cuya veracidad he prestado juramento, decidirá que fatalmente para mí, fueron como ahora lo repito, verdaderos y muy verdaderos los perjuicios ocasionados por la falta de pago de las libranzas, y por la completa falta de atencion posterior del Ministro de relaciones, Zarco, y del Ministro de hacienda, Romero, ambos de la administracion de Juarez, al pago de la indemnizacion que me fué concedida por el gobierno legítimo en 1862.

Tampoco convengo en la parte de dicha opinion que rechaza dos libranzas, cada una por valor de $4,545 45 cs., simplemente por no haberse presentado en 1870 con las diez y siete restantes, á pesar de estar reconocida su existencia en la carta-aviso del ministro Doblado; y ruego al Arbitro examine el párrafo 3°, página 14 de dicho memorial, permitiéndome añadir además, que aunque una de esas libranzas no está aún en mi poder, de hecho me pertenece como podia pertenecerme un anillo de diamantes que tuviese yo empeñado en ménos de su valor intrínseco; y que la otra libranza, cuya fecha no podré recordar con exactitud sin consultar mis papeles que se hallan en mi escritorio, en Texas, ha estado en mi poder desde 1872 ó 1873, y no ha sido, como en esa opinion erróneamente se asienta, endosada á personas que hasta ahora la conservan en su poder. Pido, pues,—como ya lo hago por medio de una larga peticion explicatoria, de esta fecha, á los señores comisionados,—un término razonable y la autorizacion correspondiente para agregar una ó ambas libranzas á las diez y siete restantes, ó bien que se retenga de la indemnizacion la parte equivalente, hasta la entrega de una ó ambas de las dos libranzas por valor de $ 4,545 45 cs. cada una.

Me opongo *in toto* á la opinion del honorable comisionado mexicano, Zamacona, y ruego al Arbitro excuse la prodigalidad de mi alegato, debida á las observaciones que aquel funcionario hace, muchas de las cuales propiamente califica él mismo como no de vital importancia.

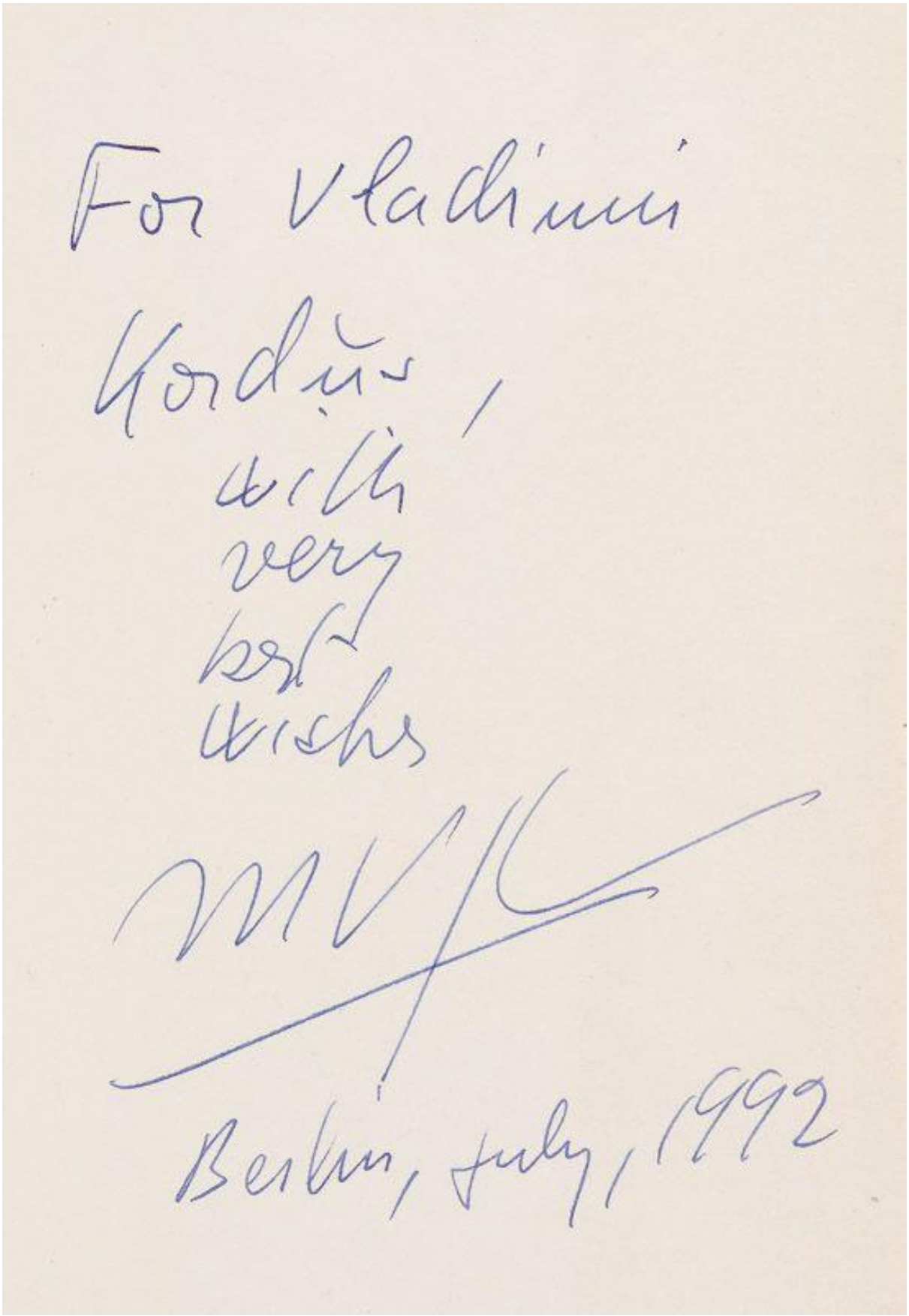
Despues de escribir dos páginas, el honorable comisionado se expresa en estos términos: si comenzó ó no la empresa con recursos suficientes; si los desastres que despues le sobrevinieron fueron solamente debidos á las exacciones de la administracion reaccionaria, ó á que los cálculos basados en el futuro resultaron falaces, no es cuestion de vital importancia en el caso.



310 Vargas LLosa, Maria. Mesto A Psi (La ciudad y los perros). [Inscribed / Autographed Edition] First czech edition. Praha, Odeon, 1966. 8°. 293 pp. Hardcover / Original cloth with original dustjacket. Beautifully inscribed by Vargas Llosa: "For Vladimir

Kordus, with very best wishes - M/V/L - Berlin, July, 1992" 220,--
Mario Vargas Llosa (28. br(ezna 1936 Arequipa, Peru) je peruánský romanopisec a esejista. V letech 1967 obdržel cenu Premio Rómulo Gallegos za svu*j román Zelený du*m (La casa verde, 1965) a v roce 1994 Premio Cervantes. V roce 2010 se stal nositelem Nobelovy ceny za literaturu. (Wikipedia)*

Jorge Mario Pedro Vargas Llosa (born March 28, 1936) is a Peruvian writer, politician, journalist, essayist, and Nobel Prize laureate. Vargas Llosa is one of Latin America's most significant novelists and essayists, and one of the leading authors of his generation. Some critics consider him to have had a larger international impact and worldwide audience than any other writer of the Latin American Boom. He was awarded the 2010 Nobel Prize in Literature "for his cartography of structures of power and his trenchant images of the individual's resistance, revolt, and defeat". (Wikipedia)



311Verger, Pierre. South Sea Islands. 48 Photographic Studies by

Pierre Verger. With a Foreword by Robert Burnett. First Edition. London, George Routledge & Sons, 1937. 19 cm x 24,5 cm. XVI pages text, 48 photographic plates. Original Hardcover with original dustjacket in protective Mylar. Very good condition with only minor fraying to the rare dustjacket. Name of preowner on endpaper (Miriam Loewy - 1945). Very rare in this condition with original dustjacket. 380,--

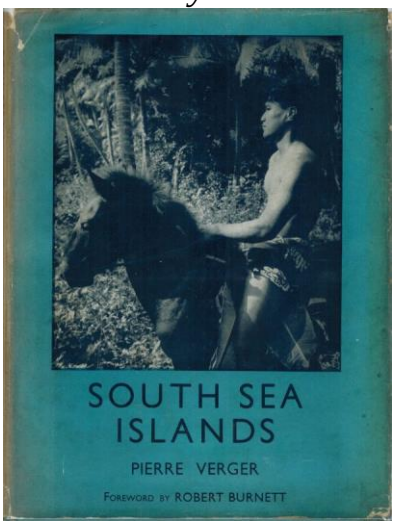
Pierre Edouard Leopold Verger, alias Fatumbi or Fátúmbí (4 November 1902, in Paris – 11 February 1996, in Salvador, Brazil) was a photographer, self-taught ethnographer, and babalawo (Yoruba priest of Ifa) who devoted most of his life to the study of the African diaspora — the slave trade, the African-based religions of the new world, and the resulting cultural and economical flows from and to Africa.

At the age of 30, after losing his family, Pierre Verger took up the career of journalistic photographer. Over the next 15 years, he traveled the four continents, documenting many civilizations that would soon be effaced by progress. His destinations included Tahiti (1933); United States, Japan, and China (1934 and 1937); Italy, Spain, Sudan (now Mali), Niger, Upper Volta, Togo and Dahomey (now Benin, 1935); the West Indies (1936); Mexico (1937, 1939, and 1957); the Philippines and Indochina (now Thailand, Laos, Cambodia and Vietnam, 1938); Guatemala and Ecuador (1939); Senegal (as a conscript, 1940); Argentina (1941), Peru and Bolivia (1942 and 1946); and finally Brazil (1946). His photographs were featured in magazines such as Paris-Soir, Daily Mirror (under the pseudonym of Mr. Lensman), Life, and Paris Match.

In the city of Salvador, Brazil he fell in love with the place and people, and decided to stay for good. Having become interested in the local history and culture, he turned from errant photographer to a researcher of the African diaspora in the Americas. His subsequent voyages are focused on that goal: the west coast of Africa and Paramaribo (1948), Haiti (1949), and Cuba (1957). After studying the Yoruba culture and its influences in Brazil, Verger became an initiated of the Candomblé religion, and officiated at its rituals. During a visit to Benin, he was initiated into Ifá (cowrie-shell divination), became a babalawo (priest) of Orunmila, and was renamed Fátúmbí ("he who is reborn through the Ifá").

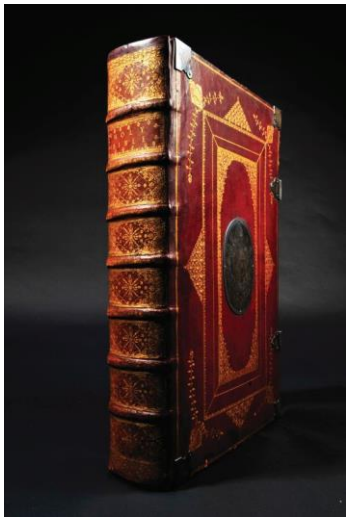
Veger's contributions to ethnography are embodied in dozens of conference papers, journal articles and books, and were recognized by Sorbonne University, which conferred upon him a doctoral degree (Docteur 3eme Cycle) in 1966 — quite a feat for someone who dropped out of high school at 17.

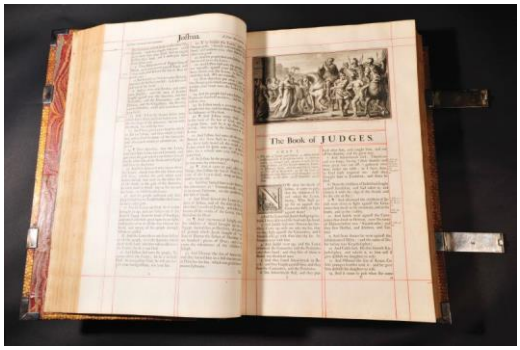
Verger continued to study and document his chosen subject right until his death in Salvador, at the age of 94. During that time he became a professor at the Federal University of Bahia in 1973, where he was responsible for the establishment of the Afro-Brazilian Museum in Salvador; and served as visiting professor at the University of Ifé in Nigeria. The non-profit Pierre Verger Foundation in Salvador, which he established to continue his work, holds more than 63,000 photos and negatives taken until 1973, as well as his papers and correspondence. His life has been documented in a book by Jérôme Souty and a movie (Wikipedia).

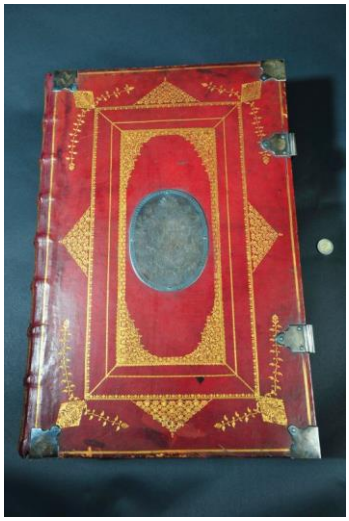


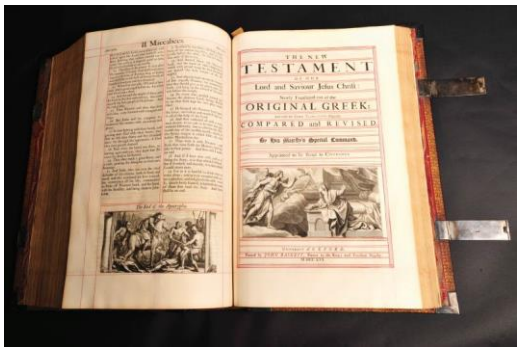
312 [Vinegar Bible / Martin Folkes / Silversmith Anthony Nelme / Silversmith Edward Barnard & Sons] Baskett, John. Vinegar Bible - The Holy Bible, Containing The Old Testament Newly translated out of the Original Tongues: And with the former translations Diligently Compared and Revised. By His Majesty's Special Command. Appointed to be read in Churches. (printed in 1717) and the New Testament of our Lord and Saviour Jesus Christ: Newly Translated out of the Original Greek: And with the former Translations diligently compared and Revised (printed in 1716). Oxford, Printed by John Baskett (Printer to the King's most Excellent Majesty), 1716-1717. Imperial Folio (39,5 cm Wide, 57,5 cm high and 11 cm thick). With 63 copper-engravings [Folio Frontispiece and copper-engraving on the titlepage. The text contains 61 beautiful engravings by eminent artists of the time depicting biblical scenes (for example by Louis du Guernier)]. Original, thick full red morocco with silversmith work by Anthony Nelme from Edward Barnard & Sons. Unusually excellent condition with only very minor signs of external wear

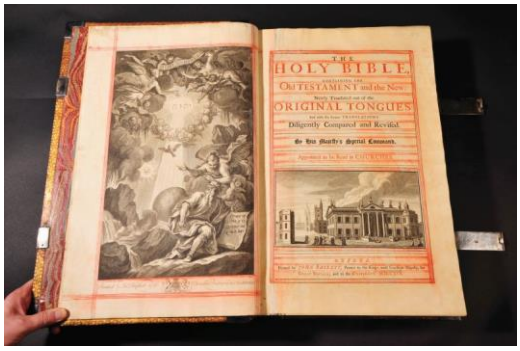
and only very few, absolutely minor, professional repairs to the outer edge of some pages. The titlepage with contemporary red ink - lining (slightly faded). The paper nearly impeccable and unbelievably clean. Only a very few pages with some darkening. All copper-engravings beautifully saturated and clear. Ask for catalogue. 45.000,--





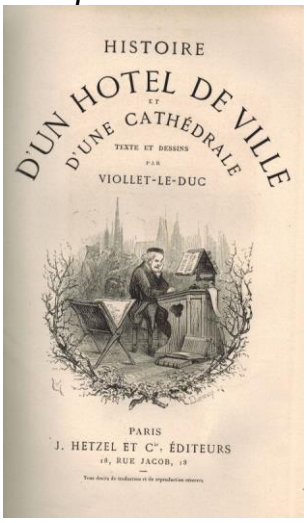






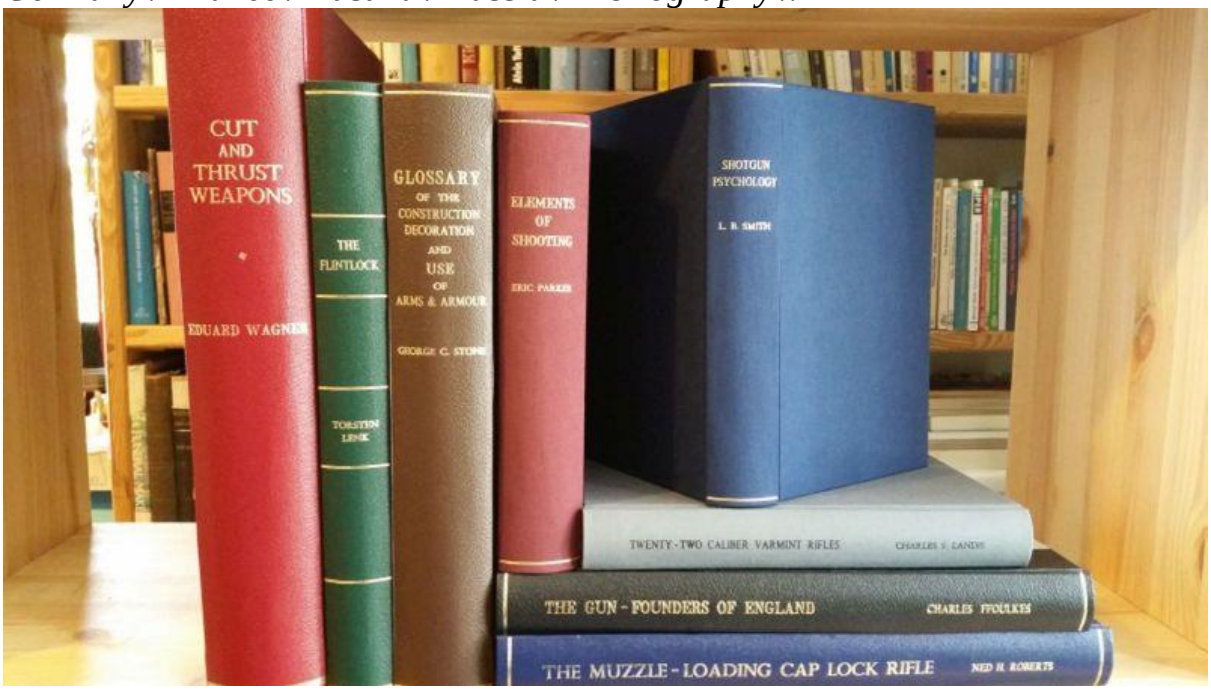
313 Viollet Le-Duc, Eugène. Histoire d'un Hôtel de Ville et d'une Cathédrale. Texte et dessins par Viollet-le-Duc. Paris, J. Hetzel et Cie, Editeurs, 1878. 25 cm x 16 cm. 284 pages. With several black-and-white illustrations. On the frontispiece the weapon of Clusy in colour. Original Hardcover. Only minor signs of external wear (really only slightly rubbed and bumped). The tight binding in excellent condition. With gilt lettering on spine. In protective mylar. 350,--

Histoire romancée de la commune imaginaire de Clusy de la fin de l'antiquité à la Révolution. Le règne des évêques, les libertés communales, le développement de la bourgeoisie. Comment l'histoire politique et sociale se reflète dans celle des bâtiments publics et de l'aménagement urbain.



314 Wagner, Eduard. Cut and Thrust Weapons. London, Spring Books, 1967. Folio. 491 pages with 159 text-illustrations and 249 plates with colour and black-and-white illustrations. Modern, professional Hardcover-binding (Beautiful quarter Buckram). Magnificent publication. Excellent condition after the recent restoration. Name of preowner on endpaper. This heavy volume is usually not surviving in very good condition. The excellent and expensive new binding and new endpapers that have been applied to this volume will make all the difference in using this important reference work. The image shows this book together with similar publications. 275,--

Includes for example: The various kinds of cut and thrust weapons / The protection and wearing of cut and thrust weapons / Wielding of cut and thrust weapons / The Duel / The use of the weapon in military combat / Amulets, the exorcizing and charming of weapons / Technique and training in the use of cutting weapons / The cut and thrust weapon as a museum piece / The descriptions of cut and thrust weapons / Weapon Types: Swords / Rapiers / Sabres / Weapons of individual Countries: Great Britain / Germany / France / Austria / Russia / Bibliography //



315 Wallace, Alfred Russell. Darwinism - An Exposition of the Theory of Natural Selection with some of its Applications. With a Portrait of the Author, Map and Illustrations. Second Edition. London, MacMillan and Co., 1889. Octavo. XIV, 494 pages. Recent, excellent Hardcover Masterbinding. (Beautiful half

leather with gilt lettering on spine and marbled-paper covered boards). Excellent condition. From the library of Richard Pigott Beamish, an engineer and a fellow of the Royal Society as well as author of the book "Life of Brunel". His name written in ink on the titlepage. 380,--

Alfred Russel Wallace OM FRS (8 January 1823 – 7 November 1913) was a British naturalist, explorer, geographer, anthropologist, and biologist. He is best known for independently conceiving the theory of evolution through natural selection; his paper on the subject was jointly published with some of Charles Darwin's writings in 1858. This prompted Darwin to publish his own ideas in On the Origin of Species. Wallace did extensive fieldwork, first in the Amazon River basin and then in the Malay Archipelago, where he identified the faunal divide now termed the Wallace Line, which separates the Indonesian archipelago into two distinct parts: a western portion in which the animals are largely of Asian origin, and an eastern portion where the fauna reflect Australasia.

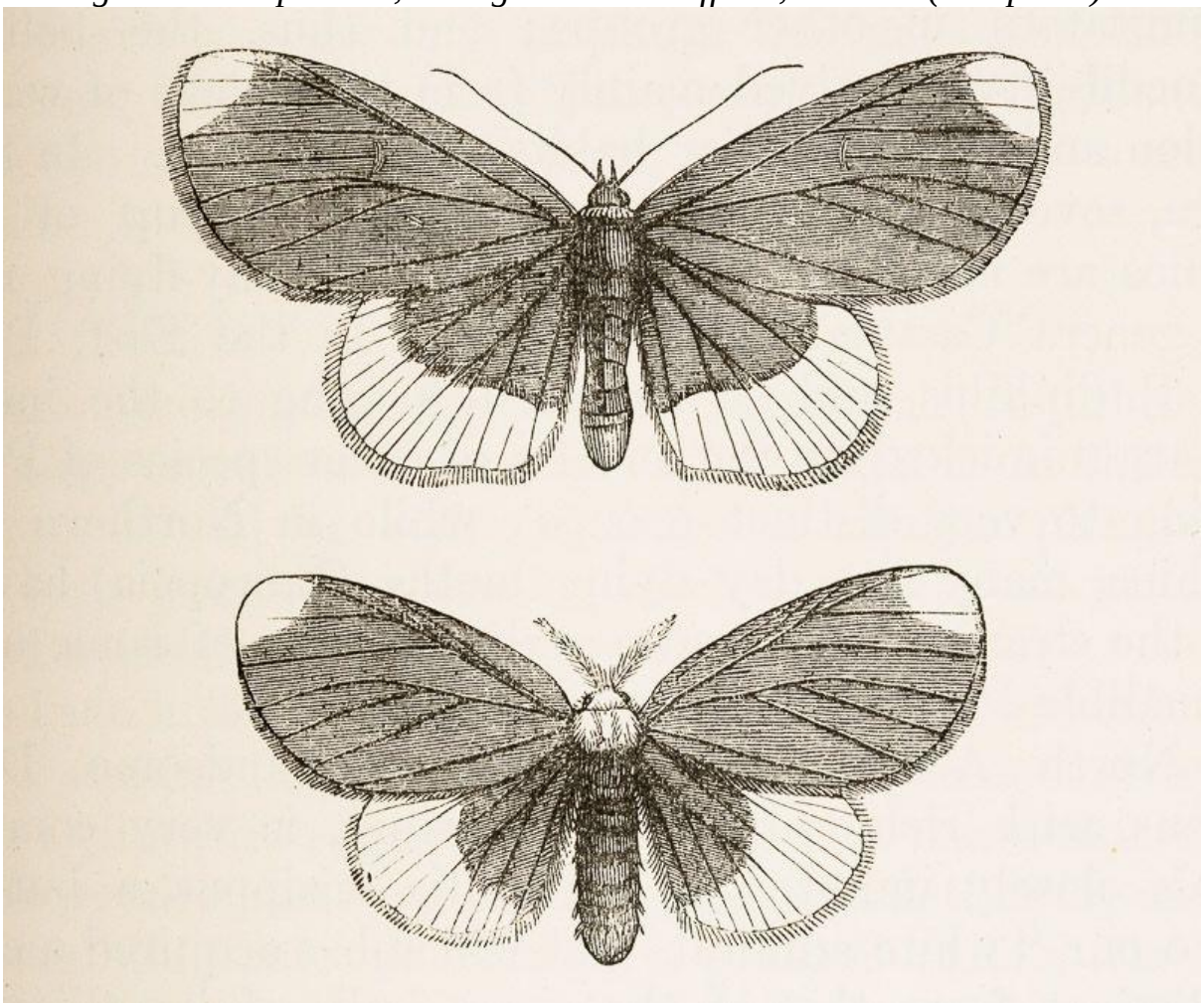
He was considered the 19th century's leading expert on the geographical distribution of animal species and is sometimes called the "father of biogeography". Wallace was one of the leading evolutionary thinkers of the 19th century and made many other contributions to the development of evolutionary theory besides being co-discoverer of natural selection. These included the concept of warning colouration in animals, and the Wallace effect, a hypothesis on how natural selection could contribute to speciation by encouraging the development of barriers against hybridisation.

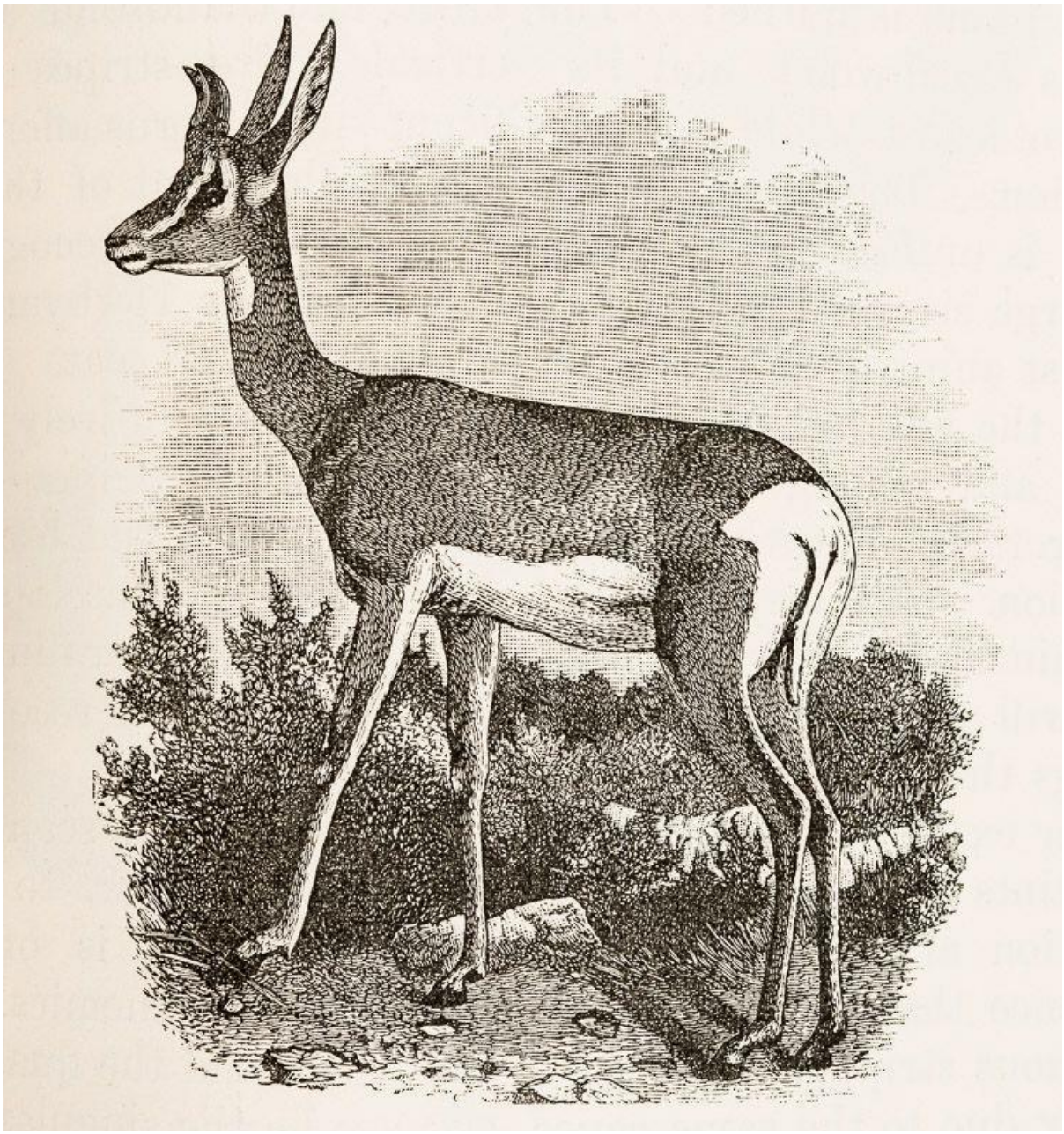
Wallace was strongly attracted to unconventional ideas (such as evolution). His advocacy of spiritualism and his belief in a non-material origin for the higher mental faculties of humans strained his relationship with some members of the scientific establishment.

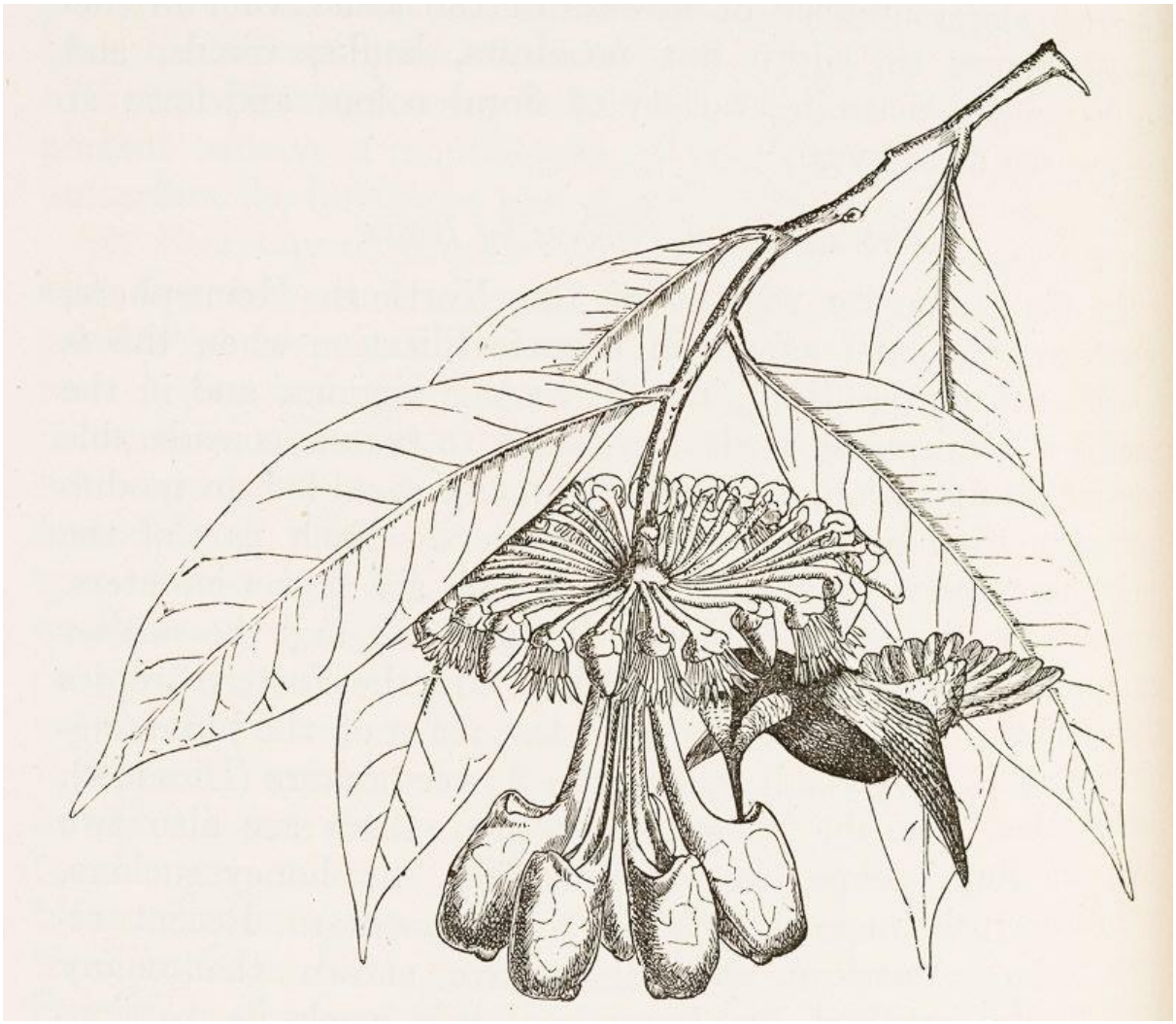
Aside from scientific work, he was a social activist who was critical of what he considered to be an unjust social and economic system in 19th-century Britain. His interest in natural history resulted in his being one of the first prominent scientists to raise concerns over the environmental impact of human activity. He was also a prolific author who wrote on both scientific and social issues; his account of his adventures and observations during his explorations in Singapore, Indonesia and Malaysia, The Malay Archipelago, was both popular and highly regarded. Since its publication in 1869 it has never been out of print.

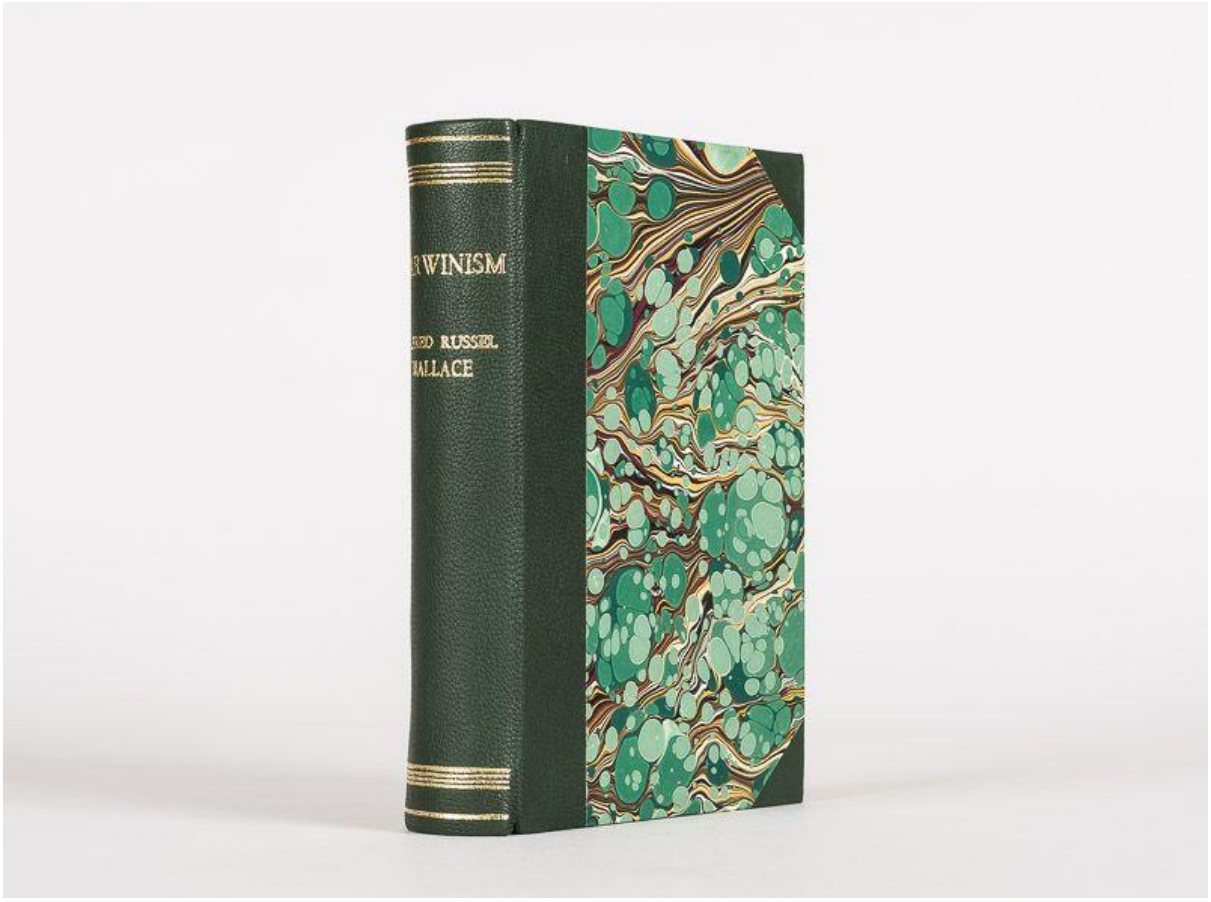
Wallace had financial difficulties throughout much of his life. His Amazon

and Far Eastern trips were supported by the sale of specimens he collected and, after he lost most of the considerable money he made from those sales in unsuccessful investments, he had to support himself mostly from the publications he produced. Unlike some of his contemporaries in the British scientific community, such as Darwin and Charles Lyell, he had no family wealth to fall back on, and he was unsuccessful in finding a long-term salaried position, receiving no regular income until he was awarded a small government pension, through Darwin's efforts, in 1881. (Wikipedia)





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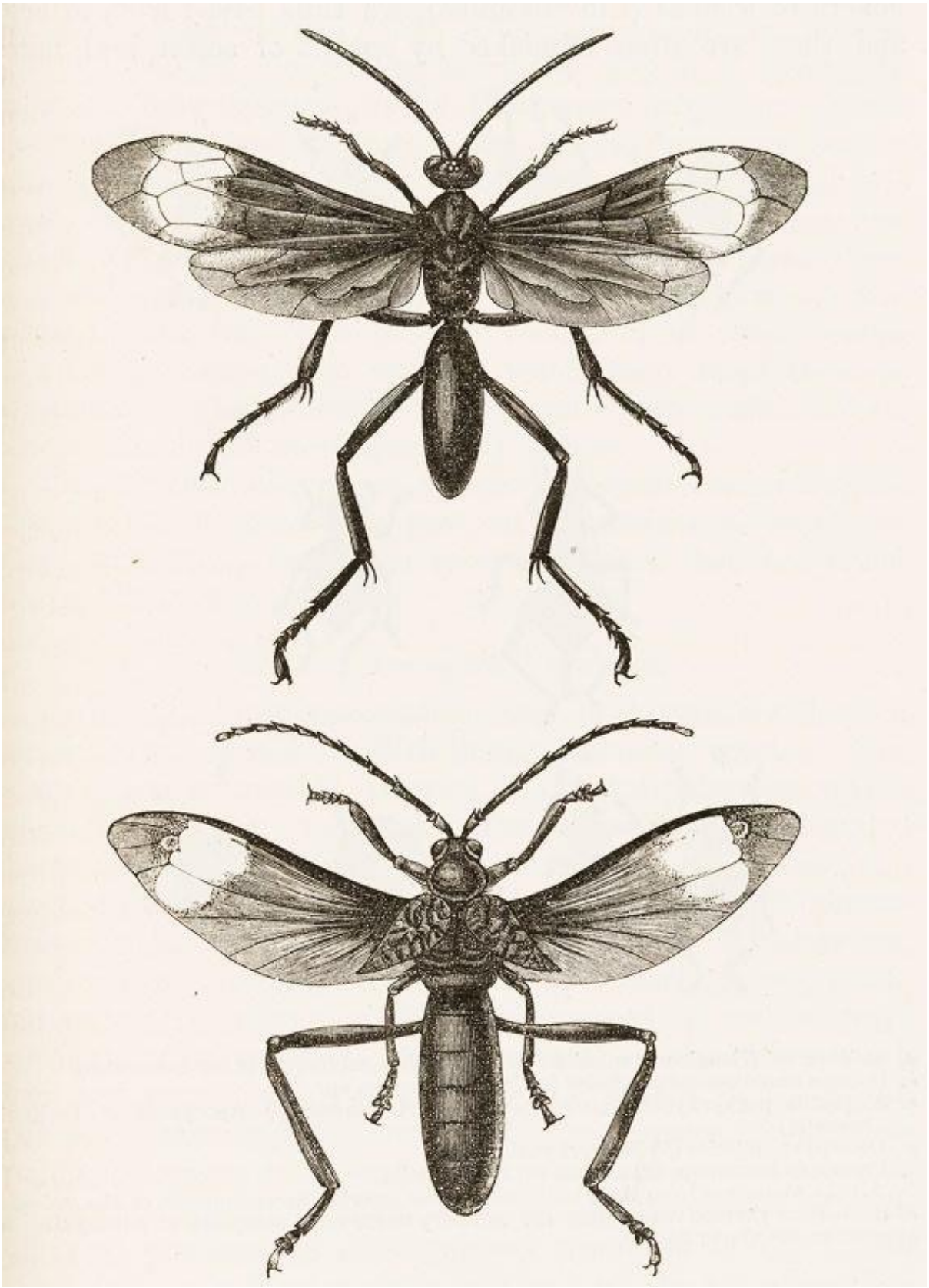

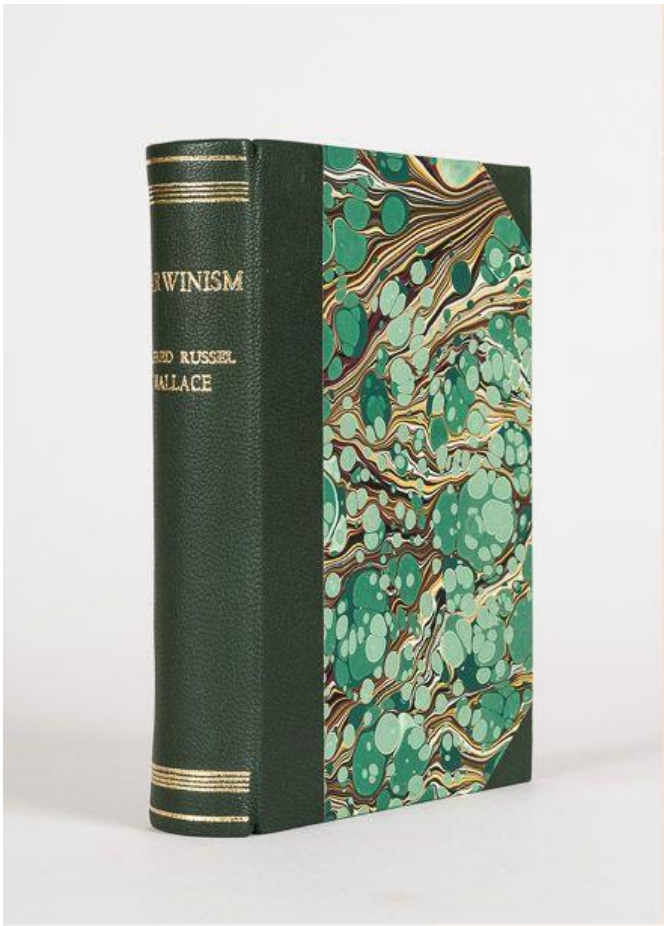

Rich. Pigott Beamish
Ashbourne Sept. 1889.

DARWINISM

AN EXPOSITION OF THE

THEORY OF NATURAL SELECTION

WITH SOME OF ITS APPLICATIONS

BY

ALFRED RUSSEL WALLACE
LL.D., F.L.S., ETC.

WITH A PORTRAIT OF THE AUTHOR, MAP AND ILLUSTRATIONS

SECOND EDITION

London
MACMILLAN AND CO.
AND NEW YORK
1889

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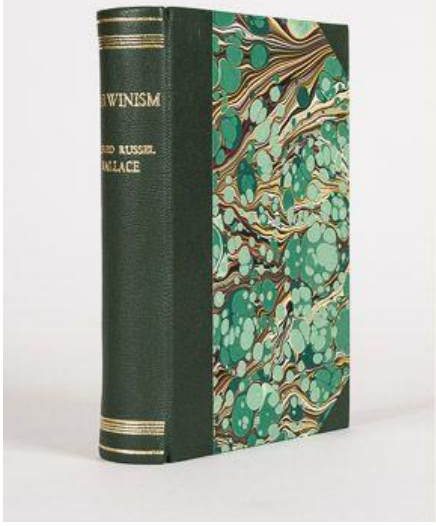

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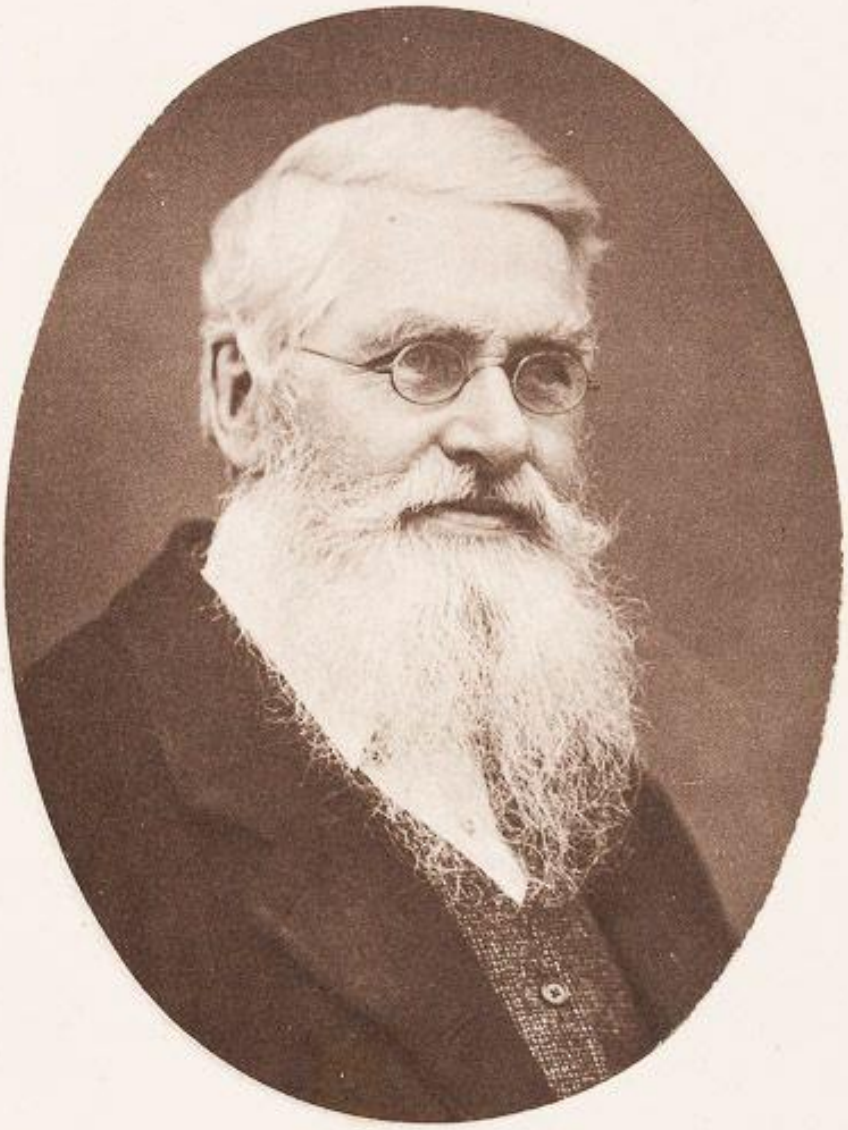
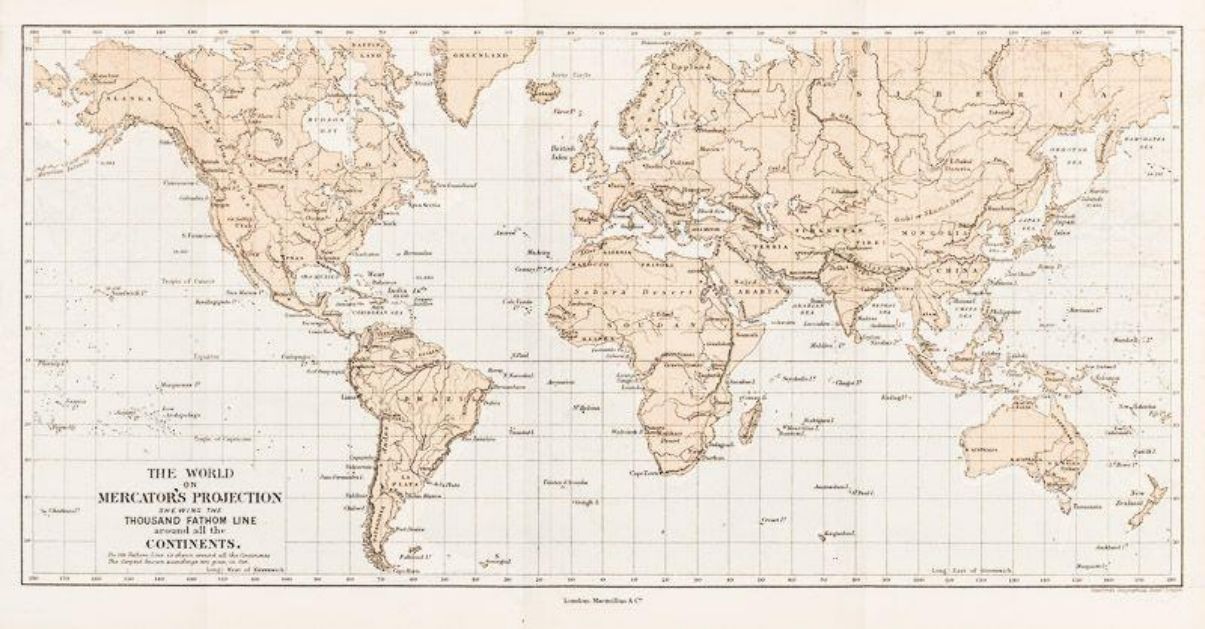


Alfred R. Wallace



316 Walsh, J. H. ("Stonehenge"). The Modern Sportsman's Gun and Rifle; including Game and Wildfowl Guns, Sporting and Match Rifles and Revolvers. In two Volumes. Volume II only: The Sporting Rifle, Match Rifle and Revolver. First Ediiton. London, Horace Cox, "The Field" Office, 1884. 14.5 cm x 22.5 cm. XVI, 584 pages. With 203 illustrations. Original Hardcover in Mylar. Original Edition of this classic in its original green publisher's cloth with gilt lettering and ornament. Some stronger signs of external wear. Hinges internally a little weak and starting to separate. Including the Errata - Leaf. 220,--

[Ray Riling's Bibliography "Guns and Shooting" - No. 1114: The Modern Sportsman's Gund and Rifle. Volume I - Game and Wildfowl Guns. Volume II - The Sporting Rifle, Match Rifle and Revolver. Riling writes: "The first Volume was written after the author had served for nearly a quarter of a century as Editor of the "Field" and with the benefit of W.W.Greener's "The Gun and its Development" at hand. The author regards the advantage but states, "but it must be borne in mind that men actively engaged in business like Mr.Greener, have so concentrated their attention on their own improvements that they overlook what others are doing around them". The author apologizes in the preface to Vol. II for the long delay in preparing his material for the press, and thus causing the second volume to be held back two years. More accuracy and precision of detail then in the author's "The Shot-Gun and Sporting Rifle"]

Chapters in this volume include for example: Dr.Macleod's New Smooth-bore Cylindrical Bullet / Constitution of the Sporting Rifle /

Definitions of Express Rifle / What is a sporting Range / Rifling Machines / Theory of Projectiles / The Drop of the Bullet / Causes that Influence the Flight of the Bullet / Production of Motion by Combustion of Powder / The Trajectory of the Bullet / Recoil / Estimation of Recoil / Effect of Different Charges on Recoil / The "Jump" / Influence of the Wind / Large-Bore Rifles for Elephant Shooting / Single Sporting Rifles other than Rook Rifles / Rook and Rabbit Rifles / Ammunition for Sporting Rifles / The Manufacture of Solid Drawn Cartridge Shells / The Mechanical Construction of the Sporting Rifle and its Ammunition / Modern Rifled Pistols / Revolvers / Webley's Improved Government Pattern Revolver / Non-Revolving Pistols / Charles Lancaster's Patent Four-Barrel Breech-loading Hammerless Pistol / The Saloon Pistol / The Deringer / The Match or Target Rifle and its Ammunition / History of the Modern Target Rifle / The Whitworth Rifle / The Service Rifle and its Ammunition / The New Martini-Enfield / The Modern Military Breechloading Rifle / The Farquharson-Metford by Gibbs / The Deeley-Edge-Metford by Westley-Richards and Co. / The rigby-Banks M.B.L.Rifle / Management of the Target Rifle etc. etc.

THE

MODERN SPORTSMAN'S GUN AND RIFLE;

INCLUDING

Game and Wildfowl Guns, Sporting and Match Rifles and Revolvers.

BY

J. H. WALSH ("STONEHENGE"),

EDITOR OF "THE FIELD."

AUTHOR OF "DOGS OF THE BRITISH ISLANDS," "THE GREYHOUND," "BRITISH RURAL SPORTS," ETC.

IN TWO VOLUMES.

VOL. II.—THE SPORTING RIFLE, MATCH RIFLE, AND REVOLVER.

LONDON:

HORACE COX,

"THE FIELD" OFFICE, 346, STRAND, W.C.

1884.

The Rigby-Banks M.B.L. Rifle.

This is a new breech action for single rifles, military, match, or sporting. It is a vertically sliding block action with automatic hammerless lock, and possesses the following distinctive features:

It is usual to attach the stock to the breech frame of military and other rifles by means of a bolt passed up through the butt and screwed into the frame. In the Rigby-Banks rifle this has been improved by substituting for the bolt a steel tube screwed firmly into the frame, and having on its rear end a screwed nut, which serves to hold the stock in its place. Inside the tube is a coiled mainspring 5in. in length, within which slides a steel rod whose forward end is in a convenient position to deliver, under the impulse of the spring, an effective blow upon

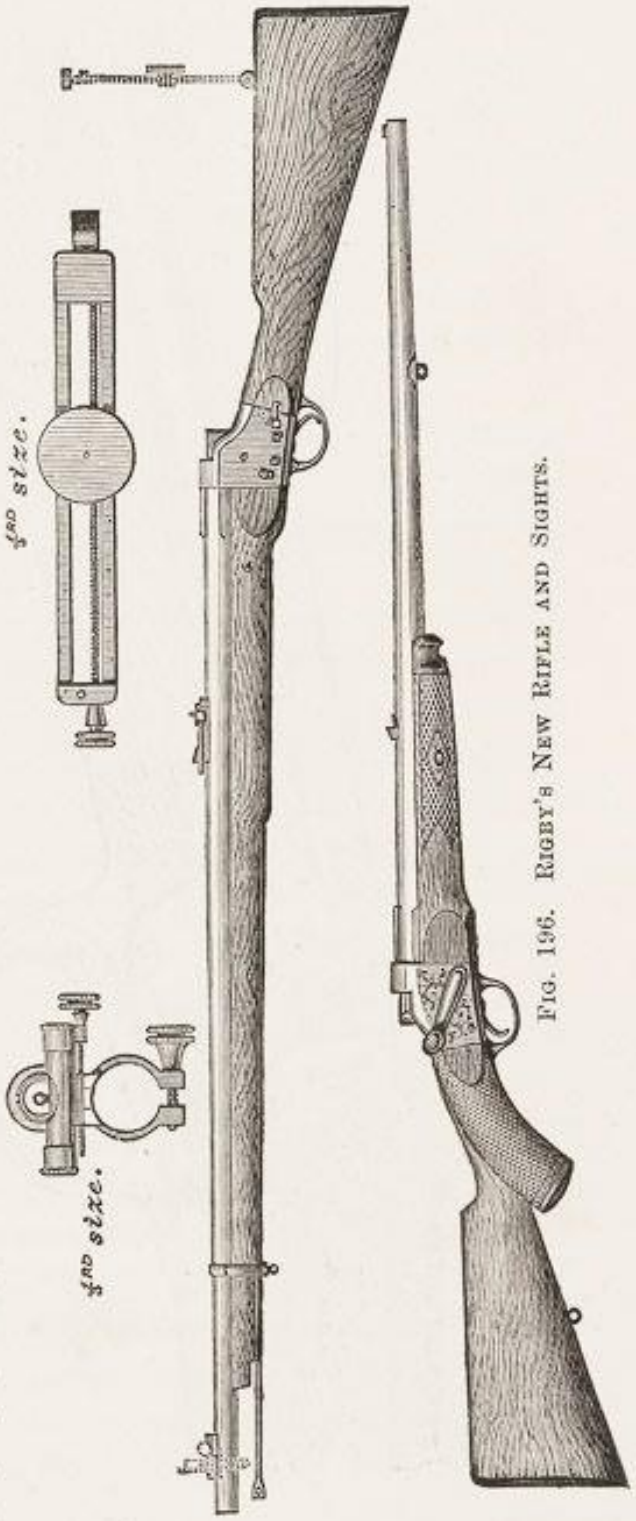


Fig. 196. Rigby's New Rifle and Sights.

SCALE ⅔ SIZE.

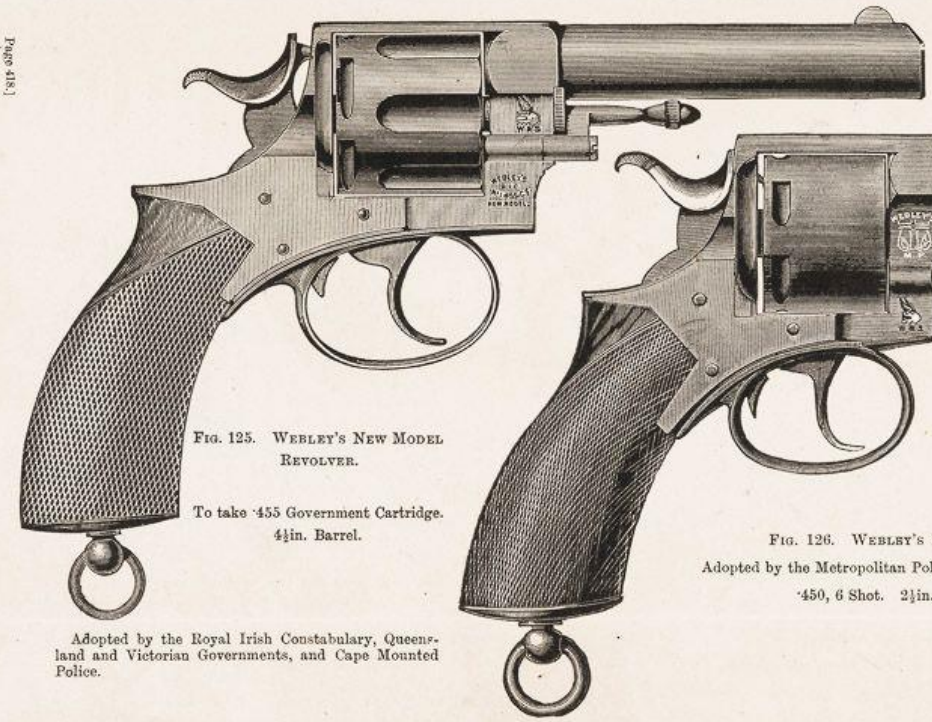


FIG. 125. WEBLEY'S NEW MODEL REVOLVER.

To take ·455 Government Cartridge.
4½in. Barrel.

Adopted by the Royal Irish Constabulary, Queensland and Victorian Governments, and Cape Mounted Police.

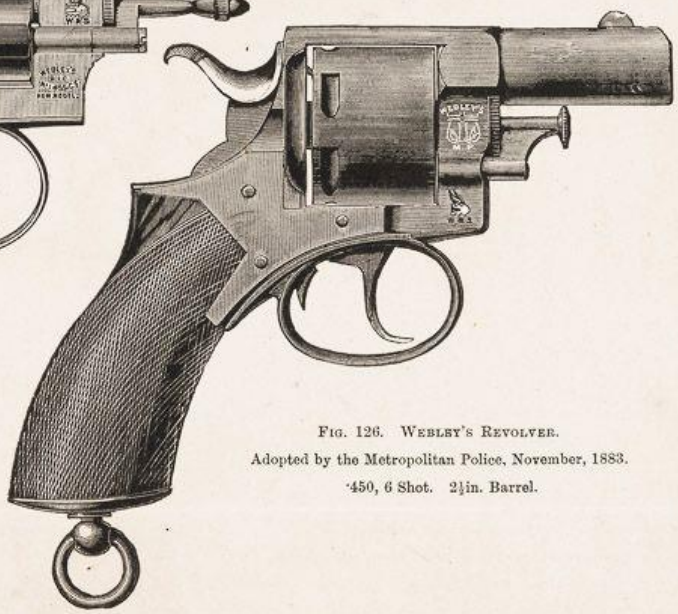


FIG. 126. WEBLEY'S REVOLVER.
Adopted by the Metropolitan Police, November, 1883.
·450, 6 Shot. 2½in. Barrel.

THE

MODERN SPORTSMAN'S GUN AND RIFLE:

INCLUDING

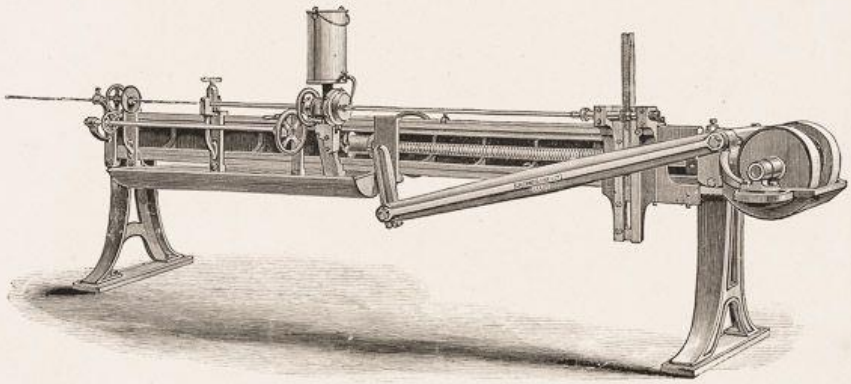
Game and Wildfowl Guns, Sporting and Match Rifles and Revolvers.

BY

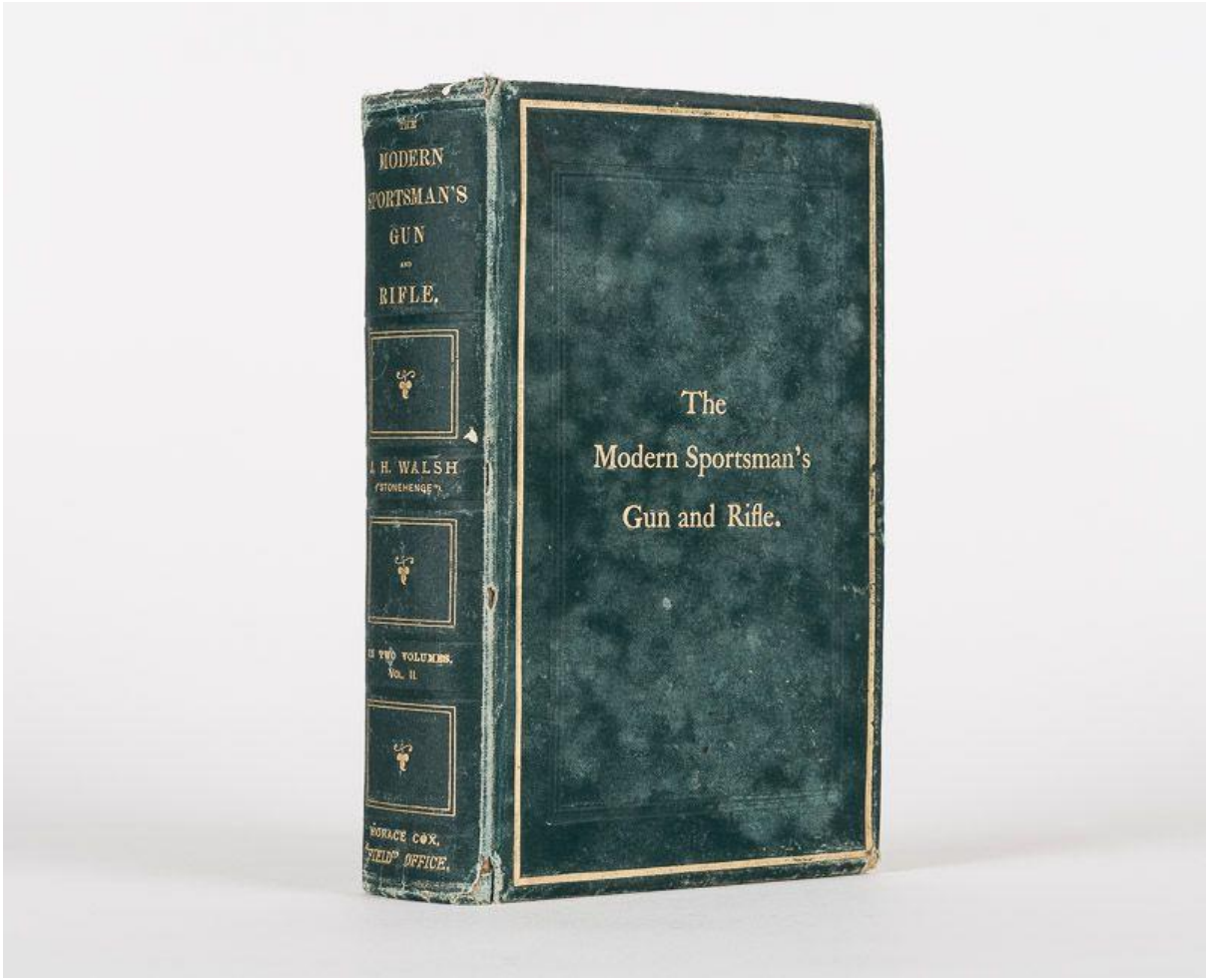
J. H. WALSH ("STONEHENGE"),
EDITOR OF "THE FIELD."
AUTHOR OF "DOGS OF THE BRITISH ISLANDS," "THE GREYHOUND," "BRITISH RURAL SPORTS," ETC.

IN TWO VOLUMES
VOL. II.—THE SPORTING RIFLE, MATCH RIFLE, AND REVOLVER.

LONDON:
HORACE COX,
"THE FIELD" OFFICE, 346, STRAND, W.C.
1884.



MESSRS. GREENWOOD AND BATLEY'S RIFLING MACHINE.



317 Walther, Klaus / Lehnhardt, Dieter. Haben Sie das alles gelesen ? - Ein Buch für Leser und Sammler. [Vorzugsausgabe]. Herausgegeben von Klaus Walther und Dieter Lehnhardt. Limitierte Vorzugsausgabe. Niederfohna, Mironde Verlag, 2014. Oktav. 335, (1) Seiten. Hardcover (Originales, royalblaues Maroquin mit originalem Schutzumschlag im schlichten Pappschuber). No. 21 von nur 50 Exemplaren dieser besonderen Vorzugsausgabe. Noch in originalem Verlagspapier mit dem original eingefalteten Leseband. Inklusive einem lose beiliegenden Original-Holzstich von Karl-Georg Hirsch / Very good condition with only minor signs of external wear. 210,--

Haben Sie das alles gelesen?

Klaus Walther | Dieter Lehnhardt

Haben Sie das alles gelesen?

Ein Buch für Leser und Sammler

Herausgegeben von Klaus Walther und Dieter Lehnhardt

Haben Sie das alles gelesen?

Ein Buch für Leser und Sammler

Herausgegeben von Klaus Walther und Dieter Lehnhardt

21/05

318 Walton, Isaac / Cotton, Charles. The Complete Angler. [Excellent Large Paper Bagster Edition]. or, Contemplative Man's Recreation: being a discourse on rivers, fish-ponds, fish, and fishing. In two parts: the first written by Mr. Isaac Walton; the second by Charles Cotton, Esq. With the lives of the authors: and notes historical, critical, supplementary and explanatory; by Sir John Hawkins, Knt. London, Printed for Samuel Bagster in The Strand, 1815. 24 cm x 15 cm. VI, 512, [2] pages. Illustrated with 32 engravings by Philip Audinet, including portraits, fishing tackle and copper engravings of different fish, two large woodcuts, two engraved pages of music. Hardcover. Extraordinarily rebacked and restored original boards with 20th century spine. Gilt ornaments and wonderful spinelabel. Beautiful example of the rare Angler-companion in a tight and complete condition. This is the sought after large paper edition of Bagster. 1.280,--

Izaak Walton (c. 1594 – 15 December 1683) was an English writer. Best known as the author of The Compleat Angler, he also wrote a number of short biographies that have been collected under the title of Walton's Lives. The Compleat Angler was first published in 1653, but Walton continued to add to it for a quarter of a century. It is a celebration of the art and spirit of

fishing in prose and verse; 6 verses were quoted from John Dennys's 1613 work The Secrets of Angling. It was dedicated to John Offley, his most honoured friend. There was a second edition in 1655, a third in 1661 (identical with that of 1664), a fourth in 1668 and a fifth in 1676. In this last edition the thirteen chapters of the original had grown to twenty-one, and a second part was added by his friend and brother angler Charles Cotton, who took up Venator where Walton had left him and completed his instruction in fly fishing and the making of flies.

Walton did not profess to be an expert with a fishing fly; the fly fishing in his first edition was contributed by Thomas Barker, a retired cook and humorist, who produced a treatise of his own in 1659; but in the use of the live worm, the grasshopper and the frog "Piscator" himself could speak as a master. The famous passage about the frog, often misquoted as being about the worm—"use him as though you loved him, that is, harm him as little as you may possibly, that he may live the longer"—appears in the original edition. The additions made as the work grew did not affect the technical part alone; quotations, new turns of phrase, songs, poems and anecdotes were introduced as if the author, who wrote it as a recreation, had kept it constantly in his mind and talked it over point by point with his many friends. There were originally only two interlocutors in the opening scene, "Piscator" and "Viator"; but in the second edition, as if in answer to an objection that "Piscator" had it too much in his own way in praise of angling, he introduced the falconer, "Auceps," changed "Viator" into "Venator" and made the new companions each dilate on the joys of his favourite sport.

The best-known old edition of the Angler is J. Major's (2nd ed., 1824). The book was edited by Andrew Lang in 1896, followed by many other editions. (Wikipedia)

THE

Complete Angler.

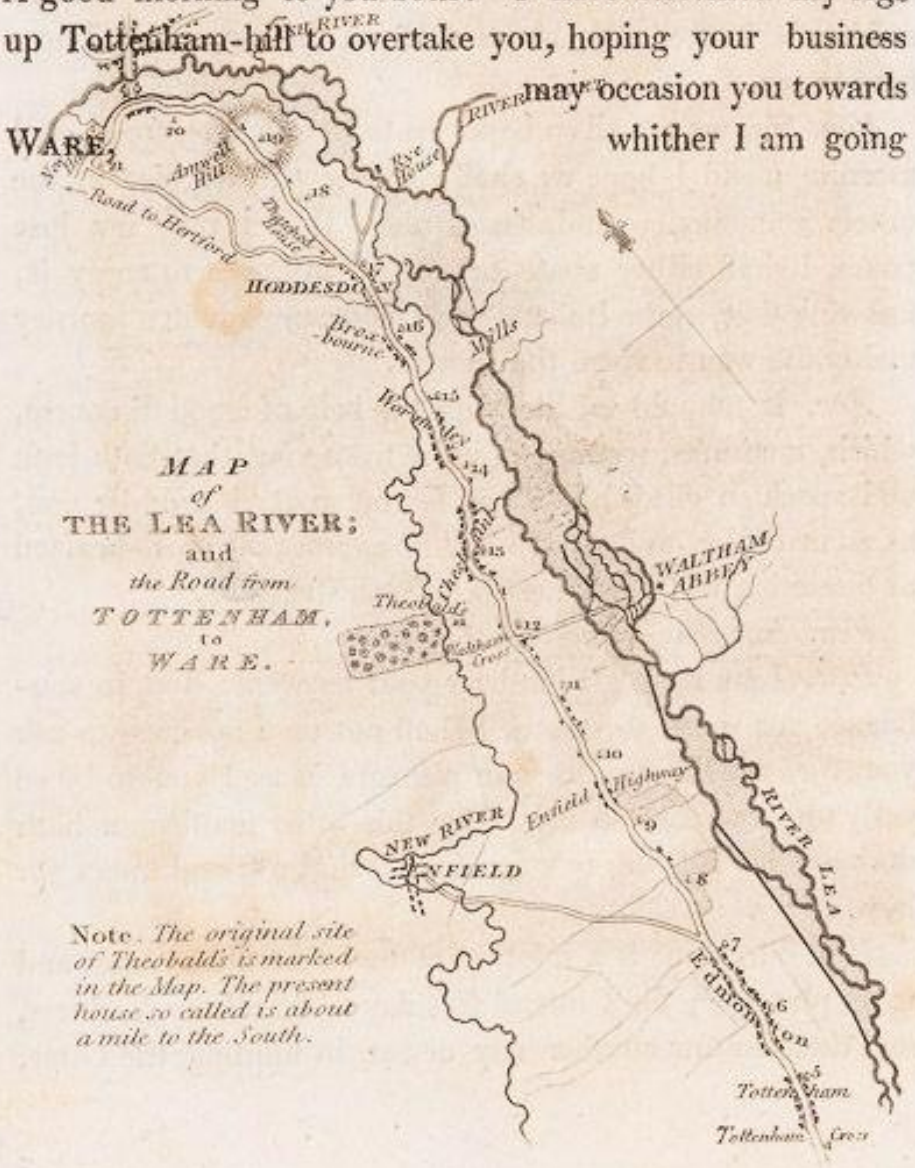
PART I.

CHAP. I.

A Conference betwixt an ANGLER, *a* HUNTER, *and a* FALCONER *each commending his Recreation.*

PISCATOR, VENATOR, AUCEPS.

Piscator. You are well overtaken, Gentlemen! A good morning to you both! I have stretched my legs up Tottenham-hill to overtake you, hoping your business may occasion you towards WARE, whither I am going



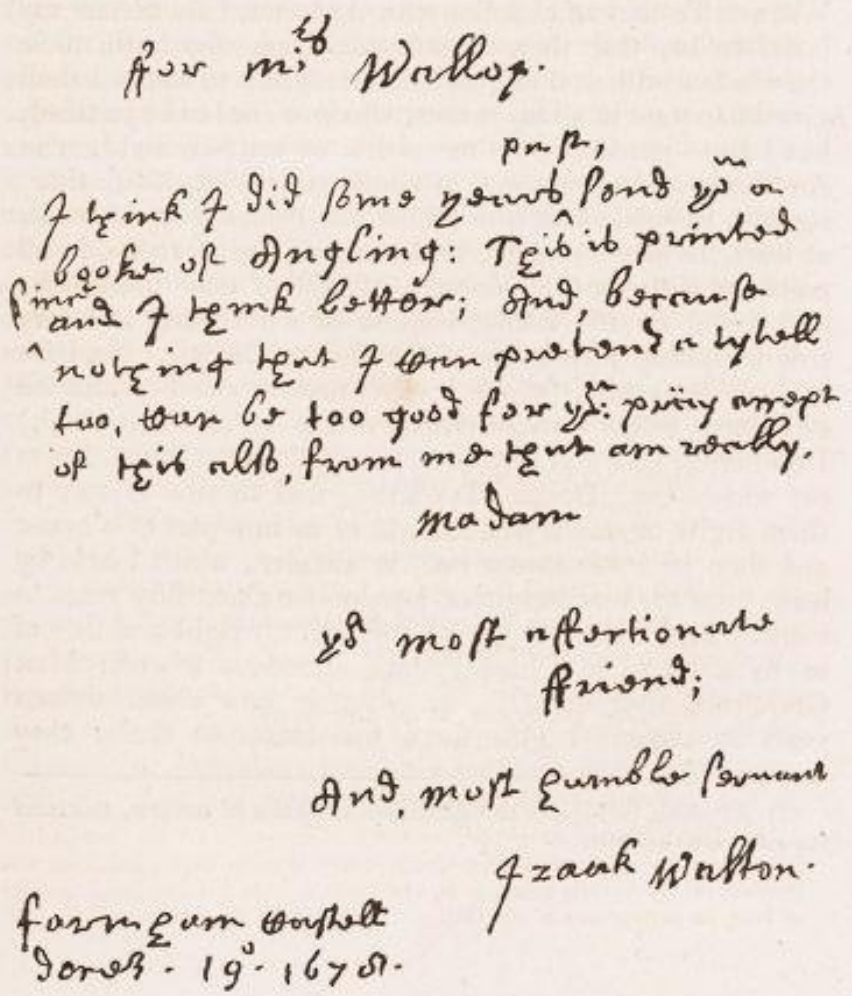
MAP of THE LEA RIVER; and *the Road from* TOTTENHAM, to WARE.

Note. *The original site of Theobald's is marked in the Map. The present house so called is about a mile to the South.*

If, possessing all these benefits and advantages, external and internal, (together with a mental constitution, so happily attempered as to have been to him a *perpetual fountain of chearfulness*[3],) we can entertain a doubt that Walton was one of the happiest of men, we estimate them at a rate too low; and shew ourselves ignorant of the nature of that felicity to which it is possible, even in this life, for virtuous and good men, with the blessing of God, to arrive.

(3) See his *Preface*, wherein he declares that though he can be serious at seasonable times, he is a lover of innocent, harmless mirth, and that his book is a *picture of his own disposition*.

A Copy of the fifth edition of the Complete Angler, 1676, *in the possession of James Bindley, Esq. has the following Letter prefixed, in Walton's hand:*



W
N
E
S

bol

F. G. — Miss Graham —

Lois Howe — June 17th 1821 —

The gift of Mrs Leadbitter —

THE

COMPLETE ANGLER,

OR

Contemplative Man's Recreation:

BEING

A DISCOURSE

ON

RIVERS, FISH-PONDS, FISH, AND FISHING.

IN TWO PARTS:

THE FIRST WRITTEN BY

MR. IZAAK WALTON,

THE SECOND BY

CHARLES COTTON, ESQ.

WITH THE

LIVES OF THE AUTHORS:

AND

NOTES, HISTORICAL, SUPPLEMENTARY, AND EXPLANATORY,

BY SIR JOHN HAWKINS, KNT.

AND

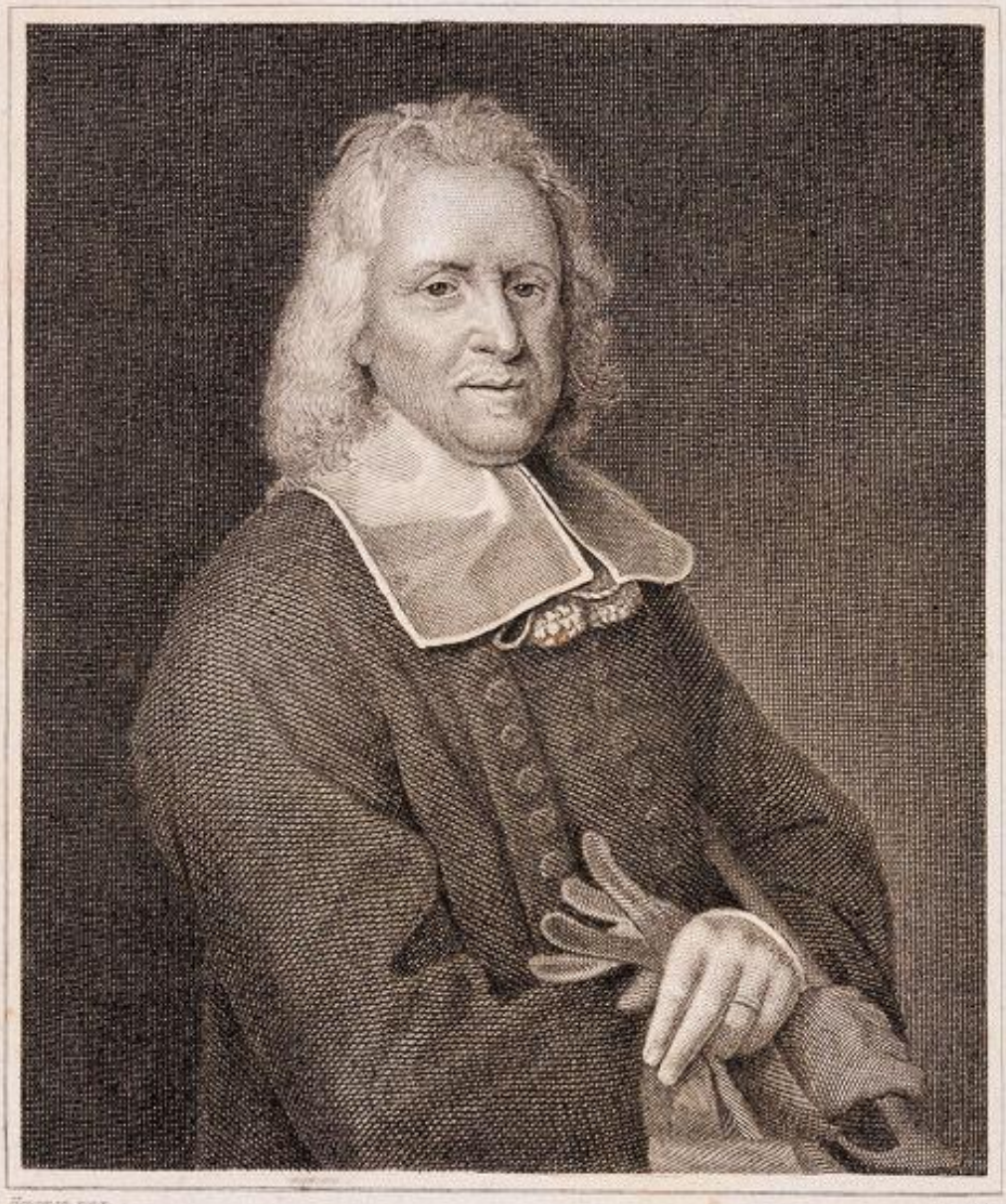
THE PRESENT EDITOR.

LONDON:

PRINTED FOR SAMUEL BAGSTER, IN THE STRAND,

By R. Watts, at Broxbourne, on the River Lea, Herts.

MDCCCXV.



Housman pinx. Hogarth delin.

IZAAK WALTON.

Engraved by Philip Audinet from an original Picture
in the possession of the Rev.d T. Warton at Salisbury.

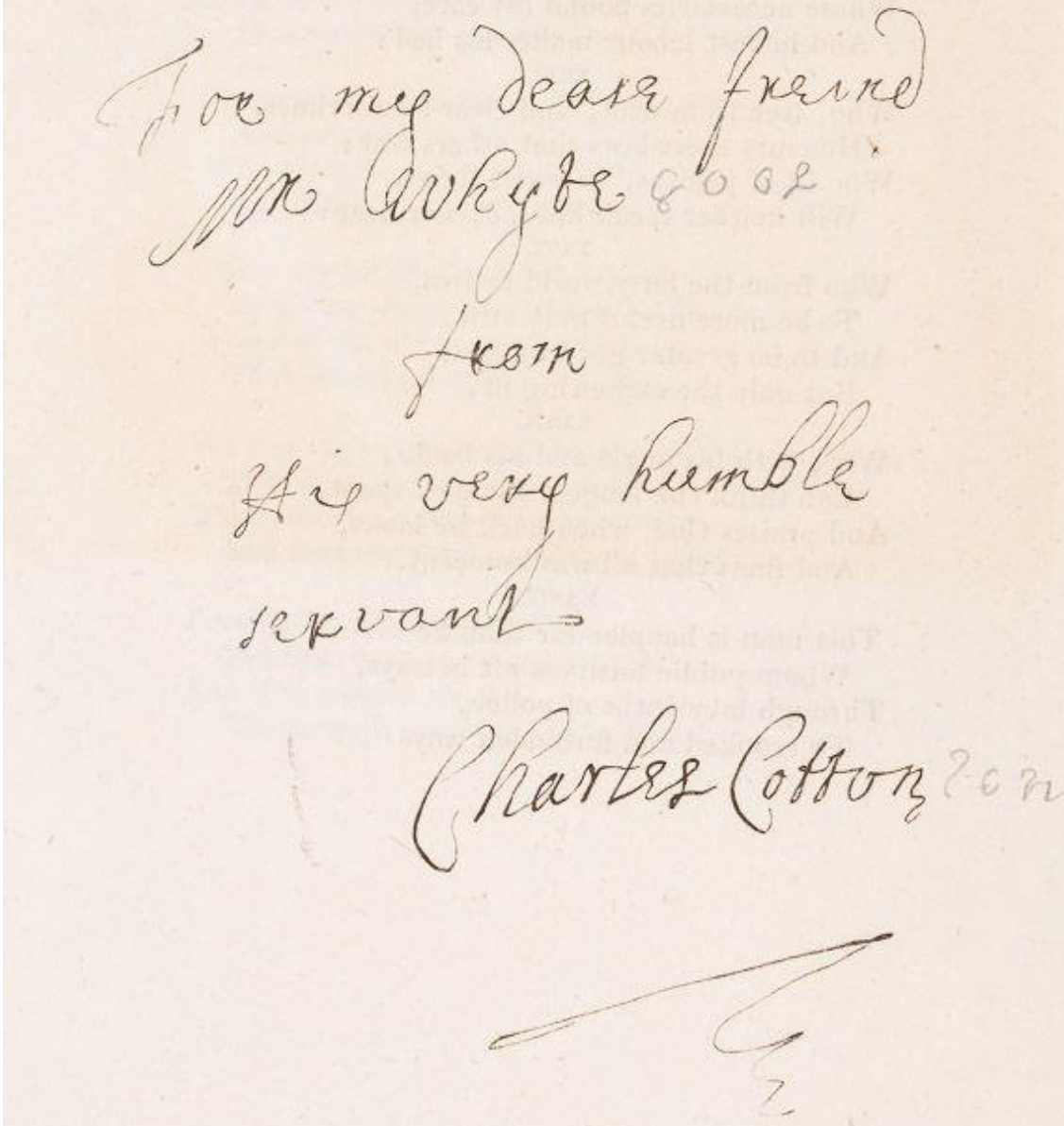
Printed for Samuel Bagster, Strand, London.
May 1.1816.

BAGSTER'S SECOND EDITION,

Being the EIGHTH *of this Work*

WITH IMPROVEMENTS AND ADDITIONS.

Mr. Cotton's Autograph is here given in Fac-simile, from a Copy of the first Edition of his "Virgile Travestie" in the possession of Mr. H. Ellis of the British Museum.



CHARLES COTTON, ESQ.

Engraved by Philip Audinet from the original Picture now in the poſſeſſion of John Beresford Esqr. of Ashbourne.

Printed for Samuel Baxter Strand London May 1.1815.

THE

COMPLEAT ANGLER:

BEING

INSTRUCTIONS HOW TO ANGLE

FOR A

TROUT OR GRAYLING,

IN A CLEAR STREAM:

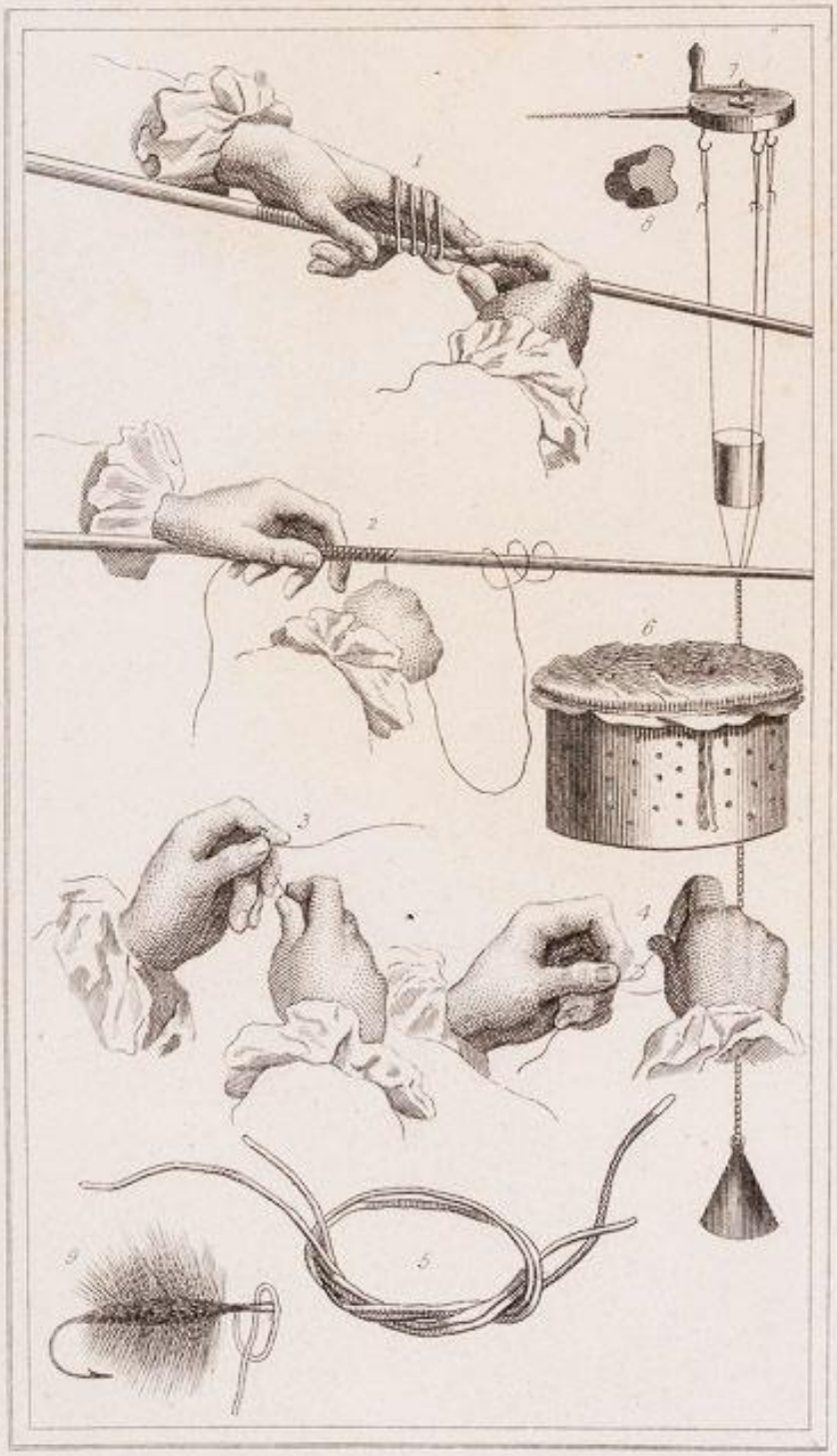
PART II.

Qui mihi non credit, faciat licet ipse periclum:
Et fuerit scriptis æquior ille meis.

LONDON:

PRINTED FOR RICHARD MARRIOTT, AND HENRY BROME,
IN ST. PAUL'S CHURCH-YARD.

MDCLXXVI.



Audinet sc

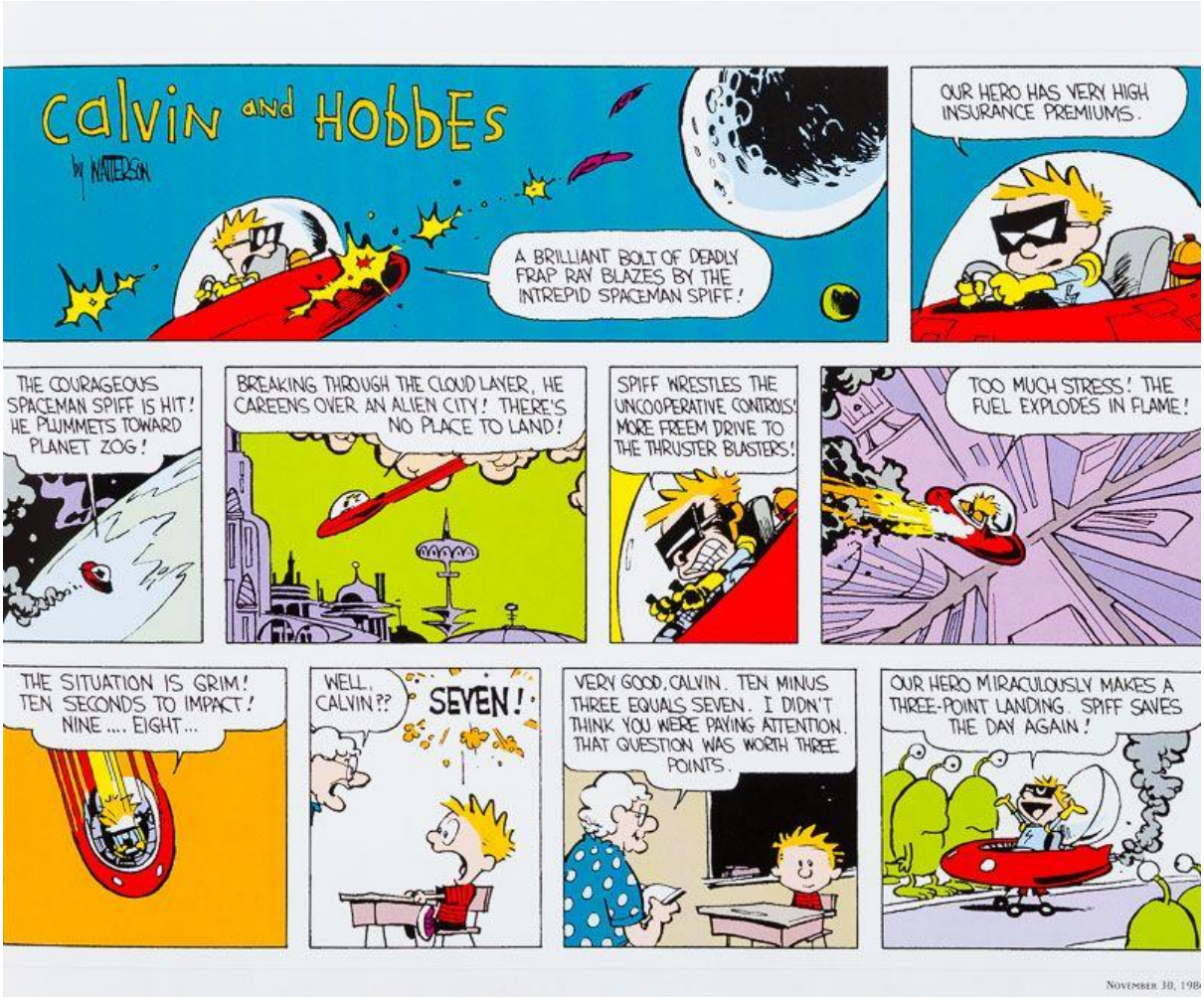
Printed for S. Bagster 1818.

THE ANGLER'S Song. *Set by M.r H Lawes.*

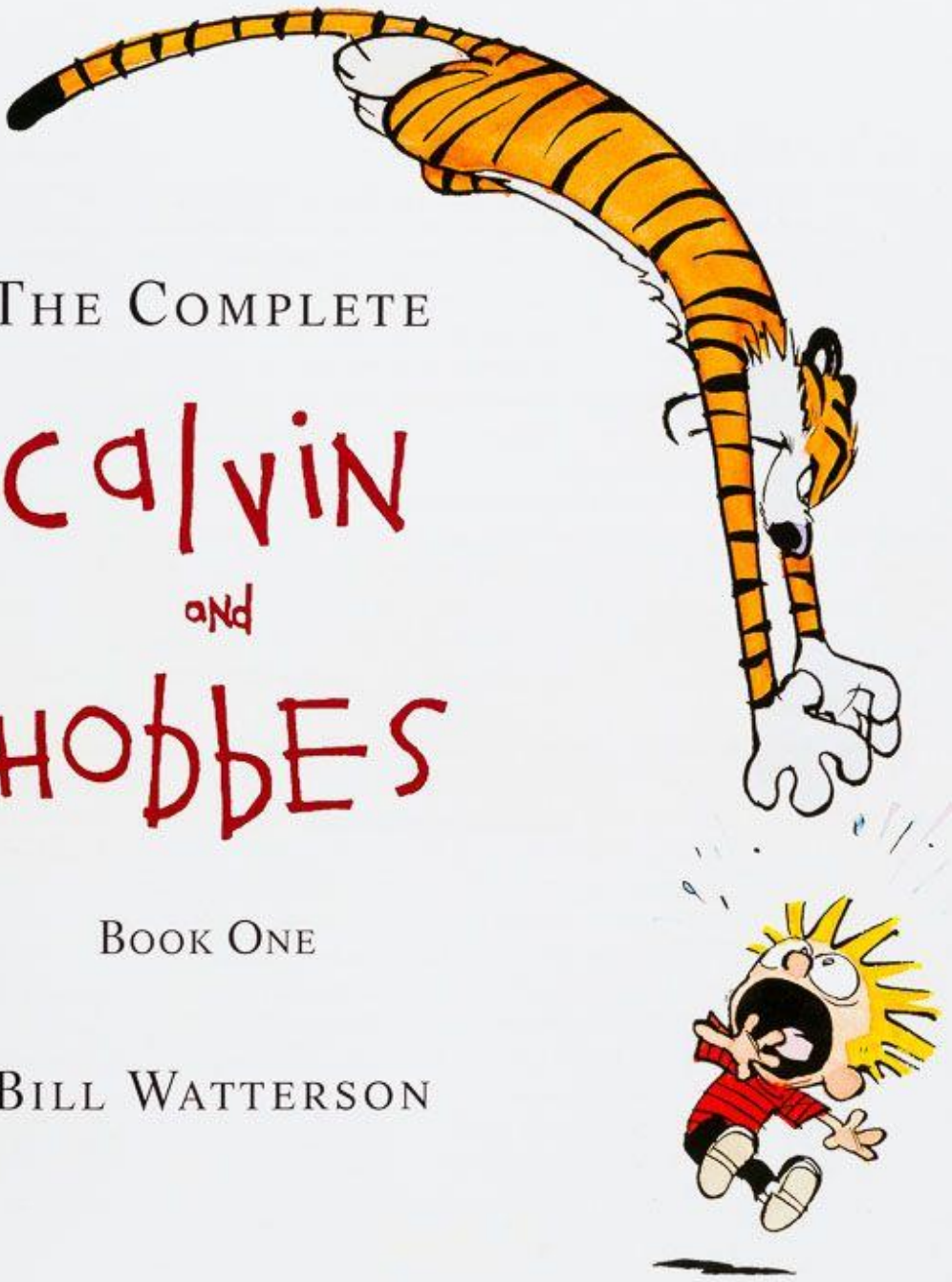
A 2. Voc.

319 Watterson, Bill. The Complete Calvin and Hobbes. Fourth Printing. 3 volumes in 1 slipcase. Kansas City, Andrew McMeel Publishing, 2006. 31.5 cm x 27 cm. 491 pages (vol. 1); 479 pages (vol. 2); 481 pages (vol.3). Original Hardcover. Cloth-bound volumes with gilt lettering. Excellent, close to new condition. 240,--

Beautifully presented set of 3 volumes in 1 book box. Calvin and Hobbes comic strip is illustrated both in colour and black & white in a convenient large landscape format, with strips measuring 21 cm by 7 cm each, with 3 strips per page. Each cartoon is annotated with the original publication date. Includes also an Introduction to the cartoons by the author. Book One charts the period 1985-1988, Book Two 1988-1992, and Book Three 1992-1995.



August 25, 26, 27, 1986



THE COMPLETE

calvin and HOBBES

BOOK ONE

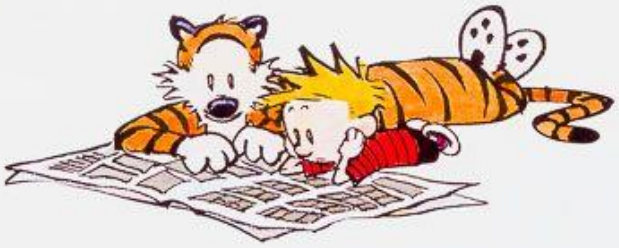
BILL WATTERSON

ANDREWS MCMEEL PUBLISHING
AN ANDREWS MCMEEL UNIVERSAL COMPANY
KANSAS CITY

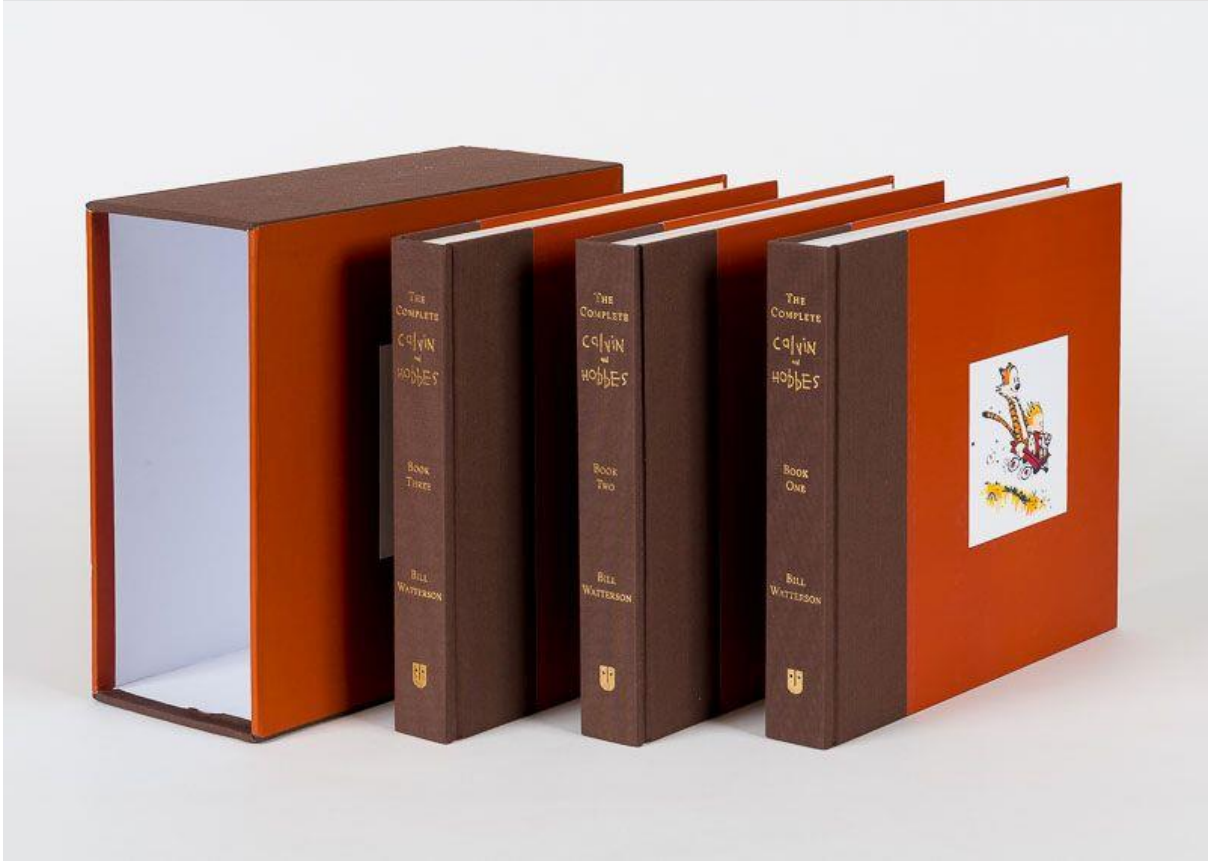
THE COMPLETE

CALVIN AND HOBBES

BOOK ONE



The Complete
Calvin and Hobbes
Book Three
Bill Watterson
The Complete
Calvin and Hobbes
Book Two
Bill Watterson
The Complete
Calvin and Hobbes
Book One
Bill Watterson


The Complete
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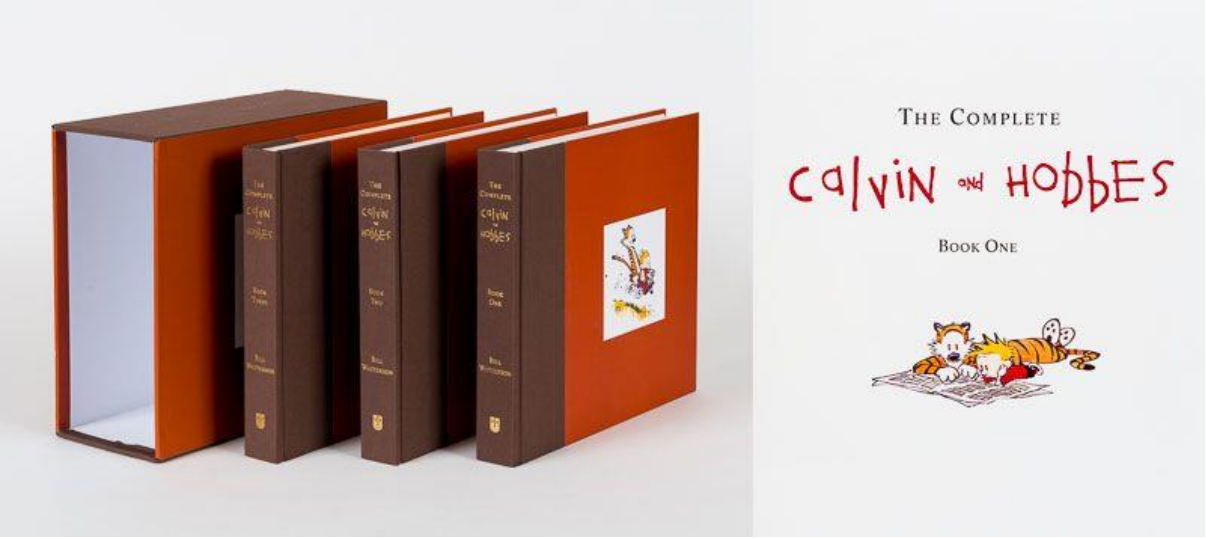
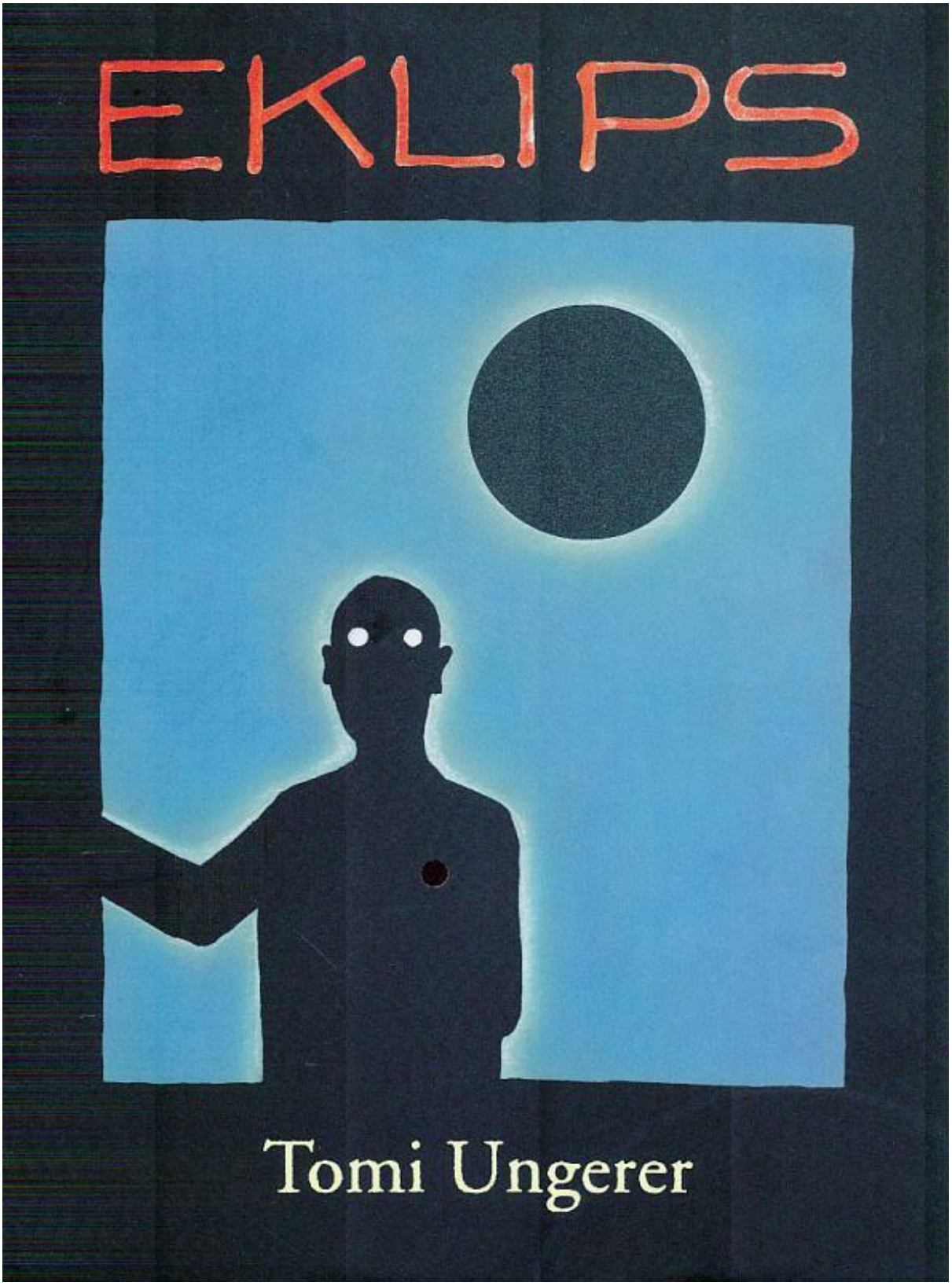
Calvin and Hobbes
Book Two
Bill Watterson
The Complete
Calvin and Hobbes
Book One
Bill Watterson



320 Weber, Carmen Sylvia [Hrsg.]/Ungerer, Tomi [Ill.]. Tomi Ungerer, EKLIPS. Neues für die Augen von 1960 bis 2010. [Katalog zur Ausstellung Tomi Ungerer in der Kunsthalle Würth, Schwäbisch Hall, 13. Mai bis 19. September 2010]. Künzelsau, Swiridoff, 2010. 8°. 351 Seiten. Überwiegend Illustrationen. Original Hardcover with dustjacket / Originaler Ganzleinenband mit illustriertem Schutzumschlag. Very good condition with only minor signs of wear. Beautifully signed in his calligraphic hand by Tomi Ungerer. / Von Tomi Ungerer auf dem Zwischentitel kalligraphisch signiert. 280,--

Enthält die folgenden Beiträge: Reinhold Würth - Grußwort / C.Sylvia Weber - Ohne Hölle gibt's kein Paradies / Werner Spies - Aus der Pfefferbüchse eines Menschenfreunds / Andreas Platthaus - Worüber man nicht zeichnen kann, darüber muss man schreiben / Thérése Willer - Tomi Ungerer: Einer, der partout in keine Schublade passt // Enthält die folgenden Kapitel mit Arbeiten: Collagen, Objekte und Assemblagen / Cartoons / Thanatos / Frauen / Politik - USA / Deutschland / Werbung / Werbegrafik / Tierleben und Getier / Schlingel und Gören / Die Natur aus der Feder / Kurzbiografie / Bibliografie / Auten / Impressum

Jean-Thomas "Tomi" Ungerer (born 28 November 1931) is an award-winning illustrator and a trilingual author. He has published over 140 books ranging from his much loved children's books to his controversial adult work. He is famous for his sharp social satire and his witty aphorisms and he ranges from the fantastic to the autobiographical. (Wikipedia)



321 Wendt, Lionel. Ceylon. Introduction by L.C. Van Geyzel and technical notes by Bernard G. Thornley. London, Lincolns-Prager Publishers, 1950. 4°. 255 pages. Original Hardcover (black cloth with gilt lettering on spine and frontcover) with original,

price-clipped dustjacket in excellent (bery good + / near Fine condition. The rare, illustrated dustjacket with minor signs of wear but only one small tear to lower spine. No signs of taping or repairs, this dustjacket is as original as it gets. Only the jacket with some foxing. The volume itself in excellent condition. Overall a fantastic, original condition of this rare book. 1.480,--

Lionel Wendt (3 December 1900– 19 December 1944.) was a Sri Lankan musician , photographer, literature collector,[1]critic, and cinematographer. According to Pablo Neruda, Wendt "was the central figure of a cultural life torn between the death rattles of the Empire and a human appraisal of the untapped values of Ceylon." (Wikipedia)

322 Wentz, Ludwig. Kurze doch Vollständige Demonstrative Einleitung zur Gemeinen Practischen Rechenkunst, Für Jederman ordentlich eingerichtet, Und nicht allein mit den Wechsel=Rechnungen Und dazu gehörigen Wechsel-Arten,

Usances, Wechsel=Münzen etc. der vornehmsten Europäischen Handels-Plätzen; Sondern auch mit einem Mathematischen Anhange und dienlichen Register versehen von Ludwig Wentz. Erste Ausgabe. Basel, Daniel Eckenstein, 1748. 11 cm x 18 cm. Pagination: [24], 627, [19] Seiten inclusive Register und Errata-Blatt. Mit zahlreichen Textholzschnitten. Original Hardcover / Pergament der Zeit. Vorderes Vorsatzpapier fehlt. Hinteres Vorsatzpapier mit zeitgenoessischen, handschriftlichen Eintragungen. 350,--

Der Jurist und Mathematiker Ludwig Wentz (1695-1772) war außerordentl. Professor der Mathematik sowie Stadtnotar und Ehegerichtsschreiber in Basel. Er stand über mehr als 2 Jahrzehnte in brieflichem Kontakt zu Leonhard Euler.

Kurze doch Vollständige

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Und nicht allein mit den

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Und dazu gehörigen Wechsel-Arten, Usances, Wechsel-Münzen ꝛc. der vornehmsten Europäischen Handels-Plätzen;

Sondern auch mit einem

Mathematischen Anhange

und dienlichen Register versehen

Von

Ludwig Wenk, L. A. M.
J. U. L. & Math. Bas.

BASEL, gedruckt bey Daniel Eckenstein, 1748.

Und zu finden bey Benedict Hertenstein, Buchbinder allda.

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diß alles sich in der Aufgabe alsō verhaltet, so kan man die Sätze in eben der Ordnung stehen lassen, in welcher sie aufgegeben worden, und zur Operation selbsten schreiten; mithin den Zweyten Satz 26 mit dem Dritten 5 multipliciren, und das Product 130 durch den Ersten Satz 8 dividiren; so wird man zur Antwort $16\frac{1}{4}$ Ellen bekommen.

fl	Ellen	fl
8	26	5

$130 : 8 = 16\frac{1}{4}$ Ellen; Rest 50; $\frac{2}{8}\left|\frac{1}{4}\right.$

Würde aber das Exempel verkehrt aufgegeben, so thäte ein Anfänger dennoch wol, wenn er es aufschriebe, damit er die Sätze desto besser erlesen, und einem jeden seinen gehörigen Ort anweisen könnte. Denn, wenn z. Ex. die Frage alsō lautete: 3 Saum Wein kosten 22 fl, wie viel kan man um 230 fl haben? So müßte man wieder allervorderst bedenken, was hier die eigentliche Frage seye. Allhier ist es diese: Wie viel Saum man um 230 fl haben könne? Hiemit wird nach Saumen gefragt, und müssen alsō die 3 Saum in der Mitte stehen. Demnach sollen die zwey übrigen Sätze gleiche Namen haben, welches hier eintrift, in dem so wol die 22 als die 230, Gulden sind. Weilen aber noch nicht ausgemacht, welcher zur rechten oder linken Hand stehen solle; muß man sehen, von welchem dieser zwey Sätzen gefragt werde. Hier wird gefragt, wie viel man Saum um 230 fl haben könne; alsō wird von 230 fl gefragt. Derowegen gehören diese 230 zur rechten Hand. Endlich, weilen der Erste und Dritte Satz gleiche Namen haben sollen, und der Erste Platz noch ledig ist, und denen 22 fl noch keine Stelle angewiesen worden, so ist

Saum	fl	fl
3	22	230

$690 : 30 = 31$ Saum; Rest 8; $\frac{20}{22}\left|\frac{10}{11}\right.$

leicht

Kurze doch Vollständige

Demonstrative Einleitung

Zur Gemeinen Practischen

Rechenkunst,

Für Jederman ordentlich eingerichtet,

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Von

Ludwig Wentz, L. A. M.

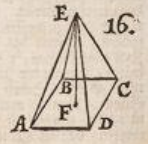
J. U. L. & Math. Bas.

BASEL, gedruckt bey Daniel Eckenstein, 1748.

Und zu finden bey Benedict Hertenstein, Buchbinder allda.

Balken, eine Mauer, einen Wall, Graben, Heu-Stock, Holz-Stösse, so man auch auf die Länge des Holzes sehen will, und anders dergleichen ausmessen, wenn nemlich deren Form durch und durch gleich dick ist, und beede Ende gerad durch die Länge hindurch gehen, als in obiger 15. Figur, wenn das einte End oder Fuß ABCD, dem andern EFGH gleich und Parallel wäre, und HD mit DC und DA gerade Winkel machte; oder der Körper wenn er auf ABCD gestellt wurde, alsdann schön aufrecht stuhnde, dörfte man nur die Fläche ABCD ausmessen, und solche mit der Länge DH multipliciren.

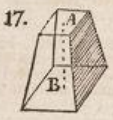
§. 458. Der Innhalt einer Pyramide ABCDE, (Fig. 16.) wird alsō gefunden: Erstlich rechnet man den Boden ABCD derselbigen aus; hernach multiplicirt man denn mit dem dritten Theil der Höhe EF, so hat man das Begehrte. Durch die Höhe EF verstehet man eine Perpendicular-Linie, die man vom Spitzen E auf den Boden ABCD fallen laßt, wenn solcher im Bley liget, oder horizontal ist; es mag die Pyramide sonsten gerad oder schreg seyn, daran ist nichts gelegen, doch wenn sie schreg ist, kan die Perpendicular auch über den Boden hinaus fallen. So ist auch nichts daran gelegen, ob der Fuß 3, 4 oder mehr-eckicht, oder ob er oval oder rund ist, in welchem letzten Fall er eine Form eines Zucker-Huts vorstellet, die man Conus heisset. Wenn alsō ABCD ein Quadrat, und AB 1.2 Ruthe, und EF 6 Ruthen groß wäre, so wurde die Pyramide 2.880 C. R. das ist 2 Cubic Ruthen und 880 Cubic-Sch. halten.



§. 459. Eine abgestumpte Pyramide (Fig. 17.) oder Conus (Fig. 18.) wird alsō ausgemessen:

Man misset und rechnet erstlich den obern und untern Boden aus, und multiplizirt sie miteinander, und aus dem

17.



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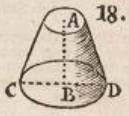
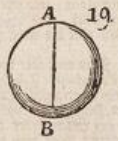


dem Product zieht man die Quadrat-Wurzel; darnach addiret man beyde Böden und die Quadrat-Wurzel und multiplicirt den dritten Theil der Summ mit der Höhe AB.

Wenn die Böden schier gleich groß sind, kan man es auch leichter machen, nemlich den obern und untern Boden addiren, und die halbe Summ mit der Höhe multipliciren, welches denn in Ausmessung der Böcken oder grossen Wein-Fudern wol angehet, sonsten aber zu viel heraus bringen wurde. In solchem Falle thut man bey uns wol wenn man sich eines Maß-Stabs bedienet, auf welchem der Feld-Schuh gezeichnet ist, weil ein solcher Schuh, nach Lohnherr Meyers Bericht, einen halben Ohmen, das ist $\frac{1}{2}$ Saum oder 16 alte Maß haltet; denn wenn man einen Bocken mit diesem Maß ausgemessen, darf man nur den Innhalt mit 16 multipliciren, so wird man ihn in alten Massen haben, oder wenn man ihn durch 6 dividirt, wird man Saum bekommen.

§. 460. Die Grösse einer Kugel (Fig. 19.) wird alsō gefunden: Man messe ihre Dicke oder Durchschnitt AB, und suche dessen Cubus, darnach stelle man eine Regel Detri an, und spreche: 21 geben 11, was der gefundene Cubus, so wird das Facit den Innhalt der Kugel weisen. Zum Ex. wenn AB 8 Sch. 3 Zoll, oder



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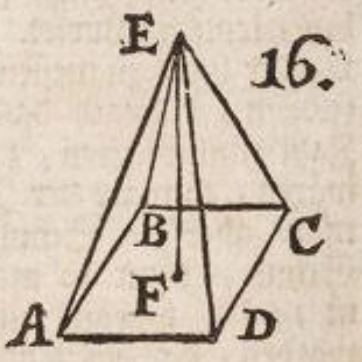

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Man misset und rechnet erstlich den obern und untern Boden aus, und multiplicirt sie miteinander, und aus dem

323 Westarp, Adolf Graf von. Geschichte Des Feld-Artillerie-Regiments Von Peucker, Schlesischen Nr. 6 - 1914-1918. Bearbeitet vom Offizier- und Kameradenverein. Breslau [Wroclaw], Ostdeutsche Verlagsansalt, 1932. 16 cm x 22.5 cm. 295 pages. Original Hardcover. Sehr guter Zustand mit Lichrrand an der Bindung. Gering berieben. 220,--

Includes the following essays for example: Mobilmachung und Aufmarsch 1914, Bis zum Chiers, Stellungskaempfe zwischen der Aisne und dem Argonner Wald, Die Schlacht an der Somme, Die Schlacht von Armentieres, and Kriegsrangliste. Includes also illustrations, (kriegsbilder) in black and white, for example 'Ausmarsch des Regiments aus der Buergerwerderkaserne - Breslau August 1914'.

Geschichte

des

Feldartillerie-Regiments von Peucker (1. Schles.) Nr. 6

1914–1918

Bearbeitet
vom

Offizier- und Kameradenverein
des ehem. Feldartillerie-Regiments von Peucker
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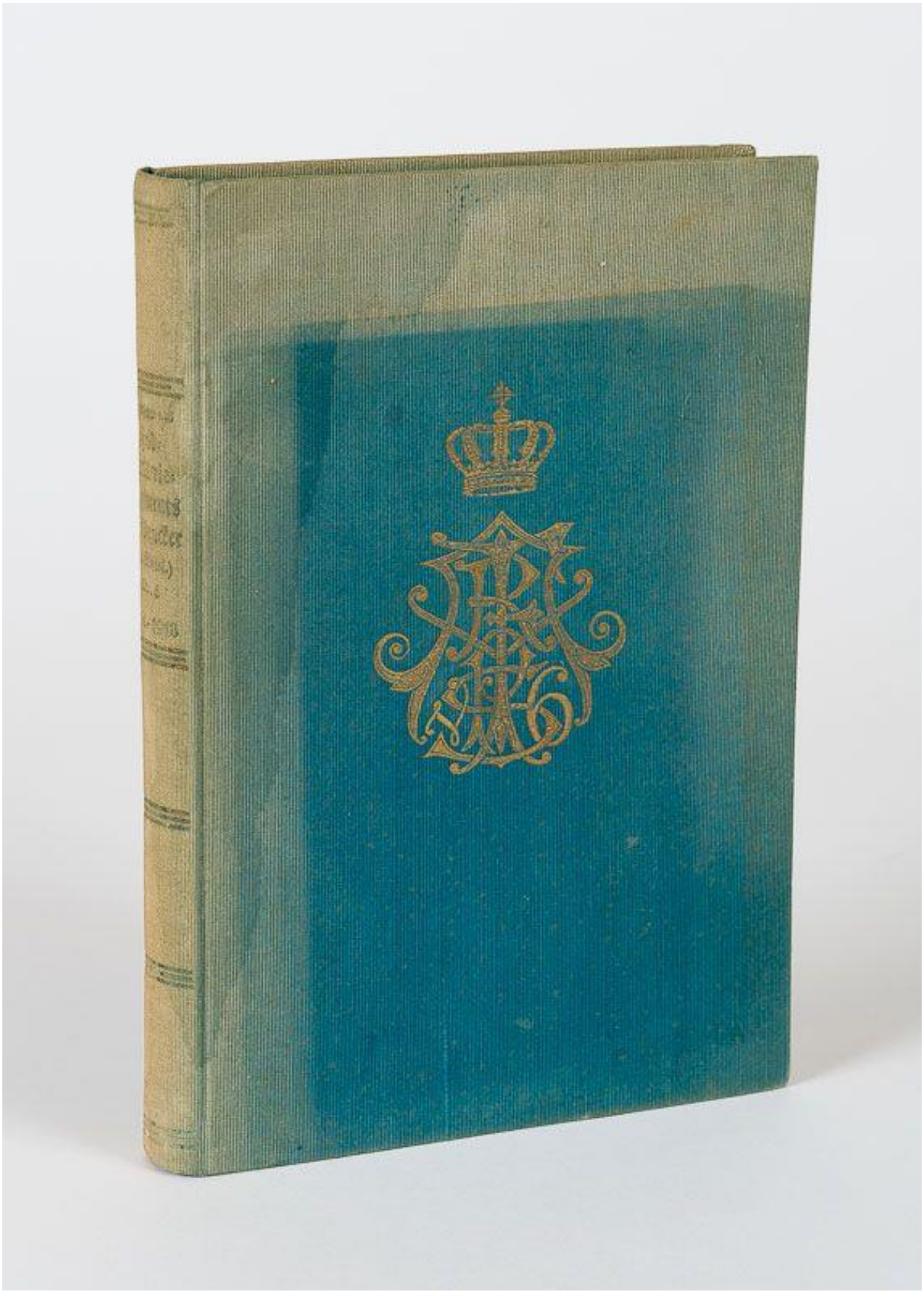
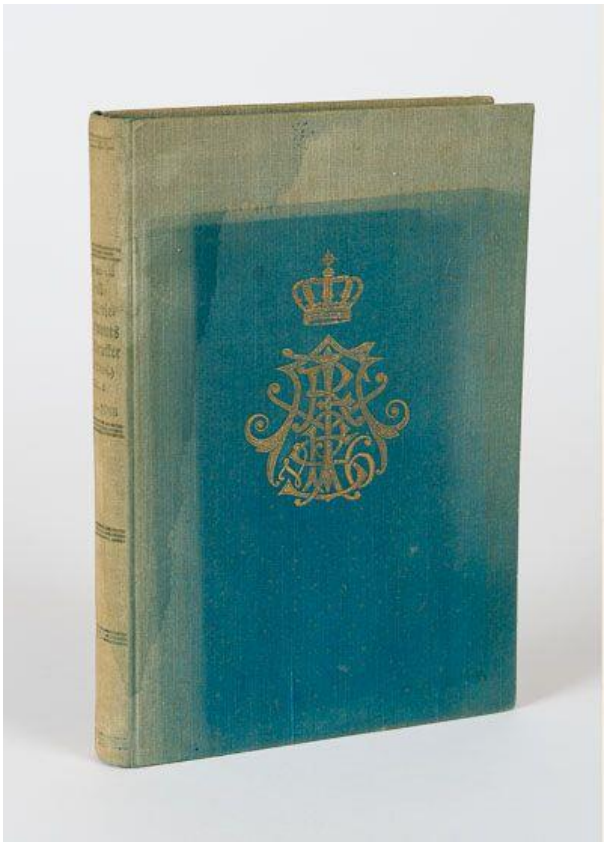
1932

Ostdeutsche Verlagsanstalt Breslau

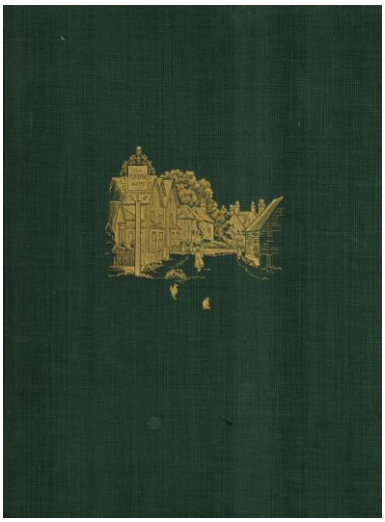




324 White, Gilbert. The Natural History & Antiquities of Selborne in the County of Southampton. With Illustrations in Colour by George Edward Collins, R.B.A. London, Macmillan and Co., Limited. 1911. 19,5 cm x 26 cm. 476 pages. Original Hardcover. Very good condition with only minor signs of external wear. Spine only slightly chipped to bottom. Minor stain on backcover. 240,--
Includes the following essays: The Natural History of Selborne: Letters I-XLIV, to Thomas Pennant, Esq., Letters I-LXVI, to the Honourable Daines Barrington / The Antiquities of Selborne / The Naturalist's Calendar / Observations on various Parts of Nature: On Birds in General, On Quadrupeds, On Insects and Vermes, On Vegetables, Meteorological Observations / Summary of the Weather.

Gilbert White FRS (18 July 1720 – 26 June 1793) was a "parson-naturalist", a pioneering English naturalist and ornithologist. He remained unmarried and a curate all his life. He is best known for his Natural History and Antiquities of Selborne.
White is best known for his The Natural History and Antiquities of Selborne (1789). This is presented as a compilation of his letters to Thomas Pennant, the leading British zoologist of the day, and the Hon. Daines Barrington, an English barrister and another Fellow of the Royal Society, though a number of the 'letters' such as the first nine were never posted, and were

written especially for the book. The book has been continuously in print since its first publication. It was long held, "probably apocryphally", to be the fourth-most published book in the English language after the Bible, the works of Shakespeare, and John Bunyan's The Pilgrim's Progress. (Wikipedia).



325 Wiener, Norbert. Cybernetics. Or Control and Communication in the Animal and the Machine. Sixth Edition. New York / Paris, The Technology Press / John Wiley & Sons Inc./ Hermann et Cie, 1949. 24cm x 15.8cm. 194 pages. Original Hardcover with fragments of the dustjacket in protective Mylar. The volume itself in very good condition with only minor signs of wear. Endpaper inscribed and signed by Norbert Wiener to the american historian Irving Albert Leonard: "To neighbor Irving A. Leonard from Neighbor Norbert Wiener - August 20,1949". Includes newspaper clipping from 1949 of interview with the author. 450,--
Cybernetics describes the application of statistical mechanics methods to communications engineering. Its subject matter ranges from such control mechanisms as servo-mechanisms, mathematical calculators, and automatic pilots, to the nerves and brain of the human body.

This book presents a study of human control functions and mechanico-electrical systems designed to replace them. As such it impinges on every branch of science. It is the outgrowth of extensive theoretical study and experimentation by Dr. Wiener and a group of outstanding scientists - including physiologists, psychologists, mathematicians, and electrical engineers. It includes chapters on: Newtonian and Bergsonian Time/ Groups and Statistical Mechanics/ Time Series, Information and Communication/ Feed-Back and Oscillation/ Computing Machines and the

Nervous System/ Gestalt and Universals/ Cybernetics and Psychopathology/ Information, Language and Society.

Wiener was Professor of Mathematics at Massachusetts Institute of Technology, and Guest Investigator at the Instituto Nacional de Cardiologia de Mexico. Long considered on of the world's ranking mathematical analysts, he was also an exceptional linguist, philosopher, and literary scholar.

CYBERNETICS

Wiener

THE TECHNOLOGY PRESS

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CYBERNETICS

OR CONTROL AND COMMUNICATION IN THE ANIMAL AND THE MACHINE

Norbert Wiener

PROFESSOR OF MATHEMATICS
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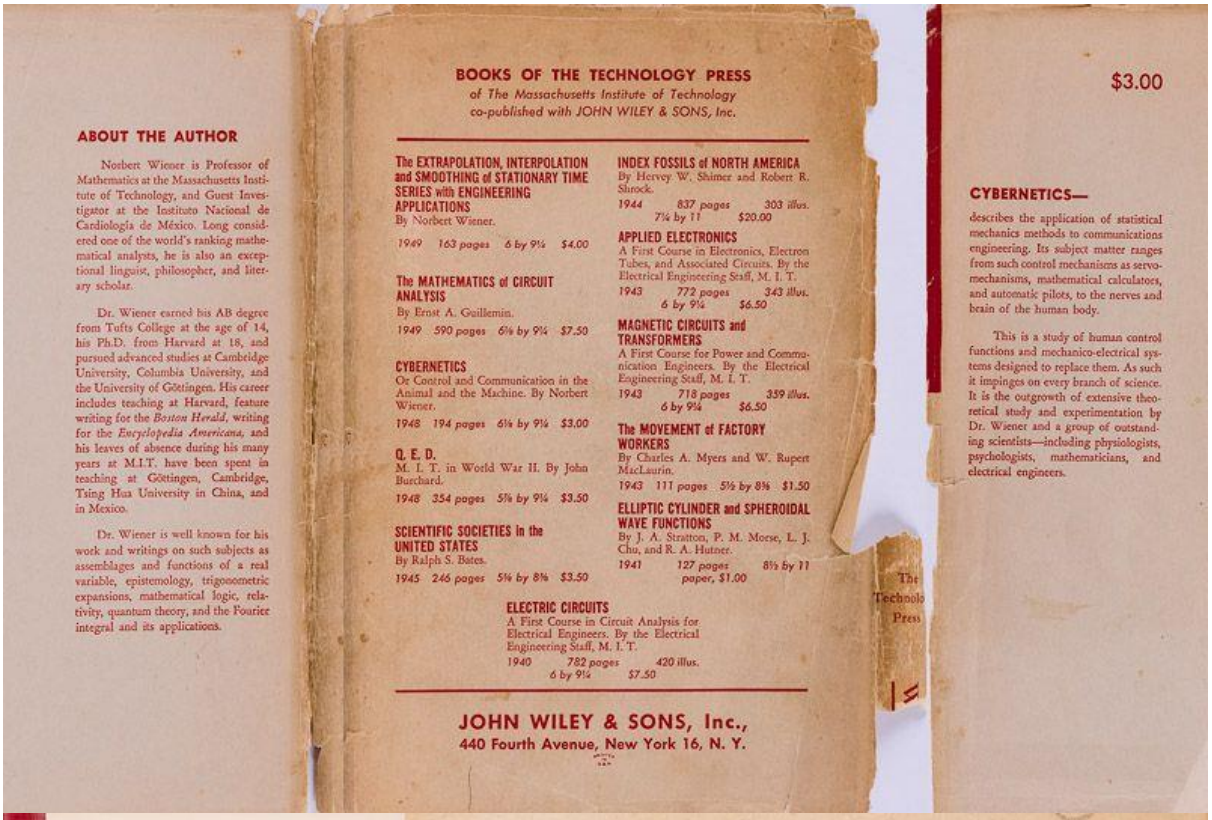

ABOUT THE AUTHOR

Norbert Wiener is Professor of Mathematics at the Massachusetts Institute of Technology, and Guest Investigator at the Instituto Nacional de Cardiología de México. Long considered one of the world's ranking mathematical analysts, he is also an exceptional linguist, philosopher, and literary scholar.

Dr. Wiener earned his AB degree from Tufts College at the age of 14, his Ph.D. from Harvard at 18, and pursued advanced studies at Cambridge University, Columbia University, and the University of Göttingen. His career includes teaching at Harvard, feature writing for the *Boston Herald*, writing for the *Encyclopedia Americana*, and his leaves of absence during his many years at M.I.T. have been spent in teaching at Göttingen, Cambridge, Tsing Hua University in China, and in Mexico.

Dr. Wiener is well known for his work and writings on such subjects as assemblages and functions of a real variable, epistemology, trigonometric expansions, mathematical logic, relativity, quantum theory, and the Fourier integral and its applications.

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CYBERNETICS

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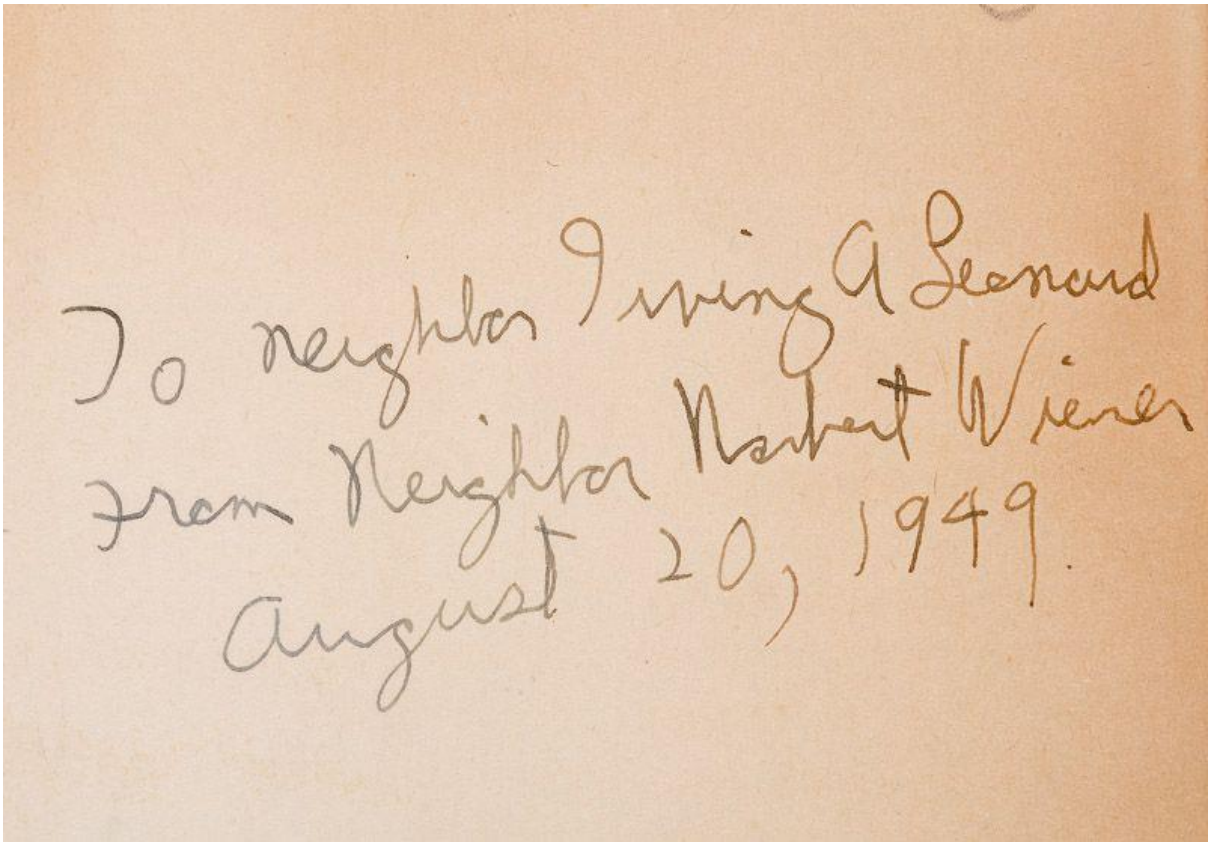
To neighbor Irving A Leonard
from Neighbor Norbert Wiener
August 20, 1949.



326 Wilde, Oscar. The Ballad of Reading Gaol. By C. 3.3. [Oscar Wilde]. Later Edition of the First Edition [7th printing of June 1899]. London, Leonard Smithers, 1899. 8°. 31 pages. Original Hardcover (Quarter vellum with mustard boards). Unusually excellent condition with only very minor signs of external wear. Interior also in marvellous condition. Exlbiris / Bookplate of film critic Leonie Graetz (Exlibris was made by the artist Hermann Westphal) to the front pastedown. Very Rare in this condition ! 750,--

The Ballad of Reading Gaol is a poem by Oscar Wilde, written in exile either in Berneval-le-Grand or in Dieppe, France, after his release from Reading Gaol (pronounced "redding jail") on 19 May 1897. Wilde had been incarcerated in Reading, after being convicted of homosexual offences in 1895 and sentenced to two years' hard labour in prison.

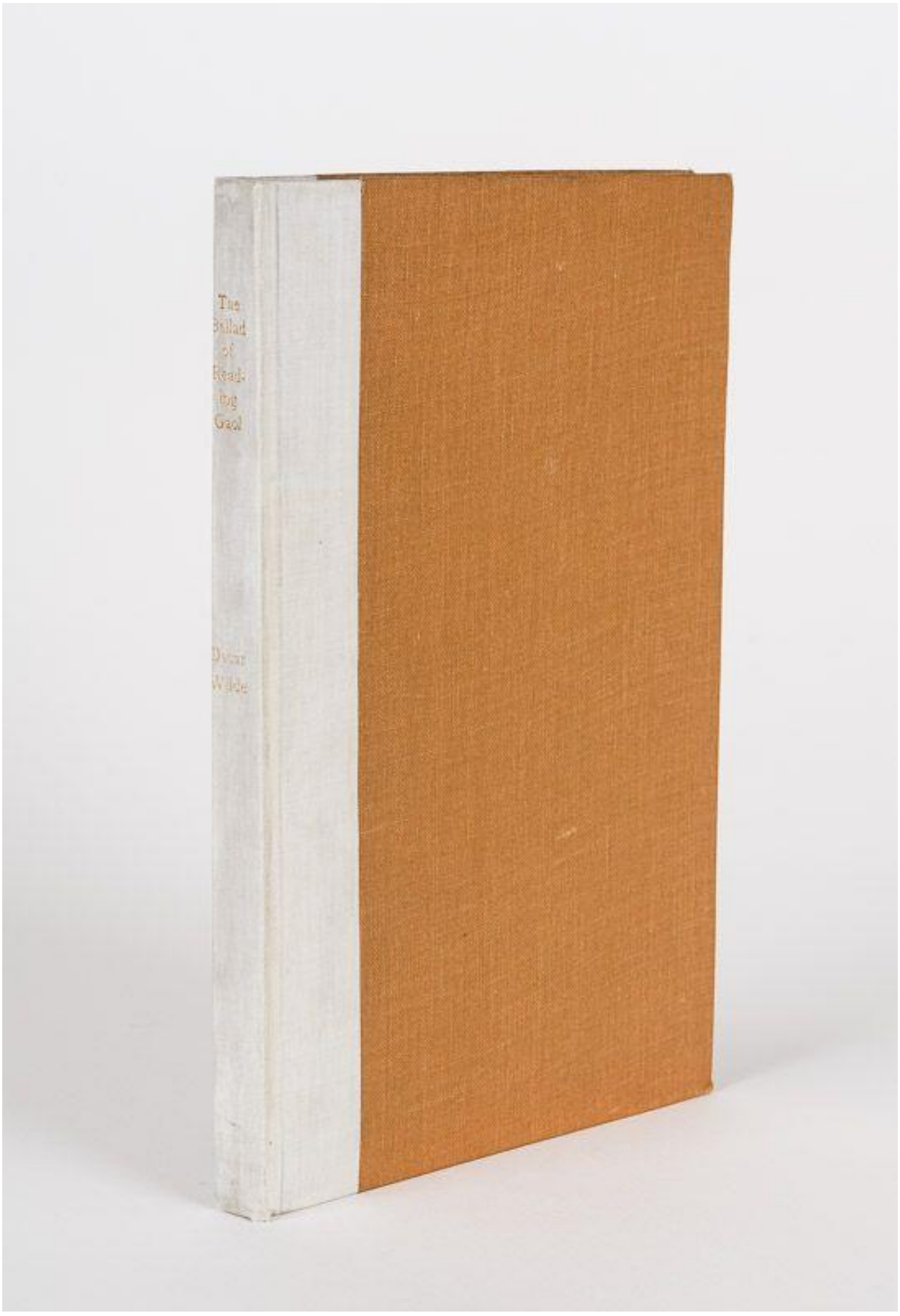
During his imprisonment, on Tuesday, 7 July 1896, a hanging took place. Charles Thomas Wooldridge had been a trooper in the Royal Horse Guards. He was convicted of cutting the throat of his wife, Laura Ellen, earlier that year at Clewer, near Windsor. He was aged only 30 when executed.

Wilde spent mid-1897 with Robert Ross in Berneval-le-Grand, where he wrote The Ballad of Reading Gaol. The poem narrates the execution of

Wooldridge; it moves from an objective story-telling to symbolic identification with the prisoners as a whole. No attempt is made to assess the justice of the laws which convicted them, but rather the poem highlights the brutalisation of the punishment that all convicts share. Wilde juxtaposes the executed man and himself with the line "Yet each man kills the thing he loves". Wilde too was separated from his wife and sons. He adopted the proletarian ballad form, and suggested it be published in Reynold's Magazine, "because it circulates widely among the criminal classes – to which I now belong – for once I will be read by my peers – a new experience for me".

The finished poem was published by Leonard Smithers on February 13, 1898 under the name C.3.3., which stood for cell block C, landing 3, cell 3. This ensured that Wilde's name – by then notorious – did not appear on the poem's front cover. It was not commonly known, until the 7th printing in June 1899, that C.3.3. was actually Wilde. The first edition, of 800 copies, sold out within a week, and Smithers announced that a second edition would be ready within another week; that was printed on February 24th, in 1000 copies, which also sold well. A third edition, of 99 numbered copies "signed by the author" was printed on March 4th, on the same day a fourth edition of 1200 ordinary copies was printed. A fifth edition of a 1000 copies was printed on March 17th, and a sixth edition was printed in 1000 copies on May 21st, 1898. So far the book's title page had identified the author only as C.3.3., although many reviewers, and of course those who bought the numbered and autographed third edition copies, knew that Wilde was the author, but the seventh edition, printed on June 23, 1899 actually revealed the author's identity, putting the name Oscar Wilde, in square brackets, below the C.3.3.. It brought him a small income in his remaining lifetime.

The poem consists of 109 stanzas of 6 lines, of 8-6-8-6-8-6 syllables, and rhyming a-b-c-b-d-b. Some stanzas incorporate rhymes within some of all of the 8-syllable lines. The whole poem is grouped into 6 untitled sections of 16, 13, 37, 23, 17 & 3 stanzas. A version with only 63 of the stanzas, divided into 4 sections of 15, 7, 22 & 19 stanzas, and allegedly based on the original draft, was included in the posthumous editions of Wilde's poetry edited by Robert Ross, "for the benefit of reciters and their audiences who have found the entire poem too long for declamation". (Wikipedia)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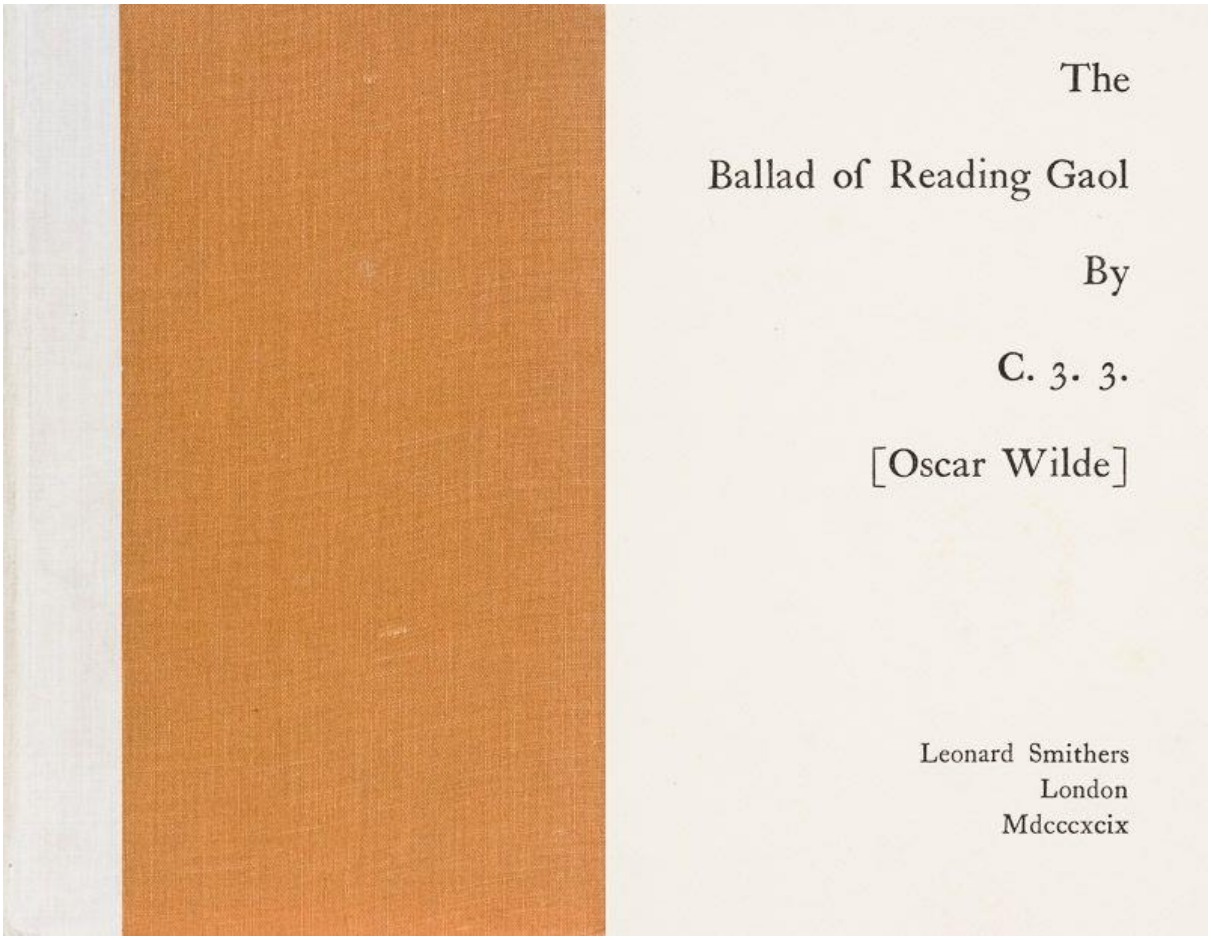

327 Wilde, Oscar. The Importance of Being Earnest - A Trivial Comedy for serious People, in Three Acts. [Price One Shilling and Sixpence Net]. First Edition / Original Acting Edition (Textbook). London/New York, Samuel French, [no date] c. 1900. 12,5 x 18,5 cm. [6], 52, [2] pages (with notice of Acting rights on pastedown and 2 pages of advertised works, published by French, in the back). Original printed wrappers (Softcover). Spinestrip damaged with more than two thirds missing. Bookblock a little shaky. But front and rear wrappers in very good condition besides a smaller, closed tear to front wrapper. Minor signs of foxing only. Few marginal notes in the text and some underlining in ink. COPAC locates only 6 copies worldwide (and all of them falsely mention 1893 as issue date, which results from the mentioning of the date on the titlepage as "Copyright , October 1893". On the Character - page below the title it correctly reads: "Played for the first time at the St.James's Theatre, on Thursday, February 14th, 1895". Remarkably rare and desirable collector's item of Wilde's masterpiece. Stuart Mason - Bibliography of Oscar Wilde - No.

384 (page 431). Later impression of the First Edition of the so-called "Acting Edition", containing an unrevised text ! This one sown, not wired. Barely any of these Textbooks survived. [The Dramatic Works of Oscar Wilde]. 780,--

The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personæ in order to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play.

The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Alfred Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. His notoriety caused the play, despite its early success, to be closed after 86 performances. After his release, he published the play from exile in Paris, but he wrote no further comic or dramatic work.

After the success of Wilde's plays Lady Windermere's Fan and A Woman of No Importance, Wilde's producers urged him to write further plays. In July 1894 he mooted his idea for The Importance of Being Earnest to George Alexander, the actor-manager of the St James's Theatre. Wilde summered with his family at Worthing, where he wrote the play quickly in August. His fame now at its peak, he used the working title Lady Lancing to avoid pre-emptive speculation of its content. Many names and ideas in the play were borrowed from people or places the author had known; Lady Queensberry, Lord Alfred Douglas's mother, for example, lived at Bracknell. There is widespread agreement among Wilde scholars that the most important influence on the play was W. S. Gilbert's 1877 farce Engaged; Wilde borrowed from Gilbert not only several incidents but, in Russell Jackson's phrase "the gravity of tone demanded by Gilbert of his actors".

Wilde continually revised the text over the next months: no line was left untouched, and "in a play so economical with its language and effects, [the revisions] had serious consequences". Sos Eltis describes Wilde's revisions as a refined art at work: the earliest, longest handwritten drafts of the play labour over farcical incidents, broad puns, nonsense dialogue and conventional comic turns. In revising as he did, "Wilde transformed standard nonsense into the more systemic and disconcerting illogicality which characterises Earnest's dialogue". Richard Ellmann argues that Wilde had reached his artistic maturity and wrote this work more surely and rapidly than before.

Wilde hesitated about submitting the script to Alexander, worrying that it might be unsuitable for the St James's Theatre, whose typical repertoire was relatively serious, and explaining that it had been written in response to a request for a play "with no real serious interest". When Henry James's Guy Domville failed, Alexander turned to Wilde and agreed to put on his play. Alexander began his usual meticulous preparations, interrogating the author on each line and planning stage movements with a toy theatre. In the course of these rehearsals Alexander asked Wilde to shorten the play from four acts to three. Wilde agreed and combined elements of the second and third acts. The largest cut was the removal of the character of Mr. Gribsby, a solicitor who comes from London to arrest the profligate "Ernest" (i.e., Jack) for his unpaid dining bills. Algernon, who is posing as "Ernest", will be led away to Holloway Jail unless he settles his accounts immediately. Jack finally agrees to pay for Ernest, everyone thinking that it is Algernon's bill when in fact it is his own. The four-act version was first played on the radio in a BBC production and is still sometimes performed. Peter Raby argues that the three-act structure is more effective, and that the shorter original text is more theatrically resonant than the expanded published edition.

The play was first produced at the St James's Theatre on Valentine's Day 1895. It was freezing cold but Wilde arrived dressed in "florid sobriety", wearing a green carnation. The audience, according to one report, "included many members of the great and good, former cabinet ministers and privy councillors, as well as actors, writers, academics, and enthusiasts". Allan Aynesworth, who played Algernon Moncrieff, recalled to Hesketh Pearson that "In my fifty-three years of acting, I never remember a greater triumph than [that] first night". Aynesworth was himself "debonair and stylish", and Alexander, who played Jack Worthing, "demure".

The Marquess of Queensberry, the father of Wilde's lover Lord Alfred Douglas (who was on holiday in Algiers at the time), had planned to

disrupt the play by throwing a bouquet of rotten vegetables at the playwright when he took his bow at the end of the show. Wilde and Alexander learned of the plan, and the latter cancelled Queensberry's ticket and arranged for policemen to bar his entrance. Nevertheless, he continued harassing Wilde, who eventually launched a private prosecution against the peer for criminal libel, triggering a series of trials ending in Wilde's imprisonment for gross indecency. Alexander tried, unsuccessfully, to save the production by removing Wilde's name from the billing, but the play had to close after only 86 performances.

The play's original Broadway production opened at the Empire Theatre on 22 April 1895, but closed after sixteen performances. Its cast included William Faversham as Algy, Henry Miller as Jack, Viola Allen as Gwendolen, and Ida Vernon as Lady Bracknell. The Australian premiere was in Melbourne on 10 August 1895, presented by Dion Boucicault, Jr. and Robert Brough, and the play was an immediate success. Wilde's downfall in England did not affect the popularity of his plays in Australia.

Wilde's two final comedies, An Ideal Husband and The Importance of Being Earnest, were still on stage in London at the time of his prosecution, and they were soon closed as the details of his case became public. After two years in prison with hard labour, Wilde went into exile in Paris, sick and depressed, his reputation destroyed in England. In 1898, when no-one else would, Leonard Smithers agreed with Wilde to publish the two final plays. Wilde proved to be a diligent reviser, sending detailed instructions on stage directions, character listings and the presentation of the book, and insisting that a playbill from the first performance be reproduced inside. Ellmann argues that the proofs show a man "very much in command of himself and of the play". Wilde's name did not appear on the cover, it was "By the Author of Lady Windermere's Fan". His return to work was brief though, as he refused to write anything else, "I can write, but have lost the joy of writing". (Wikipedia)

THE DRAMATIC WORKS OF OSCAR WILDE.

The Importance of Being Earnest,

A TRIVIAL COMEDY FOR SERIOUS PEOPLE,

IN THREE ACTS,

BY

OSCAR WILDE.

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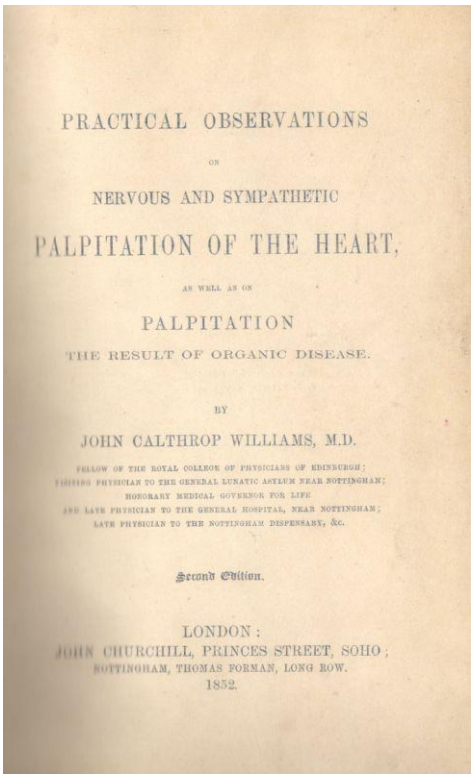
[ALL RIGHTS RESERVED.]

328 Williams, John Calthrop. Practical Observations on Nervous and Sympathetic Palpitation of the Heart, as well as on Palpitation the Result of Organic Disease. Second Edition. London, John Churchill, 1852. Octavo. VII, 207 pages with a 32 page catalogue of John Curchill's publications to the rear. Modern Hardcover (green half maroquin) in custom made solander box. remarkably rare book that has been extensively restored by the worlds best bookbindery "George Bayntun" in Bath, England. The pages have been all singlely restored and "jap tissued", unfortunately making this book now very expensive. 1.400,--

Evan Bedford - No.963 - "The book is now very rare"

Bedford remarks already in the introductory essay to his famous publication: "Many friends have kindly presented me with copies of their books, some of which have already become cardiac classics.....Dr.O'Donovan generously presented me with his copy of Williams's "Nervous and sympathetic palpitation of the heart (2nd ed. 1852) which he acquired in Nottingham and which i had long sought in vain!.



PRACTICAL OBSERVATIONS

ON

NERVOUS AND SYMPATHETIC

PALPITATION OF THE HEART,

AS WELL AS ON

PALPITATION

THE RESULT OF ORGANIC DISEASE.

BY

JOHN CALTHROP WILLIAMS, M.D.

FELLOW OF THE ROYAL COLLEGE OF PHYSICIANS OF EDINBURGH;
VISITING PHYSICIAN TO THE GENERAL LUNATIC ASYLUM NEAR NOTTINGHAM;
HONORARY MEDICAL GOVERNOR FOR LIFE
AND LATE PHYSICIAN TO THE GENERAL HOSPITAL, NEAR NOTTINGHAM;
LATE PHYSICIAN TO THE NOTTINGHAM DISPENSARY, &c.

Second Edition.

LONDON:
JOHN CHURCHILL, PRINCES STREET, SOHO;
NOTTINGHAM, THOMAS FORMAN, LONG ROW.
1852.

329 Williams, Oscar. "Shopping for Meat in Winter" - Original Manuscript Poem signed. [New York], no year (c.1960). 21,7 cm x 28 cm. 1 sheet / Folded in center. Minor remains of a rusty paperclip (only visible at the backside of the paper). Original

Manuscript poem by the American poet Oscar Williams of one of his most famous poems, "Shopping for Meat in Winter". The poem is written on a piece of large quarto sized blank paper with a 'Macadam Bond' watermark, the three stanzas filling the sheet, with Williams' signature at the foot of the page. 750,--

Oscar Williams was the pen name of Oscar Kaplan (December 29, 1900 – October 10, 1964), an American anthologist and poet.
Williams was born Oscar Kaplan in Letychiv, Ukraine, son of Jewish parents Mouzya Kaplan and Chana Rapoport. He immigrated to New York at the age of seven. His first book, Golden Darkness, was awarded the Yale Younger Poets Prize.

Among his influential anthologies are Master Poems of the English Language, Immortal Poems of the English Language, The Pocket Book of Modern Verse, and the Little Treasury Poetry Series, which were used in colleges and high schools around the U.S. in the 1950s and 1960s. During his lifetime, anthologies he edited sold more than two million copies, a nearly unheard amount for books of poetry. Many of his anthologies are still being republished today. Though a friend and promoter of poets like Dylan Thomas and George Barker, Williams' own poetry is not highly regarded by critics, though he published several volumes during his lifetime, and is not nearly as accomplished as the poetry of his wife, Gene Derwood (1909–1954).

Among Williams' poems are "Revenge," "Poem," "Poet," "The Last Supper" and "I Sing an Old Song," "The City's Face".

Shopping for Meat in Winter is a typical Williams poem, with its urban theme, forced rhyme, and attempts at replicating the neo-Romanticism of the New Apocalypse.

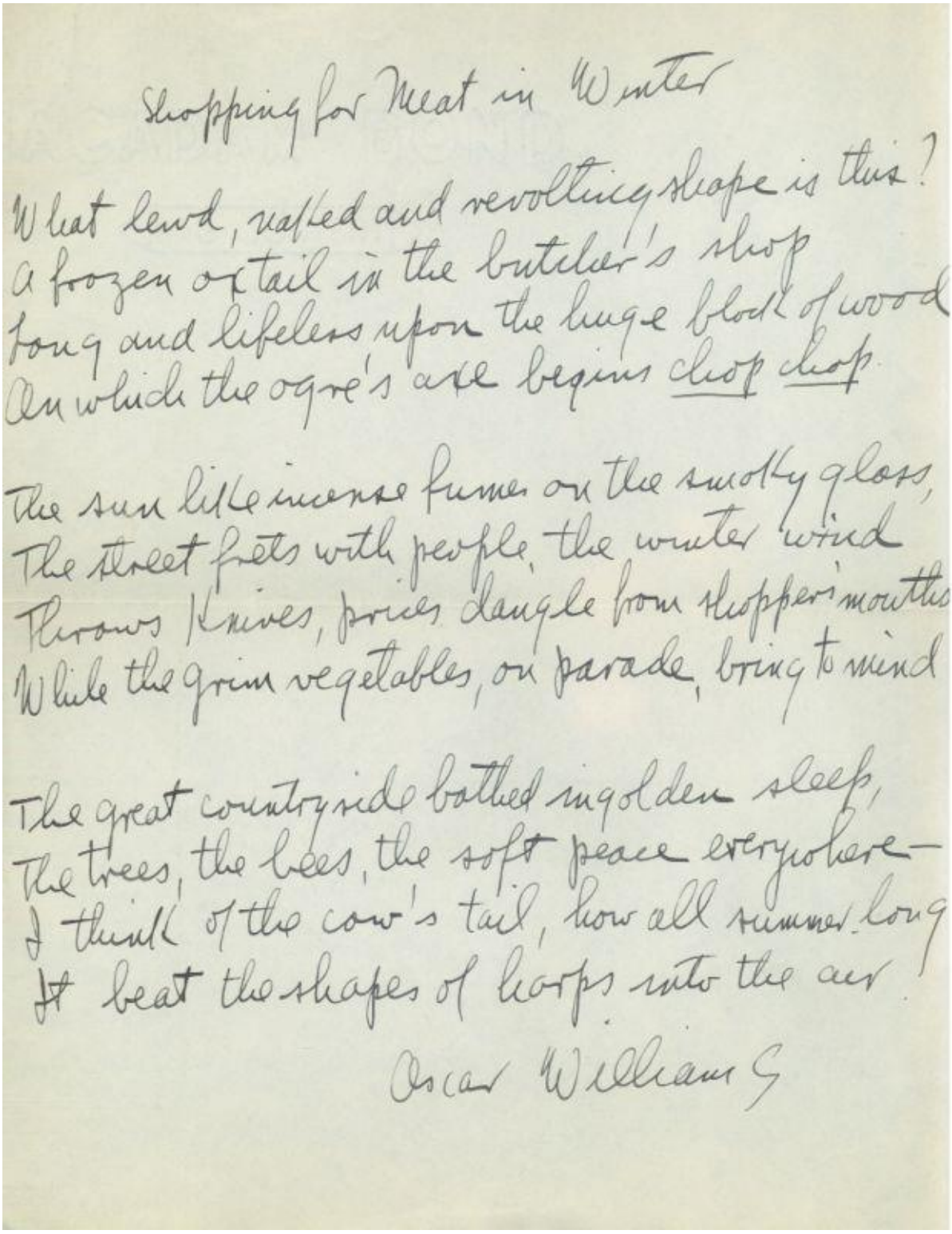
Shopping for Meat in Winter

What lewd, naked and revolting shape is this?
A frozen oxtail in the butcher's shop
Long and lifeless upon the huge block of wood
On which the ogre's axe begins chop chop.
The sun like incense fumes on the smoky glass,
The street frets with people, the winter wind
Throws knives, prices dangle from shoppers' mouths
While the grim vegetables, on parade, bring to mind
The great countryside bathed in golden sleep,

The trees, the bees, the soft peace everywhere--
I think of the cow's tail, how all summer long
It beat the shapes of harps into the air.

Oscar Williams and his poet-artist wife Gene Derwood sponsored an annual $15,000 poetry award which bears their name. They lived in a penthouse of an office building on Water Street. In his later years, Oscar Williams' home near Wall Street in Manhattan served as a mecca for young poets. Asked how he chose the poems used in his anthologies, he said, "How do you pick one girl to marry? In poetry it's divine polygamy. Generally, when a poem stays with me a long time that poem delivers the goods".

Throughout his life, Oscar Williams eschewed his Jewish background. He was always mysterious about his origins and was buried by an Episcopal Church. He was survived by a son, Strephon Kaplan-Williams, who was raised in boarding schools and hardly ever interacted with his parents. His papers are housed at the Indiana University Lilly Library. (Wikipedia)


Shopping for Meat in Winter

What lewd, naked and revolting shape is this?
A frozen ox tail in the butcher's shop
Long and lifeless upon the huge block of wood
On which the ogre's axe begins chop chop.

The sun like incense fumes on the smoky glass,
The street frets with people, the winter wind
Throws knives, prices dangle from shoppers' mouths
While the grim vegetables, on parade, bring to mind

The great countryside bathed in golden sleep,
The trees, the bees, the soft peace everywhere—
I think of the cow's tail, how all summer long
It beat the shapes of hoops into the air.

Oscar Williams

330 Williams, Oscar. "The Elements" - Original Manuscript Poem signed. [New York], no year (c.1960). 21,7 cm x 28 cm. 1 sheet / Folded in center. Minor remains of a rusty paperclip (only visible at the backside of the paper). Original Manuscript poem by the American poet Oscar Williams. The poem is written on a piece of large quarto sized blank paper with a 'Macadam Bond' watermark

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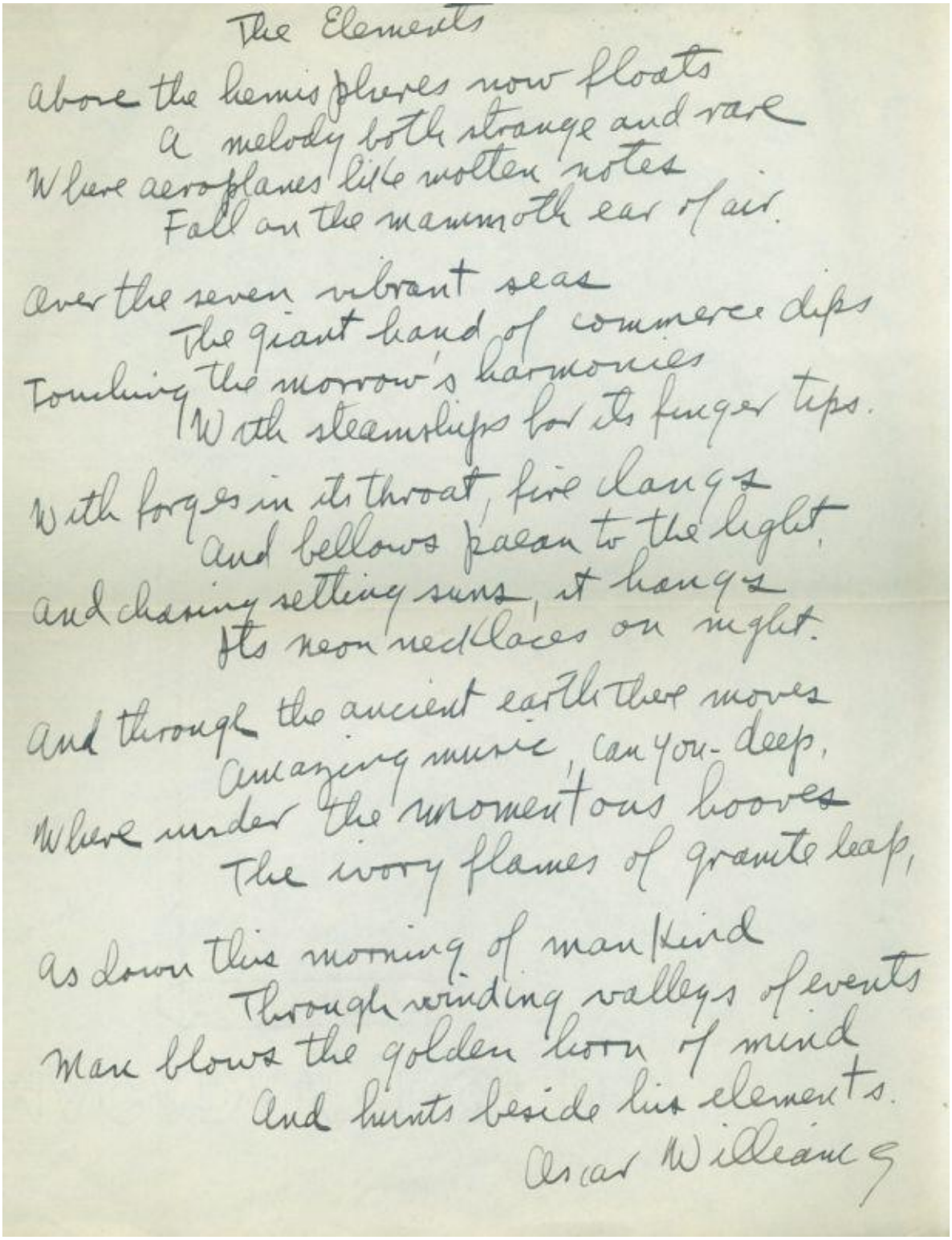

The Elements

Above the hemispheres now floats
A melody both strange and rare
Where aeroplanes like molten notes
Fall on the mammoth ear of air.

Over the seven vibrant seas
The giant hand of commerce dips
Touching the morrow's harmonies
With steamships for its finger tips.

With forges in its throat, fire clangs
And bellows paean to the light.
And chasing setting suns, it hangs
Its neon necklaces on night.

And through the ancient earth there moves
Amazing music, can you hear,
Where under the momentous hooves
The ivory flames of granite leap,

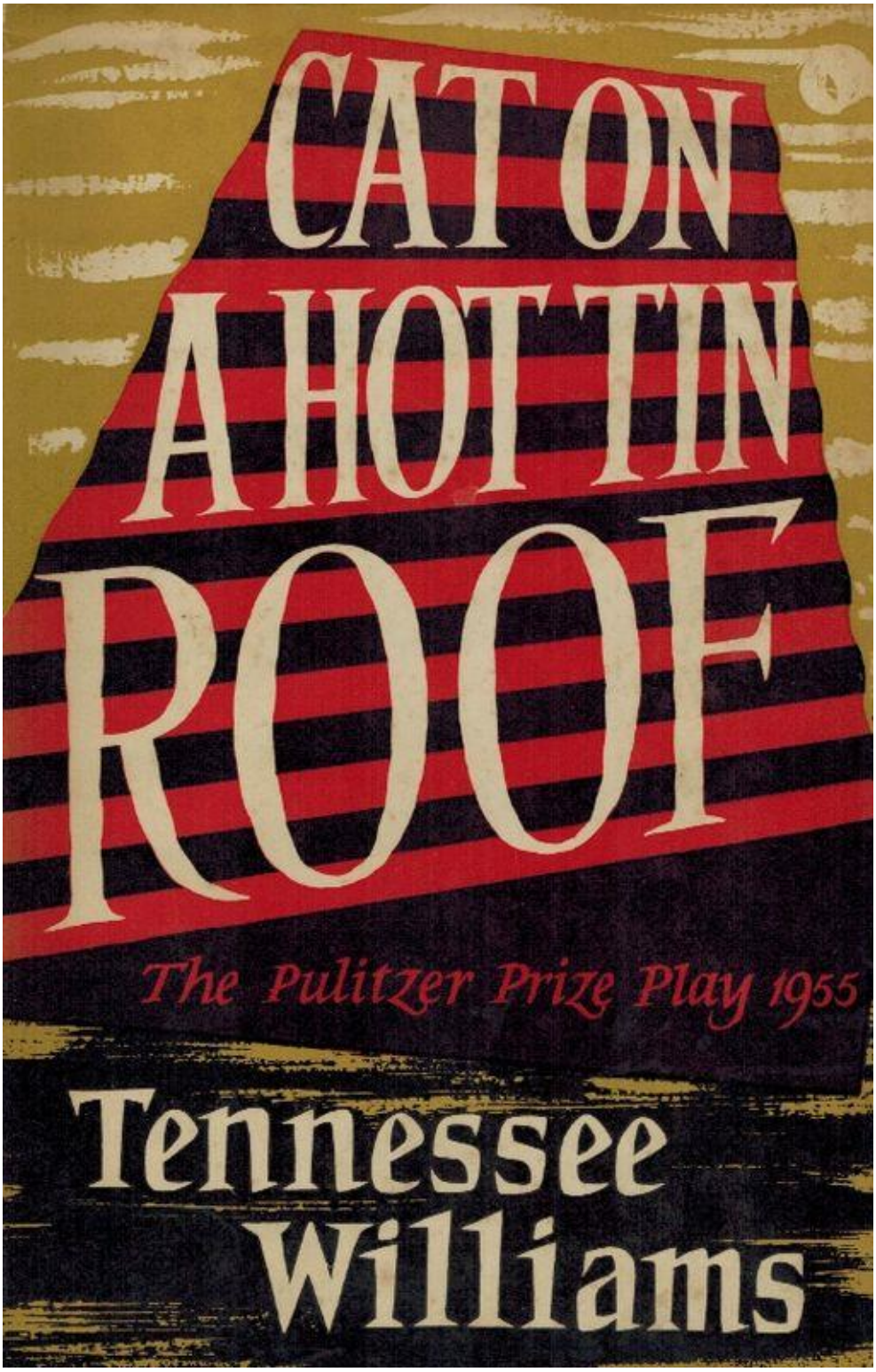
As down this morning of mankind
Through winding valleys of events
Man blows the golden horn of mind
And hunts beside his elements.

Oscar Wilde

331 Williams, Tennessee. Cat On A Hot Tin Roof. First UK Edition. London, Secker & Warburg, 1956. 20.5cm x 13.3cm. xiv, 197 pages. Original Hardcover with original price-clipped dustjacket in protective Mylar. Excellent, very good+ condition with only minor signs of external wear to the dustjacket. 250,--

The plot in no way conveys the impact of this comic tragedy, which is

primarily a stripping of souls. An old man, rich, powerful and ruthless, is dying but refuses death. One son, with a wife and brood of children, is angling for possession of his broad acres and vast millions. The other, the beloves son, has withdrawn from the world he finds abhorrent into a Nirvana of drink. It is around his inner anguish that the play revolves and round his relations to his father, mother, his dead and perhaps too-dearly-beloved friend from college, and around his wife. She is 'Maggie the Cat,' who will not be denied. She, too, covets the inheritance. She demands her husband's attentions; she will force the citadel of disgust. By a ruse she wins in the end a brief and questionable victory.



332 **Willius, Frederick A. / Dry, Thomas J.** A History of The Heart and The Circulation. First and only Edition. Philadelphia & London, W.B.Saunders Company, 1948. Octavo. 456 pages. Original Hardcover in Mylar. Unusually excellent condition. Like new. From the library of Cardiologist Gustav Nylin, with his Exlibris to the front pastedown. [We have other copies of this

work available for lower prices, but since this publication was usually in institutional libraries, these will be library copies in rather used condition.] 220,--

This important work of reference includes the following:

The Chronological Presentation of Knowledge relating to the Heart and Circulation 5000 B.C to 1925 A.D.:

Antiquity / The Medieval Era / The Renaissance / The Seventeenth Century / The Eighteenth Century / The First Half of the Nineteenth Century / The Second Half of the Nineteenth Century / The First Quarter of the Twentieth Century /

Special Biographies of;

Hippocrates / Ibn an-Nafis / Michael Servetus / Andrea Cesalpino / William Harvey / Marcello Malpighi / John Baptist Morgagni / Joseph Leopold Auenbrugger / William Withering / René-Théophile-Hyacinthe Laennec / Joseph Skoda / Sir Thomas Lauder Brunton / Wilhelm Konrad Roentgen / Francis Henry Williams / Rudolph Matas / Willem Einthoven / Karel Frederik Wenckebach / Sir James Mackenzie / Sir William Osler / Sir Thomas Lewis /

The Chronological Presentation of Data according to Subjects:

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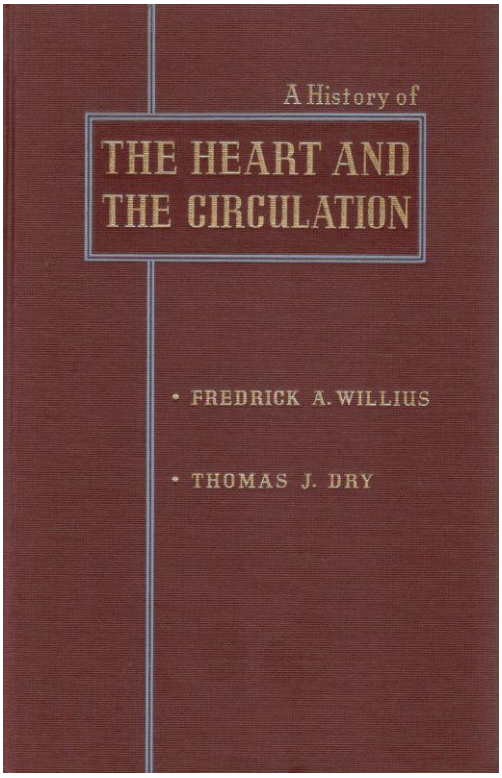
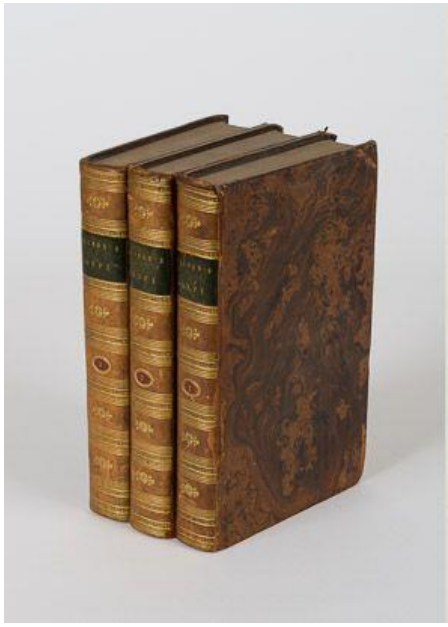


333 Wilson, James. The History of Egypt - From the earliest accounts of that country till the expulsion of the french from Alexandria in the year 1801. In three volumes (complete). Edinburgh, Archibald Constable & Co., 1805. 8°. XIV, (folded map), 421, VI, 477, VI, 487 pages. Hardcover / Original full leather-binding with gilt lettering on spine. Excellent condition with only minor signs of external wear. The tight binding in excellent condition. Inside clean and bright with only minor traces of foxing. The map in untorn and excellent condition. Unusually beautiful set of this rare work. 480,--



THE

HISTORY

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FROM

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TILL THE

EXPULSION OF THE FRENCH FROM ALEXANDRIA,

IN THE YEAR 1801.

By JAMES WILSON, D. D.

Minister of Falkirk.

IN THREE VOLUMES.

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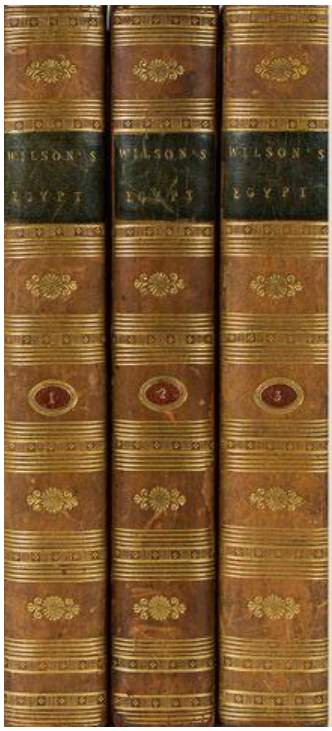

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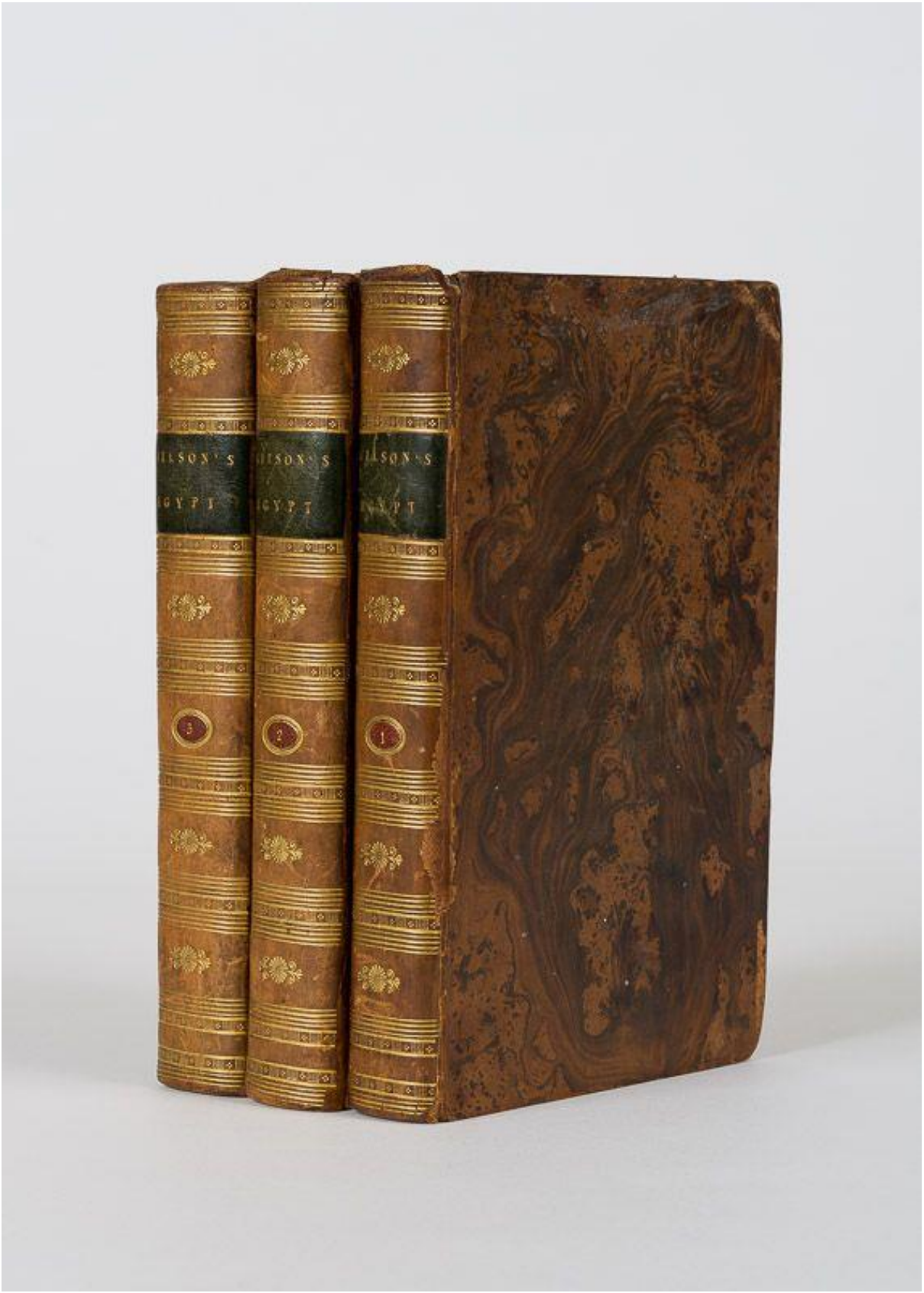

MEDITERRANEAN SEA
LAKE MAREOTIS
LIBYA
ARABIA PETRÆA
BAHR EL AHMAR
EGYPT

334 [Wilson, Peter / Martin, Benjamin]. The Universal Gazetteer [Very Rare Dublin Edition] : or a Description of the several Empires, Kingdoms, States, Provinces, Countries, Cities, Towns, Seas, Lakes, Rivers, Mountains, Volcanos &c. in the Known World. Together with an Account of The Extent, produce, Revenue, Forces, Trade, Manufacturer, Religions &c. of the several Countries and of the Battles, Sieges and other Transactions that have sendered them remarkable. To which is prefixed a copious Introduction to Geography. The whole calculated to explain the Occurences in Modern History. Illustrated with four large and accurate Maps of Europe, Asia, Africa and America (only the Map of Asia is present: "New & Correct Map of Asia - Drawn from the latest and best Authorities by J. Gibson"). The Second Edition, in which several necessary Corrections and Material Additions have been made; the Geography of Ireland has been revised and enlarged; about four hundred entire new Articles have been added, chiefly relative to North America and Ireland, none of which are contained in the London Impression, and comprising in the whole, many thousand Places more than any other Gazzetteer; Whereby it is rendered the largest, cheapest, and most compleat Work of the Kind extant. Dublin, Printed for Peter Wilson in Dame-Street, 1759. Small Octavo. XXXVIII, (1), 512 unnumbered pages (collation complete) with only the folded Map on Asia present and the other three maps missing. Including 6 pages of "Books, printed for and sold by Peter Wilson, in Dame-Street". Original Hardcover (full calf on five raised bands with original spinelabel intact). Half a page in chapter "M" torn out. Faint dampstain throughout. Otherwise in very good condition. Binding rubbed and bumped on the corners but absolutely firm and tight. Minor traces of foxing and staining only. Name of preowner in 17th or 18th century ink on endpaper: "Daniel Eugene MacNamara". Very rare Dublin Edition of this publication with a full-page recommendation of the famous Lexicographer Benjamin Martin. 380,--

Extensive Gazzetteer that has enormous value for the irish and american 18th century History. Published by the Dublin bookseller Peter Wilson and praised by contemporary Lexicographer Benjamin Martin.

"A Peter Wilson was a bookseller in Dame Street, Dublin, from the 1750s on, his publications including the Dublin Magazine. He published the first trade directories in Ireland, starting with Dublin in 1751 (An Alphabetical List of the Names and Places of Abode of the Merchants and Traders of the City of Dublin, included in The Treble Alma). It is probable that Peter was the father of [Dublin mapmaker] William Wilson." (Source: Dublin1798)

THE

Universal Gazetteer:

OR, A

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EMPIRES,	COUNTRIES,	LAKES,
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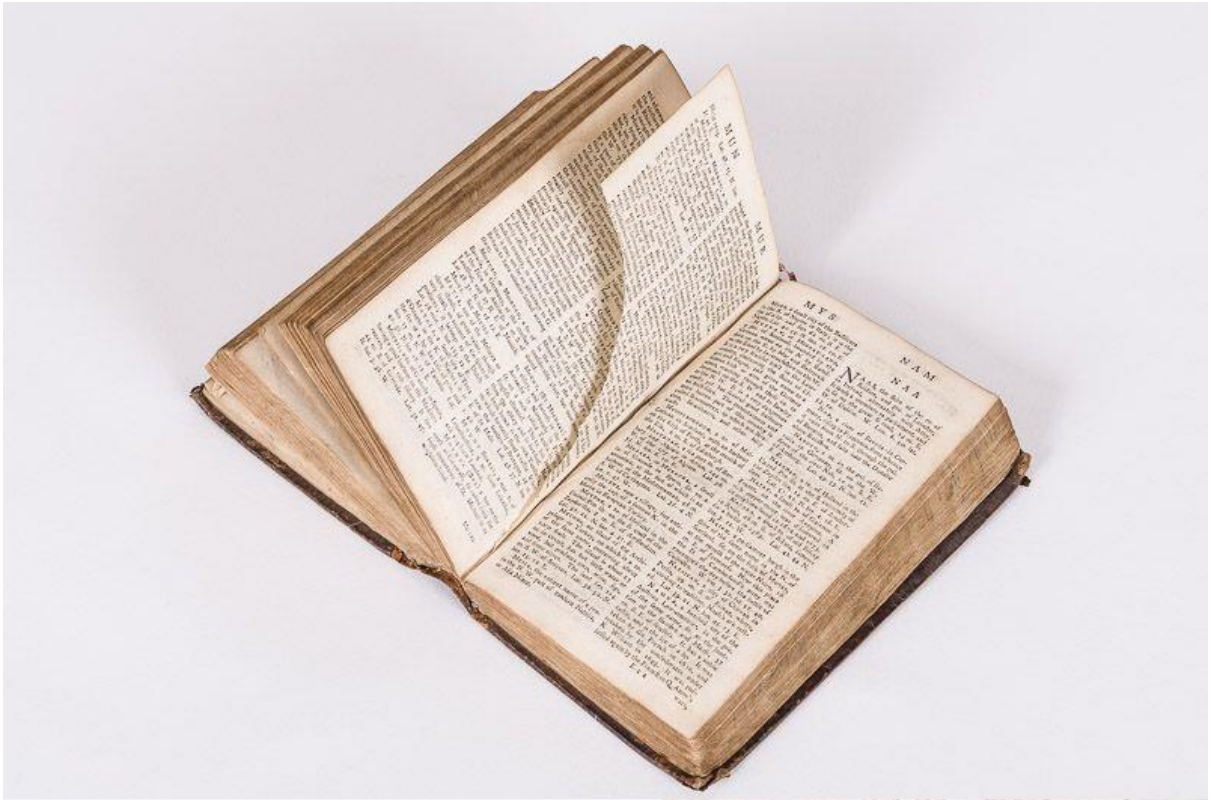

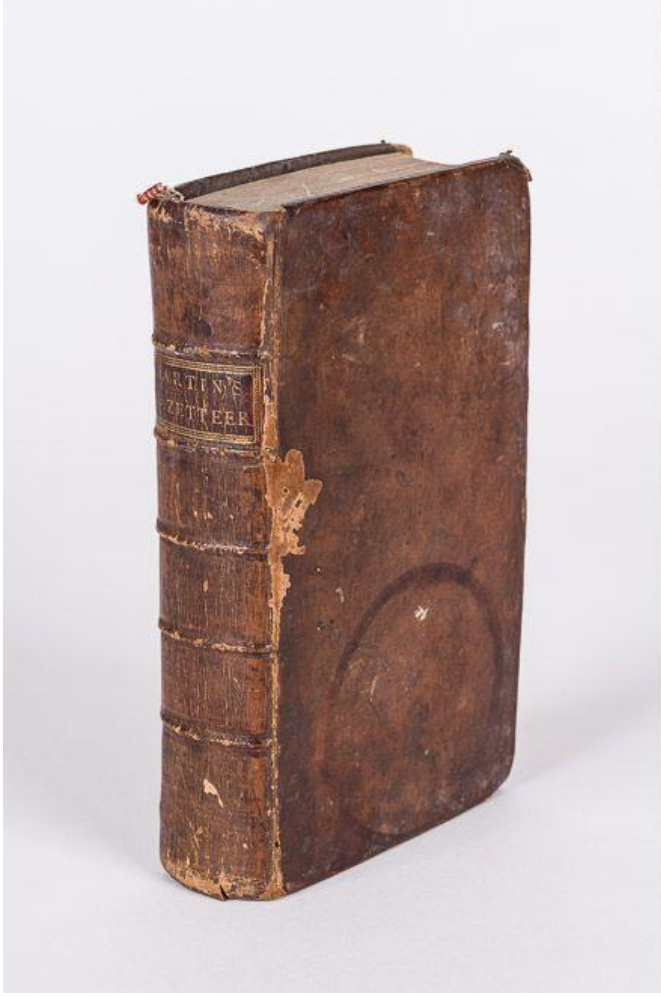

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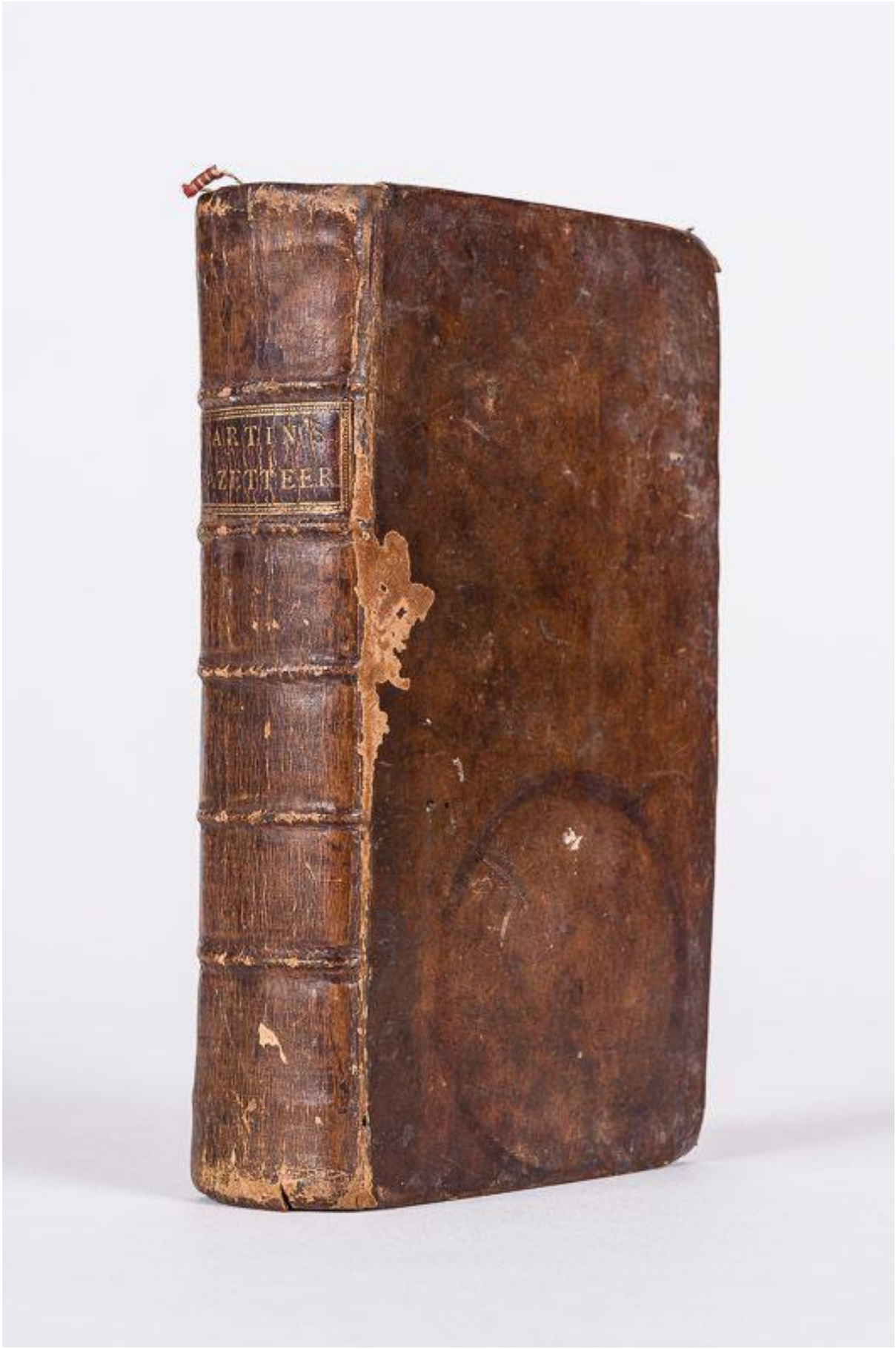

ARTINUS
ZETTEER

NORTHERN OCEAN
KINGDOM OF SIBE
KALMUCKS
MONGOLS
CHINESE TARTARY
CHINA
PERSIA
ARABIA
ARABIAN SEA
THE INDIAN
OR
EASTERN OCEAN

Dan. Eugene O'Macnamara

June 24th 1/2

D. E. Macnamara

November 2

335 [Wood, Robert / Bruce, James]. A Journey to Palmyra / Travels to Discover the Source of the Nile. [Examples for the Flora of Africa/Arabia - Examples for the Flora of Africa / Arabia: 9. Kol-quall - Papyrus - Balesan / 10. Ergett el Krone (Horned Ergett)- Sassa - Ergett Dimmo / 11. Gaguedi - Farck - Wanzey / 12. Walkuffa - Wooginoos - Kuara / 13. Ensete - Teff - Kantuffa / Examples of the Birds of Africa / Arabia: 14. Nisser Werk (Golden Eagle of Abyssinia) / 15. Nisser Tokoor (Black Eagle) / 16. Rachamah (Poule de Pharaon) / 17. Alba Gumba (Erkoom or Ethiopian Crow) / 18. Bee Cuckoo / 19. Sheregrig (Rollier, Fly-Catcher or Bee-Eater) / 20. Tsaltsalya (Dog - Fly) and El Adda / 21. Cerastes (snake) / 22. Frontispiece: Arab Shekh - From the Tribe of the Beni Koreish] Original Edition. Dublin, J. Christie, 1815. Octavo. (4), 428 pages. With 22 illustrations (full-page copper engravings of Statues, the ancient city of Palmyra, Birds, Plants, Ruins etc. - please see list of all the plates at the end of this description). Modern, professional Hardcover (Half leather with gilt lettering on spine and marbled paper-covered boards). This is the original edition with all the original plates in copper engraving. Excellent condition. 780,--

The fabulous 22 engravings show: 1. Arab Shekh, tribe Beni Korreish / 2. The ancient city of Palmyra as it now aapears / 3. The reamains of the great Temple in Palmyra, seen from the west / 4. The entrance into the Temple of the Sun, in Palmyra, from the east / 5. The Temple of the Sun from the north-west / 6. A Canja under Sail (Canja's are special boats used on the river Nile) / 7. Paintings in Fresco in the Sepulchres of Thebes (The engraving depicts two ancient Harp Players) / 8. Arab of Loheia, tribe Beni Koreish (Family Harb at Beder-Hunein) / 9. An engraving with ancient Artefacts showing: Standard, Javelins, Silver Dise, worn on Festivals by Soldiers of Quality, Ornament after victory of all Kasmatis, Shield outside, Shield inside, Crown / Botanical images / Examples for the

Flora of Africa/Arabia - Examples for the Flora of Africa / Arabia: 9. Kol-quall - Papyrus - Balesan / 10. Ergett el Krone (Horned Ergett)- Sassa - Ergett Dimmo / 11. Gaguedi - Farck - Wanzey / 12. Walkuffa - Wooginoos - Kuara / 13. Ensete - Teff - Kantuffa / Examples of the Birds of Africa / Arabia: 14. Nisser Werk (Golden Eagle of Abyssinia) / 15. Nisser Tokoor (Black Eagle) / 16. Rachamah (Poule de Pharaon) / 17. Alba Gumba (Erkoom or Ethiopian Crow) / 18. Bee Cuckoo / 19. Sheregrig (Rollier, Fly-Catcher or Bee-Eater) / 20. Tsaltsalya (Dog - Fly) and El Adda / 21. Cerastes (snake) / 22. Frontispiece: Arab Shekh - From the Tribe of the Beni Koreish //

Robert Wood (1717 – 9 September 1771) was a British traveller, classical scholar, civil servant and politician.
He was the son of the Revd James Wood of Summerhill, County Meath and educated at Glasgow University (1732) and the Middle Temple (1736). In 1750-1751 Wood travelled around the Levant with two wealthy young Oxford scholars James Dawkins and John Bouverie (who died of a fever early in their expedition) and an Italian draftsman Giovanni Battista Borra. Their primary goal was to explore the Troad and locate the key sites mentioned by Homer. Moving south into Syria, they then took careful measurements and drawings of the ancient Roman ruins of Palmyra and Baalbek. The results of these were published in 1753 and 1757 in both English and French editions and were among the first systematic publications of ancient buildings. Both works were of great influence on neoclassical architecture in Britain, Continental Europe and America. From 1753 to 1756, Wood was the tutor and travelling companion (or Bear-leader as such men were known at the time) of the young Duke of Bridgewater, the richest peer in England, in making the Grand Tour.

In 1756 he was appointed Under Secretary to the Secretary of State for the Southern Department, who was initially Pitt the Elder. It was to Wood that Granville famously quoted an appropriate passage from Homer's Iliad as he signed the Treaty of Paris on his deathbed in 1763 (Wood published an essay on Homer in 1765, which stated that true knowledge can come only after one has had an opportunity to evaluate one's own society in relation to others). In 1764, following the instructions of Secretary of State Halifax, Wood acted under a general warrant to seize the papers of John Wilkes, who subsequently won damages of £1000 from him for trespass.

In 1761 Wood was elected Member of Parliament for the Duke of Bridgewater's pocket borough of Brackley in Northamptonshire, which he continued to represent until his death. He was also Master of the Revels in Ireland, and at one point it was rumoured that he would be appointed

Secretary to the Lord-Lieutenant of Ireland, but the Lord Lieutenant objected to Wood's "public and private character" as well as his "mean birth", and the appointment was never made.
Tomb of Robert Wood, Putney Old Burial Ground

After his death on 9 September 1771, Wood was buried near his home in Putney at Putney Old Burial Ground, in a white marble sarcophagus engraved with an epitaph written by Horace Walpole. He had married Ann, the daughter of Thomas Skottowe, with whom he had two sons and a daughter. One son Robert was also an MP. (Wikipedia)

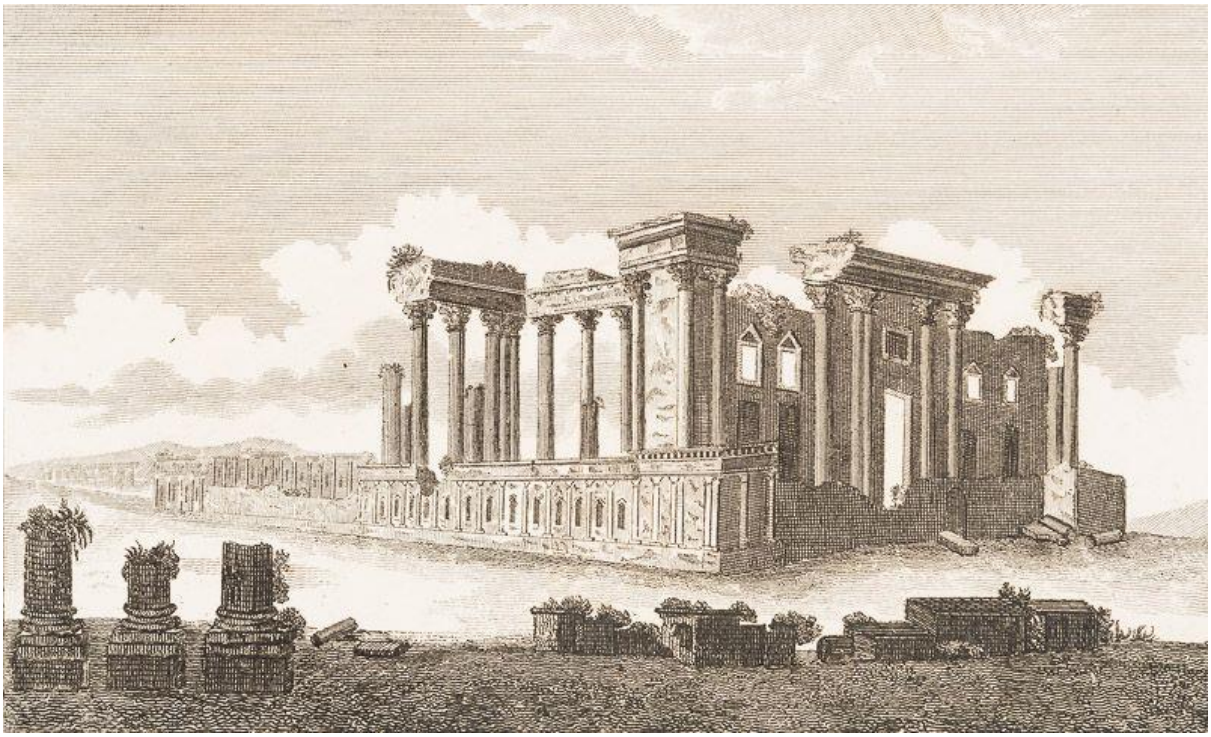
James Bruce (14 December 1730 – 27 April 1794) was a Scottish traveller and travel writer who spent more than a dozen years in North Africa and Ethiopia, where he traced the origins of the Blue Nile.
James Bruce was born at the family seat of Kinnaird, Stirlingshire, and educated at Harrow School and Edinburgh University, and began to study for the bar, but his marriage to the daughter of a wine importer and merchant resulted in him entering that business instead. His wife died in October 1754, within nine months of marriage, and Bruce thereafter travelled in Portugal and Spain as part of the wine trade. The examination of oriental manuscripts at the Escorial in Spain led him to the study of Arabic and Ge'ez and determined his future career. In 1758 his father's death placed him in possession of the estate of Kinnaird.
On the outbreak of war with Spain in 1762 he submitted to the British government a plan for an attack on Ferrol. His suggestion was not adopted, but it led to his selection by the 2nd Earl of Halifax for the post of British consul at Algiers, with a commission to study the ancient ruins in that country, in which interest had been excited by the descriptions sent home by Thomas Shaw (1694–1751), who was consular chaplain at Algiers. Having spent six months in Italy studying antiquities, Bruce reached Algiers in March 1763. The whole of his time was taken up with his consular duties at the piratical court of the dey, and he was kept without the assistance promised. But in August 1765, a successor in the consulate having arrived, Bruce began his exploration of the Roman ruins in Barbary. Having examined many ruins in eastern Algeria, he travelled by land from Tunis to Tripoli, and at Ptolemaida took passage for Candia; but was shipwrecked near Benghazi and had to swim ashore. He eventually reached Crete, and sailing thence to Sidon, travelled through Syria, visiting Palmyra and Baalbek. Throughout his journeyings in Barbary and the Levant, Bruce made careful drawings of the many ruins he examined. He

also acquired a sufficient knowledge of medicine to enable him to pass in the East as a physician.
In June 1768 he arrived at Alexandria, having resolved to endeavour to discover the source of the Nile, which he believed to rise in Ethiopia. At Cairo he gained the support of the Mamluk ruler, Ali Bey. After visiting Thebes, where he entered the tomb of Ramesses III, KV11, he crossed the desert to Kosseir, where he embarked in the dress of a Turkish sailor. He reached Jidda in May 1769, and after a stay in Arabia he recrossed the Red Sea and landed at Massawa, then in possession of the Turks, on 19 September. He reached Gondar, then the capital of Ethiopia 14 February 1770, where he was well received by the n?gusä nägäst Tekle Haymanot II, by Ras Mikael Sehul, the real ruler of the country, by Wozoro Aster, wife of the Ras (whom Bruce calls "Esther"), and by the Ethiopians generally. His fine presence (he was 6-foot 4 inches high), his knowledge of Ge'ez, his excellence in sports, his courage, resource and self-esteem, all told in his favour among a people who were in general distrustful of all foreigners. He stayed in Ethiopia for two years, gaining knowledge which enabled him subsequently to present an accurate picture of Ethiopian life.

Determined to reach the source of the Blue Nile, and after recovering from malaria, in October 1770 Bruce decided to set out again. This time he travelled with his own small party, which included Balugani and a Greek named Strates. The final march was made on 4 November 1770. Late in the afternoon, after having climbed to 9,500 feet, Bruce's party came upon a rustic church, and the guide, pointing beyond it, indicated a little swamp with a hillock rising from the centre. That, he declared, was the source of the Nile. On 14 November 1770 he reached Gish Abay, the source of the Lesser Abay. When they reached the springs at Gish, James Bruce determined to be merry, picked up a half coconut shell he used as a drinking cup. Filling it from the spring he oblidged Strates to drink a toast to "His Majesty King George III and a long line of princes" and another to "Catherine, Empress of all the Russians" – this last was a gesture to Strates' Greek origin, since Catherine the Great was just then at war with the Turks in the Aegean Sea. More toasts followed. Though admitting that the White Nile was the larger stream, Bruce argued that the Blue Nile was the Nile of the ancients and thus he was the discoverer of its source.
Setting out from Gondar in December 1771, Bruce made his way, in spite of enormous difficulties, by Sennar to Nubia, being the first European to trace the Blue Nile to its confluence with the White Nile. He was detained in Al Qadarif (which he calls "Teawa") by its governor Fidele, until a combination of cunning, diplomacy and a show of force by his friend the Ethiopian governor of Ras el Fils induced Fidele to release him. Once in Sennar he found himself detained there, and on the night of 25 August the

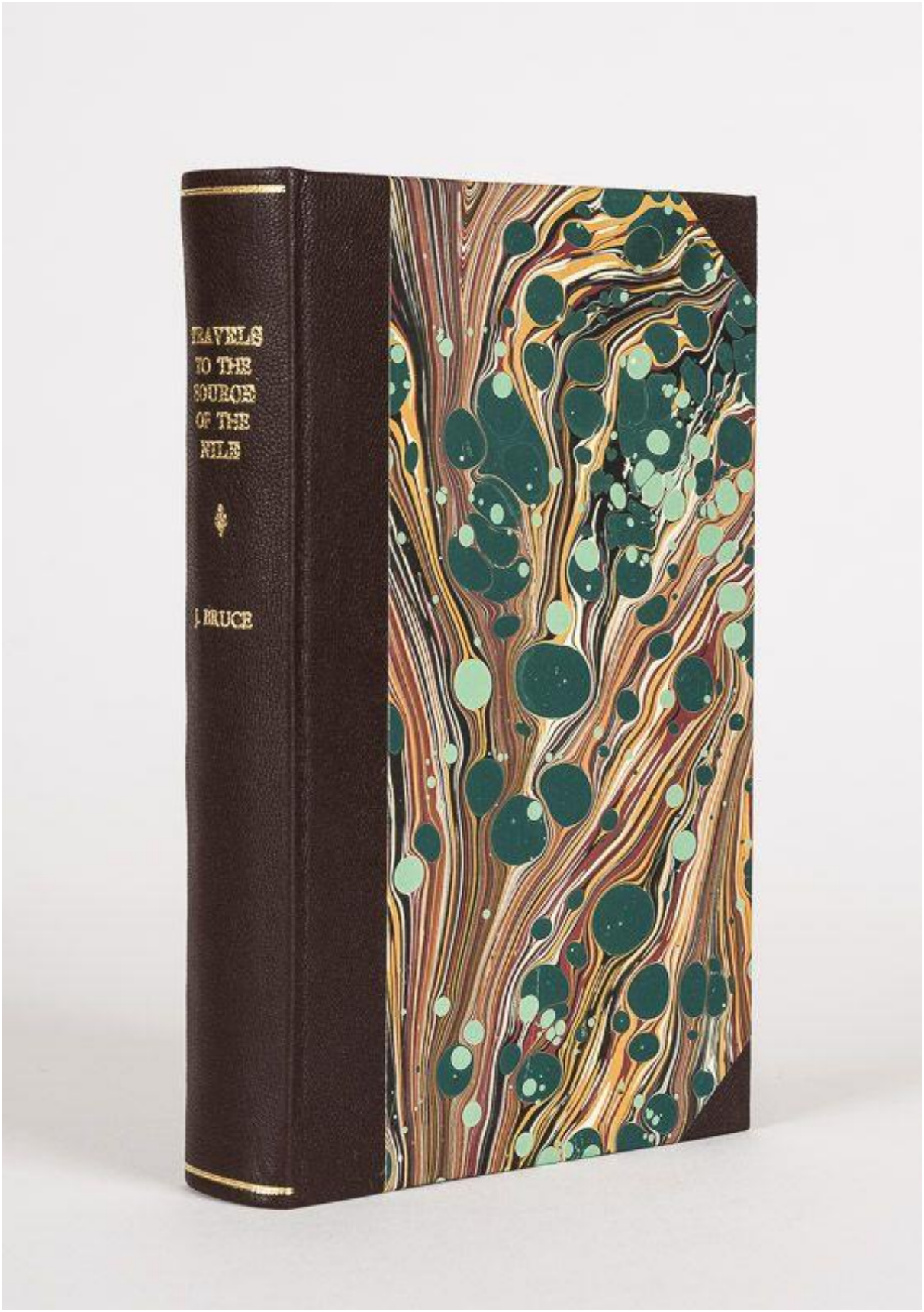
house he was staying in was attacked by thieves, whom Bruce for good reason suspected to be acting with the knowledge, if not on the orders of King Ismai'l. As he and his companions crossed the desert on the western side of the bend of the Nile, they came across the corpses of the caravan of the Muslim dignitary Mahomet Towash they had hoped to travel with; despite his status, they had been waylaid, robbed, and killed by the local tribesmen. On 29 November 1772 he reached Aswan, presently returning to the desert to recover his journals and his baggage, which had been abandoned in consequence of the death of all his camels. Cairo was reached in January 1773, and in March Bruce arrived in France, where he was welcomed by Buffon and other savants.

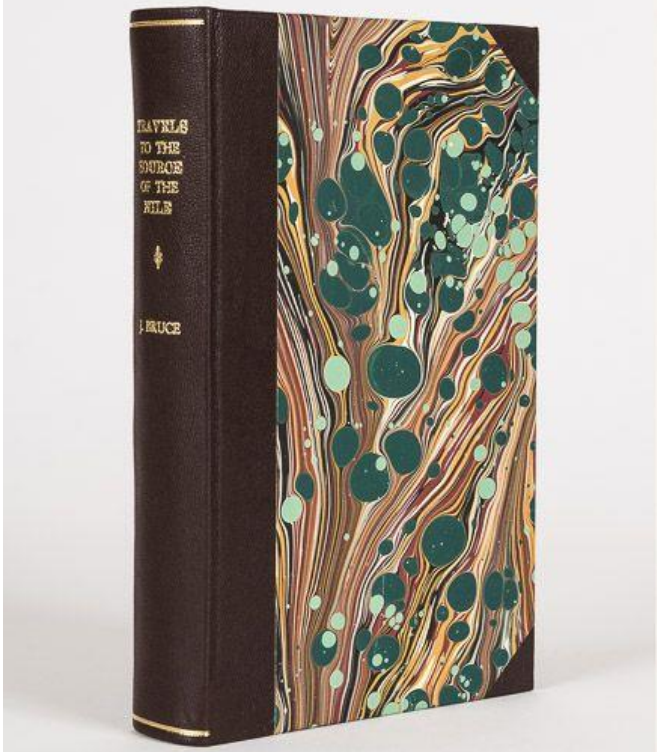
He came to London in June 1774, and was interviewed by James Boswell, who published a lengthy account of his travels in the London Magazine. Offended by the incredulity with which his story was received, Bruce retired to his home at Kinnaird. It was not until 1790 that, urged by his friend Daines Barrington, he published his Travels to Discover the Source of the Nile, In the Years 1768, 1769, 1770, 1771, 1772 and 1773, but was assailed by other travellers as being unworthy of credence. The substantial accuracy of his Ethiopian travels has since been demonstrated, and it is considered that he made a real addition to the geographical knowledge of his day. (Wikipedia)



J. Morton fc.

Arab Shekh - Tribe Beni Koreish


TRAVELS
TO THE
SOURCES
OF THE
NILE
J. BRUCE



THE

WORLD DISPLAYED;

OR,

A COLLECTION

OF

VOYAGES AND TRAVELS,

SELECTED FROM

THE WRITERS OF ALL NATIONS.

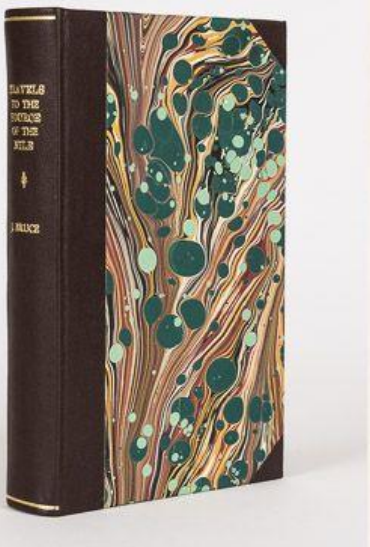
EMBELLISHED WITH PLATES.

IN TEN VOLUMES.

VOL. VI.

DUBLIN:

PRINTED BY J. CHRISTIE, 17, ROSS-LANE.
1815.



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1815.

336 Yeats, Elizabeth Corbet (Lolly). Brushwork Studies of Flowers, Fruits and Animals for Teachers and Advanced Students. London/Liverpool, George Philip & Son (& Nephew), 1898. Oblong Quarto. Coloured frontispiece, 11 pages of text and

XXVII plates with explanations. Original Hardcover (green cloth with lettering to spine and cover). Extraordinarily excellent (Near Mint) condition with barely any signs of wear. Wonderful and rare publication ! 1.200,--

Elizabeth Corbet Yeats (11 March 1868 – 16 January 1940), known as Lolly, was born at 23 Fitzroy Road, London. She was the daughter of the Irish artist John Butler Yeats and sister of W. B., Jack and Susan Mary "Lily" Yeats. She trained and worked as an art teacher and was a member of William Morris's circle in London before her family returned to Dublin in 1900. Yeats wrote and created the artwork for "Elementary Brush-Work Studies" (published in 1900), an educational book that teaches young children the technique of painting flowers and plants using her simple method. At the suggestion of Emery Walker, who worked with Morris on the Kelmscott Press, Yeats studied printing with the Women's Printing Society in London. In Dublin, she accepted the invitation to join Evelyn Gleeson to form the Dun Emer Guild along with Lily, who was an embroiderer. Yeats managed the Dun Emer Press from 1902. The Press was located at Runnymede, the house of Evelyn Gleeson. (This house, located in Dundrum, was later renamed Dun Emer. It has since been demolished.) This was set up with the intention of training young women in bookbinding and printing. In 1908, she and her brother William started the Cuala Press, publishing over 70 books including 48 by the poet. Yeats was the first commercial printer in Ireland to work exclusively with hand presses. (Wikipedia)

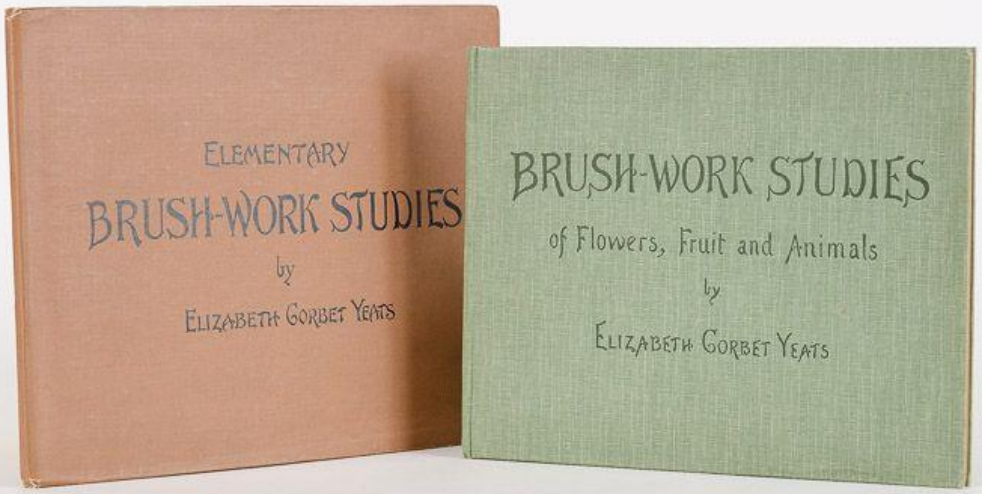
Plate XXIII.

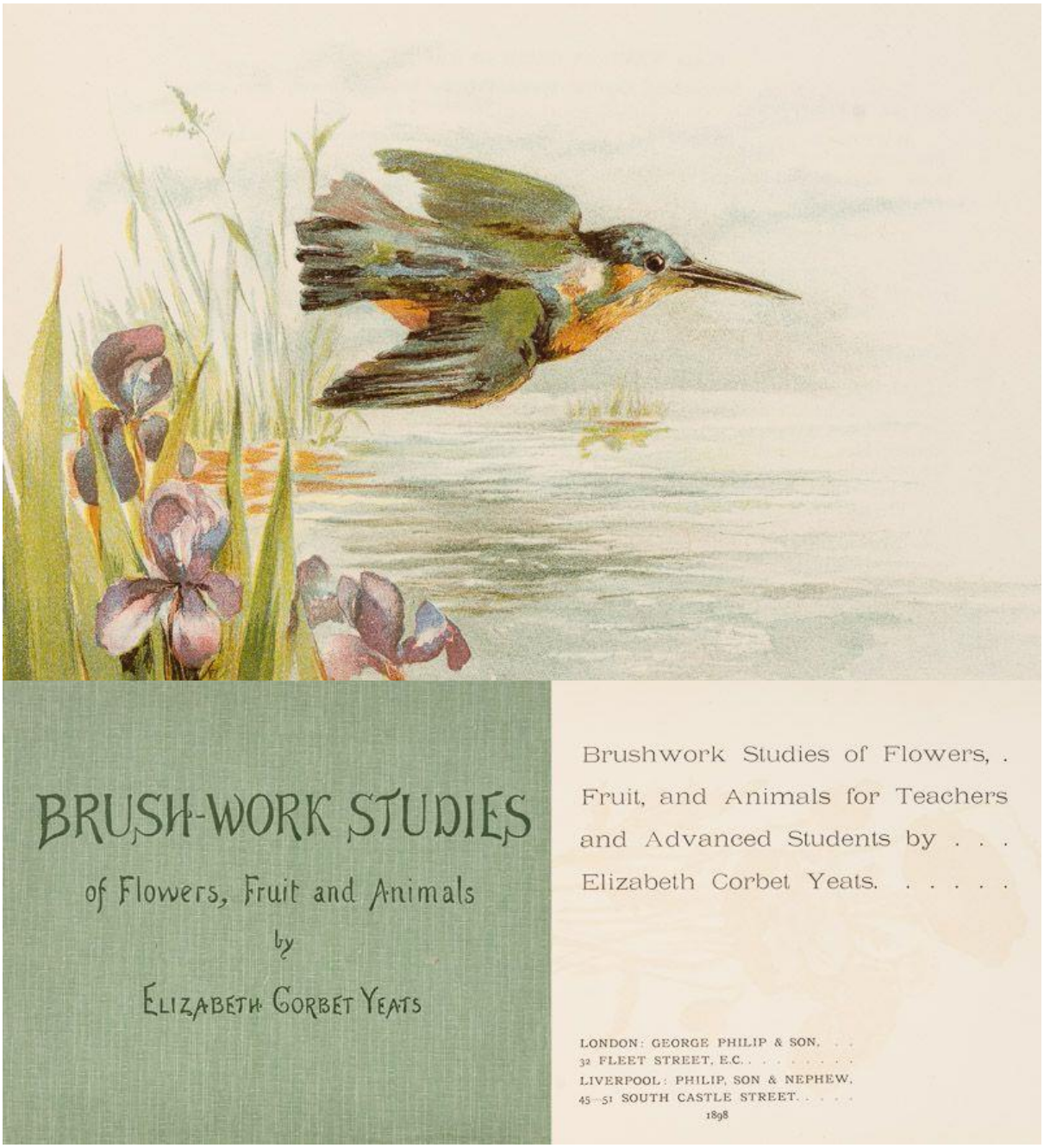
Plate X.

PLATE XIV.

Brushwork Studies of Flowers, . Fruit, and Animals for Teachers and Advanced Students by . . . Elizabeth Corbet Yeats. . . . . .

LONDON: GEORGE PHILIP & SON, . .
32 FLEET STREET, E.C. . . . . .
LIVERPOOL: PHILIP, SON & NEPHEW,
45—51 SOUTH CASTLE STREET. . . . .
1898





337 Yeats, Elizabeth Corbet (Lolly). Elementary Brushwork Studies. London/Liverpool, George Philip & Son (& Nephew), 1900. Oblong Quarto. 11 pages of text and XXIV plates with explanations. 4 pages in the rear: "List of Materials for Brushwork, specially selected and approved by Miss Yeats" as well as advertising for othe rpublications by Miss Yeats. Original Hardcover (brown cloth with lettering to front cover). Extraordinarily excellent condition with only minor signs of wear (corners slightly bumped). Interior fresh and bright. Titlepage and second page with minor folding signs. Wonderful and rare

publication ! 1.200,--

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PLATE XIII.

ELEMENTARY BRUSH-WORK STUDIES

by

ELIZABETH CORBET YEATS

Elementary . . . . . .
Brushwork Studies, . . .
by Elizabeth Corbet Yeats.

LONDON: GEORGE PHILIP & SON
32, FLEET STREET, E.C.
LIVERPOOL: PHILIP, SON & NEPHEW,
45-51, SOUTH CASTLE STREET.
1900.

338 Yeats, W. B. The Tower. First Edition. London, MacMillan & Co., 1928. 8°. 110 pages. Hardcover. Original, beautifully illustrated cloth with gilt lettering and ornaments after a design by Sturge Moore. Excellent condition with some wear and rubbing to the binding. Interior excellent and clean ! No annotations or former name entries. Very clean example of this rare books. 780,-- *[Wade 158]*

Thoor Ballylee Castle (Irish Túr Bhaile Uí Laí) is a fortified, 15th (or 16th) century Hiberno-Norman tower house built by the septs de Burgo, or Burke, near the town of Gort in County Galway, Ireland. It is also known as Yeats' Tower because it was once owned and inhabited by the poet William Butler Yeats. (Wikipedia)

The Tower was a book of poems by W. B. Yeats, published in 1928. The Tower was Yeats's first major collection as Nobel Laureate after receiving

the Nobel Prize in 1923. It is considered to be one of the poet's most influential volumes and was well received by the public. The title, which the book shares with the second poem, refers to Ballylee Castle, a Norman tower which Yeats purchased and restored in 1917. Yeats Gaelicized the name to Thoor Ballyllee, and it has retained the title to this day. Yeats often summered at Thoor Ballylee with his family until 1928. The book includes several of Yeats' most famous poems, including "Sailing to Byzantium," "Leda and the Swan," and "Among School Children." All of the poems included in The Tower had previously appeared elsewhere in print collections and periodicals. Many of the poems featured in Seven Poems and a Fragment, The Cat and the Moon and Certain Poems, and October Blast released by Cuala Press. Other poems had been collected in A Vision. Yeats commissioned Thomas Sturge Moore to create the cover for the volume in 1927. The gold wood-cut style image depicts Thoor Ballylee and its reflection in waters below the tower all on a light green background. The poet praised Moore's artwork, noting that the cover was both a true representation of Thoor Ballylee and a successful symbolic design for the collection. Moore's work on The Tower and other collections solidified Yeats's modern image in both American and English print editions. Many of the poems in The Tower demonstrate Yeats's disillusionment with the limitations of the physical world and his withdrawal from ordinary life. The poet seeks to transcend the conflicts between the dichotomies of mind/body and thought/action by allowing poetry to exist in the world of vision rather than the world of reality. (Wikipedia)

THE TOWER

BY

W. B. YEATS

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON
1928

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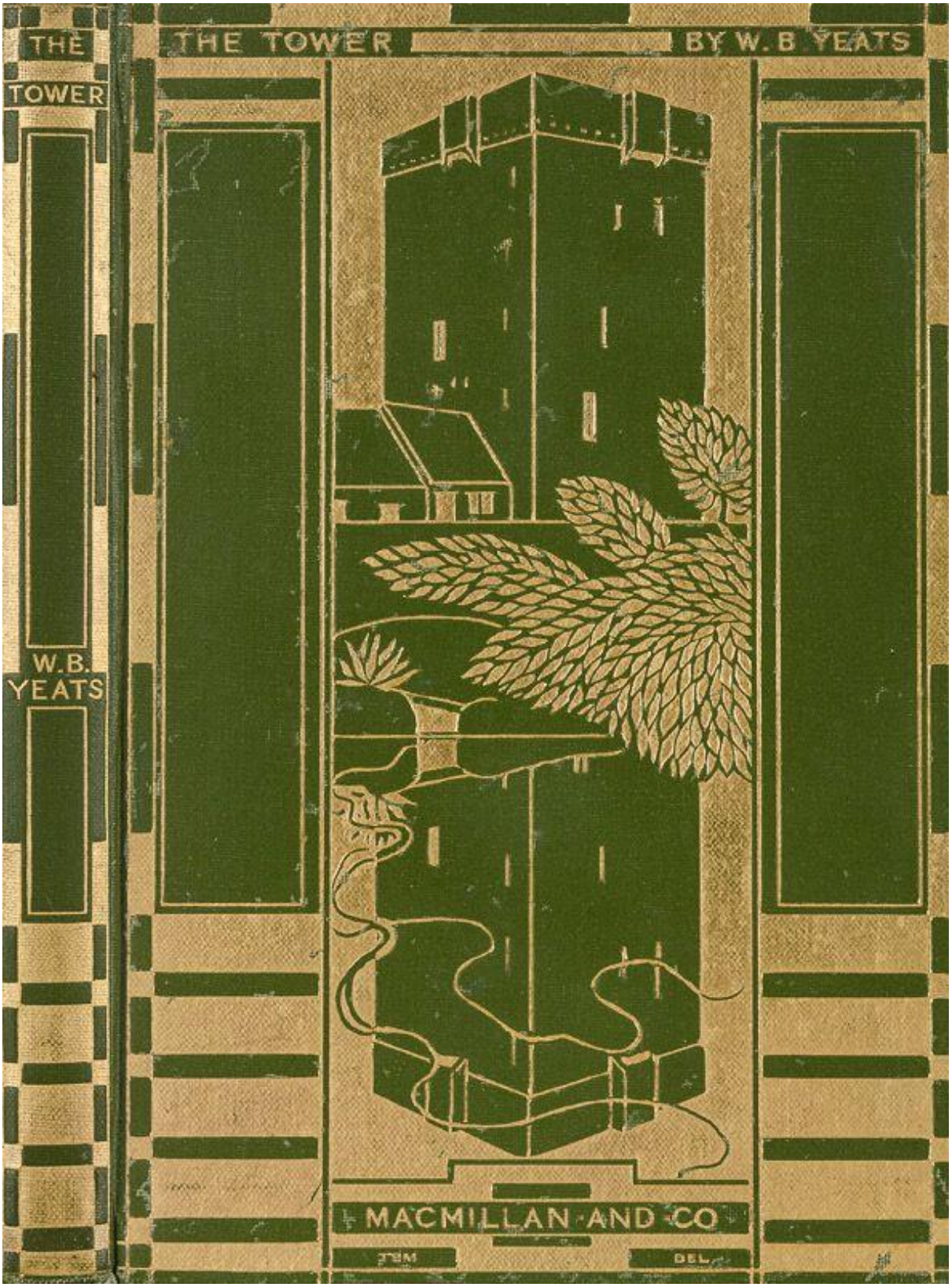

THE
TOWER
W.B.
YEATS
THE TOWER
BY W. B YEATS
MACMILLAN AND CO
JEM
DEL

WISDOM

THE true faith discovered was
When painted panel, statuary,
Glass-mosaic, window-glass,
Straightened all that went awry
When some peasant gospeller
Imagined Him upon the floor
Of a working-carpenter.
Miracle had its playtime where
In damask clothed and on a seat,
Chryselephantine, cedar boarded,
His majestic Mother sat
Stitching at a purple hoarded,
That He might be nobly breeched,
In starry towers of Babylon
Noah's freshet never reached.
King Abundance got Him on
Innocence ; and Wisdom He.

339 Yeats, William Butler / Gyles, Althea. Poems. 8th edition. London, T.Fisher Unwin Ltd., [1922]. Octavo. XV, 314 pages. Original Hardcover with beautiful coverdesign by Althea Giles. Excellent condition with only minor signs of external wear. This book from the library of eminent Chief Justice Eric Hallinan. 280,--

Althea Gyles (1868 – 23 January 1949) was an Irish poet and artist. She is known for her book cover designs for writers such as W. B. Yeats.

Margaret Alethea Gyles was born in 1868 at her family home, Kilmurry, County Waterford. George Gyles, her father, was from a promient Anglo-Irish family, and according to W. B. Yeats were "so haughty that their neighbours called them the Royal Family." Her mother, Alithea Emma Gyles, was the daughter of the Bishop of Hereford, Edward Grey. The family moved to Dublin in 1889. Gyles severed ties with her family, and reportedly supported herself by selling a watch and writing a few stories for an Irish paper. At this time she attended an art school on St Stephen's Green. Due to her poor living conditions and poverty, E. J. Dick invited her to live in the "household", a theosophical commune at 3 Ely Place. Others living in there were Dick's wife and George Russell. When W. B. Yeats joined the household in 1891, he described her as "a strange red-haired girl, all whose thoughts were set upon painting and poetry." Gyles fought with the Dicks, returning to "starvation and misery [which] had a large share in her ritual of worship." While living at 53 Mountpleasant Square, she wrote an unpublished novel, The woman without a soul, the plot of which focuses on a black magician.

yles left Dublin for London in 1892, where she resumed studying art, firstly at Pedders, and then at the Slade School of Fine Art from 1893. Whilst in London she mixed with writers, including Oscar Wilde, who rated her work highly. Gyles had established a studio at 86 Charlotte Street, Fitzroy Square by 1896. By this time, she was friends with the art critic Lady Colin Campbell and the artist Mabel Dearmer. Gyles's poem, Dew-time, was published in the Pall Mall Magazine in October 1894. She also illustrated the poem, which was influenced by George Russell. In June 1896, her drawing The Offering of Pan appeared in The Commonweal., and in 1897 she illustrated of T. W. Rolleston's Deirdre: the Feis Ceoil Prize Cantata. Around this time she and Yeats' became interested in the Hermetic Order of the Golden Dawn, the cabbalistic iconography of which influenced her design of the cover of Yeats' book The Secret Rose (1897). She also designed the cover of Poems (1899), and The wind among the reeds (1899). Gyles created a cover design for Father Matthew Russell's The idylls of Killyowen (1898).

Both Yeats's and Gyles were acquaintances of Aleister Crowley, with whom

Gyles had a romantic affair. Their experiences with magic and astral vision are chronicled by Crowley as his fictional characters with Crowley as Count Swanoff, Gyles as Hypatia Gay, and Yeats' as Will Bute. In 1899, Gyles illustrated Wilde's The Harlot's House, which was published by Leonard Smithers. Gyles became involved with Smithers, which eventually caused Yeats to distance himself from her. Later in 1899, she designed the covers for Ernest Dowson's Decorations, which featured a stylised rose that Yeats described as her "central symbol." She incorporated four swirling birds pecking at a heart between a sun and a moon with stars for the top board of The Night (1900) by John White-Rodyng. By mid-September 1900, Arthur Symons discovered her in an empty room at 15 Granby Place, Hampstead Road, "without a thing in the place, except five books (one a presentation copy from Oscar Wilde) and one or two fantastic gold ornaments which she used to wear; chloral by her side, and the bed strewn with MSS." Gyles had left her library with Yeats previously, to avoid the bailiffs. Symons sold Gyles' poem For a Sepulchre to the Saturday Review. She was recovering from the Hospital for Diseases of the Chest in the City Road when Smithers went bankrupt. She offered Smithers £6 towards Wilde's funeral in November 1900, which he refused.

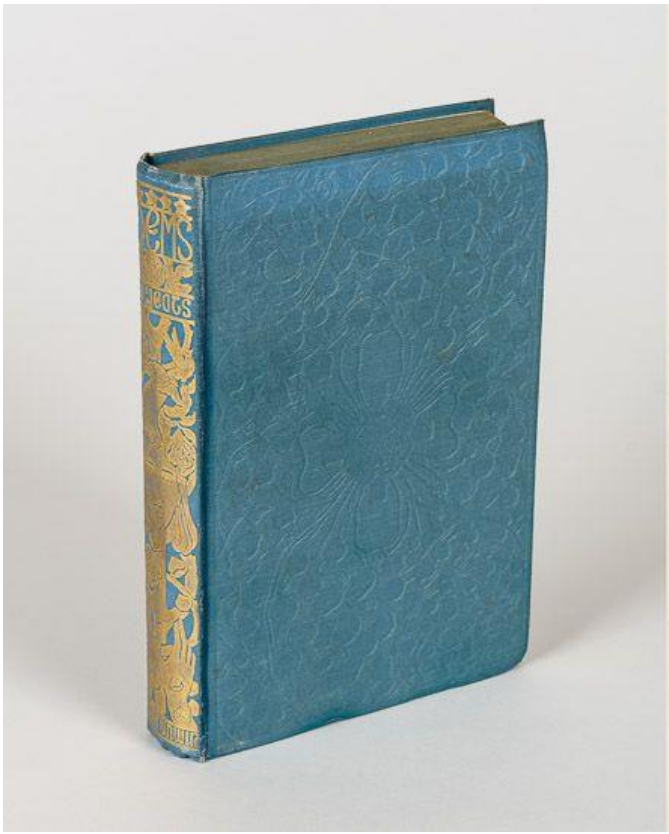
Symons described Smithers as "a drunken brute whom no one could stand" who had "left her as soon as he had alienated her other friends." The breakdown of Smithers and Gyles' relationship led to a collapse in her health, from which she never recovered completely and her work as a productive designer was effectively over. Her only surviving work is the rejected frontispiece for Yeats The Wind Among the Reeds, which was reused for The Shadowy Waters (1900), and is held in the British Library. The spinal design for The Secret Rose was reused in the 1902 edition, but it is unknown if she was involved in this redesign. In 1903, her front and rear cover designs for The Wind Among the Reeds were redrawn, but it is unlikely she redrew them. Subsequently, Yeats refused a number of her spinal design.

Gyles published verse occasionally with the Saturday Review, the Candid Friend, The Kensington, The Venture, The Academy, Orpheus, and The Vineyard. Her financial difficulties continued, refusing help from her family. Gyles' friend, Cecil French, described her as "a noble difficult being who invariably became the despair of those who had helped her." Although she had compiled a volume of her verse, it remained a transcript due to her inability to proof it, claiming "the effort would kill her; nor was anyone else allowed to correct the proofs." The transcripts are held in Arthur Henry Bullen's archive. Compton and Faith Mackenzie visited her at her home in Paradise Walk, Chelsea, describing her living conditions as

having "an atmosphere of squalid poverty", leading to the couple inviting her to Cornwall in May 1908.

One of her incomplete projects was that of an alphabet she was designing, The alphabet of the wonderful wood from around 1906. Eleanor Farjeon described her as "quite exquisitely gifted, as a writer and an artist; with the sort of temperament that stood in her own light" but that she was "fascinating and exhausting." She published Letters to Children about Drawing, Painting, and Something More in 1914, under the name John Meade.
Although she continued to work, writing, painting, she also drifted, with ill health. She also gravitated towards movements and interests such as horoscope writing, Buddhism, anti-vivisection, and vegetarianism, whilst being supported by dissatisfied patrons like Clifford Bax, who considered her a parasite. The publisher, Grant Richards, encouraged her to write her memoirs of the 1890s. As a result she wrote a novel, Pilgrimage, which Richards rejected in February 1921, though he continued to request a memoir until early 1924. She wrote to Farjeon in the 1930s, at the time she was living in a Brixton basement, in awful conditions with a big mongrel dog. The last address recorded for her was 19 Tredown Road, Lewisham, at which time her room was bare save for a chaise longue, a few items of bric-à-brac and her manuscripts. Gyles died in a nursing home at 69 Crystal Palace Park Road, Beckenham, Kent, on 23 January 1949. Compton based his character of Ariadne Berden on Gyles in his novel Tatting (1957).

Photographs of Gyles with Constance Markievicz where discovered in 2007. Her manuscripts are now in the collections of the University of Reading. (Wikipedia)



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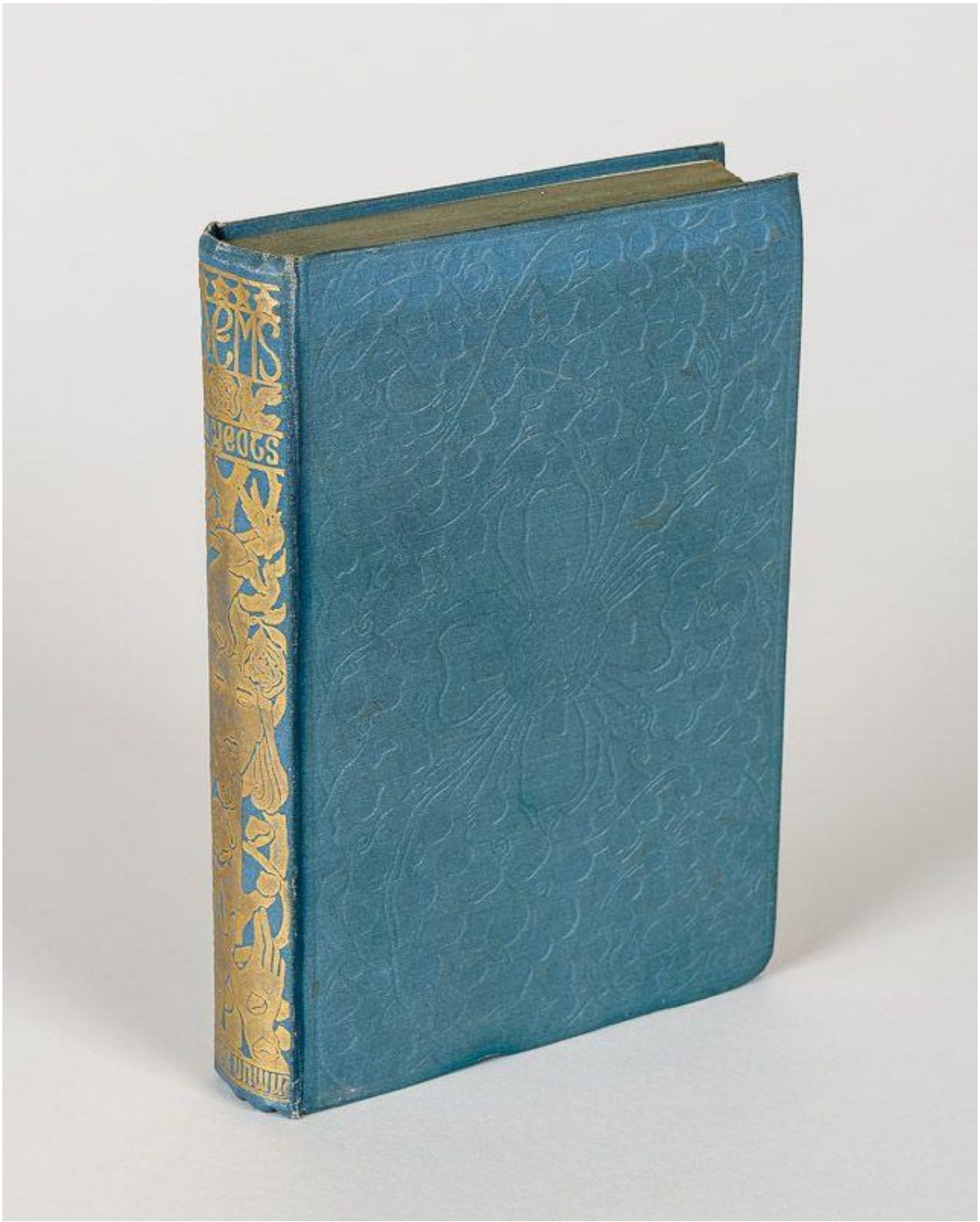
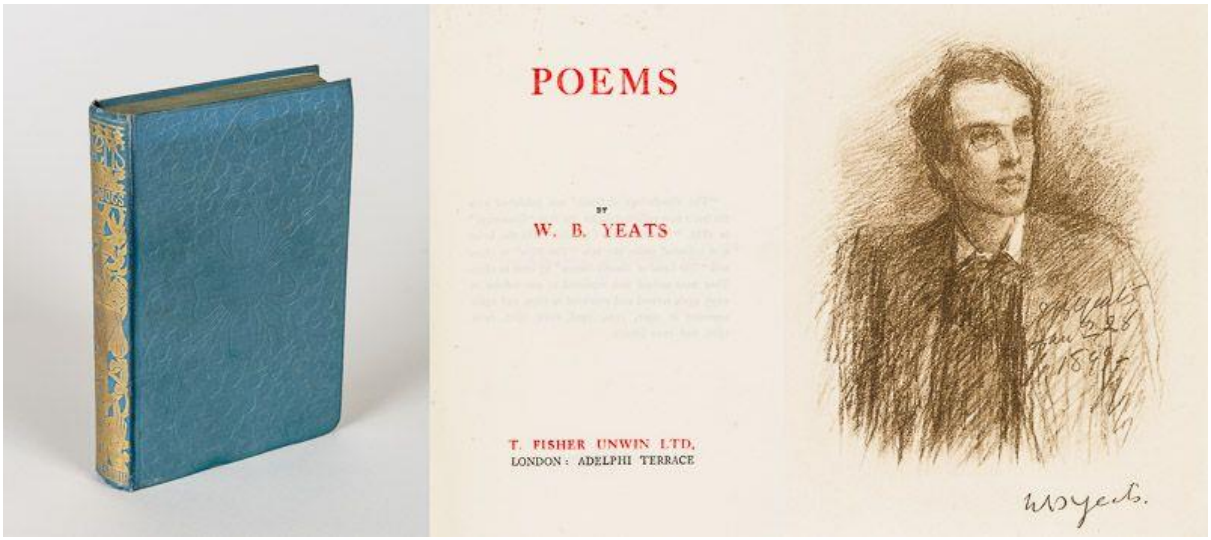




340 Zdarsky, Mathias. Alpine (Lilienfelder) Skifahr-Technik. Eine Anleitung zum Selbstunterricht. Elfte, methodisch umgearbeitete Auflage mit 30 Vollbildern und einigen Skizzen. Photographische Aufnahmen von Theodor Mark in Scheibbs, Nieder-Österreich. Berlin, Konrad W.Mecklenburg vormals Richter'scher Verlag, (1908). 8°. 98, (2) Seiten. Softcover - Originale, illustrierte Broschur. Die hier vorliegende Ausgabe wird auf dem antiquarischen Buchmarkt nicht häufig angeboten und ist in diesem sehr guten Zustand von grösster Seltenheit. Ganz kleiner Einriss auf Seite 49. Sonst sehr gut erhalten. 750,--

Enthält u.a.: Tragen der Skier, Anschnallen, Falscher Stand, Richtiger Stand (Grundstellung), Vorspreizstellung, Schrittstellung, Falsche Schrittstellung, Aufstehen, Gehen: Wenden 1.-5.Phase: Rückspreizstellung, Vorhochspreizen, Zwangsstellung, Stockumsetzen, Bogennachspreizen / Wenden - Fahrstellung, Fahren geradeaus, Stehenbleiben 1.-3.Phase - Stemmstellung, Stemmlage, Schlußstellung / Stehenbleiben, Stemmfahren, Schnellfahren und Hindernisse a. Bodenneigung, b. Schneebeschaffenheit (Schneewörterverzeichnis), c. Fremdkörper / Bogenfahren - Bogen 1.-7.Phase - Schrägfahren, Schrittstellung, Stemmstellung, Zwangsgrätschstellung, andersnamige Stemmstellung und Stockumsetzen, Stemmlage und Stockeinsetzen, Schlußstellung / Bogenfahren, Querfahren, Schenkelsitzbremsen, Absturzhalt, Rettungshalt, Stemmlage rückwärts, Stemmstellung rückwärts, Norwegischer Anhang (Norwegische Technik) : Sprung, Telemarkschwung, Christianiaschwung etc.

Mathias Zdarsky ['zdarski] (25. Februar 1856 in Kozichowitz bei Trebitsch; † 20. Juni 1940 in St. Pölten) war einer der ersten Skipioniere und gilt als einer der Begründer der alpinen Skilauftechnik. Außerdem war er als Lehrer, Maler und Bildhauer tätig.*

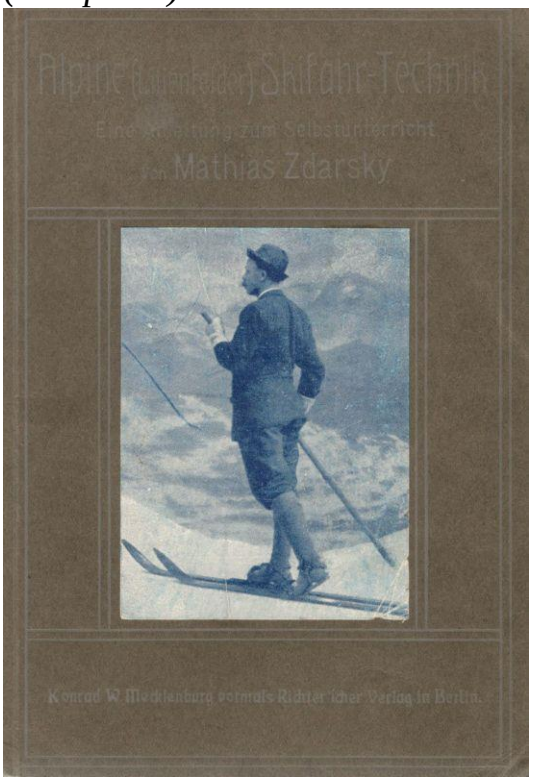
Mathias Zdarsky war das zehnte Kind eines Sägemüllers in Kozichowitz. Zdarsky war in der Kindheit auf einem Auge erblindet, maturierte im Jahr 1878 an der Lehrerbildungsanstalt in Brünn und arbeitete bis 1883 als Lehrer. Anschließend studierte er in München und Zürich Malerei, Bildhauerei, aber auch Technik. Während seines Studiums absolvierte er zahlreiche Reisen entlang der Donau sowie nach Bosnien, Italien und Nordafrika, wo er überall auch zahlreiche Skizzen und Bilder anfertigte.

Der begeisterte Turner interessierte sich unter anderem auch für das Fliegen. Während dieser Zeit des Studiums erwarb er in Lilienfeld eine Landwirtschaft. Angeregt von Fridtjof Nansens Durchquerung Grönlands interessierte er sich, wie viele andere auch, für die Jahrtausende alte nordische Skifahrtechnik. Zdarsky stellte jedoch bald fest, dass sie für den Alpenraum ungeeignet war, weil die damals übliche Rohrbügelbindung dem Fuß zu wenig Halt gab. 1890 entwickelte er die seitenstabile, stark gefederte Lilienfelder Stahlsohlenbindung, die den Ski lenkbar machte, weil die Ferse nicht mehr seitlich abrutschen konnte, zudem verkürzte er den Ski und machte so erstmals das Befahren von Steilhängen und Torläufe möglich. Er patentierte seine Bindung 1896 und sie wurde die Grundlage moderner Skibindungen. Wie bei den altnorwegischen Skifahrtechniken benutzte er nur einen Skistock. Die von Zdarsky entwickelte „Alpine (Lilienfelder) Skifahr-Technik" („Vorlagestemmschwung") war die erste alpine Schwungtechnik, weshalb Zdarsky als Begründer des alpinen Skilaufs gilt.

Auch seine Gegner konnten es nicht vermeiden, seine Bindung zu kopieren und aus seiner Fahrtechnik einzelne Elemente herauszugreifen, um ihre „Pflugtechnik" zu verbessern.

1898 gründete Zdarsky den Lilienfelder Skiverein, 1900 den „Internationale Alpen Ski-Verein" (später umbenannt in „Alpen Ski-Verein"), der mit seinen 1889 Mitgliedern vor dem Ersten Weltkrieg der größte Skiverein Mitteleuropas war. Im Jänner 1905 erfolgte durch Mathias Zdarsky die erste Steilabfahrt. Um die Überlegenheit seiner Skitechnik zu beweisen, lud er sowohl Freunde der norwegischen als auch der von ihm entwickelten Skifahrtechnik zu einer „Vergleichsfahrt" auf die Breite Ries am Schneeberg ein, bei der sich die Anhänger der norwegischen Technik geschlagen geben mussten. Am 19. März 1905 organisierte er am Muckenkogel bei Lilienfeld unter der Bezeichnung Wettfahrt den ersten Torlauf der Skigeschichte, an welchem sich 24 Teilnehmer beteiligten. Der Kurs ähnelte einem modernen Riesentorlauf. Es wurden sowohl Schnelligkeit, als auch sturzfreies Fahren gewertet. Im Ersten Weltkrieg bildete Zdarsky Gebirgstruppen im Skilauf aus und war

als Lawinenexperte tätig. Bei einer Bergung nach einem Lawinenabgang im Niedergailtal erfasste ihn im Februar 1916 eine Nachlawine und er erlitt zahlreiche Knochenbrüche. Zdarsky konnte seine Beweglichkeit jedoch durch eisernen Willen wiederherstellen und noch im Alter von achtzig Jahren schifahren. Die von ihm entwickelte Skifahrtechnik beschrieb er im Buch „Die Lilienfelder Skilauf-Technik", das 1897 erschien und in gekürzter und veränderter Form bis 1925 in 17 Auflagen veröffentlicht wurde. Er gilt außerdem als Erfinder des Biwaksacks. (Wikipedia)



341 [Zelnik, Friedrich / Morel, Emma] Brugmans, H. / Loosjes, A. Amsterdam in Beeld. Met 613 Afbeeldingen. Zesde Vermeerdere Druk. Amsterdam, Scheltema & Holkema, (ca.1925). 4°. VIII, 372 pages. Original illustrated Hardcover. Very good condition with only minor signs of external wear. From the library of Frederic Zelnik/Friedrich Zelnik. Inscribed to Zelnik by one of his silent cinema actresses (Emma Morel): "Van ouren voorbeeldigen Regisseur den Heer Friedrich Zelnik, her herinnering van Amsterdam Augustus 1938. Voor alle....Gross-aufnahmen !! Met reeht-hartelycken dank en auf Wiedersehen von Emma Morel". 220,--

Emma Morel (Bonn, 1 juni 1883 — Amsterdam, 21 februari 1957) was een in Duitsland geboren Nederlandse filmactrice.

Morel behaalde in 1901 haar diploma cum laude aan de Toneelschool te Amsterdam. Ze sloot zich achtereenvolgens op 18-jarige leeftijd aan bij de

Koninklijke Vereniging het Nederlands Tooneel, gevolgd door het Gezelschap Rika Hopper en het Schouwtooneel van Herman Heijermans. Ze heeft uiteindelijk meer dan 25 jaar op de planken gestaan bij de Amsterdamse Schouwburg, voordat ze uiteindelijk pensioneerde. Ze vereeuwigde zichzelf met optredens in de films Pygmalion (1937) als Mevrouw van Deudem en Vadertje Langbeen (1938) als Mevrouw Higgins. Morel trad in 1914 in het huwelijk met arts K. Pelger. Ze overleed op 73-jarige leeftijd; haar stoffelijk overschot is een dag in de Amsterdamse Schouwburg tentoongesteld geweest. In recente jaren is de Emma Morel Fonds opgericht, een fonds die een prijs aan de beste eindexamenstudent van de Kleinkunstacademie bewerkstelligt. (Wikipedia)

Frederic Zelnik (17 May 1885 - 29 November 1950) was one of the most important producers-directors of the German silent cinema. He also appeared on screen as an actor. Friedrich Zelnik was born in a Jewish family in Czernowitz, today in Ukraine (Ukrainian: Chernivtsi), at the time the capital of the Duchy of Bukovina in the Austrian part of the Austro-Hungarian Monarchy. Czernowitz has been then largely populated by Jews and has been after Wilno the most an important city for the Jewish culture in Eastern Europe. After the studies in Vienna, Friedrich Zelnik worked as an actor in theaters in Nürnberg, Aachen, Worms, Prague and finally Berlin - in the theaters Theater an der Königsgrätzer Straße, Berliner Theater, Komödienhaus.

In 1914 Friedrich Zelnik began acting in films, and after 1915 producing and directing movies while still appearing in roles as an actor in other director's films. In 1918 he married a young Polish ballet dancer turned film actress named Lya Mara and promoted her to stardom by producing and directing movies for her. In 1920 he established a film production firm Zelnik-Mara-Film GmbH.

Popular, operetta style costume films like An der schönen blauen Donau, Die Försterchristl, Das Tanzende Wien, Heut' tanzt Mariett brought Lya Mara and Zelnik enormous success in Germany and beyond. Several of his collaborators, such as with cameraman Frederik Fuglsang and production designer André Andrejew are perceived today as important artists of the German silent cinema.

Upon the introduction of sound film, Friedrich Zelnik became the first director in Europe to postsynchronize a movie, The Crimson Circle (1929), using the DeForest Phonofilm sound-on-film process. In 1930, Zelnik

travelled to Hollywood, California and upon his return directed his first full sound film, a new version of his silent success Die Försterchristl. After Hitler took power in 1933, Zelnik and Lya Mara left Germany for London. In the following years, Zelnik continued to direct and produce movies in Great Britain and The Netherlands. He also changed his name to Frederic Zelnik and took British citizenship. Friederich Zelnik died in 1950 in London. (Wikipedia)

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