

THE TOWER

BY W.B. YEATS



The Timetraveller's Bookshop

Catalogue 3

IRISH LITERATURE
GAELIGE / IRISH ART



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Yeats W.B. *The Tower* 1928 — Catalogue entry #33

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IRISH LITERATURE GAELIGE / IRISH ART



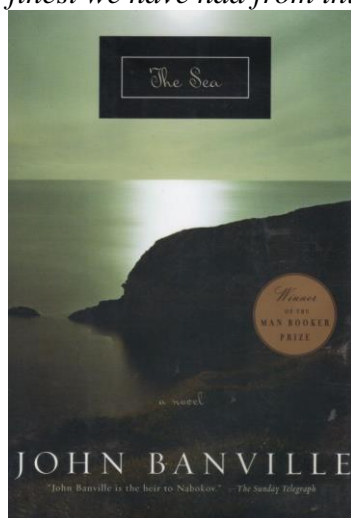
Chapter II

Irish Literature / First Editions

- 1 **Adams, Gerry.** Cage Eleven. Dingle, Brandon Book, 1990. 8°. VII, 156 pages. Original Paperbacl. Inscribed by Gerry Adams to irish photographer John Minihan: "To John of Athy from Gerry of Everywhere else" 65,--
- 2 **Banville, John.** The Sea. New York, Alfred A. Knopf, 2005. 21.5cm x 15cm. 195 (5) pages. Original Hardcover with original dustjacket. In protective Mylar. As New. Signed by the author. First American Edition. 178,--
The author of The Untouchable ("contemporary fiction gets no better than this"—Patrick McGrath, The New York Times Book Review) now gives us a luminous novel about love, loss, and the unpredictable power of memory.

The narrator is Max Morden, a middle-aged Irishman who, soon after his wife's death, has gone back to the seaside town where he spent his summer holidays as a child—a retreat from the grief, anger, and numbness of his life without her. But it is also a return to the place where he met the Graces, the well-heeled vacationing family with whom he experienced the strange suddenness of both love and death for the first time. The seductive mother; the imperious father; the twins—Chloe, fiery and forthright, and Myles, silent and expressionless—in whose mysterious connection Max became profoundly entangled, each of them a part of the “barely bearable raw immediacy” of his childhood memories. Interwoven with this story are Morden's memories of his wife, Anna—of their life together, of her death—and the moments, both significant and mundane, that make up his life now: his relationship with his grown daughter, Claire, desperate to pull him from his grief; and with the other boarders at the house where he is staying, where the past beats inside him “like a second heart.”

What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, vividly dramatic, beautifully written novel—among the finest we have had from this extraordinary writer.



- 3 **Beckett, Samuel.** Poems in English. [Signed and Limited Edition]. First Edition. London, John Calder, 1961. 8°. 53 pages. Original Hardcover. Excellent, close to new condition. No. 15 of only 100 copies on untrimmed,

handmade paper [Vergé pur fil]. Signed by Samuel Beckett. Extremely rare in this condition ! 1.200,--

Includes the poems: Whoroscope / Echo's Bones (The Vulture, Enueg I, Enueg II, Alba, Dortmunder, Sanies I, Sanies II, Serena I, Serena II, Serena III, Malaconda, Da Tagte Es / Cascando / Saint-Ló / Dieppe //

FIRST EDITION
PUBLISHED 1961 IN GREAT BRITAIN
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15

ACKNOWLEDGMENTS
Whoroscope was first published by Nancy
Cunard, The Hours Press, 1930, and *Echo's*
Bones by George Reavey, Europa Press, 1935

Samuel Beckett

PRINTED IN GREAT BRITAIN BY
A WHEATON AND CO LTD EXETER

POEMS IN ENGLISH
SAMUEL BECKETT

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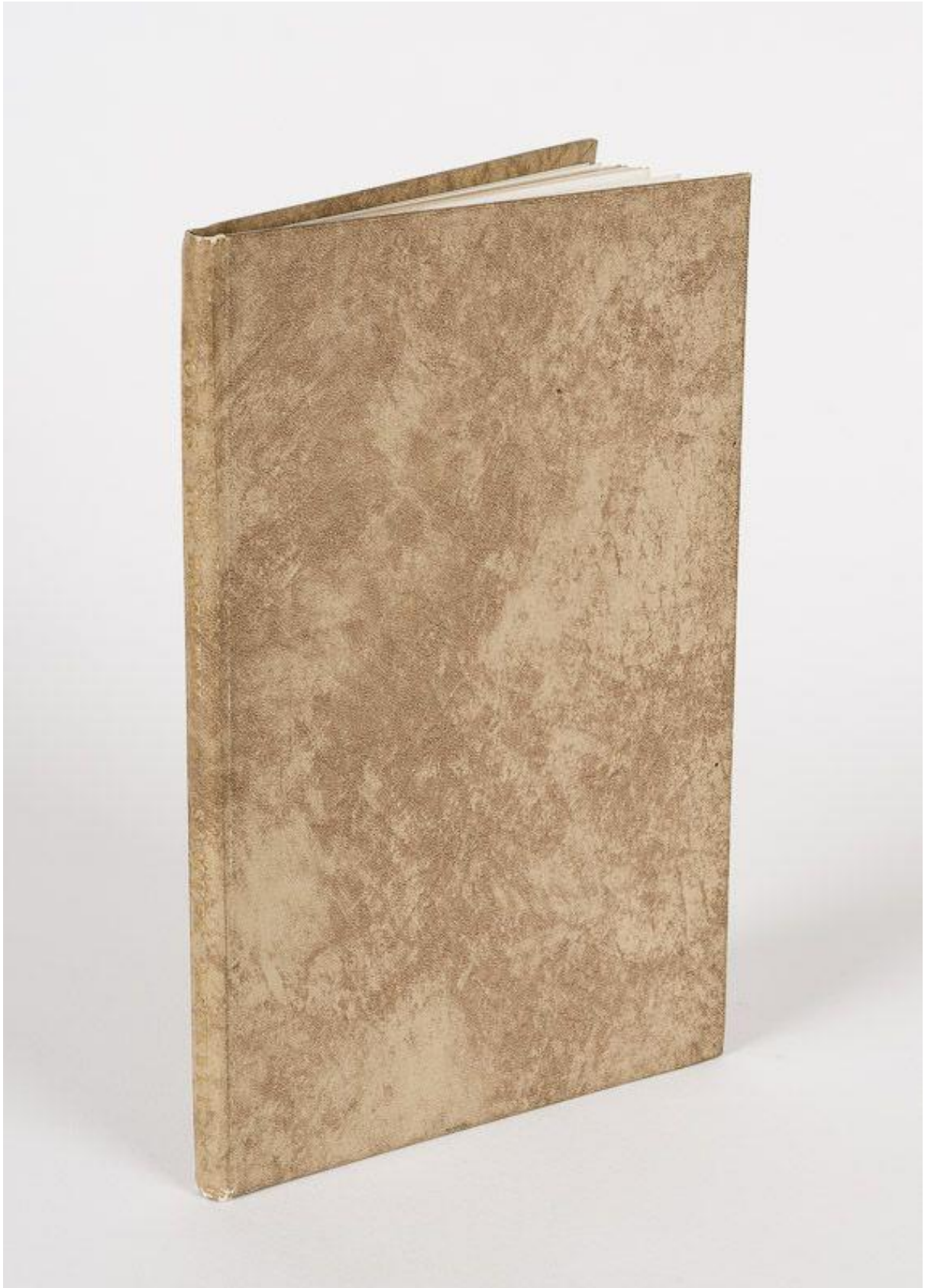
15

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Samuel Beckett

LONDON
JOHN CALDER

PRINTED IN GREAT BRITAIN BY
A WHEATON AND CO LTD EXETER



- 4 **Butler, Hubert.** *The Children of Drancy.* With a Foreword by R.F.Foster. Mullingar, The Lilliput Press, 1988. 8°. X, 272 pages. First Edition. Original Hardcover with dustjacket in excellent condition with only minor

signs of wear. Extremely Rare.

110,--

Hubert Marshal Butler (2 October 1900 – 5 January 1991) was an Anglo-Irish essayist who wrote on a wide-range of topics, from local history and archaeology to the political and religious affairs of eastern Europe before and during World War II.

Born at the family home Maiden Hall outside the village of Bennettsbridge in County Kilkenny, Ireland, Butler graduated in 1922 from St John's College, Oxford, where he studied classics. After being recruited by Sir Horace Plunkett to work for the Irish County Libraries from graduation until 1926, Butler later travelled extensively in Croatia, Serbia, Bosnia, Macedonia and Montenegro before working with the Quakers in Vienna expediting the escape of Jews after the Anschluss.

Butler's father, George Butler, was teaching practical agriculture to Gerald Gallagher on the farm at Maiden Hall when Gallagher applied for a position in the British colonial service, where he became the first officer-in-charge of the Phoenix Islands Settlement Scheme, the last colonial expansion of the British Empire.

Upon the death of George Butler in 1941, Hubert Butler inherited Maiden Hall and returned to live with his family in the house on the banks of the River Nore until his death in 1991. His wife, Susan Margaret — usually referred to as Peggy — was sister of the theatre director Tyrone Guthrie and the moving force behind foundation of the Kilkenny Art Gallery Society. (Wikipedia)

- 5 Doyle, Roddy.** The Van. London, Secker & Warburg, 1991. 8°. 311 pages. INSCRIBED First Edition with full signature by Doyle. Original Hardcover with dustjacket in protective Mylar. FINE Condition. 85,--



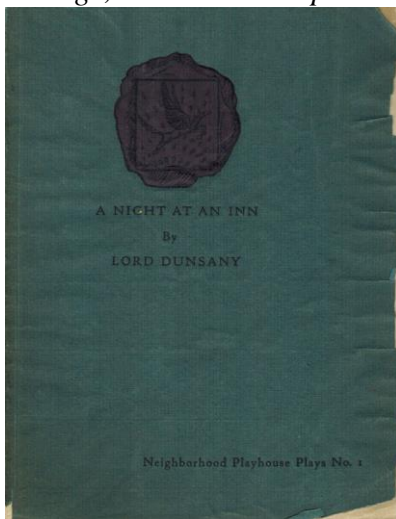
RODDY
DOYLE

THE VAN

Secker & Warburg

- 6 **Dunsany, Lord (that is: Edward John Moreton Drax Plunkett).** A Night at an Inn. A Play in One Act. New York, The Sunwise Turn, Inc., 1916. 19cm x 14.3cm. 34 pages. Original Softcover brochure. Original brochure frail and with tears and missing pieces. Else in very good condition with only minor signs of wear. Large Ex Libris (Bookplate) on front pastedown. [Neighborhood Playhouse Plays No. 1]. 65,--

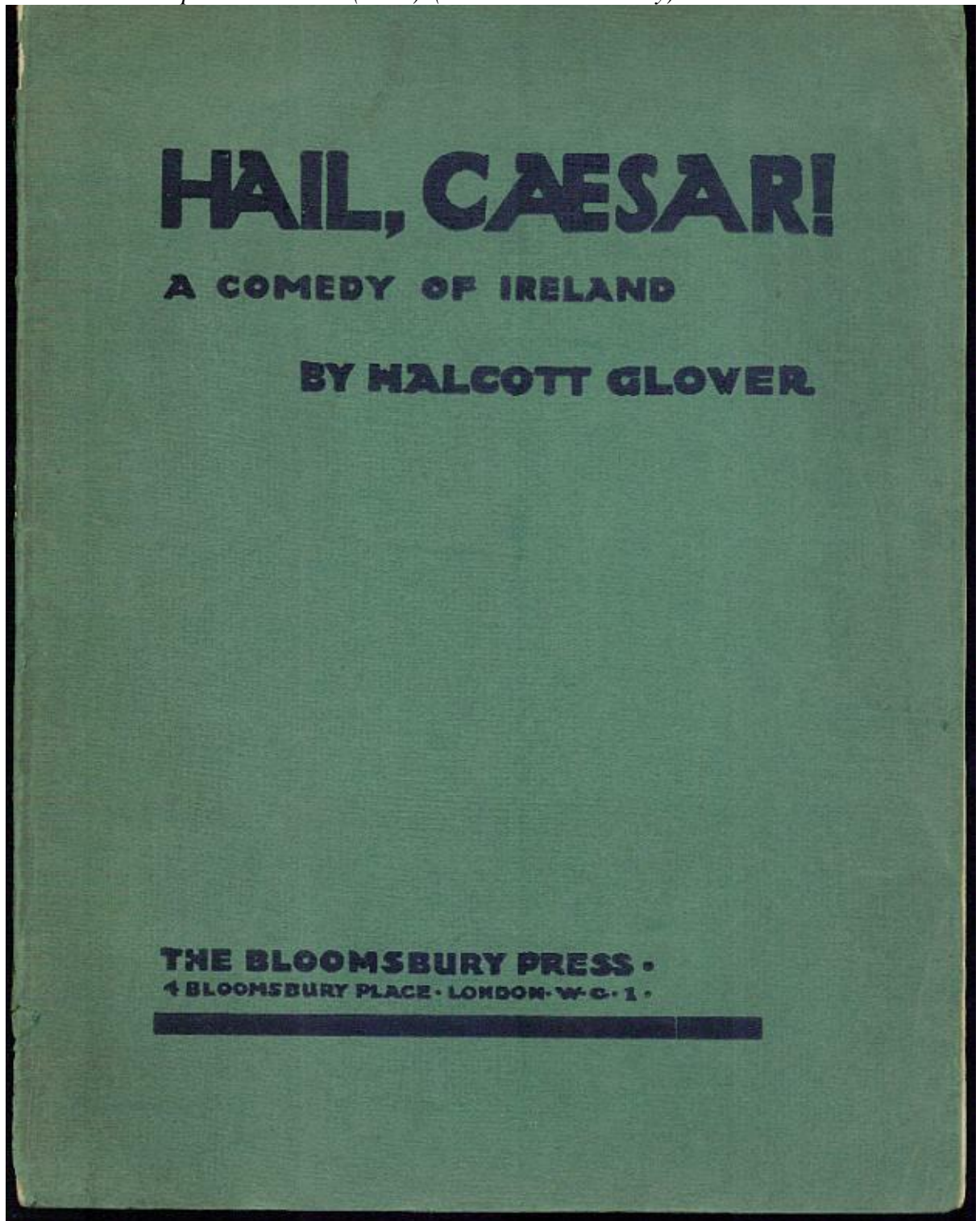
Edward John Moreton Drax Plunkett, 18th Baron of Dunsany (1878-1957) was an Irish writer and dramatist, notable for his work, mostly in fantasy, published under the name Lord Dunsany/ More than eighty books of his work were published, and his oeuvre includes many hundreds of published short stories, as well as successful plays, novels and essays/ Born to the second-oldest title in the Irish peerage, Dunsany lived much of his life at perhaps Ireland's longest-inhabited home, Dunsany Castle near Tara/ worked with W.B. Yeats and Lady Gregory/ received an honorary doctorate from Trinity College, was chess and pistol-shooting champion of Ireland etc.



- 7 **Glover, Halcott.** Hail, Caesar ! - A comedy of Ireland. London, The Bloomsbury Press, 1922. 8°. 77, 3 nn. pages. Original Brochure. Inscribed by the author Halcott Glover to his friend Howard Rubinstein. Also attached to the inside of the frontcover is an extensive 2-page autograph letter from Halcott Glover to Howard Rubinstein in which he defends the poor quality of "Hail Caesar". Halcott Glover wrote the letter in July 1922 while in Torino (Italy). Lovely document of a friendship, criticism and everyday-worries of poets in the early 20th century. 135,--

RUBINSTEIN, HAROLD FREDERICK (1891–1975), English solicitor and playwright. Rubinstein was the founder of the well-known London law firm of Rubinstein, Nash & Co. (now known as Rubinstein, Callingham, Polden & Gale) which has specialized in literary cases. His defense of Radclyffe Hall's novel, The Well of Loneliness, in 1928 led to his appointment as legal adviser to various publishing houses. He wrote the plays: The Dickens of Gray's Inn (1931), Israel Set Free (1936), Unearthly Gentleman (1965), and Shylock's End (1970). He also edited Four Jewish Plays (1948). His son MICHAEL RUBINSTEIN (1920–2001) continued in his father's footsteps as probably the best-known solicitor defending authors and publishers in England, acting for Penguin Books in the famous prosecution of D.H. Lawrence's Lady Chatterley's Lover for obscenity in 1960, and in many libel cases. Another son, HILARY HAROLD

RUBINSTEIN (1926–), is also a well-known London solicitor and author, whose works include The Complete Insomniac (1974). (Jewish virtual library).



- 8 **Haugaard, Erik Christian.** The Revenge of the Forty-Seven Samurai. Boston, Houghton Mifflin, 1995. 8°. XII, 226 pages. Original Hardcover with illustrated dustjacket. Excellent condition. Inscribed and signed by Erik Haugaard in 2003. From the library of Irish photographer John Minihan - the book comes with a colour-photograph of Erik Haugaard,

taken and identified by Minihan.

65,--

Erik Christian Haugaard (April 13, 1923–2009) was a Danish born author principally of children's books.

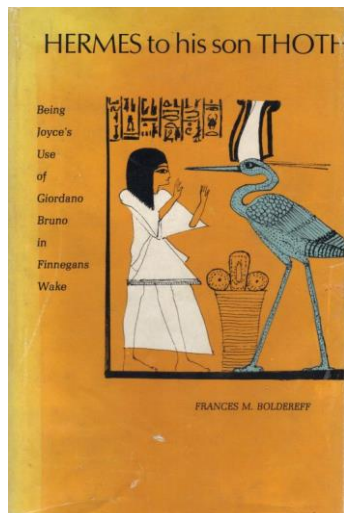
Erik Christian Haugaard was born in Frederiksberg, Denmark. He came to the United States in 1940 after fleeing the Nazi invasion of Denmark, and later served in the Royal Canadian Air Force during World War II. He attended Black Mountain College in North Carolina from 1941 to 1942. He also attended the New School for Social Research in New York City.[1]

*In 1963, he published his first book for children and young adults, *Hakon of Rogen's Saga*. The book was well received by readers and critics and was a recipient of an American Library Association (ALA) Notable Book Award. He has received a number of awards for his subsequent publications including recognition for his 1978 translation of *The Complete Fairy Tales and Stories of Hans Christian Andersen*. Haugaard married Myrna Seld in 1949 and together they had two children. They later lived in Denmark and Ireland (West Cork). Work papers of Erik Christian Haugaard are maintained in the de Grummond Children's Literature Collection at the University of Southern Mississippi. The collection consists of material received from Erik Haugaard and Houghton Mifflin between 1967 and 1984.*

The University of Minnesota collection of Erik Christian Haugaard papers contains production material, consisting of manuscript materials, for nine titles published between 1963 and 1995. (Wikipedia)

- 9 [Joyce, James] Bodereff, Frances M.** *Hermes to His Son Thoth. Being Joyce's Use of Giordano Bruno in Finnegans Wake.* Pennsylvania, Woodward, 1968. 24cm x 15.5cm. 289 pages. Original Hardcover with original dustjacket. In protective Mylar. Very good condition with only minor signs of external wear. Endpaper signed by preowner. Very Rare ! 78,--
This is a guidebook, the intent of which is to make an advance in our comprehension of 'Finnegans Wake'. It differs from previous works on the subject by calling attention to a simple central idea around which Joyce contrived his huge apparatus, an idea he stated in 'Stephen Hero' as the aim of his literary career.

This book has a theory, based on Joyce's use of two important men, Giordano Bruno and Jonothan Swift. The individual sentences have been examined in the light of this theory and the author believes that acceptance or disavowal will be equally provocative of an increase in our perception and understanding of Joyce's masterpiece, because the detailed analysis employed, demands for its rebuttal or acceptance, individual detailed counter moves, much as in a game of chess. In the process, over the coming years, it is hoped that the beauty and monumentality of Joyce's achievement will become increasingly apparent.



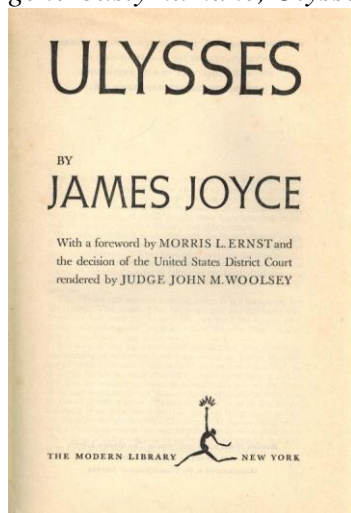
- 10 Joyce, James.** *Ulysses*. With a foreword by Morris L. Ernst and the decision of the United States District Court rendered by Judge John M. Woolsey. New Edition, corrected and reset. United States of America, Random House, 1961. 14 x 21 cm. xv, 783 pages. Original red cloth hardcover with gilt lettering on spine and small logo on front cover and spine. Very good condition with only minor signs of external wear. The cloth a little frayed. 145,--

This edition includes a forward by Morris L. Ernst and the decision of the United States District Court rendered by Judge John M. Woolsey. Also included is a letter from Mr. Joyce to the publisher, reprinted in the 1934 edition by permission of the author.

*James Joyce's astonishing masterpiece, *Ulysses*, tells of the diverse events which befall Leopold Bloom and Stephen Dedalus in Dublin on 16 June 1904, during which Bloom's voluptuous wife, Molly, commits adultery.*

Initially deemed obscene in England and the USA, this richly-allusive novel, revolutionary in its Modernistic experimentalism, was hailed as a work of genius by W. B. Yeats, T. S. Eliot and Ernest Hemingway.

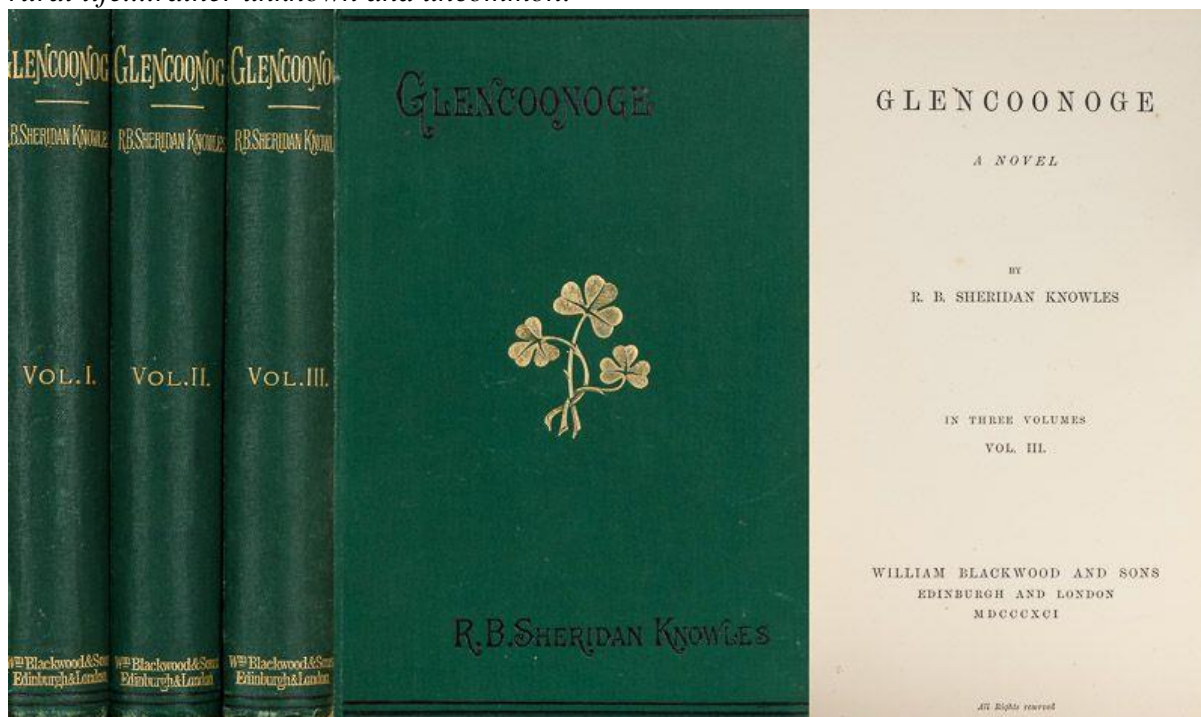
*Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, *Ulysses* offers the reader a life-changing experience.*



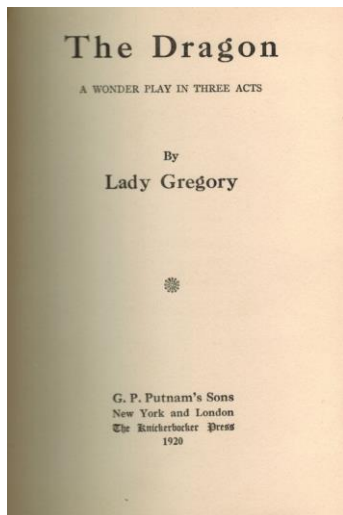
- 11 Knowles, R. B. Sheridan.** *Glencoonoge* [A Story of Irish Life at the West Coast of Ireland]. First Edition. Three Volumes (complete). Edinburgh /

London, William Blackwood and Sons, 1891. 13.5 cm x 19 cm. 284, 294, 267 pages plus 24 pages of a publisher's catalogue to the rear of Volume III. Original Hardcover (green decorative cloth with gilt lettering on spine and gilt shamrock to frontcover of all three volumes. Very good condition with some staining to the exterior of Volume I and III. 780,--

Signed and inscribed by the author on Easter Sunday 1926. A very rare Novel on Irish rural life....rather unknown and uncommon.



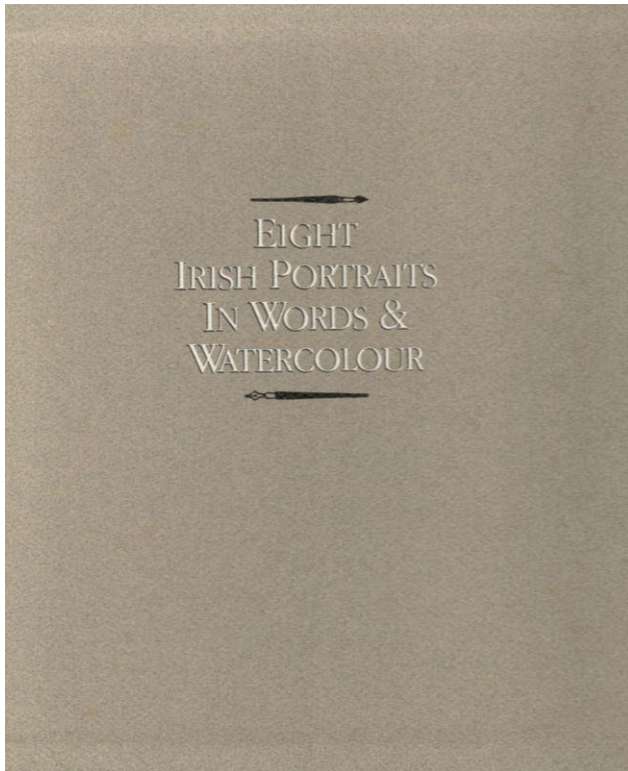
- 12 Lady Gregory. The Dragon.** A wonder play in three acts. First US edition. New York, G.P. Putnam's Sons, 1920. 13 x 19 cm. 133 pages. Original Hardcover. Excellent condition with only minor signs of foxing. 68,--
Description: Scene: A room in the King's house at Burren. Large window at back with deep window seat. Doors right and left. A small table and some chairs. Dall Glic: (Coming in with tray, which he puts on table. Goes back to door.) You can come in, King. There is no one here. King: (Coming in.) That's very good. I was in dread the Queen might be in it. Dall Glic: It is a good thought I had bringing it in here, and she gone to give learning to the Princess. She is not likely to come this side. It would be a great pity to annoy her. (Amazon).



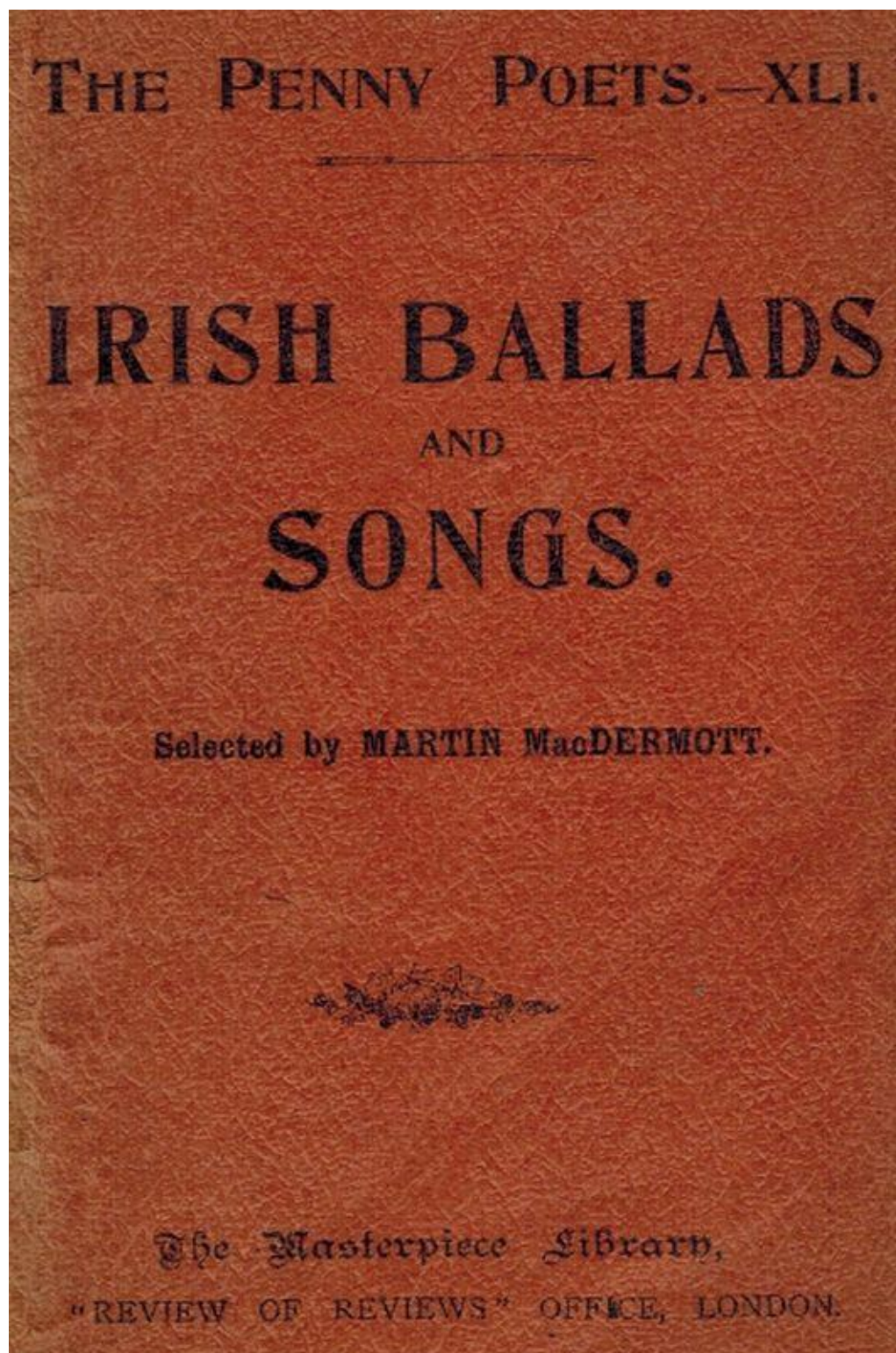
- 13 Le Brocquy, Louis.** Eight Irish Portraits in Words & Watercolour. [Signed by Louis le Brocquy in a Limited Edition]. Typical Heads / Portraits of Dermot Desmond, Vincent Ferguson, Charles Haughey, Paul McGuinness, Martin Naughton, Vincent O'Brien, Tony O'Reilly and Michael Smurfit. Dublin, Irish Hospice Foundation, 1990. 8°. 8 Head - Portraits with corresponding text. The illustrations are loosely inserted into the folder so they can be framed if wanted. Original Hardcover - Folder in original slipcase. Excellent condition with only minor signs of external wear. Some very minor spotting. The illustrations excellent. Rare in this condition. 880,--
Louis le Brocquy (10 November 1916 – 25 April 2012) was an Irish painter born in Dublin. His work received many accolades in a career that spanned some seventy years of creative practice. In 1956, he represented Ireland at the Venice Biennale, winning the Premio Acquisito Internazionale (a once-off award when the event was acquired by the Nestle Corporation) with A Family (National Gallery of Ireland), subsequently included in the historic exhibition Fifty Years of Modern Art Brussels, World Fair 1958. The same year he married the Irish painter Anne Madden and left London to work in the French Midi.

Le Brocquy is widely acclaimed for his evocative "Portrait Heads" of literary figures and fellow artists, which include William Butler Yeats, James Joyce, and his friends Samuel Beckett, Francis Bacon and Seamus Heaney, in recent years le Brocquy's early "Tinker" subjects and Grey period "Family" paintings, have attracted attention on the international marketplace placing le Brocquy within a very select group of British and Irish artists whose works have commanded prices in excess of £1 million during their lifetimes that include Lucian Freud, David Hockney, Frank Auerbach, and Francis Bacon.

The artist's work is represented in numerous public collections from the Guggenheim, New York to the Tate Modern, London. In Ireland, he is honoured as the first and only painter to be included during his lifetime in the Permanent Irish Collection of the National Gallery of Ireland. Le Brocquy died on 25 April 2012 and was survived by his daughter Seyre from his first marriage (1938–1948) to Jean Stoney, and his two grandsons John-Paul and David; his second wife Anne Madden, and their two sons, Pierre and Alexis (Wikipedia)



- 14 MacDermott, Martin.** *Irish Ballads and Songs.* London, The Masterpiece Library, no year (c.1890). 18cm x 12.2cm. 58 (vi) pages. Original softcover. Poor condition of the cover with stronger signs of external wear. Very rare ! [The Penny Poets, XLI.] 60,--
Includes for Example: William Allingham/ John Banim/ John Kells-Ingram/ Charles Joseph Kickham/ Denny Lane/ J. Sheridan Lefanu/ Samuel Lover/ James McBurney/ Denis Florence MacCarthy/ Thomas D'Arcy MacGee/ Dr. Wm. Maginn/ Rev. Francis Mahony/ Francis S. Mahony/ Clarence J. Mangan/ Thomas Moore/ Fitz-James O'Brien/ Justice O'Hagan/ James Orr/ T.W. Rolleston/ Richard Brinsley Sheridan/ T.D. Sullivan/ Dr. John Todhunter/ Rev. Michael Tormy/ Mrs. Varian/ John Francis Waller/ Edward Walsh/ Lady Wilde/ Richard D'Alton Williams etc.



- 15 Montague, John.** *The Lost Notebook.* With Illustrations by John Verling. Cork / Dublin, The Mercier Press, 1987. Large-8°. 96 pages. Original Softcover. Slightly damaged frontcover. Else in very good+ condition with only minor traces of wear. Presentation-copy. Inscribed by John Montague to irish photographer John Minihan. 100,--

John Montague (born 28 February 1929) is an Irish poet. He was born in New York and brought up in Tyrone. He has published a number of volumes of poetry, two collections

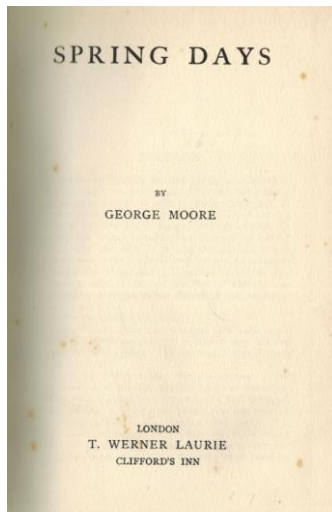
of short stories and a two volumes of memoir. He is one of the best known Irish contemporary poets. In 1998 he became the first occupant of the Ireland Chair of Poetry.

Montague's poems chart boyhood, schooldays, love and relationships. Family and personal history and Ireland's history are also prominent themes in his poetry. Montague is noted for his vowel harmonies, his use of assonance and echo, and his handling of the line and line break. Montague believes that a poem appears with its own rhythm and that rhythm and line lengths should be based on living speech. (Wikipedia)

- 16 Moore, George.** *Spring Days*. First Edition of this later printing with a new, 6-page Preface. London, T. Werner Laurie. 14 x 21 cm. X, 320 pages. Original Hardcover. Very good condition with only minor signs of external wear. Binding firm with some bumping to corners only. Mild signs of foxing. Includes a loosely inserted newspaper-clipping by Kevin Casey: "The Remarkable Neglect of George Moore". 60,--

George Augustus Moore (24 February 1852 – 21 January 1933) was an Irish novelist, short-story writer, poet, art critic, memoirist and dramatist. Moore came from a Roman Catholic landed family who lived at Moore Hall in Carra, County Mayo. He originally wanted to be a painter, and studied art in Paris during the 1870s. There, he befriended many of the leading French artists and writers of the day.

As a naturalistic writer, he was amongst the first English-language authors to absorb the lessons of the French realists, and was particularly influenced by the works of Émile Zola. His writings influenced James Joyce, according to the literary critic and biographer Richard Ellmann and, although Moore's work is sometimes seen as outside the mainstream of both Irish and British literature, he is as often regarded as the first great modern Irish novelist. Wikipedia.

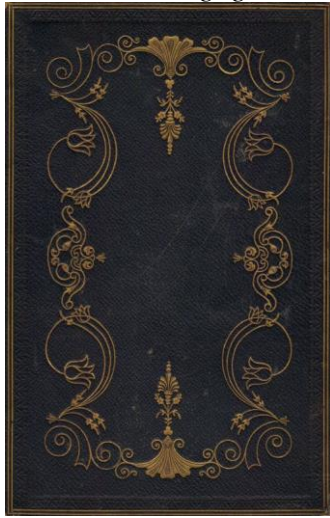


- 17 Moore, Thomas.** *Lalla Rookh. An Oriental Romance*. Illustrated with Engravings. London, Longman, Brown, Green & Longmans, 1817. 23.6cm x 15.2cm. viii, 396 (4) pages. Frontispiece portrait illustration of Lalla Rookh. With 12 by the artists: K. Meadows, Edward Corbould and T.P. Stephanoff. Original Hardcover (Beautiful full leather with gilt lettering on spine and ornaments on spine and boards. Very good condition with only

minor signs of external wear. Wonderful collector's item.

390,--

Lalla Rookh is an Oriental romance by Thomas Moore, published in 1817. The title is taken from the name of the heroine of the frame tale, the daughter of the 17th-century Mughal emperor Aurangzeb. The work consists of four narrative poems with a connecting tale in prose. Engaged to the young king of Bukhara, Lalla Rookh goes forth to meet him, but falls in love with Feramorz, a poet from her entourage. The bulk of the work consists of four interpolated tales sung by the poet: "The Veiled Prophet of Khorassan" (loosely based upon the story of Al-Muqanna), "Paradise and the Peri", "The Fire-Worshippers", and "The Light of the Harem". When Lalla Rookh enters the palace of her bridegroom she swoons away, but revives at the sound of a familiar voice. She awakes with rapture to find that the poet she loves is none other than the king to whom she is engaged.



- 18 Morrison, Danny.** *The Wrong Man.* Dublin, Mercier Press, 1997. 8°. 208 pages. Original Paperback. Inscribed and signed by Danny Morrison to Irish photographer John Minihan. The book is also accompanied by a handwritten letter from Danny Morrison to John Minihan. 60,--

Daniel Gerard Morrison (born 9 January 1953 in Belfast, Northern Ireland), known generally as Danny Morrison is an Irish republican writer and activist. He is also the secretary of the Bobby Sands Trust and current chairman of Féile an Phobail.

Danny Morrison was born in Andersonstown, a nationalist suburb of Belfast, on 9 January 1953, the son of Danny and Susan Morrison. His father worked as a painter at the Harland and Wolff shipyard in East Belfast. The Morrisons were a strongly republican family. His uncles had been jailed for their part in the IRA's Northern Campaign in the 1940s; one of his uncles was Harry White, a prominent IRA man. He joined Sinn Féin in 1966 and helped to organise 50th anniversary commemorations of the Easter Rising in Belfast. At this time, he later recalled, 'as far as we were concerned, there was absolutely no chance of the IRA appearing again. They were something in history books'. Morrison changed his mind, however, after the 1969 Northern Ireland Riots, in which nationalist areas of Belfast were attacked and burned, and he joined the newly formed Provisional IRA. He believed that, 'the IRA had been deliberately run down, so that when August 1969 came, there was little or no defence [of nationalist areas]'...[so] a new IRA was built to ensure that nationalists were never left defenceless again'. After this time, Morrison was engaged in clandestine IRA activity, but as late as 1971, he was still attending Belfast College of Business Studies and editing a student magazine there. Danny Morrison was interned in Long Kesh in 1972. Despite his

family's republican convictions, Morrison's two sisters married British soldiers whom they had met when British troops were deployed to keep order in Belfast in 1969.

Morrison's talents for writing and publicity were quickly recognised within the republican movement and after his release in 1975, Billy McKee, IRA O/C for Belfast, appointed him editor of Republican News. In this journal, he criticised many long standing policies of the movement, especially the Éire Nua, programme, which advocated a federal united Ireland, with autonomy for Ulster. At this time, he became associated with a grouping of young, left-wing Belfast based republicans, led by Gerry Adams, who wanted to change the strategy, tactics and leadership of the IRA and Sinn Féin. In particular, Morrison believed the IRA's 1975 ceasefire was, 'a disaster'. He was especially critical of IRA killings of other republicans and Protestant civilians, which enabled the British government to portray the organisation as a criminal or sectarian group.

With the rise of Adams' faction to the leadership of the republican movement in the late 1970s, Morrison was made Director of Publicity for Sinn Féin. The new leadership wanted their political wing to fight elections in addition to their paramilitary wing's armed campaign. However, they believed that in order to be effective, it required a change in the constitution of Sinn Féin, which at that time forbade the party's members from taking seats in either British, Irish or Northern Ireland parliaments. During the 1981 Irish Hunger Strike, Morrison acted as spokesman for the IRA hunger strikers' leader Bobby Sands, who was elected to the British Parliament on an Anti H-Block platform. At the 1981 Sinn Féin Ard Fheis, Morrison made a famous speech in which he called for the constitution to be changed. He said, 'Who here really believes we can win the war through the ballot box? But will anyone here object if, with a ballot paper in one hand and an Armalite in this hand, we take power in Ireland?'. From this speech the term 'Armalite and ballot box strategy', was coined to describe the two-pronged strategy of the Provisional IRA and Sinn Féin in advancing the cause of republicanism. In reply, Sinn Féin President Ruairi O Bradaigh argued that the Ard-Fheis should not "swop a slogan for a policy", referring to Éire Nua.

In early 1982, loyalist paramilitaries attempted to kill Morrison and his wife, opening fire on them as they walked from a local bar. However, he survived the assassination attempt.

Morrison was elected as a Sinn Féin Member for Mid Ulster of a short lived Northern Ireland Assembly from 1982-6. He also stood unsuccessfully for the European Parliament in 1984 in which he received 91,476 votes and again in 1989. He also stood for the Mid Ulster Westminster seat in 1983 and 1986. Morrison along with Owen Carron was arrested on 21 January 1982 whilst attempting to enter the United States illegally from Canada by car. He was deported and later both men were convicted on a charge of making false and fictitious statements to American immigration officials. He was director of publicity for Sinn Féin from 1979 until 1990, when he was charged with false imprisonment and conspiracy to murder an IRA man who was working for the British, Sandy Lynch. He was sentenced to eight years imprisonment and released in 1995.

Morrison always maintained that he was there to organise a press conference for Sinn Féin. The conviction was referred back to the Court of Appeal by the Criminal Cases Review Commission and the convictions of Danny Morrison and the other defendants were overturned in 2008. Unusually, the reason was given in a confidential annex, which Danny Morrison and the others were not allowed to see. It was claimed that this was because it contained details of security-force agents among the IRA members in the

house. British intelligence has come under severe scrutiny on various BBC documentaries in which Morrison and the Police Ombudsman spoke of MI5 secrecy and questioned the legality of many British operations. Since 1989, Morrison has published several novels and plays on themes relating to republicanism and Belfast. His latest play, *The Wrong Man*, opened in London in 2005. It is based on his 1997 book of the same name and deals with the career of an IRA man who is suspected by his colleagues of working for the Royal Ulster Constabulary (RUC). His second book, *'On The Back of the Swallow'* deals with homosexual relationships, loss and the taboo around such relationships during the conflict in Northern Ireland and the treatment of gay men by the RUC. His latest original work, *'Rebel Columns'* was published in 2004 followed by *'Hunger Strike'* which features contributions, poems and stories from Christy Moore, friend and author Ulick O'Connor and an international view of the hunger strikes from an Iranian man originally published in *The Blanket*. At the end of May 2009, Morrison finished writing his latest novel, *'Rudi'*. The novel is due to be published at the beginning of 2010. Morrison now lives in West Belfast with his Canadian-born wife, Leslie. (Wikipedia)

- 19 O'Casey, Sean.** *Oak Leaves and Lavender or A Warld on Wallpaper*. First Edition. London, Macmillan & Co. Ltd., 1946. 20.3cm x 13.5cm. VII, 163 pages. Original Hardcover with illustrated dustjacket. The volume itself in excellent condition with only minor signs of wear. The rare dustjacket on stronger paper with some minor signs of wear. 65,--

In "Oak Leaves and Lavender", the scene is set on the South Coast of England in wartime. The central figure, Feelim O'Morrigan, an Irish butler, is likely to rank as one of Sean O'Casey's memorable creations. The whole play is rich in characters. There are Land Girls, Home Guards, conscientious objectors, combatant young Irishmen in the R.A.F., and a host of others, brought to life with all O'Casey's richness of rhythm and metaphor and all his comic power/ O'Casey's first play, "The Shadow of a Gunman" was produced in the Abbey Theatre in 1923. Three years later his second play "Juno and the Paycock" was awarded the Hawthornden Prize.

OAK LEAVES
and
LAVENDER

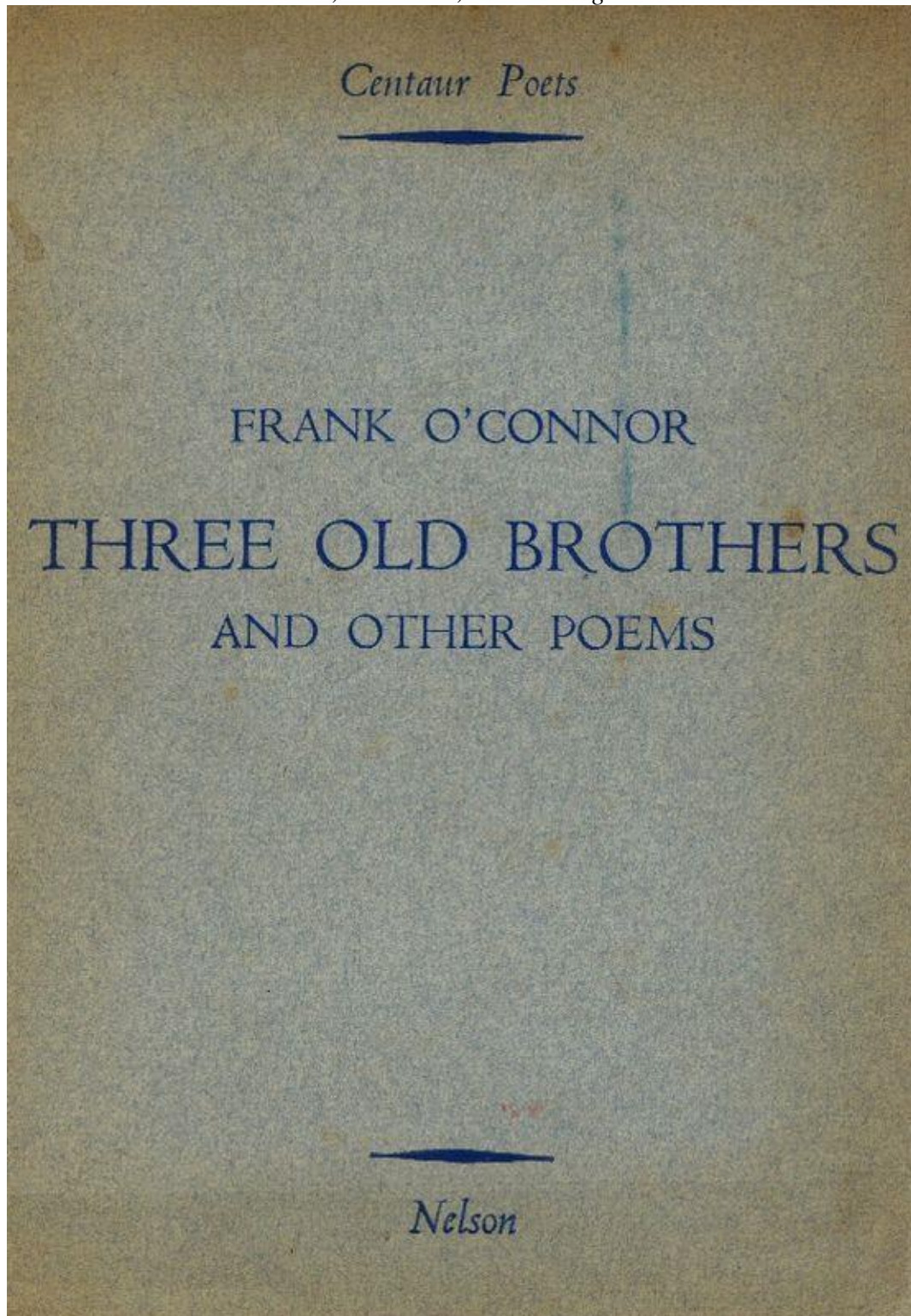


a play by
SEAN O'CASEY

- 20 **O'Connor, Frank.** *Three Old Brothers and Other Poems.* Dedicated to Sean O Faolain London and others, Thomas Nelson & Sons Ltd., 1936. 21.5cm x 14.7cm. 40 pages. Original Hardcover with original dustjacket. Excellent condition with only minor signs of external wear. Advance Copy for Review-Card loosely inserted. Minor tear on rear of jacket. [Centaur Poets]. 140,--

Most of these poems previously appeared in A.E.'s famous paper, 'The Irish Statesman.'

Whether he writes of peasants, of the Irish scene, or of conflict withing himself, Mr. O'Connor's verse is evocative, individual, and exciting.



- 21 O'Connor, Ulick.** Executions. First edition. Dingle, Brandon Books, 1992. 15 x 23 cm. 183 pages. Original cloth with dustjacket. Near fine condition. From the collection of photographer John Minihan, with the author's dedication to John Minihan on the front fly. Few clean markings inside. 100,--
Ulick O'Connor (born 1928) is an Irish writer, historian and critic.

Born in Rathgar, County Dublin in 1928, O'Connor attended St. Mary's College, Rathmines and later University College Dublin, where he studied law and philosophy, becoming known as a keen sporting participant, especially in boxing, rugby and cricket, as well as a distinguished debater – during his time there he was an active member of the Literary and Historical Society. He subsequently studied at Loyola University, New Orleans.

After practising at the Irish Bar in Dublin, O'Connor spent time as a critic before turning to writing. His work has spanned areas such as biography, poetry, Irish history, drama, diary, and literary criticism.

He is a well-known intellectual figure in contemporary Irish affairs and has expressed strong opinions against censorship and the war on drugs. He contributes a regular poetry column to Irish daily the Evening Herald, has also written a column for the Sunday Mirror and a sporting column for the Sunday Times, as well as broadcasting on RTE.

His best known writing is his biographies of Oliver St. John Gogarty, Brendan Behan, his studies of the early twentieth-century Irish troubles and the Irish Literary Revival.

He is also known for the autobiographical "The Ulick O'Connor Diaries 1970-1981: A Cavalier Irishman (2001)", which details his encounters with well-known Irish and international figures, ranging from political (Jack Lynch and Paddy Devlin) to the artistic (Christy Brown and Peter Sellers). It also documents the progress of the Peace Process during the same time, and the progress of the Northern Ireland Assembly. Although he has travelled extensively, O'Connor lives in Rathgar, County Dublin. He is a member of Aosdána. O'Connor's great-grandfather was Matt Harris, Land Leaguer, Fenian, and Irish Parliamentary Party Member of Parliament. He is related to US Actor Carroll O'Connor. (Wikipedia)

- 22 Somerville, E. OE. / Ross, Martin (Edith Somerville and Violet Martin).** "Happy Days !" - Essays of Sorts. [Inscribed and signed] With illustrations. London/New York/Toronto, Longmans, Green and Co., 1946. 8°. VIII, 160 pages. Hardcover. Original cloth with original dustjacket in protective Mylar. The jacket with some minor tears in protective Mylar. Very good+ / Near Fine condition with only minor signs of wear. Minor foxing to spine. Wonderfully inscribed by Edith Somerville: "To Bock with love - from her affect. Cousin Edith - June 1. 1946". 380,--

*Edith Anna Ænone Somerville (2 May 1858 - 8 October 1949) was an Irish novelist who habitually signed herself as "E. Æ. Somerville". She wrote in collaboration with her cousin "Martin Ross" (Violet Martin) under the pseudonym "Somerville and Ross". Together they published a series of fourteen stories and novels, the most popular of which were *The Real Charlotte*, and *The Experiences of an Irish R. M.*, published in 1899. Somerville was born on Corfu, where her father was stationed, the eldest of eight children. A year later he retired to Drishane, Castletownsend, County Cork, where Somerville grew up. She received her primary education at home, and then at Alexandra College in Dublin. She later studied art in Paris in 1884 and at the Royal Westminster School of Art in London. At home riding and painting were her absorbing interests. In 1887 she met her cousin Violet Martin, and thus began their literary partnership. Their first book, *An Irish Cousin*, appeared in 1889. By the time Violet died in 1915 they had published fourteen books together.*

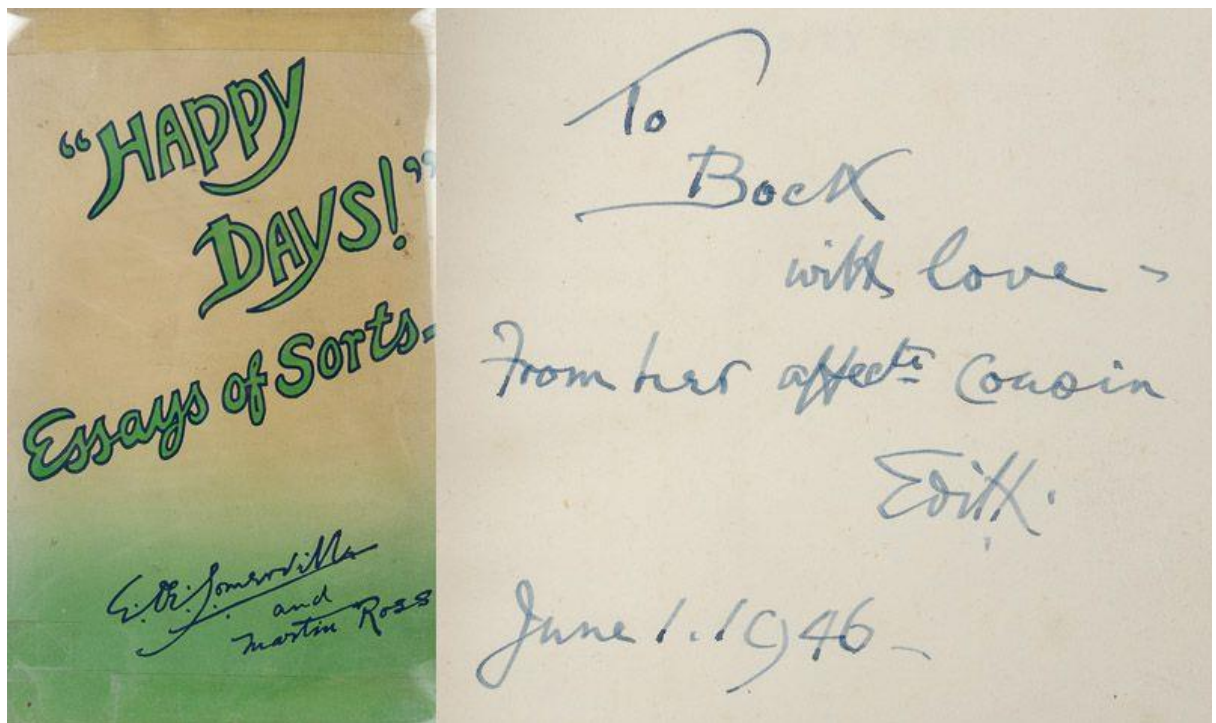
Martin's death stunned Somerville. She was in London the following year, still recovering from the shock, when the 1916 Insurrection broke out. On 9 May she wrote a

letter to the Times, blaming the British Government for the state of affairs in Ireland. She tended towards Nationalism afterwards, and, an adept musician, at parties specialized in Irish tunes and Nationalist songs.

Following Martin's death in 1915, Somerville continued to write as "Somerville and Ross", claiming that they kept in contact through spiritualist séances.

She had exhibitions of her pictures in Dublin and in London between 1920 and 1938; and was active as an illustrator of children's picture books and sporting picture books. Somerville was a devoted sportswoman who, in 1903 became master of the West Carbery Foxhounds. She was also active in the suffragist movement, corresponding with Dame Ethel Smyth.

She died at age 91 in Castletownshend, County Cork. (Wikipedia)



- 23 Somerville, E. OE. (Edith Anna CEnone Somerville).** The Story of the Discontented Little Elephant. Told in Pictures and Rhyme by E. CEnone Somerville, Author of "Slipper's A.B.C. of Fox Hunting". London, New York, Bombay & Calcutta, Longmans, Green & Co., 1912. Oblong-Large Octavo. 16 unnumbered pages with numerous textillustrations and seven (7) inserted, full colour plates. Original publisher's binding with mounted, colour-illustrations of the little elephant crying into a coconut. Only minor signs of external wear. Small dampstain to frontcover. Rear cover slightly stained. The mounted illustration with minor damage only. Corners with minor bumps only. Inscribed on the front free endpaper: "Daphne Phyllis Foster - with much love from Uncle Hoo' ". This book is of utmost rarity and especially in the original publisher's binding and this overall very good+ condition probably impossible to find. 1.400,--

Edith Anna CEnone Somerville (2 May 1858 – 8 October 1949) was an Irish novelist who habitually signed herself as "E. CEnone Somerville". She wrote in collaboration with her cousin "Martin Ross" (Violet Martin) under the pseudonym "Somerville and Ross".

Together they published a series of fourteen stories and novels, the most popular of which were *The Real Charlotte*, and *The Experiences of an Irish R. M.*, published in 1899.

Somerville was born on Corfu, where her father was stationed, the eldest of eight children. A year later he retired to Drishane, Castletownsend, County Cork, where Somerville grew up. She received her primary education at home, and then at Alexandra College in Dublin. She later studied art in Paris in 1884 and at the Royal Westminster School of Art in London. At home riding and painting were her absorbing interests. In 1887 she met her cousin Violet Martin, and thus began their literary partnership. Their first book, *An Irish Cousin*, appeared in 1889. By the time Violet died in 1915 they had published fourteen books together.

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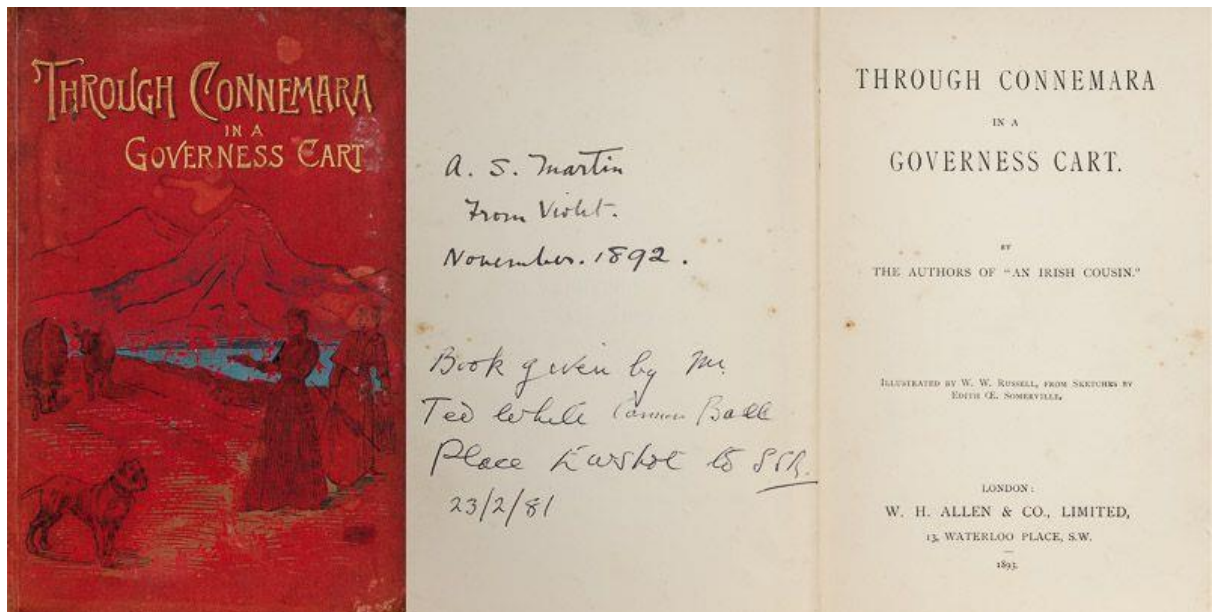
She died at age 91 in Castletownshend, County Cork. (Wikipedia)



- 24 Somerville, Edith / Ross, Martin (that is Violet Martin).** Through Connemara in a Governess Cart. [Inscribed / Signed / Working - copy of Violet Martin] Illustrated by W.W. Russell, from 'Sketches by Edith C.E. Somerville'. London, W.H. Allen & Co., Ltd., 1893. 19.8cm x 13cm. vii, 200 (33) pages with several illustrations. Original illustrated hardcover with gilt lettering on spine and frontboard. Good condition with only minor signs of external wear. Spine starting to separate from block. Violet Martin's working copy with some minor corrections in ink and a wonderful inscription. Very rare ! 1.780,--

The two famous cousins, Edith Oenone Somerville and Violet Florence Martin, observe the sights and sounds experienced on their week-long travels in Connemara. Their

adventures begin with their buying of a neat governess cart and a mule called Sibbie to pull it and from there we read the delightful misadventures of the two ladies. The strange characters they meet, the habits of Sibbie, the isolated hotels they stay in are all described with the laconic wit and sharp eye that make this into an exquisite jewel of travel lore.



25 Somerville, Edith / Ross, Martin (Violet Martin). Collected Works - Collection of nine important works by Somerville and Ross in Magnificent Shamrock Bindings of the early 20th century. - The collection includes:

1. Wheel - Tracks (With 31 illustrations from Drawings by E. Oe. Somerville and Photographs - 1924) / 2. An Irish Cousin (New and Revised Edition - 1922) / 3. Some Experiences of an Irish R.M. - with illustrations by Edith Somerville (1929) / 4. Some Irish Yesterdays - Illustrated by Edith Somerville (New Impression - 1928) / 5. Mount Music (1920) / 6. The Real Charlotte (New Impression - 1928) / 7. Further Experiences of an Irish R.M. (With 35 illustrations by Edith Somerville - New Impression - 1929) / 8. An Enthusiast (1921) / 9. In Mr. Knox's Country - With 8 Illustrations by Edith Somerville - (New Impression 1919) // 9 Volumes. London, Longmans, Green and Co., 1919-1929. 8°. (One Volume in Large Octavo). More than 1800 pages. Hardcover. Green quarter morocco (Maroquin) with gilt lettering and ornaments on spine. Marbled paper covered boards. Excellent condition with only minor signs of external wear. The bindings a little rubbed but still a very unusual and magnificent binding - job. A very rare set ! 1.800,--

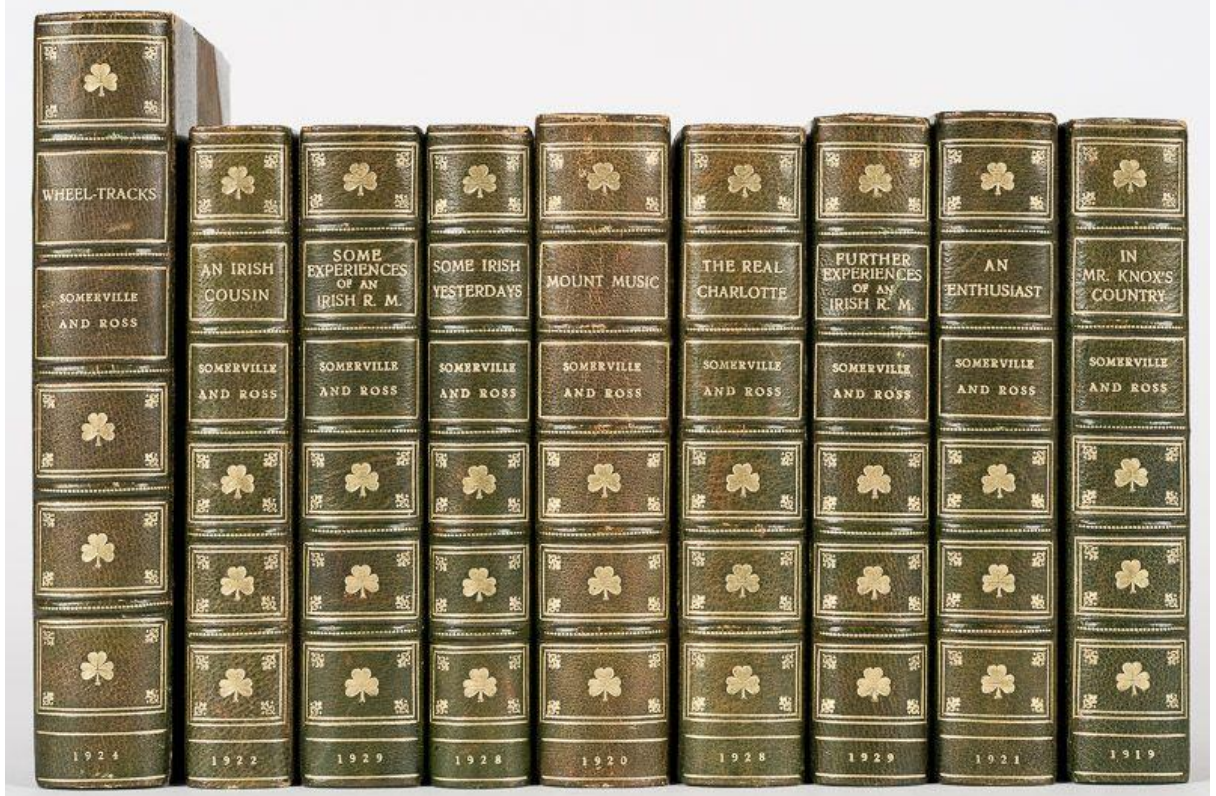
Edith Anna Enone Somerville (2 May 1858 – 8 October 1949) was an Irish novelist who habitually signed herself as "E. E. Somerville". She wrote in collaboration with her cousin "Martin Ross" (Violet Martin) under the pseudonym "Somerville and Ross". Together they published a series of fourteen stories and novels, the most popular of which were The Real Charlotte, and The Experiences of an Irish R. M., published in 1899.

The eldest of eight children, Somerville was born on the island of Corfu, then part of the United States of the Ionian Islands, a British protectorate where her father was stationed. A year later, her father retired to Drishane, Castletownshend, County Cork, where Somerville grew up. She received her primary education at home, and then attended Alexandra College in Dublin. In 1884 she studied art in Paris, and then spent a term at the Westminster School of Art in Dean's Yard, Westminster. At home, riding and painting were her absorbing interests.

*In January 1886 she met her cousin Violet Martin, and their literary partnership began the following year. Their first book, *An Irish Cousin*, appeared in 1889. In 1898 Edith Somerville went to paint at the Etaples art colony, accompanied by Violet. There they profited from their stay by conceiving together the stories later gathered in *Some Experiences of an Irish R. M.*, completed the following year. By the time Violet died in 1915, they had published fourteen books together. Her cousin's death stunned Edith, who continued to write as "Somerville and Ross", claiming that they kept in contact through spiritualist séances.*

Somerville was a devoted sportswoman who in 1903 had become master of the West Carbery Foxhounds. She was also active in the suffragist movement, corresponding with Dame Ethel Smyth. She was in London still recovering from the shock of Violet's death when the Easter Rising of 1916 broke out. On 9 May she wrote a letter to the Times, blaming the British government for the state of affairs in Ireland. After that she tended towards Nationalism, and as an adept musician at parties she specialized in Irish tunes and Nationalist songs.

She had exhibitions of her pictures in Dublin and in London between 1920 and 1938 and was active as an illustrator of children's picture books and sporting picture books. In 1936 her brother Henry Boyle Townsend Somerville, a retired Vice-Admiral in the Royal Navy, was killed by the I.R.A. at the family home of Castletownshend. She finished his book "Will Mariner" after his death. She died at Castletownshend in October 1949, aged 91. (Wikipedia)





- 26 Swift, Jonathan.** Voyages du Capitaine Gulliver, en divers pays éloignés. La Haye, P. Grosse & J Neaulme, 1727. Small Octavo. (8) + 105 + (3) + 107-212pp; (8) + 99 + (3) + 107-220pp. A total of four title-pages, for the first and second parts of each tome, all printed in red and black., 1 engraved portrait, 5 maps and 7 engraved plates. Hardcover - Very good, in contemporary calf, gilt panelled spine though rather eroded. Two volumes,

each containing two parts (Premiere and Seconde Parties). The spurious third volume not included. First edition of the French translation, published but a few months after the first english edition. 450,--

- 27 Tynan, Katharine.** Experiences. London, A.H. Bullen / Printed at the Shakespeare Head Press in Stratford-on-Avon, 1908. 18.5cm x 12cm. 61 pages. Original grey cloth spine with both papertitles on spine and frontboard intact. Very good condition with only minor signs of wear. No.138 of only 205 copies of a limited edition. 85,--

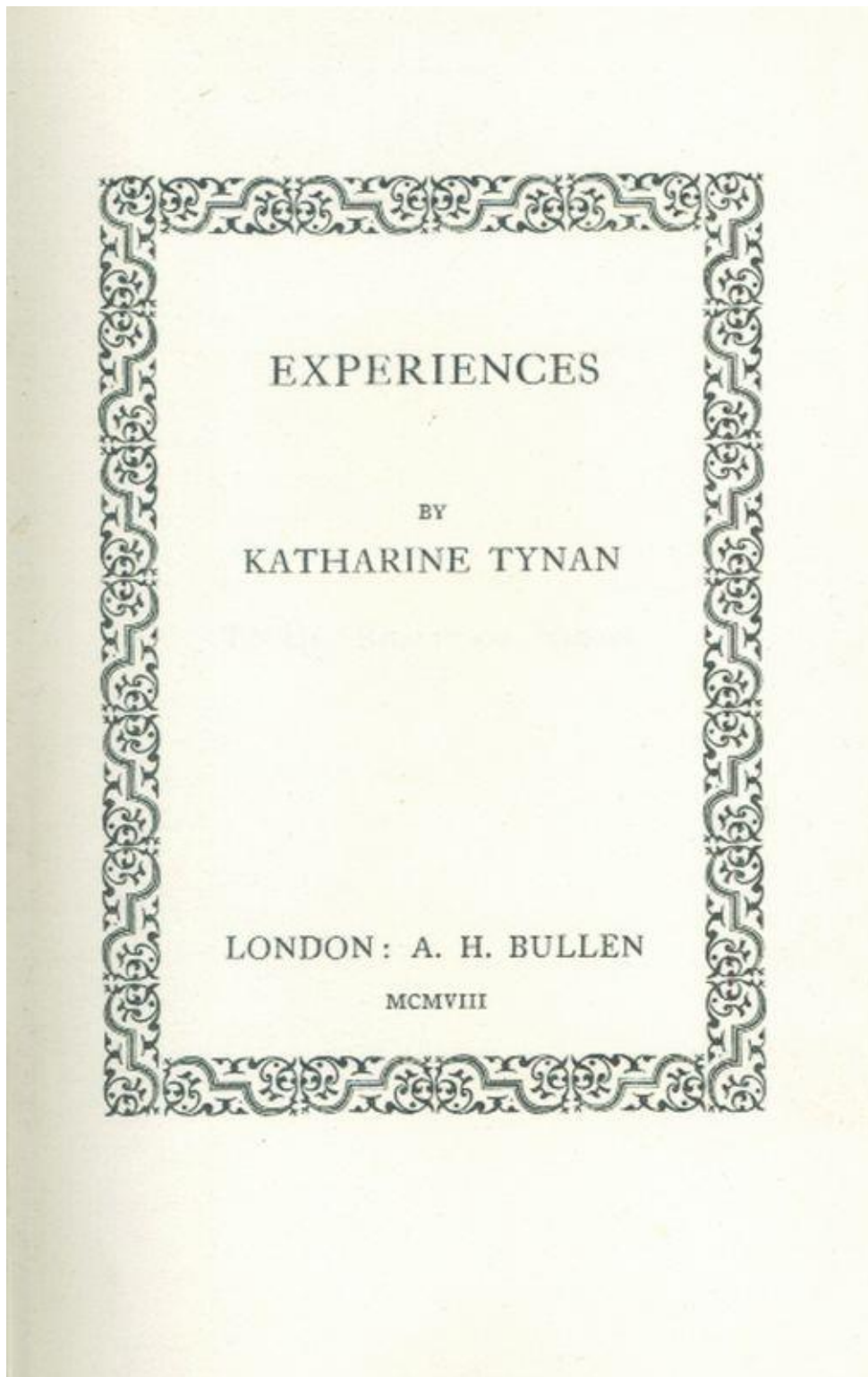
Includes for Example: With the printed dedication to Dr. Robertson Nicoll.

'A Memory', 'The Irish Pipes', 'Tis Hot To-Day in London', 'The Children', 'Planting Bulbs', 'In The Wood', 'For Your Sake', 'The Garden', 'The Dark Rose', 'Everything That I Made', 'Introit, An Echo', 'The New Boy', 'The Man Of The House', 'The Cottage Garden', 'The Field-Path Way', 'The Flying Wheel', 'The Servants', 'In March', 'The Fields', 'The Spinster's Lament', 'The Common', 'September Night', 'At Euston Station', 'Indian Summer', 'To The Beloved', 'The Last Time', 'Poplar', 'Thanksgiving', 'Country Morning', 'Gorse'.

Katharine Tynan (23 January 1859,not 1861 as she always claimed - see Collected letters of W B Yeats, p 516) – 2 April 1931) was an Irish-born writer, known mainly for her novels and poetry. After her marriage in 1898 to the writer and barrister Henry Albert Hinkson (1865–1919) she usually wrote under the name Katharine Tynan Hinkson (or Katharine Tynan-Hinkson or Katharine Hinkson-Tynan). Of their three children, Pamela Hinkson (1900–1982) was also known as a writer.

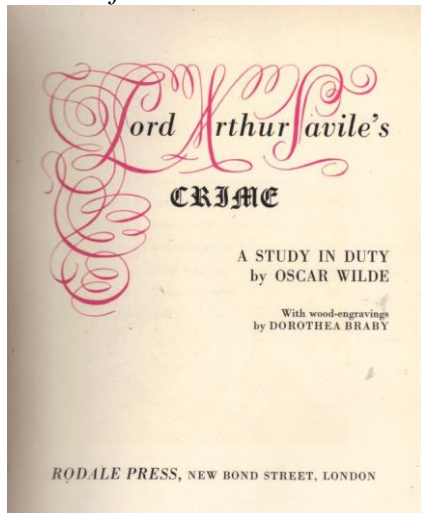
Tynan was born into a large farming family in Clondalkin, County Dublin, and educated at a convent school in Drogheda. Her poems were first published in 1878. She met and became friendly with the poet Gerard Manley Hopkins in 1886. Tynan went on to play a major part in Dublin literary circles, until she married and moved to England; later she lived at Claremorris, County Mayo when her husband was a magistrate there from 1914 until 1919.

For a while, Tynan was a close associate of William Butler Yeats (who may have proposed marriage and been rejected, around 1885), and later a correspondent of Francis Ledwidge. She is said to have written over 100 novels; there were some unsurprising comments about a lack of self-criticism in her output. Her Collected Poems appeared in 1930; she also wrote five autobiographical volumes. Tynan died in 1931 in Kensal Green, London. (Wikipedia)



- 28 Wilde, Oscar.** Lord Arthur Savile's Crime. A Study in Duty. With wood-engravings by Dorothea Braby. Limited Edition. London, Rodale Press, 1954. 8°. Original Hardcover with original dustjacket. Very good condition with only minor signs of external wear. 80,--
Includes for Example: Lady Windermere's Reception/ Lord Arthur's Night of Horror/ A Visit to Lady Clementia/ A Shocking Discovery/ Another Failure..and Succes/ Honour Rewarded etc.

Oscar Wilde is more than just the author of this book. In a sense he is also- or would most certainly have wished to be- the sponsor of this edition. Written in 1890 and published the following year with three additional tales, this story affords an interesting example of the way in which Wilde polished his work. Just as his epigrams were perfect by retelling, so were his stories elaborated, their situations changed, and even the names of their characters altered, in successive versions.



- 29 Wilde, Oscar.** *The Ballad of Reading Gaol.* By C. 3.3. [Oscar Wilde]. Later Edition of the First Edition [7th printing of June 1899]. London, Leonard Smithers, 1899. 8°. 31 pages. Original Hardcover (Quarter vellum with mustard boards). Unusually excellent condition with only very minor signs of external wear. Interior also in marvellous condition. Exlibris / Bookplate of film critic Leonie Graetz (Exlibris was made by the artist Hermann Westphal) to the front pastedown. Very Rare in this condition ! 750,--
The Ballad of Reading Gaol is a poem by Oscar Wilde, written in exile either in Berneval-le-Grand or in Dieppe, France, after his release from Reading Gaol (pronounced "redding jail") on 19 May 1897. Wilde had been incarcerated in Reading, after being convicted of homosexual offences in 1895 and sentenced to two years' hard labour in prison.

During his imprisonment, on Tuesday, 7 July 1896, a hanging took place. Charles Thomas Wooldridge had been a trooper in the Royal Horse Guards. He was convicted of cutting the throat of his wife, Laura Ellen, earlier that year at Clewer, near Windsor. He was aged only 30 when executed.

Wilde spent mid-1897 with Robert Ross in Berneval-le-Grand, where he wrote The Ballad of Reading Gaol. The poem narrates the execution of Wooldridge; it moves from an objective story-telling to symbolic identification with the prisoners as a whole. No attempt is made to assess the justice of the laws which convicted them, but rather the poem highlights the brutalisation of the punishment that all convicts share. Wilde juxtaposes the executed man and himself with the line "Yet each man kills the thing he loves". Wilde too was separated from his wife and sons. He adopted the proletarian ballad form, and suggested it be published in Reynold's Magazine, "because it circulates widely among the criminal classes – to which I now belong – for once I will be read by

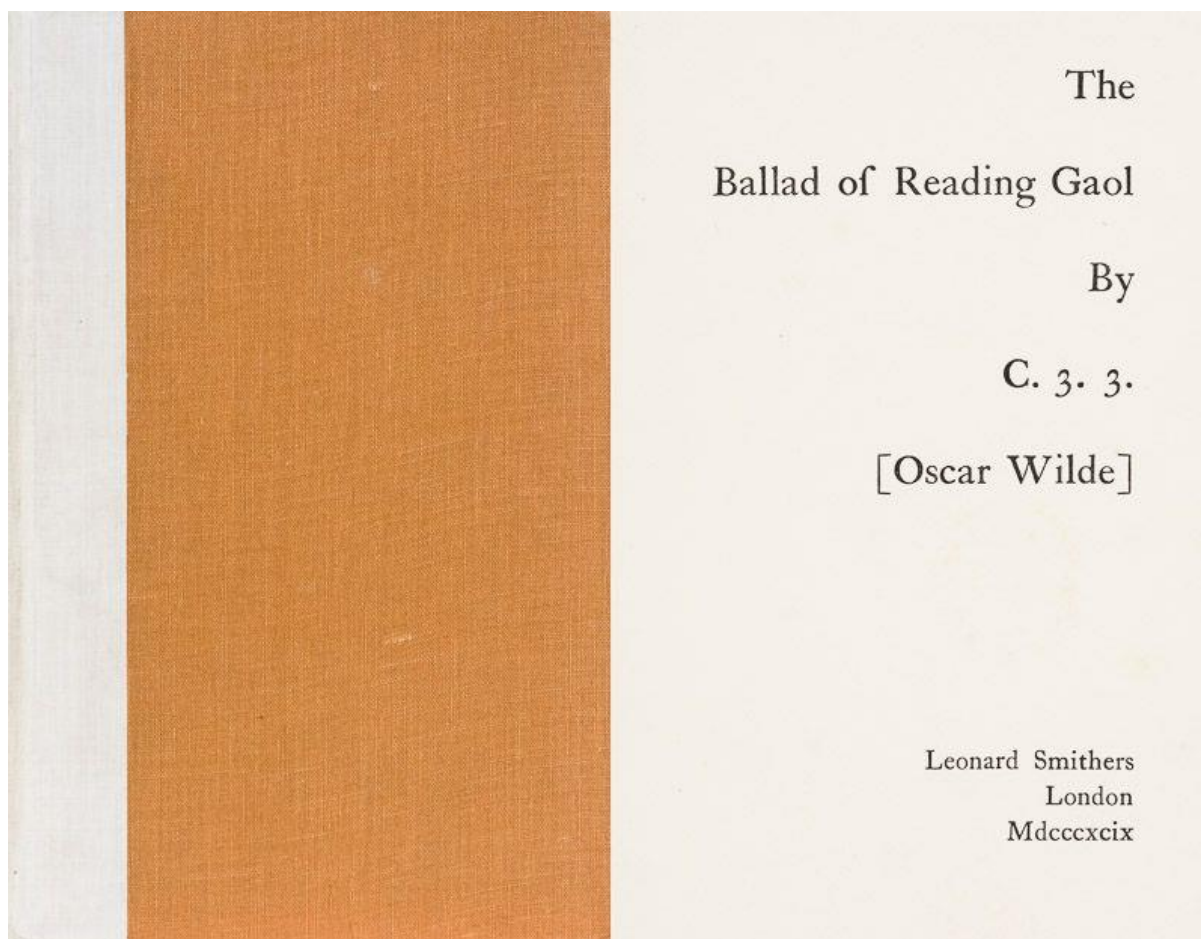
my peers – a new experience for me".

The finished poem was published by Leonard Smithers on February 13, 1898 under the name C.3.3., which stood for cell block C, landing 3, cell 3. This ensured that Wilde's name – by then notorious – did not appear on the poem's front cover. It was not commonly known, until the 7th printing in June 1899, that C.3.3. was actually Wilde. The first edition, of 800 copies, sold out within a week, and Smithers announced that a second edition would be ready within another week; that was printed on February 24th, in 1000 copies, which also sold well. A third edition, of 99 numbered copies "signed by the author" was printed on March 4th, on the same day a fourth edition of 1200 ordinary copies was printed. A fifth edition of a 1000 copies was printed on March 17th, and a sixth edition was printed in 1000 copies on May 21st, 1898. So far the book's title page had identified the author only as C.3.3., although many reviewers, and of course those who bought the numbered and autographed third edition copies, knew that Wilde was the author, but the seventh edition, printed on June 23, 1899 actually revealed the author's identity, putting the name Oscar Wilde, in square brackets, below the C.3.3.. It brought him a small income in his remaining lifetime.

The poem consists of 109 stanzas of 6 lines, of 8-6-8-6-8-6 syllables, and rhyming a-b-c-b-d-b. Some stanzas incorporate rhymes within some of all of the 8-syllable lines. The whole poem is grouped into 6 untitled sections of 16, 13, 37, 23, 17 & 3 stanzas. A version with only 63 of the stanzas, divided into 4 sections of 15, 7, 22 & 19 stanzas, and allegedly based on the original draft, was included in the posthumous editions of Wilde's poetry edited by Robert Ross, "for the benefit of reciters and their audiences who have found the entire poem too long for declamation". (Wikipedia)

The
Ballad
of
Reading
Gaol

Oliver
Wilde



- 30 Wilde, Oscar.** *The Importance of Being Earnest - A Trivial Comedy for serious People, in Three Acts.* [Price One Shilling and Sixpence Net]. First Edition / Original Acting Edition (Textbook). London/New York, Samuel French, [no date] c. 1900. 12,5 x 18,5 cm. [6], 52, [2] pages (with notice of Acting rights on pastedown and 2 pages of advertised works, published by French, in the back). Original printed wrappers (Softcover). Spinstrip damaged with more than two thirds missing. Bookblock a little shaky. But front and rear wrappers in very good condition besides a smaller, closed tear to front wrapper. Minor signs of foxing only. Few marginal notes in the text and some underlining in ink. COPAC locates only 6 copies worldwide (and all of them falsely mention 1893 as issue date, which results from the mentioning of the date on the titlepage as "Copyright , October 1893". On the Character - page below the title it correctly reads: "Played for the first time at the St.James's Theatre, on Thursday, February 14th, 1895". Remarkably rare and desirable collector's item of Wilde's masterpiece. Stuart Mason - Bibliography of Oscar Wilde - No. 384 (page 431). Later impression of the First Edition of the so-called "Acting Edition", containing an unrevised text ! This one sown, not wired. Barely any of these Textbooks survived. [The Dramatic Works of Oscar Wilde]. 780,--
The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London,

*it is a farcical comedy in which the protagonists maintain fictitious personæ in order to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make *The Importance of Being Earnest* Wilde's most enduringly popular play.*

The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Alfred Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. His notoriety caused the play, despite its early success, to be closed after 86 performances. After his release, he published the play from exile in Paris, but he wrote no further comic or dramatic work.

*After the success of Wilde's plays *Lady Windermere's Fan* and *A Woman of No Importance*, Wilde's producers urged him to write further plays. In July 1894 he mooted his idea for *The Importance of Being Earnest* to George Alexander, the actor-manager of the St James's Theatre. Wilde summered with his family at Worthing, where he wrote the play quickly in August. His fame now at its peak, he used the working title *Lady Lancing* to avoid pre-emptive speculation of its content. Many names and ideas in the play were borrowed from people or places the author had known; *Lady Queensberry*, Lord Alfred Douglas's mother, for example, lived at Bracknell. There is widespread agreement among Wilde scholars that the most important influence on the play was W. S. Gilbert's 1877 farce *Engaged*; Wilde borrowed from Gilbert not only several incidents but, in Russell Jackson's phrase "the gravity of tone demanded by Gilbert of his actors".*

*Wilde continually revised the text over the next months: no line was left untouched, and "in a play so economical with its language and effects, [the revisions] had serious consequences". Sos Eltis describes Wilde's revisions as a refined art at work: the earliest, longest handwritten drafts of the play labour over farcical incidents, broad puns, nonsense dialogue and conventional comic turns. In revising as he did, "Wilde transformed standard nonsense into the more systemic and disconcerting illogicality which characterises *Earnest's* dialogue". Richard Ellmann argues that Wilde had reached his artistic maturity and wrote this work more surely and rapidly than before.*

*Wilde hesitated about submitting the script to Alexander, worrying that it might be unsuitable for the St James's Theatre, whose typical repertoire was relatively serious, and explaining that it had been written in response to a request for a play "with no real serious interest". When Henry James's *Guy Domville* failed, Alexander turned to Wilde and agreed to put on his play. Alexander began his usual meticulous preparations, interrogating the author on each line and planning stage movements with a toy theatre. In the course of these rehearsals Alexander asked Wilde to shorten the play from four acts to three. Wilde agreed and combined elements of the second and third acts. The*

largest cut was the removal of the character of Mr. Gribbsby, a solicitor who comes from London to arrest the profligate "Ernest" (i.e., Jack) for his unpaid dining bills. Algernon, who is posing as "Ernest", will be led away to Holloway Jail unless he settles his accounts immediately. Jack finally agrees to pay for Ernest, everyone thinking that it is Algernon's bill when in fact it is his own. The four-act version was first played on the radio in a BBC production and is still sometimes performed. Peter Raby argues that the three-act structure is more effective, and that the shorter original text is more theatrically resonant than the expanded published edition.

The play was first produced at the St James's Theatre on Valentine's Day 1895. It was freezing cold but Wilde arrived dressed in "florid sobriety", wearing a green carnation. The audience, according to one report, "included many members of the great and good, former cabinet ministers and privy councillors, as well as actors, writers, academics, and enthusiasts". Allan Aynesworth, who played Algernon Moncrieff, recalled to Hesketh Pearson that "In my fifty-three years of acting, I never remember a greater triumph than [that] first night". Aynesworth was himself "debonair and stylish", and Alexander, who played Jack Worthing, "demure".

The Marquess of Queensberry, the father of Wilde's lover Lord Alfred Douglas (who was on holiday in Algiers at the time), had planned to disrupt the play by throwing a bouquet of rotten vegetables at the playwright when he took his bow at the end of the show. Wilde and Alexander learned of the plan, and the latter cancelled Queensberry's ticket and arranged for policemen to bar his entrance. Nevertheless, he continued harassing Wilde, who eventually launched a private prosecution against the peer for criminal libel, triggering a series of trials ending in Wilde's imprisonment for gross indecency. Alexander tried, unsuccessfully, to save the production by removing Wilde's name from the billing, but the play had to close after only 86 performances.

The play's original Broadway production opened at the Empire Theatre on 22 April 1895, but closed after sixteen performances. Its cast included William Faversham as Algy, Henry Miller as Jack, Viola Allen as Gwendolen, and Ida Vernon as Lady Bracknell. The Australian premiere was in Melbourne on 10 August 1895, presented by Dion Boucicault, Jr. and Robert Brough, and the play was an immediate success. Wilde's downfall in England did not affect the popularity of his plays in Australia.

Wilde's two final comedies, *An Ideal Husband* and *The Importance of Being Earnest*, were still on stage in London at the time of his prosecution, and they were soon closed as the details of his case became public. After two years in prison with hard labour, Wilde went into exile in Paris, sick and depressed, his reputation destroyed in England. In 1898, when no-one else would, Leonard Smithers agreed with Wilde to publish the two final plays. Wilde proved to be a diligent reviser, sending detailed instructions on stage directions, character listings and the presentation of the book, and insisting that a playbill from the first performance be reproduced inside. Ellmann argues that the proofs show a man "very much in command of himself and of the play". Wilde's name did not appear on the cover, it was "By the Author of *Lady Windermere's Fan*". His return to work was brief though, as he refused to write anything else, "I can write, but have lost the joy of writing". (Wikipedia)

THE DRAMATIC WORKS OF OSCAR WILDE.



The Importance of Being Earnest,

A TRIVIAL COMEDY FOR SERIOUS PEOPLE,
IN THREE ACTS,

BY

OSCAR WILDE.

PRICE ONE SHILLING AND SIXPENCE NET.

The Amateur Fee for each representation of this Play
is Five Guineas, payable in advance to
Samuel French, Limited, 26, Southampton-street,
Strand, London.

LONDON :
SAMUEL FRENCH, LTD.,
PUBLISHERS,
26, SOUTHAMPTON ST.,
STRAND

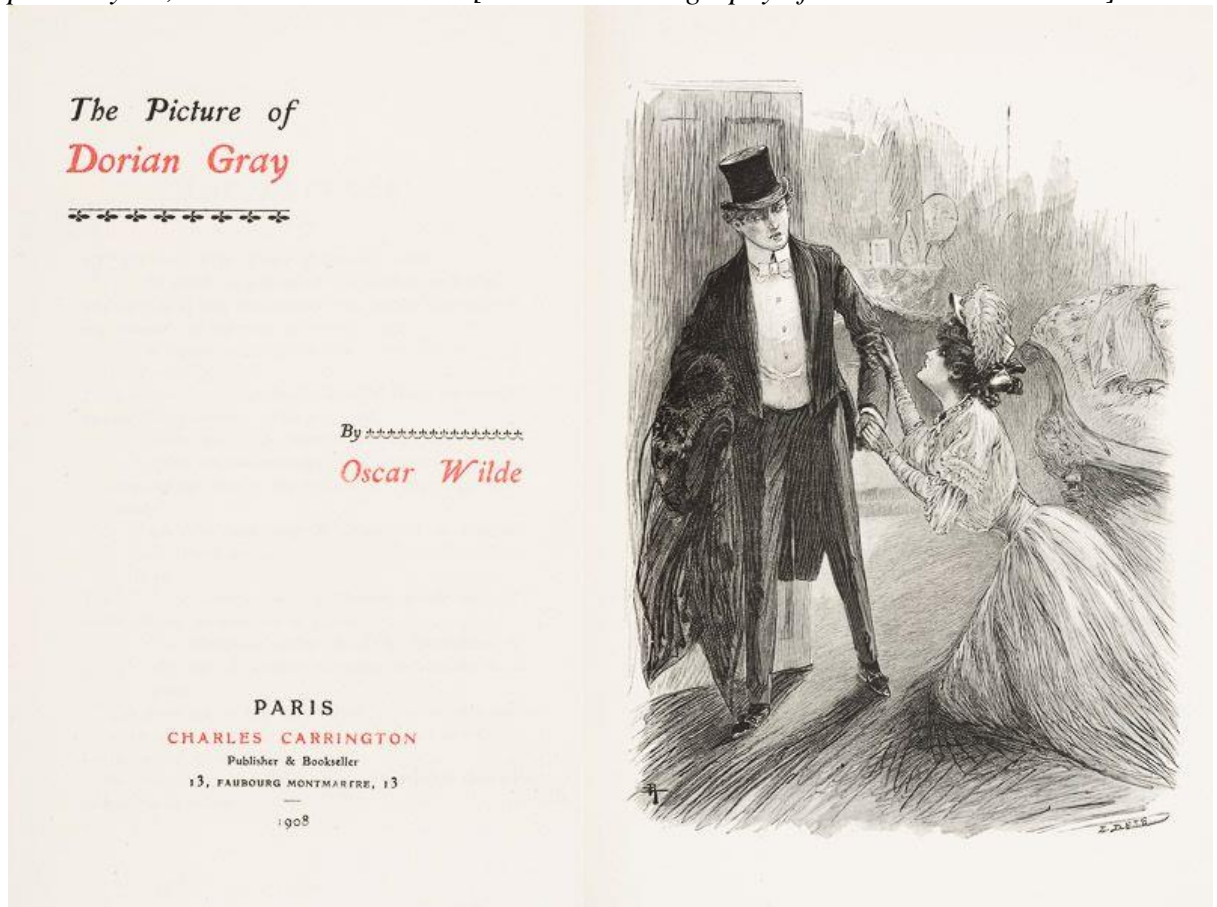
NEW YORK :
SAMUEL FRENCH,
PUBLISHER,
24, WEST 22ND STREET.

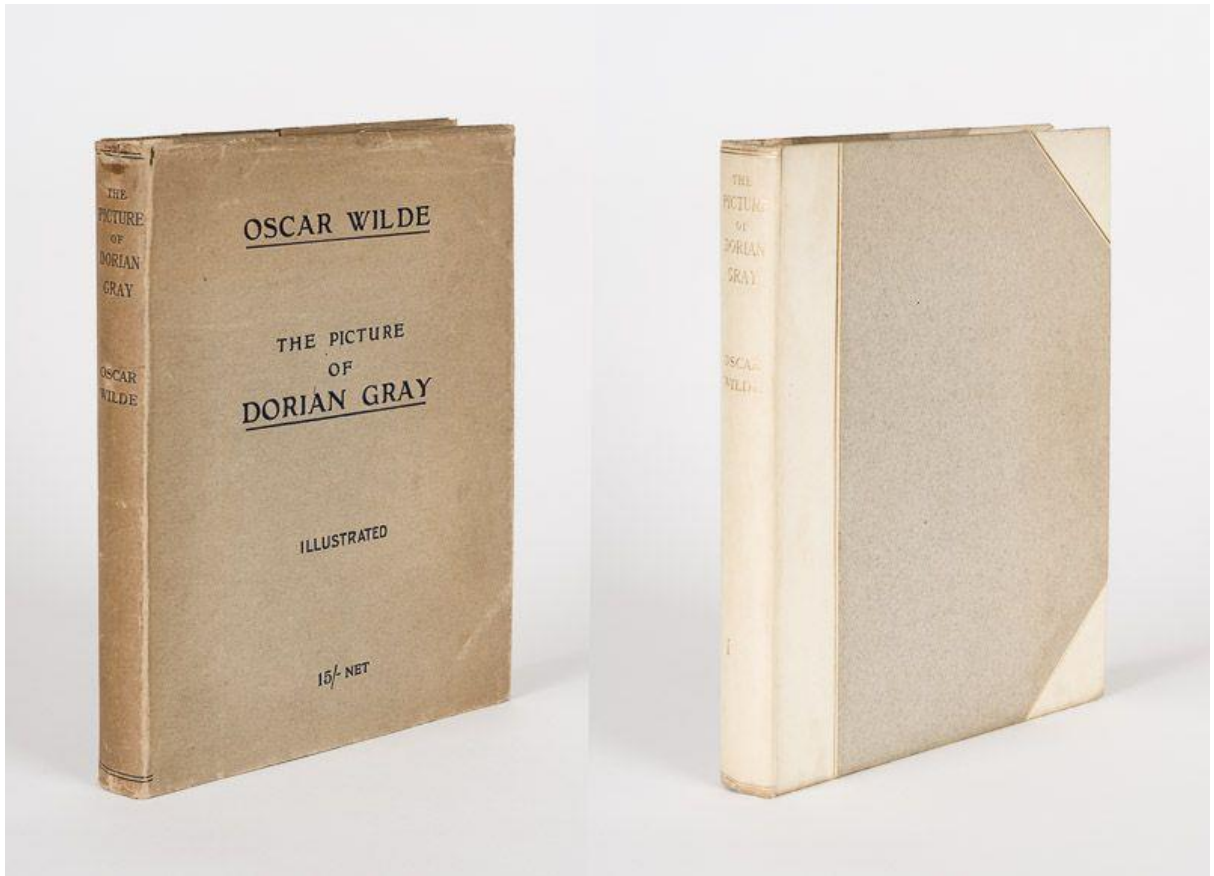


[ALL RIGHTS RESERVED.]

- 31 **Wilde, Oscar.** *The Picture of Dorian Gray*. Illustrated with seven engravings by Eugene Dete from drawings by Paul Thiriat, each with a printed tissue guard. First Illustrated Edition [Sole copyright and authorized edition]. Paris, Charles Carrington, 1908 [correct 1910]. Large Octavo. 312 pages. Original Hardcover with dustjacket [Half parchment with gilt lettering on spine]. Excellent condition with only minor signs of external wear. Including the extremely scarce dustjacket. A splendid example of this rare publication. 1.300,--

With the tipped-in publisher's note: "This illustrated edition was intended to be issued in 1908, the date given on the title-page; but after the text had been printed, the Artist unfortunately fell ill, and this is the reason why the book has not appeared before the present year, 1910. The Publisher". [Mason - Bibliography of Oscar Wilde - No. 335].





- 32 Wilde, Oscar.** *The Sphinx Without a Secret. The Canterville Ghost. The Model Millionaire.* n.p.: Privately Printed, 1904. Squarish octavo, 64 pages. An hors series copy of this privately-printed edition (there were 300 numbered copies issued) of three Wilde short stories. Publisher's blue printed wrappers partially separated at hinges, otherwise a very good, substantially unopened copy. 140,--

- 33 Yeats, W. B.** *The Tower.* First Edition. London, MacMillan & Co., 1928. 8°. 110 pages. Hardcover. Original, beautifully illustrated cloth with gilt lettering and ornaments after a design by Sturge Moore. Excellent condition with some wear and rubbing to the binding. Interior excellent and clean ! No annotations or former name entries. Very clean example of this rare books. 880,--
[Wade 158]

Thoor Ballylee Castle (Irish Túr Bhaile Uí Laí) is a fortified, 15th (or 16th) century Hiberno-Norman tower house built by the septs de Burgo, or Burke, near the town of Gort in County Galway, Ireland. It is also known as Yeats' Tower because it was once owned and inhabited by the poet William Butler Yeats. (Wikipedia)

The Tower was a book of poems by W. B. Yeats, published in 1928. The Tower was Yeats's first major collection as Nobel Laureate after receiving the Nobel Prize in 1923.

It is considered to be one of the poet's most influential volumes and was well received by the public. The title, which the book shares with the second poem, refers to Ballylee Castle, a Norman tower which Yeats purchased and restored in 1917. Yeats Gaelicized the name to Thoor Ballylee, and it has retained the title to this day. Yeats often summered at Thoor Ballylee with his family until 1928. The book includes several of Yeats' most famous poems, including "Sailing to Byzantium," "Leda and the Swan," and "Among School Children." All of the poems included in The Tower had previously appeared elsewhere in print collections and periodicals. Many of the poems featured in Seven Poems and a Fragment, The Cat and the Moon and Certain Poems, and October Blast released by Cuala Press. Other poems had been collected in A Vision.

Yeats commissioned Thomas Sturge Moore to create the cover for the volume in 1927. The gold wood-cut style image depicts Thoor Ballylee and its reflection in waters below the tower all on a light green background. The poet praised Moore's artwork, noting that the cover was both a true representation of Thoor Ballylee and a successful symbolic design for the collection. Moore's work on The Tower and other collections solidified Yeats's modern image in both American and English print editions. Many of the poems in The Tower demonstrate Yeats's disillusionment with the limitations of the physical world and his withdrawal from ordinary life. The poet seeks to transcend the conflicts between the dichotomies of mind/body and thought/action by allowing poetry to exist in the world of vision rather than the world of reality. (Wikipedia)

THE
TOWER

THE TOWER

BY

W. B. YEATS

W.B.
YEATS

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON

1928

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THE
TOWER

THE TOWER

BY W. B. YEATS

W. B.
YEATS



MACMILLAN AND CO

75M

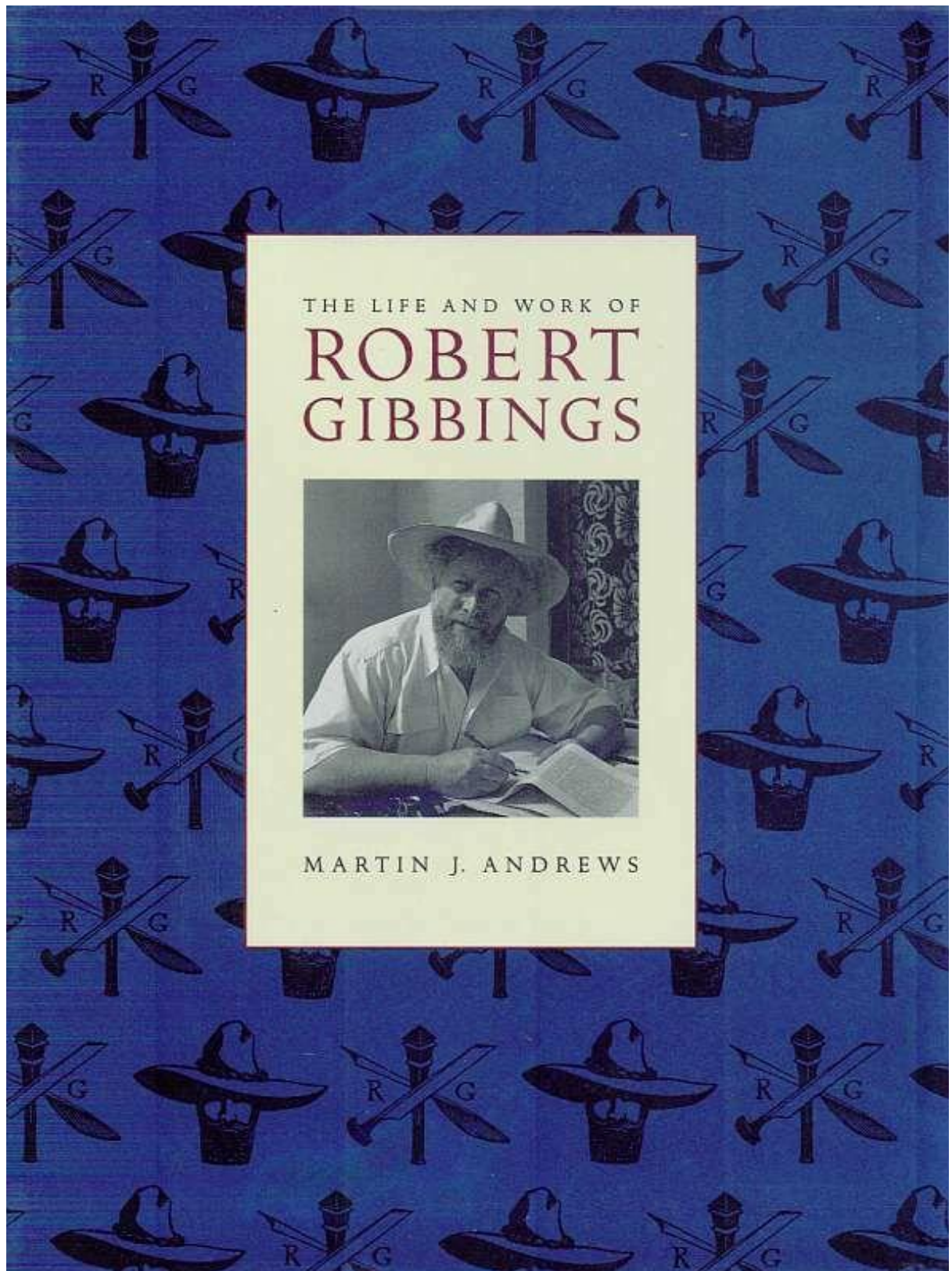
DEL

WISDOM

THE true faith discovered was
When painted panel, statuary,
Glass-mosaic, window-glass,
Straightened all that went awry
When some peasant gospeller
Imagined Him upon the floor
Of a working-carpenter.

Miracle had its playtime where
In damask clothed and on a seat,
Chryselephantine, cedar boarded,
His majestic Mother sat
Stitching at a purple hoarded,
That He might be nobly breeched,
In starry towers of Babylon
Noah's freshet never reached.
King Abundance got Him on
Innocence ; and Wisdom He.

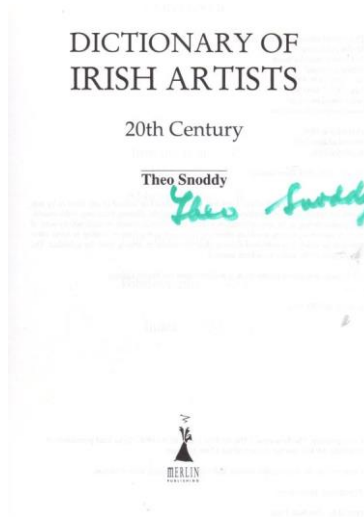
- 1 [Gibbings, Robert] Andrews, Martin J.** The Life and Work of Robert Gibbings. First Edition. Bicester, Primrose Hill Press, 2003. 23cm x 29cm. XII, 426 pages with 396 illustrations. Original Hardcover with original dustjacket in protective Mylar. Excellent, close to new condition. Stunning publication ! 220,--
Includes for Example: An Irish Childhood 1889-1910. London: The Slade and the Central School of Arts and Crafts 1911-1913. War and Marriage 1914-1919. Getting Established and the Society of Wood Engravers 1920-1923. Early Days at Waltham 1924-1925. Teh end of teh Apprenticeship 1925-1927. Building on Success 1927-1928. New Horizons 1929-1931. The Beagle: A Successful Collaboration 1954-1956.



- 2 **Snoddy, Theo.** Dictionary of Irish Artists. 20th Century. Dublin, Merlin Publishing, 2006. 25cm x 19.2cm. 768 pages. Original Hardcover

without dustjacket. Gilt lettering on spine. Very good condition with only minor signs of external wear. Titlepage signed by Theo Snoddy. Probably his own copy. With annotations/ markings and erased parts on various pages. Very important and rare reference work ! 220,--

Includes for Example: Edwin Hayes/ Richard T. Moynan/ Walter F. Osborne/ Edward M. Synge/ Richard W. West/ John Day/ Maud Gonne/ Kathleen Mac Causland/ Eugene Sheeran/ Arthur Armstrong/ Tom Carr/ Patrick Collins/ Nevill Johnson/ F.E. McWilliam/ Domhnall O Murchadha/ Alexandra Wejchert/ Seamus Murphy/ Kathleen Palmer/ Ethel Rhind/ John Ryan/ Augustus Saint-Gaudiens/ Mina Schoeneman/ Lydia Shackleton/ James Sleator/ Patrick Sinclair/ Edith Somerville/ Blanche A. Stack/ Anthony Carey Stannus/ Dorothy Stewart/ Patrick Swift/ Samuel C. Taylor/ Benedict Tutty/ John Vinycomb/ James Ward/ Thomas Johnson Westropp/ Leo Whelan/ Sophia St. John Witty/ Richard H.A. Willis/ Kate Wise/ Victor O. Wood/ Emily Workman/ Gladys Wynne/ John Butler Yeats/ Jack B. Yeats etc.



- 3 Yeats, Elizabeth Corbet (Lolly).** Brushwork Studies of Flowers, Fruits and Animals for Teachers and Advanced Students. London/Liverpool, George Philip & Son (& Nephew), 1898. Oblong Quarto. Coloured frontispiece, 11 pages of text and XXVII plates with explanations. Original Hardcover (green cloth with lettering to spine and cover). Extraordinarily excellent (Near Mint) condition with barely any signs of wear. Wonderful and rare publication ! 2.400,--

Elizabeth Corbet Yeats (11 March 1868 – 16 January 1940), known as Lolly, was born at 23 Fitzroy Road, London. She was the daughter of the Irish artist John Butler Yeats and sister of W. B., Jack and Susan Mary "Lily" Yeats. She trained and worked as an art teacher and was a member of William Morris's circle in London before her family returned to Dublin in 1900.

Yeats wrote and created the artwork for "Elementary Brush-Work Studies" (published in 1900), an educational book that teaches young children the technique of painting flowers and plants using her simple method. At the suggestion of Emery Walker, who worked with Morris on the Kelmscott Press, Yeats studied printing with the Women's Printing Society in London. In Dublin, she accepted the invitation to join Evelyn Gleeson to form the Dun Emer Guild along with Lily, who was an embroiderer. Yeats managed the Dun Emer Press from 1902. The Press was located at Runnymede, the house of Evelyn Gleeson. (This house, located in Dundrum, was later renamed Dun Emer. It has since been demolished.) This was set up with the intention of training young women in bookbinding and printing. In 1908, she and her brother William started the Cuala Press, publishing over 70 books including 48 by the poet. Yeats was the first commercial printer in Ireland to work exclusively with hand presses. (Wikipedia)

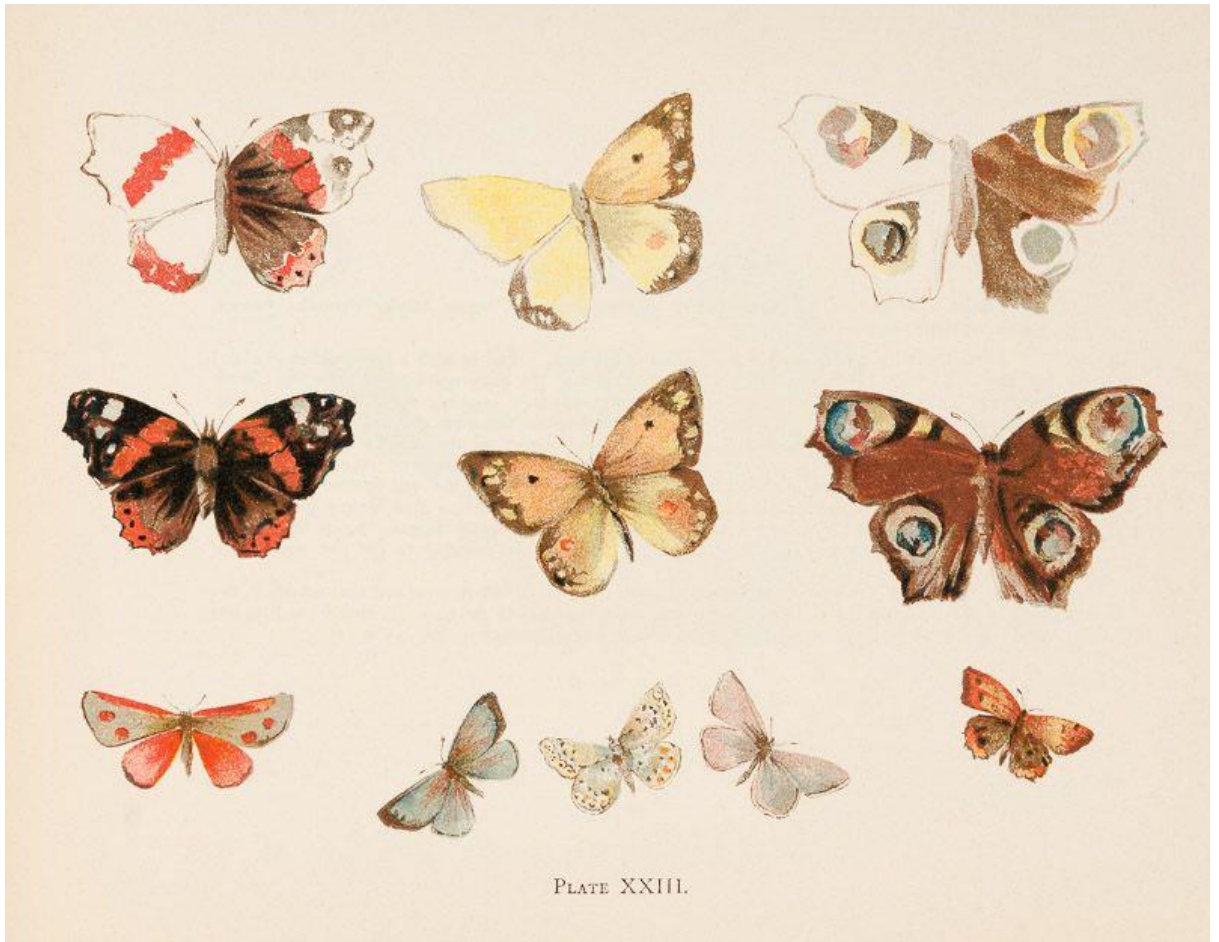


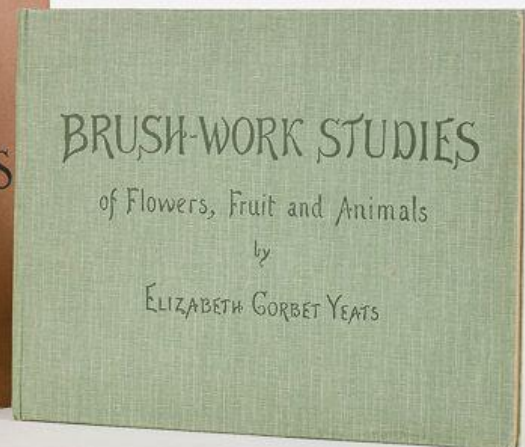
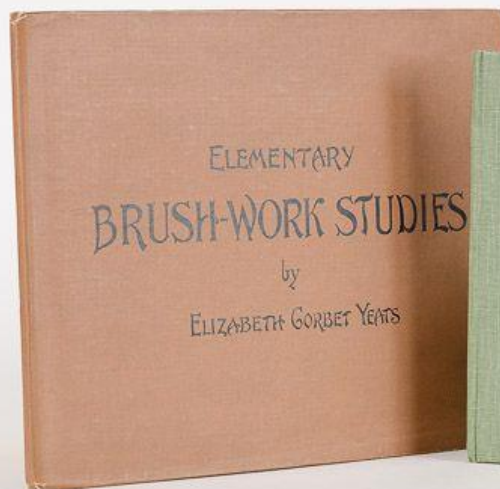


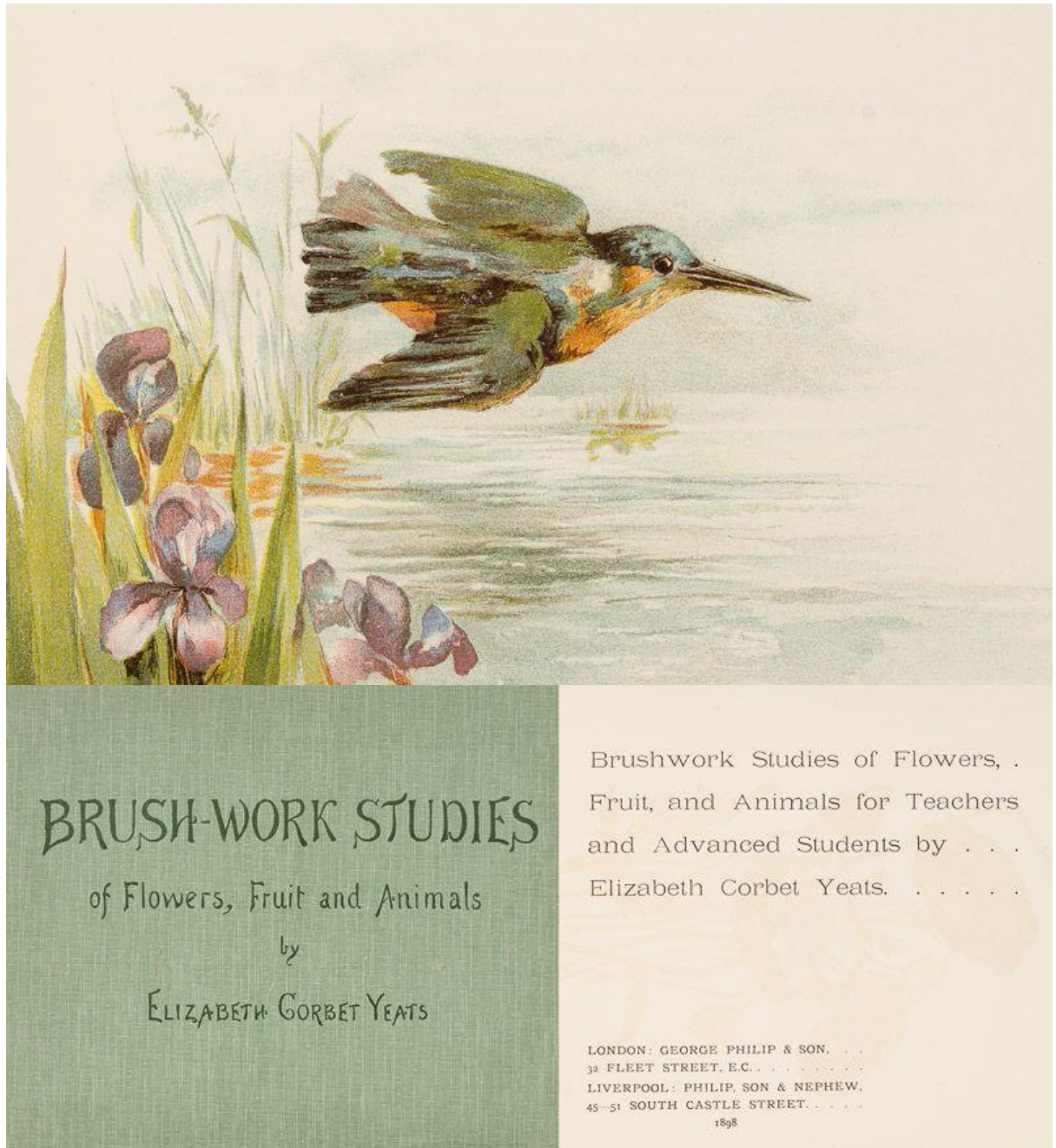
PLATE XIV.

Brushwork Studies of Flowers, .
Fruit, and Animals for Teachers
and Advanced Students by . . .
Elizabeth Corbet Yeats.

LONDON: GEORGE PHILIP & SON, . . .
32 FLEET STREET, E.C.
LIVERPOOL: PHILIP, SON & NEPHEW,
45-51 SOUTH CASTLE STREET.

1898





- 4 **Yeats, Elizabeth Corbet (Lolly).** Elementary Brushwork Studies. London/Liverpool, George Philip & Son (& Nephew), 1900. Oblong Quarto. 11 pages of text and XXIV plates with explanations. 4 pages in the rear: "List of Materials for Brushwork, specially selected and approved by Miss Yeats" as well as advertising

for other publications by Miss Yeats. Original Hardcover (brown cloth with lettering to front cover). Extraordinarily excellent condition with only minor signs of wear (corners slightly bumped). Interior fresh and bright. Titlepage and second page with minor folding signs. Wonderful and rare publication ! 2.200,--

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PLATE XIII.

ELEMENTARY
BRUSH-WORK STUDIES
 by
 ELIZABETH CORBET YEATS

Elementary
 Brushwork Studies, . . .
 by Elizabeth Corbet Yeats.

LONDON: GEORGE PHILIP & SON . . .
 32, FLEET STREET, E.C.
 LIVERPOOL: PHILIP, SON & NEPHEW,
 45-51, SOUTH CASTLE STREET.
 1900.



PLATE VIII.

Lalor, Brian. (*1941) Patricia Lynch, Storyteller. Original Woodcut. Artist Proof. Ireland, 2004. 61 x 63,5 cm. One of the most beautiful images of Irish printmaking. Lalor's striking adaptation of Patricia Lynch presents itself in perfect tradition of Käthe Kollwitz and Erich Heckel. He levels here with the masters of Expressionism. Signed and dated. 490,--
[Includes 13,5% VAT (58,28€) Net: 431,72€]

Patricia Lynch (1894 – 1972) was an Irish author of children's literature and journalist. She was the author of some 48 novels and 200 short stories. She is best known for blending Irish rural life and fantasy as in The Turf-Cutter's Donkey. (Wikipedia)



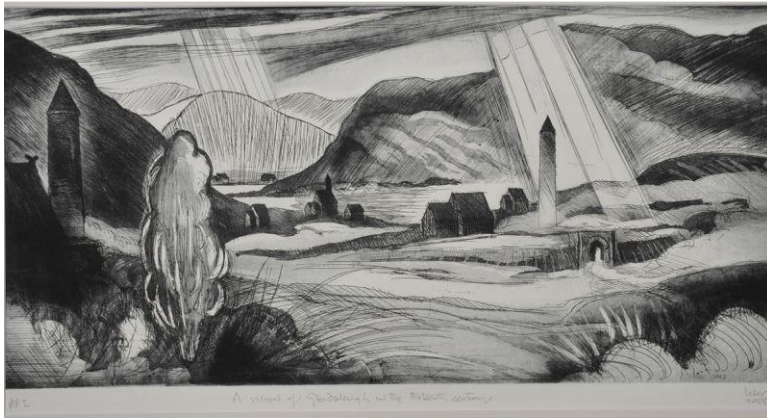
Lalor, Brian. Rosscarbery in Sunshine & Rain. Original Etching. West Cork, 2003. 85 cm wide x 64 cm high. Signed and dated. One of only 10 of a limited edition. 680,--



Lalor, Brian. Cork City - A Tumble of Roofs. Original Etching. West Cork, 2007. 95 cm wide x 42 cm high. Signed and dated. No. 6 of an edition of only 25. 480,--



Lalor, Brian. A Vision of Glendalough in the thirteenth century. Original Etching. West Cork, 2008. 79 cm wide x 49 cm high. Signed and dated. Artist Proof No. I. 480,--



Dublin - Anonymus. Phoenix Park in Dublin with Wellington Monument. Original 19th century Gouache with title in ink mounted separately. Dublin, c. 1880. 15 cm high x 19 cm wide. Excellent condition of this very accomplished and atmospheric work, capturing the full romance of the early 19th century Phoenix Park. 380,--

The Wellington Monument (or more correctly the Wellington Testimonial; Irish: Teistiméireacht Wellington) is an obelisk located in the Phoenix Park, Dublin, Ireland. The testimonial is situated at the southeast end of the Park, overlooking Kilmainham and the River Liffey. The structure is 62 metres (203 ft) tall, making it the largest obelisk in Europe.

The Wellington Testimonial was built to commemorate the victories of Arthur Wellesley, 1st Duke of Wellington. Wellington, an Irishman, also known as the 'Iron Duke', was born in Dublin. Originally planned to be

located in Merrion Square, it was built in the Phoenix Park after opposition from the square's residents.

The Testimonial was designed by the architect Sir Robert Smirke and the foundation stone was laid in 1817. However, in 1820 it ran out of construction funds and therefore remained unfinished until 18 June 1861 when it was opened to the public. There were also plans for a statue of Wellesley on horseback but the shortage of funds ruled that out. (Wikipedia)

Phoenix Park (Irish: Páirc an Fhionnuisce) is an urban park in Dublin, Ireland, lying 2–4 km west of the city centre, north of the River Liffey. Its 11 km perimeter wall encloses 707 hectares (1,750 acres), one of the largest walled city parks in Europe. It includes large areas of grassland and tree-lined avenues, and since the seventeenth century has been home to a herd of wild Fallow deer. The English name comes from the Irish fionn uisce meaning "clear water". The Irish Government is lobbying UNESCO to have the park designated as a world heritage site. (Wikipedia)

Gouache, also spelled guache, is a type of paint

consisting of pigment, a binding agent (usually gum arabic), and sometimes added inert material, designed to be used in an opaque method. It also refers to paintings that use this opaque method. The name derives from the Italian guazzo. Gouache differs from watercolor in that the particles are larger, the ratio of pigment to water is much higher, and an additional, inert, white pigment such as chalk is also present. This makes gouache heavier and more opaque, with greater reflective qualities. (Wikipedia).



Belfast - Anonymus. Palm House Conservatory - Botanical Garden in Belfast. Original 19th century Gouache with title in ink mounted separately. Belfast, c. 1880. 15 cm high x 19 cm wide. Excellent condition of this beautiful original artwork showing the

spectacular 19th century Palm House with surroundings. 480,--

The gardens opened in 1828 as the private Royal Belfast Botanical Gardens. It continued as a private park for many years, only opening to members of the public on Sundays prior to 1895. Then it became a public park in 1895 when the Belfast Corporation bought the gardens from the Belfast Botanical and Horticultural Society. The Belfast Corporation was the predecessor of Belfast City Council, the present owner.

The gardens' most notable feature is the Palm House conservatory. The foundation stone was laid by the Marquess of Donegall in 1839 and work was completed in 1840. It is one of the earliest examples of a curvilinear cast iron glasshouses in the world. Designed by Charles Lanyon and built by Richard Turner, Belfast's Palm House predates the glasshouses at Kew and the Irish National Botanic Gardens at Glasnevin. Turner went on to build both of these glasshouses. The Palm House consists of two wings, the cool wing and the tropical wing which contains the dome. Lanyon altered his original plans to increase the height of the

dome, allowing for much taller plants. In the past these have included an 11 metre tall Globe Spear Lily. The lily, which is native to Australia, finally bloomed in March 2005 after a 23 year wait. The Palm House also features a 400 year old Xanthorrhoea .

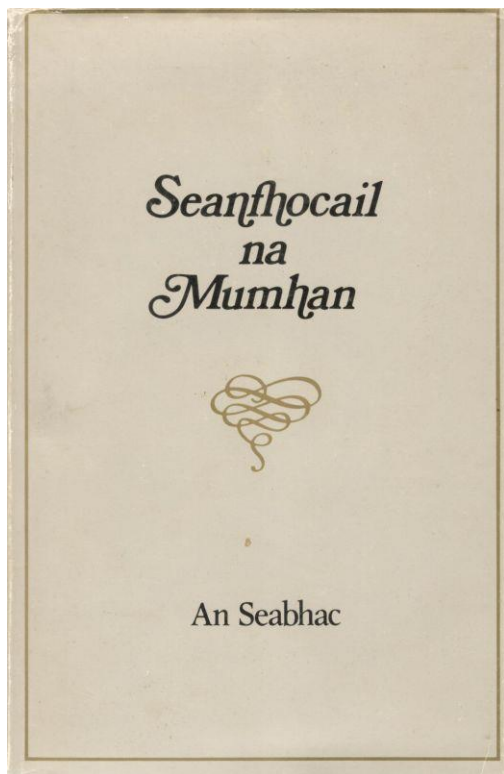
Gouache, also spelled guache, is a type of paint consisting of pigment, a binding agent (usually gum arabic), and sometimes added inert material, designed to be used in an opaque method. It also refers to paintings that use this opaque method. The name derives from the Italian guazzo. Gouache differs from watercolor in that the particles are larger, the ratio of pigment to water is much higher, and an additional, inert, white pigment such as chalk is also present. This makes gouache heavier and more opaque, with greater reflective qualities. (Wikipedia).



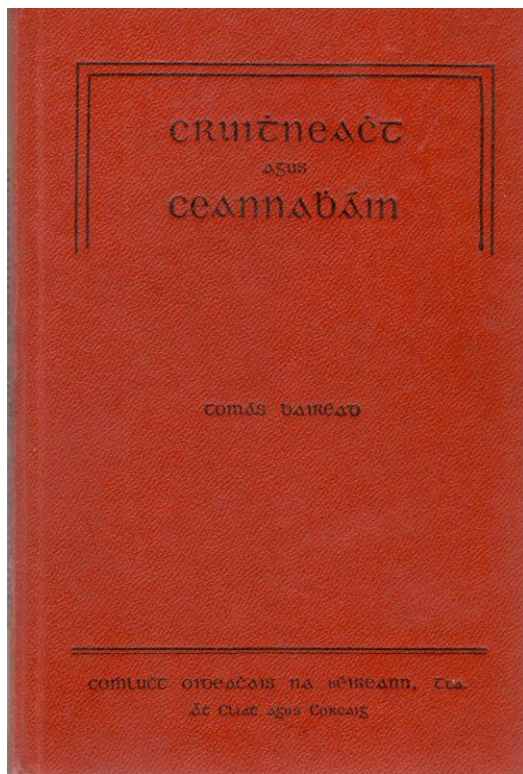
Chapter IV

Gaeilge / Books in Gaelic

- 1 An Seabhac / Ua Maoileoin, Pádraig.**
Seanfhocail na Mumhan. [Old sayings of Munster]. An Seabhac a bhailigh agus a d'ullmhaigh an chéad eagrán. Pádraig Ua Maoileoin a chóirigh an t-eagrán seo. [First edition collected and prepared by An Seabhac. This edition arranged by Pádraig Ua Maoileoin]. Dublin, An Gúm, 1984. 8°. X, 214 pages. Original Hardcover with dustjacket. Very good condition with only minor signs of wear. 48,--



- 2 Author. (Kemp, John).** Title The Winning Game. Subtitle. A Study of Peace. First Edition. Three Volumes (only fill in if more than one volume). Dublin, Dunne & Son, 1955. 8°. XI, 122 pages. Original Hardcover. Very good condition with only minor signs of wear. 38,--
- 3 Bairéad, Tomás.** Cruithneacht agus Ceannabháin. [Wheat and Cotton-grass]. Dublin and Cork, Comhlucht Oideachais na hÉireann, Teo., No year. 8°. 142 pages. Original Hardcover. Very good condition with only minor signs of wear. 35,--



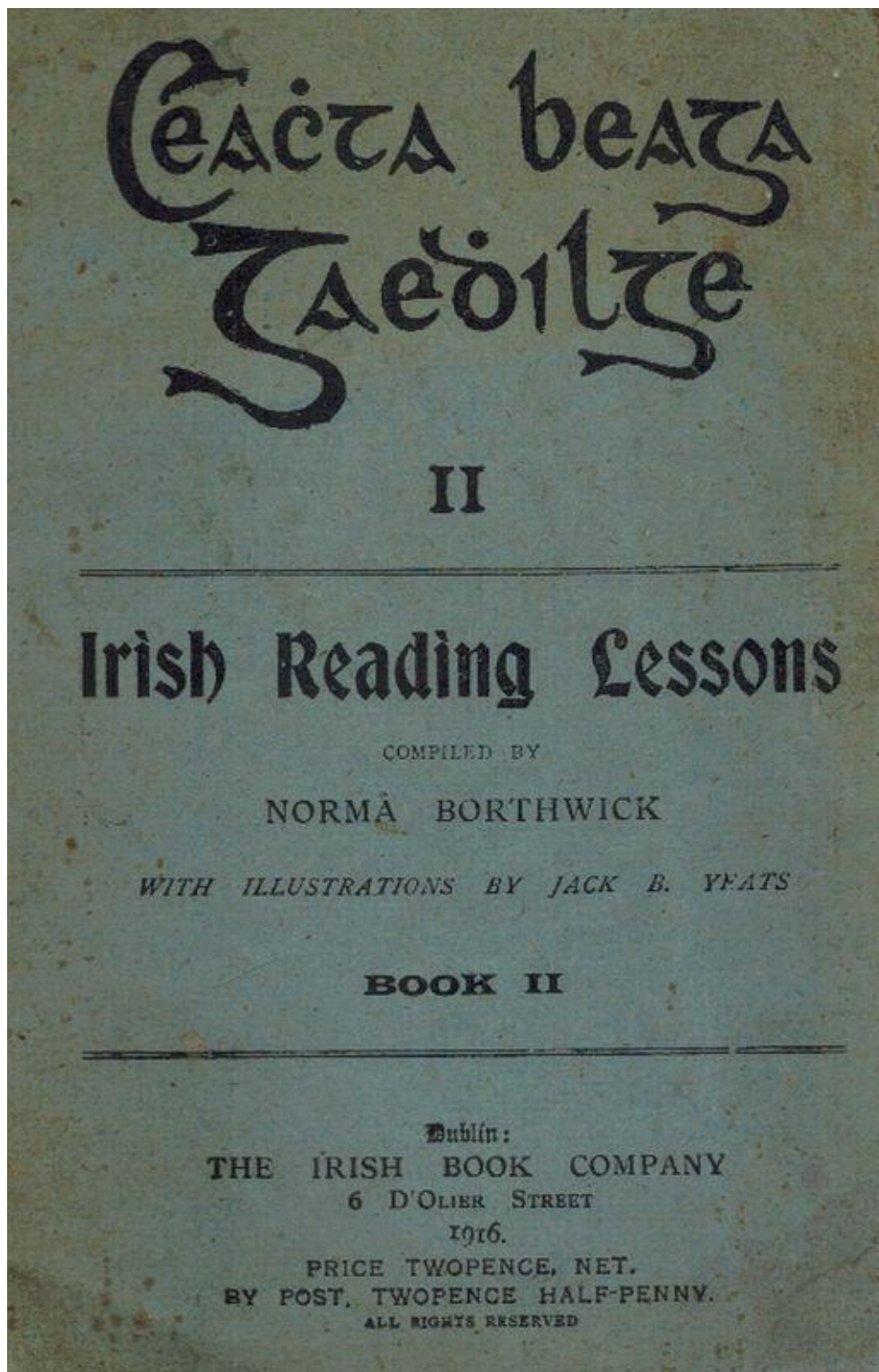
- 4 Borthwick, Norma.** Ceachta Beaga Gaedhilge. With illustrations by Jack B. Yeats. Compiled by Norma Borthwick. Dublin, The Irish Book Company, 1916. 20.4cm x 13.4cm. 28 pages with several illustrations throughout. Original Softcover. Strong damage to one corner. Top rear corners of pages with mouse-nibble. Very Rare ! [Irish Reading Lessons. Book II.] 35,--
Includes for Example: Simple Vowels/ For Adult Learners/ Before Vowels/ Eclipsis/ Words of Two Syllables etc.

Borthwick was born in England in 1862, and learned Irish as part of the Southwark Irish Literary Society in London, and entered the

Gaelic League in 1895, where she served on the General Committee, and was also secretary of the Oireachtas in 1898. She was a talented artist as well as a linguist, and taught Irish to Lady Gregory, herself a leading light in the Gaelic revival. She performed in Irish in a play with Douglas Hyde. She won a Gaelic League prize for an essay she wrote under the name "Aodh Ruadh". Apparently she was wrongly accused of forgery and embezzlement in 1900 and temporarily imprisoned.

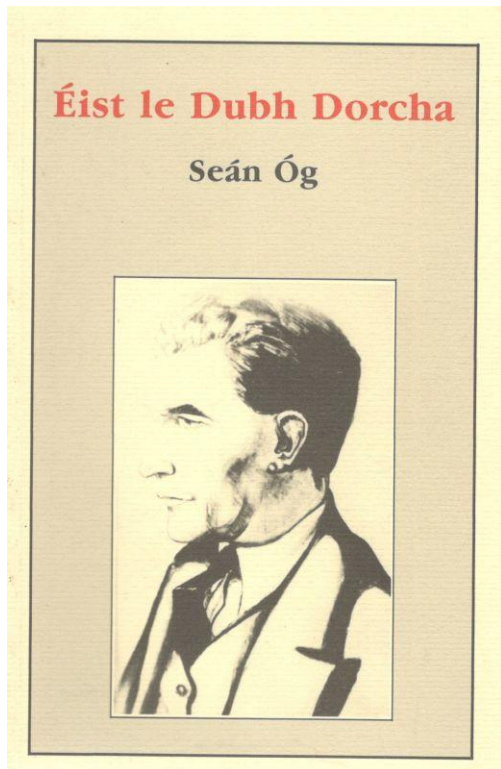
She strongly supported PUL and his Caint na nDaoine in the early disputes, and also opposed Pan-Celticism, which she viewed as incompatible with Irish nationalism. She founded the Irish Book Company, which published many of PUL's books, and wrote her own Ceachta Beaga Gaedhilge. She became an Irish nationalist, despite being English, after seeing forced evictions in Ireland in the 1880s, and was the author of the Irish language version of Drilling Guide for the Volunteers. She left Ireland suddenly in 1919, thought to be due to her contracting encephalitis lethargic, an illness that eventually killed her, and she spent the remainder of her life on the Isle of Skye in

Scotland. She was the niece of the first and only Lord Glenesk, the owner of the Daily Telegraph in England, and the daughter of an English MP, which means that Peter Borthwick, the newspaper baron who founded the Morning Post that merged with the Telegraph must have been her grandfather, but I can't identify the son of Peter Borthwick who would have been the brother of Lord Glenesk and her father. It seems the family were newspaper people, one member of which was ennobled. (daltai.com).



- 5 **Caomhánach, Seán Óg.** Éist le Dubh Dorcha. [Listen to the pitch-dark]. Cnuasach d'aistí. [Collection of essays]. Maigh Nuad, An Sagart, 1991. 8°. X, 106 pages. Original Softcover.

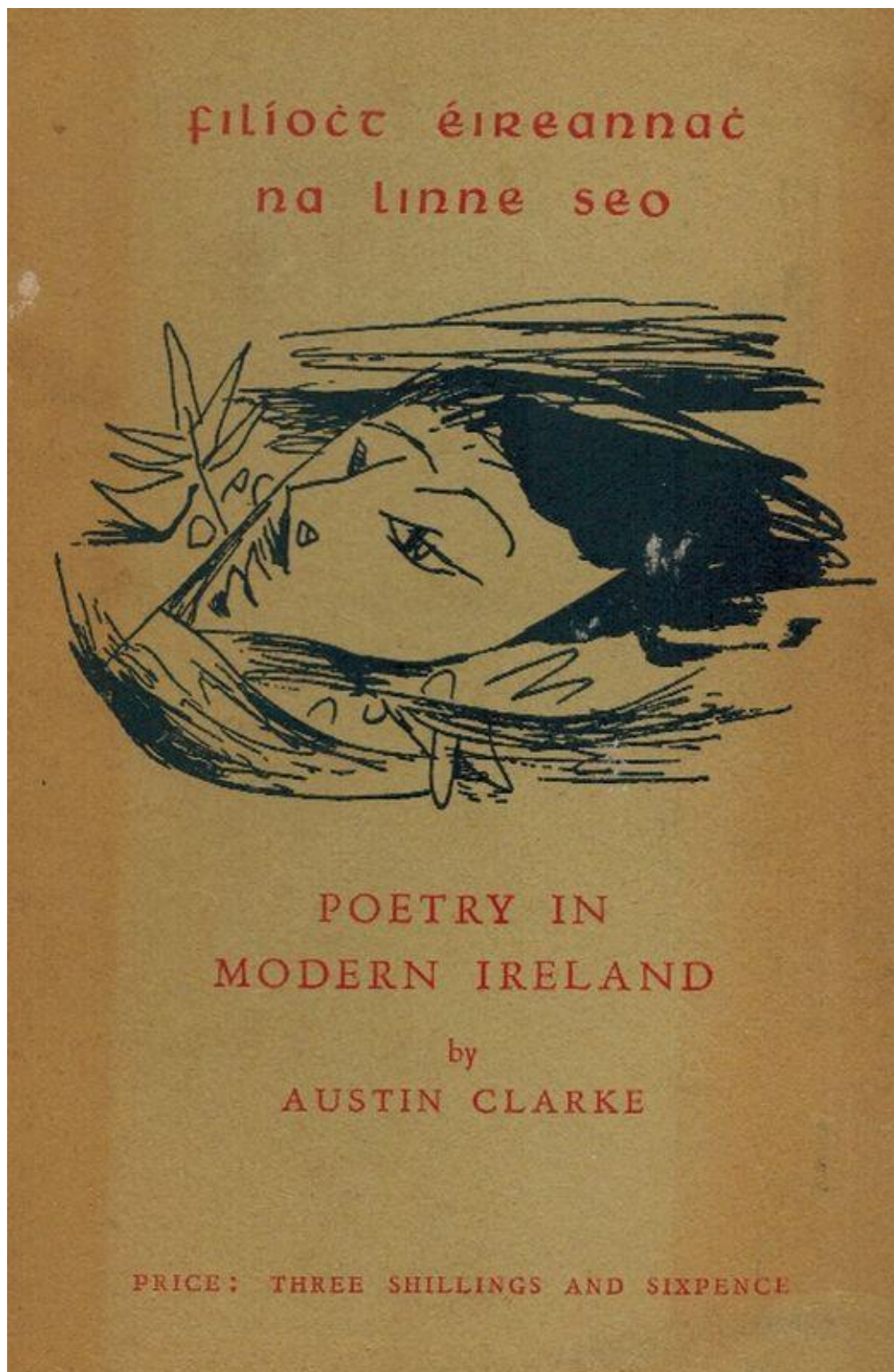
Very good condition with only minor signs of wear. 25,--



- 6 Clarke, Austin.** Poetry in Modern Ireland (Filíocht Éireannach na Linne Seo). With illustrations by Louis Le Brocquy. Published for the Cultural Relations Committee of Ireland by Colm O Lochlainn. Dublin, The Three Candles Ltd., 1961. 18.5cm x 12.5cm. 77 pages. Original softcover. Very good condition with only minor signs of external wear. Bookblock cleanly separated from the wrapper. 38,--

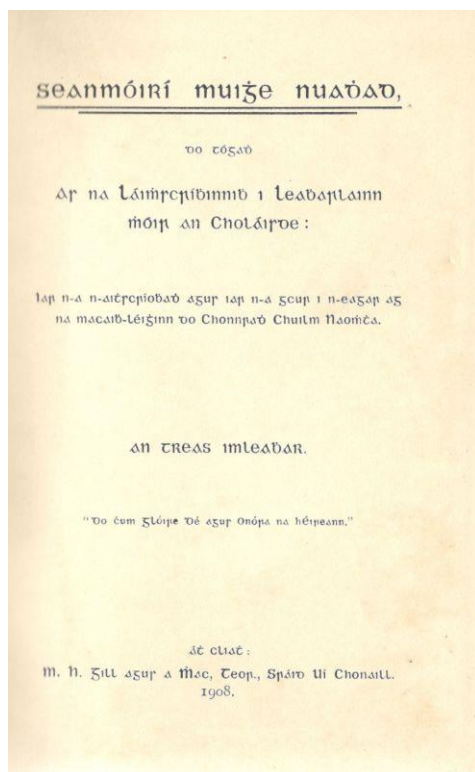
The second booklet in the series published for the Cultural Relations Committee of Ireland and was issued in 1951. The aim of this series is to give a broad, vivid and informed survey of

Irish life and culture, past and present. Each writer is left free to deal with his subject in his own way. Clarke is a distinguished poet in the generation that succeeded Yeats. His first book, 'The Vengeance of Fionn' was published in 1918, and his Collected Poems in 1936. He has also published other books of verse, poetic plays and three novels set in Medieval Ireland. He has a reputation as an acute literary critic, for his original experiments in poetry, and as a pioneer of verse speaking in the Irish theatre and on radio.



7 Coláiste Muighe Nuadhad [Maynooth College]. Seanmóirí Muighe Nuadhad. [Sermons of Maynooth]. Do tógadh as na láimhscríbhinnibh i leabharlainn mhóir an

Choláisde. Iar n-a n-aithscríobhadh agus iar n-a gcur i n-eagar ag na macaibh-léighinn do Chonradh Chuilm Naomhtha. An treas imleabhar. [Taken from the manuscripts in the large college library. Rewritten and edited by the students of the League of St. Colm. The third volume.]. Áth Cliath, M. N. Gill agus a Mhac, Teor., 1908. 8°. 189 pages. Original Hardcover. Very good condition with only minor signs of wear. 35,--



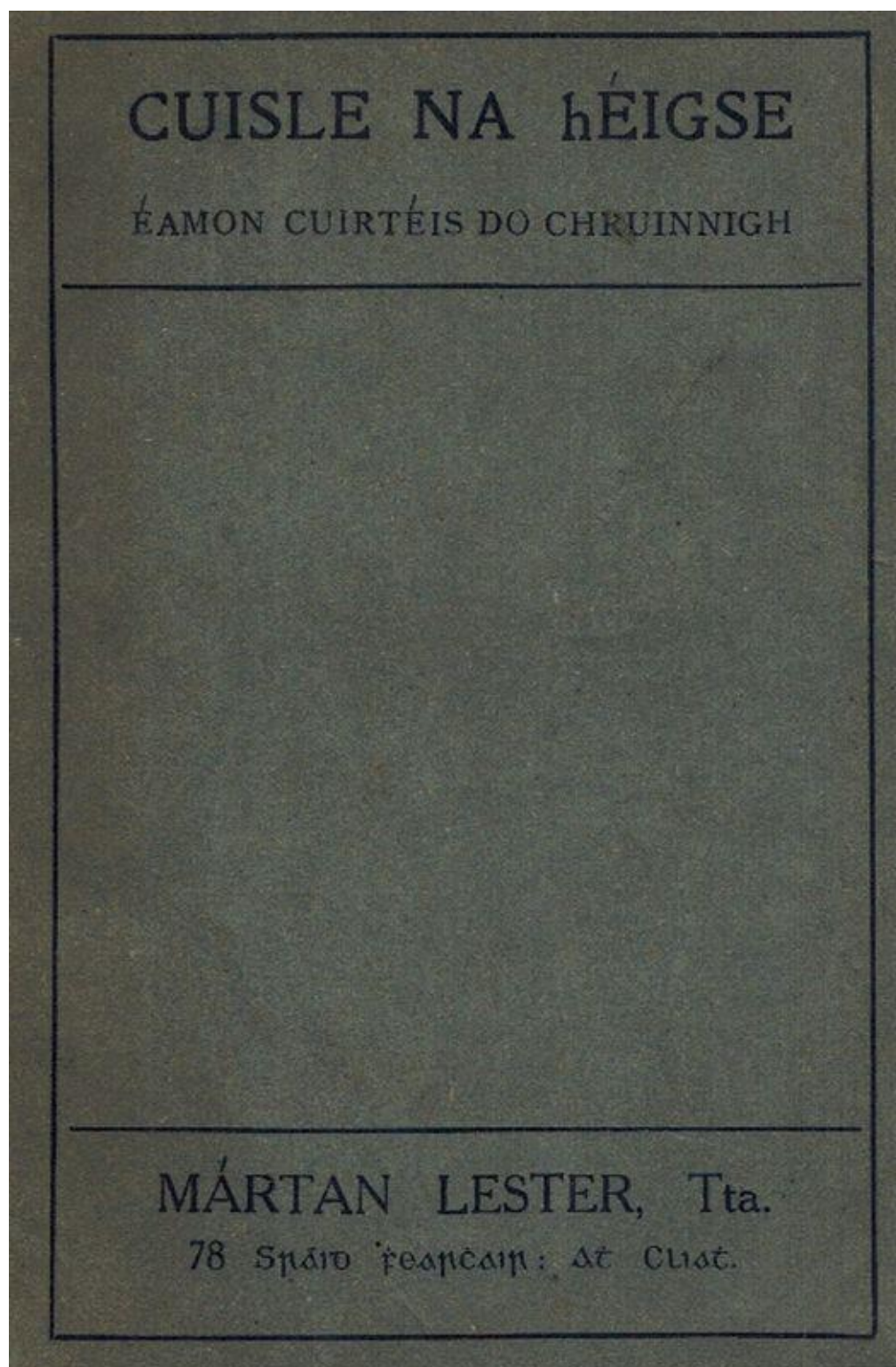
8 Connradh Chuilm Naomhtha. Eoghan Ruadh Ua Néill [Owen Roe O'Neill]. nó 'Ar Son Tíre agus Creidimh.' Dráma Stardha ag baint le cogadh 1641, do cumadh agus do céad-léirigheadh i gColáisde Phádraug i Maigh

Nuadhad. [Or 'For Country and Religion'. A Historical Drama written and first performed in St Patrick's College, Maynooth.] Baile Átha Cliath, M. N Gill agus a Mhac, Teór., 1907. 8°. 101 pages. Original Softcover. Very good condition with only minor signs of wear. 85,--

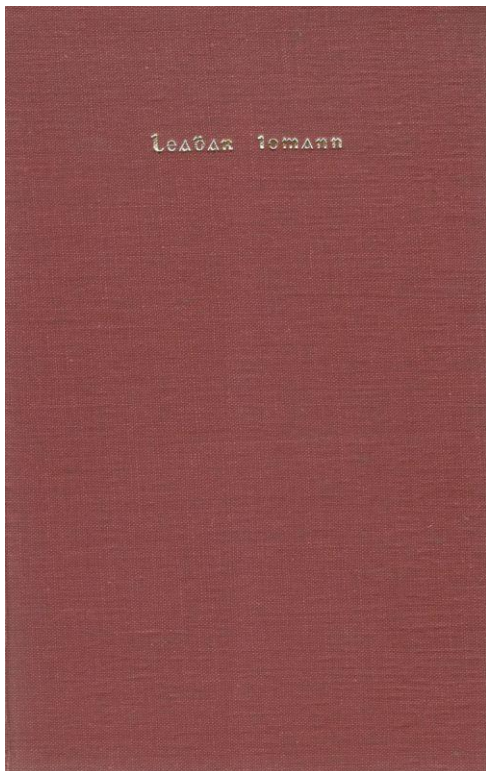


- 9 **Cuirteís, Éamon.** Cuisle na hÉigse [The Fount of Poetry]. Cnuasacht Dan Do Ceapadh Le n-Ar Linn Féin. Éamon Cuirteís do Chuinnigh [A Collection of Poetry composed during our time.

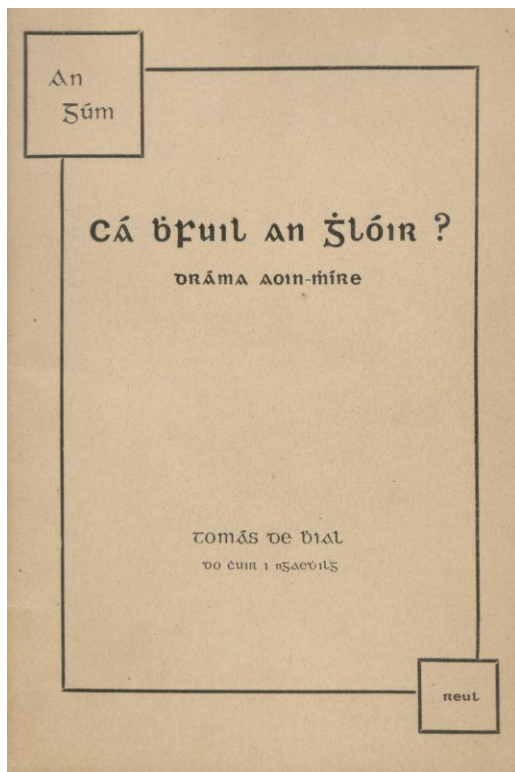
Gathered by Éamon Cuirtéis]. Ath Cliath,
Mártan Lester, Tta., 1920. 8°. 62 pages.
Original Softcover. Very good condition with
only minor signs of wear. 140,--



10 Cumann Gaelach na hEaglaise. [Irish Society of the Church]. Leabhar Iomann le Ceol. [Hymn book with music]. London, Novello and Co. Ltd, No year 8°. 77 pages. Original Hardcover. Very good condition with only minor signs of wear. 28,--



11 De Bhial, Tomás / Corrie, Joe. Cá bhfuil an Ghlóir? [Where is the Glory?] Dráma Aoin-Mhíre. Leagan Gaedhilge é seo de'n dráma, There is no Glory, do chum Joe Corrie. [One-act play. This is the Irish version of the drama 'There is no Glory', written by Joe Corrie]. Baile Átha Cliath, Oifig an tSoláthair, 1944. 8°. 23 pages. Original Softcover. Very good condition with only minor signs of wear. 30,--



12 De Brún, Pádraig. Rí Oidiopús. [Oedipus the King]. Dráma le Sofoicléas. [A play by Sophocles]. Mágh Nuadhat Cuallacht Chuilm Cille, 1928. 8°. 44 pages. Original Softcover. Very good condition with only minor signs of wear. 38,--

Monsignor Pádraig de Brún was an Irish clergyman, mathematician and classical scholar, who served as President of University College Galway. De Brún was born at Grangemockler, County Tipperary, in 1889, the son of a primary school teacher, Maurice Browne.

He was educated locally, at Rockwell College, Cashel, and at Holy Cross College, Clonliffe,

Dublin (at both he was tutored in mathematics by Eamon De Valera[2]). in 1909 he was awarded a BA from the Royal University of Ireland, he was awarded an M.A. degree by the National University of Ireland, and won a travelling scholarship in mathematics and mathematical physics, enabling him to pursue further studies in Paris. He was ordained to the Catholic priesthood at the Irish College in Paris in 1913, and took his D.Sc. from the Sorbonne for a thesis in mathematics.

After a period at the University of Göttingen, de Brún was appointed Professor of Mathematics at St. Patrick's College, Maynooth, in 1914. In April 1945, he was elected by the Senate of the National University of Ireland to succeed Mgr. John Hynes as President of University College Galway, an office he held until his retirement in 1959. He subsequently became Chairman of the Arts Council of Ireland, a position he held until his death in 1960. He also served as Chairman of the Council of the Dublin Institute for Advanced Studies. He was close friend of the executed 1916 leader Sean Mac Dermott.

De Brún was a prolific writer of poetry,

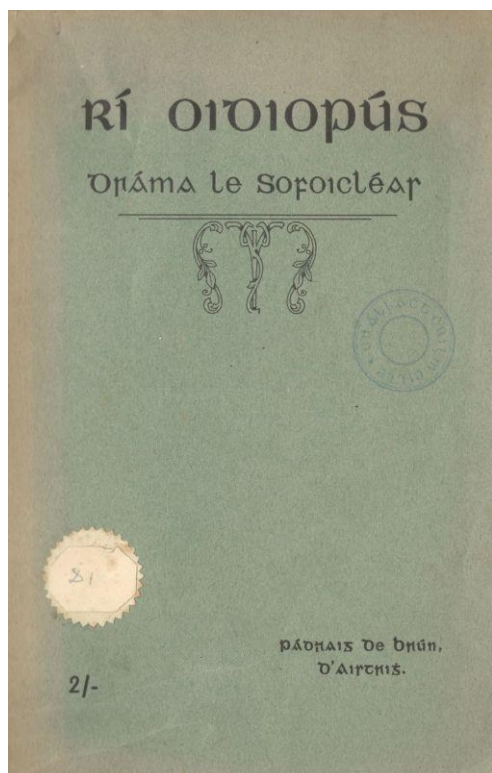
including the well-known poem in the Irish language "Thánaig Long ó Valparaiso". He translated into Irish many classical works, including Homer's Iliad and Odyssey, Sophocles' Antigone and Oedipus Rex, and Plutarch's Lives, as well as Dante's The Divine Comedy.

The French Government awarded Mgr. de Brún the title of Chevalier of the Legion d'Honneur in 1949, and in 1956, the order "Al Merito della Repubblica Italiana" was conferred on him by the President of Italy. He was created a domestic prelate by the Pope in 1950.

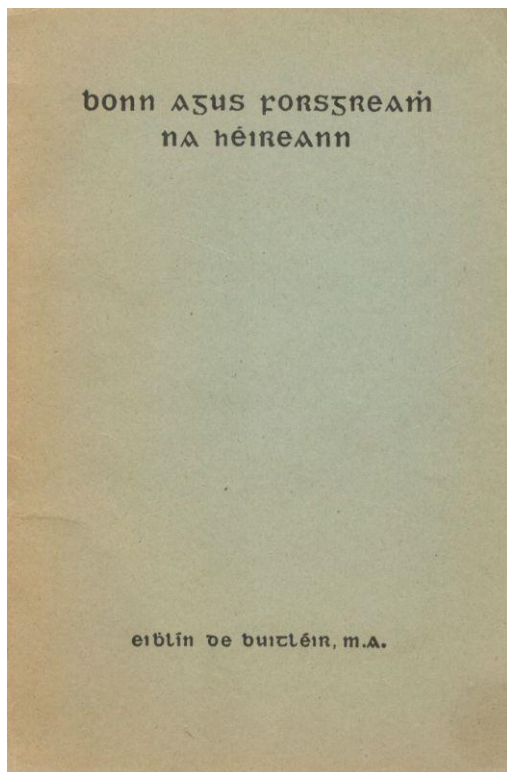
Mgr. de Brún died in Dublin on June 5, 1960. His brother was Cardinal Michael Browne O.P. His sister, Margaret Browne, married the Irish revolutionary and statesman Seán MacEntee with whom she had a daughter Máire (the noted Irish language poet scholar, Máire Mhac an tSaoi). He bought land in Dún Chaoin in the Kerry Gaeltacht, and in the 1920s he built a house there, where his sisters children would stay.

The Big Sycamore (1958) is a fictionalised account of the early life of the Browne family, written (under the pen-name Joseph Brady) by

*his brother Monsignor Maurice Browne
(Wikipedia)*



13 De Buítléir, Eibhlín. Bonn agus Forsgreamh na hÉireann [Base and Mantle of Ireland]. 'Structural Geography of Ireland'. (Cur amach 1948). Ins an mBéarla bunaidh ag Eibhlín de Buítléir, M.A. Ar n-a aistriú go Gaedhilge ag Mícheál Breathnach M.A. [Released in 1948, in the original English by Eibhlín de Buítléir. Translated to Irish by Mícheál Breathnach]. Baile Átha Cliath agus Corcaigh, Comhlacht Oideachais na hÉireann, Teórantá, 1948. 8°. 142 pages. Original Softcover. Very good condition with only minor signs of wear. 45,--



14 Din, Pádraig / Ó hÉaluighthe, Diarmuid.
Stiúratheoir an Pheacuig [Guide of the Sinner].
Corcaigh, Cló Ollscoile Chorcaighe, 1945. 8°. 104 pages. Original Softcover. Very good condition with only minor signs of wear. 45,--
Patrick Denn was a hedge-schoolmaster in Cappooquin. He was parish clerk and wrote many religious verses in his native Gaelic, although he also used English. He died in Capoquin in 1928. He had his poems printed in Cork and Clonmel. His published works include 'Comhairleach an Pheacuig agus Aitheanta De Minighthe', 'The Catholic Children's Religious Primer' and 'Machtnuig go maith air', translated into the English prose work 'Think

Well on't of Dr. Challoner.

Denn confined himself to a choice of pious subject matter and as poetry his work is not without merit. He could turn a good phrase, while his language was always simple, direct and melodious.

STIÚRATHEOIR
AN PHEACUIG

RE
PÁDRAIG DIN

Ar n-a chur i n-eagar
ag
DIARMUID Ó LÉALUIGHTHE, M.A.

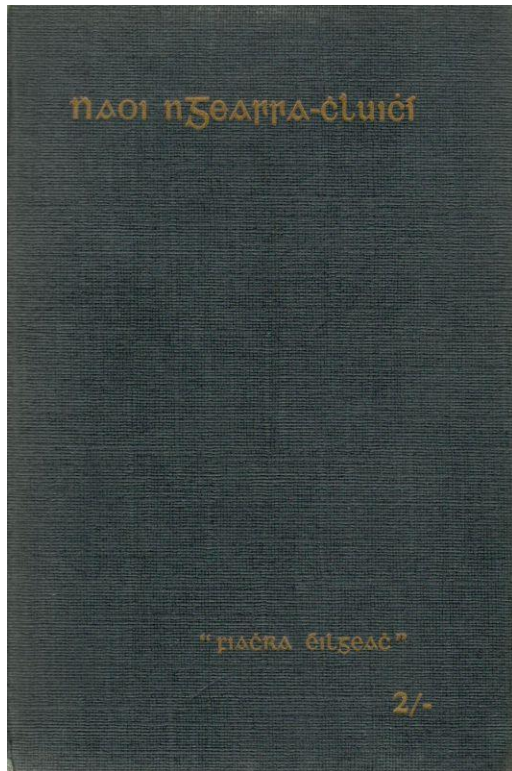


CLÓ OLLSCOILE CHORCAIGHE
1945

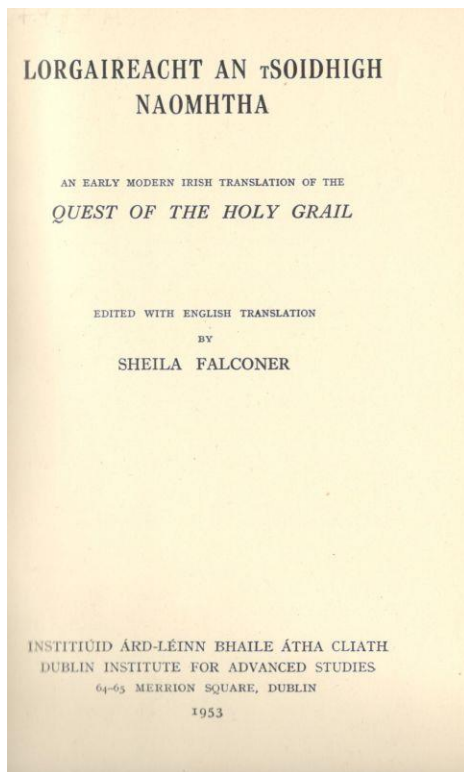
LUACH 5/-

15 Éilgeach, Fiachra. Naoi nGearr-Chluichí [Nine Short Games]. Ar n-a dtionntódh ag 'Fiachra Éilgeach'. [Translated by 'Fiachra Éilgeach']. Baile Átha Cliath, Mhuinntir C. S. Ó

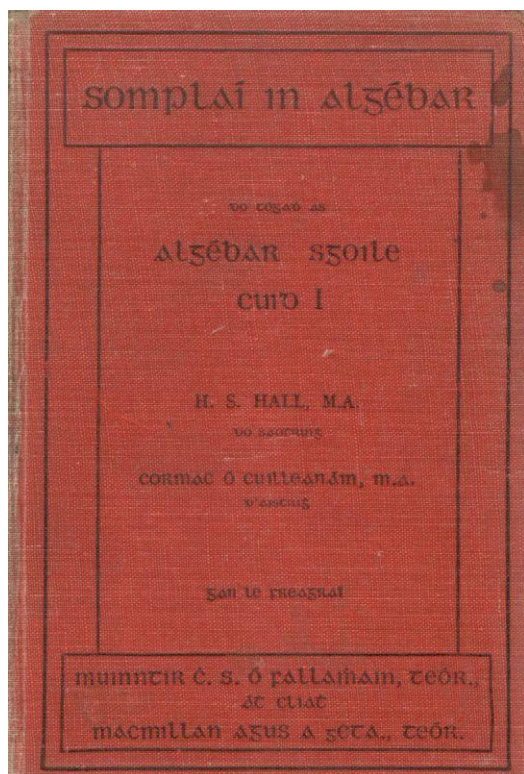
Fallamhain, Teo. i gcomhar le hOifig an tSoláthair, 1930. 8°. 177 pages. Original Hardcover. Very good condition with only minor signs of wear. 38,--



16 Falconer, Sheila. Lorgaireacht an tSoidhigh Naomhtha [Quest of the Holy Grail]. An Early Modern Irish Translation of the Quest of the Holy Grail. Dublin, Dublin Institute for Advanced Studies, 1953. 8°. XCIX, 394 pages. Original Hardcover. Very good condition with only minor signs of wear. 95,--



17 Hall, H. S. / Ó Cuilleanáin, Cormac. Samplaí in Algébar. [Samples of Algebra]. Do tógadh as Algébar Sgoile, Cuid 1. [Taken from School Algebra, Part 1.] Dublin, MacMillan and Company Limited, 1937. 8°. VIII, 168 pages. Original Hardcover. Very good condition with stronger signs of external wear. 28,--



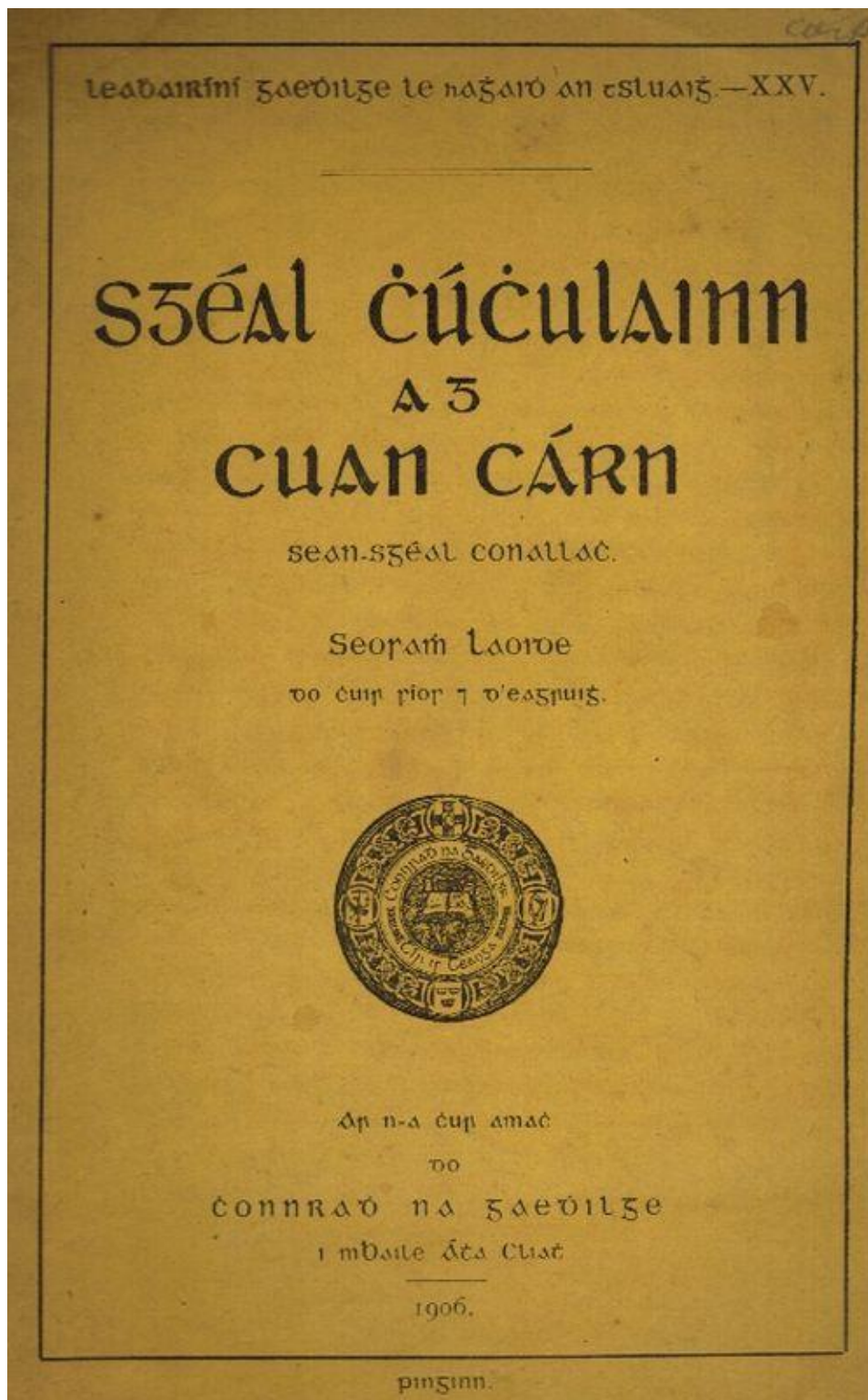
18 Kelly, Fergus. Audacht Morainn. [The Winning Game] Dublin, The Dublin Institute for Advanced Studies, 1976. 8°. XLV, 83 pages. Original Hardcover. Very good condition with only minor signs of wear. 28,--

AUDACHT MORAINN

EDITED BY
FERGUS KELLY

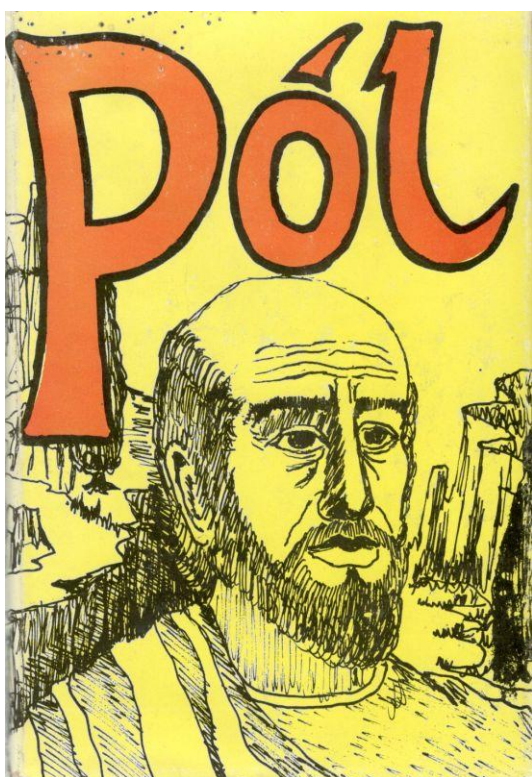
THE DUBLIN INSTITUTE FOR
ADVANCED STUDIES
1976

19 Laoide, Seosamh. Sgéal Chúchulainn ag Cuan Cárn [The Story of Cúchulainn at Cuan Cárn]. Sean-sgéal Conallach [An old tale of Conall]. Baile Átha Cliath, Connradh na Gaedhilge, 1906. 8°. 16 pages. Original Softcover. Very good condition with only minor signs of wear. 45,--
The story of Cuchulainn at Carn Bay. Gaelic.



20 Mac Carthaigh, An tAthair Seán. Pól Aspal.
 [The Apostle Paul]. Litreacha Naomh Pól.
 Aistrithe ón nGréigis bhunaidh maille le
 Brollach don iomlán agus réamhrá agus nótaí

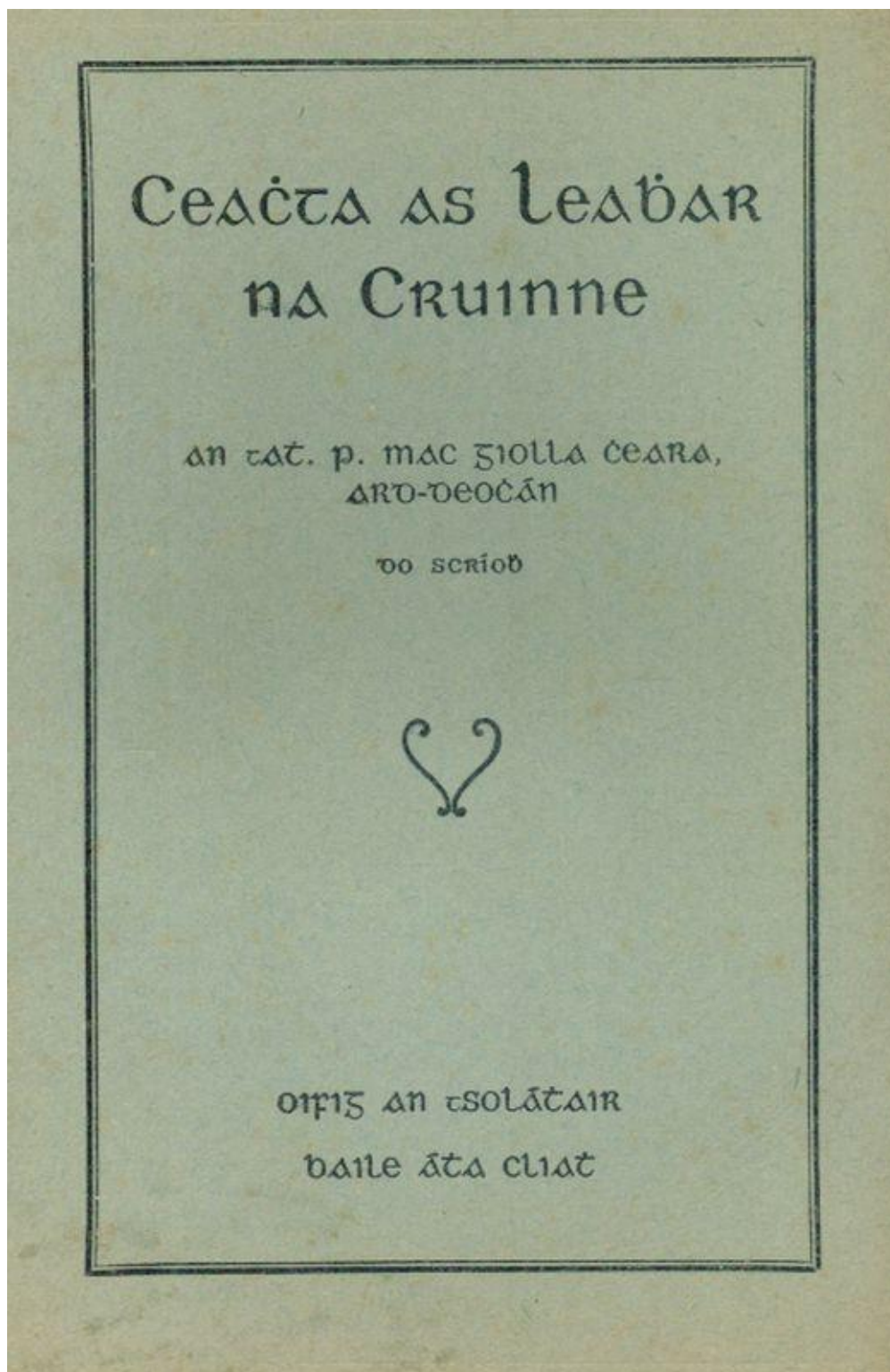
leis na litreacha ar leith. [The letters of Saint Paul. Translated from the original Greek, including a preface for all the letters, and an introduction and notes with the letters in particular.]. Má Nuad, An Sagart, 1977. 8°. 297 pages. Original Hardcover with dustjacket. Very good condition with only minor signs of wear. 25,--



21 Mac Giolla Chearna, An tAthair P. Ceachta as Leabhar na Cruinne [Lessons from the Book of the World]. Baile Átha Cliath, Oifig an tSoláthair, 1959. 8°. 125 pages. Original Softcover. Very good condition with only minor signs of wear. 35,--

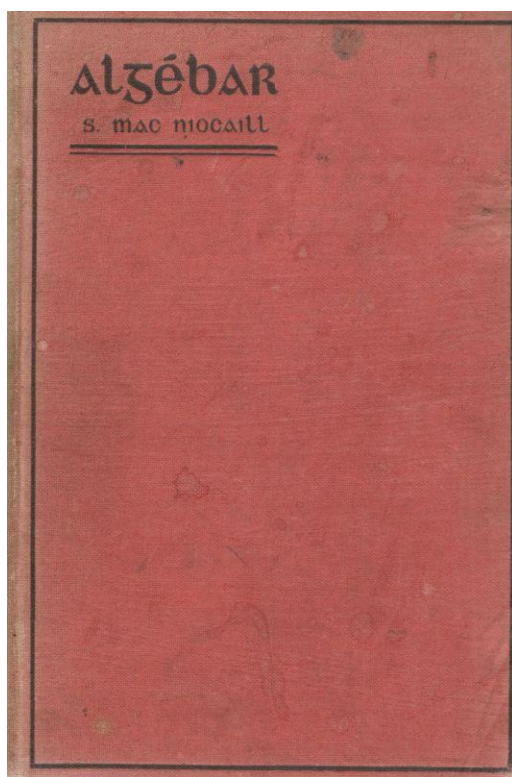
Leabhar Scoile (School Book)/ Mac Giolla

Cheara was born in Tirconnell in 1888/ he wrote many books and essays in Gaelic.



22 Mac Niocaill, Seóirse. Algébar. Seóirse Mac

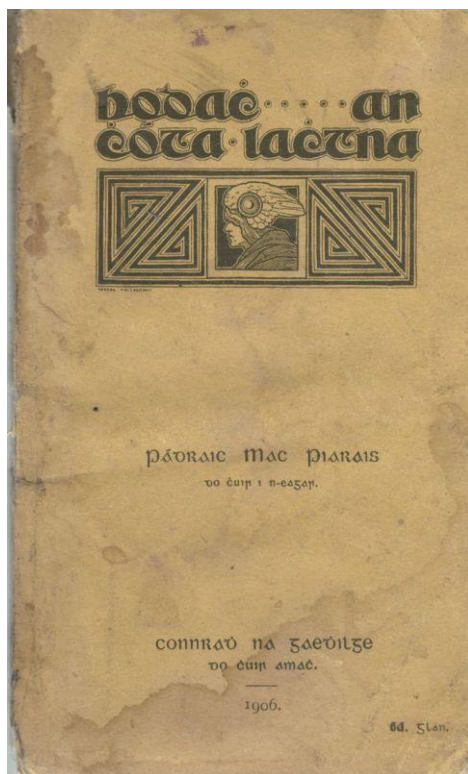
Niocaill do sgríobh; le congnamh Pádraig Uí Dhomhnaill. Cuid 1. [Written by Seóirse Mac Niocaill, with the help of Pádraig Uí Dhomhnaill. Part 1.]. Dublin, Muintir Bhrúin agus Nóláin, No year. 8°. 222 pages. Original Hardcover. Very good condition with stronger signs of external wear. Some staining to the binding. 39,--



23 Mac Piarais, Pádraic / [Pádraig Pearse].
Bodach an Chóta Lachtana [The Carle in the Drab Coat]. First Edition. Baile Átha Cliath, Connradh na Gaedhilge, 1906. 8°. III, 72 pages. Original Softcover. Only in good - condition with strong signs of wear and some staining. Still rare in any condition ! 70,--

Includes for Example: Reamhradh/ Bodac an Chota Lachtna/ Ainmeneacha Dilre/ Focloir etc.

Patrick Henry Pearse (also known as Pádraic or Pádraig Pearse was an Irish teacher, barrister, poet, writer, nationalist and political activist who was one of the leaders of the Easter Rising in 1916. Following his execution along with fifteen other leaders, Pearse came to be seen by many as the embodiment of the rebellion. (Wikipedia)

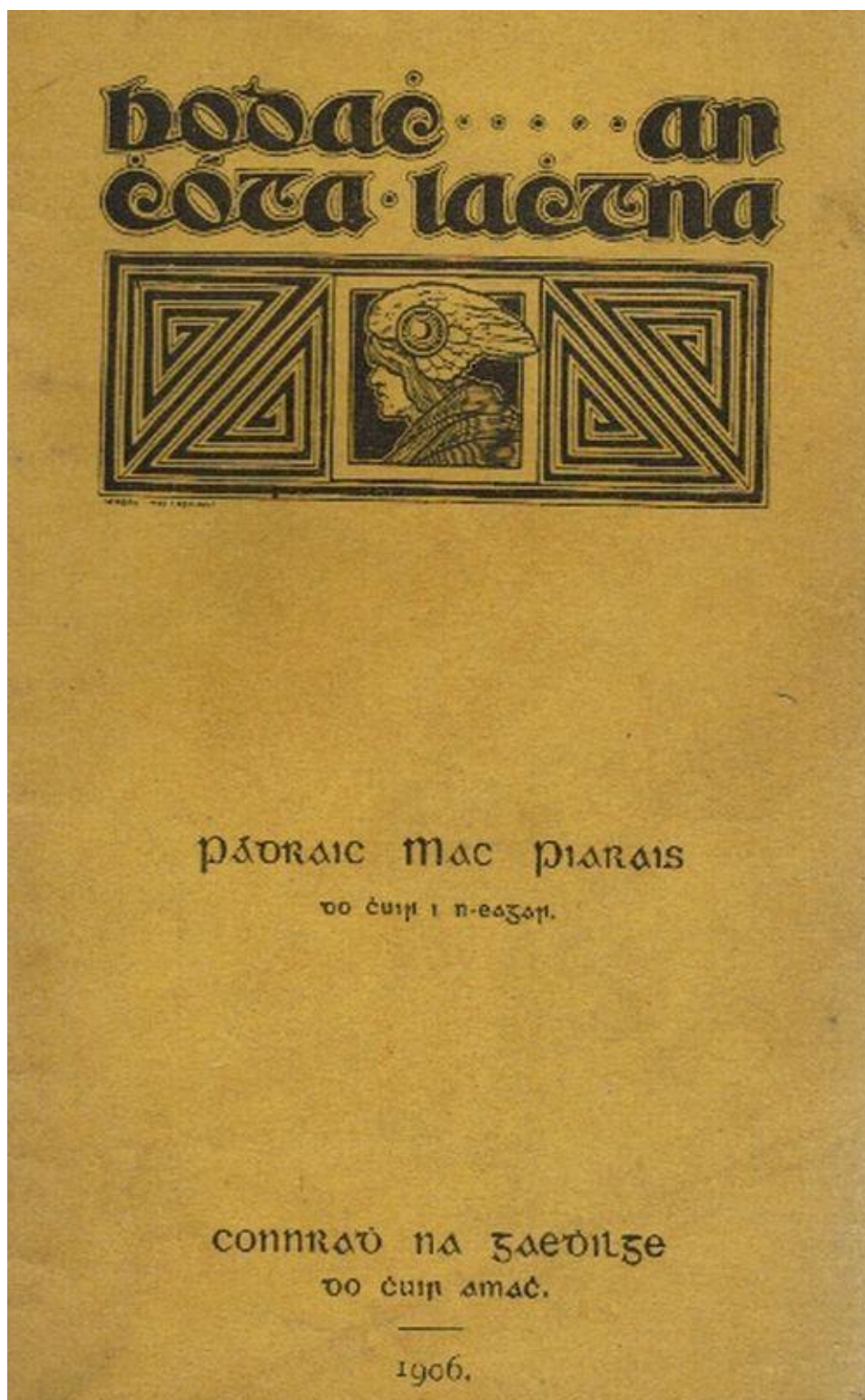


24 Mac Piarais, Pádraic / [Pádraig Pearse].

Bodach an Chóta Lachtna [The Carle in the Drab Coat]. First Edition. Baile Átha Cliath, Connradh na Gaedhilge, 1906. 8°. III, 72 pages. Original Softcover. Very good condition with only minor signs of wear. 220,--

Includes for Example: Reamhradh/ Bodac an Chota Lachtna/ Ainmeneacha Dilre/ Focloir etc.

Patrick Henry Pearse (also known as Pádraic or Pádraig Pearse was an Irish teacher, barrister, poet, writer, nationalist and political activist who was one of the leaders of the Easter Rising in 1916. Following his execution along with fifteen other leaders, Pearse came to be seen by many as the embodiment of the rebellion. (Wikipedia)



25 Mac Piarais, Pádraic / [Pádraig Pearse].
Bodach an Chóta Lachtna [The Carle in the
Drab Coat]. Second Edition. Baile Átha Cliath,
Connradh na Gaeilge, 1926. 8°. 28 pages.

Original Softcover. Very good condition with only minor signs of wear. 120,--

Includes for Example: Reamhradh/ Bodac an Chota Lachtna/ Ainmeneacha Dilre/ Focloir etc.

Patrick Henry Pearse (also known as Pádraic or Pádraig Pearse was an Irish teacher, barrister, poet, writer, nationalist and political activist who was one of the leaders of the Easter Rising in 1916. Following his execution along with fifteen other leaders, Pearse came to be seen by many as the embodiment of the rebellion. (Wikipedia)

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1906.

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- 26 Mac Piarais, Pádraic / [Pádraig Pearse].**
Bodach an Chóta Lachtna [The Carle in the
Drab Coat]. Baile Átha Cliath, Connradh na
Gaeilge, No year. 8°. 28 pages. Original

Softcover. Very good condition with only minor signs of wear. 45,--

(Adventure of the Churl of the Grey Coat). A 28 page short story from Patrick Pearse including a 6 page focloir. Published by Connrad na Gaedilge in 1936. Bound in card covers the book is ink stained on the cover as shown in the image ant the stain extends onto the edges of the pages but none of the text is intruded upon. There are a few handwritten notations and the previous owners name is on the front page. Otherwise the book is in good condition. Original books by Pearse are quite scarce and remain collectible. (St. John's Bookshop online).

BOṬAC AN
CÓTA LAÉTNA

PÁDRAIC MAC PIARAIS
DO CUIR I N-BAZAR.

CONNRADH NA SAEÖILGE

DIOLTÓIR OIFIGEAMAIL :
MÁIRE NÍ RAŠALLAIS,
87, SRÁID UAC. NA DRISEÓIGE,
DANTE ÁRA CLIAČ.

80. A LUAD

27 Mac Piarais, Pádraic / [Pádraig Pearse].
Íosagán agus Sgéalta Eile [Jesukind and other
stories or Little Jesus and other Stories]. Pádraic
Mac Piarais do Sgríobh, Beatrice Elvery Do

Mhaisigh. [Written by Pádraig Pearse, Illustrated by Beatrice Elvery with 4 beautiful, full-page illustrations]. Baile Átha Cliath, Connradh na Gaedhilge, No year. 8°. 117 pages. Original, illustrated Softcover. Very good condition with only minor signs of external wear. Extremely rare. Padraig Pearse was Signatory of the 1916 Proclamation /Easter Proclamation. A signed version of this title sold for 1900 Euros in an auction 2011 (Lot 424 Adams). 780,--

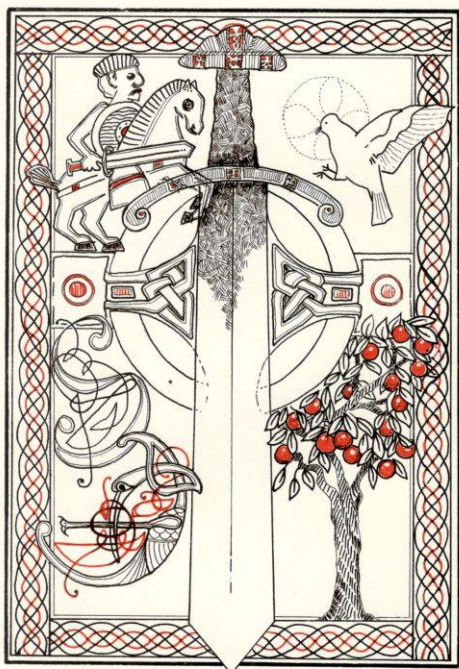
Includes for Example: Reamhradh/ Iosagan/ An Sagart/ Bairbre/ Eoghamin na nEan/ Focloir etc.

Patrick Henry Pearse (also known as Pádraic or Pádraig Pearse was an Irish teacher, barrister, poet, writer, nationalist and political activist who was one of the leaders of the Easter Rising in 1916. Following his execution along with fifteen other leaders, Pearse came to be seen by many as the embodiment of the rebellion. (Wikipedia)



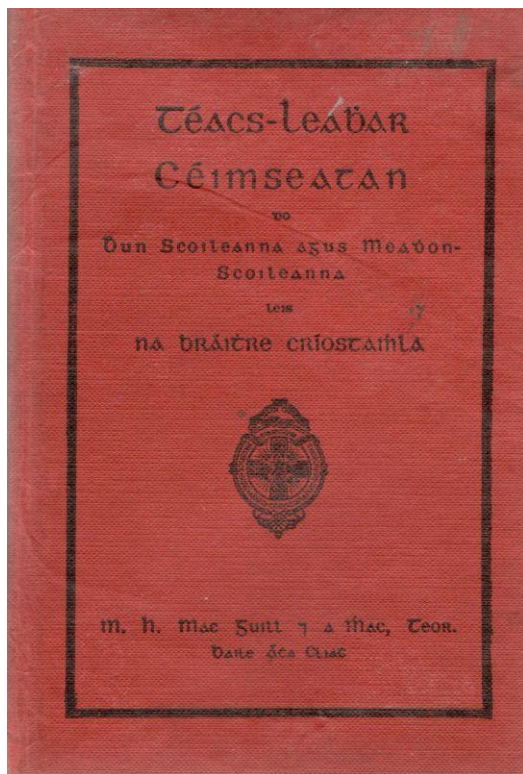
28 McCone, Kim / Ó Fiannachta, Pádraig.
Scéalaíocht Ár Sinsear. [Stories of our
ancestors]. Maigh Nuad, An Sagart, 1992. 8°. V,
142 pages. Original Hardcover with

dustjacket. Very good condition with only minor signs of wear. 38,--

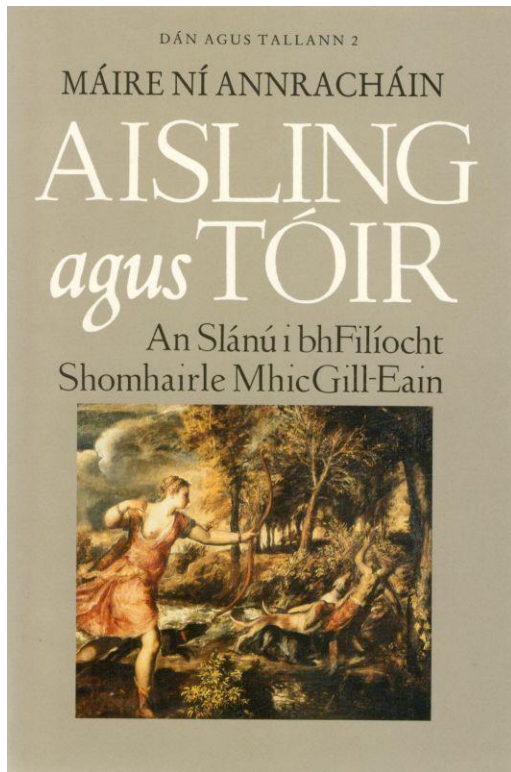


Scéalaíocht Ár Sinsear

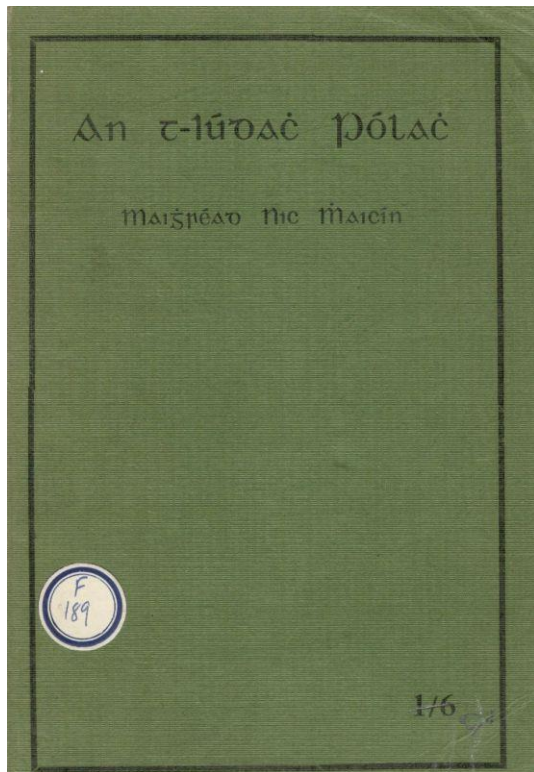
29 Na Bráithe Críostamhla [The Christian Brothers]. Téacs-leabhar céimseatan do bhunscoileanna agus meadhon-scoileanna leis na bráithre críostamhla. [Geometry textbook for primary schools and secondary schools by the Christian Brothers]. Dublin, M. N. MacGuill agus a Mhac, Teor., No year 8°. 316 pages. Original Hardcover. Good condition with stronger signs of external wear. 38,--



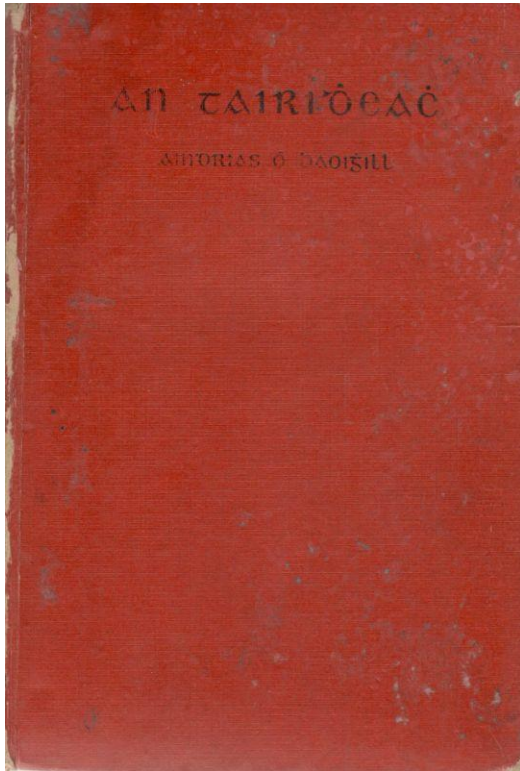
30 Ní Annracháin, Máire. Aisling agus Tóir. [Vision and Pursuit]. An Slánú i bhFilíocht Shomhairle MhicGill-Eain. [Redemption in the poetry of Sorley MacLean]. Maigh Nuad, An Sagart, 1992. 8°. 220 pages. Original Hardcover with illustrated dustjacket. Very good condition with only minor signs of wear. 38,--



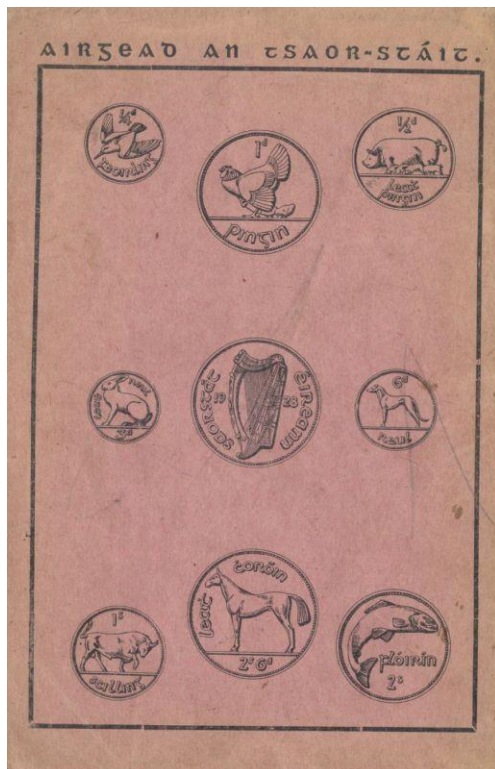
31 Nic Mhacín, Maighréad. An t-Iúdach Pólach. [The Polish Jew]. Le Juif Polonais. Maighréad Nic Mhaicín a chuir i nGaedhilg. [The Polish Jew. Translated to Irish by Maighréad Nic Mhaicín]. Baile Atha Cliath, Oifig Díolta Foillseacháin Rialtais, 1936. 8°. 114 pages. Original Softcover. Very good condition with only minor signs of wear. 18,--



32 Ó Baoighill, Aindrias. An tAiridheach. Second Edition (including glossary). Dublin, Oifig an tSoláthair, 1946. 8°. 212 pages. Original Hardcover. Good condition with only minor signs of wear. 30,--



33 Ó Briain, Diarmuid. Leabhra Áirimh na Nuadh-Aoise. [The Modern Book of Arithmetic]. An Ceathrú Rang. [Fourth Class]. Baile Átha Cliath, Comhlacht Oideachais na hÉireann Teoranta, No year (c.1930). 8°. 87 pages. Original Softcover. Very good condition with only minor signs of wear. Some fingerstaining, some pencil- and inkmarkings and stains inside. Rare Gaelic childrens schoolbook for Mathematics with irish coins illustrated on the rear wrapper. 45,--

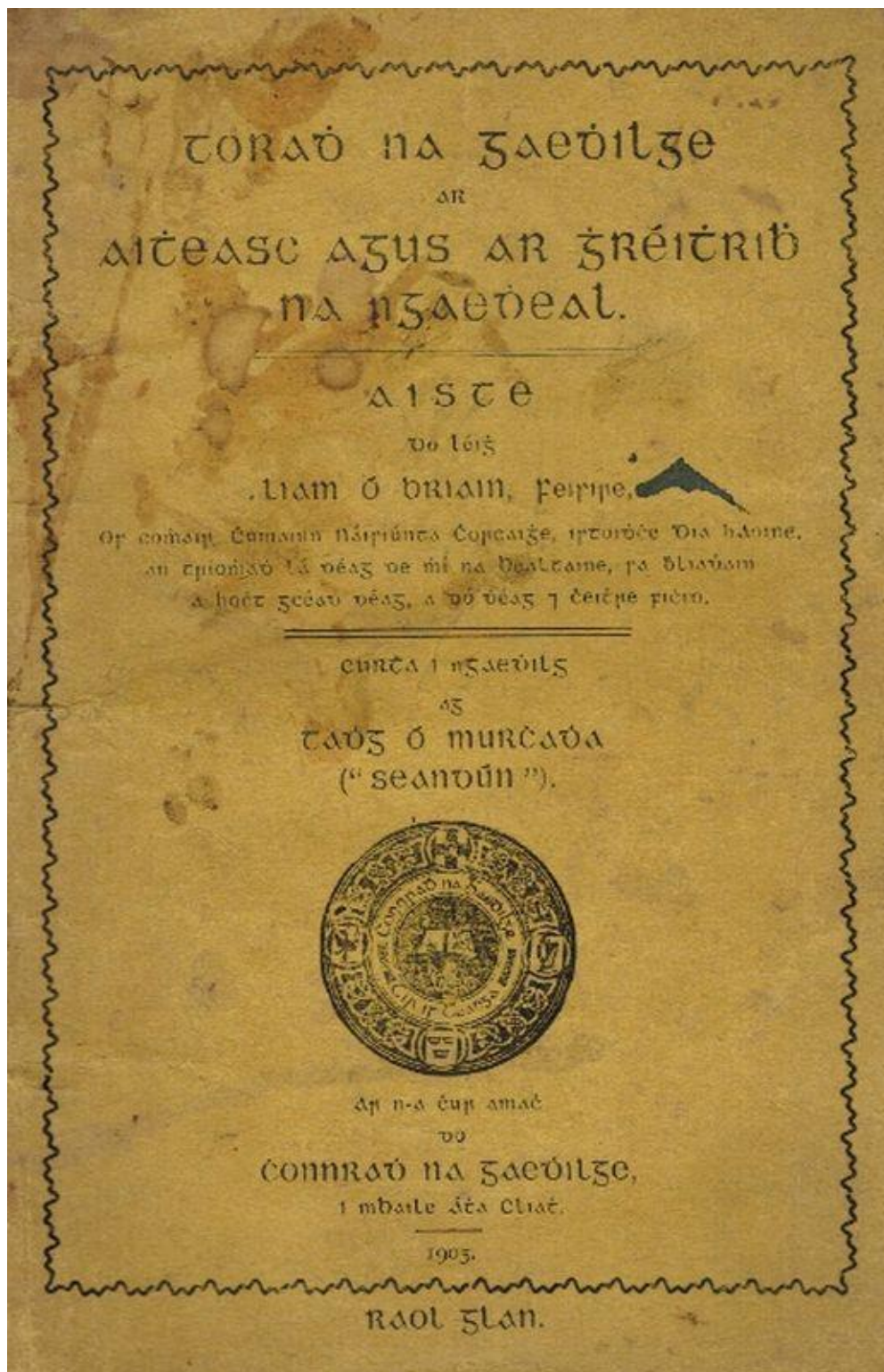


34 Ó Briain, Liam / Ó Murchadha, Tadhg.
 Toradh na Gaedhilge ar Aitheasc agus ar
 Ghréithribh na nGaedheal. [The effect of the
 Irish language on the Discourse and Treasures

of the Irish people]. Aiste do léigh Liam Ó Briain, feisire, os comhair Chumann Náisiúnta Chorcaighe, istoidhche Dia hAoine, an tríomhadh lá déag de mhí na Bealtain, sa bhliadhain a hocht gcéad déag, a dó déag agus a cheithre fichid. Curtha i nGaedhilg ag Tadhg Ó Murchadha, ('Seandún'). [An essay read by Liam Ó Briain, MP, in front of the Nationalist Society of Cork, Friday night, the 13th of May, 1892. Translated to Irish by Tadhg Ó Murchadha, Shandon]. Baile Átha Cliath, Connradh na Gaedhilge, 1905. 8°. 50 pages. Original Softcover. Very good condition with only minor signs of wear. 48,--

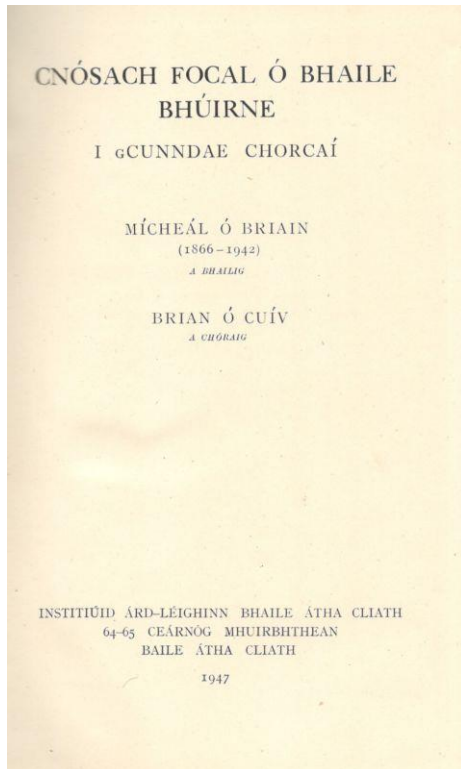
Lecture on the Irish language, translated into Gaelic by Tadhg O Murchadha.

Ó Briain was an Irish writer who died in 1974. He translated and adapted many play in Irish including some by Synge, Shakespeare and Yeats. He was a Sinn Fein candidate for Armagh in 1918. His book translations include La Bruyère, Henri Ghéon, Molière, Shakespeare, and Anglo-Irish writers (Gregory, Pearse, Synge) into Irish for the Gaelic Theatre Taibhdhearc.



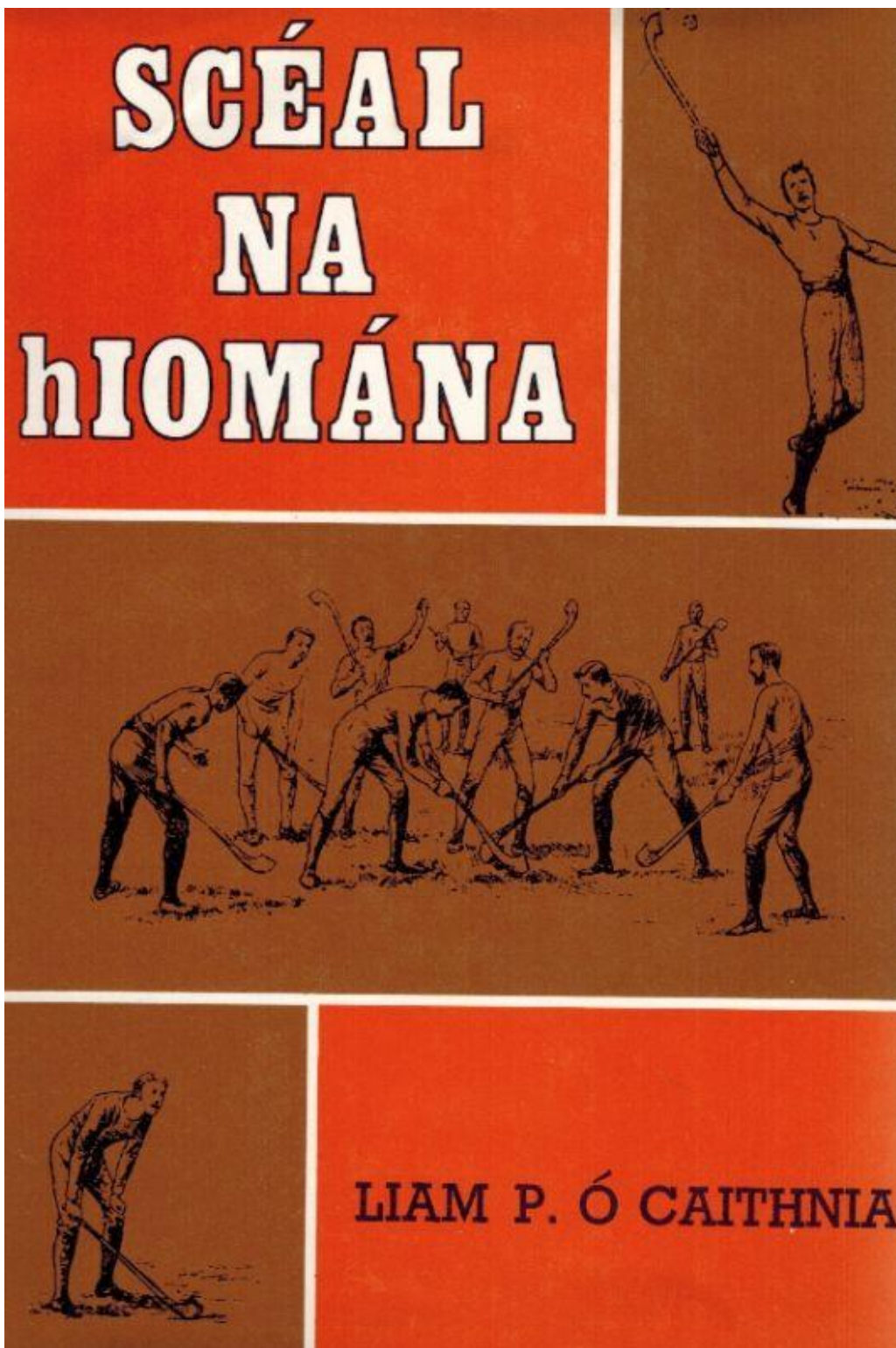
35 Ó Briain, Mícheál / Ó Cuív, Brian. Cnósach Focal Ó Bhaile Bhúirne - - I gCunndae Chorcaí. [A collection of words from Baile Bhúirne in County Cork] Baile Átha Cliath,

Institiúid Árd-Léighinn Bhaile Átha Cliath,
1947. 8°. XII, 287 pages. Original Hardcover.
Very good condition with only minor signs of
wear. 78,--



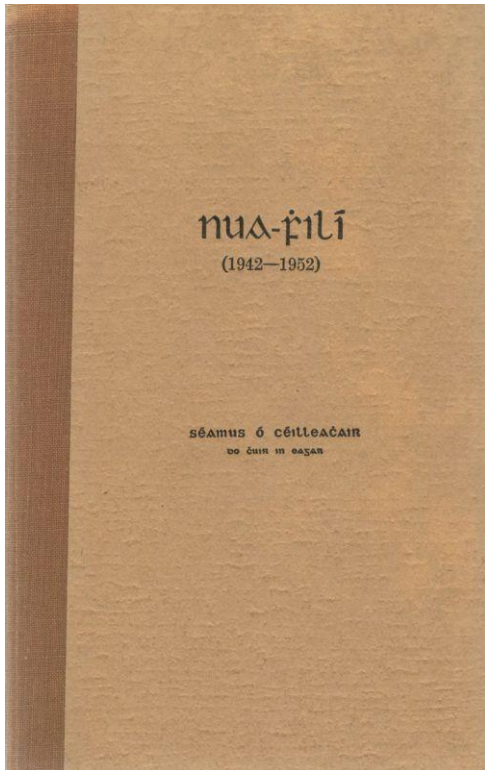
36 O Caithnia, Liam P. Scéal Na hIomana. O Thosach Ama Go 1884. Dublin, An Clochomhar Tta, 1980. 22.5cm x 15.5cm. xix, 826 pages. Original Hardcover with original illustrated dustjacket. With dustjacket and volume in unusually excellent condition. Important History on Hurling and GAA. 175,--
Brother Liam P. O Caithnia contributed significantly to writing in Irish. He was the author of four books. Born in County Cork in 1925. This book was published in 1980. It is the

fruit of 20 years labour mainly in the archives of the Folklore Commission, where Prof Seamus O Duilearga supervised his thesis. It was awarded the first prize by the Irish American Cultural Institute for it. It tells the story of hurling from the earliest times to 1884. (Irish Times, 2001).

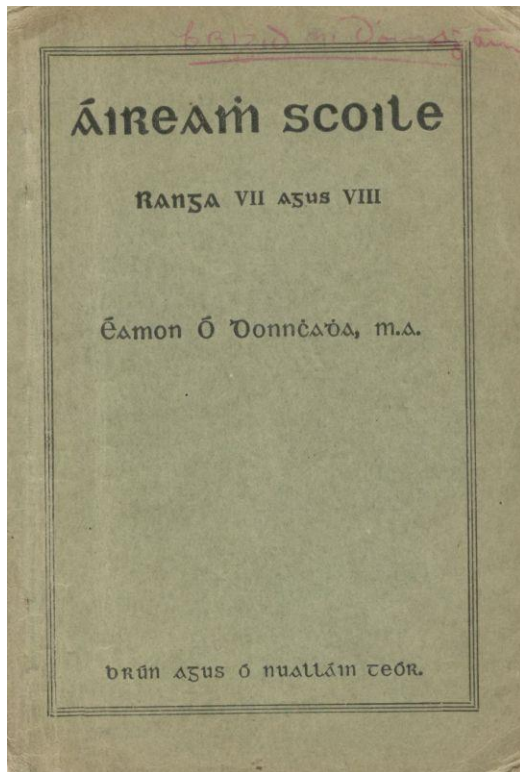


37 Ó Céilleachair, Séamus. Nua-Fhilí (1942-1952). [Modern Poets 1942-1952) First Edition. Baile Átha Cliath, Oifig an tSoláthair, 1956. 8°. XV, 249 pages. Original Hardcover.

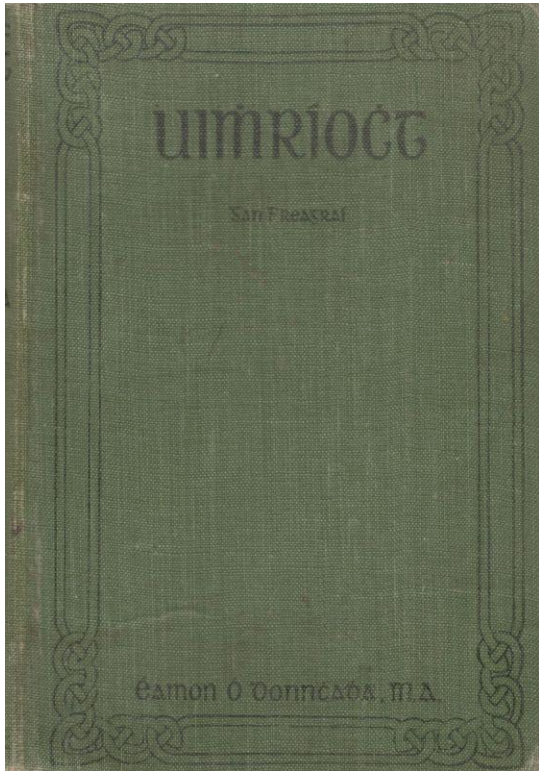
Very good condition with only minor signs of wear. 38,--



38 Ó Donnchadha, Éamon. Áireamh Scoile. [School Arithmetic]. Ranga VII agus VIII. [7th and 8th class]. Dublin, Brún agus Ó Nualláin Teór., No year 8°. 164 pages. Original Softcover. Good- condition with stronger signs of external wear. 25,--



39 Ó Donnchadha, Éamon. Uimhríocht.
[Arithmetic]. Gan Freagraí. [Without answers].
Second Edition. Dublin, Brún agus Ó Nualláin
Teór., 1933. 8°. 376 pages. Original Hardcover.
Very good condition with only minor signs of
wear. 28,--

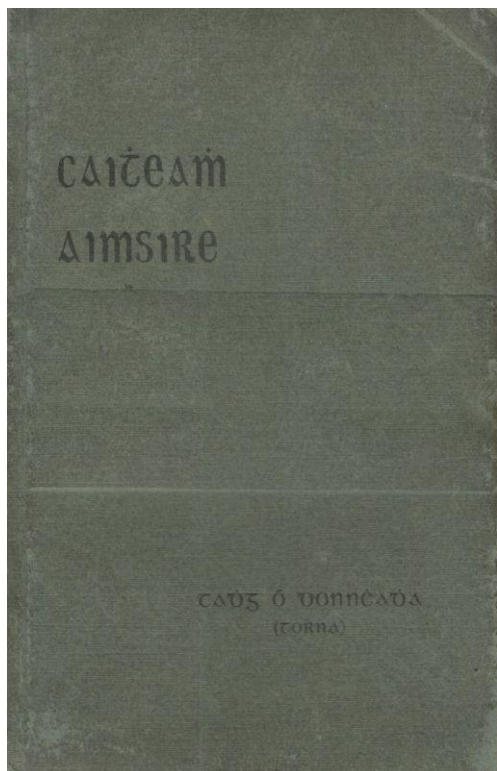


40 Ó Donnchadha, Tadhg (Torna). Caitheamh Aimsire [Past-times]. Baile Átha Cliath, M.N. Mac Goill agus a Mhac, Teór., 1918. 8°. 101 pages. Original Hardcover. Very good condition with only minor signs of wear. 48,--

Includes for Example: Morneach/ Baile an Ghiuirle/ Somero d'Eireannchaidh/ Cathair na Laoi/ A De Mhaireach/ Aine an Ghleanna/ An Caidhbhean/ Do Caitilin/ Bennachadh Nodlag/ Ar mo Toil etc.

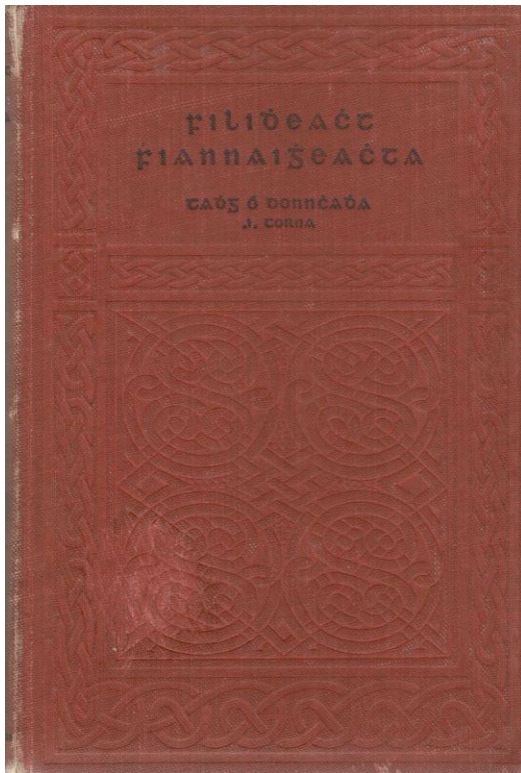
Tadhg Ó Donnchadha (1874 - 1949) was an Irish writer, poet, editor, translator and a prominent member of the Gaelic League (Conradh na Gaeilge) and the Gaelic Athletic

Association. He was editor of Irisleabhar na Gaedhilge (The Gaelic Journal), Professor of Irish in University College Cork and Dean of the Faculty of Celtic Studies. He died in 1949 and was buried in St Finbarr's Cathedral. The attendance at his funeral included Eamon de Valera. The Southern Star described him as "acknowledged peer of writers of Irish poetry, the gentlest and most unpretentious of Corkmen, the great Tórna, whose name was heard of everywhere readers of Irish are to be found at home or overseas." (Wikipedia).

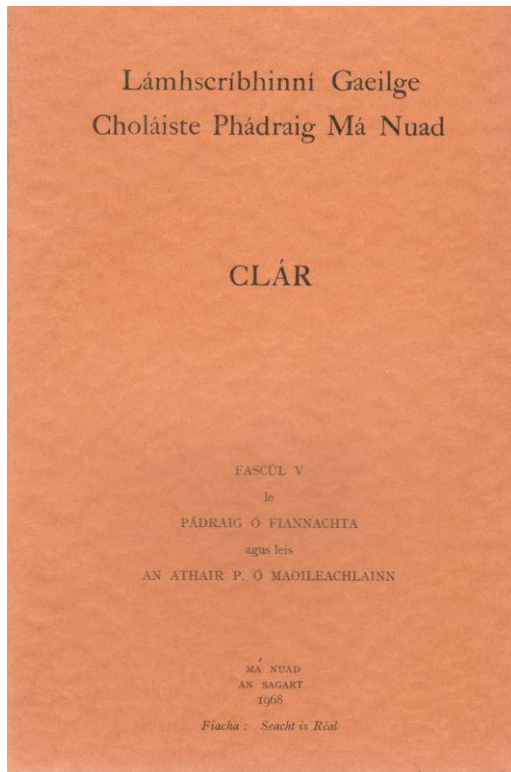


**41 Ó Donnchadha, Tadhg. Filidheacht
Fiannaigheachta. [Fenian Poetry]. Dublin,**

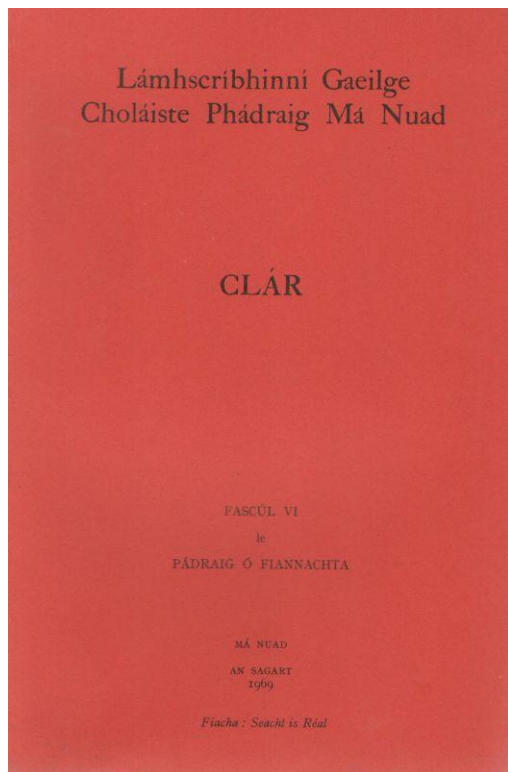
Comhlucht Oideachais na hÉireann, Teór.,
1933. 8°. 206 pages. Original Hardcover. Some
stronger signs of wear to the binding. Only the
Endpapermissing. Otherwise very good. Very
Rare publication ! 75,--



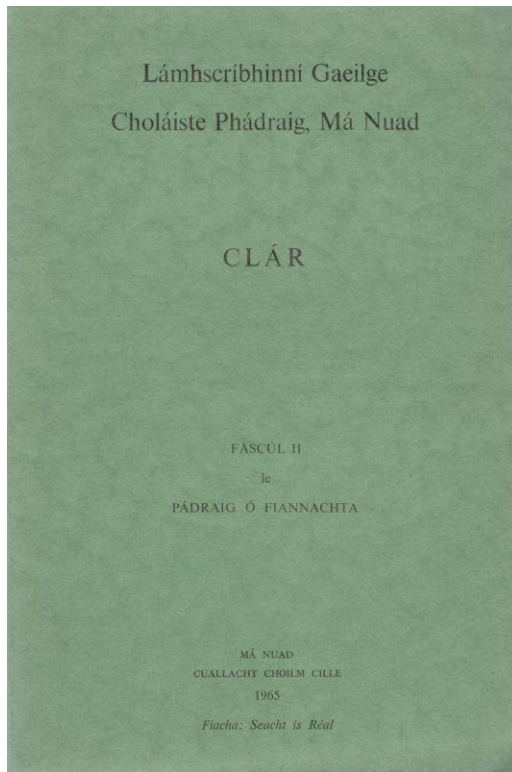
42 Ó Fiannachta, Pádraig / Ó Maoileachlainn,
An tAthair P. Lámhscríbhinní Gaeilge
Choláiste Phádraig, Má Nuad. Clár. [Irish
Manuscripts of St Patrick's College, Maynooth.
Index.] Fascúl V. [Fascicle V]. Má Nuad, An
Sagart, 1968 8°. 142 pages. Original Softcover.
Very good condition with only minor signs of
wear. 28,--



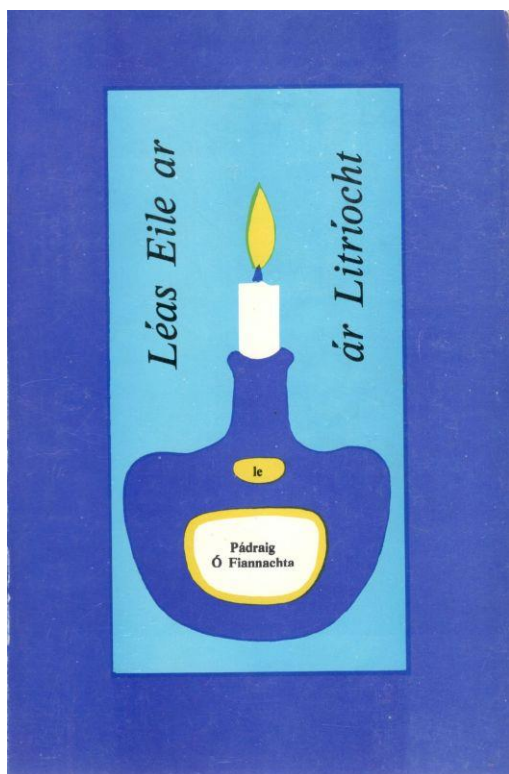
43 Ó Fiannachta, Pádraig. Lámhscríbhinní Gaeilge Choláiste Phádraig, Má Nuad. Clár. [Irish Manuscripts of St Patrick's College, Maynooth. Index.] Fascúl VI. [Fascicle VI]. Má Nuad, An Sagart, 1969. 8°. 140 pages. Original Softcover. Very good condition with only minor signs of wear. 28,--



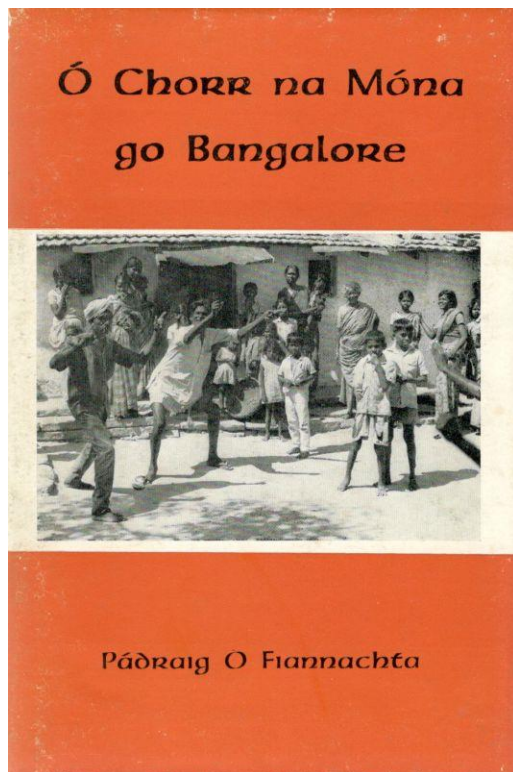
44 Ó Fiannachta, Pádraig. Lámhscríbhinní Gaeilge Choláiste Phádraig, Má Nuad. Clár. [Irish Manuscripts of St Patrick's College, Maynooth. Index.] Fascúl II. [Fascicle II]. Má Nuad, Cuallacht Choilm Cille, 1965 8°. 110 pages. Original Softcover. Very good condition with only minor signs of wear. 24,--



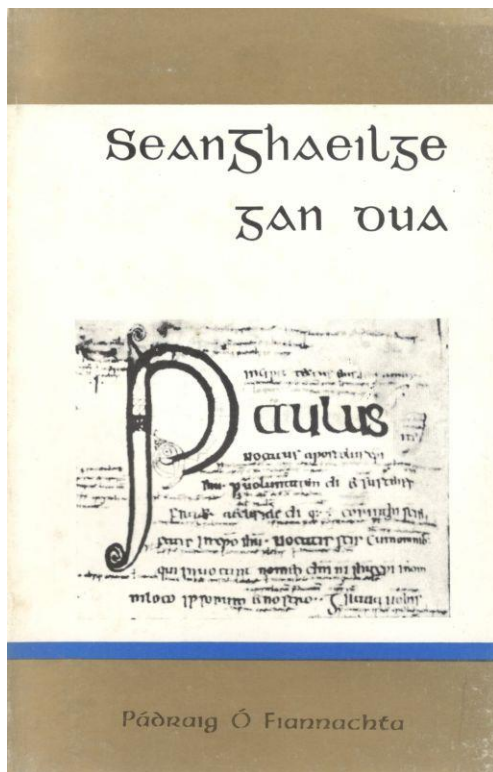
45 Ó Fiannachta, Pádraig. Léas Eile ar ár Litríocht. [Another Reading of our Literature]. Maigh Nuad, An Sagart, 1982. 8°. 335 pages. Original Softcover. Very good condition with only minor signs of wear. 35,--



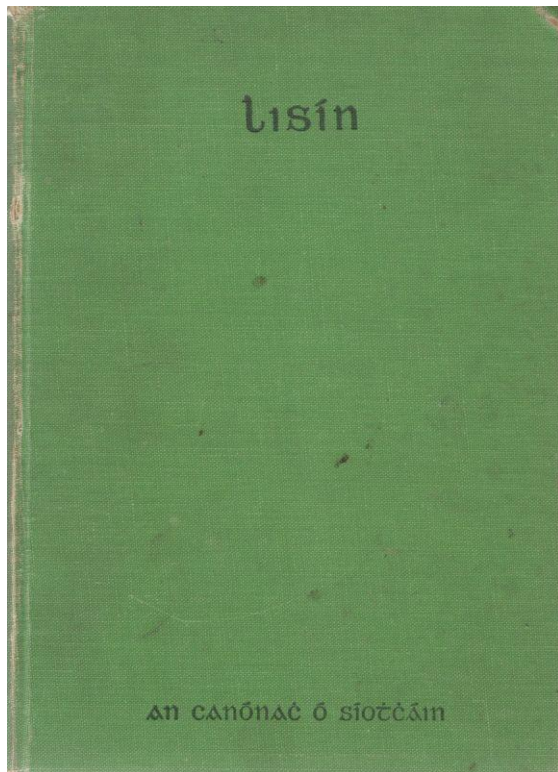
46 Ó Fiannachta, Pádraig. Ó Chorr na Móna go Bangalore. [From Cornamona to Bangalore]. Má Nuad, An Sagart, 1975. 8°. 102 pages. Original Hardcover with illustrated dustjacket. Very good condition with only minor signs of wear. 38,--



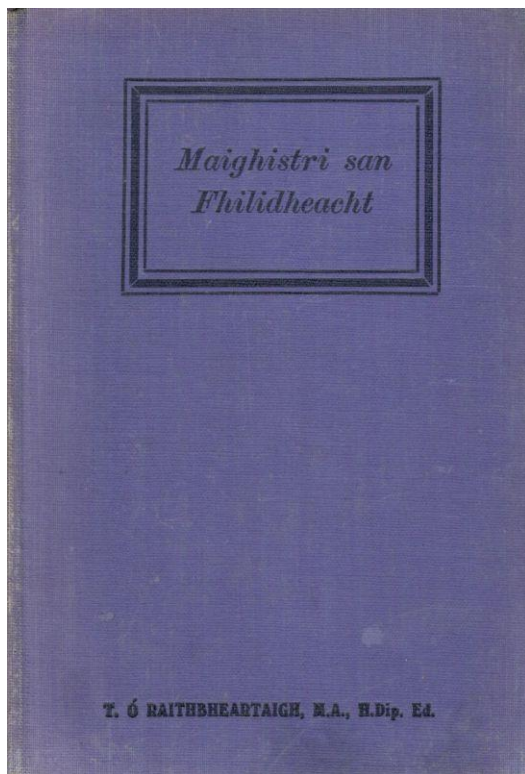
47 Ó Fiannachta, Pádraig. SeanGhaeilge Gan Dua. [Early Irish made easy]. Second edition. Má Nuad, An Sagart, 1981. 8°. 114 pages. Original Softcover. Very good condition with only minor signs of wear. 25,--



48 Ó Grianna, Séamus / Sheehan, Canon P. A.
Lisín [Lisheen]. Leagan Gaedhilge é seo ar Lisheen. The Very Rev. Canon P. A. Sheehan D.D., do scríobh. Séamus Ó Grianna a rinne an leagan gaedhilge. [This is the Irish version of Lisheen, written by The very Rev. Can P. A. Sheehan, D.D. Irish version by Séamus Ó Grianna]. First Edition. Dublin, Oifig an tSoláthair, 1939. 8°. 536 pages. Original Hardcover. Very good condition with only minor signs of wear. Binding a little rubbed at the spine. Very Rare ! 165,--



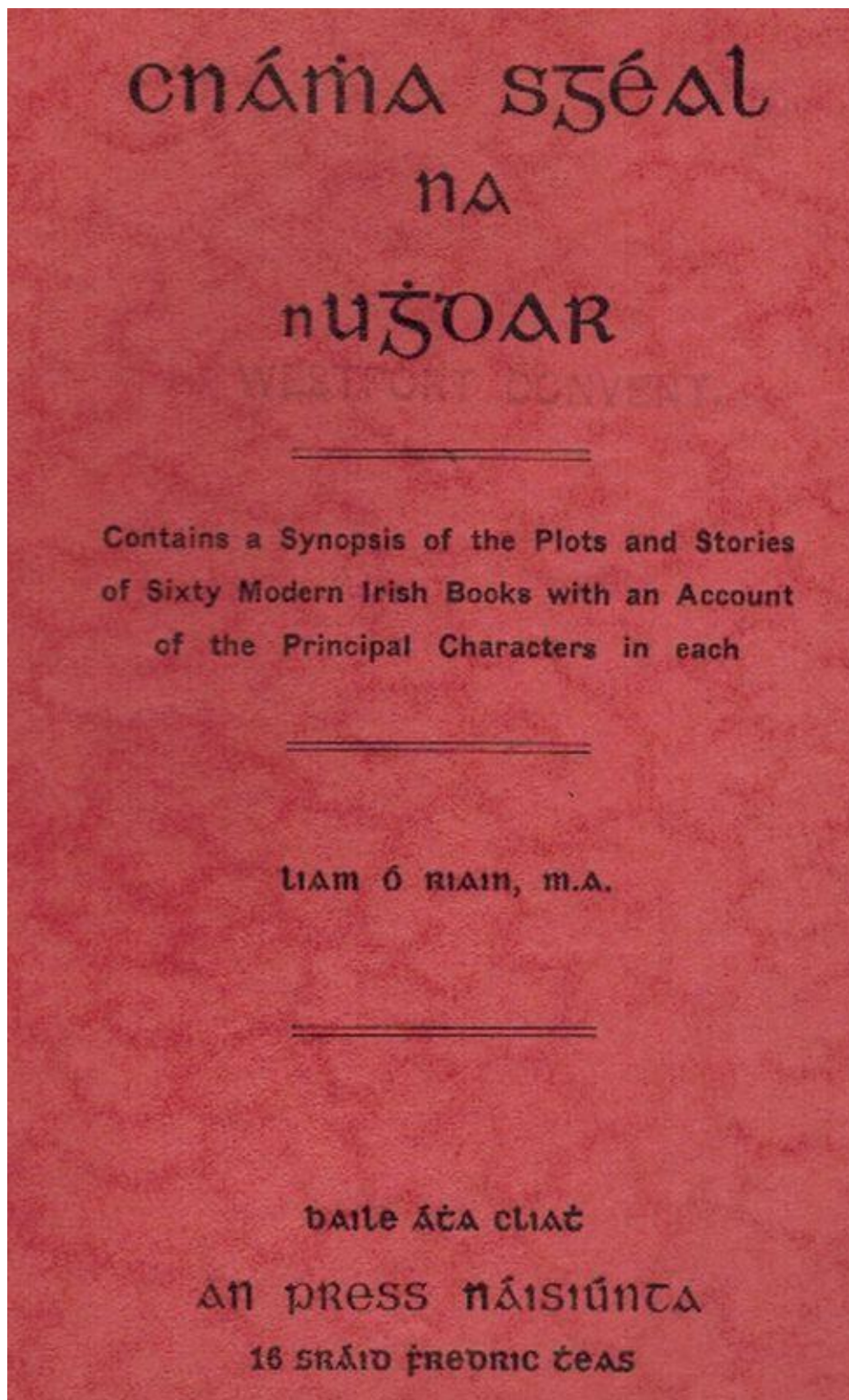
49 Ó Raithbheartaigh, T. Maighistrí san Fhilidheacht. [Masters of Poetry]. Láimh-Leabhar Léirmheasa ar na Filí Móra Ó Chéitinn anuas. [Critical handbook on the major Keating poets above]. Sixth edition Dublin, An Gúm, 1939. 8°. 312 pages. Original Hardcover. Very good condition with only minor signs of wear. 38,--



50 Ó Riain, Liam. Cnámha Sgéal na nUghdar. [Main points of the Authors' Stories]. Contains a synopsis of the Plots and Stories of Sixty Modern Irish Books with an Account of the Principal Characters in Each. Baile Átha Cliath, An Press Náisiúnta, No year. 8°. 94 pages. Original Softcover. Very good condition with only minor signs of wear. 38,--

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Maolain/ Myles na gCopaleen/ Michael O
Siocfhradha/ Diarmaid O Laoghaire/ Sean
Seoige/ Michael O Siocfradha/ Art O Riain/
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51 Ó Riain, Pádraig. Cath Almaine [The Battle of Allen]. Dublin, The Dublin Institute for Advanced Studies, 1978. 8°. XXXIX, 86 pages. Original Hardcover. Very good condition with

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28,--

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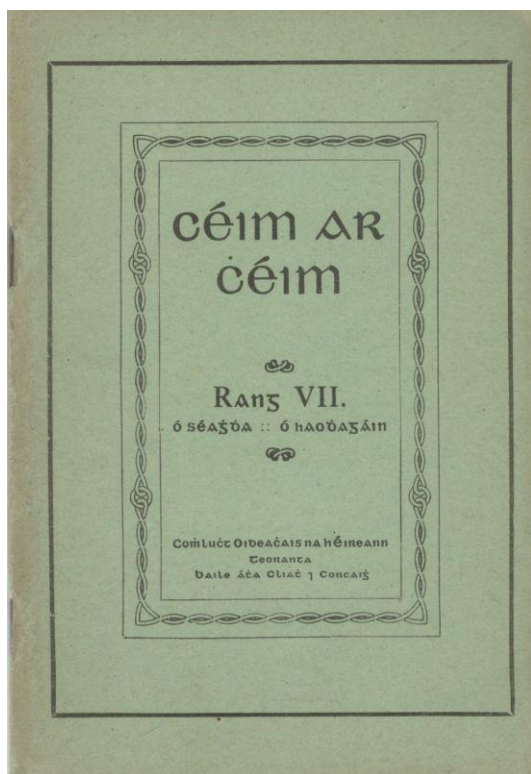
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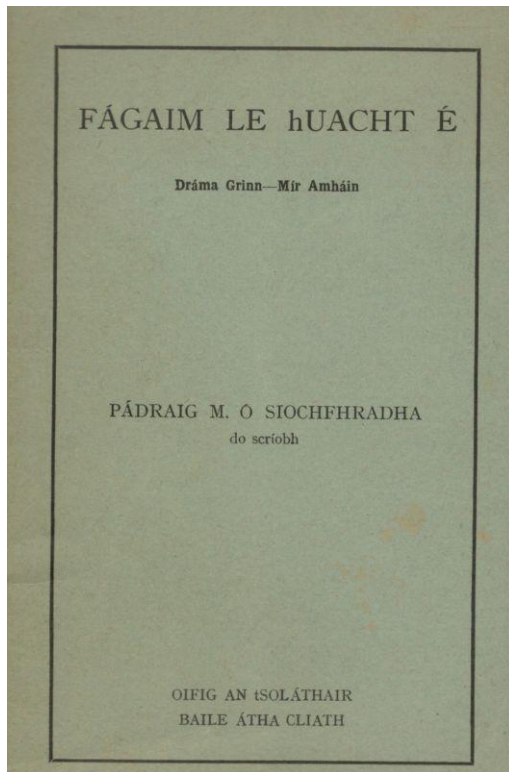


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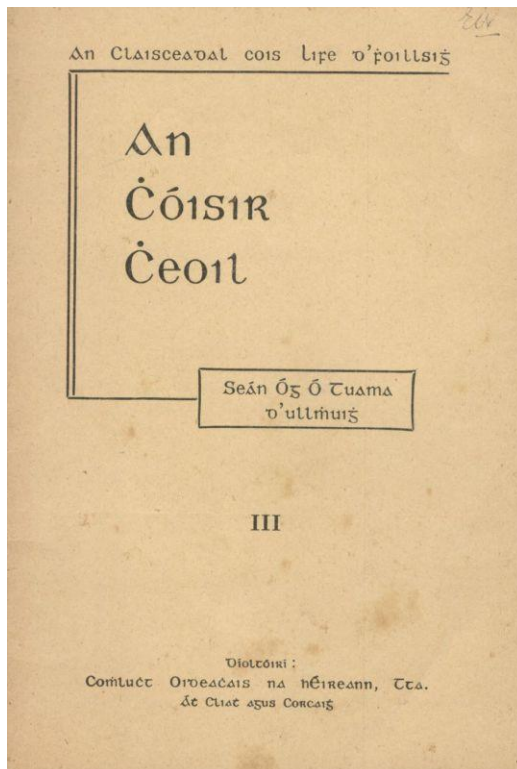
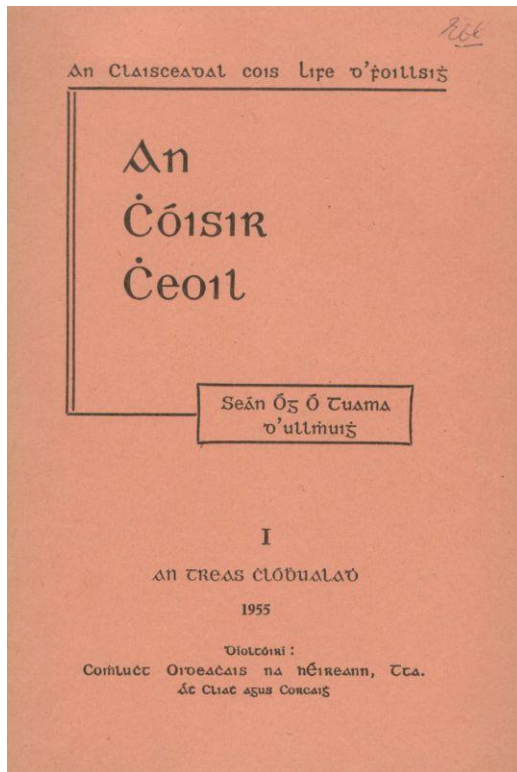
52 Ó Séaghdha, Séamus / Ó hAodhgáin, Pádraig S. Céim ar Chéim. Rang VII. [Step by Step. 7th class]. Séamus Ó Séaghdha do chuir i nGaedhilg ón mbun-téacs, 'Progress Arithmetics' Book VII a rinne Pádraig S. Ó hAodhgáin. [Translated to Irish from the original text. 'Progress Arithmetics', Book VII, by Pádraig S. Ó hAodhgáin.] Dublin, Comhlucht Oideachais na hÉireann Teoranta, No year 8°. 143 pages. Original Softcover. Very good condition with only minor signs of wear. 38,--



53 Ó Siochfhradha, Pádraig M. Fágaim Le hUacht É. [I solemnly declare it]. Dráma Grinn, Mír Amháin. [Humorous Drama, One Act]. First Edition. Baile Átha Cliath, Oifig an tSoláthair, 1955. 8°. 20 pages. Original Softcover. Very good condition with only minor signs of wear. 30,--



54 Ó Tuama, Seán Óg. An Chóisir Cheoil. [The Music Party]. Volumes 1 and 3 of 4. Baile Átha Cliath, An Claisceadal Cois Life, 1955. 8°. Vol 1, 16 pages. Vol 3, 17 pages. Original Softcover. Very good condition with only minor signs of wear. 35,--



55 O'Riain, Liam P. Féile na nÓglach. [Feast of the Young Men]. Maille le Laoithe Eile na Linne Seo [with other heroes of this era]. Baile Átha Cliath, An Gaedheal - Comhlacht Taighde

um Clódóireacht, Foillseoireacht agus Tráchtáil,
Teo., 1921. 8°. 22 pages. Original Softcover.
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73 SRÁID AN MHÓTA ÍOCHTARACH
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56 Taibhdhearch na Gaillimhe [Galway Theatre]. Súgradh na mBláth le Mícheál Eoin Ó Súilleabháin [The Playing of Flowers]. Sciúrtóir na Léirite, Proinnsias Mac Diarmada,

no year (c.1928). 8°. 2 pages. Original Softcover. Very good condition with only minor signs of wear. 70,--

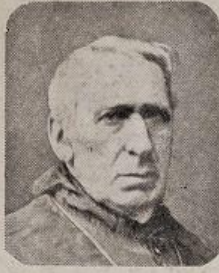


57 Thurneysen, Rudolf. Scéla Mucce Meic

Dathó. [Tidings of the pig of MacDathó].
Dublin, The Dublin Institute for Advanced
Studies, 1986. 8°. X, 68 pages. Original
Hardcover. Very good condition with only
minor signs of wear. 22,--



**58 Tuarascbháil Chumainn na Sagart
nGaedhealach.** An Chléir. [The Clergy] - Do
chum glóire Dé agus Onóra na hÉireann.
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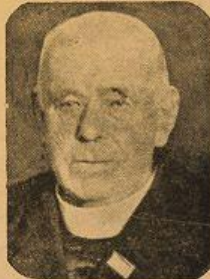
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4.—LITREACHA.

5.—TOGHADH OIFIGEACH :

- (a) Uachtaran,
- (b) Cathaoirleach,
- (c) Leas-Chathaoirleach,
- (d) Ciseoir,
- (e) Runaidhe,
- (f) Coisde (Cuigear),
- (g) Teachtaí don Ard-Chomhairle.

6.—RIAGHLACHA.

7.—AON GHNO EILE.

CUNNTAS AN RUNAIDHE

A AITHREACHA URRAMACHA.

Ce nach bhfuil tus ceart deanta againn fos ar abair agus ar chuspoir an Chumainn, ní miste, dar liom, an chead-chunntas seo do chur os bhur geomhair.

Cuireadh craobh den chumann ar bun sa bhfairche seo anuraidh chun cuis na Gaedhilge do chur ar aghaidh i measc na sagart agus chun go ndeanfadh na sagairt a geion fein chun cabhrúithe lei i measc na ndaoine. Bhi 55 sagairt i lathair idir an da chruinniú agus bhíodar ar aon toil agus ar aon aigne gur maith an rídh agus gur mithid an cumann do bhuna. Deineadh cainnt ar cionnus clar oibre do cheapadh agus b'e toradh na cainnte a churam san do chur fe bhraghaid fo-choiste. Thainig an fo-choiste le cheile agus leagadar amach corus riaghlacha agus moltaí ata os bhur geomhair chun go nglacfaí leo 'na n-lomlan no 'na gcodan. Ma glactar leo, beidh caoi ag na sagairt a gcuid oibre do stiuradh d'a reir agus a nduthracht ar son na Gaedhilge do chur i bhfeidhm, agus a theasbaint don tsaoghal go bhfuil Cleir na h-Eireann i ndairrib maidir le h-aithbheodhchaint na teangan.

Do chuireas amach cuig gach sagairt a bhi i lathair anuraidh coip des na riaghlacha sin mar don le h-arratas i gcoir sinntuis na bliana. Fuair eas freagra agus sinntuis o 26 acu agus ta a n-ainmneacha san sa liosta ata thíos.

CILL MÓR

Op. Sár-oipmhronaé pádraig Ó Uaithín, Earbog na Cille Móire
'n-a pátráin.

Tis an Earbog,
An Cabán,
18/10/'38.

Dá b'éaspaó m'ainmpe caobú lió ar don t'rlige 'n-búr geuro
deas-oibpe i mearg na sagairt, bíod ré acaib agus fáilte. Maróir
leir an Saolunn ántaé, ir easal liom naé b'puit ionnam ac cappaig
r'gannail. I n'it an éuro ir mó de 'm beata binn i rangaib de Connraó
na Saéuitge. Mar rin péim ni féaspaínn ac fíor-deagán Saéuitge
do labairt. Pé ar bit cá mo éiríde 'ran geuir agus b'féoir
go dtiocfaid feadap oim fóir.

Le gac deas-geurde ar fon búir n'deas-oibpe.

✠ pádraig Ó Uaithín,
Earbog na Cille Móire.

Coláirte pádraig,
An Cabán,
26/7/'1937.

Fuarctar do leirir sa éraob de Cumann na Sagairt n'Saéuitaé
a cup ar bun sa díogairt ro. Rinne muid iarracht ag na Cúirai
Spioradálta agus seo tuic copad ar pasair. Fuarir muid dá
ainm deas.

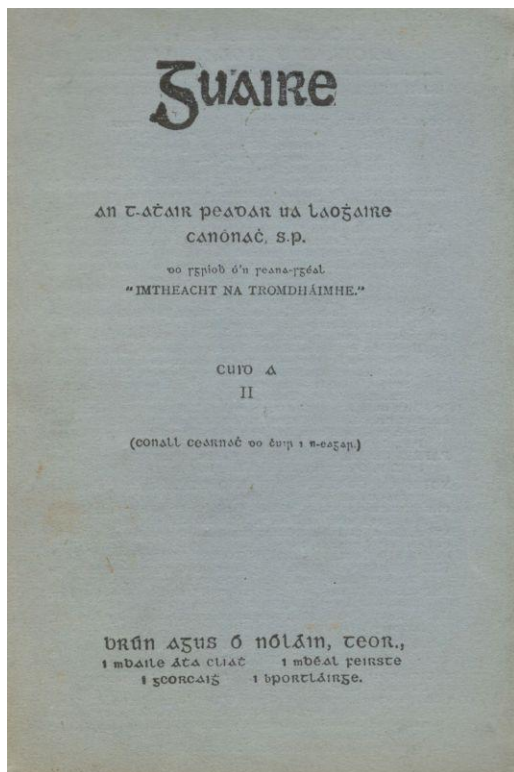
Raé Dé ar an obair.

pádraic mac Samha.

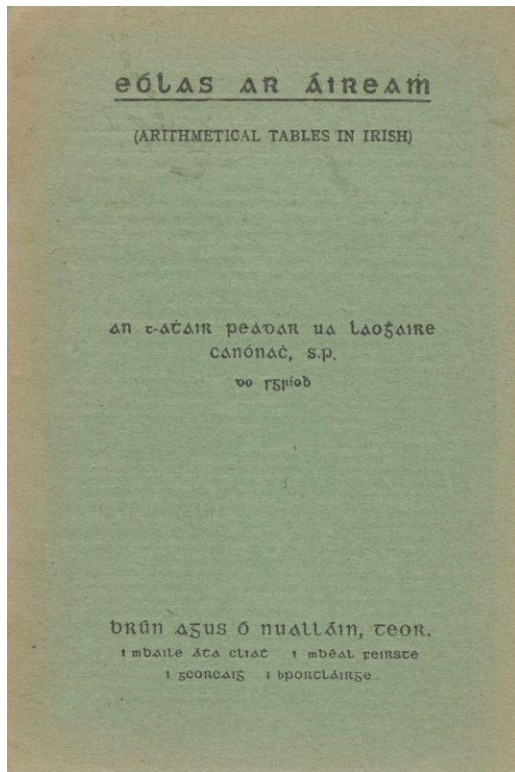
133 sagairt.
12 comaitaí.

An t-áitir P. U. Ó Rodám.
An t-áitir S. S. Ó Ragallairt.
An t-áitir T. Ó Dubha.
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An t-áitir S. Ó n-Ógáin.

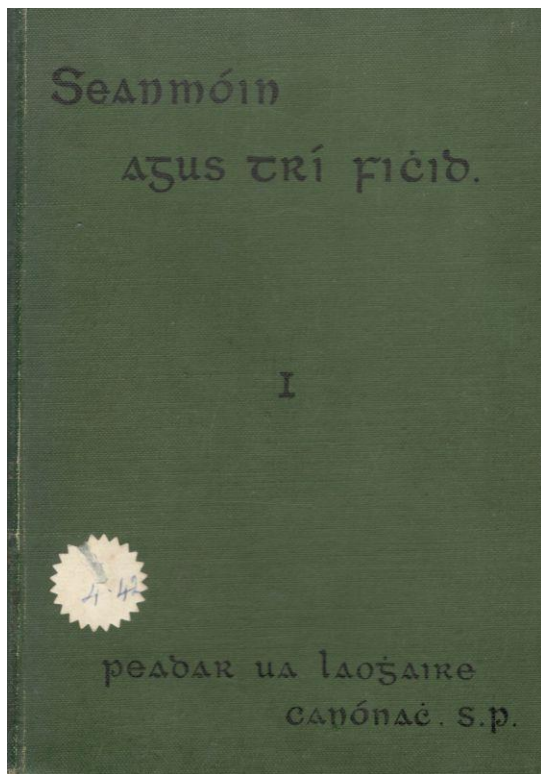
59 Ua Laoghaire, An tAthair Peadar / Cearnach, Conall. Guaire - [King of Connacht]. Do scríobh ó'n seansgéal 'Imtheacht na Tromdháimhe', Cuid a Dó. [Written from the old tale 'Imtheacht na Tromdháimhe'. 'Part 2]. Baile Átha Cliath, Béal Feirste, Corcaigh, Port Láirge, Brún agus Ó Nóláin, teor., No year 8°. III, 129 pages. Original Softcover. Very good condition with only minor signs of wear. 30,--



60 Ua Laoghaire, An tAthair Peadar. Eólas ar Áireamh. [Arithmetical tables in Irish]. Dublin, Brún agus O Nualláin Teór., No year 8°. 47 pages. Original Softcover. Very good condition with only minor signs of wear. 28,--



61 Ua Laoghaire, An tAthair Peadar. Seanmóin agus trí fichid. [61 sermons]. ie Seamóin do gach domhnach agus lá saoire sa mbliadhain, so réir an tsoisgéil ar leabhar an aifrinn. [That is, a sermon for every Sunday and feast day in the year, according to the gospel from the Mass Book]. First Edition. Dublin, Muintir na leabhar Gaedhilge, 1909. 8°. 242 pages. Original Hardcover. Very good condition with only minor signs of wear. 25,--



62 Walsh, Rev. Paul. Catalogue of Irish Manuscripts in Maynooth College Library. Part 1. Contents of Murphy Manuscripts 1-10. Magh Nuadhat, Cuallacht Chuim Chille, 1943 8°. 118 pages. Original Softcover. Very good condition with only minor signs of wear. 25,--

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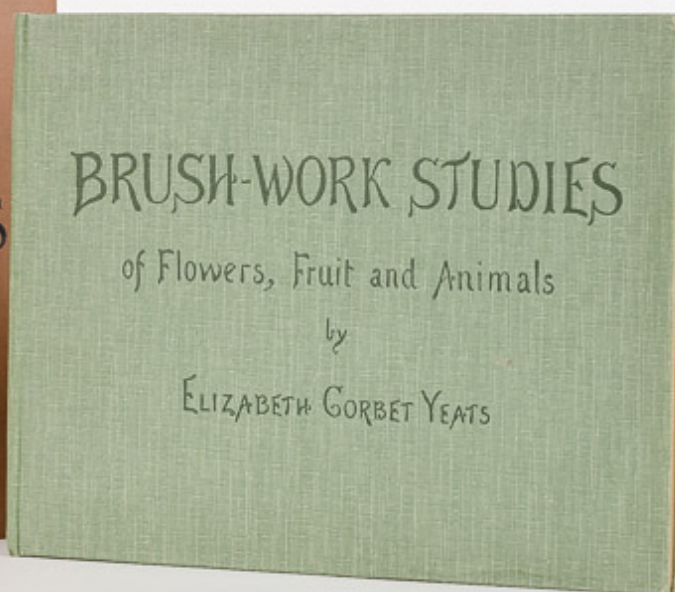
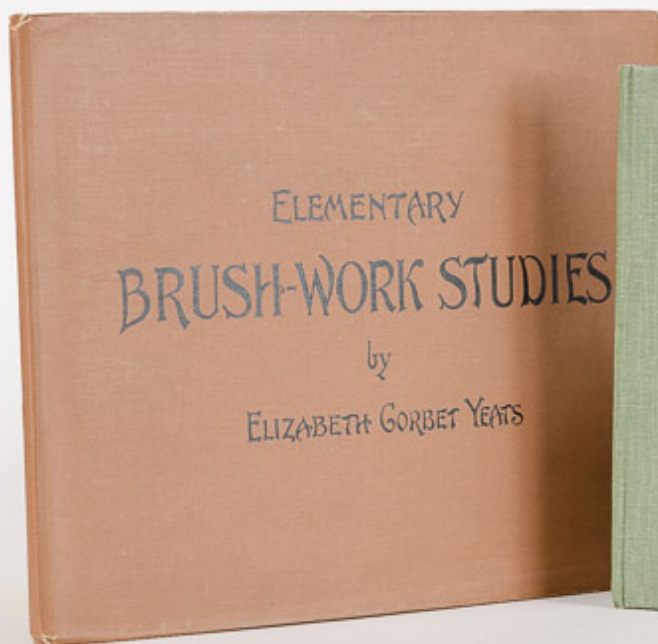


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