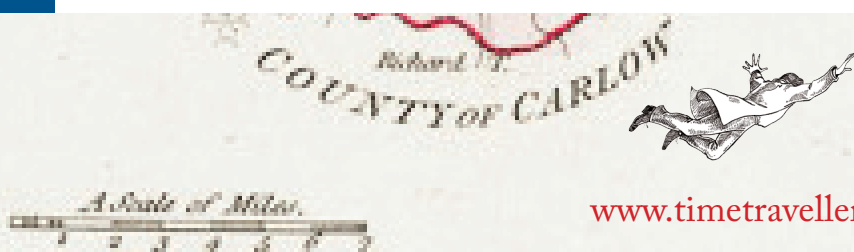


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Catalogue 2

IRISH HISTORY



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Scale, Bernard *An Hibernian Atlas* — Catalogue entry #229 page 365

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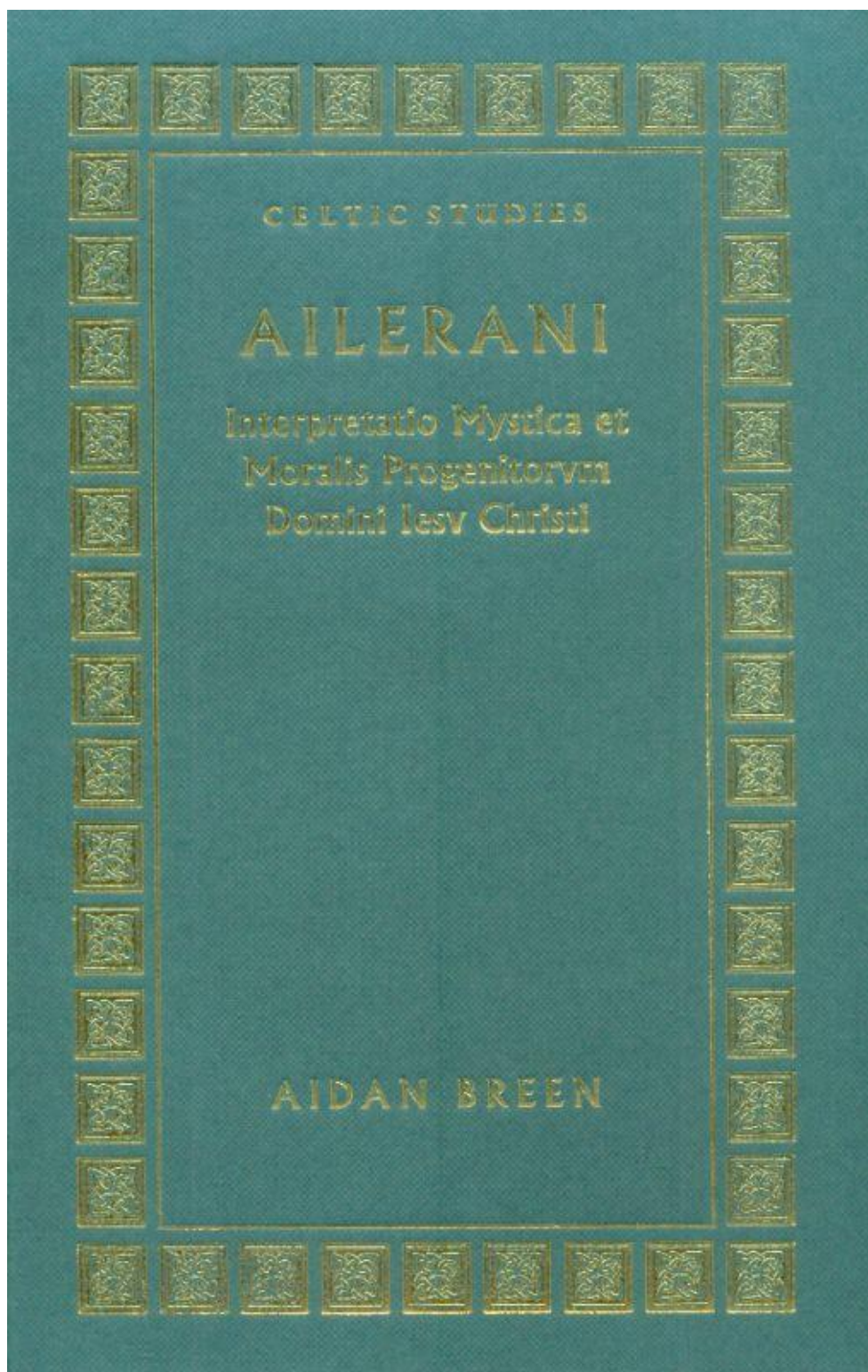
IRISH HISTORY



Chapter I

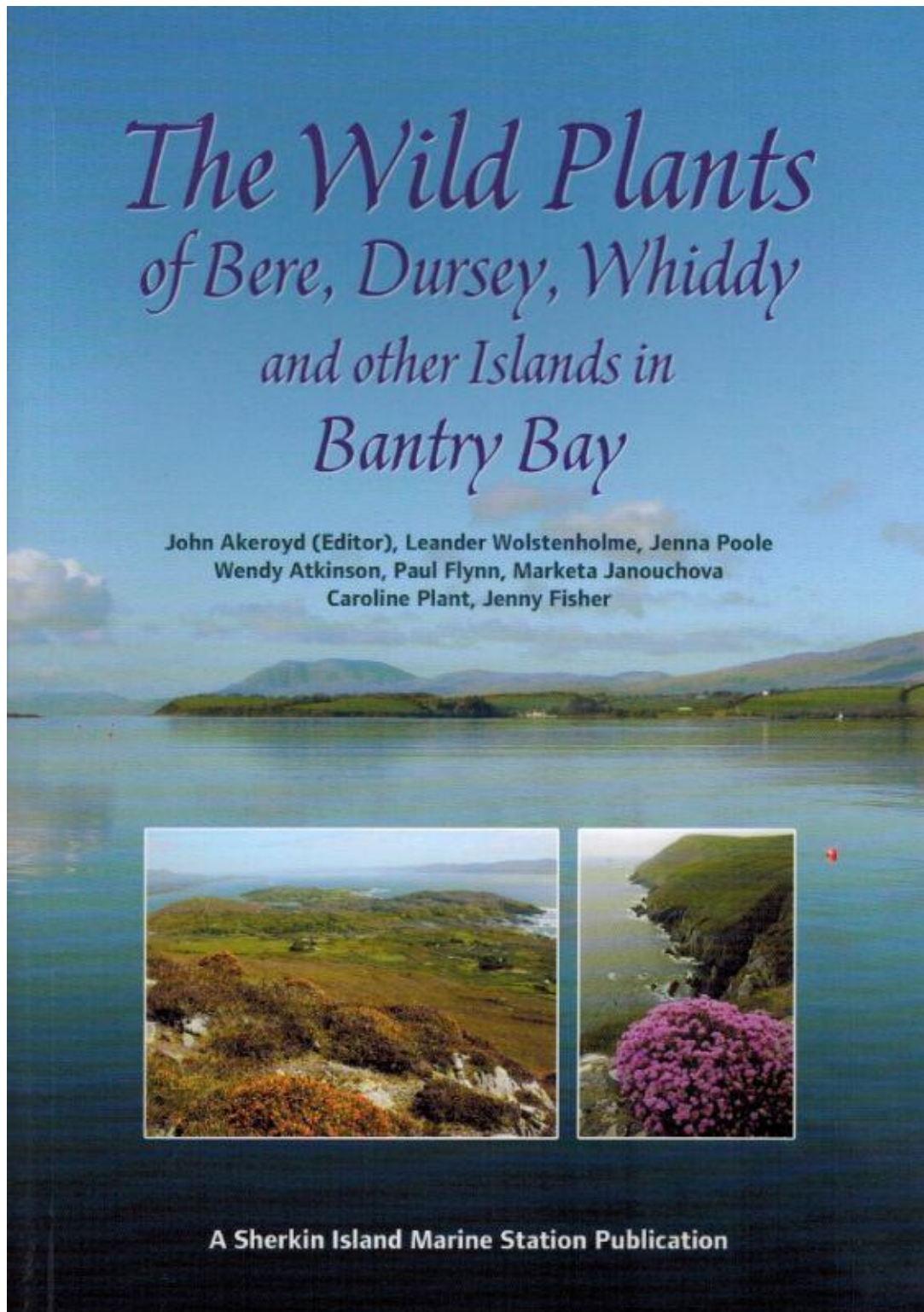
Irish History / Local History / Family History

- 1 [Aileran] Breen, Aidan. Ailerani. Interpretatio Mystica Et Moralis Progenitorvm Domini Iesv Christi. Dublin, North America, Four Courts Press Ltd., 1995. 24cm x 16cm. VII, 215 pages. Original Hardcover. Very good condition with only minor signs of wear. Inscribed and signed by the author Aidan Breen. [Celtic Studies]. 58,--
Ailerán was one of the most distinguished scholars at the School of Clonard in the 7th century/ Structure/ Irish features of the text/ Scholarly literature/ other works ascribed to Aileran/ The manuscripts/ The manuscripts of Sedulius Scottus/ Recesio Sedulii Scotti/ Translation/ Hiberno-Latin authors/ The Carolingian era/ The onomastic sources/ The orthography of the Hebrew names/ References to the Old Testament and New Testament.



- 2 **Akeroyd, John / Wolstenholme, Leander / Poole, Jenna / Atkinson, Wendy / Flynn, Paul / Janouchova, Marketa / Plant, Caroline / Fisher, Jenny.** The Wild Plants of Bere, Dursey, Whiddy and other Islands in Bantry Bay. Photography by Robbie Murphy. First Edition. Sherkin Island, Sherkin Marine Station, 2013. 8°. 240 pages. Original, illustrated Softcover. Excellent, as new condition. Signed by the editor. 45,--
Includes: The Environment and History of the Islands / Climate / Geology and Soils /

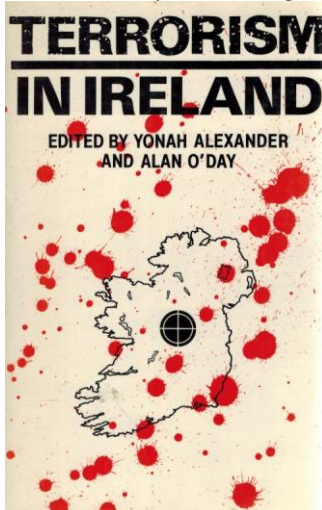
Glacial Drift / Soil types / Vegetation / History of native vegetation / Outline of plant communities / Flora / Human history, land ownership and land use / Prehistory to the Middle Ages / 16th to 19th centuries - Invaders and Landlords / Castles, forts and towers / Population changes in the 19th to 20th centuries / History of Botanical Exploration / Historical outline / The Work of Botanists from Sherkin Island Marine Station / The Islands / Bere / Dursey / Whiddy / Garinish (Garnish Island) / Systematic Plant List of Bere, Dursey & Whiddy and other Islands of Bantry Bay / Pteridophytes: Ferns and Fern allies / Gymnosperms: conifers / Angiosperms: flowering plants / Charophytes: stoneworts / References / Index of Scientific Names / Inneacs de hAinmneacha GAeilge / Index of English Names //



- 3 **Alexander, Yonah/ O'Day, Alan.** *Terrorism in Ireland.* London/ Canberra/ New York, Croom Helm/ St. Martin's Press 1984. 22.3cm x 14cm. (10) 277 pages. Original Hardcover with original illustrated dustjacket. Excellent condition with only minor signs of external wear. 38,--
Includes for example the following chapters: The International Dimensions of Terrorism in Ireland. Michael McKinley/ The US and Terrorism in Ireland, 1969-1981. Raymond J. Raymond/ Scotland, Britain and Conflict in Ireland. Tom Gallagher/ Women and the

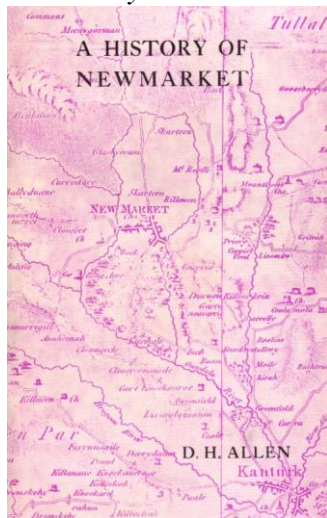
Troubles, 1969-1980. Suzanne Buckley and Pamela Lonergan/ The Psychology of Terrorism in Northern Ireland. Ken Heskin/ Political Assassination to the Irish Tradition. Tom Corfe/ The Catholic Church and Revolution in Nineteenth Century Ireland. Sheridan Gilley/ Terrorism and Public Opinion. D.G. Boyce/ Northern Ireland and Fleet Street: Misreporting a Continuing Tragedy. John Kirkaldy/ Ulster Terrorism: The U.S. Network News Coverage of Northern Ireland, 1968-79. Ken Ward/ Terrorism, The Media and the Liberal Democratic State: A Critique of the Orthodoxy. Philip Schlesinger/ The Problem of Ulster Terrorism: The Historical Roots. Paul Bew/ The Persistence of the I.R.A. Terrorism. Martha Crenshaw etc.

The authors reflect a variety of disciplines and outlooks and no single line of argument is offered. They agree, however, that the Irish crisis is essentially a local event but one with much wider implications in our age of global politics. They see terrorism in Northern Ireland's crisis as resulting from the complex interplay of historical grievance, modern social and political aspirations, and international events. This complexity is reflected in the contributions which explore a significant range of topical issues and provide a variety of perspective on the problem. They look at how the problem has been dealt with by various governments, the church and the media, and by individuals.



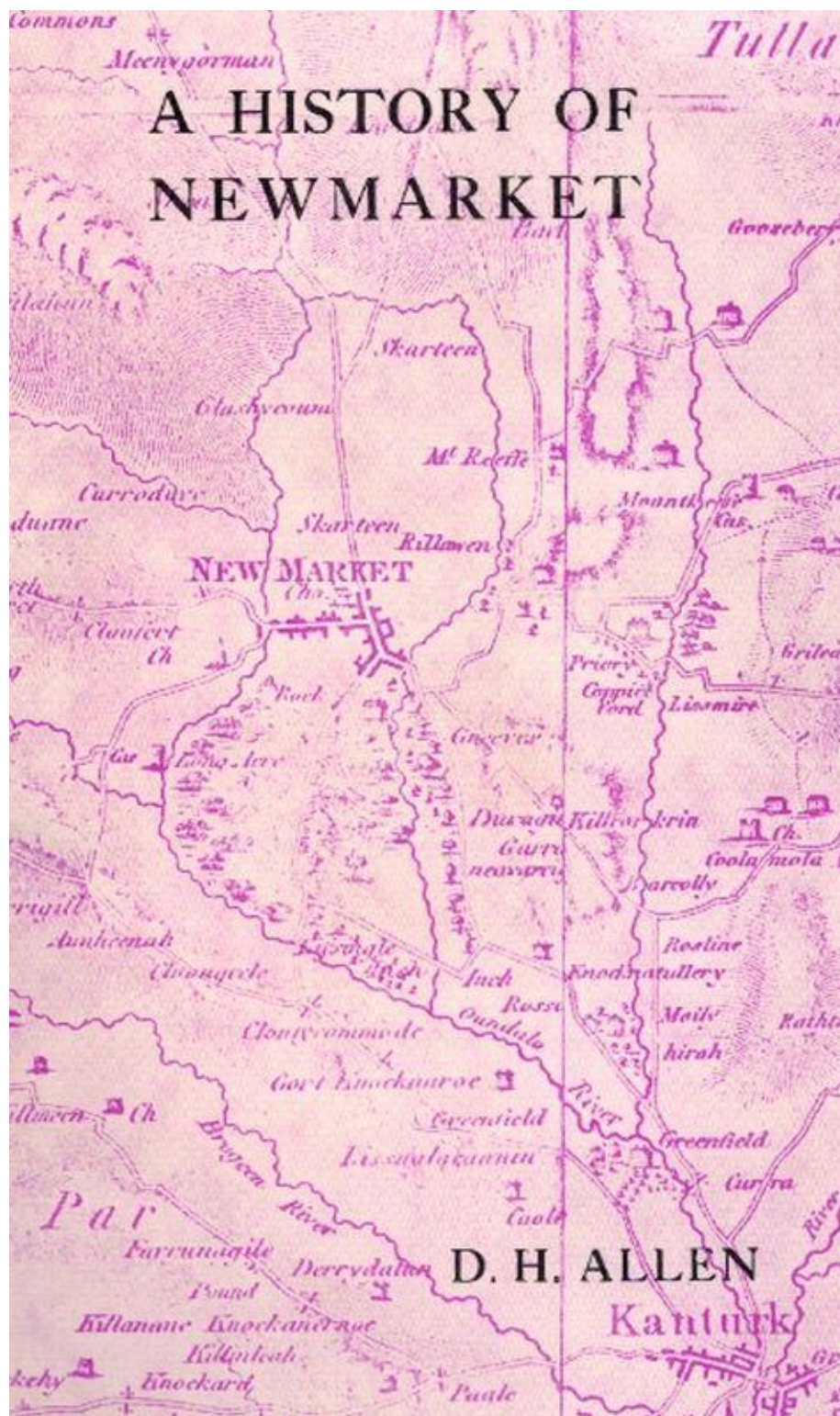
- 4 **Allen, D.H.** A History of Newmarket. Cork, Cork Historical Guides Committee, 1973. 17cm x 10.7cm. 104 pages. Original illustrated softcover. Very good condition with only minor signs of external wear. 95,--
Includes for Example: Slieve Luachra/ Clonfert/ Balile Nua/ Teamhair Luachra/ The Orbraighe/ Pre-Historic Remains/ Fulachta Fiadha/ Gallauns/ A Stone Alignment/ A Cairn/ Forts/ Christianity/ Holy Wells/ St. Brendan/ The McAuliffes/ Lords of Clanawley, in Duhallow/ McAuliffe Castles/ The McAuliffes and the Geraldines/ The Desmond Rebellion/ In League with O'Neill/ The Two Dermots/ At Kinsale/ O'Sullivan Bere/ In the Service of Spain/ The Plantation of Clanawley/ The Wakeman Grant/ James Fitz Nicholas Barry/ Grant to Sir Richard Aldworth/ McAuliffe v O'Keeffe/ The Irish Brigades/ Cremona/ The McAuliffe Regiment/ The Ulster Regiment/ McAuliffe Blood in the Liberator/ Meelan/ Anacrothan/ The Aldworths/ Nature's Freak/ The Penal Days/ Gleannteenanafrann/ The Only Woman Freemason/ The Hedge Schools/ Farming/ John Philpot Curran/ Sarah Curran/ Barry Yelverton/ The Whiteboys/ The Battle of Scarteen/ The Executions/ The Great Famine/ The Fenians/ John Kenneally/ Patrick O'Keeffe/ The Land League/ The Glenlara Case/ Connradh na Gaeilge/ The Fight for Independence/ Sean Moylan/ Paddy McCarthy/ Charles O'Reilly/ The G.A.A./ The Newmarket Club/

Glenlara Club/ Denis M. Lenihan/ St. Mary's Church/ Church of the Holy Spirit, Taur/ Parish Priests/ Canon John Roche/ Bishop Colbert/ An Brathair O'Rathaille/ Ath Trasna/ The Newmarket Pipe Band/ Primary Schools/ The Convent/ St. Mary's Secondary/ Local Anthem/ Industries etc.



- 5 **Allen, D.H.** A History of Newmarket. Cork, Cork Historical Guides Committee, 1973. 8°. 104 pages. Original Hardcover with original dustjacket in protective Mylar. Excellent condition with only minor signs of wear. 95,--

Includes for Example: Slieve Luachra/ Clonfert/ Baile Nua/ Teamhair Luachra/ The Orbraighe/ Pre-Historic Remains/ Fulachta Fiadha/ Gallauns/ A Stone Alignment/ A Cairn/ Forts/ Christianity/ Pre-historic Remains/ Holy Wells/ St. Brendan/ The McAuliffes, Lords of Clanawley, in Duhallow/ The Geraldines/ The Desmond Rebellion/ Confiscation and Redemption/ In League with O'Neill/ Submission/ The Two Dermots/ At Kinsale/ O'Sullivan Bere/ In the Service of Spain/ The Plantation of Clanawley/ The Wakeman Grant/ James Fitz Nicholas Barry/ Grant to Sir Richard Aldworth/ McAuliffe v O'keeffe/ The Final Curtain/ Thieves Fall Out/ The Outcome/ In Far Foreign Fields/ McAuliffe Pedigree/ The Irish Brigades/ Cremona/ The McAuliffe Regiment/ The Ulster Regiment/ McAuliffe Blood in The Liberator/ The last of the McAuliffes/ Anacrothan/ The Aldworths/ Nature's Freak/ The Eighteenth Century/ The Penal Days/ Gleannteenanafrann/ The Only Woman Freemason/ The Hedge Schools/ Farming Two Hundred Years Ago/ Barry Yelverton/ John Philpot Curran/ Sarah Curran/ The Whiteboys/ The Great Famine/ The Fenians/ John Kenneally/ Patrick O'Keefe/ The Glenlara Case/ Twiss/ O'Keefe/ Connradh na Gaeilge/ The Fight for Independence/ Sean Moylan/ Paddy McCarthy/ Glenlara Club/ Denis M. Lenihan/ John ROche/ Bishop Colbert/ An Brathair O'Rathaille/ Ath Trasna/ The Newmarket Pipe Band/ Primary Schools/ St. Mary's Secondary/ Industries/ Local Anthem etc.



- 6 [Allen, Robert] **A Cosmopolite.** The Sportsman in Ireland, with his Summer Route thought the Highlands of Scotland. First Edition. Two Volumes (complete). London, Henry Colburn, 1840. 20.7cm x 12.5cm. XV, 315 (5), VI, 305 (3) pages. With frontispiece illustrations. Hardcover. The rare, original edition in beautiful, modern halfleather bindings in the style of the 19th century. Excellent condition with only minor signs of external wear. Only mild signs of occasional foxing. 780,--

Includes for Example: View of Ireland/ The British Legioner/ Irish Family/ The Mutiny/ Arrival in London/ Arrival at Cork/ Appearance of the Coast/ Cork Harbour/ Imperial Hotel/ Irish Eloquence/ Irish Judges and Counsel/ Theatre at Cork/ The Castle Spectre/ An Acting Manager/ An Evening Party/ Punch-drinking/ Beauty of the Women/ Advice to Sportsmen/ An Irish Coachman/ Pike versus Salmon/ Macroom/ An Irish Waiter/ Poverty and Desolation/ Irish Blarney/ Directions for Trolling/ Irish Pony/ Lake Inchgeelah/ Character of the Kerry Peasantry/ Irish Hospitality/ Wine and the Ladies/ Whiskey and the Gentlemen/ An Irish Angler's Exploit/ Romantic Escapes and Dangers of an Irish Gentleman/ History of an Irish Fisherman/ Killarney/ Coltsman Castle/ Kenmare and the Lakes/ Inn Accommodation/ Price of Provisions/ Hints to Anglers at Killarney/ A Fighting Tailor/ Ross Castle/ The Eagle's Nest/ Island of Innisfallen/ The Monastery/ Scarcity of Salmon in the Lakes/ Residence of Mr. Hyde, Rector of Killarney/ Lord Kenmare's Cottage/ Angling Exploit of Lady Headley/ Residences of James and John O'Connell/ Lord Kenmare/ Major Mahony/ The Gap of Dunloe/ Beaufort Bridge/ Mr. Mullins, Member for Kerry/ Irish Jollity/ Timber-Hunting in the Bogs/ Lord Headley/ Blackwater/ Liberality of the Rev. D.M./ Influence of the Catholic Clergy/ Kellorglin/ Lake Carraght/ Wales's Inn/ Fishery on the Carraght River/ Lob-Trout/ Fishing in Lake Carraght/ Seal-Shooting/ Castlemaine Bay/ Cahirciveen/ The Lawlors and Cooleens/ The River Inny/ Waterville Lake/ The Knight of Kerry/ The Lob Trout/ Fine Shooting Station for Sea-Fowl and Grouse/ Irish Court of Justice/ O'Connell's Occupation at Derrynane/ Dingle/ An Irish Wake/ The Shannon/ Wild-Fowl and Hares/ Mill Street/ Athlone/ Ballinasloe Fair/ Onions and Eels/ Lough Ree/ Galway/ Mr. Keogh/ Fishing in Lough Corrib/ The Monastery/ Calddagh/ Forms of Marriage/ Benevolence of the Rev. Father Fay/ Protestants and Catholics/ History of James Lynch Fitz Stephen, the Mayor of Galway/ The Weirs in Lough Corrib/ Herring Fishery/ The Mayor of the Claddagh/ The Prior/ The Priesthood/ Preparations for Sport etc.

Illustrations include: The Birthplace of Daniel O'Connell/ Coltsman Castle, on the Flesk/ The Old Weir Bridge/ The Gap and Castle of Dunloe/ Beaufort Bridge/ Blackwater Bridge/ The Flood/ Cahirciveen/ Waterville Lake/ Ancient Burial Ground on Waterville Lake/ Round Tower, White Strand/ Athlone Bridge/ Galway/ Connemara, Ballinahinch/ Inverary/ Loch Fyne/ Dundarve Castle/ Loch Awe/ Tarbert/ Cobbler Mountain, Loch Lonomd etc.

THE
SPORTSMAN IN IRELAND,

WITH HIS
SUMMER ROUTE
THROUGH THE
HIGHLANDS OF SCOTLAND.

BY A COSMOPOLITE.

IN TWO VOLUMES.

VOL. I.

LONDON :
HENRY COLBURN, PUBLISHER,

GREAT MARLBOROUGH STREET.

1840.



R. Allen, del.

W. Westall, A.R.S. sculp.

THE BIRTH-PLACE OF O'CONNELL.

Published by Henry Colburn, Great Marlboro' Street, 1839.



R. Allen, del.

W. Westall, A.R.S. sculp.

CONNEMARA — BALLINAHINCH.

Published by Henry Colburn, Great Marlboro' Street, 1839.

THE
SPORTSMAN IN IRELAND,
WITH HIS
SUMMER TOUR
THROUGH THE
HIGHLANDS OF SCOTLAND.

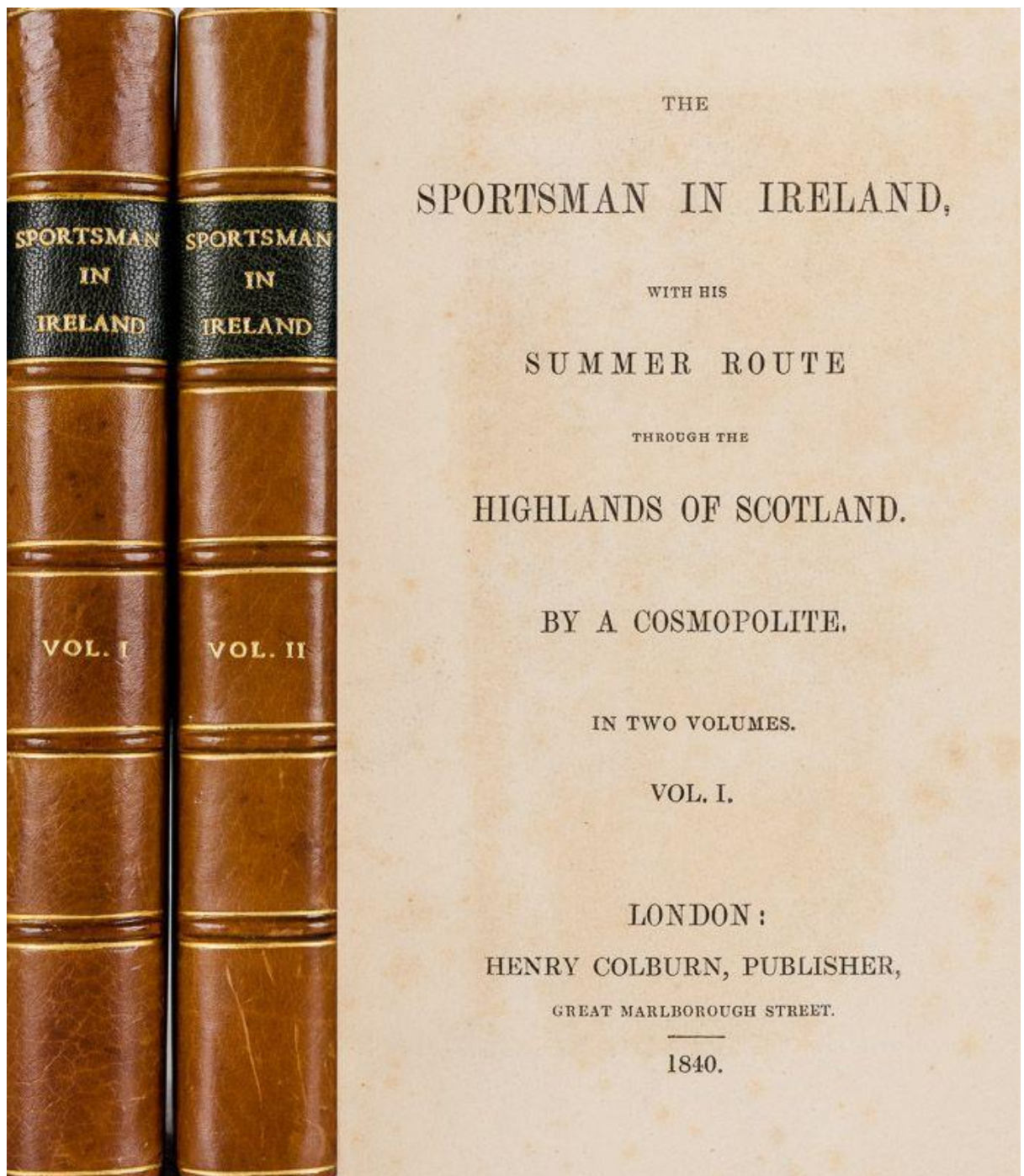
BY A COSMOPOLITE.

IN TWO VOLUMES.

VOL. II.

LONDON :
HENRY COLBURN, PUBLISHER,
GREAT MARLBOROUGH STREET.

1840.



- 7 **Ames, Joseph / Herbet, William.** *Typographical Antiquities; or an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland: Containing Memoirs of our Ancient Printers, and a Register of Books Printed by them, From the Year MCCCCLXXI to the Year MDC Begun by the Late Joseph Ames Considerably Augmented, both in the Memoirs and Number of Books, by William Herbert, of Cheshunt, Herts.* ith 8 plates, and occasional textillustrations. 3 Volumes complete. London, Printed for the Editor, 1785. Quarto. Pagination: Portraitfrontispiece, (8), [I]-IV,[IV (List of Subscribers)], XLIV, 684, [1 Index]; [II], 685-1308, [2 Index]; [II],1309-1875, [1 (Directions to the Binder)] pages. Original

Hardcover. Three spectacular calf bindings. Rebacked with original spinelabels. Excellent condition with only minor signs of external wear. 1.200,--
A magnificent publication on the irish and british history of printmaking and Typography.

*Joseph Ames (23 January 1689 – 7 October 1759) was an English bibliographer and antiquary. He purportedly wrote an account of printing in England from 1471 to 1600 entitled *Typographical Antiquities* (1749). It is uncertain whether he was by occupation a ship's chandler, a pattern-maker, a plane iron maker or an ironmonger. Though never educated beyond grammar school, he prospered in trade and amassed valuable collections of rare books and antiquities.*

*Ames made no pretence to literary merit, and his position in the Society of Antiquaries generated a degree of antagonism. Edward Rowe Mores described him as 'an arrant blunderer' and accused him, with justification, of tearing out the title-pages of rare books in his collection. Among the works he is thought to have thus mutilated is the British Library copy of William Tyndale's 1526 New Testament, one of only two textually complete copies known. Francis Grose said that the history of printing published under his name actually was written by John Ward of Gresham College, though the materials probably were collected by Ames. William Cole thought he wrote like an illiterate and said he was an Independent by profession, but a deist in conversation. William Oldys (*British Librarian*, p. 374) acknowledges obligations to Ames, whom he styles 'a worthy preserver of antiquities.'*

Ames assembled a large collection of portraits, especially those of printers, although many were of doubtful authenticity. He also collected coins, 'natural curiosities,' inscriptions, antiquities and rare English books and manuscripts. Many of the books were annotated by former owners, and the manuscripts included a number of valuable historical transcripts. The collection was sold in 1760 after his death by Abraham Langford.

*Among the collection was an interleaved copy of the *Typographical Antiquities* in two volumes, with manuscript additions by the author. The lot, which included plates, blocks, and copyright, was purchased by Sir Peter Thompson and afterwards was sold by him to William Herbert, who made use of it for his own edition of the book (1785–1790). Another edition was by Thomas Frognall Dibdin (4 vols., 1810–1819). (Wikipedia)*

Per te rosa tolluntur vitia
Per te datur mestis leticia



psalterium

ex mād ato victoriosissimi
Anglie regis Henrici septi
mi cum psalmozū virtute
Feliciter incipit.

*At the end of the above Psalmes
this,*

¶ Finit feliciter p̄sens psalte
rium īgeniose impressū q̄stātqz
cōpletum. In celeberrima urbe
London. per Guilielmū fagz
Regium imp̄llozem. Anno dñi
M d iij. Septima februarij.



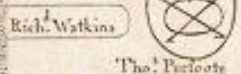
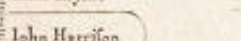
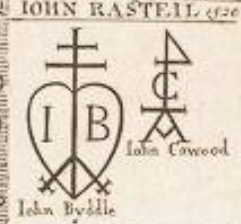
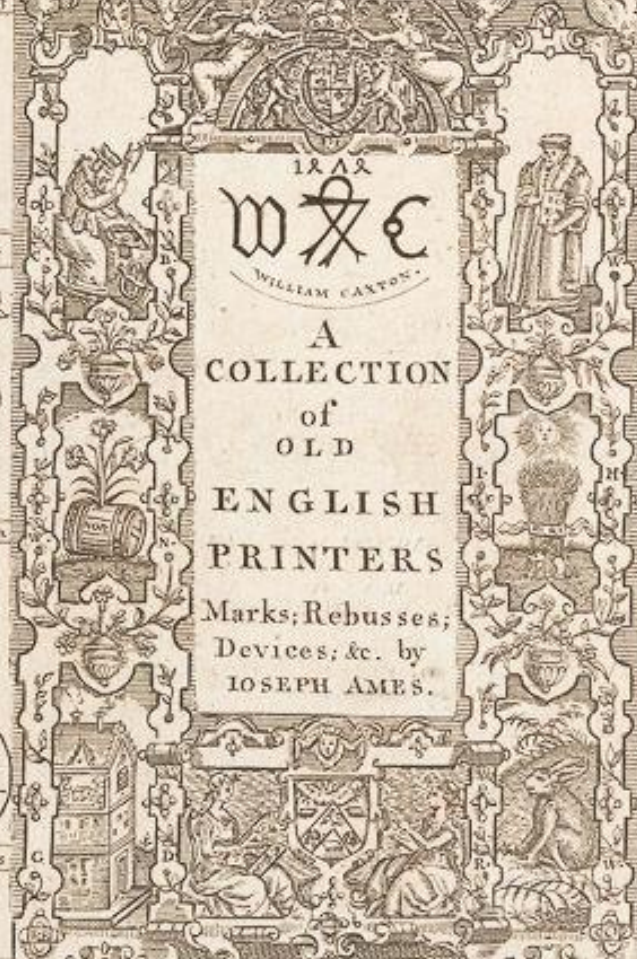
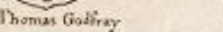
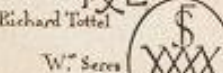
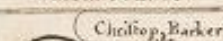
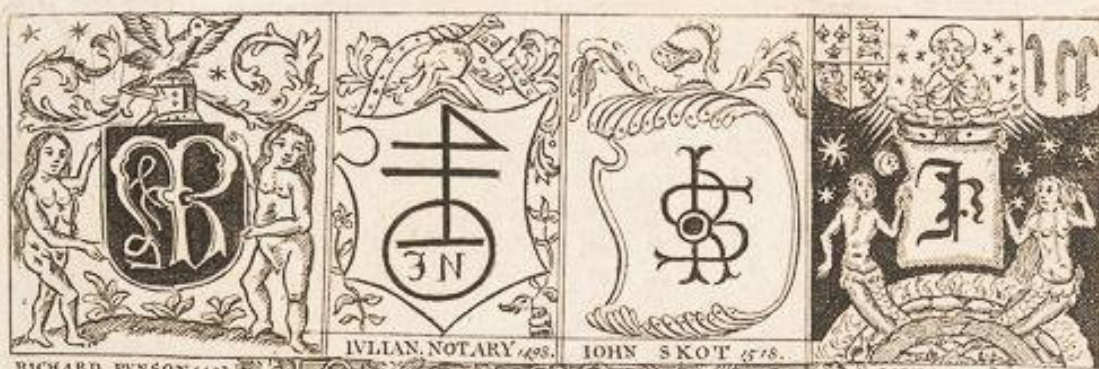
¶ A petit mercier petit panier
¶ A petit clerc grāde courōne
Aprēz accorde qui mot ne sōne

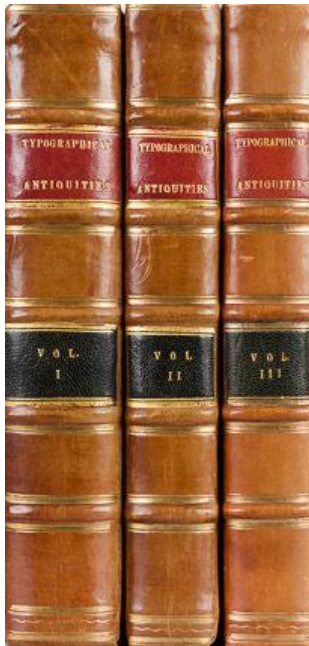
J. Ames del.

¶ Here endeth the statues
holden at Westmestp2 the
xxv dape of Januere in y
rix pere of y moste nobyll
reigne of kynge henry the
vi. Enp̄ynted in london
Within Seynt Helens be
Guillam fagues y kyng
p̄ynter.



Guillam.





Typographical Antiquities:

OR AN
HISTORICAL ACCOUNT
OF THE
ORIGIN AND PROGRESS
OF
PRINTING
IN
GREAT BRITAIN and IRELAND:
CONTAINING
MEMOIRS OF OUR ANCIENT PRINTERS,
— — —
REGISTER OF BOOKS printed by them,
FROM the YEAR 1466 to the YEAR 1800.

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And SECRETARY to the SOCIETY of ANTIQUARIES.

Continuously augmented, both in the MEMOIRS and NUMBER of BOOKS,
By WILLIAM HERBERT, of CRESSHURST, Herts.

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PRINTED FOR THE EDITOR, AND SOLD BY MR. T. PAYNE AND CO. MR. BENJAMIN FRANKLIN, MR. L. DAVIS, MR. WINDLEY, MR. BROWN, MR. NICHOLS, MR. LLOYD AND PALFREY, MR. WATKINS, AND THE REST OF THE BOOKSELLERS OF GREAT BRITAIN AND IRELAND.
MDCCLXXXV.



JOSEPH AMES  F.R.S. & S.S.A.

Robt. Laurie fecit.



*To the most Noble Prince ALGERNON Duke of SOMERSET &c. &c.
This Specimen of the first Printing at OXFORD and CAMBRIDGE
is with great humility Inscribed BY Joseph Ames F.R.S. and Secy to Antiq. Socy*

Explicit expositio sancti Ieronimi in
simbolo apostolorum ad papam laure
cium Impressa Oronie Et finita An
no Domini . M . cccc . lxxviii . xvij . die
decembris ~

Explicit opus magistri wil
helmi lyndewoode Super con
stitucōnes prouinciales laus deo

Isfratris laurencij guilelmi de saona ordinis
mior sac^e theo^e doctōis p^remiū ī nouā r^ethōcā

Compilatū aut fuit hoc opus in alma uniuersitate Can
tabrigie . Anno dñi . 1418 . die et . 6 . Julij . quo die
festum Sancte Matthe reolif . Subprotectione S^enissi
mi regis anglorum Eduardi quarti .



Impressum apud preclaram Cantabrigiam per
Ioannem Siberch Anno M.D. XXI. ~

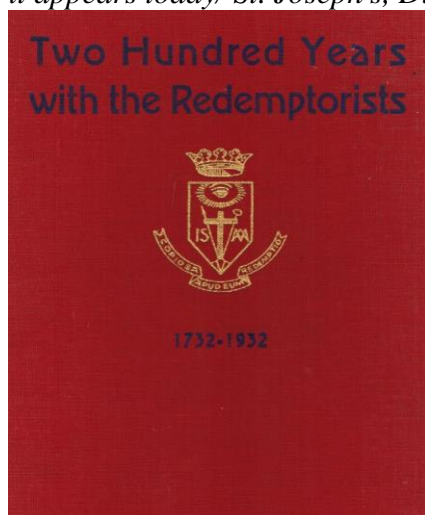
J. Ames del.

J. Thorneycroft sculp.

- 8 **Anonymus.** Two Hundred Years with the Redemptorists. Dublin, The Sign of the Three Candles, Ltd., 1933. 20.8cm x 16.3cm. viii, 144 pages with map. Original Hardcover. With gilt lettering on frontboard. Excellent condition with only minor signs of external wear. 38,--

Includes for Example: Two Hundred Years with the Redemptorists: H. Kerr/ The Redemptorist in the Making: E.J. O'Donnell/ The Redemptorist at Home: J.J. Doyle/ The Redemptorist on the Mission Field: J. Cleary/ Cumann an tSlanuightheora ro-naomhtha agus an ghaedhealtacht: M. Mac Lochlainn/ The Redemptorist on the Foreign Mission Field: T.A. Murphy/ The Redemptorist in the Field of Literature: A. Kierna/ The Redemptorist Spirit: J. Coogan/ The Redemptorist in Heaven: J. Carr/ The Redemptorist on the World's Map: E.J. O'Donnell etc.

Illustrations Include: Mt. St. Alphonsus, Limerick/ Most Rev. Dr. Ryan, Bishop of Limerick/ The Irish Professed Students of 1932/ A Wexford Quintet of Old-Time Redemptories/ Cardinal Van Rossum/ St. Clement's, Jaro/ Most Rev. Father Smetana, and Father Desurmont/ Father Bridgett/ Cardinal Dechamps/ St. Alphonsus, Master of the Interior Life/ St. Joseph, Model of the Interior Life, and Scala: Its Convents and Mountains/ Clonard Monastery, Belfast, and Marianella, Dublin/ St. Alphonsus Liguori, Bishop, and St. Clement/ St. Gerard, and Ven. Peter Donders/ Grotto of the Visions, as it appears today/ St. Joseph's, Dundalk etc.

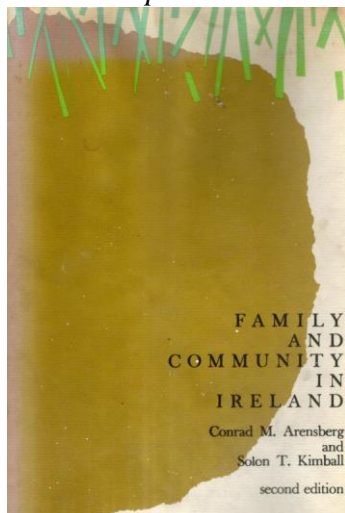


- 9 **Arensberg, Conrad M./ Kimball, Solon T.** Family and Community in Ireland. Second Edition. Massachusetts, Harvard University Press, 1968. 24cm x 16cm. xxxiii, 417 (5) pages. 14 figures, 13 tables. Maps of Clare and Ennis. Original Hardcover with original dustjacket. Good condition with some stronger signs of external wear. Waterstain on edge. Endpaper signed by preowner. Interesting newspaper-clipping about Ballybough Jewish Cemetery included. Very rare publication. 48,--

Includes for Example: The Small Farmers/ Small Farm Economy/ Family Labor/ The Relations of Kindred/ The Kinship System/ Demography and Familism/ Family Transition at Marriage/ Dispersal and Emigration/ The Problem of the Aged/ The Old in the Community/ Familism and Sex/ Occupation and Status/ Markets and Community/ The Framework of Relationship/ The Town: Setting and People/ Shopkeepers and Shop Assistants/ Induction and Transformation/ Marriage and Family/ Mobility and Continuity/ Reciprocals of Family and Credit etc.

The authors gathered their material during the early 1930s, when they lived for two years among the people of County Clare, and managed to establish relations of mutual friendliness and confidence with their various hosts. Their study focuses on the distinctive culture of the small farmers of Eire. After a brief statistical review to establish the small farmer class and characterize the nature and scope of its economic activities, the treatment centers on the family groups dwelling on the land and following the rhythmic cycles of an ancient mode of life. The rural familial economy with its division of labor between the sexes and between age groupings, traditional patterns that govern the status and control the relations between family members, the system of kinship, the interplay of demographic and familial factors, the institution of match-making as it affects family continuity and the dispersal of members, the sex mores, the position and problems of the aged, and the social and economic bonds that weld families into the community: all are described and discerningly analyzed.

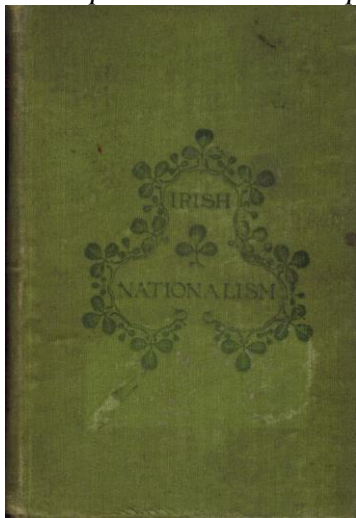
The present edition includes six new chapters on the behavior of Irish townsmen and the distinctions between rural and urban life, even as the two remain intimately linked. Once more, the clear, sympathetic presentation of material makes this volume decidedly important, not only to the social scientist and anthropologist, but also to the general reader who is interested in Ireland, in things Irish, or simply the nature of human relationships.



- 10 Argyll, [George Douglas Campbell] Duke of Irish Nationalism: An appeal to History.** London, John Murray, 1893. 8°. VII, 267 pages plus 32 pages of advertisements of the publisher. Original, illustrated Hardcover (green cloth with shamrock-ornaments). Very good condition with some stronger signs of external wear. Obviously from the library of composer Ethel Smyth, with her name in ink on the halftitle. Underestimated publication. 95,--

Includes for example: Chapter I - Irish History before the Expedition of Henry II. in AD 1172: Alleged conquest of Ireland / Evidence of Irish writers / Early Irish culture / A momentary monarchy / Early Irish annals / Deepening barbarism / The Irish Celtic Church / Irish authorities / English barbarism compared / Ireland's golden age / Cause of Irish anarchy / Irish apologies for Ireland / Chapter II - Effects of Suzerainty of England over Ireland: English colonists degraded / Contrast with Scotland / Same

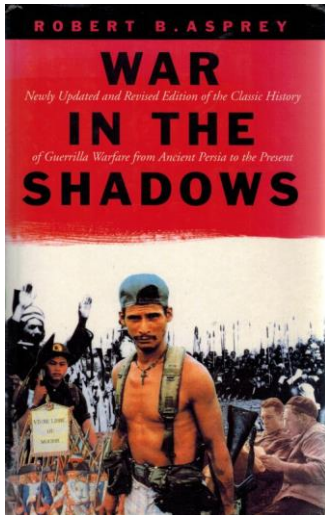
danger in Scotland / Anglo-Normans in Scotland / Irish dread over government / Daniel O'Connell's speech / Irish hatred of law / Adoption of irish customs / Irish intertribal wars / Chapter III - : Effect of native irish laws and usages: Irish tribalism / Septs intensely aristocratic / Clans were not tribes / Irish feudalism / Evidence of ancient books / Dr.Sullivan on ownership / Bondage to the soil / Laws of succession / Chapter IV - History continued from AD 1172 to the end of the 15th century: Right of England / Devastation of Ireland / English law in Ireland / Statutes of Kilkenny / Expedition of Richard II. / Supremacy of the Irish / Irish support House of York / Poyning's Law / Chapter V: Ireland under the Tudors down to the Death of Henry VIII.: The Geraldine Rebellion / Results of Irish Home Rule / etc. etc. / Four more chapters include for example: Irish land rents / Condition of tenants / Irish confiscations / Queen Mary's plantations / Shane O'Neill's Rebellion / The Catholic conspiracy / Philosophy in history / Ireland not governed by England / The penal laws / Economic effects of the penal laws / Irish protectionism / The potato / Irish famines etc.



- 11 Asprey, Robert B.** War In The Shadows: The Classic History of Guerrilla Warfare from Ancient Persia to the Present [with several citations on the IRA - Irish Republican Army]. First Edition. Great Britain, Little, Brown And Company, 1994. 15 x 24 cm. xliv, 1296 pages with over 70 maps. Original hardcover with original illustrated dustjacket. Very good condition with only minor signs of external wear. 45,--

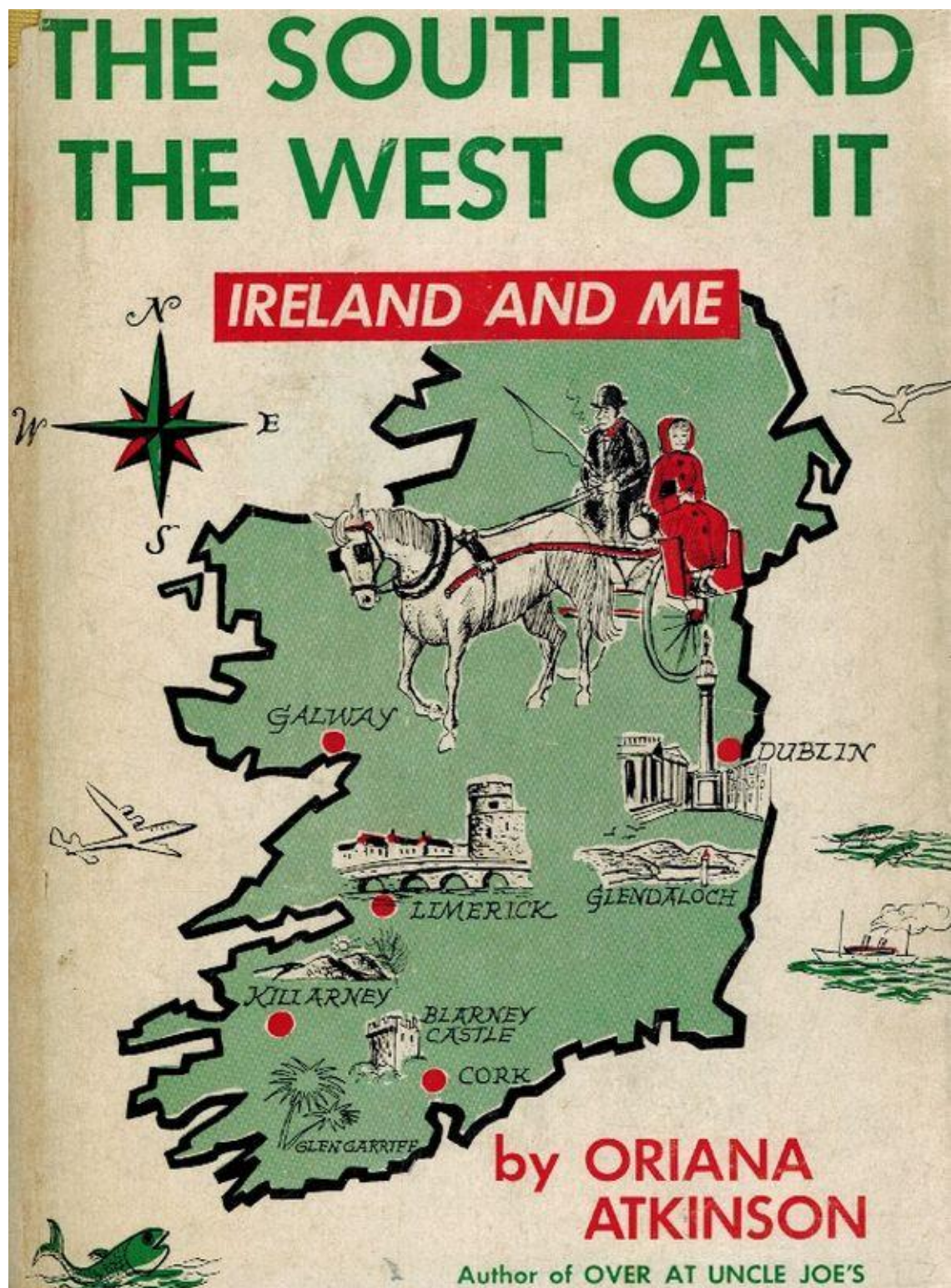
A history of guerrilla warfare that ranges from Alexander the Great's battles with the Scythians to the American war with the Vietcong in Vietnam. This book also brings the reader up to date on the current status of guerrilla warfare, as it is being fought in 13 countries at the moment.

Includes for example the following: Hannibal's victory over Alpine guerrillas, the Roman pacification of Spain, warfare in early China, William Wallace and Robert Bruce, the American Civil War, the Irish Revolution, the IRA and terrorist tactics, Mao Tse-tung, World War 11, the Palastine problem, the Mau Mau rebellion, Castro in Mexico, John Kennedy inherits a war, the Basque legacy, the 1947 partition of Palestine, Afghanistan old and new, etc.



- 12 Atkinson, Oriana.** *The South and The West of It. Ireland and Me.* New York, Random House, 1956. 22.6cm x 14.6cm. ix, 303 (4) pages. Original Hardcover with original dustjacket. Very good condition with only minor signs of external wear. Jacket slightly torn. 38,--
Includes for Example: Prelude to Ireland/ Miss Witlov/ Killarney/ West/ A Loch/ Dublin/ The Crock of Gold/ Bloodstock/ Sweepstakes/ Food and Hospitality/ The Blarney Stone etc.

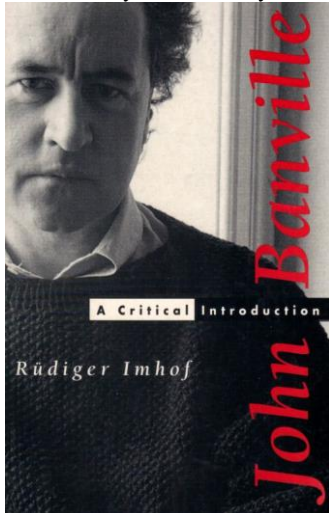
Sympathetic and lively portrait of Ireland is the story of the author's cheerful journey across the south and west of the Emerald Isle.



- 13 [Banville, John] Imhof, Rudiger. John Banville. A Critical Introduction. Dublin, Wolfhound Press, 1997. 8°. 272 pages. Original illustrated softcover (paperback). Very good condition with only minor signs of external wear. Out of print. 40,--
Includes for Example: A Principia of Sorts: Reflections on Art and the Novel/ Long Lankin/ Nightspawn/ Birchwood/ Doctor Copernicus/ Kepler/ The Newton Letter/ Mefisto/ The Book of Evidence/ Ghosts/ Athena etc.

The first comprehensive study of Banville's works of fiction was originally published in 1989 and won widespread praise for its 'erudition and thoroughness'. Imhof places Banville's work in the context of post-war Irish fiction, leading us through the mesmerising intricacies of Banville's first seven novels, offering in-depth consideration of each novels' subject matter and structural design, as well as the tradition of the novel, post-modernist experimentation and artistic sensibility. This new and enlarged edition includes three new chapters on Banville's most recent work.

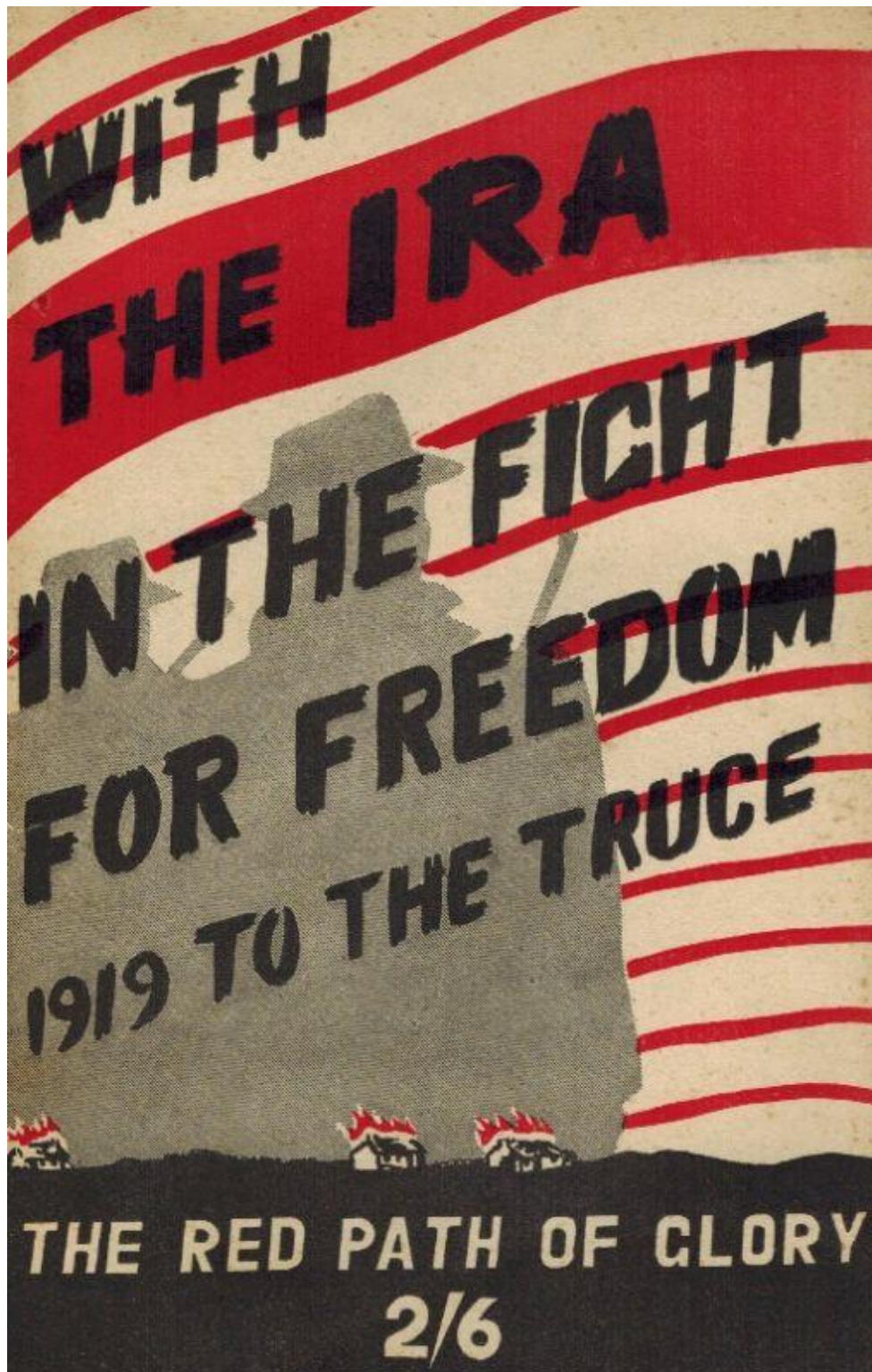
Imhof is Professor of English Literature and Anglo-Irish Literature at Wuppertal University, Germany.



- 14 Barry, Tom (and others like Piaras Beaslai, Sean Mac Eoin, Dan Breen, Flor Crowley).** With the IRA in the Fight for Freedom. 1919 to the Truce. Tralee, The Kerryman, 1960. 8°. Original illustrated softcover. Very good condition with only minor signs of external wear. The Red Path of Glory. 110,--

Includes for Example: The Anglo-Irish War/ The Constitutional Basis of the National Struggle: General Sean MacEoin/ The Dublin Scene: War Amid the Trappings of Peace- Donal O'Kelly/ Ordeal by Fire. How Cork Faced the Terror/ Arms and Ammunition Taken from Naval Sloop Lying in Bantry Bay- Flor Crowley/ Lord French was Not Destined to Die by an Irish Buller- Dan Breen/ Monaghan Men's Baptism of Fire at Capture of Ballytrain R.I.C. Post- P.J. O'Daly/ Roof Fire Technique was Exploited in Capture of Ballylanders Barrack in 1920- Lieut. Colonel J.M. MacCarthy/ A Clever Ruse Lead to Disarming of Highlanders Near Middleton- Patrick Cashman/ A Fighting Rearguard Saved I.R.A. in the Retreat After the Ambush at Rineen/ A Tipperary Column Laying for R.I.C had to Fight Military at Thomastown- Edward J. Delaney/ Grenade Bursts Heralded Attack on Eleven Lorries at Ballinalee- General Sean MacEoin/ Fourteen British Officers and Agents Executed in Dublin on 'Bloody Sunday'/ Auxiliaries Wiped Out at Kilmichael in Their First Clash with the I.R.A./ The Sacking of Cork City by the British- Major Florence O'Donoghue/ Drishanebeg Train Ambush Yielded Fourteen Rifles to Millstreet Column- Patrick Lynch/ Scramogue Ambush Did Not Make for Happy Relations Between Lancers and Tans- Sean Leavy/ Heavily Guarded, Wounded Prisoner Rescued from Monaghan County Hospital- Donal O'Kelly/ Action by West Connemara Column at Mounterown- Peter J. McDonnell/ Thrity I.R.A. Men Defied 600 British Troops at Tourmakeady- Edward Gallagher/

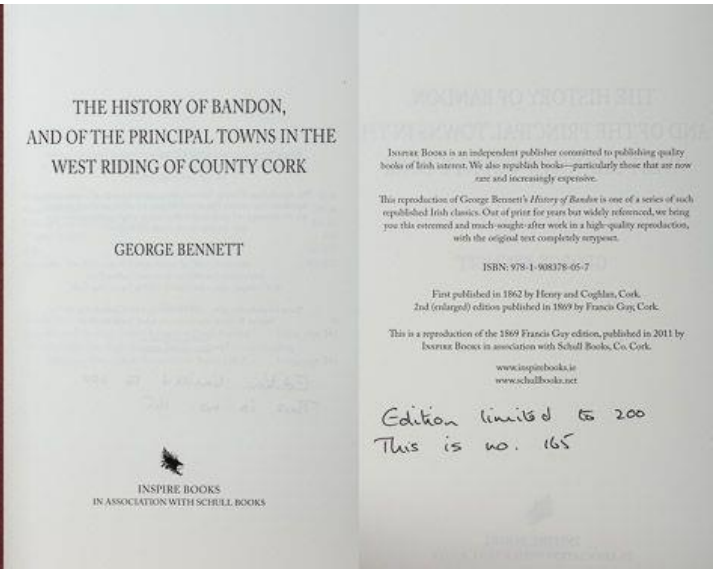
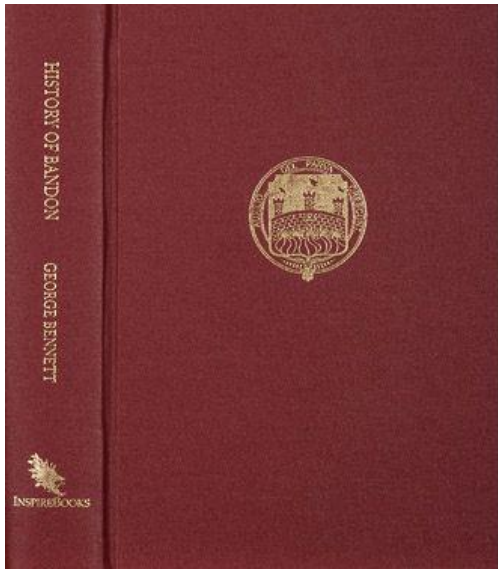
Ambush at Castlemaine/ Land Mines Used Against Lorry-Borne Auxiliaries at Rathcoole- Patrick Lynch etc.



- 15 **Bennett, George.** The History of Bandon, and the Principal Towns in the West Riding of County Cork. Enlarged Edition, with two Chromo-Lithographic Illustrations (in reprint). Limited-Edition-Reprint of the original Edition Cork, Francis Guy, 1869. Schull/Skibberen, Schull

Books /Inspire, 2011. Large- Octavo. XIX, 572 pages. Original Hardcover. Excellent, as new condition. The publisher states this to be one of a limited edition of 200 copies only (hand-numbered). The so far best reprint of this notoriously rare work. 175,--

Includes: Biographical Note on George Bennett / Author's Preface / Appendix: "The Bernards of Palace-Anne" & "The Goodmans" / Includes for example: The O'Mahoney's of Castle Mahon / Beecher's Patent / Names of the First Settlers / The river Bandon / The Spaniards in Kinsale / The Charter / The first Provost and Burgesses / Ballymodan Church, its Clergy, Charities, Monuments etc. / A joint stock company to manufacture woollen cloth in Bandon projected / The Beechers part with their side of the Town / Names of many of the Puritan settlers / The Earl of Cork / The O'Driscolls / Attack on Baltimore Castle by the rebels in 1642 / An Algerine Rover wrecked in Dunworly Bay / The Wisemans / The Spensers / Kilbrittain Castle / The McCarthys-Reagh / The Great Rebellion / The Glamorgan Treaty / Cromwell arrives / First appearance of the Rebellion oin the County of Cork / Massacre of the congregation at Coole Church / Commissioners sent to Bandon to take the evidence of the Settlers concerning their losses in the Rebellion / The Cessation / The Glamorgan Treaty / The Ormond Treaty / The Bandonians protest against such packed terms of peace / A Mint established in Bandon / Oliver Cromwell lands in Dublin / He storms Drogheda / Several of the Munster towns pronounce for him / Cromwell visits Bandon / The Roman Catholic Bishop of Ross hanged at Carrigadrohid Castle / Sir Richard Cox and his descendants / / Trial of Mccarthy-Crimen of Ballinarohur Castle before High Court of Justice in Bandon for the murder of Mr. Burrowes and his family / The country a desert / How Cromwell quieted the country / Cromwell's son, henry, orders lands valued at 200 pounds oer annum to be conferred on the Bandon Cooperation / Ballinacorriga Castle / Randal Oge Hurly and his descendants / teige MacCarthy-Downy, of the Togher - Patrick Roche (Fitz-Richard) / The Quakers first visit the town / Judge Bernard and his descendants / The Black Monday insurrection / King James lands at Kinsale / The MacCarthys of Bellea / The Irish Pipers in Kilbrogan Church / The Bandonians at the Boyne / Two troops of Ginkell's horse garrison the town / The anniversary of the Battle of the Boyne in days of yore / The Irish attack Castletown / Captain Nash / Clonakilty - Timoleague - Courtmasherry (Courtmacsherry) - Enniskeane - Ballineen - Kinneigh / Dunmanway - Skibbereen - Bantry - Carrigbuie - Rosscarbery - Macroom / The MacCarthy-Duves / The Hazlitts / The Bandon Militia etc.



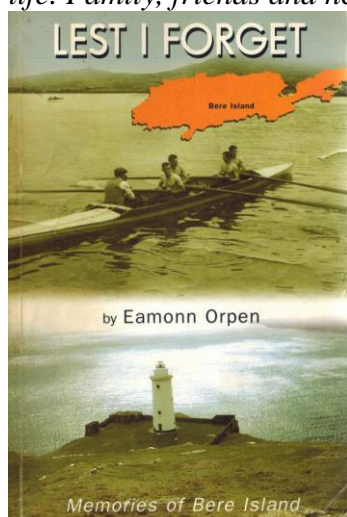


Respectfully Yours
J. Edgar Bennett

- 16 [Bere Island] Orpen, Eamonn.** Lest I Forget. Memories Of Bere Island. First Edition. Bere, Eamonn Orpen, 2002. 19 x 29 cm. 288 Pages. Original illustrated softcover. Good condition with only minor signs of external wear. Titlepage signed by the author in 2002. Very few underlinings. Very Rare ! 70,--

Includes for example the following chapters: Dancing at the crossroads / Life on Bere Island / The Airship - The Hindenberg / The British Army Installation At The West end Of The Island / Emigration From Bere Island / Epilogue, The Genealogy Of The Orpen Family, Bere Island, Co Cork.

Orpen shares with us his great love of Bere Island and through his eyes we get a glimpse of a way of life that most of us can only imagine. We experience the beauty and wonder of the place he and his fellow islanders called home. This book, although a recollection of the past, is a reminder to us all, even today, of the important things in life. Family, friends and neighbours, lest any of us should forget.



- 17 Boland, Bridget.** The Wild Geese. A Novel. London / Toronto, William Heinemann Ltd., 1938. 19.5cm x 13cm. 264 pages, including a map showing A Part of the Baronies of Iveragh, Dunkerron & Glanerought in the County of Kerry Original Hardcover (green cloth) without dustjacket. The binding with some darkening and slightly stained. Else in very good condition with only minor signs of wear. Inscribed and signed by Bridget Boland: "Going away present (alas) for the Goughs (possibly actor Michael Gough) - from Bridget B." 180,--

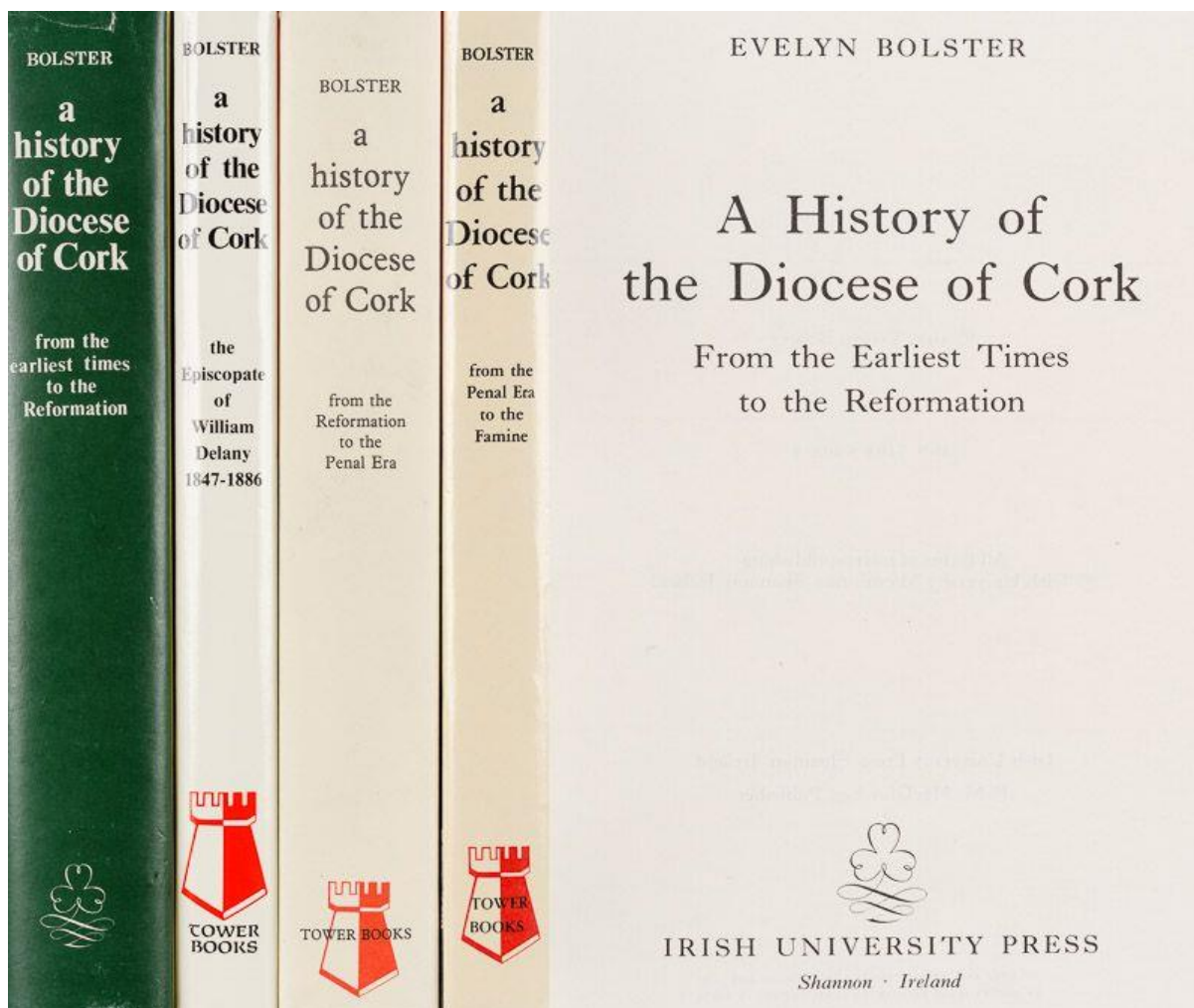
The daughter of the Irish politician John Pius Boland and Eileen Querin Boland/ An Irish-British scenewriter, playwright and novelist/ Born in London, Bridget Boland was educated at the Convent of the Sacred Heart, Roehampton and at Oxford University, where she studied philosophy, politics, and economics, graduating B.A. in 1935/ In 1937 she became a film writer/ From 1941 to 1946 she served in the Auxiliary Territorial Service, producing plays for the troops to boost morale.



- 18 Bolster, Evelyn.** A History of the Diocese of Cork : Volume I - From the Earliest Times to the Reformation / Volume II - From the Reformation to the Penal Era / Volume III - From the Penal Era to the Famine / Volume IV - The Episcopate of William Delany, 1847-1886 // New York/Cork, Barnes & Noble/ Tower Books, 1972-1993. 8°. XLVIII, 548, XXXIV, 355, XIX, 387, XVIII, 352 pages. Hardcover. 4 volumes (complete set). Original Hardcover with original dustjackets. Excellent, close to new condition of this extremely rare set. 450,--

This notoriously rare work is nearly impossible to find as set. Single volumes sell for up to 180 Euros on the international bookmarket.

A rare and important work of local History.

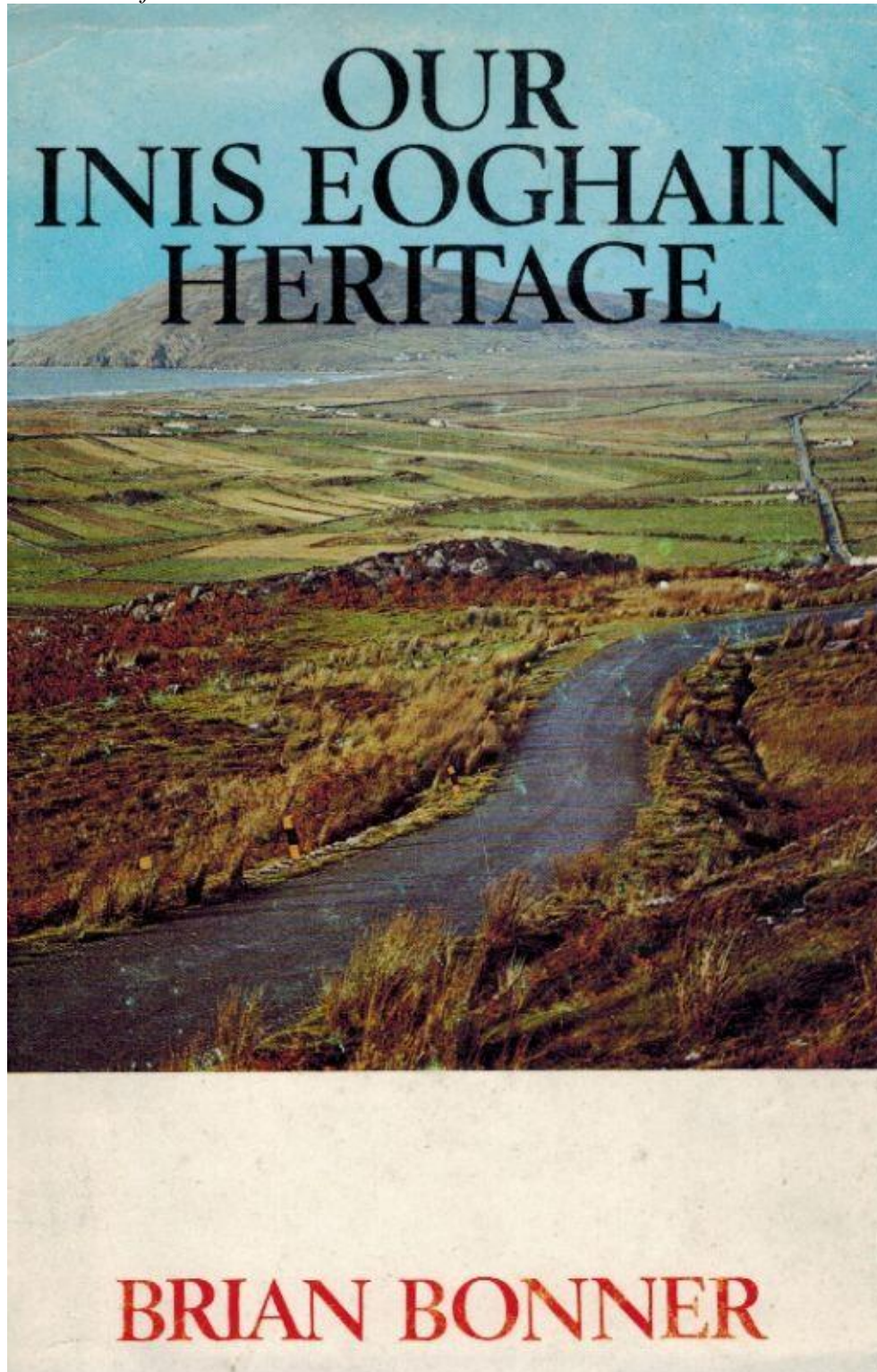


- 19 Bonner, Brian.** Our Inish Eoghain Heritage. The Parishes of Culdaff and Cloncha. First Edition. Dublin, Foiseachain Naisiunta Ita, 1972. 23.1cm x 15cm. xi, 305 (2) pages. Original Hardcover with original illustrated dustjacket in protective Mylar. Excellent condition with only minor signs of external wear. Very rare hardcover edition! 145,--

Includes for Example: Description of Culdaff and Cloncha/ Traces of the Past/ Introduction and Development of Christianity/ Catholicism/ Catholic Clergy of Cloncha and Culdaff Churchlands/ Monastic Foundations/ Saints Associated with the Area/ Holy Wells in Culdaff and Cloncha/ The Bell of St. Buadan/ Introduction of the Established Church and Other Protestant Denominations/ The Protestant Church/ Rectors of the Protestant Church/ Presbyterianism/ The Methodist Church/ Raids and Defensive Measures/ A Period of Transition: 1620-1800/ The Plantations/ The Chichester Family/ The Yeomanry/ The Act of Union Petition/ A Peiod of Turmoil: 1800- 1820/ Illicit Distillation/ The Death of Norton Butler/ The Story of Hugh McConnollogue/ Establishment of Government Services/ Admiralty Tower/ Malin Head Wireless Station/ Post Office and Communications/ Police Barracks/ Garda Stations/ Dispensaries/ Loan Fund/ The Coastguard Service/ Roads/ Meteorological Station at Malin Head/ The Islands/ Education: 1600-1970/ Population Data/ Hearth Money Roll Records/ Censuses/ Surnames and Christian Names up to 1665/ Means of Livelihood/ A North Inish Eoghain Homestead in 1930/ Some Distinctive Manners, Beliefs and Customs/ Leac Tine/ Note on the Townlands/ Biographical Notes/ The Story of Moore O Connor/

An Assessment of the Community in 1970/ Sinn Fein/ Independence: 1921-1970 etc.

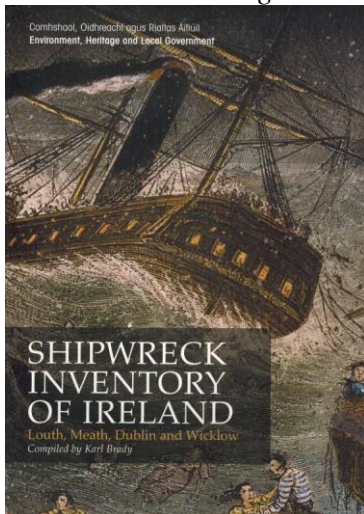
Illustrations Include: Gap of Mamore/ Map of Inish Eoghain/ Culdaff Stone Circle/ Map of Ecclesiastical Divisions/ Crosses at Both Chonais/ Remains of Cross at Cluain Catha/ Ornamental Gravestone at Cluain Catha/ The Bell of St. Buadan/ Notice: Execution of McGuinness etc.



Wicklow. First edition. Dublin, The Stationary Office, 2008. 30.5 x 22 cm. XVI, 611 pages, and 32 figures, 143 plates. Original Hardcover with original dustjacket. Excellent, close to new condition. 95,--

Includes for example the following chapters: Introduction to the Coastal Archaeology and History of counties Louth, Meath, Dublin and Wicklow / Carlingford Lough and its Approaches; Connemara and Retriever / Dundalk Bay and Environs; Mary Stoddart / Dunany Point to the River Delvin; 'Drogheda Boat' / Counties Louth and Meath: Offshore Wrecks and Locations Unspecified / Bremore to Loughshinny / Rush to Baldoyle Creek; Tayleur / Howth Head and Irelands Eye; Queen Victoria / The North Bull / Dublin Harbour and Environs / Dublin Bay, including the Burford Bank; Dublin Bay Pipeline Project / Kish Bank, Bray Bank & Codling Bank / The South Bull: The Kingstown Lifeboat Disaster; Rochdale and Prince of Wales / Dun Laoghaire to Killiney Bay / County Dublin: Offshore Wrecks and Locations Unspecified; RMS Leinster; HMS Vanguard / Bray to Greystones / Kilcoole to Brittas Bay / Mizan Head to Arklow and its environs / India Bank and Arklow Bank / County Wicklow: Offshore Wrecks and Locations Unspecified / The Irish Sea and St. George's Channel; Irish National Seabed Survey, etc.

This Inventory is part of an ongoing programme of work being undertaken by the department of Environment, Heritage and Local Government aimed at quantifying Ireland's maritime heritage and creating an archive of all recorded incidences of wrecking around our coast. This illustrated volume documents over 3,000 vessels that were wrecked, prior to 1946, off the coast of counties Louth, Meath, Dublin and Wicklow. Each entry provides the ship's name, type of vessel, port of origin, owner's name, cargo, date of loss and other relevant data. This information will lead to a better understanding of the maritime history of the east coast of Ireland and should help raise awareness generally of the need to protect and record the many different elements of our maritime heritage.

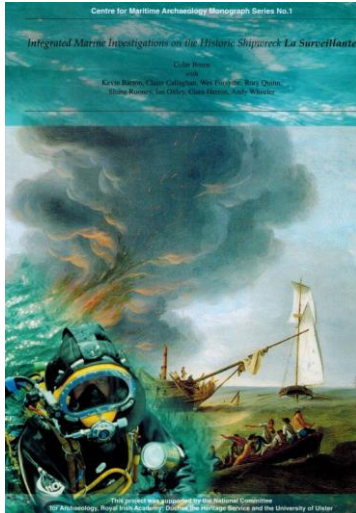


- 21 **Breen, Collin and Others.** Integrated Marine Investigations on the Historic Shipwreck La Surveillante: A French frigate lost in Bantry Bay, Ireland, January 1797. Kevin Barton, Claire Callaghan, Wes Forsythe, Rory Quinn, Shane Rooney, Ian Oxley, Ciara Heroon, Andy Wheeler, Etc. Coleraine, University of Ulster. 2001. Quarto. VI, 141 pages plus index. Original Softcover. Excellent condition with only minor signs of external

wear.

120,--

Includes content such as: Historical Context of the 1796 French Armada Campaign / The French Armada and Ireland / The Geology of Bantry Bay and its Environs / Ecology of Bantry Bay / Environmental Investigations of the Shipwreck Site / An integrated marine Geophysical investigation of the Wreck-site / French Frigates and the Wreck of La Surveillante / Archeological Survey of the Wreck / Anchors / La Surveillante / Etc.



- 22 Brennan-Whitmore, W.J.** With the Irish in Frongoch. Dublin, The Talbot Press, 1917. 8°. XI, 211, (1) pages. With a portrait frontispiece of Adjutant Brennan Whitmore and 8 illustrations. Original, illustrated Hardcover (half cloth with prison-cell-door illustration on front board. Unusually Excellent condition ! Only the spine label slightly rubbed. The binding and the frontcover especially excellent. Extremely Rare in this collectable condition !

480,--

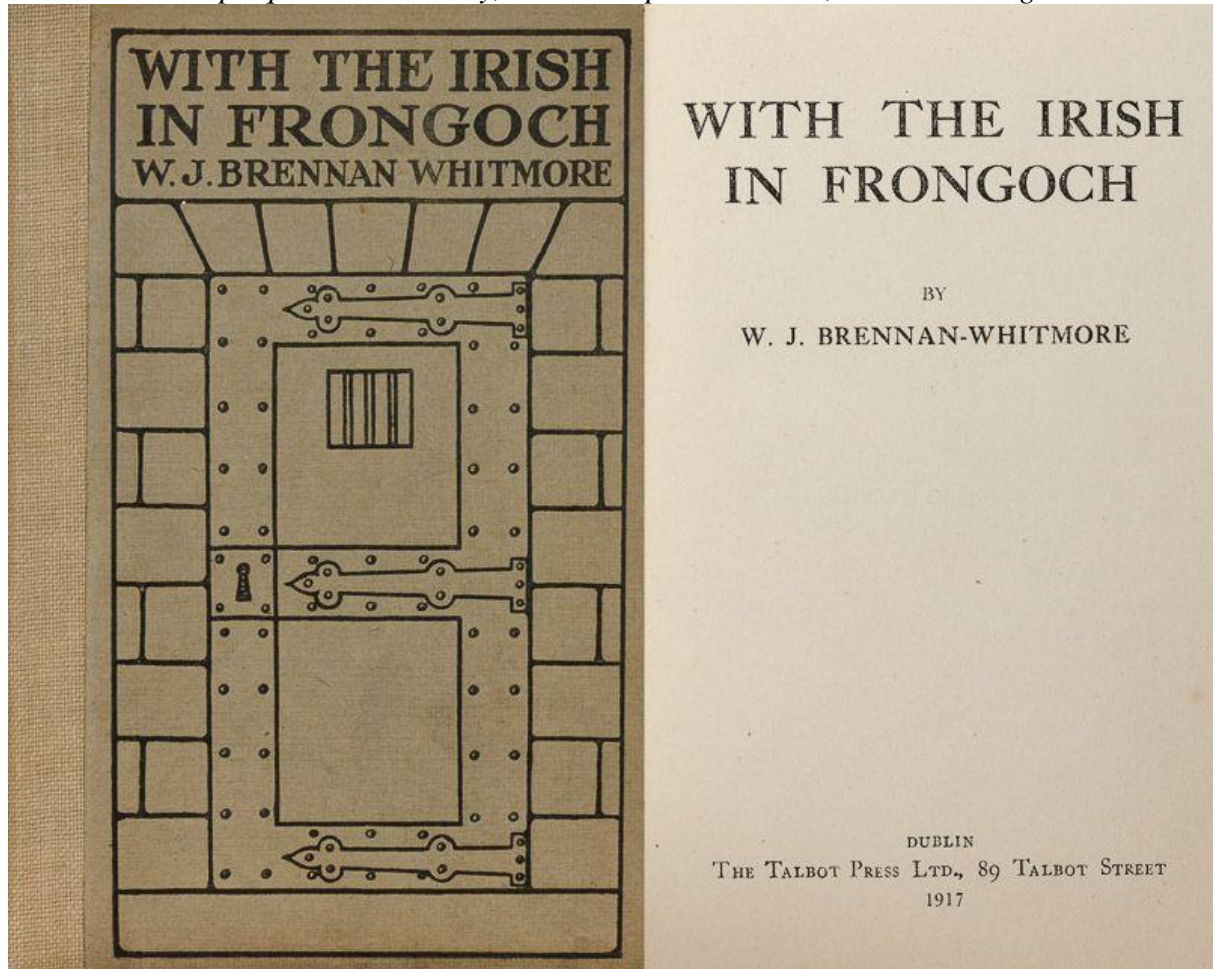
Frongoch internment camp at Frongoch in Merionethshire, Wales was a makeshift place of imprisonment during the First World War. Until 1916 it housed German prisoners of war in an abandoned distillery and crude huts, but in the wake of the 1916 Easter Rising in Dublin, Ireland, the German prisoners were moved and it was used as a place of internment for approximately 1,800 Irish prisoners, among them such notables as Michael Collins and Arthur Griffith. They were accorded the status of prisoners of war. Another of the prisoners was the future Hollywood actor Arthur Shields. It is a common misconception that Éamon de Valera was also imprisoned at Frongoch. During this time de Valera was held at Dartmoor, Maidstone and Lewes prisons.

The camp became a fertile seeding ground for the spreading of the revolutionary gospel, with inspired organisers such as Michael Collins giving impromptu lessons in guerrilla tactics. Later the camp became known as ollscoil na réabhlóide, the "University of Revolution" or sometimes "Sinn Féin University".

With the appointment of Lord Decies as Chief Press Censor for Ireland after the Rising in 1916, Decies warned the press to be careful about what they published. William O'Brien's Cork Free Press was one of the first papers he suppressed under the Defence of the Realm Act 1914 (DORA regulations) after its republican editor, Frank Gallagher, accused the British authorities of lying about the conditions and situation of republican prisoners in the internment camp. (Wikipedia)

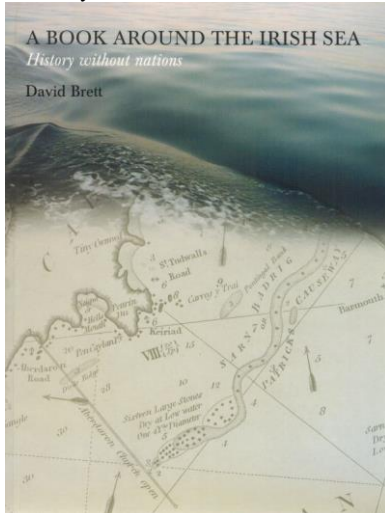
The camp was emptied in December 1916 when David Lloyd George replaced H. H. Asquith as Prime Minister.

The local school Ysgol Bro Tryweryn now stands on the site of the former camp but a commemorative plaque stands nearby, with inscriptions in Irish, Welsh and English.



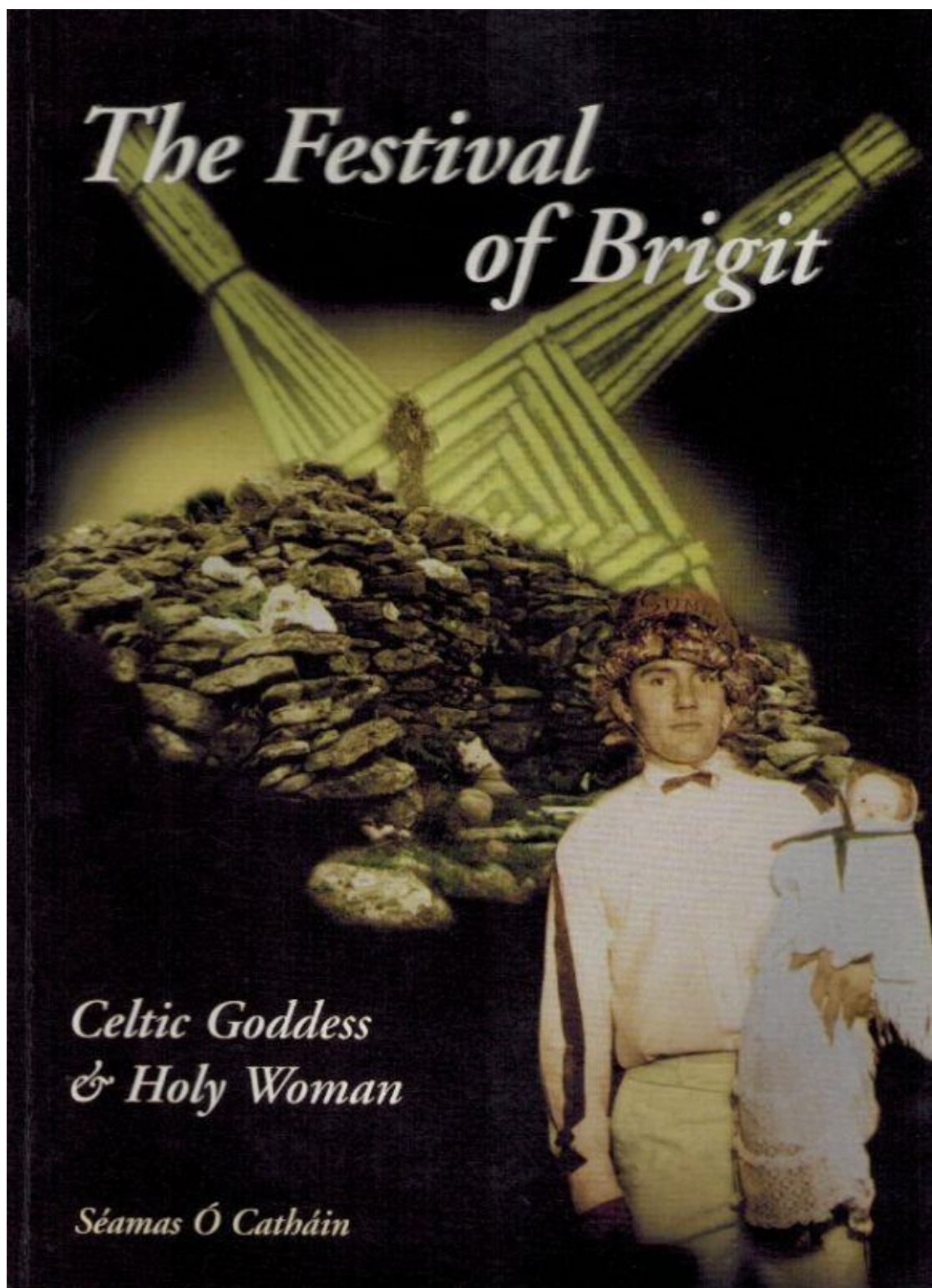
- 23 Brett, David.** *A Book Around the Irish Sea, History Without Nations.* Dublin, Wordwell Ltd., 2009. 24cm x 18.5cm. 336 pages. Original Softcover. Very good condition with only minor signs of wear. 45,--
The Irish Sea and its shores as a zone of interaction, as a fact of geography and history that precedes mere nations/ Central question: what is it to live and die along these shores?/ The Irish Sea acts/ as an inland waterway, linking many parts, extended further inland by navigatable rivers and canals/ Irish Sea architecture/ Nelson's Monument/ Pembrokeshire/ Christianity/ Cistercian Order/ Clyde-Carlingford culture/ canal architecture/ Manchester Ship Canal/ Castles of Edward I/ languages around the Irish Sea/ Goidelic/ Brittonic/ Pritennic/ Larnian culture/ La Tene culture/ Allonby/ Annagassan/ Anglesey/ Armagh/ Bangor/ Bannow/ Bantry Bay/ Bardsey/ Belfast/ Burgh-by-Sands/ Boyne/ Carnanmore/ Campbeltown/ Castle Sween/ Cardigan Bay/ Caerlaverock/ Caernarfon/ Carnsore Point/ Carlisle/ Carradale Fort/ Carrickfergus/ Chester/ Cilgerran/ Clontarf/ Clough/ Craig Llwyd/ Craignish/ Crosscanonby/ Cushendun/ Dalriada/ Dargan Alps/ Downpatrick/ Drogheda/ Drumanagh/ Druim Ceata/ Dublin/ Dunavert/ Dunalk/ Duncannon Fort/ Furness Abbey/ Garvellach Islands/ Girvan/ Glasgow/ Greencastle/ Greyabbey/ Hardknott/ Hilbre Island/

Holyhead/ Hoylake/ Inch Abbey/ Iona/ Katesbridge/ Kernow/ Kingarth/ Lambay Island/ Lamlash Bay/ Lancaster/ Liverpool/ Loch Ryan/ Macrihanish/ Isle of Man/ Maughold Head/ Moyry Pass/ Newgrange/ Newry/ Northumbria/ Penmaenmawr Axe Factory/ Peel Castle/ Rathlin Island/ Rosslare/ Rushen Abbey/ Saddell Abbey/ Sky Hill/ Slane/ Solway Coast/ Strangford Lough/ Stranraer/ Tievebulliagh Axe Factory/ Trim/ Wexford/ Whitby/ York etc.



- 24 [Brigit] O Cathain, Seamas.** *The Festival of Brigit. Celtic Goddess & Holy Woman.* Dublin, DBA Publications, 1995. 22.5cm x 16.4cm. xii, 194 pages. With 22 plates. Original illustrated softcover. Very good condition with only minor signs of external wear. Very Rare. 160,--

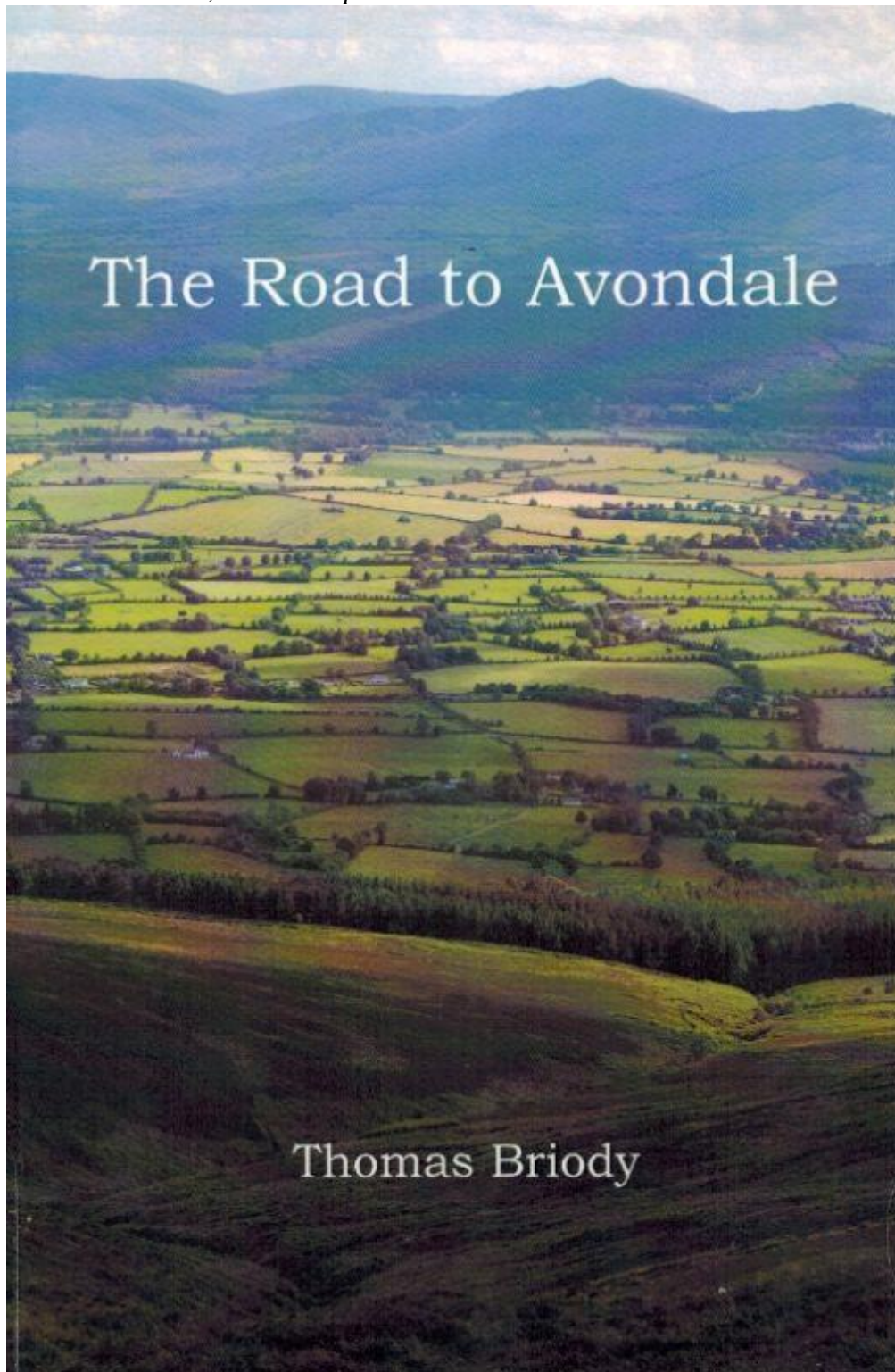
The author outlines the events and activities associated with Brigit's festival in modern times. The focus is gradually widened to include not only folkloristic but also literary, archaeological and etymological evidence, and a rich complex of symbolism surrounding many aspects of the feast is uncovered and its significance examined. The search for relevant parallels carries the reader through ancient Germanic tradition and the realms of classical tradition to the oldest levels of culture in Europe as a whole. The role of Nordic and other goddesses of fate with strong fertility associations is discussed. Challenging new perspectives on the culture of the Celtic peoples are opened up by the discovery that aspects of the traditional celebration of the coming of spring in Ireland and Scotland may be linked with the bear cult. The sources deployed include a wide range of Scandinavian materials and also the manuscript collections of the Department of Irish folklore at University College Dublin.



- 25 Briody, Thomas (Tosty).** *The Road to Avondale. / In the Service of the State.* [*The Memoirs of an Irish Forester. Volume 1 and Volume 2*]. Edited by Michael Briody. 2 volumes complete. Louth, Choice Publishing & Book Services Ltd., 2009. 21.5cm x 13.8cm. (12) 373, xxiv, 505 pages. Original illustrated softcover. Excellent condition with only minor signs of external wear. 48,--

At the age of 96, Thomas (Tosty) Briody is one of the oldest foresters in Ireland. To date

he is the only Irish forester to write an extensive account of his career in Forestry. In this book, the first volume of his memoirs, he describes the Cavan of his youth and early manhood: the traditional way of life he witnessed passing as well as the harsh years of the economic war, which he spent at home.



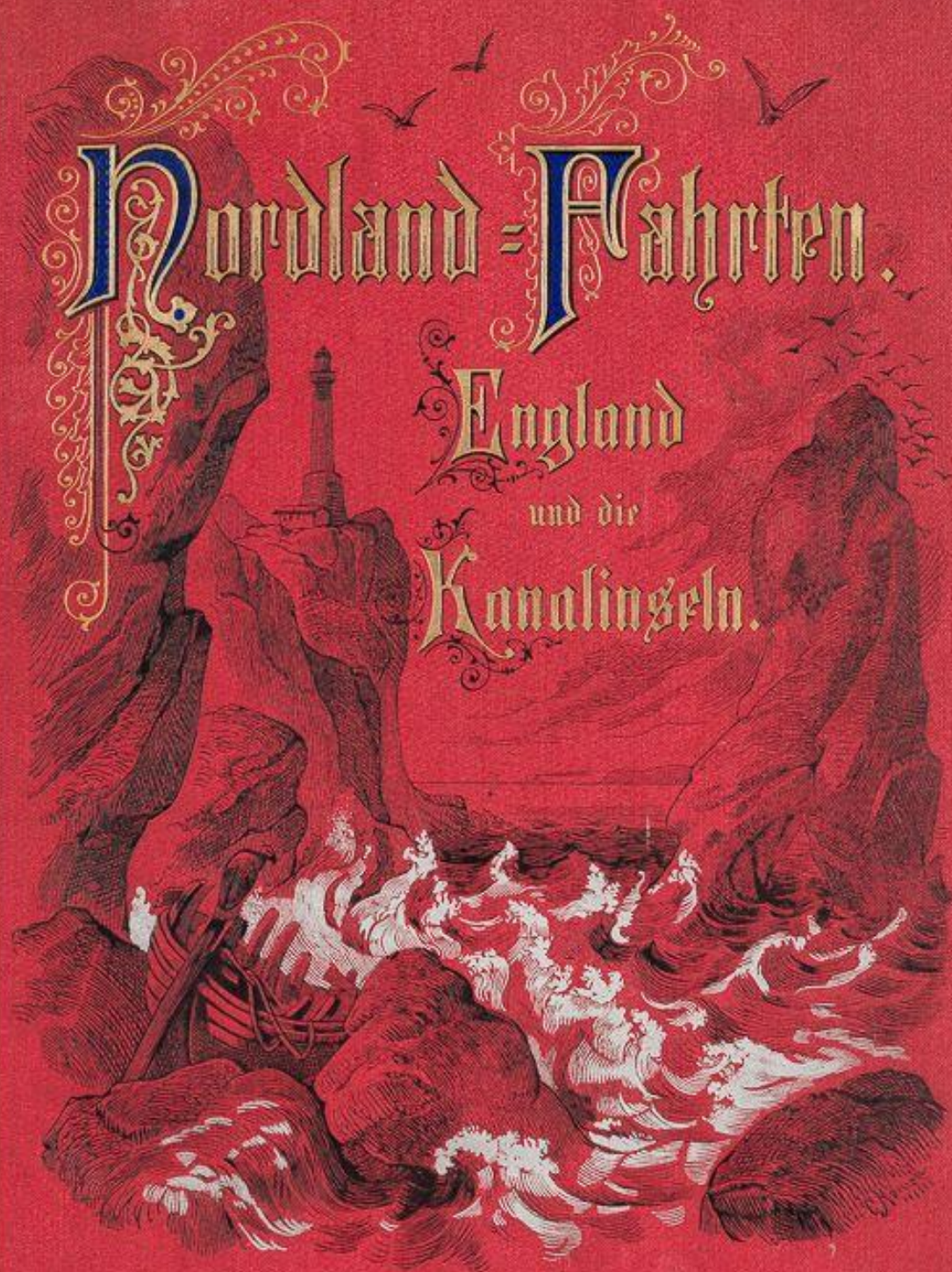
- 26 Broemel, Francis / Hoffmann, Hans / Oberländer, Richard.** Nordland-Fahrten [Nordlandfahrten / Nordland=Fahrten]. Band I: Malerische Wanderungen durch Norwegen, Schweden, Irland und

Schottland / Band II: Malerische Wanderungen durch England und Wales /
Band III: Malerische Wanderungen durch England und die Kanalinseln /
Band IV: Malerische Wanderungen durch Holland und Dänemark.
Illustriert durch viele Holzschnitte nach Originalzeichnungen der
bewährten Künstler. Vier Bände (vollständig). Leipzig, Ferdinand Hirt &
Sohn, [1881 - 1882]. Folio. VIII, 192 / VIII, 238, [2] / VIII, 240 / IV, 228
Seiten / pages. Original Hardcover. Sehr dekorative, reich und aufwendig
verzierte Ganzleinenbände. Excellent condition with only minor signs of
external wear. / Außergewöhnlich gut erhaltene Ausgabe. In diesem
Zustand ein wunderbares Erlebnis und ganz selten ! 1.200,--

*With 31 views of Norway, 6 views of Sweden, 34 illustrations of Ireland, 38 views of
Scotland (With a beautiful Steelengraving of Edinburgh "From Calton Hill"). The
second volume has 101 views of England and 40 of Wales. The third volume
contains 112 views of England and 19 illustrations on the Channel Islands. The fourth
volume has 53 views of Holland and 29 views of Denmark.*

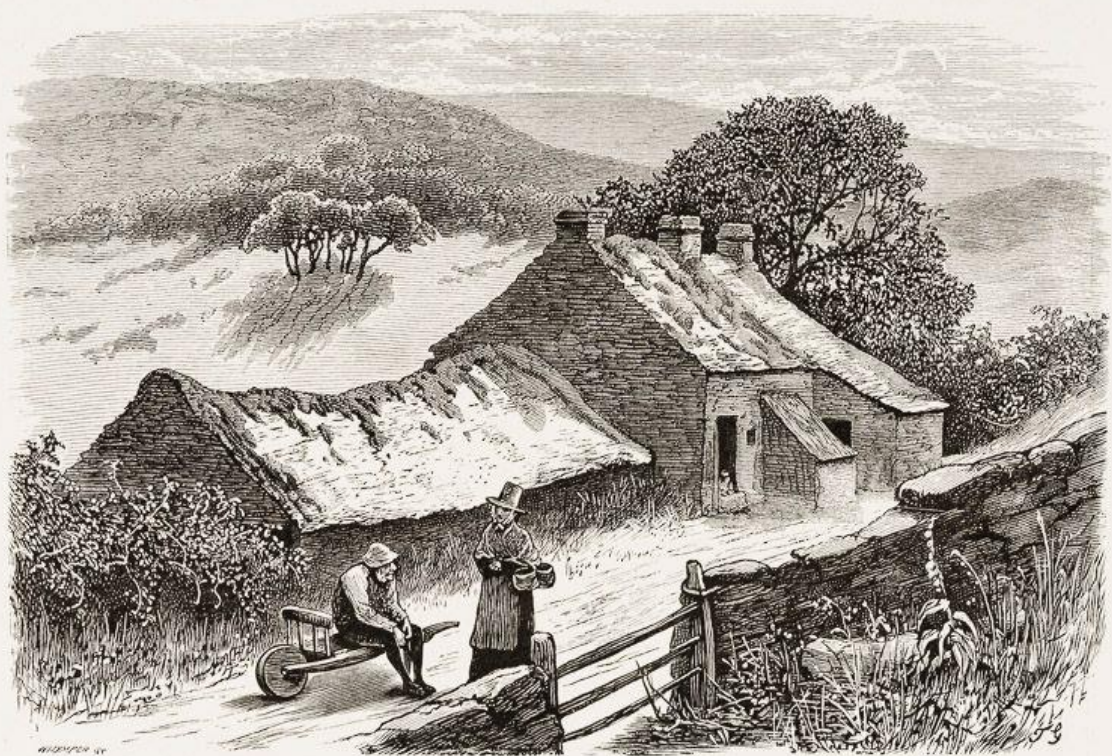
Nordland-Fahrten.

England
und die
Kanalingeln.





Die „Magna Charta Insel.“



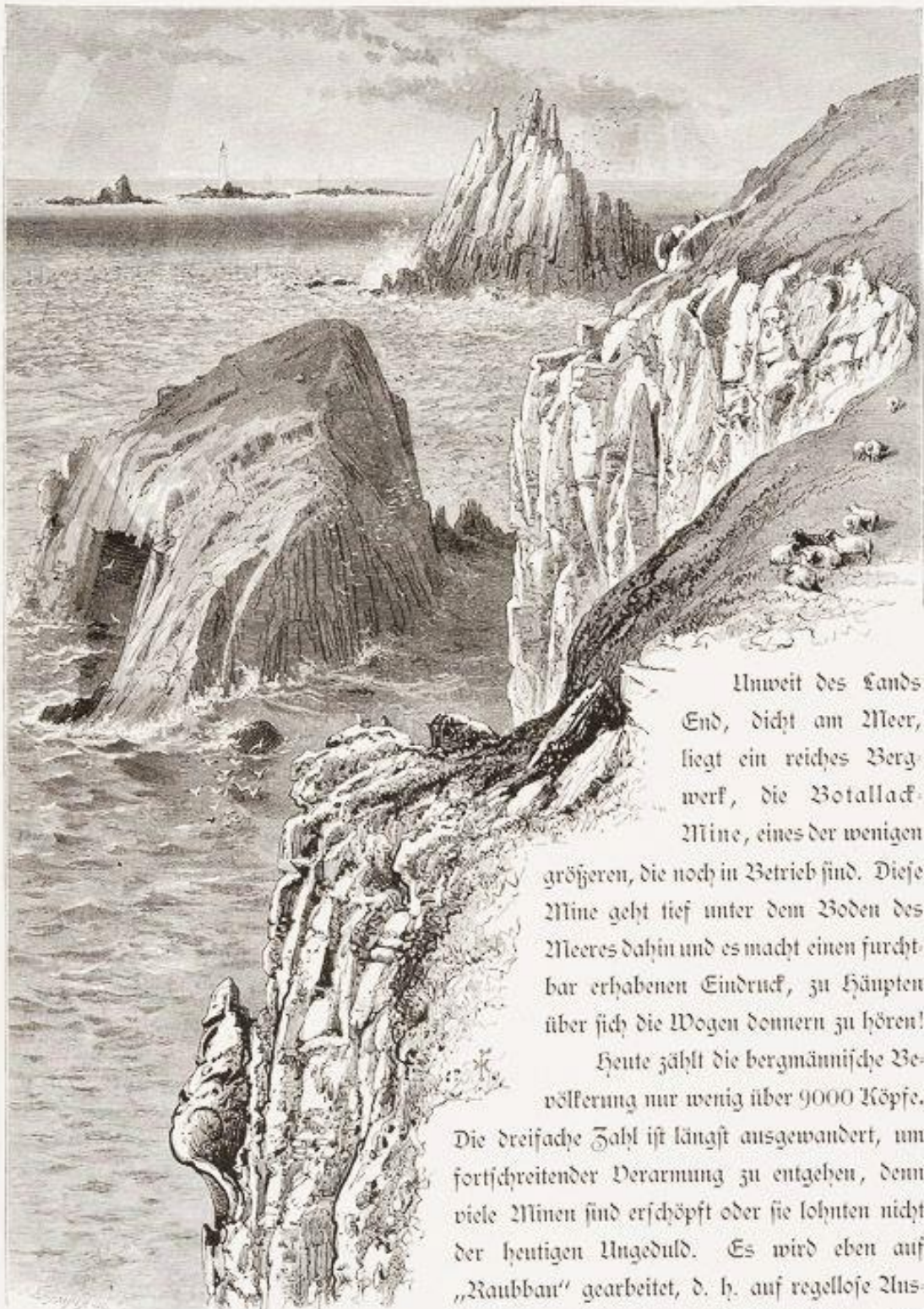
Eine Moorland-Hütte in Wales.



Nordland-Fahrten



England
und
Wales.



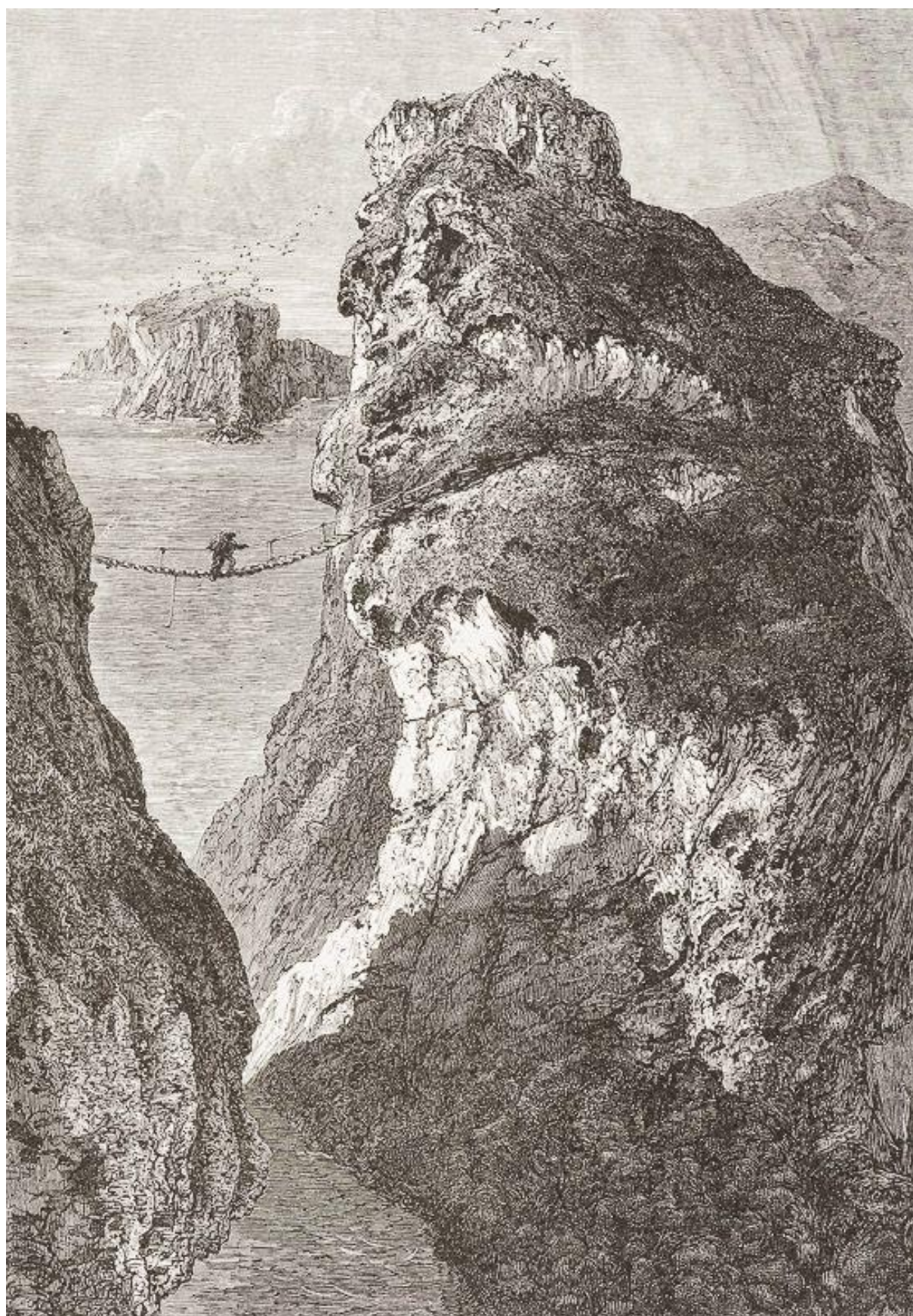
Lands End.

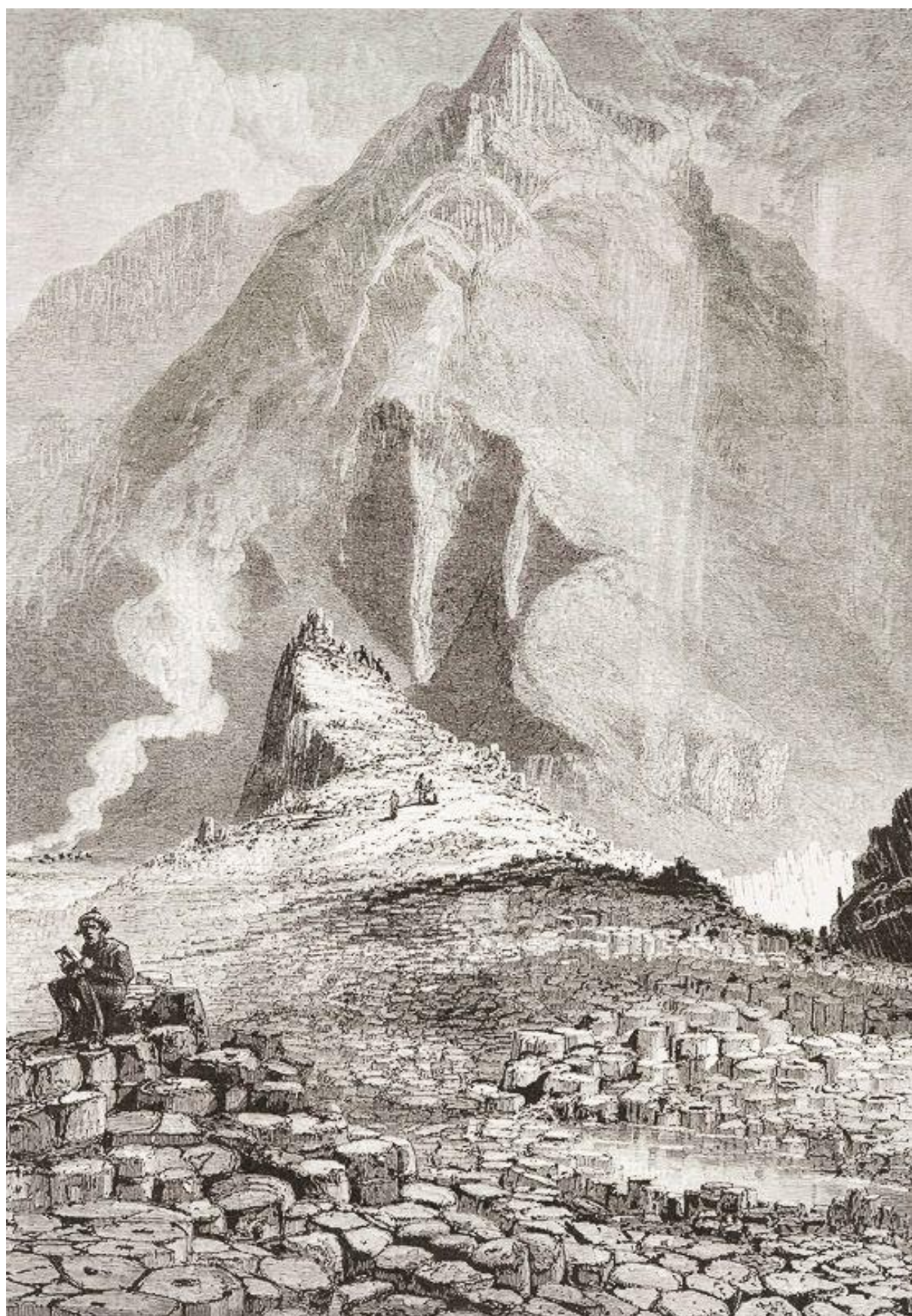
Unweit des Lands End, dicht am Meer, liegt ein reiches Bergwerk, die Botallack-Mine, eines der wenigen

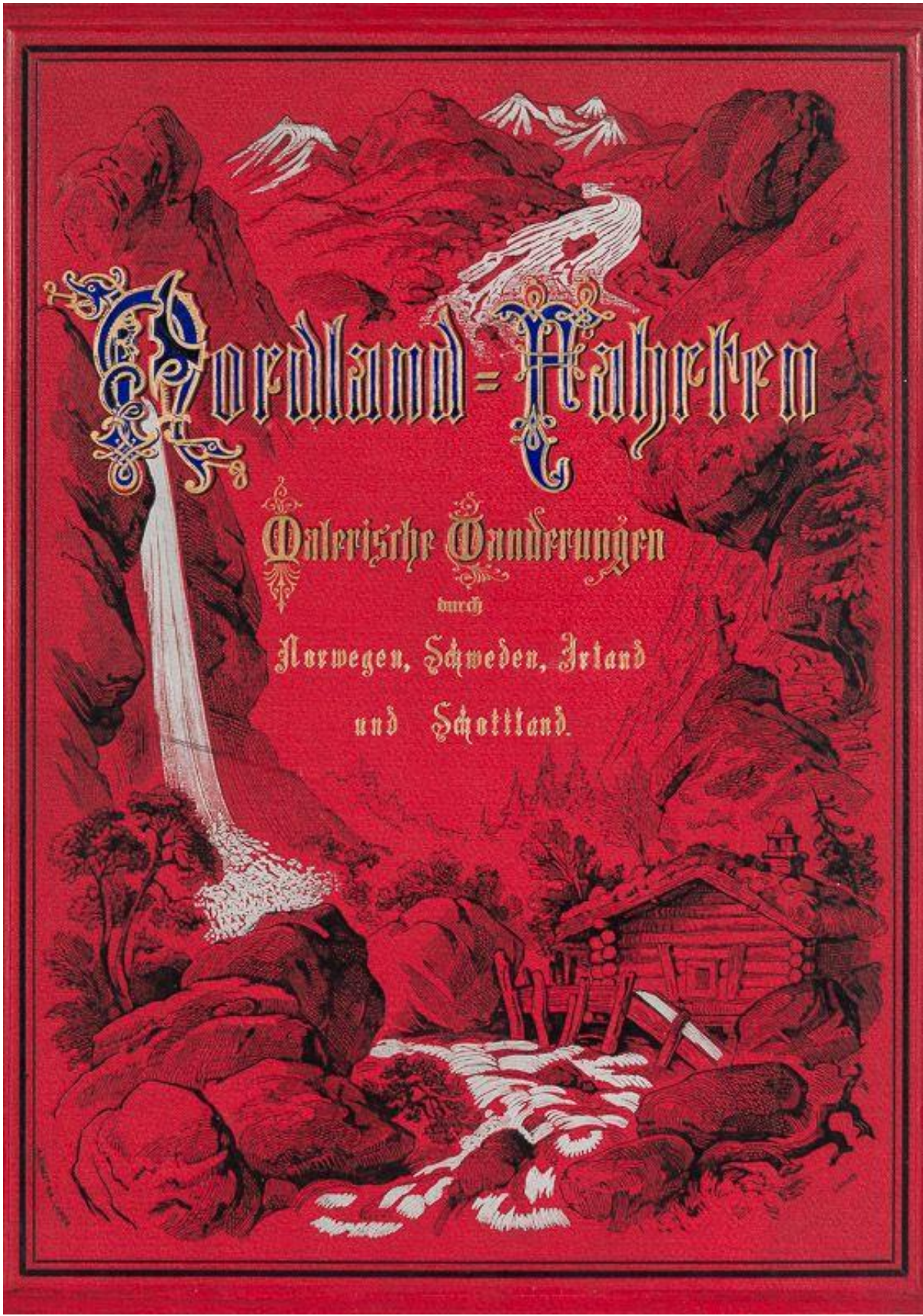
größeren, die noch in Betrieb sind. Diese Mine geht tief unter dem Boden des Meeres dahin und es macht einen furchtbar erhabenen Eindruck, zu Hängen über sich die Wogen donnern zu hören!

Heute zählt die bergmännische Bevölkerung nur wenig über 9000 Köpfe.

Die dreifache Zahl ist längst ausgewandert, um fortschreitender Verarmung zu entgehen, denn viele Minen sind erschöpft oder sie lohnten nicht der heutigen Ungeduld. Es wird eben auf „Raubbau“ gearbeitet, d. h. auf regellose Ausbeutung. „Adventurers“ (Abenteurer) — was bei dieser Gelegenheit kein Schimpfname —







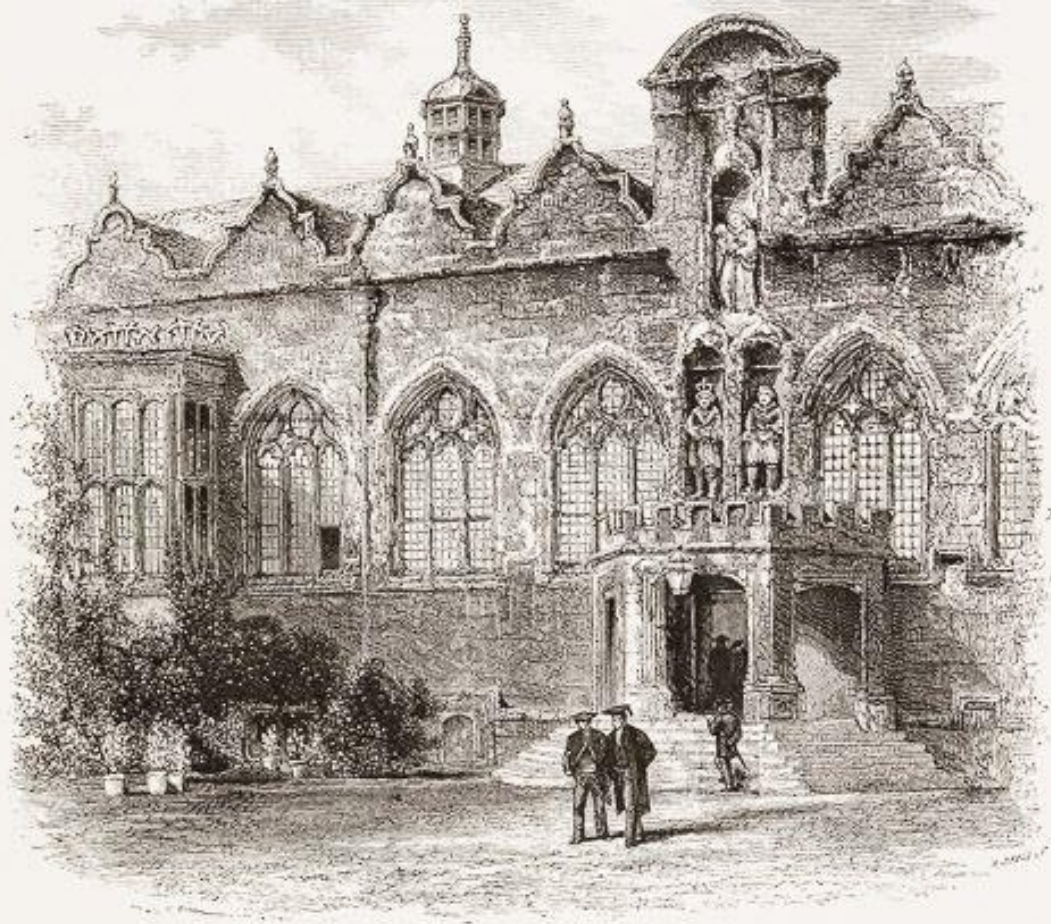
Nordland-Häbeken

Galerische Wanderungen

durch

Norwegen, Schweden, Irland

und Schottland.



Der Saalbau von Oriel College.

Oxford und Cambridge.

Unter den zehn britischen Bildungsstätten, welche den Namen einer Universität führen, nehmen Oxford und Cambridge zufolge ihres Alters, ihrer Bedeutung und namentlich durch ihr Colleges-System eine ausgeprägte Sonderstellung ein. In Oxford wie in Cambridge giebt es neben den Professoren, welche, wie bei uns und in anderen Ländern, öffentliche Vorlesungen halten und Staatsprüfungen vornehmen, eine Anzahl fest organisirter Körperschaften (Colleges), aus Studenten, ihren Lehrern, Hofmeistern und älteren, verdienstvollen Genossen bestehend. Jedes dieser Colleges hat seinen abgeschlossenen Gebäudecomplez, seine Statuten, seine Geschichte für sich: alle seine Mitglieder erhalten Kost, Wohnung und



Haddon Hall von der Gartenseite.

Historische Schlösser Altenglands.

Die homes von England! Der bloße Name ruft eine Reihe von Eindrücken und Bildern in uns wach. Als eine der ältesten und ansehnlichsten Kulturstätten, mit einer in nebelgraue Fernen zurückreichenden Geschichte, einer vollblühenden Gegenwart und verheißungsreichen Zukunft, sieht England mehr als andere Länder die Sagen und Heldenthaten der Vorfahren, seine Bardenslieder und seine Romane in allen den stattlichen Bauten verkörpert, welche von den Tagen Wilhelms des Eroberers bis auf Viktoria herab — lange lebe die Königin! — das Gepräge des wechselvollen Treibens der Jahrhunderte erhalten haben. Man kann Englands Entwicklungsgeschichte an Englands

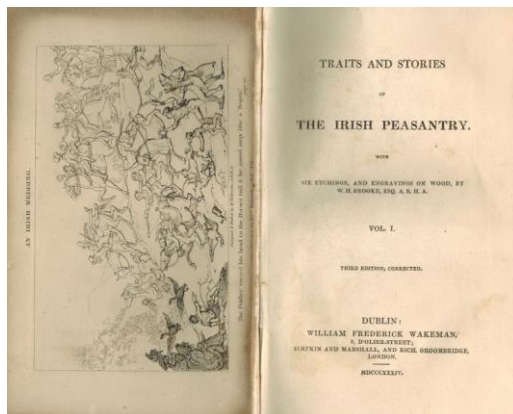
- 27 Brooke, Esq., W.H.** Traits and Stories of The Irish Peasantry. With twelve Etchings, and Engravings on Wood. Third Edition, corrected. Two volumes (complete). Dublin/London, William Frederick Wakeman, Simpkin and Marshall, and Rich. Groombridge, 1830-1834. 17.7cm x 11.5cm. X, 235, 372 pages. Original Hardcover. Very good condition with only minor signs of wear. 280,--

Volume I includes for example:

Etchings and Engravings on Wood: "An Irish Wedding", "The Three Tasks"/ Ned McKeown/ The Three Tasks, or The Little House Under the Hill - a Legend/ Shane Fadh's Wedding/ Larry McFarland's Wake/ The Battle of the Factions/ Pastimes, festivals, feasts and feuds are described/ vices, terrors and superstitions/ candid, affectionate and playful qualities of the Irish/ fact on Irish life/ language and expressions of the northern peasantry.

Volume II includes for example:

Etchings and engravings on wood by W.H. Brooke, for example "The Hedge School" and "The Station"/ The Party Flight and Funeral/ The Hedge School, and the Abduction of Mat Kavanagh/ The Station/ Pastimes, festivals, feuds and feasts are described/ vices, terrors and superstitions/ candid, affectionate and playful qualities of the Irish/ facts on Irish life/ language and expressions of the Irish peasantry.



- 28 Bunting, Edward.** The Ancient Music of Ireland, arranged for the Piano Forte. To which is prefixed a Dissertation on the Irish Harp and Harpers, including an account of the old melodies of Ireland. Dublin, Hodges and Smith, 1840. Folio. Pagination: Three titlepages (10 unnumbered pages in total with a beautiful engraved, multicoloured Frontispiece), 100 pages of Harp - Dissertation -text plus XI pages of "Index to the Irish Names of the Airs" and "Index to the English Names of the Airs". In the rear of the Volume a separate chapter with songs set to music: 4, 109 pages. Original Hardcover. Original cloth with gilt lettering on spine and large gilded harp ornaments to frontcover. Floral decoration to spine and cover. Excellent condition of this original 19th century edition with only minor signs of external wear and some mild browning and foxing to the interior only. Very rare publication and even rarer in this unusually wonderful condition. The best version of this book we have seen so far. Addition: Loosely inserted to this volume is an original, 3-page article that was published in "The

Crown" on July 19th, 1906: "About Irish Harps and Bards" by S.J. Adair Fitz-Gerald. 1.200,--

The chapters in the dissertation - Part include: Of the Characteristics of Irish Melody / Of the Method of Playing and Musical Vocabulary of the Old Irish Harpers / Of the Antiquity of the Harp and Bagpipe in Ireland / Of the Various Efforts to revive the Irish Harp / Anecdotes of the more Distinguished Harpers of the Last two Centuries / Notices of the More Remarkable Melodies and pieces of the Collection //

Edward Bunting (1773–1843) was an Irish musician and folk music collector.

Bunting was born in County Armagh, Ireland. At the age of seven he was sent to study music at Drogheda and at eleven he was apprenticed to William Ware, organist at St. Anne's church in Belfast and lived with the family of Henry Joy McCracken. At nineteen he was engaged to transcribe music from oral-tradition harpists at the Belfast Harp Festival in 1792. As Bunting was a classically trained musician, he did not understand the unique characteristics of Irish music, such as modes, and when transcribing tunes he 'corrected' them according to Classical music rules. One proof of this is that some tunes published by him were in keys that could not have been played by the harpists. His notes on the harpists, how they played and the terminology they used is however invaluable, and also many tunes would have been lost if he had not collected them.

Bunting went on a number of collecting tours between 1792 and 1807, and was the first to transcribe music 'in the field' as played by the musicians. He realised the importance of the Irish words to the songs and Patrick Lynch was employed to collect these. Bunting, who lived in Belfast with the McCrackens until his marriage in 1819, moved to Dublin where he held the post of organist at St. George's Church. He died in Dublin on 21 December 1843 and is buried at the Cemetery of Mount Jerome, Dublin.

Bunting's papers were lost for many years, but were rediscovered in 1907 and currently reside in the library of Queen's University of Belfast. Donal O Sullivan has restored the original words to the airs that Bunting published without the words. The Chieftains' 1993 album "The Celtic Harp" is a tribute to Edward Bunting.

Bunting published 'The Ancient Music of Ireland' in three volumes. The first volume, published in 1796, contained 66 tunes which he had notated at the Belfast Harp Festival. The second volume was published in 1809.

In 1840 Bunting issued his third collection of The Ancient Music of Ireland, complete with 151 tunes. "A Dissertation on the Irish Harp and Harpers, Including an Account of the Old Melodies of Ireland" of about ninety pages is also included. With this final volume Bunting hoped to promote the antiquity not only of the Irish music he had collected, but also of the Irish harp. He also wished to provide "the remaining airs of the collection arranged in true harp style." (Wikipedia)

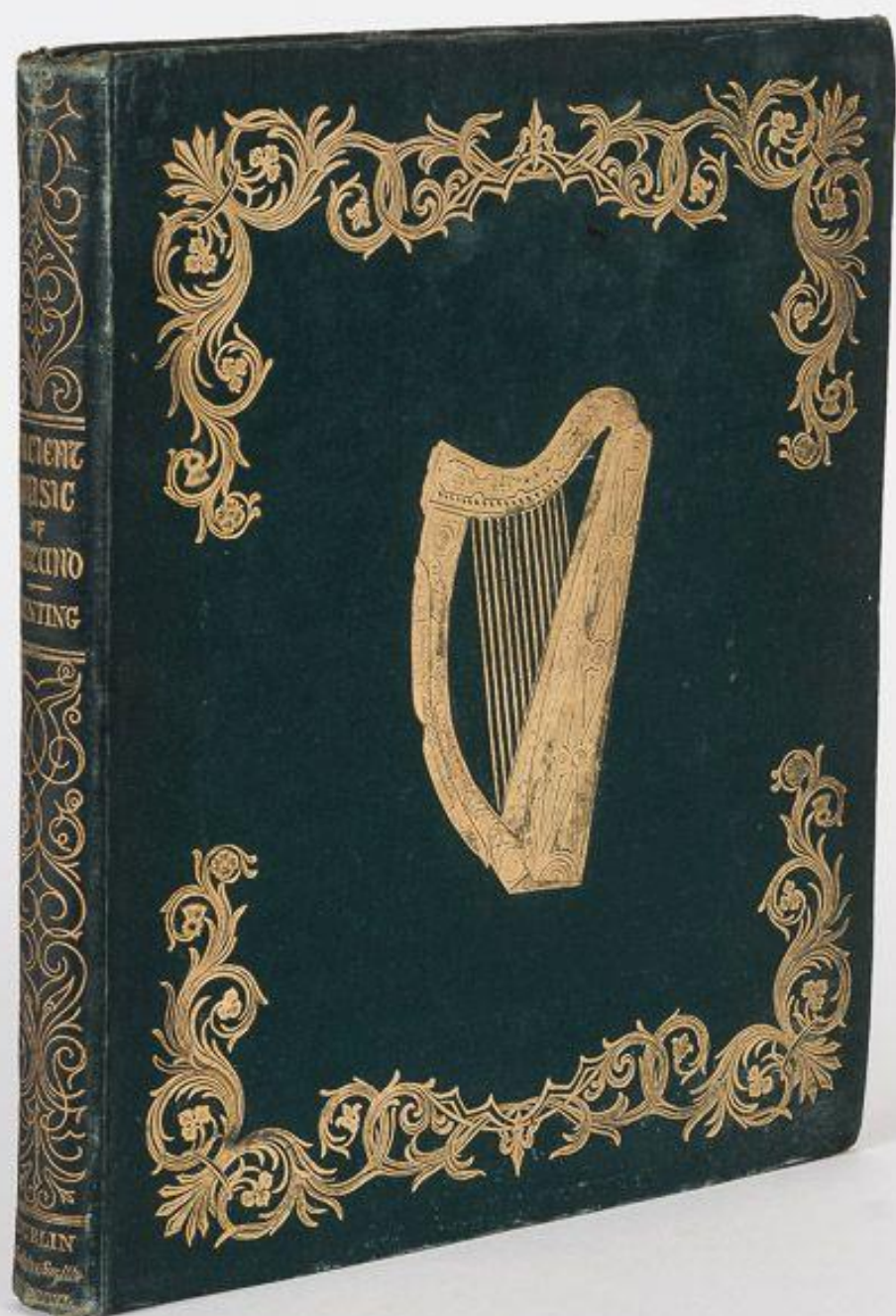


THE STRINGS OF THE HARP.

NAMES IN IRISH CHARACTERS.	NAMES IN ENGLISH CHARACTERS.	TRANSLATION.	MUSICAL EXAMPLES.
CAOMHLUIGHÉ,*	Caomhlighé,	Lying together, . .	
GUILLÉ CAOMHLUIGHÉ, . . .	Gilly Caomhlighé, . . .	Servant to the sisters, . .	
AN DARA TEAD OS CIOHN CAOMHLUIGHÉ,	An dara tead os cionn Caomhlighé,	Second string over the sisters, . .	
AN TREAS TEAD OS CIOHN CAOMHLUIGHÉ,	An treas tead os cionn Caomhlighé,	Third string over the sisters, . .	
TEAD NA FEITHÉOLACH,* . . .	Tead na feithe-o-lach, . . .	String of the leading sisters, . .	
GUILLÉ TEAD NA FEITHÉOLACH,	Gilly Tead na feithe-o-lach,	Servant to the leading sisters, . .	
TEAD A' LEIGHÉADH,*	Tead a leigh glass,	String of the half note,	
DOPHREAGRACH CAOMHLUIGHÉ,*	Dofreagrach Caomhlighé,	Answering,	

* Called by the harpers "The Sisters," were two strings in action, which were the first tuned to the proper pitch: they answered to near G, fourth string on the violin, and nearly divided the instrument into bass and treble.
 * Called by the old harpers "The String of Minstrelsy," was tuned next to the sisters, being a fifth above them.
 * Next the octave to the sisters.
 * Octave above the sisters, was next tuned.





About Irish Harps and Bards.

By S. J. Adair Fitz-Gerald.

Author of "Irish Songs and Songwriters," "Stories of Fanciful Songs," "Faint the Lullaby," etc.]

FEW countries are so rich in ancient legend and song as poor trodden Ireland. In the earliest times, long before the advent of Christianity, the hereditary Bards of Erin were wont to chant their lays of love and war at the end of the day's fighting



or sport. Even in their Pagan period the Irish were far more civilized than most countries—Greece and Rome, of course, excepted—and the Irish Druids, whose religion is said to have come direct from the East to Ireland, and then passed over to Mona (Anglesey) did not offer human sacrifices as did Druids in other lands. A knowledge of medicine and the arts of magic gave them a power over the people that, so terrible as they were, they could not resist. They undertook to explain dreams, and drew remarkable, and, so doubt, ghastly or agreeable omens and predictions, as it suited their fancy, from the stars and the moon, from the croaking of the night-raven, the bull-frog, and the howling of the hounds. A sacred fire was kept alive by certain appointed priests, and during the time of prophecy and cure a constant tramping on some rude instrument was kept up as accompaniment to the monotonous of the elect. What this particular instrument was is not known, but in all probability it was the forerunner of the harp, of which I shall speak presently.

St. Patrick is credited with having been the first to preach the new gospel of Christianity in Ireland, though some incline to the belief that he was merely chosen to be a follower of the unsuccessful missionary Palladius. Anyway, somewhere about the year 432 a.d. St. Patrick founded a church at Saul, and in the north of force opposition from the Druids preached in Tara before King Lary, and converted him and his two daughters. Thus he traversed the country



Egypt

and built three hundred and sixty-five churches—one for each day in the year—and Christianity spread like wildfire. It was owing to this sudden and fire-moted conversion of the people that they became civilized so much quicker than the sister isle of Britain. The art of illuminating flourished to an extent that seems incredible. In connection with learning, the copying and illuminating of manuscripts were particularly cultivated, as we know from the various works preserved in the library of Trinity College, Dublin. The Irish were also adepts at smelting gold at a very early date; and diadems, gorgets, cloak fasteners, and other decorations for weapons and dress were made out of gold, including rings for the fingers, armlets, and circles for the knee. The *Ture*, or collar of gold, was worn by chieftains and queens round the neck, and a *Ture* of less elaborateness was worn by the ministers or lords.

These facts are only given to show the taste and advancement of the Hibernians, who were, and are, naturally poets and musicians. From the sixth to the eleventh century the Irish were, in the practice of art, undoubtedly "in advance, both in mechanical execution and originality of design, of all Europe, and the Anglo-Saxons, in particular, and the sweet melancholy of their music cannot be described," says one authority. In Henry VIII.'s time when that monarch of many wives was first proclaimed King of England and Ireland, the common saying was that Ireland excelled in nothing except music. Alas! she had succumbed to her many defects and desecrations, and lost all heart for eight bar wailings for her conquered power and lost greatness.

The principal instruments in use in the primary epochs were:—The *Cair*, the harp, triangular in form (like the Greek *tragema*), the *flad*, the violin. Since the modern wood fiddle is derived from the *flad*; The *tinpan*, a sort of drum; *Pearpa*, the bagpipes,



Cair

played with the mouth; *Cair*, the trumpet or horn; *Stew*, the clarion, and the bells (*clad*) of two kinds (a) either an open bell with a tongue used in churches; or (b) a closed, pear-shaped bell or *crystal*, with a loose ball in it. The latter were on certain occasions hung on a "musical branch," which was shaken to produce sounds as required. And often the passing wind would create melodies.

Now, as to the original Irish harp, it is on record that the Phoenicians first introduced the Oriental harp to the island of saints, they being early colonists. And speedily the harp became the emblem of Erin, long before the reign of Henry II., when it came to be the emblem of the whole country, and has remained so ever since. The Irish Bards were numerous even before the time of Henry II., although there were always esteemed for their great proficiency. The harp of Brian Borus, or Borus (who defeated the Danes in 1014) which was once in the possession of Henry VIII. is now in Dublin College Museum. This harp has thirty-six strings and a soundboard of oak. The Irish harp is distinguished above all the harps of antiquity in this important particular—they had a wooden bar to rest the "gill" of the strings, by means of which it would keep in tune much longer. Nearly all the harps of the East were bow-shaped; but some few were of a triangular form, like the *kinor* of the Hebrews. None of the variously constructed Egyptian harps have anything approaching the idea of tension bar other than that of a spring, as in a woman's bow. Dante in 1300 praised the high tone and advantages of the Irish harp, and also testified to the beautiful skill of the musician. Galini also in 1605, himself a skilled performer on the harp, was delighted with the harpers of the Green Isle, some of whom travelled in companies, some in pairs, and some singly. There were always harpers attached to the various armies, and wealthy families kept their own favourite player, as the Britons retained their poets and minstrels. The Italians first obtained their harp from the Irish, or a corruption for it; it only had two strings. Monteverde's opera, "Orfeo," the first ever pointed with the music, had a part arranged

for the *arpa doppia*. In the older times, *ellambi*, or harpers were allowed to wear six colours—that is, one less than royalty, as a distinguished favour. And to this day, the full dress of a doctor of music at Oxford University is more liberal in this respect than that of any other degree.




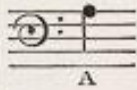
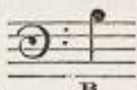
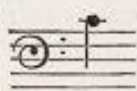




George Connors

It is stated that at Beshair Abbey, Carrickfergus, in North Ireland, 5,000 singers—500 at a time—kept up a service day and night for ages after the introduction of Christianity. And at Abber Monget, near Limerick, over 500 persons, male and female, sang in the choir. The Irish discarded the Eastern music, and preferred their own, invented by the Hibernian priests; a musical notation more adapted to their peculiar music and instruments.

We learn from an Irish work on Irish poetry and music that Lugul, the son of Ith, is called in ancient Erse writings, the "first poet of Ireland," poet and singer being synonymous, and, indeed, meaning musician, i.e., harper, as well. There still remain, after a lapse of more than three thousand years, fragments of his poetry. After him, but before the Christian era, flourished Ruairi Eile, or the poetic, and Feincolta, a hard and headstrong, Lugal and Corgul lived about the time of the Redemmer, and many of their works are also extant. The "Dian Seiridun," or history of noted places in Ireland, compiled by Amergin Mac-Amalgaid, in the year 1200, relates that in the days of Goida, Monarch of Ireland, "the people deemed each other's voices sweeter than the warblings of a melodious harp, such peace and concord reigned among them that no music could delight them more than the sound of each other's voice." Which proves that they



THE STRINGS OF THE HARP.

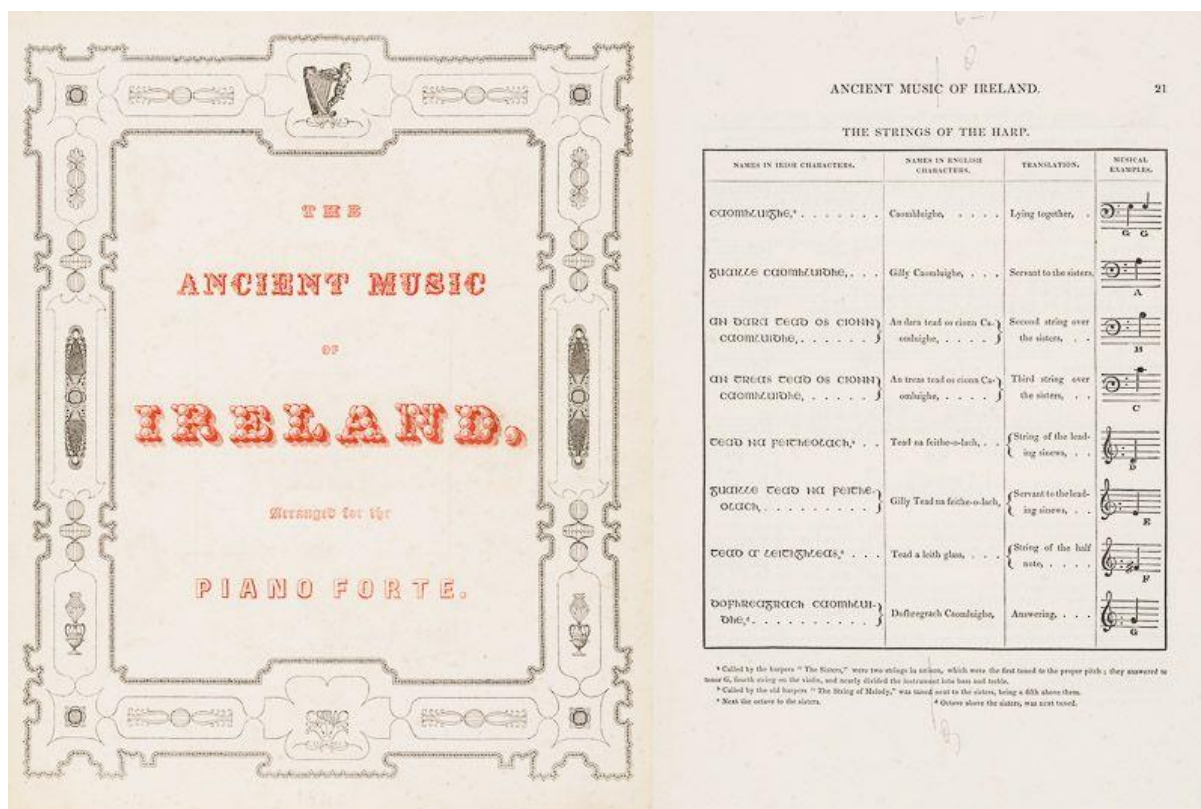
NAMES IN IRISH CHARACTERS.	NAMES IN ENGLISH CHARACTERS.	TRANSLATION.	MUSICAL EXAMPLES.
CAOMHLUIGHE, ^a	Caomluighe,	Lying together, . .	
GUAILLE CAOMHLUIDHE, . . .	Gilly Caomluighe,	Servant to the sisters,	
AN DARCA TEAD OS CIONN } CAOMHLUIDHE, }	An dara tead os cionn Ca- } omluighe, }	Second string over the sisters, . .	
AN TREAS TEAD OS CIONN } CAOMHLUIDHE, }	An treas tead os cionn Ca- } omluighe, }	Third string over the sisters, . .	
TEAD NA FEITHEOZACH, ^b . .	Tead na feithe-o-lach, . .	{String of the lead- ing sinews, . .	
GUAILLE TEAD NA FEITHEO- ZACH, }	Gilly Tead na feithe-o-lach,	{Servant to the lead- ing sinews, . .	
TEAD A' LEITHGLAS, ^c . . .	Tead a leith glass, . . .	{String of the half note,	
DOFHREAGRACH CAOMHLUI- DHE, ^d }	Dofhregrach Caomluighe,	Answering, . . .	

^a Called by the harpers "The Sisters," were two strings in unison, which were the first tuned to the proper pitch; they answered to tenor G, fourth string on the violin, and nearly divided the instrument into bass and treble.

^b Called by the old harpers "The String of Melody," was tuned next to the sisters, being a fifth above them.

^c Next the octave to the sisters.

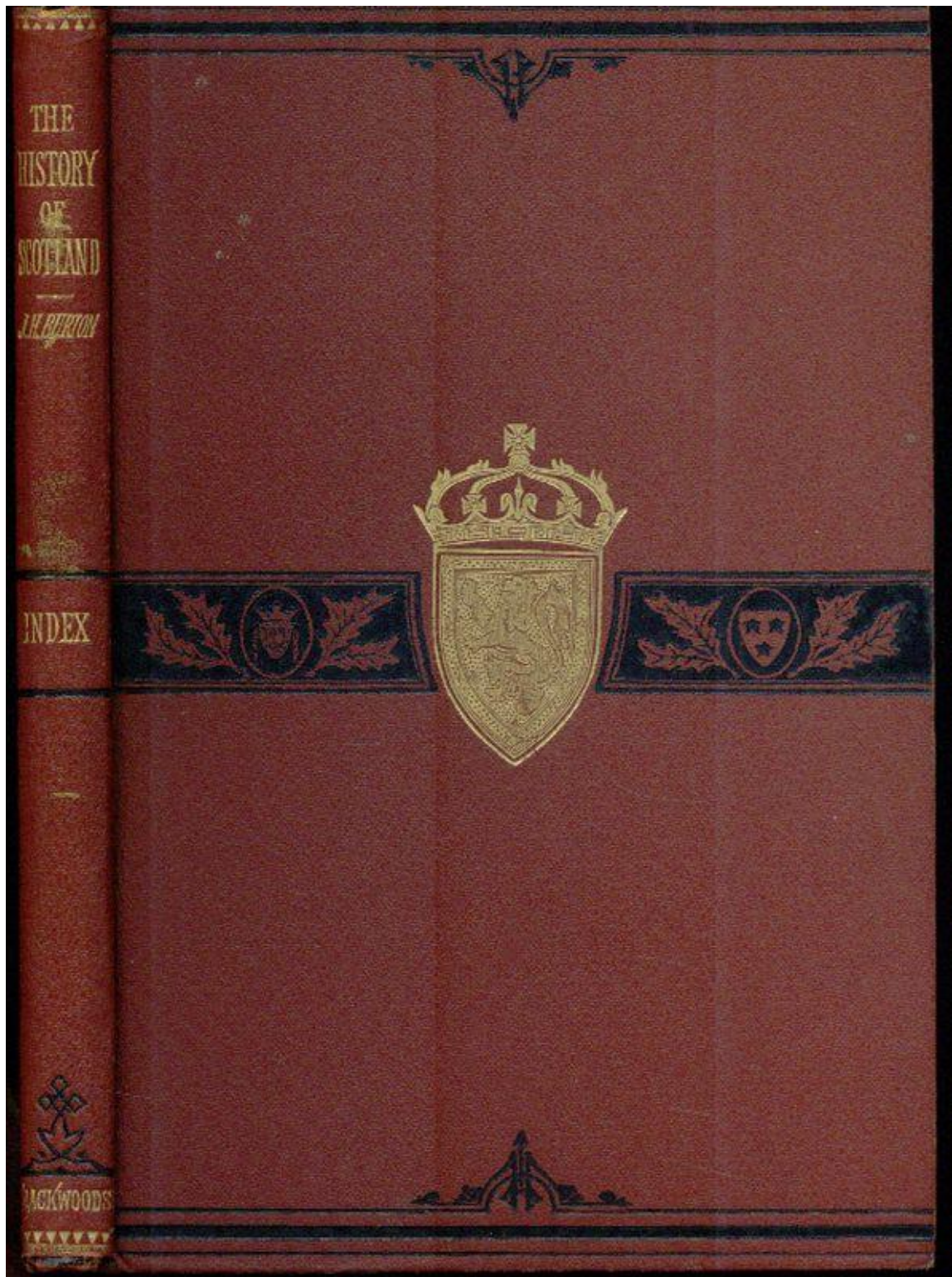
^d Octave above the sisters, was next tuned.



29 Burton, John Hill. The History of Scotland. Eight Volumes including Index. A new edition, revised. Edinburgh, London, William Blackwood And Sons, 1873. 19.2cm x 13cm. Original Hardcover with gilt lettering and ornaments on spine and frontcover. Very good condition with only minor signs of wear. Exlibris of Harold Bessemer Galloway (Blervie) to pastedown. In addition the books bear Galloway's ownerstamp on the titlepage: "H.B.Galloway - 2nd Battallion Seaforth Highlanders" 380,-- With several crossreferences to the Irish History (Irish - the first called scots / Religious neglect of them (the irish) by the english government / The Irish Language - its early character and spread into Scotland etc. etc.

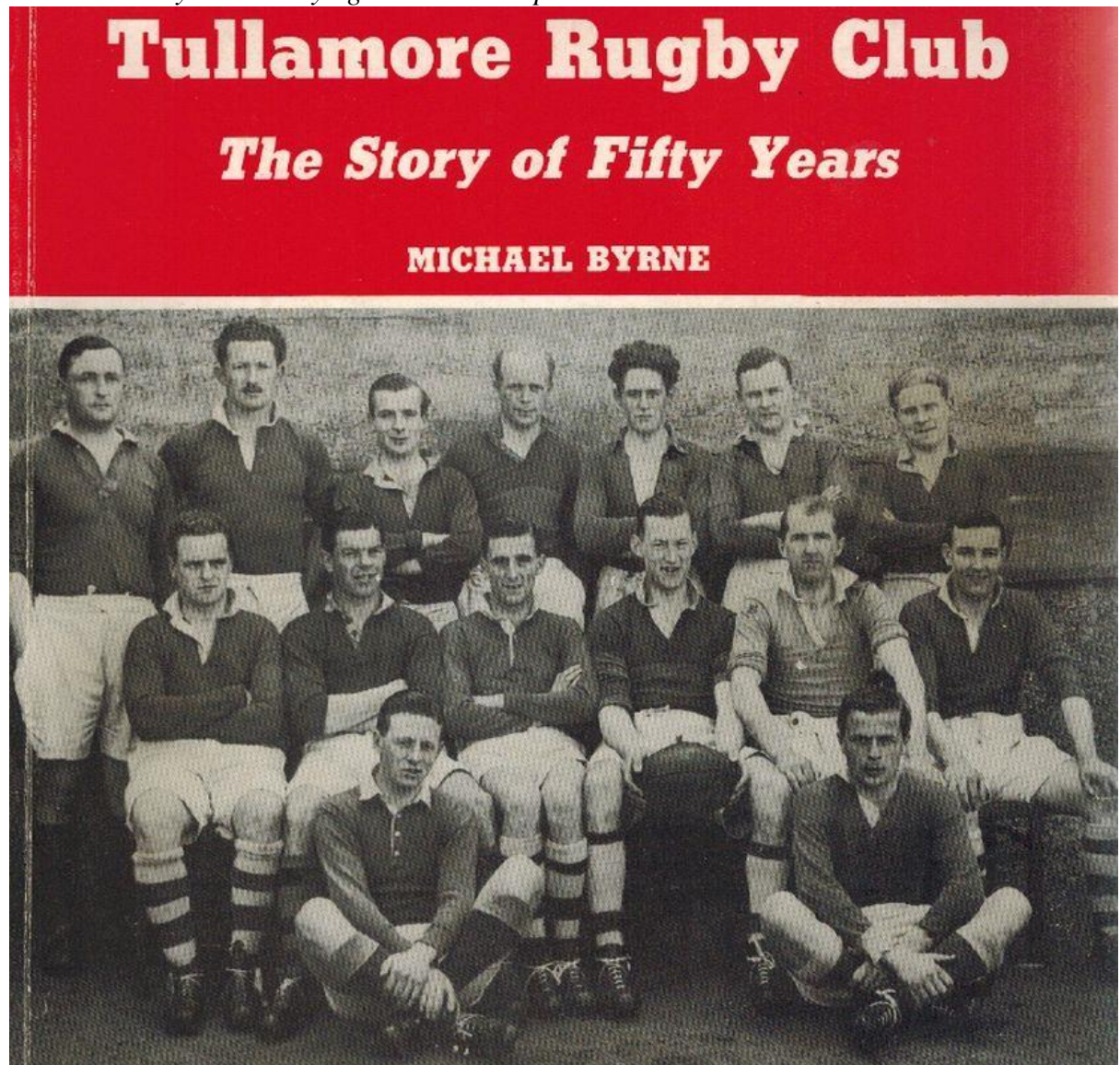
The volumes include for example: The Roman Period, "Caledonia", Hadrian and the Great Wall, Lollius Urbicus, Marcellus Ulpus, St. Patrick/ The Unrecorded Ages, prehistoric vestiges, The Caterthuns, Dunsinane Hill, Eden Hall, the Danish Duns, Tapuc of Torwood/ The Early Races, The Ossianic Literature/ Heathendom, Druidism, The Magi, Norse Eddas, Pagan systems/ Early Christianity, St. Kentigern, St. Palladius, Columba, Adamnan, St. Cormac, St. Ternan/ Union of the Scots and the Picts, Strathclyde, Scot's Irish origin, Carber Riadha, Fergus, Coference of the Drumcat, Battle of Moyra, King Kenneth/ End of Macbeth's Reign, Vikings, Ragnar Lobroc, Harald Haarfagre, The race of Ivar, Saxon Kings/ End of the Reign of Alexander I, King Malcolm Canmore, Norman Conquest of Scotland, the Feudal system/ The Church, Queen Margaret, The Culdees/ Accession of King David, King tephen and Matilda, Treaty of Falaise/ Thomas a Becket, Alexander III, Comyns and Durwards, Battle of Largs, Bagimond, Queen of Norway/ topograph, old laws, The Regiam Majestatem, Lothian, galloway, Roman Jurispudence/ Bruce, Baliol, Comyn, Earl of Huntingdon, Eric of Norway/ War of Independence/ Battle of Stirling/ Battle of Roslin, Wallace,

Siege of Dirleton, Battle of Falkirk/ Bruce at Scone, the slaughter of Red Comyn/ Bannockburn/ David Bruce, Edward Baliol, Battle of Duplin, Siege of Berwick, Battle of Halidon Hill/ The Percys, The Battle of Otterburn, King Robert, Battle of Homildon, Accession of James I, Burning of Reseby/ King James II, Kidnapped by Crichton, House of Douglas, Mary of Gueldres, Tiger Earl of Crawford, the Battle of Brechin, the Siege of Roxburgh/ Tutelage of Bishop Kennedy/ Rise of the Boyds/ Battle of Sauchieburn/ Perkin Warbeck/ James IV, Marriage with Margaret, daughter of Henry VII/ War with England/ Battle of Flodden/ Cardinal Wolsey French party and Beaton/ Albany/ Mission of Radcliffe and Magnus/ Martyrdom of Patrick Hamilton/ Western Highlands and Argyle/ Invasion of Northumberland/ James V, married to Magdalen of France/ Mary of Guise/ Sir Ralph Sadler/ Residency of Arran/ The Reformation/ Queen Mary/ Balfour, Edinburgh Castle, claims of the Hamiltons/ "Book of Common Order", Knox in Frankfurt, The Clergy/ Regency of Murray/ Lochleven Castle/ Fleming, Herries and the French Ambassador/ Mission of Midlemore/ The Casket Letters/ Queen Elizabeth/ Bishop Ross/ Duke of Norfolk/ Bothwell/ Orkney and Shetland/ Execution of Nicholas Hubert/ Hamilton of Bothwellhaugh/ Regency of Lennox/ Knox/ Regency of Morton/ Queen Mary/ Captain James Stewart/ the fall of Aubigne/ Ruthven/ James VI/ The King's Confession/ Political doctrines of Buchanan/ Death of Queen Mary and the Spanish Armada/ Anne of Denmark, King James' romance/ The Battle of Glenlivet/ Melville Party/ The Gowrie Conspiracy/ Reception at Berwick, King James' departure/ Queen Anne, Prince Henry, Prince Charles/ James VI/ Hampton Court Conference/ The "Popes of Edinburgh"/ Assembly at Aberdeen/ Trial of Welsh and his brethren/ Andrew Melville/ Restoration of Episcopacy/ Charles I, "Laud's Liturgy", Jenny Geddes, The Scots Council and the Court/ Greyfriar's Churchyard/ The Covenant/ The Gordon Influence/ The Burning of Frendraught/ General Alexander Leslie/ Montrose and Huntly/ Aberdeen/ Lord Lowrie Gordon/ The seizure of Edinburgh Castle/ Argyle's Highlanders/ The great Parliament of 1641/ Battles of Tibbermuir and Kilsyth/ Leslie at Philiphaugh/ Westminster Assembly of Divines/ passing of the Covenant/ The Catechisms/ Execution of Haddo and Spottiswood/ Henderson/ Execution of the King/ The Commonwealth, Cromwell, Charles II/ Vernacular Literature, Alexander Hume, Drummond, Sir Robert Ayton, Ballad literature/ National music/ Science, Napier of Merchiston, Gregory/ Art, Jameson the painter, architecture/ Restoration Settlement/ English Navigation Act/ Middleton as Commissioner/ The Drunken Parliament/ Mile Act/ Rothes as Commissioner/ Government at Lauderdale/ General Dalziel/ Archbishop Sharp/ The Sanquhar declaration/ Battle of Bothwell Bridge/ The Cameronians/ The Popish Plot/ Ryehouse and assassination plots/ Duke of York/ Claverhouse and John Brown/ The Wigtown Martyrs/ Monmouth's Rebellion/ Argyle's Insurrection/ Sir Patrick Hume/ Baillie of Jerviswood/ Knights of the Thistle/ Prince of Orange/ King William and Queen Mary/ Military History of the Revolution/ Ecclesiastical Settlement of the Revolution/ Darien and the African Company/ Darien and the Union/ Queen Anne/ Mar's Insurrection/ Politics and Religion from the '15 to '45/ The Insurrection of 1745 to 1746/ Social and Intellectual Progress/ The Highland Garb/ Painting and engraving, Aikman, Ramsay, Strange, Decay of National Architecture, William Bruce, Gibbs, Adam/ The English language, Thomson, David Hume and the resuscitation of literature etc.



- 30 **Byrne, Michael.** Tullamore Rugby Club. The Story of Fifty Years. With contributions from Michael Clavin, Ken Browne, Oliver McGlinchey, T.E. Winckworth, John J. McKenna, Philip McGinn, Brian Jaffray. Tullamore, Tullamore Rugby Club, 1987. 19.6cm x 19.8cm. 148 pages with photographs. Original illustrated softcover. Excellent condition with only minor signs of external wear. Very rare in this condition. 120,--
Includes for Example: Tullamore's First Rugby Club/ P.A Wrafter's Diary, Extracts/ The

Post-War Years/ The Sixties/ Memories of 50 Years of Tullamore R.F.C./ A Mullingar Heifer Looks Back/ Soccer Memories of Spollanstown/ Reflections on the American Tour/ A Word from the Ladie's Hockey Club/ Rural Sports at Charleville Forest, Tullamore, 1838/ Club Officers/ Individual Award Winners/ Clubman of the Year Award/ Twenty Years Playing Statistics/ Trophies Won etc.



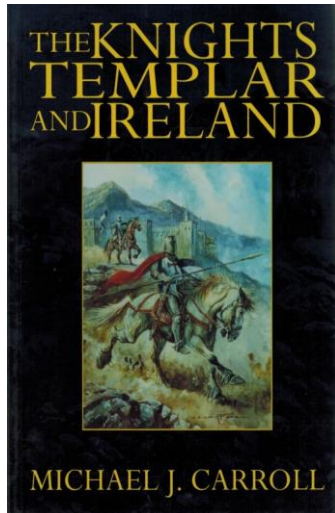
- 31 Carroll, Michael J.** *The Knights Templar and Ireland*. First Edition. Ireland, Bantry Studio Publications, 2006. 21.5 x 14 cm. 215 pages with 39 illustrations. Original illustrated softcover. Very good condition with only minor signs of external wear. 80,--

Includes for example the following chapters; The Battle of Hattin / Events leading up to the Fall of Acre / Other Templar Properties in Ireland / Trials in Ireland / Templar Myths and Legends.

Ireland was one outpost of the Military Religious Order known as the Templars, which came into existence during the Crusades. The image of these warrior monks in their white mantles with red crosses is a familiar one and they are central to any story about the Crusades. In addition to protecting the Holy Land and pilgrims, they were also land owners, castle builders, statesmen and bankers.

The story of Templar influence and involvement in Ireland has until now been shrouded in mystery. This book brings together lists of confirmed and probable Templar sites in Ireland and an overview of their organisational and land management practises with maps and illustrations. The wider history of the rise of the Order in the twelfth century, its period of prominence and influence followed by its disgrace and dissolution in the early fourteenth century is also covered.

Many myths and legends have attached themselves to the Knights Templar and some of these are examined.

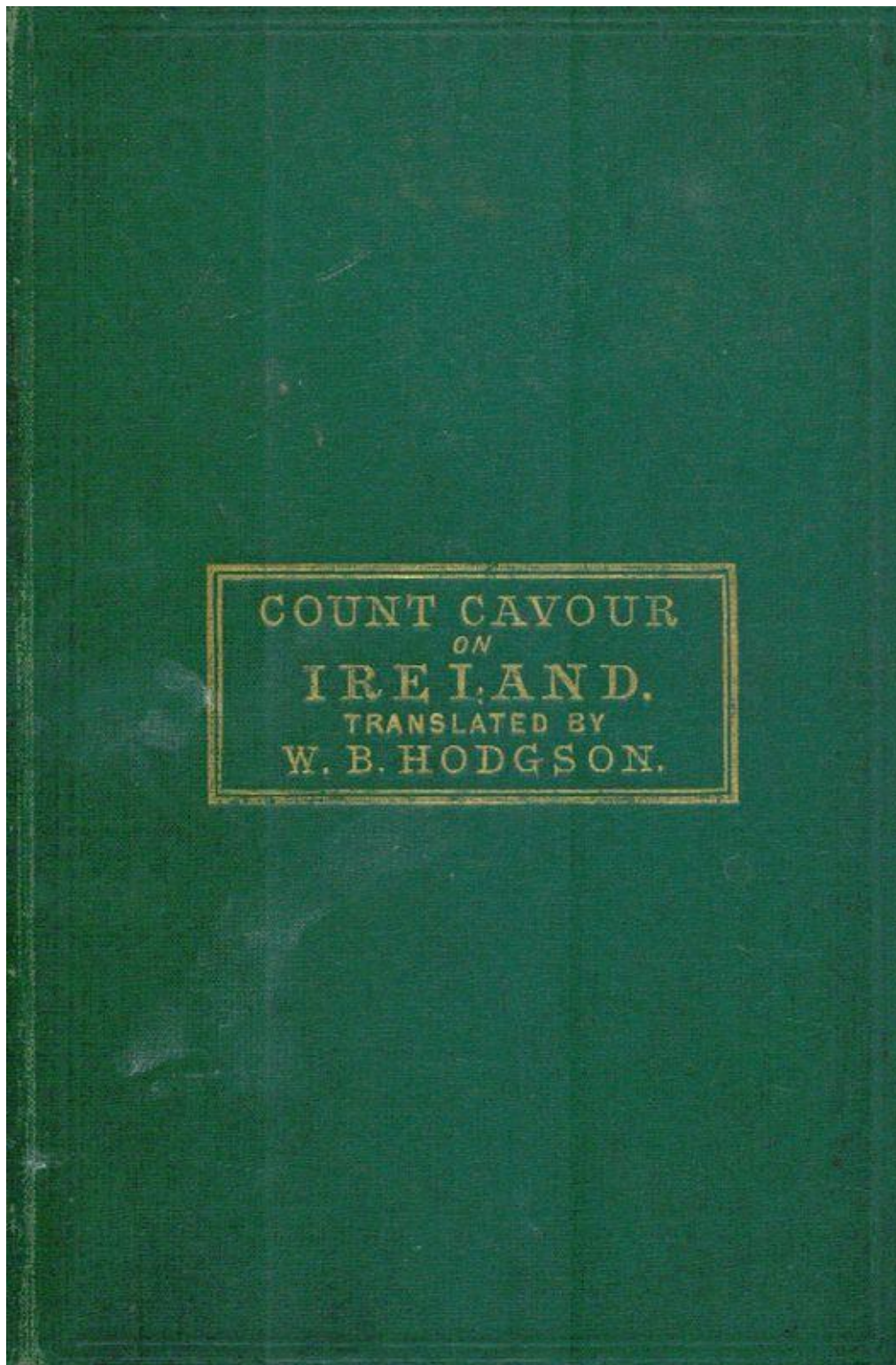


- 32 Cavour, Count.** *Thoughts On Ireland. Its Present and its Future.* Manchester, A. Ireland & Co. Printers. 1868. 19.5cm x 13cm. xi, 110 pages. Original Hardcover (green cloth with gilt lettering). Very good condition with only minor signs of wear. 50,--

Includes for Example:

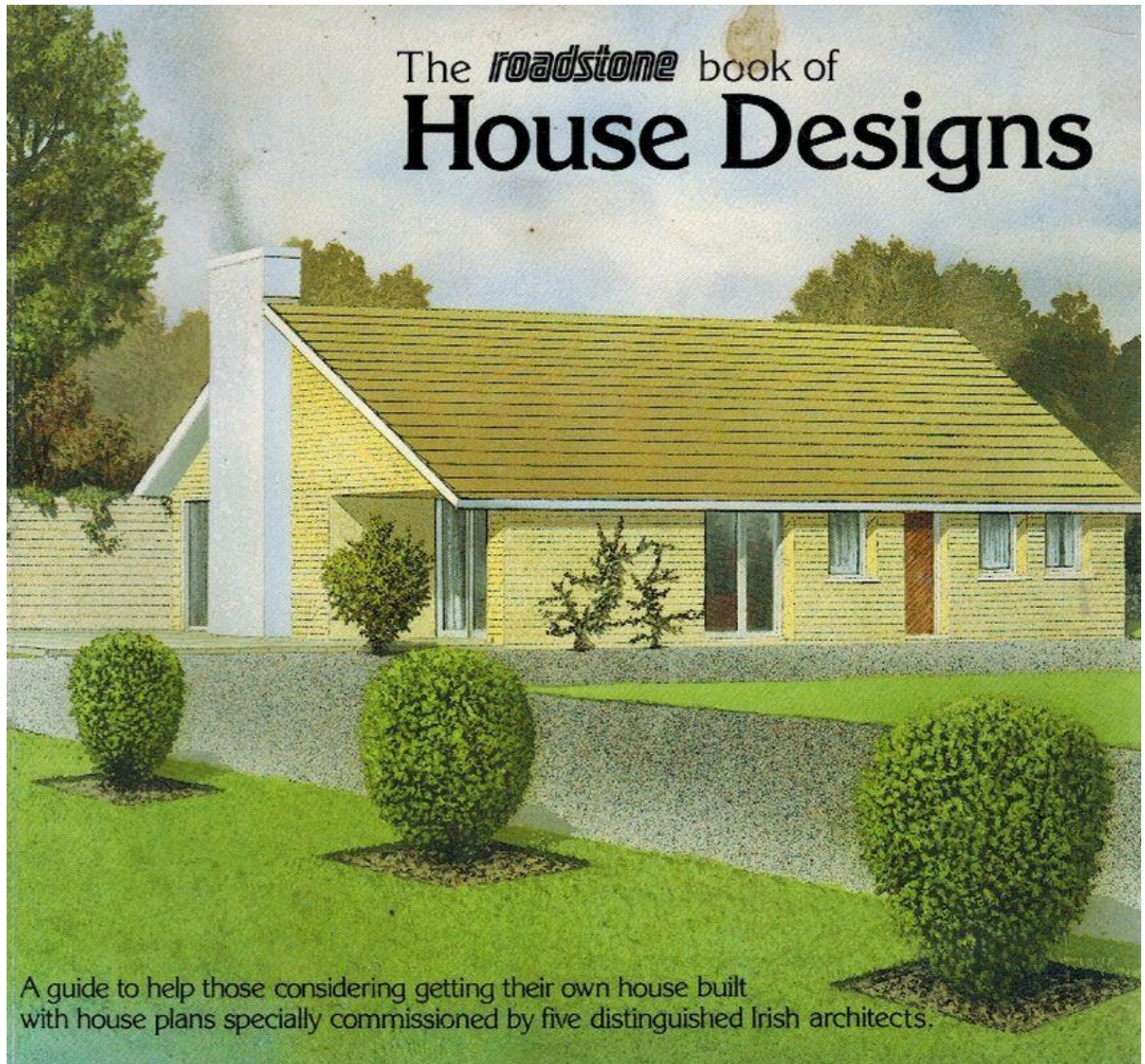
Thoughts on the present state, and on the future, of Ireland. Oppression of the Celts, the Stuarts and the Commonwealth, the Penal Code, Progress of Toleration, the Movement of 1782, the French Revolution, the United Irishmen, Pitt and the Union. Houses of Lords and Commons. Distribution of Policitical Power. The Union, a benefit to Ireland. Union and Emancipation. Catholic Emancipation. The Reform Bill, 1832. Lord Melbourne's Ministry. Municipal Reform. The Tories and Sir Robert Peel.

Effect of the Agitation on England. Agricultural Ireland. Sub-letting and Middlemen. The Potato and Population. The Protestant Church. The Sub-letting Act. National Schools. Repeal of the Union. Alleged Benefits of Repeal. British and Irish Parliaments. Proposal of a Third Parliament. Financial Position of Ireland. Incidence of Taxation. The Irish Protestant Church. Remedial Measures. The future of education. Commerce and Public Works. Importance of Railways. Repeal and Poor Rates. An Alien Aristocracy/ Free Sale of Land / British and Irish Aristocracies / Property and Poor Rates / Absenteeism / Can Residence be Enforced ? / Is Abenteeism Injurious? / Preventon of Absenteeism ? / Britain Opposed to Repeal / Ireland Not Unanimous / Repeal Impossible and Needless.



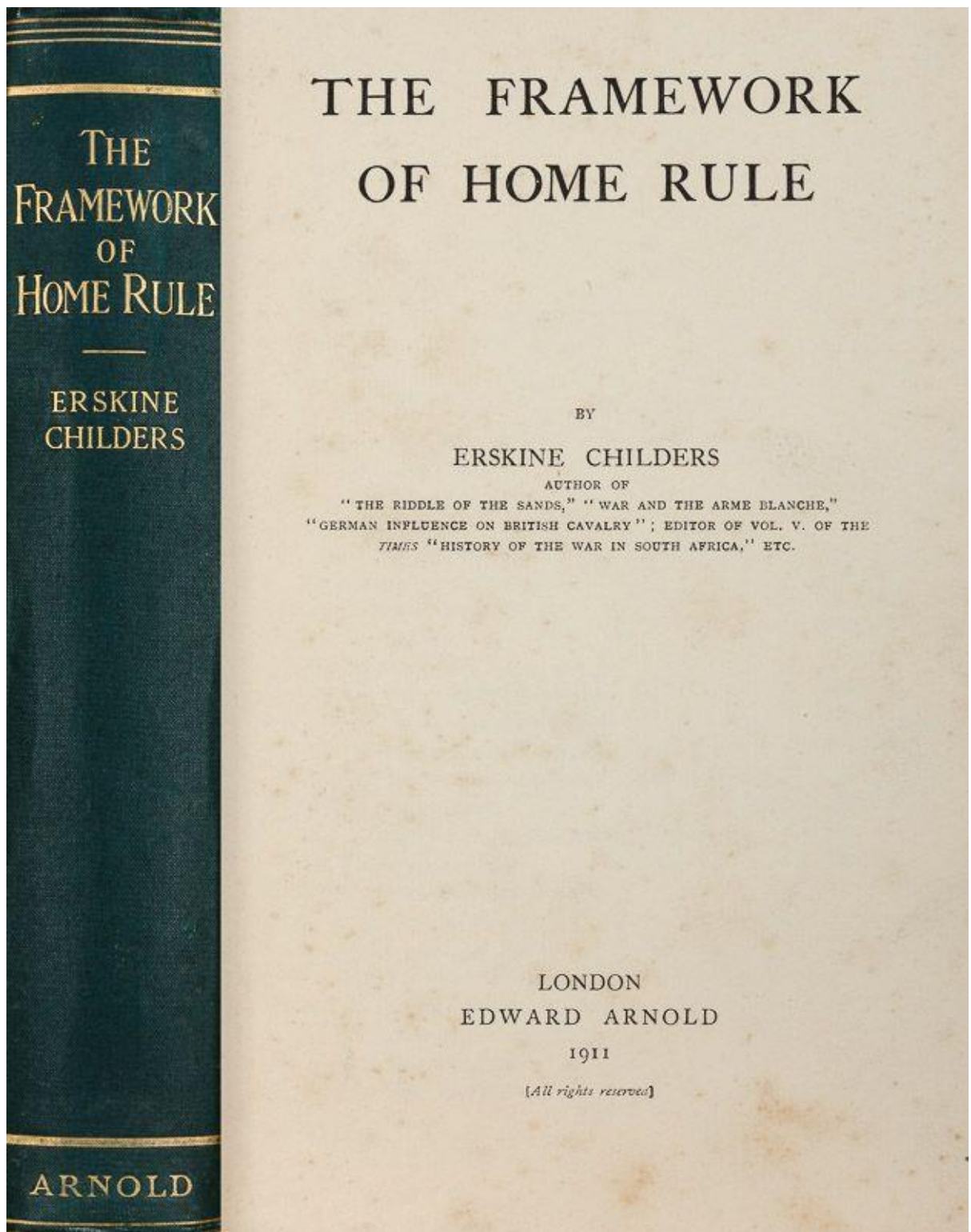
- 33 [Chandler, Reg/ Doyle, Des/ Gibney, Arthur/ Mac Donnell, Ray/ O'Regan, Allan]. The Roadstone book of House Designs. A Guide to your own home with 25 new house designs. Ireland, Roadstone Ltd., 1980. 19.8cm x 20.9cm. (12) 103 pages. With frontispiece illustration of house plan. Original illustrated softcover. Very good condition with only minor signs of wear. 48,--
Includes for Example: List of Architects' Designs/ Guides to Selecting Your Site/ How to

Select a Design/ Procedures for Obtaining Planning Permission/ Financing Your House/ Grants/ Costs of Building Your Own House/ Building Your House/ Materials for House Building/ Interior Decor/ Necessities of Life- Water, Sewerage and Electricity/ Energy Conservation and Home Heating/ Basic Tips for Garden Layout/ Care and Maintenance of Your House/ Insurance/ Roadstone Design Service/ List of Group Locations etc.



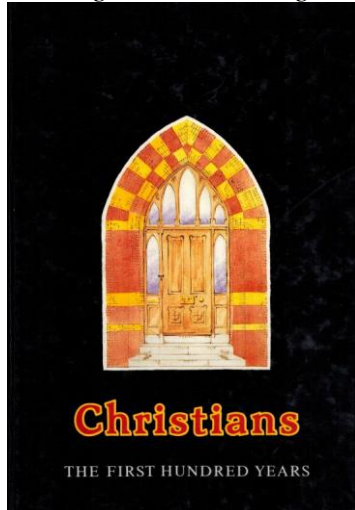
- 34 Childers, Erskine.** *The Framework of Home Rule.* London, Edward Arnold, 1911. 8°. XVI, Errata, 354 pages plus 24 pages advertising. Original Hardcover (green cloth with gilt lettering on spine). Some clear signs of foxing. Top edge with some fraying and overlapping of paper, results in two slightly (2 cm) torn pages where the page was opened roughly. From the library of the Marquess of Headfort with their Bookplate to the pastedown. This is a very rare book now in any condition ! 280,--
The Colonization of Ireland and America, Revolution in America and in Ireland, Grattan's Parliament, The Union, Canada and Ireland, Australia and Ireland, South Africa and Ireland, The Analogy, Ireland To-Day, The Framework of Home Rule: The Elements of the Problem, Federal or Colonial Home Rule, The Exclusion or Retention

of Irish members at Westminster, Irish Power and their Bearing on Exclusion, Union Finance, Before the Union, From the Union to the Financial Relations Commission of 1894-1896 / The Financial Relations Commission of 1894-1896, The Present Financial Situation, Anglo-Irish Finance Today, Irish Expenditure, Irish Revenue, Financial Independence, The Essence of Home Rule, The Deficit, Further Contribution to Imperial Services, Ireland's Share of the National Debt, Ireland's Share of Imperial Miscellaneous Revenue, Irish Control of Customs and Excise, Federal Finance, Alternative Schemes of Home Rule Finance, Land Purchase Finance, Land Purchase Loans, Minor Loans to Ireland, The Irish Constitution //



- 35 Christian Brothers Cork Christians. A Celebration of One Hundred Years of Christian Brothers College Cork. First Edition. Cork, Christian Brothers College, 1989. 27 x 38 cm. 474 pages including numerous photographs and illustrations. Original illustrated Hardcover. Excellent condition with only minor signs of external wear. Very Rare !** 130,--
Includes for example the following chapters: Christian Brothers: Forward In Faith / Past Pupil Christian Brothers / 1967 Reunion / Opera at Christians / Womans Suffrage /

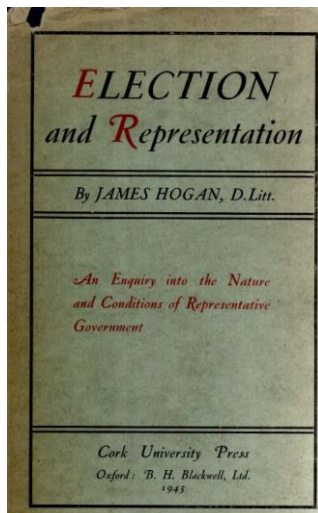
Hurling / Remembering Daniel Linehan / The Past Pupils Union.



- 36 [Chubb, Frederick Basil] Hogan, James.** Election and Representation. An Enquiry into the Nature and Conditions of Representative Government. Cork/ Oxford, Cork University Press, B.H. Blackwell Ltd., 1945. 19cm x 13.2cm. lv, 293 pages. Original Hardcover with original dustjacket. From the library of Frederick Basil Chubb. Very good condition with only minor signs of external wear. The dustjacket with some tears. 150,--
Includes for Example: The Experiment of Proportional Representation in Ireland/ The Majority and Proportional Systems Contrasted/ Electoral Systems as Formative Factors/ Probabilities and Actualities/ The Party Systema and Coalition Government/ The General Election of 1944/ Advantages of P.R., Real and Alleged/ Tables of Election Results/ Theoretical Implications/ The 'Fiction' of Representation/ The Pioneers of Proportional Representation/ Historical Implications/ The Evolution of Parliamentary Representation/ Edmund Burke and Representative Government/ Current Problems/ Occupational Representation/ National Minorities and Nationalism/ Totalitarian Voting/ General Election Results in Northern Ireland, and Great Britain 1945 etc.

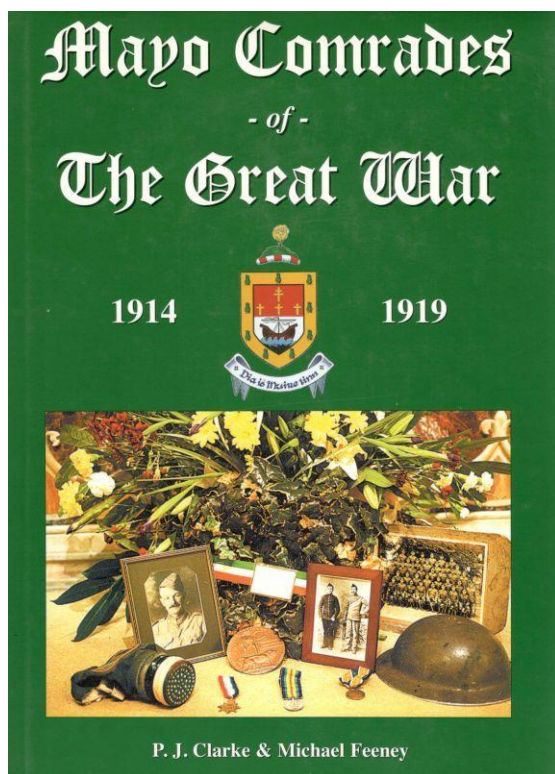
Frederick Basil Chubb (8 December 1921 – 8 May 2002) was an English and Irish political scientist, author and broadcaster.

*Chubb was the first chair of the new Department of Political Science at Trinity College, Dublin, and was responsible for numerous publications which became standard works for those wishing to gain insight into Irish government and politics, most notably his *The Government and Politics of Ireland*, which was published in four editions. He was described as the "Father of political science in Ireland" and the "virtual inventor of Irish political science". (Wikipedia)*



- 37 Clarke, P.J. / Feeney, Michael.** Mayo Comrades of The Great War 1914 - 1919. Toneybane (Knockmore, Ballina), Padraig Corcoran Publishing, 2006. Folio. XXIII, 360 pages. Original Hardcover with dustjacket. Excellent, close to new condition with only minor signs of external wear. Signed and inscribed by one of the authors. 195,--
Includes some very interesting chapters on Mayo Soldiers' History and War Memories like:

Ballina Soldier's Experience at the Front / Irish Men in the British Army / War Memories of Ballyhaunis Soldier / Kiltimagh Soldiers at the Front / John O'Malley, Westport - Irelands Manpower in the War / A Claremorris Soldier's Experience / Naval Casualties / Westport Volunteer / Ballina Soldier captures a German Flag / Mayo-men die in attack / An Irish-Man's Diary / Two brave Islandeady Brothers / A Castlebar Prisoner in Germany / Connaught Rangers in Action / The Landin at Suvla Bay / Canadian Attestation Papers etc. etc.



- 38 Cleary, Pat/ O'Regan, Philip.** Dear Old Skibbereen. A glimpse of conditions in this town during the Great Irish Famine. Skibbereen, Skibbereen Printers Ltd., 1995. 21.1cm x 13.9cm 68 pages. Original Softcover. Very good condition with only minor signs of external wear. 38,-- Includes for Example: *The Owners of the Land/ The Potato/ Caheragh/ Daniel McCarthy of Loch Ine/ 1845/ Lumper variety of Potato/ The Skibbereen Union Workhouse and Fever Hospital/ The Poor Law of Ireland Act 1838/ Famine Funeral/ Richard Boyle Townsend/ Auxiliary Workhouses/ Shepperton Lakes/ Dr. Donovan/ Jerry Crowley/ Abbey Hospital/ Deelish Auxiliary Workhouse/ River Ilen/ Mr. Marshall/ Soup Kitchens/ Tim Harrington, Aughadown/ Cork Examiner/ J.W. Clerke/ N.M. Cummins/ Skibbereen Branch of the Provincial Bank in Bridge Street/ Clerke Family/ Ellen and Agnes Clerke/ Society of Friends in Cork/ Rules for the Establishment of a Charity Soup House in Skibbereen/ Thomas H. Marmion's Store/ St. Fachtna's De La Salle, North Street/ The Caheragh Men Invade Skibbereen/ The Square/ Home of Jerry Crowley, where first meeting of Pheonix Society were held/ Abbeystrewery Church/ Steam Mill/ Coppinger's Stores- Auxiliary Workhouse/ Swanton Stores/ Town Square/ Bridgetown/ James Mahony, Artist/ Canon O'Rourke/ Lord Dufferin and G.F. Boyle to Skibbereen/ Emigration/ Jeremiah O'Donovan Rossa etc.*

DEAR OLD SKIBBEREEN



A glimpse of conditions in this town
during the Great Irish Famine

Price: £5-00

- 39 (Clonmel).** Official Catalogue - Clonmel Horse Show and Agricultural Society, Ltd. - Catalogue of the 64th Annual Show of Horses, Foxhounds, Cattle, Sheep, Pigs, Poultry, Goats, Butter to be held at Clonmel on Tuesday, July 23rd, 1936. Clonmel, The Nationalist, 1936. 8°. XVI, 78, (18) pages. Original Brochure. Very good condition with only minor signs of wear. The brochure with some minor tears and staining. Internally excellent. From a Mallow-collection. 45,--
Lists Livestock (Dairy Shorthorns), Arts and Crafts, Needlework, Dressmaking, etc. etc.

Clonmel Horse Show and Agricultural
Society, Ltd.

CATALOGUE

OF THE

64th Annual Show

OF

*Horses, Foxhounds, Cattle, Sheep, Pigs,
Poultry, Goats, Butter,*

TO BE HELD AT

CLONMEL

ON

Thursday, July 23rd

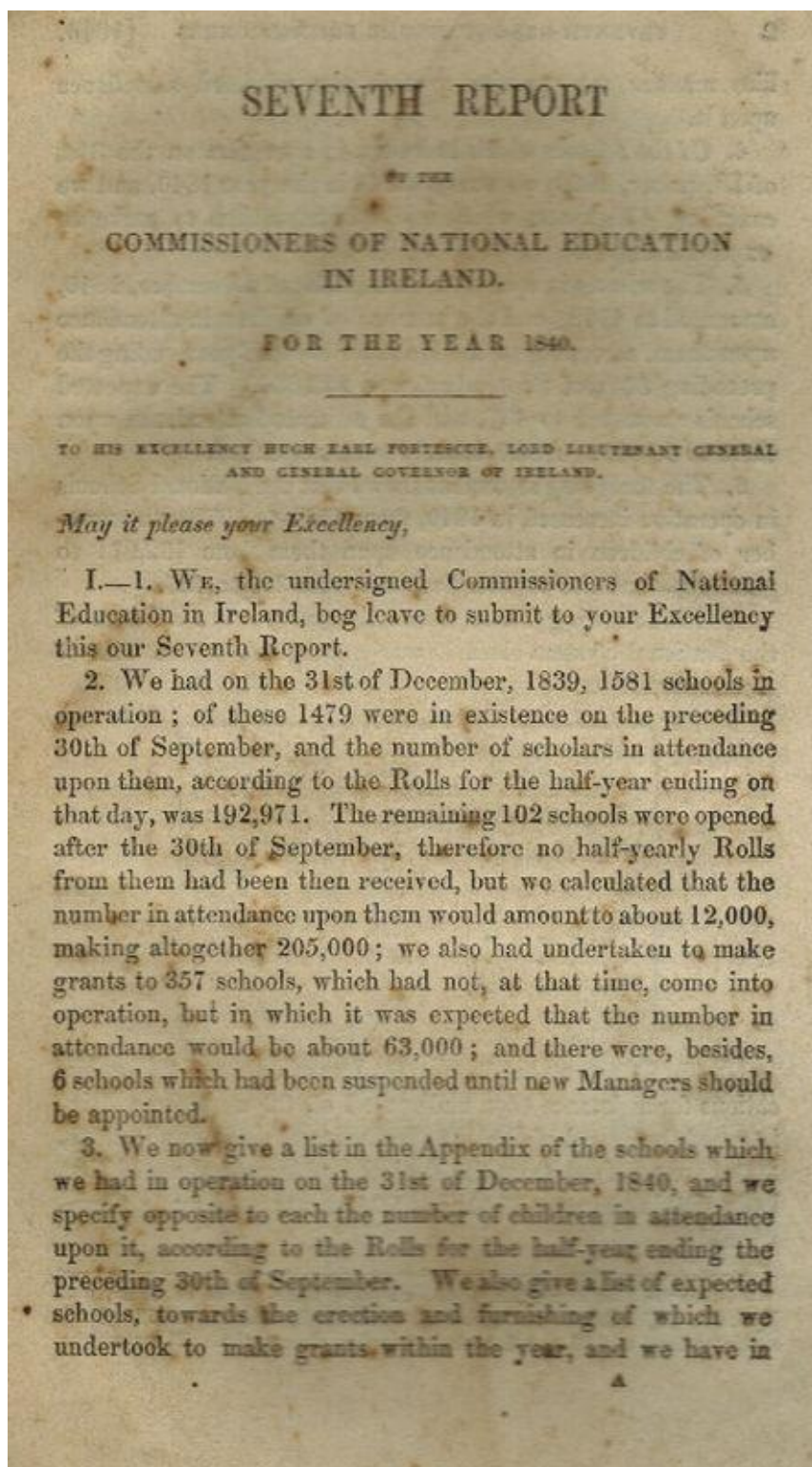
1936

PRICE - - ONE SHILLING.

"THE NATIONALIST" CLONMEL

the Commissioners of National Education in Ireland for the Year 1840. To His Excellency Hugh Earl Fortescue, Lord Lieutenant General and General Governor of Ireland. 1840. 21.7cm x 13.2cm. 38 pages. Cover missing. Pages loosened. 45,--

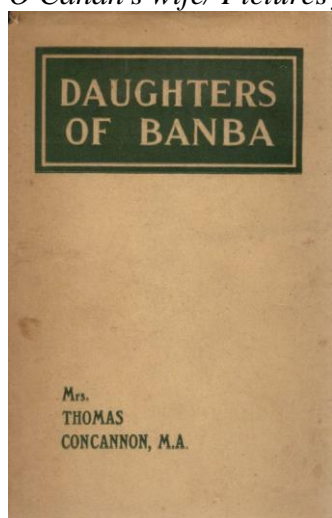
Includes for Example: Seventh Report of the Commissioners of National Education in Ireland for the year 1840/ Outline of the Agricultural Course under direction of Mr. Skilling/ Practical Rules for the teachers of National Schools/ Rewards and Punishments/ Noise/ English Grammar/ Orthography/ Rules for Spelling/ Latin Prefixes etc.



- 41 **Concannon, Mrs. Thomas.** Daughters of Banba. Dublin, M.H. Gill and Son Ltd., 1922. 18.9cm x 12cm. xi, 275 (2) pages. Original Hardcover with original dustjacket. Very good condition with only minor signs of external wear. Rare. Very Rare in original dustwrapper. Endpaper signed by preowner. 120,--

Includes for Example: The Women of the Irish Sagas/ Meaning of ancient Irish women's names/ Pictures rather than 'symphonies'/ Description of Princess Etain/ Feminine ideal

of the Ancient Irish/ 'Six Gifts of Womanhood'/ Character sketch of Queen Medbh/ Anti-feminism in the Irish Sagas/ The story of Deirdre and the sons of Usnach/ Masculine and feminine conception of love/ Cynical portraiture of Grainne/ L'Amour Courtois anticipated in the story of Cuchulainn and Emer/ Cuchulainn the first of the Frauenritter/ Chivalric education of Cuchulainn completed by Emer/ The Wooing of Emer/ 'The War of Words of the Women of Ulster'/ The 'Lamentation of Emer'/ Mother love a rare motif in Irish Sagas/ Story of Nessa/ Sketch of Fionnghuala in 'The Fate of the Children of Lir'/ Women Saints 'racy of the soil'/ Gaelic savour of the legends of the women saints of Ireland/ St. Brigid/ St. Ita/ St. Clare/ St. Brigid of Opaca and her brother St. Andrew/ St. Gobnait of Ballyvourney/ Story of St. Cruimtheris/ Eithne the Fair and Feilimy the Ruddy/ The Mothers of the Saints of Erin/ The Mother of St. Comghall/ The Mother of St. Colmcille/ The Mother of St. Brendan the Voyager/ The Mother of St. Ciaran of Clonmacnoise/ The Mother of St. Columban/ The Mother of St. Senan/ The Mother of St. Mochua of Balla/ The Women of the Castles/ Role of a Lady of the Castle/ Description of Life in Mediaeval Irish Castles/ 'Sources' for 'A Coshering'/ Hospitality/ Margaret O'Carroll/ Lady Margaret Fitzgerald/ Lady Eleanor Fitzgerald/ Finola O'Connor/ Finola O'Brien/ Inghin Dubh/ Romantic love stories/ Eibhlin a Ruin/ Una Bhan/ The Women of the Towns/ The Women of New Ross/ Betrothals/ The Waddings/ Drogheda, Wexford, Galway, Cork/ Sufferings and heroism of the Women/ The Women of Limerick/ Countrywomen/ The Women of the Cloisters/ Women in Exile/ With the Wild Geese/ Lady Honora de Burgo, wife of Patrick Sarsfield, Earl of Lucan/ Madame Misset and the escape of Princess Clementina/ Irish Nuns in French Convents/ Famine in Munster/ Johanna MacSwiney/ Massacre of Dursey Island/ Margaret Barnewall's little maid/ The Countess Catherine/ Brigid O'Neill/ Women Poets and Poets' Women/ Immemorial connection between women and poetry/ Professional women poets/ Liadain/ Queen Gormlaith/ Princess Crede/ Dirge of Art O'Leary/ Laments of other O'Connell ladies/ Some Irish Poetesses of the eighteenth century/ Women sung by Turlogh O'Carolan/ Brigid Cruise/ Mary Maguire/ Madam Mac Dermott/ The Women of the Wars/ Women warriors in ancient Ireland/ Grainne Ni Mhaille/ Rosa, wife of Fiach O'Byrne/ Life at Ballinacor described by poets/ Wife of Ruairi O'Moore/ Heroism of Catherine Tyrrell/ Captain Cuellar's experiences/ I am O'Cahan's wife/ Pictures from the Cromwellian transplantation etc.

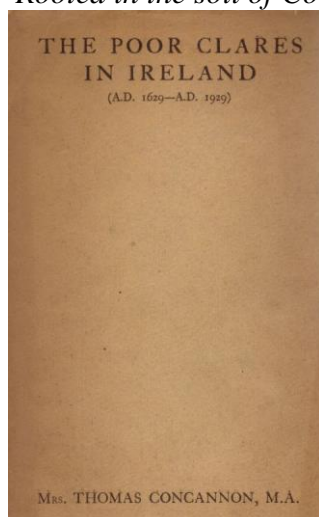


- 42 Concannon, Mrs. Thomas.** *The Poor Clares in Ireland.* (A.D. 1629-1929). Dublin, M.H. Gill and Son, 1929. 19cm x 12.5cm. xxxv, 181 pages. Original Hardcover with original dustjacket. Very good condition with only

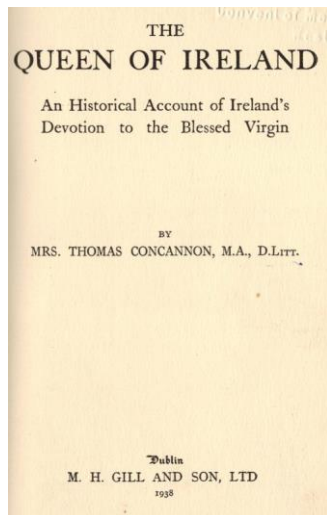
minor signs of external wear. The dustjacket with parts missing. Extremely rare, even rarer in original dustwrapper. 360,--

Includes for Example: The Annals of the Poor Clares/ A Galway Poor Clare/ Her Exile in Spain/ Her Irish Writings/ Father Joannes a San Antonio's List/ Evidence in proof of Mother Mary Bonaventure Browne- Seventeenth Century Galway/ Galway During the Confederation of Kilkenny/ Sister Mary Josephina White/ Help given her by Edward O'Reilly, the Irish Scholar and Lexicographer/ Researches of the Very Rev. Brendan Jennings, O.F.M./ Annals of the Poor Clares, Newry, Keady and Kenmare/ Narratives of Foundations of Poor Clares Colettines in Graigue-Cullen and Cork/ Irish Nuns in Penal Days/ The Five Foundresses/ The House at Dunkirk/ Monastery of the English Poor Clares at Gravelines/ Work of Mary Ward/ Austerity of the Rule Followed/ Sickness and Death/ Location of first Monastery of the Poor Clares in Dublin?/ Raids on Mass Houses/ Demolition of the Religious Houses ordered by the English Privy Council/ Respite for the Poor Clares/ Poor Clares arrested and brought before the Council/ Lord Cork's Account/ Fidelity of the Novices/ A Monastery built for them on the Dillon Estate near Athlone/ Postulants flock to "Bethlehem"/ Sister Catherine Francis Browne/ Sister Mary Gabriel Martyn/ Sisters Catherine Bernard and Mary Bonaventure Brown/ Lady Wentworth and the Duchess of Buckingham/ Brother Michael O'Clery/ Franciscan Tertiaries in Drogheda/ Lord Cork/ Outbreak of Civil War/ Foundation of House of Poor Clares in Galway/ Puritan "Black and Tans" sack and pillage the deserted convent/ Sisters find refuge in Wexford and Athlone/ Scarampi and Rinuccini/ Abbess Mary Gabriel Martyn/ Abbess Clare Anthony Kennedy/ Duaid Mac Dirbisigh's Work for her Community/ Sister Appolonia Connor/ Grant from Galway Corporation of Island Altanagh in the Corrib/ Abbess Catherine Bernard Browne/ The Cromwellian Conquest/ Galway the last Stronghold of the Irish/ Arrival of Envoys from the Duke of Lorraine/ The map of 1651/ Poor Clares forced to take ship for Spain with the departing 'swordsmen'/ Help provided by King Philip IV/ Death of Mother Cicely Francis Dillon/ Death of Mother Margaret Evangelist Moore/ Sister Cicely Burke/ Sister Ellis Font/ The Convent in Market Street, Galway/ The Poor Clares in Dublin/ Mother Augustine Lynch/ Mrs. Kirwan and Mrs. Daly Arrested/ Judge Caulfiel/ Abbess French/ The celebrated Mrs. Delaney/ Rev. Dr. John Murphy/ Russell's Court Community remove to Drumcondra Lane (now Dorset Street)/ How Irish Girls were educated during the Penal Days/ Hardwicke Street Chapel/ Mr. Denis O'Brien of Mountjoy Square and his family/ Miss Maria O'Brien's interest in the Dorset Street Community/ Rev. Michael P. Kinsella, O.S.F.C./ Rev. Frances Lennan, P.P./ A walk with Mr. Corballis/ The Founding of the Harold's Cross Orphanage/ Dorset Street/ The Poor Clares in Newry/ The Orphanage in North William Street/ First Convent North of the Boyne since the Reformation/ The Gilmer Bequest/ Modest financial provisions for foundation/ Sister Mary Patrick Rice, first Nun professed North of the Boyne since the 'Reformation'/ The Convent stoned/ St. Clares, Newry/ The Miraculous Medal/ A Lending Library/ Work for the Poor/ The Christmas Crib/ Work for Catholic Literature/ Father Alexander Henry's Gifts/ Free Breakfasts/ 'A Treasure from Rome'/ Death of Abbess Mary Michael Treacy/ Abbess Mary Augustine Lanigan/ Abbess Mary Michael O'Hagan/ Abbess Mary Stanislaus Fottress/ Abbess Mary Agnes O'Brien/ Most Rev. Dr. Browne of Kilmore asks for a Foundation at Cavan/ Foundresses of St. Joseph's Abbey, Cavan/ Foundation of Poor Clares at Ballyjamesduff/ Most Rev. Dr. Moriarty of Kerry visits Saint Clares, Newry/ Very Rev. Dr. O'Sullivan's 'Dream Convent'/ How dreams sometimes come true/ The Foundresses of the Poor Clares, Kenmare/ Early days in 'Rose Cottage'/ Strange experience of Miss Marianne MacGlone/ How the prophecy was fulfilled/ Early Days in Keady/ Foundation of Irish Poor Clares at Waverley, near

Sydney, Australia/ A Branch House from Newry at Mayobridge/ The Poor Clares Colettines of Carlow Graigue/ Another seedling from St. Clare's vineyard planted on Irish soil/ Mere Dominique Berlamont and her 'Colettines'/ Mother Abbess Seraphine Bowe leads a colony from Levenshulme, Manchester, to found at Graigue-Cullen/ A knightly Irish lad/ Great-hearted generosity of the late Michael Governey and their gifts- new Convent built/ The Feast of St. Magdalene, 1900/ Perpetual Adoration established/ Foundation at Donnybrook/ St. Damien's Donnybrook sends forth a colony to found at Belfast/ Behind the Grille/ The Poor Clares Colettines in Cork/ A true daughter of Mother Mary Bonaventure Browne/ What the Poor Clares have done for Ireland/ Walter Dwyer of Cork/ Arrival of Sisters from Graigue-Cullen/ The first Postulants sent by St. Brigid/ The Life of a Poor Clare Colettine/ A Poor Clare's Garden/ Ireland 'good soil for the Rule of Seraphic Poverty'/ The 'Boys' on hunger strike/ The Magnum Opus of the Nuns/ The Divine Office a part of the living life of the Sisters/ The Franciscan Spirit/ Ceremonies/ The 'Clothing' of a Poor Clare/ Her 'Simple Profession'/ Her 'Solemn Profession'/ Consecration of the Cemetery/ It first occupant 'Rooted in the soil of Cork' etc.



- 43 Concannon, Mrs. Thomas.** *The Queen of Ireland. An Historical Account of Ireland's Devotion to the Blessed Virgin.* Dublin, M.H. Gill and Son, Ltd., 1938. 21.9cm x 14cm. xxi, 368 (3) pages. Original Hardcover. With gilt lettering on spine and frontboard. Excellent condition with only minor signs of external wear. Minor traces of foxing to endpaper and halftitle. 38.--
Includes for Example: The Blessed Virgin Mary, Queen of Ireland/ Holy Mother of God/ Queen of Confessors/ Queen of Apostles/ Queen of Virgins/ Queen of the Most Holy Rosary/ Queen of Martyrs/ Queen of All Saints/ Comfortress of the Afflicted/ Now and at the Hour of Our Death/ Queen Conceived Without Original Sin/ The Sodality of the B.V.M./ Loreto and Its Litanies, and Lough Derg/ The Homage of the Arts/ Queen of Peace/ Fr. Henry Berghman/ etc.



- 44 Concilii Plenarii, Episcoporum Hiberniae.** Acta Et Decreta. Quod Habitum Est Apud Maynutiam Die 2 Augusti Et Diebus Sequentibus Usque Ad Diem 15 Augusti 1927. Dublini, Typis Browne et Nolan, 1929. 21.8cm x 14.2cm. xiv, 226 pages. Original Hardcover with gilt lettering. Very good condition with only minor signs of external wear. 75,--

ACTA ET DECRETA
CONCILII PLENARII
EPISCOPORUM HIBERNIAE

QUOD HABITUM EST APUD MAYNUTIAM
DIE 2 AUGUSTI
ET DIEBUS SEQUENTIBUS USQUE
AD DIEM 15 AUGUSTI 1927

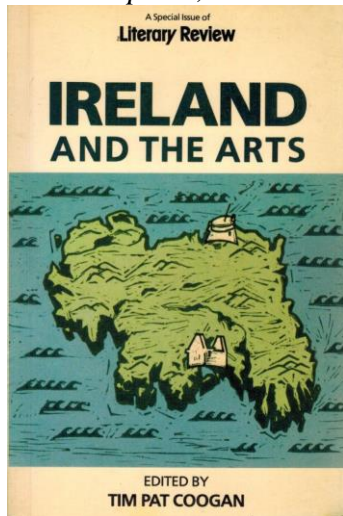
DUBLINI
TYPIS BROWNE ET NOLAN
MCMXXIX

- 45 Coogan, Tim Pat.** Ireland and the Arts. First Edition. London, Namara Press, 1983. 21 x 14 cm. 239 pages with illustrations and photographs. Inscription by Gordon Lambert. Original illustrated softcover. Very good condition with only minor signs of external wear. 40,--
Includes for Example: Benedict Kiely/ Kevin T. McEneaney/ Christopher Fitz-Simon/ Fintan O'Toole/ Gabriel Rosenstock/ Liam O Muirthile/ Michael Davitt/ Dara O'Conaola/ Michael Davitt/ Sean Quinlan/ John O'Donovan/ Breandan Breathnach/

Gerry Stevenson/ Justin Keating/ Liam Miller..

This is a special issue of Literary Review. Works by Seamus Heaney, John McGahern, Frank Delaney, John Banville, Brendan Kennelly, Harold Clarke, Gordon Lambert and Brian Friel, are included. Subjects covered include Fiction, Short Stories, Poetry, Theatre, Irish Writing, Sport, Music, Art, Architecture and Crafts.

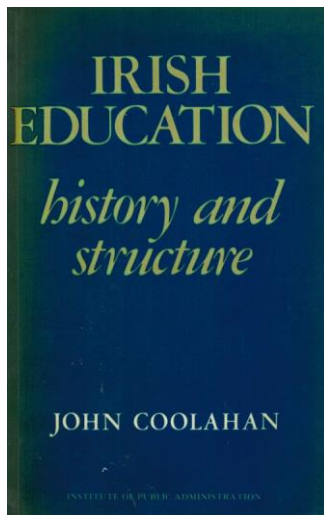
Everything that affects artistic sensibility is touched upon, from climate, archaeological heritage, history and Christianity to the Irish language and the Trouble in Northern Ireland. Whether one's interest in the arts lies in music (classical, traditional, or rock), novels, short stories, painting, craft work, theatre or simply the Irish preoccupation with race and place, this will be an invaluable guide and companion.



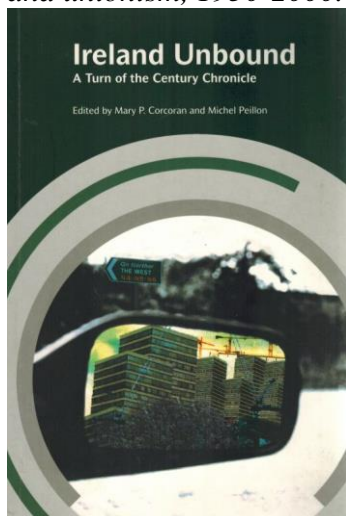
- 46 Coolahan, John.** Irish Education. History and Structure. Dublin, Institute of Public Administration, 1981. 21.6cm x 13.8cm. xi, 329 pages. With 29 tables. Original softcover. Very good condition with only minor signs of external wear. Very Rare Publication ! 78,--

Includes for example the following chapters: Irish Education 1800-1960/ Primary/ Secondary Education/ Technical/ Vocational Education/ University Education/ The Irish Education System since 1980/ An Overview of Education Change, 1960-80/ Education and the Irish Constitution/ The Role of the Department of Education/ The Investment in Education Report/ First-Level Education/ Special Education/ Second-level Education/ The Position of the Irish Language in the Schools/ Teachers and Teacher Education/ Third-Level Education/ Adult Education/ The Structure of the Irish Education System/ Some Specialist Schools and Educational Resources/ Employment Training Institutions/ Some Research and Training Institutes etc.

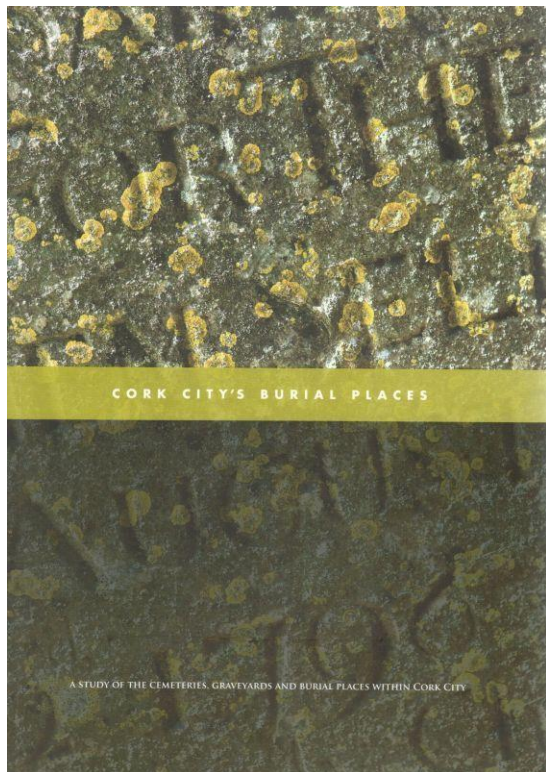
This book provides a short history of education in Ireland since the early nineteenth century and a guide to the structure of the Irish education system today. Not since the publication of T.J. McElligott's 'Education in Ireland' has there been a book with a somewhat similar scope. That book has long been out of print and in the meantime Irish education has undergone fundamental policy and institutional changes.



- 47 Corcoran, Mary.P/ Peillon, Michel.** Ireland Unbound. A Turn of the Century Chronicle. First edition. Dublin, Institute of Public Administration, 2002. 16 x 24 cm. X, 277 pages. Original illustrated softcover. Excellent, close to new condition. [Irish Sociological Chronicles - Volume 3]. 45,--
Includes for example the following chapters: Robbing the Revenue: accounting for deviant behaviour / Nation-state, capitalism and the right to work of asylum seekers / Big boats: the transformation of irish offshore fishing / The great reversal.Nationalism and unionism, 1950-2000.

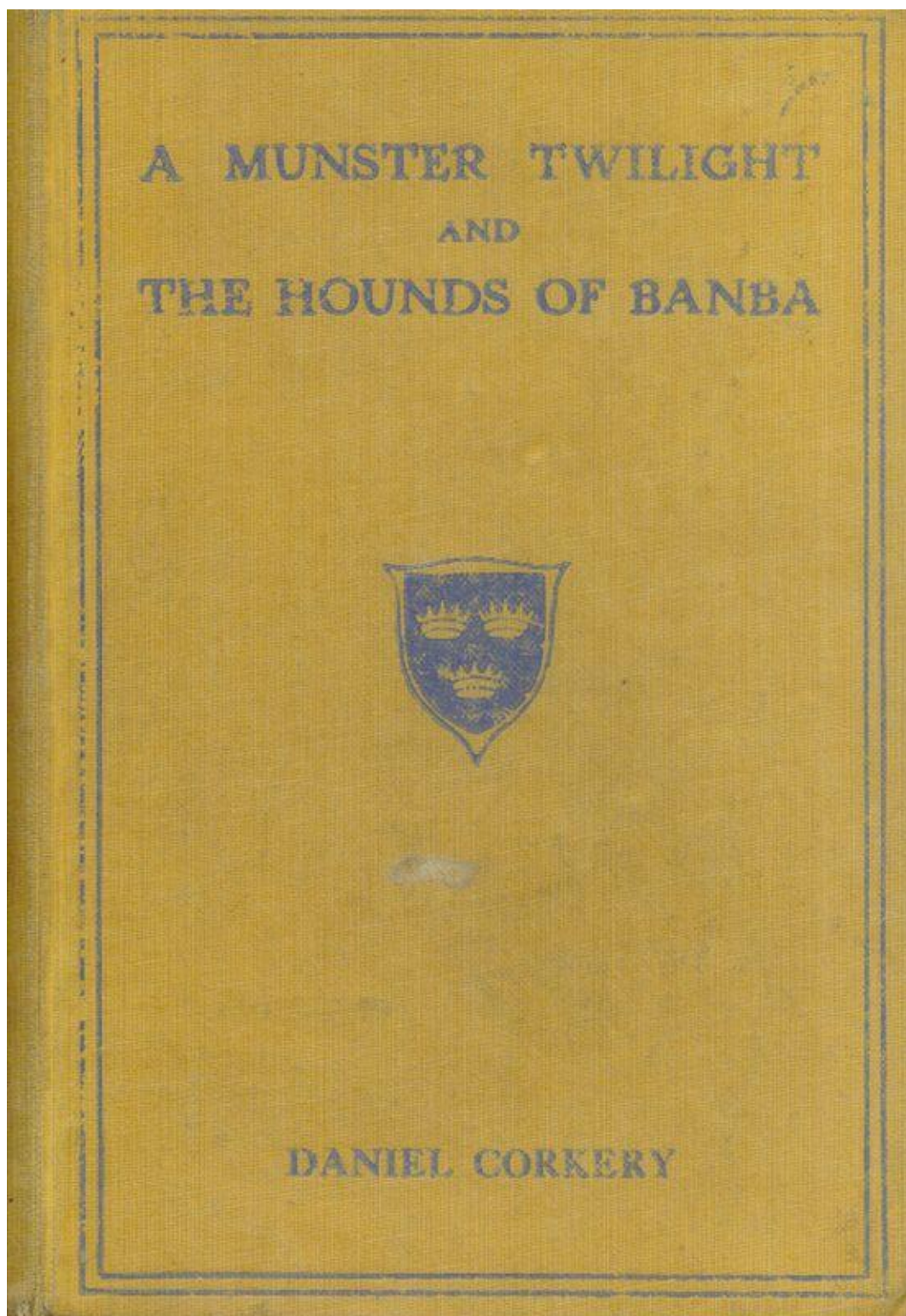


- 48 Cork City Council.** Cork City Burial Places - A Study of the Cemeteries, Graveyards and Burial Places within Cork City. Researched by hllary Kelleher and Fintan McCarthy. Edited by Ciara Brett. Cork, Cork City Council, 2011. Folio. 123 pages with numerous illustrations. Original, illustrated Softcover. Excellent, close to new condition. Thorough publication with site descriptions and burial site histories. 95,--



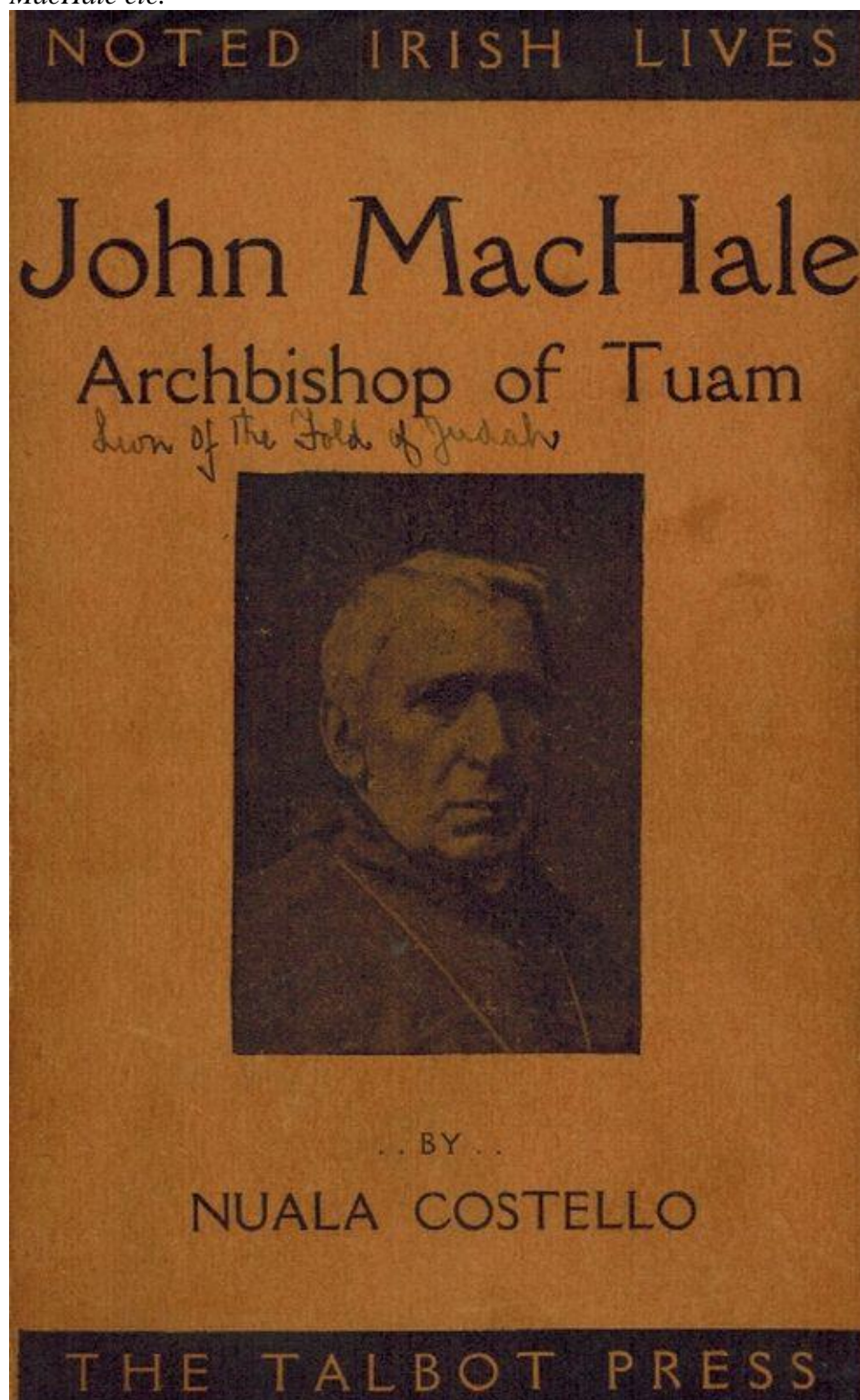
- 49 Corkery, Daniel.** *A Munster Twilight and The Hounds of Banba*. Dublin, Cork. The Talbot Press Limited. no year [c.1930]. 18.6cm x 13cm. 140 pages with one coloured illustration (frontispiece). Original, yellow cloth (Hardcover) with blueish lettering on frontcover and spine. Very good condition with only minor signs of wear. Some minor foxing to edges. 120,--
Includes for Example:

Two collections of short stories by Daniel Corkery, once Professor at UCC, Cork. Corkery's students at UCC included Frank O'Connor, Sean O Faolain and Sean O Tuama. Corkery was also a member of the Seanaid and the Gaelic League. A Munster Twilight is a collection of short stories drawing on his familiarity with the West Cork Gaeltacht to illustrate the persistence of Gaelic culture.



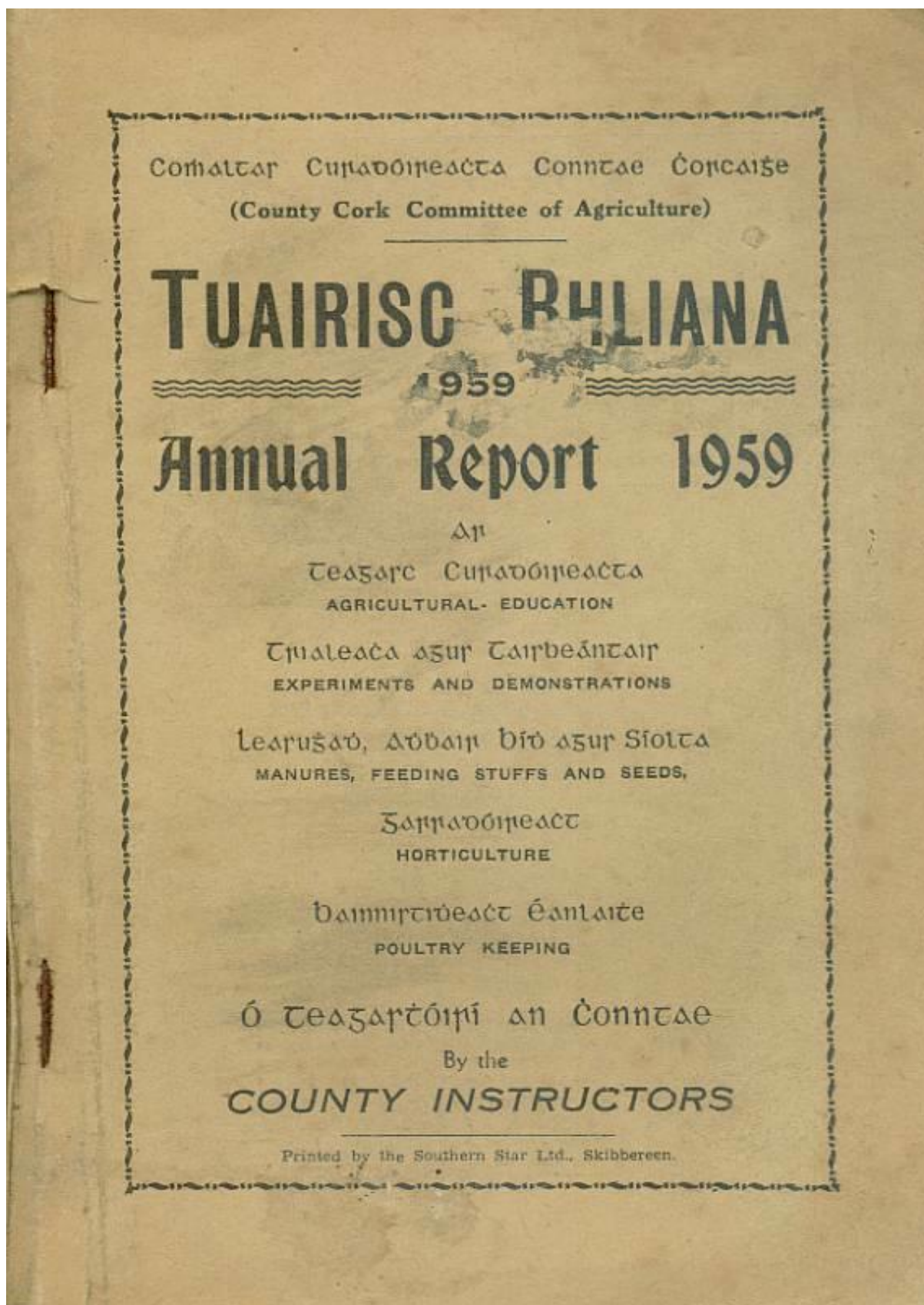
- 50 Costello, Nuala.** John MacHale. Archbishop of Tuam. First Edition. Dublin/ London, The Talbot Press/ Gerald Duckworth & Co. Ltd., 1939. 18.7cm x 11.6cm. 159 pages. With frontispiece portrait of MacHale. Original Hardcover with original dustjacket in protective Mylar. Excellent condition with only minor signs of external wear. Noted Irish Lives. 45,--
Includes for Example: Childhood/ Student Days/ Priest and Professor/ The Kildare Place Society/ Bishop of Maronia/ Pilgrimage to Rome/ Last Days in Killala/ The

Archbishop and Repeal/ The Charitable Bequests Bill/ The National Schools/ The Black Years/ The Queen's Colleges/ The Catholic University of Ireland/ Hostility to the Archbishop/ The Ecclesiastical Titles Bill/ Tenant Right/ The Apostolic Delegate/ Home Rule/ The Last Years/ Archbishop MacHale and the Irish Language/ Biography of Irish Works Published by Archbishop MacHale/ Ballad on the Death of Archbishop John MacHale etc.



Annual report 1959. Agricultural Education / Experiments and Demonstrations / Manures, Feeding Stuffs and Seeds / Horticulture / Poultry Keeping. Skibbereen, Printed by the Southern Star, 1959. 8°. 248 pages. Original Brochure. Very good condition with only minor signs of wear. The brochure with some minor staining. Internally excellent. From a Mallow-collection. Fantastic source for traditional methods of growing and breeding. 90,--

Includes: Agricultural Instructors' Report / Wheat, Oats, Barley, Potatoe Crop-Experiments / Potatoe Seed Scheme / Fodder Beet / Improvement of Mountain Grazing / Grass Silage / Management of Cattle / Pigs / Sheep / Common Ailments of Farm Animals / Table of Manurial Mixtures / Horticultural Instructors' Report - Fruit Growing / Soft Fruits / Vegetable Growing / Tomato Growing / Bee-Keeping / Shelter Belts / Poultry Instructors' Report - Incubation / Chicken Rearing for Egg Production / Winter Egg Production / Broiler Production / Turkey Production / Geese / Ducks / Poultry Diseases / Study Tour of Holland and Belgium / List of Poultry Stations / List of Owners of Premium Boars / List of Owners of Premium Bulls / etc.



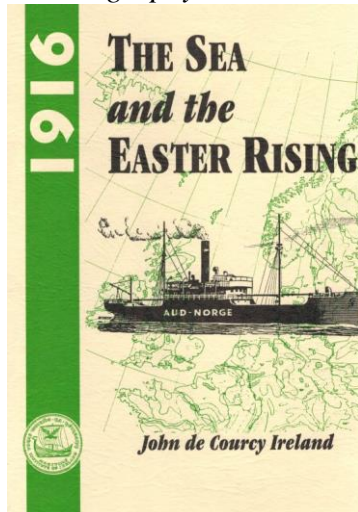
- 52 Courcy Ireland, John De. The Sea and the Easter Rising. Dun Laoghaire, Maritime Institute of Ireland, 1996. 21cm x 14.7cm. 64 pages. With photographs and maps. Original illustrated softcover. Very good condition

with only minor signs of external wear. Rare !

65,--

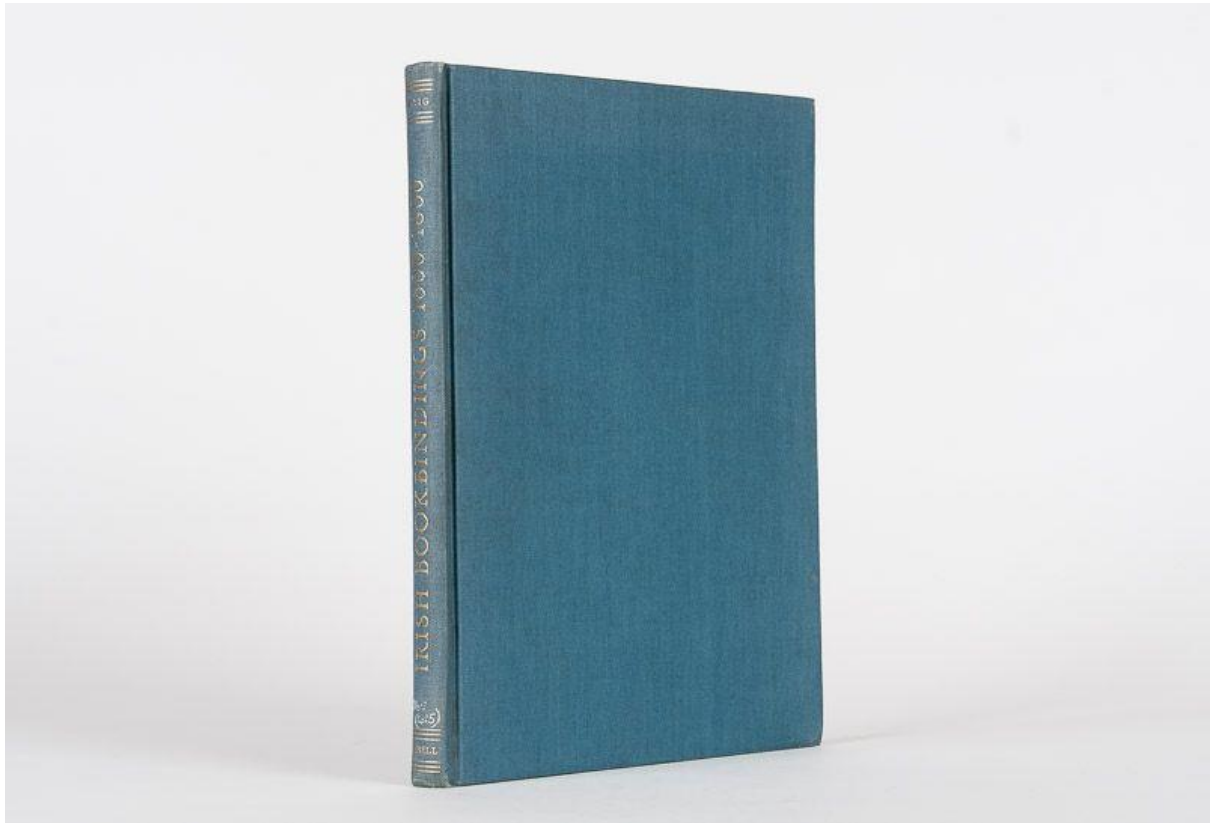
Includes for example the following chapters: The Voyage of the 'Libau'/ The Voyage of the Submarine U-19/ The German Naval Demonstration Against East Anglia 25th April 1916/ H.M.S. 'Helga'/ Career of Kapitan Zur/ The Real 'Aud'/ Extract from U-19's Log etc.

This book was first published in 1966 as part of the Maritime Institute of Ireland's contribution to the fiftieth anniersary commemoration of the Rising. Research into matters connected with our maritime heritage is one of the tasks undertaken by the Maritime Institute of Ireland. The author is the 'father' of modern Irish maritime historiography.



- 53 Craig, Maurice.** Irish Bookbindings 1600-1800 - With an Appendix: The Trinity College 1680 Prayer-Book. London, Cassell & Co.Ltd., 1954. Folio. Colour Frontispiece, 47 pages of Text and 58 full-page-plates with examples of rare bindings. Original Hardcover (Blue cloth with gilt lettering on spine). Excellent condition with only minor signs of external wear. Former copy of Leeds College of Commerce with a decent library stamp verso the titlepage only. 220,--

Includes for example: Irish Bookbindins: The Seventeenth Century / Almanack Bindings / Irish Sombre Bindings / The College Binder / The Featherwork Style / Dentelle Bindings / Irish Vellum Bindings / Large-Flower Borders / Eighteenth-century Signed bindings / Some dubiously Irish Bindings / List of Noteworthy Bindings with their locations / List of published Irish Bindings / etc.



IRISH BOOKBINDINGS

1600-1800

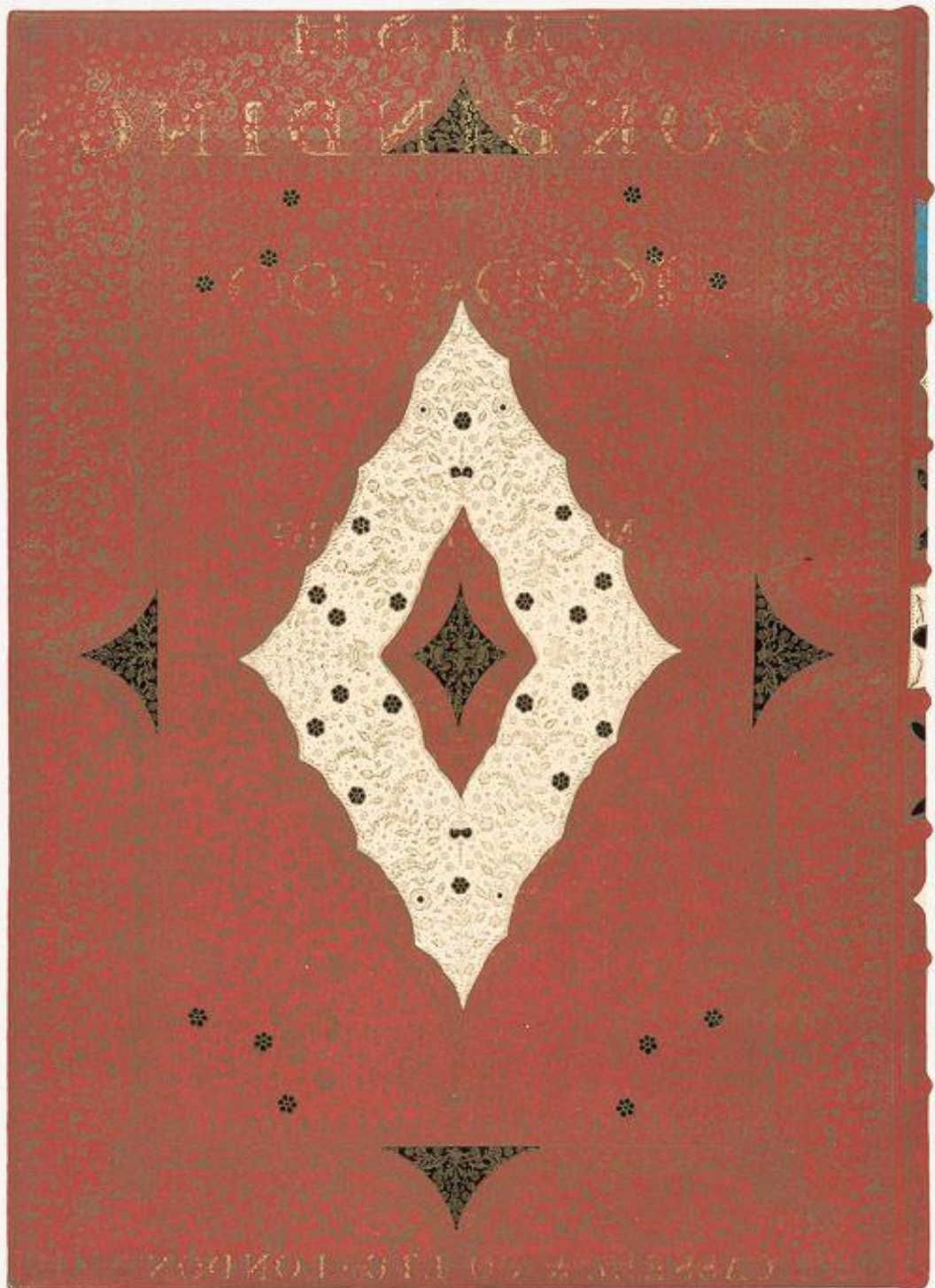
BY
MAURICE CRAIG



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The Commons Journals, 1747 (destroyed)
(REDUCED)

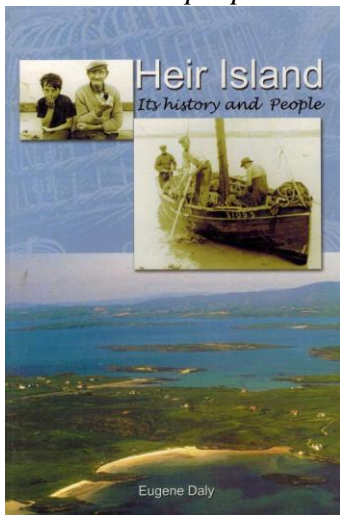


The Commons Journals, 1747 (destroyed)
(REDUCED)

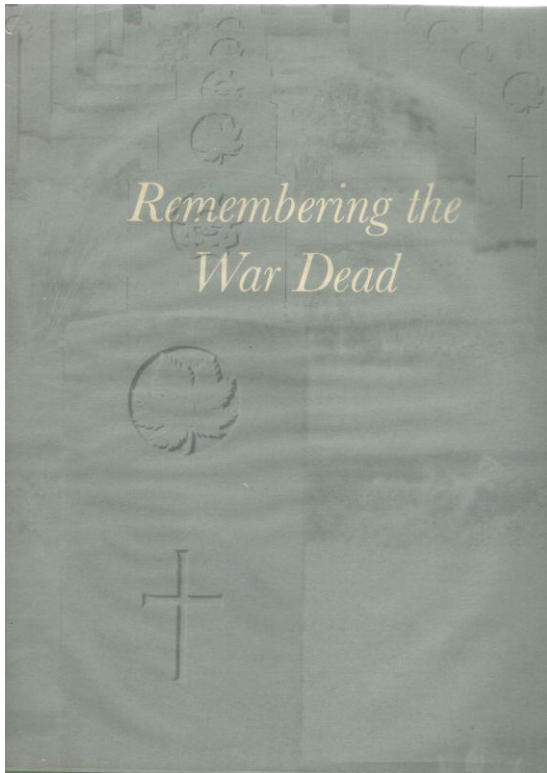
- 54 Daly, Eugene.** Heir Island. Its History and People. Leap, Heron's Way Press, 2004. 25.3cm x 18cm. xx, 324 pages. Includes maps, photographs and appendices. Original illustrated hardcover. Very good condition with

only minor signs of external wear. Pastedown signed by preowner. 45,--
Includes for example the following chapters: History of O'Driscolls/ Early Christianity/ Coppingers, Townsends, Beechers/ The Eighteenth Century/ Early Nineteenth Century Records/ Famine/ Edward Spring and the Island Coast Society/ Emigration/ Agrarian Trouble 1850-1900/ Fever/ Timothy McCarthy Drowning/ The 1890s in Heir and West Cork/ Shipwrecks/ Tragedy and Heroism in Roaringwater Bay/ The Sea/ Heir Island Boatbuilders/ Nonie Nance Cahalane/ Family Names of Heir Island, Skeams and East Calf Island/ The Land/ Growing up on Heir Island in the 1920s and 30s, Catherine O'Connor/ Population/ Placenames/ Captain Con Burke/ Emigrant's Story, Ellen Minihane/ Education/ Religion/ Birth, Marriage and Death/ Houses/ The Women's Role/ The Cycle of the Year/ Social Life/ Shops/ Water and Electricity/ The Skeams/ Life on East Skeam, Mary Dwyer/ East Calf Island/ Connections with the Mainland/ Language/ Flora and Fauna/ Lore/ The Island Today etc.

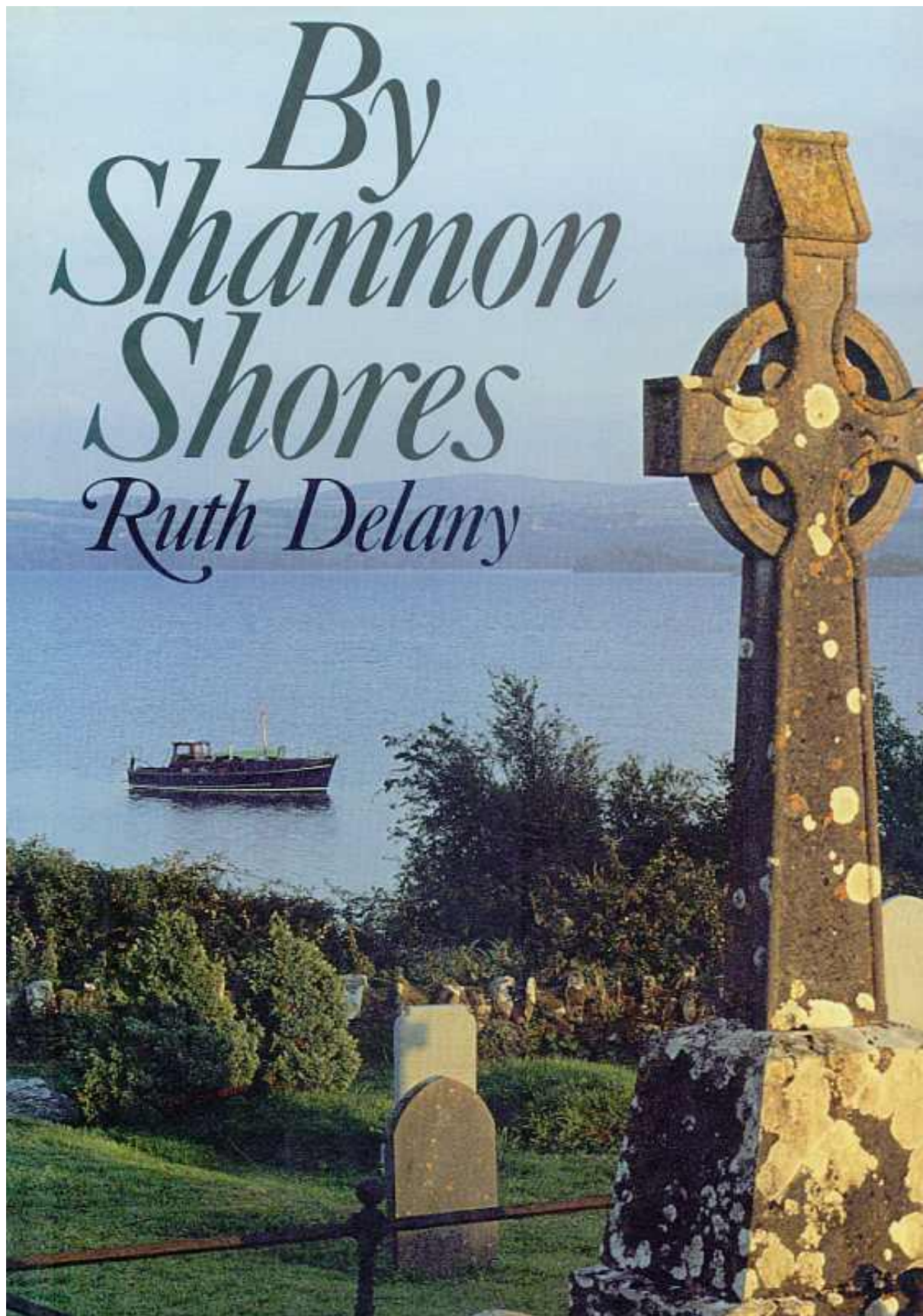
The popoulation on Heir Island is starting to rise again slowly. This book celebrates the island and its people.



- 55 D'Arcy, Fergus.** Remembering the War Dead: "British Commonwealth and International War Graves in Ireland since 1914". Dublin, Stationery Office, 2007. Folio. VIII, 457 pages. Original Softcover. Excellent condition with only minor signs of external wear. 95,--
Includes for example: Wages of War - Ireland 1914-1921 / The Military Cemeteries - 1914 - 1928 / The Imperial War Graves Commission 1917-1923 / Execution - Repatriation 1920 - 1924 / Approaching the Free State 1923 - 1924 / Offer and Counter - Offer 1924 - 1926 / Clearing the Decks 1926 - 1928 / Commencing the Work 1929 - 1935 / Construction 1929 - 1935 / Obstruction 1931 - 1937 / Glasnevin: A Special Case 1922 - 1937 / Islandbridge - The Irish National War Memorial 1919 - 1939 / The Onset of the Second World War 1937 - 1941 / From Arandora Star to Mashona - The Atlantic War Dead 1939 - 1941 / German War Dead 1939 - 1945 / British and Irish War Dead 1939 - 1947 / Commonwealth and Other War Dead 1939 - 1947 / The German War Dead Cemetery - Glencree 1952 - 1964 / Isolation - Exhumation 1930 - 1960 / War Grave Sites mentioned in the text indicated by Region - etc.



- 56 Delany, Ruth.** By Shannon Shores - An Exploration of the River. Dublin, Gill and Macmillan, 1987. 8°. 237 pages. Original Hardcover with dustjacket. Some foxing to the edges. Otherwise in very good condition with only minor signs of wear. 48,--



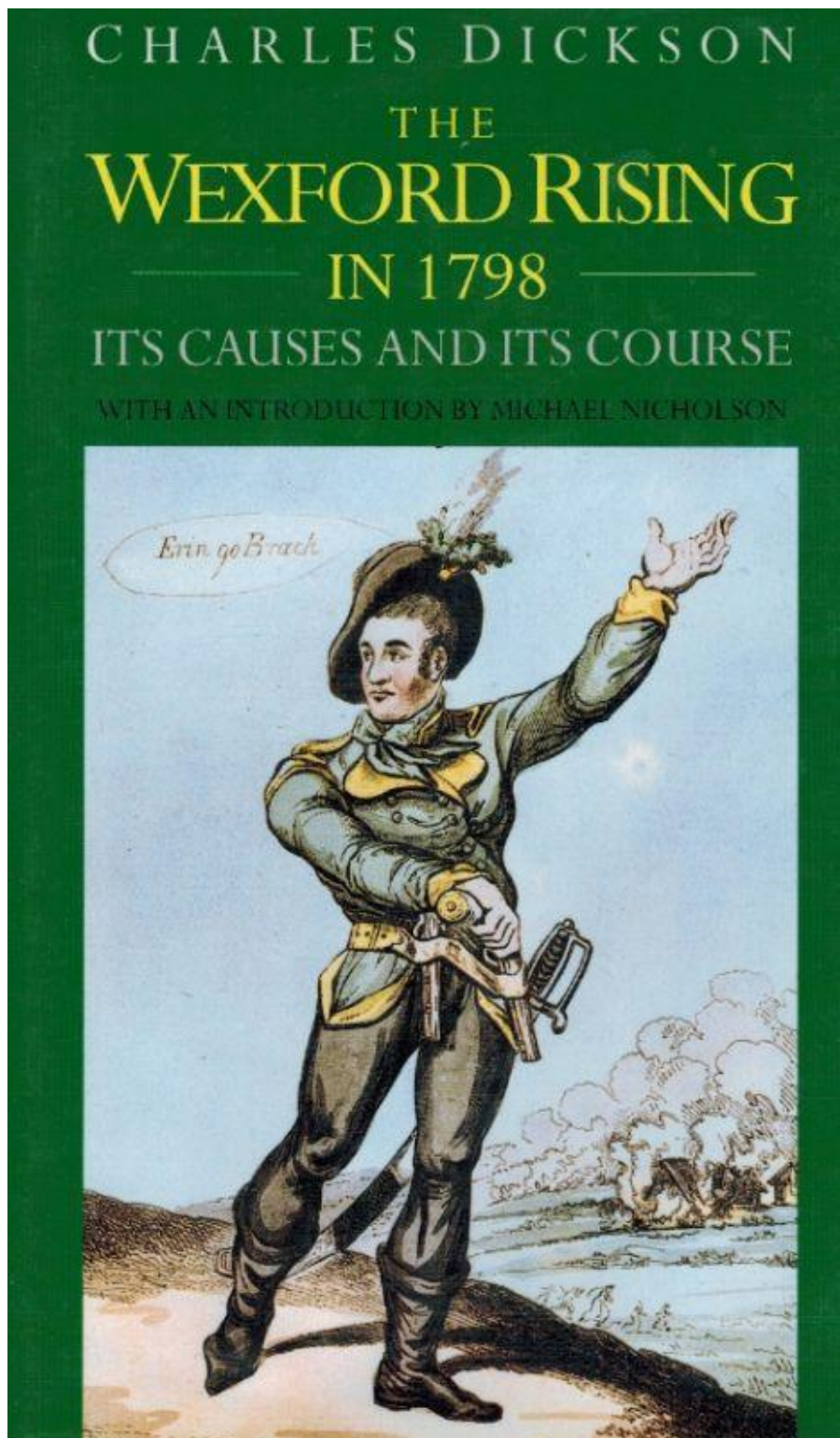
- 57 **Dickson, Charles.** *The Wexford Rising in 1798. Its Causes and Its Course.* With an introduction by Michael Nicholson. London, Constable, 1997.

22.3cm x 14cm. 273 pages. Original Hardcover with original dustjacket in protective Mylar. Excellent condition with only minor signs of external wear.

38,--

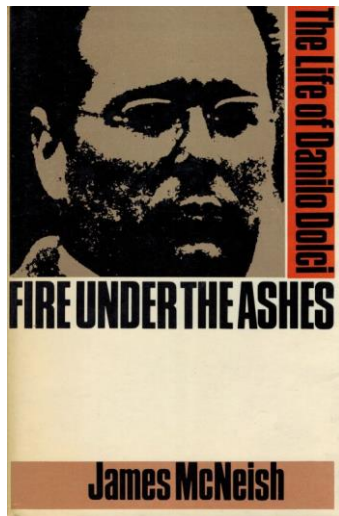
Includes for Example: Yeomanry and Militia/ The Catholic Church and the Rising/ County Wexford and the United Irishmen/ County Wexford and the Orange Institution/ Insurgent Arms and Tactics/ Anthony Perry of Inch/ The Harrow/ The Attack on Kyle Glebe/ The Battle of Oulart/ Carrigrew, Kiltomas Hill and Ballyorrl Hill/ The Battle of Enniscorthy/ Vinegar Hill -The Camp/ The Camp at Three Rocks/ The Occupation of Wexford and After/ The Battle of Bunclody (Newtownbarry)/ The Skirmish near Ballyminaun Hill/ The Battle of Tubberneering/ Gorey/ The Battle of New Ross/ Scullabogue/ Slieve Coiltia and Lacken Hill/ The Battle of Arklow/ From Arklow to Vinegar Hill/ Bloody Friday etc.

A classic exploration of this telling episode, a vital moment in Ireland's history, and characteristic of so many struggles that preceded it and followed it: Catholic against Protestant, people against establishment, just Irish cause and savage English repression; courage and idealism, faction and betrayal, brutality and military incompetence; the vain hope of international intervention.



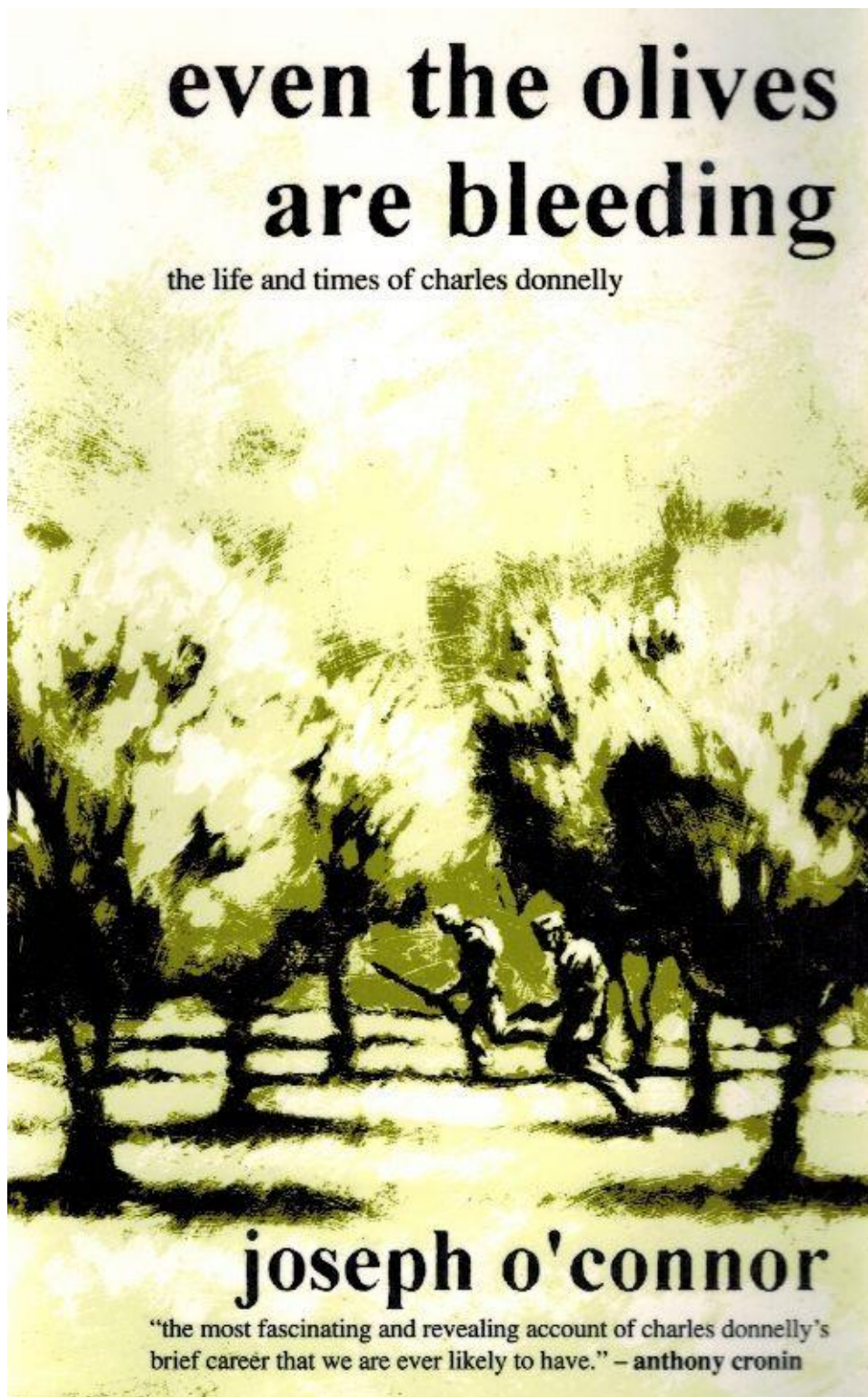
- 58 [Dolci, Danilo] McNeish, James. *Fire Under Ashes: The Life of Danilo Dolci*. London, Hodder and Stoughton Ltd., 1965. 22.2cm x 14.4cm. XVI, 256 pages with several illustrations (photographs). Original Hardcover With Original Dustjacket. Very good condition with only minor signs of wear. Name of preowner on the titlepage. 38,--
Includes for Example: Personal biography of Danilo Dolci by a friend / Dolci is known throughout Europe and indeed the world, as the Gandhi of Sicily/ Aldous Huxley called

him 'the ideal 20th century saint'/ Dolci is not merely a reformer, but a writer, poet and mystic as well/ He amassed around him a strange organisation of volunteers whose combined work - centering on his protest fasts against Government apathy and the Mafia- place him squarely among the great non-violent and corrupt social milieu in Western Europe - north-west Sicily/ In the so-called 'triangle of hunger' which also bred the famous bandit, Giuliano/ First full-length portrait of this extraordinary man, as controversial in Italy as T.E. Lawrence in this country/ Dolci became world news in 1956 when he was jailed for leading a group of peasants out to repair a Government road, gratis, and has written shattering reports of his own activities/ A portrait of a world figure and a man of value who has evolved a new approach to underdevelopment which may become increasingly adopted for many other depressed countries, this account of his life and struggle has deep importance.



- 59 [Donnelly, Charles] O'Connor, Joseph. Even the Olives are Bleeding. The Life and Times of Charles Donnelly. Dublin, New Island Books, 1992. 8°. 142 pages. Original illustrated softcover. Stronger signs of foxing to edges and endpaper. Otherwise in very good condition with only minor signs of external wear. Extremely rare. 95,--

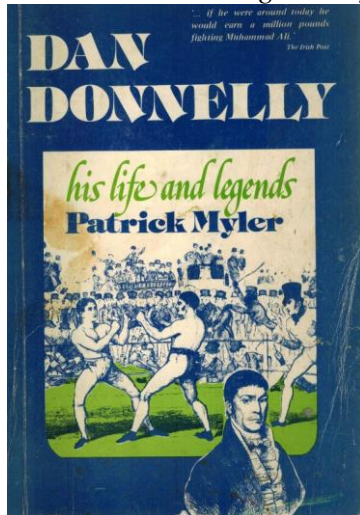
O'Connor, the acclaimed novelist, traces Donnelly's life and examines the Ireland of the 1930s, in which Donnelly was forced to sleep on park benches and experience imprisonment for his political views, before moving to London and joining the International Brigade. In his short and turbulent life, Donnelly produced a small body of poems which are among the finest written in Ireland in that decade. For almost fifty years- except for one pirated exception, no collection of his work was published. Now O'Connor selects the best of these sparse and forceful poems and quotes extensively from his dynamic but long unpublished political writings. A searing portrait of 1930s Ireland. Both a tribute and a revelation.



- 60 [Donnelly, Dan] Myler, Patrick. Dan Donnelly. His Life and Legends. First edition. Dublin, O'Brien, 1976. 15 x 21 cm. 168 pages including numerous illustrations. Original illustrated softcover and signed by Jim Byrne on page 18 beneath his photograph. Very good condition with only minor signs of external wear. Rare ! 50,--
One of Ireland's great hero figures of the 19th century. Dan Donnelly's life is a series of traumatic and exciting episodes. Idol of the poor and the toast of the aristocracy,

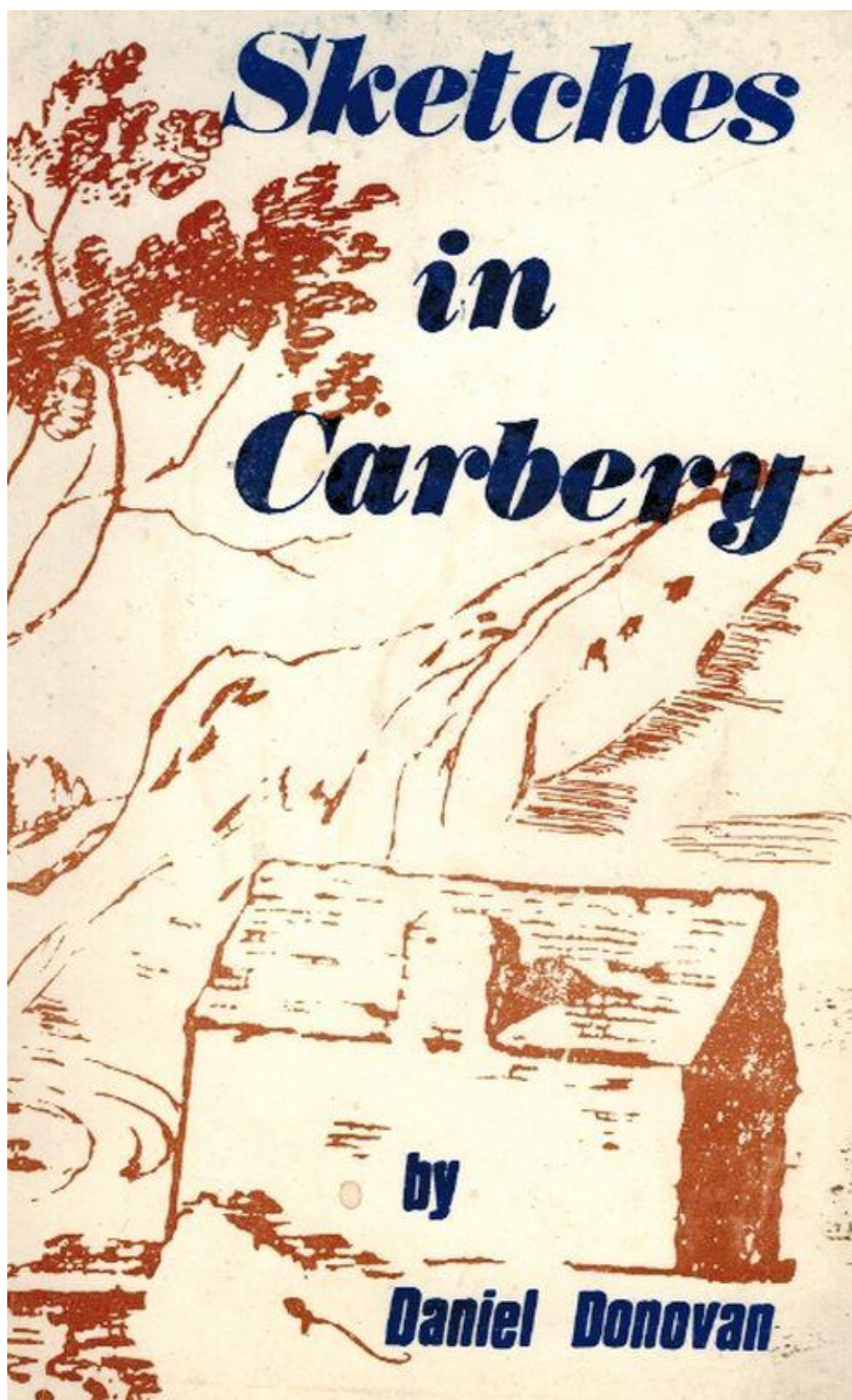
including the Prince Regent, Donnelly's bare fist boxing career came to an abrupt end after a great round of women and drink. 80,000 people attended his funeral.

Dan Donnelly (March 1788 – 18 February 1820) was a professional boxing pioneer and the first Irish-born heavyweight champion. He was posthumously inducted into the International Boxing Hall of Fame, Pioneers Category in 2008.



- 61 Donovan, Daniel.** *Sketches in Carbery, County Cork. Its Antiquities, History, Legends and Topography.* First Edition. Cork, Miros Press, 1973. 18.2cm x 12.5cm. ix, 244 pages. Original illustrated softcover. Excellent condition with only minor signs of external wear. 50,--

Includes for Example: Old Milesian Families who settled in Carbery/ Skibbereen/ Dunmanway/ Clonakilty/ Kilbrittan Castle/ Ecclesiastical Ruins and Castles/ Batlimore/ Sir Thomas Crooke/ Algerine Invasion of Baltimore/ Lord Baltimore/ Migration of the O'Driscolls to Spain/ Battle of Rath/ Ilen River/ Abbey de Sancto Mauro/ Abbeystrewery/ St. Fachtnan First Bishop of Rosscarbery/ Innisherkin/ Franciscan Abbey/ Carptain Harvey/ Cape Clear/ The Gasconane Sound/ The Skeams/ Lough Hyne- the rapids, the lake, surrounding mountains, legend about the old castle/ Bill Barrett's midnight visit in search of the golden treasure hidden beneath the castle/ Labhra Loingseach/ Bridget's Chapel and Well at Lough Hyne/ Castlehaven/ Don Pedro de Zuibar/ The O'Donovans/ Castle Ivor/ Blind Harbour/ Dean Swift/ John Collins of Myross/ Castle Donovan/ The Cistercian Abbey of Carrigilehy/ Squince House, seat of the Clanloughlin O'Donovans/ Glandore/ Drs. Todd and Joyce/ Glandore Castle/ The Fisheries/ Lis-an-Earla and the legend of Tir-Na-Nogue/ Lough Adereen and the floating islands/ Philosopher THompson and the cooperative communities/ Pouladuv/ Ballyverine House/ Coppinger's Court/ Sir Walter Coppinger/ Benduff Castle/ The Morrisises - Penn/ Rosscarbery/ Dr. Lynch, Kilalla/ Rev. John Power/ Ross Graveyard/ St. Brendan/ Hanmer and Camden on Ross/ Toumpleen-na-Fachna etc.

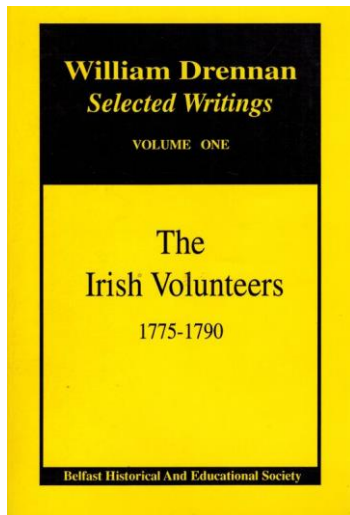


- 62 **Drennan, William.** The Irish Volunteers 1775-1790. Including: A substantial selection from the Drennan/M'Tier Correspondence; Complete Set of Drennan's Letters to William Bruce; Reprint of Orellana, An Irish Helot (1784); and Poems. Preface by Andrew Bryson. Introduction by Brendan Clifford. Edited by E. Courtney. Volume One. Belfast, Belfast Historical and Educational Society, 1998. 21cm x 14.5cm. 236 pages with illustrations. Original softcover. Excellent condition with only minor signs

of external wear. Belfast Historical and Educational Society. 95,--
Includes for Example: The Drennan Correspondence/ Index of Personal Names in the Correspondence/ Key to Letter Numbers/ Notes to the Correspondence/ Letters of Orellana, An Irish Helot/ Poetry etc.

Illustrations include: Martha M'Tier/ William Drennan/ Orellana Titlepage etc.

William Drennan played an active part in the Irish Volunteer movement in the 1780s; and in the campaign of the Protestant interest in Ireland against the passing of the Act of Union during the years after the suppression of the 1798 Rebellion. The first volume contains his most influential pamphlet, the Letters of Orellana, published in 1784 for the purpose of re-invigorating the reform movement of the Volunteers, which was then at a low ebb. Also included are Drennan's letters to William Bruce, in which the United Irish movement is foreshadowed; and a selection from the letters exchanged between Drennan, his sister Martha, and her husband, Sam M'Tier. Most of the 200 items in this section are appearing in print for the first time. A number of poems written by Drennan round out this book.

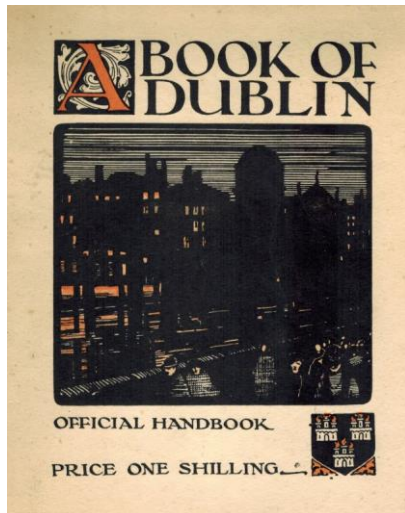


- 63 [Dublin] Hobson, Bulmer.** A Book of Dublin. Second Edition. Dublin, Kevin J. Kenny, 1930. 20.5cm x 16.5cm. 88 (xli) pages, with frontispiece illustration of Dun Laoighaire Harbour, fold-out map and other illustrations throughout. Original, illustrated softcover. Very good condition with only minor signs of external wear. Outer margins of the wrapper somewhat frayed. Wonderful publication. 90,--

Includes for example the following chapters: Old Dublin/ Antiquities of Dublin/ The Modern City/ Municipal Administration and Civic Services/ The Seat of Government/ The Manufactures of Dublin/ Dublin Arts and Crafts/ A List of Dublin Manufactures/ Commerce in Dublin/ The Port and Transport Facilities/ Irish Representatives Abroad/ Foreign Representatives in Dublin/ Universities and Colleges/ Dublin Libraries/ The National Museum/ The National Gallery/ The Municipal Gallery of Modern Art/ The Royal Irish Academy/ The Royal Hibernian Academy/ The Royal Dublin Society/ Dublin's Parks and Gardens/ Dublin as a Holiday Centre/ Motor Runs from Dublin/ Factory Sites at the Port of Dublin/ Index to Advertisements etc.

Maps include: The City of Dublin/ The Suburbs of Dublin.

Illustrations include: Christ Church Cathedral/ St. Audeon's Church/ Merchants' Arch/ Grafton Street/ The Castle Steps/ Guinness's Brewery/ Jacob's Biscuit Factory/ The Grand Canal Dock/ The Grain Silo/ Shipbuilding in Dublin/ St. Patrick's Cathedral/ Leinster House/ Rotunda Hospital/ Marsh's Library/ The Library, Trinity College/ Woodcut- Dolphin's Barn/ The Organ, St. Michan's Church/ Residence of the Governor-General etc.



- 64 [Dublin Printing History] Kotzebue, Augustus / O'Keefe, John Esq. / Pearce, Mr. / Pilon, Frederick / Hurlstone, Thomas.** Sammelband - Volume with seven (7) separate works bound together - [Early Dublin Printing]. The volume contains: I. Augustus Kotzebue - The Corsicans - A Drama, In Four Acts. Dublin, Burnside, 1799. 97 pages. / II. John O'Keefe - Modern Antiques or The Merry Mourners, A Farce in Two Acts. Dublin, Byrne, 1792. 39 pages / III. Mr. Pearce - Hartford Bridge, or The Skirts of The Camp, An Operatic Farce in Two Acts. Dublin, Byrne, 1793. 47 pages. / IV. John O'Keefe - Patrick In Prussia or Love in a Camp, a Comic Opera in Two Acts. Dublin, Perrin, 1786. 35 pages. / V. John O'Keefe - The Little Hunch-Back or A Frolic in Bagdad, a Farce in Two Acts. Dublin, Chamberlaine and others, 1790. 67 pages. / VI. Frederick Pilon - Barataria or Sancho Turn'd Governor, A Farce. Dublin, Wilkinson, Walker, White and others, 1785. 36 pages. / Thomas Hurlstone - Just In Time, A Comic Opera in Three Acts. Dublin, Wogan, Byrns, Moore, Jones and Rice, 1793. 69 pages. // Dublin, 1785-1799. 17.7 x 11cm. Pagination. The fragile volume in a world class recent Solander Box by George Bayntun, Bath (half calf with paper covered boards). Binding nearly spl't at spine. Needs repair. All works inside in excellent condition. Exlibris of Richard Buxton on pastedown. 1.200,--

PILON, FREDERICK (1750–1788), actor and dramatist, was born in Cork in 1750. After receiving a fairly good education in his native city, he was sent to Edinburgh University to study medicine, but he took to the stage instead. He first appeared at the Edinburgh Theatre as Oroonoko, but with small success, and consequently joined an inferior strolling company, with which he remained for some years. He finally drifted to

London, where Griffin the bookseller employed him on the 'Morning Post.' After Griffin's death had deprived him of this position, he seems to have worked as an obscure literary hack until he began to write for the stage. He was soon employed with some regularity at Covent Garden Theatre. There, on 4 Nov. 1778, 'The Invasion, or a Trip to Brighthelmstone'—'a moderate farce,' according to Genest—was performed, with Lee Lewis in the chief part (Cameleon) on 4 Nov. 1778. It was repeated twenty-four times during the season, and was several times revived. 'The Liverpool Prize' followed at the same theatre on 22 Feb. 1779, with Quick in the chief part. 'Illumination, or the Glazier's Conspiracy,' a prelude, suggested by the illuminations on Admiral Keppel's acquittal, was acted on 12 April 1779 for Lee Lewis's benefit. 'The Device, or the Deaf Doctor,' when first produced on 27 Sept. 1779, met with great opposition, but, revived with alteration as 'The Deaf Lover,' on 2 Feb. 1780, it achieved some success; 'The Siege of Gibraltar,' a musical farce (25 April 1780), celebrated Rodney's victory; 'The Humours of an Election,' a farce (19 Oct. 1780), satirised electoral corruption; 'Thelyphthora, or more Wives than One,' a farce, satirising the work of the name by Martin Madan [q. v.], was produced on 8 March 1781, and was damned the second night; 'Aerostation, or the Templar's Stratagem' (29 Oct. 1784), dealt with the rage of the day for balloons; 'Barataria, or Sancho turned Governor' (29 March 1785), was adapted from D'Urfey. Meanwhile Pilon deserted Covent Garden for Drury Lane, where he produced, on 18 May 1782, 'The Fair American,' a comic opera, which was not very skilfully plagiarised from the 'Adventures of Five Hours.' Pilon's last piece, a comedy, 'He would be a Soldier,' after being rejected by Colman, was performed at Covent Garden on 18 Nov. 1786, and achieved considerable success. In 1787 Pilon married a Miss Drury of Kingston, Surrey; he died at Lambeth on 17 Jan. 1788. His pieces were clever, if of ephemeral interest.

Besides the plays mentioned, all of which he published, Pilon issued 'The Drama,' an anonymous poem, 1775, and 'An Essay on the Character of Hamlet as performed by Mr. Henderson' (anonymous), 8vo, London, 1785 ? An edition of G. A. Stevens's 'Essay on Heads' appeared in 1785, with additions by Pilon. (DNB - Dictionary of National Biography - Article by David James O'Donoghue)

John O'Keeffe (June 24, 1747 – February 4, 1833) was an Irish actor and dramatist. He wrote a number of farces and amusing dramatic pieces, many of which had great success. Among these are *Tony Lumpkin in Town* (1778), *Wild Oats* (1791), *Love in a Camp*, and *Omai* (1785), an account of the voyages of the Tahitian explorer Omai.

O'Keeffe was born in Dublin in 1747 to Roman Catholic parents and was educated by the Jesuits. After showing a talent for drawing he studied art at an Academy in Dublin, but grew increasingly more interested in the theatre. After a two-year trip to London, where he became an admirer of David Garrick, he settled on a career as an actor and playwright. O'Keeffe wrote his first play *The She Gallant* when he was twenty, and it was performed in Dublin at the Smock Alley Theatre. In 1774 O'Keeffe was married to Mary Heaphy.

In 1777 O'Keeffe moved to London. The following year he wrote *Tony Lumpkin in Town* a sequel to Oliver Goldsmith's *She Stoops to Conquer* and sent it to the manager of the Haymarket Theatre. The play was successfully produced, and O'Keeffe regularly wrote for the Haymarket thereafter.

Between 1782 and 1796 O'Keeffe wrote around 28 plays and comic operas. The Poor

Soldier (1783), a comic opera with words and lyrics by O'Keefe and music by William Shield, was a musical farce about the lives of British soldiers returning home after the American War of Independence. O'Keefe also wrote The Son-in-Law, Agreeable Surprise which includes the lyrical poem Amo, Amas, and Castle of Andalusia.

O'Keefe had problems with his eyes ever since he had fallen into the River Liffey in his youth. From the mid-1770s O'Keefe increasingly lost his sight, and from 1781 his plays had to be dictated by him. In spite of this he was a prolific writer and was the most produced playwright in London in the last quarter of the 18th century. Some of his songs set to music by Arnold and Shield, such as I am a Friar of Orders Grey, and The Thorn, are still popular.

In 1800 a benefit performance was staged for him at Covent Garden. In 1826 O'Keefe wrote his memoirs which covered his life experiences and various interactions with the leading artistic figures of his day. The memoirs were dictated to his daughter Adelaide O'Keefe (1776-1865) who oversaw their publication. The same year he was awarded a pension by George IV. He died in 1833 in Southampton and was buried there. In the 19th century the essayist William Hazlitt described O'Keefe as the "English Molière" observing "in light, careless laughter and pleasant exaggeration of the humorous, we have no equal to him". His Wild Oats has been revived in 1976, 1995 and 2012, by the Royal Shakespeare Company, the Royal National Theatre and the Bristol Old Vic respectively. (Wikipedia)

August Friedrich Ferdinand von Kotzebue (3 May [O.S. 22 April] 1761 - 23 March [O.S. 11 March] 1819) was a German dramatist and writer who also worked as a consul in Russia and Germany.

One of Kotzebue's books was burned during the Wartburg festival in 1817. He was murdered in 1819 by Karl Ludwig Sand, a militant member of the Burschenschaften. This murder gave Metternich the pretext to issue the Carlsbad Decrees of 1819, which dissolved the Burschenschaften, cracked down on the liberal press, and seriously restricted academic freedom in the states of the German Confederation. (Wikipedia)



Richard Ruxton

J U S T I N T I M E :

A

C O M I C O P E R A .

I N T H R E E A C T S .

A S P E R F O R M E D A T T H E

T H E A T R E - R O Y A L , C O V E N T - G A R D E N ,

W I T H T H E G R E A T E S T A P P L A U S E .

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By T H O M A S H U R L S T O N E .

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P R I N T E D F O R P . W O G A N , P . B Y R N E , J . M O O R E , W .
J O N E S , A N D J . R I C E .

M, DCC, XCIII.

THE
R. Quaton
C O R S I C A N S :

A DRAMA,

IN FOUR ACTS.

TRANSLATED FROM THE GERMAN

OF

AUGUSTUS KOTZEBUE.

DUBLIN:

PRINTED BY T. BURNSIDE,

FOR BURNET, WOGAN, PORTER, J. MOORE, W. JONES, RICE,
M'KENZIE, DORNIN, FOLINGSBY, FITZPATRICK,
KELLY, BURNSIDE, STOCKDALE AND
GRAISBERRY.

1799.

THE
R. Austin
CORSIKANS:

A DRAMA,
IN FOUR ACTS.

TRANSLATED FROM THE GERMAN

OF

AUGUSTUS KOTZEBUE.

DUBLIN:

PRINTED BY T. BURNSIDE,

FOR BURNS, WIGAN, PATER, J. MOORE, W. JONES, & CO.,
M'KENNIP, DUNN, POLLOCK, TILPATRICK,
BRADY, BURNSIDE, HOGGINS AND
CONSTANTY.
1799.

- 1 The Corsicans
- 2 Modern antiquaries
3. Hartford Bridge
- 4 Patrick in Tripica
- 5 The little Hunch Back
- 6 Barataria
7. just in time

HARTFORD BRIDGE:

OR,

THE SKIRTS OF THE CAMP.

AN

OPERATIC FARCE,

IN

TWO ACTS.

PERFORMED AT THE

THEATRE-ROYAL, COVENT-GARDEN.

WRITTEN BY MR. PEARCE.

D U B L I N:

PRINTED BY P. BYRNE, GRAFTON-STREET.

1793.

MODERN ANTIQUES,

OR THE

MERRY MOURNERS,

A

F A R C E,

IN TWO ACTS.

BY JOHN O'KEEFE, Esq.

AS PERFORMED AT THE

THEATRE-ROYAL COVENT-GARDEN,

WITH DISTINGUISHED APPLAUSE.

D U B L I N:

PRINTED BY P. BYRNE, No. 108,
GRAFTON-STREET.

M, DCC, XCII.

THE
LITTLE HUNCH-BACK:

OR, A
FROLIC IN BAGDAD.

A F A R C E.

IN TWO ACTS.

AS IT IS PERFORMED AT THE
THEATRE ROYAL, COVENT-GARDEN,
WITH UNIVERSAL APPLAUSE.

WRITTEN BY
JOHN O'KEEFFE.

AUTHOR OF TONY LUMPKIN IN TOWN—SON-IN-LAW
—DEAD ALIVE—AGREEABLE SURPRIZE—POSITIVE
MAN—CASTLE OF ANDALUSIA—POOR SOLDIER—
BIRTH-DAY; OR, PRINCE OF ARRAGON—FON-
TAINBLEAU; OR, OUR WAY IN FRANCE—THE
BEGGAR ON HORSEBACK—YOUNG QUAKER—
PEEPING TOM—SIEGE OF CURZOLA—LOVE IN
A CAMP; OR, PATRICK IN PRUSSIA—FARMER—
PRISONER AT LARGE—HIGHLAND REEL—THE
TOY—PHARO BANK, &c.—

D U B L I N:

PRINTED FOR H. CHAMBERLAINE, W. COLLES,
P. WOGAN, P. BYRNE, W. M'KENZIE,
J. MOORE, J. JONES, J. HALPEN,
W. CORBET, R. BUTLER,
GRUEBER AND M'ALLISTER,
W. JONES, D. SERVANT,
AND R. WHITE.

M DCC XC.

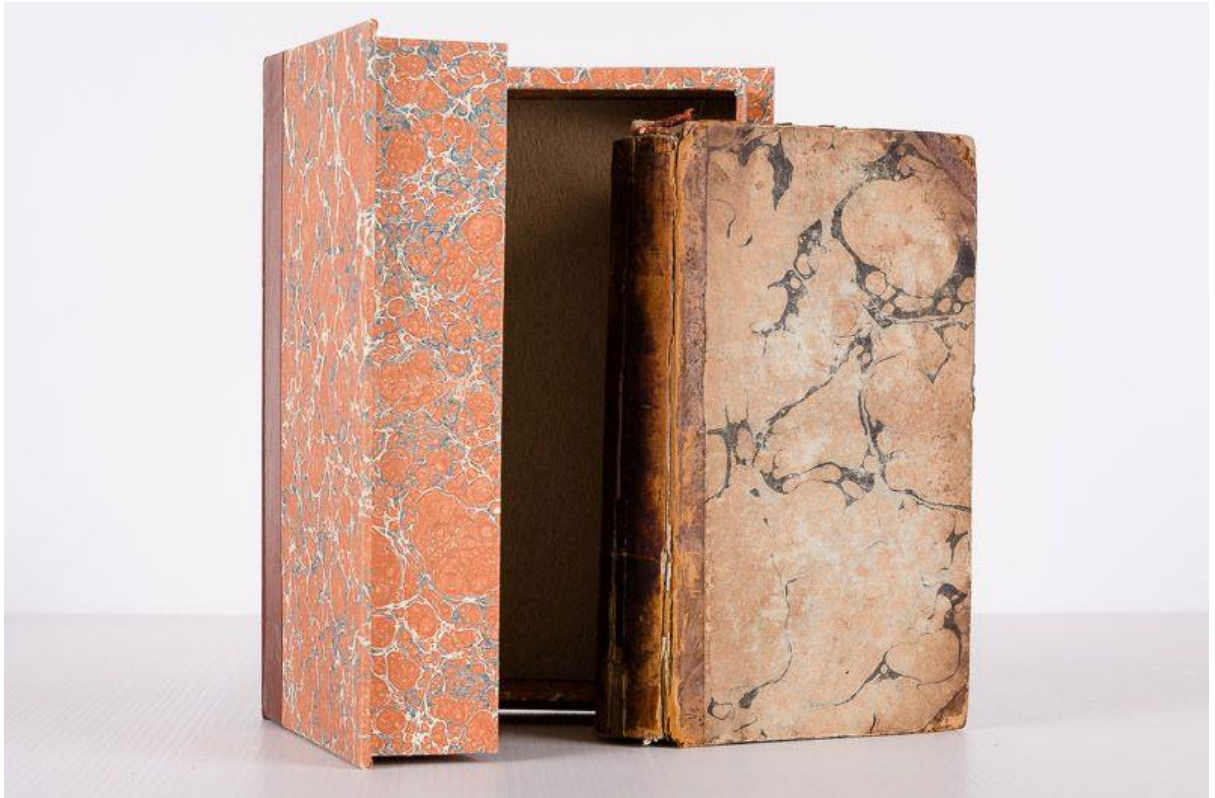
Patrick in Prussia,
OR,
LOVE in a CAMP;
A
COMIC OPERA,
IN TWO ACTS,
WITH ALL THE ORIGINAL SONGS;
As performed at the Theatres Royal
Covent-Garden, and Smock-Alley:
BEING A SEQUEL TO THE
POOR SOLDIER,
WRITTEN BY
JOHN O'KEEFFE, Esq.

Author of the
SON-IN-LAW, AGREEABLE SURPRISE, DEAD-ALIVE,
CASTLE OF ANDALUSIA, YOUNG QUAKER, POOR
SOLDIER, PEEPING TOM, &c.

From the Author's original Manuscript.

D U B L I N.

Printed by G. PERRIN, (No. 10,) Castle-Street.



- 65 [Duffy, Charles Gavan / Davis, Thomas] / Grattan Flood, W.H.** The Spirit of the Nation or, Ballads and Songs by The Writers of "The Nation" with Original and Ancient Music, arranged for the Voice and Pianoforte. New Edition, with preface and Introduction by W.H.Grattan Flood. Dublin, James Duffy and Co., 1911. Quarto. XXII, 368 pages - including the often missing Corrigenda Leaf (Errata). Original, illustrated Hardcover. Beautifully illustrated clothbinding that has been recently professionally restored. All edges gilt. New endpapers. Besides a 6 cm smudged repair to the front board in excellent condition with only minor signs of external wear. A very rare and sought after publication. 475,--

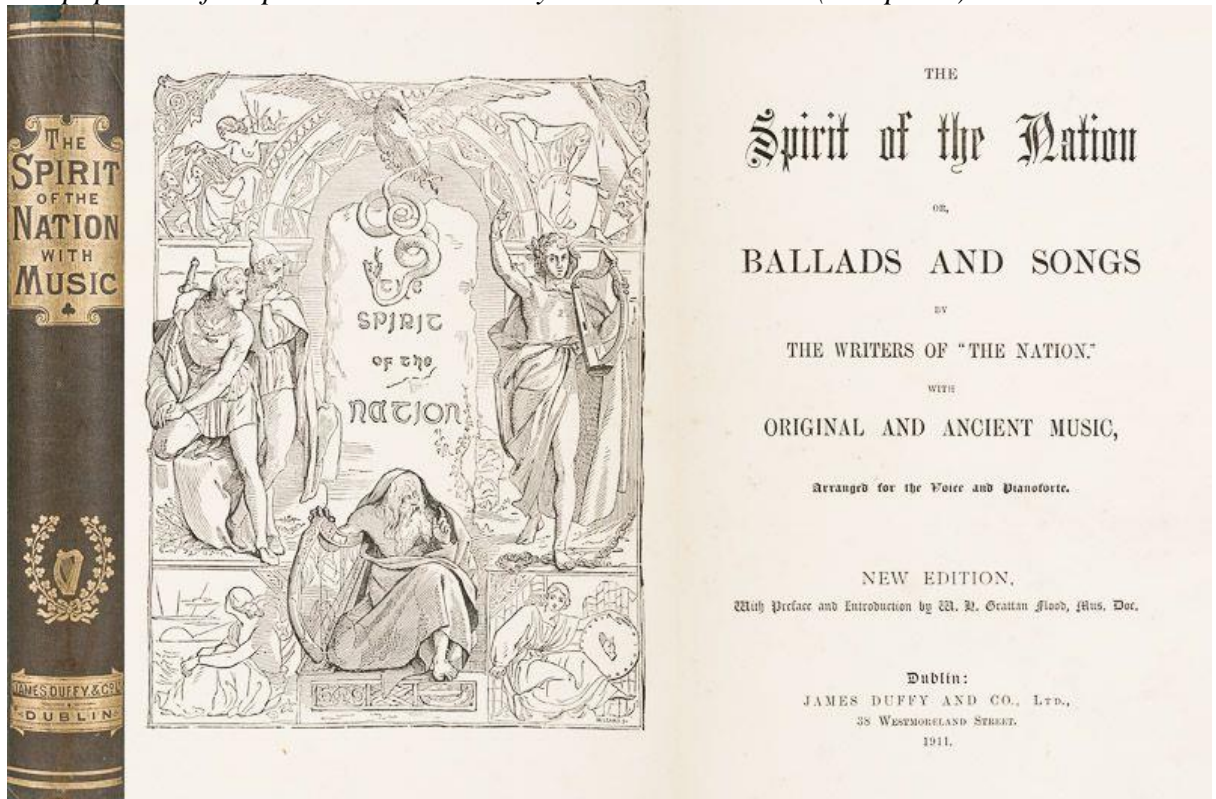
The Nation was an Irish nationalist weekly newspaper, published in the 19th century. The Nation was printed first at 12 Trinity Street, Dublin from 15 October 1842 until 6 January 1844. The paper was afterwards published at 4 D'Olier Street from 13 July 1844, to 28 July 1848, when the issue for the following day was seized and the paper suppressed. It was published again in Middle Abbey Street on its revival in September 1849.

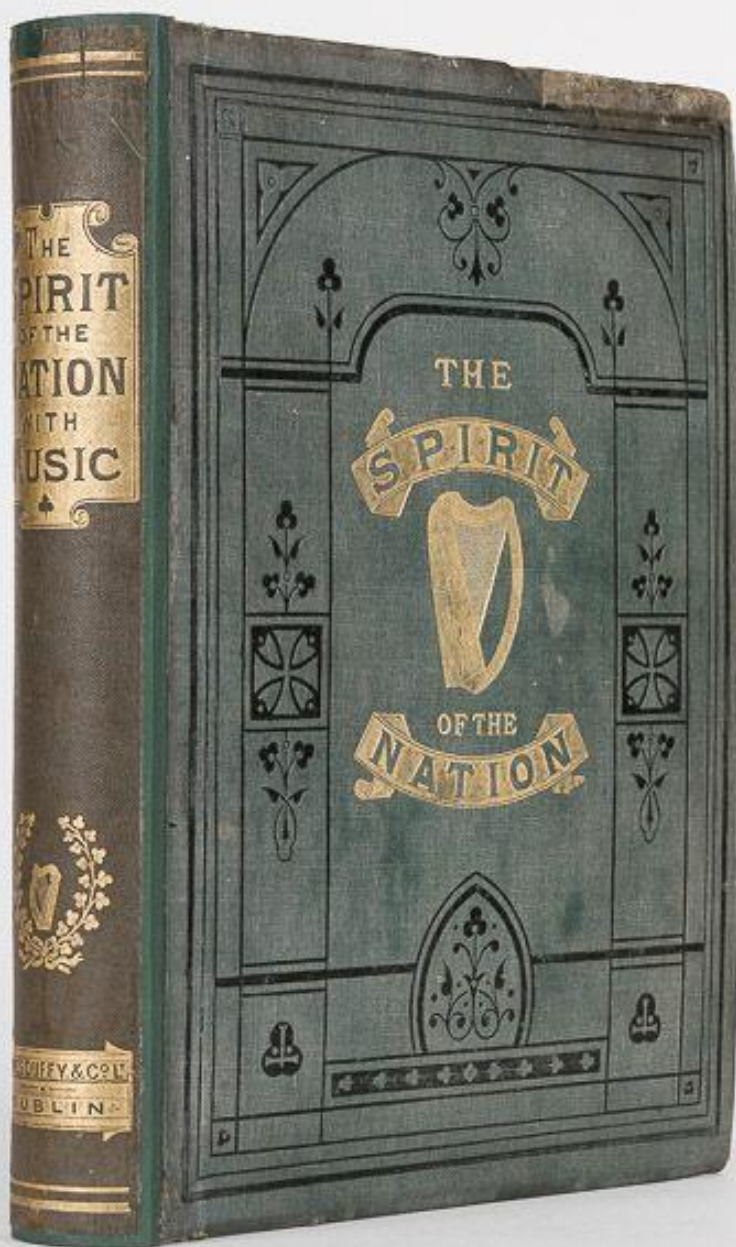
The founders of The Nation were three young men – two Catholics and one Protestant – who, according to the historian of the newspaper T. F. O'Sullivan, were all "free from the slightest taint of bigotry, and were anxious to unite all creeds and classes for the country's welfare.". They were Charles Gavan Duffy, its first editor; Thomas Davis, and John Blake Dillon. All three were members of Daniel O'Connell's Repeal Association, which sought repeal of the disastrous 1800 Act of Union between Ireland and Britain; this association would later be known as Young Ireland. The name suggested by Duffy for the paper was The National, but Davis disagreed, suggesting "that the use of an adjective for such a purpose was contrary to the analogies of the English language". He suggested The Nation, which was assented to by all three.. "We desired to make Ireland

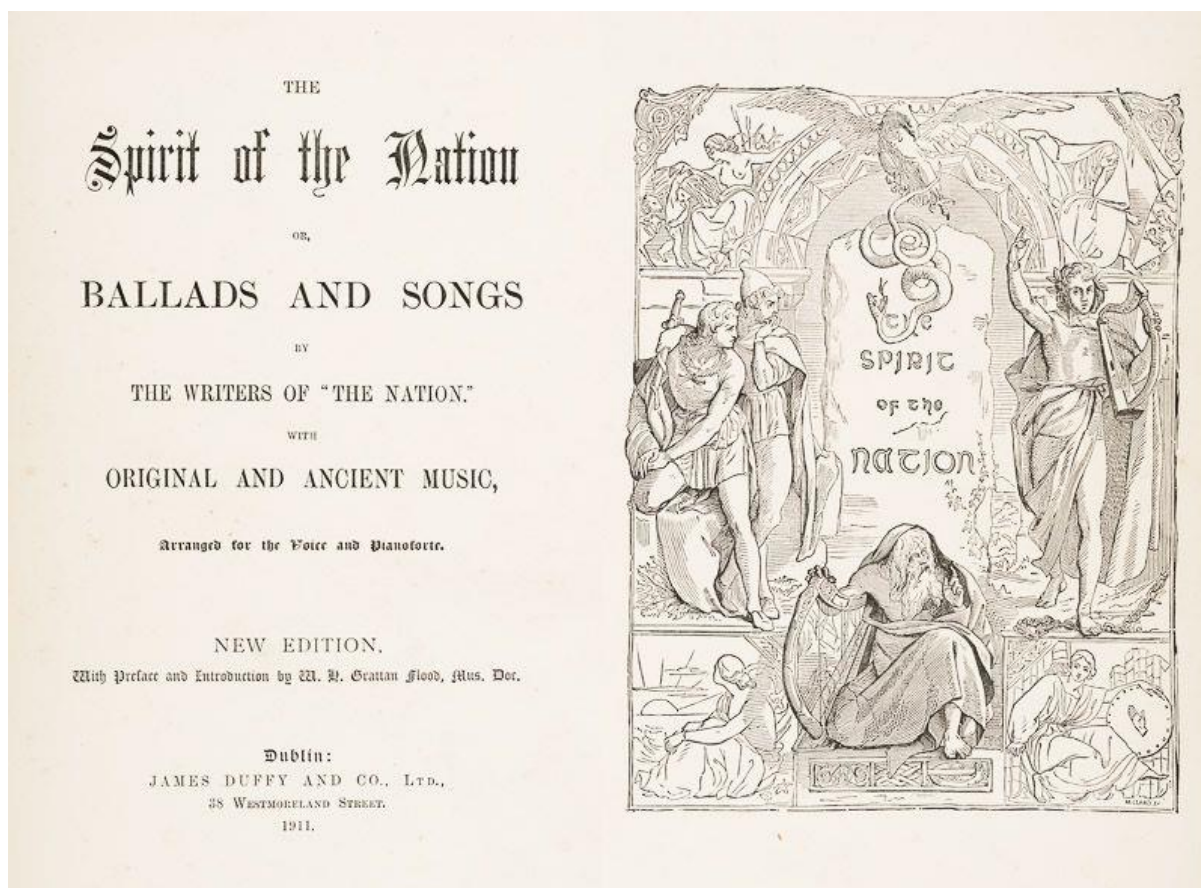
a nation," Duffy wrote, "and the name would be a fitting prelude to the attempt." In due course and after many other consultations between the founders, the following announcement was made as to the date of publication, the name of the journal, and the contributors:.

On the first Saturday in October will be published the first number of a; DUBLIN WEEKLY JOURNAL TO BE CALLED THE NATION, for which the services of the most eminent political writers in the country have been secured. It will be edited by Charles Gavan Duffy, Editor of The Vindicator, aided by the, following distinguished contributors:— JOHN O'CONNELL, ESQ., M.P.; Thomas Osborne Davis, Esq., Barrister-at-Law; W. J. O'Neill Daunt, Esq., Author of The Green Book, John B. Dillon, Esq., Barrister-at-Law Clarence Mangan, Esq., Author of Anthologia Germanica and Litterae Orientales; The Late Editor of the London Magazine and Charivari, J. C. Fitzgerald, Editor of The True Sun, And others whose names we are not at liberty to publish.

The paper was first published on Saturday 15th October 1842. (Wikipedia)







- 66 [Duffy, George Gavan] Golding, G.M.** George Gavan Duffy (1882-1951) - A Legal Biography. Irish Academic Press, 1982. 8°. XVI, 224 pages. Original Hardcover with dustjacket in protective Mylar. Excellent condition with only minor signs of wear to the dustjacket. Signed and inscribed by G.M.Goulding on the endpaper. Very Rare ! 95,--

George Gavan Duffy (Irish: Seoirse Ghabháin Uí Dhubhthaigh; 21 October 1882 – 10 June 1951) was an Irish politician, barrister and judge. George Gavan Duffy was born in Rock Ferry, Cheshire, England in 1882, the son of Sir Charles Gavan Duffy and his third wife, Louise. His half-brother Sir Frank Gavan Duffy (1852–1936) was the fourth Chief Justice of the High Court of Australia, sitting on the bench of the High Court from 1913 to 1935.

Gavan Duffy qualified as a solicitor and practised in London. He defended Sir Roger Casement at his trial for high treason after the Easter Rising. Although the case was unsuccessful and Casement executed, the trial had an enormous effect on Gavan Duffy and in 1917, when he was called to the Irish Bar, he came to live in Dublin, where he became immersed in Irish political life.

During the 1918 Westminster election, he was elected as a Sinn Féin MP for South County Dublin. He was sent to Paris to join Seán T. O'Kelly as an envoy of the newly-declared Irish Republic. Gavan Duffy published articles and pamphlets urging recognition of Ireland as a sovereign nation at the Paris Peace Conference, which caused increasing embarrassment to the French establishment, who believed his publications were damaging Franco-British relations.

Gavan Duffy and O'Kelly had the great problem of seeking France's help against Britain when the treaties ending the First World War had not yet been signed; Britain had been France's main ally for most of the war, in which France had suffered

enormous losses. In January 1919 the Sinn Féin-affiliated Irish Republican Army had also started the Irish War of Independence against Britain, and the new Dáil had declared independence from the United Kingdom. Further, the British position was that it was preparing a revised system of Irish Home Rule which would be effected after the Peace Conference, and that it had tried to solve the Irish Question at the Irish Convention in 1917, which Sinn Féin had boycotted. Sinn Féin had joined in the campaign against conscription in 1918 and applauded the 1916 Easter Rising.

In consequence all the Allies of World War I saw the Sinn Féin movement as more or less hostile. A final letter of June 1919 demanding recognition and addressed to the French prime minister Georges Clemenceau, the chairman of the Peace Conference, was not replied to. Finally, after publishing a letter he had sent to Clemenceau in protest against the former mistreatment of Terence MacSwiney in prison in 1917, Gavan Duffy was banished from Paris. He then went to Rome and from there travelled through Europe on behalf of the Ministry of the Irish Republic, without securing its recognition. When Éamon de Valera chose his plenipotentiaries to negotiate the Anglo-Irish Treaty in 1921 Gavan Duffy was chosen due mainly to his legal expertise. He protested against signing the Treaty but did so reluctantly, becoming the last person to sign. During the debates which followed in Dáil Éireann, Gavan Duffy stated that he would recommend the Treaty reluctantly but sincerely as he saw no alternative for the achievement of independence. He also placed the onus on the people who were responsible for drafting the Constitution of the Irish Free State to frame it in accordance with the terms of the Treaty. He disagreed, however, with Griffith's decision to show the draft constitution to Lloyd George who immediately ordered that references to the King had to be inserted as well as an Oath of Allegiance.

On 21 December 1921 he gave his main reason for supporting the treaty, the impact of renewed war on the people, concluding:

"You may gamble on the prospects of a renewal of that horrible war, which I for one have only seen from afar, but which I know those who have so nobly withstood do not wish to see begun again without a clear prospect of getting further than they are to-day. We are told that this is a surrender of principle. If that be so, we must be asked to believe that every one of those who have gone before us in previous fights, and who in the end have had to lay down their arms or surrender to avert a greater evil to the people, have likewise been guilty of a breach of principle. I do not think an argument of that kind will get you much further. No! The solid principle, the solid basis upon which every honest man ought to make up his mind on this issue, may be summed up in the principle that we all claimed when it was first enunciated by the President, the principle of government by the consent of the governed. I say that no serious person here, whatever his feelings, knowing as he must what the people of this country think of the matter, will be doing his duty if, under these circumstances, he refuses to ratify the Treaty. Ratify it with the most dignified protest you can, ratify because you cannot do otherwise, but ratify it in the interests of the people you must."

This prompted him to resign but he was compelled to remain in office, serving as Minister for Foreign Affairs from January 1922 to July 1922. On the outbreak of the Irish Civil War he resigned when the Provisional Government refused to effect a court order for habeas corpus in favour of George Plunkett (a son of Count Plunkett), who was detained without charge.

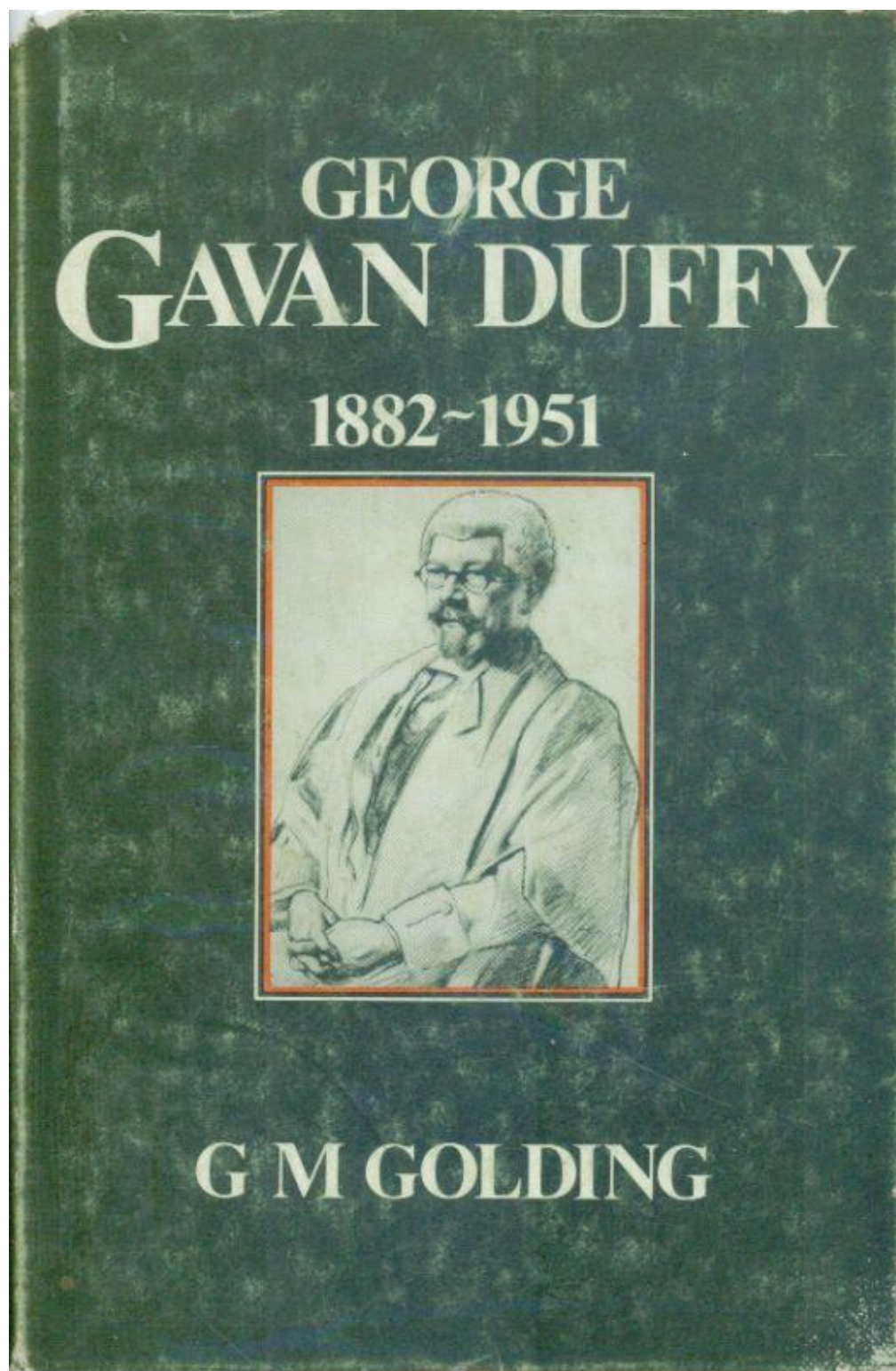
His tenure in office was cut short by his decision to resign again when the Executive

Council of the Irish Free State abolished the Republican Courts and executed his good friend Erskine Childers. He stood in the 1923 general election as an independent candidate but failed to be re-elected.

Gavan Duffy returned to the Irish Bar and built up a large practice and was engaged in some notable constitutional cases such as the Land Annuities controversy in which he claimed that the Irish Free State could not be bound either in honour or in law to hand over annuities to Britain. He was appointed Senior Counsel in 1930 and Judge of the High Court in 1936. He acted as an unofficial legal advisor to de Valera during the drafting of the 1937 Constitution of Ireland and was consulted on many issues pertaining to it. He was also a member of the commission to set up the second house of the Oireachtas, Seanad Éireann, in 1937.

In 1946, at the height of his legal career, he was appointed President of the High Court, a position he held for the rest of his life. His most controversial judgement was in the Tilson case heard in 1950, where he applied the Ne Temere decree to the letter because the 1937 Irish Constitution gave the Roman Catholic Church in Ireland a "special position". The Supreme Court of Ireland then agreed with his judgement, but Gavan Duffy has been criticised since then for his rigid and intolerant opinion. He was a longstanding member of the hard-line Catholic organisation An Ríoghacht.

In 1945 Gavan Duffy also extended the privilege of clergy to evidence heard by Catholic priests hearing confessions, to the effect that a priest was not obliged to repeat the evidence to any other party, including a court of law. Proposals to reverse the privilege were published in 2012. Gavan Duffy died at his home in Bushy Park Road, Terenure, on 10 June 1951. (Wikipedia)

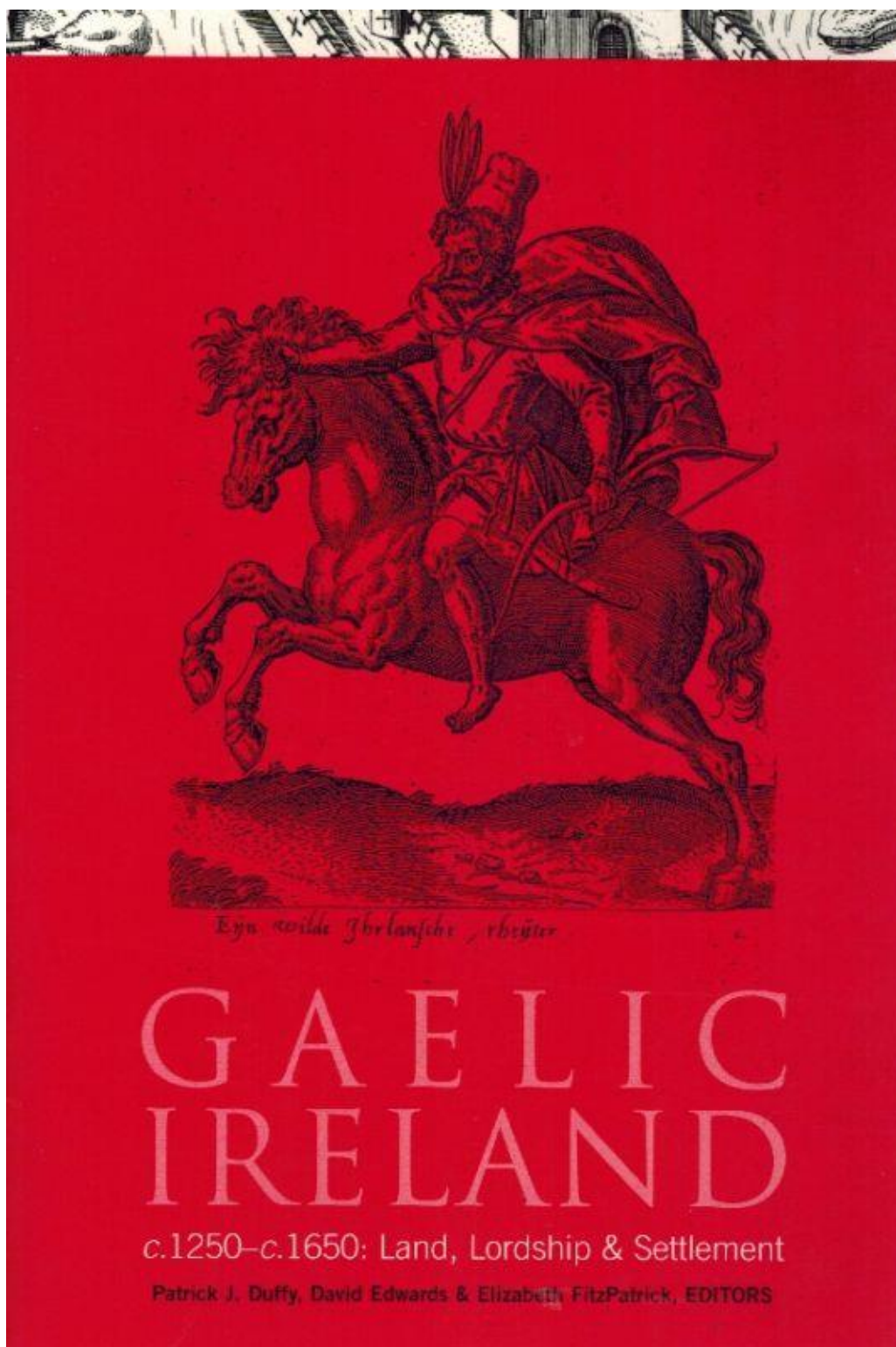


- 67 Duffy, Patrick J./ Edwards, David/ FitzPatrick, Elizabeth [Editors]**
Gaelic Ireland c. 1250- c. 1650: Land, Lordship & Settlement. Dublin, Four Courts Press Ltd., 2004. 23.3cm x 15.4cm. 454 pages. With illustrations throughout. Original softcover (paperback). Excellent condition with only minor signs of external wear. 39,--
Includes for Example: Collaboration without Anglicisation: The MacGiollapadraig Lordship and Tudor Reform- David Edwards/ Delusions of Dal Riada: The

Co-ordinates of Mac Domnaill Power, 1461-1550- Simon Kingston/ Social and Spatial Order in the MacMahon Lordship of Airghialla in the Late Sixteenth Century- Patrick J. Duffy/ Fosterage and Gossip in Late Medieval Ireland: Some New Evidence- Fiona Fitzsimons/ The Mapping of Ireland's Cultural Landscape, 1550-1630- John H. Andrews/ Woodland Cover in pre-Modern Ireland- Kenneth Nicholls/ Tephra-dated Pollen Studies of Medieval Landscapes in the North of Ireland- Valerie A. Hall and Lynda Bunting/ Settlement and Place-Names- Nollaig O Muraile/ Native Sources for Gaelic Settlement: The House Poems- Katharine Simms/ An Architectural History of Gaelic Castles and Settlements, 1470-1600- Rolf Loeber/ Tower Houses and Late Medieval Secular Settlement in County Limerick- Colm J. Donnelly/ The Morphology of Gaelic Lordly Sites in North Connacht- Kieran D. O'Connor/ The Archaeology of Gaelic Lordship East and West of the Foyle- Thomas E. McNeill/ Assembly and Inauguration Places of the Burkes in Late Medieval Connacht- Elizabeth FitzPatrick/ 'Dwelling houses in the old Irish barbarous manner' Archaeological Evidence for Gaelic Architecture in Ulster Plantation Village- Audrey J. Horning/ Crannogs in Late Medieval Gaelic Ireland, c. 1350-1650- Aidan O'Sullivan/ The Maritime Cultural Landscape in Medieval Gaelic Ireland- Colin Breen etc.

Illustrations include: Lordships, c. 1534/ Territorial units in sixteenth-and seventeenth-century Ireland/ Ross Ban MacMahon's Ballybetagh of Ballyleck in 1591, showing the tates occupied by his freeholders and the surviving settlements featured within them/ Drinking vessels/ The Ballylin sword/ Relief map of Co. Monaghan/ Townlands in parishes/ Ballybetaghs in Co. Monaghan/ Muskerry, Co. Cork, 1600/ Lifford and vicinity, counties Donegal and Tyrone, 1600/ Near Castlepark, Kinsale Harbour, 1626/ Carrigafoyle castle, Co. Kerry, 1580/ Haulbowline fort, Cork Harbour, c. 1602/ The Capercaillie/ O'Carroll's Leap Castle, Co. Offaly/ Blarney Castle, Co. Cork, seat of MacCarthy Mor/ Donegal Castle, view of the Tower House/ Castles included in the Cromwellian Civil Survey/ The MacShee tower house at Lisnacullia/ The Rock of Lough Key as it appeared in 1792/ The O'Cahan tomb at Dungiven priory/ The location of 'Ratsecer' in Conmaicne Cuile Talad and 'Caher na nIarla' in Ui Fhiachrach Aidhne/ Cher na nIarla and environs/ Raheenagooagh ringfort identified as 'Ratsecer' in the townland of Rausakeera North near the village of Kilmaine/ Dunkellin castle, church, and settlement cluster extending south of Dunkellin river/ Map of Carrickfergus, c. 1560, showing beehive-shaped creats/ Excavation plan of Tildarg house/ Wakeman's drawings of crannogs and everted-rim ware pottery from Lough Eyes, Co. Fermanagh/ Aerial view of Cro-inis and Dun na Sciath, Lough Ennell, Co. Westmeath/ A portion of a mid sixteenth-century map of Berehaven showing the O'Sullivan tower houses at Dunboy and Castletown/ An early seventeenth-century folio of Baltimore, Co. Cork, showing a vibrant maritime landscape/ The pottery assemblage from the excavations undertaken by Fahy at Dunboy castle, Co. Cork etc.

This massive work, published to critical acclaim in hardback in 2001, has become one of the definitive books on Gaelic Ireland in publication. Now made available in paperback, it runs to over 450 pages and includes a place-name index, a personal-name and a collective-name index.

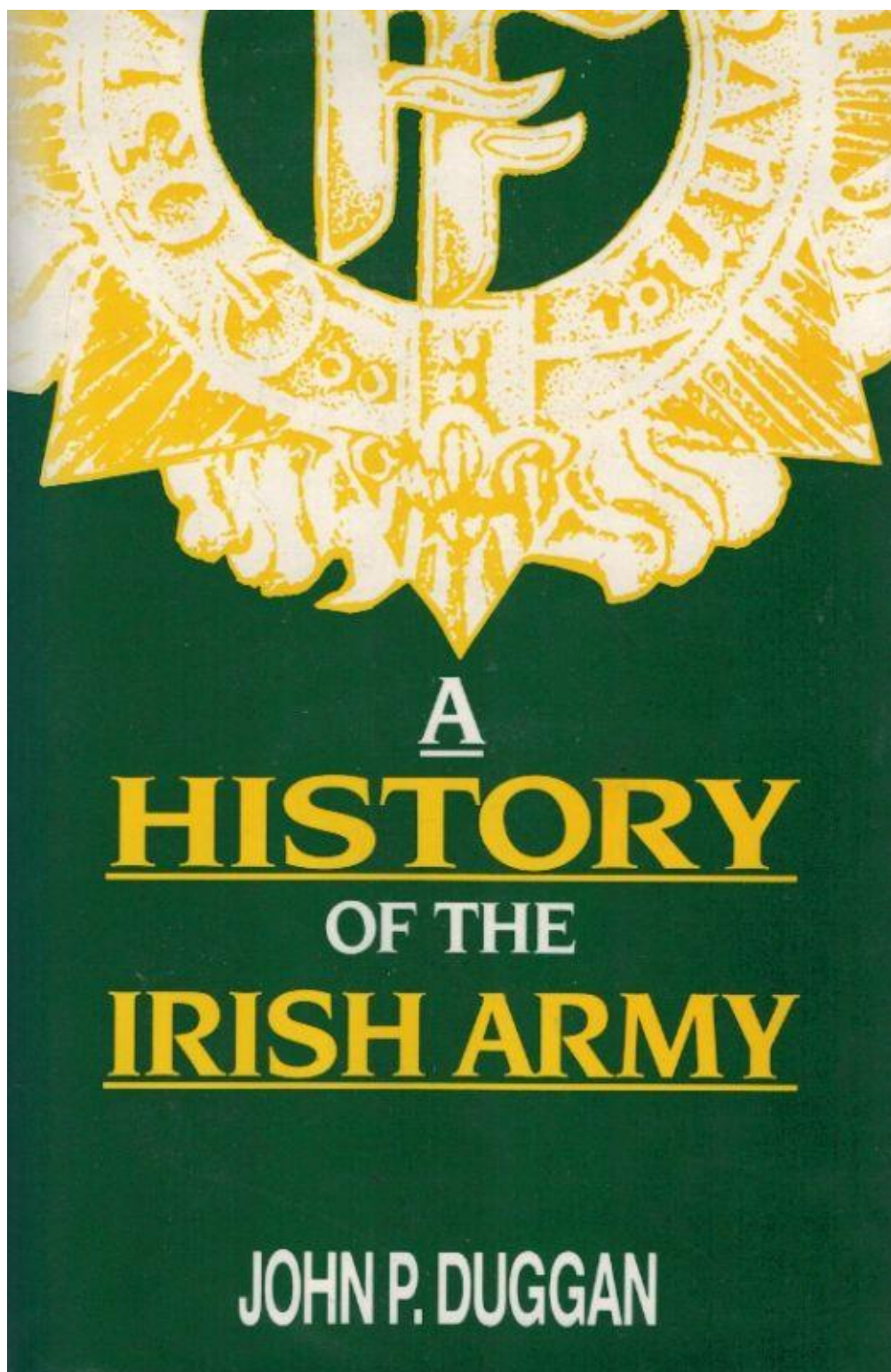


- 68 Duggan, John P.** A History of the Irish Army. With foreword by F.X. Martin. Dublin, Gill and Macmillan, 1991. 22.2cm x 14.1cm. xviii, (5) 373 pages. With maps and illustrations. Original Hardcover with original illustrated dustjacket in protective Mylar. Excellent condition with only minor signs of external wear. Stamp on endpaper. 48,--
Includes for Example: Roots and Rebellion (1913-1916)/ The War of Independence (1917-21)/ The Civil War (1922-3)/ The Army Legalised (1922-24)/ Fluctuations and

Adjustments (1923-39)/ The Emergency (1939-45)/ Post-War Periods (1946-69)/ United Nations (from 1960)/ Aid and Assistance (from 1969) etc.

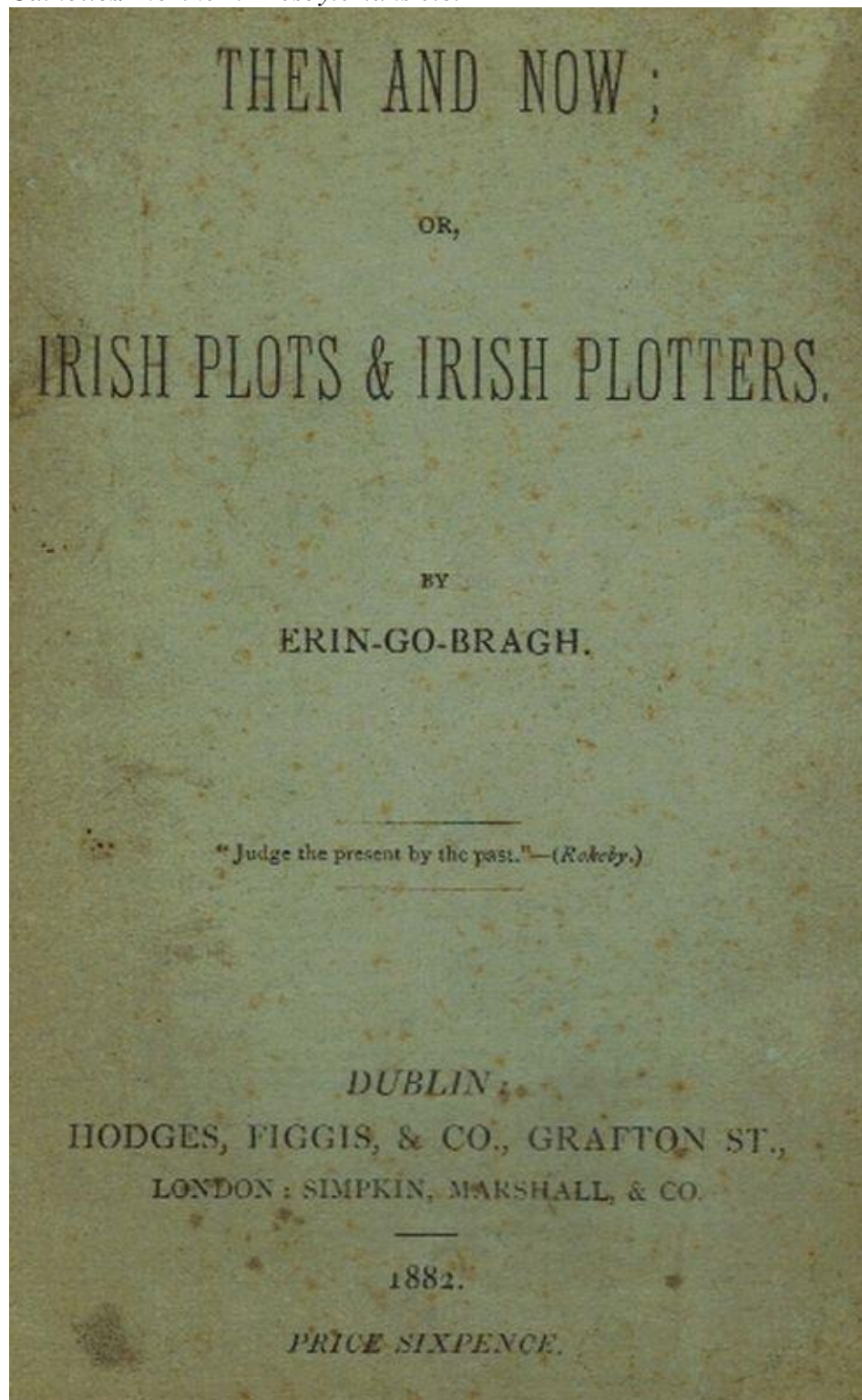
Illustrations include: Eamon de Valera, 1916/ A group of Irish Volunteers, 1914/ Collins and Griffith/ Tom Barry/ Parade at Collins Barracks, 1923/ Fritz Brase and Richard Mulcahy, 1923/ Eoin O'Duffy and Michael Brennan/ Kohl, von Hunefeld and Fitzmaurice/ Matt Feehan and Vivion de Valera/ Col. Tom McNally, Lt. Gen. Hugo MacNeill/ An 18-pounder gun team, May 1930/ A 25-pounder battery, 1940s/ Oscar Traynor and the Army High Command, 1943/ Naas District Command, LSF, during the Emergency/ Col. Dan Bryan/ John A. Costello with guard of honour/ Sean MacEoin inspects FCA guard of honour, 1951/ Preparing to go to the Congo, 1960/ Funerals of the Niemba Ambush, 1961/ A patrol in Cyprus/ Guarding a crossing point in Lebanon/ Crossing the Suez Canal, 1973/ Corvettes of the Naval Service/ Simulated air-rescue/ Prepared for all eventualities/ Air Corps helicopters over Baldonnell/ Air Corps Fouga Magisters/ Lt. Gen. William Callaghan etc.

The origins of the Irish Army lie with the foundation of the Irish Volunteers in 1913. The Volunteers were taken over by John Redmond but split in 1914 over Redmond's request that they fight for Britain in the Great War. A minority who dissented from that view retained the title Irish Volunteers and instead embarked upon activities which culminated in the Easter Rising of 1916. This is the first history of the national army and, as such, is an important contribution to the history of modern Ireland.



- 69 Erin-Go-Brath.** Then and Now; or Irish Plots and Irish Plotters. First Edition. London, Simpkin, Marshall & Co., 1882. 16.6cm x10.4cm. iv, 62 (4) pages. Original softcover. Frontcover nearly detached. Still in good condition with some stronger signs of external wear. 120,--
Includes for Example: The Broken Treaty/ Lord Chesterfield and the 'Irish Enemy'/ Dean Swift, The Whiteboys, The Volunteers/ The Decline and Fall of the Volunteers, The Right Boys/ The United Irishmen/ A Network of Sedition/ The Rising of the Tide/

The Orange Institution/ Sedition's 'Little Game'/ Organised Treason/ Irish Gratitude and Irish 'Tools' / Wolfe Tone/ The Irish Revolutionists/ Dutch Naval Expedition/ De Winter/ Lowry of the Co. Down Executive Committee/ John Tennant, of Belast/ Catholics/ Northern Presbyterians etc.



- 70 Irish Railway - Fanu, W.R. le.** Seventy Years of Irish Life - being Anecdotes and Reminiscences. Second Edition. London, Edward Arnold, 1893. 8°. XI, 306, 16 pages. Original, beautiful decorative

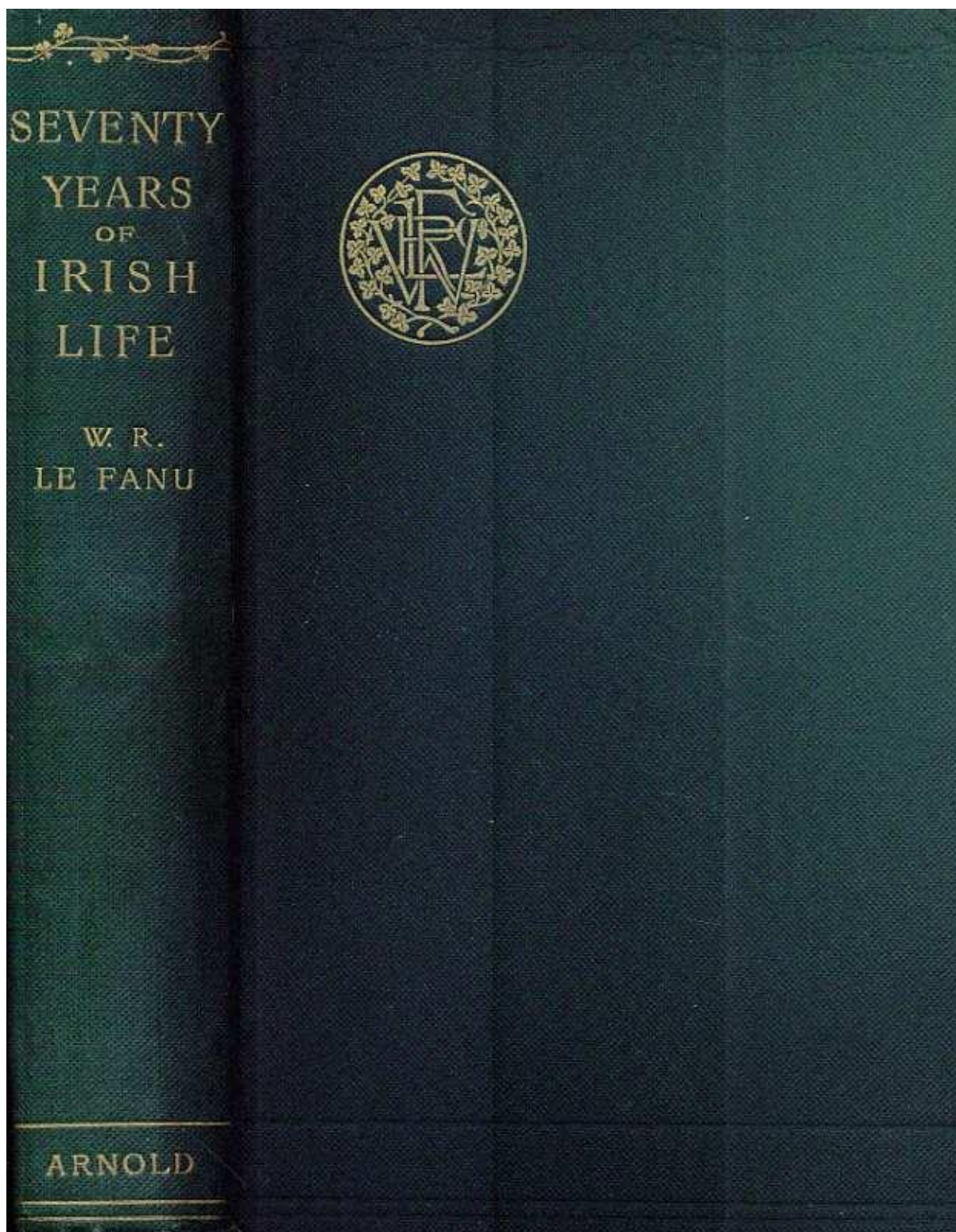
Hardcover binding. Very good condition with only minor signs of wear.
Name of preowner on endpaper. 65,--

William Richard Le Fanu was born in Dublin in February 1816. His father Reverend Thomas P. Le Fanu was Chaplain to the Royal Hibernian Military School. His older brother was Joseph Sheridan Le Fanu, the well-known novelist.

William was educated at Trinity College, Dublin where he received a B.A. degree in 1839. He became an apprentice to John Benjamin McNeill, the great railway engineer and was employed on railway work including the construction of the Great Southern and Western Railway. Le Fanu and another engineer called Matthew Blakiston were principal assistants to McNeill. He was responsible for the design of the Bagenalstown and Ballywilliam line, including the Borris viaduct around 1860.

In 1863, he was appointed Deputy Chairman of the Board of Public Works. Le Fanu relates that he was "much pressed to do so by (his) friends in the Irish Government".

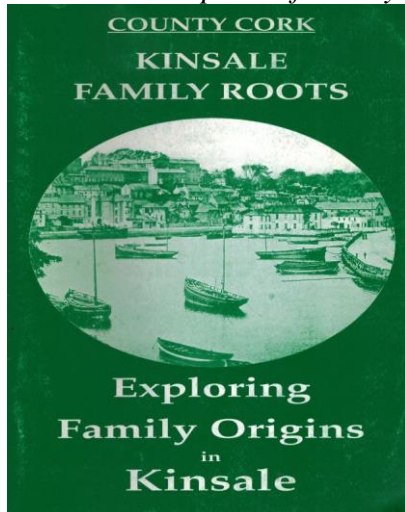
In his memoirs "Seventy Years of Irish Life" published in 1893 he William Dargan described by WR Le Fanu recounts anecdotes and reminiscences from his life as an engineer on the railway between Bagenalstown and Kilkenny which was "a single line". He also mentions two of his friends pioneers of transport in the first half of the nineteenth century William Dargan and Charles Bianconi, who predeceased him. He died at home in Summerhill, Enniskerry, Co. Wicklow on September 8th, 1894. (Ask about Ireland)



- 71 **Farrell, Noel.** Kinsale Family Roots - Exploring Family Origins in Kinsale [County Cork]. Longford, Noel Farrell, 2001. 19 cm x 24 cm. 48 pages with a large fold - out map of Kinsale including streetnames of the year 1852. Original Softcover. Very good condition. This publication is now rather scarce. [Series: Books to assist those researching their family origins]. 195,--

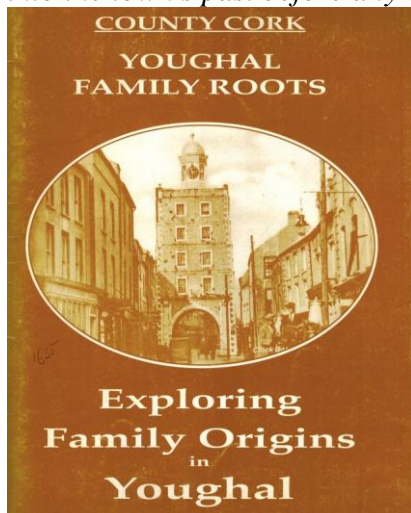
The large fold - out map indicates: "The Map of Kinsale [from 1852] gives us a look

into the town's past before any of the present day modern housing emerged."



- 72 Farrell, Noel.** Youghal Family Roots - Exploring Family Origins in Youghal [County Cork]. Longford, Noel Farrell, 2001. 19 cm x 24 cm. 48 pages with a large fold - out map of Youghal, showing the Blackwater River including streetnames of the year 1851. Original Softcover. Very good condition. This publication is now rather scarce. [Series: Books to assist those researching their family origins]. 195,--

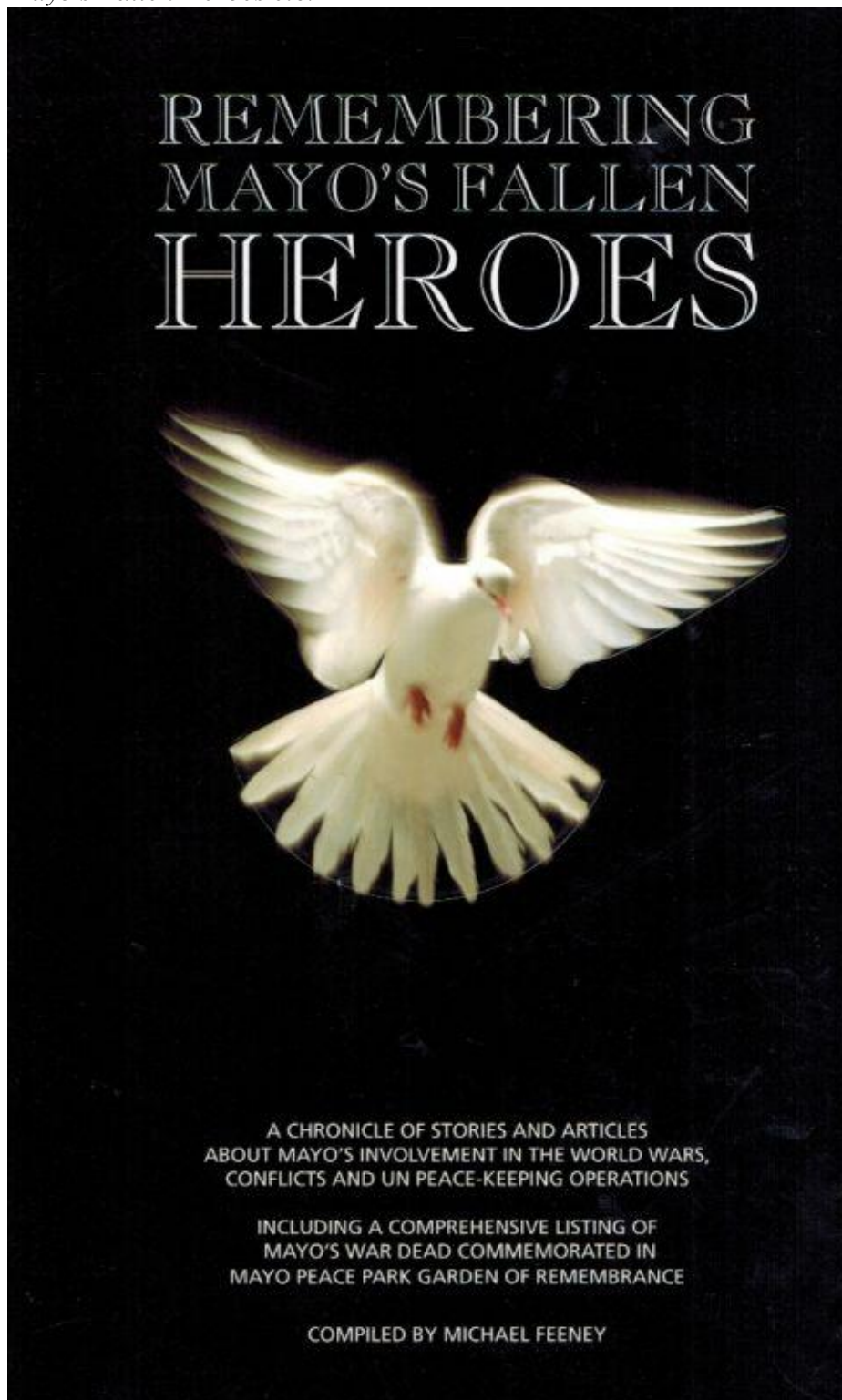
The large fold - out map indicates: "The Map of Youghal [from 1851] gives us a look into the town's past before any of the present day modern housing emerged."



- 73 Feeney, Michael.** Remembering Mayo's Fallen Heroes. A Chronicle of Stories and Articles about Mayo's Involvement in the World Wars, Conflicts and UN Peace-Keeping Operations. Including a Comprehensive Listing of Mayo's War Dead Commemorated in Mayo Peace Park Garden of Remembrance. County Mayo, The Connaught Telegraph, 2008. 29.6cm x 21cm. 328 pages with photographs. Original illustrated softcover. Excellent condition with only minor signs of external wear. 45,--

Includes for Example: History of Mayo Peace Park/ Ongoing Events and Activities/ Father P.J. Gallagher/ The Missing Heroes/ Veterans Film Project/ Soldiers/ War Stories of Interest/ The Story of Jack Judge/ Private Patrick Feeney/ UN/ Mayo soldiers

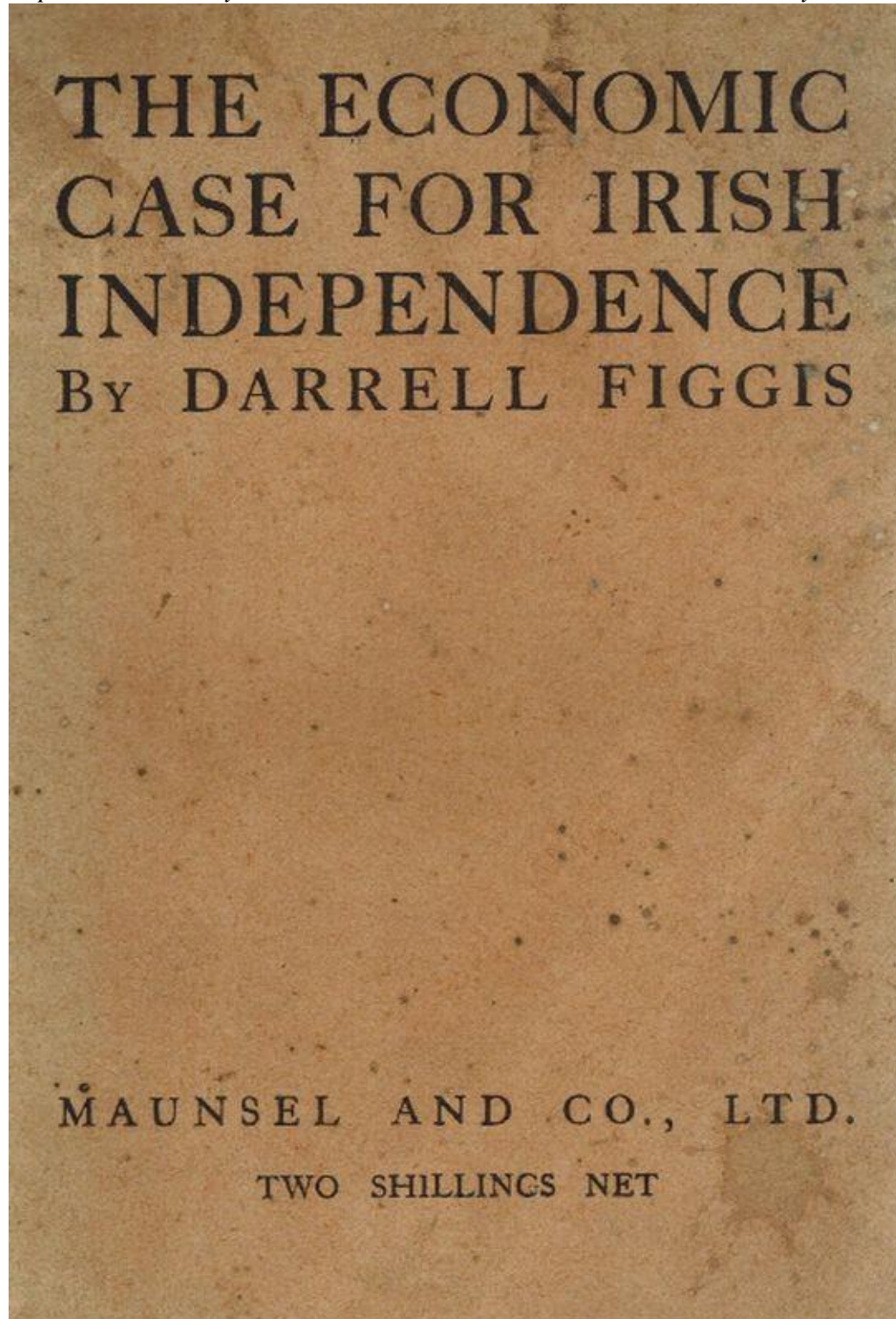
on UN Operations/ Lebanon/ Connaught Rangers/ Irish Guards/ The Emergency/ America/ The Korean War/ Vietnam War/ The Boer War/ Ladysmith/ WWI/ Spanish Civil War/ WWI/ WWII/ Women in WWII/ The War at Sea/ Mervyn Clarke/ List of Mayo's Fallen Heroes etc.



- 74 **Figgis, Darrell.** *The Economic Case for Irish Independence.* First Edition Dublin/ London, Maunsel & Company Ltd., 1920. 18.4cm x 12.4cm. vii, 91 pages. Original softcover. The binding stained and rear wrapper detached.

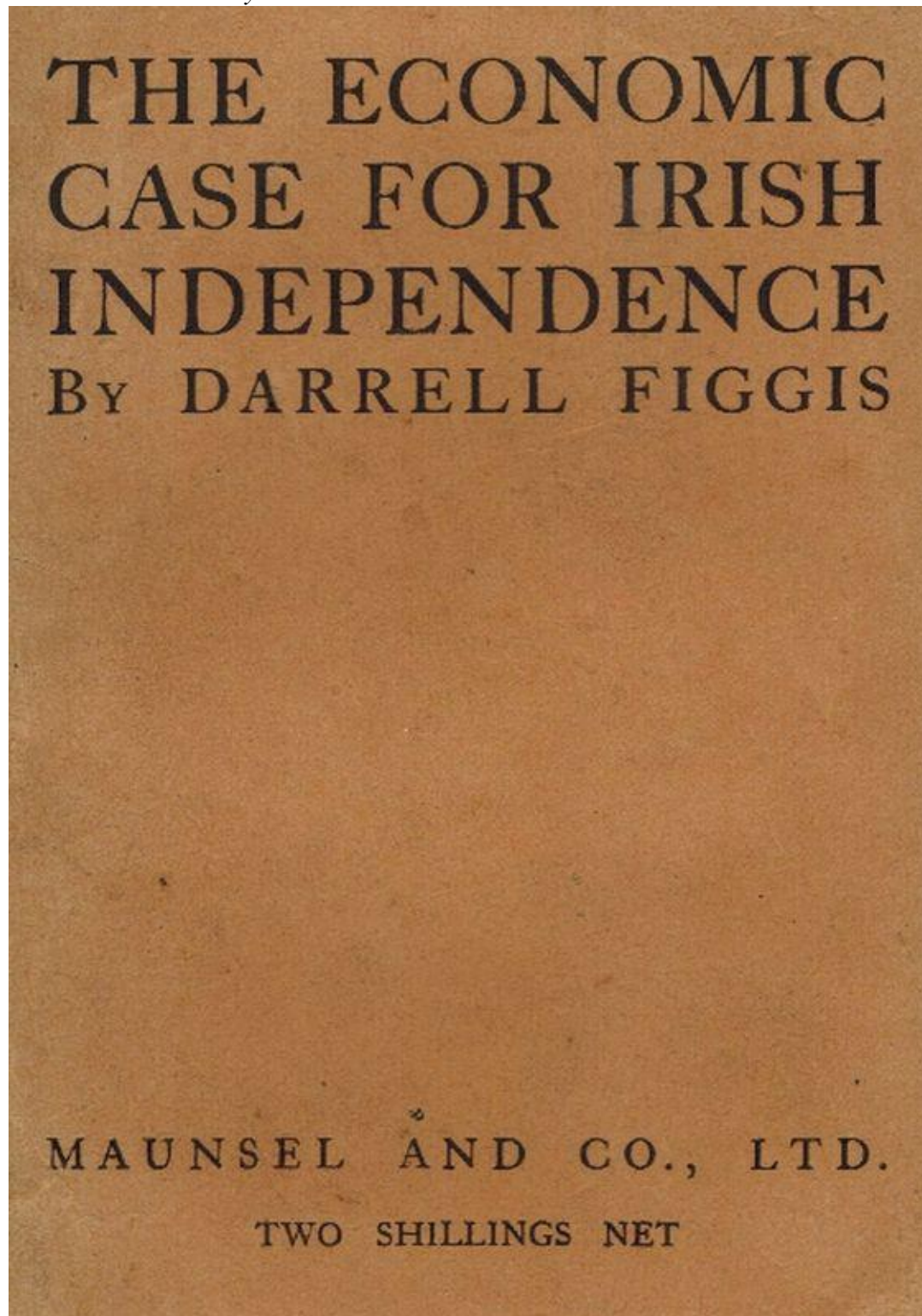
Titlepage dogeared. Still in good condition with interior in very good condition. Rare ! 140,--

Includes for Example: Bohemia and Ireland/ Austrian Poland and Ireland/ Finland and Ireland/ Irish Agricultural Products/ Trade between Certain Countries and England/ Population/ Industry/ Forests/ Natural Resources/ Finance/ Civil Liberty etc.



- 75 Figgis, Darrell.** The Economic Case for Irish Independence. Dublin, Maunsel & Company, 1920. 18.2cm x 12.2cm. 91 pages. Original

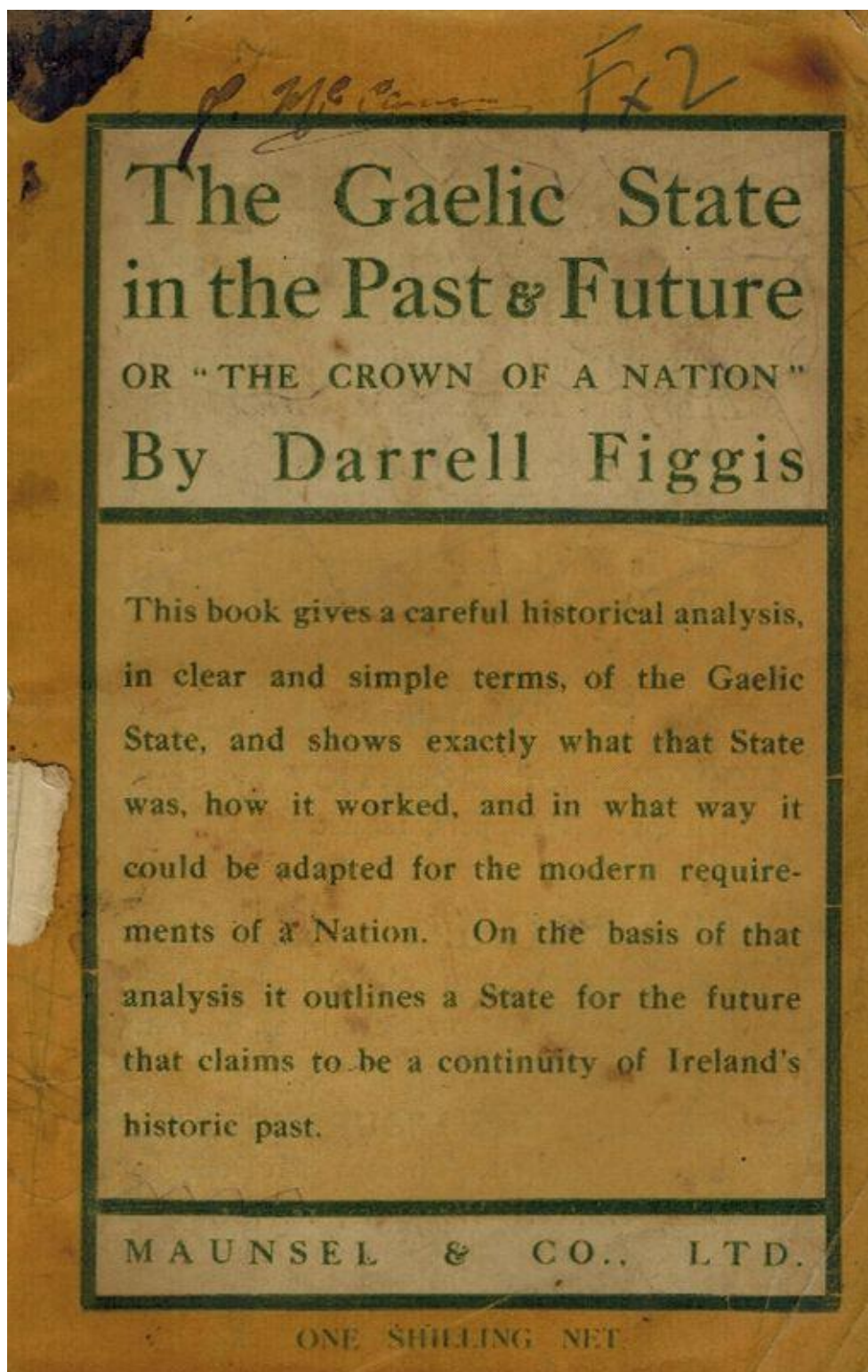
softcover. Good condition with some stronger signs of external wear. 65,--
*Includes for Example: The Economic Case for Irish Independence/ Comparison of
Ireland with Other Nations once Subject/ Industry/ Agriculture/ Natural Resources/
Finance/ Civil Library etc.*



- 76 Figgis, Darrell.** The Gaelic State in the Past and Future or The Crown of a Nation. Ireland, Maunsel & Co. Ltd., 1917. 18.2cm x 12.2cm. 84 pages. Original softcover. Poor condition with strong signs of external wear.

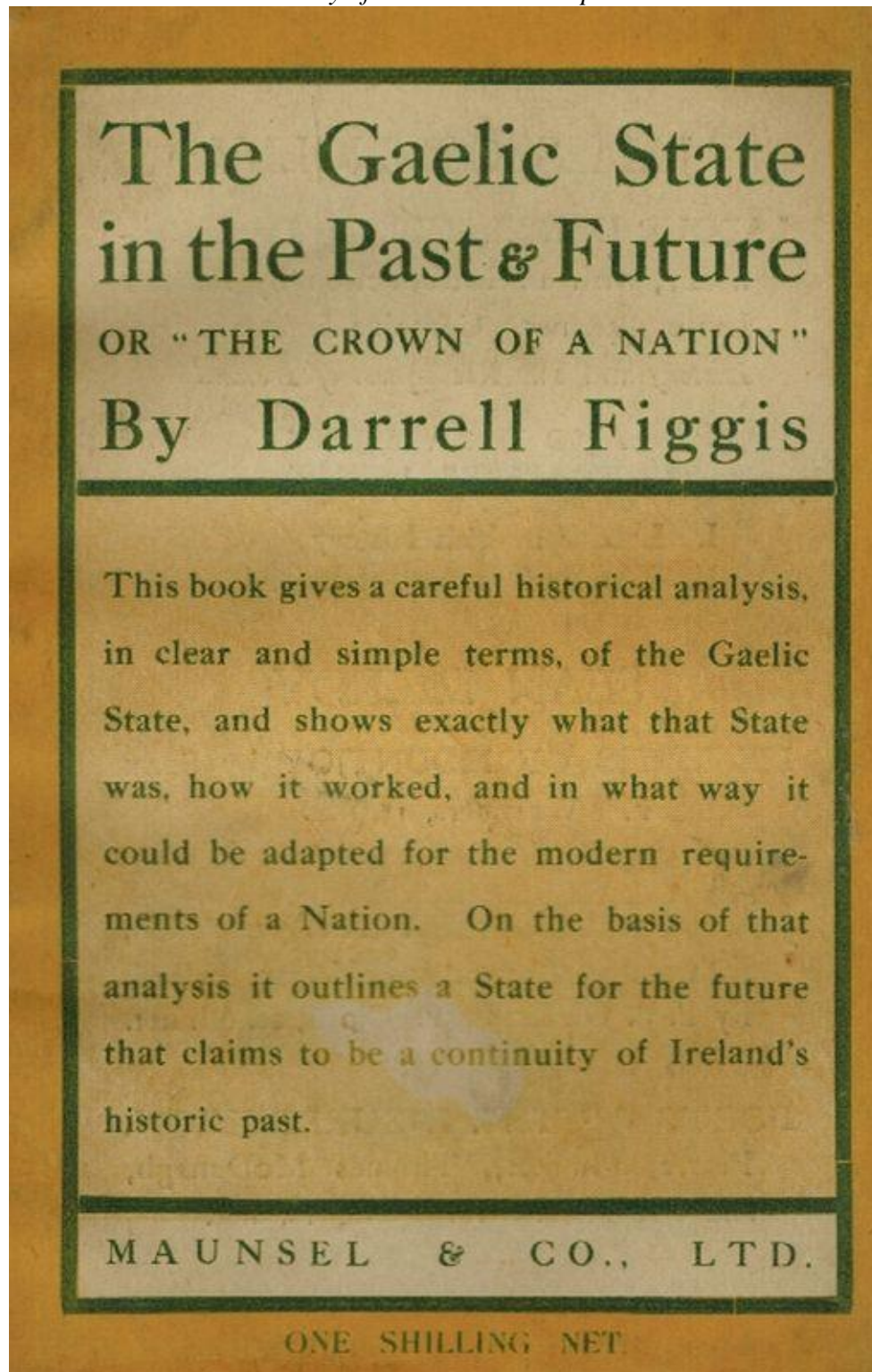
Cover torn and separated from the bookblock. Text complete. 38,--
Includes for Example: The Makings of a Polity/ The Polity and the State/ The Working of the State/ The Broken State/ The Resurrection from the Dead/ At the Gates of the Future/ Approaching Problems etc.

This book gives a historical analysis of the Gaelic State, and shows exactly what that State was, how it worked, and in what way it could be adapted for the modern requirements of a Nation. On the basis of that analysis it outlines a State for the future that claims to be a continuity of Ireland's historic past.



- 77 **Figgis, Darrell.** *The Gaelic State in the Past and Future or The Crown of a Nation.* Ireland, Maunsel & Co. Ltd., 1917. 18.2cm x 12.2cm. 84 pages. Original softcover. Excellent condition with only very minor signs of external wear. Rare in this condition ! 120,--
Includes for Example: The Makings of a Polity/ The Polity and the State/ The Working of the State/ The Broken State/ The Resurrection from the Dead/ At the Gates of the Future/ Approaching Problems etc.

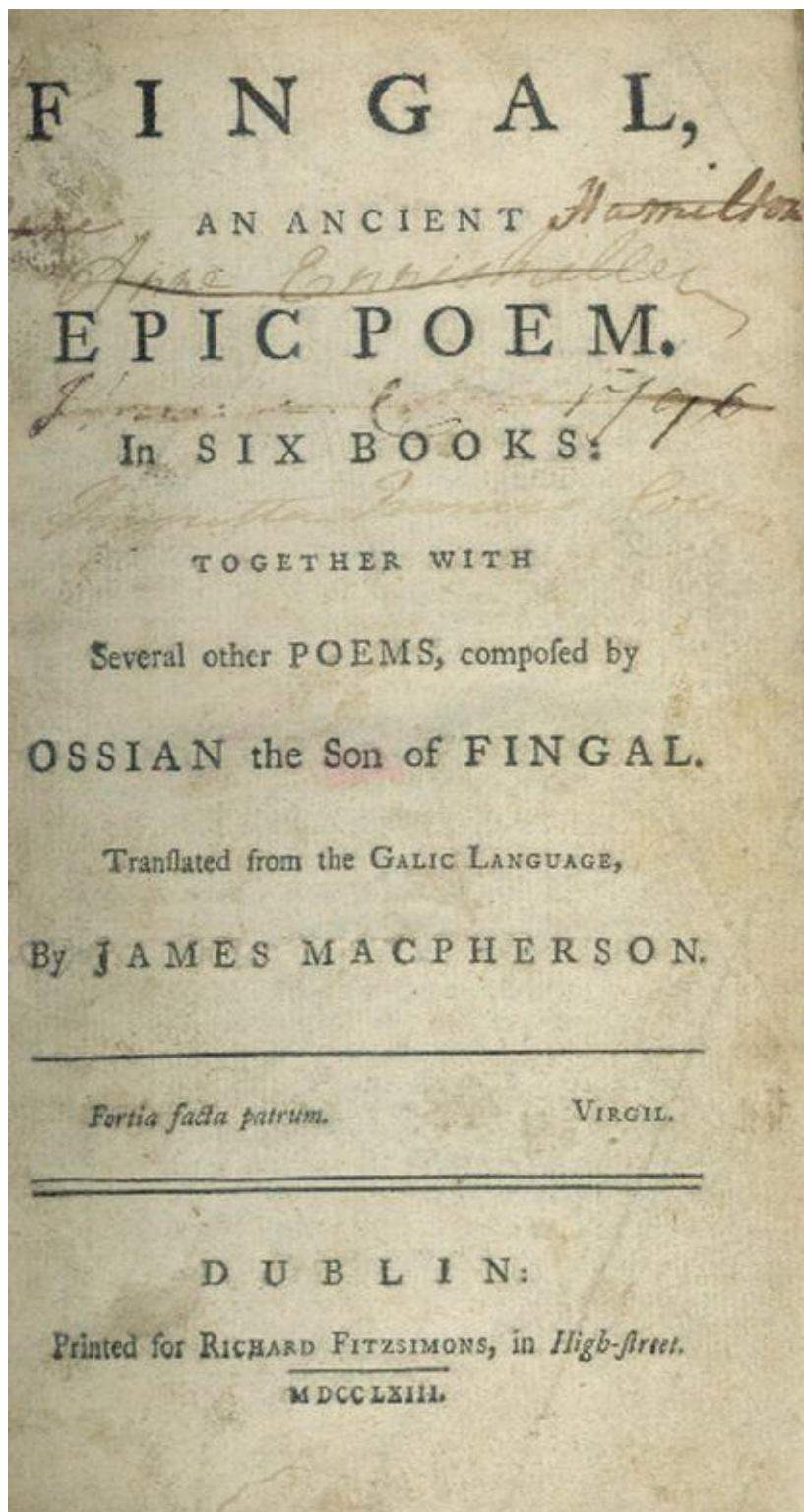
This book gives a historical analysis of the Gaelic State, and shows exactly what that State was, how it worked, and in what way it could be adapted for the modern requirements of a Nation. On the basis of that analysis it outlines a State for the future that claims to be a continuity of Ireland's historic past.



- 78 [Fingal] MacPherson, James. Fingal, An Ancient Epic Poem. In Six Books: Together with Several Other Poems, compiled by Ossian the Son of

Fingal. Translated from the Gaelic language by James MacPherson. First Edition. Dublin, Richard Fitzsimons, 1763. 17cm x 10.5cm. XVI, 266 pages. Original half leather with marbled paper-covered boards and marbled endpapers. Very good condition with only minor signs of wear. Extremely rare first edition. 480,--

Includes for Example: Fingal, an Epic Poem, Book I. Comala: a Dramatic Poem, The War of Caros: a Poem, The War of Inis-Thona, The Battle of Lora, Conlath and Cuthona, Carthon, The Death of Cuchullin, Darthula, Temora, Carric-Thua, The Songs of Selma, Calthon and Colmal, Lathmon, Oithona, Croma, Berrathon.

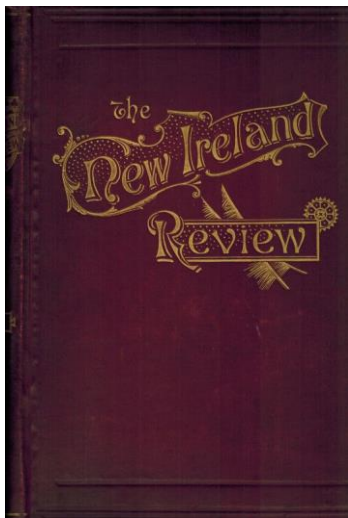


- 79 [Finlay, Rev. Thomas A. The New Ireland Review. Volume I and Volume II. [Including the interesting essay: "The Etrhics of Anarchy"]. The first two Volumes of this periodical. Dublin, Fallon & Son, 1894-1895. 24cm x 16cm. 808 pages (continuous pagination). Original, illustrated Hardcover. Very good condition with only minor signs of wear. Name in ink on titlepage: "John O'Connell May 9th - 1895". 350,--
The New Ireland Review was an Irish literary magazine founded in Dublin, Ireland in

1894. It was founded by Rev. Thomas A. Finlay, S.J., who was the editor until 1911, when it was replaced by the journal *Studies*.

Among the contributors to the magazine were George Russell (AE), James Cousins, Douglas Hyde, Thomas Kettle, Eoin MacNeill, George Moore, Horace Plunkett, T. W. Rolleston, Fred Ryan, George Sigerson, John Synge, John Todhunter, and W. B. Yeats. These were members of the Irish cultural and political circles of the time, part of the Irish Literary Revival. (Wikipedia)

The two first volumes include for example: *Failure of Consitutional Monarchy in France*, Sir Rowland Blennerhassett/ *Genesis and Evolution*, George Sigerson/ *Procedure in Parliament*, T.M.Healy/ *The Limitations of Irish Poetry*, William Magennis/ *In Memory of Ned Long*, Rev. T.A. Finlay/ *The Nemesis of Irish Toryism*, Sir Thomas Grattan Esmonde/ *St. Patrick and the Reptiles*, P.W. Joyce/ *A Victim of Philanthropy*, William Taaffe/ *The Royal Touch*, Madeleine Barrie/ *The Poet's Plea*, M. Vincent/ *A Beginning of Conciliation*, Lord Monteagle/ *Industrial Revival*, E.M. Lynch/ *The Making of Gaelic*, T.O. Russell/ *From a Modern Irish Portrait Gallery*, Father Mathew's Successor/ *The True Ossian*, Eleanor Hull/ *A Plea for Arklow*, Charles V. Hickie/ *Justin Huntly McCarthy/ Gaelic Personal Names*, Laurence Ginnell/ *Thomas Dermody*, Stephen Joseph McKenna/ *A Plea for a Religious Education*, M.T. Duggan/ *W.B. Yeats/ Irish Arts and Crafts*, Lord Mayo/ *The National Movement*, John Sweetman/ *A Plea for Irish Reform in Education*, James Comerton/ *The Shrine of St. Anne*, K.M. Barry/ *Irish Agricultural Department*, Dermot O'C. Donelan/ *Round Athenry*, M.T. Kelly/ *A Substitute for Socialism*, Rev. T.A. Finlay/ *The Ethics of Anarchy*, P.J. Hogan etc. etc.

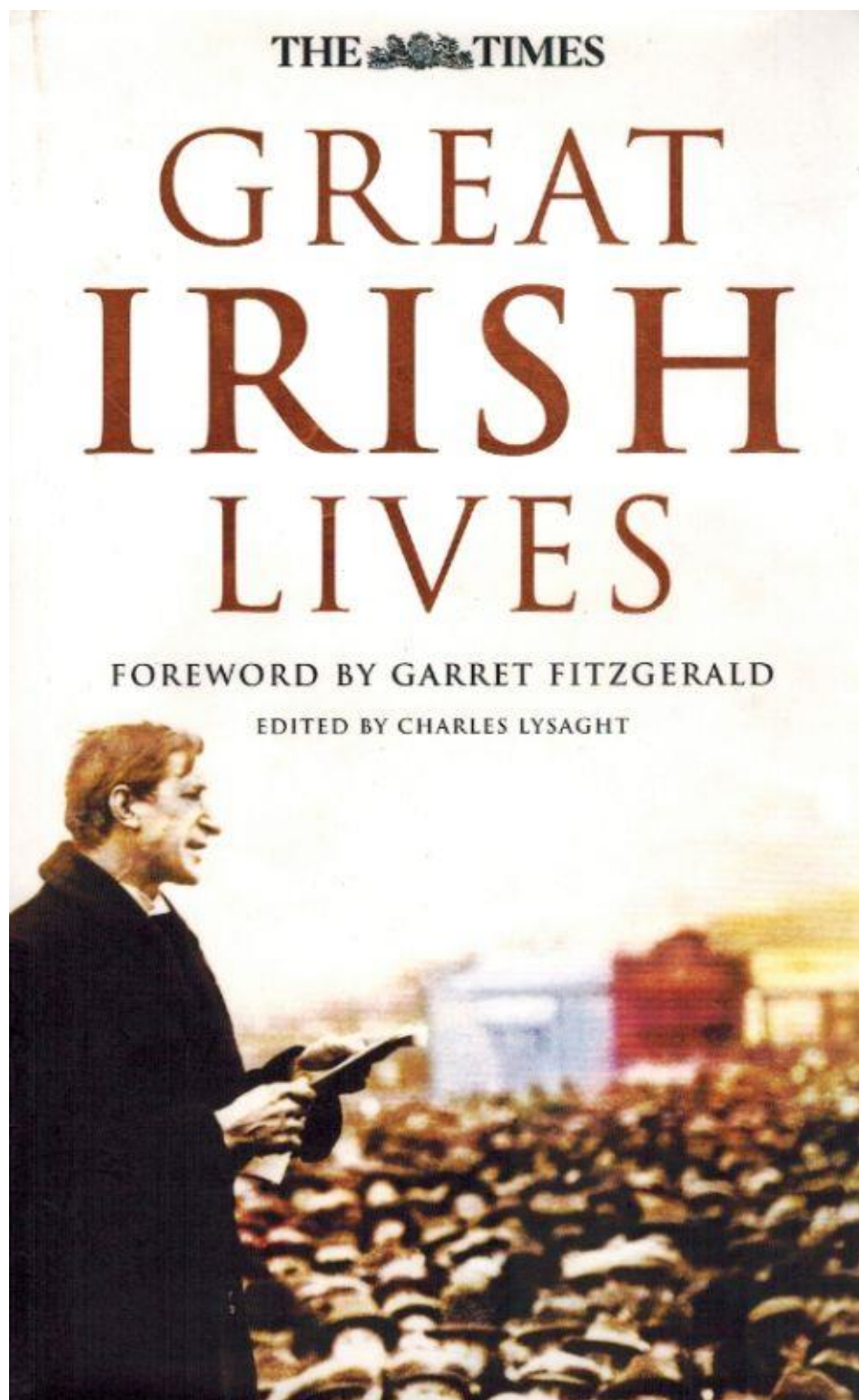


- 80 [Fitzgerald, Garrett/ Grattan, Henry/ O'Connell, Daniel/ Edgeworth, Maria/ Moore, Tom] Lysaght, Charles. *Great Irish Lives*. London, Times Books, 2008. 22.2cm x 14cm. xvii, 302 pages. Original Hardcover with original illustrated dustjacket. Excellent condition with only minor signs of external wear. Out-of-print. 40,--

Includes for Example: Henry Grattan/ Daniel O'Connell/ Maria Edgeworth/ Tom Moore/ Father Mathew/ William Dargan/ Earl of Rosse/ Cardinal Cullen/ Charles Stewart Parnell/ Sir John Pope Hennessy/ Mrs. Cecil Alexander/ Oscar Wilde/ Lord Morris of Spiddal/ Archbishop Croke/ Michael Davitt/ The O'Connor Don/ Sir W.H. Russell/ John Millington Synge/ Cardinal Moran/ Sir Luke O'Connor/ John Redmond/

Cardinal Gibbons/ Michael Collins/ Erskine Childers/ Thomas Crean V.C./ Lord Pirrie/ Lord MacDonnell/ Kevin O'Higgins/ Countess Markievicz/ John Devoy/ John Woulfe Flanagan/ T.P. O'Connor/ Sir Horace Plunkett/ Lady Gregory/ George Moore/ John Edward Healy/ Edward Carson/ William Butler Yeats/ Sir Michael O'Dwyer/ Sir John Lavery/ James Joyce/ Sarah Purser/ John McCormack/ Douglas Hyde/ Edith Somerville/ John Dulanty/ Evie Hone/ William Francis Casey/ Sean O'Casey/ Michael O'Leary/ Liam O'Flaherty/ Frederick H. Boland/ Siobhan McKenna/ Eamonn Andrews/ Dermot Morgan/ John B. Keane/ The Countess of Wicklow/ Jack Lynch/ Judge Brian Walsh/ George Best/ Charles Haughey/ Tommy Maken/ Nuala O'Faolain etc.

A unique and fascinating collection of obituaries of Irish individuals who made the greatest impact on the political, cultural and social landscape of Ireland and the world.

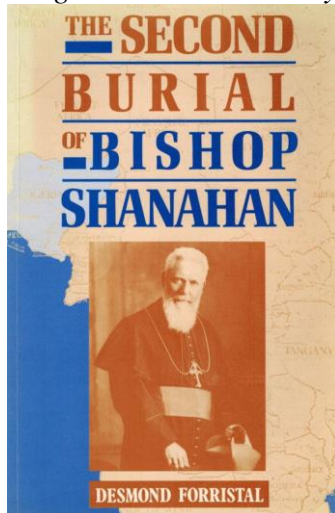


- 81 Forristal, Desmond.** *The Second Burial of Bishop Shanahan.* Dublin, Veritas Publications, 1990. 21cm x 13.7cm. 329 (5) pages. Original illustrated softcover. Very good condition with only minor signs of external wear. Pastedown signed by preowner. 38,--

Includes for example the following chapters: Father Gaboon. Schools/ The Great Trek/ Gods and Demons/ Bishop Shanahan/ The ladies from Ireland/ Choosing a successor/ Looking to the future/ Retirement/ Magnificat/ Christmas in Onitsha/ Banishment/ The

last safari/ Second Burial etc.

The second burial of Bishop Shanahan took place in 1956. Amid great public rejoicing, his remains were brought back to the land where he had laboured for thirty years. In this second burial, twelve years after his death, he was being given the honour denied to him during his lifetime. Joseph Shanahan was born in Co. Tipperary in 1871, the son of a poor farm labourer. He joined the Holy Ghost Congregation, studied in France, and returned to Ireland to be ordained priest in 1900. Two years later he was sent as a missionary to Southern Nigeria and he remained there, first as a priest and then as a bishop, until 1932. He was a truly charismatic figure, a man of exceptional courage and vision. He travelled the country on foot, by bicycle and canoe. He walked boldly into villages where no white person had set foot before. He saw the importance of education and built up a huge network of schools which formed the foundation of one of the most flourishing missionary churches in the world. He founded the Holy Rosary Congregation, a missionary sisterhood which has spread throughout the world. He was the inspiration behind the setting up of the Kiltegan Fathers, the Medical Missionaries of Mary, and two Nigerian sisterhoods. After his death he was acclaimed as the leader and father of the great Irish missionary movement that marked the first half of the twentieth century.



- 82 Foster, R.F.** *Modern Ireland 1600-1972*. London, Allen Lane, The Penguin Press, 1988. 24cm x 16cm. xiii, 688 pages. Original Hardcover with original illustrated dustjacket. Very good condition with only minor signs of external wear. Endpaper signed by preowner. 38,--

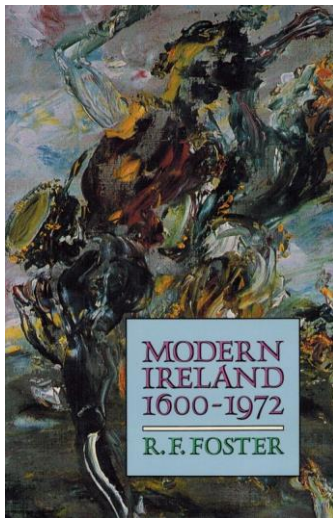
Includes for example the following chapters: Varieties of Irishness/ 'Wild Shamrock Manners' in Ireland in 1600/ 'Nationalism' and Recusancy/ Plantation: Theory and Practice/ Confederate Ireland/ Cromwellian Ireland/ Restoration Ireland/ Shipwreck and Deliverance: The Foundations of Ascendancy/ Economy, Society and the 'Hidden' Irelands/ The Structure of Politics/ Americans, Volunteers and the Politics of 'Patriotism'/ 'Revolution, Republicanism and Reaction/ The Mobilization of Popular Politics/ The Famine/ Ireland Abroad/ Land, Politics and Nationalism/ The Politics of Parnellism/ The 'New' Nationalism/ War and Revolution/ The Takeover/ In a Free State/ The de Valera Dispensation/ 'Modern' Ireland?/ Proclamation of the Republic etc.

Maps include: The Ulster Plantation of 1609-13/ Tudor Plantations/ Cromwellian and Restoration Land Confiscations/ Population Growth in Ireland c. 1800-1821/ Temporary Emigrants 1841, by Counties/ Agrarian Outrages/ Distribution of Sinn Féin

Membership/ Irish Speakers/ Migratory Agricultural Labourers etc.

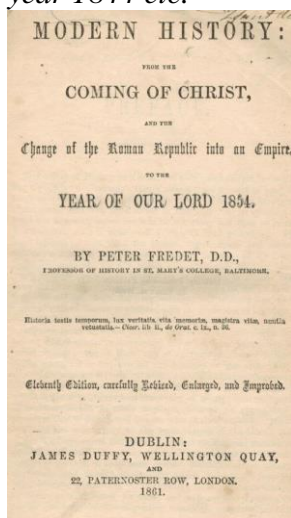
Tables Include: Exports and Imports of Ireland/ Average Annual Excess Death Rates 1846-51, by County etc.

Foster's survey begins in 1600 with the end of the Elizabethan wars and the establishment of the Ulster plantation, and ends in 1972, the year in which the Republic joined the EEC and the Stormont parliament in Northern Ireland was suspended. Social, cultural and economic factors are given as much prominence as politics, and there are thematic chapters on such topics as emigration, colonization and Ascendancy culture.

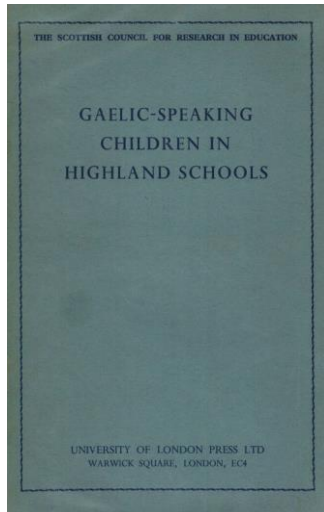


- 83 Fredet, Peter.** *Modern History: From the Coming of Christ, and the Change of the Roman Republic into an Empire to the Year of Our Lord 1854.* Eleventh Edition, carefully revised, enlarged, and improved. Dublin, James Duffy, 1861. 19cm x 12.4cm. xi, 567 pages. Original Hardcover with gilt lettering on spine, lettering faded. Good condition with only minor signs of external wear. Spine starting to separate from block. Pencil annotation on first page of Preface. Name of preowner on titlepage. 40,--
Includes for Example: Roman Empire/ Augustus/ Tiberius/ Claudius/ Nero/ Galba/ Vespasian/ Nerva/ Adrian/ Marcus Aurelius/ Commodus/ Septimus Severus/ Caracalla/ Macrinus/ Probus/ Diocletian and Mximian, afterwards Constantius Chlorus and Galerius/ The Accession of Constantine and the Downfall of the Roman Empire in the West/ Julian/ Valentinian and Valens/ Theodosius the Great/ Honorius and Arcadius/ Marcian, Leo the Thracian in the East/ Last Period and Fall of the Western Empire/ Foundation of the Principal and Most Celebrated States of Europe/ Anglo-Saxons in Great Britain/ Visigoths in Spain/ Emperors of Constantinople/ Mauritius/ Glorious Reign of Justinian/ Phocas/ Heraclitus/ Rise of Mahometanism/ Conquests of the Saracens in Syria/ Palastine and Mesopotamia/ Saracens defeated in the East/ Pepin, king of France/ Charlemagne, Emperor/ Louis the Debonnaire and his sons/ Arabian and Greek Empires during the Ninth Century/ Eastern Nations in the Tenth and Eleventh Centuries/ Fall of the Kingdom of Jerusalem/ Third Crusade/ England, Wales and Scotland under Kings Edward I and II/ Prosecution and Abolition of the Knights-Templars/ War between France and England/ Edward III and John II/ Rise of

the Ottoman Empire, and its Progress, till the Battle of Nicopolis/ Tamerlane and the Moguls - Battle of Ancyra/ Renewal of War Between England and France/ Henry V and Charles VI/ Henry VI and Charles VII/ Fall of Constantinople/ Mahomet II/ Contest of the Houses of Lancaster and York in England/ Ferdinand and Isabella- Final Overthrow of the Moors in Spain/ Remarks on the Discoveries made during the Sixth Period of Modern History/ Preliminary Observations on America/ Discovery of America, Christopher Columbus/ Wars for the Possession of Italy/ Cardinal Ximenes, Pople Leo X/ Conquest of Mexico, Hernando Cortez/ Portuguese Settlements in Asia/ Conquest of Peru- Francis Pizarro/ England Under the Tudors/ War Against the Turks- Siege of Malta/ Los of Cyprus/ Battle of Lepanto/ Philip II/ The Thirty Years War/ Civil War in England- the Commonwealth, Restoration/ Formation of the Federal Constitution of the United States/ Washington, the First President/ French Revolution/ Napoleon Bonaparte/ General View of the Civilized World, from the year 1815 to the year 1844 etc.

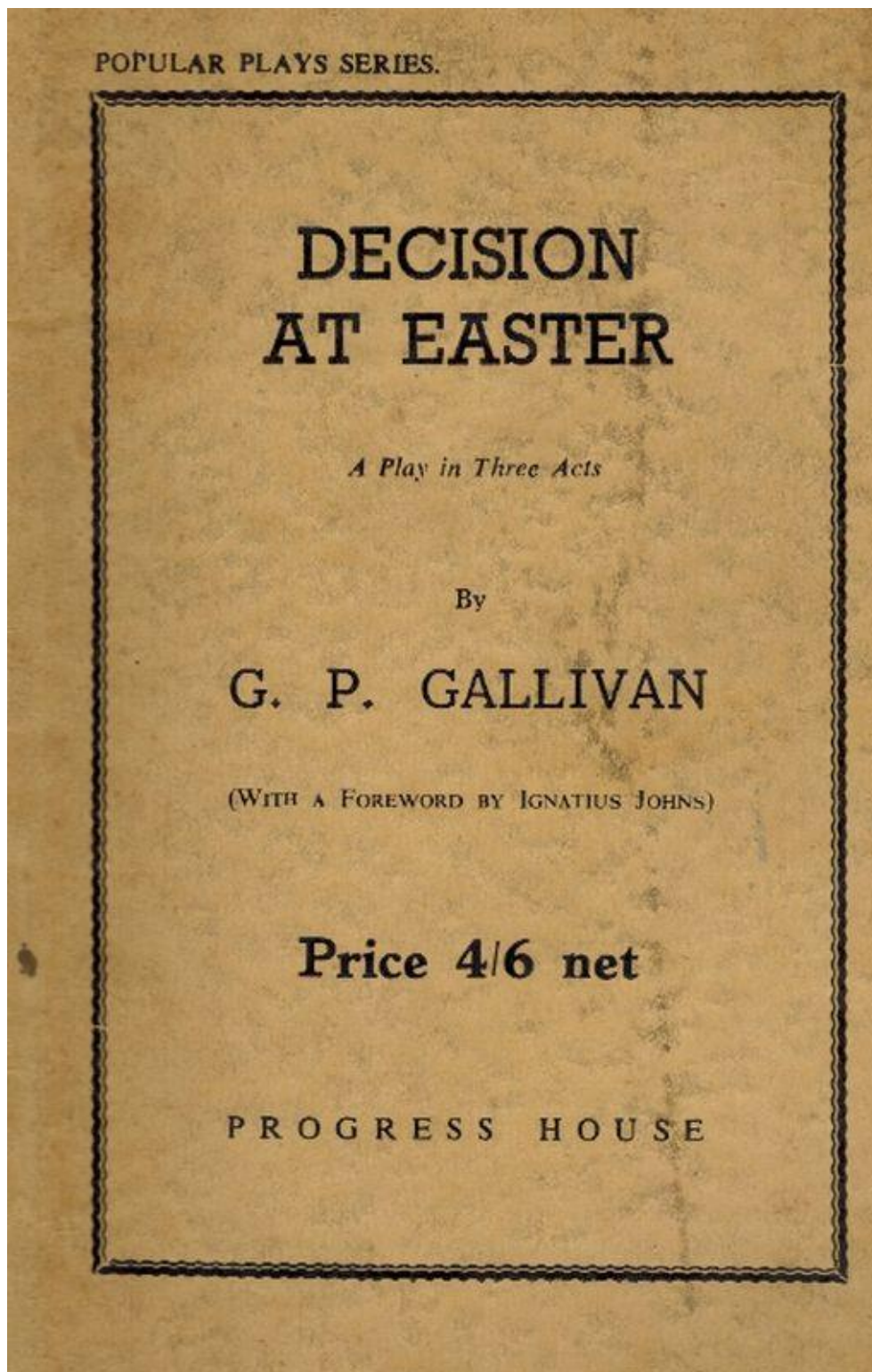


- 84 [Gaelic] Committee on Bilingualism.** Gaelic-Speaking Children in Highland Schools. London, University of London Press Ltd., 1961. 22.4cm x 14.5cm. Pages (IX, 613 pages.) Original Hardcover with original dustjacket. Very good condition with only minor signs of external wear. The Scottish Council for Research in Education. 50,--
Includes for example the following chapters: The Historical Background/ Investigation/ The Primary School Survey/ The Secondary School Survey/ Copies of Questionnaires/ Additional Tables/ Data from the Census of Scotland, 1951/ Measuring the Significance of the Trend etc.



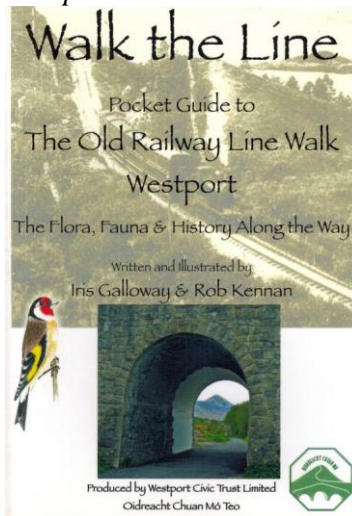
- 85 Gallivan, G.P.** Decision at Easter. A Play in Three Acts. With a foreword by Ignatius Johns. [With the printed dedication: To the Men of Easter Week]. Dublin, Progress House, 1960. 8°. 74 pages. Original softcover. Very good condition with only minor signs of external wear. Popular Plays Series. 120,--

Based on the events leading to the Rising of Easter 1916. G.P. (Gerry) Gallivan was born in Limerick. Having spent some time in England as a young man, he returned to Ireland in 1946 to take up a job in Shannon airport. In addition to his many stage plays, Gallivan produced a large number of scripts for radio and television. Dramatic works not listed here include Alas, Poor Yorick (1953) and Beggar and Bloom (2000). (Irishplayography.com).



- 86 Galloway, Iris & Kennan, Rob.** Walk the Line. Pocket Guide to the Old Railway Line Walk Westport. Galway, Westport Civic Trust Ltd, 2009. 18 x 12 cm. 83 Pages. Original Softcover. Excellent condition with only minor signs of external wear. 38,--
Includes for example the following chapters: Accessing the Walk From High Street. Map of Westport Town. Terrain. Leenane Road Bridge Access. Quay School Access. Heritage Signboards. History. Nature Along the Trail. The Cutting. Beneath the

Hunpacked Bridge. Tober Well. Grassland. Wetlands. Woodland. Quay School. Ram Pump. Birds. Animals. Insects.



- 87 Geraghty, Tony.** *The Irish War. The Military History of a Domestic Conflict.* London, Harper Collins, 1998. 24cm x 15.6cm. xxvii, 404 pages. With photographs. Original Hardcover with original illustrated dustjacket. Rrae Hardcover-Edition. Very good condition with only minor signs of external wear. 38,--

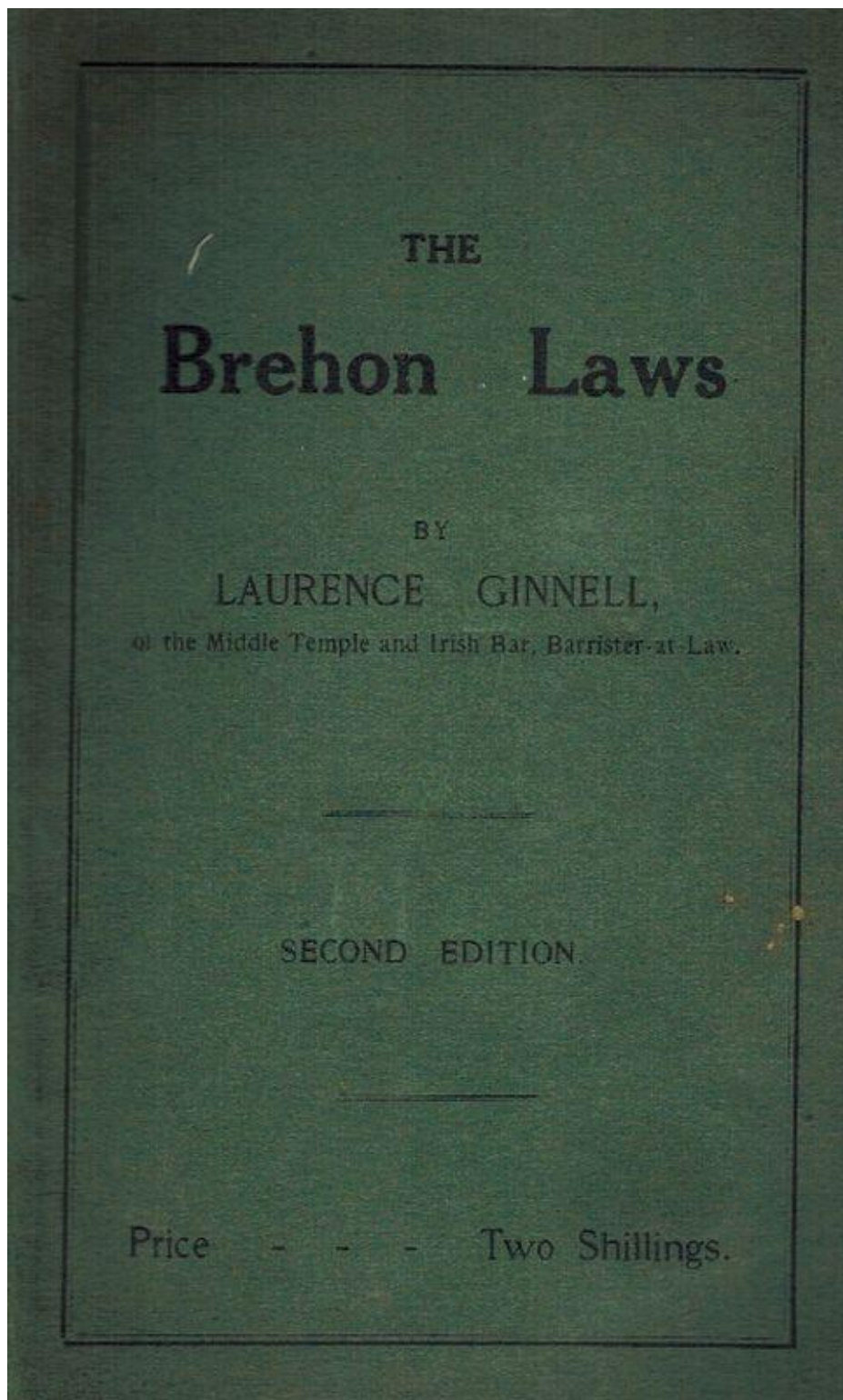
Includes for example the following chapters: Amritsar, UK/ A Very Public War/ Mutation/ The Forensic Battleground/ Virtual Justice/ The Hit Squad/ The Armalite and Other Theologies/ Mortars, PRIGS and Mortality/ Sinn Fein/ Enlightenment and Terror, 1798/ The Silent Massacre, 1845/ Sacrificial Sons of Erin, 1860-65/ A Terrible Beauty, 1882-1916/ Baptism of Blood, 1919-21/ The Irish War, 1601-1921/ A Military Chronology etc.

A full and definitive account of the war waged between Irish Republicans and England over three centuries by the bestselling author of 'Who Dares Wins', with emphasis on the latterday role of the special forces. From the Battle of the Boyne in 1690 to the Downing Street Declaration of 1993, Britain and Ireland have been in mortal conflict over the sovereignty of the Emerald Isle. In 'The Irish War', bestselling author Tony Geraghty writes a full and compelling account of the tragic three-hundred-year war, tracing the path to today's weary peace. From his years of reporting the outbreak of the troubles in 1969 for the Sunday Times to the present, Tony Geraghty has covered every bloody twist and turn of the IRA and the Loyalist campaigns, but his unerring eye for detail took him back through the centuries to uncover the roots and causes of the grievances and feuds that have been so ruthlessly fought over in the past twenty-five years. The result is a powerful history of England's ruthless aggression against her small Catholic neighbour and that tiny island's utter determination to oust the bullying intruder. After the battles of the Boyne and Aughrim, deserted by the last of their officers and with inferior resources, the Irish reinvented the rules of warfare to their advantage. The battle cry of Sinn Fein – 'Ourselves Alone' – went up and a code of fighting that ignored the rules of war was let loose.

Tracing the roots and meaning of the terrible war that has been fought overtly and covertly for three hundred years, 'The Irish War' is essential reading for all those seeking to understand the relations between these two nations.

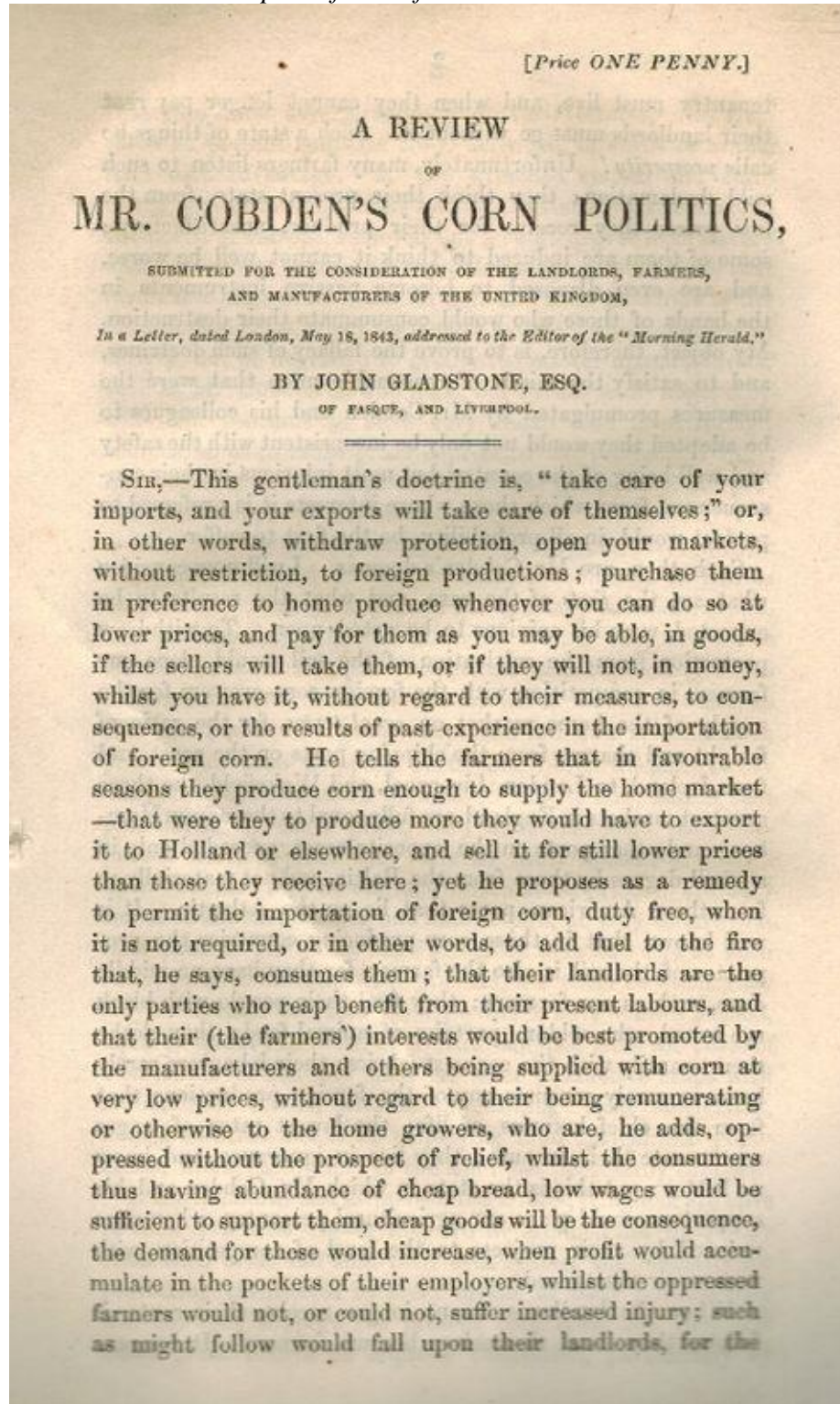


- 88 Ginnell, Laurence.** The Brehon Laws. Second Edition. Dublin, W.H. West, 1917. 21.3cm x 13.5cm. iv, 145 pages. Original softcover. Very good condition with only minor signs of external wear. Corners bumped. Upper hinge slightly bumped and with minor tears. Bookblock firm. Rare ! 125,--
Includes for Example: Ancient Law/ Existing Remains of Irish Law/ The Senchus Mor/ Legislative Assemblies/ The Feis of Tara/ Tailltenn and Uisneach/ The Aenach/ The Tribal Assemblies/ Classification of Society/ Kings/ Professional Men/ The Druids/ The Bards/ The Brehons/ The Ollamhs/ The Jurors/ The Flaiths/ Freemen Owning Property/ The Clan System/ The Ceiles and the Land Laws/ Devolution of Property/ The Elizabethan Atrocities/ Freemen Owning No Property/ The Non-Free/ Bothachs and SenCleithes/ The Fuidhirs/ The Law of Distraining/ Definition and Scope/ Distrain by Fasting/ General Procedure/ Capacity/ Minutiae/ Criminal Law/ The Book of Aicill/ Capital Punishment/ The Maighin Digona/ Leges Minores/ Marriage/ Fosterage/ Contracts and Wills/ Artisans/ Oaths/ Native, Not Roman etc.



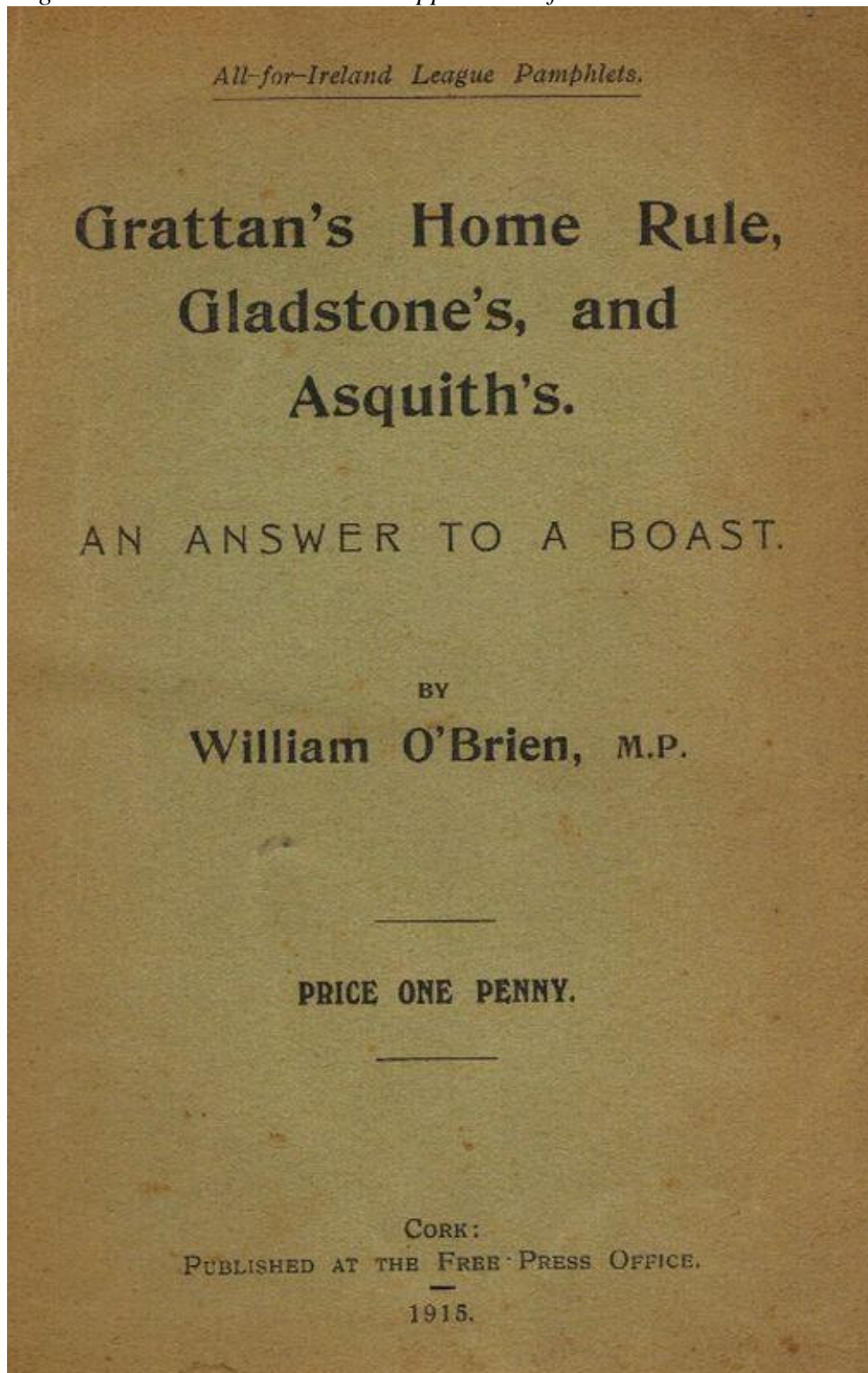
- 89 Gladstone, John.** A Review of Mr. Cobden's Corn Politics. Submitted for the Consideration of Landlords, Farmers, and Manufacturers of the United Kingdom. In a Letter, dated London, May 18th, 1843, addressed to the Editor of the 'Morning Herald'. c.1843. 22.1cm x 13.8cm. 8 pages. Cover missing. Good condition with only minor signs of wear. 75,--
A Review of Mr. Cobden's Corn Politics submitted for the consideration of farmers, landlords, and manufacturers of the United Kingdom.

Discusses also the Import of Corn from Ireland.



- 90 [Grattan, Henry] O'Brien, William. Grattan's Home Rule, Gladstone's, and Asquith's. An Answer to a Boast. Cork, Free Press Office, 1915. 21.1cm x 13.5cm. 32 pages. Original softcover. Very good condition with only minor signs of external wear. [All for Ireand - League Pamphlets]. 175,--
Includes for Example: The Control of the Public Purse/ Parliamentary Corruption/ The Real Drawbacks of Grattan's Parliament/ What a Protestant irish Parliament Did/

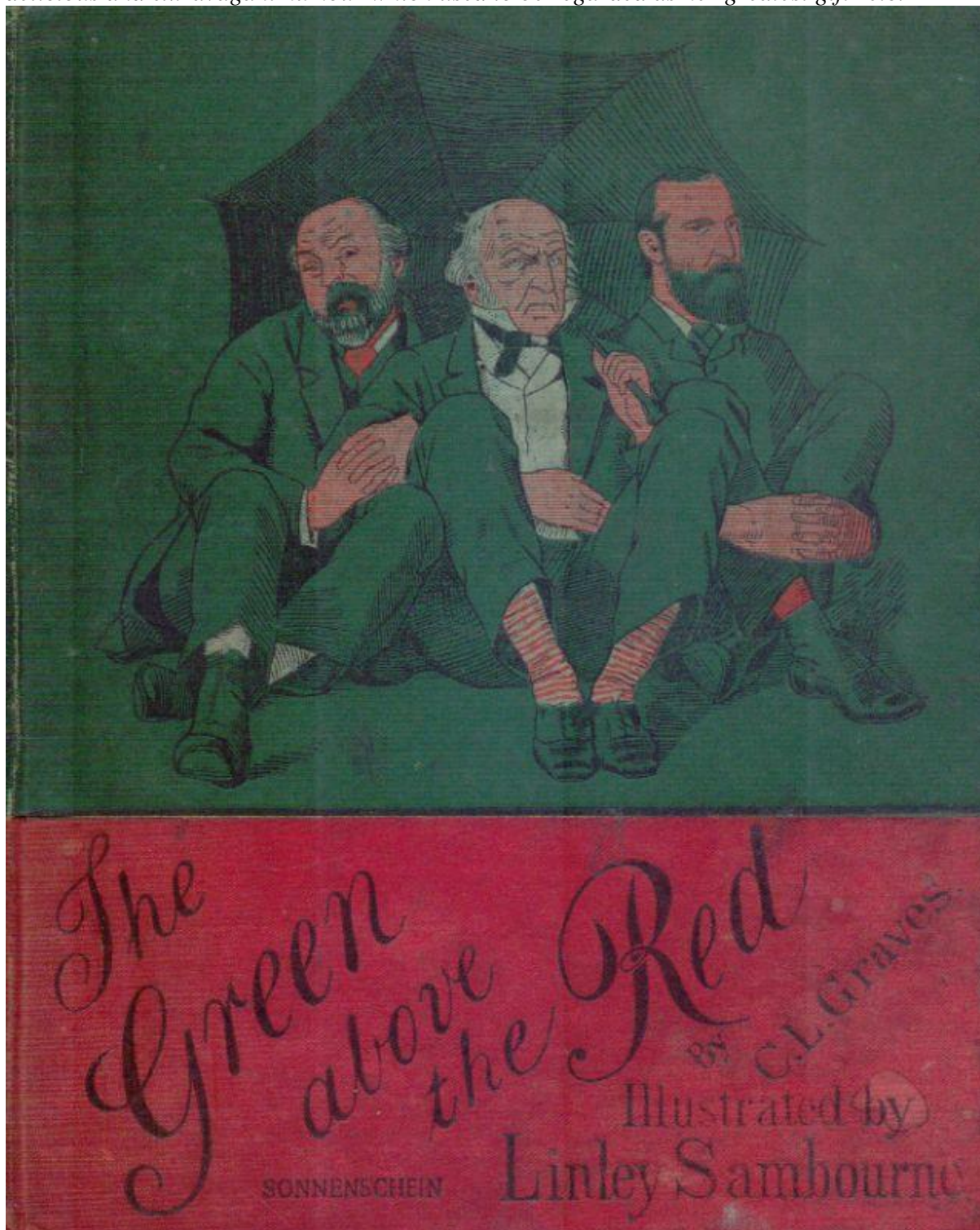
Vetoed, Then and Now/ Gladstone's Home Rule and Asquith's/ Legislative Independence/ The Fraudulent Deficit/ Renunciation of Ireland's Financial Claims/ The 'True Revenue' Fraud/ The Foulest Crime of All/ Contribution to Imperial Exchequer/ Parnell's 'Acceptance' of the Settlement of 1886/ The Asquith Financial Muddle/ The Bogus Customs Concession/ The Suppression of Discussion etc.



- 91 **Graves, Charles L.** The Green above the Red - More Blarney Ballads [Original Edition]. With illustrations by Linley Sambourne (missing).

London, Swan Sonnenschein & Co., 1889. 8°. VIII, 93, (3) pages. Original, illustrated Hardcover. Beautiful original binding in very good condition with only minor signs of wear. No cracks or splits to the binding. Some stronger wear to the rear board only. Unusual in this condition. Missing the two illustrations. Very Rare ! 250,--

The advertisement in the rear of the volume praises the first volume of Blarney Ballads: Opinion of the Press: "The Blarney Ballads show that Ireland has not run dry of that delicious and extravagant humour which used to be regarded as her greatest gift" etc.



- 92 Guy's Cork Almanac.** Guy's Cork Almanac - County & City Directory for the Year 1925 - 52nd Year of Publication. A Complete Handbook of Local Information. Cork, Guy & Co., 1925. Octavo. 596 pages. Original Hardcover with advertising on front and rear boards. Very good condition. Binding a little shaky. Exceedingly Rare and Hard to Find ! 250,--

GUY'S

CORK ALMANAC

County & City Directory

FOR THE YEAR 1925.

52nd Year of Publication.

A Complete Handbook of Local Information.

CHRONOLOGICAL CYCLES, 1925.

Golden Number, 7. Epact, 5. Dominical Letter, D. Julian Period, 6638.

MOVEABLE FEASTS, 1925.

Septuagesima Sun. Feb. 8	Palm Sunday Apr. 5	Ascension Day May 21
Quinquagesima Sun. „ 22	Good Friday „ 10	Whit Sunday „ 31
Shrove Tuesday „ 24	Easter Sunday „ 12	Trinity Sunday June 7
Ash Wednesday „ 25	Low Sunday „ 19	Corpus Christi „ 11
Quadragesima, 1st Sun. in Lent Mar. 1	Rogation Sun. May 17	Advent Sunday Nov. 29

ECLIPSES, 1925.

In the year 1925 there will be four eclipses, two of the Sun and two of the Moon:—

1. A Total Eclipse of the Sun, Jan 24, 1925, partly visible as a partial eclipse at Cork. Begins January 24, 2.41 p.m.
2. A Partial Eclipse of the Moon, February 8, 1925, visible at Cork. Begins Feb. 8, 8.9 p.m.; ends Feb. 8, 11.15 p.m.
3. An Annular Eclipse of the Sun, July 20-21, 1925, invisible at Cork.
4. A Partial Eclipse of the Moon, August 4, 1925, invisible at Cork.

GAS For Everything!

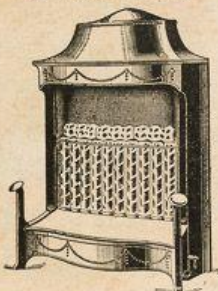
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GAS for HEATING is used and recommended by 2,000 London Physicians. Warms the room, and produces ideal ventilating conditions.

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GAS for EVERYTHING for which Coal has been used means a cleaner and healthier home.



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GUY'S CORK ALMANAC County & City Directory FOR THE YEAR 1925.

52nd Year of Publication.

**A Complete Handbook of Local
Information.**

CHRONOLOGICAL CYCLES, 1925.

Golden Number, 7. Epact, 5. Dominical Letter, D. Julian Period, 6638.

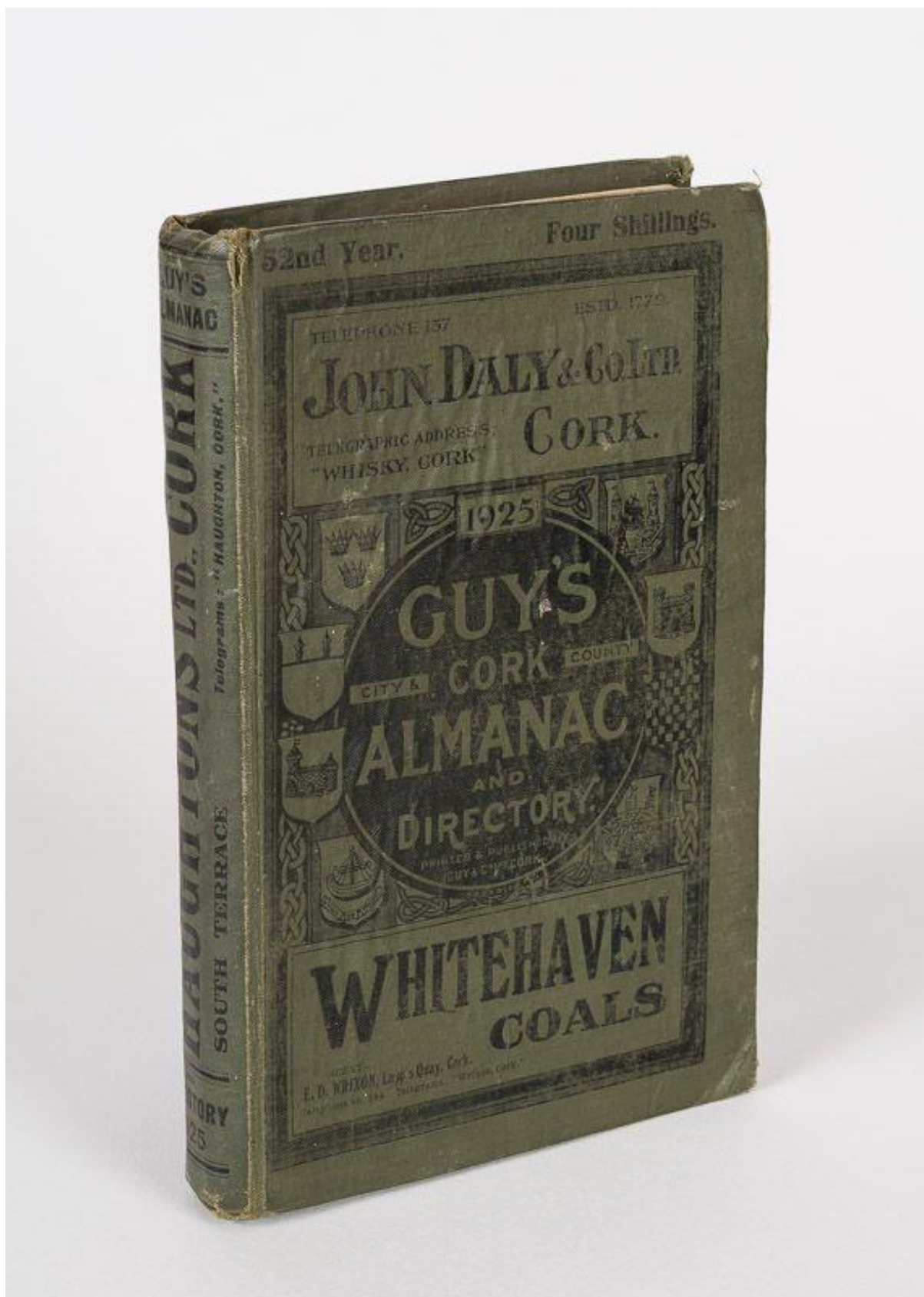
MOVEABLE FEASTS, 1925.

Septuagesima Sun. Feb. 8	Palm Sunday Apr. 5	Ascension Day May 21
Quinquagesima Sun. „ 22	Good Friday „ 10	Whit Sunday „ 31
Shrove Tuesday „ 24	Easter Sunday „ 12	Trinity Sunday June 7
Ash Wednesday „ 25	Low Sunday „ 19	Corpus Christi „ 11
Quadragesima, 1st Sun. in Lent Mar. 1	Rogation Sun. May 17	Advent Sunday Nov. 29

ECLIPSES, 1925.

In the year 1925 there will be four eclipses, two of the Sun and two of the Moon:—

1. A Total Eclipse of the Sun, Jan 24, 1925, partly visible as a partial eclipse at Cork. Begins January 24, 2.47 p.m.
2. A Partial Eclipse of the Moon, February 8, 1925, visible at Cork. Begins Feb. 8, 8.9 p.m.; ends Feb. 8, 11.15 p.m.
3. An Annular Eclipse of the Sun, July 20-21, 1925, invisible at Cork.
4. A Partial Eclipse of the Moon, August 4, 1925, invisible at Cork.

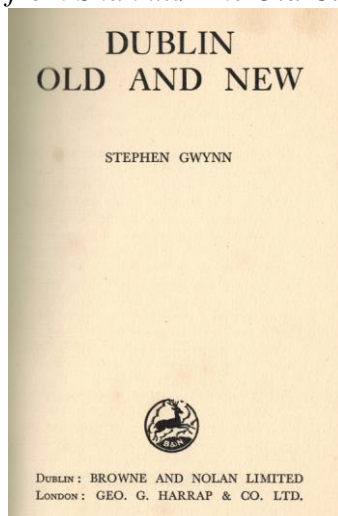


- 93 **Gwynn, Stephen.** Dublin Old and New. Dublin/ London, Brown and Nolan Ltd./ Geo G. Harrap & Co. Ltd., 22.5cm x 14.5cm. xii, 244 pages with frontispiece photograph, and photographs throughout. Original Hardcover.

Excellent condition with only minor signs of external wear. 38,--

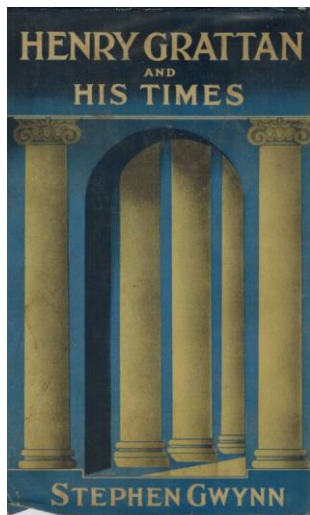
Includes for Example: Dublin Old and New/ From Medieval to Modern/ Central Dublin/ The North Side/ Dublin Moves Southwards/ Leinster House and Dail Eireann/ Dublin Society/ The Universities/ The Castle and the Cathedrals/ Dublin's Pleasure Grounds/ The Museums/ Dublin Bay and the Liffey/ The Slums, the Hospitals and the Sweep etc.

Illustrations include: Killiney Bay/ Portobello/ Lord Mayor Byrne/ The Rev. T.A. Finlay/ Dr. Denis Coffey/ Dr. Salmon/ St. Patrick's Cathedral/ The Old Viceregal Lodge/ Competing Army Teams at Horse Show/ Kuno Meyer/ Mahaffy/ Stained Glass Window from Harry Clarke Studio/ Design from 'An Tur Gloine by M. Healy for McGrath Memorial Window in Chapel at Clongowes Wood College/ A Relic of Medieval Dublin- St. Audoen's Gate/ St. Patrick's Market/ Weir and Salmon pass at Island Bridge/ The Liffey from Lucan House/ Locket with Robert Emmet's Hair Entwined with Sarah Curran's/ The Old Chief Secretary's Lodge/ View of Sugar Loag from Shankill/ The Old Curiosity Shop etc.



- 94 Gwynn, Stephen.** *Henry Grattan And His Times.* Dublin, Belfast, Cork, Waterford, Browne and Nolan Limited, 1939. 22.2cm x 14.6cm. viii, 402 pages. Original Hardcover with illustrated dustjacket. Very good condition with some stronger signs of wear to the dustjacket. The binding with a dampstain to upper quarter. Text clean. 38,--

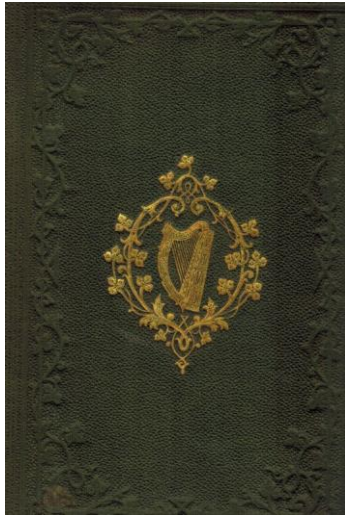
Includes for Example: Biography of Henry Grattan/ a sketch of the greatest Parliamentarian produced by the Dublin Parliament/ Much of the matter was gleaned from the pages of contemporary newspapers, and has enabled Gwynn to paint a far clearer picture of Grattan and his times than the more formal historians/ Contains for the first time extracts from a journal kept by Sir Lawrence Parsons, Second Earl of Rosse, and one of the most notable figures in Grattan's Parliament/ Origin/ Life in England/ Entry on Political Life/ Beginnings of Revolution/ Free Trade/ The Declaration of Rights/ Political Action of the Volunteers/ Downfall/ The Collision with Flood and the Volunteer Convention/ Recovery/ Schemes for Social Improvement/ The Regency Question/ The French Revolution and Ireland/ The Catholic Question/ Valedictory/ Illustrations include: "Volunteer" Jug and Teapot, 1776, and Banner, Portrait of Sir William Parsons, Contemporary Sketches of Grattan, Caricatures of Flood and Grattan in the Famous Quarrel, Tinnehinch, Grattan's Home in Wicklow/ Mrs. Grattan etc.



- 95 Hall, Mrs. S.C. [Bannow].** Sketches of Irish Character. Fifth Edition. London, Nattali & Bond, 1855. 21cm x 14.5cm. xxiv, 412 (6) pages. With frontispiece and 61 steel-engravings. Original Hardcover with gilt lettering on spine and frontboard. Very good- condition with some stronger signs of external wear. Spine slightly separating. Titlepage with frontispiece and Content-page slightly detached. Interior with all images in overall very good + condition. 75,--

Includes for example the following chapters and illustrations: Lilly O'Brien of Bannow/ Mary Ryan's Daughter/ Jack the Shrimp/ Peter the Prophet/ Kate Connor/ Father Mike/ Larry Moore/ Kelly the Piper/ The Rapparee/ Annie Leslie/ Master Ben/ Mabel O'Neil's Curse/ The Fairy of Forth/ Machogarty's Petition/ Luke O'Brian/ Independence/ Black Dennis/ Geraldine/ Captain Andy/ Good and Bad Spirits etc.

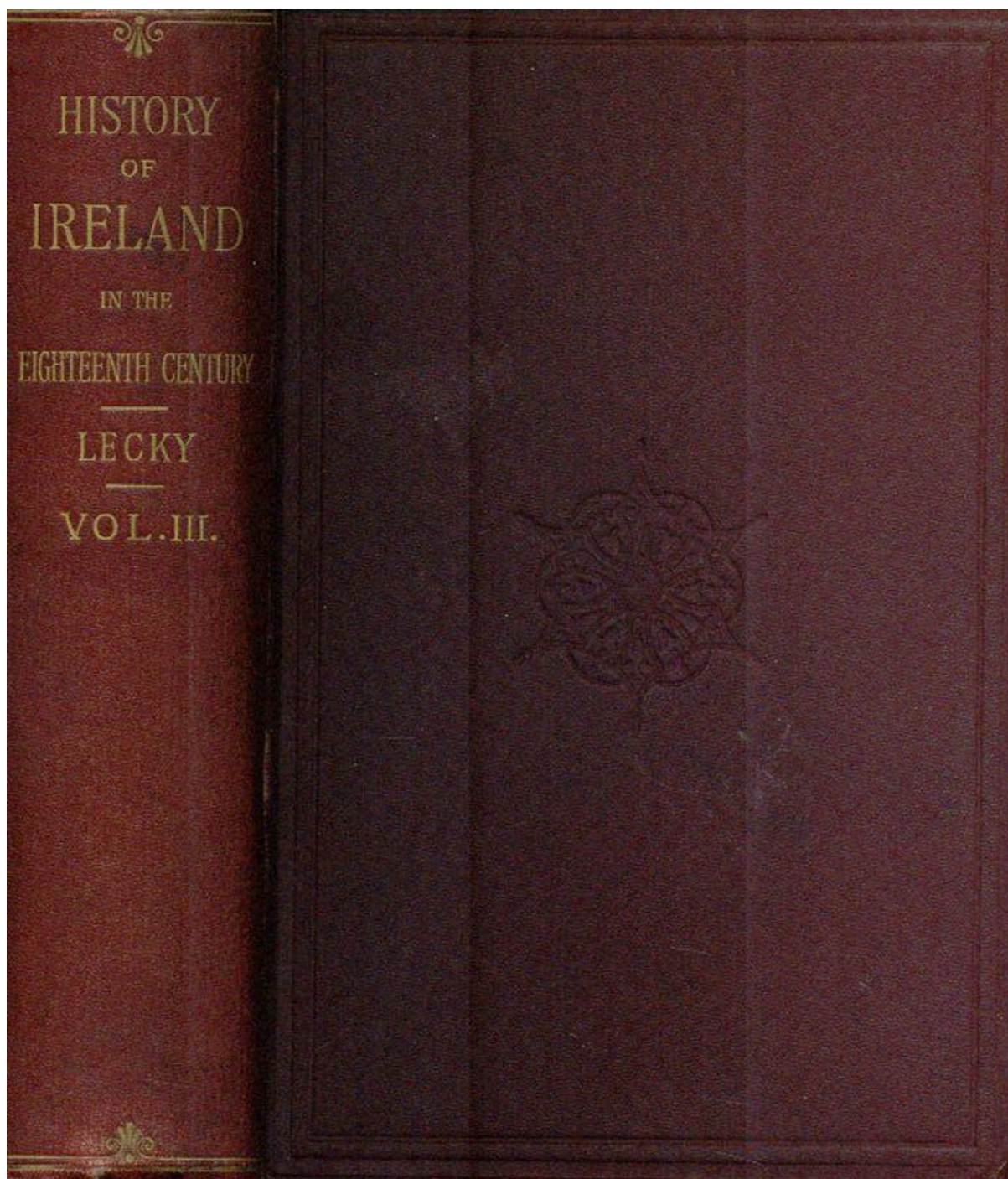
Anna Maria Hall (1800 – 1881) was an Irish novelist who often published as "Mrs. S. C. Hall". She married Samuel Carter Hall, the writer on art, who described her in Retrospect of a Long Life, from 1815 to 1883. She was born Anna Maria Fielding in Dublin, but left Ireland at the age of 15. Mrs. Hall's first recorded contribution to literature is an Irish sketch called 'Master Ben,' which appeared in The Spirit and Manners of the Age, January 1829, pp. 35–41 et seq. Other tales followed. Eventually they were collected into a volume entitled Sketches of Irish Character, 1829, and henceforth she became 'an author by profession.' Next year she issued a little volume for children, Chronicles of a School-Room, consisting of a series of simple tales. In 1831, she published a second series of 'Sketches of Irish Character' fully equal to the first, which was well received. The first of her nine novels, The Buccaneer, 1832, is a story of the time of the protectorate, and Cromwell is among the characters. To the New Monthly Magazine, which her husband was editing, she contributed Lights and Shadows of Irish Life, articles which were republished in three volumes in 1838. The principal tale in this collection, 'The Groves of Blarney,' was dramatised with considerable success by the authoress with the object of supplying a character for Tyrone Power, and ran for a whole season at the Adelphi in 1838. Mrs. Hall also wrote 'The French Refugee,' produced at the St. James's Theatre in 1836, where it ran ninety nights, and for the same theatre Mabel's Curse, in which John Pritt Harley sustained the leading part. (Wikipedia).



- 96 Hartpole Lecky, William Edward.** A History of Ireland in the Eighteenth Century. Volume Three (of Twelve). [1790-1796 - Viceroyalty of the Earl of Westmorland - Influences of foreign affairs on Ireland] London, Longmans, Green, And Co., 1892. 18.2cm x 12 cm. XIII, 548, 24 pages. Original Hardcover. Very good condition with only minor signs of wear. 85,--
Includes for Example: Viceroyalty of Earl of Westmoreland/ First session of 1790, Grattan and Ponsonby lead the Opposition/ Dissolution in April/ Spanish War/ The Whig Club/ Speeches of the Parsons/ French Revolution/ 'The Northern Whig'/ Wolfe Tone founds the Society of United Irishmen at Belfast, 1791/ Secession of Lord Kenmare/ Guiding motives of Irish Ministers/ Influence of Burke, his letter to Langrishe/ Richard Burke made advisor of the Catholic Committee/ Dundas proposes Relief Bill/ Pitt endeavours to soften the antagonism/ Westmorland on the Catholic question/ Conference of Hobart, Parnell, Dundas and Pitt/ Letter of Dundas/ Langrishe's Relief Act of 1792/ House of Commons burnt down/ Debate on the East Indian trade/ The Cork Weighmasters/ Policies of the Irish Reformers, the English Cabinet and the Irish Ministers/ Increased influence of French affairs in Ireland/ French despatches/ 'Friends of the Constitution'/ Richard Burke's memorial, November 4th/ English Government insists on a Relief Bill/ False position of Westmorland's Government/ February 4th, 1793 Hobart introduces the Catholic Relief Bill/ the anti-Catholic Party/ The Ponsonbys/ Speech of Arthur Wesley/ Speech of Sir Lawrence Parsons/ Speech of Fitzgibbon/ Opinion of Burke and Grattan/ Dissolution of the Catholic Convention/ Commercial depression/ Pension list reduced, Hereditary Revenue abolished/ The Barren Land Act/ The Libel Act/ Reform of the hearth tax/ The East India Trade/ Grattan's desire for a commercial treaty with England/ Lord Edward Fitzgerald/ Indignation of the Belfast party at the French war/ Irish overtures to France - Mission of Oswald/ Leading United Irishmen chiefly Protestants/ McKenna on the state of Ireland/ Exile of Tandy - Imprisonment of Rowan/ Results of the Relief Act 1793/ Defenderism/ Strengthened by the Militia Act/ Attempts of United Irishmen to suppress Religious dissension/ Popular sympathy for France/ Quiet of Ireland 1794 - Grattan supports the war/ Protest of Parsons/ Ponsonby's Reform Bill/ Mission of Jackson/ Escape of Rowan/ Decline of Grattan's influence/ Whig secession in 1794/ Ministerial changes/ Fitzwilliam designated as future Viceroy/ Thomas Grenville/ Dismissal of Hamilton, Cooke and Bereresford/ Anger of the Castle Party/ Fitzwilliam ordered to stop the Catholic Bill/ Speech of Parsons/ Camden appointed Lord Lieutenant, and Pelham Secretary/ Great Catholic Meeting in Dublin/ Departure of Fitzwilliam/

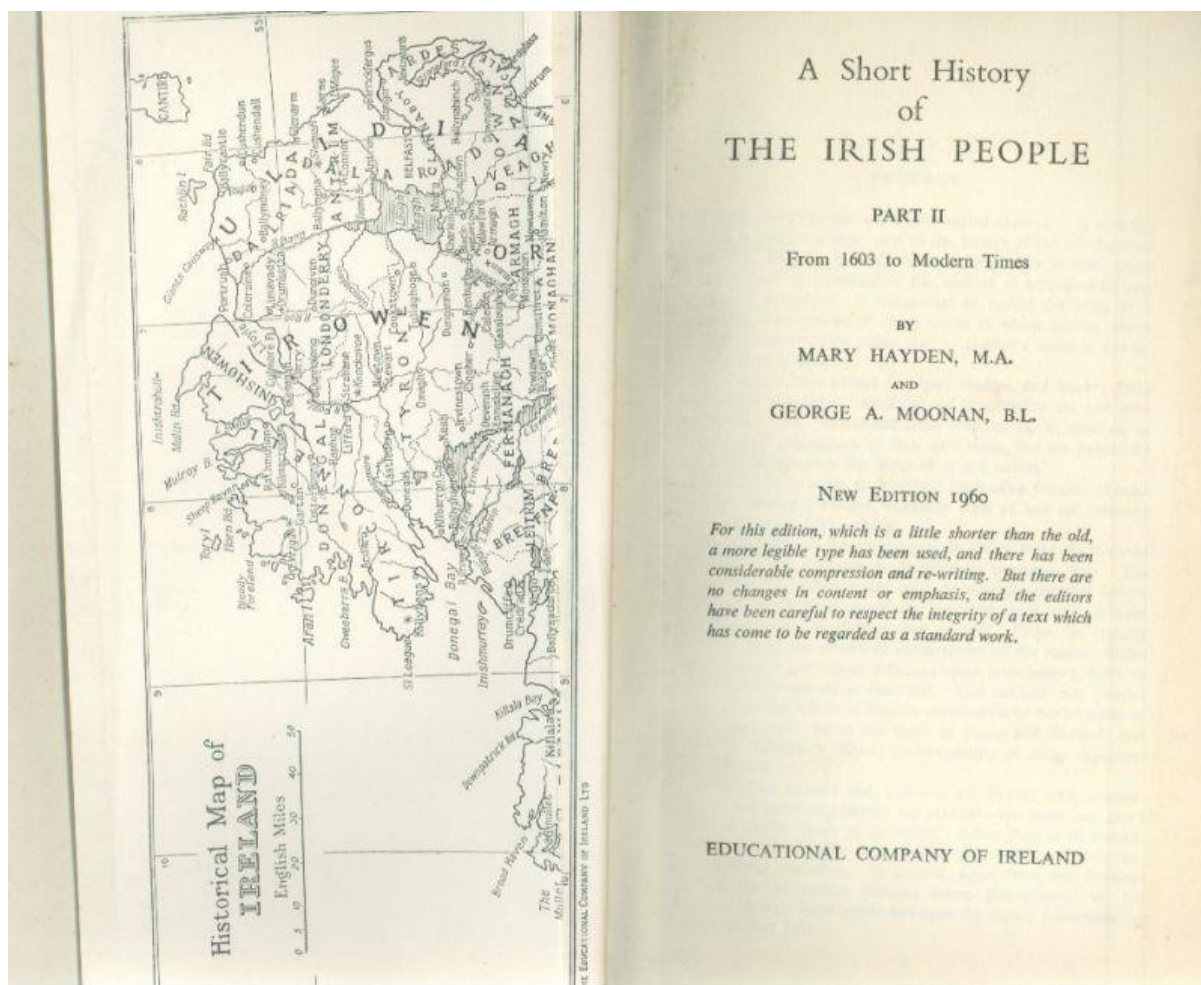
Camden arrives March 1795, Riot in Dublin/ Portland on Fitzgibbon's letters to the King/ Pitt's forebodings, Letter of Windham/ Meeting of Parliament, April, Speech of Grattan/ Catholic Bill defeated/ Fitzgibbon made Earl of Clare/ Maynooth, Foreign education of the priesthood/ Hutchinson and Burke/ Petition of the Catholic bishops in 1794/ decline of clerical influence/ Letter of Burke on Jacobin tendencies among the Catholics/ Trial and suicide of William Jackson/ Wolfe Tone sails for America/ Leonard McNally, his trial and treason/ Agrarian systems of Ireland/ Penal Code and the accession of George III/ Rise of Orangeism/ Mutilation of Berkely and his wife/ battle of the Diamond/ persecution of Catholics in Ulster/ the Ulster refugees in Connaught/ the pretended Orange oath of extermination/ use made of Orangeism by the United Irishmen/ Inemnity Act, spring of 1796/ Insurrection Act/ Suspension of the Habeas Corpus Act, 1796/ Catholic Emancipation introduced for the last time in the Irish Parliament/ Letters of McCarry/ Francis Higgins/ Enrolment of the yeomanry/ Potato diggings in Ulster/ political assassinations/ O'Connor, Emmet and McNevin/ Letter of O'Connor to Fox/ Failure of Lord Malmesbury's negotiations at Paris/ Proceedings of Wolfe Tone in America/ Tone's memoir to the French Government/ The Irish in the British Navy/ Mission of O'Shea to Ireland/ Irish Brigade/ Hoche's expedition/ French expedition arrives at Bantry Bay etc.

Other works by Hartpole Lecky include: "History of England in the Eighteenth Century", "The History of European Morals from Augustus to Charlemagne", "The History of the Rise and Influence of the Spirit of Rationalism in Europe"/ Includes comprehensive catalogue of other works of literature from the publishers/



- 97 Hayden, Mary/ Moonan, George A.** A Short History of The Irish People. Part II: From 1603 to Modern Times. Ireland, Educational Company of Ireland, 1960. 22cm x 14.3cm. VII, 516, XXI pages. With a folded, historical map of Ireland. Original Hardcover. Very good condition with only minor signs of wear. With private annotations and underlinings. Several interesting newspaper-clippings loosely inserted. 75,--
Includes for Example: Historical Pull-Out Map of Ireland/ The Flight of The Earls/ The Plantation of Ulster/ The Parliament of 1613/ The Government and the Churches/ The Viceroyalty of Falkland/ The Early Years of Charles I's Reign/ The Viceroyalty of Wentworth/ The Insurrection of 1641/ The Confederation of Kilkenny/ Cromwell in

Ireland/ Ireland under Charles II/ The Irish Policy of James II/ The Williamite War/ Literature of the Sixteenth and Seventeenth Centuries/ The Violation of the Treaty of Limerick/ The Penal Laws/ The Irish Abroad/ The Ruin of Irish Trade/ The Irish Parliament/ Wood's Halfpence/ The Viceroyalty of Townshend and of Harcourt/ The Rise of the Volunteers/ Irish Distress- The Demand for Free Trade/ Parliamentary Independence/ The Constitution of Grattan's Parliament/ The Regency Question/ The Catholics/ Fitzwilliam Episode/ The United Irishmen/ The Insurrection of 1798/ The French Expeditions/ The Union/ Gaelic Literature of the Eighteenth Century - Hedge Schools, Munster Poets - Michael Cuimin, Brian Mac Giolla Meidhre, Eoghan O Rathaille, Eoghan Ruadh O Suilleachain, Seaghan "Clarach" MacDomhnaill, Seaghan O Tuama, Aindrias Mac Craith, Liam "Dall" O hIfernain, Tadhg Gaodhalach O Suilleabhain, Donnchadh Ruadh Mac Con Mara/ Robert Emmet's Insurrection/ The Amalgamation of the Exchequers/ The Veto Controversy/ Daniel O'Connell/ Agitation for Repeal/ The Tithe Question/ Municipal Reform/ Irish Primary Education/ The Famine/ The "Forty-Eight" Movement/ Land Trouble, The Tenant League/ The Fenians/ The Disestablishment of the Irish Church/ Land Legislation, The Home Rule Movement/ Parnell/ Michael Davitt, The Land League/ The Renewal of Coercion/ Gladstone, Home Rule/ Perpetual Coercion Bill/ The Parnell "Split"/ The Divided Party - Gladstone's Second Home Rule Bill/ The United Irish League/ Conciliatory Policy/ The Rise of Sinn Fein/ Ireland During the First World War/ Literature and Language in Recent Times: John O'Donovan, Kilkenny/ Standish Hayes O'Grady/ Whitley Stokes/ Zeuss, "Grammatica Celtica" in Germany/ Gaelic Society/ Irish Archaeological Society/ Dr. George Petrie/ Dr. Samuel Bryson/ Robert McAdam/ The Celtic Society/ Society for the Preservation of the Irish Language/ Brehon Laws Commission/ Irish Texts Society, founded in 1898 etc.



- 98 Head, Sir Frances B(ond).** A Fortnight in Ireland. [With a Map showing the Distribution of the Constabulary Force]. London, John Murray, Albemarle Street, 1852. 22.8cm x 14.5cm. (10) 400 (16) pages. Includes fold-out map of Ireland, showing the distribution of the Constabulary Force. Original Hardcover with gilt lettering and decoration on spine and frontboard. Excellent condition with only minor signs of external wear. (Upper hinge slightly bumped). 250,--

Includes for example the following chapters: Dublin/ National Education/ The Constabulary/ College of Maynooth/ Dublin Police/ Degraded Condition of the Irish People/ Tactics of the Irish Priesthood/ Priests' Published Speeches and Letters/ Printed Extracts from the Priests' Press etc.

Sir Francis Bond Head, 1st Baronet KCH PC (1 January 1793 – 20 July 1875), known as "Gallop Head", was Lieutenant-Governor of Upper Canada during the rebellion of 1837.

Bond Head was a soldier in the British Army from 1811 to 1825, and afterwards attempted to set up a mining company in Argentina. He married Lady Bond Head (the former Julia Valenza Somerville) in 1816, and they eventually had four children.

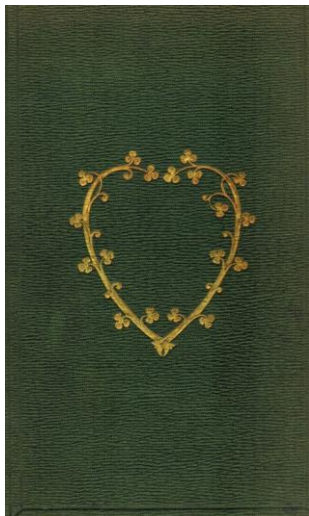
Bond Head was born to parents James Roper Mendes Head and Frances Anne Burgess. He was descended from Spanish Jew Fernando Mendes, who was accompanied by Catherine of Braganza in 1662. His grandfather Moses Mendes married Anna Gabriella

Head and took on the Head name following the death of his wife's father.

Bond Head was appointed Lieutenant-Governor of Upper Canada in 1835 in an attempt by the British government to appease the reformers in the colony, such as William Lyon Mackenzie, who wanted responsible government. He appointed reformer Robert Baldwin to the Executive Council, though this appointment was opposed by the more radical Mackenzie. In any case he ignored Baldwin's advice, and Baldwin resigned; the Legislative Assembly of the 12th Parliament of Upper Canada then refused to pass any money bills, so Bond Head dissolved the government. In the subsequent election campaign, he appealed to the United Empire Loyalists of the colony, proclaiming that the reformers were advocating American republicanism. The Conservative party, led by the wealthy landowners known as the "Family Compact", won the election to the 13th Parliament of Upper Canada, and thus the Reformers were disenfranchised.

In December 1837, Mackenzie led a brief and bungled rebellion in Toronto. Bond Head sent the colonial militia to put down the rebellion, which they did within four days. In response to the rebellion, Britain replaced Bond Head as Lieutenant-Governor with Sir George Arthur then Lord Durham. Bond Head returned to England and settled down to write books and essays.

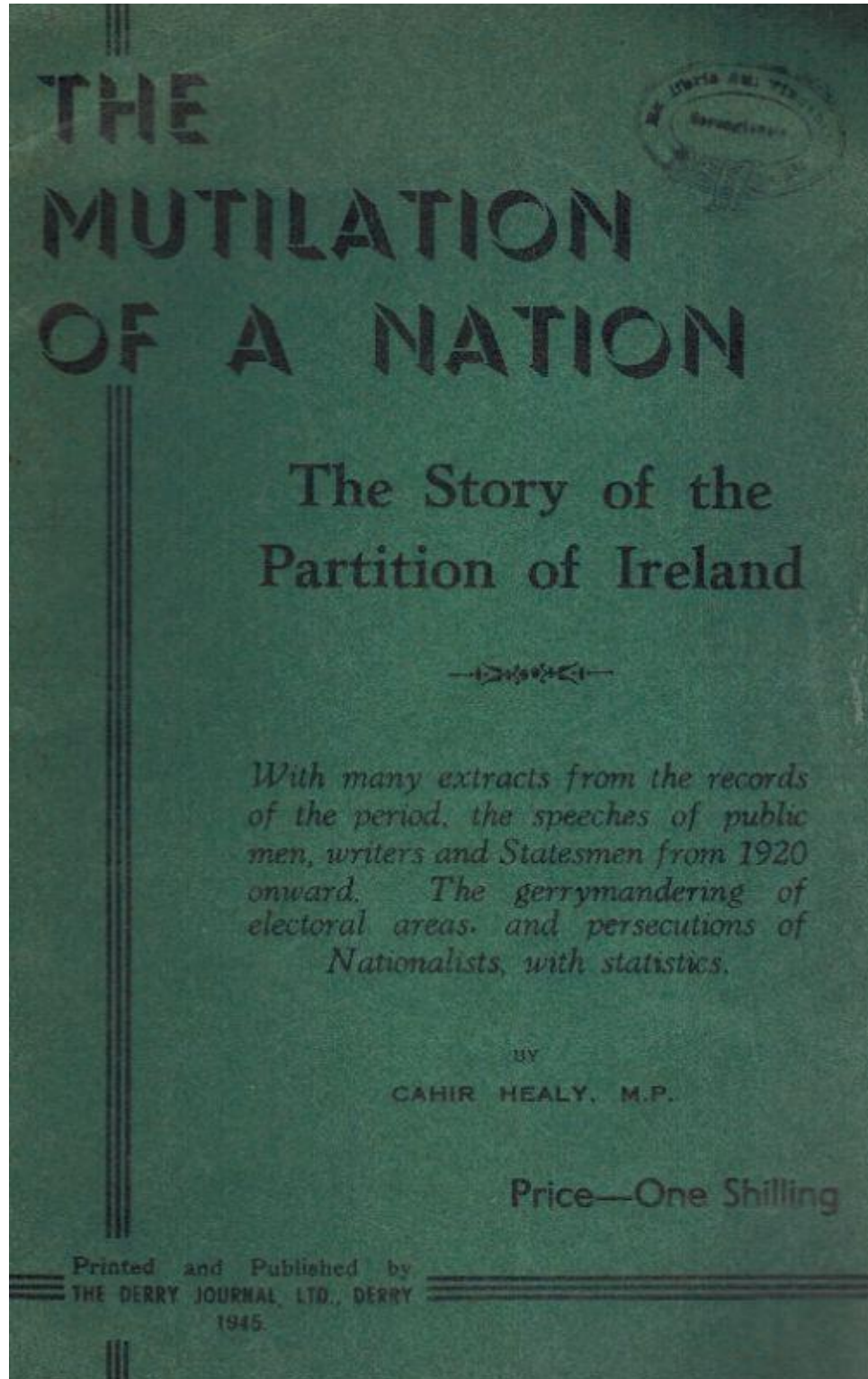
In later life Bond Head lived at Duppas Hall, overlooking Duppas Hill in Croydon, where he organised protests against the proposed outlawing of horse-riding in the area. He was appointed to the Privy Council in 1867.



- 99 Healy, Cahir.** *The Mutilation of a Nation. The Story of the Partition of Ireland.* Derry, The Derry Journal, 1945. 21.6cm x 14cm. 44 pages with map showing boundaries with nationalist and unionist areas of Ireland. Original softcover. Very good condition with only minor signs of external wear. 120,--

Includes for Example: A Statesman's View of Northern Ireland/ Clause 3 of the Atlantic Charter/ Chief Secretary of Ireland Macpherson/ Ireland Bill in the British House of Commons 1920/ What English Statesmen Intended/ Lord Robert Cecil/ Government of Ireland Act 1920/ Churchill and Ireland/ How Belfast Received Churchill/ India and Ireland/ Freedom of Action/ The Voice of the U.S.A./ Ulster Presbyterians in Revolt/ Political Leaders/ Easter Week, 1916/ England Fostered Irish Strife/ King George's

Wish/ Finance/ Treachery/ Representation of Three Councils/ Democracy/ Two English Writers on Partition/ Belfast Views/ Scottish Opinion/ The Sins of the Sons/ Northern Loyalty/ Orangemen/ Northern Unionist Leaders/ Incitements by Government Men/ Police in Secret Society/ Ministry and the Daily Mirror/ Belfast Riots/ The Police Force/ Education/ The 1923 Act/ County Tyrone/ County Armagh/ Powers of the Northern Government etc.



100 Healy, Most Rev. Dr. The Life and Writings of St. Patrick with

Appendices etc. Dublin, M.H. Gill & Son/ Sealy, Bryars & Walker, 1905.
 22.2cm x 14cm. xi, 754 pages, with fold-out map. Frontispiece portrait of
 the author, Archbishop of Tuam. Original Hardcover with gilt lettering on
 spine. Very good condition with only minor signs of external wear. 78,--
Includes for Example: Early Lives of St. Patrick/ St. Fiacc's Hymn/ Hymn of St.
Secundinus/ St. Patrick's Birthplace and Family/ St. Patrick's Childhood and Boyhood/
The Captivity of St. Patrick/ His Life as a Slave in Ireland/ St. Patrick's Teachers/ Visit
to St. Martin of Toura/ At Marmoutier/ In Lerins/ In the Island of Arles/ St. Germanus
and St. Patrick/ Mission of Palladius to Ireland/ St. Germanus sends Patrick to Rome/
St. Patrick's Mission and Consecration/ The Roman Mission of Patrick/ His Episcopal
Consecration/ He Sets Sail for Ireland/ Coasts Northward/ St. Patrick in Ulster/ He
Sails for Ulster/ At Saul/ Revisits Slemish/ Finds Church of Bright/ Patrick and
Mochae/ Social Life in Ancient Erin/ Druids, Bards and Brehons/ St. Patrick's Conflict
with the Druids/ Sails for the Boyne/ At Slane/ At Tara/ In Meath/ Visits Trim/ At
Tailteann/ Further Missionary Journeys in Meath/ At Uisneach/ Patrick and Munis at
Forgney/ Patrick in Southern Teffia/ St. Patrick at Magh Slecht/ Situation of Mah
Slecht/ Church of Magh Slecht/ Patrick Crosses Shannon/ St. Patrick in Roscommon/ At
Doogarry/ At Elphin/ At Clebach Well/ Royal Cruachan/ Amongst the Ciarraige of
Magh Ai/ At Oran/ Baptises the Sons of Brian at Magh Selce/ Amongst the Gregraid of
Lough Gara/ St. Patrick in Mayo/ At Aghagower/ St. Patrick on the Cruachan Aigle/
The Saint's Feast/ His Mission Confirmed by Pope Leo the Great/ Roscommon Churches/
St. Patrick in Tirawley/ At Focluth Wood/ The Maidens of Focluth Wood/ Patrick
Finds Killala/ Founding of Kilmore-Moy/ At Downpatrick Head/ St. Patrick and
Prince Conall/ Patrick at Sligo/ Churches Founded in Tirerrill/ In Leitrim/ Patrick
Crosses the Erne/ St. Patrick's Purgatory in Lough Derg/ He Comes into Magh Ith/
Patrick and Eoghan Mac Nial/ St. Patrick in Inishowen and Derry/ Journey to
Carndonagh/ Domnach More Maige Tochair/ At Moville/ In County Derry/ At
Keenachta/ At Coleraine/ Uladh, Dalaradia, Falriada/ Patrick in Elniu or Magh Elne/
Patrick and Olcan of Armoy/ St. Patrick in Oriel/ The Tribes of Oriel/ Recrosses the
Bann/ Brigid and Patrick in Clogher/ In Cremorne/ In Farney/ Again in Meath/ Alleged
Visit of Patrick to Ath-Cliath/ St. Patrick in North Leinster/ In West Kildare and Queen's
Country/ St. Patrick in South Leinster/ Patrick and King Crimthann/ He Visits the
Dubhthach/ He Ordains Fiacc at Sletty/ Maigh Raighne/ Patrick's Other Churches in
Ossory/ In Muskerry/ In Kilfeacle/ In Cullen/ Patrick and the Pre-patrician Bishops/
Patrick at Pallas Green/ He Finds Donaghmore/ The Feast of Knockea/ Amongst the
Deisi/ In North Ormond/ In Offaley/ Killeigh of Offaley/ Patrick at Croghan Hill/ St.
Patrick Reforms the Brehon Code/ Legal Relations Between Church and State/ The
Laws of Fosterage/ The Brehon Agrarian Code/ St. Patrick in Ulidia/ Patrick and Trian
the Cruel/ Maccuil's Penance/ The Sabbath-Breakers of Drumbo/ Patrick and King
Eochaid Mac Muiredach/ St. Domangart of Slieve Donard/ Patrick in Fir Roiss/
Pre-Christian Armagh/ The Churches of Armagh/ The Boundaries of Armagh/ Story of
Lupita Lupaid/ Vestment-Making and Embroidery/ Relics for Armagh/ Patrick's
Coadjutors/ Food for the Scholars/ Nuns at Armagh/ St. Patrick's Synods/ Patrick's
Canon in 'The Book of Armagh'/ Synod of Patrick, Auxilius, and Iserninus/ St. Patrick's
Relations in Ireland/ St. Loman of Trim/ History of Palladius/ Patricius Senior/ Patrick
Junior/ The Staff of Jesus, or Bachall-Iosa/ The Bell of the Will/ The Shrine of St.
Patrick's Hand/ The Patrician Pilgrimages/ Croaghpatrick Pilgrimage/ St. Patrick's
Wells/ Text of St. Patrick's Writings/ The Faed Fiada, or Deer's Cry (Patrick's
Writings)/ Hymn of St. Sechnall, in Praise of St. Patrick etc.

THE
LIFE AND WRITINGS
OF
ST. PATRICK

WITH APPENDICES, Etc.

BY THE
MOST REV. DR. HEALY,
ARCHBISHOP OF TUAM.



Dublin :
M. H. GILL & SON, LTD.,
UPPER O'CONNELL STREET.
SEALY, BRYERS & WALKER,
MIDDLE ABBEY STREET.

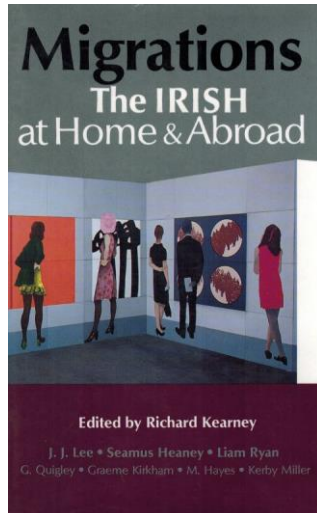
1905.

- 101 [Heaney, Seamus/ Lee, J.J./ Liam Ryan/ Miller, Kerby/ Kirkham, Graeme/ Hayes, M./ Quigley, G.] Kearney, Richard. Migrations. The Irish at Home & Abroad. Edited by Richard Kearney. First Edition. Dublin, Wolfhound Press, 1990. 22.5cm x 14cm. 127 pages. Original Hardcover with original illustrated dustjacket. Very good condition with only minor signs of external wear. Some mild foxing only to upper edge. Inscribed by the author on endpaper. Out-of-print !

38,--

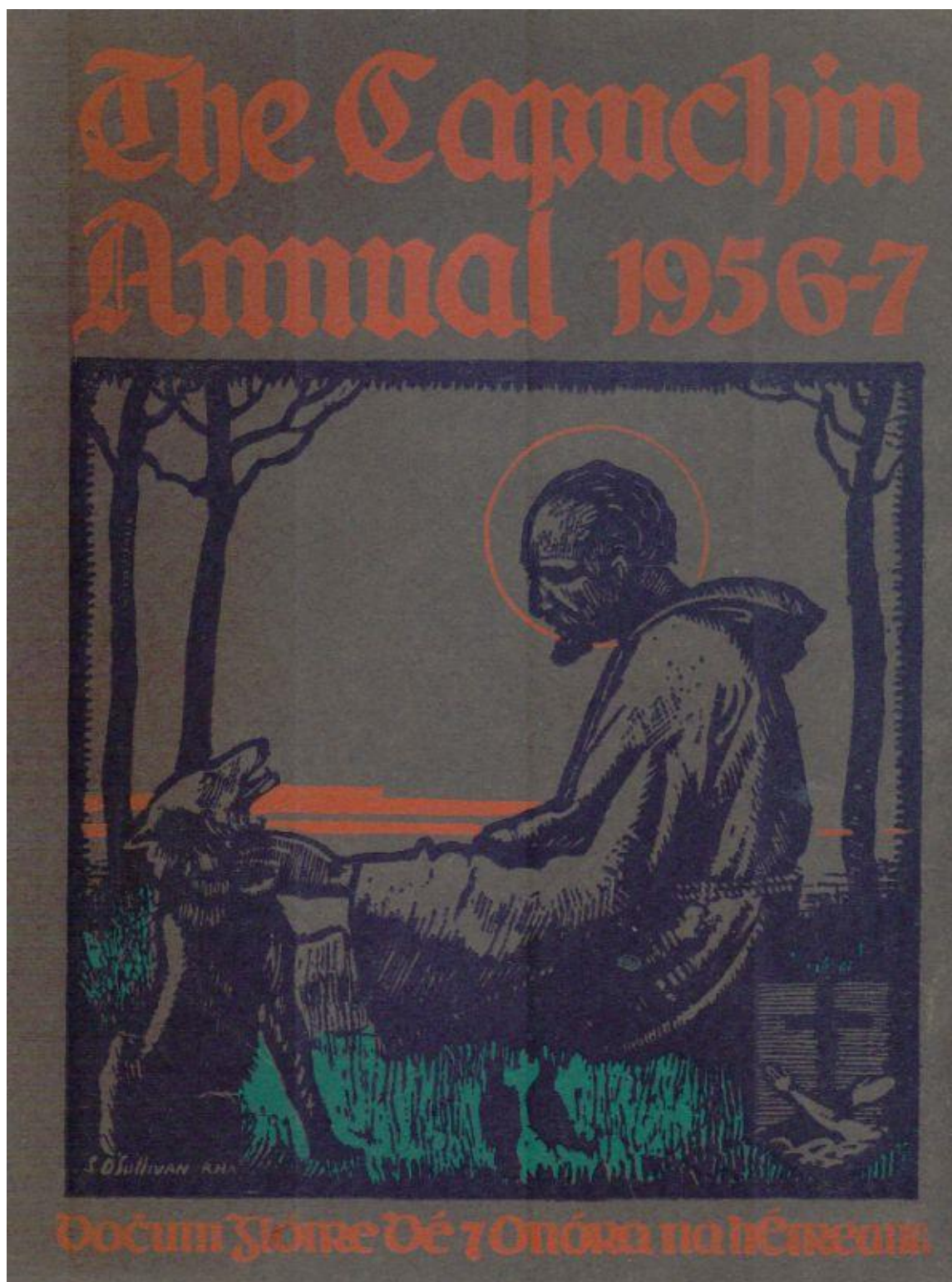
Includes for example the following chapters: 'Migratory Birds and Roundy Heads': Maurice Hayes/ Correspondences: Emigrants and Inner Exiles: Seamus Heaney/ Emigration: A Contemporary Perspective: J.J. Lee/ Irish Emigration to Britain Since World War II: Liam Ryan/ Of Three Minds: George Quigley/ The Origins of Mass Emigration from Ireland: Graeme Kirkham/ Emigration, Capitalism, and Ideology in Post-Famine Ireland: Kerby A. Miller/ The Fifth Province: Between the Global and the Local: Richard Kearney.

The contributor to this exploration of Irish migrations through the centuries bring to their diverse approaches, original and fresh viewpoints, and commitment to deal in realities.



102 Henry, O.F.M. Cap., Father. The Capuchin Annual 1956-1957. Dublin, 1956-57. 24.8cm x 18cm. 538 pages. Original, illustrated Softcover. Very good condition with only minor signs of wear. Frontcover slightly loosened. Endpaper dogeared. An abundance of examples of ads as well as several beautiful woodcuts. 180,--

Includes for Example: Photographs include: The grave of Fr. Mathew in St. Joseph's Cemetary, and his house at No. 10, Cove Street, Cork/ Bishop Lucey of Cork/ The Very Reverend Doctor James, O.F.M. Cap., delivering the oration in the Mardyke/ Father Mathew Bridge, Dublin/ Post Office at Ring, Co. Waterford/ Clifden and the Twelve Pins/ Legionnaires/ European Praesidia/ Praesidia on African Continent/ Praesidia in The Orient/ Legion in the Indias/ The Acies Ceremony/ Michael Ekeng, Vice-President of the Comitium of Calabar, West Africa/ Ruby Roberts Envoy of East London/ Mr. Frank Duff, Founder member of the Legion of Mary/ Archbishop Mannix of Melbourne/ Father Michael Creedon, Father Michael Toher, An tAthair Donnchadh O Floinn, Spiritual Directors of The Concilium/ Archbishop Liston, Auckland, New Zealand/ Edel Quinn, Dublin Envoy to East and Central Arica and the Island of Mauritius/ Mrs. Elizabeth Kirwan, first President of the Legion of Mary, New Zealand/ Mrs. Ruth Gavan-Duffy, First President of the Australia Senatus etc./ Includes advertisement pages for national businesses and services in 1956.



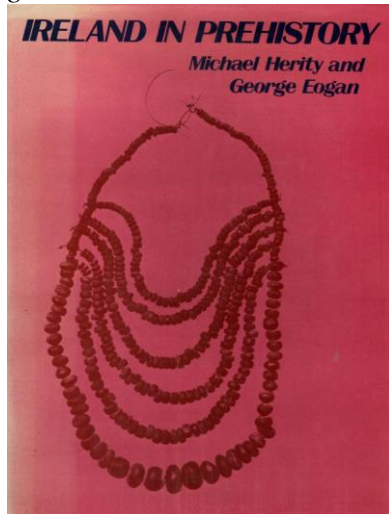
- 103 Herity, Michael / Eogan, George.** Ireland in Prehistory. London and others, Routledge & Kegan Paul, 1977. 25cm x 19.3cm. xvi, 302 pages. 34 illustrations and 99 figures. Original Hardcover with original, illustrated, unclipped dustjacket. Original Edition (NOT the Reprint). Very good condition with only minor signs of external wear. Endpaper signed by preowner. 48,--

Includes for Example: The Background, Geographical and Historical/ Stone Age

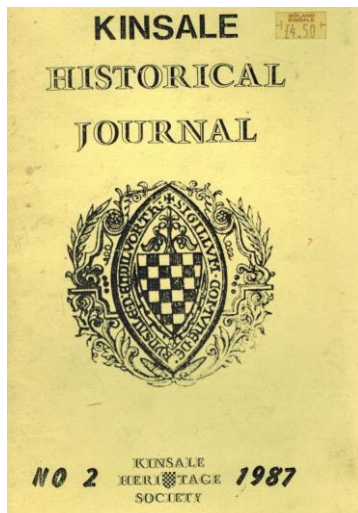
Beginnings: Hunter-Fishers and First Farmers/ The Boyne Culture: Passage Grave Builders in Ireland and Britain/ Late Neolithic: Single Burials, New Technology and First Central European Contacts/ Beaker Peoples and the Beginnings of a New Society/ Food Vessel People: Consolidation of the Single Grave Culture/ Urn People: Further Arrivals and New Developments/ Industrial Changes Late Second-Early First Millennia/ Final Bronze Age Society/ Later Prehistoric Events: The Iron Age and the Celts etc.

Illustrations include: Cliffs near Giant's Causeway, Co. Antrim/ Clew Bay, Co. Mayo/ Sir James Ware/ Gabriel Beranger/ General Charles Vallancey/ George Petrie/ Sir William Wilde/ George Coffey/ Professor R.A.S. Macalister/ Ballyglass, Co. Mayo/ Carnbane East, Loughcrew Cemetary, Co. Meath/ Pentre Ifan, Pembrokeshire/ Ballykeel, Co. Armagh/ Lough Gur, Co. Limerick/ Mount Gabriel, Co. Cork/ Stone Circle, Drombeg, Co. Cork/ Ballynahatty, Co. Down/ Clonbrin, Co. Longford/ Derrybrien, Co. Galway/ Eamhain Macha, Co. Armagh/ Staigue, Co. Kerry/ Turoe, Co. Galway etc.

This study examines the economy, technology, burial customs, arts and society of prehistoric Ireland, and the material record that remains of them. It shows how these features changed periodically through the prehistoric period, and suggests that some of these changes were due to the arrival of new immigrants/ Invariably, as the authors explain, the culture introduced developed its own individual aspect by accommodation to the social and natural environment of the island. The record that remains is invariably rich, and readers of this book will be able to supplement their reading by visiting the thousands of ancient monuments preserved in the Irish countryside and the great riches stored in Irish museums.



- 104 Hickey, Nora.** Kinsale Historical Journal. No. 2. Kinsale, Kinsale Historical Journal, 1987. 21cm x 14.5cm. 72 pages. Original softcover. Very good condition with only minor signs of external wear. 48,--
Includes for example the following chapters: Sick Man Has No Water to Mix His Medicine: Cork Examiner/ Pre-Christian Kinsale: Sean McCarthy/ Kinsale Races: Phil O'Neil/ Kinsale's Italian Connection: Paddy O'Sullivan/ The Place Names of the Parish of Ringcurran: Phil O'Neill/ The Wells of Kinsale: Sean McCarthy/ Why Scilly is Outside the Kinsale Boundary: Nora M. Hickey/ The State of Popery in Eighteenth Century Kinsale: Archivium Hibernicum/ The Jarvey Galvins: Rev. H.G. Galvin/ Justin Foley McNamara: Parish Priest of Kinsale: Rev. C. Walsh etc.



- 105 Hill, C. W.** The Road To En-Dor Being An Account Of How Two Prisoners Of War At Yozgad In Turkey Won Their Way To Freedom. [Dedicated to W.R. O'Farrell from Ireland, an irish Gentleman, who, himself injured, tended the wounded on the Desert Journey from Sinai into Captivity, going on foot that they might ride, without water that they might drink, without rest that their wounds might be eased; and afterwards with a courage that never faltered through nearly three years of bondage, cheered us in health, nursed us in sickness and ever found his chief happiness in setting the comfort of a comrade before his own]. London, John Lane The Bodley Head Ltd, 1922. 13 X 19.5 cm. xiii, 351 pages. 13 illustrations. Original Hardcover. Very good condition with only minor signs of external wear. Signed by preowner on front pastedown. 38,--

Includes for example the following chapters: How Spooking Began in Yozgad, How the Camp Turned Spiritualist, How the Mediums Were Tested, In Which the Reader Is Introduced to the Pimple, In Which We Become Thought-Readers, How We Were Tried and Convicted For Telepathy, How We Fell Into A Trance and Saw The Future, Of A 'Dreadful Explosion' and How 000 sought To Murder Us, In Which We Decide To Become Mad and The Spook Gets Us Certificates Of Lunacy, Of The First Day In Haidar Pasha hospital and the Preliminary Examination By the Specialists, In Which We are Repatriated as Lunatics, etc.

THE ROAD TO EN-DOR

BEING AN ACCOUNT OF HOW TWO
PRISONERS OF WAR AT YOZGAD IN
TURKEY WON THEIR WAY TO FREEDOM
BY E. H. JONES, LT. I.A.R.O.

WITH ILLUSTRATIONS BY
C. W. HILL, LT. R.A.F.

"Oh the road to En-dor is the oldest road
And the craziest road of all!
Straight it runs to the Witch's abode,
As it did in the days of Saul,
And nothing is changed of the sorrow in store
For such as go down on the road to En-dor!"
—RUDYARD KIPLING.

LONDON: JOHN LANE THE BODLEY HEAD LTD.

106 Hitchcock, F.R.Montgomery. The Midland Septs and The Pale. An Account of the Early Septs and Later Settlers of the King's County and of Life in the English Pale. Dublin, Sealy, Bryers and Walker, 1908. 18.9cm x 12.5cm. viii, 311 (10) pages. Original Hardcover with gilt lettering on spine. Excellent condition with only minor signs of external wear. Stamp on titlepage from Ambassador College Library. 165,--
Includes for Example: Uxori Benignae Et Beatae/ The Early Peoples of Erin/ The Race of the Horseman and an Ancient Relic/ The King's County and the Slieve Bloom/ The O'Connors and The Pale/ The Rise of the O'Connors and Richard II's Expedition/ Ireland Under the Lancastrian Kings/ Acts of Significance/ The Geraldines and Butlers/ Silken Thomas and The O'Connors/ The Plantation of Offaly and Leix/ The Rise of the O'Carrolls and O'Mulloys/ The Fall of the O'Carrolls/ The Defence of The Pale/ Misrule and Oppression/ Legal and Other Reforms/ Clonmacnoise and Delvin/ Irish Customs and Curiosities etc.

THE MIDLAND SEPTS AND THE PALE

AN ACCOUNT OF THE EARLY SEPTS AND LATER
SETTLERS OF THE KING'S COUNTY AND OF
LIFE IN THE ENGLISH PALE

BY

F. R. MONTGOMERY HITCHCOCK, M.A.

AUTHOR OF "CLEMENT OF ALEXANDRIA," "MYSTERY OF THE
CROSS," "SUGGESTIONS FOR BIBLE STUDY," "CELTIC
TYPES OF LIFE AND ART," ETC

DUBLIN:
SEALY, BRYERS AND WALKER
MIDDLE ABBEY STREET

1908

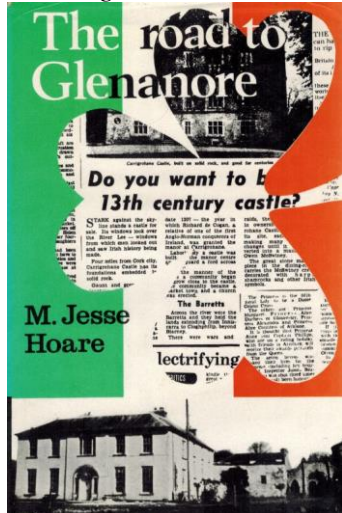
AMBASSADOR COLLEGE LIBRARY.

Bricket Wood,
St. Albans, Herts

AC

- 107 Hoare, M.Jesse.** *The Road To Glengore.* First Edition. London, Howard Baker Press Ltd, 1975. 14 x 22 cm. 229 pages. Original Hardcover with original, price-clipped dustjacket. Very good condition with only minor signs of external wear. Name sticker of preowner on endpaper. Rare ! 45,--
M.Jesse Hoare describes, rather in the style of the late Somerville and Ross, the twilight world of the crumbling Anglo-Irish ascendancy, from the twenties into the middle of the century. Although she writes with wit about many amusing incidents she also deals

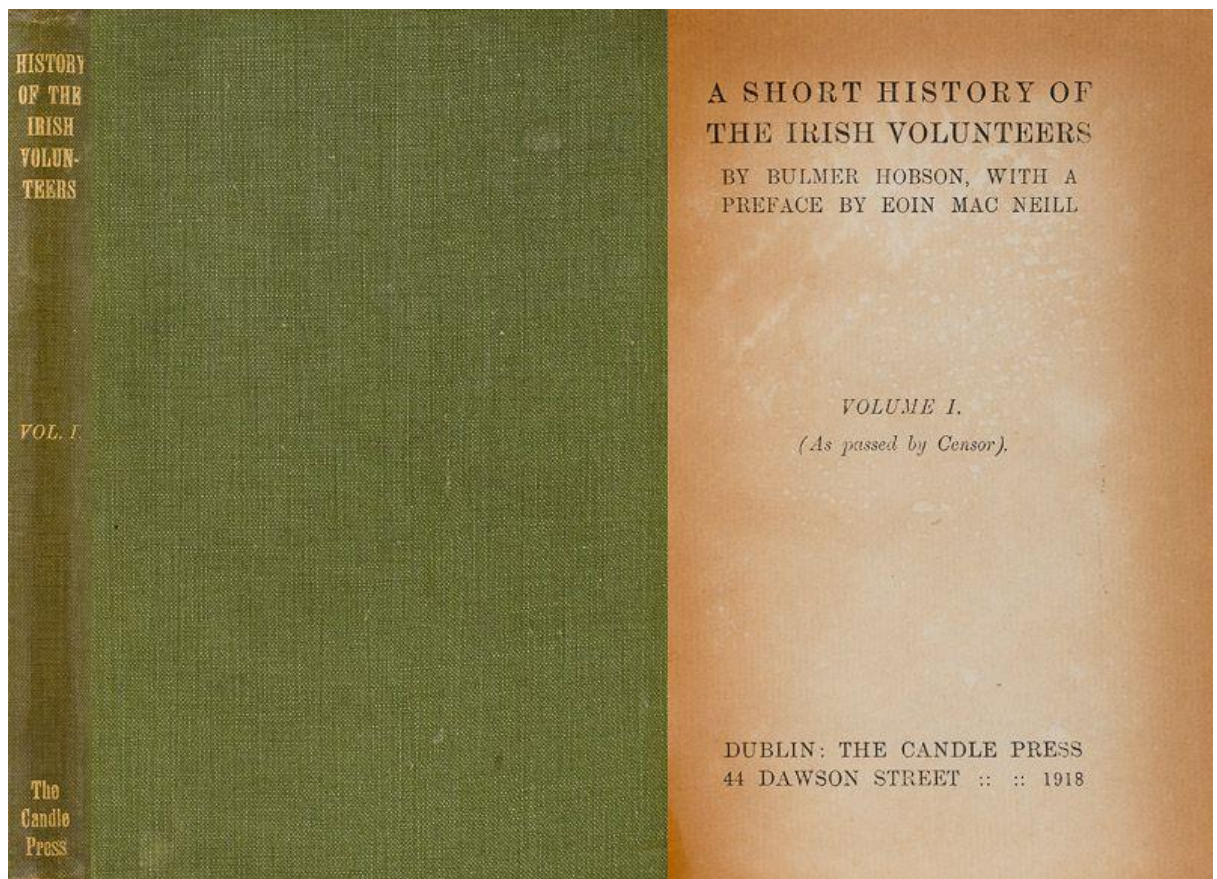
movingly with certain tragic occurrences. She left Carrigrohane Castle, Cork as a young bride and, after the premature death of her husband, moved to another ancestral home Glenanore House near Fermoy, occupied by an elderly relative who had lived there all his life cut off from the outside world> Glenanore House and its atmosphere is described vividly; also the many strange, sometimes almost incredible, but always amusing characters she met there.



- 108 Hobson, Bulmer.** A Short History of The Irish Volunteers. [Signed and Inscribed Association copy]. With a Preface by Eoin MacNeill. First and only edition. Volume 1 (all that was ever published). Dublin, The Candle Press, 1918. 12.5 cm x 18 cm. IX, 205 pages. Original Hardcover in Mylar. Very good condition. Inscribed by Bulmer Hobson to his friend Eimar Ultan O'Duffy: "Eimear O'Duffy from his friend Bulmer Hobson". A remarkable association - very rare ! 1.200,--

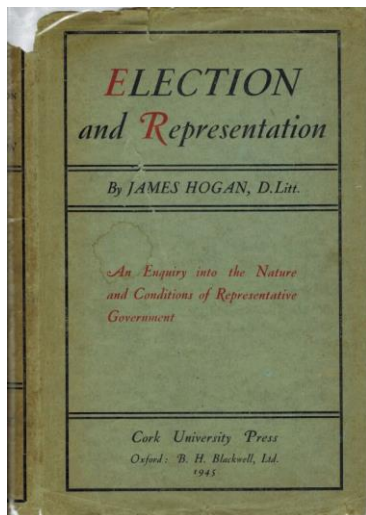
John Bulmer Hobson (14 January 1883 – 8 August 1969) was a leading member of the Irish Volunteers and the Irish Republican Brotherhood (IRB) before the Easter Rising in 1916. Though he was a member of the IRB which had planned the Rising, he opposed its being carried out, and attempted to prevent it. He swore Patrick Pearse into the IRB in late 1913. [Wikipedia]

Eimar Ultan O'Duffy (29 September 1893 – 21 March 1935) was born in Dublin and educated at Stonyhurst College in Lancashire and at University College Dublin. He and Bulmer Hobson caused disaster to the plans for the 1916 Easter Rising when they told Eoin MacNeill that the Rising was planned for the next week; MacNeill, nominal head of the Irish Volunteers, reacted by sending messengers around the country to call off the manoeuvres which were the cover for the Rising, and advertising in newspapers to cancel them. O'Duffy and Hobson went to the North. [Wikipedia]

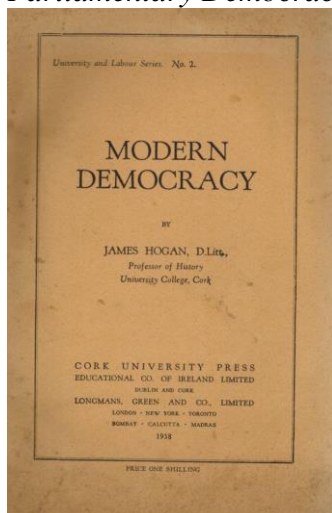


109 Hogan, James. Election and Representation. An Enquiry into the Nature and Conditions of Representative Government. [The Experiment of Proportional Representation in Ireland]. With an Appendix: General Election Results in Northern Ireland and Great Britain 1945. Cork, University Press, 1945. 8°. LV, 293 pages. Original cloth with original dustjacket in protective Mylar. The volume itself in excellent condition. The dustjacket with strong signs of wear, tears and some chips, but protected by Mylar. 48,--

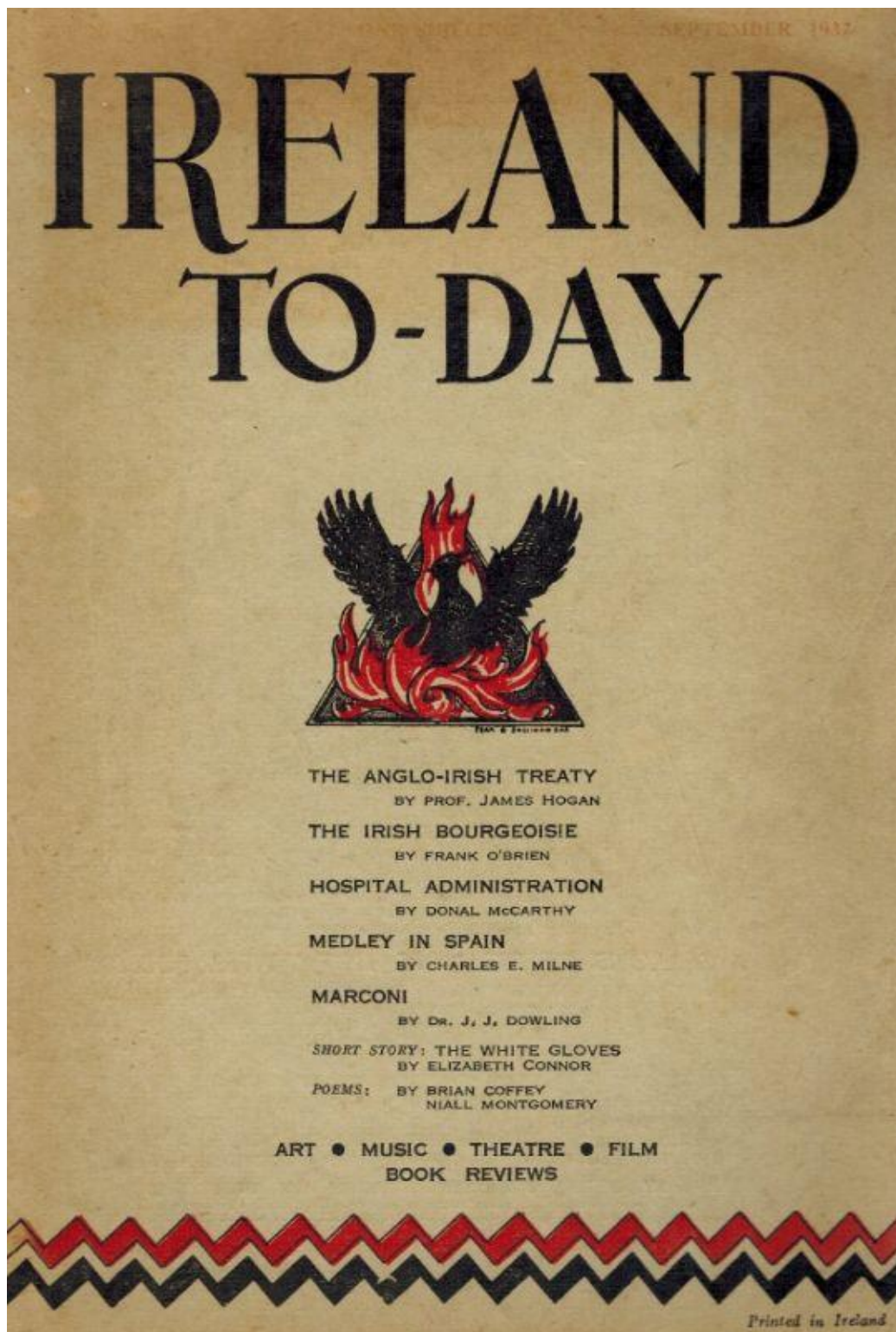
Includes for example: The Experiment of Proportional Representation in Ireland / The Majority and Proportional Systems contrasted / Electoral systems as formative factors / The Party System and Coalition Government / The General Election of 1944 / Theoretical Implications / The "Fiction" of Representation / The Pioneers of Proportional Representation / Historical Implications / The Evolution of parliamentary Representation / Edmund Burke and Representative Government / Occupational Representation / National Minorities and Nationalism / Totalitarian Voting etc.



- 110 Hogan, James.** Modern Democracy. First Edition. Dublin and others, Cork University Press, 1938. 14 x 21.5 cm. 96 pages. Includes loosely inserted newspaper-clipping from 1941. Original softcover. Very good condition with only minor signs of external wear. 38,--
Includes the following chapters: Modern Democracy, Liberal Democracy, Parliamentary Democracy, Functional Democracy and Workers' Democracy.



- 111 Hogan, James/ O'Brien, Frank/ McCarthy, Donal/ Milne, Charles E./ Dowling, Dr. J. J.** Ireland To-Day - Volume II - No.9 - September 1937: Art, Music, Theatre, Film, Book Reviews. 1937. 8°. 88 pages with ads. Original Softcover. Very good condition with only minor signs of external wear. 48,--
Includes for Example: James Hogan - The Anglo-Irish Treaty / Frank O'Brien - The Irish Bourgeoisie / J.J. Dowling Guglielmo Marconi / Brian Coffey/ Charles Ewart Milne/ Niall Montgomery/ Elizabeth Connor/ O.I. etc. Printed Letter by Eric Gill /



- 112 Hornell, James / Callender, Sir Geoffrey.** British Coracles and Irish Currachs with a Note on the Quffah of Iraq. By James Hornell with an Introduction by Sir Geoffrey Callender. With 23 plates and 23 figures and plans in the text. First Edition. London, Published for The Society for Nautical Research by Bernard Quaritch Ltd., 1938. 8°. XII, 159 pages. Original Hardcover (blue cloth with gilt lettering on spine). Excellent condition with only minor signs of external wear. One of the illustration

cleanly detached and loosely inserted (a minor and unimportant defect in this case). Name of preowner on endpaper. A very rare and sought after publication in a wonderful condition. This is NOT an ex-library copy. 480,--
Includes the following chapters: British Coracles Part I and II / Irish Curragh's - Part I, II and III / The Coracles of the Tigris and Euphrates.



FIG. 1. AN IRONBRIDGE CORACLE IN FRAME AND
BEING CARRIED

By courtesy of Mrs J. F. Parker



FIG. 2. AN IRONBRIDGE CORACLE IN
THE MAKING

Two double laths are being bent to form
the gunwale hoops.

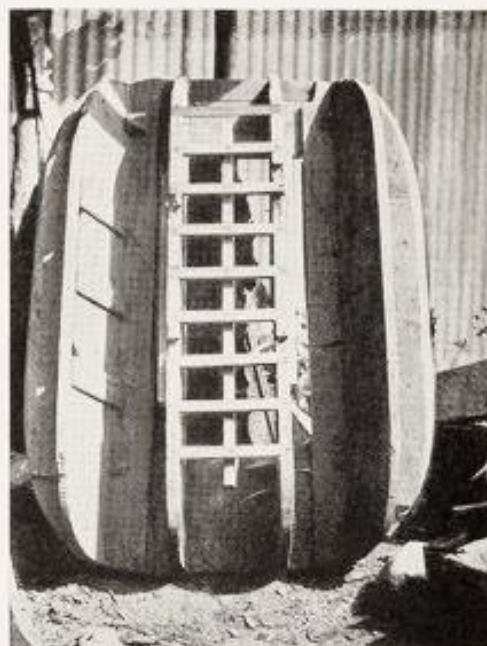


FIG. 3. WOODEN MOULD FOR CORACLE
FRAMING, SHREWSBURY

*Figs. 2 and 3 from photos by
J. Hornell, 1935*

BRITISH CORACLES
AND
IRISH CURRAGHS

with a NOTE on the QUFFAH of IRAQ

BY
JAMES HORNELL, F.L.S., F.R.A.I.
formerly Director of Fisheries, Madras

WITH AN INTRODUCTION BY
SIR GEOFFREY CALLENDER
Director of the National Maritime Museum

23 plates and 23 figures and plans in the text

Published for THE SOCIETY FOR
NAUTICAL RESEARCH
By BERNARD QUARITCH, Ltd.
11 Grafton Street, New Bond Street,
LONDON, W. 1
1938



BRITISH
ORACLES
AND
IRISH
CURRAGHS
◆
BORNELL

QUARITCH

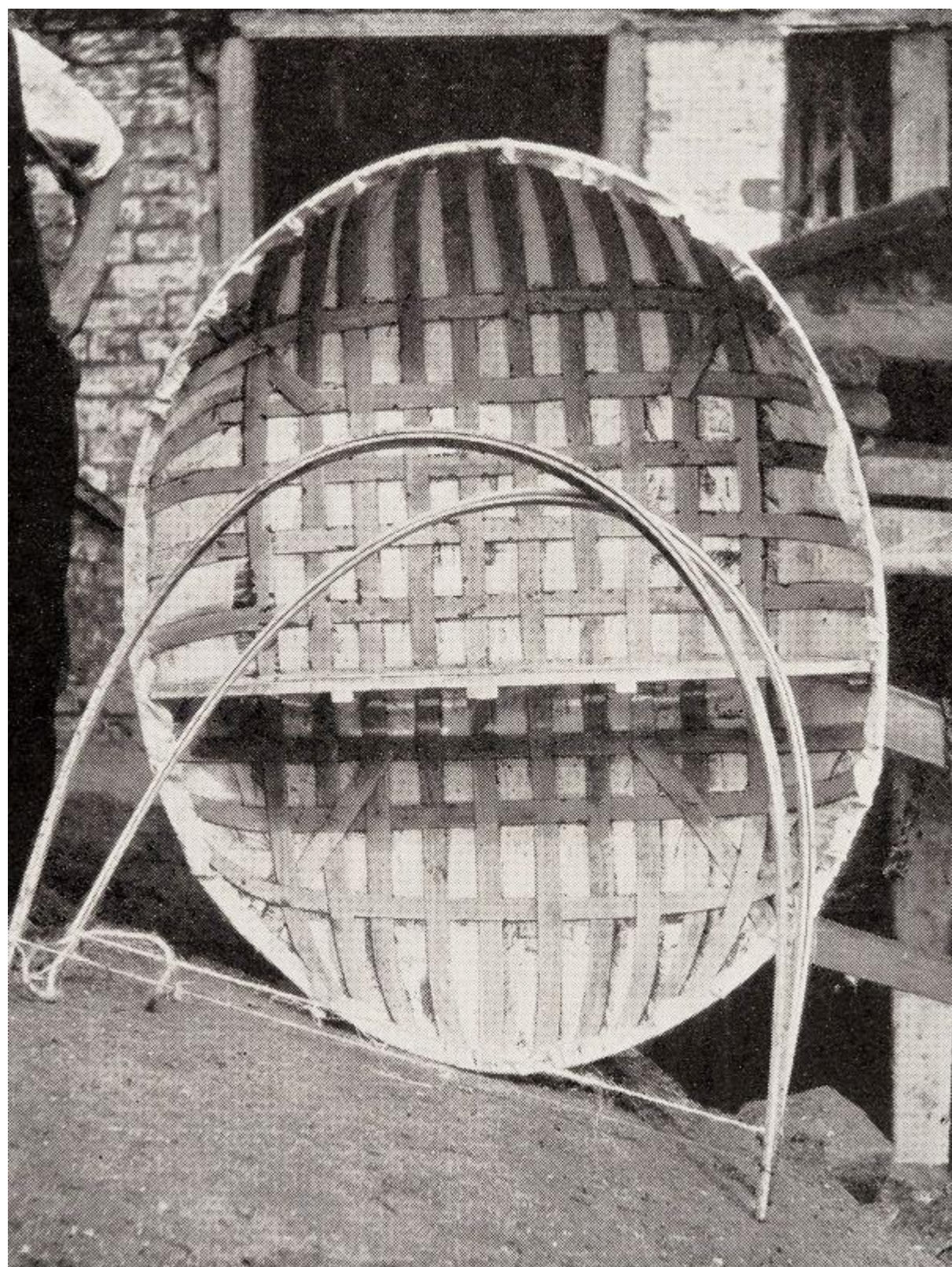




FIG. 1. LOOKING FORWARD INTO THE HULL OF AN
INISKEA CURRAGH



FIG. 2. LOOKING FORWARD INTO THE HULL OF A
ROSS-A-DILISK CURRAGH

Photos by J. Hornell. 1936.

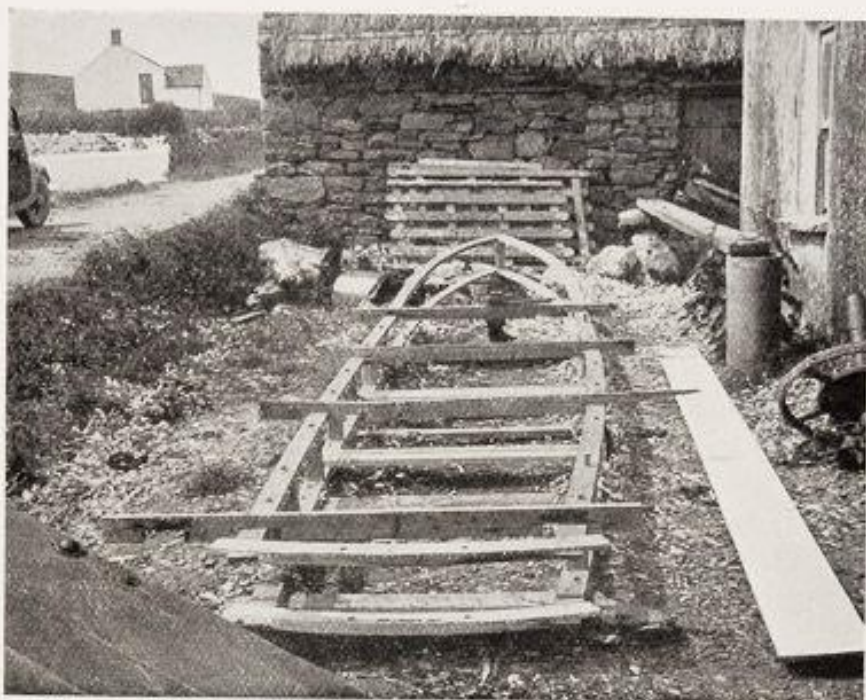


FIG. 1. BUILDING A KILKEE CURRAGH
The gunwale frame has just been completed.



FIG. 2. LOOKING AFT INTO THE HULL OF A KILKEE CURRAGH

Photos by J. Hornell, 1936

113 [House of Lords]. The Parliamentary Register or, History of the Proceedings and Debates of the House of Commons of Ireland. The First Session of the Fourth Parliament in the Reign of his present Majesty; which met at Dublin the 14th October, 1783, and ended the 14th May, 1784. Volume III, Part I and II (complete). Dublin, P. Byrne and J. Moore. 1790. 20.7cm x 13cm. Part I: 232 pages plus 20-page Index to the Third Volume of the Commons Debates / Part II: 141 pages plus 12-page Index to the Lords Debates for the Sessions of 1783-1784. Original full leather with gilt ornamented spine. Marbled endpaper detached. Otherwise in very good condition with only minor signs of wear. 120,--

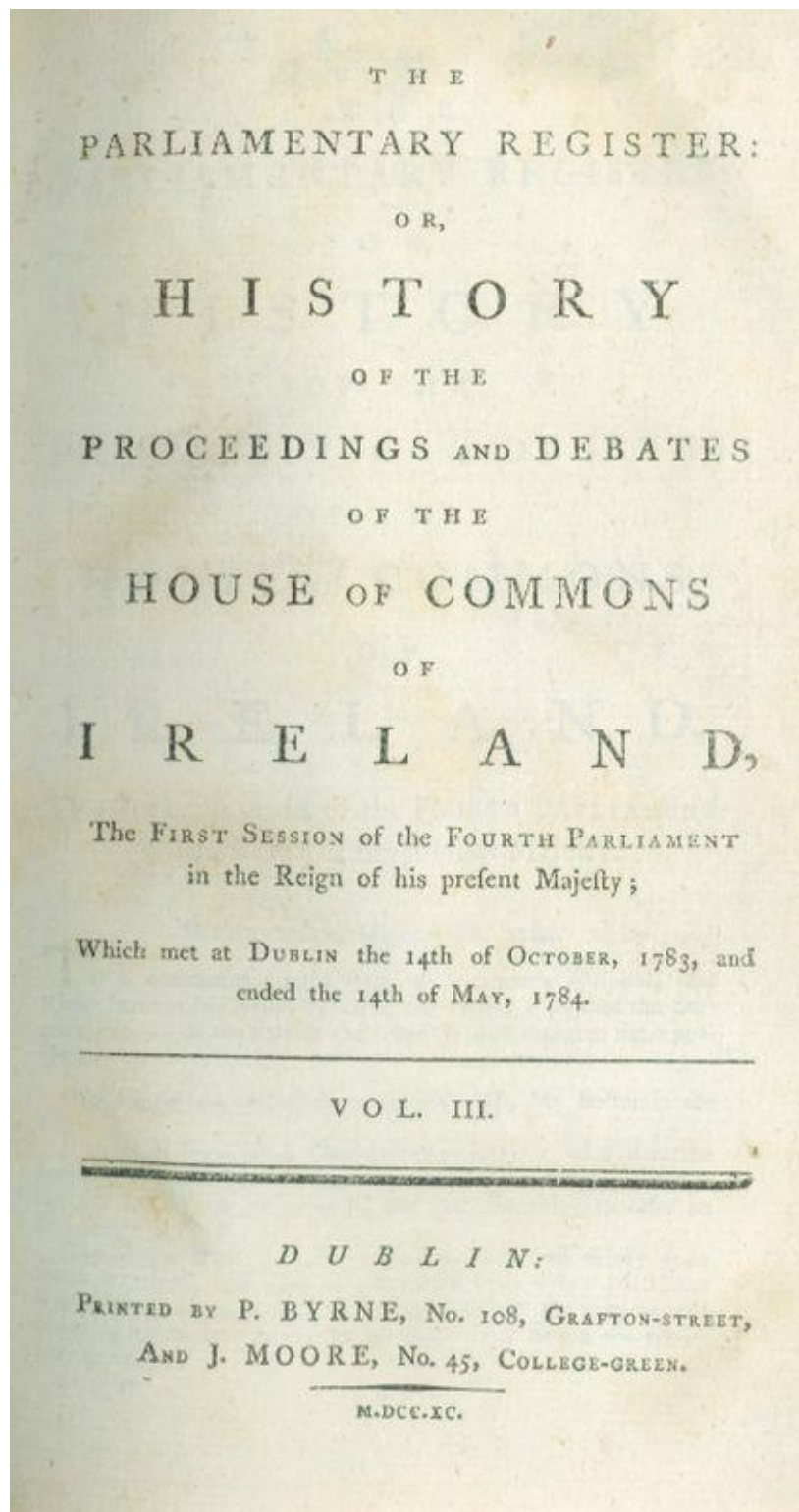
Includes for Example: The Parliamentary Register or, History of the Proceedings and Debates of the House of Commons of Ireland.

The Irish House of Commons (Irish: Teach na nGnáthduine) was the lower house of the Parliament of Ireland that existed from 1297 until 1800. The upper house was the House of Lords. The membership of the House of Commons was directly elected, but on a highly restrictive franchise: in counties forty shilling freeholders were enfranchised whilst in most boroughs it was either only the members of self electing corporations or a highly restricted body of freemen that were able to vote for the borough's representatives. Roman Catholics were disqualified from sitting in the Irish parliament from 1691.

The British-appointed Irish executive, under the Lord Lieutenant of Ireland, was not answerable to the House of Commons but to the British government. However, the Chief Secretary for Ireland was usually a member of the Irish parliament. In the Commons, business was presided over by the Speaker who, in the absence of a government chosen from and answerable to the Commons, was the dominant political figure in the parliament. The House of Commons was abolished when the Irish parliament merged with its British counterpart in 1801 under the Act of Union, forming the United Kingdom of Great Britain and Ireland.

1771–1785: Edmund Sexton Pery - Speaker.

Includes a list of the Lords of the Parliament and the Peers of Ireland.



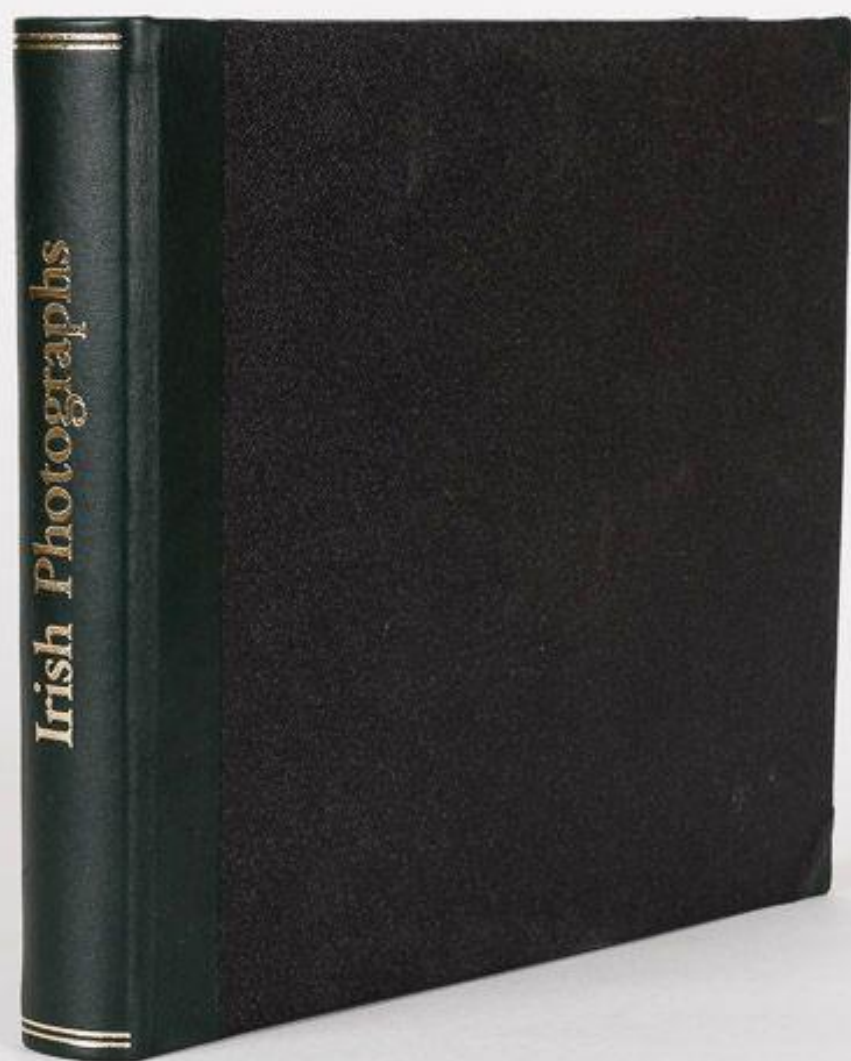
114 Ireland (Carrick-A-Rede / Giant's Causeway / Bideford (Devon) / Torrington (Devon) / Lynton (Devon) / Lynmouth (Devon) / Watersmeet (Devon) / Ilfracombe (Devon) / Carnarvon Castle (Wales) / Forth Bridge - (Wales)/ Original Photoalbum from ca. 1870 / 1880 with 37 original Albumen Print / Albumen Silver Print - Photographs of a Tour through Europe. With very interesting photographs of Ireland's favourite attractions in County Antrim , a large section of the Devon Region in

England (The DEVON - Section includes 15 photographs alone), and some beautiful and rare early colour photographs of Luzern in Switzerland: Examples of images: 8. Bideford in Devon (Promenade with ships and people) / 9. Torrington - Devon (Town Mill Bridge) / 10. Torrington - Devon (Northern Bridge) / Two smaller photographs on one board: 11. Torrington - Devon (Castle Ruins) / 12. Torrington - Devon - (Near Railway Station) / Two smaller photographs on board: 13. Torrington - Devon - (The Avenue) / 14. Torrington - Devon (Valley of Rocks / Castle Rock) / 15. Lynton - North Devon / 16. Lynton - North Devon (Castle Rock) / 17. Lynmouth - Watersmeet / 18. Lynmouth (Bridge /Watersmeet near Lynmouth) / 19. Lynmouth (Picturesque Harbourscene with old fisherhuts on left) / 20. Ilfracombe - North Devon (from the Tours Walk - Top of the Hill) / 21. Ilfracombe - Tour Walk / 22. Ilfracombe - View from Capstone Hill / Devon, ca.1870/1880/1890. Oblong - Quarto. 37 plates. Hardcover. Recently, professionally rebound in half leather with gilt lettering on spine. The large photographs in very good condition. 580,--

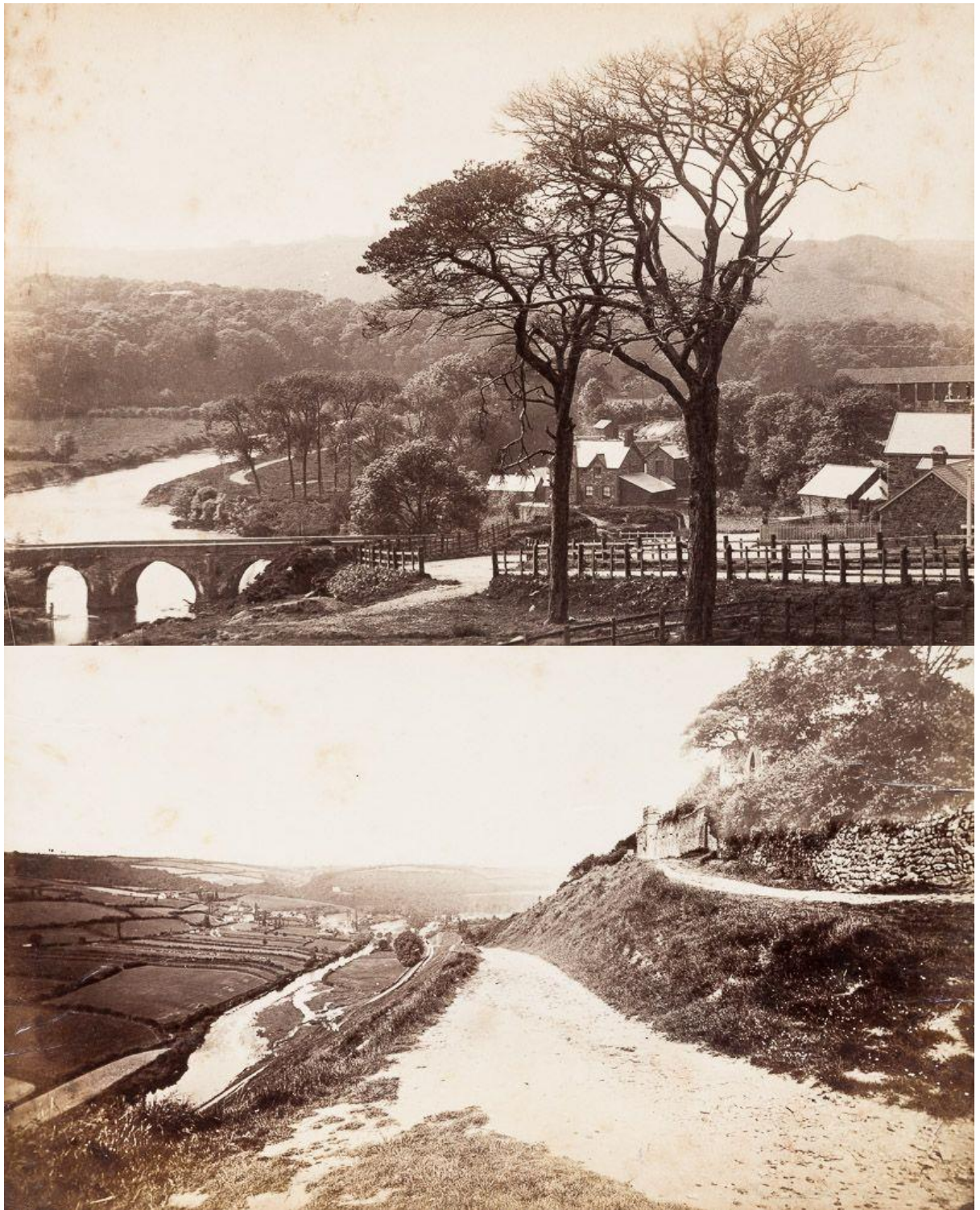
The Album includes: SWITZERLAND - Section: 1. Luzern / Lucerne (Large Panorama from behind the Hotel) / 2. Luzern Panorama (from Pilatus) / 3. Flüelen - (Urnersee / Vierwaldstättersee / Lake Lucerne) - (Farbphoto / Colour-photograph) // 4. Luzern / Lucerne (with Steamships / Dampfer im Hafen mit Stadtpanorama) - (Farbphoto / Colour-photograph) / 5. Rolandseck und Siebengebirge (Farbphoto / Colour-photograph) / 6. Rigi - Kaltbad - (Farbphoto / Colour-photograph) / 7. Mattalp und Alpnachersee - (Farbphoto / Colour-photograph) / DEVON - Section: 8. Bideford in Devon (Promenade with ships and people) / 9. Torrington - Devon (Town Mill Bridge) / 10. Torrington - Devon (Northern Bridge) / Two smaller photographs on one board: 11. Torrington - Devon (Castle Ruins) / 12. Torrington - Devon - (Near Railway Station) / Two smaller photographs on board: 13. Torrington - Devon - (The Avenue) / 14. Torrington - Devon (Valley of Rocks / Castle Rock) / 15. Lynton - North Devon / 16. Lynton - North Devon (Castle Rock) / 17. Lynmouth - Watersmeet / 18. Lynmouth (Bridge /Watersmeet near Lynmouth) / 19. Lynmouth (Picturesque Harbourscene with old fisherhuts on left) / 20. Ilfracombe - North Devon (from the Tours Walk - Top of the Hill) / 21. Ilfracombe - Tour Walk / 22. Ilfracombe - View from Capstone Hill / SCOTLAND / FIRTH of FORTH: 23. The Forth Railway Bridge (the world's first major steel bridge) from Northwest / WALES: 24. Carnarvon Castle - North Wales / IRELAND - SECTION: 25. Giant's Causeway - County Antrim (General View of the Giant's Causeway & Headlands) / 26. Dunkerry Cave with Rowing Boat (Giant's Causeway) / 27. Giant's Causeway / 28. Giant's Causeway / 29. Giant's Causeway / 30. Rope-Bridge Carrick-A-Rede (with man in the middle of the rope-bridge) / 31. Rope-Bridge Carrick-A-Rede (Photograph from a distance with man in the middle of the bridge and remains of a Balloon on the Cliffs) / 32. Bishop's Gate - Derry / Two smaller photographs on one board: 33. Bishop Street - Derry / 34. The Palace - Derry / 35. Ferry Quay - Derry / 35. Walkers Monumnet - Londonderry / 36. Canterbury - Cathedral / 37. Martyrs Monument - Edinburgh /







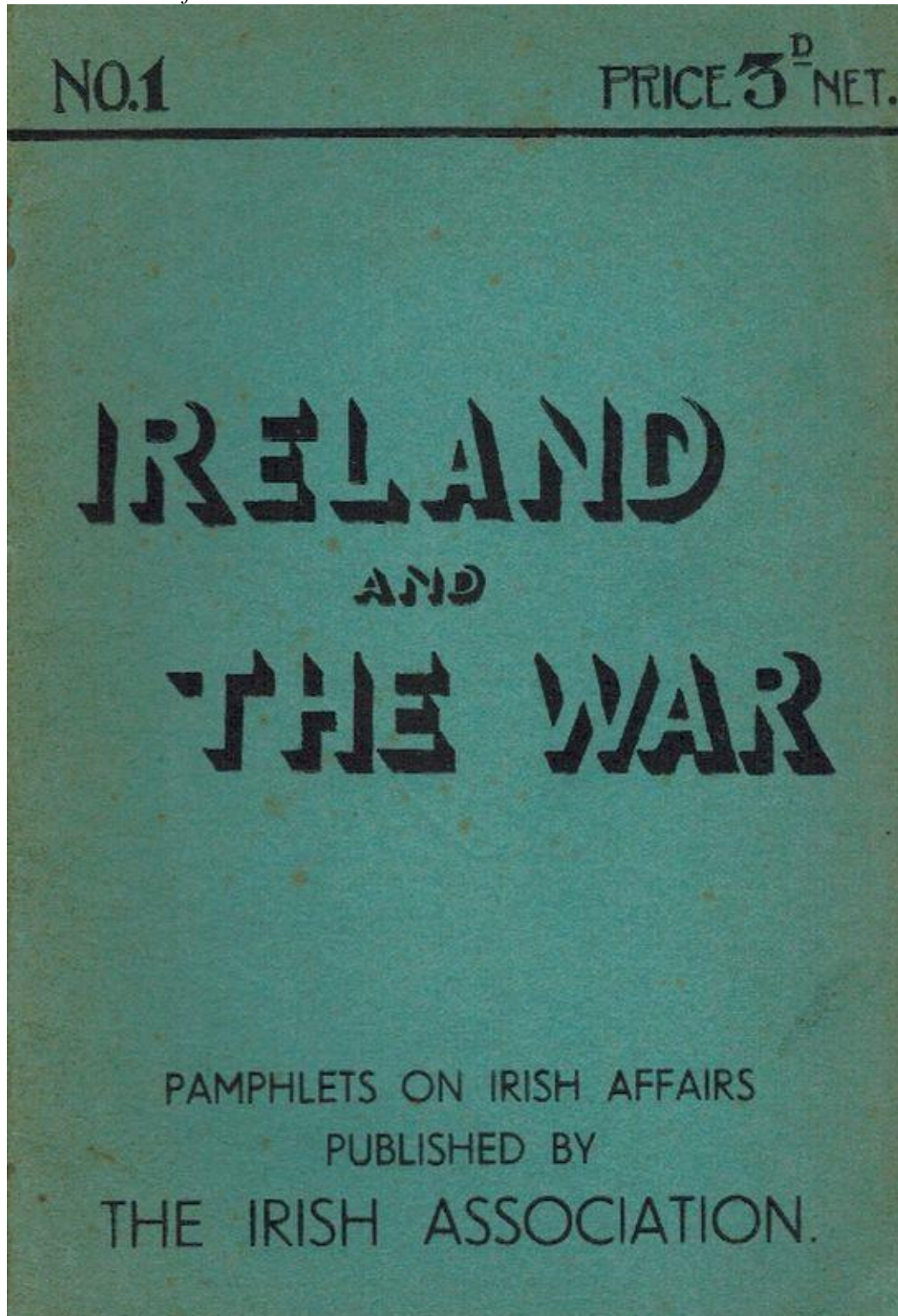




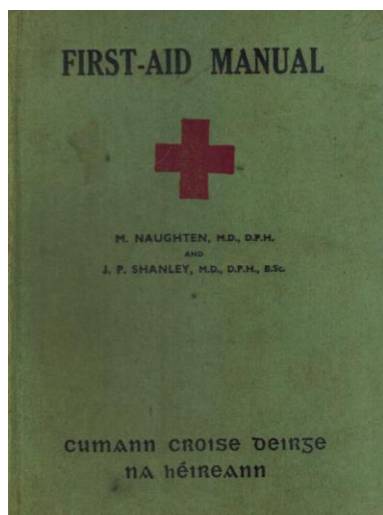
115 Irish Association. Ireland and the War. Dublin/ Belfast, Eason & Son, Ltd., 1940. 18.3cm x 12.2cm. 40 (4) pages. Original softcover. Excellent condition with only minor signs of external wear. [The Irish Association Pamphlets of Irish Affairs No. 1.]. 38,--

Includes for Example: Neutral Ireland/ de Valera/ The Dail/ James Dillon/ 'The Irish Times'/ Professor James Hogan/ University College, Cork/ Germany/ Cardinal MacRory, Archbishop of Armagh/ Phoenix Park/ Russian Communism/ The Civic Guard/ War Measures/ The High Court/ Sean Lemass/ Mr. Aiken, Minister for Defence/

Economic Problems/ Donal O'Sullivan, Clerk to the Senate/ Mr Henry Harrison/ Mr. Cosgrave/ Sir John Maffey/ Mr. G. Braddock/ Constitutional Difficulties/ Professor Joseph Johnston/ Northern Ireland/ Westminster/ The Struggle Against Conscription/ Petrol Rationing/ Black-Out Conditions/ The Belfast News Letter/ Conference of the Northern Nationalists April 27/ The Compulsory Service Bill/ Cardinal Archbishop of Armagh, the Most Rev. Dr. MacRory/ Lord Craigavon/ Mr. Chamberlain/ Northern Ireland House of Commons etc.



red Cross Society. [Cumann Croise Deirte Na Heireann]. Third Edition. Dublin, Browne and Nolan Ltd. no year (c.1910). 13 x 17 cm. VII, 171 pages. With two fold-out plans. Original Hardcover. Very good condition with only minor signs of external wear. 40,--



117 Irwin, Thomas P. Benson's Flying Column. A Story of the Anglo-Irish War. Dublin, The Talbot Press Limited, Unknown, c. 1942. 18.8cm x 12.4cm. 303 (2) pages. Original Hardcover. Excellent condition with only minor signs of external wear. 120,--

Includes for Example: The Eleta Cafe/ The Ambush/ The Escape/ The Good Samaritans/ The Gunmen/ The Rescue/ The Vow/ The Flying Column/ The Attack on the Barrack/ Davy Makes a Decision/ Davy Departs/ The Gateway of Death/ A Desperate Encounter/ The Passing Sean/ The End of the Column/ Refuge/ Davy Plays a Lone Hand/ The Black and Tans/ The I.R.A./ The Auxiliaries/ R.I.C. Listowel/ The English Government/ The Royal Irish Constabulary/ Republicanism/ Sinn Feinn etc.

**Benson's
Flying
Column**

**Thomas
P. Irwin**

A Story of the Anglo-Irish War

BENSON'S FLYING COLUMN

By THOMAS P. IRWIN

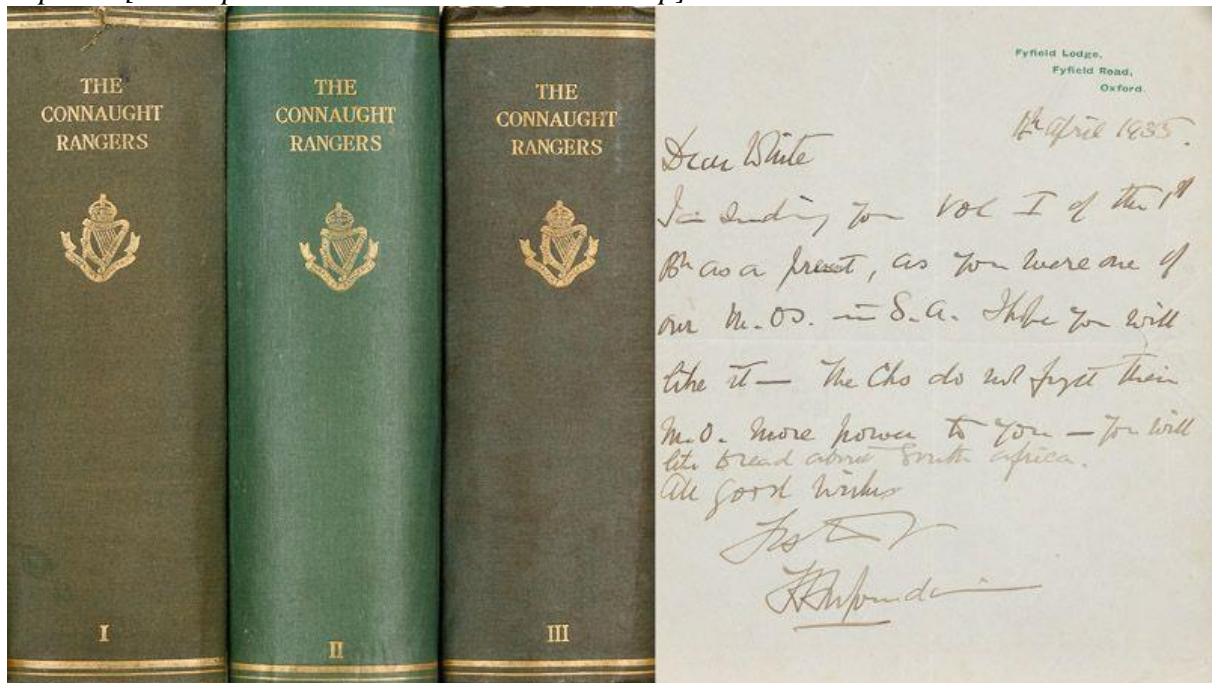
THE TALBOT PRESS LIMITED
EIGHTY-NINE TALBOT STREET, DUBLIN

**TALBOT
PRESS**

118 Jourdain, Lt. Colonel H. F. N. / Fraser, Edward. The Connaught Rangers [Including Autograph / Signed Letter by Jourdain] - Volume I: 1st Battalion - formerly 88th Foot / Volume II: 2nd Battalion - formerly 94th Foot / Volume III: 5th & 6th Battalions in the Great War. Original

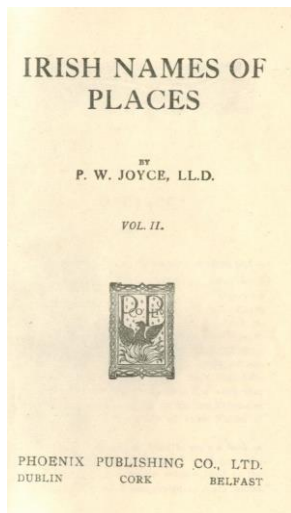
Edition (This is NOT a Reprint). Three Volumes (complete set. London, Royal United Service Institution, 1924-1928 Quarto. Pagination: Volume I: XXVIII, 616 pages / Volume II: XXIII, 545 pages / Volume III: XVI, 596 pages. With 153 plates and 82 maps. Original Hardcover. Green cloth with gilt lettering on spine. Excellent condition with only minor signs of external wear and some very minor tears to upper hinges. The bindings in firm and wonderful overall condition. Rare with the letter. 880,--

Volume I covers the 1st Battalion (formerly 88th Foot) from its raising in 1793, including service in The Peninsular Campaign during the Napoleonic Wars, The Crimean War, The Boer War & World War I (Mesopotamia & Kut). Volume II covers the 2nd Battalion (Formerly 94th Foot) from 1572, including service in The Peninsular Campaign, The Crimean War, Zulu War, Boer War & World War I. Volume III covers the 5th & 6th Service Battalions in World War I as well as appendices for all 3 volumes. Together the volumes are illustrated with 150 plates of drawings & photos plus 83 maps & plans. [Description-Source: The Exiles Bookshop]



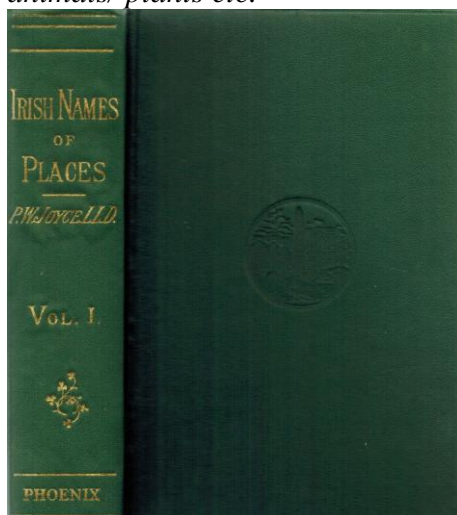
119 Joyce, P.W. Irish Names of Places. Volume II only (of 3). Dublin, Cork, Belfast, Phoenix Publishing Co., Ltd., no year (ca. 1910). 8°. VIII, 529 pages. Bookblock only. Needs new binding. 85,--

Includes for Example: The growth of words/ diminutives/ borrowed words/ poetical and fancy names/ diseases and cures - Plague, Leprosy, Jaunice etc./ offices and trades - Gallowglasses and Kerns, Ceithern/ strangers/ Irish personal and family names Mac Aedha, O'hAedha, Magee, Eoghan, Dunowen etc./ articles of manufacture - chariots and cars, the Chariot of Cuchulainn/ boundaries and fences/ various artificial works/ The Sun/ The Atmosphere/ The Sea/ colours/ the animal kingdom/ the vegetable kingdom/ the mineral kingdom/ the surface of the land/ quagmires and watery places - Ballybrennan in Wexford, Lough Nacug, Donegal, Tibohine in Roscommon etc./ the Cardinal Points etc.



- 120 Joyce, P.W.** Irish Names of Places. Volume I only (of 3). Dublin, Cork, Belfast, Pheonix Publishing Co., Ltd., no year (ca.1910). 18.8cm x 13cm. XIV, 589 pages. Original green cloth with gilt lettering on spine. Excellent condition with only minor signs of wear. 95,--

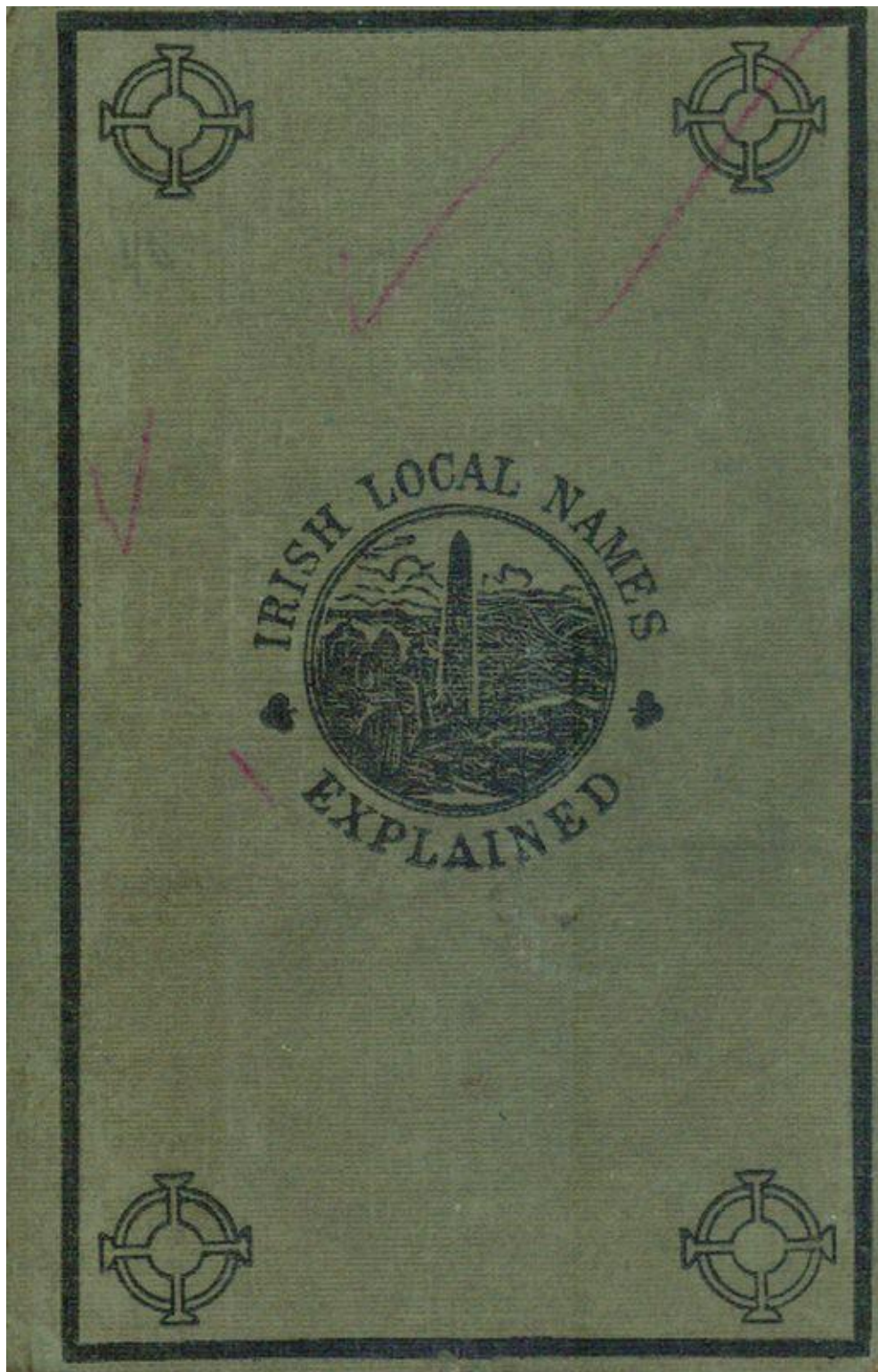
Includes: The Topography of Ireland/ Origin of local names/ philosophy of language/ list of the principal historical and topographical works on Ireland published in the twenty years before this book/ the Irish Local Name system - how the meanings have been ascertained, systematic changes, corruptions, false Etymologies/ the antiquity of local Irish names/ historical events/ historical personages/ early Irish saints - St. Breacan, St. Ide (often called the Irish Brigid of Munster), St. Ciaran of Clonmacnoise, St. Ciaran of Ossory, St. Finnian/ Cape Clear Island/ St. Molaga of Templemolaga near Mitchelstown in Cork/ legends/ Fairies, Demons, Goblins and Ghosts/ customs/ agriculture and pasturage/ subdivisions and measures of land/ numerical combinations/ habitations and fortresses/ ecclesiastical edifices/ monuments, graves and cemeteries/ towns and villages/ fords, weirs and bridges/ roads and causeways/ mills and kilns/ mountains, hills and rocks/ plains, valleys, hollows and caves/ islands, peninsulas and strands/ water, lakes and springs/ rivers, streamlets and waterfalls/ marshes and bogs/ animals/ plants etc.



- 121 Joyce, P.W., LL.D., M.R.I.A.** Irish Local Names Explained. Dublin, London, The Educational Co. Of Ireland, Limited, Longmans, Green, and

Company, 1923. 17.1cm x 11cm. 107 pages. Original Hardcover. Very good condition with some stronger signs of wear to the binding. 48,--

Includes for Example: Contains a vocabulary of the root words from which Irish place names are most generally formed/ Contains a selection of those names that are best known of the time through the country/ Proper forms and meanings/ same author wrote "The Origin and History of Irish Names of Places"/ The process of Anglicising/ Cork: "Corcach", a marsh. The city grew round a monastery founded in the sixth century on the edge of a marsh, by St. Finbar; and even yet a part of the city is called the Marsh/ Scartlea in Cork: "Scairt-liath", grey thicket/ Templemolaga in Cork: the church of St. Molaga, a native of Fermoy, who died on the 20th January some short time before the year 664/ Liscarroll in Cork: "Cearbhall's" or Carroll's fort etc.



- 122 Kanta, Katherine G.** Eleusis. Myth, Mysteries, History, Museum. Athens, Kanta, 1979. 21.3cm x 14.1cm. 159 pages. Original illustrated softcover. With maps and photographs. Very good condition with only minor signs of external wear. Signed by the author. 38,--
Includes for Example: The Myth/ The Eleusinian Mysteries/ Historical Notes/ History of the Excavations/ The Museum/ The Courtyard/ The Rooms/ Inventory of Sculpture and Large Vases/ Mycenaean Period/ Solon/ Persian Wars/ Peisistratus/ War of

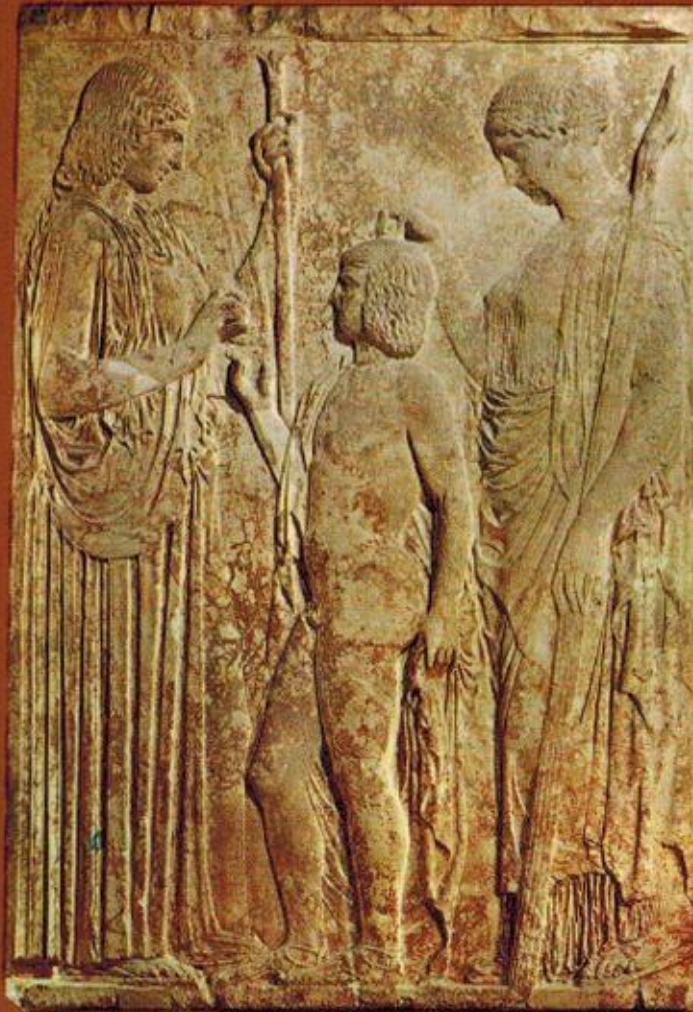
*Independence/ Justinian's Time/ Macedonians/ Roman Times/ Theodosius/ Christianity/
D. Philios/ Homeric Epics/ Medusa/ Doric Robe/ Pluton/ Hieria Oikia/ Oceanus/ Doric
Cornice/ Peisistratidean Telesterion/ Pentelic Marble/ Apollo/ Statue of Kore/
Dionysus/ Roman Imperial Period/ Smikytheus/ Stoa of Philon/ Late Helladic Vases/
Late Minoan Period/ Protoattic/ Polos/ Kernois/ Aryballoid lekythoi/ Kourouniotis/
Triptolemus painters etc.*

*This book is a scholarly effort to present the subject of the Eleusinian Mysteries from
every angle.*

ELEUSIS

● MYTH ● MYSTERIES ● HISTORY ● MUSEUM

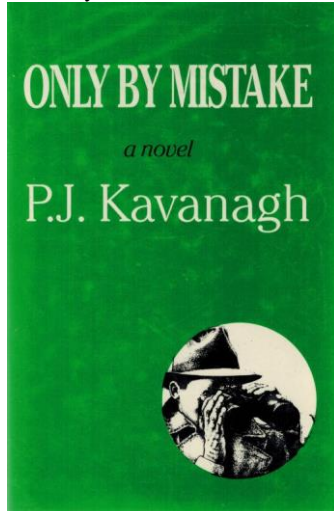
By Katherine G. Kanta



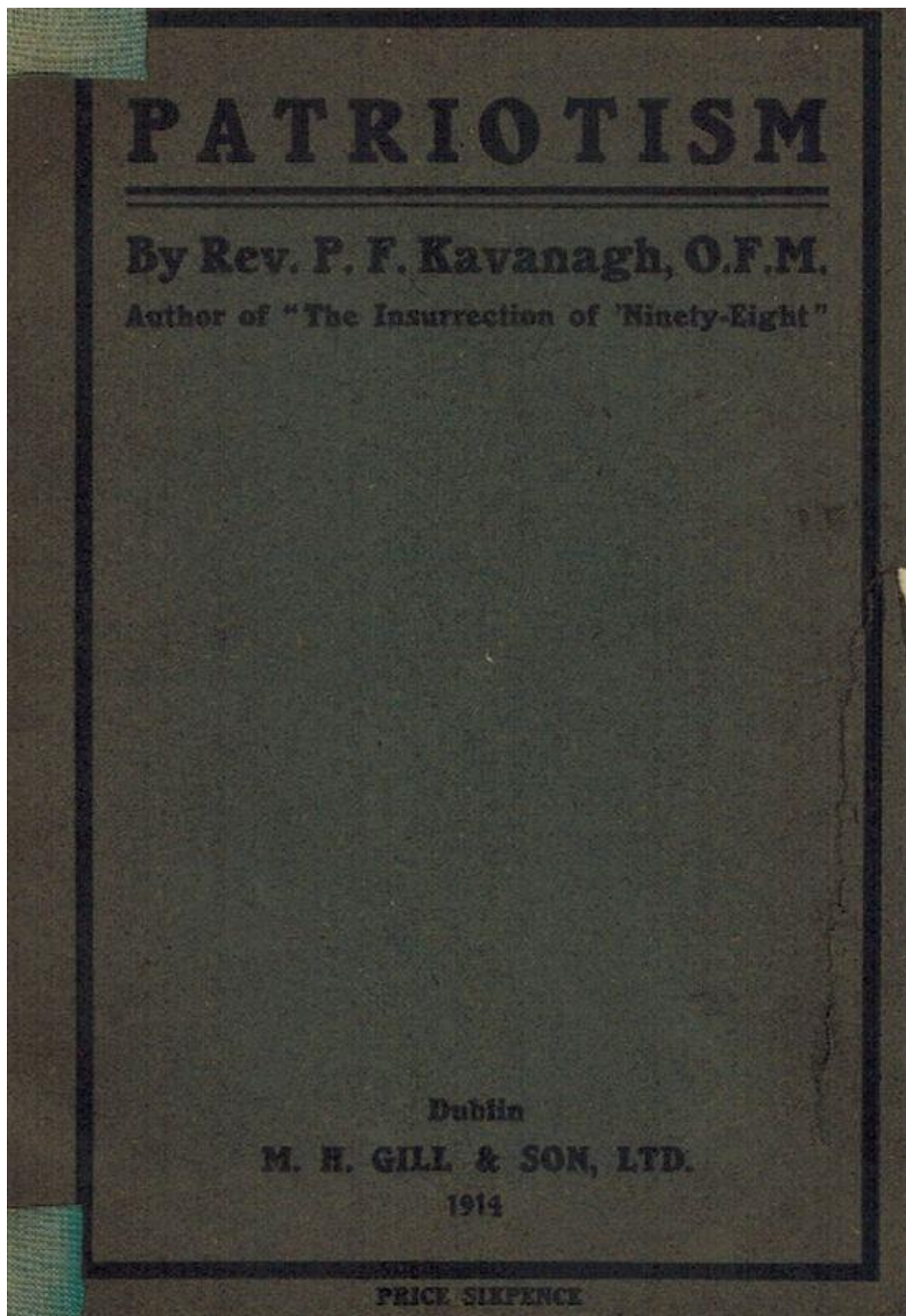
ATHENS 1979

123 Kavanagh, P.J. Only By Mistake. London, New York, John Calder Ltd., Riverrun Press Inc., 1986. 20.4cm x 13.4cm. 158 pages. Original Hardcover with original dustjacket. Very good condition with only minor signs of wear. Signed on the titlepage. Additionally inscribed and signed by Kavanagh on the endpaper. Included also is a handwritten thank-you-postcard and an original photograph is taped to the pastedown (in a little plasticbag). 120,--

From the beginning the author, distinguished poet and novelist, has constructed a tightly woven novel of suspense, set in London, Dublin, a remote Scottish island (Hoy) and Surry, in the best entertainment traditions of such 'chase' novels as "The Thirty Nine Steps" and "Brighton Rock"/ Born in 1931, P.J. Kavanagh has published several volumes of poetry, an autobiography, "The Perfect Stranger", which won the Richard Hillary Prize, and novels such as "A Song and Dance", "A Happy Man", and "Weather".



- 124 Kavanagh, Rev. P.F. [Author of "The Insurrection of Ninety-Eight".]**
Patriotism. Dublin, M.H. Gill & Son, Ltd. 1914. 18cm x 12.3cm. 64 pages.
Original Softcover. Frontispiece photograph of Kavanagh. Good condition
with some stronger signs of external wear and repair. Beautifully inscribed
by the author on the titlepage: "Presented by the author to his dear and
esteemed friend Father Mark O'Byrne - Wexford April 13 - 1914". 150,--
Rev. P.F. Kavanagh, Irish writer from Limerick. Author of "The Insurrection of
Ninety-Eight".

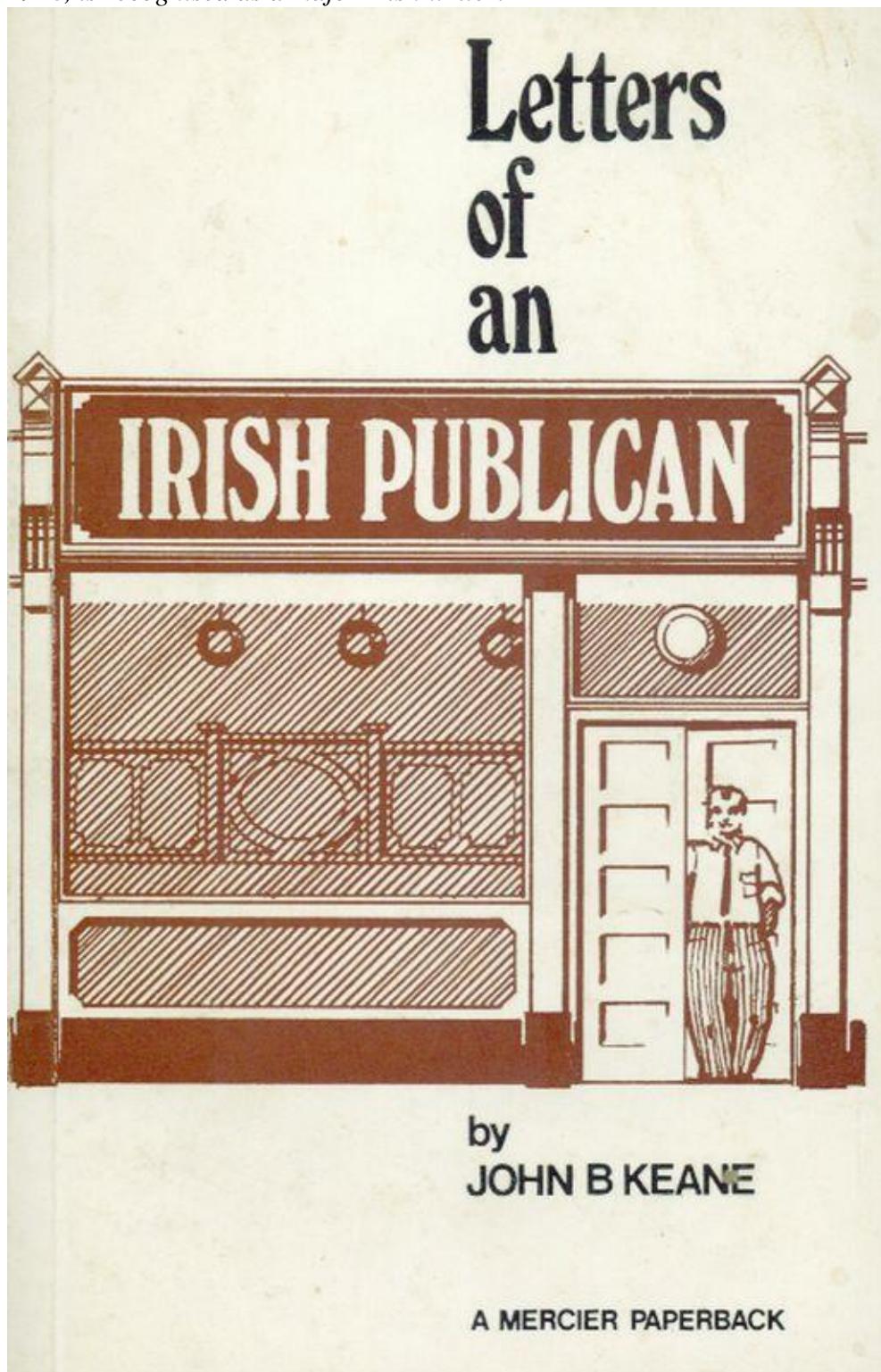


- 125 Keane, John B.** Letters of an Irish Publican. Dublin, Cork, The Mercier Press, 1974. 18.1cm x 11.5cm. 95 pages. Original Softcover (Trade Paperback). Very good condition with only minor signs of wear. Inscribed and signed by John B. Keane on the endpaper. 90,--

Includes for Example:

In this book we get a complete picture of life in Knockanee as seen through the eyes of a publican, Martin MacMeer. He relates his story to his friend Dan Stack who is a

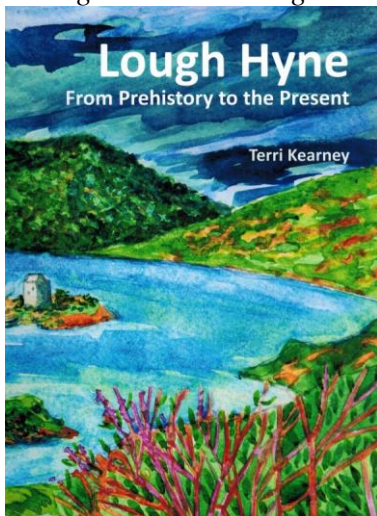
journalist. He records in a frank and factual way events like the cattle fair. Through his remarkable perception we 'get a tooth' for all the different characters whom he portrays with sympathy, understanding and wit/ John B. Keane, born in Listowel in 1928, is recognised as a major Irish writer.



126 Kearney, Terri. Lough Hyne - From Prehistory to the Present. With illustrations by Peter Murray. Chapter 6 by Dr. Colin Little and Dr. Cynthia Trowbridge. Foreword by Eoghan Harris. Skibbereen, Macalla Publishing,

2016. 4°. XII, 196 pages. Original, illustrated softcover (Paperback).
Excellent, as new condition. 48,--

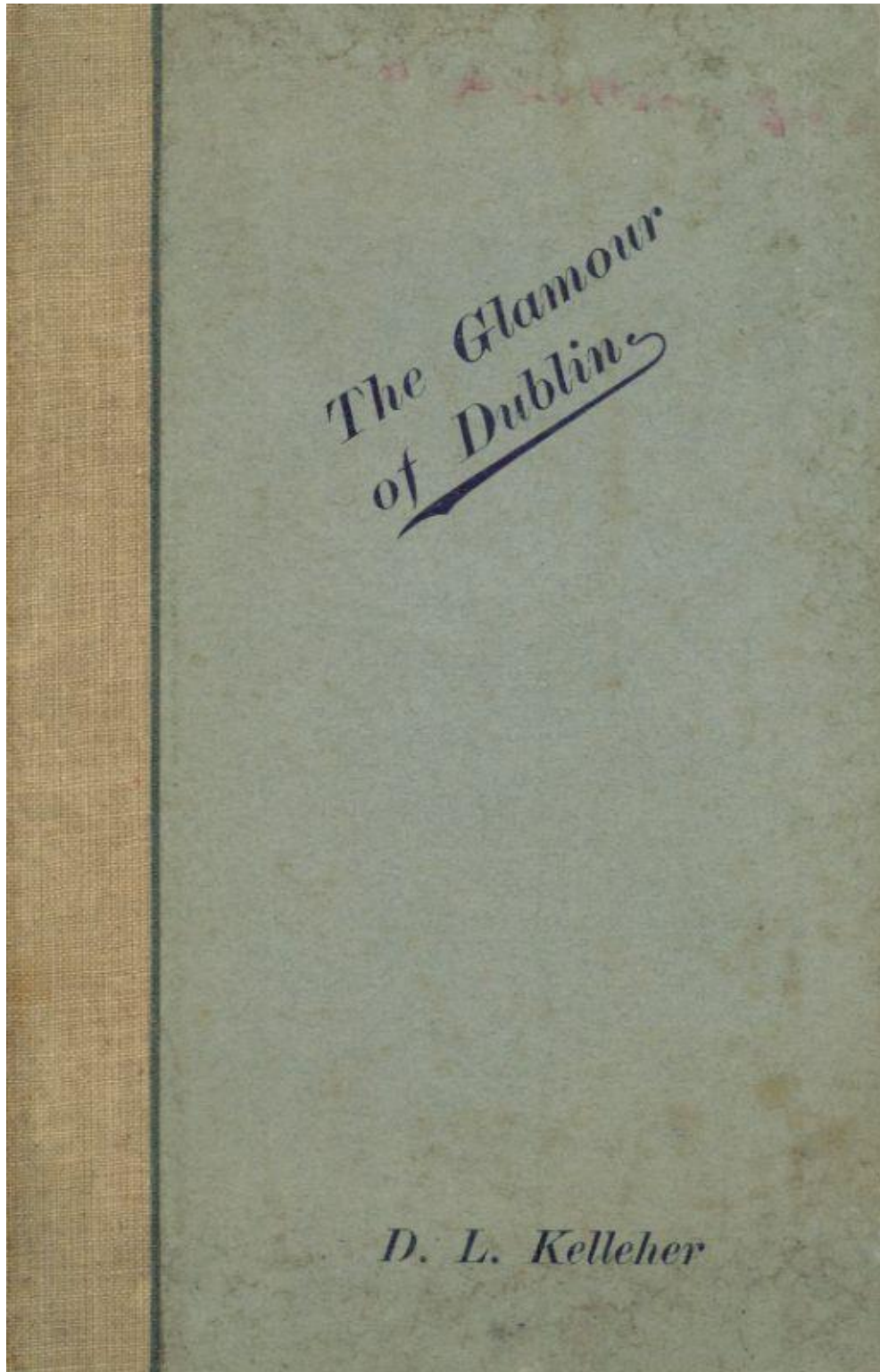
Includes the following chapters: From Prehistory to History - Early Man in Ireland and Lough Hyne / The First Farmers in Ireland / First Farmers in Lough Hyne / From Stone to Metal / The Age of Iron / Early Medieval Lough Hyne / Early Christian Lough Hyne / Other Christian Sites at Lough Hyne / The Vikings at Lough Hyne / The O'Driscolls - The O'Driscolls in West Cork / The Arrival of the Normans / Trade, Piracy and Wealth / The last Chieftain of Collymore: Fineen O'Driscoll / Pre-Famine Lough Hyne - Land and Employment / Population / Agriculture / The Poor of Lough Hyne / The Poor Laws / The Great Famine: 1845 - The Blight Arrives / 1845 - Famine Relief / 1846 - Famine Relief / 1846 Public Works Rapids Wall / 1846 - Soup in the Skibbereen Union / 1847 - Government-Run Soup Kitchens / New Poor Law System / Eviction - Disease - Emigration / The Effects of the Famine on Lough Hyne / Marine Research - Lough Hyne's Habitats and Hydrology / Marine Research in Ireland / Lough Hyne is 'Discovered' / Rowland Southern / Professor Louis Renouf / Professor Jack Kitching and Professor John Ebling et al. / The Research Work of Kitching et al. / UCC and Lough Hyne 1950s-1987 / Designation as Europe's First Marine Nature Reserve / Dr. Colin Little et al. / Other Scientists at Lough Hyne / UCC and Lough Hyne - 1990s to Today / The Ecology of Lough Hyne - The Rocky Intertidal Zone / Intertidal Gravel Beaches / The Rapids / Subtidal Cliffs and the Deeper Rocky Subtidal / Soft Bottoms / Saltmarshes and Shallow Mud / The Open Water / Miscellany of Lough Hyne - Formation of the Lough / Lough Hyne House / Set Dancing / Ellie O'Driscoll's Shop / Lough Hyne Schools / Creamery / Coffin Stone / Gate at Coomavarrodig / McCarthy's Cottage on Knockomagh / Sandboats and the Coosh Stone //



127 Kelleher, D.L. The Glamour of Dublin. Third Edition (enlarged by six chapters versus the 1918 edition). Dublin, Cork, The Talbot Press Limited, 1929. 22.2cm x 14cm. 108 pages. Illustrated. Original half cloth with lettering on spine and front board. Very good condition with only minor signs of wear. Stronger signs of foxing to binding and edges. Internally bright and clean. Endpaper with larger cutout (address ?). 38,--

Includes for Example: Illustrations: The Merchant Tailor's Arch, The Leinster Market, Winetavern Street, Carlisle Court, The King's Inns - Henrietta Street etc./ O'Connell Street/ The Rotunda (Bishop of Derry)/ Thomas Carlyle/ The Abbey Theatre/ Talbot Street (John Wesley)/ College Green (The Convent of the Little Hills)/ Trinity College

(Goldsmith)/ T.C.D. (The Book of Kells and Queen Victoria)/ College Green (O'Connell)/ The Parliament House (Benjamin Franklin)/ Aston's Place (The Poet's Revue)/ Grafton Street (Wolfe Tone)/ Nassau Street (St. Patrick's Well)/ The Kildare Street Club/ Suffolk Street (Henry II)/ Dame Street/ Aungier Street (Tom Moore)/ Cork Hill (The First Earl)/ The City Hall (General Ulysses Grant)/ Dame Street (Peg Woffington)/ Fishamble Street (Shelley)/ Christ Church (St. Laurence O'Toole)/ No. 65 Thomas Street (Wolfe Tone)/ Webrugh Street (Sir Richard Steele)/ Sir Philip Francis ("Junius")/ The Meath Hospital (Clarence Mangan)/ St. Patrick's (Swift and Stella)/ Swift (Dean's House)/ The Coombe (Ann Devlin)/ York Street (J.C. Mangan)/ Harcourt Street (Cardinal Newman)/ The High School (W.B. Yeats)/ The National Gallery (Bernard Shaw)/ The Queen's Theatre (Henry Irving)/ Moira House (Pamela)/ Kingsbridge (Laurence Sterne)/ Glasnevin (St. Columkille)/ Green Street (John Mitchell)/ North King Street (The Maid of Honour and the Poor Clares)/ Newgate (Lord Edward's Death)/ Parnell Street (The Beautiful Gunnings)/ Parnell Square (Lord Charlemont) Belvedere House (Mary Molesworth)/ Amiens Street/ The North Wall (The Coffin Ships)/ Clontarf (Brian Boru)/ Kilbarrock (The Sham Squire)/ Consitution Hill (A Runaway King)/ Celbridge House (Vanessa)/ Edmund Spencer/ Rathmines (An Early Religion)/ The Pine Forest (Hugh O'Donnell's Vision)/ Cullenswood (The Passage of the Bristolmen)/ Dunleary (Kingstown - Three Rock Mountain)/ Carrickmines (Rebellion) etc.

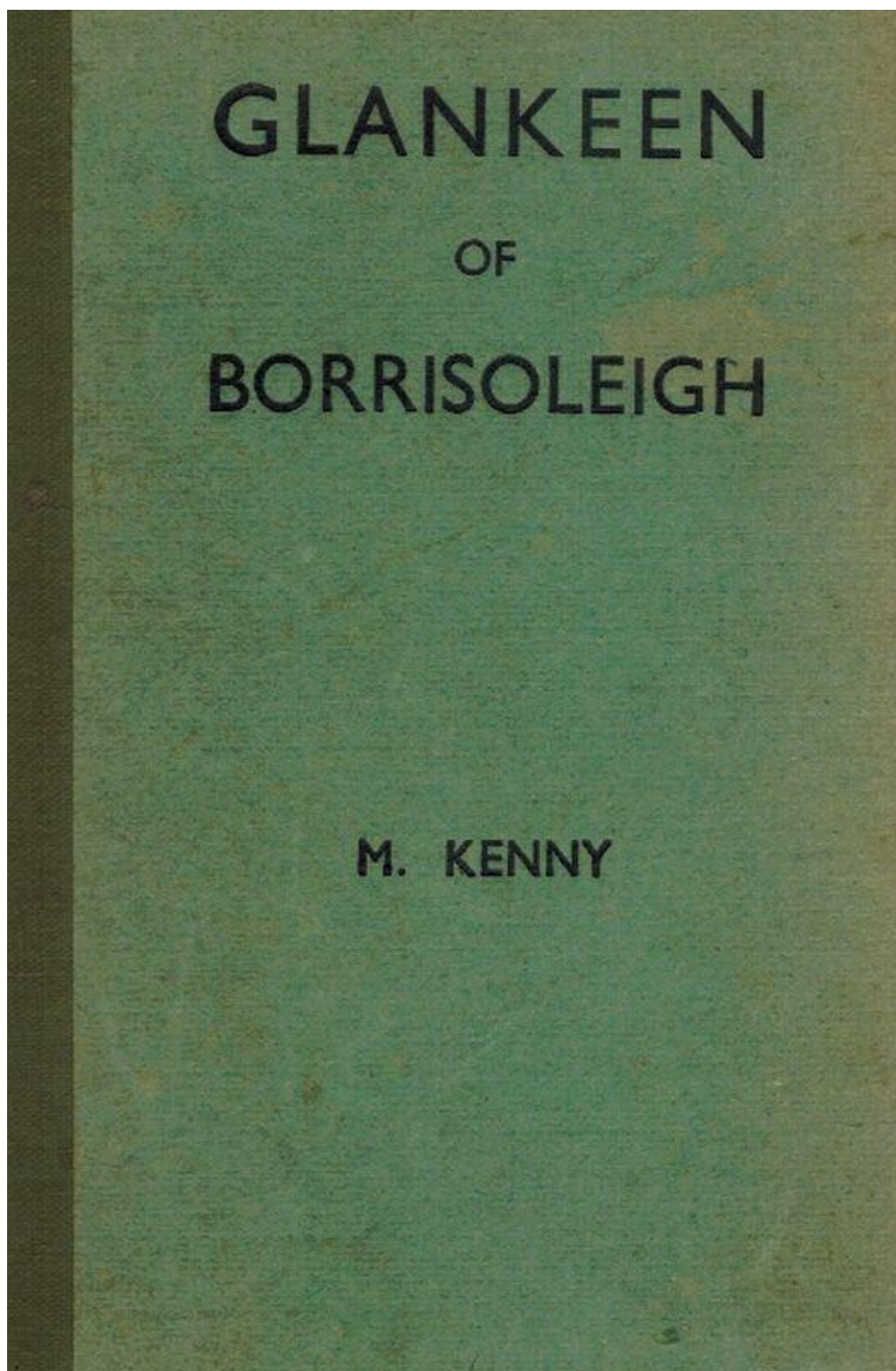


128 Kenny, M. Glankeen of Borrisoleigh. Assisted by V. Rev. John Quinlan, P.P. Dublin, James Duffy & Co. Ltd., 1944. 18.8cm x 12.2cm. (14) 114 (2) pages. Fronispiece photographs of the authors. Original hardcover. Excellent condition with only minor signs of external wear. Name of preowner on endpaper.

125,--

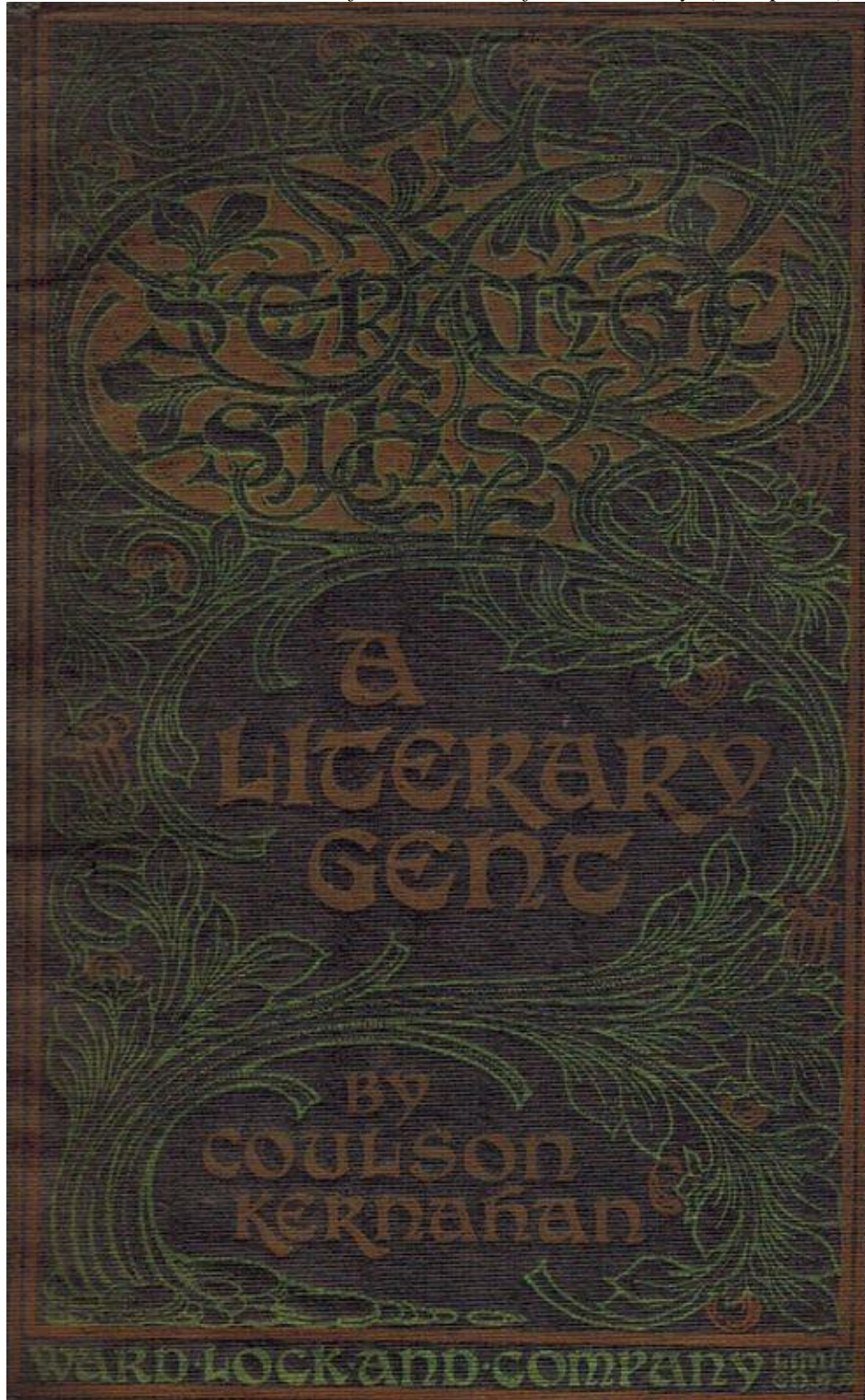
Includes for Example: St. Cuilan and the Monastery of Glankeen/ De Burgo Meets O'Dwyer in Burris of Ileagh/ The Fight for Faith, and Land and Learning/ The

Schooling of the Hedge Schools/ School and Sodality Dare Protestant Power/ Pastors Through the Centuries/ From Chapel to Church/ O'Carrolls of Offaly/ Kilnamanagh/ O'Dwyers/ Glen of Youth/ Glankeen/ Peter Canisius and Ferrarius/ St. Culanus/ Father Murphy/ O'Mearas/ O'Ryan/ Bourkes/ Lorrha in Tipperary/ General Moylan/ Dr. Parsons/ Blessed Edmund Campion, 'Historie of Ireland, 1571'/ James Fogarty/ THomas Ryan, Catechist/ Mr. Malachy Dwyer/ Confraternity in Glankeen/ Canon Morris/ The Cashel Schools Under Penal Law/ The Archdiocese of Cashel/ Lord Butler of Ormond/ Lord Primate Boulter & Co./ English Protestant Schools/ Sir John Cox, 1740/ Grand Jury of Cromwellian Lords in Bandon/ Queen Anne/ Murroe Chapel, Dan Tearnay/ Mr. Rawson/ The Act of 1869/ Thomas Kinchley/ Ardills of Fantane/ Kellys/ Burkes/ Ryans/ Biddulph brewers/ 'The Nation'/ The Church of the Sacred Heart/ Father Quinlan/ Walter Doolin/ The Presentation of the Temple/ St. Patrick/ James Canon Williams, Dublin/ Rev. Michael Finn/ Canon Sheehan/ Charles Kickham/ Mrs. Milo Burke/ St. Cuilan's Well/ Tuatha De Danann/ The New Mercy Convent 1929/ The Therese Convent School in 1930/ Grace Archbishop Harty/ Father Quinlan/ Devil's Bit Mountain/ Grotto of Lourdes/ Ballinahinch/ Plan Chant Choir/ Missa De Angelis/ Dr. Slattery's sermon/ President Cosgrave/ Canon Hickey/ De Profundis/ Bishop Shanahan of Nigeria/ Glebe House of Glankeen/ Very Rev. Thomas Kennedy of Cronavone/ Dr. Murray of Maynooth/ 'Daughters of Banba and Women of Ninety-Eight' etc.



- 129 Kernahan, Coulson.** *Strange Sins. A Literary Gent. A Study in Vanity and Dipsomania.* London and others, Ward, Lock & Co., Ltd., 1897. 19cm x 11.2cm. 61 (5) pages. Original illustrated softcover. Very good condition with only minor signs of external wear. Upper hinge bumped. With private inscription by Reverend J. Pearse on front free endpaper. Art Nouveau Coverart by Albert Angus Turbayne. 75,--
Coulson Kernahan (1858–1943) was an English novelist, born at Ilfracombe, Devon,

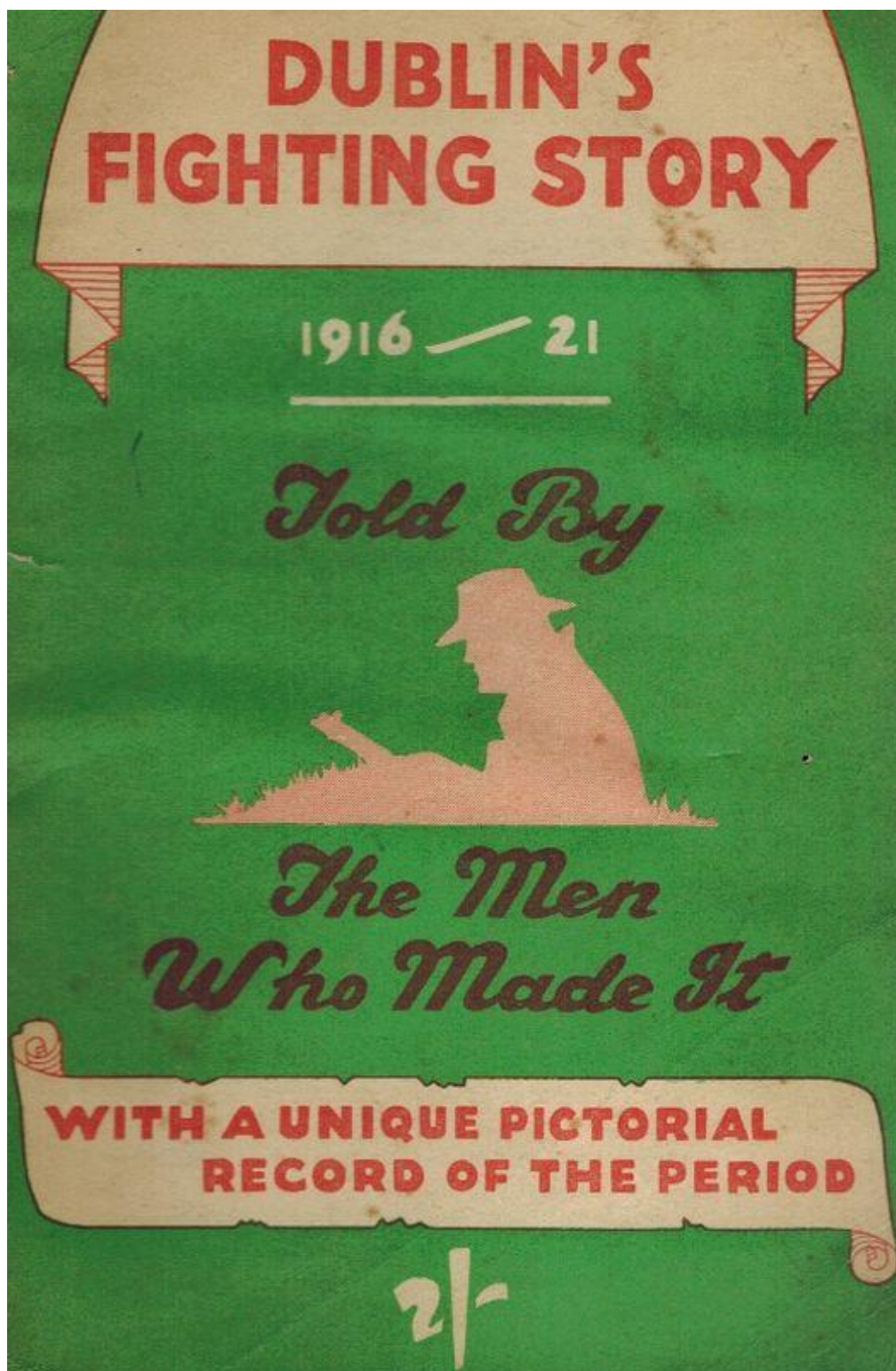
and educated privately by his father and at St Albans School. He was associated with Frederick Locker-Lampson on a new edition of Lyra Elegantiarum, contributed to many periodicals, wrote humorous verse, and gained wide popularity for his fiction, much of it orientated toward Christianity, and some of which has been translated into French, German, Dutch, Hungarian, and Chinese. He is also known for being the copy-editor of Oscar Wilde's 1891 version of The Picture of Dorian Gray. (Wikipedia).



1916-21. With a Unique Pictorial Record of the Period. Tralee, The Kerryman Limited, 1947. 21cm x 13.4cm. 225 pages. With photographs. Original illustrated softcover. Very good condition with only minor signs of external wear. 120,--

This is the classic text on the struggle for independence in Dublin. Originally published by The Kerryman, this is one of the four titles in the Fighting Stories Series. It records the events of the War of Independence in the words of the people who fought it and those who wrote about it at the time. Featuring reports of the ambushes, battles, successes and failures, Dublin's Fighting Story is a treasure trove of information and intriguing detail.

Includes for Example: The Great Dublin Strike and Lock-Out, 1913- Seamus O'Brien/ The Irish Citizen Army- R.M. Fox/ The 1916 Rising/ The Magazine Fort Raid/ The South Dublin Union/ Jacob's Factory/ The North King Street Area/ Citizen Army Posts/ The Battle of Ashbourne/ The G.P.O./ The Executed Leaders/ Padraic Pearse/ James Connolly/ Tom Clarke/ Sean MacDiarmada/ Thomas MacDonagh/ Eamonn Ceannt/ Joseph Mary Plunkett/ Major John MacBride/ Michael O'Hanrahan/ Michael Mallin/ Ned Daly/ Con Colbert/ Sean Heuston/ William Pearse/ Frongoch University- John Brennan/ Saving of the Battalion Dump- Captain T. Scully/ Collinstown Aerodrome Raid- Patrick Houlihan/ Attack on Lord French- Desmond Ryan/ Raid on the King's Inns- Denis Holmes/ Fight at Fernside- Desmond Ryan/ Death of Sean Treacy/ Torture and Execution of Kevin Barry/ Bloody Sunday/ Escape from Kilmainham Jail- Simon Donnelly/ Inchicore Railway Workshop Occupied by the I.R.A./ Battle of Brunswick Street- Phil Quinn/ Attack on R.A.F. Units at Red Cow Inns/ The Burning of the Custom House- Oscar Traynor/ British Forces in Scene of Confusion/ Attempted Rescue of Sean MacEoin from Mountjoy Jail/ Fight in the Bray Area- James MacSweeney/ Fianna Eireann, With the Dublin Brigade- Joe Reynolds/ How the Women Helped- R.M. Fox/ Michael Collins- Sean McGarry/ Eamon DeValera/ Arthur Griffith etc.

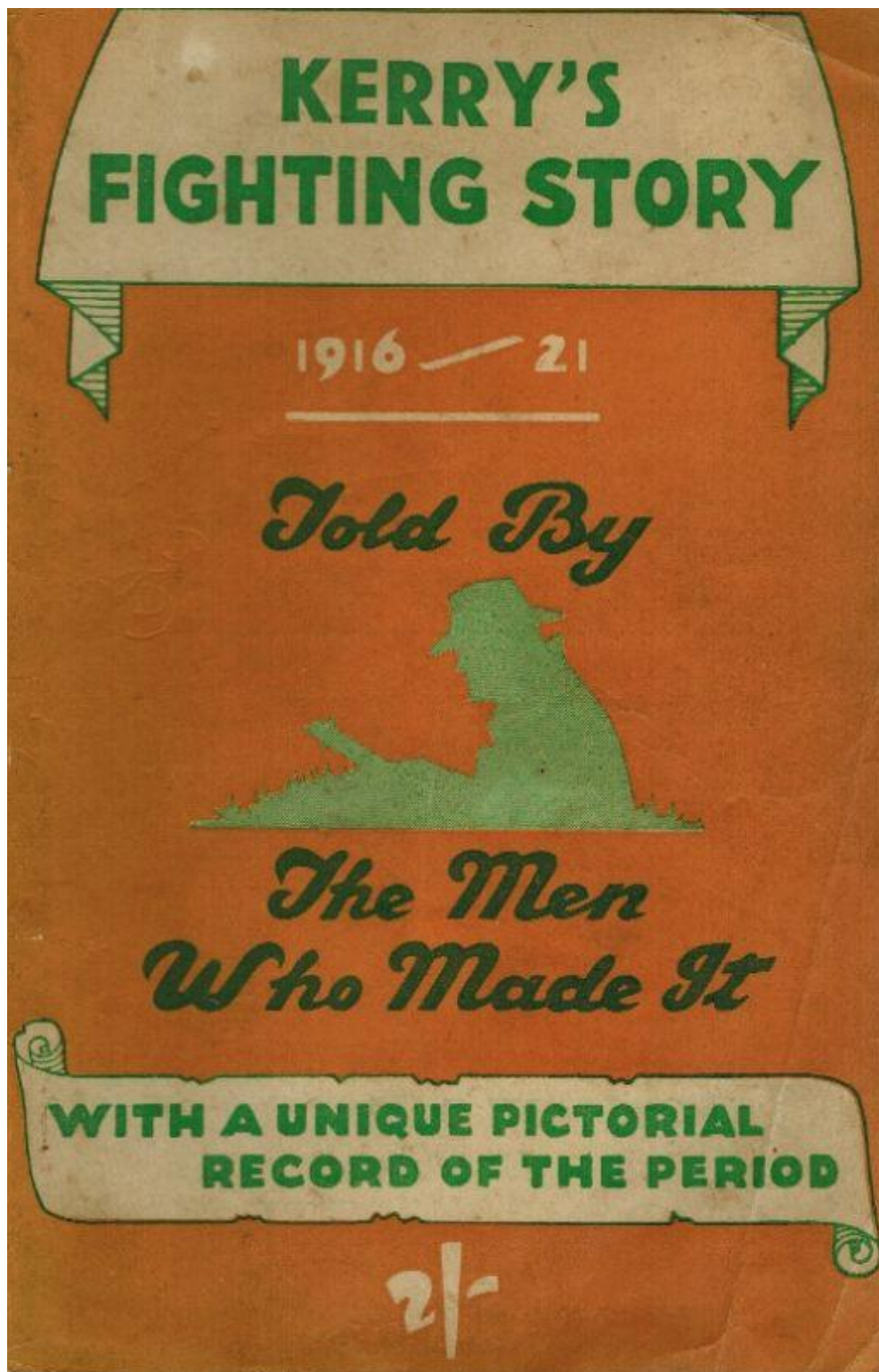


- 131 [Kerryman, The].** Kerry's Fighting Story. Told by the Men Who Made It. 1916-21. With a Unique Pictorial Record of the Period. Tralee, The Kerryman Limited, 1947. 21cm x 13.4cm. 197 pages. With photographs. Original illustrated softcover. Good condition with only minor signs of external wear. 160,--

This is the classic text on the struggle for independence in Kerry. Originally published by The Kerryman in 1947, this is one of the four title in the Fighting Stories Series. It

records the events of the War of Independence in the words of the people who fought it and those who wrote about it at the time. The range of the book is incredible, everything from the formation of the volunteers, the German expedition to Tralee Bay during World War One, the Kerry Heroes of 1916, the RIC mutiny at Listowel Barracks, ambushes at Headford Junction, Lispole and Ballyduff, to the IRA firing party that challenged a Royal Navy ship in bantry bay in Autumn 1922. Kerry's Fighting Story is a treasure trove of information and intriguing detail.

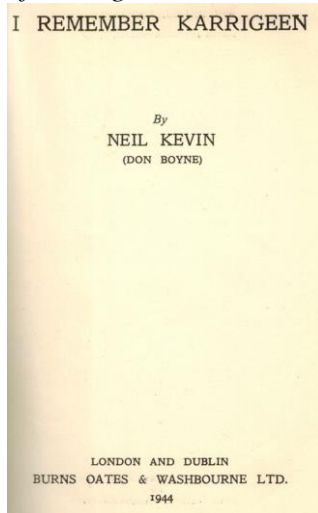
Includes for Example: Formation and the Development of the Volunteers/ The German Expedition to Tralee Bay- John McCann/ Kerry's Place in the General Plan, 1916- A. Cotton/ Casement and His Coming to Kerry/ Kerry in Holy Week 1916 and after/ The O'Rahilly Grave/ Kerry Heroes of the Rising- Sceilg/ In Memory of Thomas Ashe-Benmore/ Conscription and the General Election, 1918/ Gortatlea, First Barrack Attack and Casualties/ Attacks on Gortatlea, Scartaglin and Brosna Barracks/ The Sack of Tralee/ The Mock Battle of Tralee/ Two Black-and-Tans Shot at Ballybrack/ The Lispole Ambush/ The Fatal Challenge of Major McKinnon- Fianna/ Militry Ambushed at Headford Junction- Fianna/ How Allmen Fell - Paddy Breen/ Police Patrol, Annihilated at Castlemaine/ Daring Coup Frustrated at Castleisland/ The Campaign in North Kerry/ The Campaign in East Kerry/ The Campaign in West Kerry/ British Truce Breakers in Tralee/ British Warship Engaged in Kenmare Bay/ Amazing Escape of Military Train/ In the Fight with Cumann na mBan etc.



- 132 Kevin, Neil (Don Boyne).** I Remember Karrigeen. London/ Dublin, Burns Oates & Washbourne Ltd., 1944. 18.7cm x 13cm. x, 162 pages. Original Hardcover with gilt lettering on spine. Very good condition with only minor signs of external wear. Endpaper signed by preowner. 40,--
Includes for Example: Tennis Club/ The Auction at Qunlans/ Fishing Village/ Men in Bawneens Mending their Nets/ Currachs/ Connemara/ 1914 and 1916/ The Nuns/ Heirloom Skates/ The Dance/ The Philosopher's Shop/ Still Market/ The Clerical Shade/

The Club and Ghoster Daly/ The Farmer's Back/ The De Wets etc.

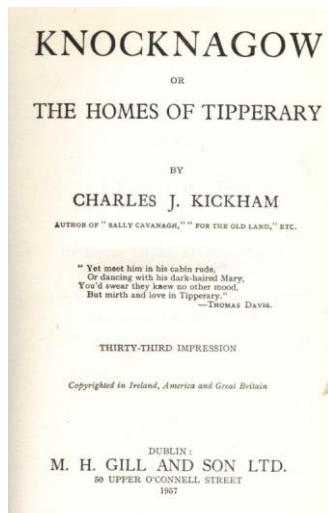
Each of the sketches which make up this book is of some single aspect of life in the town of Karrigeen.



- 133 Kickham, Charles J.** Knocknagow or The Homes of Tipperary. Dublin, M.H. Gill and Son Ltd., 1957. 19cm x 12cm. xvi, 620 pages. Original Hardcover with original dustjacket. Excellent condition with only minor signs of external wear (some mild foxing to edges). 75,--

Knocknagow was published in 1879, and rapidly became the most popular of all Irish novels. Its influence derives mainly from its political importance rather than its literary quality, which is about average for a best-seller but not outstanding. In this it resembles The Women's Room and The Ragged-Trousered Philanthropists, two other polemical novels which were very important politically but marginal as works of literary art. It attacks the evils of the landlord system in Ireland, and indirectly the English rule which supported that system. Kickham himself was a leading nationalist, and was imprisoned for his opinions.

For many years Knocknagow was the book - along with a prayerbook and Old Moore's Almanac -- most likely to be found in any Irish home. Most Irish writers born between 1870 and 1950 would have read it as children. Yeats described it as "The most honest of Irish novels" and Con Houlihan as "The greatest Irish novel." For all its sentimentality and inept plotting, it gives a very accurate picture of rural Irish life in the nineteenth century. Furthermore, it is one of the few such novels which was written by one of the ordinary people. Almost all the other writers who dealt with the rural poor were either of the landlord class themselves (Lady Gregory, J.M. Synge, Somerville and Ross, Emily Lawless, Maria Edgeworth) or urban Protestant middle-class (George A. Birmingham, Charles Lever, Dion Boucicault, Samuel Lover). However sympathetic and well-written their accounts, they were written from the outside looking in. Knockangow was written from the inside.



- 134 Kickham, Charles J.** Knocknagow or The Homes of Tipperary. Thirty-Fourth Impression. Dublin, M.H. Gill and Son Ltd., 1962. 19cm x 12cm. xvi, 620 (6) pages. Original Hardcover with original dustjacket in protective Mylar. Excellent condition with only minor signs of external wear. 48,--

Charles Joseph Kickham (9 May 1828 – 22 August 1882) was an Irish revolutionary, novelist, poet, journalist and one of the most prominent members of the Irish Republican Brotherhood. Kickham was the author of three well-known stories, dealing sympathetically with Irish life and manners and the simple faith, the joys and sorrows, the quaint customs and the insuppressible humour of the peasantry. "Knocknagow," or "The Homes of Tipperary," one of the finest tales of peasant life ever written, suggests O'Sullivan. "Sally Cavanagh," or "The Untenanted Graves," a touching story illustrating the evils of landlordism and emigration; and "For the Old Land," dealing with the fortunes of a small farmer's family, with its lights and shades. (Wikipedia).

KNOCKNAGOW

OR

THE HOMES OF TIPPERARY

BY

CHARLES J. KICKHAM

AUTHOR OF "SALLY CAVANAGH," "FOR THE OLD LAND," ETC.

"Yet meet him in his cabin rude,
Or dancing with his dark-haired Mary,
You'd swear they knew no other mood,
But mirth and love in Tipperary."
—THOMAS DAVIS.

THIRTY-FOURTH IMPRESSION

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DUBLIN:

M. H. GILL AND SON LTD.

50 UPPER O'CONNELL STREET.

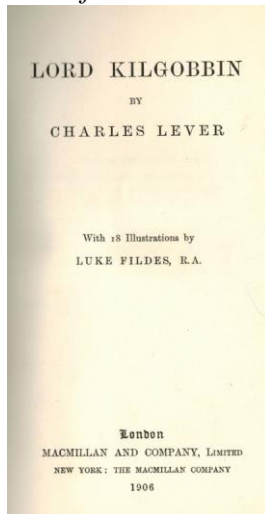
1962.

135 [Kilgobbin, Lord] Lever, Charles. Lord Kilgobbin. With 18 Illustrations by Luke Fildes. London/ New York, Macmillan and Company, 1906. 20cm x 13cm. xi, 475 pages. With 18 illustrations. Original Hardcover with gilt lettering on spine. Very good condition with only minor signs of external wear.

45,--

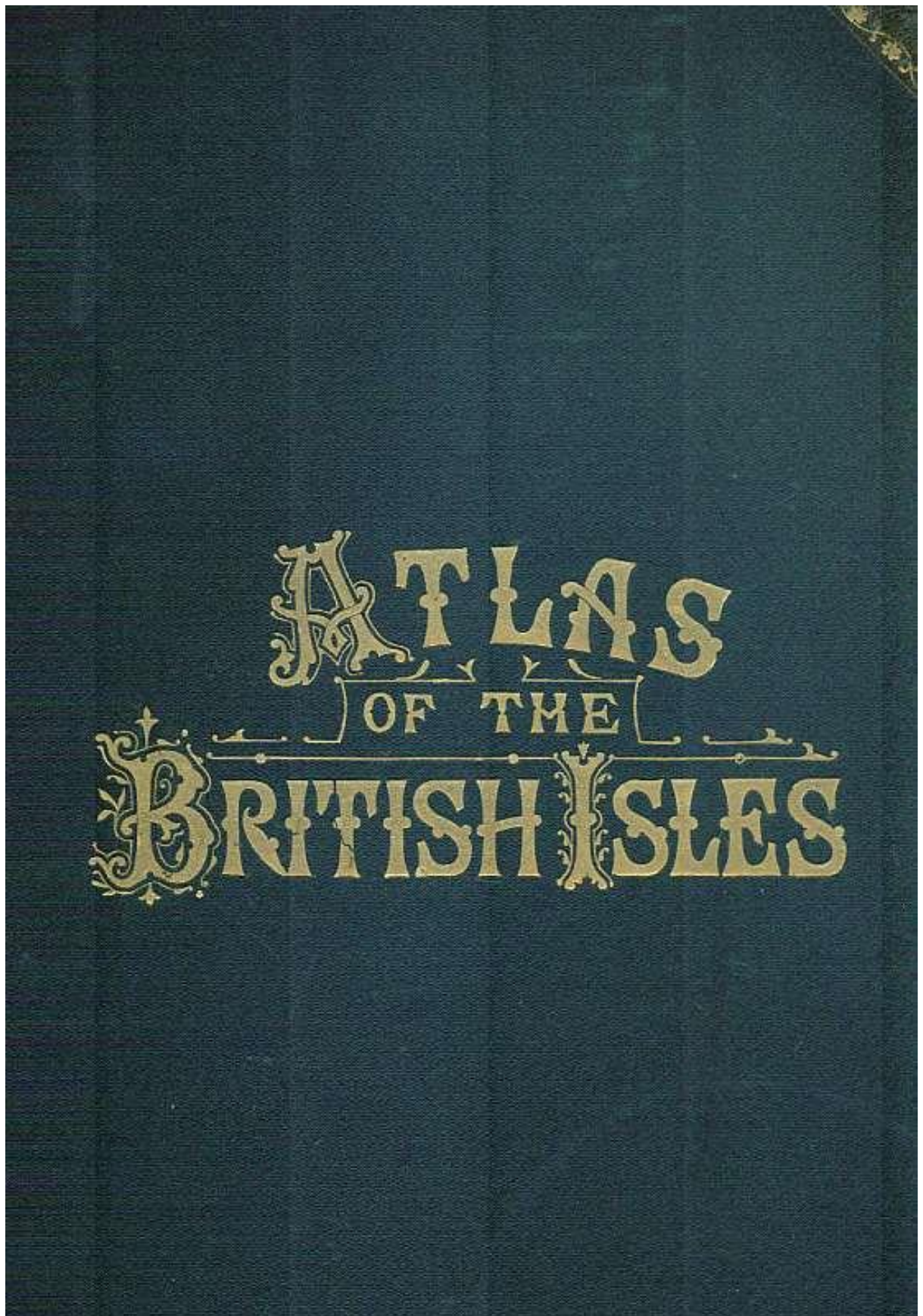
Includes for example the following chapters: Kilgobbin Castle/ The Prince Kostalergi/ At 'Trinity'/ Home Life at the Castle/ The 'Blue Goat'/ The Two 'Kearneys'/ Dick's

Reverie/ Mathew Kearney's 'Study'/ A Haphazard Viceroy/ Dick Kearney's Chambers/ The Moate Station/ Plmnuddm Castle, North Wales/ O'Shea's Barn/ Some Irishries/ How Men in Office Make Love/ Two J.P.'s/ In Turkey/ Atlee on his Travels/ Greek Meets Greek/ Two Young Ladies on Matrimony/ An Unlooked-For Correspondent/ The Breakfast-Room/ The Garden by Moonlight/ Mathew Kearney's Reflections etc.



136 [Killarney Lakes] Bacon, George W. New Large Scale Ordnance Atlas of the British Isles [including Ireland]. With Plans of Towns, Copious Letterpress Descriptions, Alphabetical Indexes and Census Tables. Edited and Published by George W.Bacon. London, George W.Bacon, no date (ca. 1883 / 1884). Folio. LVII pages Index, Introduction and thorough listing of content. 102 double-paged maps in colour (starting with "Wales / England" - Ending with "The Lakes of Killarney"). Original half leather on five raised bands with gilt lettering to spine and front board. Gilt edges. Excellent example of this wonderful Victorian Atlas. Even though the binding with some stronger signs of rubbing, the beautiful binding is in very firm and very good condition. Original endpapers in unusually excellent condition. Besides the remains of a butterfly-imprint on one page and some occasional foxing to some pages in very good condition. Rare ! Worldwide free registered shipping ! 980,--

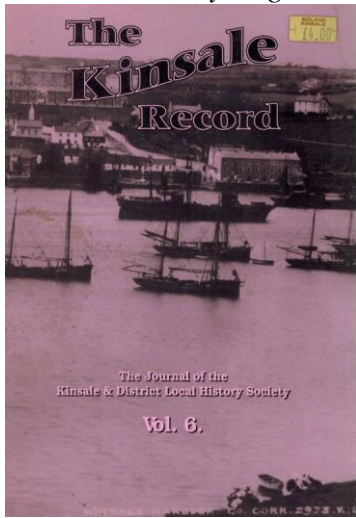
Includes: Historical Introduction / Political Divisions / History and Geology of England, Scotland, Ireland / Description of Principal Towns / Historical Census / Alphabetical Index to Towns - With Populations / Maps, alphabetically arranged: Index Maps (2) / County Maps - including Scotland Wales and Ireland (61) / Plans of Towns (27): Birmingham, Bradford, Brighton, Bristol, Cambridge and Oxford, Chatham, Cheltenham, Dublin, Edinburgh, Glasgow, Hastings, Hull, London (NW,NE,SW,SE), Leeds, Liverpool (N/S)/ Manchester, Newcastle, Oxford and Cambridge, Plymouth, Portsmouth, Sheffield, Southampton, Tunbridge Wells / Environs of Towns (13): Belfast, Cork, Dublin, Edinburgh, Glasgow, London (Railway Map), Liverpool, Manchester, Isle of Man, Isle of Wight, Channel Islands, Orkney and Shetland Isles, Lakes of Killarney/



137 Kinsale & District Local History Society. The Kinsale Record. Volume 6.
Kinsale, Kinsale & District Local Historical Society, 1996. 21cm x 14cm.

80 pages. With photographs. Original illustrated softcover. Very good condition with only minor signs of external wear. 48,--

Includes for example the following chapters: The Ardclloyne Horizontal Mill: Tony Bocking, Vincent Murphy and Donal O'Leary/ The Land of the Rising Sun: John L. O'Sullivan/ The Kinsale Hooker: John R. Thuillier/ Hurling in Olden Times; John L. O'Sullivan/ The Crooke Family and the Kinsale Connection: Seamus O'Donoghue/ The Falls of Garry: Terry Connolly/ Politics in Kinsale 1916-22: John James/ Denny Lane: Sr. Patricia Quinlan/ Kinsale and World War One: Dermot Ryan/ The Diary of the Rev. Robert Meade: R. Henchion/ Lace Making in Kinsale: Veronica Rowe/ Kinsale Association Football Club 1935-66: Terry Connolly/ Our Lady of the Rosary Secondary School: Sr. Mary Augustine/ Review of the Year: Dermot Ryan etc.



- 138 [Knox, William] / [McNally, Leonard] / [Warner William Westenra, 2nd Baron Rossmore].** Extra Official State Papers. Addressed to The Right Hon. Lord Rawdon and the Other Members of the Two House of Parliament, Associated for the Preservation of the Constitution and Promoting the Prosperity of the British Empire. By a Late Under Secretary of State [William Knox]. Volume One (of two) in two parts. London, J. Debrett, 1789. 8°. 49, [1], 14, [2], 174 [2] pages plus Errata-leaf. Original Hardcover. Contemporary Irish calf with edges stained green. Neatly rebaked. Gilt ornaments on spine with beautiful original spinelabel. In overall excellent condition. This thoughtful work on Irish politics and history was written by an Irish-born government official, and subsequently owned by two significant figures in Irish history, both of whom have left their mark on it. The first was the spy and co-founder of the United Irishmen, Leonard Macnally who has signed and annotated the text, followed by Warner William Westenra second Baron Rossmore who has left his notes and jottings on the Act of Union. 1.800,--
[SABIN 38181]

The title page bears the ownership signature of Leonard Macnally who signs himself 'Leo: MacNally' with the name of the anonymous author '[William] Knox' written in his hand below. Macnally, a barrister and playwright, is now remembered as a notorious spy for the British government, exploiting his status as a co-founder of the United

Irishmen to betray friends and republican clients such as Wolfe Tone even as he purported to defend them in the court cases that followed the rebellion of 1798. In addition to his ownership signature MacNally has lightly annotated Knox's Appendix which contains a 'Paper delivered to Lord Frederick Campbell, when appointed Secretary to Ireland, 1767' in which the author addresses the 'tyranny' of aristocratic government in Ireland, lamenting the 'wretched... ancient condition of Ireland... in respect to property' ownership. MacNally's interest seems to lie in Knox's reading of the history of Irish land tenure with five inked annotations setting out the legal justification for Knox's historical analysis, frequently by reference to Blackstone's Commentaries on the Laws of England.

The bookplate of the Barons Rossmore appears on the front pastedown, almost certainly Warner William Westenra (1765-1842) the second Baron who was briefly a member of the Irish Parliament before losing his seat in the Act of Union, returning to spearhead a campaign to reform the representative peerage in Ireland, finally serving as Lord Lieutenant of Monaghan. On the penultimate blank endpaper, Westenra wrestles with the implications of Union with the UK, apparently writing before the act: 'The question now before the public is shall we have an Union?... Shall the people of Ireland consent to an Union of Legislature... The voice of thousands cry out no - that is the voice of thousands exclaim - let material pride trample upon national interest.' Alluding to one of the perennial features of Irish history, Rossmore acknowledges: 'Literary men of genius will go to England', but resignedly continues, 'Is that not the case now - Sheridan &c' [Description: Christian White]

they held their lands by the same tenure, their laws were not similar but the same, their legislator was the same, their religion was the same; how happy would it have been for the people of both islands, but especially for those of Ireland, had this union proved as lasting as it was complete! What horrid scenes of wretchedness

x1 Blackston. Granadea Cause. 10th reports. and
xx see Black. on Conquest by the Normans. Vol. 1.

submitting, as it is weakly and falsely alledged,^x to the condition of a people conquered by an invader, they stipulated for a common right with their invaders, not only to all the privileges *they* should enjoy in Ireland, but to a community of rights and privileges with them in their own country England.^x Where, let me ask these traducers of our ancestors, shall we find in modern history a conquered people admitted to a community of rights and privileges with their conquerors? ^{xx}or, which of the many nations overcome by the Romans stipulated with that proud people, in the zenith of their power, for all the privileges of Roman citizens? Yet this the people of Ireland did, with that great and mighty monarch Henry the Second of England; they became incorporated with the English, and were made one people with them, by an union, the most entire and perfect that can be conceived. Their king was the same, they held their lands by the same tenure, their laws were not similar but the same, their legislator was the same, their religion was the same; how happy would it have been for the people of both islands, but especially for those of Ireland, had this union proved as lasting as it was complete! What horrid scenes of wretchedness

x1 Blackstone. *Granada Cause*. 1st. reports. and
 x2 See Black. on Conquest by the Normans. Vol. 1.

nent ; and as the same custom prevailed in the
 succession of their princes or kings, the conti-
 nual wars, rapines, murders, and desolation,
 which we are told of, appear to be no more
 than the necessary effects of the barbarism of
 the constitution ; what a blessing then was the
 introduction of feudal tenures to this people !
 and therefore it is not surprising that the great
 men of the island so universally and immediate-
 ly embraced the offers of Henry, and, relin-
 quishing their former titles, consented to hold
 their principalities and domains of him as their
 feudal Lord ; for by so doing they acquired for
 their children a right of inheritance, and conti-
 nued their own possessions in their families ; nor
 were their tenants less benefited by the change,
 as they were of course to hold their farms of
 their lords upon the like conditions ; and of this
 they were made more secure, as well as in their
 personal estates and liberties, by the abolition
 of the Brehon law, and the introduction of the
 laws and customs of England in its room.† Few
 of the laws of England, more than those of Ire-
 land, were at this time written ; but as in Eng-
 land all criminal, and the greatest part of civil
 causes were tried by juries of the vicinity, a per-
 petual memory of what was law was kept up
 among

The question now before the public is
Shall we have an Union? — Not is

Shall the people of Ireland consent to
an Union of Legislature and thereby
submit themselves to a community with
the people of England in all their
rights and privileges political and
commercial —

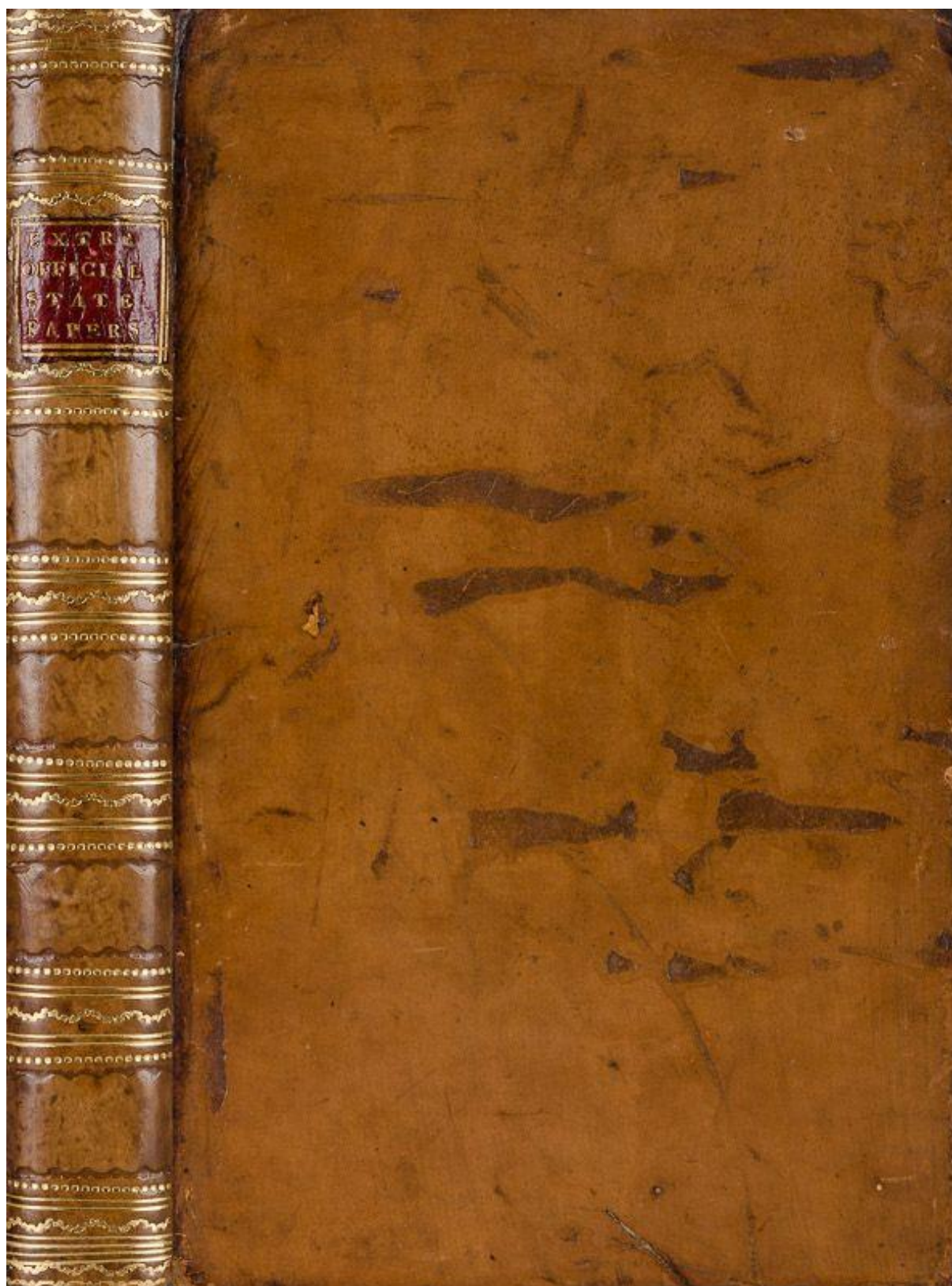
The voice of thousands cry out
no —

That is the voice of thousands ex-
claim — Let national pride trample
upon national interest —

While you remain separate you must
remain rivals.

Will lose by influence — all you
hope for by independence —

It is said literary men & genius
will go to England. Is not that the
case now. Shendall see — Ireland not
a market for genius —





EXTRA OFFICIAL
STATE PAPERS.

Leo: ADDRESSED TO *Mr. Hally.*

THE RIGHT HON. LORD RAWDON,

AND THE OTHER MEMBERS

OF THE

TWO HOUSES OF PARLIAMENT,

ASSOCIATED FOR

THE PRESERVATION OF THE CONSTITUTION

AND

PROMOTING THE PROSPERITY

OF

THE BRITISH EMPIRE.

BY A LATE UNDER SECRETARY OF STATE.

Knos

L O N D O N :

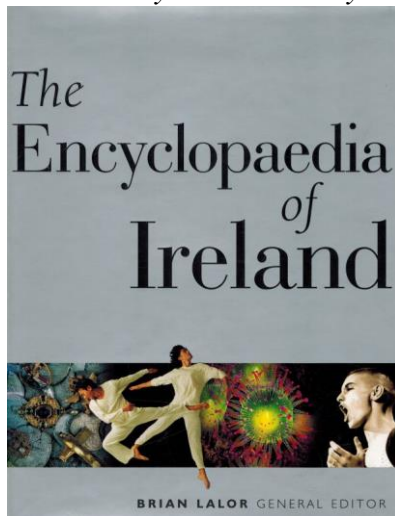
Printed for J. DEBRET, opposite BURLINGTON
HOUSE, in PICCADILLY.

M.DCC.LXXXIX.

Gill & Macmillan Ltd., 2003. 29 x 23 cm. XXXV,1218 pages. Original Hardcover with original dustjacket. Excellent condition with only minor signs of external wear. 95,--

Summary: With more than 5,000 original articles written by over 900 different contributors and in excess of 700 illustrations, mainly in colour, "The Encyclopaedia of Ireland" is unique. Unique in scope, in the distinction of its design and in its total commitment to quality - there is no book about Ireland remotely like it. It is the most ambitious reference work ever published about Ireland. Meticulously detailed, it is a treasure store of information, education, entertainment and enlightenment. Its range is astounding as it covers the entire spectrum of Irish achievement in all fields of human endeavour throughout recorded history. The conventional subjects are all here: literature and language, history, geography, economics, sociology, the arts and music. But other subjects, often neglected in Irish reference books, are also given their due place, such as science, engineering, astronomy, and sport. The publication of "The Encyclopaedia of Ireland" is a truly significant event. It represents the culmination of many years' collaboration between an entire community of talented writers led by a uniquely qualified team of editors. 'A blast from beginning to end. The most exhilarating book imaginable' - Stephen Rea 17th September (Amazon).

A celebration of Irish achievement in all fields of human endeavour. Never before have the accomplishments of an entire people been encapsulated so comprehensively, meticulously and succinctly on the pages of a single book.

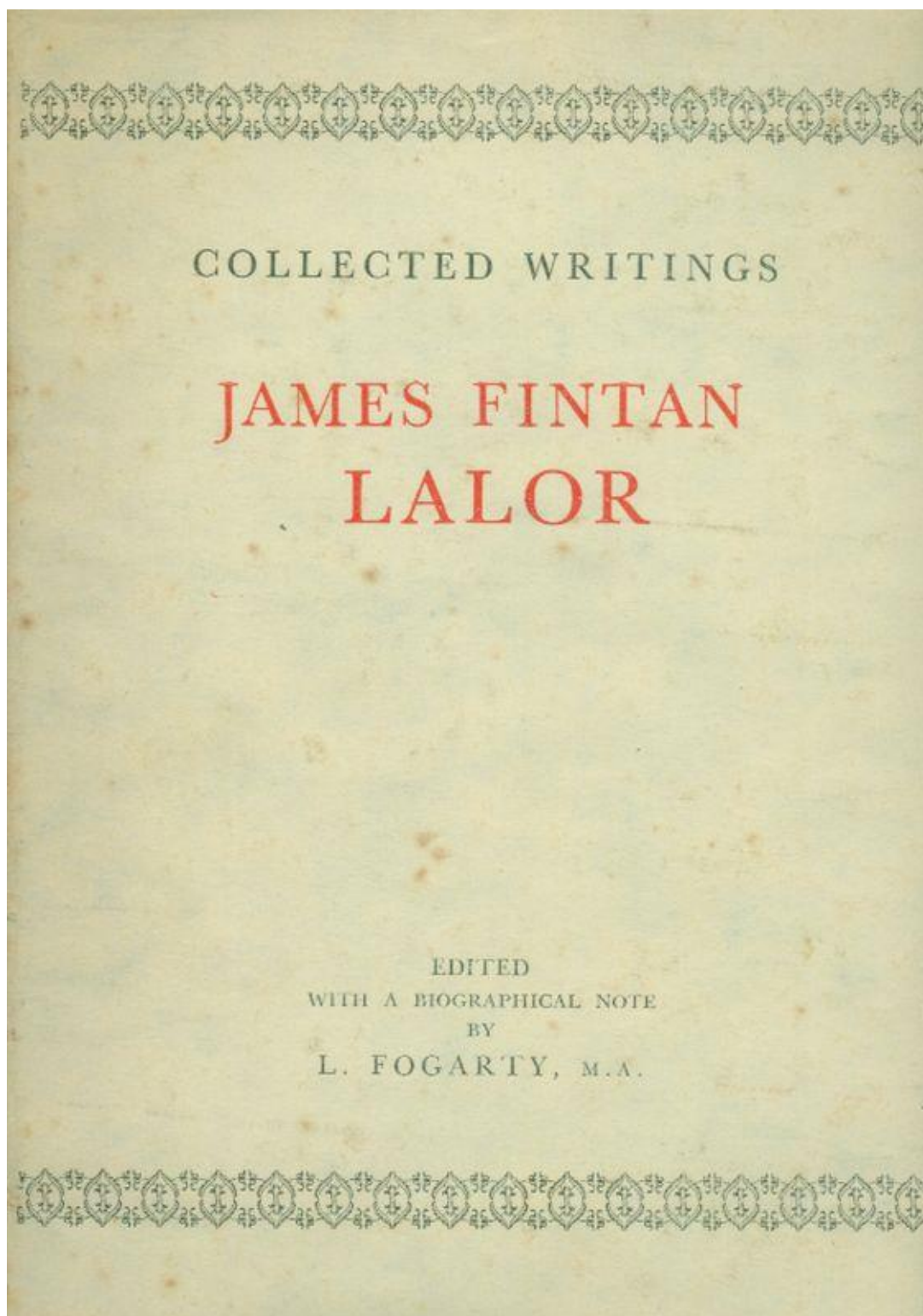


- 140 Lalor, James Fintan.** Collected Writings. With a Biographical Note by L. Fogarty, M.A. Dublin, The Talbot Press Limited, 1947. 20cm x 14cm. xlix, 147 pages. Original Hardcover with original dustjacket. Unusually excellent condition of the binding. Some minor signs of foxing to the jacket only. Some signs of foxing to the edge. 48,--

Includes for Example:

James Fintan Lalor, Patriot and Political Essayist/ One of the most vigorous intellects of his time/ Held that the ownership of the soil resided in the men who cultivated it. He argued that a prosperous and productive husbandry must be the groundwork of a country's social and political economy. Since the publication of the early editions of this work, manuscripts and other materials have become available, through bequests, to the National Library of Ireland. In preparing this new edition the editor has drawn

largely from them to add to the sum of knowledge extant of Fintan Lalor and his period/ Letter to Gavan Duffy/ Tenant's Right and Landlord Law/ A National Council/ Letter to John Mitchel/ Tenant Right Meeting in Tipperary/ The Felon Club/ Letters to Richard Lalor, Esq./ Letter from John Mitchel/ The "Irishman's" Comment on Mitchel's letter/ John Mitchel to Smith O'Brien/ John O'Connell's letter/ Letter from William Bloode/ "The Felon " Prosecution - Mr. T. Devin Reilly to the Under-Secretary/ Letter from Lalor to the Under-Secretary for Ireland/ Letter from Rev. Nicholas Power to Patrick Lalor, Esq./ Surrender of John Martin/ Peter Lalor/ Richard Lalor/ National Bankruptcy/ Thomas Clarke Luby's Reference to the Death of Lalor/ Maurice Lenihan's Reference to the Death of Lalor/ Advertisement from the last number of the "Felon".



- 141 [Lane, Hugh / Costello, John A.] Bodkin, Thomas.** Hugh Lane and his Pictures. [With manuscript letter by Taoiseach John A. Costello to Lady Douglas]. Dublin, Stationery Office, 1956. 8°. XV, 96 pages and 51 Plates with explanations. Original Hardcover with illustrated dustjacket in protective Mylar. Excellent condition with only minor signs of wear to the dustjacket. Bodkin's account of the scandal over Sir Hugh Lane's pictures in an edition commissioned and signed by the Irish Taoiseach, John A

Costello from 1956. A manuscript letter with letterhead "Roinn an Taoisigh / Department of the Taoiseach" is laid in from Costello with a hand written address to "Dear Lady Douglas" and the revised date of '11th December' 1956. The letter reads: "Dear Lady Douglas - This book brings an old sad story up to date but does not finish it. I offer it to you in the confident hope that, when you have read it, you will want to do all you can to help the story to a happy ending. Sincerely Yours John A. Costello".' Additionally Costello has added a manuscript dedication to the first blank page: 'To Lady Douglas - With Compliments from John A Costello.' University College Dublin holds an extensive correspondence between Costello and the book's author Thomas Bodkin about the scandal of Lane's pictures which became a major preoccupation for Costello. 1.200,--

Sir Hugh Percy Lane (9 November 1875 – 7 May 1915) is best known for establishing Dublin's Municipal Gallery of Modern Art (the first known public gallery of modern art in the world) and for his remarkable contribution to the visual arts in Ireland, including the Lane Bequest. He died on board the RMS Lusitania.

Hugh Percy Lane was born in County Cork, Ireland on 9 November 1875. He was brought up in Cornwall, England, and began his career as an apprentice painting restorer and later became a successful art dealer in London.

Through regular visits to Coole (near Gort), County Galway, the home of his aunt, Lady Gregory, Lane remained in contact with Ireland. He soon counted among his family, friends and social circle those who collectively formed the core of the Irish cultural renaissance in the early decades of the 20th century.

*Extolling the cause of Irish art abroad, Lane also became one of the foremost collectors and dealers of Impressionist paintings in Europe, and amongst those outstanding works purchased by him for the new gallery were *La Musique aux Tuileries* by Manet, *Sur la Plage* by Degas, *Les Parapluies* by Renoir and *La Cheminée* by Vuillard.*

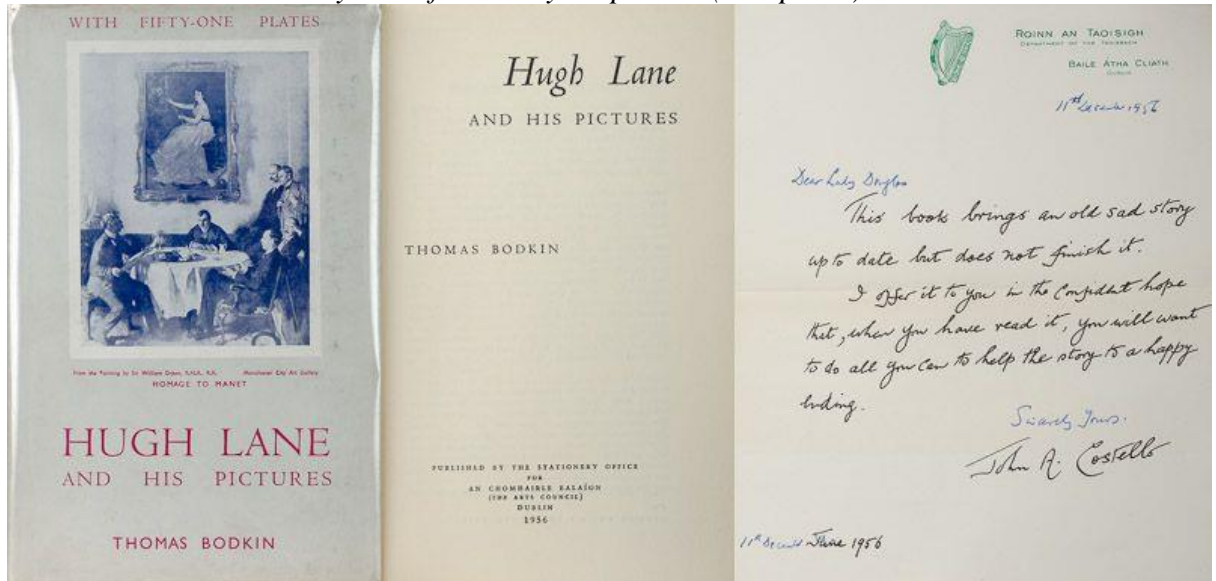
The Municipal Gallery of Modern Art opened in January 1908 in temporary premises in Harcourt Street, Dublin. Lane hoped that Dublin Corporation would run it, but the corporation was unsure if it would be financially viable. Lane did not live to see his gallery permanently located as he died in 1915 during the sinking of the RMS Lusitania, off the west coast of Cork, the county of his birth. The Gallery, extended in 2005, is now in Parnell Square in central Dublin.

For his "services to art" in Ireland, Lane was knighted in June 1909 at the comparatively young age of 33.

Controversy over the Lane Bequest

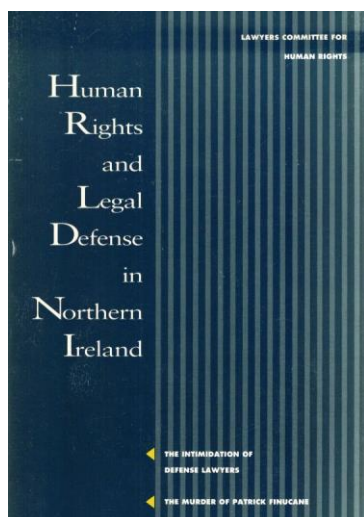
Following his death, his will bequeathed his collection to London, but an unwitnessed later codicil bequeathed it to Dublin. Having possession, London's National Gallery did not recognise the codicil. At the request of Lane's aunt, Lady Gregory, WT Cosgrave, leader of the Irish Government unsuccessfully approached Ramsay MacDonald on the matter in 1929. When John A. Costello became Taoiseach in 1948, he initiated further negotiations with the UK government, eventually leading to a compromise in 1959, under Taoiseach Sean Lemass, whereby half of the Lane Bequest would be lent and shown in Dublin every five years. In 1993 the agreement was varied so that 31 of the 39

paintings would stay in Ireland. The remaining 8 were divided into 2 groups, so that 4 would be lent for 6 years at a time to Dublin. These 8 include works by Manet, Monet, Pissarro, Renoir, Morisot, Vuillard and Degas. In 2008 The National Gallery in London arranged for the entire collection to be on display in Dublin together for the first time. There was a switch in May 2013 for a six-year period. (Wikipedia)



- 142 [Lawyers Committee for Human Rights].** Human Rights and Legal Defense in Northern Ireland: The Intimidation of Defense Lawyers/ The Murder of Patrick Finucane. New York, Lawyers Committee for Human Rights. 1993. 22.8cm x 15.3cm. VI, 91 pages. Original Softcover. Very good condition with only minor signs of wear. Rare. [Lawyers Committee for Human Rights publication]. 45,--

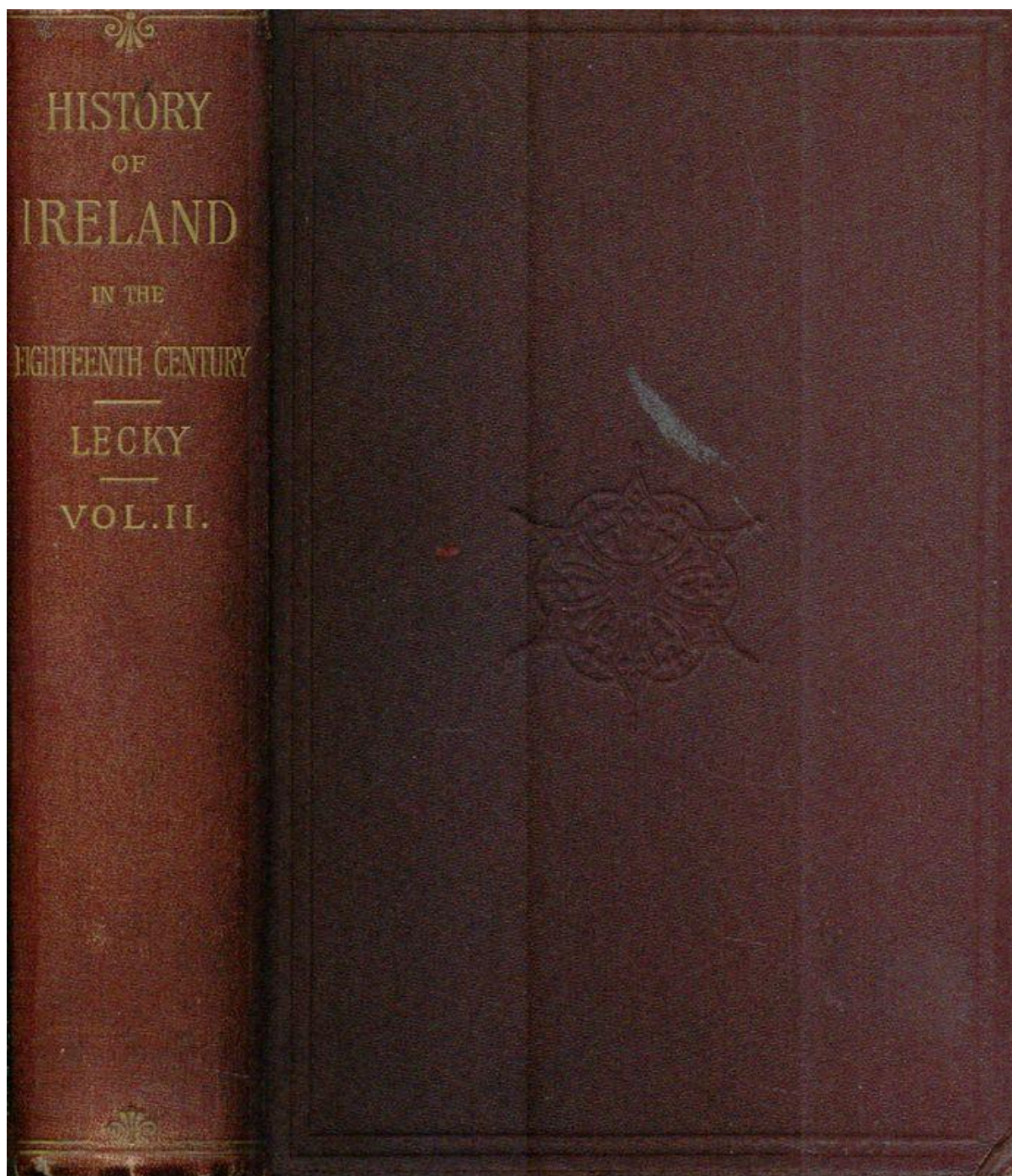
Lawyers Committee for Human Rights examines allegations of intimidation of defense lawyers in Northern Ireland/ the 1989 murder of Belfast solicitor Patrick Finucane/ 1992 fact-finding mission to Northern Ireland/ lawyers representing persons suspected of engaging in paramilitary activities routinely the target of official threats and intimidation/ report calling for judicial inquiry into the Finucane murder and into all allegations of threats and intimidation of defense counsel/ Specific recommendations about access to lawyers, detention practices and conditions, complaints procedures and Coroner's Inquests/ Recommendation that detainees should be brought before a magistrate within 36 hours of arrest and charged or released within 96 hours; that there should be a return to standards for admitting confessions under the Judges Rules, and the right to silence should be guaranteed.



- 143 Lecky, William Edward Hartpole.** A History of Ireland in the Eighteenth Century. Volume Two (of Twelve): 1760-1789. [From "The Whiteboys" - "The Viceroyalty of the Marquis of Buckingham"] London, Longmans, Green, And Co., 1892. 18.2cm x 12 cm. XII, 517, 24 pages. Original Hardcover. Very good condition with only minor signs of wear. Endpaper slightly torn. 75,--

Includes for Example: The Whiteboys - origin of the movement, state of Munster, Agrarian system, The Cottiers, laws against Whiteboys, the Case of Nicholas Sheehy/ The Oakboys/ The Steelboys/ The Irish Constitution/ Money Bill of 1760/ Poyning's Law/ Lawyers in Parliament/ Lord Trimleston and the Catholic Gentry/ Proposed Catholic regiments for Portugal/ The first Viceroyalties under George III/ Townshend made Lord Lieutenant, 1767/ Viceroyalty of Townshend/ The Octennial Bill carried/ Quarrel of Townshend with the Undertakers/ Defeat of the Augmentation Scheme/ Resignation of Ponsonby/ Division of the Revenue Boards/ Replaced by Harcourt, 1722/ Viceroyalty of Harcourt/ Reunion of the Revenue Boards/ Pension to Queen of Denmark/ Bounty on corn/ Hely Hutchinson made Provost of Trinity College/ Henry Flood, Irish style in the eighteenth century/ Relation of the American question to Irish politics/ Franklin visits Ireland/ The American Party in Ireland/ Parliament authorises the dispatch of 4,000 men to America/ Dissolution of Parliament, March 1776/ Recall of Harcourt, November 1776/ Viceroyalty of Buckinghamshire/ Lord Nugent and relaxation of the Commercial Code/ The Catholic Question/ Admission of Catholics into the army/ Bills enable Catholics to lend money on land/ Act enabling them to hold land for reclamation/ The oath and declaration of 1774/ Effects of French education/ difficulties of the religious problem in Ireland/ Opinion of leading Irishmen/ Gardiner's Relief Bill of 1778/ Military habits of the Irish Protestants/ Rise of the Volunteers/ Vergenne's view/ Buckingham's opinion/ Conduct of Burgh and Flood/ Great speech of Burgh/ Demand for independence/ Francis Dobbs/ Grattan moves declaration of independence/ Yelverton's Bill/ Bushe's Mutiny Bill/ Irish Mutiny Act/ Recall of Buckingham/ Viceroyalty of Carlisle/ Eden/ Dispute with Portugal about Irish wool/ Flood dismissed from office/ Yelverton proposes Irish fleet/ Habeas Corpus bill carried/ disaster of Yorktown/ the Catholic Question/ Volunteer meeting at Dungannon/ Viceroyalty of Portland/ England fully grants Irish demands/ Validity of Dissenters' marriages established/ gift of 50,000l. to Grattan/ Opinion of Burke/ Viceroyalty of Temple/ Act of Renunciation carried/ Duke of Richmond 1783/ The Knights of St. Patrick/ The Geneva Refugees/ Viceroyalty of Northington/ Grattan and Charlemont

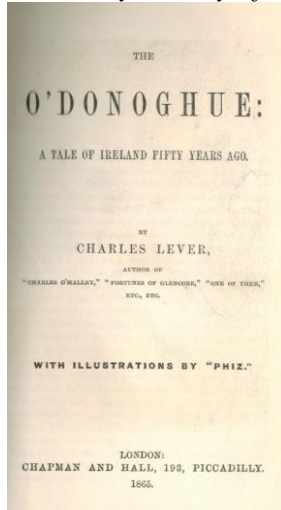
separated/ Altercation between Flood and Grattan/ Attitude of the Bishop - George Robert Fitzgerald/ Viceroyalty of Duke of Rutland/ Foster's corn law of 1784/ Dublin riots/ Foster's press law/ Catholic suffrage/ Government Informers - O'Leary/ Lord Kenmare/ Relations of the French to Irish sedition/ Offices held by Absentees - The Chancellor of the Exchequer/ Pitt desires Free Trade/ Fitzbibbon/ Rutland opposes Irish parliamentary reform/ Grattan and commercial treaty, taxes voted/ Dublin Police, 1786/ Whiteboy Act/ Grattan's motions relating to tithes/ Death of Rutland, 1787/ Viceroyalty of the Marquis of Buckingham/ Financial reforms, Orde's pension/ The Regency/ Grattan moves an address to the Prince of Wales/ Increase of corruption, Fitzgibbon made Chancellor/ Resignation of Buckingham, 1790/ Letter of Luzerne/ Secret French mission to Ireland/ Improvement of Irish finance/ Free trade/ abolition of the Penal Laws/ corn bounties/ Diminution of sectarian bigotry - O'Leary and Kirwan/ Peep of Day Boys and Defenders/ Orde's educational scheme etc.



- 144 Lever, Charles.** *The O'Donoghue: A Tale of Ireland Fifty Years Ago.* With illustrations by H.K. Browne ('Phiz'). London, Chapman and Hall, 1865. 20.5cm x 12.5cm. vi, 369 pages. With frontispiece illustration. Original Hardcover. Beautiful green cloth with gilt lettering on spine. Very good condition with only minor signs of external wear (minor damage to upper hinge). 175,--

Includes for example the following chapters: Glenflesk/ The Wayside Inn/ The 'Cottage and the Castle'/ 'The Black Valley'/ Impressions of Ireland/ Sir Archy's Temper Tried/ The House of Sickness/ An Evening at Mary McKelly's/ The Glen at Midnight/ The Comments on a Hurried Departure/ Some of the Pleasures of Property/ The Foreign Letter/ Kate O'Donoghue/ A Diplomatist Defeated/ A Walk by Moonlight/ The Return of

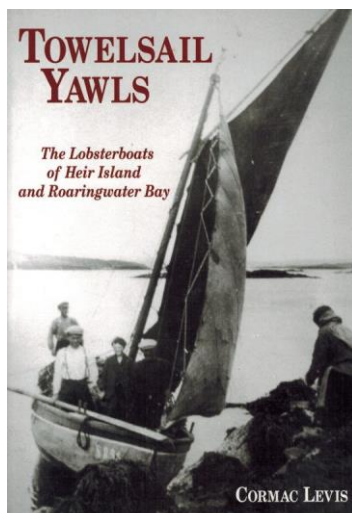
the Envoy/ A Day of Difficult Negotiations/ A Last Evening at Home/ A Supper Party/



145 Levis, Cormac. Towelsail Yawls. The Lobsterboats of Heir Island and Roaringwater Bay. Cork, Galley Head Press, 2002. 24.4cm x 17cm. xi, 148 pages. With photograph illustrations. Original illustrated hardcover. Excellent condition with only minor signs of external wear. Endpaper signed by preowner. 78,--

Includes for example the following chapters: The Boats and Their Builders/ The Fishing and the Fishermen/ Life Under the Towel/ Odyssey/ Trials and Tribulations/ First Trippers/ Up North/ Pot-making/ The Pre-Famine Lobster Fishery/ Lobsters v. Mackerel/ Illustrious Lobstermen/ The Merchants/ The Winds of Change/ Lobsterboats and Their Owners etc.

From the 1870s to the 1950s, the sailing lobsterboats of Heir Island and Roaringwater Bay dominated the lobster fishery of the south coast. Leading a semi-nomadic lifestyle, the lobstermen fished a stretch of coastline of over a hundred nautical miles in their small open boats. Cormac Levis tells, for the first time, the remarkable story of these boats and the men who fished them, providing a fascinating insight into a unique way of life that had been in danger of passing unrecorded into oblivion. The author also puts forward evidence of the existence of a pre-Famine lobsterfleet, and details the modernisation and eventual demise of the lobsterboats in the 1950s and 1960s.



146 Lewis, Samuel. A Topographical Dictionary of Ireland - Comprising the Several Counties; Cities; Boroughs; Corporate, Market, and Post Towns; Parishes and Villages. With Historical and Statistical Descriptions: Embellished with Engravings of the Arms of the Cities, Bishopricks, Corporate Towns, and Boroughs; And of the Seals of the Several Municipal Corporations. By Samuel Lewis. / Together with an ATLAS: Lewis's Atlas - Comprising the Counties of Ireland and a general Map of the Kingdom. First Edition. Three Volumes (complete with Atlas). London, S.Lewis & Co., 1837. 8°. Pagination: Volume I: LXVIII, 675 pages. / Volume II: 737 pages with a "Table for Converting Irish Miles into British" / Atlas: Including the large folded General Map of Ireland and Maps for all 32 Counties. Original Hardcover. Excellent restored original bindings by a very professional bookbindery that used the original binding and applied new endpapers. The original bookplates / Exlibris have been preserved. Excellent condition with only minor signs of external wear. Only very minor traces of foxing to the large folded map, otherwise this is the best example of this work we ever have dealt with. From the library of Henry A. Cowper, with his bookplate to all three volumes (Motto: "Tuum Est"). 1.480,--
Samuel Lewis (c.1782 – 1865) was the editor and publisher of topographical dictionaries and maps of the United Kingdom of Great Britain and Ireland. The aim of the texts was to give in 'a condensed form', a faithful and impartial description of each place. The firm of Samuel Lewis and Co. was based in London. Samuel Lewis the elder died in 1865. His son of the same name predeceased him in 1862.

A Topographical Dictionary of Ireland

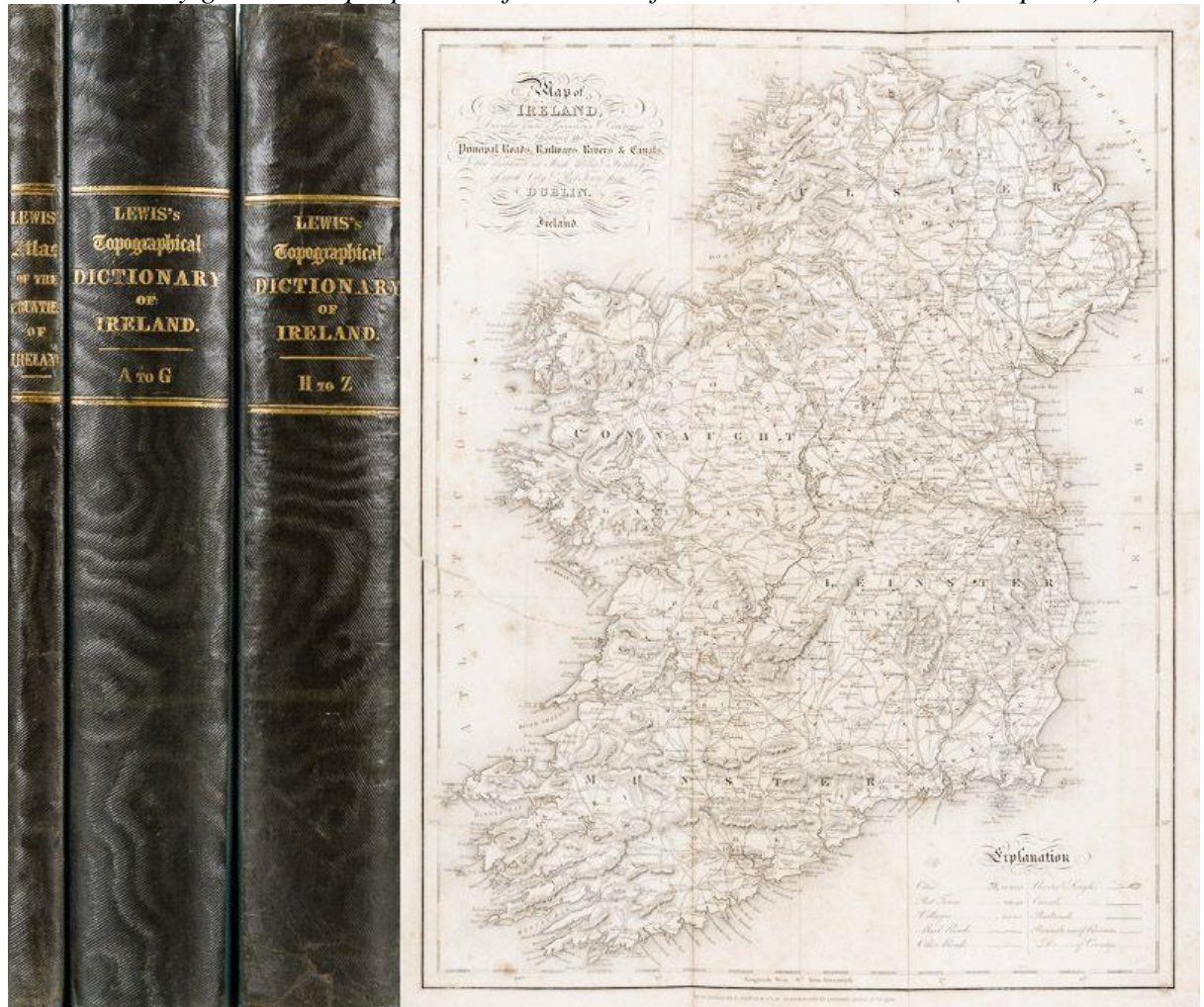
First published in 1837 in two volumes, with an accompanying atlas, it marked a new and significantly higher standard in such accounts of Ireland. Apart from The Parliamentary Gazetteer of Ireland published in 1845, it has not been superseded. The first edition is available online. A second edition was published in 1842.

In the 1837 preface, the editor noted that:

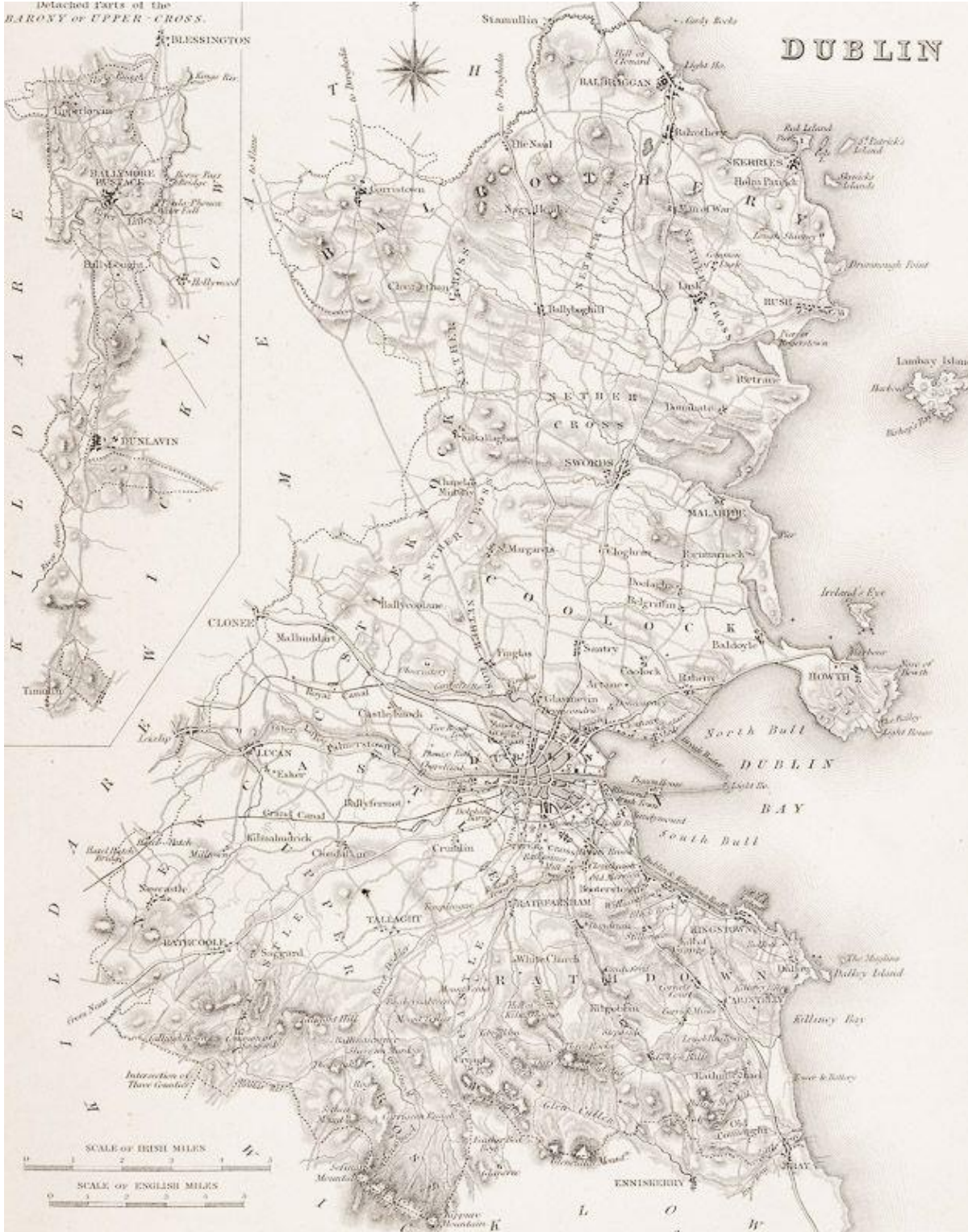
"The numerous county histories, and local descriptions of cities, towns, and districts of England and Wales, rendered the publication of their former works, in comparison with the present, an easy task. The extreme paucity of such works, in relation to Ireland, imposed the necessity of greater assiduity in the personal survey, and proportionately increased the expense."

Lewis relied on the information provided by local contributors and on the earlier works published such as Coote's Statistical Survey (1801), Taylor and Skinner's Maps of the Road of Ireland (1777), Pigot's Trade Directory (1824) and other sources. He also used the various parliamentary reports and in particular the census of 1831 and the education returns of the 1820s and early 1830s. Local contributors were given the proof sheets for final comment and revision. The names of places are those in use prior to the publication of the Ordnance Survey Atlas in 1838. Distances are in Irish miles (the statute mile is 0.62 of an Irish mile).

The dictionary gives a unique picture of Ireland before the Great Famine. (Wikipedia)



Detached parts of the
BARONY OF UPPER-CROSS.
BLESSINGTON



Lewis's Atlas

comprising the
COUNTIES OF IRELAND.

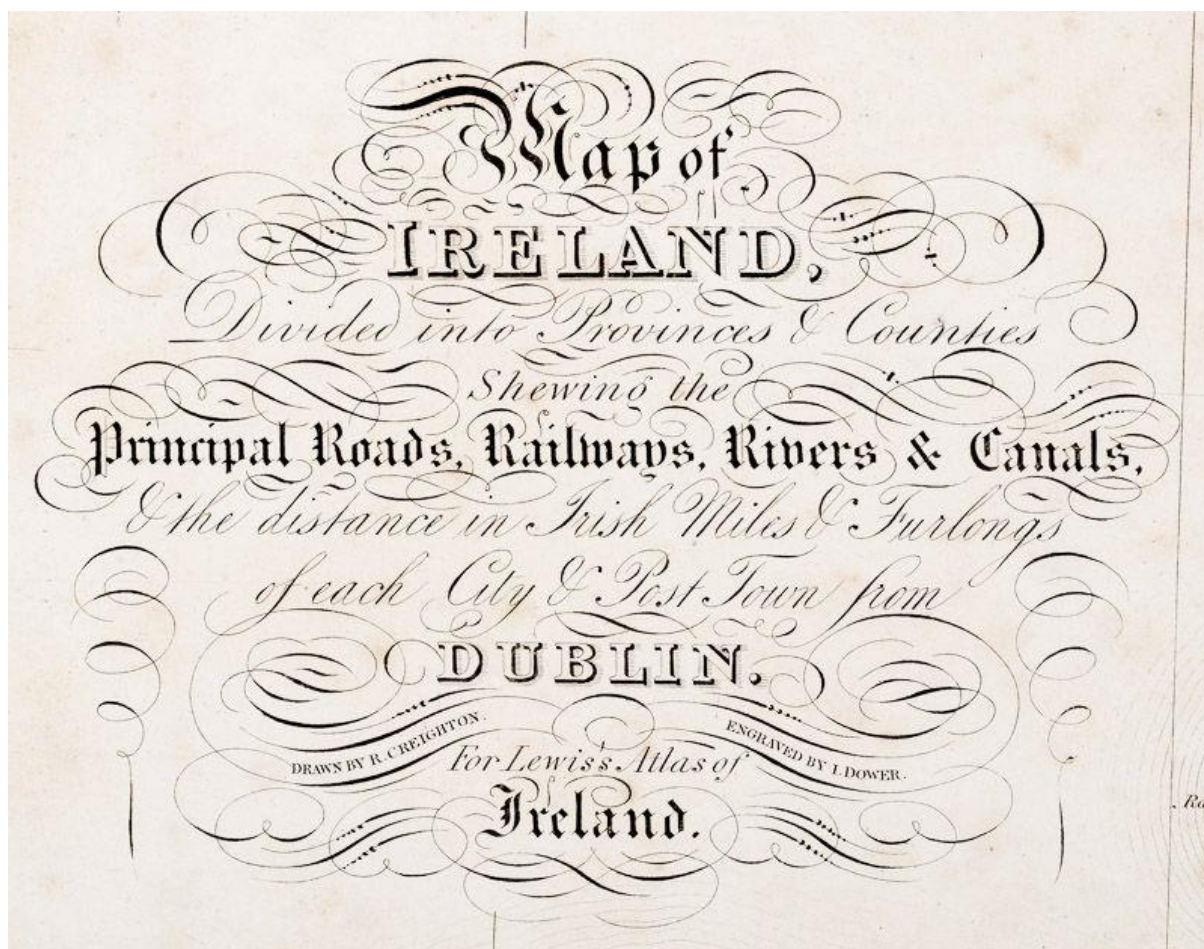
and a general
Map of the Kingdom.

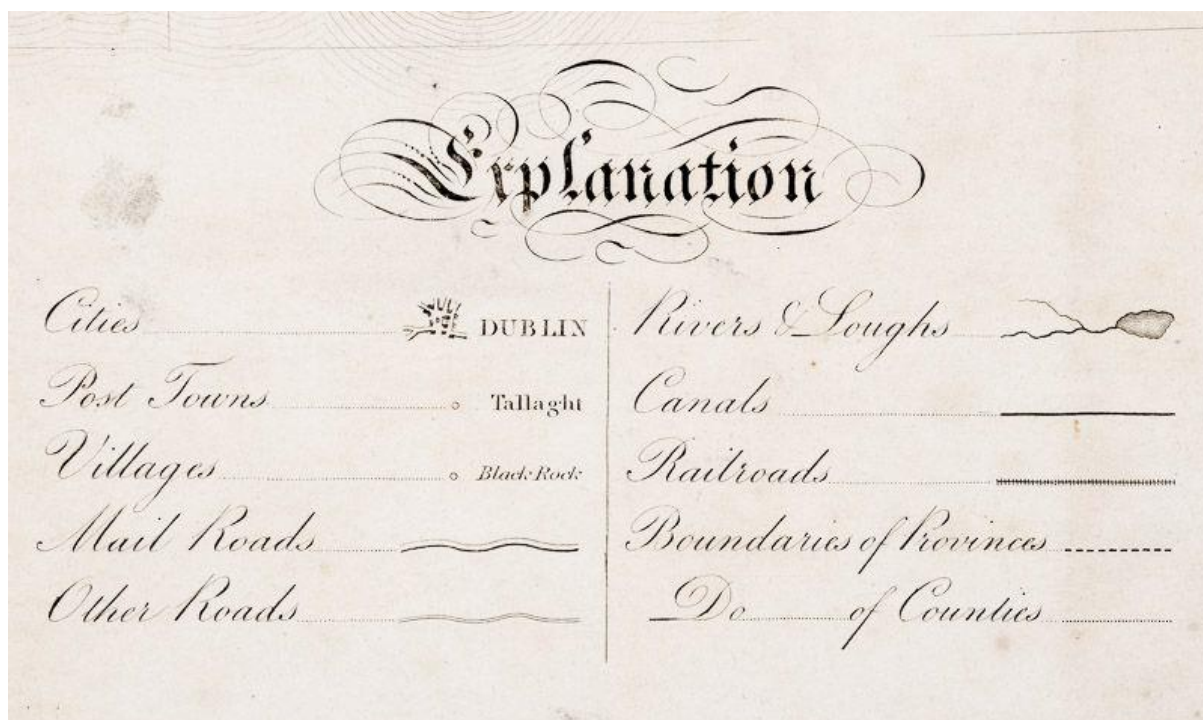


London.

Published by S. Lewis & Co. 57. Aldersgate Street.

Sept. 27th 1837.





- 147 [Lucas, Frederick] Lucas, Edward.** The Life of Frederick Lucas, M.P. Second Edition. Two Volumes (complete). London, The Catholic Truth Society, 1887. 21.4cm x 14.2cm. vii, 463, vi, 471 pages. Original Hardcovers with gilt lettering on spine. Very good condition with only minor signs of external wear. Upper hinge slightly bumped. Name of preowner on endpapers. Library stamps from Leaharlann Lair, Na

Includes for example the following chapters: Lucas in London/ The State of the Catholic Society in England in 1840/ The Anti-Slavery Society/ O'Connell and the 'Times'/ Modern and Ancient Charity/ Repeal- Opposition to O'Connell/ The 'True Tablet'/ The Oxford Movement/ Attacks on Mr. Newman/ The Jerusalem Bishopric/ Treatment of Mr. Palmer, Mr. Newman, Mr. Oakeley, and Mr. Ward/ Introduction of Mr. Ward to John Stuart Mill/ Sir James Graham's Education Bill/ The Catholic Institute/ Prayers in Common with Protestants/ Mixed Marriages/ Carlyle- The Famine, 1846/ The Charitable Bequests Act/ The Godless Colleges/ The Crime of Apostasy/ Pius IX/ The Godless Colleges- Papal Decision/ Columnies against the Irish Clergy/ The Society of St. Thomas of Canterbury- Diplomatic Relations Bill/ Irish Insurrection- Military Affairs/ Military Studies- Essay on Marlborough/ Hungarian Revolution/ Lucas in Ireland/ An Action at Law/ Effect of the Ecclesiastical Titles Act/ Meath Election/ Formation of Tenant League/ The Gorham Controversy/ The Papal Aggression in Parliament/ Parliament in 1853- Maynooth Debate/ Apology to Mr. Walpole/ The Madiai Question/ Serjeant Shee/ The Independent Opposition Party/ Athlone Election of 1853/ Irish Church Revenues- Russian Aggression- Prorogation/ Visit to Belgium/ Industrial Farms/ Lord Palmertston's Retirement/ Dowling v. Lawler/ Banquets at Kilkenny, Meath and Tuam- Charges of Corruption/ Butt/ Convents Bill/ Dr. Cullen/ Boyle v. Wiseman/ Visit to Birmingham/ Father Keeffee Silenced/ Meetings at Callan and Thurles/ Lucas Goes to Rome/ The 'Statement' Prepared for Pius IX at His Request etc.

Frederick Lucas (30 March 1812 – 22 October 1855) was a British religious polemicist and founder of The Tablet. His brother Samuel Lucas was a newspaper editor and abolitionist.

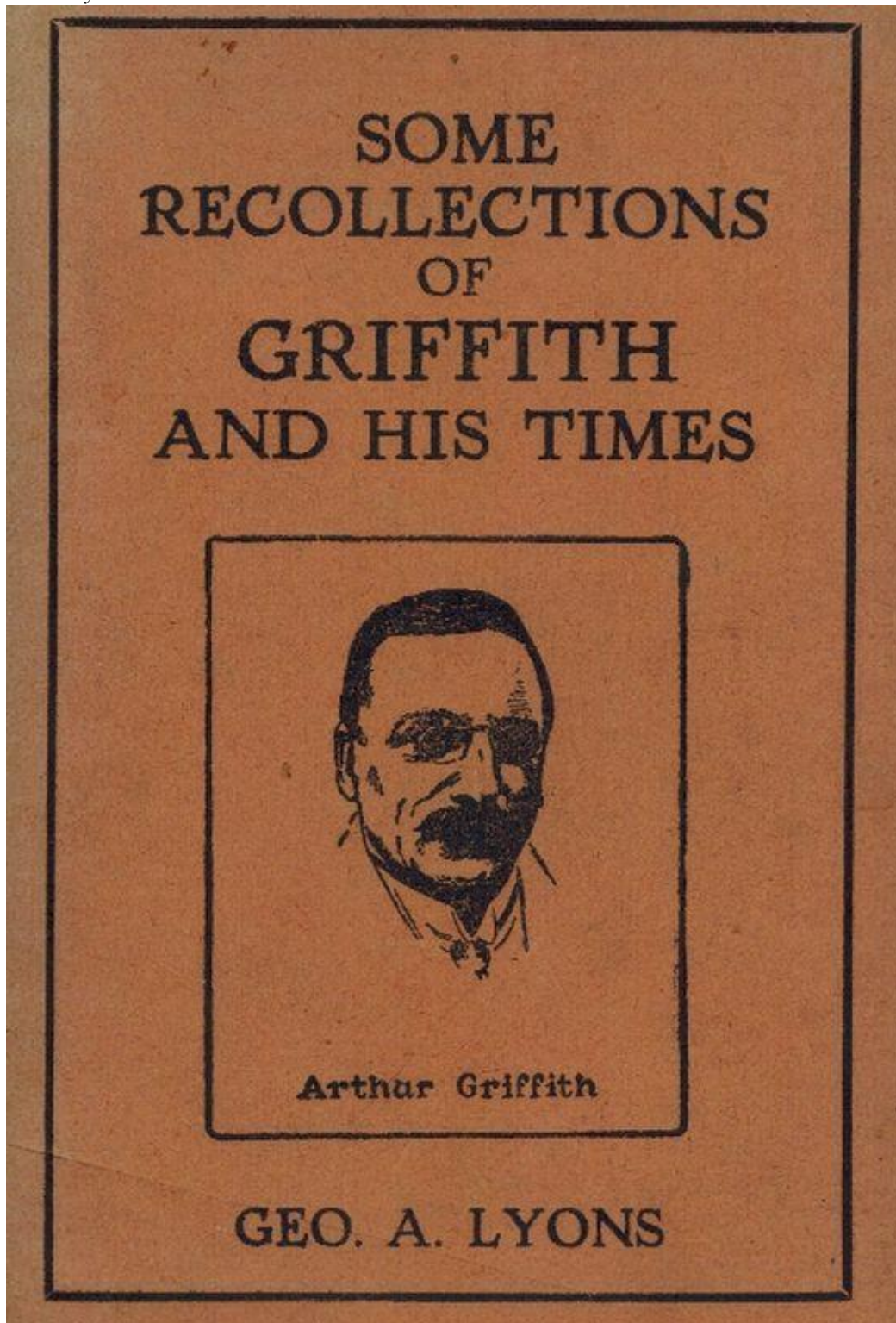
He was born in Westminster, the second son of Samuel Hayhurst Lucas, a London corn-merchant, who was a member of the Society of Friends. He was educated at a Quaker school in Darlington, and then at University College, London. He studied law at Middle Temple, and was called to the bar in 1835. Lucas converted to Catholicism in 1839.

In 1840, Lucas founded The Tablet, published in London, a progressive international Catholic weekly newspaper, just 11 years before the restoration of the Catholic hierarchy in England and Wales. It is the second oldest surviving weekly journal in Britain after The Spectator (which was founded in 1828). It has an international readership of over 55,000.

After establishing the Irish Tenant Right League with Charles Gavan Duffy in 1850, he was elected as Member of Parliament (MP) for Meath in 1852. After failing in a complaint-mission to Rome on behalf of the league, Lucas died in October 1885 at Staines, Middlesex, and is buried in Brompton Cemetery, London. (Wikipedia)

Hardcover with original dustjacket in protective Mylar. Excellent condition with only minor signs of external wear. 65,--

Includes for Example: Early Spade-Work/ First Contact with the Revolutionary School/ Chamberlain's Visit to Dublin/ The 'Proclaimed' Meeting/ Pro-Boer Fever in Ireland/ The South Mayo Election/ Close of the South African War/ An Historic Convention/ Literary Memorials/ North Leitrim - The Home Rule Bill etc.



150 Lysaght, Edward E. The Gael. Dublin/ London, Maunsel & Company,

Ltd., 1919. 18.6cm x 12.5cm. 337 (5) pages. Original Hardcover with gilt lettering on spine. Excellent condition with only minor signs of external wear.

48,--

Edward MacLysaght was one of the foremost genealogists of twentieth century Ireland. His numerous books on Irish surnames built upon the work of Rev. Patrick Woulfe's Irish Names and Surnames (1923) and made him well known to all those researching their family past. (Wikipedia).

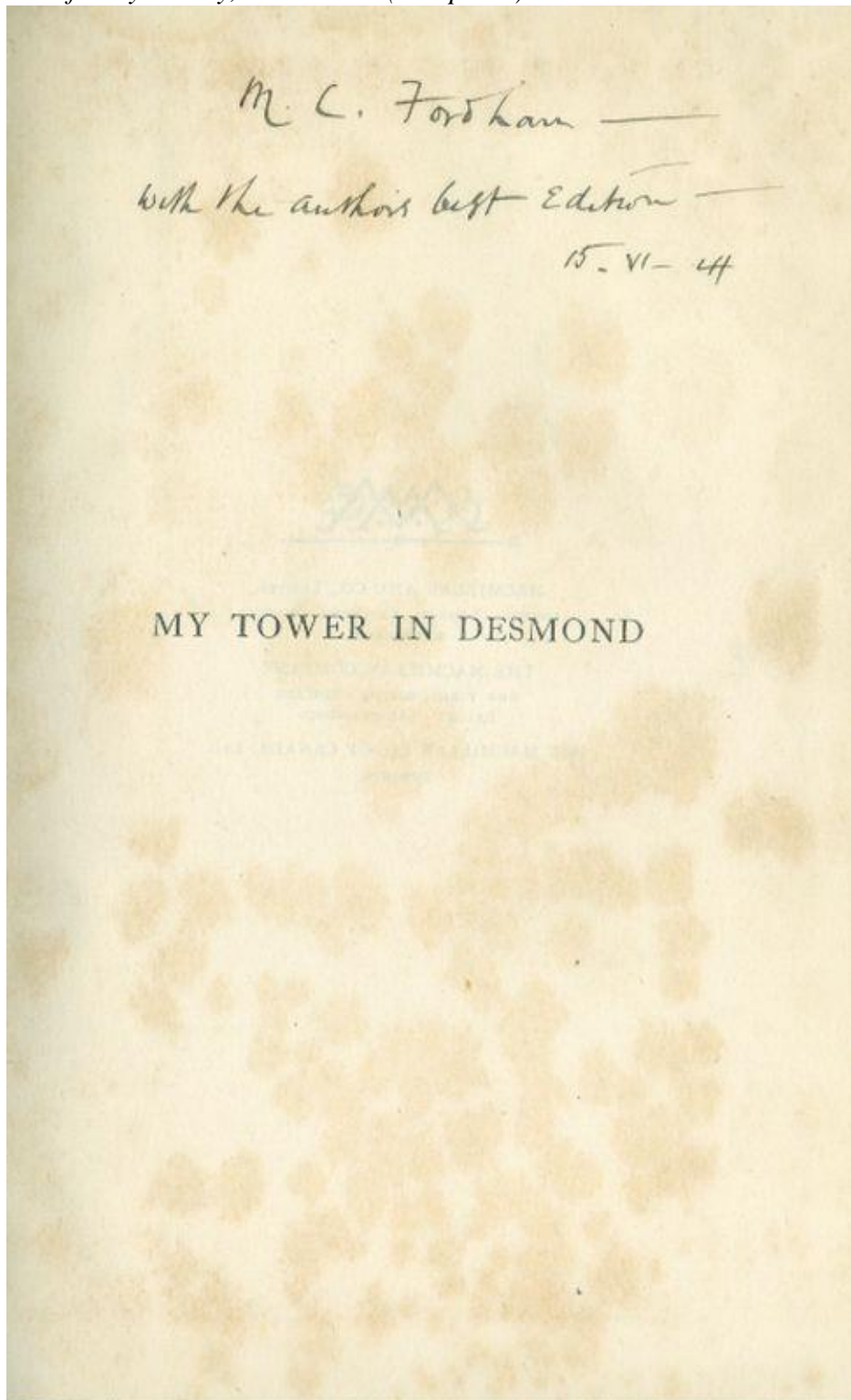
THE GAEL

EDWARD E. LYSAGHT

MAUNSEL & COMPANY, LTD.
DUBLIN AND LONDON. 1919

- 151 Lysaght, Sidney Royse.** *My Tower in Desmond*. Second Edition, London, Macmillan and Co., 1925. 8°. VIII, 536 pages. Modern Hardcover (green cloth with gilt lettering on spine). Excellent condition with only minor signs of wear. Some foxing. Inscribed by the author on the halftitle: "M.C.Fordham with the autho's best edition - 15.VI.LH" 95,--
Sidney Royse Lysaght (1856 - 1941) was a British writer of Irish ancestry. He was born in Bristol.

In his early adulthood he worked for the family iron making concern, John Lysaght, at its factory in Bristol. He lived at Banwell Castle in Somerset. He visited Robert Louis Stevenson in Samoa, in 1894. Edward MacLysaght (1887-1986), writer and authority on Irish family history, was his son (Wikipedia).



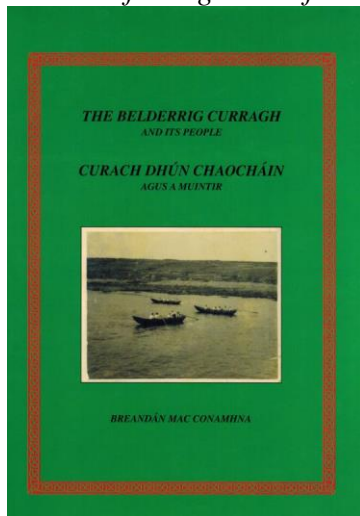
- 152 Mac Conamhna, Breandán.** The Belderrig Curragh and Its People. Curach Dhún Chaocháin Agus a Muintir. First edition. Sligo, The Institute of Technology, 2010. 31 x 22 cm. X, 139 pages and 73 illustrations.

Original Hardcover with original dustjacket. Excellent, close to new condition. 85,--

Summary: The Belderrig curragh (curach Dhun Chaochain in Irish) was a unique curragh type use exclusively on the north of Mayo coast from 1860-1960. At 23 foot long it was one of the largest curraghs in use on the west coast during the era of the curragh.

Uniquely among modern curraghs it had a crew of five, was steered by a hempls, and each oarsman rowed a single 26ft. oar. The Unique rowing and steering skills were developed by the curragh fishermen of North of Mayo Coast gave the Berderrig curragh the nost sophisticated system of propulsion and control of any curragh.

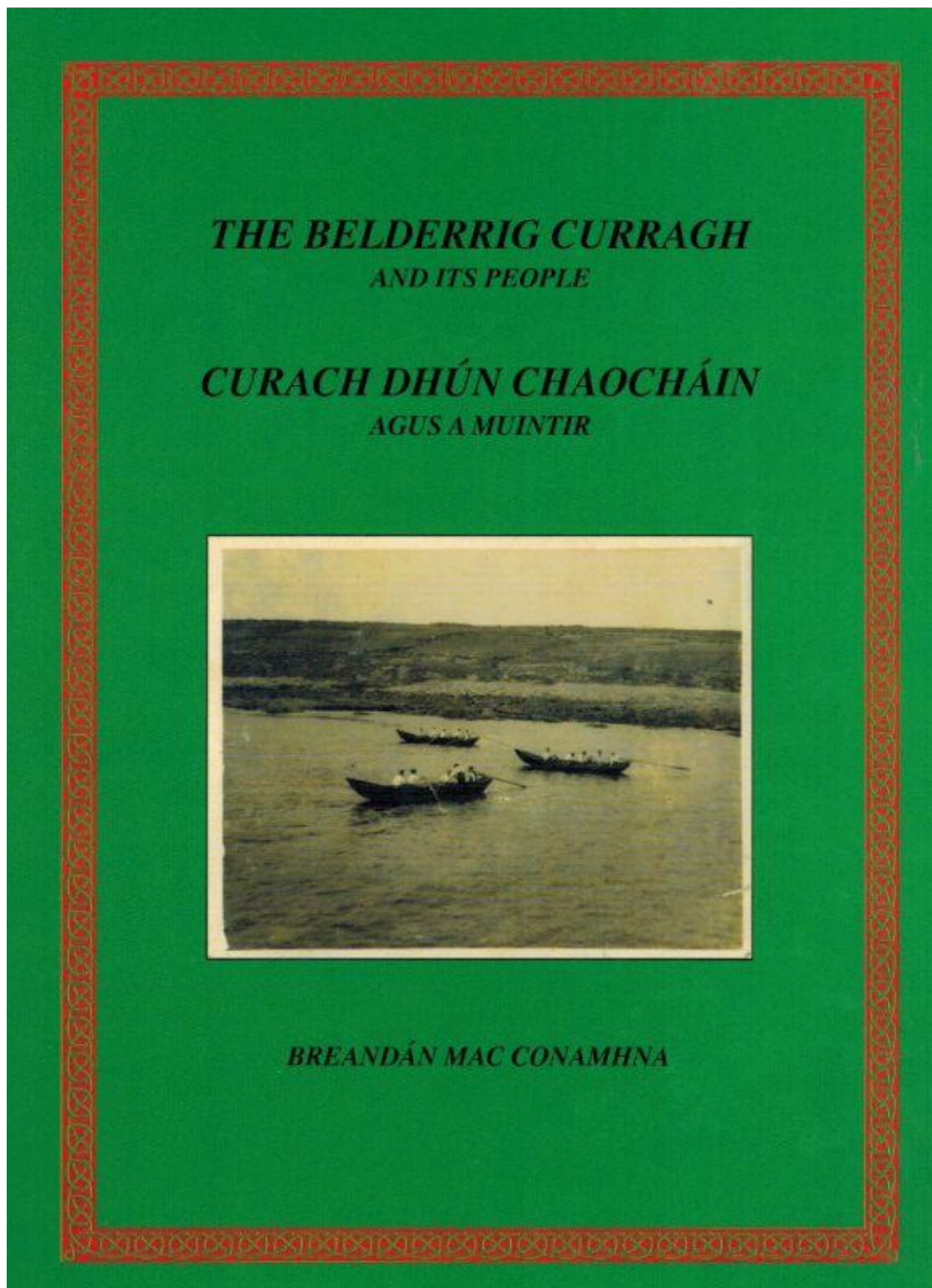
This book tells the story of the belderrig curragh and the communities for whom it have the main fishing vessel for over 100 years, in Gaeilge as well as English.



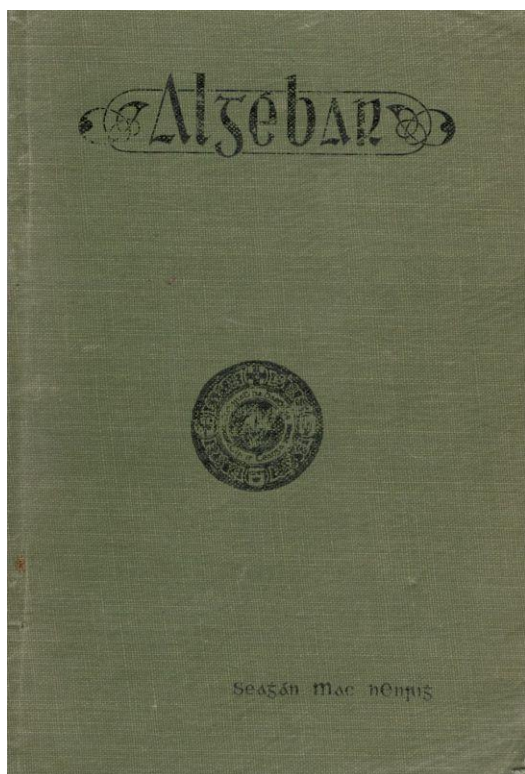
153 Mac Conamhna, Breandan. The Belderrig Curragh and its People. Sligo, The Institute of Technology, Sligo, 2010. 30.6cm x 21.5cm.; x, 139 (2) pages. Original Hardcover with original dustjacket. Excellent condition with only minor signs of external wear. 95,--

Includes for Example: The Currach in Ancient Times/ From 1798 to the Famine/ The Great Hunger/ The Second Half of the Nineteenth Century/ The Congested Districts Board 1891-1921/ Development of Infastructure in the 19th Century/ The Salmon Fishery 1905-2006/ Tales of the Sea/ Recent Events etc.

A Unique curragh type used exclusively on the north Mayo coast from 1860 to 1960. It was one of the largest curraghs used on the west coast during the era of the curragh. It had a crew of five, was steered by a helmsman, and each oarsman rowed a single 16ft. oar. It had the most sophisticated system of propulsion and control of any curragh.



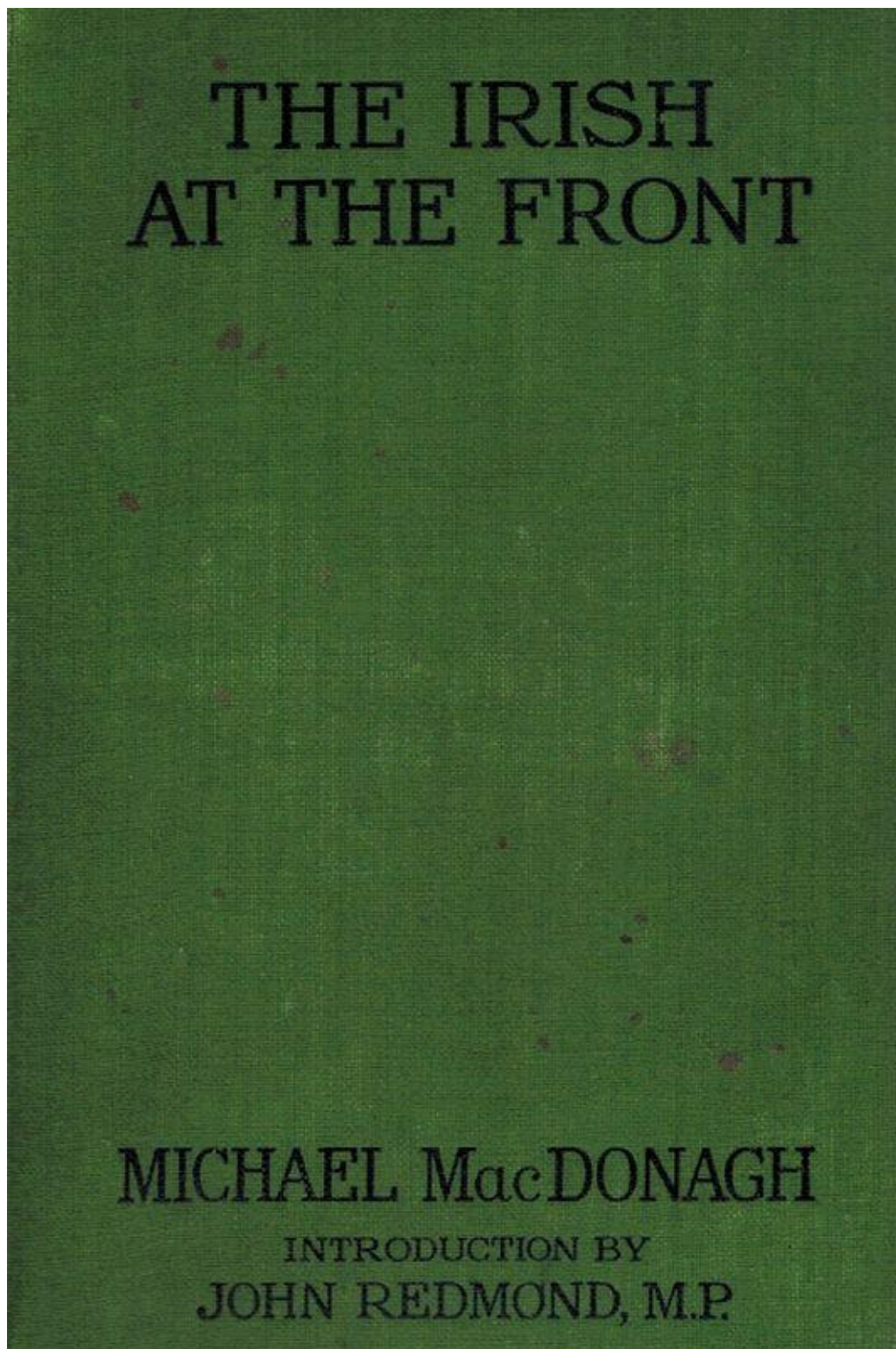
- 154 Mac hEnrigh, Seaghán.** Algébar [Algebra]. Baile Átha Cliath, Conradh na Gaeilge, 1913. 8°. VI, 105 pages. Original Softcover. Very good condition with only minor signs of wear. 38,--



155 MacDonagh, Michael. *The Irish at the Front.* With an introduction by John Redmond. London and others, Hodder and Stoughton, 1916. 18.8cm x 12.3cm. xiii, 158 (2) pages. Original Hardcover. Excellent condition with only minor signs of external wear. Quite Scarce. Name of preowner on endpaper. Pencil annotations on last page. 80,--

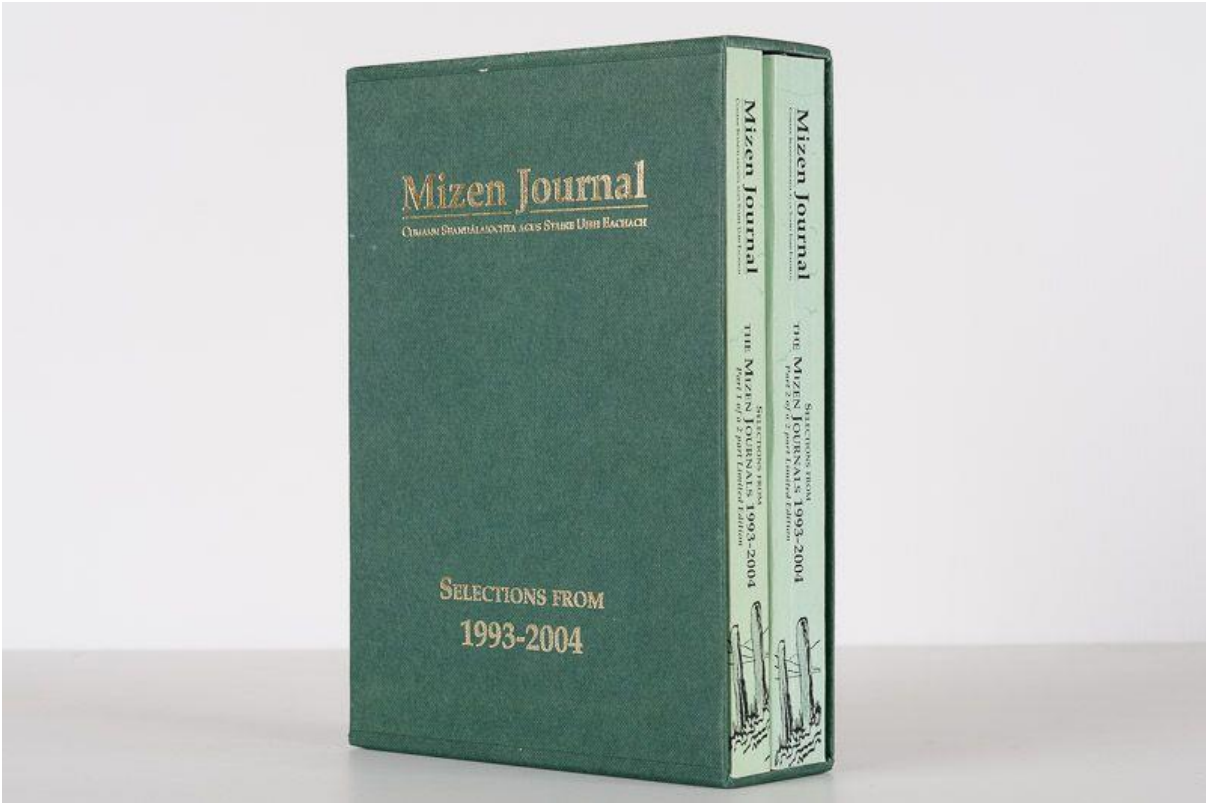
Deals with Irish Regiments in the First World War and depicts the bravery of the Munsters, Leinsters, Inniskillings, Liverpool Irish at the various 'Killing Fields' of the Marne, Dardanelles, Suvla Bay and Gallipoli.

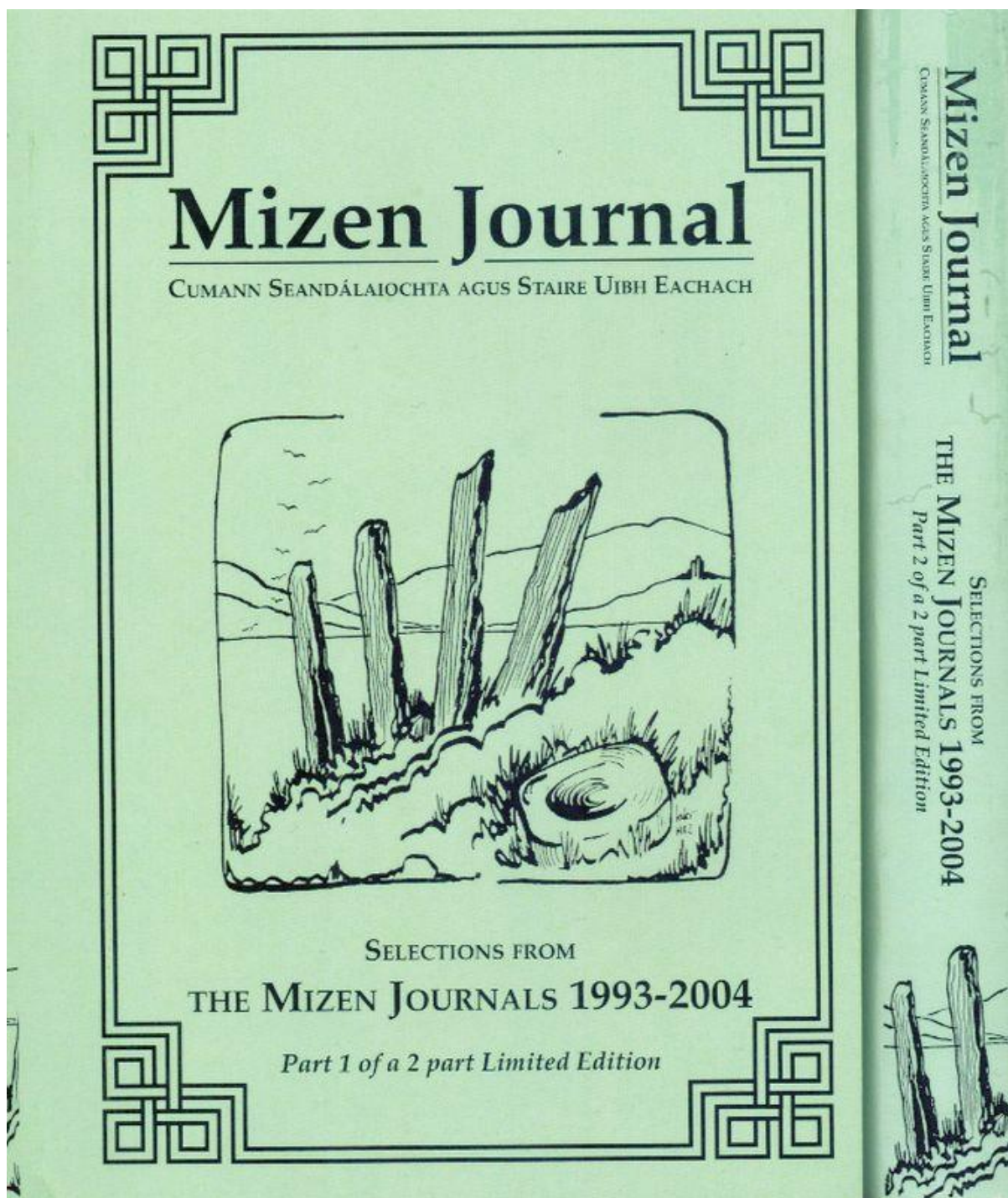
Includes for Example: The Retreat from Mons/ Battle of the Rivers/ Rally of the Irish Guards to the Green Flag at the Marne/ Contest for the Channel Coast/ Asphyxiating Gas and Liquid Fire/ The Immortal Story/ The 10th Irish Division in Gallipoli/ How the Leinsters Caught a Glimpse of the Narrows/ Fight for the Kislak Dagh/ The Great Push at Loos/ Historical Football Charge of the London Irish, with the German Trenches as Goal/ The Victoria Cross/ Stories of other V.C.'s including Michael O'Leary etc.



- 156 [Mackey]/ Mizen Archaeological and Historical Society, Mizen Journal.** Mizen Journal. Selections from Mizen Journals numbers 1-12. Limited Edition. Two Volumes (complete). Skibbereen, Inspire Design and Print, [1993-2004]. 21cm x 14.8cm. 383, 455 pages. Original Softcover in slipcase. Excellent condition with only minor signs of wear. No.48 of a limited edition of 250. 178,--
Includes for Example:

Paddy O'Leary and Lee Snodgrass, archaeologists - Schull Field Club/ Mizen Group/ title change to Cumann Seandalaiochta agus Staire Uibh Eachach (The Mizen Peninsula Archaeology and History Society)/ reinstatement of alignment stones at Coolcoulachta, Dunbeacon/ Kilmoe Church, Lissagriffin/ Bed-rock stone in Cooradarrigan, Schull/ St. Brendan's graveyard, Crookhaven/ Schull Workhouse/ Alter Tomb and Pre-History of the Mizen/ Notes on Sir. William Hull of Leacom/ Archaeology of the Mizen Area/ Whiteboys, Magistrates and Peelers in the Mizen Peninsula 1813-44/ History of the Church and Graveyard at Crookhaven/ West Skeam Island/ Bronze Age Mining Mount Gabriel/ Cape Clear Passage Tomb/ Stony Memorial Hall/ Wool Carding in Cooridorigan/ Famine Letter of Dr. Trail/ Fifteenth Century Uibh Eachach Thiar/ Bernard O'Regan Story/ Anna Parnell's 1881 visit/ Methodism in West Cork/ Lieutenant Michael John McLean/ Archaeological Excavations of Skeame West/ Marconie's Station at Crookhaven/ Ballinskea Church/ Donovans of Dreenloman/ Eye-Witness Reports of the Famine/ Schull Skibbereen Tramway/ Canty's Cove-Legend/ Rock Island and its Families/ Invasion and Rebellion: Mizen Peninsula 1796-98/ Goleen Parish in Famine Times/ Long Island/ Castle Island Evictions/ Cappagh Mine/ Dunmanus Castle/ Fastnet Lighthouse/ Local Famine Relief in Kilmoe 1847-48/ Shipwrecks on the South-West Coast of Co. Cork to 1840/ O'Donovan Rossa and his Brief Marriage to Ellen Buckley/ Last train on the Schull & Skibbereen Tramway/ The Baronies of West Cork/ Kilcoe Castle and Clan Dermot MacCarthy/ Julius Reuter in Ireland/ Heir Island/ Rock Art Cooradarrigan/ History of St. Mary's Church, Colla Road, Schull/ The O'Driscolls and their Revenue from Fishing/ The 1609 Inquisition/ The Trials of Father Crowley and the Goleen Coercion Prisoners 1890/ Fishing in Cape Clear between the Two World Wars/ Mining Captains of the Mizen Peninsula/ John Daly and the Thomas Joseph/ The Glebe Lands and Holy Trinity Church/ Irish Medical History and Rosbrin Castle/ Ardintenant Castle/ Signal Towers on the West Cork Coast/ Luisitania Lies and Mysteries/ Crookhaven and Skibbereen in 1757/ Burning of the Schull R.I.C. Barracks/ French Fleet in Schull Harbour/ The Cooshen Fishery/ The Lady Charlotte - a ballad/ The Margaret Hughes and the Maritime Tradition of Sherkin Island/ The Thomas Joseph - a ballad/ The Parish of Aughadown/ Oval or Boat Shaped setting of Stone, Baltimore, West Cork.

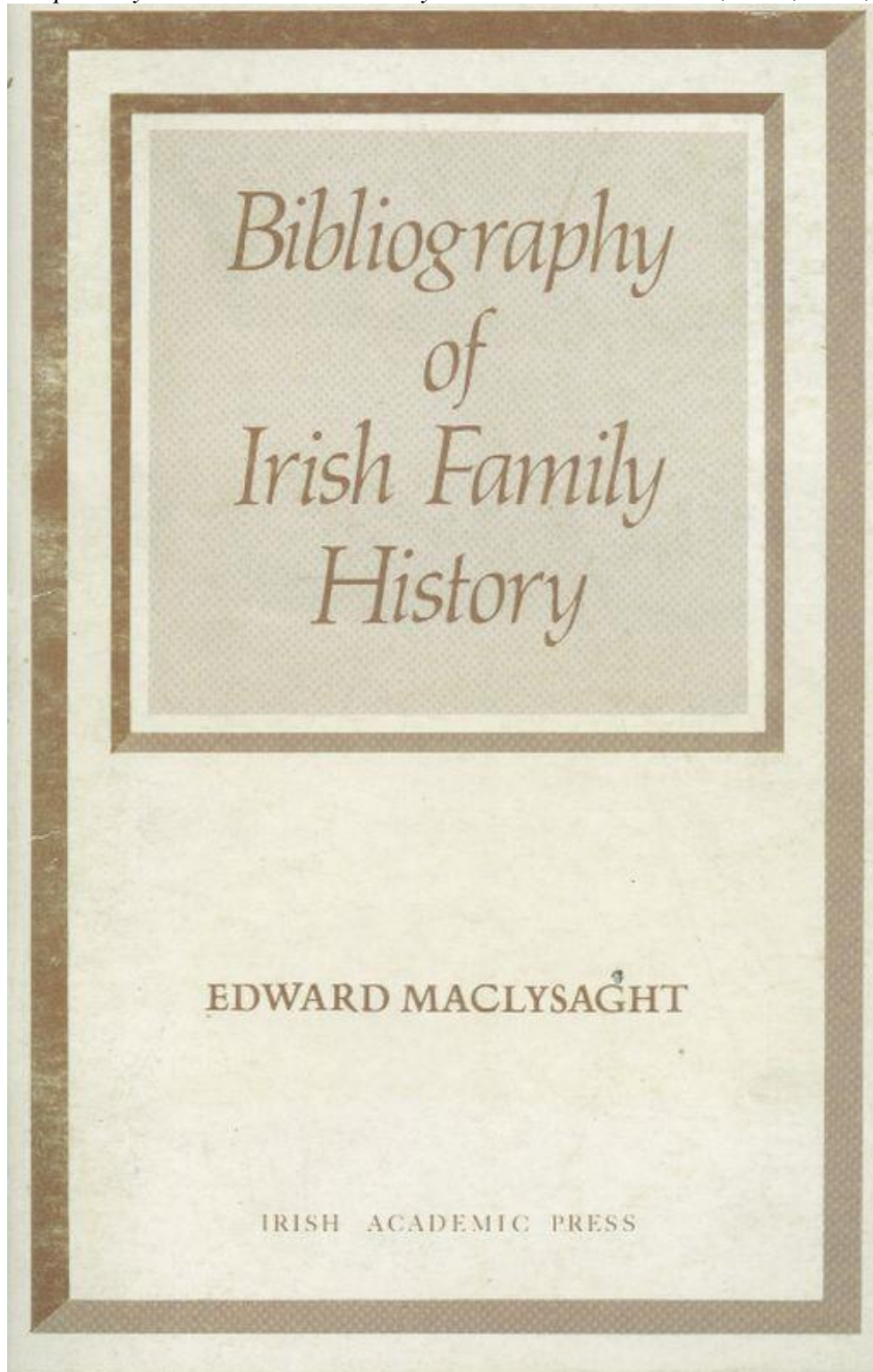




- 157 Maclysaght, Edward.** Bibliography of Irish Family History. Second Edition. Dublin, Irish Academic Press Limited, 1982. 21cm x 14.7cm. 71 pages. Original Hardcover. Very good condition with only minor signs of wear. 45,--

Many of the books and journal issues mentioned in this Bibliography are no longer in print nor can they be easily bought from secondhand booksellers/ Conron - "The Conron family of Co. Cork" H.D. Gallwey, Ir. Gen., III (1964)/ Somerville: "The descent of the Somervilles of Drishane, Co. Cork" by G. Charles Edwards Ir. Gen. V (1979), 'The Somervilles and their connections in Cork' ed. by P.S. O'Hegarty, Cork. "Records of the Somerville family of Castlehaven and Drishane, from 1174 to 1904"

compiled by E.E. Somerville and Boyle Townshend Somerville, Cork, 1940, etc.



- 158 MacLysaght, Edward.** Irish Families - Their Names, Arms and Origins. [With a special chapter on Anglo-Irish Families and Irish Family Arms] Illustrated by Myra Maguire, Heraldic Artist to the Genealogical Office Dublin Castle. Second Edition - Reprinted with Corrections (Best Edition). Dublin, Hodges Figgis & Co., 1957. Quarto. 366 pages with multiple illustrations of family crests and a coloured folding map of Ireland in the

years 1330-1600 showing the location of the principle Gaelic septs, together with the leading families of Norman origin. Original Hardcover. Excellent condition with only minor signs of external wear. Remains of a dustjacket slightly stuck to the rear board. The best version of this book is not the first edition but this second, corrected version with the beautiful spacious typesetting on very good paper. 275,--

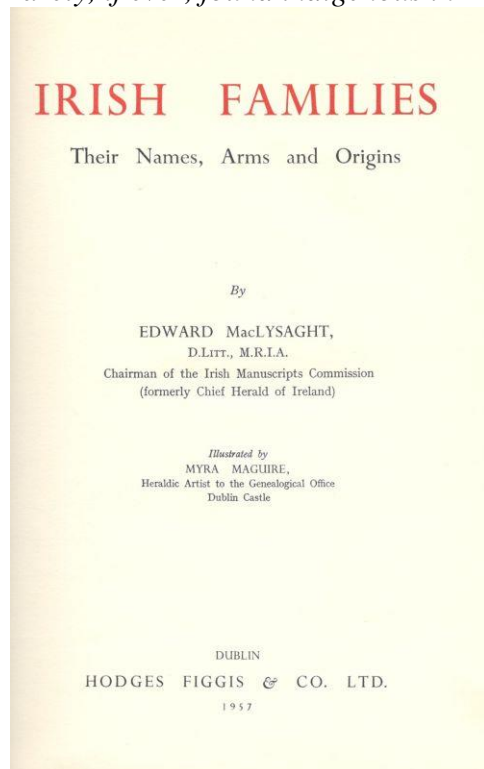
Includes the following chapters: Introduction / The Distortion of our Surnames / Distribution and Continuity / Christian Names / Changes of Name / Irish Families, Their Names and Origins / Barony Map / Irish Family Arms / Anglo-Irish Families.

Appendices:

A. Surnames indigenous and common in Britain which are used as the anglicized forms of Gaelic Irish Surnames /

B. Surnames commonly and correctly regarded as GAelic Irish which are nevertheless found indigenous outside Ireland /

C. Gaelic Irish surnames which have an English appearance but are nevertheless rarely, if ever, found indigenous in Britain /



159 MacManus, Francis. *After The Flight. Eye-witness Sketches From Irish History 1607-1916.* Dublin, The Talbot Press, 1938. 20.2cm x 13cm. 214 pages. Original Hardcover with original dustjacket. Very good condition with only minor signs of wear. Some minor signs of foxing to the edge. 68,--
Includes for Example:

Episodes in Irish History from the time of the Flight of the Earls. Chiefs, Bishops, and the ordinary people of a nation that has endured siege for three centuries leap into varied and colourful life in these pages as no formal historical record could make them do/ The Pirate and St. Peter/ The Wind at Bantry Bay: 1796, Theobald Wolfe Tone on

board "The Indomptable", French fleet of vessels/ Loss of land under the Ulster Plantation/ Rory O'More/ Lord Maguire of Fermanagh/ Hugh MacMahon/ Sir Phelim O'Neill/ Refusal of Charles I to give "Graces"/ Insurrection of 1641/ John Baptist Rinuccini, Papal Nuncio to Ireland/ Cromwell/ O'Neills of the North/ Hugh Dubh/ Clonmel/ Army of William, Prince of Orange, meeting forces of King James II on river Boyne, 1690/ 1745, The War of Austrian Succession, Irish Brigade (composed of exiles) in the reserve of the French Army/ 1766, secret societies: The Whiteboys/ French interference/ hunting of Whiteboys/ parish of Clogheen etc.

AFTER THE FLIGHT

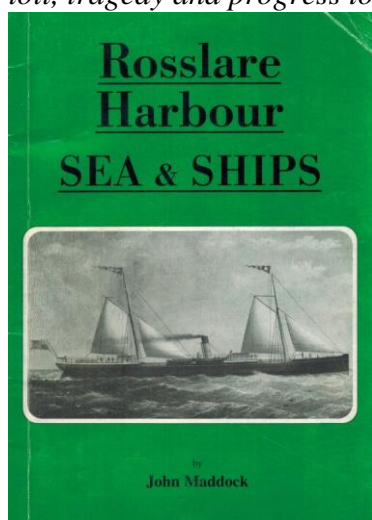
EYE-WITNESS SKETCHES
FROM IRISH HISTORY
1607-1916

FRANCIS M_{Ac}MANUS

160 Maddock, John. Rosslare Harbour, Sea & Ships. First Edition. Portmarnock, Harbour Publications, 1996. 15 x 21 cm. 132 Pages, including photographs and map. Original illustrated softcover. Very good condition with only minor signs of external wear. 38,--

Includes for example the following chapters: Building Tuskar Lighthouse: Much Loss of Life / The Demands of Wexford Port and Wales / Loss of the Pomona with 400 lives / Loss of a Cunard Liner and other ships/ 419 rescued from an Emigrant Ship/ Rosslare/ Fishguard Becomes a Reality/ During World War I and After/ Rosslare Lifeboats Save 977 Lives/ Hopes for a Harbour in the 1860s/ An Airliner with 61 on Board Disappears/ Service to Bristol and Liverpool in 1896 etc.

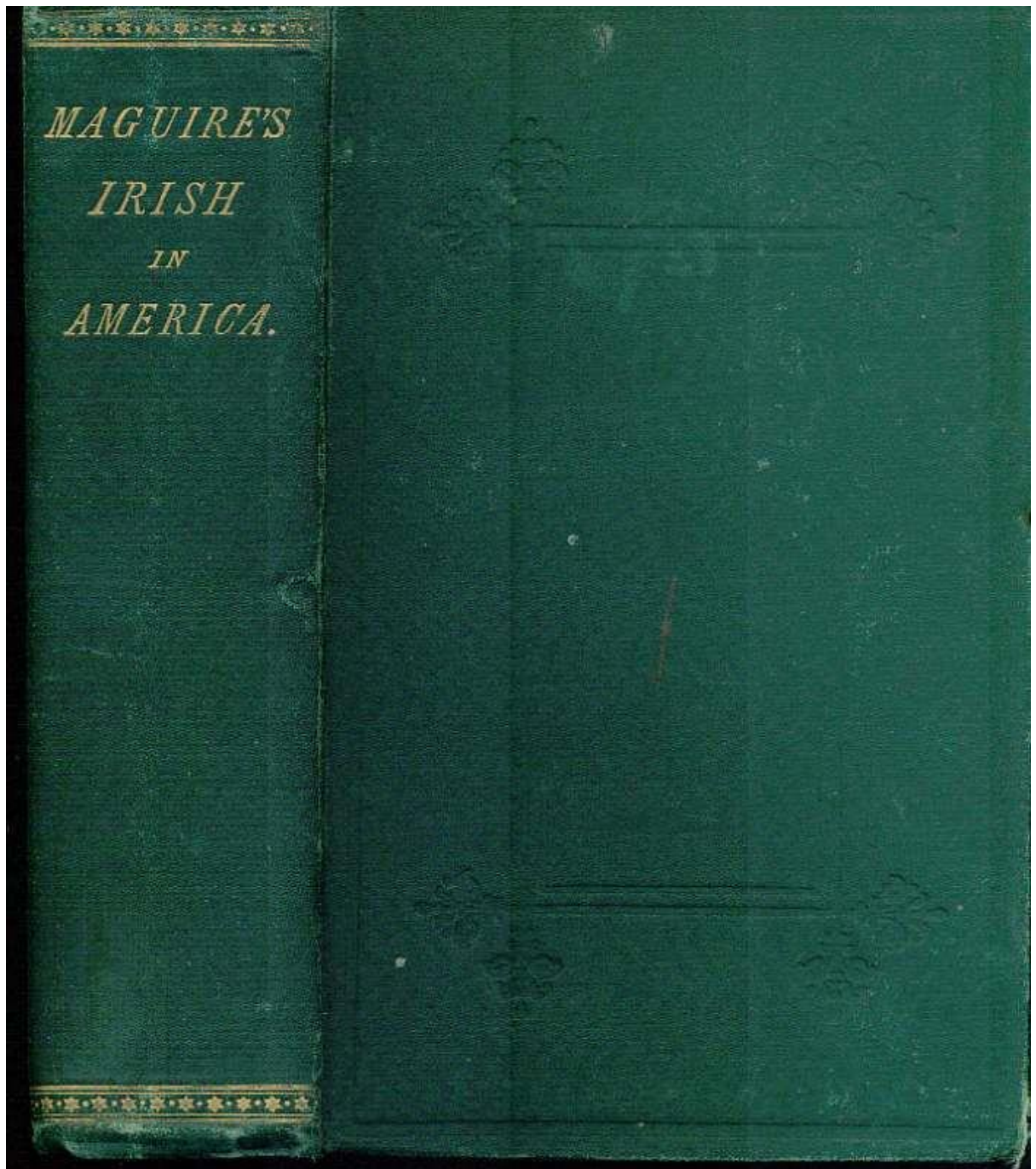
Rosslare Harbour Sea & Ships spans 200 years of eventful maritime activity. It covers the days of sailing ships and the demands for a harbour of refuge through decades of toil, tragedy and progress to the successful emergence of a modern port.



161 Maguire, John Francis. The Irish in America. London, Longmans, Green & Co., 1868. 8°. XVII, 653, (2) pages. Original green Hardcover with gilt lettering on spine. Very good condition with only minor signs of wear. Very nice example of this important publication. 160,--

Includes: Chapter I - Difference of the Position of the Irish in the Old Country and the New / Difference in the Countries / Power and Dignity of Labour / The Irish Element strong in Halifax / Their Progress / The Value of a 'Lot' / No Snobbishness / The Secret of Prosperity / The Poor's Asylum / Cause of Poverty / Catholic Church in Nova Scotia / 'Sick Calls' / A Martyr to Duty / No State Church / Real Religious Equality / Its Advantage / Pietou / At the Mines / Irish everywhere / Nova Scotia as a Home for Emigrants / Chapter II - Prince Edward Island / How the Irish Came / Visit to an Irish Settlement / Prosperity of the Irish / A Justice of the Peace / The Land Question / What the tenant claims / The Tenant League and the Government / 'Confiscation' profitable to the Government and beneficial to the people / A Scotch Bishop's Testimony to the Irish / The Irish and their Pastors / The Sisters of Notre Dame / A graceful Gift / Chapter III - Scene in the Lords / The Irish Race despaired of / The Settlement of Johnville, New Brunswick / We enter the Settlement / The First Man and Woman / Celtic Energy / Jimmy McAllister / Mr. Reilly from Ballyvourney / How the Man of no Capital gets along / One Cause of Success / Neither Rent nor 'Gale' / Other Settlements // Some mentionings from the following chapters Chapters (30 Chapters in total): The Church in

New Brunswick, The Irish in Quebec, Upper Canada, Father Gordon on the Irish and their Love of the Faith / Woolfe Island / The Irish Exodus / The Plague in Montreal / The Irish in the Cities of Upper Canada / Newfoundland / Irish Girls / Emigration, its dangers by Sea and Land / Bogus Tickets / Why the city attracts the Newcomer / The Tenement Houses of New York / Important Official Reports / Misery and Slavery combined / An Irishman socially redeemed / Irish Settlements in Minnesota and Illinois / The Public Lands of America / A Kildare Man in the South / The Climate of the South / California an illustration of the true Policy / California of the Past and Present / Early Irish Settlers / Pat Clark / The Irish wisely settle on the Land - How they succeeded in the Cities / The Church in San Francisco / What a poor Irishman can do / Drink more injurious to Irish than to others / Why this is so / Drink and Politics / Temperance Organisations / Poor Irish gentility / Scotch-Irish / The Character of Irish Women in America / Boston in 1790 / Bishop England's diocese / Bishop England's devotion to the Negro / The Riots of Philadelphia / The Know Nothing Movement / Jealousy of the Foreigner / The Catholic Church and the Civil War / The Irish in the War / Thomas Francis Meagher / Respect for the Laws of War / Patrick Ronayne Cleburne / Appendix: South Carolina - Bishop Lynch's letter / The Land: Information for Emigrants / Slavery / Essential Importance of the Foreign Element to the United States / Biographical Sketch of Major-general P.R. Cleburne



- 162 Mahaffy, J.P.** The Plate in Trinity College, Dublin - A History and a Catalogue. London, Macmillan and Co. Ltd., 1918. 4°. VIII, 94 pages and 11 plates in the appendix. Original, illustrated Hardcover with the very scarce original dustjacket. Excellent condition with only minor signs of wear. Some of the plates were stuck together and have some minor damages from separating.

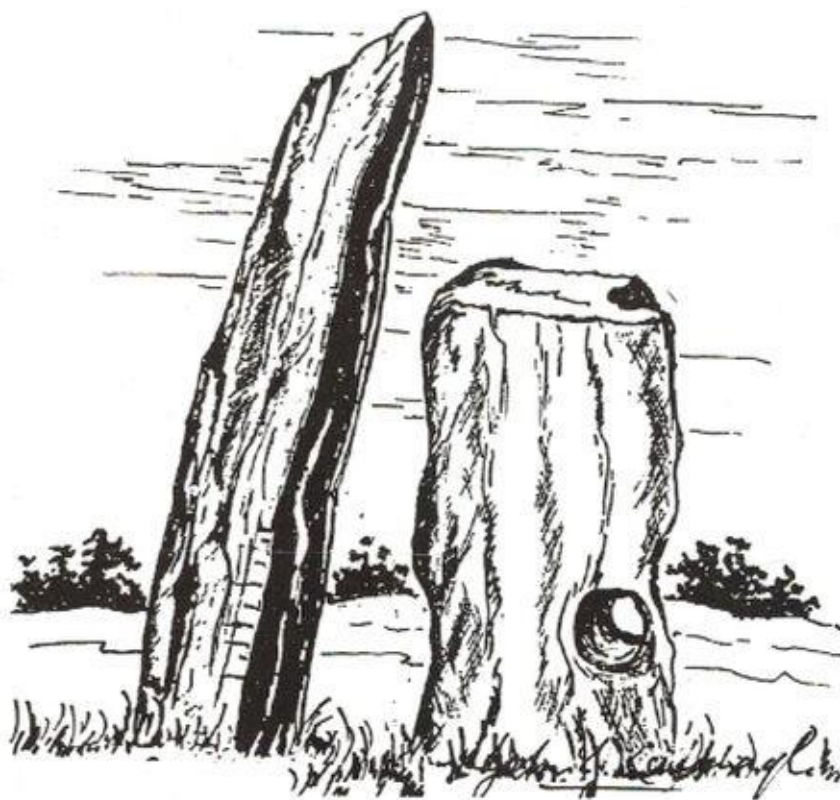
50,--

*The Plate of
Trinity College
Dublin.*

163 Mallow Archaeological and Historial Society. Mallow Field Club Journal. Number 16. Mallow, Mallow Field Club, 1998. 20.6cm x 14.4cm. 180 pages. Original illustrated softcover. Excellent condition with only minor signs of external wear. 40,--
Includes for Example: Pipe Band Music in Mallow: Pipe Major Colm Dwane/ The Story of Two Monuments: Michael Magner/ The Search for Missing Friends: Dennis J. Ahern/

Gleanings from Mallow's Past/ Mallow Laneways: Jo Kelleher/ The North Cork Militia: Michael Shine/ Patrick White-Educationalist: Rev. R. Forde P.P/ James Grove White's Memorandum Book: Anna-Maria Hajba/ Justice Oliver Wendell Holmes: Alfred S. Neary/ Mosignor Thomas Aquinas Quirke: Seamus Crowley and Jim O'Connor/ One Hundred Years Ago: John Caplice/ The St. Legers and Doneraile: Seamus Crowley/ The Thatched Mansion at Ballysheehan, Mallow: Mary Sleeman, Elizabeth Byrne & Sar'anne Walsh/ Irish Emigration to Argentina: Patricio Geary/ Mallow's Prodigy, Robert Murphy: Noel Barry/ Photo Album/ Field Club Activities etc.

MALLOW FIELD CLUB JOURNAL



CUMANN ÁRSAIOCHTA IS STAIRE MHALA
Mallow Archaeological & Historical Society

No. 16

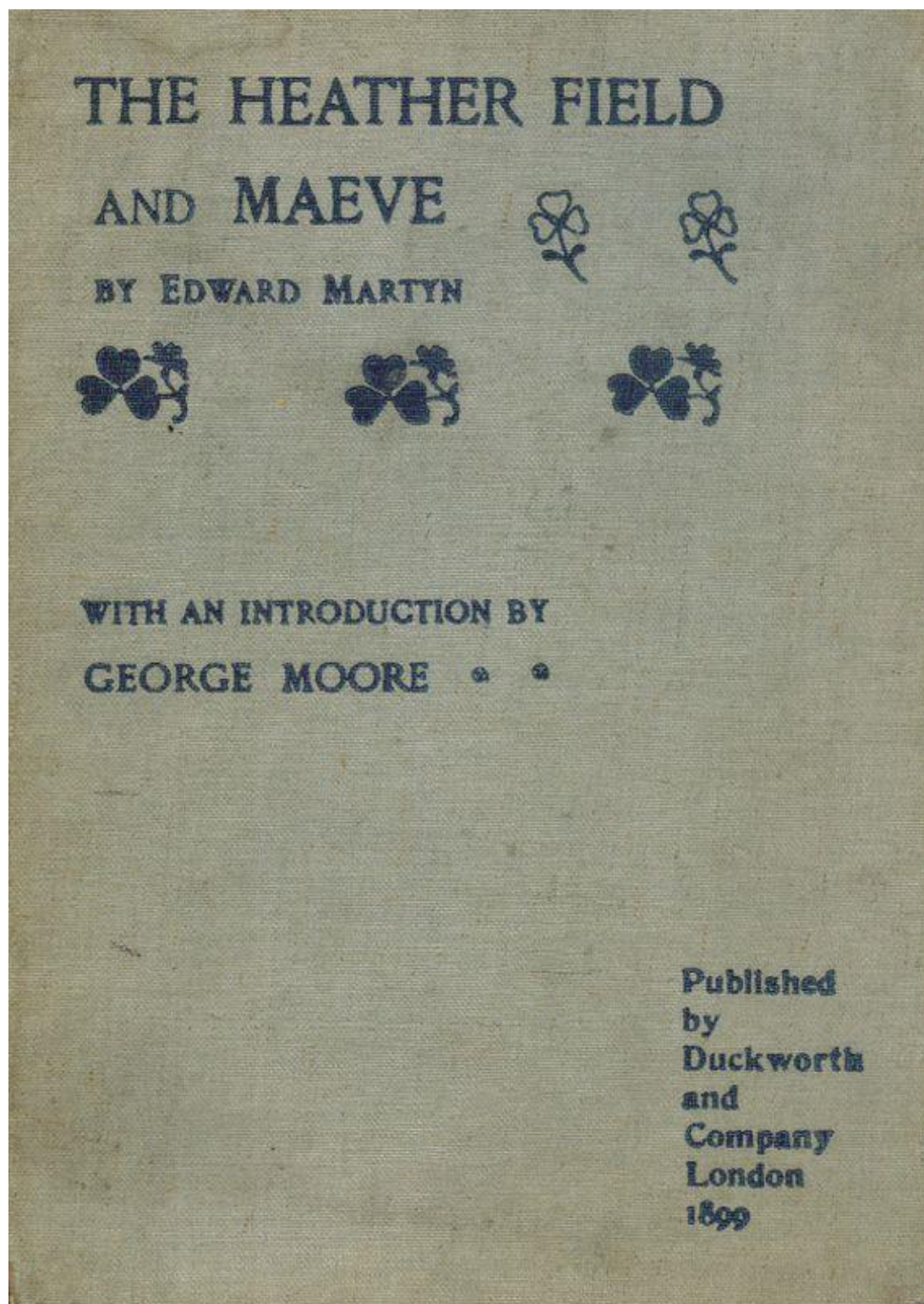
Price: £6.00

1998

164 Martyn, Edward. *The Heather Field an Maeve.* With an Introduction by George Moore. First Edition. London, Duckworth & Co. 1899. 20.5cm x 14.7cm. XXVIII, 129 pages. Original, illustrated Hardcover (clovers). Good condition with some stronger signs of wear. The hinge damaged. Beautiful exlibris ("Tiverton") to pastedown. Rare !! 280,--

Includes for Example:

The Heather Field (1899) was the second production of Dublin's Irish Literary Theatre, a forerunner of the Abbey theater/ Influenced by the social dramas of Henrik Ibsen, Martyn combined naturalistic settings with symbolic elements in his works/ he provided financial support for numerous programs promoting Gaelic language and culture, Republican political aims, Irish music, and the Catholic Church/ Together with Lady Augusta Gregory and W. B. Yeats, Martyn founded the Irish Literary Theatre in Dublin in 1899/ In 1914 he founded the Irish Theatre as a venue for Irish-language plays./ Tyrell, the protagonist of The Heather Field is a landlord who becomes obsessed with reclaiming an unaerable heather field for productive farm use. In his single-minded pursuit of his ideal, he loses his wife's loyalty, his fortune, and his sanity, and the play ends ironically when he is given a bouquet of heather by his son/ Maeve focuses on a young girl who symbolizes Ireland under British rule. Visited in a dream by her ancient Celtic ancestor Queen Maeve, the girl rejects her English fiancé and loses her life in entering the ideal fairy world of her ancestors.

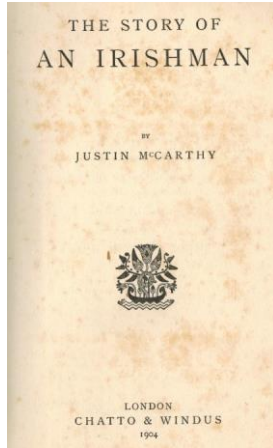


165 McCarthy, Justin. *The Story of an Irishman.* London, Chatto & Windus, 1904. 22.6cm x 15cm. 411 (20) pages. Original Hardcover with gilt lettering on spine. Very good condition with only minor signs of external wear. Minor traces of foxing to endpapers and titlepage. Text itself in excellent condition. 95,--

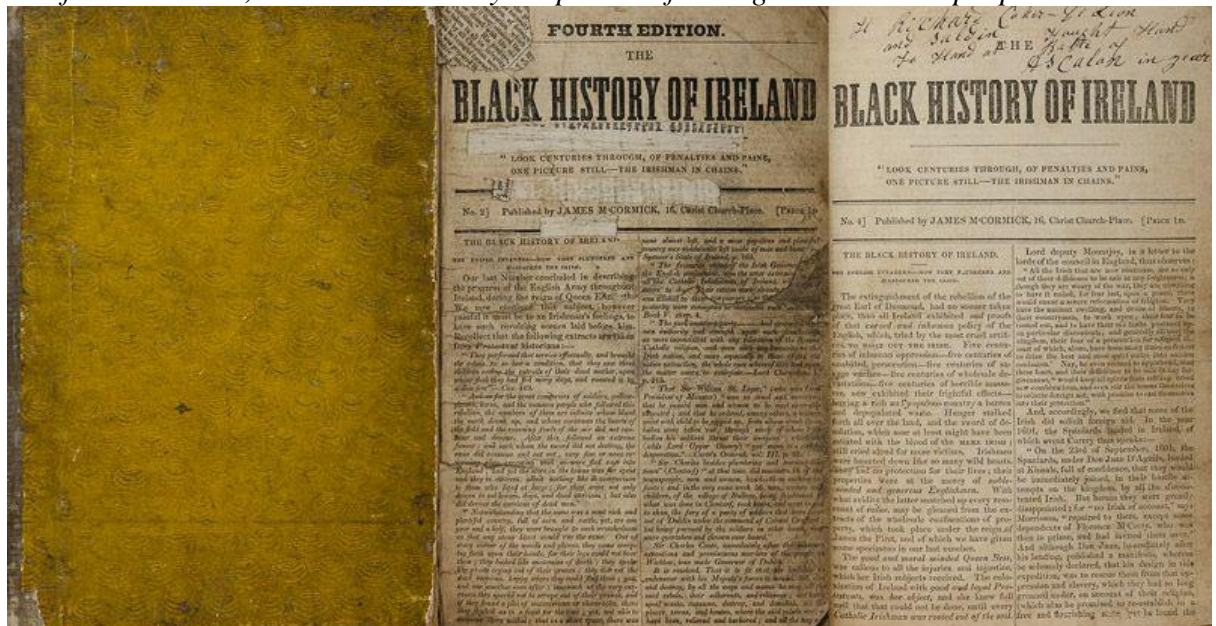
Justin McCarthy 1830 – 1912 was an Irish nationalist and Liberal historian, novelist and politician. He was a Member of Parliament (MP) from 1879 to 1900, taking his seat

in the House of Commons of the United Kingdom of Great Britain and Ireland.

Includes for Example: Father Mathew/ Young Ireland/ From Lee to Mersey/ "The Morning Star"/ Across the Atlantic/ London/ Member for Longford/ Liberal Coercion/ Holidays in Ireland/ South, North and West/ The Parnell Commission/ Last Meeting with Gladstone/ Broke



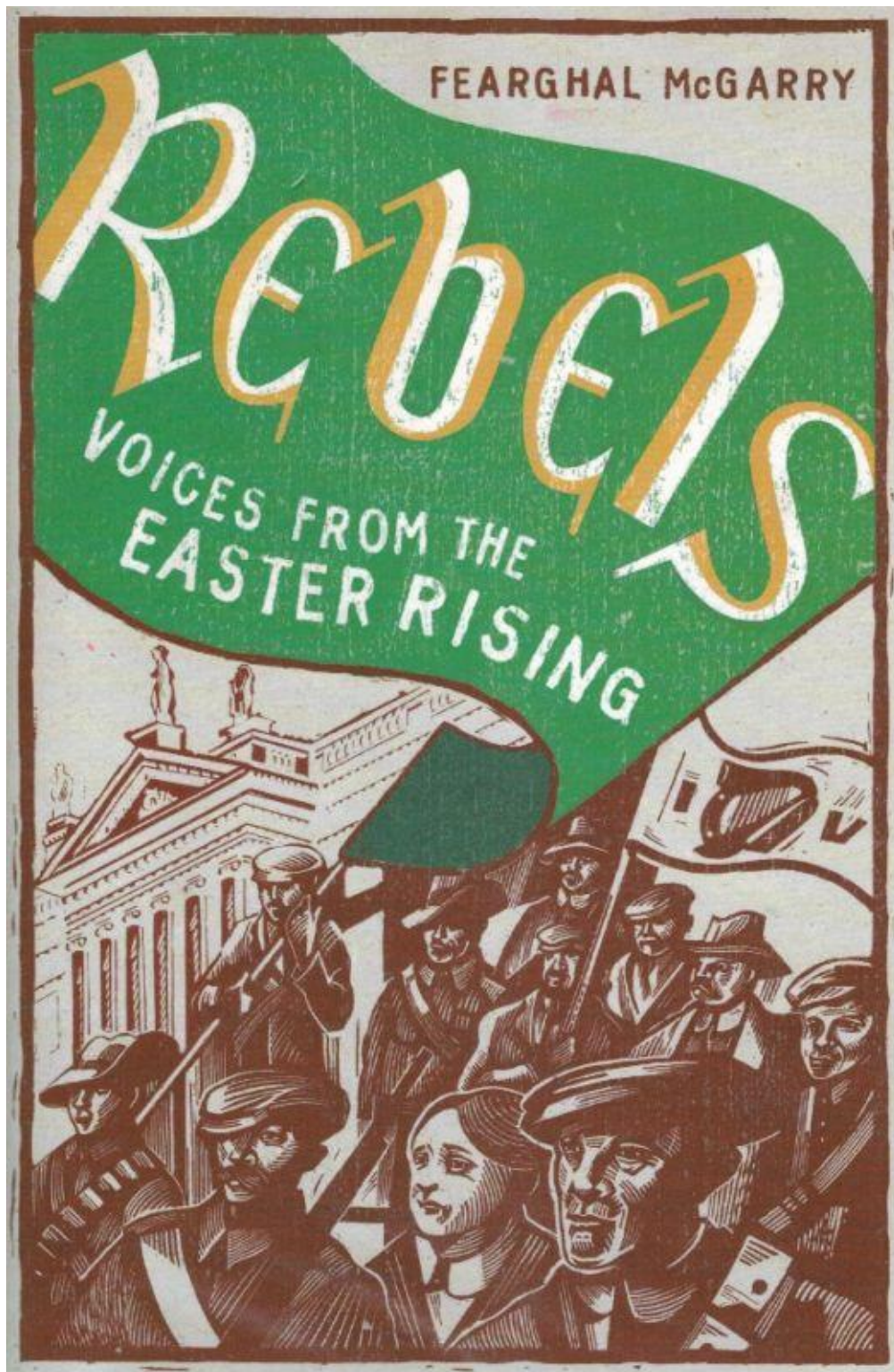
- 166 McCormick, James.** The Black History of Ireland. No. 2 - No.16. Dublin, Published by James McCormick, Christ Church-Place, [1843]. 8°. pages 9 - 126. Private Softcover cardboard of the time. Good condition only. Some pages repaired and some fingerstaining. Extremely scarce publication ! Volume I (pages 1 - 9) are missing but were obviously missing before someone bound this bookblock in the 19th century. 680,-- McCormick writes in the first lines of his introduction of the here missing part: "The following pages were not compiled for the purpose of exciting in the Irish mind, deep-rooted and unmitigated animosity towards English Goernment - Such an insult can not be wanted, especially now when every day brings with it fresh woes, fresh insults and fresh cruelties, committed in every shapoe and form against the Irish people"



- 167 McGarry, Fearghal.** Rebels. Voices from the Easter Rising. Dublin, Penguin, 2001. 24cm x 16cm. xxiii, 363 (15) pages. Original Hardcover

with original illustrated dustjacket in protective Mylar. Excellent condition with only minor signs of external wear. 45,--

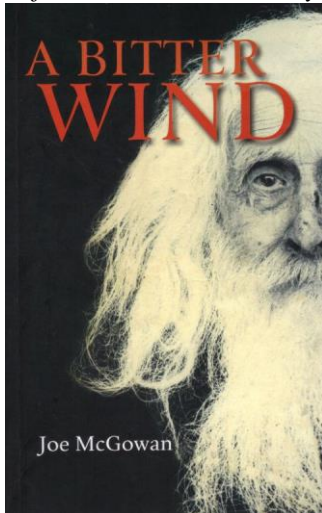
In 1947 the Bureau of Military History was established by the Irish Government to record the experiences of those who took part in the fight for independence. In 1959, the results of this research were placed in eighty-three steel boxes and locked into a strongroom in Government Buildings. This book brings the best of the surviving accounts of the Easter Rising together into a comprehensive, accessible and thrillingly readable telling of that much-debated insurrection, the first in a series of events that brought about Irish independence. From the witnesses' recollections of their schooling and other childhood influences to their accounts of what happened at Easter 1916, 'Rebels' tells this famous story in a new and exhilarating way.



168 McGowan, Joe. *A Bitter Wind*. Sligo, Aeolus Publications, 2009. 21.2cm x 13.4cm. 284 (4) pages. Original illustrated softcover (paperback). Very good condition with only minor signs of external wear. 38,--

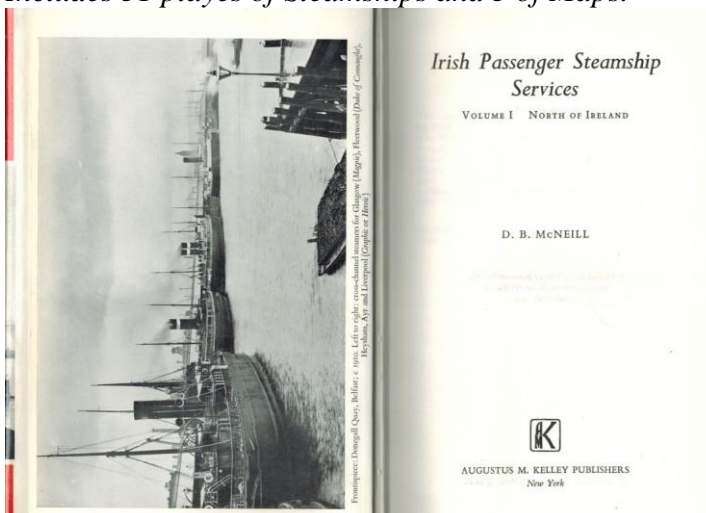
A journey into the secret heart of Irish country life in the 20th century. It depicts too the universal battle of man against the elements. Beginning with an account of the villager's death-defying efforts to recover wreckage from an unforgiving ocean, "A Bitter Wind" is a ramble through an Ireland of the heart that no longer exists. Unfolded here are the

beliefs of ordinary people, their superstitions, customs, fears and joys, their struggle to extract a living from the ruthless extremes of Nature on land, sea and shore. In these pages we re-live the adventures of ordinary individuals who, in snatching a livelihood from the forces of nature, lived extraordinary lives. Here you will meet the bewitched hares that stole milk from the farmer's cows and learn of the preventative measures and anecdotes used against them. Stories of the Evil Eye, red-haired women and the seachran ramble through the pages: all an integral part of the warp and weft of everyday life not so long ago. Home grown remedies for tootache, arthiritis, mumps, 'elf-shot' cows and many other ailments are revealed, an much, much more...



- 169 McNeill, D.B.** Irish Passenger Steamship Services. Volume I: North of Ireland. First edition. New York, Augustus M. Kelley Publishers, 1969. 22.5 x 14 cm. 232 pages, 34 illustrations. Original Hardcover with original dustjacket. Excellent condition with only minor signs of external wear. 38,--
Includes for example the following chapters: Belfast and the Clyde, Belfast and Liverpool, The Railway Steamships from Belfast, The Short Sea Route, Services from Derry, Minor Steamship Services, Local Services on Belfast Lough, Inland Passenger Steamships, Fleet Lists, Steamships Index, etc.

Includes 31 plates of Steamships and 3 of Maps.

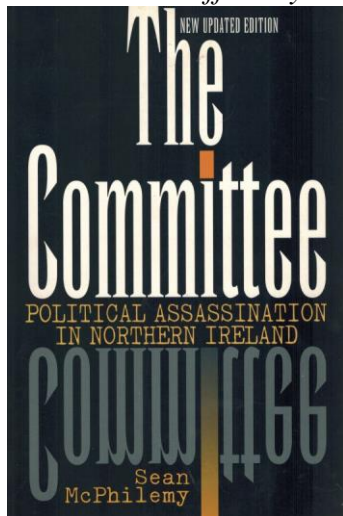


- 170 McPhilemy, Sean.** The Committee. Political Assassination in Northern

Ireland. New updated edition. Colorado, Roberts Rinehart Publishers, 1999. 22.6cm x 15.2cm. xiii, 434 pages. Original softcover. Very good condition with only minor signs of external wear. Pastedown signed by preowner. Very Rare ! 75,--

Includes for example the following chapters: The Murder of Denis Carville/ Ulster Says No/ The Conspiracy/ The Investigation/ Television on Trial/ The Aristocrats of Ulster/ Kenn Kerr/ The Political Wing/ A Public Inquiry/ The Committee/ The Murder Victims/ The Nesbitt-Penrose Conversation/ An Interview with the RUC Inner Circle/ The Orange Order/ Loyalist Assassinations 1973-1997 etc.

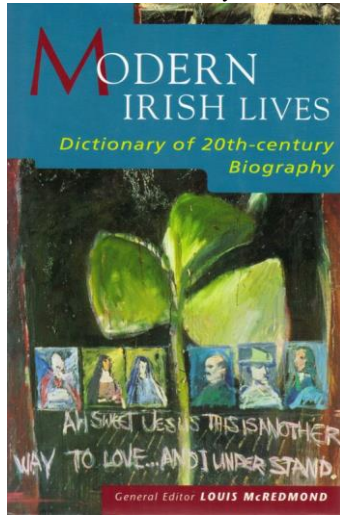
This book encapsulates veteran journalist Sean McPhilemy's eight-year investigation into a high-level terrorist conspiracy in Northern Ireland. The evidence indicates that, since 1989, senior officers of the RUC helped a then unknown terrorist organization, the 'Committee', assassinate Republicans, Nationalists and innocent Catholics in an effort to block any moves towards a united Ireland. The Committee also included Unionist establishment figures from the business world, members of the Protestant clergy, the security forces, and the British secret service. The book details dozens of murders carried out by the conspirators, who included professional assassins Billy Wright (murdered in prison in 1997) and Robin Jackson. The second edition contains new information about the RUC's role in many more murders dating back to 1973, all of which remain officially 'unsolved' to this day.



- 171 McRedmond, Louis.** Modern Irish Lives. Dictionary of 20th-Century Biography. Dublin, Gill & Macmillan, 1996. 24.1cm x 16cm. xix, 328 pages. Original Hardcover with original illustrated dustjacket. Very good condition with only minor signs of external wear. Endpaper inscribed by preowner. 38,--

This is a work of reference which provides brief biographies of over 1,400 Irish men and women who have been notable in their chosen fields, whether in Ireland itself or in the wider world. Unlike most biographical dictionaries, it includes the living as well as the dead, both North and South. Contains a vast panorama of human accomplishment across a wide range of activity. It focuses on people whose principal contribution has been made in the 20th century, so that politicians such as de Valera and Collins and writers such as Joyce and Yeats are here, although they were born in the 19th century.

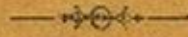
The entries are as various as Irish life itself. They include Van Morrison, James Connolly, Dawson Stelfox, Willie Bermingham, Bernadette McAliskey, Christy Ring, Marian Finucane, Pauline Bewick and Roddy Doyle. Summarises Irish achievement in the last hundred years with brevity, authority and style.



- 172 Meith, Tadhg/ Ua Dubhghaill, Seamus.** Cathair Conroi. Agus Scealta Eile. Dublin, Chonnradh na Gaedhilge, 1904. 18.5cm x 12.4cm. 60 pages. with illustrations. Original softcover. Very good condition with only minor signs of external wear. 45,--
Collection of short stories (Gaelic).

CAṬAIR CONROÍ

ASUR SGÉALTA Eile.



TAṬS méit,

.i.

SÉAMUS NA DUBḠAILL,

DO RḠPÍOB

i SGÉALTAIR OipeáṬAIR 1902.

An TríomáṬ Cup.



Ar n-a cup amaṬ

DO

CONRADṬ NA GAELIGE,

i mBaile ÁṬa Cliat.

1904.

173 Moore, N. Hudson. Old Glass - European and American. With Two Hundred and Sixty-Five Illustrations. [With a Chapter on Irish Glass / A Chapter on Waterford Glass / A Chapter on Dublin and Cork Glass]. London, Hodder & Stoughton, no year (c.1935). Octavo. XVI, 394 pages. Original , illustrated Hardcover [Grey cloth with gilt lettering on spine and embossed illustration on spine and front board]. Original binding in very good condition with some strong signs of spotting and staining to the

covers. Interior in very good condition. The binding still very firm. 95,--

Part I - Dublin and Cork Glass / Waterford Glass / Irish Glass / Nailsea Glass / Bristol Glass / English Glass / French Glass / Spanish Glass/ German Glass/ Dutch and Flemish Glass/ Bohemian Glass/ Venetian Glass/ The Art of Glass Making /
Part II: American Glass / Wistarberg Glass / Stiegel Glass / Other Early Glass / Saratoga Glass/ Bottles and Flasks/ Three-Section Mould Glass/ Stoddard Glass / Keene Glass / Historic Cup Plates / Sandwich Glass / Mexican Glass / American Glass Factories / Index //

OLD GLASS

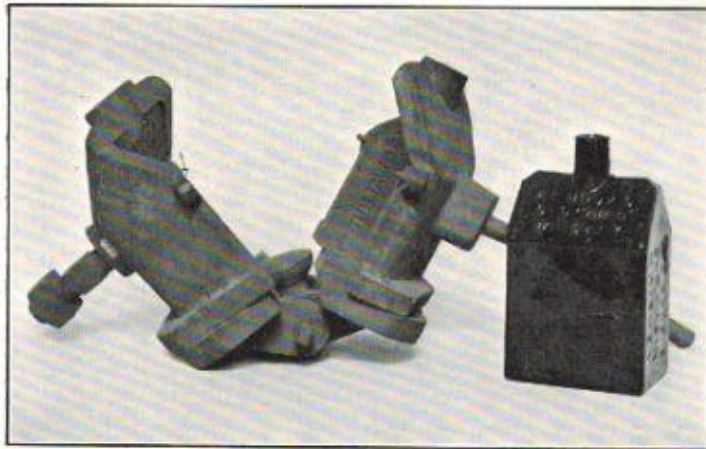
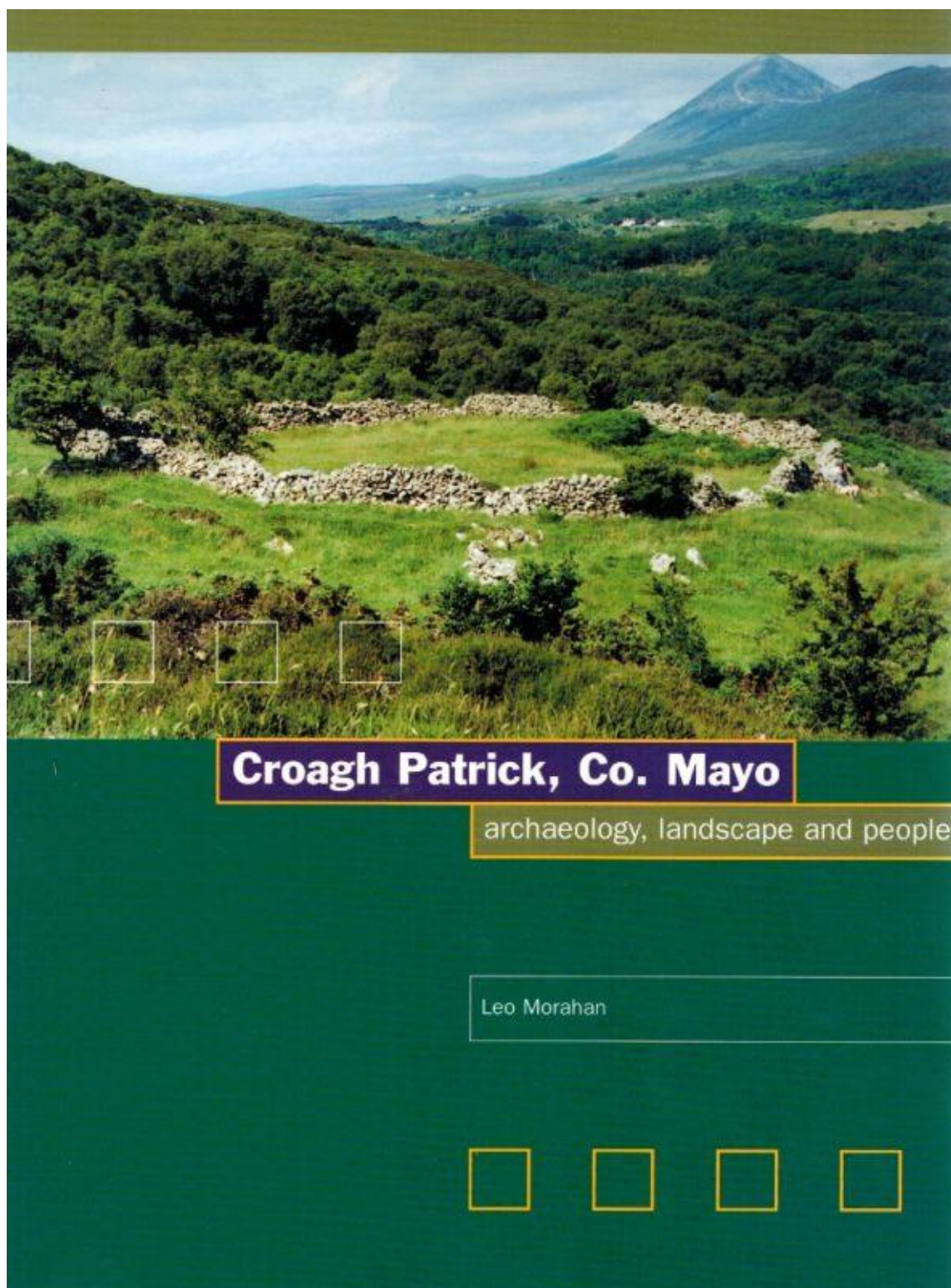


Fig. 168. BOOZ BOTTLE AND MOULD

Fig. 169. EARLY ALBANY FLASKS

(See page 284)

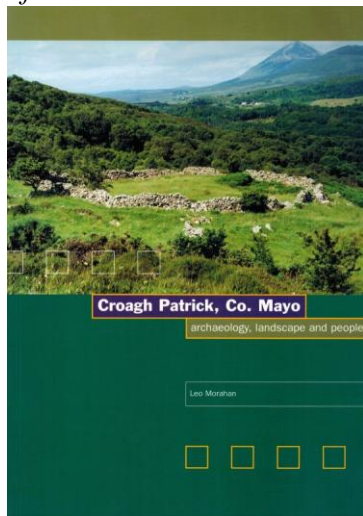
174 Morahan, Leo. Croagh Patrick, Co. Mayo. Archaeology, Landscape and People. Co. Mayo, Croagh Patrick Archaeological Committee, 2001. 29.7cm x 21cm. 164 pages with photographs and maps. Original illustrated softcover. Excellent condition with only minor signs of external wear. 75,--
Includes for Example: Natural Landscape/ Croagh Patrick Summit/ Rock Art/ Megalithic Structures/ Burial Mounds, Cairns, Barrows/ Fulacht Fiadha/ Hut Sites/ Togher/ Hillfort/ Forts/ Cashels/ Rathes/ Ringforts/ Place Names/ Souterrains/ Early Ecclesiastical Enclosures/ Bullaun Stones/ Crannog/ Medieval Stone Buildings/ Children's Burial Grounds/ Charcoal Pits, Iron Working/ Deerpark/ Mills/ Lime Kilns and other remains/ Townland and Local Place Names/ Sponsors and Friends of Croagh Patrick etc.



175 Morahan, Leo. Croagh Patrick, Co.Mayo. Archaeology, landscape and People. Co.mayo, Ireland, The Croagh Patrick Archaeological Committee, 2001. 30 x 21 cm. 164 Pages. Original Softcover. Excellent condition with only minor signs of external wear. 75,--

Includes for example the following chapters: Natural Landscape. croagh Patrick Summit. catalogue of Sites. Rock Art. Rolling Sun Spectacle. Shell Middens. Megalithic structures. Burial Mounds, Cairns, Barrows. Standing Stones. Ancient Field Fences.

Fulacht Fiadha. Hut Sites. Togher. Hillfort. Forts. Cashels. Rathes. Ringforts. Enclosures. Place Names. Souterrains. Crannog. Early Ecclesiastical Enclosures. Bullaun Stones. Medieval Stone Buildings. Children's Burial Grounds. The Landscape of the Monuments. Townland and Local Place Names.



176 Morash, Christopher. *Writing the Irish Famine.* Oxford, Clarendon Press, 1995. 22.1cm x 14.3cm. 213 pages. Original Hardcover with original dustjacket in protective Mylar. Excellent condition with only minor signs of external wear. Very Rare. 65,--

Includes for Example: Narratives of Progress/ Malthus and the Famine Novel/ Mitchel's Hunger/ A Very Victorian Apocalypse/ Sins of the Nation/ A New Ireland/ William Carleton and the End of Writing/ Claiming the Dead etc.

In the late 1840s, more than one million Irish men and women died of starvation and disease, and a further two million emigrated in one of the worst European sustenance crises of modern times. Yet a general feeling persists that the Irish Famine eluded satisfactory representation. Writing the Famine examines literary texts by writers such as William Carleton. Anthony Trollope, James Clarence Mangan, John Mitchel, and Samuel Ferguson, and reveals how they interact with histories, sermons, economic treatises to construct a narrative of the most important and elusive events in Irish history.

In this strikingly original and compelling contribution to Irish culture studies, Christopher Moras explores the concept of the Famine as a moment of absence. He argues the event constitutes an unspeakable moment in attempts to write the past - a point at which the great Victorian metanarratives of historical change collapse. Aligning itself with new historical literary criticism, Writing the Famine examines the attempts of a wide range of nineteenth-century writing to ensure the memorialization of an event which seems to resist representation.

WRITING THE IRISH FAMINE



Christopher Morash

177 Morris, F.O. (Francis Orpen). *A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland with Descriptive and Historical Letterpress.* 6 volumes complete with 240 coloured, original chromo-lithographs. London, William Mackenzie, no year [ca. 1880]. 4°. Volume I: VI, 90, [1] pages with 40 illustrations. Volume II: IV, 80 pages with 40 illustrations. Volume III: IV, 80 pages with 40 illustrations. Volume IV: IV, 82 pages with 40 illustrations. Volume V: IV, 80 pages

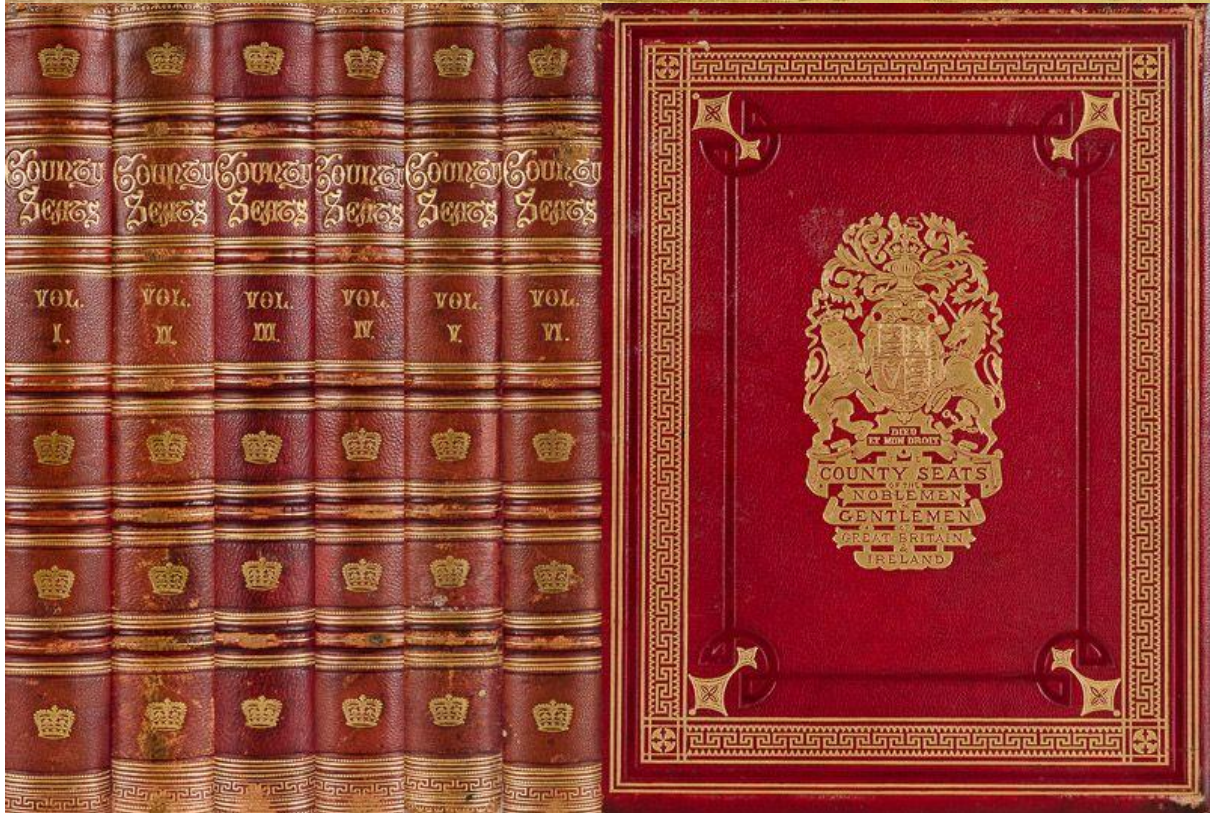
with 40 illustrations. Volume VI: IV, 88 pages with 40 illustrations. Original blind & gilt-stamped decorative maroon morocco binding. A spectacular binding. Only few signs of wear to the boards. The bindings in very firm and excellent condition. 1.380,--

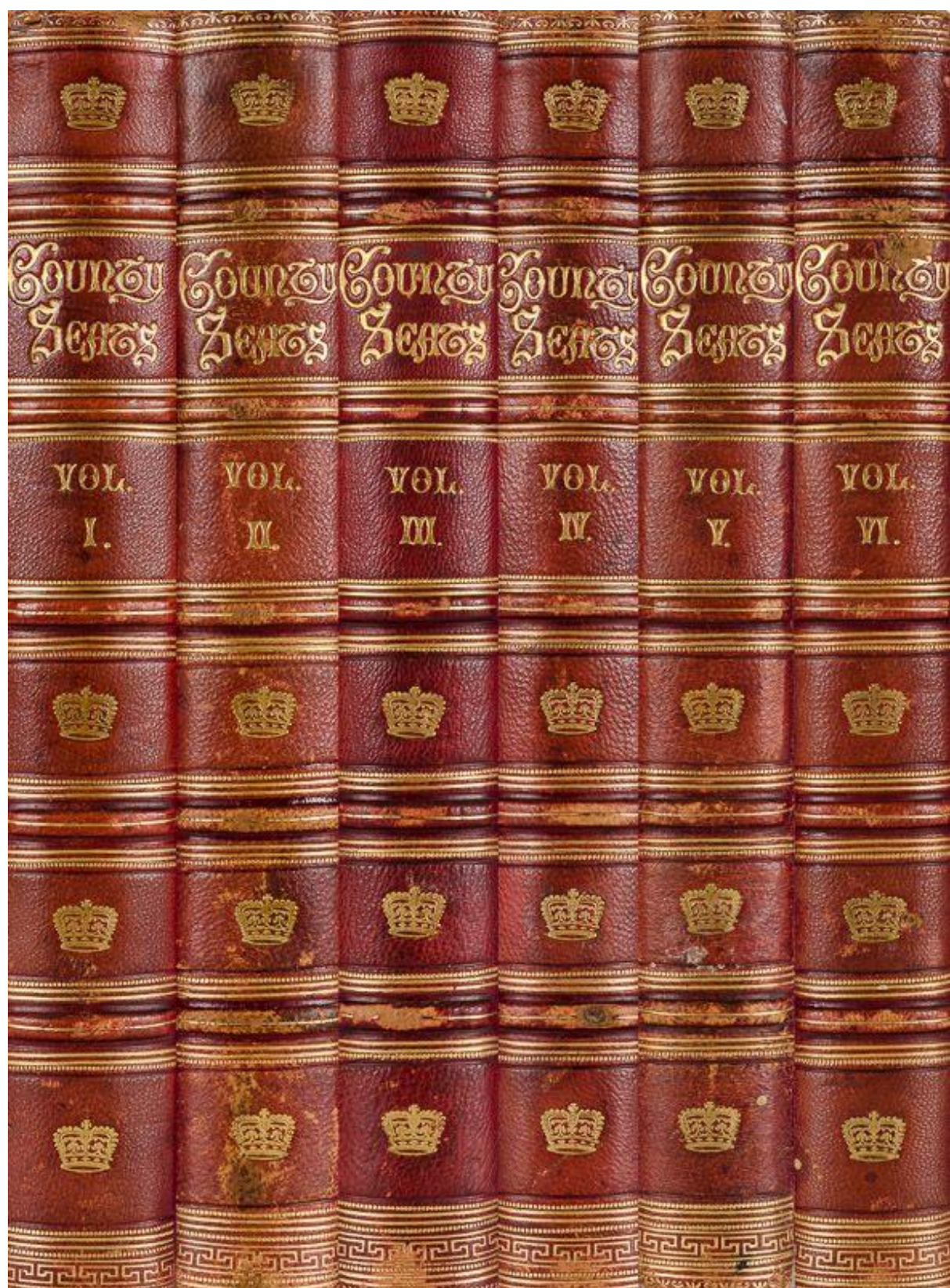
Lists 240 seats / manors / country houses in England Scotland, Wales and Ireland.

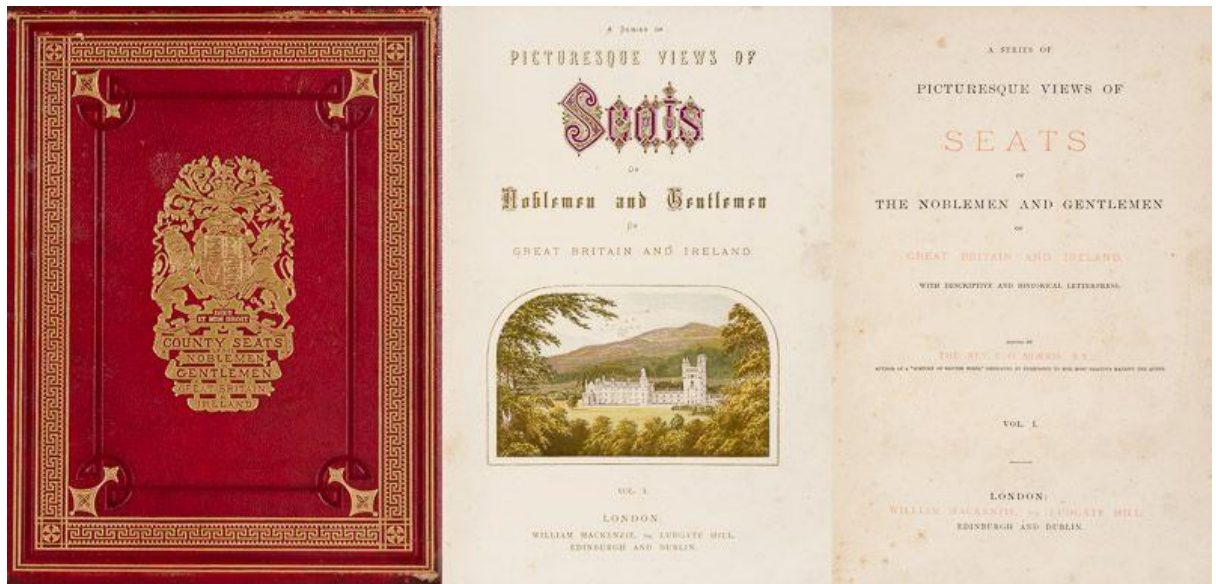
For Ireland we find beautiful illustrations of: Farnham House - County Cavan - Lord Farnham / Ardtully - Near Kenmare - Kerry - Orpen (Knight) / Birr Castle - Parsonsstown - King's County, Ireland - Earl of Rose / Dartrey - County Monaghan, Ireland - Earl of Dartrey / Rossmore Park - County Monaghan - Lord Rossmore

Windsor Castle / Harewood House, near Wetherby, Yorkshire (Earl of Harewood) / Wilton House in Wiltshire (Earl of Pembroke and Montgomery) / Castle Howard near Malton, Yorkshire (Earl of Carlisle) / Howsham Hall, Near Malton, Yorkshire (Cholmley - now Strickland) / Sudeley Castle near Winchcombe, Gloucestershire - Dent / Picton Castle near Haverfordwest, Pembrokeshire - Philipps / Wentworth Woodhouse, near Rotherham, Yorkshire - Earl Fitzwilliam / Everingham Park near Market Weighton, Yorkshire - Lord Herries / Holme Lacy, near Hereford - Baronet Stanhope / Eaton Hall near Chester, Cheshire - Duke of Westminster / Thrybergh Park near Rotherham, Yorkshire - Fullerton / Floors Castle near Kelso - Duke of Roxburghe / Lea near Gainsborough, Lincolnshire - Baronet Anderson / Farnham House near Cavan, County of Cavan, Ireland - Lord Farnham / Ilam Hall near Ashbourne, Staffordshire - Hanbury / Warwick Castle near Warwick, Warwickshire - Earl of Warwick / Burton Constable, near Kingston-Upon-Hull, Yorkshire - Baronet Constable / Franks near Farningham, Kent - Power / Chatsworth, near Bakewell, Derbyshire - Duke of Devonshire / Guy's Cliffe near Warwick, Warwickshire - Percy / and many more









178 Muintir Na Tire. Rural Ireland 1962. Silver Jubilee Issue. Tipperary, Muintir Na Tire Rural Publications. 1962. 21cm x 14cm. 224 pages. Original, illustrated Softcover. Very good condition with only minor signs of wear. 65,--

Includes for Example:

Muintir Na Tire Official Handbook for Parish Guilds and Councils, Twenty-Second year of publication/ Silver Jubilee Issue/ Includes photographs/ Articles by: Most Rev. Thomas Morris, D.D., Very Rev. M. Morrissey, P.P., Frank Lyddy, George F. Thomason, Alide Aberhard, Rev. Thomas Halton, Tomas Roseingrave, Derick Masson, T. Jones Hughes, Rober A.B. Leaper, An tAthair Ciaran O Sabhaois, Criostoir O'Gallagher, Rev. Michael Russell, Rev. Diarmuid Linehan, Stephen Rynne, Lt. Col. William Rea, Dom Eugene Boylan, Raymond Browne/ Social Life and Rural Community Development in Asia/ Low Income Farms in America/ Statistics, Surveys and Sociology/ Regionalism in Ireland/ Reflections on the Athens Seminar/ Christian Living/ Pope John/ Among the Parishes/ Piped Water - Crussa Scheme/ Parishes of County Cork - Adrigole, Allighies, Ardgroom, Ballingeary, Ballydehob, Buttevant, Caheragh, Carrigtwohill, Castlemagner, Castletownbere, Chruchtown, Clogheen, Cill Crochain, Conna, Drimoleague, Durrus, Eyeries, Goleen, Inchigeela, Leap, Millstreet, Rosscarbery, Rossmacowen, Schull, Timoleague, Whitechurch etc.

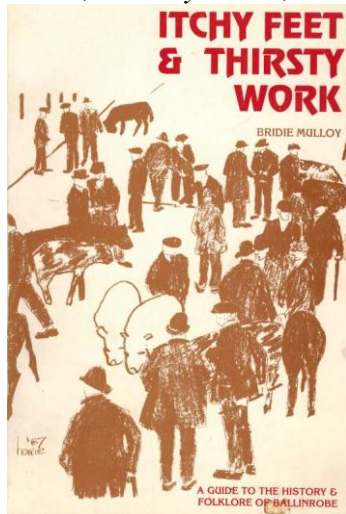


179 Mulloy, Bridie. Itchy Feet & Thirsty Work. A Guide to the History & Folklore of Ballinrobe. First edition. Castlebar, Lough Mask and Lough Carra Tourist Development Association, 1991. 21 x 15 cm. 268 pages, 26 illustrations. Original Softcover. Excellent condition with only minor signs of external wear on the cover.

65,--

Includes for example the following chapters: Early Religious Settlements, Ballinrobe and Other Local Abbeys, Hunted Priests and Mass Houses, Priests and Landlords,

Retracing History with Tom Flannelly, Davitt's Speech, Holy Wells, Dominican Nuns and Tertiaries, Creagh, The Racecourse, St. Theresa's Sanitorium, The Town, Glebe Street, Mainstreet, The Bank of Ireland, Bowgate Street Chit Chat, John King, Robert Tighe, The Ups and Downs of Businesses in Ballinrobe, The Old Time Drapery Shop, Fairs and Markets, Catering for the Fair Day, The Market House, The Workhouse, Glimpse of Ballinrobe, Liskillen House, A Methodist Family in Ballinrobe, Judy O'Rourke, Captain Boycott, The Railway versus the Canal, Ballinrobe Town Hall, Old Time Wakes, Jimmy Farragher, The Origins of Story Telling, The Capallain Ban, The Droma Dreasa Draioct, The Mill at Bunnadubber, The Good Old Days in Ballinrobe, Carmel Callanan Remembers Farm Life in Brownstown, Harry Mellott, Attie McCormack, Cloongowla, The Boatman of Lough Mask, Journeymen Tailors and Other Craft Workers, Itchy Feet and Thirsty Work, Health Lunar Mythology and Old Time Cures, Homely Cures, etc.

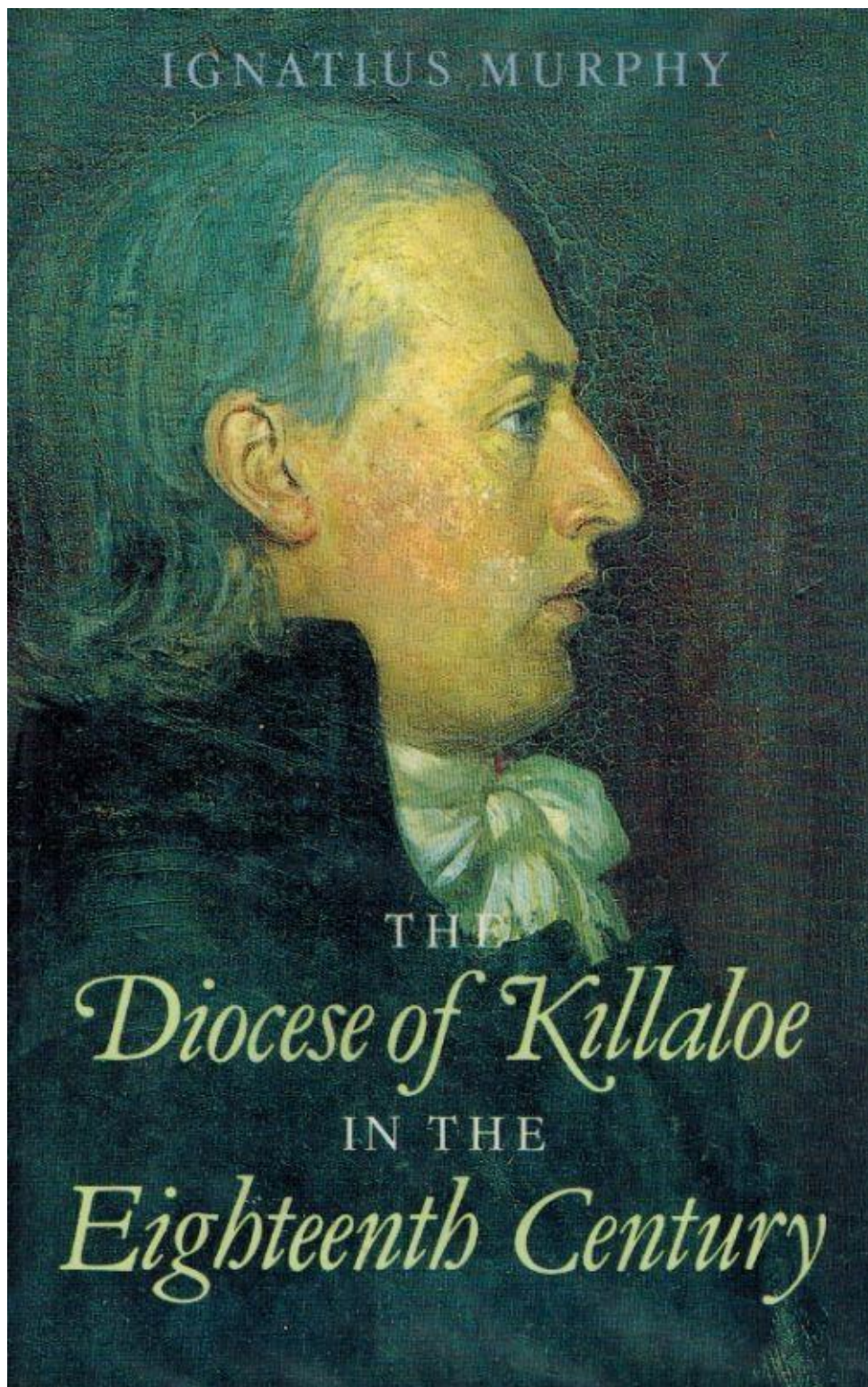


- 180 Murphy, Ignatius.** *The Diocese of Killaloe in the Eighteenth Century.* First Edition. Dublin, Four Courts Press, 1991. 23.8cm x 15.4cm. 373 (5) pages. With frontispiece profile portrait of Bishop Michael Peter MacMahon. Original Hardcover with original dustjacket in protective Mylar. Excellent condition with only minor signs of external wear. 65,--
Includes for Example: Sylvester Lloyd- Franiscan, Diplomat, Pastor, Wanderer/ Bishop Michael Peter MacMahon- The Twilight of the Penal Era/ Parishes, Priests, Pay Schools and Protestants/ Prayer Patterns/ The French Connection/ United Irishmen and United Kingdom/ From Prison Cell to Freedom of the City/ Origins of the Diocese of Killaloe/ Landownership Changes in Co. Clare in the 17th and early 18th Centuries/ 1704 Registration List/ Parishes with Maps of Medieval Boundaries/ List of Priests 1715, 1724, 1728/ Report on the State of Poery 1731/ List of Priests 1744/ Petition to James III 1750/ List of Priests 1764/ Diocesan Report of Bishop Michael Peter MacMahon 1792/ Wills, Obituaries, Inscriptions/ Chalices etc.

Illustrations include: Mass rock from Moatfield/ Cadlestick found at Moatfield mass rock/ Mass rock at Gurteenshingaun/ Clenagh Castle/ Holy water font, Crusheen Church/ Inscription on chapel built in Ennis 1735/ View of cathedral at Kilfenora/ A small penal cross dated 1729/ Font in Rathcabbin church dated May 1797/ St. Flannan's church, Rathcabbin/ Medieval friary of Quin in 1794/ Ennis friary in 1793/ Cappavilla House/ Holy water font in Clonara church dated 1765/ St. Finan's church, Longford/ Pewter chalice, from Scattery Island according to tradition/ Crucifixion

plaque in Kilnaboy church/ Newmarket-on-Fergus church, built in 1803/ Ennis College, now Convent of Mercy/ Rosary beads, found at Spanish Point/ Our Lady's Well, Dromelihiy/ Pattern site at St. John's Well, Killone/ St. Finan Cam's Well, Kinnity parish/ Plaque at pattern site, Killone/ Plague stone at Fenloe/ St. Michael's shrine, Kilmihil/ Carrigaholt Castle/ Fr. Terence O'Shaughnessy as a young man/ Napoleonic blockhouse, Scattery Island/ Lorrha church, built in 1813/ Pectoral cross of Bishop Michael Peter MacMahon/ Maps/ 17th and 18th century chalices.

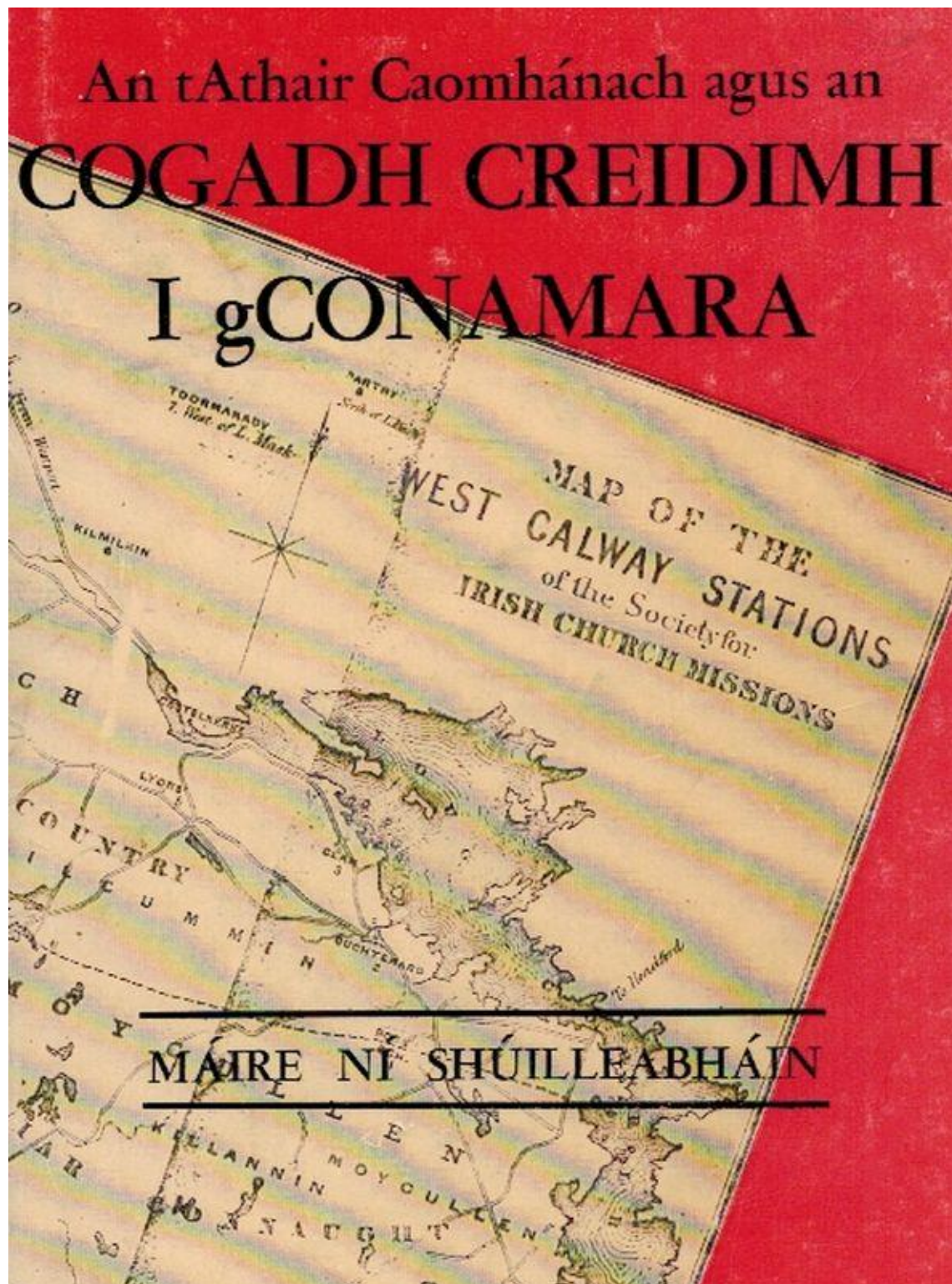
A study in depth of a local Church during a century which began with intense persecution and ended with the repeal of most of the penal laws. Local developments are examined in the context of decisions taken in Rome and of international and national politics. Sacramental practice during this period is described and it is shown how popular devotions complemented the work of the parish clergy until the religious themselves, with declining numbers, were eventually largely absorbed into the parochial system. Finally, this book highlights the very strong connections between Catholic Ireland and Europe in the 18th century and examines how the French Revolution and the wars which followed contributed to a major re-orientation towards the English-speaking world.



181 Ni Shuilleabhain, Maire. Cogadh Creidimh I gConamara. First Edition. Dublin, Foilseachain Naisiunta Teoranta, 1984. 18.7cm x 12.6cm. 112 (6) pages. With illustrations and map on pastedown and endpaper of Connemara region. Original Hardcover with original dustjacket. Excellent condition with only minor signs of external wear. 45,--

Cur síos ar 'chogadh creidimh' i gConamara, beathaisneis sagairt - earra níos annaimhe ná mar a cheapadh duine, b'fheidir- imleabhair den stair aitiuil: sin abhar

go leor i leabhar amhain, gan tracht ar na hagusiní a chuireann élas breise ar fail, agus na pictiúir a thugann barúil duinn den sol a bhí ann.



- 182 [Nicol, Erskine] Hall, S.C. Tales of Irish Life and Character. With sixteen Reproductions from the paintings of Erskine Nicol. Edinburgh / London, T.N.Foulis, 1909. 8°. 323 pages with all the tipped-in illustrations in their place including the titled tissue-guards. Original cloth. Very good+

gondition of this interesting publication. Interesting newspaper-clipping attached to endpaper. Additional illustration ("An afternoon at Blarney") attached to the rear pastedown. 60,--

The illustrations illustrate indeed the irish life. The graphic titles of the paintings are as strong as their characters.

Listenin' to Raison, Home Rule, Don't provoke me, Gregory, A Card Party, Gipsies (Gypsies) on the Road, Buying China, Molly Carew, The Lease Refused, An Irish Merrymaking, Praties and Point, Would it pout with its Biddy ?, Bright Prospects, The Legacy, Bothered, Inconveniencies of a single life.

The chapters described in this publication include: The Jaunting Car, The Bannow Postman, We'll see about it, Beggars, Naturals, Kelly the Piper, Illustrations of Irish Pride, Lilly O'Brien, Take it Easy, Master Ben, Myna Brady.

Erskine Nicol (1825 in Edinburgh – 1904) was a Scottish painter.

A student of William Allan, Nicol taught in Dublin, Ireland, from 1845–50, at the height of the Irish famine, and identified with the oppression of the Irish people and much of his work portrays the injustices inflicted upon the Irish population during the 19th century. He was made an Associate of the Royal Scottish Academy in 1855 and an Academician in 1859. Nicol exhibited at the Royal Academy and was made an Associate of the Royal Academy in 1866. He also exhibited at the Royal Hibernian Academy and the British Institution. In 1905 the Royal Scottish Academy held a commemorative exhibition. (Wikipedia)

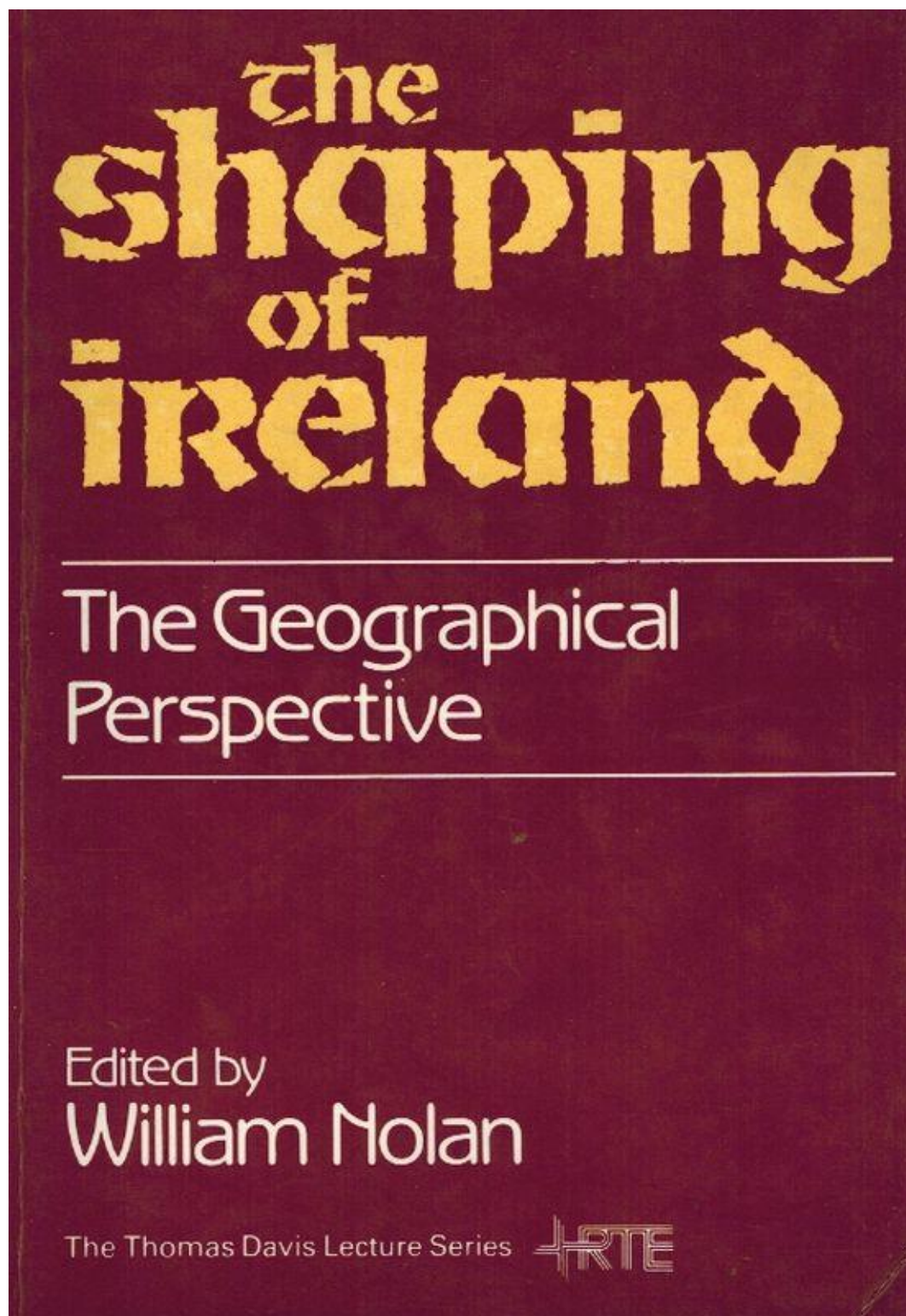
TALES of IRISH LIFE
and CHARACTER
With PICTURES by
ERSKINE NICOL RA.



Perspective. General Editor: Michael Littleton. Cork/ Dublin, The Mercier Press, 1986. 20.3cm x 13.8cm. 203 (5) pages. With maps and illustrations. Original softcover. Very good condition with only minor signs of external wear. Minor traces of foxing to endpapers. Text itself in excellent condition. Rare ! [The Thomas Davis Lecture Series]. 45,--

Includes for Example: The Concept of Ireland: Gordon L. Herries Davies, Department of Geography, Trinity College/ Early Settlement and Society before 500 AD: Frank Mitchell/ Continuity and Change: Settlement and Society in Medieval Ireland, c. 500-1500: Anngret Simms, Department of Geography, UCD/ Some Civil and Ecclesiastical Territorial Divisions and their Geographical Significance: William Nolan, Department of Geography, Carysfort College/ Towns and Plantations, 1500-1700: R.H. Buchanan, Institute of Irish Studies, Belfast/ Maps and Mapmakers: J.H. Andrews, Department of Geography, Trinity College/ Placenames and Change in the Irish Landscape: Patrick O'Flanagan, Department of Geography, UCC/ Man, Landscape and Roads: the Changing Eighteenth Century: L.M. Cullen, Department of Modern Irish History, Trinity College/ The Estate System of Landholding in Nineteenth Century Ireland: T. Jones Hughes, Department of Geography, UCD/ The Famine and Post-Famine Adjustment: Kevin Whelan, National Library of Ireland/ The Cultural Geography of Rural Ireland in the Twentieth Century: W.J. Smyth, Department of Geography, UCC/ Urbanisation in Modern Ireland: D.G. Pringle, Department of Geography, St. Patrick's College, Maynooth etc.

Illustrations include: Bare limestone pavements near Black Head in County Clare/ Map showing Drumlin Swarms/ The granite Mottee Stone on the top of the Cronbane Hill in County Wicklow/ Glacially eroded country at Salrock in County Galway/ Irish Mesolithic site/ Mount Gabriel, Schull, Co. Cork/ Dun Conor, Inishmaan, Aran, Co. Galway/ Kells, Co. Meath: topographical continuity/ The origins of Irish towns/ A tower house from the fifteenth to sixteenth century and some of its architectural features/ Relic features of open-field agriculture in Newcastle Lyons in 1722/ Royal sites: Cashe,, Rathcroghan and Tara/ Dioceses/ Counties (after Nicholls, 1984)/ Catholic and Civil Parish in Gorthnahoe, Glengoole, Co. Tipperary/ Mount Norris, Co. Armagh as depicted by Richard Barthelet c. 1600/ Borough towns in Ulster in the seventeenth century/ Josias Bateman's map of Kilcalf, Co. Waterford, 1717/ Coalmining at Castlecomer, 1758/ (From John Rocque's map of Kilkenny)/ Percentage population increase in towns with 2,500 people or more, 1961-71/ Percentage population increase in towns with 2,500 people or more, 1971-81 etc.

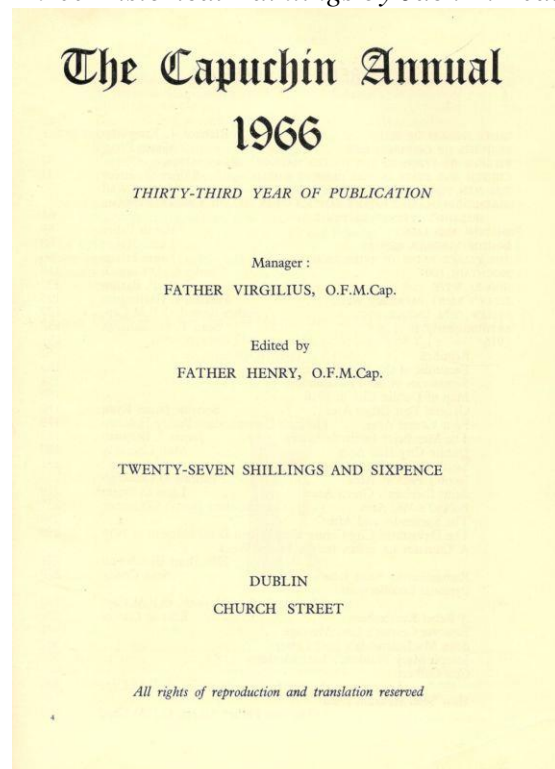


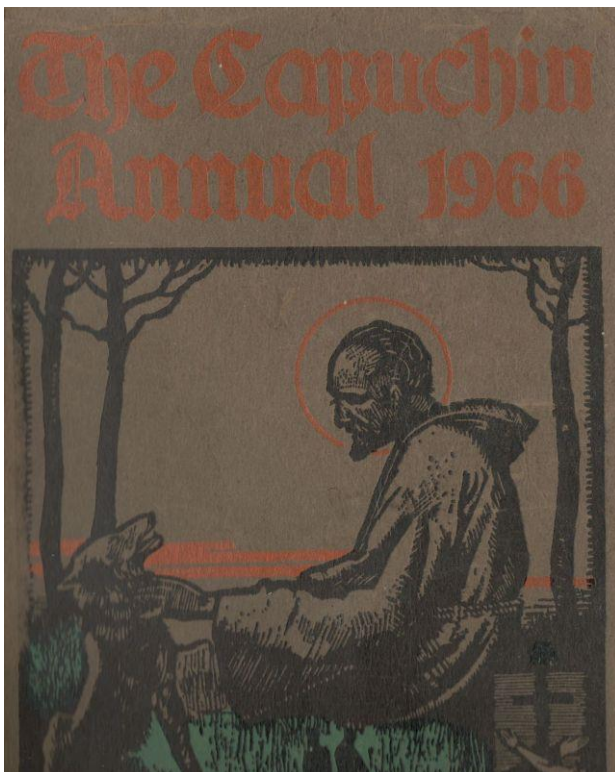
- 184 [Ó Ceallaigh, Seán T / Ryan, James / Éilis ní Chorra and others] **Henry, Father / Virgilius, Father.** 1916 - Rising Anniversary Volume: The Capuchin Annual 1966 (Thirty-Third Year of Publication). Dublin, Capuchin Annual, 1966. 8°. 564 pages - Illustrated throughout with photographs and drawings. Original illustrated Capuchin-Annual-brochure in a modern Hardcover-Binding. Excellent condition. A recent, professional cloth-binding has been applied to this valuable volume. The edition is

notoriously in bad condition because it was already sought after in the 1960's and 1970's. This 50th anniversary Volume of the Easter Rising is full of unique essays and images on the Rebellion and is a must-have for every collector of Irish History. The expensive modern binding ensures a long-lasting use of the edition. 380,--

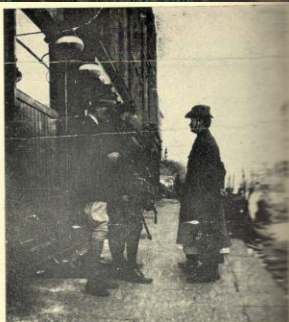
Includes for example the following essays:

Éilis ni Chorra - A Rebel Remembers / Éamonn Ceannt's Last Message / etc. / [Biographical Sketch of] Arthur Griffith by Seán T. Ó Ceallaigh / Facsimile of the 1916 Proclamation / Signatories of the Proclamation / Senator James Ryan - General Post Office Area / James J. Brennan - The Mendicity Institution Area / Pádraig Ó Ceallaigh - Jacob's Factory Area / Commandant Joseph O'Connor - Boland's Mill Area / The Surrender and After (With photographs and letters of Padraig Pearse / Seán MacDiarmada's Last Letter / How Seán Heuston died / The Fight at Ashbourne / Seamus Ó Dubhghaill - Activities in Enniscorthy / Mattie Nielan - The Rising in Galway / Mannix Joyce - The Story of Limerick and Kerry in 1916 / Liam Ruiséal - The Position in Cork / Denis McCullough - The Events in Belfast / Thomas Mac Greevy - Three Historical Paintings by Jack B. Yeats / etc.





THE SURRENDER AND AFTER

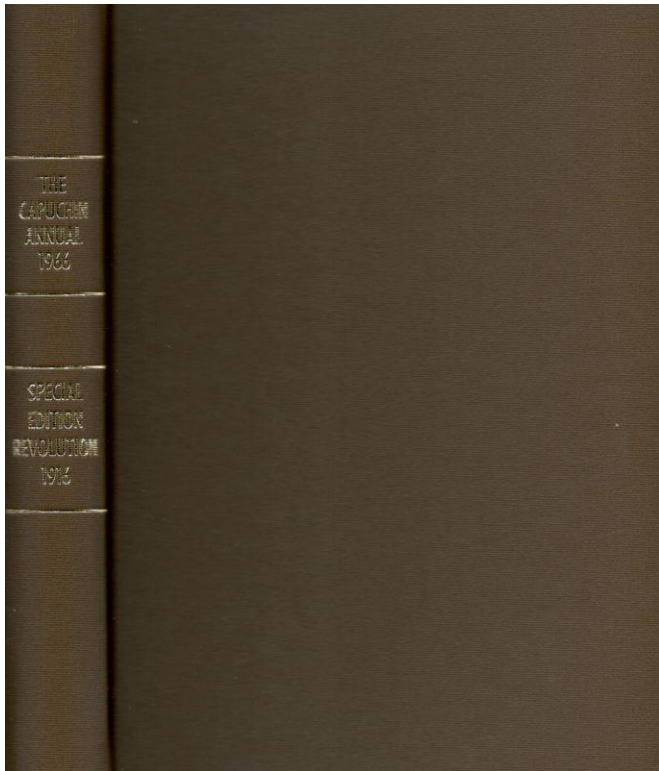


From
Commander of Dublin Forces
To
P. H. Pearce
29 April/66
1.40 P.M.
A woman has come in and tells me
you wish to see me. I am prepared to receive you in
BRITAIN ST. at the North end of
MOORE ST provided that you
surrender unconditionally.
You will find coal up. MOORE ST
accompanied only by the woman who
brings you this note under a white
flag.

W. Lowe
P. H. Pearce

TOP RIGHT: PADRAIG PEARSE MEETS
BRIGADIER GENERAL LOWE
TWO LETTERS FROM LOWE TO PEARSE

From
Commander of Dublin Forces
To
P. H. Pearce
I have received your letter
Nothing can be considered until
you surrender unconditionally.
On you surrender to me I
will take steps to give every man
acting under your orders sufficient
time to surrender before I
commence hostilities which I
have unhesitatingly undertaken
for will carry out unhesitatingly
in accordance with my last letter on
MOORE ST. threatening me.
29.4.66
W. Lowe
P. H. Pearce



185 O Cuiv, Shan. Caoine Airt ui Laoghair, Dublin, Brun agus O Nolaín, 1923. 18.3cm x 12.2cm. 44 pages. Original softcover. Good condition with only minor signs of external wear. 48,--

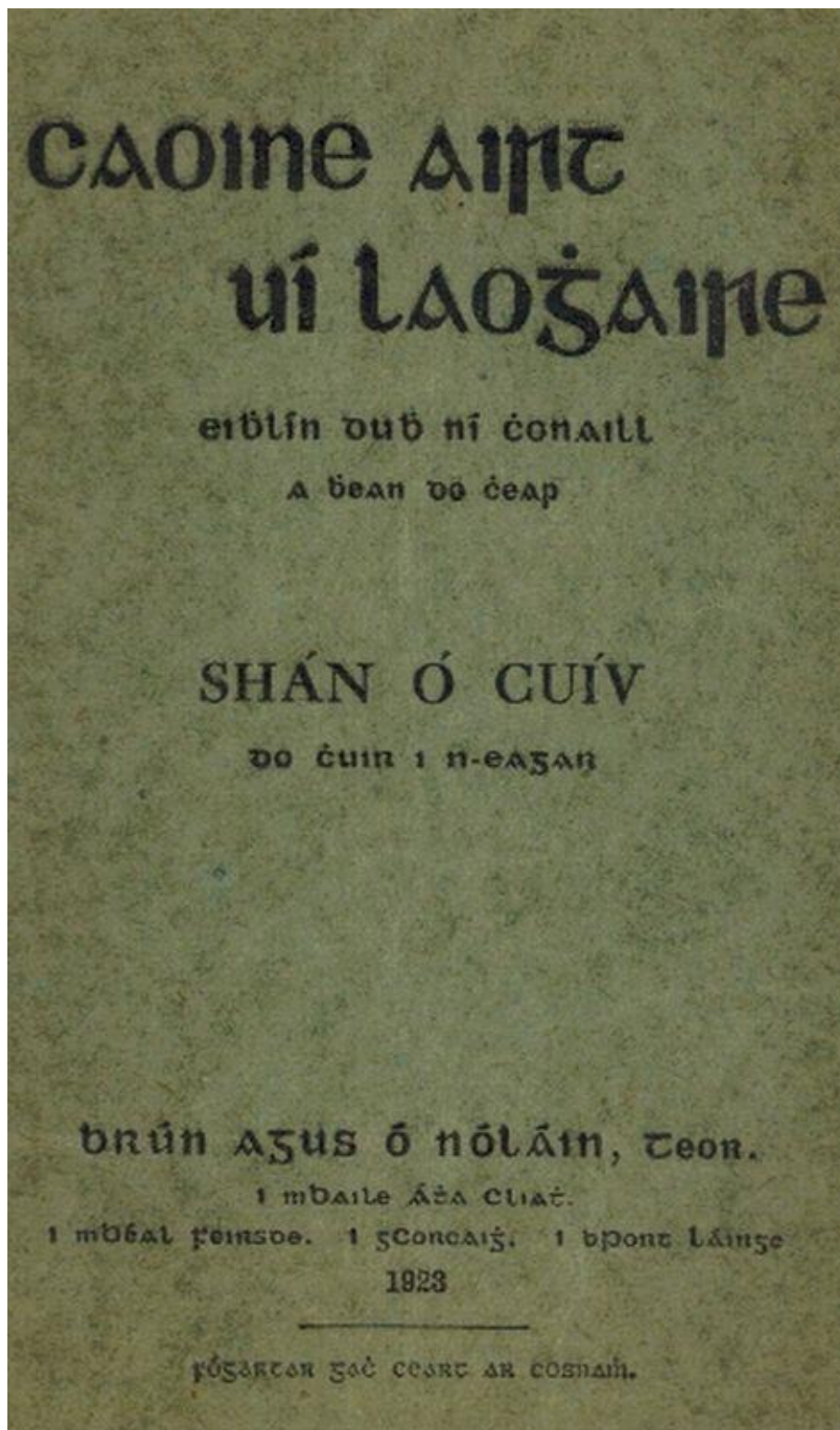
Includes for Example: Glenflesk, Co. Kerry/ Geoffrey O'Donoghue/ Father Dinneen/ Mr. O'Connor of Firies/ Mrs. Baldwin of Clohina, Macroom/ Carriganima/ Mrs. Hall- "Ireland, Its Scenery, Character etc."/ Kilcrea Abbey/ J. O'Mahony- "Poetry and Legendary Ballads of the South of Ireland"/ Mrs. Morgan John O'Connell's book "The Last Colonel of the Irish Brigade"/ The Gaelic Journal/ The Gael, New York/ Staraidheach etc.

Caoineadh Airt Uí Laoghair or the Lament for Art Ó Laoghair is an Irish keen written by his wife Eibhlín Dubh Ní Chonaill. It has been described as the greatest poem written in either Ireland or Britain during the eighteenth century.

The late eighteenth-century poem is one of the greatest laments ever written, and one of the greatest love poems in the Irish language. Eibhlín composed it on the subject of the death of her husband Art on May 4, 1773. It details the murder at Carraig an Ime, County Cork, of Art, at the hands of the British official Abraham Morris, and the aftermath. It is one of the key texts in the corpus of Irish oral literature. The poem was composed ex tempore and follows the rhythmic and societal conventions associated with keening and the traditional Irish wake respectively. The caoineadh is divided into five parts composed in the main over the dead body of her husband at the time of the wake and later when Art was re-interred in Kilcrea. (Wikipedia).

Parts of the caoineadh take the form of a verbal duel between Eibhlín and Art's sister. The acrimonious dialogue between the two women shows the disharmony between their two prominent families.

In the present book we have pure, untainted Irish, a work of great beauty as a piece of literature. There is nothing in the literature of Modern Irish that surpasses this Lament for Arthur O'Leary. O'Leary, the subject of this elegy, belonged to one of the leading Catholic families in Muskerry and Iveleary. He was a notable figure in his native district in the third quarter of the eighteenth century. He was a handsome, athletic man, full of daring, and his life was crowded with romance and adventure. He was a Captain of Hussars in the service of the Empress Maria Teresa, and fought with bravery in the war of Austrian Succession. He was married to Eileen Dhuv O'Connell, the daughter of Donal Mor O'Connell of Derrynane, grandfather of the Liberator.

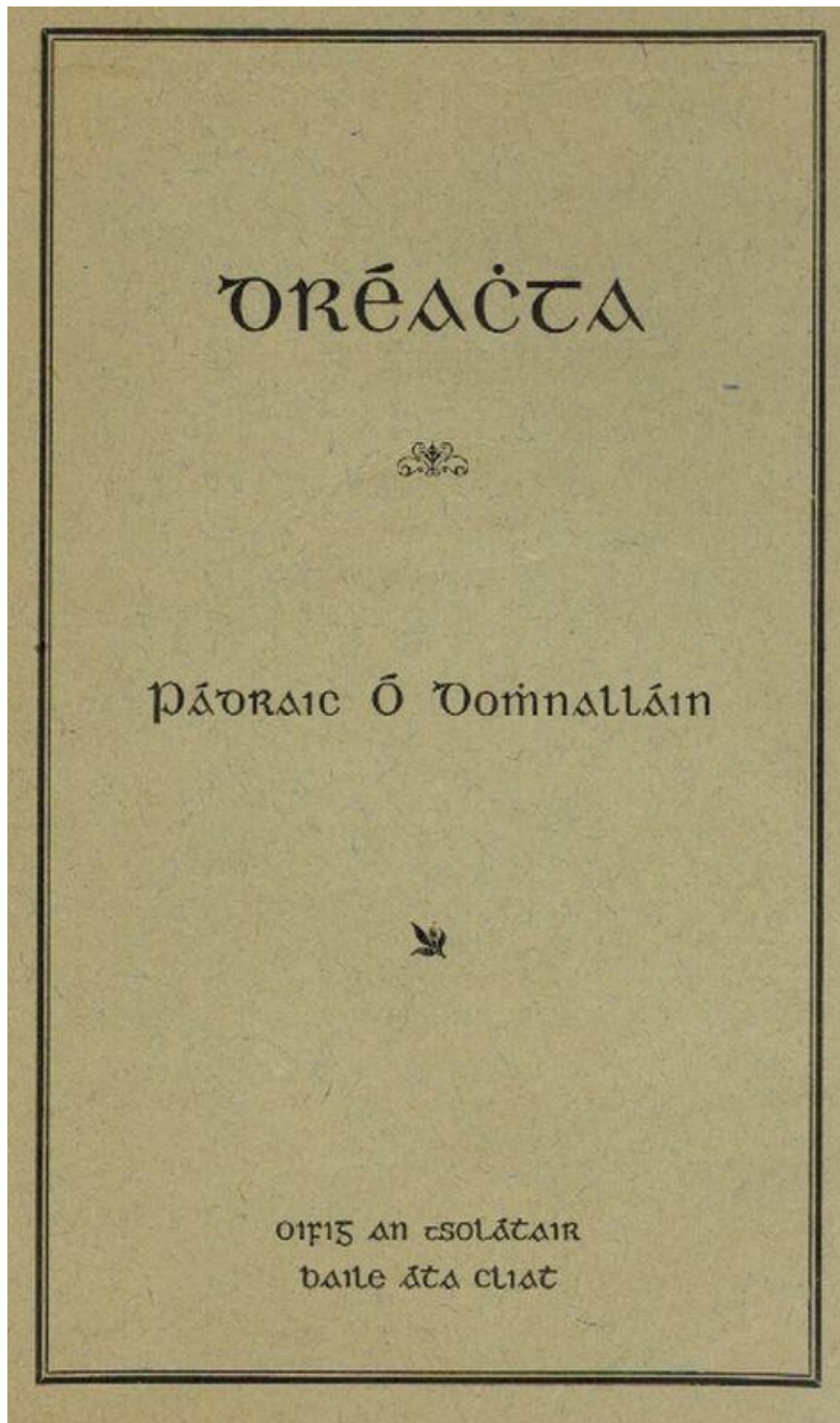


186 Ó Domhnallain, Padraig . Dreachta. Dublin, Oifig an tSolathair, 1956. 18.5cm x 12.2cm. 206 pages. Original softcover. Good condition with only minor signs of external wear. With pencil markings on some pages. Name of preowner on endpaper. 75,--

Includes for Example: Mise agus Tusa (Me and You)/ Muintir Shleibhe/ Brod as Cine/ In Ospideal (in hospital)/ An Craoloi/ A tOilean Ur/ An Londubh/ An Mhuir/ Boirlini/ Dan-Scoil Chonnacht/ Gaillimgh agus Gior/ An Pictuir (the picture)/ Eire agus an

Armhairc/ Saoirse (freedom)/ Na Cnoic (the hills)/ An Fharraige (the sea)/ Na Realta (the stars)/ Coillte (the woods) etc.

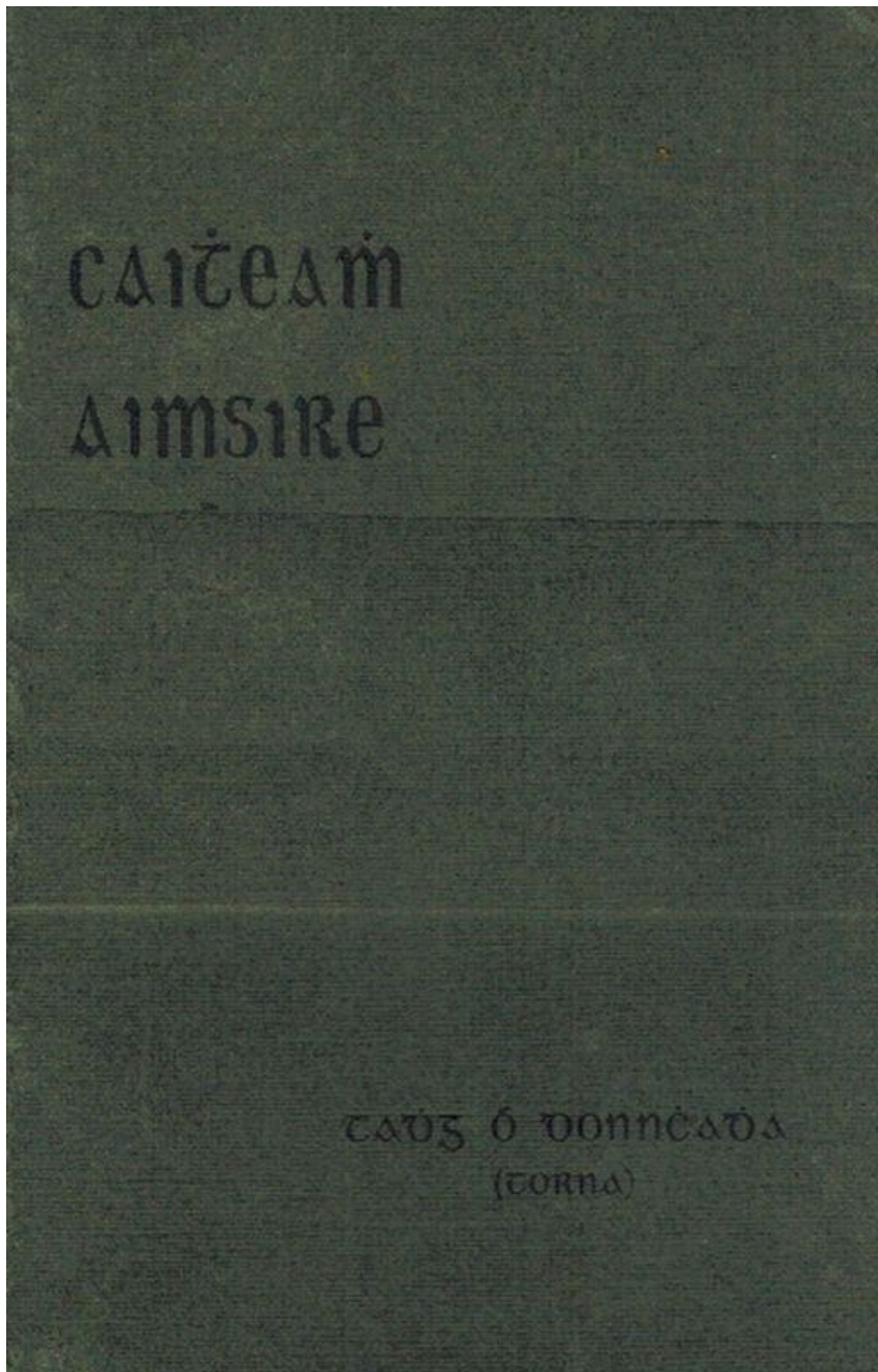
Padraig Ó Domhnallain, Irish short story writer, born 1884. Born at Oughterard in 1884, he became a member of the Gaelic League in the early 1900's, and was a local organiser. He and Colm de Bhailís assisted Patrick Pearse during his time at Rosmuck, in collecting poems and songs of the region. His own short-stories were written in collaboration with Tomás Ó Raghallaigh and called Bruth-Fa-Thiar. He also translated Chekhov and Merimee into Irish. He was a descendant of King Dluthach mac Fithcheallach of Ui Maine.(Wikipedia).



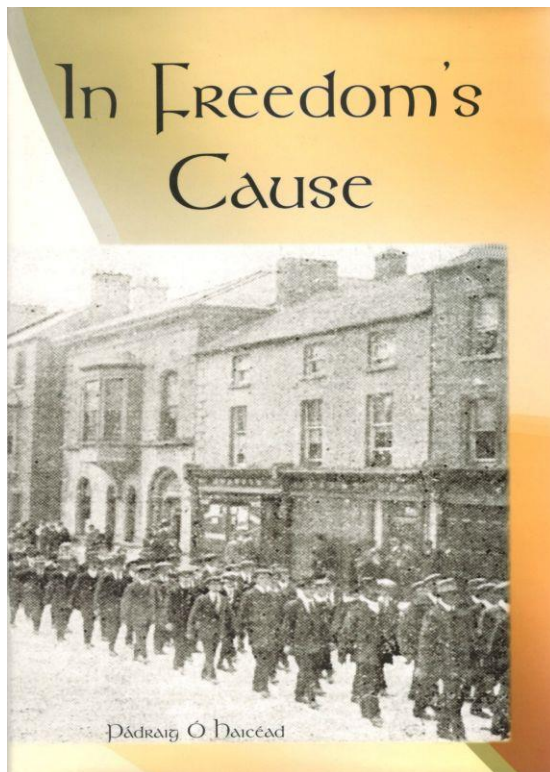
187 Ó Donnchadha, Tadhg. Caitheamh Aimsire. Dublin, M.H. Mac Goill agus a Mhac, 1918. 16.7cm x 10.5cm. viii, 101 (3) pages. Original Hardcover. Good condition with only minor signs of external wear. Annotations on various pages throughout. 75,--

Includes for Example: Morneach/ Baile an Ghiuirle/ Somero d'Eireannchaidh/ Cathair na Laoi/ A De Mhaireach/ Aine an Ghleanna/ An Caidhbhean/ Do Caitilin/ Bennachadh Nodlag/ Ar mo Toil etc.

Tadhg Ó Donnchadha (1874 – 1949) was an Irish writer, poet, editor, translator and a prominent member of the Gaelic League (Conradh na Gaeilge) and the Gaelic Athletic Association. He was editor of Irisleabhar na Gaedhilge (The Gaelic Journal), Professor of Irish in University College Cork and Dean of the Faculty of Celtic Studies. He died in 1949 and was buried in St Finbarr's Cathedral. The attendance at his funeral included Eamon de Valera. The Southern Star described him as "acknowledged peer of writers of Irish poetry, the gentlest and most unpretentious of Corkmen, the great Tórna, whose name was heard of everywhere readers of Irish are to be found at home or overseas." (Wikipedia).



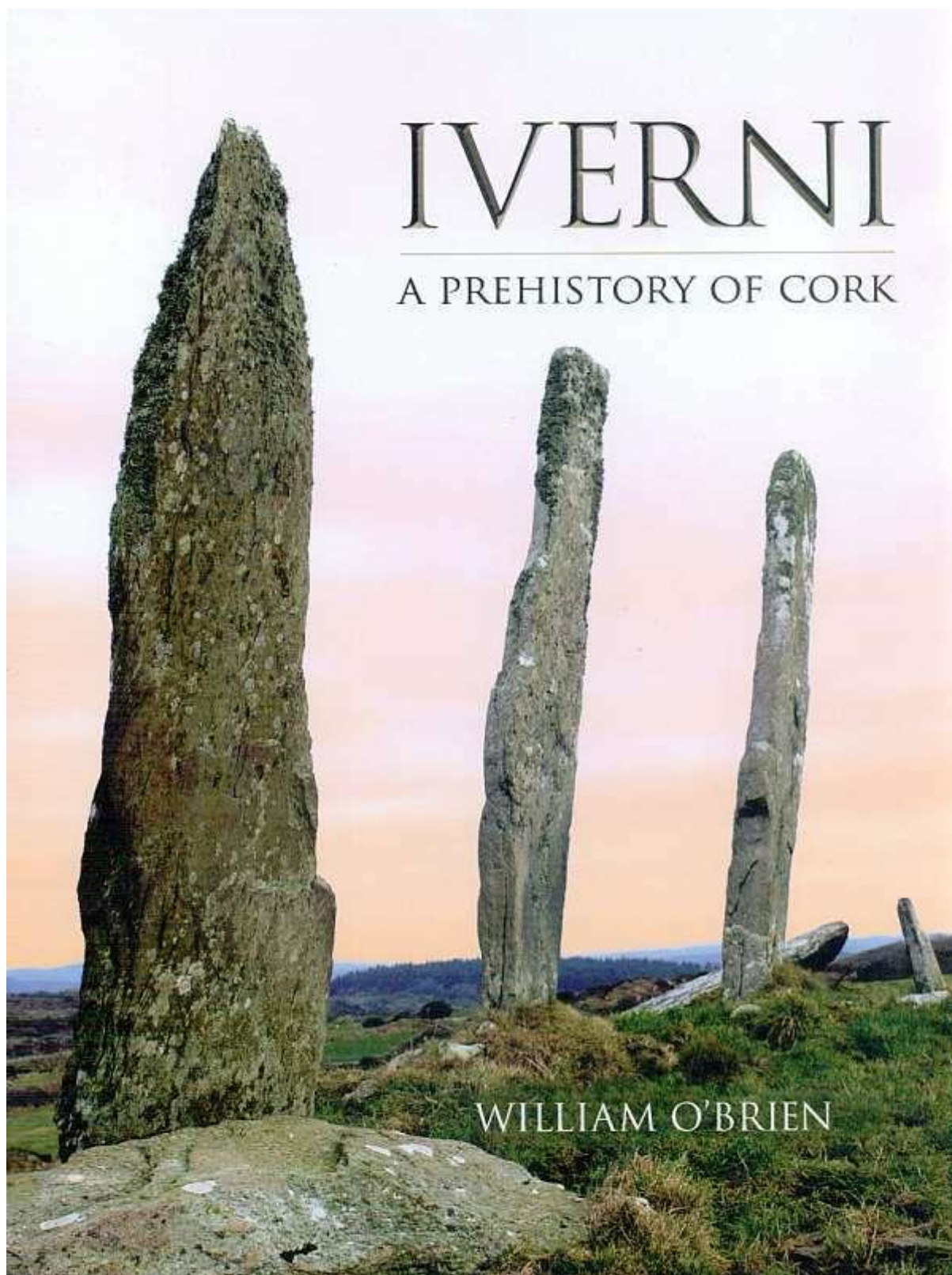
- 188 Ó Haicéad, Pádraig.** In Freedom's Cause. [Nenagh & District in World War I]. Nenagh (County Tipperary), The Nenagh Guardian Ltd., 2010. 8°. XVI, 454 pages with several photographs. Original Hardcover with dustjacket. Excellent, close to new condition. Extremely rare publication ! 175,--
[*"The articles in the book, other than accounts of battles, explanatory notes, or where stated otherwise, are from Nenagh News & Tipperary Vindicator newspaper" - The author*]



189 O'Brien, William. IVERNI - A Prehistory of West Cork. Cork, Collins Press, 2012. 4°. XII, 284 pages. Original Hardcover with illustrated dustjacket. Absolutely new condition. 39,90

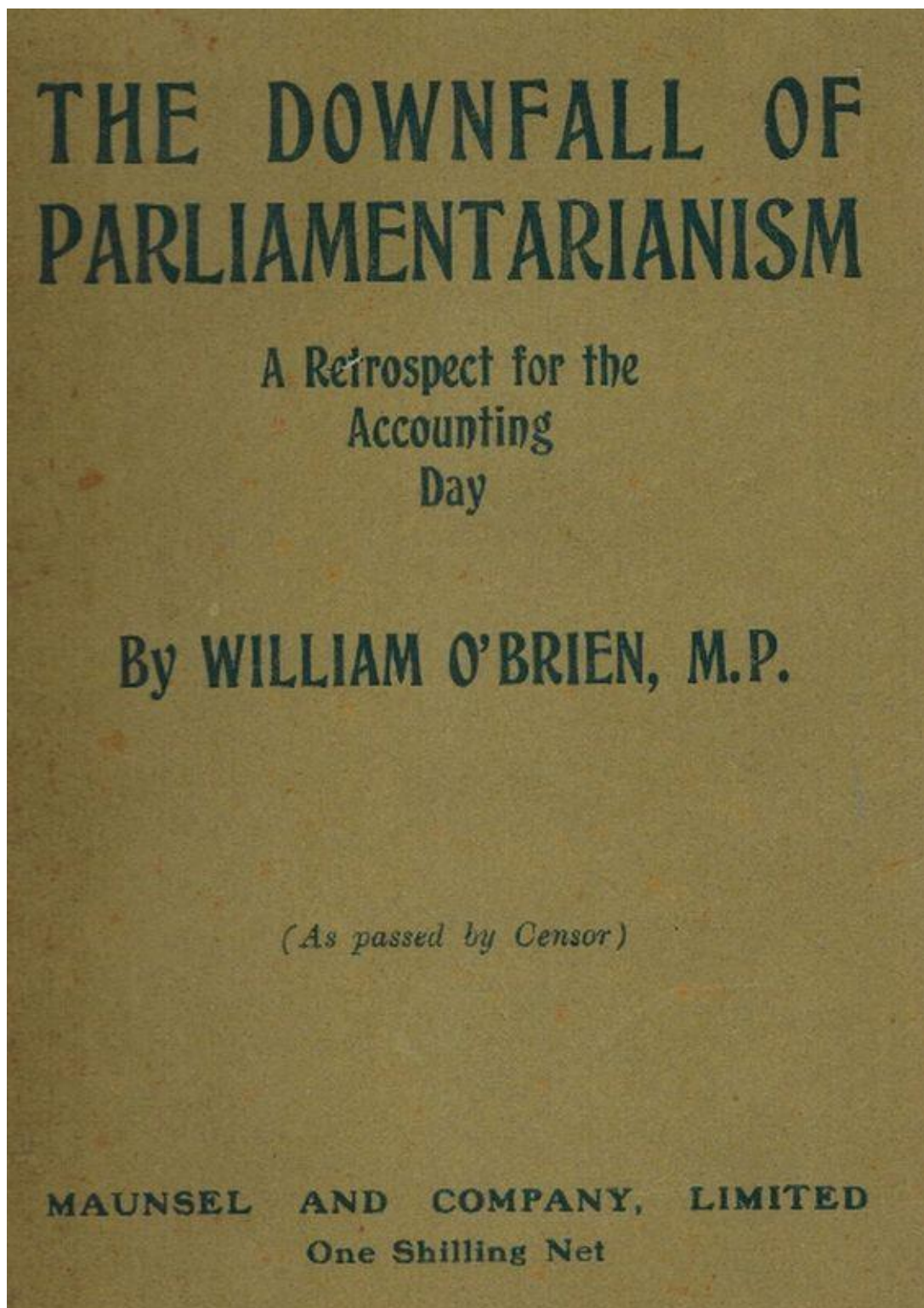
The Iverni (Greek: Iouernoi) were a people of early Ireland first mentioned in Ptolemy's 2nd century Geography as living in the extreme south-west of the island. He also locates a "city" called Ivernus (Greek: Iouernis) in their territory, and observes that this settlement has the same name as the island as a whole, Ivernia (Iouernia). The name Iverni has been derived from Proto-Indo-European 'PiHwerjoHn', "the fertile land". It was probably once the name given to all the peoples of Ireland, but by Ptolemy's time had a more restricted usage applicable to the inhabitants of the south-west. These Iverni can be identified linguistically with the Érainn (Éraind, Érnai, Érna), a people attested in Munster and elsewhere in the early Middle Ages. (Wikipedia)

Cork has one of Ireland's richest archaeological landscapes, with thousands of recorded monuments and artifacts from the pre-Christian era. This is the first general study of the prehistory of Cork and it looks at the archaeology of some 8,000 years of human life, from the end of the Ice Age to the arrival of Christianity in the fifth century AD. The major developments in human society during this period are introduced, along with the most important ancient sites and monuments of the region. The results of many archaeological excavations from the past decade are summarised and the most important artifacts from the pre-Christian era found in Cork are examined. An authoritative insight into the early story of Cork, Iverni provides an appreciation of the archaeology of the area. Generously illustrated with photographs, drawings and distribution maps, this is the most complete picture of Cork in prehistory.



190 O'Brien, William. The Downfall of Parliamentarianism. A Retrospect for the Accounting Day. (As passed by Censor). Dublin/ London, Maunsel & Company, 1918. 19cm x 12.8cm. 62 pages. Original softcover. Very good condition with only minor signs of external wear. Stamp of Wood Printing Works Ltd. on titlepages. 95,--

Includes for Example: The Inevitableness of Former Defeats/ The New Order of Pseudo Catholic Placehunters/ The Real Masters and Their Work/ The War Opportunity and How it was Lost/ Finis Hiberniae, 'The Board of Erin' Hibernia etc.

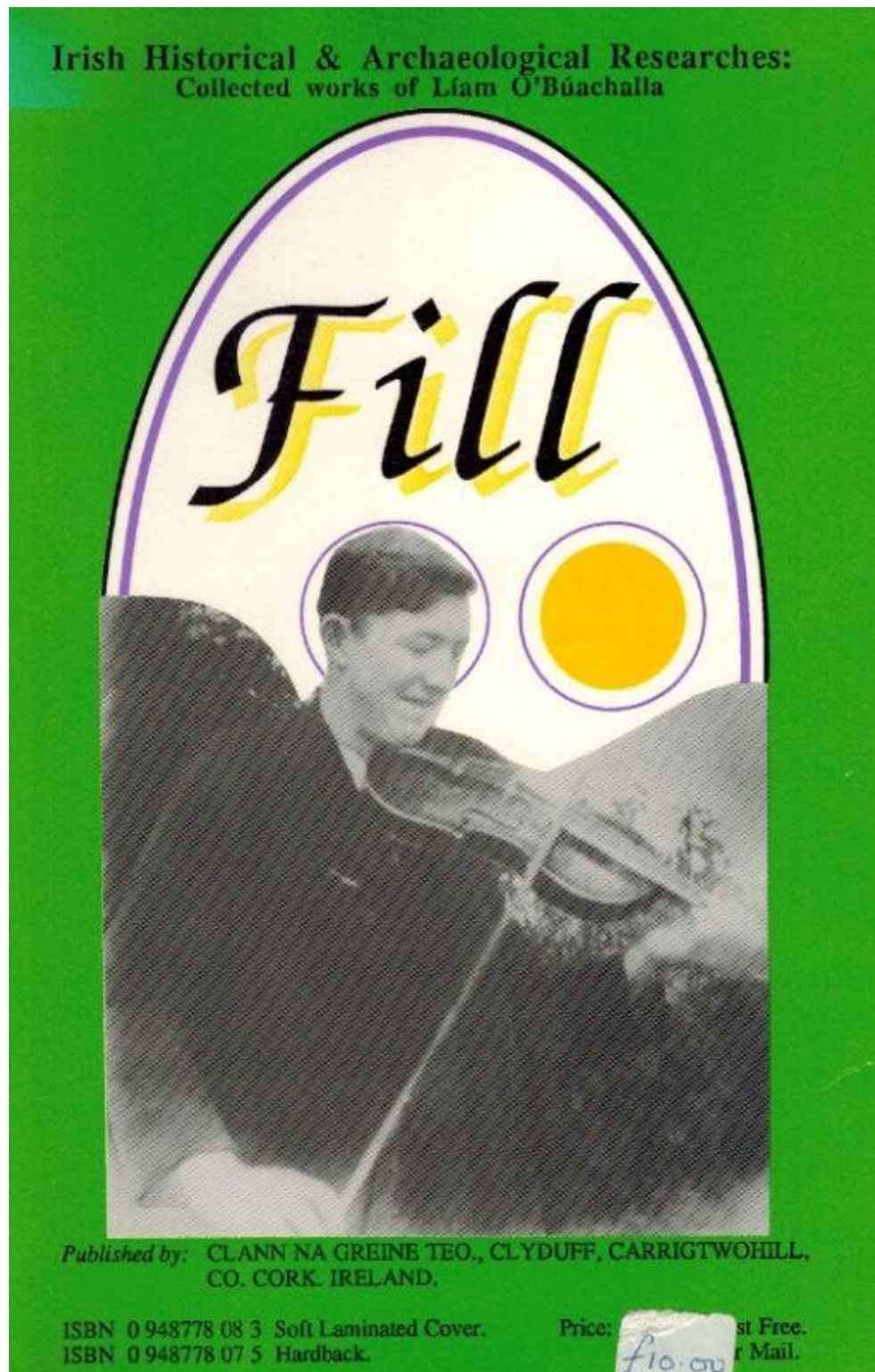


191 O'Buachalla, Liam. Fill. Collected works of O'Buachalla. Cork, Clann Na Greine Teo, 1988. 21.8cm x 14.6cm. 312 pages. With photographs. Original illustrated softcover. Very good condition with only minor signs of

external wear. Irish Historical & Archaeological Researches.

50,--

Far from being a professional historian or archaeologist, Liam was a working farmer with roots deep in his native soil of Carrigtwohill parish. Somehow this sense of belonging lent to his writings a solidity and a feeling of continuity, so that he was as much at home in the tribal milieu of early Christian Ireland as he was with the Penal day tenant-farmers among whom he could identify his own ancestors.



192 O'Callaghan, John Cornelius. History of the Irish Brigades in the Service of France, from the Revolution in Great Britain and Ireland Under James II, to the Revolution in France Under Louis XVI. With an Introduction by Patrick J. Hally. Shannon, Irish University Press, 1969. 25.4cm x 18.5cm. xiii, 649 pages. With frontispiece portrait of Justin Mac Carthy (Lord Mountcashel) and other illustrations. Original Hardcover. Excellent condition with only minor signs of external wear. 125,--

Includes for Example: The Two Troops of Irish Horse Guards/ The Queen's Regiment of Dismounted Dragoons/ The King's Royal Irish Regiment of Foot Guards/ The Queen's Regiment of Infantry/ The Infantry Regiment of the Marine/ The Infantry Regiment of Charlemont/ The Infantry Regiment of Clancarty/ The Infantry Regiment of Berwick/ The Horse Regiment of Sheldon/ George Guelph, Elector of Hanover/ George I/ Kiing of Great Britain and Ireland/ The Marshal Duke of Berwick/ James III/ General Rothe/ The Emperor Charles VI of Austria/ Stanislas Leszczynski, father in law of Louis XV/ Fort Kehl/ Mr. Jesse/ The Duke of Norfolk/ Charles O'Brien/ Lord Clare and Earl of Thomond/ Lieutenant-General/ Regiment of Lally/ Anthony MacDonough/ Nicholas MacDonough/ SLigo/ Sir Thomas Sheridan/ Godfrey O'Sheridan/ Mr. Edgar/ Prince Charles Edward for Scotland/ Temple Bar/ Penal Code/ The Young Chevalier/ The Stuart Cause in England/ Lord President Forbes/ The Marquis of Tweeddale, as Secretary of State for Scotland/ Whitehall/ Lancashire/ Jacobite Garrison of Carlisle/ Sir Francis Mac Geoghegan, Captain in the Irish Regiment of Lally/ Marquis de Crillon/ Marquis d'Avary/ Hanoverian/ Prince Charles/ Glasgow/ Stirling/ Highlands/ Lowlands/ Tongue Bay/ Talbot/ Troopshead/ Eltham of 40/ Hound of 16/ Pentland Frith/ Lord Cromarty/ MacKays/ Georgeite Clan/ Jacobite/ Empress Anne/ Prince Charles Stuart/ Captain Orr/ Welsh Fuzileers/ Welsh Fuzileers/ Germans/ Continental Troops/ Marshal Munich/ Crimea/ Cossacks/ The Khaun/ Palus Maeotis/ The Sea of Azoph/ Mestre-de-Camp de Cavalerie/ Bavaria/ Army of Flanders/ MacDonnells in Austria/ Richard Mac Namara, Esq., Solicitor in North Great George's Street, Dublin/ The Case of Daniel Swiny, Cork Gaol/ Col. Fitzwilliam's Regiment/ Fieffe/ Tanjore/ The Elizabethan War/ Captain Richard Mac Geoghegan of Moycashel, as Constable of the Castle of Dunboy/ Owen Roe O'Neill/ Carn, in the Barony of Moycashel and County of Westmeath/ Carn-Fiachach/ The Victory of the English at Wandewash/ Pondicherry, by the ferry, under The Guns of Fort St. Thomas/ M. Dubois/ Colonel Coote/ The Count de Gisors/ Marshal d'Etrees/ The Duke of Cumberland/ Paderborn/ Hesse/ Rosbach/ Betagh of Moynalta etc.

JOHN CORNELIUS O'CALLAGHAN

HISTORY OF
THE IRISH BRIGADES
in the service of France

with an Introduction by
PATRICK J HALLY



193 O'Connor, Patrick J. *Living in a Coded Land.* Co. Limerick, Oireacht na Mumhain Books, 1992. 20.4cm x 14cm. 42 pages. With maps and photographs. Original illustrated softcover. Excellent condition with only minor signs of external wear. Very rare. Irish Landscape Series No. 1. 38,--
Includes for Example: Names of Places/ Signature of People/ Signs and Symbols/ Yeats/ Joyce/ Glasnevin/ Sandymount Strand/ Nighttown/ Mountjoy Square/ Eccles Street/ Nuala Ni Dhomhnaill/ Baile an tSleibhe/ Corca Dhuibhne, Co. Kerry/ Mairtin O

Direain, Irish poet/ Kavanagh/ Drumnagrella/ Mucker and Mullahincha/ Shancobane and Shancoduff/ South Monaghan/ Brady's Hill/ Cassidy's Haggard/ Caffrey's Plantation/ Rooney's Meadow/ Co. Derry/ Co. Armagh/ Crossmaglen/ Co. Armagh/ The Glens of Antrim/ John Montague/ Knockmany/ West Tyrone/ The Anglo-Normans/ Old English/ Toponyms/ Erris Gaeltacht in North-West Mayo/ Kilgalligan/ Neolithic Man/ Newgrange/ Clare/ Mayo/ Kerry/ Partry Mountains in Co. Mayo/ Ballinascorney Gap/ Co. Wicklow/ Carson the Poet etc.

Front cover illustration shows a lone thorn in Coolanoran.

Patrick J. O'Connor

Living in a Coded Land



Irish Landscape Series No. 1



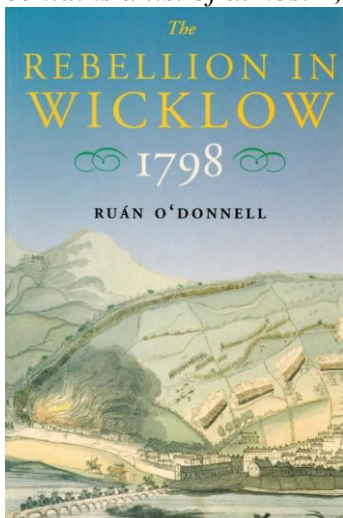
Oireacht na Mumhan Books

194 O'Donnell, Ruan. *The Rebellion in Wicklow.* 1798. Dublin, Irish Academic Press, 1998. 23.3cm x 15.5cm. x, 441 pages. With 23 illustrations. Frontispiece map of Wicklow. Original illustrated softcover. Very good condition with only minor signs of external wear. (New Directions in Irish History) 39,--

Includes for example the following chapters: 'O'Byrnes' Country': Wicklow before the Rebellion/ Origins of the United Irishmen/ Wicklow in the late eighteenth century/

'Contagion': the Wicklow United Irishmen, 1796-97/ Talbotstown/ Shillelagh/ Ballinacor/ Rathdown/ Newcastle/ Sedition, counter-insurgency and martial law in Wicklow, 1797-1798/ Martial law in Wicklow/ The Orange Order/ Ballymore Eustace to Ballygullen/ The mobilization of the Wicklow rebels/ The battle of Newtownmountkennedy/ The rebellion in south Wicklow and north Wexford/ Mount Pleasant to Vinegar Hill/ The second battle of Hacketstown/ The battle of Ballyellis/ Late rebellion to 'Brigand War'/ The Meath expedition/ Holt's Negotiations with the Government etc.

This is the first comprehensive investigation of a county level United Irishman organisation from its inception to its final dissolution. It is also the first full length historical treatment of 1798 in County Wicklow and makes a case for reconsidering the current Wexford oriented historiography of the south Leinster rebellion. Fresh account is also taken of the social, economic and political origins of the Rebellion in the region. The book provides a detailed examination for every part of Wicklow in the advent of Rebellion with discussion of issues such as the operation of the government's counter-insurgency strategy and the growth of native ultra-loyalism in the county. The course of the rising in Wicklow is charted dated by day from May 1798 to the underrated guerilla campaign waged by General Joseph Holt's rump forces until the winter of 1798. The book fully explores the interaction of that county's United Irishmen with their comrades in Wexford, Dublin, Kildare and Meath, and one of its appendices contains a list of almost 1,000 identified Wicklow United Irishmen.



195 O'Donoghue, Bruno. Parish Histories and Place Names of West Cork. Kerry, The Kerryman Ltd., no year (c. 1960). 21.3cm x 14.2cm. 345 (4) pages. Original Hardcover with original dustjacket. Excellent condition with only minor signs of external wear. One of the rarest publications on the History of West Cork. A Dictionary with name explanations and lots of lost historical wordings. 220,--

Bruno O'Donoghue of Bandon, a life-long enthusiast in the field of Irish literature as well as a dedicated student of the Irish language for many years and who in 1961 published in book form 'West Cork and its Story' and 'West Cork, Parish Histories and Place Names', both of which had been written and published in serial form by Jeremiah O'Mahony a decade previous, now presents the findings of his research into the elucidation of the various place names from over 3,000 townlands in 114 parishes of the south-west extremity of our country.

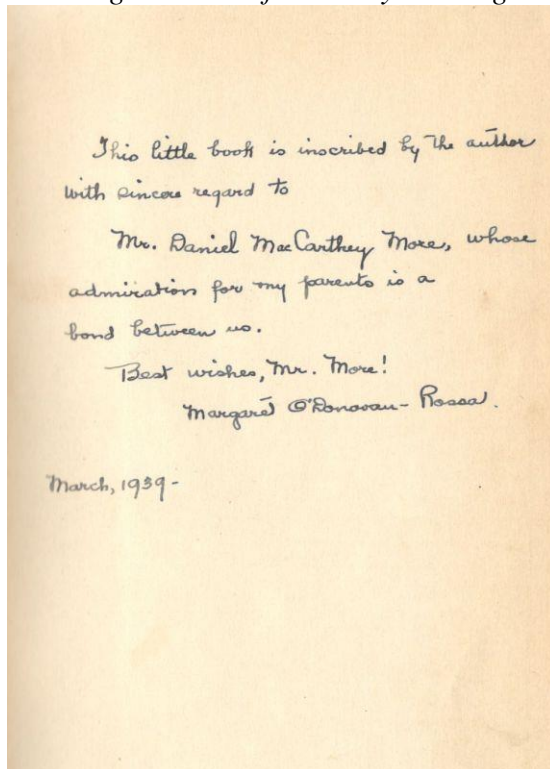
Includes for Example: Abbeymahon/ Ballinaboy/ Ballyfoyle/ Castleventry/ Clondrohid/ Desert More/ Donaghmore/ Durrus/ Dursey Island/ Garrycloyne/ Grenagh/ Inchigeela/ Inniscarra/ Inniskenny/ Innishannon/ Kilgarriff/ Kilcully/ Kilnamartra/ Kilpatrick/ Lisle/ Macroom/ Monkstown/ Myros/ Barony of Carbery/ Nohoval/ Rathbarry/ Ross/ Sherkin/ Schull/ Shandon/ St. Nicholas/ Templebryan/ Timoleague/ Tisaxon/ Tullagh/ Whitechurch etc.

PARISH HISTORIES AND PLACE NAMES OF WEST CORK

By
Bruno O'Donoghue



- 196 [O'Donovan - Rossa, Jeremiah] O'Donovan-Rossa, Margaret.** My Father and Mother were Irish. New York, The Devlin-Adair Company, 1939. 8°. 191 pages with a portraitfontispiece of Jeremiah O'Donovan Rossa. Original Hardcover (green cloth with gilt lettering on spine and cover). Very good condition with some minor signs of external wear. Beautifully inscribed and signed by Margaret O'Donovan Rossa: "This little book is inscribed by the author with sincere regard to "Mr. Daniel MacCarthy More, whose admiration for my parents is a bond between us. Best wishes, Mr. More ! - Margaret O'Donovan Rossa - March 1939". Very Scarce ! With a tiny stamp on the rear pastedown with Margaret O'Donovan Rossa's address at 194 Richmond Trerace, Staten Island, N.Y. 650,--
Jeremiah O'Donovan Rossa (10 September 1831 – 29 June 1915) was an Irish Fenian leader and prominent member of the Irish Republican Brotherhood. His life as an Irish Fenian is well documented but he is perhaps known best in death for the graveside oration given at his funeral by Pádraig Pearse. (Wikipedia)



- 197 O'Driscol, John.** The History of Ireland. In two volumes. London, Longman, Rees, Orme, Brown and Green, 1827. 8°. XV, 417, (2), 400 pages. Original half leather with original, marbled paper boards. One spine-label misisng. The other spine-label slightly detached. Traces of foxing to the endpapers only. Otherwise a very clean and firm copy of this very rare publication. 195,--
Includes: War of the Revolution / James's Parliament / Arrival of Duke of Schomberg / Continuation of the War / Arrival of King William / Battle of the Boyne / Proceedings after the Battle / The Siege of Limerick / The Retreat from Limerick and Siege of Cork / Proceedings after the Siege / Campaign of 1691 / Battle of Aughrim / Siege of Galway / Second Siege of Limerick / Treaty of Limerick / Final Settlement of the Kingdom //

H. Charlton

THE
HISTORY
OF
IRELAND.

By JOHN O'DRISCOL.

IN TWO VOLUMES.

VOL. I.

LONDON:

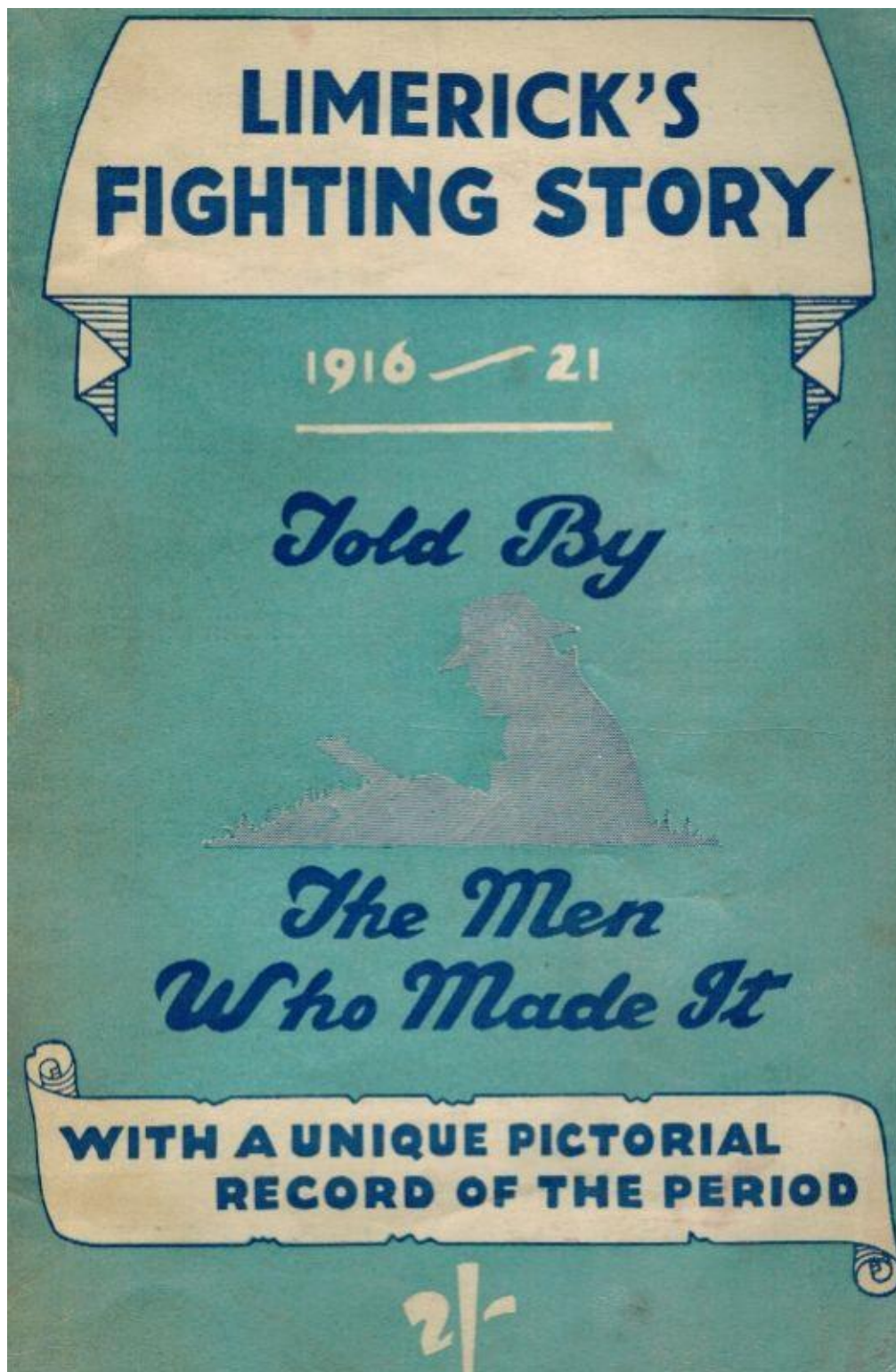
PRINTED FOR

LONGMAN, REES, ORME, BROWN, AND GREEN,
PATERNOSTER-ROW.

1827.

198 [O'Halloran, A.J./ Mulcahy, Beasley, Pearse/ Daly, Madge/ Ryan, Desmond.] Limerick's Fighting Story. Told by the Men Who Made It. 1916-21. With a Unique Pictorial Record of the Period. Tralee, The Kerryman Limited, 1947. 21cm x 13.4cm. 205 pages. Original illustrated softcover. Very good condition with only minor signs of external wear. 160,--
This is the classic text on the struggle for independence in Limerick. Originally published by The Kerryman in the 1940s, this is one of the four title in the "Fighting Stories Series". It records the events of the War of Independence in the words of the people who fought it and those who wrote about it at the time. Amongst the gripping episodes recorded are: Limericks heroes of 1916, the execution of an enemy spy in West Limerick, Limerick's Night of Terror, Cumann na mBan in Limerick and the destruction of Killmallock Barracks. Featuring reports of the ambushes, battles, successes and failures, "Limerick's Fighting Story" is a treasure trove of information and intriguing detail.

Includes for Example: The Irish Volunteers in Limerick City, A.J. O'Halloran/ Life and Death of Commandant Edward Daly, Dan Mulcahy/ Edward Daly's Command, Dublin, 1916- Pease Beasley/ Con. Colbert of Athea- Madge Daly/ Sean Heuston's Life and Death for Ireland- Madge Daly/ Bishop O'Dwyer of Limerick Sets the Nation on March to Victory- A.J. O'Halloran/ Limerick Challenge to British Tyranny- James Casey/ Daring Recue of Sean Hogan at Knocklong- Desmond Ryan/ Trials and Executions of Edmond Foley and Patrick Maher of Galbally- Lindisfarnan/ When the IRA held Newcastle West Town/ Formation of the East Limerick Brigade- Liet-Colonel J.M. McCarthy/ Destruction of Ballylanders Police barracks/ Destruction of Kilmallock R.I.C. Barracks/ British Justice as Demonstrated in Kilmallock/ The Flying Column Originated in East Limerick- Major General D. O'Hannigan/ Ballinahinch and Bruree Ambushes Destruction of Bruff Courthouse/ Arms and Ammunition Captured from Defeated Tans at Kildorrery/ Shooting of Thomas Murphy and Dan Tobin/ Masterly Operations Against Vastly Superior Forces at Grange/ The Ambush at Glencurrane/ Cross of the Tree Ambush/ The Engagement at Caherguillamore, Bruff/ The Limerick City Curfew Murders of March 7th, 1921/ The I.R.A. Campaign in West Limerick/ Black-and-Tans in West Limerick/ Brigade Commandant Sean Finn of the West Limerick Column/ The Honourable Mary Spring Rice/ Father Michael Hayes, Priest and Patriot/ Fianna Eireann in Limerick City/ Gallant Cumann Na mBan of Limerick etc.



- 199 O'Hart, John.** Irish Pedigrees; or, the Origin and Stem of the Irish Nation. First Series and Second Series (complete). Second Edition. Dublin, Gill & Son, 1880. 8°. XXVII (1), 411, VII, 416 pages. Original, very decorative Hardcover (green cloth) with gilt lettering on spine and gilt ornaments on spine and frontcover. Excellent and very firm condition of the beautiful with some signs of foxing to the first pages and edges. 280,--
Including a newspaper-clipping with an article on the author: "John O'Hart - Great

Irish Genealogist" Irish Weekly Independent - November 8,1902 /

Includes: Ancient Irish Proper Names and Adfixes / The Stem of the Royal Family / The Stem of the Irish Nation from Adam down to Milesius of Spain / Roll of the Milesian Monarchs of Ireland /

Part I - Munster - The Stem of the Irish Nation from Milesius of Spain down to Florence Mac Carthy Mor / The House of Heber - The Stem of the McCarthy Family / The Stem of the O'Brien Family / The Stem of the O'Sullivan Family / The Stem of the O'Carroll (Ely) Family / The leading families descended from Heber / The Stem of the House of Ith (uncle of Milesius of Spain) and the leading families descended from him / The Kings of Munster since the advent of St.Patrick to Ireland - A.D.432 /

Part II - Ulster - The Stem of the Irish Nation from Milesius of Spain down to James O'Farrell / The House of Ir: The Stem of the O'Farrell Family / The Stem of the Guinness Family / The Stem of the O'Connor Family / The Stem of the O'Moore Family / The Kings of Ulster before the advent of St.Patrick to Ireland, The leading families descended from Ir -

Part III - The Heremon Line - The Heremon Line ruled over the Kingdom of Connaught, Dalriada, Leinster, Meath, Ossory, Scotland, Ulster (since the fourth century), the Principalities of Clanaboy, Tirconnell / Tirowen / England since the reign of King Henry the Second / The House of Heremon / The Stem of the O'Connor (Faley), Fitzpatrick, O'Felan, O'Nowlan, O'Hart, Mac Donnell (of Antrim), O'Connor (Connaught), O'Kelly (of Hy-Maine), O'Donel, O'Melaghlin, O'Toole, O'Rourke, Mac Mahon (of Ulster), Maguire, Mac Morough, O'Flaherty, O'Neill, M'Loghlin, O'Byrne, O'Rielly, Mac Swiney, Mac Dermott / The Kings of Connaught since the advent of St.Patrick to Ireland / The Genealogy of the Kings of Dalriada / The Kings of Leinster / The Hy-Niall Septs / The O'Melaghlin Family / The Kings of Meath / The Kings of Ossory / The Kings of Scotland / The Clan Colla / The Kings of Ulster since the fourth century / The leading families descended from Heremon /

Part IV - The Stem of the Burke Family down to King James the Second / The Stem of the Fitzgerald Family /

Part V - The Origin of Surnames in Ireland (Surnames), The Chief Irish Families in Munster /

In Thomond, or Limerick and Clare: The Irish Chiefs and Clans / Anglo-Norman Families / Modern Nobility //

In Desmond, or Cork and Kerry: The Irish Chiefs and Clans / Anglo-Norman Families / Modern Nobility //

In Ormond and Desies, or Tipperary and Waterford: The Irish Chiefs and Clans / Anglo-Norman Families / Modern Nobility

Ulster - (since the fourth century) The principal Families in Ulster

Ancient Meath, Westmeath, Annaly, Longford, Dublin Kildare and King's Counties

The Principal families in Leinster - Hy-Kinselagh and Cualan or Wexford, Wicklow, Carlow, and Part of Dublin / Ossory, Offaley, Leix or Kilkenny, Connaught, Mayo and Sligo, Roscommon and Galway, Leitrim (Brefney)

Appendix dealing with Ancient Church Property, Banners, Bards, Battle-Cries, Battle of Clontarf, Brehons, The Invasion of Ireland by Bruce, Cairns, Druidical Temples, The irish Elk, The Flight of the Earls, Milesian irish Peerage, Warriors etc.
Index and Index of Surnames

IRISH
PEDIGREES
O'HART.



FIRST SERIES

IRISH
PEDIGREES
O'HART.



SECOND SERIES

200 O'Heyne, Father John. The Irish Dominicans of the Seventeenth Century. First Published at Louvain in 1706. Reprinted with an English Translation, and an Appendix Containing Historical Sketches of all the Ancient Dominican Foundations in Ireland by Rev. Ambrose Coleman. Dundalk, William Tempest, 1902. 18.8cm x 12.5cm. xxx, 127 (3) pages, with fold-out map. Original Hardcover with gilt lettering on spine and frontboard. Very good condition with only minor signs of external wear. Minor traces of foxing to endpapers and edges. Text itself in excellent condition. 48,--

Includes for Example: Foundation of Derry Abbey/ Martyrdom of Father John O'Luinin/ Father Colgan Dies in Prison/ Members of Coleraine Community/ Dr. Dominic Maguire, Archbishop of Armagh/ Foundation of the Convent of Gola/ Father Gelasius Mac Mahon/ Newtownards Abbey/ Carlingford Abbey/ Drogheda Abbey and its Friars/ St. Saviour's, Dublin/ The Two Fathers O'Phelan/ Abbey of Arklow/ Clonmines/ Kilkenny/ The two Fathers Roth/ Abbey of Rosbercon, Aghaboe, Trim/ Foundation of Mullingar Abbey/ Abbey of Athy/ Abbey of Naas/ Longford Abbey and the Brethren/ The Two Fathers O'Farrell, martyrs/ The Friars of Waterford/ Martyrdom of Father Richard Barry/ Restitution of Castlelyons Abbey/ The Friars of Glanworth/ Fate of a Friar Among the Moors/ The Friars of Youghal/ Foundation of Limerick Abbey/ Martyrdom of Father Terence Albert O'Brien/ Martyrdom of Father James Wolfe/ The Friars of Kilmallock/ Father Henry Burgatt/ Monks and Friars Drowned at Sea/ The Friars of Cashel/ The Friars of Clonmel/ The Friars of Tralee/ Martyrdom of Father Thady Moriarty/ Father Dominic O'Daly/ The Friars of Lorrha/ Chapel at Sixmilebridge/ Galway, Foundation of Abbey/ Father Oliver Burke and his Brothers/ Adventures of Father Daniel Nolan/ Father Dominic Lynch, the Celebrated Theologian. His Brilliant Career in the Schools of Spain/ Foundation of Convent for Nuns at Galway/ Mother Julian Nolan/ The Dissolution of the Convent/ Athenry, Foundation of the Abbey/ Father Dominic Burke, Bishop of Elphin/ Father John O'Heyne/ Portumna Abbey/ Career of Father Richard O'Madden/ Friary of Tombeola/ Abbey of Burrishoole/ Abbey of Rathbran/ Abbey of Urlar/ Sligo Abbey Foundation/ Father Daniel Crean/ Father Dominic O'Connor/ Father John O'Hart/ Father Phelim O'Connor/ Father Ambrose O'Connor/ Ballindoon Abbey/ Foundation of Roscommon Abbey/ Dr. Thady MacKeogh/ Father John Beirne/ Clonshanville Abbey/ Abbey of Knockvicar/ Abbey of Tulsk/ The Convent of Holy Cross, Louvain/ The Irish Dominicans Enter Louvain and Acquire a Church Near Caesar's Fort/ The Infanta Elizabeth Grants Their Petition Regarding the Use of a Papal Indult/ Commendatory Letter of the University of Louvain/ A Convent and Church built by the aid of the Brothers Joyce/ Suffrages of the Order granted to them in Perpetuity/ The New Convent Incorporated in the University as a College, Accepted by Propaganda as a Seminary and Erected into a Noviciate by the General etc.

THE
IRISH DOMINICANS
OF THE
SEVENTEENTH CENTURY

BY
FATHER JOHN O'HEYNE, O.P.

FIRST PUBLISHED AT LOUVAIN IN 1706

REPRINTED

WITH AN ENGLISH TRANSLATION, AND AN APPENDIX CONTAINING
HISTORICAL SKETCHES OF ALL THE

ANCIENT
DOMINICAN FOUNDATIONS
IN IRELAND

BY
REV. AMBROSE COLEMAN, O.P., M.R.I.A.

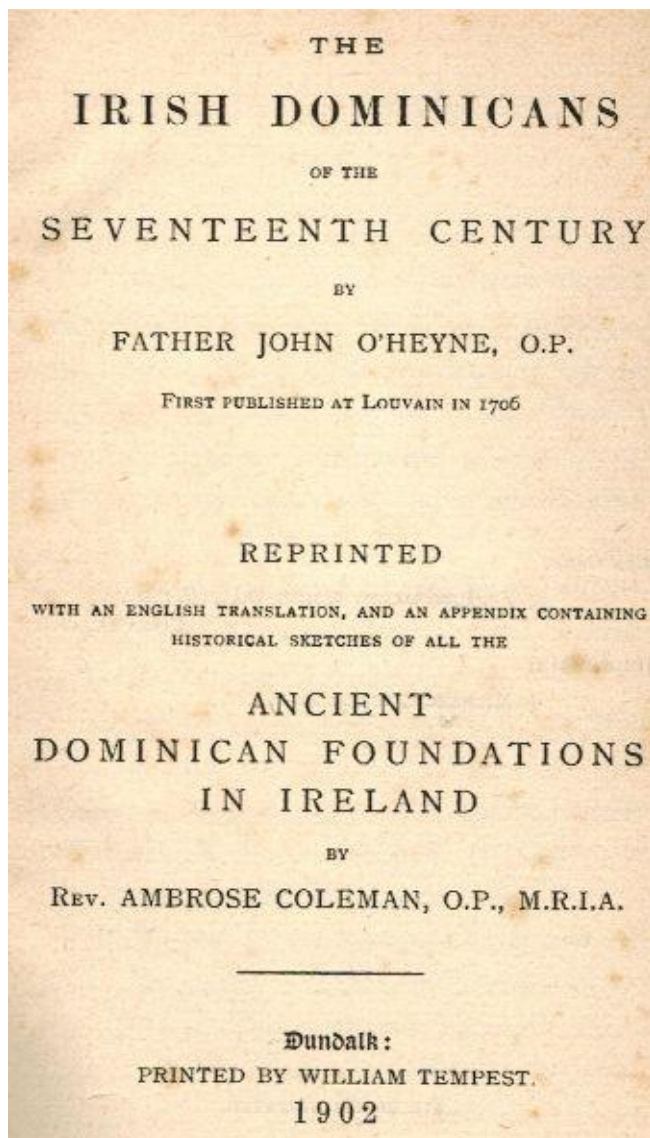
Dundalk:
PRINTED BY WILLIAM TEMPEST.
1902

- 201 O'Heyne, Father John.** The Irish Dominicans of the Seventeenth Century. First published at Louvain in 1706. Reprinted with an English Translation, and an Appendix containing Historical Sketches of all the Ancient Dominican Foundations in Ireland by Rev. Ambrose Coleman. Dundalk, William Tempest, 1902. 18.8cm x 12.5cm xxx, 127 pages. With fold-out map. Original Hardcover with gilt lettering on spine and frontboard. Very good condition with only minor signs of external wear. Minor traces of

foxing.

148,--

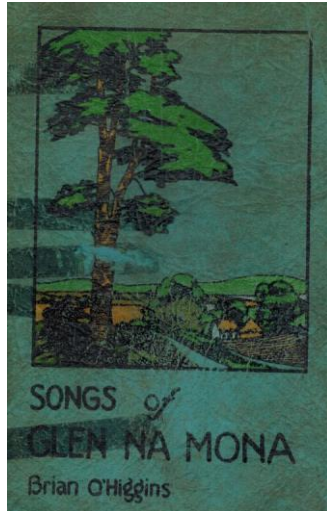
Includes for Example: Foundation of Derry Abbey/ Martyrdom of Father John O'Luinin/ Father Colgan Dies in Prison/ Members of Coleraine Community/ Dr. Dominic Maguire, Archbishop of Armagh/ Foundation of the Convent of Gola/ Father Gelasius Mac Mahon/ Newtownards Abbey/ Carlingford Abbey/ Drogheda Abbey and its Friars/ St. Saviour's Dublin/ The Two Fathers O'Phelan/ Abbey of Arklow/ The Two Fathers Roth/ Abbey of Rosbercon/ Foundation of Mullingar Abbey/ Longford Abbey and the Brethren There/ The Two Fathers O'Farrell, Martyrs/ The Friars of Waterford and Cork/ Martyrdom of Father Richard Barry/ Restitution of Castlelyons Abbey/ The Friars of Glanworth/ Fate of a Friar Among the Moors/ The Friars of Youghal/ Foundation of Limerick Abbey/ Martyrdom of Father Terence Albert O'Brien/ Father James Wolfe/ The Friars of Kilmallock/ Father Henry Burgatt/ Monks and Friars Drowned at Sea/ The Friars of Cashel/ Martyrdom of Father Thady Moriarty/ Father Dominick O'Daly/ The Friars of Lorrha/ Chapel at Sixmilebridge/ Father Oliver Burke and His Brothers/ Adventures of Father Daniel Nolan/ Father Dominic Lynch, the Celebrated Theologian. His Brilliant Career in the Schools of Spain/ Foundation of Convent for Nuns at Galway/ Mother Julia Nolan/ The Dissolution of the Convent/ Athenry Abbey/ The Four Martyrs/ Dr. Dominic Burke, the Bishop of Elphin/ Father John O'Heyne/ Portumna Abbey/ Friary of Tombeola/ Abbey of VBurrishoole/ The Abbey of Sligo/ Father Daniel O'Crean/ Father Dominic O'Conor/ Father John O'Hart/ Father Phelim O'Conor/ Father Ambrose O'Conor/ Ballindoon Abbey/ Foundation of Roscommon Abbey/ Dr. Thady Mac Keogh/ Father John Beirne/ Clonshanville Abbey/ Abbey of Knockvicar/ The Irish Dominicans Enter Louvain and Acquire a Church Near Caesar's Fort/ The Infanta Elizabeth Grants Their Petition Regarding the Use of a Papal Indult/ Commendatory Letter of the University of Louvain/ A Convent and Church Buildt by the Aid of the Brothers Joyce/ Suffrages of the Order Granted to them in Perpetuity/ The New Convent Incorporated in the Univesity as a College, Accepted by Propaganda as a Seminary and Erected into a Noviciate by the General etc.



202 O'Higgins, Brian. Songs of Glen Na Mona. Third Edition. Dublin, Brian O'Higgins, 1935. 22.4cm x 13.5cm. 111 pages. With illustrations throughout. Original Hardcover with original dustjacket. Not in very good condition with some strong signs of external wear. The binding needs repair. Endpaper signed by preowner. Very Rare ! 65,--

Includes for example the following songs: Glen na Mona/ A Boreen Far Away/ A Thrush's Salutation/ May Devotions/ I Love You, Tipperary/ The Lark in Glen na Mona/ To a Poet/ A Dream Beside the Fire/ In an English Prison/ The Story of St. Patrick Told/ Nell From Tipperary/ A Rhymer's Remonstrance/ May Eve/ Beyond the Bog/ The Comical Boy/ The Dying Sagart/ God's Wee Friends/ To The Sea/ Purty Peggy O!/ In Royal Meath/ The Work of God/ A Message O'er The Sea/ At The Well of Ciaran/ Ireland's Faith/ Queen of the Irish May/ Little Gems/ A Stoir Mo Chroidge/ In Life and Death/ St. Brigid's Day/ St. Francis to the Birds/ Saying the Angelus/ The Deathless Dead/ A Message to Mairin/ The Dreamer/ Eire in the May/ An Irish Mother's Knee/ God Knows Best/ Two Little Harpists/ Dreams of Long Ago/ A Lament/ A Hope Song/ Ireland's Treasures/ Queen of the Brave/ On Wings of Love/ The Silent Shrine (Glendalough)/ A Song of Clare/ Wishes in Words/ The Mountain Altar etc.

In prison cells, darkened by the towering factory chimneys of English cities, the voices of thrush and blackbird, of cuckoo and corncrake, away in Glen na Mona, the croon of the breeze above wide stretches of purple heather, the happy laughter of children, the rustling of ripe corn under a harvest moon, the joys of pattern day and bonfire night, the flashing of silver streams in summer, the leaping flames of glowing peat-fires on winter nights, the ballads, the music, the merriment of years long past and gone, came in through the narrow grating set high in a gloomy wall, and with them came songs that would not be denied.



203 O'Rahilly, Professor Alfred. Our Daily Bread. How to Deal with the Foreign Invasion. [including a Memorandum of the Cork Millers and Merchants, 1917] Dublin, Eason and Son, Ltd., 1930. 22 cm x 14.2 cm. 88 pages. Original softcover. The binding with stronger signs of wear. Corners bumped and slightly damaged. Staples rusted. Interior still in very good condition. Very rare !

110,--

Includes for Example: Tillage/ Wheat/ Oats/ Wheat Control Board/ Guaranteed Home Market/ Percentage of Irish Wheat/ Our Flour Mills/ The Price of Bread/ Dumping/ Straight-Run Flour/ Efficiency/ Mr. Rank Arrives/ Memorandum of the Cork Millers and Merchants, 1917/ A Note on Ireland and Denmark etc.

HOW TO DEAL WITH THE FOREIGN INVASION.

Our Daily Bread

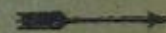
By

PROFESSOR
ALFRED O'RAHILLY



THIS THERE

AND



P.T.O.

204 O'Regan, Philip / O'Brien, Gerald / Byrne, Jim. Skibberen and District Historical Society. - Journal - Volumes 1-9 (complete set). / Cumann Staire An Sciobairin Is a Cheantar. 9 volumes. Skibbereen, 2005-2013. 8°. Volume I (2005): 162 pages / Volume II (2006): 159 pages / Volume III (2007): 109 pages / Volume IV (2008): 170 pages / Volume V (2009): 168 pages / Volume VI (2010): 182 pages / Volume VII (2011): 120 pages / Volume VIII (2012): 121 pages. / Volume IX (2013). Original, illustrated

Softcover. Excellent, as new condition.

160,--

SKIBBEREEN AND DISTRICT HISTORICAL SOCIETY JOURNAL VOL 8 2012

Skibbereen and District Historical Society

Vol 7 2011

Cumann Staire An Sciobairín is a Cheantar

Skibbereen and District Historical Society

Vol 6 2010

Cumann Staire An Sciobairín is a Cheantar

Skibbereen and District Historical Society

Vol 5 2009

Cumann Staire An Sciobairín is a Cheantar

Skibbereen and District Historical Society

Vol 4 2008

Cumann Staire An Sciobairín is a Cheantar

Skibbereen and District Historical Society

Vol 3 2007

Cumann Staire An Sciobairín is a Cheantar

Skibbereen and District Historical Society

Vol 2 2006

Cumann Staire An Sciobairín is a Cheantar

Skibbereen and District Historical Society

Vol 1 2005

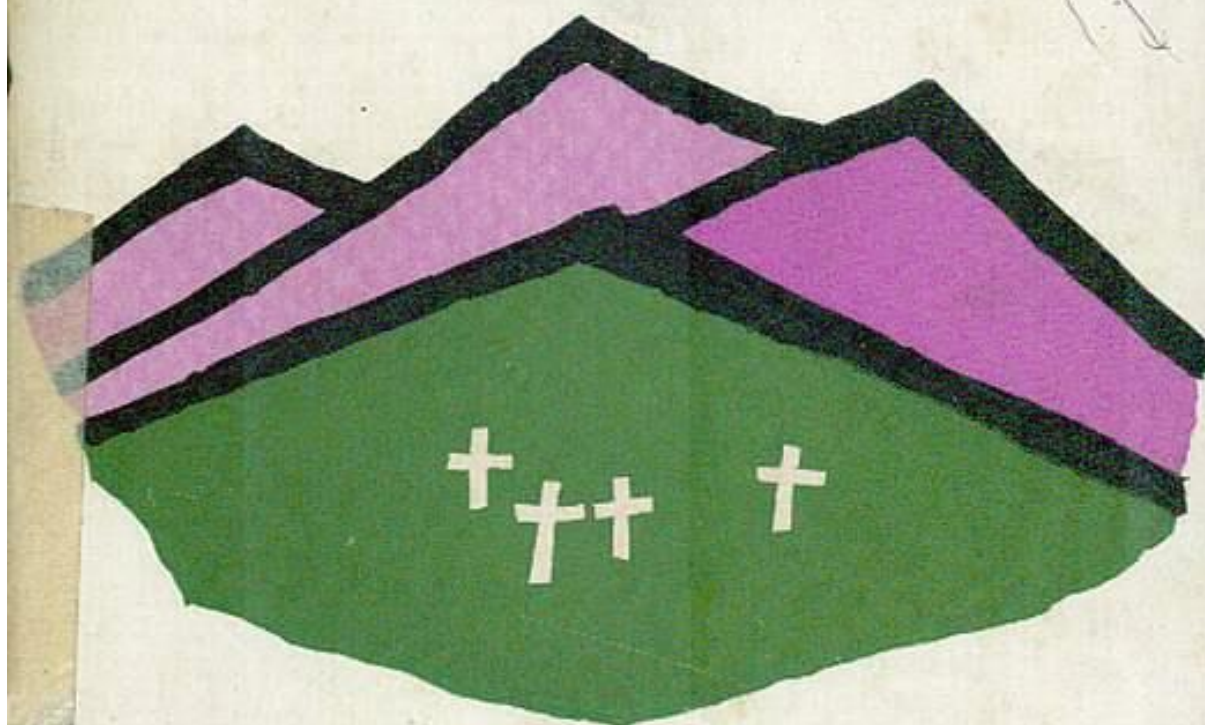
Cumann Staire An Sciobairín is a Cheantar

205 O'Suilleabhain, Micheal. Where mountainy men have sown. War and Peace in rebel Cork in the turbulent years 1916-21. Tralee, Anvil Books, 1965. 8°. 186 pages. Softcover. Small library stamp. Small library-number taped to the spine. Very firm binding in very good condition. Extremely rare book !

45,--

Micheal O'Suilleabhain

Where mountainy men have sown



**War and peace in rebel Cork in
the turbulent years 1916-21**

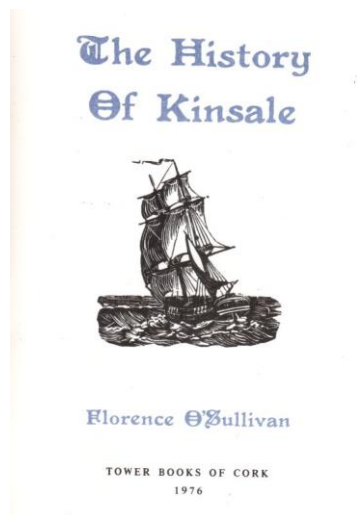
3/6

206 O'Sullivan, Florence. The History of Kinsale. Reprint of the 1916-edition. Cork, Tower Books, 1976. 22.5cm x 14.7cm. 240 pages. Original Hardcover. Gilt lettering on spine. Very good condition with only minor signs of external wear. Endpaper signed by preowner. Interesting newspaper-clipping on Kinsale harbour included. 170,--

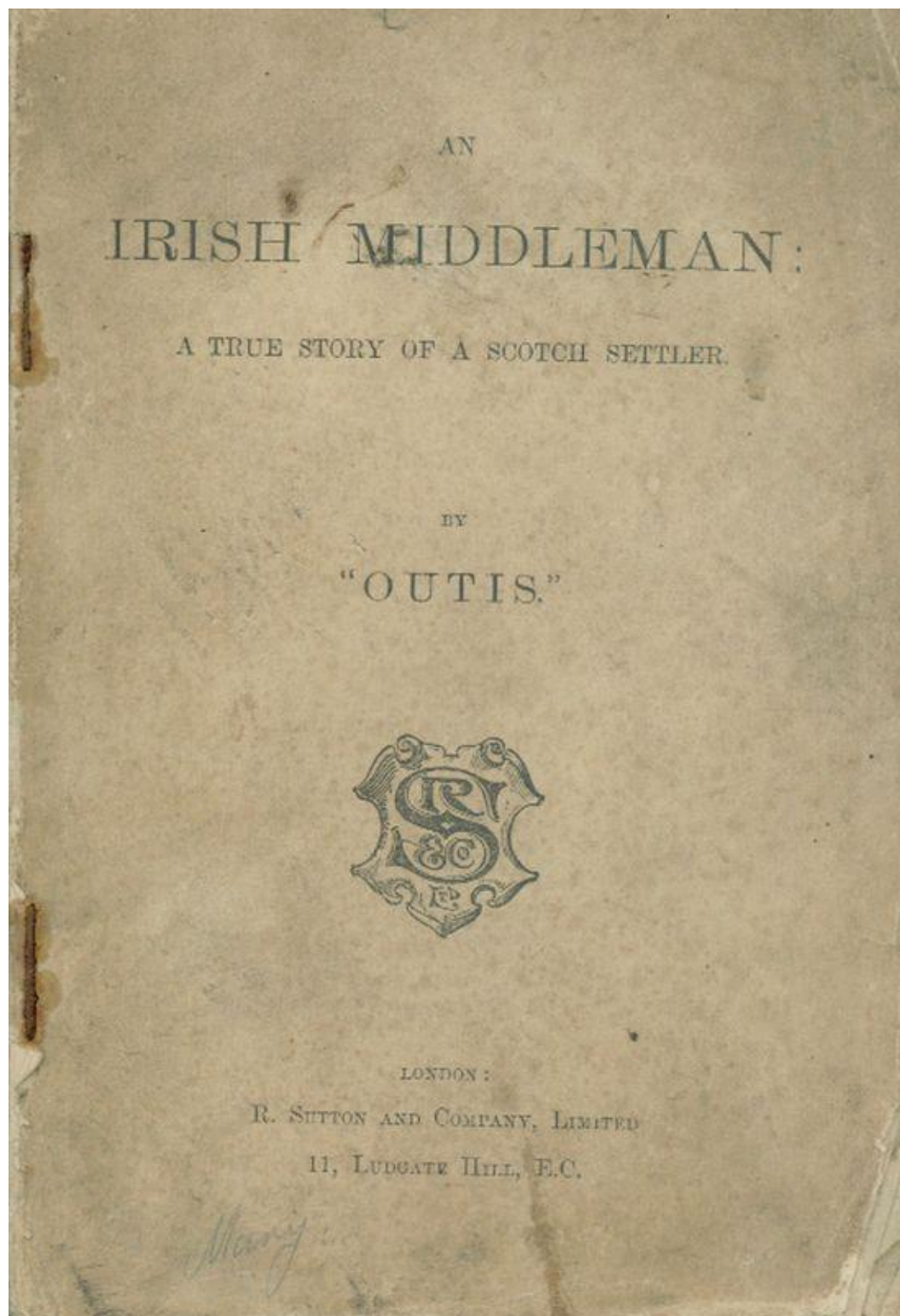
Includes for Example: The Building of the Town Walls/ The Trade of the Colonists- England's Jealousy of the Colonists' Trade- Repression and Destruction- The Town Constitution- Powers of the Sovereign/ Kinsale Under the Tudors- The Geraldine Rebellion/ The Landing of the Spaniard- Historical Review/ The Siege of Kinsale/ O'Donnell's Famous March Southward- Carew Checkmated/ Taking of Castle Park/ Don Juan's Answer to the Summons to Surrender- Location of Besiegers Identified by Present Day References- Desperate Sally by Besieged/ Approach of O'Neill/ The Battle of Kinsale- Scene of the Encounter/ Defeat of O'Neill/ O'Donnell Sets Out to Exile- His Death in Spain- @Lament of Hugh Roe"/ Exile of O'Neill and O'Sullivan/ End of the Siege of Kinsale/ Surrender of D'Aquila- Articles of Composition- O'Sullivan-Bear's Resolve to Defend Dunboy/ Erection of Fort at Castle Park- Kinsale and Trinity College Library/ The Rebellion of 1641- Bennett's History of Bandon/ Calumnies Refuted/ Cromwell's Visit to Kinsale/ The Restoration Period/ Proclamation of Charles II/ Erection of Charles Fort/ James II - Landing at Kinsale/ The Patriot Parliament of 1689/ The Second Battle of Kinsale (1690)/ The French Prison- The Great Fire/ England's Legislative Dealing with Ireland's Trade/ Kinsale's Industries/ Comparison with Bandon/ Interesting Family Records- The Galwey Family- The Roches/ The Town Revenue/ "The Boatman of Kinsale"/ "In Praise of Kinsale"/ "The Holy Stone"/ Kinsale Fisheries- Decline and Fall of a Great Industry/ Kinsale Harbour and Pier- The History of the Pier Debt- Kinsale and the Board of Works/ Name of Spanish Commanders at Kinsale/ Letter from James Fitz Thomas to Florence MacCartie, 1600/ Letter from Secretary Ybarra to Don Juan D'Aquila/ Letter from Donald O'Sullivan-Bear unto the King of Spain/ Letter from the Secretary Franquesa to Don Juan de Aguilla/ Letter from O'Sullivan-Bear to Don Pedro Zubiar/ Letter from O'Sullivan-Bear to the Earl of Caracena/ Particulars Relating to the Parish, Barony and Poor Law Union of Kinsale, including Areas of Townlands, Population, Valuation, Electoral Divisions etc./ Records of Kinsale/ Provosts and Sovereigns of Kinsale/ Names of the Inhabitants of Kinsale and the Neighbourhood whose Wills were proved in the Registry of Cork from 1600-1800, with dates/ Borough of Kinsale- Parliamentary Representatives/ Revolt of the Munster Garrisons to Cromwell etc.

Illustrations include: Ringrone Castle/ The French Prison/ Municipal Hall and the Bowling Green/ The Tea House overlooking the Glen/ A View of Pier Head and Compass Hill/ Scilly/ Long Quay/ Entering Summer Cove from Kinsale/ Charles Fort/ Market Street/ Corner of Short Quay and Market Street/ St. John's Hall off Compass Hill/ A View from Newman's Mall etc.

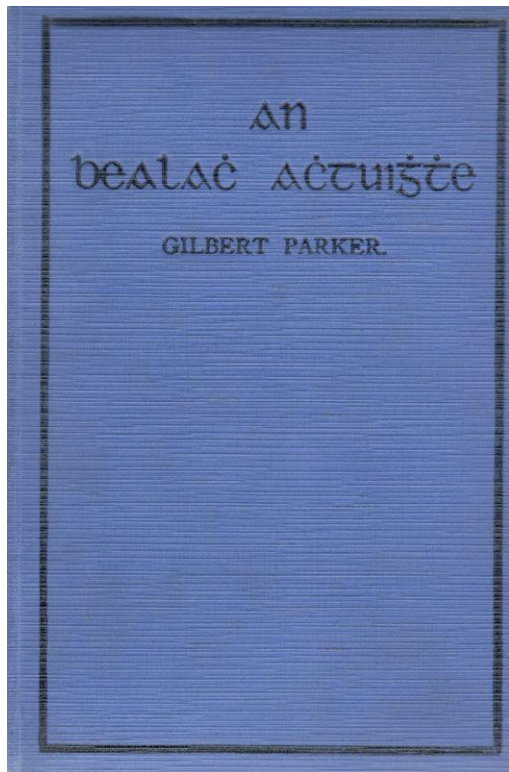
Maps include: Facsimile of a painting representing the Siege and Battle of Kinsale/ Plan of Castle Park as appearing in Pacata Hibernae/ Map of Kinsale and its environs, showing position of opposing forces etc.



- 207 Outis.** An Irish Middleman: A True Story of a Scotch Settler. London, R. Sutton and Company, Limited, A.M. Robinson and Son, no year (ca. 1895). 18.1cm x 12.2cm. 60 pages plus 10 pages of advertisements of the publisher. Original printed wrappers. Good condition with strong signs of wear. One page of the advertisement-section with loss of half a page. Dogeared. 75,--

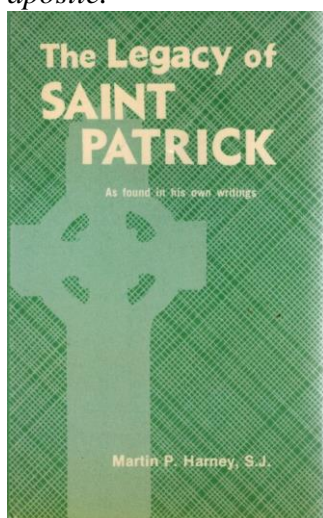


208 Parker, Gilbert. An Bealach Achtuighthe [The Right of Way]. Séamus Ó Grianna ('Máire') a rinne an t-aistriú. [Translation by Séamus Ó Grianna ('Máire')]. First Edition. Dublin, Oifig Díolta Foillseacháin Rialtais, 1937. 8°. 527 pages. Original Hardcover. Very good condition with only minor signs of wear. 75,--



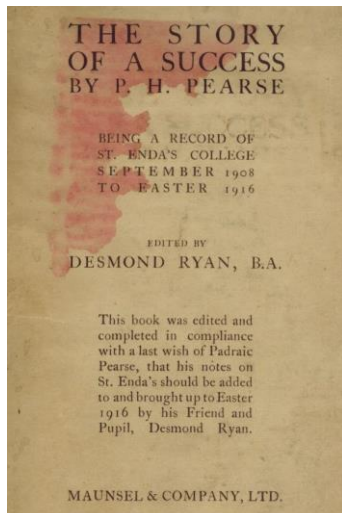
- 209 [Patrick, ST] Harney, Martin P.** The Legacy of Saint Patrick, As found in his own writings. U.S.A., St. Paul Editions, 1979. 18 x 11.5 cm. 144 pages with 2 maps and 5 photographs. Original Hardcover with original illustrated dustjacket. Very good condition with only minor signs of external wear. 40,--

A biography as found in his own writings which include the 'Confession of St. Patrick' and the 'Letter to the Soldiers of Coroticus'. Both documents are accepted as authentic by all modern Patrician scholars. Both are brief works yet they are very important because they offer a clear and complete presentation of the spirituality of Ireland's apostle.



- 210 Pearse, Padraic.** The Story of a Success. Being a Record of St. Enda's College, September 1908 to Easter 1916. Edited by Desmond Ryan. First Edition. Dublin, Maunsel and Company, 1917. 18.8cm x 12.8cm. xiii, 127

(18) pages. With frontispiece photograph of Padraic Pearse and other illustrations. Original Hardcover with original dustjacket in protective Mylar. Excellent condition with only minor signs of external wear. 220,--
Illustrations Include: Desmond Carney as 'Giolla na Naomh' / A Sgoil Eanna Football Team / The Hermitage / Entrance Gate / Emmet's Fort / The Hermitage in the Woods / The Woods Near the Lake / Mater Dolorosa from the Statue by William Pearse / William Pearse as 'Pilate' etc.



- 211 [Pearse, Patrick / Mac Piarais, Padraig] Ó Searcaigh, Séamus.** Padraig Mac Piarais. First Edition. Dublin, Oifig an tSolathair, 1938. 22cm x 14cm. x, 362 (1) pages. Original Hardcover with original illustrated dustjacket. Very good condition with only minor signs of external wear. From the library of / presented by Ireland's first president Douglas Hyde, with nameplate on endpaper. Minor Tears to the rare Dustjacket. 180,--
Patrick Henry Pearse was an Irish teacher, barrister, poet, writer, nationalist and political activist who was one of the leaders of the Easter Rising in 1916. Following his execution along with fifteen other leaders, Pearse came to be seen by many as the embodiment of the rebellion. (Wikipedia)

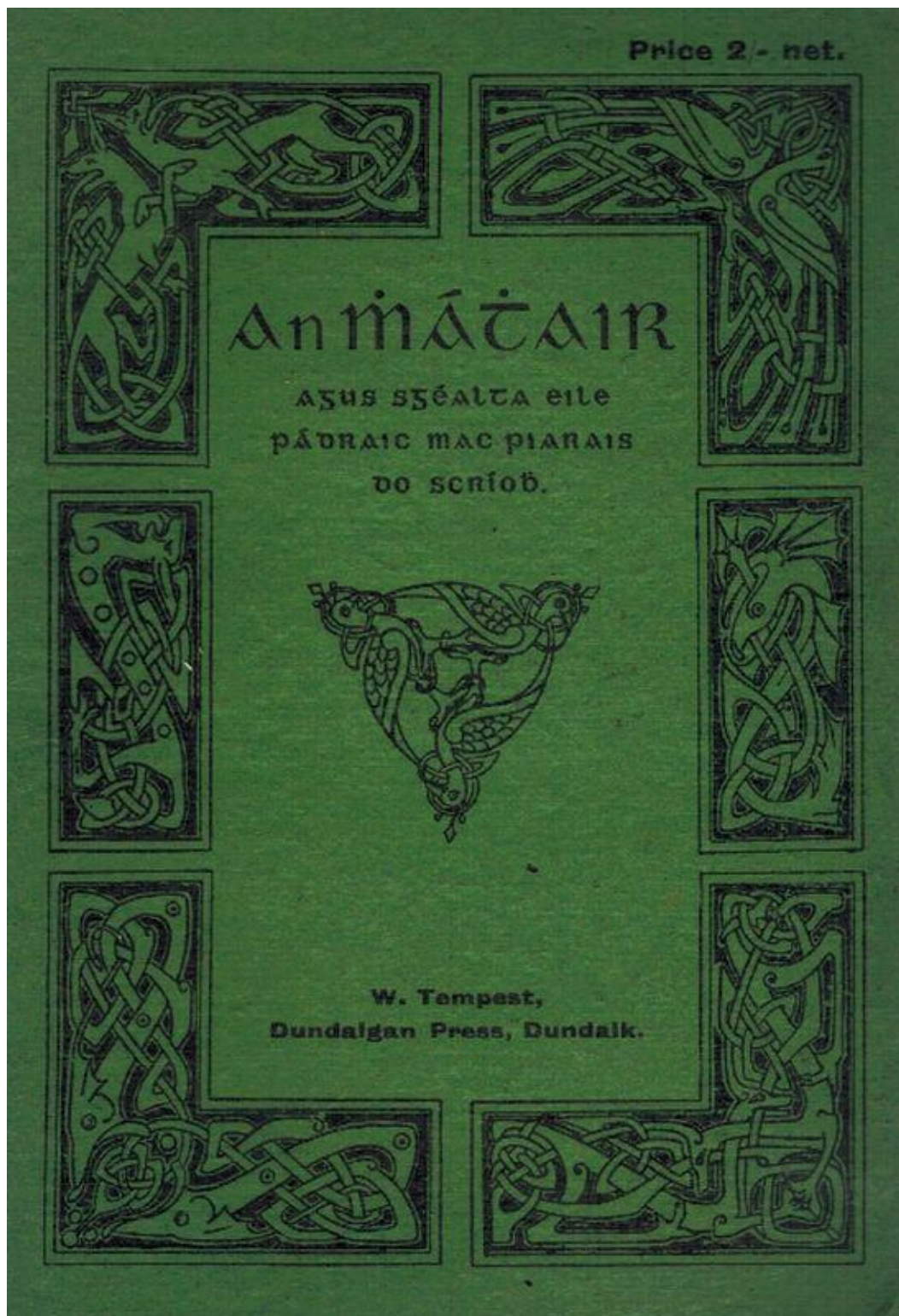
From the library of Douglas Hyde (Irish: Dubhghlas de hÍde; 17 January 1860 – 12 July 1949), known as An Craoibhín Aoibhinn, was an Irish scholar of the Irish language who served as the first President of Ireland from 1938 to 1945. He was a leading figure in the Gaelic revival, and first president of the Gaelic League, one of the most influential cultural organisations in Ireland at the time. (Wikipedia)



- 212 [Pearse, Patrick] Pádraig Mac Piarais.** An Mháthair agus Scéalta Eile. Second Edition with Vocabulary. Dun Dealgan, The Dundalgan Press, 1927. 19.5cm x 12.8cm. 95 pages with frontispiece illustration and further beautiful illustrations throughout the publication. Original, illustrated softcover. Excellent condition with only minor signs of external wear. Name of preowner on endpaper. 350,--
Includes for Example: An Mathair/ An Dearg-Daol/ Na Boithre/ Brigid na hAmhran/ An

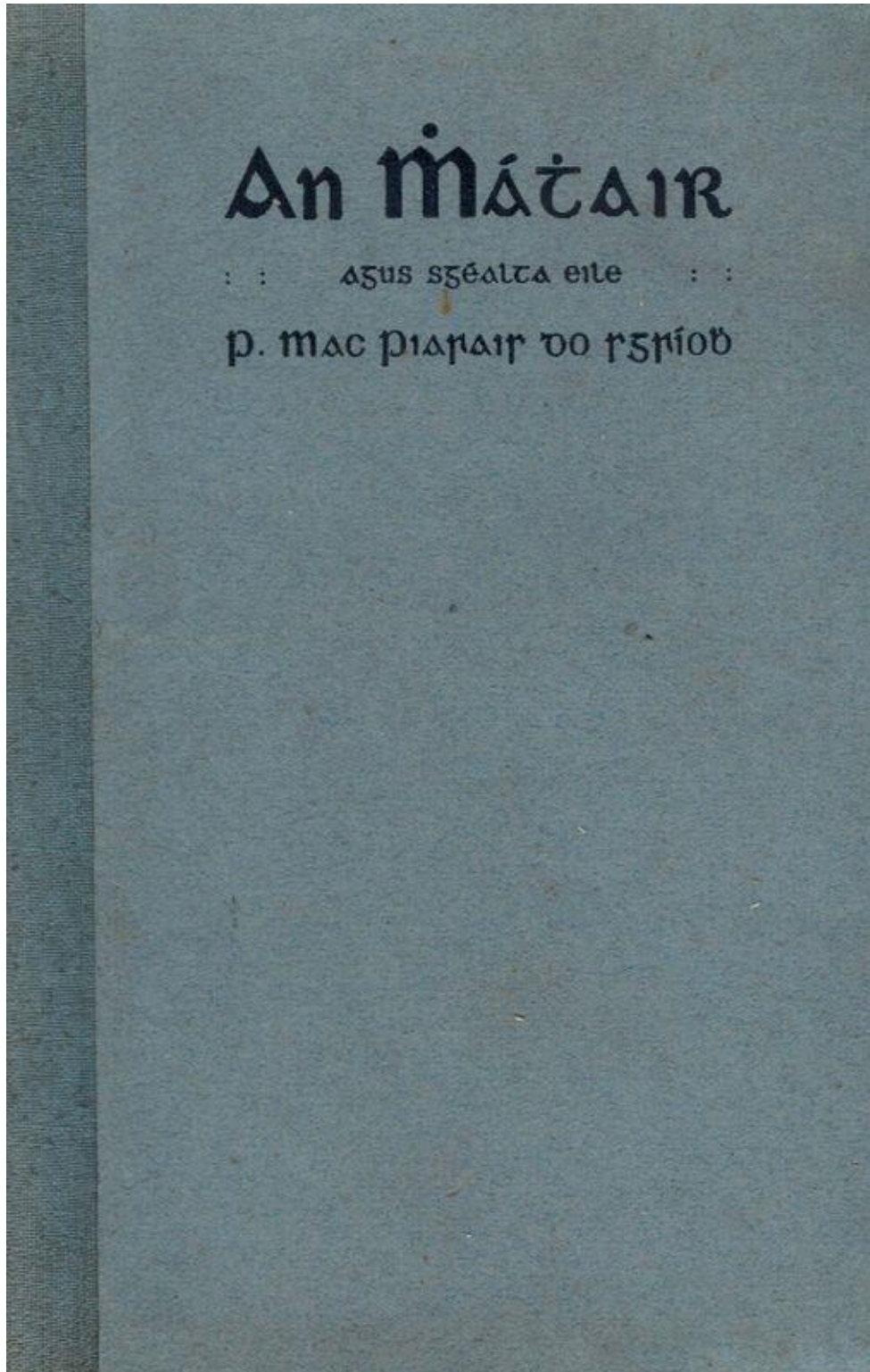
Gadaidhe/ An Bhean Chaointe etc.

Patrick Pearse, the editor of An Claidheamh Soluis—and later a revolutionary leader in the Easter Rising—wrote poetry, short stories and plays. He is considered the first modernist writer in Irish. Pearse rejected what he called the imposition of "dead linguistic and literary forms on a living language", but at the same time rejected the idea that only native speakers like Ua Laoghaire could produce "Irish Irish". He produced two books of short stories, Íosagán agus Scéalta Eile (1907) and An Mháthair agus Scéalta Eile (1916). His collection of poems, Suantraithe agus Goltraithe (1914) contains his most famous poem, "Mise Éire" ("I am Ireland"). (Wikipedia)



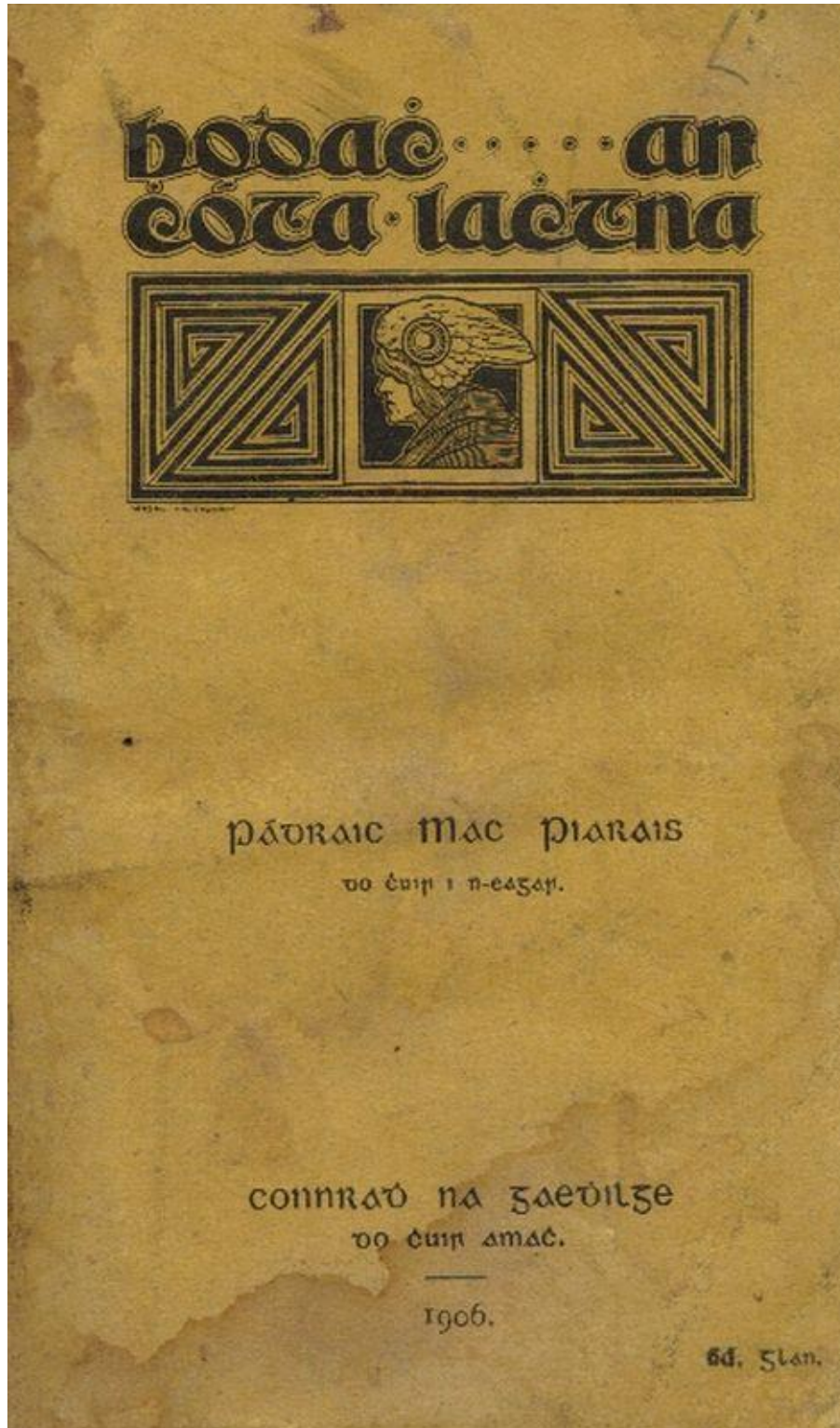
- 213 [Pearse, Patrick] Pádraig Mac Piarais.** An Mhathair agus Scéalta Eile. [The Mother and Other Stories]. Dun Dealgan, The Dundalgan Press, 1916. 19.5cm x 12.8cm. 95 pages. Original Hardcover. Excellent condition with only minor signs of external wear. Name of preowner on endpaper. 350,--
Includes for Example: An Mathair/ An Dearg-Daol/ Na Boithre/ Brigid na hAmhran/ An Gadaidhe/ An Bhean Chaointe etc.

Patrick Pearse, the editor of An Claidheamh Soluis-and later a revolutionary leader in the Easter Rising-wrote poetry, short stories and plays. He is considered the first modernist writer in Irish. Pearse rejected what he called the imposition of "dead linguistic and literary forms on a living language", but at the same time rejected the idea that only native speakers like Ua Laoghaire could produce "Irish Irish". He produced two books of short stories, Íosagán agus Scéalta Eile (1907) and An Mháthair agus Scéalta Eile (1916). His collection of poems, Suantraithe agus Goltraithe (1914) contains his most famous poem, "Mise Éire" ("I am Ireland"). (Wikipedia)



- 214 [Pearse, Patrick] Pádraig Mac Piarais.** Bhodach..an Cota Lachtna. First Edition. Dublin, Connradh na Gaedhilge, 1906. 16.4cm x 10.4cm. iii, 72 pages. Original softcover. Poor condition with stronger signs of external wear. Halftitle signed by preowner. Some pencil markings. 45,--
Includes for Example: Reamhradh/ Bodac an Chota Lachtna/ Ainmeneacha Dilre/ Focloir etc.

Patrick Henry Pearse (also known as Pádraic or Pádraig Pearse) was an Irish teacher, barrister, poet, writer, nationalist and political activist who was one of the leaders of the Easter Rising in 1916. Following his execution along with fifteen other leaders, Pearse came to be seen by many as the embodiment of the rebellion.

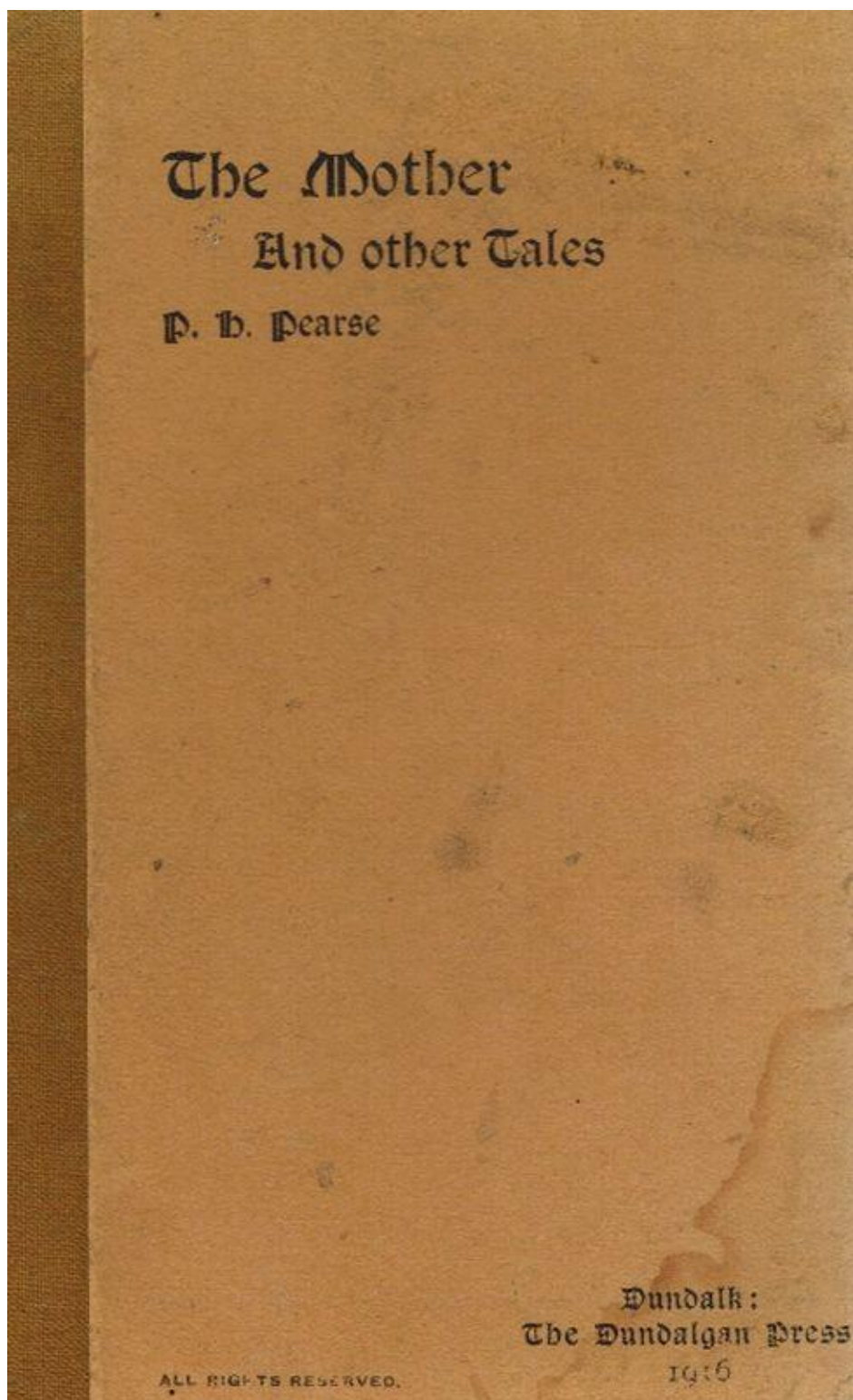


215 [Pearse, Patrick] Pádraig Mac Piarais. The Mother and Other Tales.

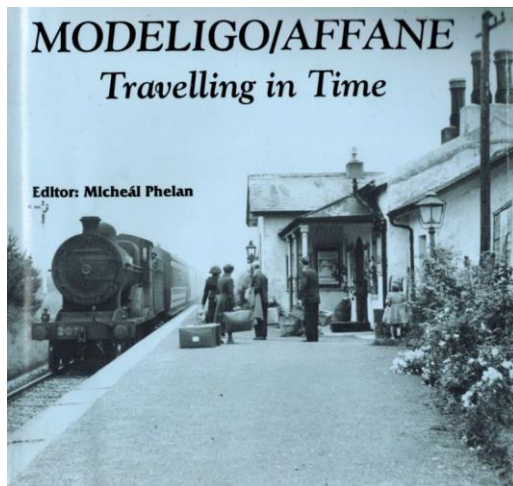
Done into English by Rev. T.A. Fitzgerald. With foreword by Helena Concannon. First Edition. Dundalk, The Dundalgan Press, 1916. 19.7cm x 13.2cm. xi, 88 pages with two frontispiece-photographs of Pearse and his mother. Original Hardcover. Very good condition with only minor signs of external wear. With a private inscription in the year of the publication (not by Pearse). Very rare publication in the year of the rising and the author's' subsequent execution !

450,--

Includes for Example: The Roads/ The Mother/ The Thief/ Brigid of the Stones/ The Keening Woman etc.



- 216 Phelan, Micheál.** Modeligo / Affane - Travelling in Time. (1995). 8°. 246 pages. Original Softcover (Paperback). Very good condition with only minor signs of wear. Small dampstain to lower corner throughout. Rare publication. 50,--
County Waterford



217 Plumptre, Anne. Narrative of a Residence in Ireland during the Summer of 1814, and that of 1815. Illustrated with numerous engravings of remarkable Scenery. [With an extensive chapter on Cork and some additional Notes on "The Brehon Laws" / "The Earl of Meath's Liberty" etc.] Part I: Comprising the Journey and Voyage to Dublin and Stay in that City and a Tour round the County of Antrim, Part of the County of Down and Part of the County of Wicklow / Part II - Comprising a Second Visit to Dublin - A Tour round other Parts of the County of Wicklow and a Tour to Kilkenny, Cork, The Lakes of Killarney, Limerick, Cashel, etc. etc. Original Edition (This is NOT a Reprint). London, Printed for Henry Colburn, 1817. 8°. Portrait-Frontispiece, XIV, (2), 398 pages plus 2 pages of bookseller advertising. With 10 (of 12) plates. Lacking the View of Fermoy Bridge and the View of Blarney Castle. Contemporary Hardcover, recently rebaked and professionally restored. Very good condition with some stronger signs of external wear to the boards. The binding very firm and healthy after the restoration. Extremely scarce publication. 1.200,--
The full-page illustrations and the Fold-Out Leporello include:

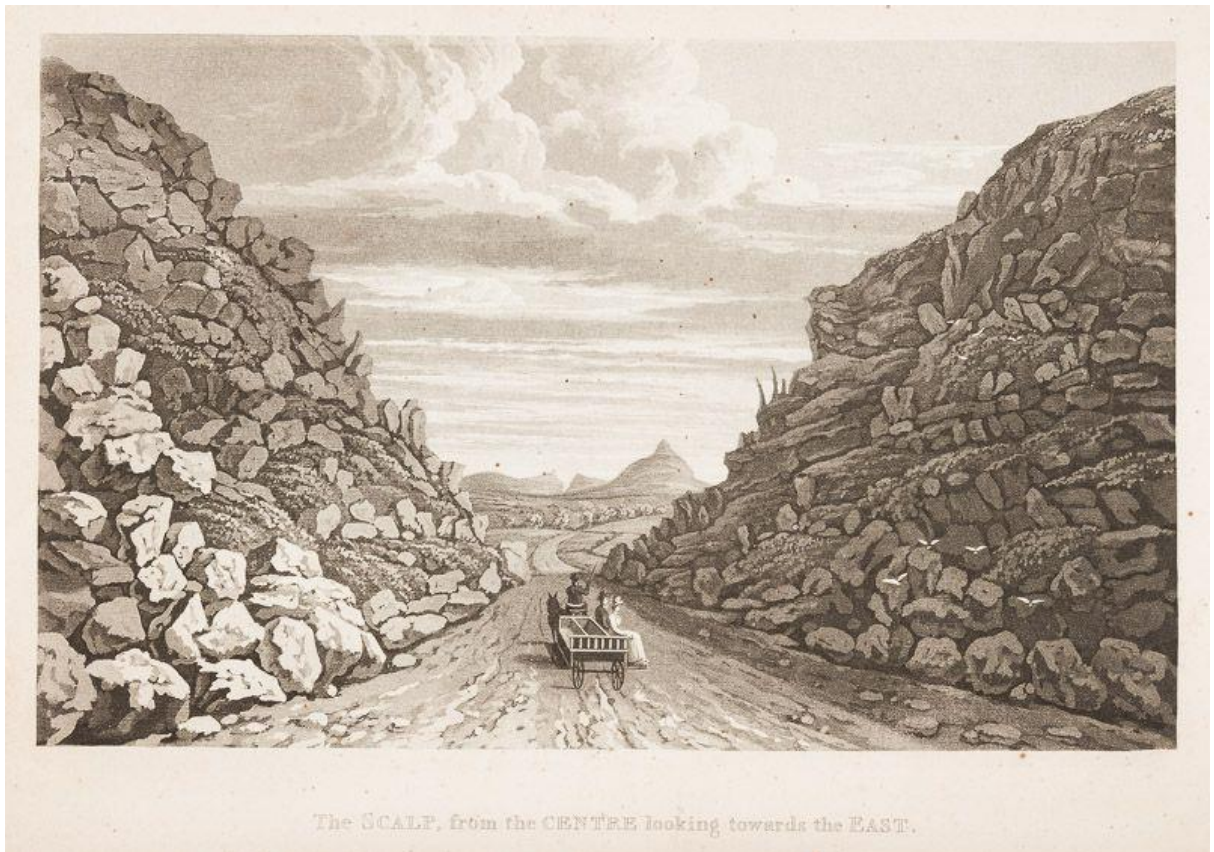
1. Portrait of the Author Mrs. Anne Plumptre, engraved by Henry Meyer / 2 View of Dublin-Bay, taken from a House in the North Strand / 3. The Cascade and Salmon-Leap at Leixlip / 4. Double-Image on one page of Doon-Point in the Island of Rathlin and Rock and Rope-Bridge at Carrick-a-Rede / 5. The Giant's Causeway (Large Fold-Out Leporello) / 6. Remarkable Basaltic Rock at Port Coane / 7. Group of Basaltic Rock Columns / 8. The Scalp, as seen from the Western Entrance / 9. The Scalp, from the Centre looking towards the East / 10. Waterfall at Poll-a-Phuca /

The publication has some remarkable and wonderful descriptions of Irish country life and the chapters include for example :

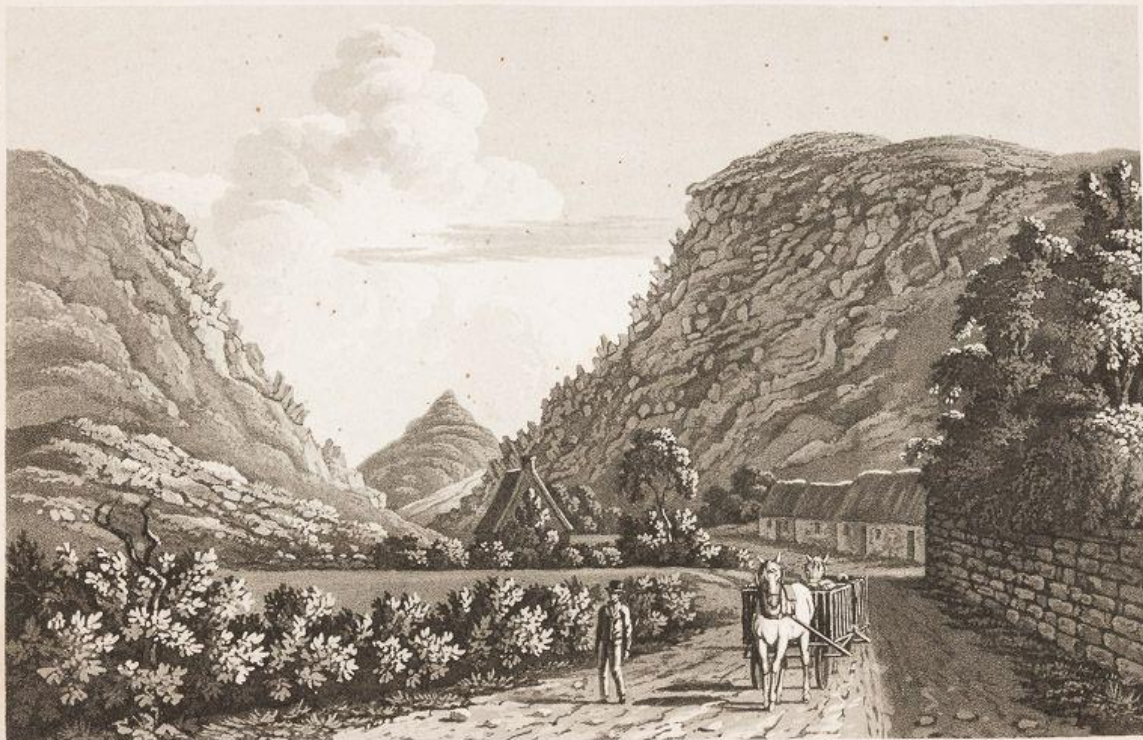
Excellence of Irish Butter / Potatoe when first introduced in Ireland / The Irish Stir-about / Particular Species of little Fish in the River Suir / A Distillery on the Mountain of Mangerton / Antiquity of the City of Cork / Ancient and Present State of the Town / The Bridges / Stt. Finbarr / The Cork Institution / New Mode of preparing Flax / Beauty of the Environs of Cork / Urbanity of the Inhabitants / etc.

Annabella Plumptre was known for her writings associated with the politics of food production. She published work between 1794 and 1818. In 1810 she published a cookery book to which was associated her thoughts on food, diet and politics. She argued against the use of food production as an economic tool.

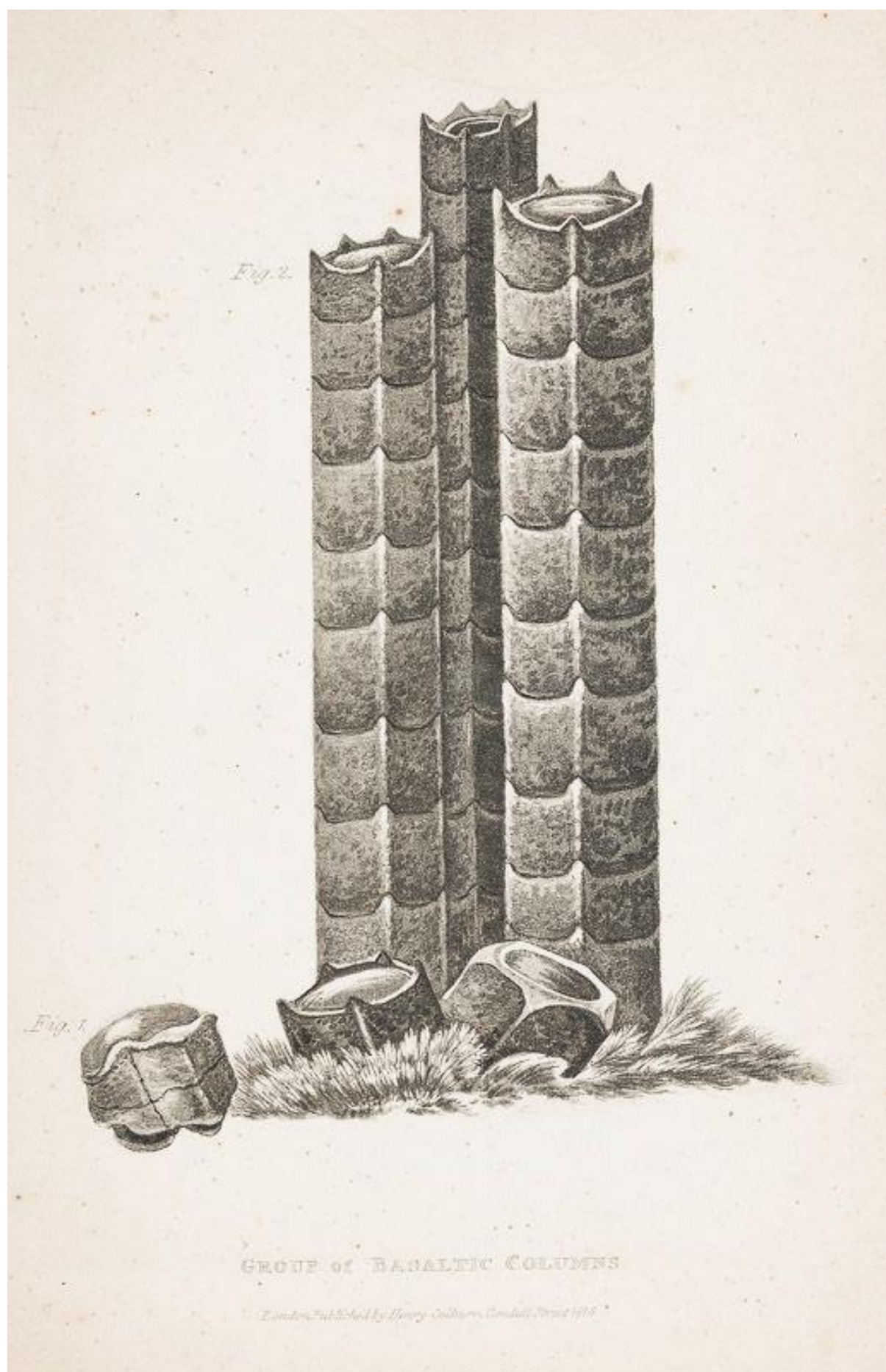
In 1814-15 she visited Ireland, and recorded her experiences in the Narrative of a Residence in Ireland, published in 1817. It was ridiculed by John Wilson Croker in the Quarterly Review. Her other contributions to literature consist mainly of translations of travels from the French and German. Helen Maria Williams, the poet, was a close friend. She died in Norwich on 20 October 1818, at the age of 58, after a "productive and for the most part successful literary career" (Shaffer). (Wikipedia)



The SCALP, from the CENTRE looking towards the EAST.



THE SCALP, as seen from the WESTERN ENTRANCE.



GROUP OF BASALTIC COLUMNS

London: Published by Henry Colburn, Great Street 1816

NARRATIVE
OF A
RESIDENCE IN IRELAND

DURING
THE SUMMER OF 1814, AND THAT OF 1815.

BY
ANNE PLUMPTRE,

AUTHOR OF
NARRATIVE OF A THREE YEARS' RESIDENCE IN FRANCE, ETC.

ILLUSTRATED WITH
NUMEROUS ENGRAVINGS OF REMARKABLE SCENERY.

"And size it is yet a most beautifull and sweet country as any is under heaven, being stored throughout with many goodly rivers, replenished with all sorts of fish most abundantly, sprinkled with many very sweet lunds and goodly lakes, the little inland seas, that will carry even ships upon their waters, sheltered with goodly woods even fit for building of houses and ships, so commodiously, as that if some princes in the world had them, they would soon hope to be lords of all the sea, and ere long of all the world; also full of very good ports and havens opening upon England, as inviting us to come into them, to see what excellent commodities that country can afford; besides the soyle itselfe most fertile, fit to yeild all kinde of fruit that shall be committed therunto. And lastly, the heavens most milde and temperate, though somewhat more moist then the parts towards the west."

Spenser's Discourse of the State of Ireland.

LONDON:

PRINTED FOR HENRY COLBURN,

BRITISH AND FOREIGN PUBLIC LIBRARY, CONDUIT-STREET, MANOVER-SQUARE.

1817.



M^{RS} ANNE PLUMPTRE.

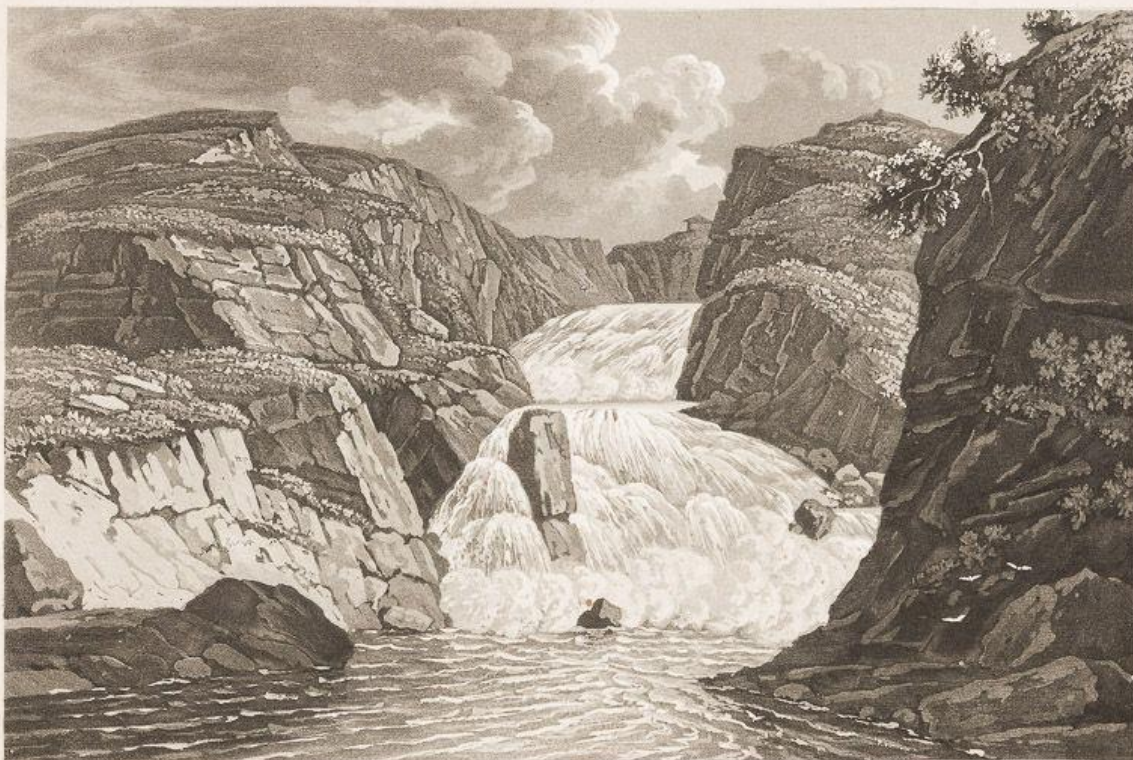
Engraved by Henry Meyer

From a Drawing by Jean-Baptiste Isabey

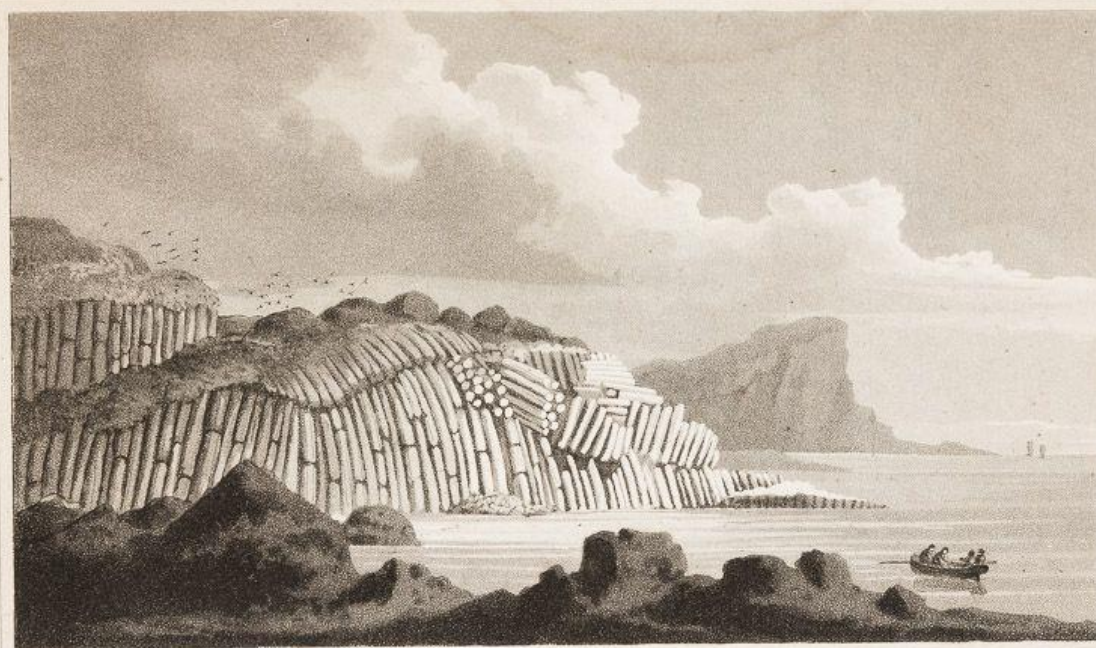
Published by Henry Colburn and Alfred Smith London 1817.

PLUMPTRE
NARRATIVE

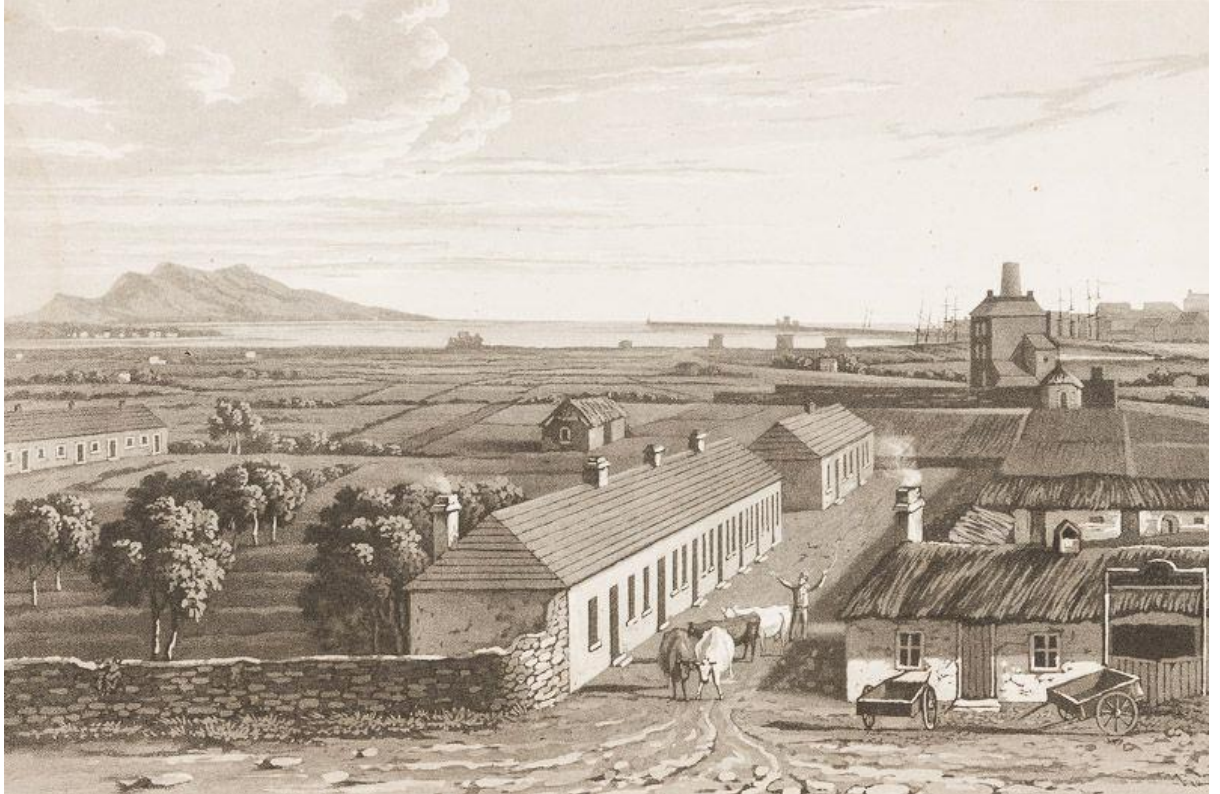
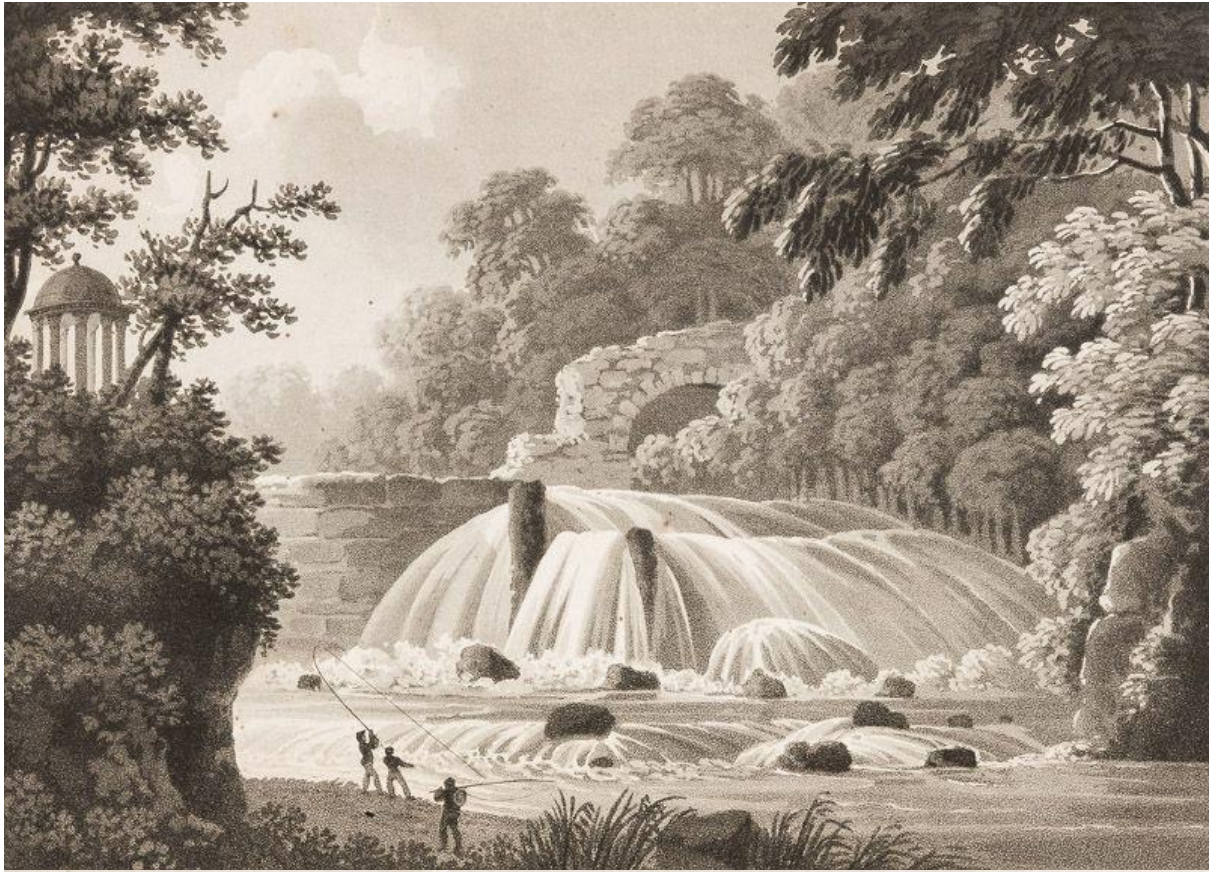
LONDON
1817



WATER FALL at POLL-A-PHUCA

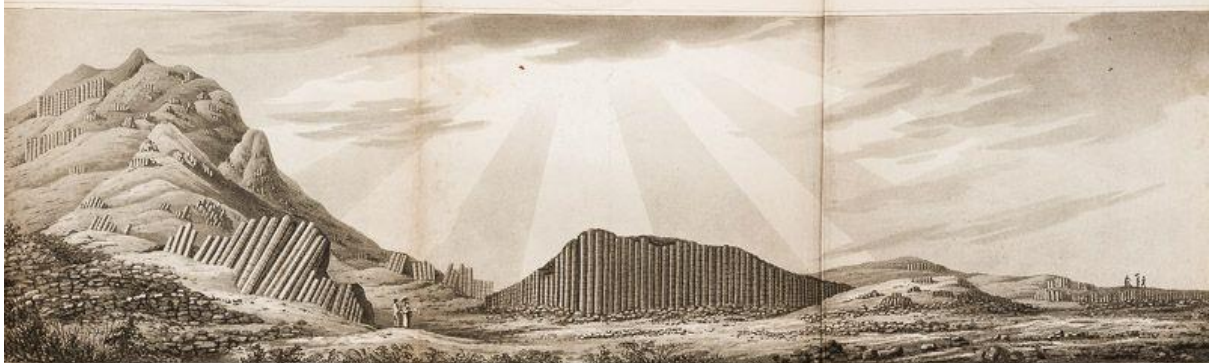


DOON POINT, in the ISLAND of RATHLIN.

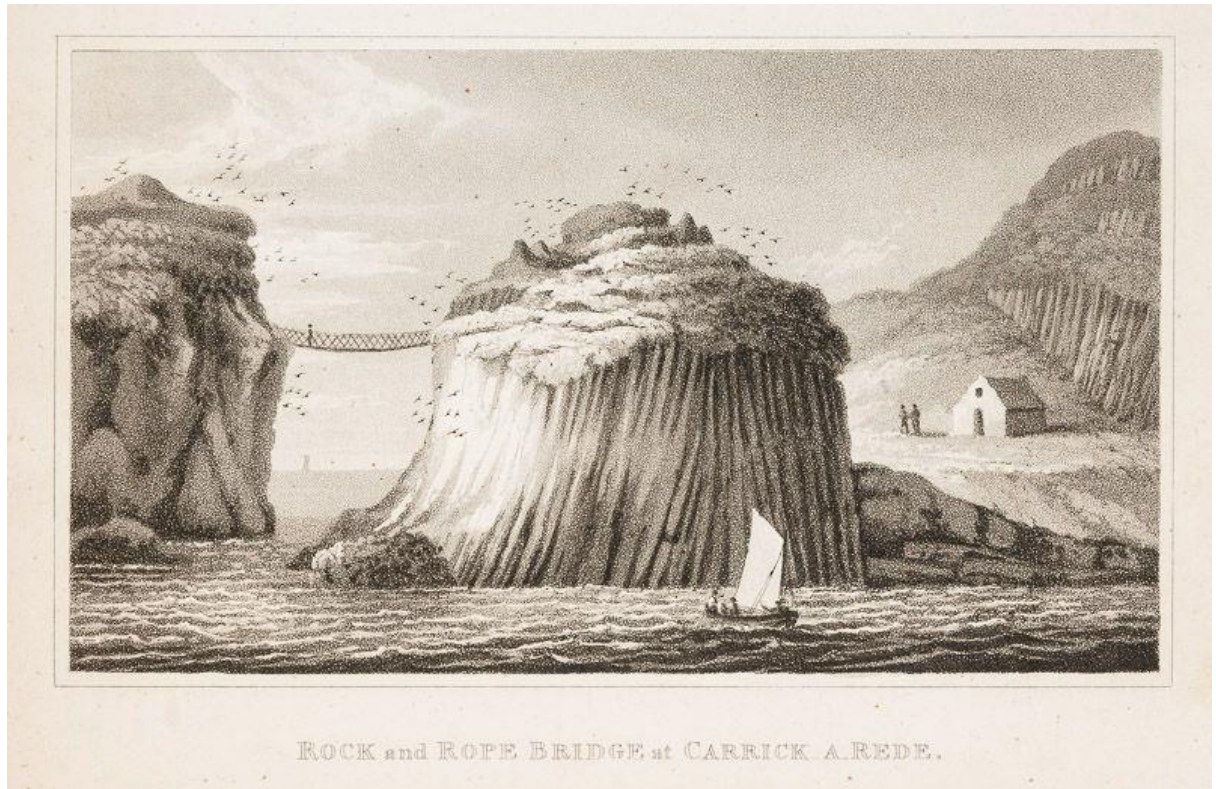




BASALTIC ROCK at PORT COANE.



THE GIANT'S CAUSEWAY.



218 [Plunket, Lord William] Plunket, David. The Life, Letters and Speeches of Lord Plunket. By his Grandson, the honourable David Plunket. With an introductory Preface by Lord Brougham. In two Volumes. London, Smith, Elder & Co., 1867. 8°. Volume I: XI, 410 pages / Volume II: VII, 380 pages. Original Hardcover (Original cloth with gilt lettering on spine and blindstamped boards. Recently rebacked and professionally repaired, this volume is now in excellent condition with only minor signs of wear. Very firm and tight. Very rare in this condition !

280,--

Includes for example: Birth and Parentage / Friendship of Barry Yelverton / The College Historical Society / Progress at the Bar / Provost Hutchinson / The University Election of 1790 / Enters Irish Parliament / Wolfe Tone / The "Press" Newspaper / Lord Moira / Speech on the State of Ireland / Denounces the Rebels / Irish Whigs in 1798 / Style in the Irish House of Commons / Lord Castlereagh / Irish Volunteers / Lord Fitzwilliam / United Irishmen / The Rebellion / The Union and the Bar / The Anti-Union / First Debate on the Union / Political Duelling Clubs / Mr. Pitt's Argument for a Union / Last Debate on the Union / Sir Boyle Roche / Amendment to the Union / Reply of St. George Daly / Plunket and Castlereagh / Last Words against the Union / Grattan / Robert Emmett / Trial of the Conspirators / Plunket's Address / Plunket appointed Solicitor-General / Sketch of Plunket by W.H. Curran / Manner and Method of Argument / The Irish Bar / Anecdotes / Descriptive Lines by Bulwer-Lytton / Represents Dublin University / History of Catholic Emancipation / The Penal Code / etc. etc.

William Conyngham Plunket, 1st Baron Plunket PC, KC (1 July 1764 – 5 January 1854) was an Irish politician and lawyer. He served as Lord Chancellor of Ireland between 1830 and 1834 and again between 1835 and 1841. The son of a Presbyterian minister, Reverend Thomas Plunket of Dublin, and his wife Mary (née Conyngham), Plunket was born in Enniskillen, County Fermanagh, and educated at Trinity College Dublin. After

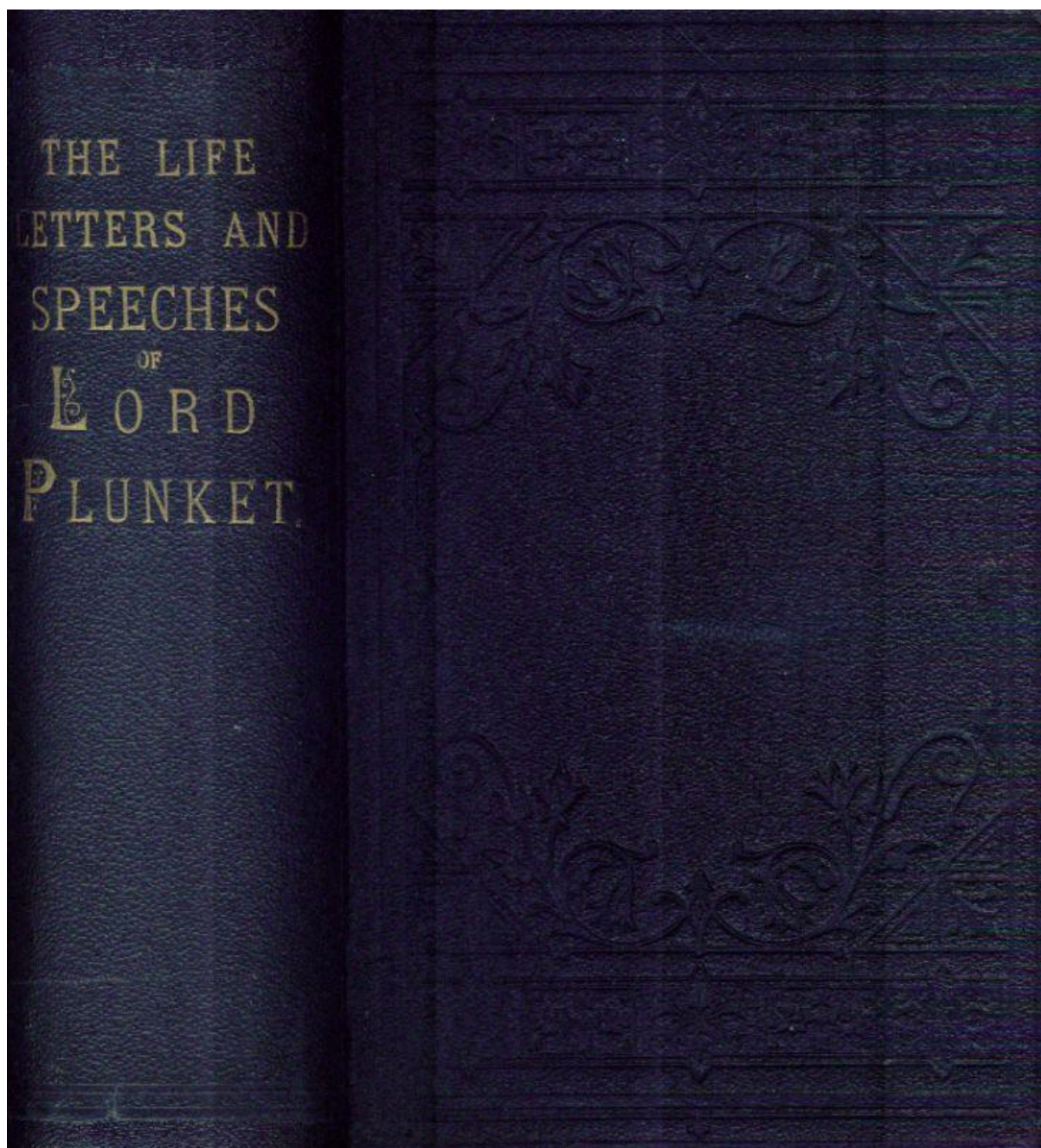
graduating in 1784, he was admitted as a student at Lincoln's Inn, and was called to the Irish bar three years later.

Plunket was made a King's Counsel in 1795, and three years later was elected to the Irish House of Commons as a Member of Parliament for Charlemont. After the Act of Union was passed, Plunket lost his seat, and failed to be elected to Westminster for the University of Dublin in 1802, but he subsequently became Solicitor-General for Ireland in 1803, a post he held for two years before becoming Attorney-General for Ireland, again for two years. He was appointed a member of the Privy Council of Ireland on 6 December 1805.

In January 1807, he was returned to British House of Commons as a Whig member for Midhurst, representing the constituency for only three months, although he subsequently returned to the House of Commons in 1812 as the member for Dublin University, a seat which he continued to represent until May 1827.

In 1822 he was reappointed to the office of Attorney-General for Ireland because William Saurin (Attorney General 1807–22) was implacably opposed to Catholic Emancipation, which the Crown then accepted had become inevitable. Plunket, by contrast, supported Emancipation and was able to work in reasonable harmony with Daniel O'Connell to secure it.

In 1827, relinquishing his seat in the House of Commons, he was raised to the Peerage of the United Kingdom as Baron Plunket, of Newton in the County of Cork Plunket was married to Catherine MacCausland, daughter of John MacCausland (Irish parliamentarian) of Strabane and Elizabeth Span, daughter of Reverend William Span of Ballmacove, County Donegal. Their son Thomas became Church of Ireland Bishop of Tuam, Killala and Achonry. Thomas's eldest daughter the Honourable Katherine Plunket (1820–1932) was the longest-lived Irish person ever. Their other children included sons Patrick (died 1859) and Robert (Dean of Tuam from 1850), and a daughter, Louisa. In Dublin, Plunket was a member of Daly's Club. He died in January 1854, aged 89, at his country house, Old Connaught, near Bray, County Wicklow, and was succeeded in the barony by his eldest son, Thomas. He lived in considerable state: Sir Walter Scott, who visited him at Old Connaught, left a glowing tribute to Plunket's charm and hospitality, and the excellence of his food and wine. and was appointed Chief Justice of the Irish Common Pleas. He was an advocate of Catholic Emancipation, and served as Lord Chancellor of Ireland from 1830 to 1841, with a brief interval when the Tories were in power between 1834 and 1835. He was forced into retirement to allow Sir John Campbell to assume office. (Wikipedia)



219 Plunkett, Sir Horace. Ireland in the New Century. Reprint of 1904 Edition. New York/ London, Kennikat Press, 1904. 21cm x 14cm. xvii, 300 pages. Original Hardcover. Excellent condition with only minor signs of external wear. 65,--

Includes for Example: Fidelity of the Irish to the National Ideal/ Disregard of Material Advantage in its Pursuit/ Home Rule Movement under Gladstone/ The Anti-Climax Under Lord Rosebery/ The Logic of Events and the Dawn of the Practical/ The Mutual Misunderstanding of England and Ireland/ The Dunraven Conference Produces a Revolution in English Thought About Ireland/ The Actual Change Examined/ Future Misunderstanding Best Averted by Considering Nature of Anti-English Feeling/ Illustration from Irish-American Life/ Importance of Sentiment in Ireland- English Habit of Ignoring Historical Grievances Still Operative/ The Commercial Restrictions- Remaining Effects of Irish Land Tenure- Lord Dufferin on Defects of Land Laws- Their

Effect on Agriculture/ Right Attitude Towards Historic Grievances/ Plea for Broader and More Philosophic View of Irish Question/ Simple Explanations and Panaceas Deprecated/ A Many-Sided Human Problem/ Misunderstanding of the Irish People by the English and by Themselves/ Anomalies of Irish Life/ The New Movement- Position of Nationalists and Unionists in it/ North and South/ The Question of Rural Life/ Economic Side of the Question/ Grazing Versus Tillage/ Peasant Organisation to be Supplemented by State-Aid/ Uneconomic Holdings too Prevalent/ Remedies Proposed/ Salvation not by Agriculture Alone/ Rural Industries and the Irish Home/ Reasons for Arrested Development of Home Life/ Inter-Dependence of the Sentimental and Practical in Ireland/ Outlines of Succeeding Chapters/ The Influence of Politics Upon the Irish Mind/ Legislation as a Substitute for Work/ Political Shortcomings of Unionism and Nationalism Compared/ The Nationalist Party/ Are Irishmen Good Politicians?/ The Irish and the Scotch-Irish in America/ Causes of the Growth of National Feeling/ After Home Rule/ Beginings of Political Education/ The Irish Parliamentary Party/ Influences of Religion in Ireland/ Roman Catholicism and Economics/ Power of the Roman Catholic Clergy/ The Church and Temperance/ Responsibility of the Clergy for Irish Character/ The Inculcation of Chastity/ The Priest in Politics/ Duty and Interest of Protestantism/ What Each Creed Has to Learn from the Other/ English Government and Education/ The Kildare Street Society/ Early Attempts at Practical Education/ Recent Reports on Irish Systems/ The Policy of the Department of Agriculture/ The Example of Denmark/ University Education for Roman Catholics/ Maynooth and Its Limitations/ Trinity Collee/ The Two Irelands/ Lord Chesterfield on Education and Character/ The Gaelic League/ Patriotism and Industry/ Nationality and Nationalism/ The Gaelic League and the Rural Home/ Meeting with Harold Frederic/ His Pessimistic Views on the Celt/ English and Irish Industrial Qualities/ The New Movement/ Help from England/ How to Organise the Industrial Army/ The Recess Committee/ Mr. Justin McCarthy/ Mr. Redmond/ Combination of Political and Industrial Leadership/ Mr. Gerald Balfour's Policy/ Industrial Home Rule/ The Representative Element in its Constitution/ The Right to Vote Supplies/ Consultative Committee on Education/ Voluntary Societies/ Government with the Consent of the Governed/ State-Aid, Direct and Indirect/ The Department and the Larger Towns/ Relation of the Department with Secondary Schools/ Provision of Teachers in Domestic Economy/ The Department's Fabian Policy Justified/ Improvement of Live-Stock/ Best Method of Giving Object Lessons in Agriculture/ Sea Fisheries/ Continental Tours for Irish Teachers/ Cork Exhibition of 1902 etc.

IRELAND IN THE NEW CENTURY

BY THE RIGHT HON.
SIR HORACE PLUNKETT, K.C.V.O., F.R.S.



KENNIKAT PRESS
Port Washington, N. Y./London

- 220 [Poole of Mayfield] Ffolliott, Rosemary.** The Pooles of Mayfield. And Other Irish Famillies. Frontispiece illustration painting of Joanne Meade Townsend by Thomas Poole of Mayfield. With 53 illustrations. Number 401 of Edition limited to 500 copies. Dublin, Hodges Figgis & Co. Ltd., 1958. 28.5cm x 21.5cm. 294 pages. Original Hardcover in publisher's blue cloth. Very good + condition with only minor signs of wear. Very minor markings on front board. Text itself in excellent condition. 350,--

Includes for Example: The early Pooles/ The seventeenth century/ The Baldwins/ The first half of the eighteenth century/ The early Morrises/ William Morris and his sons/ Mary Townsend's Ancestry/ The Morrises of Barley Hill and Dunkettle/ The close of the eighteenth century/ The twelve Miss Pooles/ The Rev. Jonas Morris Poole/ The early days of Tullyard/ William Wynn, Esquire/ The Holmes Family and their Connections/ The early Morgans/ Rebecca Morrison's Ancestry/ Ballintober/ The ancestors of Frances Courthope/ The Unsettled Years/ The Diary of Rev. Robert Meade for 1776/ The Meade Sisters/ Joanna/ Cahirmone/ The early Flemings/ The Townsends of Derry/ Catherine Corker's ancestry/ Lionel John and Dizie etc.

With 53 illustrations throughout the book.

THE POOLES OF MAYFIELD

And Other Irish Families

Rosemary ffolliott

DUBLIN

HODGES FIGGIS & CO LTD

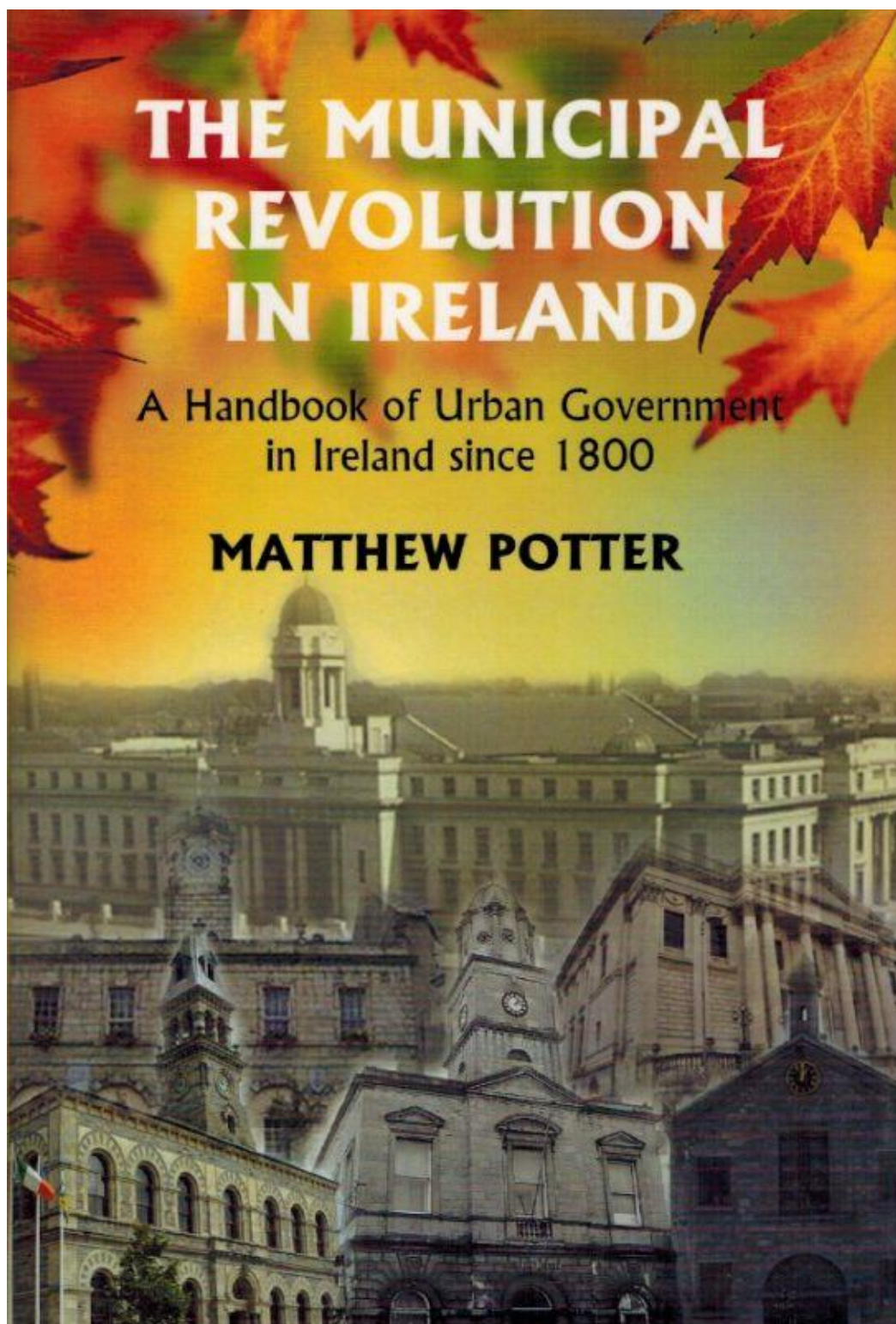
1958

221 Potter, Matthew. The Municipal Revolution in Ireland - A Handbook of Urban Government in Ireland since 1800. First Edition. Dublin / Portland, Irish Academic Press, 2011. 8°. XVII, 491 pages. Original Hardcover with original dustjacket in protective Mylar. Excellent, as new condition. Signed by the author on the titlepage. A wonderful publication. 75,--

Part I - Rise: Irish Urban Government to 1800 / The Eleven Case Studies / The Municipal Revolution: First Phase, 1828-1870

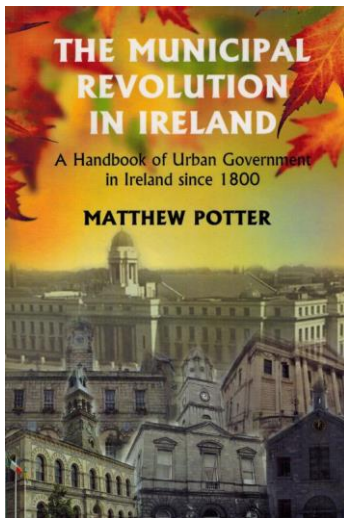
Part II - Golden Age: The Municipal Revolution Second Phase, 1871-1899 / The Local Government (Ireland) Act (1898) and its Aftermath, 1899-1914 / Urban Government during the Irish Revolution, 1914-1923

Part III - Stagnation: The Age of Democratic Centralism, 1923 to the Present / Democratic Centralism in Action, 1923 to the Present / Legacies. With List of Tables, Preface by Anthony McElligott / List of Abbreviations and Acronyms - Bibliography and Index.



- 222 Potter, Matthew.** *The Municipal Revolution in Ireland. A Handbook of Urban Government in Ireland Since 1800.* First edition. Dublin, Irish Academic Press, 2011. 24 x 16 cm. XVII, 491 pages, and 19 tables. Original Hardcover with original dustjacket. Excellent, close to new condition. Signed by author, Matthew Potter. 65,--
Includes for example the following chapters: Irish Urban Government to 1800 / The Eleven Case Studies / The Municipal Revolution: First Phase, 1828-70 / The Municipal

Revolution: Second Phase, 1871-99 / The Local Government (Ireland) Act (1898) and its Aftermath, 1899-1914 / Urban Government during the Irish Revolution, 1914-23 / The Age of Democratic Centralism, 1923 to the Present / Legacies, etc.



223 Redgrave, Samuel. A Dictionary of Artists of the English School. Painters, sculptors, architects, engravers and ornamentists: with notices of their lives and work. Second edition. London, George Bell and Sons, 1878. 22 x 14 cm. XIV, 497 pages. Original Hardcover. Excellent condition with foxing and minor signs of external wear. 95,--
Includes for example the following: A biographical notice of Samuel Redgrave, author of 'A Dictionary of Artists' / Preface / Editor's note to the second edition signed: F.M.R. [i.e. Frances M. Redgrave]:

"The first edition of this Dictionary being exhausted, it has become necessary to publish a second. This has been revised and corrected in many instances by the Compiler himself, who continued to labour upon the work till his death in 1876; since which time it has been carried on by a member of his family. A short Memoir of the Author has been appended, about 150 lives added, and the Dictionary carried down to the date of the present year [1878] Any corrections of errors in this work will be thankfully received, and the help already given by friends is here gratefully acknowledged."

- FMR, Kensington, October 1878.

A DICTIONARY OF ARTISTS

OF THE

ENGLISH SCHOOL:

PAINTERS, SCULPTORS, ARCHITECTS, ENGRAVERS
AND ORNAMENTISTS:

WITH NOTICES OF THEIR LIVES AND WORK.

BY

SAMUEL REDGRAVE,

JOINT-AUTHOR OF

'A CENTURY OF PAINTERS OF THE ENGLISH SCHOOL.'

New Edition revised to the present date.

A painfull work it is, I'll assure you, and more than difficult, wherein what toyle hath been taken, as no man thinketh, so no man believeth, but he that hath made the triall.'—*Ant. à Wood.*

LONDON:

GEORGE BELL AND SONS, YORK STREET,
COVENT GARDEN.

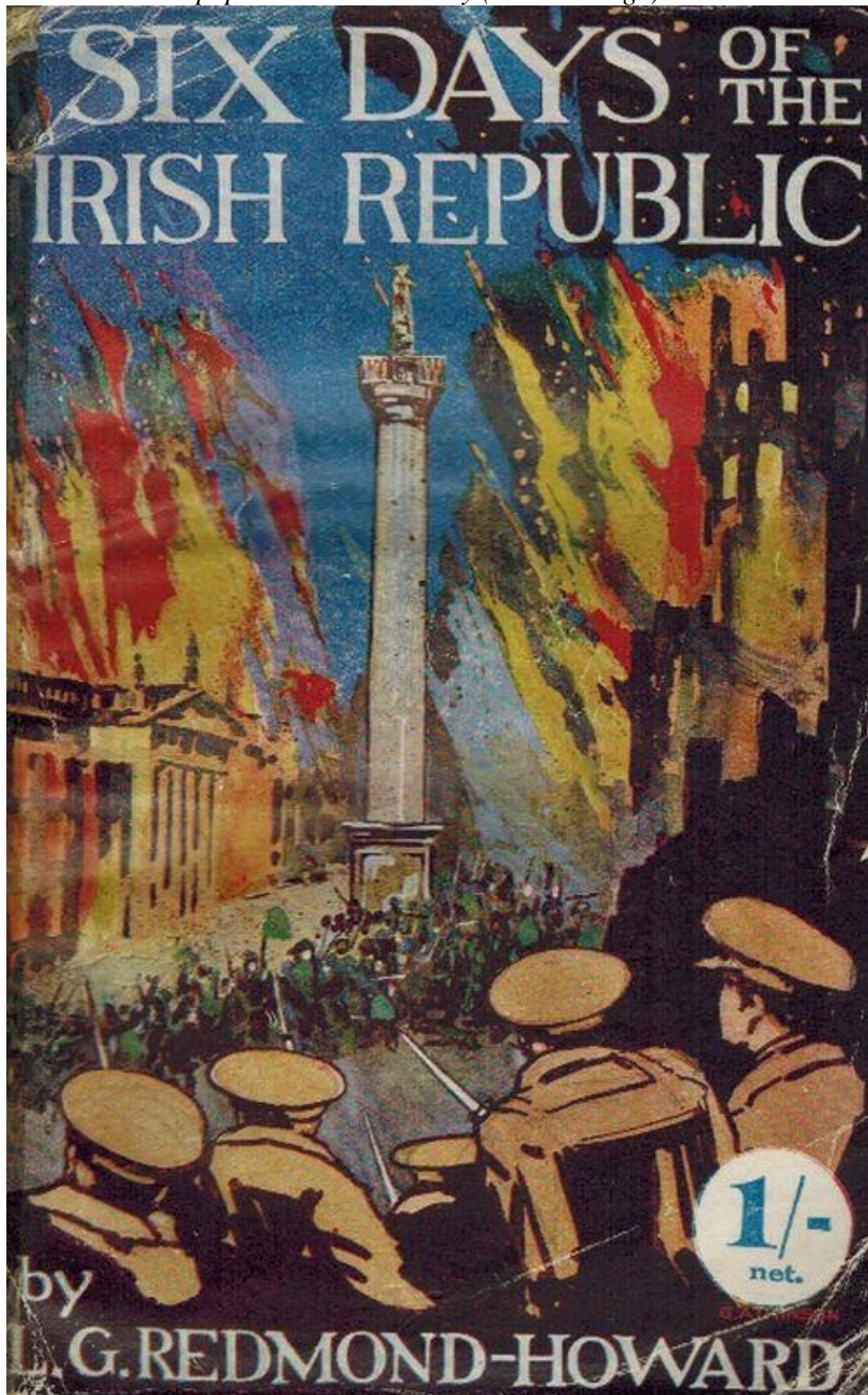
1878.

[The right of Translation is reserved.]

224 Redmond-Howard, G. *Six Days of the Irish Republic. A Narrative and Critical Account of the Latest Phase of Irish Politics.* First Edition. London/Dublin, Maunsel & Co./ E. Ponsonby Ltd., 1916. 18.2cm x 11.6cm. viii, 131 pages. Original illustrated softcover. Very good condition with only minor signs of external wear. Name of preowner on titlepage. Annotations on pastedown.

225,--

Six days of the Irish Republic - A Narrative and Critical Account of the Latest Phase of Irish Politics. A popular classic work by (Louis George) Redmond-Howard.



225 Roche Ardill, John. *The Closing of the Irish Parliament.* Dublin/ London, Hodges, Figgis & Co./ Simpkin, Marshall & Co., 1907. 18.4cm x 12.4cm. 146 pages. Original softcover. Excellent condition with only minor signs of external wear. 120,--

Includes for Example: Poyings' Law/ The Earl of Kildare/ The Cathedral of Christ

Church, Dublin/ House of York/ Henry VII/ The Tower of London/ The Abolition of the 'Second Estate'/ King Henry VIII/ The Irish Declaration of Independence/ A Declaration by King George I/ Kind Charles I/ Molyneux and Swift/ The Regency Question/ Plans for a Union/ Lord Cornwallis and Castlereagh/ Negotiations with the Roman Catholics/ Lord Lieutenant/ The Attitude of the Papacy/ The Attitude of the Orangemen/ Lord Castlereagh/ State Pay for the Roman Catholic Clergy/ An Address to John Parnell/ A Tribute to Mr. Grattan/ The First Debate of the Union/ The Thanks of the Bar to the Rt. Hon. James Fitzgerald/ The First Unionist Defeat/ An Offer of Catholic Emancipation/ Bishop Lanigan and the Roman Catholics of Kilkenny/ Lord Castlereagh's Judicious Plan/ The Cause of the Union Advancing/ The Viceroy's Homecoming/ The Roman Catholic Clergy of Meath/ Bishop Coyle of Raphoe/ New Ross/ Declarations from Ulster and Munster/ Protest from Leitrim/ Dublin Roman Catholics Censured/ Limerick and Longford Roman Catholics Follow the Lead of Dublin/ The 'Freeman's Journal'/ The Voice of Belfast/ Orange Sentiments/ The Unionists/ Mr. Francis Dobbs/ Sir John Parnell/ Charles O'Hara/ Mr. Arthur Moore, Tralee/ Mr. J.M. O'Donel (Ratoath)/ Colonel Vereker/ Anti-Unionists/ Lord Clare/ Mr. Cooke/ The Papacy Misrepresented/ Sir J.C. Hippisley to Lord Castlereagh/ London and Rome/ King George III and Catholic Emancipation/ The Cornwallis Statue/ The Reward of Iniquity/ The Effects of the Union etc.

The Closing of the Irish Parliament

By

John Roche Ardill, LL.D.

Dublin University

Dublin : Hodges, Figgis & Co., Ltd.

Publishers to the University

London : Simpkin, Marshall & Co., Ltd.

Price 1/6 net

- 226 Russell, George William [A.E.].** The National Being - Some Thoughts on an Irish Polity. [With an original drawing by Russell on the Titlepage]. London, MacMillan and Co., 1925. 13 cm x 19 cm. 176 pages. Original Hardcover with original dustjacket in protective Mylar. Very good condition. Former library copy with some interesting Patina. Some old newspaper clippings on A.E. taped to the pastetown and endpaper include also a newspaper photograph of the older Russell. The wonderful drawing

by A.E. signed in his full name and as A.E. Very Rare !

1.280,--

THE LATE GEORGE RUSSELL



GEORGE RUSSELL,
the Irish poet, and Fred Henderson, on board
the Aurania, coming home from New York.
Mr. Henderson's tribute to his fellow traveller
is published in this issue.

An Appreciation and a Remembrance

(BY FRED HENDERSON)

Most of the papers to-day, in announcing the death of the famous Irish poet, George Russell—better known to the lovers of beauty in literature all the world over as "A. E."—make some appraisal of his work, and most of them might easily convey to the reader an impression which is quite inaccurate. It is probably not intended, but when we are told that "fairyland was Russell's spiritual home, and in his edition of collected poems there is reflected a spirit of calm, perfect in its serenity," the ordinary reader might very easily take "fairyland" to indicate the ineffectual dreamer in literature. And nothing could be further from the truth about Russell than that. Of the calm serenity of his outlook on the future of humanity there is no question. I have never met any man more serenely confident about the assured triumph of beauty in human life and human associations, or less perturbed by all the evidence to the contrary which our present squalors and the ugliness of a world spending its resources on providing itself with teeth and claws for its barbarian quarrels presents to us. But his serenity was not the vague hope of a poetic dreamer. It was based on a profound philosophy and knowledge of the deeper things stirring in the world's life "under the measureless grossness and the slag." Russell was a practical man, if ever there was one; practical as only the man with a great vision and purpose can be. His work with Horace Plunkett in the building up of the co-operative movement in Irish agriculture should be sufficient evidence of that.

I had the great privilege recently of spending a fortnight in seclusion with him on his return home from America. I missed him by only a few days at Washington, where he had been visiting the Agricultural Department of the Federal Government and studying the projects which were being worked out there under the Roosevelt administration; and I had no idea when I went on board the

Aurania homeward bound that he was returning by the same boat. But we came across one another before we got out of New York Harbour, and my remembrance of the rest of the voyage is mainly a remembrance of George Russell. It was a voyage of incessant storm, thirteen days out from New York before we landed at London. There were few passengers on board; and for the three most violent days of storm we had the deck pretty much to ourselves, watching the magnificence of the great seas, and talking together over the whole range of human interests and world affairs. The charm of the man; his soft musical Irish voice; his genius for discerning the tidal movements in human affairs under the foam and uproar of the surface—I treasure the remembrance of those days, and more than ever now that one knows that it was the last period of spiritual expansion in the setting of the elemental natural movement of wild sea and sky which he loved that life was to give him. I wonder whether if now he knows the word which we spent an hour trying to discover one afternoon when a great sunburst, with a hundred shafts of light moving with the movement of the scattering clouds, turned the welter of the mountainous seas into a wild glory, and we flung line after attempted line at one another in the effort to picture it and express its movement, and found it inexpressible.

I am happy in having not only the memory of that fortnight of a great companionship, but a tangible evidence of Russell's infinite variety in pursuit of the beauty which he loved. On the morning of our landing at London he brought me a copy of one of his books. "Let me," he said, "inscribe it in my own way as a remembrance of the time we've had together"; and thereupon sat down in a deck chair, took a box of coloured crayons from his pocket, and in about ten minutes sketched in on the title page a drawing of a piece of mountainous sea coast, "The coast at my home in Donegal." His last piece of work, I imagine, as an artist in colours as well as in words.

It was easy to understand, on such an intimacy with him, the deep and almost devotional affection in which people of all parties in Ireland regarded George Russell. It was not only what he wrote or what he painted, nor even what he did in the active movements of Irish life; the man himself was an inspiration.

THE
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THE NATIONAL BEING
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A. E.



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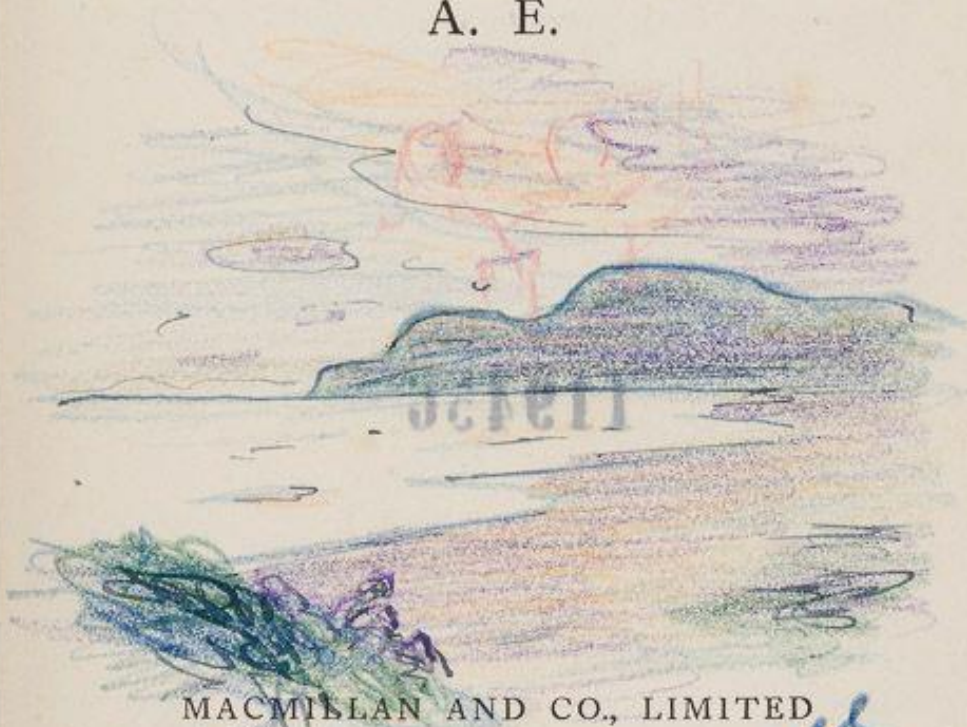


THE
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THE
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SOME THOUGHTS ON
AN IRISH POLITY

BY
A. E.



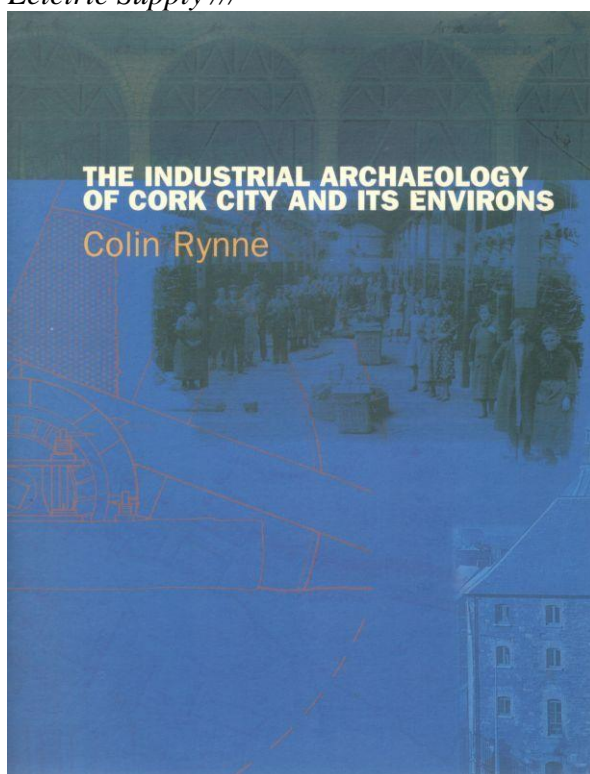
MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON

1925

Gwen Russell
AF

227 Rynne, Colin. The Industrial Archaeology of Cork City and its Environs. Dublin, The Stationery Office, 1999. Folio. XIII, 325 pages. Illustrated throughout the whole volume with photographs, diagrams etc. Original

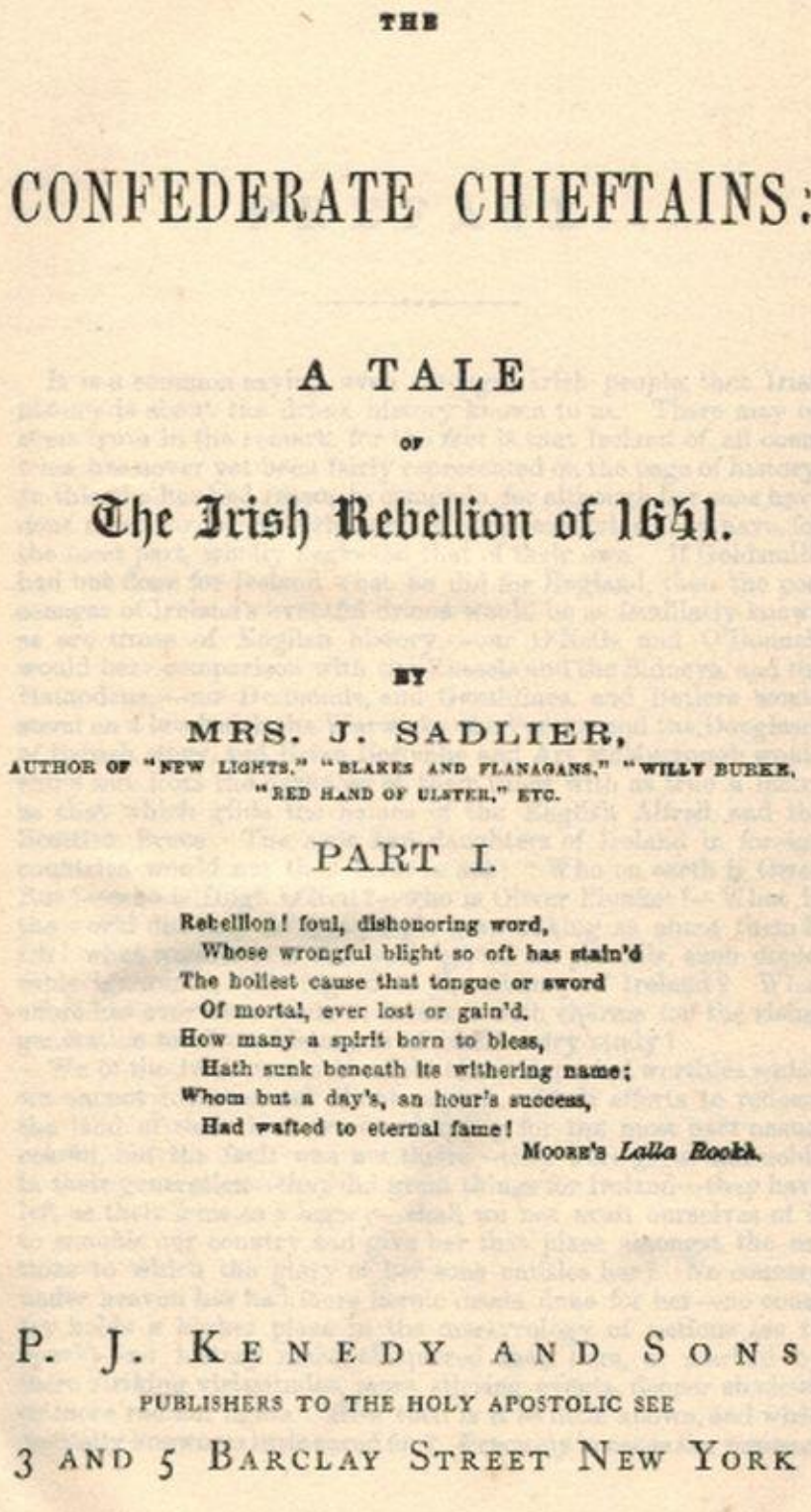
Hardcover with dustjacket. Excellent, close to new condition with only minor signs of external wear. Very Rare and Important Publication ! 378,--
Includes the following chapters: The Economic Development of Cork 1750-1930 / Extractive Industries (Coal Quarrying, Salt and Lime works, Pottery and clay-pipe manufacture, Sand and Gravel, Metalliferous Ores) / Food-processing Industries (Malting / Brewing / Distilling/ Grain Milling) / Textile Industries (Linen / Wool / Cotton) / Shipbuilding and Associated Industries (Iron Foundries and Engineering Works) - Shipbuilding / Ropemaking / Tractor and automobile manufacture: Henry Ford and Son / Miscellaneous Industries: Gunpowder Manufacture / Superphosphates and Fine chemicals / Soap Factories / Tanning / Footwear Manufacture / Cork City Glassworks (1782-1841) / Transport and Communications (Roads / Road Bridges / The physical development of the Upper Harbour / Cork City Railways / Tramways / Utility Industries: Water supply: The Development fo Cork Corporation Waterworks / Gas / Eelctric Supply ///



228 Sadlier, Mrs. J. The Confederate Chieftains: A Tale of The Irish Rebellion of 1641. Part I and II (complete) in one volume. New York, P.J. Kennedy and Sons, c.1890. 19.5cm x 13cm. Volume I: 225 pages / Volume II 461 pages. Original Hardcover. Very good condition with only minor signs of external wear. Small library stamp to front pastedown. Few minor traces of foxing only. 245,--

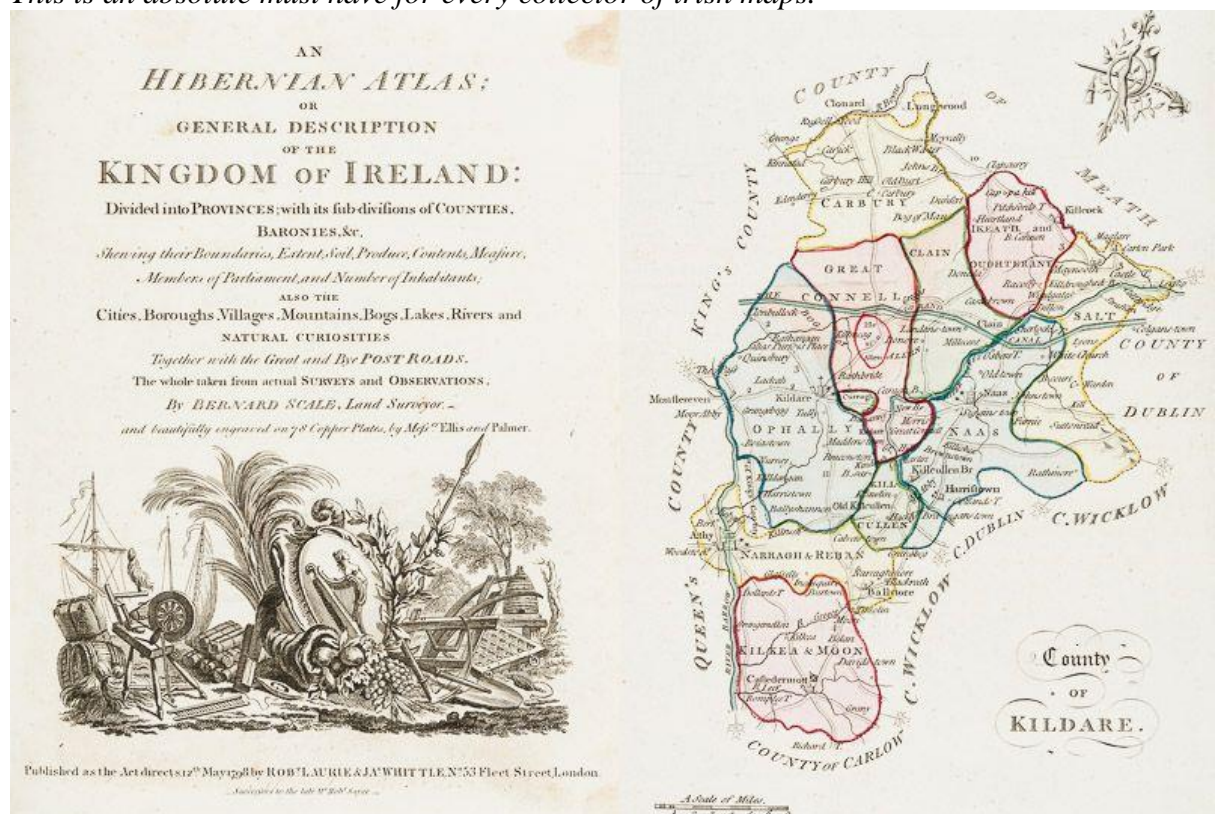
Includes for Example: McMahon of Monaghan/ O'Moore/ Lord Maguire/ The King of Spain/ Rory O'Moore/ Ulster/ Hugh O'Neill/ Lough Erne/ Tirlogh O'Neill/ Derry/ O'Hanlans/ O'Cahans/ Ardmacha/ The McKennas/ Magennis Banner/ Plunket/ Master Dillon/ John Steeples/ Longford/ Newry/ Ardee/ Sir Charles Coote/ The Lords Justices/ Ormond/ Bishop Beddell of Kilmore/ Wemyss and His Men/ Mellifont/ Drogheda/ Lord Moore/ O'Reillys/ Louth/ St. Thomas's Eve/ Clan O'Reilly/ Miles O'Grady/ Owen Roe/ Sir Con Magennis/ Connor Maguire/ Lord Clanrickarde/ Galway/ Murrough

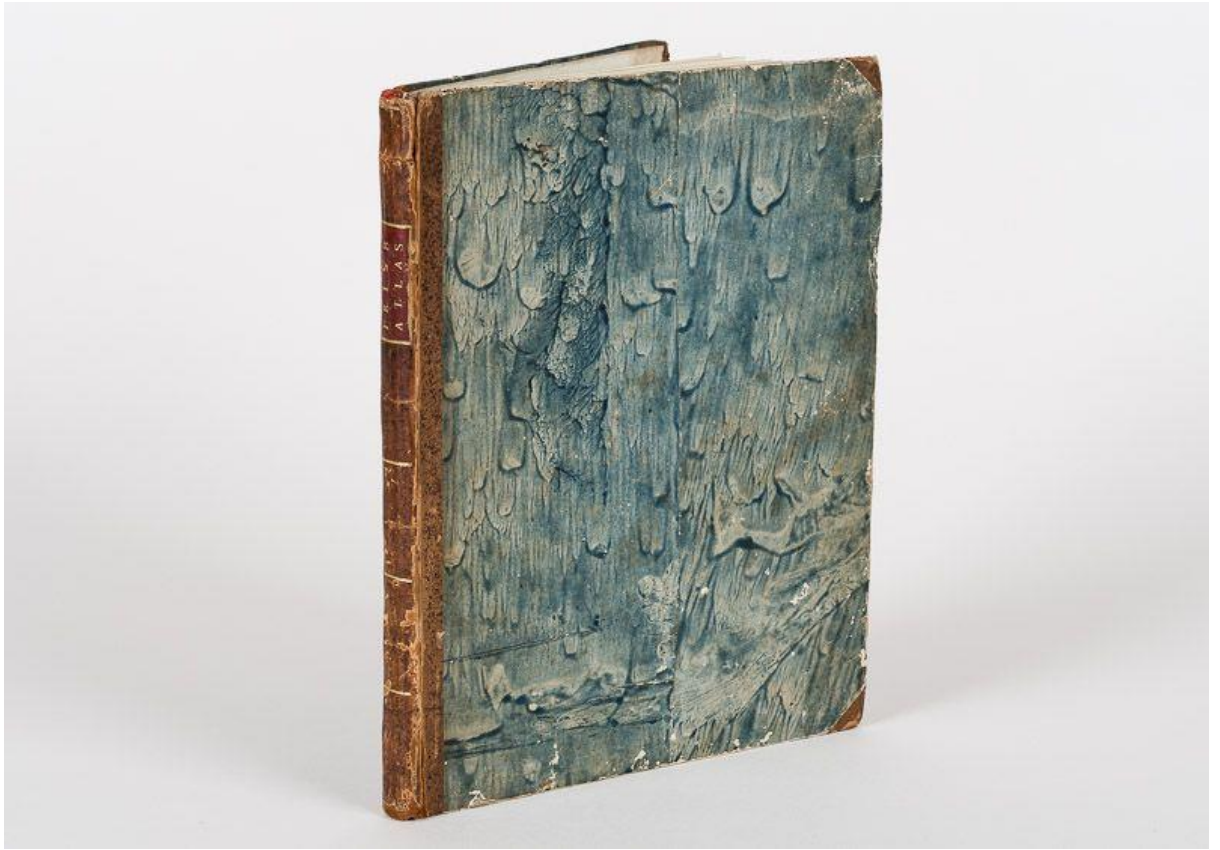
*O'Flaherty/ Lismore Castle/ The Boyles, Earls of Cork/ Sir Charles Vavasour/
Kinalmeaky's Fall/ Bishop McMahon/ Archbishop O'Kelly/ Lord Castlehaven/
Gormanstown/ Nicholas French/ Lorcan/ Preston/ Lord Mountgarret/ Castle of
Dunluce/ Lord of Antrim/ Island Magee/ Donogh/ Dr. Kirwan/ Lord Muskerry/ Lady
Eleanor Butler/ Thomas Quin/ Lord Inchiquin/ Kilmallock/ Castlehaven/ Kilcash/
Richard Butler/ Lord Enniskillen/ Sergeant Whitfield/ Sheriff Gibbs/ Shakespeare/
General Preston/ Fingal and Howth/ O'Rourkes/ O'Boyles/ McSweenys/ O'Muldoons/
O'Doghertys/ O'Cahans/ O'Donnells/ Archbishop Malachy/ Kinnard Castle etc.*



229 Scale, Bernard. An Hibernian Atlas - Or General Description of the Kingdom of Ireland: Divided into Provinces; with its sub-divisions of Counties, Baronies &c. Shewing their Boundaries, Extent, Soil, Produce, Contents, Measure, Members of Parliament, and Number of Inhabitants; Also the Cities, Boroughs, Villages, Mountains, Bogs, Lakes, Rivers, and Natural Curiosities. Together with the Great and Bye Post Roads. The whole taken from actual Surveys and Observations. By Bernard Scale, Land Surveyor and beautifully engraved on 78 Copper Plates by Messrs. Ellis and Palmer. Second [best] Edition. London, Robert Laurie & James Whittle, 1798. Large Octavo. Engraved title, engraved dedication-page and 78 beautifully engraved and handcoloured maps with descriptions. Original half-leather with gilt lettering on original red spinelabel. Excellent condition with minor scuffing to upper spine. Front free endpaper missing. The pastedown with minor peeling. Interior in absolutely excellent condition. The handcoloured maps in stunning colour. NO spotting or foxing !! The best version of this Atlas we have ever seen. 3.800,--
 At the time of cataloging only two of these Atlases were available on the international market (one for 7700 Euros in similar condition like the one we have on offer and one unfortunately with later rebinding for 2250 Euros).

This is an absolute must have for every collector of irish maps.







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Arran
Isl. of Arran
Isl. of Bute
Isl. of Mull
Isl. of Skye
Isl. of Lewis

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Ennistrahull
Tory I.
North Isles of Arran
Donegall Bay
Fermanagh
Cavan
Meath
Drogheda Bay
Hill of Moath
Dublin Bay
Holy Head

IRISH SEA

CHANNEL

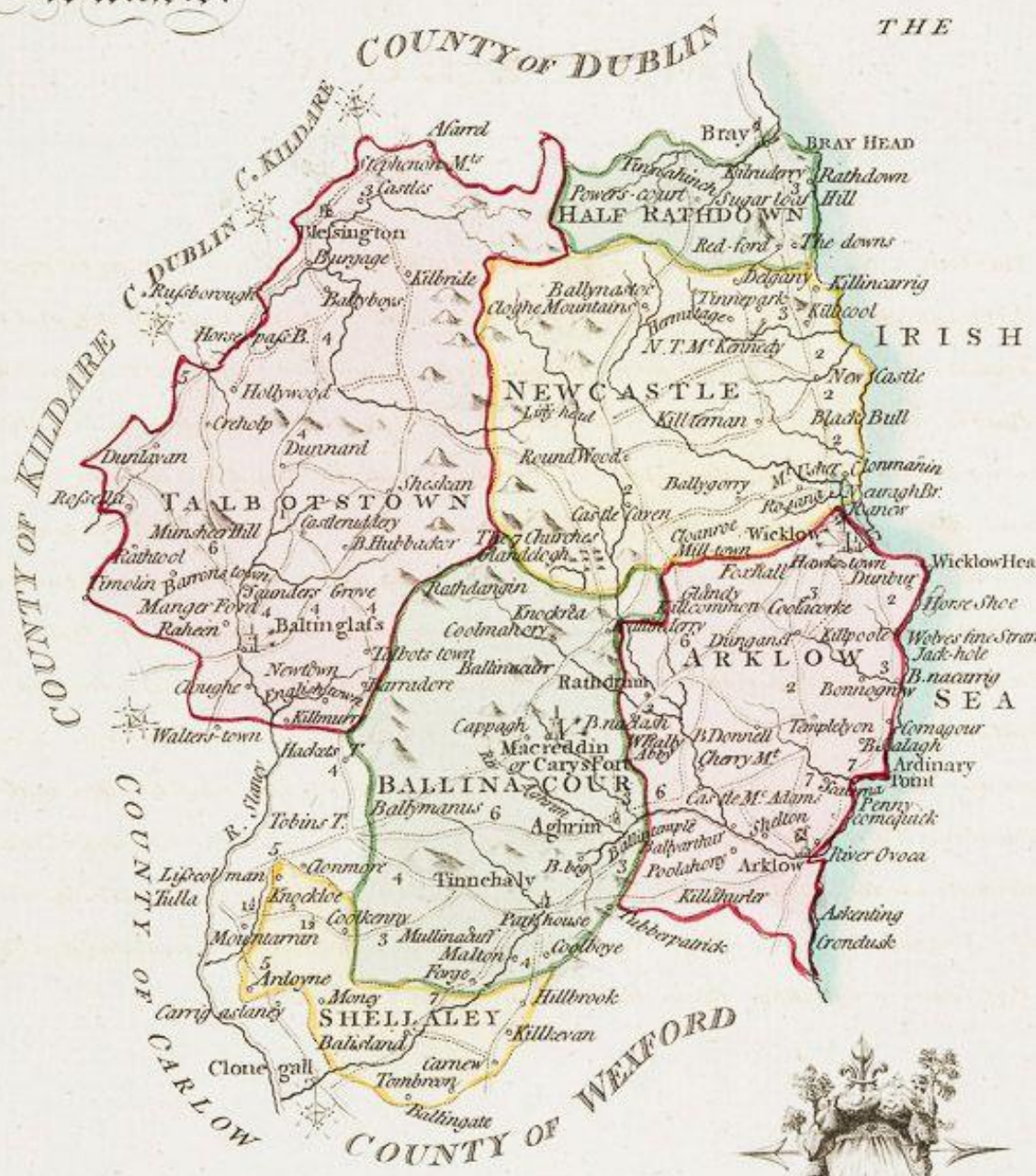
WALES

ULSTER
TYRONE
ANTRIM
LONDONDERRY
DOWRY
FERRISBURGH
ARMAGH
MEATH
LEINSTER
WEST MEATH
KINGS COUNTY
QUEENS COUNTY
WICKLOW
MUNSTER
CLARE
TIPPERARY
DUBLIN
WEXFORD
CORK
KERRY
Dingle Bay
Cape Clear
Mizen Head

A Scale of Miles.
5 10 20 30 40 50 60

A
MAP
OF
Ireland.

COUNTY OF WICKLOW.



A Scale of Miles.
1 2 3 4 5 6

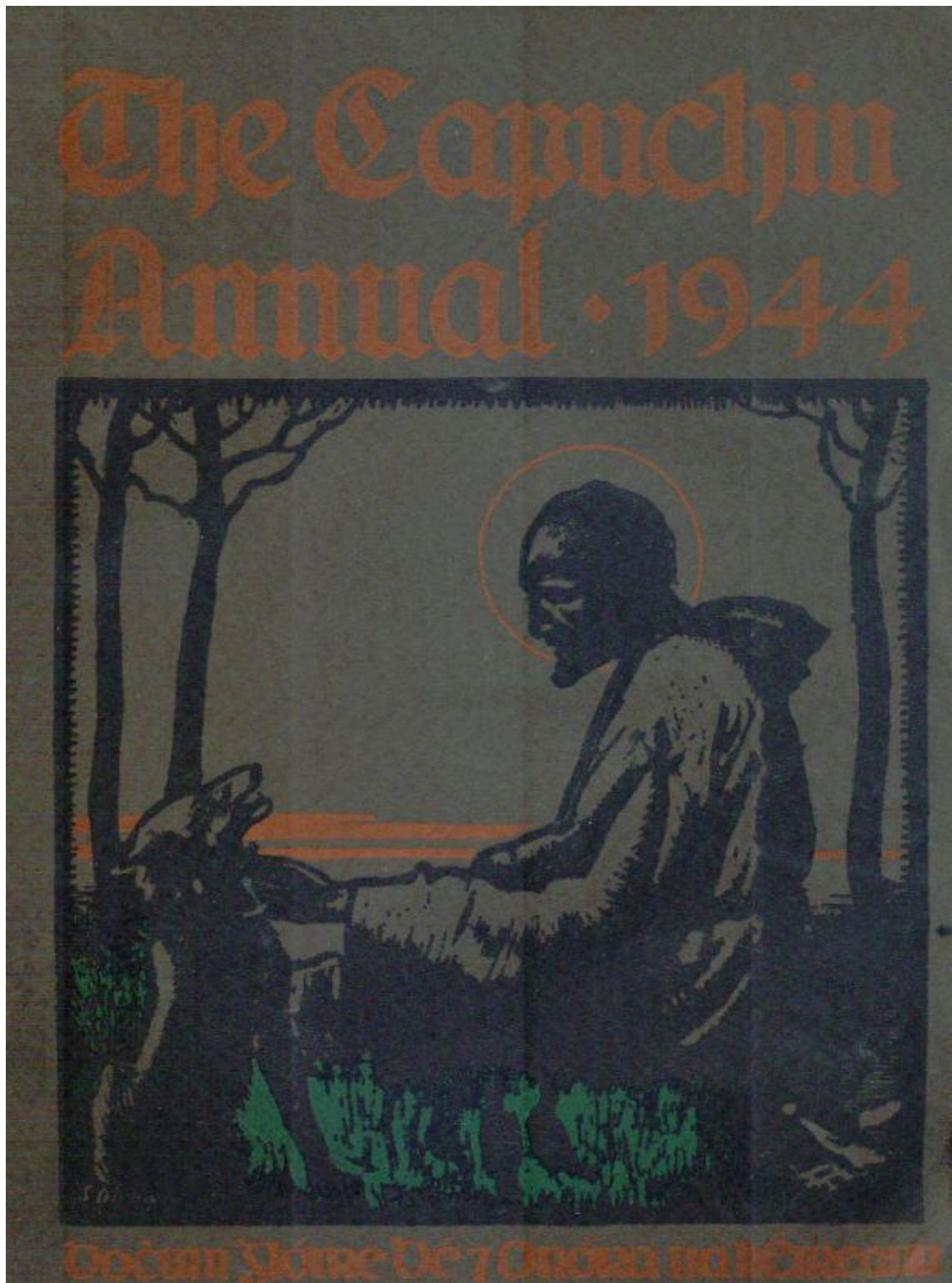




230 Senan, O.F.M. Cap., Father. The Capuchin Annual 1944 (Fifteenth Year of Publication). Dublin, 1944. 24.8cm x 18cm. (48), 494 pages with an Index for the Advertisements (roughly 100 pages ads). Beautifully illustrated throughout. Original, illustrated Softcover. Very good condition

with only minor signs of wear to the fragile binding. Two pages of advertisements torn. An abundance of examples of ads as well as several beautiful woodcuts. 48,--

Includes for Example: St. Francis of Assisi, a design for stained glass by Michael Healy/ His Eminence Joseph Cardinal MacRory, Archbishop of Armagh/ Irish Empire/ Michael O'Clery/ Richard Sullivan/ The Hogskin Gloves by Mervyn Wall/ Memories of Fifty Years in the Irish Woollen Trade/ Dublin Quayside/ Notes on the History of the Gaelic League in London/ The Children of Lir/ The Glen Rover/ Historical Background to Irish Art/ Our Lady of Galway/ Armagh/ Donegal/ Poems of Philip Francis Little/ Holy Thursday in Cork City/ Father Gerard's Death/ Ulster Sketch Book/ The Association of the Patrons of the Capuchin Annual/ Includes advertisements for Deasy's, Clonakilty; Michael Barrett, Victualler - Grand Parade, Cork etc. Photographs included: The Caves at Kesh/ St. Patrick's Bridge, Cork/ St. Bonaventure's Capuchin Hostel, Cork/ Statue of Fr. Mathew, Cork/ Shandon Tower and Sunday's Well, Cork/ Cromwell's Fort, Wexford/ Seskar Abbey, Wexford/ The Mardyke, Cork/ Church Street, Dublin/ Green Street Courthouse, Dublin/ St. Mary of the Angels/ Avoca, Co. Wicklow/ Franciscan Friary, Athenry/ Illustrations by Risteard O Cionga

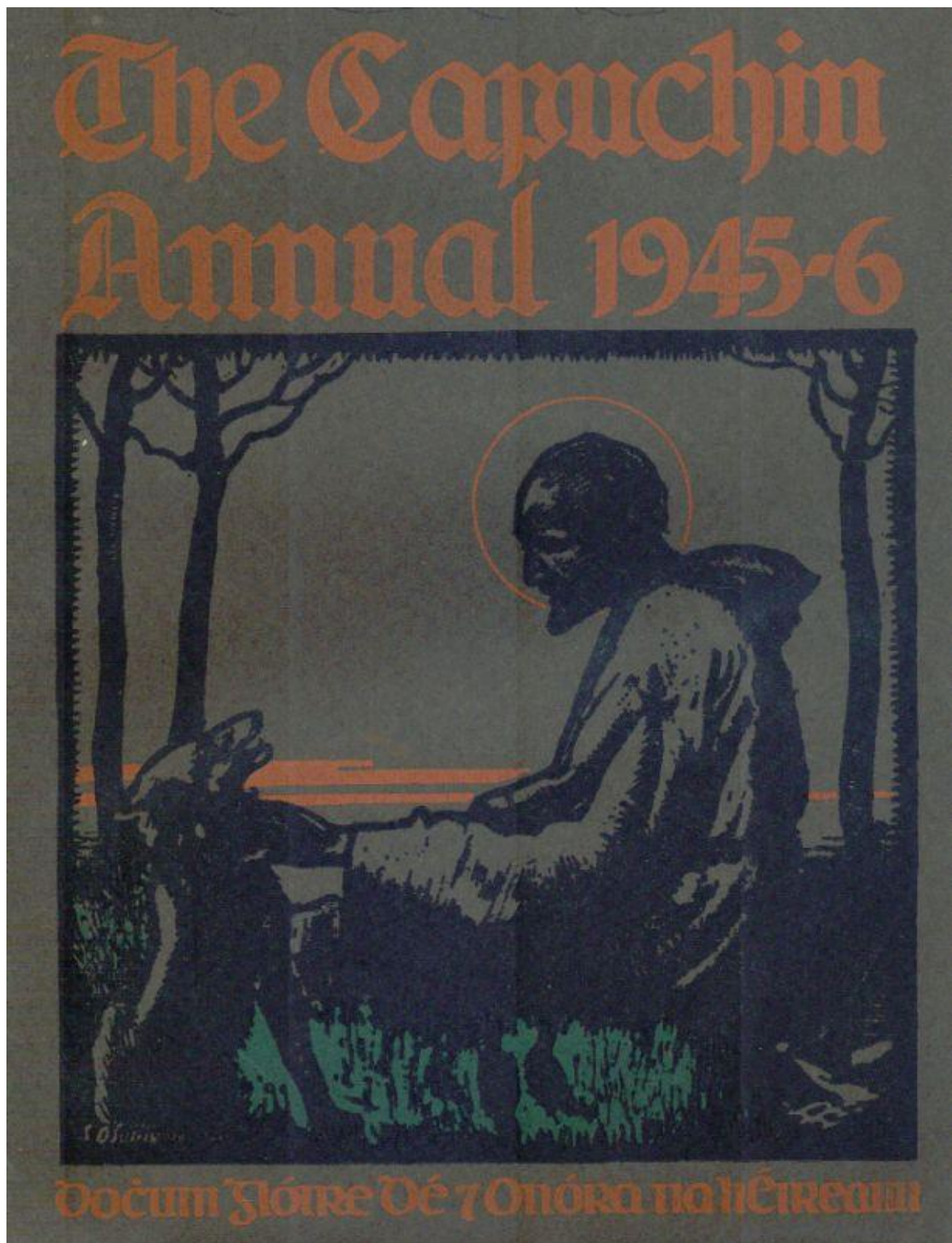


- 231 Senan, O.F.M. Cap., Father.** The Capuchin Annual 1945-1946. Dublin, 1945. 24.8cm x 18cm. 512 pages with hundreds of advertisements. Original, illustrated Softcover. Very good condition with only minor signs of wear. An abundance of examples of ads as well as several beautiful woodcuts. 48,--

Includes for Example:

Advertisements for: Munster & Leinster Bank, Cork; O.K. Garages Ltd., Cork; Victoria

Hotel, Cork; Michael O'Reilly, Auctioneer, Bandon etc./ Illustrations include: Dr. Vincent O'Brien, Joseph Cardinal MacRory, Archbishop of Armagh, Primate of All Ireland/ aerial photograph of Cork City, courtesy of "Cork Examiner"/ Photographs included: President Sean and Mrs. O Ceallaigh and the Very Rev. T.B. Condon, Adm, and the Rev. Dr. E. Gallen, on the steps of the Pro-Cathedral on Auguration Day, 1945/ Kilcrea Friary, Co. Cork/ Christopher O'Grady of Tralee, died 1945/ The Military Tattoo, 1945/ The Laune at Beaufort/ Owenreagh Valley/ Schrahanaveal/ Torc Waterfall/ McEntogues National School/ Cummeenduff/ Kenmare Estate/ Yew Tree in Muckross Abbey/ Dinis Cottage/ Stagmount/ Laune River at Dunloe Castle/ The Gap of Dunloe/ Killaha Castle/ Mr. Joseph O'Connor of Fossa/ The Cathedral, Killarney/ Cardinal Newman's Church, St. Stephen's Green, Dublin/ The Road to Glencree/ Windgates, Co. Wicklow/ Bray/ Gougane Barra, Co. Cork/ Portobello House, Dublin/ Garinish, Co. Cork/ Phoenix Park, Dublin/ Sculptured Head of Father Tom Burke, Tallaght, Co. Dublin/ Birches, Phoenix Park/ Glendalough/ Church of Our Lady of the Rosary, Harold's Cross, Dublin/ Poulaphouca Waterfall, Co. Wicklow/ Arklow/ Church of St. Nicholas of Myra, Francis Street, Dublin/ Canal at Blanchardstown/ St. Peters, Phibsboro/ Ballinaclesh, Clew Bay, Co. Wicklow/ Dalkey Sphinx/ Croagh Patrick/ Church of Our Lady of Good Counsel, Crumlin/ Powerscourt, Enniskerry/ Valleymount, Co. Wicklow/ Howth Demesne/ Killarney/ Poulgorm, Glengariff/ Mount Argus/ Rathmines Clock/ Rathfarnham Castle/ Laurence Campbell, statue of Sean Heuston/ James MacDonnell 1762-1845/

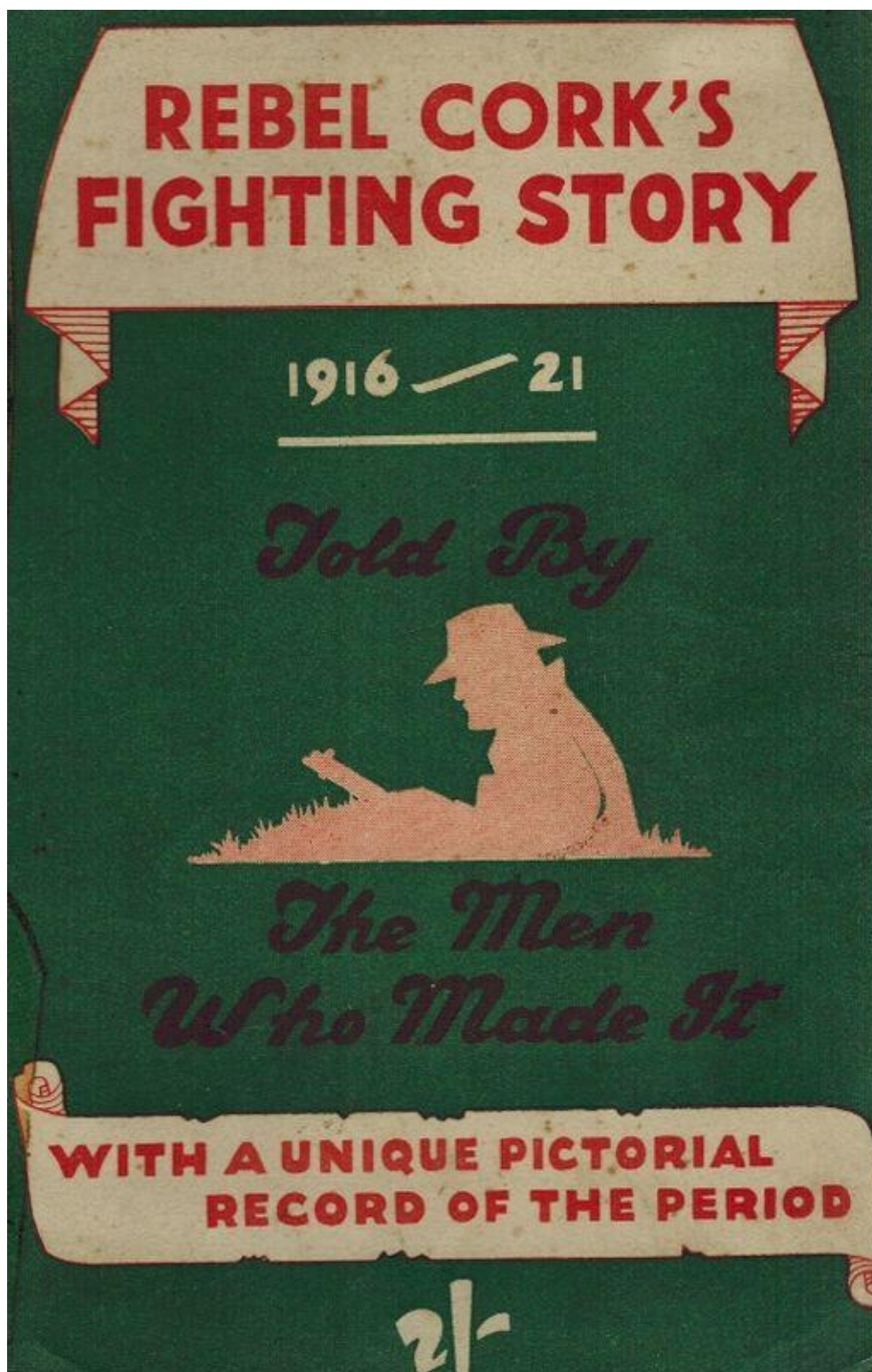


- 232 [Shandon/ O'Donoghue, F./ Harrington, C./ Power, George/ Power, P.J./ Lee-Sider/ Griffin, Dan/ Crowley, Con etc.] Cork's Fighting Story. Told by the Men Who Made It. 1916-21. With a Unique Pictorial Record of the Period. Tralee, The Kerryman Limited, 1947. 21cm x 13.4cm. 176 pages. Original illustrated softcover. Very good condition with only minor signs of external wear. 120,--

This is the classic text on the struggle for independence in Cork. Originally published by

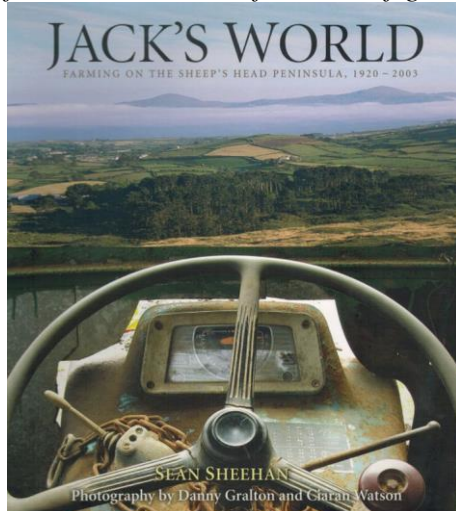
The Kerryman, this is one of the four titles in the Fighting Stories Series. It records the events of the War of Independence in the words of the people who fought it and those who wrote about it at the time. Featuring reports of the ambushes, battles, successes and failures, Rebel Cork's Fighting Story& is a treasure trove of information and intriguing detail.

Includes for Example: Cork City Volunteers- Shandon/ Rescue of MacNeilus- F. O'Donoghue/ Tomas McCurtain/ Arrest and Martyrdom of Terence MacSwine- C. Harrington/ Attack on Blarney Barracks- F. O'Donoghue/ The Capture of General Lucas- George Power/ The Sacking of Cork- F. O'Donoghue/ The Kents- P.J. Power/ Mick Fitzgerald of Fermoy- P.J. Power/ Raid on Mallow Barracks- Patrick Lynch/ The Ambush at Toureen- Con Crowley/ Auxiliaries Annihilated at Kilmichael- Stephen O'Neill/ The Boys of Kilmichael/ Fight at Burgatia House, Rosscarbery- Jack Corkery/ The Men at Barry's Column/ Rout of the British at Crossbarry- Tom Kelliher/ Charlie Hurley's Work and Death for Ireland- Tom Barry/ Destruction of Rosscarbery Police Barracks- Tim O'Donoghue/ Upton Ambush/ The Heroic Dead of West Cork/ North Cork from 1915 to the Truce/ Night of Murder and Arson in Fermoy- P.J. Power/ Night of Terror at Mallow Railway Station- Dan Griffin/ The East Cork Brigade in Action/ Campaigning in the Mitchelstown Area/ Cumann NamBan etc.



- 233 Sheehan, Sean.** Jack's World. Farming on the Sheep's Head Peninsula, 1920-2003. Photographs by Danny Gralton and Ciaran Watson. Additional photography by Danny Levy Sheehan. Cork, Atrium, 2007. 23.6cm x 23.6cm. XI, 228 pages. Illustrated in colour with specially commissioned photographs. Illustrated with maps. Original Hardcover with original illustrated dustjacket. Excellent condition. 39,--
Jack Sheehan was one of eleven children born into an impoverished farming family on

the Sheep's Head peninsula in South West Ireland. Growing up in hungry times, he stayed on the farm all his eighty-three years, taking it over when his father died and steadfastly caring for its fields through the dormant 1950s and the better times that came in the decades that followed. He lived to see the eclipse of his farming world and to view with dismay the way encroaching property speculators and consumerism were changing the nature of his landscape. Jack Sheehan was born just as the Irish state was coming into existence and his life is as revealing of that country's history as the more familiar accounts of national figures.



- 234 Sherkin Marine Station.** Journal of Sherkin Island. Volume 1 - No.2. Sherkin, Marine Station, 1981. 8°. 99 pages. Original brochure. Very good condition with only minor signs of external wear. 45,--

H.Joan Lennon - The Post-Glacial vegetational history of Sherkin Island, West Cork / R.W.M. van Soest - Sponges from Roaringwater Bay and Lough Ine / Walker - Monthly mudflat faunas from Sherkin, S.W.Ireland, using rapid semi-quantitative methods / Grove - O-group flounder in Kinish Harbour / Rosemary Moore - A list of beetles from Sherkin Island taken in autumn 1980, including some new records for Cork and Munster / D.F.Markham - Observations on the population abundance and food composition of young flatfish at Sherkin Island / etc. etc.

- 235 Sigerson Shorter, Dora.** The Tricolour. Poems of the Irish Revolution. Dublin, Maunsell and Roberts Limited, 1922. 17cm x 11.3cm. 71 pages. Original Hardcover. Binding with some staining to the frontcover. Rare publication. 160,--

Includes for Example: The Tricolour/ The Sacred Fire/ Sixteen Men Dead/ Conscription/ In the Years of Sarsfield/ A Catholic to His Ulster Brother/ The Wild Beast/ The Wilde Geese/ The Queen/ The Old Song/ The Young Volunteer/ The Tree Uprooted/ The Wreath: Easter 1917/ The Prisoner/ Kathleen's Lover/ The Foe/ Empire Building/ The Hill-Side Men/ The Star/ 'Telling the Bees'/ Kittie's Toys/ The Story Without End/ The Dead Soldier etc.

THE TRICOLOUR

POEMS OF THE IRISH REVOLUTION

BY

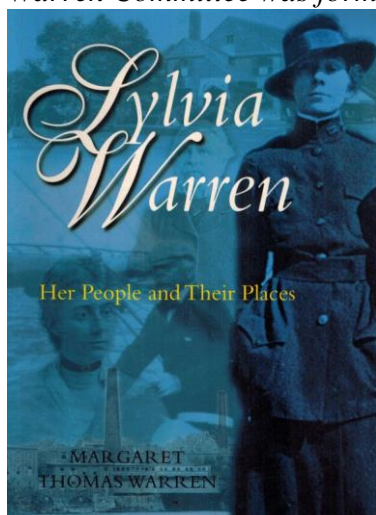
DORA SIGERSON SHORTER

MAUNSEL AND ROBERTS, LIMITED
DUBLIN 1922

- 236 [Somerville, Edith] Warren, Margaret Thomas.** Sylvia Warren - Her People and Their Places. Dublin, Ashfield Publishing Services, 2003. 23.8cm x 17cm. 169 pages. Original Softcover. Very good condition with only minor signs of wear. Out-of-Print / Rare. 45,--
Includes for Example: Sylvia Warren, Bayard's captivating aunt/ John and Margaret Warren left the village of Nayland in Suffolk, England in 1630, when Charles I was King of England/ their voyage to Massachusetts with John Winthrop in the ship "Arbella"/

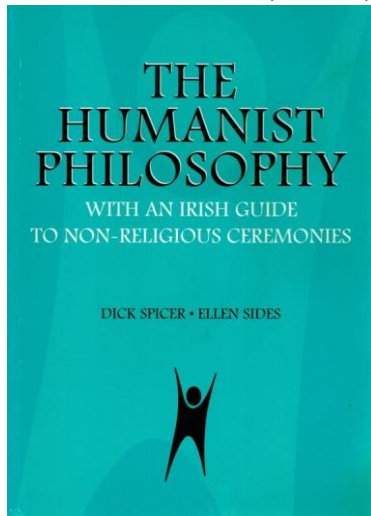
childhood of Sylvia Warren/ army nurse/ Bohemia Manor at Mattapoisett/ Irish connections/ Christmas at River Bend/ 1947 - the kennels/ last years/ first American ancestors 1630, The Warrens/ James Asheton Bayard/ John Warren & Susanna Grout Warren/ Samuel Dennis Warren I/ Susan Cornelia Warren - the art collector/ Samuel Dennis Warren II/ Karlstein/ Mabel Bayard Warren/ a note on Henri Matisse/ Henry Clarke Warren/ Warren House/ Cornelia Lyman Warren/ The Maze/ Cedar Hill/ Edward Perry Warren/ History of Lewes House/ life at Lewes House/ Ned Warren - the collector/ Fiske Warren, whose sister-in-law, Mollie Osgood, married Erskine Childers/ Fiske's daughter, Rachel, married Erskine Childer's nephew, Robert Barton/ her friends included Edith Somerville and Gillian Lobkowic - both from Castletownshend, Co. Cork. Margaret Thomas Warren lived in Edith Somerville's house in Castletownshend (after her death)/ the "R.M. Stories", and "The Real Charlotte", (considered by many to be one of the best novels of the nineteenth century) amongst others/ Sylvia and Edith were horse lovers and rode to hounds/ Edith with West Carbery and Sylvia with the Norfolk Hunt/ to win a hunt Sylvia once hunted wearing only a bathing suit/ Sylvia gave Edith money when shee needed it/ first visit to Castletownshend in 1936, renting Point House, where Edith's brother, Admiral Boyle Somerville, had been murdered in March of that year/ she came again in 1939, renting Kate Carolan's house/ became firm friends with her landlady and Mike Hurley, Edith Somerville's huntsman/ became friends with Mary Ann, owner of Mary Ann's pub (this pub celebrated its 150th birthday in 1996/ Margaret Osgood Warren/ The Sargent Portrait/ Warren genealogy/ Bayard Genealogy/

Includes photographs of: Lady Hildegard Coghill, Dr. Edith Somerville and Sylvia Warren at the Clonakilty Horse Show, Co. Cork, August 1936/ The West Carbery Foxhounds, 1908, with Edith Somerville and Michael Hurnley, her friend/ Main Street, Castletownshend, with the Two Trees/ Simon Bonham Carter/ David Gray, Ambassador to Ireland/ Dame Ethel Smyth, another friend of Sylvia's in Castletownshend, famous composer and infamously a lesbian/ Edith's sister's dog, Porgy/ tennis, teas of cream and butter and sugary cakes, / 1939, war broke out, Bayard died in October/ 1940, the Warren Committee was formed etc.



- 237 Spicer, Dick and Ellen Sides.** *The Humanist Philosophy - With an Irish Guide to Non-Religious Ceremonies.* Ireland, Humanist Publishers, 2002. 15 x 21 cm. vii, 95 pages. Original illustrated softcover. Very good condition with only minor signs of external wear. 38,--

Includes for example the following chapters: Introduction to the Humanist Outlook, The Guidelines of Humanism, The Philosophy of Humanism, Ethics and the Humanist in Society, Looking Back over 2,500 Years, The Irish Dimension, Education - an Outstanding Issue, Humanist Ceremonies, Naming Ceremonies, Wedding Ceremonies, Funeral Ceremonies, Music, Poetry and Prose, etc.



238 St. Patrick's College. Seanmóirí Muighe Nuadhad tógtha as na láimhscríbhinnibh i leabharlann mhór an choláisde. Dublin, St. Patrick's College (Maynooth, Ireland)/M.H. Gill agus a Mhac, 1907. 19.4cm x 12.8cm. 221 pages. Original Hardcover. Binding strongly stained. Otherwise in good condition. 45,--
Publications from St. Patrick's College (Maynooth, Ireland); Columban League (Maynooth, Ireland).

SEANMÓIRÍ muiḡe nuadad.

SEANMÓIR A hAON.

AR AN mbREITEAMNAS nDÉIRÉANAC.¹

(Do'n céad Doimnadh de'n Aibreán.)

Tunc videbunt Filium hominis ventientem in nube cum potestate magna et maiestate.

Annáin éiríó ríad Mac an Duine ag teacht i néal maíle le h-íomaid comádaí 7 mórdaí.

—Lúcár xxi. 27.

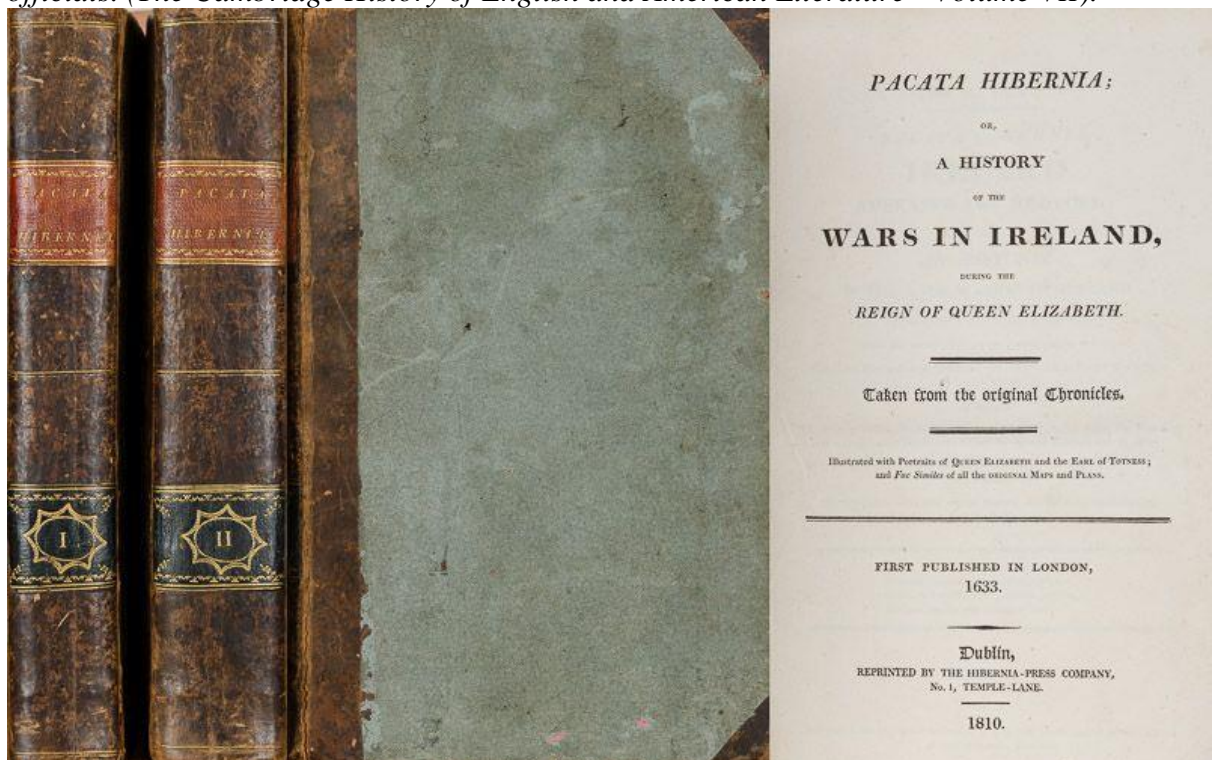
AN féidir a bheith ríunnead, a dearbhráitnead, go mbéid briteamnar geinearála ag veimead an traoḡail seo i n-a gcuinneochtaí an cinead daonna go com-éiríneann, a bí ar marctain ó na h-uile airmearaib 7 ó na h-uile áiríob de'n domhan, de ḡad doir, de ḡad cinéal daoine 7 de ḡad ḡairm beadaí i n-áirímeas, do-éum cloirín ó héal an bheirín rí-éirí féin créad é an ronar putain ar vliḡtead dóib do fealbuḡad nó an voilḡear voí-éiríochnuighe ar vual dóib o'fulang?

Atá fé, ḡan don amhar, ríunnead 7 creirim é ar ḡad moú, a tigeamna, óir ir ponc éirínead é de'n éiríneam 7 de'n éirínead i n-áirí mian liom mo beada

- 239 Stafford, Thomas. PACATA HIBERNIA. Or, a History of the Wars in Ireland, During the Reign of Queen Elizabeth. Taken From the Original Chronicles. 2 volumes (complete). Dublin, Hibernia - Press, 1810. 8°. Complete with all 18 maps/illustrations including the often missing map of Munster. One fold out etching with larger tear. Beautiful, original half leather. Includes maps of Cork, Limerick, Youghal, The Siege of Dunboy, The Battle of Kinsale (large map), Map of Ireland etc. etc. Exceptionally

rare in this wonderful and clean condition. Images on request. 2.400,--

The important historical narrative Pacata Hibernia, first published in 1633, was almost entirely composed by some one who stood very near to the person of Sir George Carew (afterwards lord Carew of Clopton and earl of Totnes), president of Munster during the three years (1600–3) through which the book traces the history of that province, ending with the suppression of the insurrection there. Possibly, the author was lieutenant Thomas Stafford, who served under Carew, but whose name is mentioned only a single time in the entire narrative. The book, which, in the words of its editor, Standish O'Grady, "deals with the stormy conclusion of a stormy century, the lurid sunset of one of the wildest epochs in Irish history," shows how complete, in the days of Mountjoy's viceroyalty, was the absence of anything like patriotism or public spirit from all but a very few of the Irish lords and that of all sense of honourable dealing from English officials. (The Cambridge History of English and American Literature - Volume VII).



240 Stephens, James. In The Land of Youth. First Edition. New York, The Macmillan Company, 1924. 19.5cm x 13.2cm. 288 pages. Original Hardcover with gilt lettering on spine. Excellent condition with only minor signs of external wear. 45,--

Includes for Example: The Feast of Samhain/ The Feast of Lugnasa etc.

James Stephens was an Irish novelist and poet. In 1947 he was awarded honorary an D. Litt. by Trinity College, Dublin. In 1924 he published "Little Things" and "In the Land of Youth"; Deirdre received the medal for fiction at the Aonach Tailteann festival, and Stephens resigned from the National Gallery. (Wikipedia)

IN THE LAND OF YOUTH

BY
JAMES STEPHENS

New York
THE MACMILLAN COMPANY
1924

All rights reserved

- 241 Stoddard, John L.** John L. Stoddard's Lectures. Supplementary Volume. Ireland I, Ireland II, Denmark, Sweden. Boston/ Chicago, Balch Brothers Co./ Geo. L. Shuman & Co., 1901. 23.4cm x 15.8cm. 336 (3) pages with beautiful photograph illustrations. Original Hardcover. Excellent condition with only minor signs of external wear. 125,--
Includes for Example: Valentia/ North Atlantic/ Christianity/ Ruined Monastery of Lough Erne/ Dublin Castle, Clock Tower/ The Custom House, Dublin/ George III/

Shane's Castle/ Grey Abbey, County Down/ The Treaty Stone, Limerick/ Kingstown Harbour/ Ireland's Eye/ Dublin Bay/ Sackville Street/ The Bank of Ireland/ Former House of Lords/ Where the Cable Lands, Valentia/ Statue of Grattan/ The O'Connell Bridge/ The O'Connell Monument, Glasnevin/ The Burke Memorial/ Statue of Father Mathew/ Father Mathew's Grave/ Cushendall/ Tablet to Swift's Servant/ The Balfie Memorial Window/ John Philpot Curran/ Sir Arthur Guinness/ Lord Adilaun/ St. Stephen's Green/ Sir Walter Raleigh's Irish Home, Youghal/ Trinity College, Dublin/ Statue of Oliver Goldsmith, Dublin/ Statue of Edmund Burke, Dublin/ Statue of the Earl of Rosse, Dublin/ Statue of Thomas Moore, Dublin/ The Examination Hall, Trinity College/ Entrance to Baltimore Harbor, County Cork/ The Abbey of Cong/ Turlough O'Connor/ Augustinian Abbey/ Downpatrick/ Lord Kitchener/ The Phoenix Park, Dublin/ Arch of Triumph for Queen Victoria/ A Celtic Tomb, Newcastle/ St. Patrick's Statue, Tara/ Muckross Abbey/ The Powerscourt Waterfall/ Powerscourt Gardens/ Tower and Cross, Glendalough/ Round Tower, Scattery Island/ Killarney House/ Glengarriff Bridge/ County Galway/ Cliffs of Moher/ The Giant's Causeway/ Christian IX, King of Denmark/ Thorwaldsen/ The Baltic Sea/ Copenhagen/ The Angel Font/ The Palace Square, Copenhagen/ Rosenborg Palace/ Hans Chrstian Anderson/ Frederiksborg Castle/ On the Oeresund/ Scodsborg Hotel/ Kronborg Castle/ Hamlet's Grave/ Sweden/ Grave of Baron Von Platen, the Promoter of the Gotha Canal/ The Castle of Vadstena on Lake Vettern/ The Statue of Gustavus III and the Grand Hotel/ On Lake Malar/ Berns' Saong/ The Stromparterre/ The Norrstrom and the Royal Palace/ Lake Vettern/ Gustavus Vasa/ The Riddarholm's Church/ Thor a Statue by Fogelberg etc.

JOHN L. STODDARD'S LECTURES



SUPPLEMENTARY VOLUME

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CHICAGO: GEO. L. SHUMAN & CO.

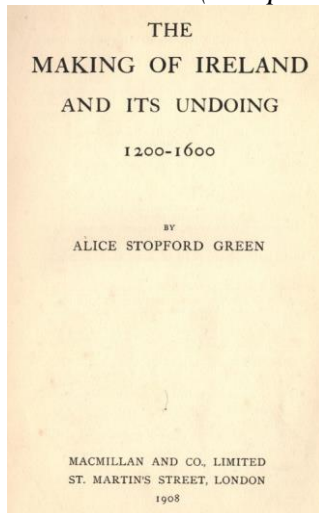
242 Stopford Green, Alice. *The Making of Ireland and Its Undoing.* 1200 - 1600. London, St. Martin's Street, 1908. 23cm x 14.5cm. xiii, (2) 511 (2) pages. With frontispiece map of Ireland. Original Hardcover with gilt lettering on spine. Excellent condition with only minor signs of external wear.

65,--

Includes for Example: Irish Commerce/ Irish Industries/ Country Life/ The War on Irish Trade/ The Towns and the Clans/ The Ruin of the Towns/ Irish Learning/ The Irish at

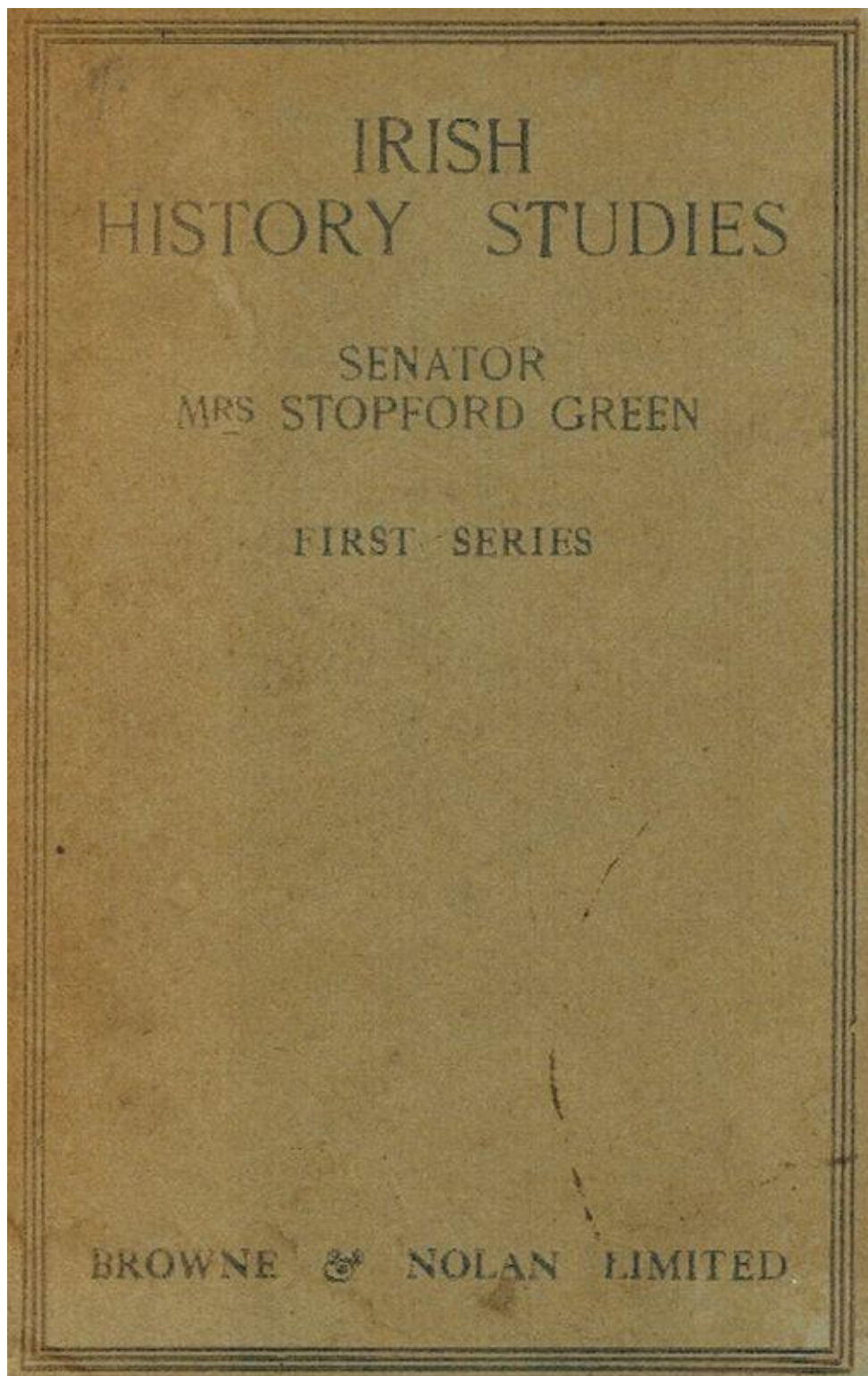
Oxford/ The National Education/ Destruction of Irish Learning/ The New Learning/ Foreign Universities/ The Political Myth and its Consequence etc.

Alice Stopford Green was an Irish historian and nationalist. She supported the pro-Treaty side in the Irish Civil War and was among the first nominees to the newly formed Seanad Éireann in 1922, where she served as an independent member until her death in 1929. (Wikipedia).



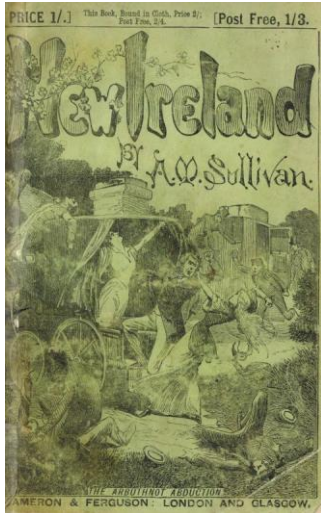
243 Stopford Green, Senator Mrs. Irish History Studies. First Series. Irishmen on the Sea/ Old Irish Homes/ Old Irish Farms/ An Irish School/ An Irish Festival/ The Old Irish Peoples. London, Macmillan and Co., 1926- 1927. 18cm x 12.2cm. 90 pages with maps. Original Hardcover. Very good condition with only minor signs of external wear. Important: six publications in one. 'Received' stamp on endpaper. 68,--
Includes for Example: Irishmen on the Sea/ Old Irish Homes/ Old Irish Farms/ An Irish School/ An Irish Festival/ The Old Irish Peoples. Six publications in one volume.

Alice Stopford Green (1847-1929) was an Irish historian and nationalist (Wikipedia).



- 244 Sullivan, A.M.** New Ireland. Political Sketches and Personal Reminiscences of Thirty Years of Public Life. Tenth Edition. Glasgow, London, Cameron & Ferguson, 19.3cm x 13cm. 402 pages. The rare, original illustrated wrappers bound in modern Hardcover. The wrapper with some staining to the rear flap. Some of the last pages with dogears. Last page of the text with missing part. 95,--
Alexander Martin Sullivan (1830-1884), Irish politician, lawyer and journalist from

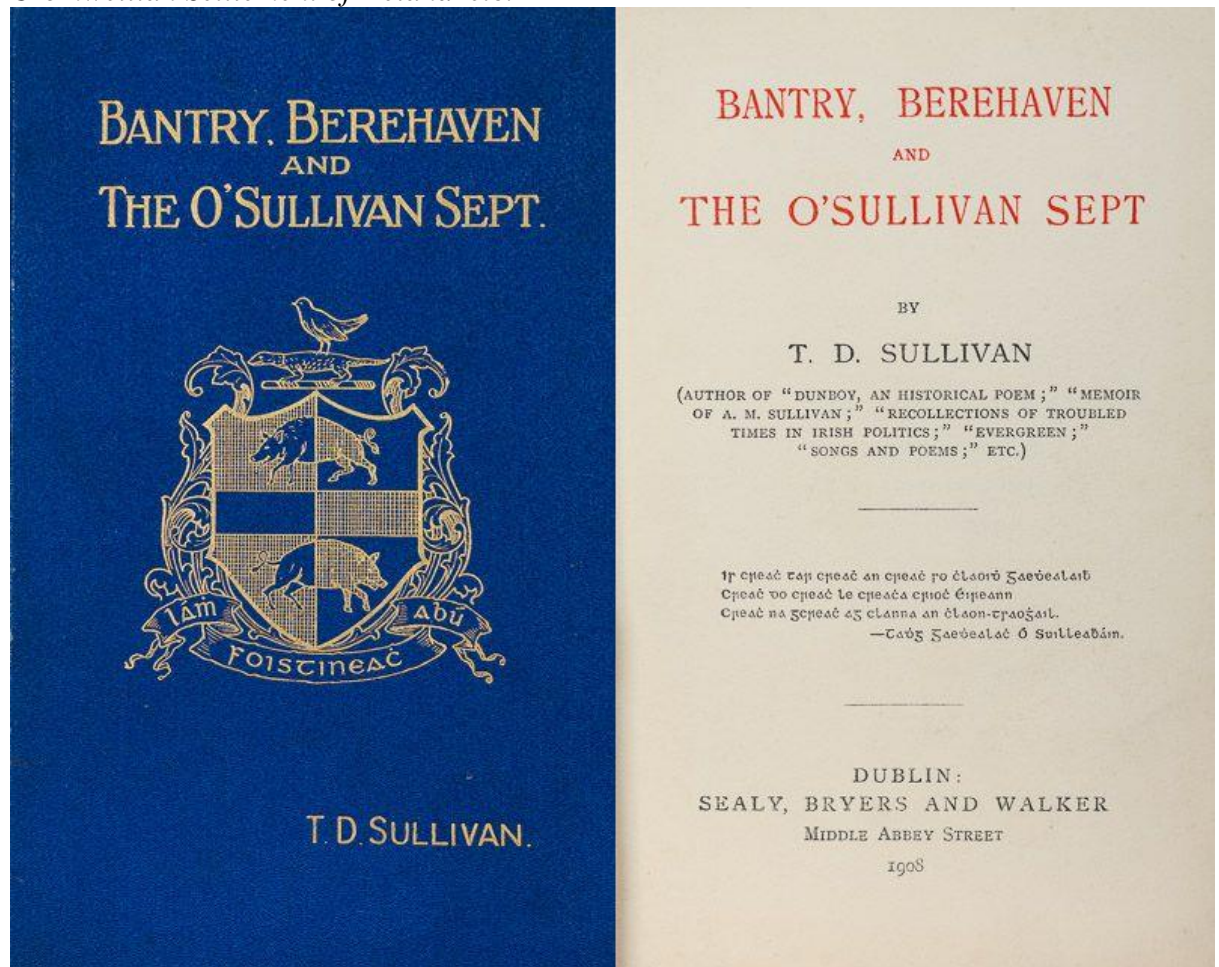
Bantry, West Cork/ brother of Timothy Daniel Sullivan, Lord Mayor of Dublin until 1888/ editor and proprietor of "The Nation", made Q.C. in 1881/ Steward of the Manor of Northstea/ member of Dublin Corporation/ imprisoned for political offence in 1868/ other notable books: "The Story of Ireland"/ O'Connell and Repeal/ Father Mathew - Cork City, William Martin, Capuchin and 'Teetotal Men',/ The Black Forty-Seven/ Young Ireland/ 'Forty Eight'/ The Encumbered Estates Act/ The Tenant League/ The Arbuthnot Abduction/ The Pheonix Conspiracy/ Papal Ireland/ The Fate of Glenveih/ The Fenian Movement/ The Richmond Escape/ Insurrection/ Disestablishment/ Longford/ Home Rule/ The Kerry Election/ Ballycohey/ The Disestablished Church/ Ireland at Westminster/ The Land League/ Agrarian Revolution etc.



245 Sullivan, T.D. *Bantry, Berehaven and The O'Sullivan Sept.* Dublin, Sealy, Bryers and Walker, 1908. 18.5cm xi, 94 (8) pages. With map. Original Hardcover in protective Mylar. Excellent, close to new condition with only minor signs of external wear. 240,--

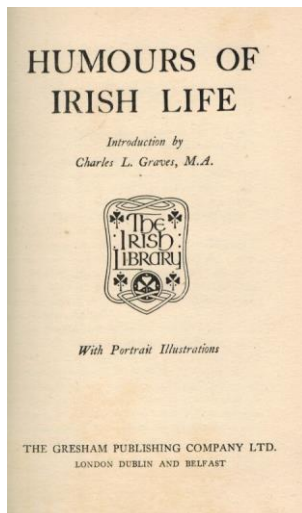
Includes for Example: Arrival of the Milesian Invaders in Bantry Bay/ Berehaven Harbour/ French and English Naval Fight in the Bay in 1689/ Attempted French Invasion in 1795/ Wolfe Tone's Account of the Expedition/ The Elizabethan Wars/ The Battle of Kinsale/ The Spanish Commander's Intended Surrender of Donal O'Sullivan's Castle of Dunboy/ The Letters of O'Sullivan to the King of Spain/ The Desolation of Munster/ Descriptions by English Writers/ The Siege of Dunboy Castle/ The Massacre in Dursey Island/ Capture and Destruction of Dunboy Castle/ Fate of the Garrison/ Thomas Davis's Poems on the O'Sullivans/ The English Market for Irish Heads/ The Price List Issued by the Lords Justices at Cork/ O'Sullivan Escapes to Spain/ Assassination of O'Sullivan by an Englishman at Madrid/ Religious Troubles/ Endeavours to Protestantise Ireland/ Settlements of French and Dutch Protestants Encouraged by the Government/ Lord Deputy Strafford and His Foreign Artificers/ A Huguenot Settlement at Berehaven under Jacques de la Fontaine/ How the Irish Suffered for Their Loyalty to King Charles I/ The Cromwellian War/ Plantations/ Dispossession of the Native Landowners in Cork and Kerry/ The Romantic Career of Morty Oge O'Sullivan/ His Shooting of Lewellen Puxley/ Morty Shot Dead/ Poems of Lamentation/ General John Sullivan/ A Leader in the American War of Independence/ George Washington/ General John Sullivan/ English Army Out of Boston/ American Counties Called by His Name/ The Admirals Sullivan of the British Navy/ Gunner John Sullivan of Bantry at the Siege of Sebastopol/ Don Philip O'Sullivan the Historian/ Tadh Gaolach and Owen Roe O'Sullivan, Gaelic Poets/ Sir Arthur Sullivan, Musician/ The

Gran Grabber, Sir William Petty/ Sir Jerome Sankey/ The White Family/ The Lords Bantry/ Lord Clinton's Purchase of Bere Island/ John P. Prendergast, Author of 'The Cromwellian Settlement of Ireland' etc.



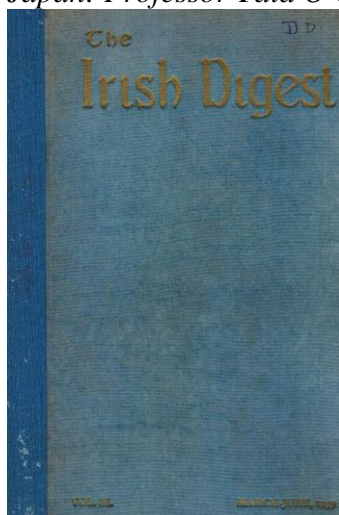
246 The Gresham Publishing Co. Ltd. Humours of Irish Life. London, Dublin and Belfast, The Gresham Publishing Company Ltd, 1913. 20 x 14 cm. v, 349 Pages. Original Hardcover with original dustjacket. Excellent condition with only minor signs of external wear. 48,--

Includes for example the following chapters: Adventures of Gilla Na Chreck An Gour. Fionn Maccumhail and the Princess. McCarthy of Connacht. The Mad Pudding of Ballyboulteen. Sam Wham and the Sawmont. The Battle of Aughrim. The Thrush and the Blackbird. Rev J.J Meldon and the Chief Secretary. Trinket's Colt. The Interpreters. The Meet of the Beagles.



- 247 [Tierney, Michael and others].** The Irish Digest. Volume III. C.J.Fallon, 1939. 19cm x 13.3cm. 128 pages. Original Hardcover with gilt lettering on spine and frontboard. Very good condition with only minor signs of external wear. 65,--

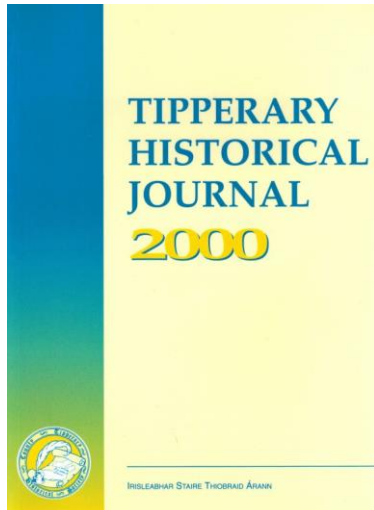
Includes for Example: The Problem of Partition: Professor Michael Tierney/ Irish Mary Pickford: Seumas MacManus/ The Liar- and the Proof: Carroll Werner/ Looking for Work: Maud Gonne MacBride/ Tales of the 32 Counties/ Horses I Have Ridden: Steve Donoghue/ Bringing to You: Eric Boden/ My Aran Homecoming: Barbara Mullen/ St. Patrick Comes to Dublin: Oliver St. John Gogarty/ On the Road to Anywhere: Jim Phelan/ Killers of the Sea: John D. Craig/ This London's a Wonderful Sight!: Rearden Conner/ Are you Living Backwards?: Peter Fletcher/ The Fall of the Bastille: Dr. Richard Hayes/ I've Stopped Smoking: Jack Caswell/ Crashing Cars for Films: Reg Kavanagh/ The Murphys Make Good: Loyal Davis/ Afraid of Meeting People: C.H. Teeer/ I Went to Devil's Island: Maurice Carpenter/ Private Life of the Lobster/ Memories of the Irish Bar: Maurice Healy/ Fun O' The Fair: Denis Ireland/ Beauty Can Be Home-Made/ The Horse Called Death: Sean Piondar/ The Amazing O'Gorman Mahon: Denis Gwynn/ I Knew Oscar Wilde: Sir David Hunter Blair/ The Menace of Japan: Professor Taid O'Conroy etc.



- 248 Tipperary Historical Society.** Tipperary Historical Journal 2000. Tipperary, County Tipperary Historical Society, 2000. 24.5cm x 18.3cm.

viii, 214 pages. Original illustrated softcover. Very good condition with only minor signs of external wear. 45,--

Includes for example the following chapters: P.J. Meghan and South Tipperary County Council- Sean Gallagher/ An Paorach, muinteoir taistil, in Aonach Urmhumhan, 1906-1910- Cait Ni Laoghog/ Marlfield's coloured embroidery industry and Lady Aberdeen- Nellie Beary-Cleirigh/ My Years in the National Movement before 1916- Eamon O Duibhir/ Two War Memorials at Kickham Barracks, Clonmel- Aine Maire Chadwick/ Charles Kickham- Proisias O Drisceoil/ Cahir Marine in American Civil War- Edward J. Shaughnessy/ The Nineteenth Century Butter Markets of South Tipperary- William Jenkins/ John Black Dillon and the '48 Rising- Brendan O Cathaoir/ Presyterianism in the Fethard Area, 1690-1919- David Butler/ The Famine in South Tipperary- Denis G. Marnane/ Woodcock Carden- A Balanced Account- Arthur Carden/ Clonmel's Pay Schools- Urban Hedge Schools- Michael Ahern/ Parliamentary Representation for County Tipperary, 1560-1800- Michael O'Donnell/ The Theft of the Relic of Holy Cross Abbey- Ignatius Fennessy/ Graystown- a Later Medieval Settlement Near Fethard- Richard Clutterbuck/ A Summary of Investigations by the Lisheen Archaeological Project- John O'Neill/ New Archaeological Finds at Killea Graveyard- Richard O'Brien/ Books Section etc.



- 249 [Tone, Wolfe].** The Wolfe Tone Annual 1961: Salute to Silent Fighters - For God and Ireland. Dublin/Tralee, Brian O'Higgins, The Kerryman Ltd., 1961. 21.1cm x 14cm. 64 pages. Original, illustrated Softcover. Very good condition with only minor signs of wear. Some foxing. Small tear to front cover. 68,--

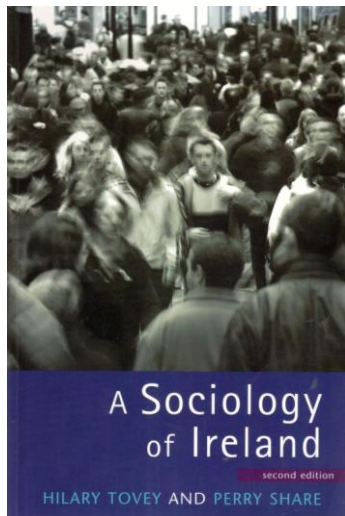


250 Tovey, Hilary/ Share, Perry. A Sociology of Ireland. Second Edition. Dublin, Gill & Macmillan, 2003. 23.4cm x 15.5cm. viii, 632 pages. Original illustrated softcover. Very good condition with some clear signs of external wear. 40,--

Includes for Example: Sociology and Modernity/ Irish sociology/ The dynamics of Irish development/ The modernising state/ Civil society: community and citizenship/ Population and migration/ Irish society/ Inequality, poverty and class/ Education/

Gender, sexuality and the family/ The body, health and illness/ Crime and deviance/ One nation, one culture?/ The culture of everyday life/ Religion/ Media/ New social movements/ Consumption/ Environmentalism/ Ireland goes global? etc.

Reflects recent social developments with new chapters on Civil Society, Popular Culture and Everyday Life Has a strong central argument related to the nature of Irish society Looks at Ireland's positioning in a globalising world Considers a wide range of aspects of the social structure and culture Written in an accessible and interesting style Includes a comprehensive bibliography of Irish and overseas references Suitable for Sociology courses in Irish universities and Institutes of Technology at both undergraduate and postgraduate level including general arts programmes, applied social studies, social studies/social work.

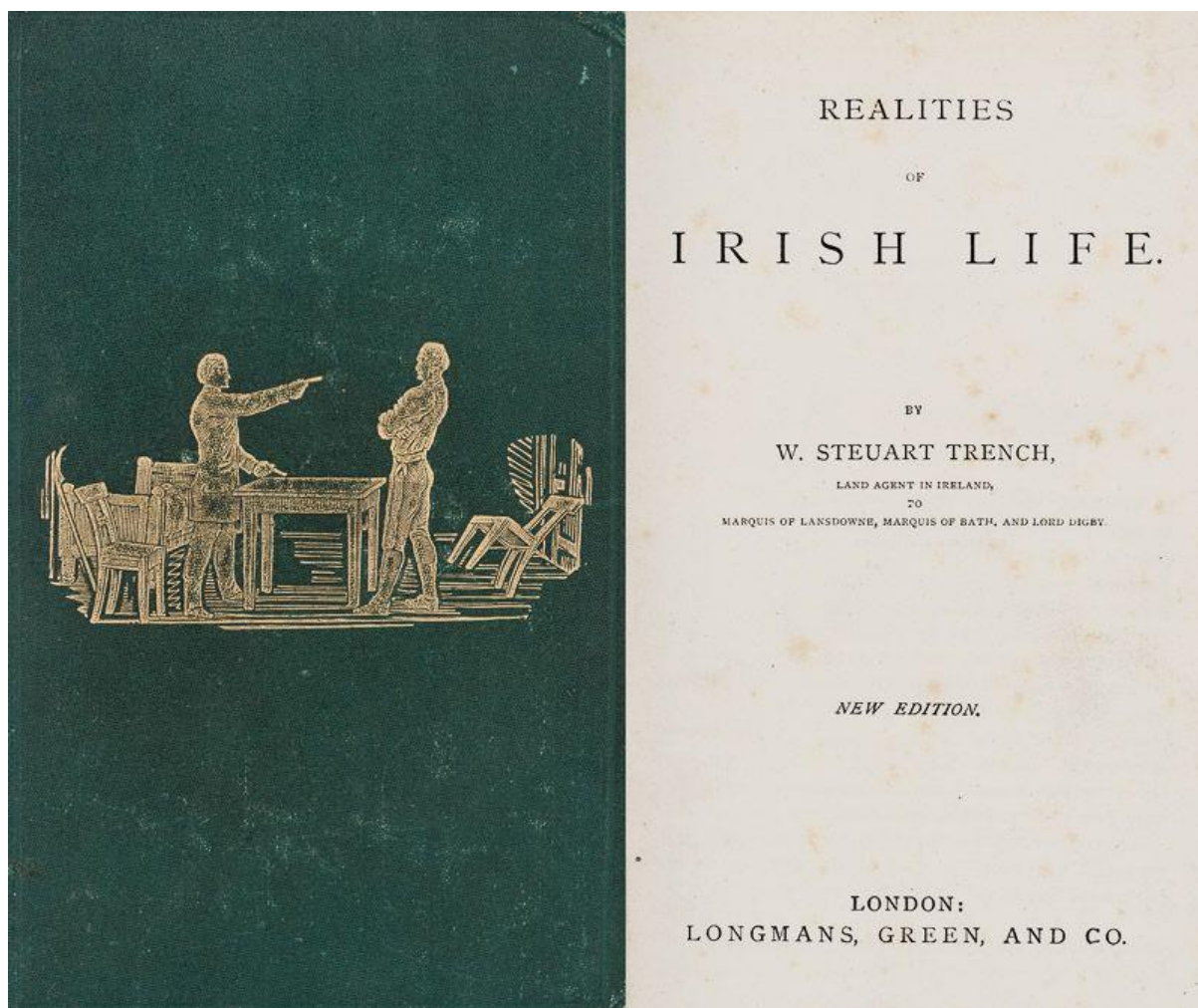


- 251 Trench, W. Steuart (Land Agent in Ireland).** Realities of Irish Life. [With an Appendix: Letters concerning the Famine in Schull by Rev. F.V.Trench]. New Edition. London, Longmans, Green and Co., no year (c. 1870). 8°. 416 pages plus 32 pages of booksellers catalogue. Original Hardcover (green publisher's cloth with gilt lettering on spine and gilded illustration on frontcover. Very good condition with only minor signs of external wear. Bookblock a little shaky. 95,--
Important contemporary publication from a land agent who was an immediate eyewitness to the Famine and evictions in rural settings of Ireland. Includes for example the following chapters: School / The Barring Out / The Ribbon Code / Farney. 1843 / Battle of Magheracloon / The Potato Rot (Potatoe Rot) / The Exodus - Kenmare / Mary Shea / The Seal Hunt / Joe McKey / Alice McMahon / etc.

REALITIES
OF
IRISH LIFE
—
W. S. TRENCH



LONGMANS & CO



252 Tynan, Katharine. *The Years of the Shadow.* London, Constable and Company Ltd., 1919. 22.4cm x 14.8cm. viii, 343 pages. Original Hardcover with gilt lettering on spine and frontboard. Excellent condition with only minor signs of external wear. 65,--

Clarebeg and A.E./ Mrs. Rowan Hamilton/ Sir David and Lady Harrel/ Dunsany/ The Genesis of the Rebellion/ Rome/ Last Days at Shankill/ The County of Mayo/ 1915/ Lord Grey/ The Rebellion/ John Higgins/ Brookhill/ Playboys of the Western World/ Francis Ledwidge etc.

Katharine Tynan was an Irish-born writer, known mainly for her novels and poetry. After her marriage in 1898 to the English writer and barrister Henry Albert Hinkson (1865–1919) she usually wrote under the name Katharine Tynan Hinkson, or variations thereof. (Wikipedia).

THE YEARS OF THE SHADOW

BY

KATHARINE TYNAN

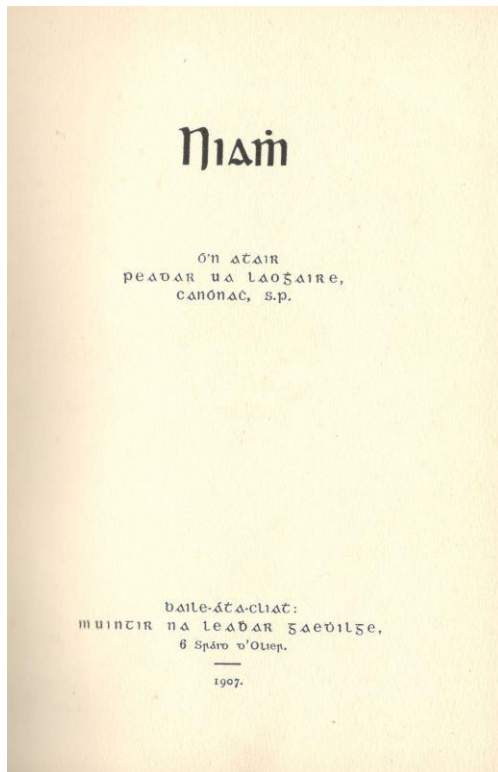
AUTHOR OF 'TWENTY-FIVE YEARS,' 'THE MIDDLE YEARS,' ETC.

LONDON

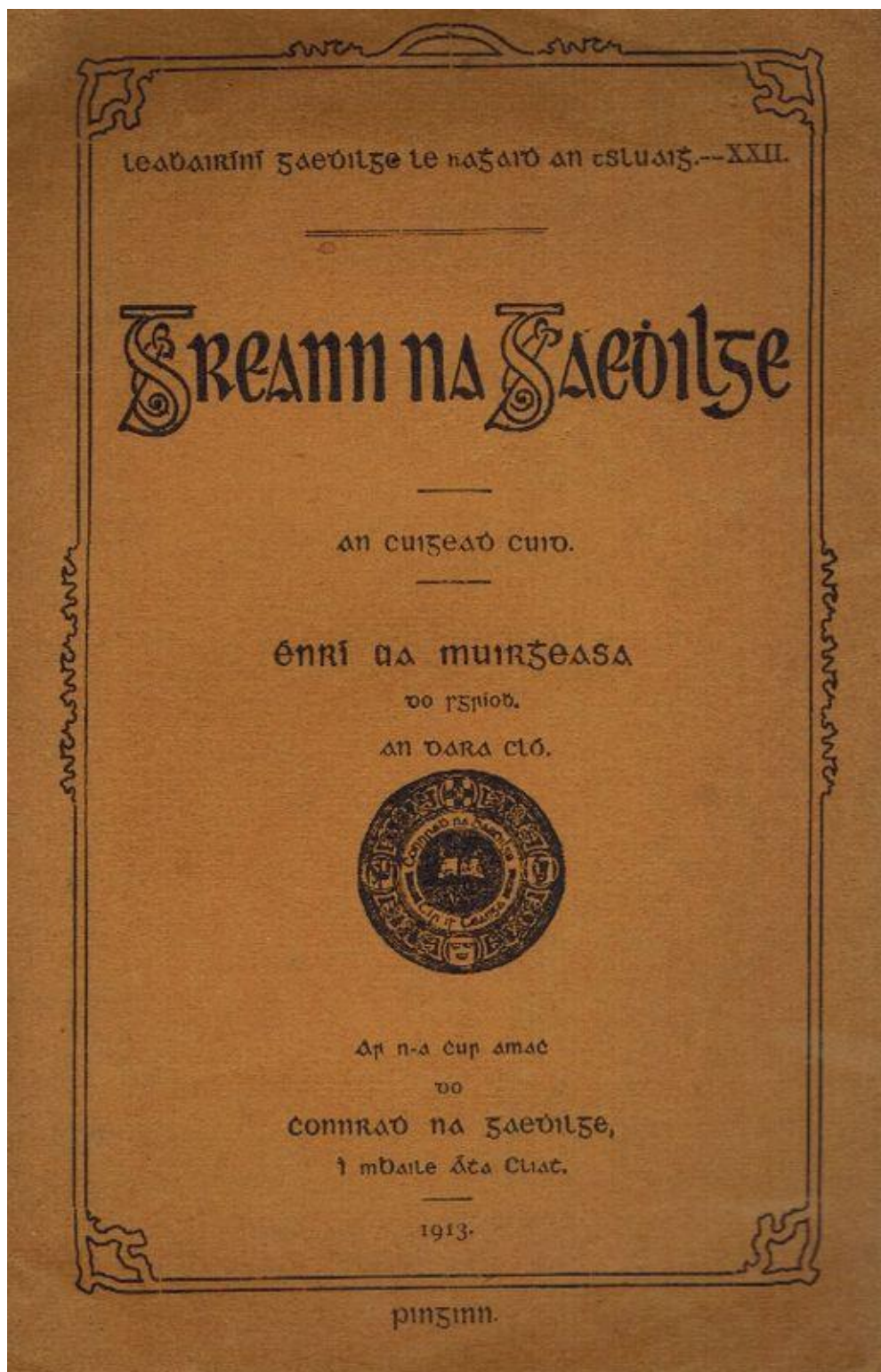
CONSTABLE AND COMPANY LTD

1919

253 Ua Laoghair, Peadar. Niamh. Baile Átha Cliath, Muintir na Leabhar Gaedhilge, 1907. 8°. VI, 357 pages. Original Hardcover. Very good condition with only minor signs of wear. 120,--



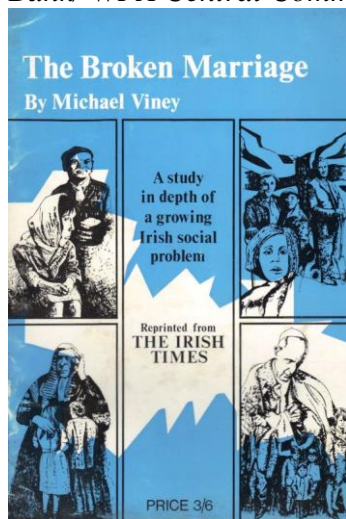
254 Ua Muirgheasa, Énrí. Greann na Gaedhilge. Dublin, Connrad na Gaedhilge, 1913. 20.9cm x 13.7cm. 16 pages. Original softcover. Good condition with only minor signs of wear. 48,--



- 255 Viney, Michael.** The Broken Marriage. A Study in depth of Irish social problem. Reprinted from The Irish Times. Dublin, The Irish Times, 1970. 22.6cm x 15.2cm. 26 (2), 15 pages. Original softcovers. Very good condition with only minor signs of external wear. Accompanied by The Women's Political Association Journal No. 19. 48,--
Includes for Example: "If That's The Way You Feel"/ Getting Lost/ Desertion- Who Pays?/ Separate Lives/ Putting Apart etc.

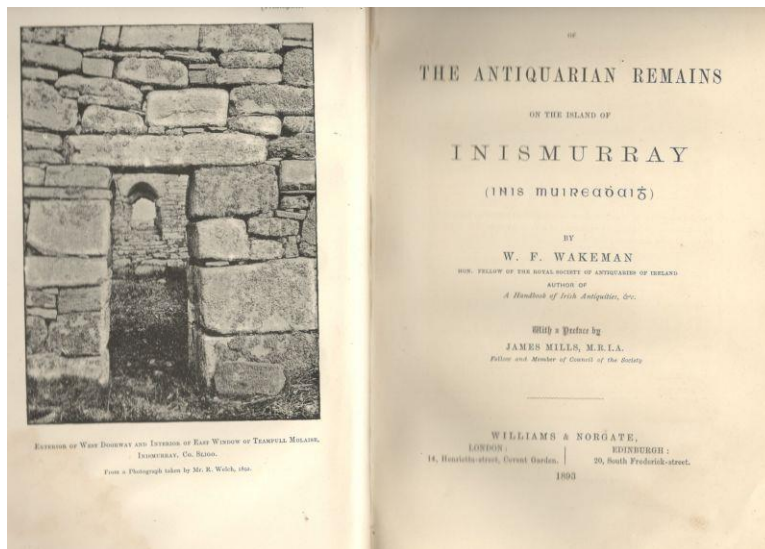
Michael Viney is an experienced writer on Irish social issues. Several of his past studies for The Irish Times, such as those on mental illness, alcoholism, the unmarried mother, the young offender, and the elderly, have been recommended reading for sociology students. He has been a staff writer with The Irish Times since 1962.

The Women's Political Association includes: Interview with Nuala Fennell TD, Minister for State for Women's Affairs/ The Divorce Argument Now: John O'Connor/ A Nasty Game of Consequences: The Abortion Amendment- Mavis Arnold/ Oireachtas Committee on Marriage Breakdown: Senator Katherine Bulbulia/ The European Parliamentf: Bernie Campbell/ Sexism in Schooling: Dr. Yvonne Scannell/ European Elections 1984: Helen Keogh/ A Personal Story: Phil Moore/ National Women's Talent Bank/ WPA Central Committee etc.



- 256 Wakeman, W.F.** A Survey of The Antiquarian Remains on the Island of Inismurray (Inis Muireadheach). With a Preface by James Mills. London / Edinburgh, Williams & Norgate, 1893. Large Octavo. XXI, 163, (3) pages. With 84 illustrations within the text or on plates. Original Hardcover (green cloth with gilt lettering on spine). Very good condition with some strong staining to one corner of the frontcover and some more modest staining to the rear board. Nevertheless in firm and overall very good condition. Withdrawn stamp on two pages only. An extremely rare, rather scarce original publication with all the beautiful illustrations in place. [This Volume being The Extra Volume of the Royal Society of Antiquities of Ireland for 1892]. 480,--

Includes an enormous amount of illustrations like: A Map of Inismurray Island / Plan of Inismurray Cashel / South West View of Teach Molaise / Doorway of Teach Molaise / The Eastern Altoir / Altar - Stone on Clocha-breaca / Monumental Stone in Cemetery of the Men / Bee-hive Cell in Trathan-na-righ fhear / Olla Muire Station (pronounced Ollamurray) etc. etc.



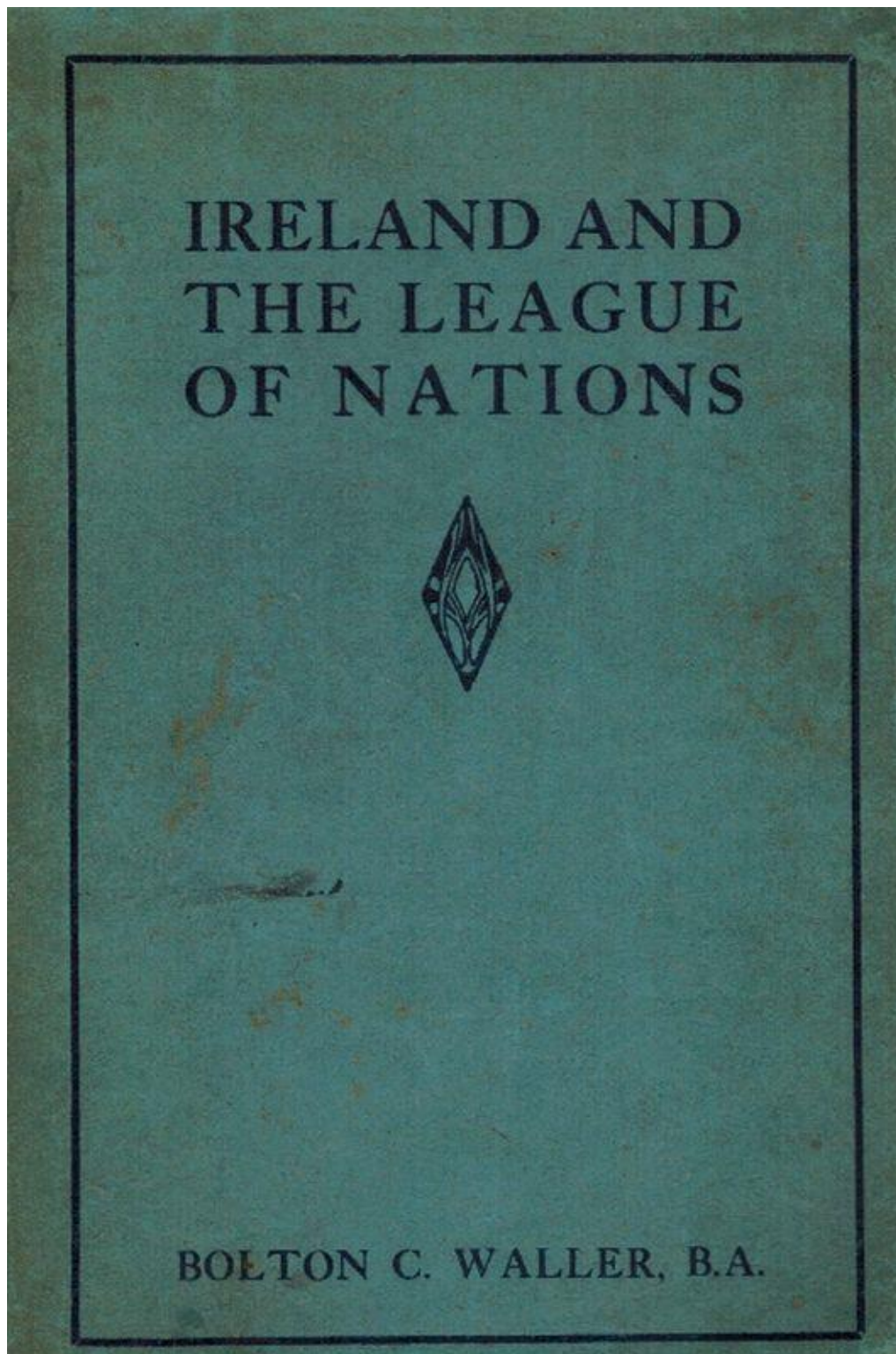
- 257 Wallace, William Vincent / Herbert, W. M. / and others.** Kitty Tyrrell / Wearin'O' the green / Ave Maria. Composed in honour of our Lady of Knock (The Apparition at Knock, Co. Mayo). and others. Volume of rare, original printed 19th century scores, many of which are related to Ireland. The Volume contains: 1. W.M.Herbert - The Cruiskeen-Lawn, an Irish Song. The Symphonies and Accompaniments. London, John Campbell, ca. 1860 (5 pages) / 2. Samuel Lover - Ask me what I am thinking, Ballad. London, Leader & Cock, ca. 1860. (5 pages) / 3. Chas. Jefferys and C.W.Clover - Kitty Tyrrell - Sung by Mr.Frank Bodda, Mr. Leffler and Mr. G. Genge. (ca. 1840) London, Jefferys, (ca.1840) - with an original lithograph as titlepage (slightly torn). (7 pages) / 4. M. W. Balfe - I'm a merry Zingara, Cavatinetta Brillante, written by E. Fitzball, sung by Madame Anna Thillon for whom it was expressly composed by M.W.Balfe. London, Chappell, ca. 1850. 9 pages / 5. Christy Minstrels - When the Merry spring is near. Sung by Horace Norman of the Original Christy Minstrels. Illustrated titlepage (coloured lithographed). London, Hopwood & Crew, ca. 1870. 5 pages / 6. Virginia Gabriel - Farewell. A Song. London, Robert Cocks, ca. 1850. 6 pages. Titlepage torn. / 7. Geo. F. Root - Tramp ! Tramp ! Tramp ! - The Prisoners Hope. Chicago, Published by Root & Cady, 1864. Original, lithographed titlepage with 5 illustrations of the American Civil War. Original Advertising for Cabinet Organs verso the titlepage and An additional full-page advertising for "The Musical Curriculum" by Geo. G. Root on the last page. 6 pages. Extremely Rare Civil War Ephemera / 8. Florence McCarthy and Charles W. Clover - Colleen Bawn. Ballad. Original illustrated lithograph. ca. 1840. 7 pages. Torn. / 9. Will. S. Hays - Nora O'Neal, Song & Chorus / 10. William Vincent Wallace - In Happy Moments, Ballad sung by Mr. H. Phillips. In the Grand Opera Maritana performed at the Theatre Royal Drury Lane. The Words by E. Fitzball. London, Cramer & Cie., ca. 1860. Small tears / 11. C.H.R. Marriott - Thy Face. Song, Words by R. Lejoindre. Small tears / 12.

Mollie Darling - The Popular Ballad sung by the Christy's Minstrels. / 13. William Vincent Wallace - There is a Flow'r that Bloometh. Ballad, sung by Mr. Harrison, in the Grand Opera. London, Cramer & Cie, ca. 1850. TORN ! / 14. M. W. Balfe - The Fair Land of Poland. Song sung by Mr. Harrison / 15. M. W. Balfe - The Fair Land of Poland. London, Chappell, ca. 1860 / 16. W.H.Bellamy - The Queen Hortense - "A Warrior bound for Palestine" - Illustrated titlepage (very early chromolithograph) ca. 1870 / 17. H.W.Longfellow - M. Lindsay - "The Bridge" - Illustrated titlepage (early chromolithograph) ca. 1870) / 18. William Vincent Wallace - Sweet Spirit, hear my Prayer. Ballad, sung by Miss Louisa Pyne. London, Cramer & Co., ca. 1855 / 19. Brinley Richards - "Oh Whisper what thou feelest, Ballad" - London, ca. 1850. New Edition / 20. Franz Abt - The Cuckoo Song. (Kuckuck wie alt) Written by George Linley. As sung by Mademoiselle Liebhardt. London, Robert Cocks & Co., ca. 1850. Stamped by Cramer, Wood & Co. in Dublin / 21. William Vincent Wallace - Scenes that are Brightest. London, ca. 1855. Torn / 22. Stephen Adams - Nancy Lee, Ballad / 23. Claribel - I cannot sing the old songs, Ballad sung by Mademoiselle Sainton Dolby / 24. William Vincent Wallace - The Chimes of Home ! - Ballad, sung by W. Harrison in the Opera of Lurline. ca. 1855 Slightly torn / 25. William Vincent Wallace - Gentle Troubadour, Ballad. London, Cramer, Beale & Chappell, ca. 1850 / 26. Walter Maynard / G. Linley - I strive forget thee, Ballad / 27. Alexander Lee - Hurrah for the Bonnets of Blue / 28. Lord Burghersh - Bendemeer'S Stream. A Ballad from Lalla Rookh (Moore's celebrated Poem). Stamped by Dunn & Ferguson in Cork ca. 1850 / 29. Henry C. Work - Grandfather's Clock. Song and Chorus. London, C. Sheard, ca. 1850. Illustrated with an old clock - Lithograph / 30. Annie Fortescue Harrison - In the Gloaming - London, Hutchings & Romer, ca. 1880. Stamped by J. Crutchett & Sons, Dublin / 31. Annie Pearce Ryan - Ave Maria. Composed in honour of our Lady of Knock (The Apparition at Knock, Co. Mayo). Illustrated with an original lithograph. ca. 1850 / 32. Charles Hall - Wearin'O' the green. 8°. Original half leather. Binding stronger rubbed. Some of the scores torn and in poor condition. Rare collection of many irish related scores.



258 Waller, Bolton C. Ireland and the League of Nations. Dublin, The Talbot Press, Limited, 1925. 18.4cm x 12.3cm. 74 (4) pages. Original softcover. Very good condition with only minor signs of external wear. 68,--
Includes for Example: The League a Necessity/ The League at Work/ Co-operation

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259 Webb, Alfred. A Compendium of Irish Biography. Comprisinig Sketches of Distinguished Irishmen, and of Eminent Persons Connected with Ireland by Office or Their Writings. Dublin, M.H. Gill & Son, 1878. 23cm x

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260 Wells, Warre B. An Irish Apologia. Some Thoughts on Anglo-Irish Relations and the War. Dublin and London, Maunsel & Co., Ltd., 1917. 8°. 82 pages. Original Softcover. Excellent condition with only minor signs of external wear. Name of preowner on halftitle (W.P.Pearse). Original newspaper review of this title tipped in on rear pastedown (from "The Irish Homestead" - 1917). 170,--

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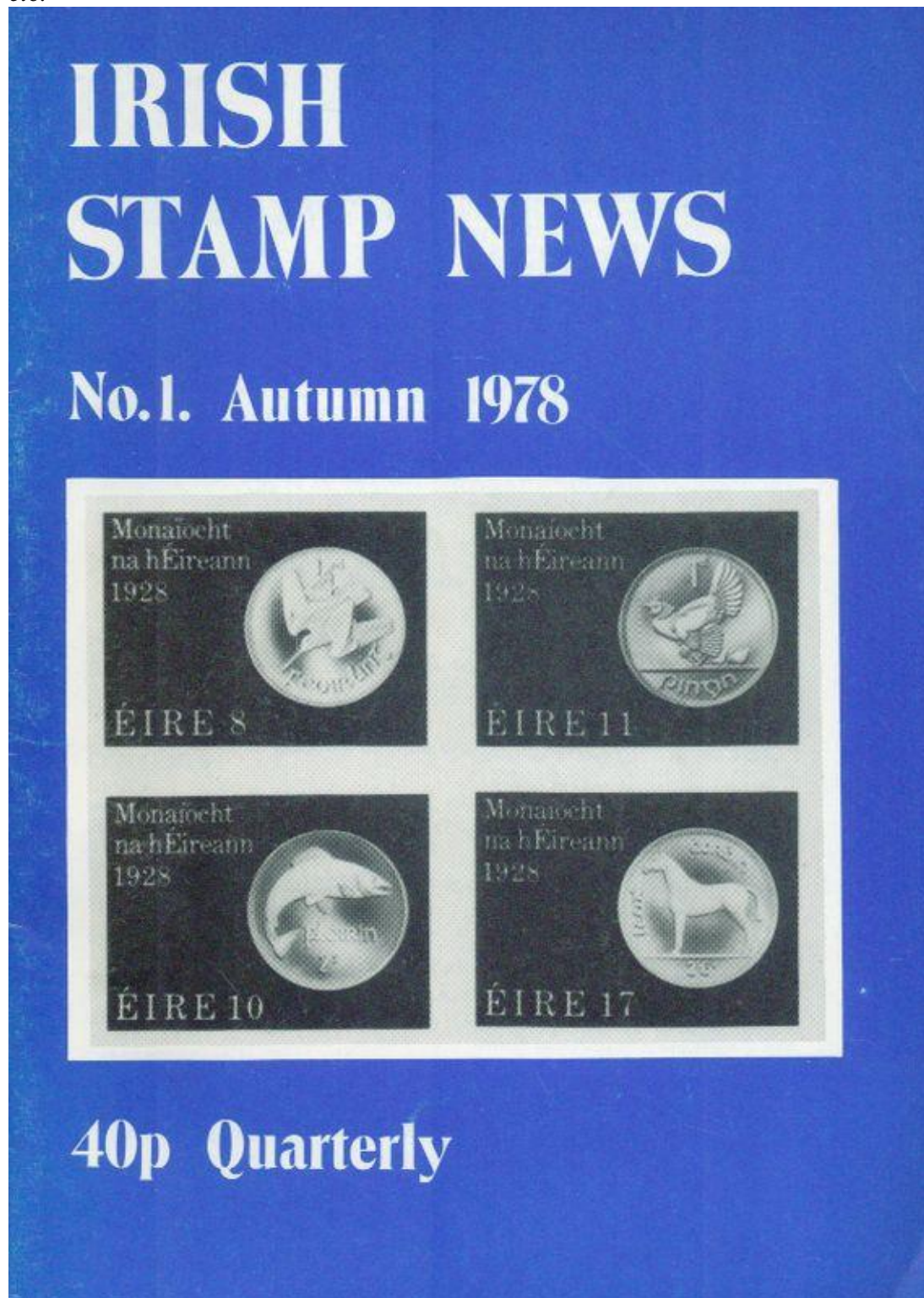
261 Whyte, Ian. Irish Stamp News. No.1 - Autumn 1978. Dublin, Ian Whyte, 1978. 20.5cm x 14.5cm. 39 pages. Original Softcover. Very good condition with only minor signs of wear. 48,--

Includes for Example:

Commercial National Philatelic Magazine. Based loosely on "Irish Numismatics".

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Postmarks/ Article on Railway & Bus Parcel Stamps/ Irish Plate & Cylinder Numbers etc.



262 Woods, Peter (text); McNamara, Christy (photos). *The Living Note. The Heartbeat of Irish Music.* First edition. Dublin, The O'Brien Press, 1996. 19 x 23 cm. 160 pages. Original cloth with dustjacket. Very good condition with minor signs of rubbing on the dustjacket and traces of foxing on the edges. Beautifully inscribed by photographer Christy McNamara to fellow

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263 Wright, Rev. Charles H.H. The Irish University Question and the Proposed Endowment of a Roman Catholic University Considered. Second Edition. London / Dublin, Williams and Norgate/ Hodges, Figgis & Co., 1901. 21.4cm x 14cm. 36 (2) pages. Original softcover. Very good condition with only minor signs of external wear. 38,--

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THE IRISH UNIVERSITY QUESTION

AND THE PROPOSED ENDOWMENT OF A
ROMAN CATHOLIC UNIVERSITY
CONSIDERED

BY THE

REV. CHARLES H. H. WRIGHT, D.D.

*Of Trinity College, Dublin; M.A. of Exeter College, Oxford; Ph.D. of Univ. of Leipzig
Donnellan Lecturer (1880), Univ. of Dublin; Ten Years Examiner in Hebrew, etc., in
the University of London; Three Years External Examiner in Hebrew in the
Victoria University, and Five Years External Examiner in Hebrew in
the University of Wales; Bampton Lecturer (1878), Public Examiner
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- 264 Yeats, W.B.** *Dramatis Personae*. London and others, Macmillan & Co., 1936. 22.6cm x 15cm. vii,189 (4) pages. Original Hardcover with original dustjacket. In protective Mylar. Very good condition with only minor signs of external wear. Macmillan bookplate on pastedown ("The Macmillans in Canada"). Pencil annotation on last page. With a wonderful, rare newspaper-article by J.C.Squire on Yeats's winning of the Nobel-Prize in 1923.

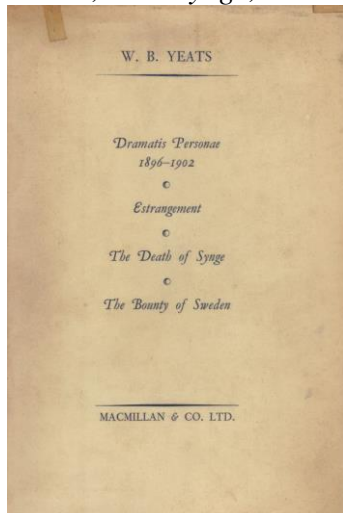
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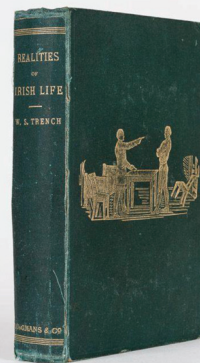
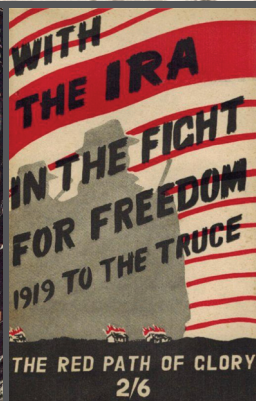
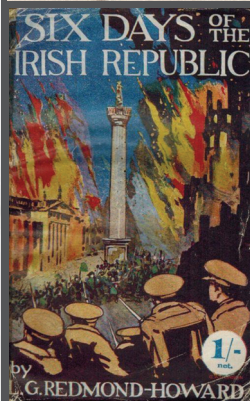
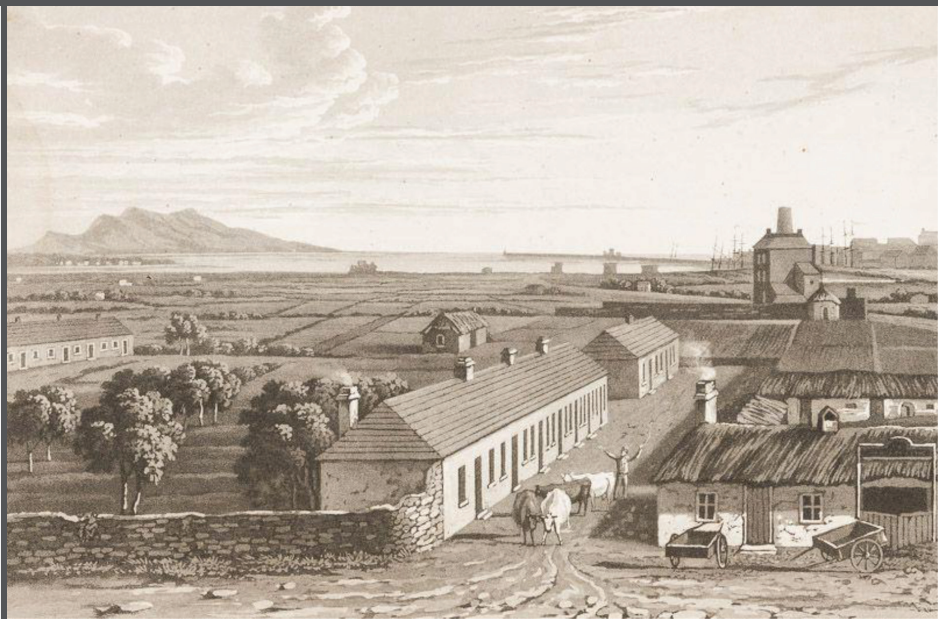
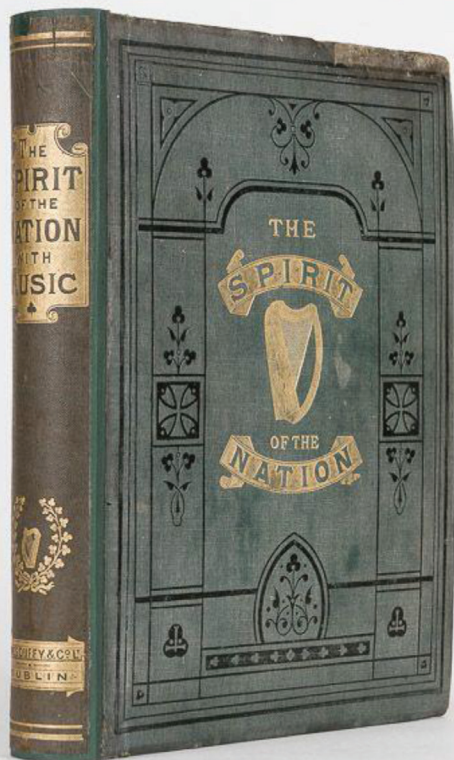
"Estrangement" and "The Death of Synge" consists of detached entries and reflections from a diary kept in 1909, and "The Bounty of Sweden" gives the author's impressions and experiences on his visit to Stockholm to receive the Nobel Prize in 1923, with the text of the lecture on the Irish Dramatic Movement which he then delivered to the Royal Academy of Sweden.

This volume is illustrated with portraits of Lady Gregory, Edward Martyn, George Moore, J.M. Synge, and the author.





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